

THE COLBY ECHO

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Thursday, April 12, 1979

B & G Votes No Union, Teamsters File Objections

by Phil Lee, with Wendy Cherubini

Colby Buildings and Grounds personnel voted 51 to 26 on March 30 against representation by the Teamsters Union. The Teamsters have appealed the election, filing "Objections to the Election" with the National Labor Relations Board.

Teamster International Trustee Richard Peluso said the teamsters are objecting to the vote on the grounds that "Colby coerced and intimidated people into signing an anti-union petition. That interfered with their rights as employees."

On March 14, Peluso received a petition containing the signatures of about fifty B & G employees. It read, "We the undersigned employees are not in favor of Teamsters Union Local 48."

In the March 15 issue of the *Echo*, Peluso is quoted as saying "Our personal opinion is that whoever was passing the petition around was suggested to do so

by the management at Colby and those signing it may have known that management might see their names on it. Let's face it, a lot of people at Colby are afraid of losing their jobs."

Both Vice-President William Pullen and Personnel Officer Nick Kaan declined to comment on the appeal as long as the National Labor Relations Board is investigating the objections. The two administrators said they were "pleased" with the election results.

Peluso said that some of the specific "Objections to the Elections" are based on "incidents" named in "Charges Against Employer" filed last month by the Union with the NLRB. Peluso characterized some of these charges, saying that Colby "made statements of an intimidating nature (to B & G workers)

(Continued on page three)

Cotter, Strider Respond To Student Petition

A petition protesting what was referred to as the Colby Administration's attempt "to dissuade the workers by means of misleading and faulty information," was signed by 415 students before vacation and sent to Mr. Anthony, Chairman of the Board of Trustees, President-elect Cotter, President Strider, and Vice President Pullen.

President-elect Cotter, responding in a letter to Benjamin Below, who headed the petition drive, said he was "moved by the number of students who took time to declare their concern on this important issue." Cotter said he agreed "that the mutual education process should be conducted fairly and that all concerned are obliged to avoid 'misleading and faulty information.'"

He went on to ask for more specific information on "what specific statements by the Colby administration were 'misleading.' " He raised the question "did you monitor the Union's organizing effort to be certain that its attempt to persuade the B and G employees was free of 'misleading and faulty information?'"

Cotter criticized one aspect of the petition, saying "I think that those who criticize such a process have a reciprocal obligation to be specific in their criticisms (which your petition is not) in order to afford the accused (the Administration, in this case) a chance to clarify its position."

Cotter said, "The issue raised goes far beyond the current B and G election. It goes to the fairness and accuracy of information distributed by and available to the entire Colby community—the administration, the faculty, the students and others—in all their dealings with important matters."

President Strider responded in a letter to the *Echo* (see Letters to the Editor). Strider said he regarded "the articles in the *Echo* about this matter to be inaccurate." He said "The Administration most certainly did not interfere

with the free choice of B and G personnel. . . , and that " . . . there was no coercion, nor were there any attempts to dissuade the workers by means of misleading and faulty information."

Strider said the Administration felt that the "representation by the Teamsters Union would not be in the best interest of the B and G personnel," and that the Administration "felt that it had an obligation to inform B and G personnel of all the facts, including the implications of being represented by a union and in engaging in collective bargaining, before they voted."

Colby's Educational Policy Committee is continuing its consideration of the Bundy proposals on graduation requirement changes. The committee is re-evaluating English, Language, Distribution, Jan Plan and Credit Hour requirements.

At last week's meeting, a subcommittee to study the January Program was established. The subcommittee, consisting of Professors Chip Hauss, John Goulet, Harold Pestana, Administrative Assistant to the President L. Dean Samuels and student Jay Otis, will analyze the effects of offering up to four credits for January work on student and faculty work load and on tuition and room and board charges.

The proposal includes a recommendation that students be required to take only two Jan Plans. In addition, it is recommended that the number of credit hours required for graduation be raised from 120 to 126, the extra credits being

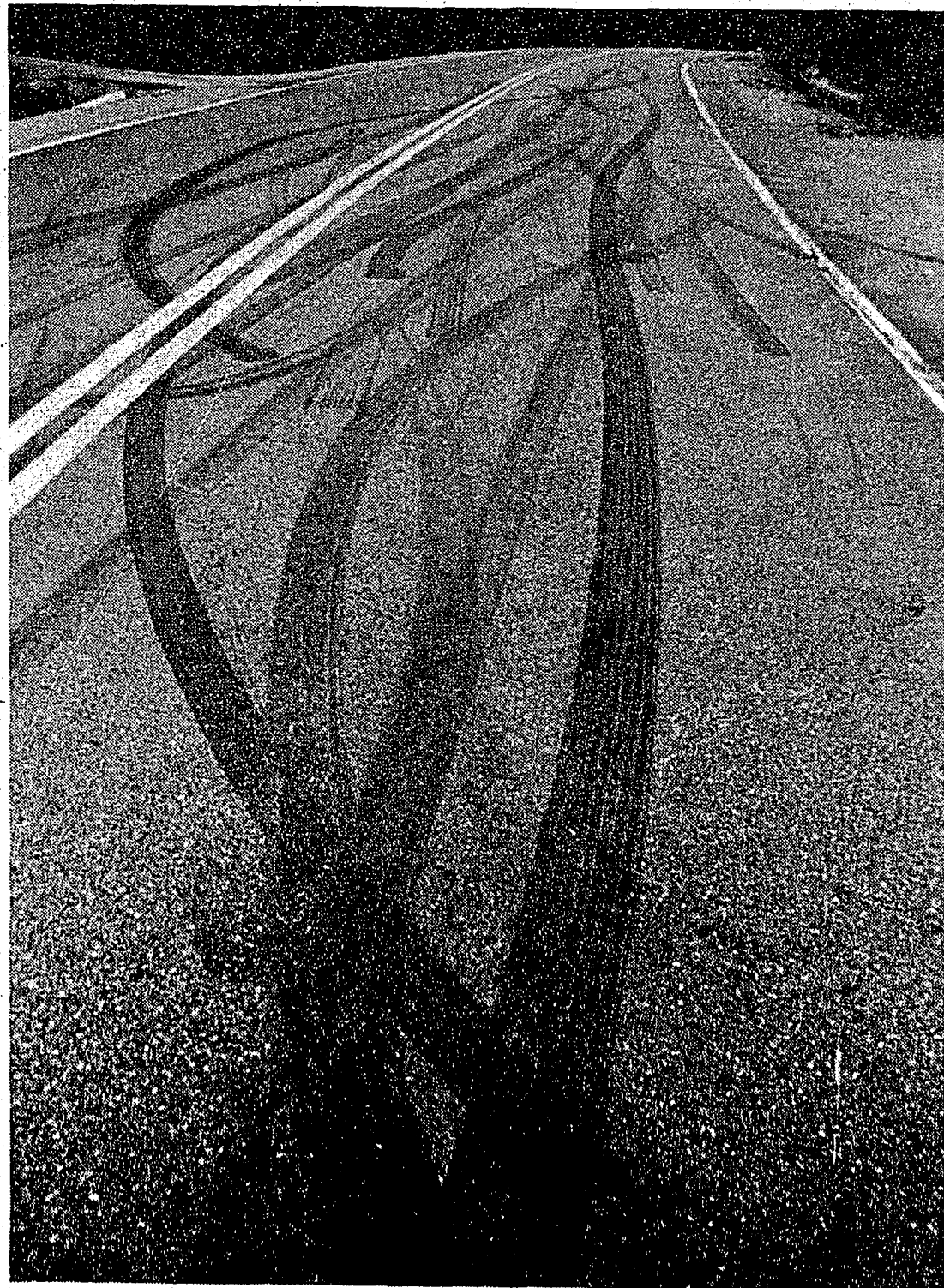


photo by Pat Trunzo

Jazz

EPC Debates Continue

by Jane Eklund

earned in January. According to Dean of Faculty Paul Jensen, EPC Chairperson, if these proposals are passed, students will be able to reduce their course load by taking more than two Jan Plans.

In its consideration of the English requirement, the EPC has voted to recommend that the Freshman English requirement (115 and 152) be retained, with the stipulation that 115 include a research paper and 152 deal with major literary works in no more than two genres.

The committee has also proposed that the present language requirement—the equivalent of two years of college-level study with an emphasis on reading, speaking and conversation—be retained. They further recommend that language departments establish alternative methods of testing competence, in addition to regularly scheduled achievement tests.

In the area of Distribution requirements, the EPC has voted to retain the

traditional three divisions (humanities, natural sciences and social sciences), and to increase the number of courses per division to three. They also propose that the natural science requirement include two labs.

The committee's decisions are all tentative—they are subject to internal re-evaluation and, finally, to a vote by the faculty. Jensen said the proposals will not come before the faculty this semester because of the slow deliberation process, and especially because the Jan Plan subcommittee was so recently established.

"It is very nice it should happen this way," Jensen said, noting that the extra time will allow for the Jan Plan study and also for input from Colby's next president. William Cotter, as president, will be an ex-officio member of all college committees.

The results of student poll on EPC issues can be found on page two.

STU-A

by Jane Eklund

The Executive Board will discuss the role of Stu-A in national issues, specifically nuclear power, at its next meeting. The issue was raised at Monday night's meeting, when representatives of the New World Coalition requested money to supply students with stamps and postcards to send their views on nuclear power to their congresspersons. No money was allocated because of the Stu-A deficit, but members will consider taking an official stand on nuclear power.

Student Activities Director Pat Chasse noted that precedent has been set for such statements, most recently on the drinking age issue.

Joel Cutler, Student Representative

to the Board of Trustees, announced that Trustees and Administrators will eat dinner in Roberts on Friday, April 20, to meet with students.

In other business, members unanimously passed a motion that officers of all Stu-A funded clubs and organizations must be elected by members.

A committee is currently being organized to compile evaluations of all 100 level courses. The committee will be organizing evaluation forms filled out earlier in the year, and will distribute the results to next year's incoming freshmen.

WMHB Station Manager Karen Pfeiffer reported they have been billed \$238 for the

audio portion of the AP wire service, which she said was suspended for six months but is scheduled to begin again on April 13. Executive Chairperson Scot Lehigh said he was under the impression that audio services had been terminated, and that wire service charges were to be paid over a period of six years. Pfeiffer and Lehigh will discuss the situation with Dean Smith this week.

Sue Raymond, Co-Editor of the Student Handbook, will edit 16 pages from the book to save on printing costs.

Social Life Chairperson Eric Ertman reported that there will probably be no major concert this spring because of a lack of funds. He also announced a Frisbee clinic, with contests and prizes on April 28.

The Stu-A voted to free money from the International Relations Club's budget for transportation to the Model UN in New York. They also freed money from Powder and Wig's budget to pay registration fees for a competition in Bath, and for the production of a one-act play.

Public Information Report

by Matt Donahue

Public Information Chairperson

The first two weeks of activity for the new Stu-A executive Board has been slow. New members are getting acquainted with their positions and procedural policy under the new Executive Chairperson is being laid down.

On Monday, April 9, however, an interesting proposal came to the Board via the New World Coalition. Phil Lee, speaking for a group of some 60 Anti-Nukes, asked the Board if it could possibly take a stand or issue a statement regarding nuclear energy and the further use of nuclear power in the United States. The Board's reaction was somewhat understandable—do we take a stand on national issues? This basic question led to the further questioning of the role of the Stu-A Executive Board on such matters. To what extent are we representatives of the students? Committee Chairperson Rod Marshall put it, "I see my role as a representative of the student body, not an agent unless, of course, the student body indicates otherwise." This statement seemed to best explain the position of the Board on the questions regarding the Stu-A role on Colby.

But of course there is minority opinion and that came from the Public Information Chairperson who expressed the necessity of the Executive Board assuming a leadership role on campus and that some kind of statement by the Board would possibly evoke a response from the students. This I felt was important, for involvement by students on a national issue may inspire some input on Colby issues.

The debate, if anything was enlightening, and it was agreed by the Board to bring up the issue at our next meeting (on April 16, 9:00 p.m.). The questions are important: 1) To what extent are we representatives of the students? And, in this light, 2) Do we establish stands on national issues? Monday night will be interesting and I would appreciate some input from the students.

Other topics: The attendance at the last meeting was very good. Some 20 to 30 people showed up to express their opinions. Keep it up!

This Sunday (yes, I know it's Easter), April 15 at 7:00 p.m. there will be a meeting of the Stu-A Representative Assembly. The public is invited. We will be discussing possible questions to be included in the Stu-A's upcoming poll. It is important that we get an accurate reading of the student population in order to establish a mode for operation on future Stu-A activities and policies. Again, the students are invited and encouraged to attend both the Stu-A Representative Assembly on Sunday and our weekly Board meetings held every Monday night at 9:00.

General Agreement On EPC Issues

by Jane Eklund

Colby students tend to agree on issues currently being discussed by the Educational Policy Committee, according to an ECHO survey taken last week.

Questionnaires were sent to one third of the student body asking for reactions to some of the proposals under consideration by the EPC. One hundred students respon-

ded and commented on proposals concerning English, Language, Distribution, Jan-Plan and Credit Hour requirements.

Response was strongest to a proposal on Jan-Plan: 78% of the students polled were strongly opposed to eliminating Jan-Plan in favor of two longer semesters, and another 7% were opposed to it. One student commented "I feel that Jan-Plan should be kept as is. At a school with as much pressure as Colby, students need

time to study something intensely, but at a more leisurely pace than the semesters allow."

Another wrote, "To eliminate Jan-Plan would be tragedy for the more adventurous and creative students."

On the other hand, a student in the minority wrote "Bag Jan-Plan for cost-saving immediately!"

Opinions were split more evenly on the question of offering up to four credits for Jan-Plan. The main sentiment among opposition was that giving credit for January work would destroy the original purpose of Jan-Plan: freedom from rigid academics to study an area intensely. However, there was also a feeling that students aren't taking Jan-Plan as seriously as they should be. "The discrepancies in Jan-Plan makes the whole idea a farce," one student commented. Two students supported initiating a "May-Plan"—retaining Jan-Plan but shifting it to the end of the year. Also, a majority of students (64%) were opposed to increasing the total number of credit hours required for graduation. One commented: "I don't see the value of earning credits for Jan-Plan just to complete an increase in required credit hours." Most agreed that if Jan-Plan credit is given, it should be used to decrease the current workload.

Several students suggested returning to a four course semester. "It seems to be that instead of trying to increase student participation in other academic areas (important as academics are, they are not all-encompassing), the administration seems to be trying to force the student to choose," one student wrote.

While most students favor retaining the present language requirement—two years of college-level study emphasizing reading, speaking and listening, over emphasis on reading, survey comments indicate that some would like to see another alternative. One wrote, "The language requirement should emphasize culture and literary works studied in English, for non-language majors."

"The language requirement should be more speech-centered," a student commented. Another agreed, "Put more emphasis on conversation and listening and less emphasis on grammar drills."

A majority of students oppose increasing the distribution requirement to three courses in each of the three divisions, including requiring two lab sciences. However, several suggested strengthening the lab courses now offered, specifically Biology 115, popularly known as "paper bio."

"Paper biology should not be considered a lab course," one wrote. Another commented, "There is a limited number of science and math courses for the non-major with a limited background. This situation should be rectified, i.e., there should be more courses (other than paper bio) in which the student with no real math or science aptitude can fulfill the requirements."

Student Poll Results

ENGLISH REQUIREMENT

That the Freshman English requirement (115 and 152) be retained, with the stipulation that 115 include a research paper and that 152 deal with major literary works in no more than two genres.

Strongly support	33%	Strongly oppose	9%
Support	41	Oppose	14

LANGUAGE REQUIREMENT

That the present requirement (two years of college-level study with an emphasis on reading, speaking, and listening) be retained.

Strongly support	38%	Strongly oppose	9%
Support	39	Oppose	10

That the emphasis be changed to only reading.

Strongly support	2%	Strongly oppose	53%
Support	8	Oppose	31

DISTRIBUTION REQUIREMENTS

That the three divisions (Humanities, Natural Sciences, and Social Sciences) be retained.

Strongly support	59%	Strongly oppose	1%
Support	34	Oppose	5

That the requirement be increased to three courses in each division, to create a more rounded liberal arts education.

Strongly support	4%	Strongly oppose	30%
Support	14	Oppose	47

That the Natural Science requirement include two labs.

Strongly support	6%	Strongly oppose	50%
Support	4	Oppose	37

That English 152 be counted towards satisfying the Humanities Requirement.

Strongly support	17%	Strongly oppose	16%
Support	31	Oppose	33

JAN PLAN REQUIREMENT

That Jan Plan be offered for up to four credits (basic or flexible).

Strongly support	27%	Strongly oppose	23%
Support	27	Oppose	19

That Jan Plan be eliminated in favor of two lengthier semesters.

Strongly support	6%	Strongly oppose	78%
Support	5	Oppose	7

CREDIT HOUR REQUIREMENT

That the number of credit hours required for graduation be increased from 120 to 126 (the extra credits being earned in January), 105 of which must be basic credits.

Strongly support	10%	Strongly oppose	36%
Support	22	Oppose	28



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"Europe In Conflict" Subject Of Symposium

Terrorism in Europe, the youth of France, and the evolution of democracy in Spain were the topics discussed during last week's four day symposium entitled "Europe in Conflict."

Arranged by the department of Modern Foreign Languages, the program was sponsored by the Guy P. Gannett Lecture Fund. Participants were Roger Cans, reporter for Le Monde in France; Iring Fetscher, professor of political science at the University of Frankfurt at Main; and Fernando Perpina, consul general of Spain in Boston.

Mr. Cans spoke on quite a pessimistic note, stating that the youth of France has become a generation of apathetics. He said, "French youth is fed up with idealism. To it, politics are a farce, ideologies are misleading, and realism isn't attractive either." He termed this lack of interest the "great withdrawal."

In France, Cans said, "There is nothing compared to the Red Brigade in Italy or Baader-Meinhof in West Germany. Even the 'punk' craze in England was not able to cross the channel with enough momentum...to catch on in France. Students are no longer interested in politics, and militancy is confined to ecology and, more often, to food in cafeterias."

Professor Fetscher, an expert on the politics of terrorism in Europe, believes that guerrilla warfare and similar tactics are on the decline in both Italy and West Germany.

"My guess is that the Baader-Meinhof-like terrorism is over or at least at its decline, and I believe the terrorism exercised by the Red Brigade in Italy is on the wane as well," stated Fetscher. He added, "...future acts of violence may in fact originate from the right wing."

Fetscher perceives terrorists, drug addiction, and youth criminality as "symptoms of a deep cultural and social crisis which Western countries undergo and which in Italy, with its enormous social and cultural contradictions, are still enhanced."

"Terrorism," he concluded, "is not likely to be a means of overcoming actual cri-

sis. It is a symptom. The more rational reaction, therefore, would be not just to cure the symptom, but to overcome the crisis itself."

In the third session, "Spain: Dictatorship to Democracy," Consul Perpina discussed the democracy which has emerged three years after the death of dictator General Francisco Franco. Spain's parliamentary monarchy now has a constitution that "proclaims all civil and political liberties, all political parties are recognized, the Church and state are separate, and all censorship has been abolished."

Perpina, who joined the Spanish diplomatic corps in 1964, believes the transition to democracy was the only course to follow after 40 years of the Franco regime and is optimistic about the future.

"This does not mean that I underestimate the dangers that our democracy will probably face: terrorism and general deterioration of law and order, which may bring about a military coup; a worsening of the economic situation, which may lead to a social crisis; a dramatic increase of regional tensions, especially in the Basque Country with the possibility of disintegration of national unity."

But, stated Perpina, "I believe that odds are that the new Spanish democracy will successfully overcome the obstacles that it will face."

The symposium concluded with an open forum Saturday afternoon among the three speakers, moderated by Prof. David Rayside, chairman of the European Studies Committee of the International Studies Program at the University of Toronto.



Symposium Forum: Fernando Perpino, Iring Fetscher, Professor David Rayside, Roger Cans.

Crabapples Anyone?

by Lisa Ober

Look around you next time you stroll down to Robert's. If you happen to gaze downwards, you'll see an amazing assortment of debris covering the campus. Beer cups, paper, sneakers, hockey shirts, torn newspapers: all have been exposed by the disappearance of the snow.

Plans are being completed to combat our pollution problem through a clean-up day scheduled for Saturday, April 28. Junior, John Veilleux is finalizing the details for this event. Veilleux plans to beautify the campus in two ways. Trash will be removed, and crabapple trees may be planted around each dorm and frat.

A staff of students from each residence will be responsible both for removing debris from their landscape and for digging holes for the crabapple saplings. Veilleux hopes one to four crabapple trees will be planted around each dorm and frat.

All this clean up and planting activity will occur in the morning. Veilleux hopes to have a picnic lunch, and then an afternoon of student-faculty softball, tug of war, and other outdoor sports.

Veilleux will speak with the Student Assembly this week to finalize plans. Anyone with any suggestions for Clean-up Day should let him know.



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● Union

(Continued from page one)

saying they would lose benefits and they would lose jobs."

The NLRB is now in the final stages of an investigation into the "Charges Against Employer." Supervising Attorney for the Board Royce Schoenfeld said a decision on the charges could come as early as next week.

If the NLRB finds merit in the charges, it could decide to bring federal charges against Colby. The case would then be resolved either within the jurisdiction of the NLRB, or before a federal trial judge.

According to informed sources, the charges involve complaints by four B & G workers and Jim Goodale, a security officer who was fired on February 13.

The sources went on to say that the charges may also involve a series of anti-union letters which were sent to B & G workers on an almost weekly basis for the last three months, and that more had been mailed immediately before the March 30 election.

Prior to the election, the Teamsters responded to the Colby anti-union letters, sending their own literature to B & G workers. The literature ranged widely in tone and subject matter. One had a caricature of Kaan, entitled "The Two Faces of Kaan," and depicted him as a wolf in sheep's clothing. Its opening statement was "P.T. Barnum once said

that, 'There's a sucker born every minute.' Besides being the creed of every con-man, it is also the creed of every personnel director."

Another piece responded to specific questions about the Teamsters Union, collective bargaining, strikes, benefits, and other issues.

In a letter to the *Waterville Sentinel* which objects to their coverage of the vote, Sociology Professor Robert G. Doel said, "It seems to me that a 51-26 vote graphically indicates that the work situation at Colby College is not all that satisfactory for many of those who do the menial, often unpleasant, low-paying hard work of sweeping, shovelling, raking and picking up after society's intellectual savants."

After doing some "sheer grade school arithmetic," Doel said that "there but for 14 persons went the B & G workers bid for better working conditions and financial considerations."

The letter concludes, "In my opinion, 26 votes to join the Teamsters International Union was quite a victory for the B & G workers who made the effort especially considering the stultifying atmosphere in which the elections were held. Better luck to them next time."

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OFF THE HILL

Compiled by Jim Thrall

Morning Sentinel Staff

Overcrowding Leads To Suit

THOMASTON, Me. —Four prison inmates of the Maine State Prison launched a federal class action suit here alleging that conditions at the jail "fall beneath the standards of human decency."

Overcrowding at the prison "in and of itself, destroys any possibility of rehabilitation," the suit charges.

Full capacity was reached last February and the inmate population now stands at 404, or four more than the maximum capacity.

The suit asks the U.S. District Court to find that the "totality of conditions" at the prison violates the constitutional rights of all present and future inmates. It also requests that the court set down and enforce new minimum standards for Maine's only maximum security prison.

Inmate paralegal Robert T. Lovell, and three other inmates, with the help of Waldoboro lawyer R. James Davidson, have devoted three months to preparing the suit.

The National Prison Project of the American Civil Liberties Union is expected to decide this month whether it will take up the Maine prisoners' cause, Lovell said.

Waterville Men Arrested For Murder

Two Waterville men were arrested last week on charges of murder for the death of Mrs. Verna Johnson, 71, whose stabbed, beaten, and strangled body was discovered in her Charland Terrace home, March 28.

The man-hunt for Mrs. Johnson's son, Ronald Johnson, 46, and Steven Gillcash, 29, had been extended nationwide although investigators now believe the two traveled no further than New York before returning to Maine in order to give themselves up.

Johnson and Gillcash were arrested early Thursday morning in Scarborough, Maine, after a Saco Police Officer spotted the 1978 beige Cadillac belonging to Mrs. Johnson in which they had allegedly fled the scene of the murder.

Johnson, who served 28 months of a four to eight year sentence in the Maine State Prison for manslaughter in the 1974 stabbing death of his father, had lived with his mother at the Charland Terrace residence since his release from prison in 1977.

Mrs. Johnson's body was discovered at 6:25 a.m. March 28 by a Waterville Police Officer summoned when Ronald failed to meet the taxicab that regularly drove him to work from the Charland Terrace address. Johnson was employed as a cab driver for Giroux Taxi Co.

Another cab driver told police he had transported Johnson and Gillcash to the house shortly before 7 p.m. the previous night.

Investigators have said that Mrs. Johnson was about to present Ronald with an ultimatum to either move out of the house or to stop bringing Gillcash, reportedly his homosexual lover, there.

The murder presumably resulted from an argument over the ultimatum, they said.

An autopsy by State Medical Examiner Henry Ryan set the time of death as early in the night of March 27.

Ironically, Johnson was in police custody briefly following the supposed time of the murder, but before Mrs. Johnson's body was discovered. A Saco Police Officer stopped him and Gillcash in the beige Cadillac shortly after 1 a.m. and arrested Johnson for operating under the influence.

Johnson bailed himself out shortly after 2 a.m.

Referendum On Bottle Bill

PORTLAND, Me. —A referendum on whether to repeal Maine's returnable bottle law appears certain this November as an industry-financed group called Citizens for Repeal of the Forced Deposit Law turned in 45,000 signatures last month calling for the referendum.

Bill Ginn, a spokesman for the Maine Audubon Society which has contested the petitions, has announced that the organization won't appeal Secretary of State Rodney's Quinn's decision that there are enough signatures for the referendum.

The law, which requires a minimum five-cent deposit on all beer and soda bottles and cans sold in Maine, was approved by a three to two ratio in November, 1976, but did not take effect until February, 1978.

Ginn, a leader in the 1976 referendum, has asked that both sides in the new campaign agree to limit their spending to \$25,000 in presenting their views.

Frank Gaziano, however, president of National Distributors, Inc., which distributes Anheuser-Busch products, and the primary financial backer of the repeal effort, has rejected the idea.

"I don't like to be muzzled on what we should or shouldn't do," he said.

It is estimated that the forces opposing the bottle law in 1976 spent more than \$400,000 in their campaign to the \$23,000 spent by those in favor of returnable bottles.

Several distributors and bottling companies that supported the opposition movement then, however, are saying they will remain neutral in the upcoming battle, citing as reasons heavy investments in returnable bottles and the need to maintain good public relations.

Fairfield Chief Sues

FAIRFIELD —Claiming that he was discharged improperly, defamed, and should be reinstated as police chief, former Fairfield Police Chief Robert T. Barber is suing the town of Fairfield and its manager for a total of \$1 million in damages.

Barber was dismissed from the office of police chief several weeks ago by Town Manager Dale Green who composed a six-page letter delineating specific instances to back up charges of "insubordination, unprofessional conduct, irresponsibility, lack of discretion and misuse of office."

The first of two counts included in the suit claims that Barber was dismissed without due process because he was given no notice or hearing prior to being dismissed.

Seeking \$250,000 in actual damages and \$250,000 in punitive damages, the complaint claims the ex-chief suffered "great and irreparable damage to his professional reputation," as well as mental distress.

The second, also seeking \$500,000 in actual and punitive damages, claims that the 16-point letter of removal sent to Barber by the town manager was "false, malicious and defamatory." At least seven of the allegations were totally untrue, Barber maintains, while another three were "partially untrue and unfounded."

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Hart Discusses "The Way We Are"

by Lisa Hallee

Peter D. Hart, one of the leading analysts of public opinion in the United States, will be visiting Colby as a Woodrow Wilson Fellow during the week of April 15-20.

The highlight of Hart's scheduled activities will be a Guy P. Gannett Lecture on

Monday, April 16, at 8 p.m. in Given Auditorium. The topic of Hart's lecture will be "The Way We Are" and it will center around how Americans are thinking as a nation in 1979. Both Hart and his wife, Florence, a psychiatric social worker, will participate in workshops, a panel discussion and several regular classes during their stay.

Hart graduated from Colby in 1964. Presently, he heads Peter D. Hart Research Associates, Inc. of Washington, D.C. Hart Research has more clients who are presently in office, 12 Governors and 17 Senators, than any other research firm in the country. The firm has also conducted surveys for CBS News, The Washington Post, The United Auto Workers and many others. Prior to the 1971 founding of his firm, Hart was a senior executive with both the Louis Harris and Oliver Quayley firms and was Director of Research for the Democratic National Committee.

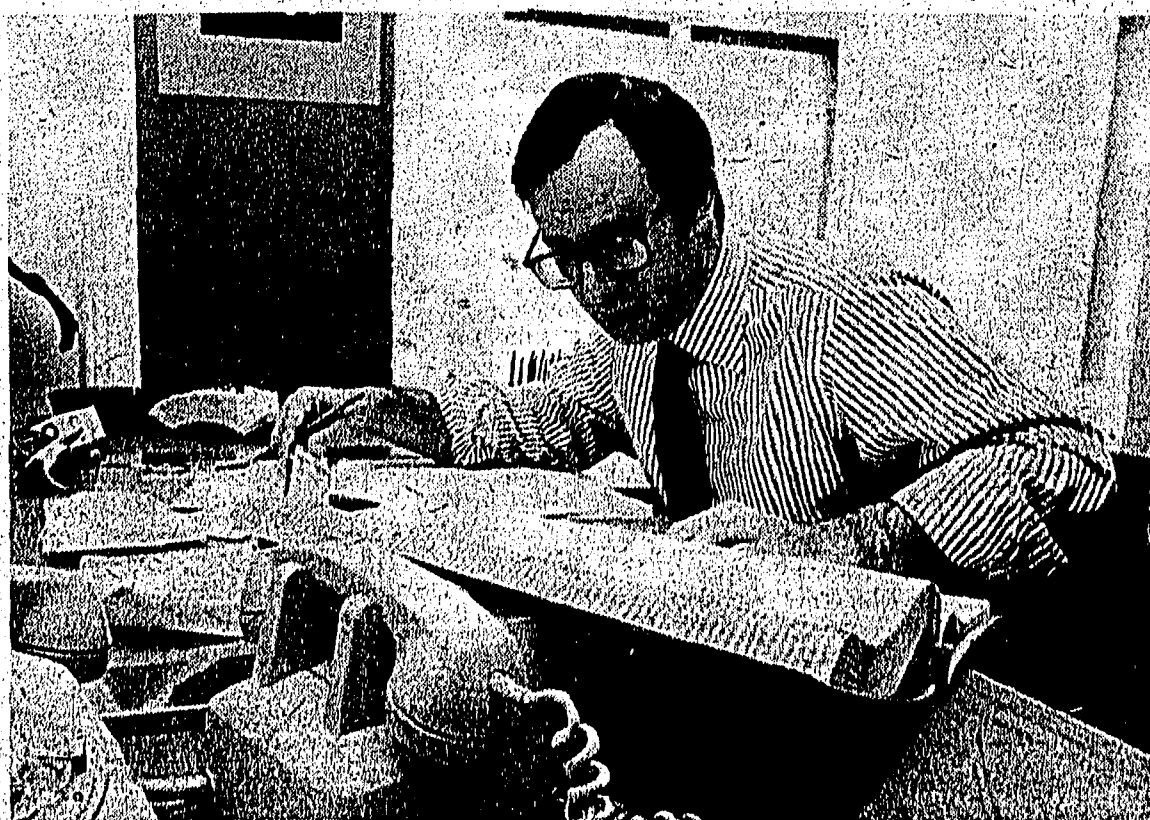
In addition to his Monday lecture, Hart will present a workshop on job opportunities in Washington on Thursday, April

19, at 3 p.m. Florence Hart will present a workshop on career opportunities in social work on Monday, April 16, at 3:20 p.m. The locations of these workshops will be announced at a later date.

The Harts, along with Sandy and Mary Lou Maisel, and Jim Mitchell, the Judge of

Probate for Kennebec County and his wife, Libby, the Assistant Majority Leader of the Maine House of Representatives, will present an informal discussion on the benefits and drawbacks of dual career families on Tuesday, April 17, at 9 p.m. This discussion is to be sponsored by the Colby Women's Group.

Hart stresses that his primary function while here at Colby is to be available for student questioning on any subject. Therefore, he has set up office hours and will be ready and willing to meet with students either there or in a more informal setting in order to be as helpful as possible during his visit.



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Hail Colby Hail?

by Bruce D. Brown

This week's column is not a column as such. It is a public service to enable you to get back into the swing of things after Spring Break.

Actually, it's a trivia quiz but it's a little tougher than usual in honor of the wide background of knowledge that you acquire at a liberal arts institution.

Each answer has more than one answer to be complete, so get out pencil and paper and try your hand at the First-Ever Multiple Trivia Quiz:

1. What are the Seven Deadly Sins?
2. Four of the most famous women in literature rarely, if ever, use their last names. Can you provide the surnames for Romeo's Juliet, Li'l Abner's Daisy Mae (maiden name), the Wizard of Oz's Dorothy and Daddy Warbucks' Little Orphan Annie (remember that Daddy Warbucks was her foster father)?
3. Want to try the ancient Seven Wonders of the World?
4. Can you name the Five Civilized tribes of early America?
5. How about the Four Horsemen of the Apocalypse?
6. Who were the two thieves crucified with Jesus?
7. D'Artagnan wasn't one of the original Three Musketeers. Who were they?
8. Name the 10 plagues of Egypt.
9. All right smarties, how about Santa's eight reindeer?

Return To Academe

10. How about the twelve Apostles?
11. Remember the names of the Fantastic Four?
12. How many actors played the Three Stooges?

Now pass your papers to the right and correct the answers.

1. Pride, avarice, wrath, envy, gluttony, sloth, lust.
2. Juliet Capulet, Daisy Mae Scraggs, Dorothy Gale, Annie Silo (her adoptive parents' name.)
3. Colossus of Rhodes, Egyptian pyramids, hanging gardens of Babylon, lighthouse at Alexandria, mausoleum at Halicarnassus, statue of Zeus at Olympia, temple of Diana at Ephesus.
4. Cherokees, Choctaws, Chickasaws, Creeks, and Seminoles.
5. Conquest (war), Famine, Pestilence (slaughter), Death.
6. Dismas and Gestas.
7. Porthos, Athos, Aramis.
8. Water becomes blood, frogs, lice, swarms of flies, cattle murrain (disease), sores (boils), hail and fire, locusts, darkness, slaying of the first-born.
9. Dasher, Dancer, Comet, Cupid, Prancer, Vixen, Donner, Blitzen.
10. Peter, James, John, Andrew, Philip, Bartholomew, Matthew, James (son of Alphaeus), Thomas, Simon, Judas Iscariot, Thaddaeus (or Jude, son of James).
11. Mr. Fantastic (Reed Richards), Human Torch (Johnny Storm), the Thing (Ben Grimm), the Invisible Girl (Sue Storm).
12. Brothers Moe and Curly Howard and Larry Fine were the originals; Shemp Howard, another brother, replaced Curly; Joe Besser replaced Shemp and Joe DeRita replaced Besser.

Women's Weekend Happenings

Women's weekend, scheduled for April 19th-22nd, is an annual event sponsored by the Colby Women's Group. It will include workshops and lectures on topics of real concern to college women, as well as sporting events, entertainment and good fun.

A women's night in the Spa. from 8-12 on the 19th, will kick-off the weekend. Lots of live entertainment is planned in addition to discount drinks for all!

Friday afternoon, 2:30-5:30, there will be a series of workshops for the career oriented woman. Job skills, myths and realities concerning the working world, resumes, and interviews are just a few of the topics which will be touched upon.

Other events on April 20th include a poetry reading in the Lette Gallery (7:30 pm) and two showings of the film, *The Turning Point*, with Shirley Maclaine, Anne Bancroft and Mikhail Baryshnikov.

For those adequately inspired by Friday's film, a dance workshop will be offered with the Colby Dance Troupe Saturday morning. Other workshops on basic auto mechanics, self defense and topics of Women's health are also planned. Finally, Sat. evening, Barbara Pearson, a Ph.D. candidate at UMO, will give an informal

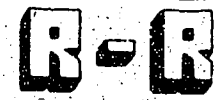
lecture on women and mental health, entitled, "Women's Mental Health: Is Conformity Sanity?"

Sunday, April 22, will hopefully be snowless and sunny for the 3-mile women's race. The race will begin at 11 am in front of the fieldhouse (registration required) and all women completing the race will become the proud owners of an official Women's Weekend T-Shirt of original design. Softball games, soccer games and the finals of the Raquetball Tournament are also in planning. An informal talk on "Women in Art: A Social History" and the presentation of several slide tapes by Colby women, followed by a reception, will complete the weekend.

The above is only a sampling of the many events planned for the weekend by the Colby Women's group. Further details will be posted around campus and a complete schedule will appear in the next edition of the *Echo*.

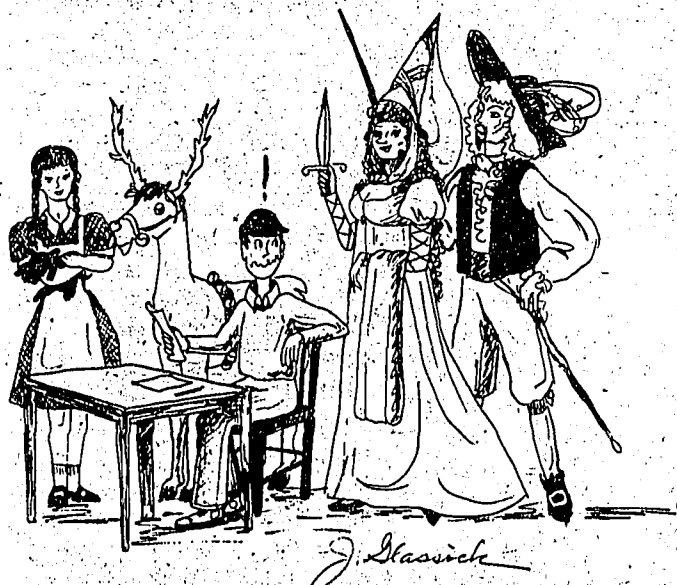
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ARTS

Under Milkwood: A Theater For Voices, A Talented Cast

by Sav Zembillas

I had neither read nor heard read Dylan Thomas' poetry before attending Brenda Bowen's staging of his *Under Milkwood*. I had, however, heard his name respectfully dropped in literary circles and so went with an English major's determination to enjoy, or if that proved impossible, to appreciate.

The problem was certainly not in the production, which was respectable (and of which I will presently go on at length); it was, then, either the play itself, or me. I strongly suspected it was not the play.

Grabbing a copy of the script and reading it closely, I searched for the magic I had missed in performance. It eludes me still. And still I wanted desperately to like it, so I turned as a last resort to a number of sympathetic literary critics, hoping they could convince me of Thomas' merits. They couldn't. Finally there was nothing to do but admit my dislike for Dylan Thomas' poetry.

I dislike it because it's dishonest. *Under Milkwood*, a "theater for voices" about a typical day in the life of a Welsh town, purports to capture, in poetry and song, what a naturalistic play, aesthetically committed to ordinary words spoken by ordinary people in ordinary situations, cannot—that is, the essence of ordinary experience.

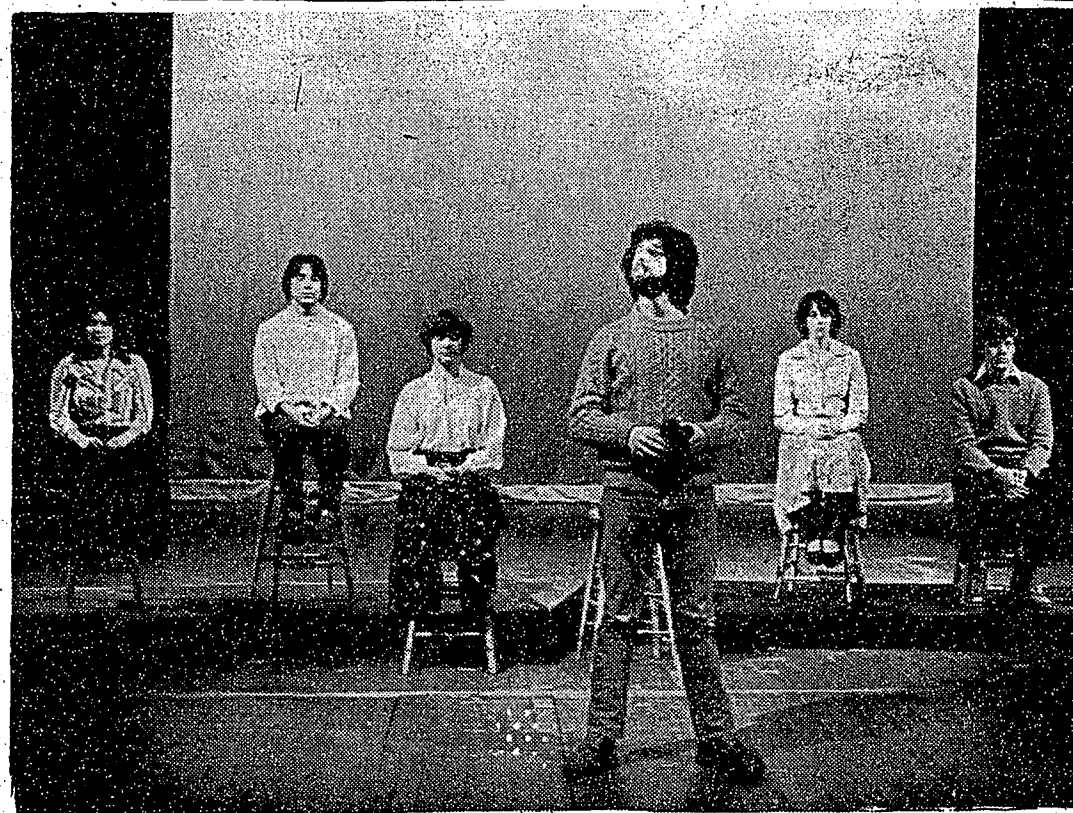
There's poetry and music aplenty, but precious little essence. Good poetry distills;

Thomas' bloats. He crowds his canvas with details of daily life, insisting on each as somehow "significant," and in the process betrays an alarming lack of discrimination, of focus.

Sometimes, rarely, Thomas does succeed in cutting through to the heart of the town's life, expressing simply, evocatively, elliptically, always in a vignette or a song, his vision; more often, however, he disguises its flab with the frills of the narrative. I have nothing but criticism for this cumbersome narration, cluttered as it is with its alliterative baggage and its flashy rhythmic complexities. In contrast to the vignettes and songs, which are at their best short, moving, intelligent, and true, the narration is endless, numbing, never more than clever, and often false.

Aside from the narration's shortcomings as poetry, I question its validity as a theatrical device. In fact, I'm skeptical as to the merits of "theater for voices." If the visual does not effectively supplement the aural, then a play for voices is best left to records and radio.

At least a third of *Under Milkwood* takes place in beds, and another third in brains. If it must be staged, then it would be best to do it as simply as possible, and Ms. Bowen did just that. She sat her cast on stools and had them mime the simplest of actions, fleshing out the text with as much action as it could legitimately accommodate. Bowen's careful use of lights added some vi-



The Cast of "Under Milkwood"

sual interest and properly underlined the show's "rising from/falling into bed" action.

Bowen distinguished herself as a director of voices. She has a fine and sure ear and an obvious love for the words of Dylan Thomas, and she coaxed uniformly fine performances from a fresh-faced, fresh-voiced cast.

Three performances deserve special mention: those of the narrators, Lauri Sibulkin and Lucy Warner, and, of course, of the lovely and talented Becky Rogers.

The narrators, handicapped as they were by the frequently unspeakable and unlisten-

able narration, managed to transcend their material on the strength of their beautiful voices. Sibulkin's voice is a strong baritone, his diction is crisp, his rhythms right and his music lilting. Warner's voice is intriguingly light and husky, cool and warm, distant and immediate. Her poise, charming smile and winning stage presence added up to a most impressive theatrical debut.

Becky Rogers, as always, shone in her various roles; her hauntingly beautiful performance of Polly Garter's song was for me the highlight of the show.

Editor's apologies to the cast of "A Good Man is Hard to Find." The last section of Mr. Zembillas' review was inadvertently left out. That part of the review can be found in his letter to the editor on page 15.



There will be a workshop on making Russian Easter eggs presented by Mrs. Billie Willard of Wiscasset, Me. on Saturday, April 21, starting at 1 p.m. in Colby College's Runnals Union.

Mrs. Billie Willard is a member of the Slavophile Society located in Augusta. The event, funded by the Colby Russian Club, is free and open to the public. The workshop is limited to 20 people, however, observers of this traditional craft are welcome. For further information and to make reservations call Clare at 873-1131, ext. 596 or Joel at 873-1131 ext. 576.

Gardner To Read On April 12

John Gardner, one of America's most distinguished novelists, critics, essayists and scholars, will be reading at Colby this Thurs. April 12, at 8 p.m. in the Smith Room of Roberts Union.

A former Guggenheim Fellow, Mr. Gardner's novels include *The Sunlight Dialogues*, *Nickel Mountain*, and *October Light*. This past year he published an important biography of Chaucer and a critical book, *On Moral Fiction*, in which he claims that art has moral responsibilities, responsibilities to create and affirm positive human values.

Mr. Gardner has also written poetry, *Grendel*, and a children's book, *A Child's Bestiary*. He has taught at Oberlin, San Francisco State, Southern Illinois University, Bennington College, and is currently teaching at SUNY Binghamton. For the past several summers Mr. Gardner has been on the staff at the prestigious Bread Loaf Writer's Conference, a position he'll be returning to this summer. Mr. Gardner will read from a new work of fiction, in-progress. Admission: Free.

Chekov's "The Seagull" At Colby April 19-21

by Dave Worster

On April 19-21, Director Dick Sewell will present Anton Chekov's acclaimed play, *The Seagull*. The play is one of Chekov's best known, and was once named as one of the best ever written by a *New York Times* Playwright Survey.

Chekov was an innovative playwright and the style of the play is one that is completely his own. It is perhaps a little difficult to understand, but is highly entertaining.

The play features Becky Rogers, Sav Zembillas, Meg Mattheson and Tim Buffum in leading roles.

The play will be performed in the round at Strider Theater. This is the first time Performing Arts has ever produced a theater in the round production, and, for anyone who has never experienced it, it would be well worth your while to check it out. Curtain time, 8 p.m.



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WANTED: WITTY, flamboyant, outrageous and rude-mouthed MC for the Spring Carnival Gong Show. Interested? Call Susan Whalen, (ext. 565) or Bob Lizza (2-9814) for more information.

GET YOUR ACT TOGETHER for the Spring Carnival Gong Show!!! Free Carnival T-shirts to all entrants! Sign-ups begin April 2 in the Student Activities Office.

ANNOUNCEMENTS

The English Department wishes to announce the Mary Low Poetry Prize and the Carver fiction prize (amount of award still to be determined). All Colby students are eligible for the prizes. Submit five poems and/or a short story (typed) to Ira Sadoff, English Department, before April 20. This year's prizes will be judged by a distinguished American writer; the judge will be announced when the prizes are awarded at the annual English Department party.

Film: *Garden of Delight*, presented by the Spanish Club on Thurs. April 12 at 7 p.m. T.V. room, Miller Library. Free.

DEFY BAD LUCK !! See and hear Colby's bad boy band, Riverside Drive, Fri. April 13 in the Colby Spa/Pub, beginning at 9:15.

It's free - good luck!!

The spectacular clarinet of Brad Terry along with Jazz and Blues by Marietta and other special guests will be featured at the Performing Arts Center, Bath, on Saturday, April 14 at 8 p.m. and Sunday, April 15 at 3 p.m. Admission is \$3.50 for adults and \$2.50 for Senior Citizens and students under eighteen.

Poetry Reading: "The Poetry of John Keats (1795-1821)" read by Brenda Bowen '80. Mon., April 16 at 7 p.m., Smith Lounge, Runnals Union.

Stu-A Films presents: *Play Misty for Me*, Fri. April 13 at 7 & 9:30 p.m. in L100. Adm. \$1. Starring Clint Eastwood and Jessica Walter. A disc jockey gets himself in trouble by obliging a fan who constantly requests that he play "Misty" for her. The suspense mounts as he becomes involved in an unusual love triangle.

Stu-A Films presents: *On the Waterfront*, Wed., April 18 at 7 & 9:30 p.m. in L100. Adm. \$1. Starring Marlon Brando, Karl Malden and Eva Marie Saint. Winner of eight Academy Awards including best picture and best cinematography. Brando plays a longshoreman who slowly realizes what he could amount to in the world.

Concert: Thursday, April 12 at 7:30 p.m. The Colby Band, directed by Gordon Bowie will host the Univ. of Maine at Farmington Band, directed by Colleen Norvish. Given Auditorium, Free admission.

Colby Music Series Concert: Wed. April 18 at 8 p.m. Sharon Isbin, guitarist. Admission by series subscription only. Given Auditorium.

Film Direction presents: *Breathless*, Sun. April 15 at 7 & 9:30 p.m. in L100. Adm. \$1. A young gangster seeks refuge with his American girlfriend who betrays him to the police. "One of the most important films by the French 'New Wave'."

TRUMPET RECITAL: Dana Russian, '79 will perform at 8 p.m. in Given Audit. on Friday, April 13.

Bach's St. Matthew Passion will be performed by the Colby Community Symphony Orchestra, Prof. Peter Re, conductor, and the Glee Club and Community Chorus, Prof. Paul Machlin, director, on Sunday, May 6 at 6:30 p.m. in Lorimer Chapel. Since there is limited seating, students must pick up their free tickets (with I.D.) before April 27. Tickets will be available beginning next week at the Music Dept. office.

Next Wed., April 18 at 4 p.m. in the Robinson Room of the library the novelist and short story writer, Robert Coover will read from his fiction. Mr. Coover is the author of *The Public Burning*, *The Universal Baseball Association*, *J. Henry Waugh, Prop.*, as well as a collection of stories, *Prickson and Descants* and *A Theological Position*, a collection of plays.

Mr. Coover has taught at the Iowa Writer's Workshop, and has been living in England with his family for the past several years. His first novel, *The Origin of the Brunists*, won the 1966 William Faulkner Award. Admission to the reading is free.

Monday, Apr. 16 at 9:30 a.m. an open class: "Revolution and Writing in the Work of Hubert Aquin," by Francis Iqbal, Prof. of French, Univ. of British Columbia. L213.

The Tubes —

"Remote Control" On Another Wave Length

by John Smith

In this reviewer's opinion, *The Tubes* have always been split between two extremes — on one hand their music and lyrics have been slightly progressive and more than slightly sarcastic towards modern American life. On the other hand, they have always operated along an uneasy and hazy line between biting parody and outright stupidity. *Remote Control*, their newest album, is their first recording to step from musical middle-road to one side.

Unfortunately the music has gone in the wrong direction. The Tubes' great claim to fame has always been their supposed ability to synthesize the American Dream (2 cars, a house with aluminum siding, 1 dog, all the newest kitchen appliances, etc) into rock and roll. They cut down commercialism and pointed out its funnier aspects. But with *Remote Control*, The Tubes have redirected themselves.

Alone, the music is perfect—Todd Rundgren has used his studio wizardry to produce and engineer this disc into a flawless recording. Up front, The Tubes all sound nearly identical, with echos of chic and shadows of devo intermingling in the background. The words are a waste of time—four songs have something to do with television, the other seven don't make any real sense at all. It seems as though The Tubes are trying to make some big bucks on this album. This reviewer feels that you should not spill any of your own bucks on *Remote Control*. For The Tubes have joined the bogus and commercial world that used to give their musical attack a target. Now we need a band to mock them.

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Colby Museum: April Exhibition Schedule



Colby Museum of Art (Monday through Saturday 10-12; 1-4:30 and Sunday 2-4:30)

Faculty Exhibition
Paintings by Barbara Kassel
Sculpture by Harriet Matthews
April 25-May 23

Miller Library (Monday through Friday 8:30-12; 1-4:30)

Edwin Arlington Robinson Room
Good Friends of Mine, an exhibition of books by Robert Frost and other poetry from the collection of Bertrand W. Hayward, 1933, L.L.D., 1958

Photography Exhibit

A showing of the work done by the 1979 Photo Jan-Plan students has been mounted in the Colby Photographers Gallery (west wing, 2nd floor Roberts). On display is an interesting and varied collection of 26 photographs, including the work of members of all classes; predominantly representing the Freshmen and Sophomores who participated.

To all the photographers who responded to the invitation, we hope your patience in waiting for the show has been rewarded. It is appreciated. The main reason for the delay was that we took the opportunity to install the special lighting that provides proper illumination for the gallery. Our thanks to the photographers. We hope and trust all who spare a few minutes to go and look will be rewarded.



The Boston Ballet Company will be appearing at the Waterville Opera House on April 11 (matinee at 3 p.m., evening at 8 p.m.), and April 12 (evening at 8 p.m.).

SPORTS

Men And Women Runners Look To Spring

by Glen Coral

Spring is clearly on the minds of everyone at Colby; most notably on the minds of those athletes who perform during the spring season. It brings particular relief to the members of the track team. With the warmer weather comes the opportunity to practice outdoors.

The indoor season has prepared the team well for the spring season. Coach Wescott was pleased with many individual performances over the course of the past few months.

Winter season standouts include most areas of competition. Junior Dan Ossoff paced the distance men with consistency, improvement, and excellent times in his events. His two-mile time improved from 9:50 to 9:12 and he achieved a personal best of 4:19 in the mile. He has excellent base and he is in prime shape for the 5000 meter run.

Paul Kazilionis provided consistency over the course of the winter season in the high jump. He took every meet in which he participated. He won the Maine State Meet and the Colby Relays, each for the third year in a row, jumping 6'8". In addition, he captured third in the New England. If the wind blows his way he could jump for a school record of 6'10" during this season.

Senior pole-vaulter John Crispin, like Kazilionis, took first place in every meet this past winter including the Colby Relays and the Maine State Meet. He also placed second in the Easterns, clearing 14'3". His excellence should carry through the upcoming meets.

The middle distance events are paced by freshmen Mike Thurston and Matt Maley, and sophomore Chris Smith. Thurston captured a school record in the 1/2 mile with a time of 2:05.5. Chris Smith is also looking strong in that event. He has a good background and should be ready. Matt Maley holds an indoor school record of 51.3 in the 1/4 mile. Also to his credit is a third place finish in the Maine State Meet.

Freshman Jeff Wicklow should provide the spark in the shot-put if he throws anywhere near the distance he did this past winter. A throw of 47'2" earned him first place in the Maine State Meet.

The long jump and the high jump will be the events for freshman Brian Russell. He should make a strong contribution in both areas.

Coach Wescott hopes that all these men improve on their past performances. The season is a short one. This past week the team traveled to Brandeis for a tri-meet with the hosts and Tufts. This weekend they take on Wesleyan and WPI. The championship meets follow: NESCAC, State of Maine, Easterns, and the New England.

All of the participants are in good shape and are ready to go. If the timing is right, everyone should be in peak form for the championships.

WOMEN PREPARE FOR SECOND SEASON

The Colby Women's Track team opens their second season with a new coach and new spark. Coach Rick Bell has taken nineteen enthusiastic and talented women with the aim to make them a strong competitor in women's track here in New England.

Captain Karen Oerhle will provide strong leadership for the team. She is a hard worker and boasts some fine performances in the 440 yard run.

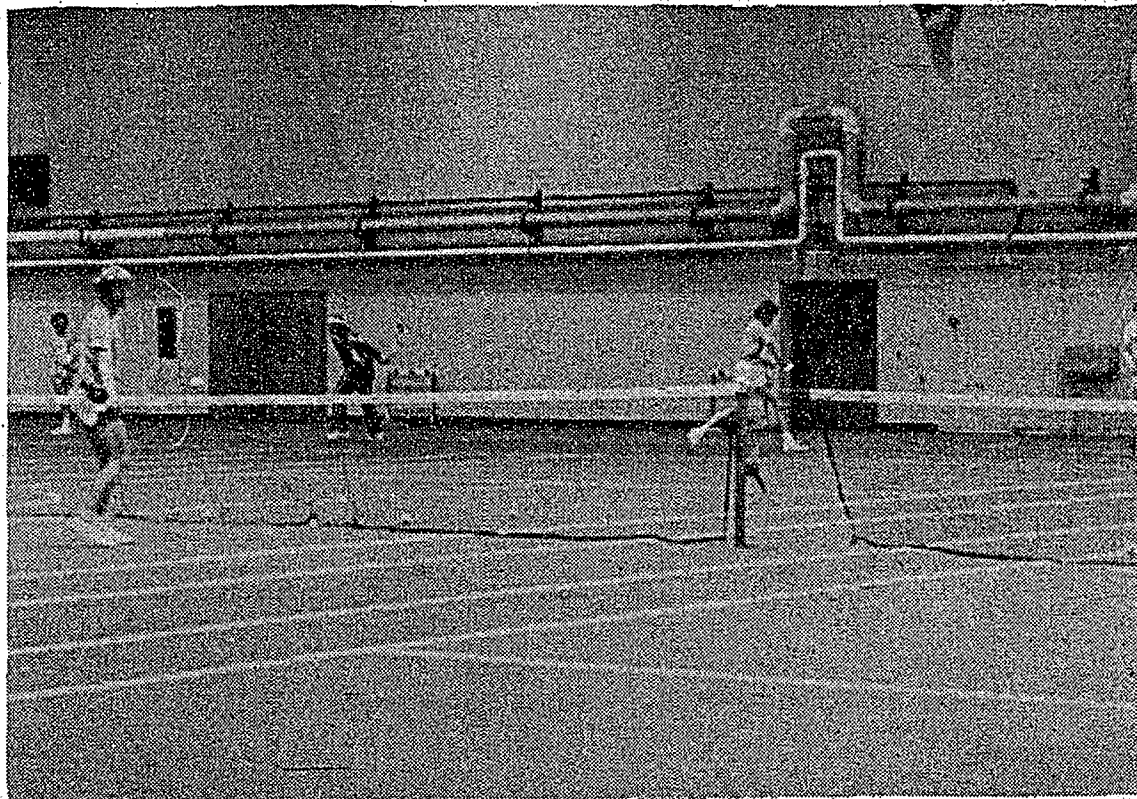
Karen Orloff has shown great talent in many events including the 220, 440, high jump and long jump. She is, without question, an important asset to this team.

Nancy Leland is an outstanding shot-putter. She has thrown up to 43' and is expecting to improve on that.

Eleanor Campbell is coming off a strong winter season in the 880 yard run. Coach Bell expects good things from her this spring. Sue Lindburg is an excellent sprinter. Now fully recovered from an injury that hampered her performance this past winter, she is prepared for the spring.

The team traveled to Boston University this past weekend to participate in an open meet with women from fifteen other schools. This week they have a practice meet with the girls from Waterville High in preparation for upcoming meets with Bowdoin, UNH, and UMO.

This is the first year the team has had a full time coach. They are young and inexperienced, but, are charged with enthusiasm and talent which should carry them through an anticipated successful season.



Women's Varsity Soccer Finalized For Next Year

Athletic director Dick McGee announced last week that the formation of the Colby Women's Varsity Soccer team had been approved. Women's soccer operated as a club last fall but the women petitioned McGee for varsity status. It appears they accomplished their goal.

The final decision came while the campus was vacant during spring recess. McGee had earlier preliminarily accepted the idea providing funds were allocated. Over spring break the athletic budget was approved with the women's soccer team included.

This is the second new women's sport at Colby to upgrade from club to varsity status. Measures were also accepted for a women's squash team next season.

A decision on the women's soccer coach has not yet been made and the situation still appears to be up in the air. One of the top candidates is Waterville High's women's soccer coach Steve Knight, who is known for the outstanding job he has done with the Waterville women. Also interested in the job is Colby senior Sam Koch. His interest, however, is contingent on whether he receives another job he is seeking on campus.

Women's soccer is riding the soccer wave that is sweeping the nation. Colby is one of the first New England small colleges to jump on the bandwagon with a women's program.

Outlooks for the women's first season are very promising say the ex-club's ex-president Anne Hussey. "We have received positive responses from the staff at the fieldhouse and the men's varsity soccer team which has helped push for the team." She also believes that Colby could benefit greatly from being a varsity team by attracting excellent women high school players.

The women will play a 10 game schedule next season with contests against Bowdoin, Harvard, Tufts, Dartmouth, and B.U. Harvard won last year's inaugural Ivy League Women's Soccer Championship so the women are starting out against the best.

In anticipation of next year, the women are having a meeting on Wednesday, April 18 in the Robins Room at 7 p.m. This is an excellent opportunity for all potential women soccer players to meet and discuss their plans for the upcoming season.

Montreal Signs Free Agent

Garson To Play Professional Football In Canada

Craig Garson, a Colby senior, has been signed as a free agent by the Montreal Alouettes of the Canadian Football League. Terms of the 5 foot 10 inch, 190 pound halfback's contract were not disclosed, but he is still excited about his opportunity to play professional football.

The Alouettes open training camp on May 28th and Garson will be one of the players in uniform. The only complication is that Craig is scheduled to graduate from Colby on May 27th. Says Craig, "I'll drive all night after graduation but I'll be in Montreal on the 28th."

Garson is a transfer student from Dalhousie University in Halifax, Nova Scotia. He grew up in Halifax but he was born in Detroit, Michigan. However, his Canadian residency allows Craig a few breaks under the Canadian system.

On the 32 man roster of Canadian football teams, 18 members from Canada

must be suited up for all games. This is an advantage because Garson won't have to compete against the other American running backs. He says, "I am happy to have the opportunity to test myself against guys from home. I hope to make the best of it."

Should Garson make the 32 man roster he is assured of some playing time. With only 10 reserves, two of which are kickers, the subs see a lot of action on specialty teams. In Canadian football there is something for everyone on the team to do. "I hope to make the best of it and do the best job I can," says Garson.

The Alouettes play in the Olympic Stadium and Garson is happy to be playing for Montreal. It is also close to home which he felt was important.

It is a long way from Colby College to the Montreal Alouettes but Craig Garson is going to try and get there by playing the best football he can, turning his skeptics into believers.



Women's lacrosse players preparing for season opener.

Strong MIT Drops Netters

by Gretchen Huebsch

The men's tennis team opened their season Saturday dropping an 8-1 decision at MIT. Despite distractions caused by Colby's female team manager, MIT held on for a victory that was closer than the score indicated.

The Mules' match scheduled against Babson the previous day was cancelled so the team's first outing was against the strong MIT side. The young Mules opened aggressively, surprising their favored opponent. Colby, however, couldn't hold their concentration, losing four key matches in the final set.

Colby's only victor was senior Mark Thomas who disposed of his opponent with a 6-2, 6-1 sweep. Thomas' success could not be duplicated by any other Mules, but four matches did go down to the wire.

Bob Desmond, the number two single player, dropped his match 2-6, 6-3, 6-2. Ed Davies, in the third spot, fought gamely, but eventually lost 7-5, 6-7, 6-1. The number two doubles team of Davies and Thom-

as lost their match 6-3, 6-7, 6-2 while the third doubles team of Rick Cline and John Kaufman fell 6-4, 3-6, 6-2. All of these matches were well contested battles.

In the other matches, freshman stand-out Matt Lewis dropped his number one single match 6-4, 6-4. Lewis is a very important part of the Mules' season and his loss would force other players to play that much better. Tory Weigand also lost in straight sets 6-4, 7-5 as did Richard Dube 7-6, 6-0, in his match. In the other doubles match, Wiegand and Desmond dropped 6-2, 6-2.

The season continues this weekend with a Colby, Bowdoin, Bates invitational. Rain on Saturday would bring Bowdoin to Colby at 10:00 a.m. Sunny weather will send Colby to Bowdoin for a 10 a.m. match with the Polar Bears and a 12:30 challenge against the Bates Bobcats.

Monday, Colby travels to Clark for a tough match, but the team should be ready for the competition.

Sports Shorts

Spring Sports In High Gear

The spring sports season gets into full swing this week with all teams in action. The baseball teams opens their home season Saturday with a doubleheader against Thomas beginning at noon. The men's lacrosse team begins their home season Monday with a contest against Nasson starting at 3:00. Women's softball starts its season with a three-game road trip to Connecticut playing games against Trinity and Central Connecticut. The Women's lacrosse team also travels to Connecticut for games against Trinity and Wesleyan. The track team is entered in a tri-meet on Saturday in Worcester, Mass. The men's tennis team plays matches on Saturday and Monday while the golf team hopes to open their season Tuesday against Southern Maine. Providing the weather cooperates, it should be a big weekend for Colby sports.

Women Planning To Run Loop

Wish you had been misplaced by your friends during Spring Break? Fight Back! Deny Cold and start running again. The 2nd annual Colby Women's Race will be held April 22nd at 11:00. Registration is from 10:00 to 10:30 at the field house; a fee of \$1.00 will help cover the cost of T-shirts with prizes awarded to top finishers. The course will be repeat of last year's; counterclockwise around the loop. 50 competitors will run down Thayer Hill first. Sponsored by the Colby Women's Group as part of Women's Weekend, the emphasis is participation not competition. Over eighty women ran last year. Contact Barb Neal X540 or Catie Hobson X442 with any questions.

McGee Receives All-ECAC

Mike McGee, 6-3 forward on the Colby College basketball team, has been named to the 1978-79 All-ECAC Division III team for New England.

The honor is the latest in a series the sophomore from Fairfield, Maine, has earned. Other honors include spots on this year's NABC All-American second team in Division III, the Division III NCAA All-Star Team for New England, the CBB (Colby-Bates-Bowdoin) Conference All-Stars, and the All-Maine squad.

Varsity Golfers Fighting Weather

The Men's Varsity Golf Team has been idled by the unseasonably snowy weather. Matches last Friday and Monday, and the match tomorrow have been cancelled. To make up for the open dates, the golfers will participate in the New England Championships at Yale on April 23. Until the Waterville C.C. opens, the team is forced to practice inside the fieldhouse. Although forced indoors, the outlook for the spring is very good as many team members played a few rounds over spring vacation. Neal Welch, Ned Manning, Dave Hull, and Peter Bishop form the nucleus for the spring with many newcomers competing for the other three match spots. If the weather clears soon, this spring could prove to be surprising for Colby's opponents.

Sullivan was the losing pitcher for Colby, allowing Holy Cross two runs in the first inning. From there it was uphill for the Mules. Sullivan got stronger as the game went on allowing only single runs in the 5th and 8th

innings to provide the final margin.

Florida Trip Successful

The season opened for the Mules one week after they returned from a tough week of baseball in Florida. Although the team was 2-9, Coach Covell believes, "the trip accomplished our objectives." The objectives Covell referred to were game competition and observing the team members to correct any weaknesses.

Another important facet of the southern trip is to set up a pitching rotation. Florida gave Covell a chance to see how his young pitching staff could do. Sullivan was hurt for most of the week, so freshmen Mike Koonce and Ed Ludwig got a lot of pitching in. Koonce had a good outing against Rollins; the team Covell said was the toughest Colby played. Ludwig had three good performances including a relief appearance against Jacksonville.

Junior Rich Buchanan and freshman John Crowley pitched in the only two Colby victories of the week. Buchanan had an excellent outing beating Wayne State 2-1. Crowley also looked good defeating the University of Akron 4-3. The Mules were close in many other games but they were unable to come out on top.

Jay Donegan led the team in batting down in Florida with a .312 average. Paul Belanger was not far behind, hitting .308. The long ball was provided by co-captain Paul Spillane who had four home runs.

Spillane also played well behind the plate and Tom Haggerty was exceptional at second base. Covell said that Florida "showed that we have good infield defense." Defense appears to be the Mules' strength with returning starters at shortstop, second, and third base.

The year looks promising for the Mules and only time will tell if the promise will be fulfilled.

Florida Trip Productive

Mules Rebound From Opening Loss

by Sam Weiser

Baseball fever arrives with the coming of spring and the Colby Mules baseball team got into the swing of spring with a convincing 14-3 victory over Clark last week. The victory evened the team's regular season record at 1-1.

Freshman Mike Koonce got the victory for Colby pitching 6 1/3 innings while giving up 3 runs. John Crowley got the save with 2 2/3 innings of strong relief pitching. However, the Colby offense was the big difference in the game.

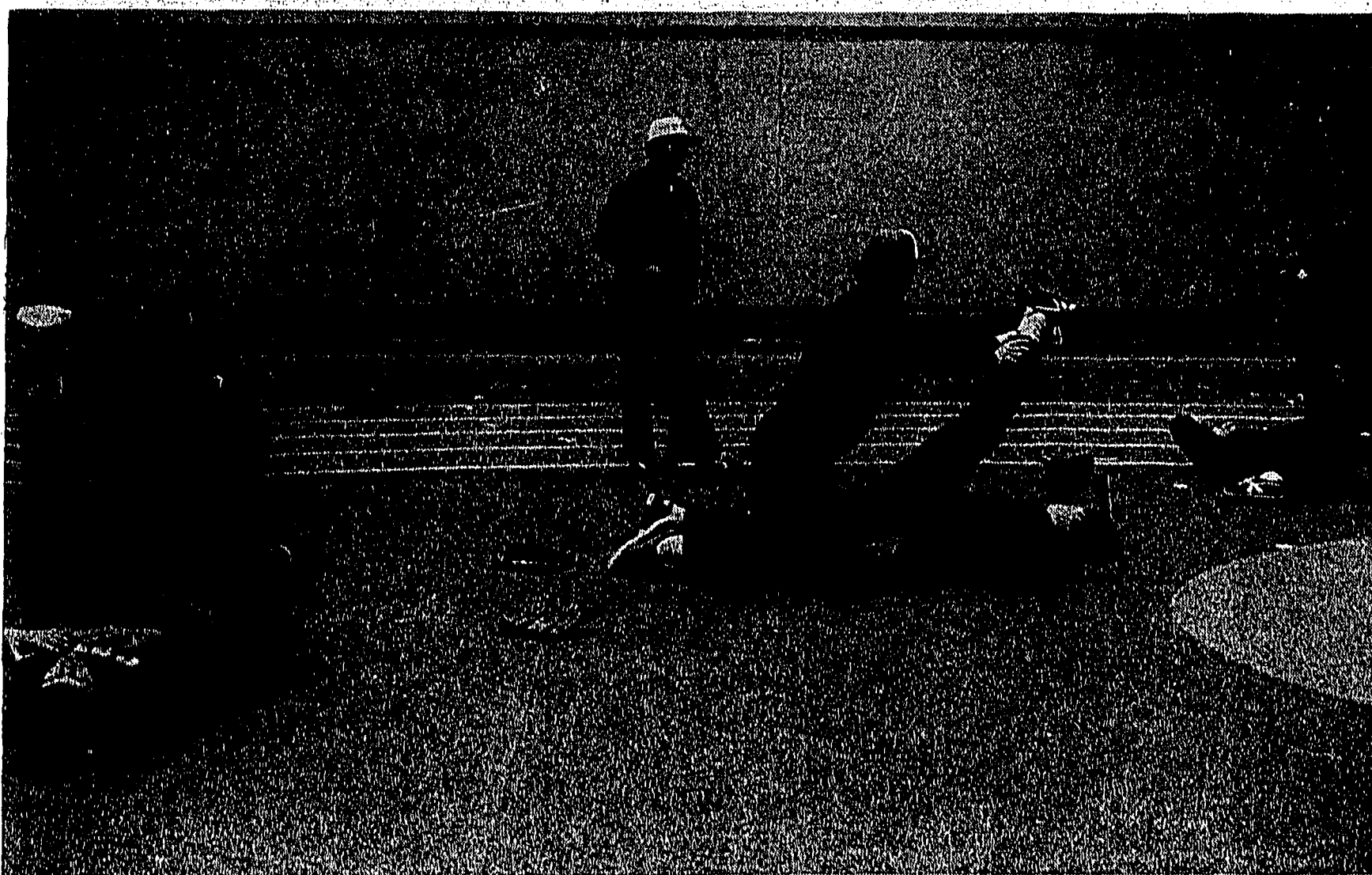
Artie Sullivan broke the game open with a three-run home run in the third inning. The Mules registered another score in the third to take command. Colby continued to pound away at Clark pitching, and in the ninth inning Paul Belanger put frosting on the cake by hitting a grand slam home-run. Jay Donegan was the most consistent Mule at the plate, going 3 for 3 for the day.

Holy Cross beats Mules 4 - 0

The day before, the Mules encountered a tough Holy Cross team. The Crusaders are ranked third in the New England Division I poll and they showed why; shutting out Colby 4 - 0.

Colby had their chances leaving nine men on base. The Mules played well, hitting the ball hard but usually right at a Holy Cross fielder. The missed opportunities hurt any hopes Colby had of upsetting the Cross.

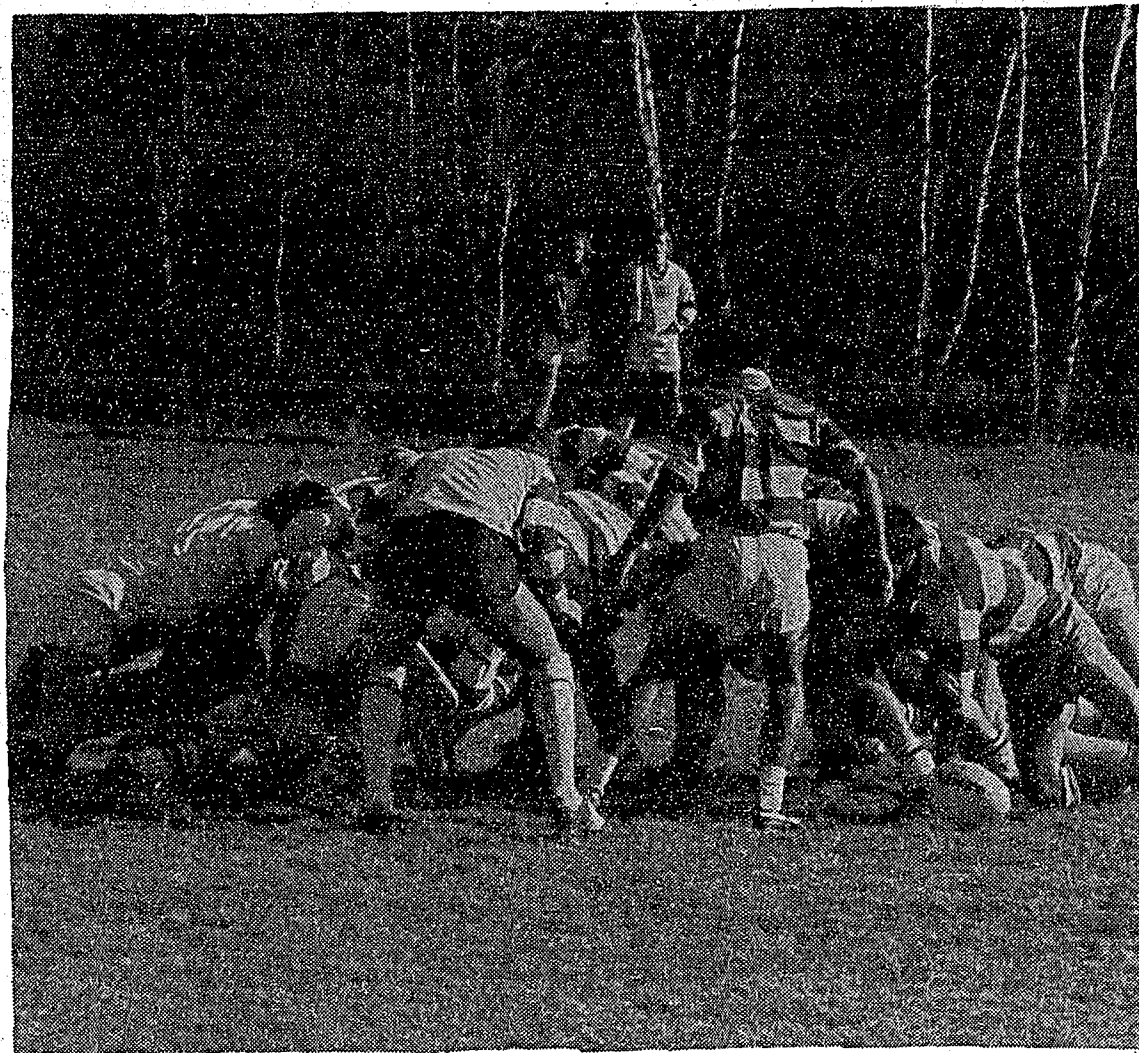
The only Mule hits were from Paul Belanger and Dean Morrissey. Coach Wally Covell, however, felt that the game was positive. "We fielded well considering the cold and hit the ball hard. We played them a good game."



Assistant coach Tom Kopp supervises baseball warm-ups.

This Week In Sports

APRIL 13	Women's Varsity Softball	at Trinity	4:00
13	Women's Varsity Lacrosse	at Trinity	4:00
13	Men's Varsity Golf	at Tufts, Trinity	1:00
14	Women's Varsity Softball	at Central Conn. (2)	1:00
14	Men's Varsity Lacrosse	at W.P.I.	2:00
14	Varsity Track	at W.P.I., Wesleyan	1:00
14	Women's Varsity Lacrosse	at Wesleyan	2:00
14	Men's Varsity Baseball	Thomas (2)	12:00
14	Men's Varsity Tennis	at Bowdoin	12:00
16	Men's Varsity Tennis	at Clark	2:00
16	Men's Varsity Lacrosse	Nasson	3:00
17	Men's Varsity Baseball	at U.N.H. (2)	1:00
17	Men's Varsity Golf	at U.S.M.	1:00
18	Men's Varsity Lacrosse	at Maine	3:00



Rugby Booted From Southern Turf

by Rod Marshall

As the Fabulous Furry Freak Brothers used to exclaim when Utopia seemed just beyond their grasp, "Buttcks!" The ever-concise Colby Rugby Club uttered the same sentiments on their return from last weekend's brawls with Harvard and Tufts. The matches had been nasty territorial battles.

The scrum (those psychopaths who lock arms and do all the pushing) played magnificently in both games, winning almost every set scrum and stopping the most serious onslaughts. Unfortunately a lack of pre-season training left them unable to support the backs (the glory-boys who line up across the field) at a couple of critical points when Colby should have been making deep territorial thrusts. Even with the high, biting winds and

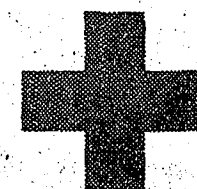
punting back and forth, Colby held a secure enough field position to prevent any broken tackle scoring. Against Harvard this was not enough. Colby was forced into a number of set scrums near their goal line - and after some biting, some cheap shots and a lot of anguish, the ball was twice kicked free. Pathetically, Harvard pounced on both of these.

Tufts was less opposition but also more frustrating for Colby. The Colby scrum was awesome. Tufts did not want to know when set scrums were called. Russ Fleming was crazed inspiration for the team. Even neophytes Dave Boldger and Dave Marcus played beyond their reputations in the backfield. But after all the ping-pong punting and a brilliantly execu-

ted score by Peter Scribman, Tufts was also able to score just as Harvard had. For all of Colby's enthusiasm, desire and brutality, Tufts had the points.

At first the club was bitter with their performance and with the opposition, but the hot showers and beer gave everything a warm glow. The team knew that the fall would bring Harvard and Tufts back for the thrashing of their lives.

The Rugby Club plays their next game this weekend at Hormel Field in Medford, Mass. against Mystic River R.F.C. Showtime is 1:00.



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Lacrosse goalie Rob Pomeroy displays his form.

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Room Draw 1979-80

The following information is important to all students, whether they wish to reside on campus or off campus, or to withdraw for the academic year 1979-80. YOU ARE URGED TO READ THIS INFORMATION WITH CARE.

Dates and Deadlines: It is crucial that students be mindful of the various dates and deadlines related to room draw. Failure to observe these deadlines can result in loss of priority or cancellation of room.

Category I: Off-Campus	April 2nd	Applications available for off-campus permission in Eustis 203.	
	April 13th	Completed off-campus applications due in Eustis 203.	
	April 18th	Off-campus list posted.	
Category II: Fraternities	April 20th	Fraternity rosters and language floor rosters due in Eustis 203.	
Category III: All Campus Draw	April 23rd	Senior Number Draw ('80 & '800)	10 a.m. - 4 p.m. Roberts 2nd Floor
	April 24th	Junior Number Draw ('81, '81, '820)	10 a.m. - 4 p.m. Roberts 2nd Floor
	April 25th	Sophomore Number Draw ('82 & '830)	10 a.m. - 4 p.m. Roberts 2nd Floor
	April 30th	Senior Room Selection	Beginning at 6 p.m. Roberts 2nd Floor
	May 2	Junior Room Selection	Beginning at 6 p.m. Roberts 2nd Floor
	May 3	Sophomore Room Selection	Beginning at 6 p.m. Roberts 2nd Floor

***Coed:** Averill, Dana, Johnson, Marriner, Taylor, Foss-Woodman

Non-Coed Male: Louise Coburn, Leonard, Robins, Chaplin, Pepper

Non-Coed Female: Mary Low, Mary Low Annex, Butler, Champlin, Small, Sturtevant

*Note: There will be alternate-room coed floors in Dana and Foss-Woodman

Number Draw:

There will be a number draw day for each class on which each student will draw a number. This number will then determine the order of selection of rooms. On your class night, when numbers are called, you will be able to select a single, double, triple, or quad - as long as you have enough roommate(s) to fill the room to capacity. Also, you may choose someone from your own class as a roommate or a member of an under class as long as the individual(s) can fit into the quota of the dormitory you request. (When your number is called, you must choose a room, i.e., you cannot place your name on a list for summer placement. Only exceptions - see "Students Without Roommates.")

The Quota:

A strict quota will be in use. After students have drawn for off-campus, fraternities, language floor, and dorm staff have been assigned, the number of students left will be divided into class years and slots will be reserved in every dormitory for each class year on the basis of this percentage. Please note that in Mary Low and Coburn the quota will be by floor.

Eligibility Requirements:

1. Eligible

a. Only those Colby College students who have paid \$100 room deposit to the Business Office by April 4, 1979.

b. Students on approved leave of absence who have returned housing preference forms and have paid \$100 room deposit. Note: Students who pay the \$100 deposit after their class number draw day will automatically go to the bottom of the class list and will not draw a number.

2. Ineligible

a. Those students who have signed fraternity agreements for 1979-80.

b. Students who have been granted permission to live off-campus.

c. Dorm Staff and their roommates.

d. Students who have elected to participate in the language floor.

I.D. Cards:

Each student will be asked to bring his/her I.D. to room draw.

Proxy Rule:

If, because of class schedule or illness, etc., a student cannot be present to draw a lottery number and/or to indicate a room choice, a proxy must be sent with the I.D. of the individual being represented. Please note that proxy decisions on room selection are binding.

Proxy Rule for Students on Leave:

Students on approved leave of absence have already received a mailing from the Dean's Office concerning Room Draw and should have sent the college the name of their proxy. Students who have been asked to serve as proxies will receive a reminder from Dean Seitzinger's office.

Withdrawals:

Students withdrawing from the College may receive a refund of the room deposit, only if they notify the Dean of Students Office and Business Office in writing of their intentions to withdraw by July 1, 1979. This deposit will be forfeited if the student decides to withdraw after July 1, 1979. The Dean's Office retains the right to fill the space vacated by all withdrawals without consulting the roommate(s).

Lottery Numbers are Non-Transferable:

They must be drawn by all students planning to participate in room draw. This includes underclassmen planning to room with upperclassmen. Note: Underclassmen drawing with upperclassmen must select rooms on the night of upperclassmen's selection.

Class Years:

For purposes of number draw and the quota, we will consider only four class years as follows:

'83 Incoming freshmen	'82-0
	'81
	'81-0 Juniors
'83-0	'80
'82 Sophmores	'80-0 Seniors

Please note that the Registrar will determine class years and that the Committee will not accept a change in class year after April 15th.

Off-Campus Living:

One hundred and fifty students will be permitted to live off-campus for the academic year 1979-80. No priority will be given to present or former off-campus residents. Second semester seniors will be granted permission first, then first semester seniors, then juniors, etc. Completed applications are due by April 13th. When completed applications are handed in, you will be asked to pick a lottery number. The excess over 150 will become the off-campus waiting list for the summer. This list will dissolve in September and students wishing to live off campus second semester must go through a lottery in December 1979.

If we do not receive 150 applications by the deadline of April 13th, we will allow students at the time of room draw to opt for off-campus living, until the maximum of 150 is reached.

Room Changes:

After a student has chosen his/her room assignment for 1979-80, he/she may not request a room change until October 15, 1979. Students making unauthorized room changes will be fined \$25.00.

Sophomores and the Waiting List:

Because of allowances for summer attrition, rooms in the dormitories will be exhausted before all sophomores are placed. These sophomores will be advised of their options regarding summer placement.

The sophomore waiting list will begin with those students who were unable to draw rooms because no more rooms were available. Next on the waiting list will be sophomores who were "no-shows" or failed to pick rooms when their names were called and rooms were available.

Board Plan:

All students living on campus are required to subscribe to the meal plan.

Students Without Roommates Who Do Not Get Singles:

If a person has no roommate when his/her number is called, he/she has the following choices:

a. The person can take five minutes to find a roommate without losing his/her turn.

b. The person can leave to find a roommate and choose when he/she returns.

c. The person can return with a roommate before the next class night; or he/she must go to the bottom of the waiting list for summer placement.

d. The person can draw for a double with the understanding the the next person to select without a roommate will be assigned. The space will not be assigned to a new student entering in fall, 1979.

Please note that before room selection nights, students without roommates may register in the Dean of Students Office for a self-service listing of people in need of roommates.

(continued on page 12)

Room Draw 1979

(continued from page 11)

Attendance Deposit:

Occupancy for the Fall is contingent upon payment of a non-refundable deposit of \$200 on or before June 15, 1979. Room reservations and places in class will not be held for students failing to make this deposit.

Changes of Heart:

Once students have drawn a room in the fraternity or language floor draw, they cannot participate in the All-Campus Draw. Room changes can only be requested in October, 1979.

Single Rooms:

Students wishing to change from one single to another (after October 15) will be allowed to change only by switching with other students who have singles and who will be in residence for a full year.

Waiting List for Single Rooms: (after all students have selected rooms)

a. Students who are interested in placing their names on the waiting list for single rooms should report to Dean Seitzinger's Office (Eustis 203) between May 7 and June 1 to complete a single waiting list form and to choose a lottery number. The waiting list will be ordered by class year first, then lottery number. After June 1, students may place their names on these lists on a first come, first served basis by class year.

b. As singles become available during the summer, the spaces will be filled by the first person on the list, with second semester seniors receiving singles first, then first semester seniors, etc.

c. Students will be required to sign a preference form stating which dorms they would be willing to accept singles in. Then singles will be assigned automatically without consulting the student over the summer.

No Shows:

Students must draw numbers or have their proxies draw numbers for them on the appropriate days. Neither lottery numbers nor rooms will be chosen for "no shows". Students who show up after the number draw has taken place will not be able to draw numbers but will be placed on the bottom of the number list for their class.

If on room selection night, a person is not present when his/her number is called, then the person will have fifteen minutes to show up and claim a room before going to the bottom of the class list. During the fifteen-minute period, the selection process will continue and the latecomer will draw when he/she arrives. When fifteen minutes have passed the students who fail to show up for Room Selection Night will be placed at the bottom of the waiting list for summer placement after the sophomores who were closed out of rooms.

Withdrawal of Upperclass Roommates:

If an upperclassman chooses a member from an underclass as a roommate, and then the upperclassman withdraws, the Dean's Office reserves the right to move the remaining student to a different room.

Students on Leave for First Semester but Returning for Second Semester 1978-79:

a. If interested in living off-campus, they should participate by proxy in the December lottery.

b. If interested in on-campus accommodations, they should draw a lottery number now for double consideration, or draw for a single waiting list slot between May 7 and June 1.

Language Floor:

There will be a language floor on third floor Woodman and possibly second floor Woodman. Interested parties should contact Professor McIntyre as soon as possible for further details.

Career Watch

Juniors willing to venture on a scholarly, creative and demanding program of independent study are invited to make application to the Senior Scholars program for 1979-80. Successful applicants are granted six hours credit for each of the two semesters of the senior year. January may or may not be devoted to the program as the student desires.

The way to begin is to devise a topic for independent study, and talk it over with a faculty member who will agree to act as Tutor. The topic should be well defined and made up of one general idea—not several fragments. Work in this program is directed toward writing a thesis or research report. The creation of works of art, music or literature have been presented by Senior Scholars in the past.

Application forms may be obtained from Mr. Miller, Chairman, in Bixler 113. The student needs the approval of the department chairman in order to proceed with the application. After the completed application has been submitted, by April 30th, the Committee will interview the applicants. Senior Scholars are cited at Commencement, and their Final Reports are deposited in the college Library.

All students interested in medical school, dental school, work-in public health and allied fields: There will be a meeting on Wed., April 25 at 6 p.m. in Arey, room 5. The major subject will be a discussion of application procedures.

To all sophomore, junior and senior Biology majors: on April 18, starting at 6 p.m. in Arey room 5, there will be a discussion of comprehensive examinations, application procedures for graduate and professional schools, and discussions of career planning for Biology majors.

GRANTS FOR STUDY IN PARIS

The C.E.E.U. in Brussels has announced a program of grants-in-aid for American-College Juniors, Seniors, and Graduates whose records and previous study of French qualifies them for admission to one of the Universities of Paris on the Academic Year Abroad program. These grants which will be in French Francs amount to approximately \$500.00 per year. Deadline for completed application, which include a Demande D'inscription A L'Université de Paris, is 15 April. To apply send letter stating full name, birthdate, birthplace, permanent address, college year and major, along with 28 cents in stamps to:

C.E.E.U.
PO Box 50
New Paltz, NY 12561

SCHOLARSHIPS FOR STUDY IN MADRID 1979-80

Academic Year Abroad, Inc., is happy to announce that the very generous anonymous gift of twenty grants of 35,000 Pesetas (\$500) each to American students qualified to study in the Facultad de Filosofía y Letras of the Universidad de Madrid has been renewed for the academic year 1979-80. Applicants need not be Spanish majors but must have studied Spanish in college. For further details send 20 cents in stamps to:

Spanish Scholarship Committee
P.O. Box 9
New Paltz, NY 12561

JOURNALISM-SPORTS. Dartmouth has excellent internship programs for those who want to get experience in sports information. You would prepare news releases, game stories, programs, brochures, and other related materials. Summer positions available!

FRESHMEN who missed the Law Workshop just before vacation, contact Dean Sonya Rose, ext. 376.

EXPEDITION RESEARCH offers summer and permanent job placement for positions in the out of doors. They are looking for guides for trips in the US and abroad, boatmen for whitewater expeditions, mountaineering guides, crew members on research and yatching vessels, research assistants on expeditions, and many more.

SENIORS interested in publishing? Addison-Wesley is interested in talking with Colby seniors who want to break into publishing! Great opportunities. See Kathy in Lovejoy 110.

SENIORS interested in commercial credit, bonding, and commercial finance? A Portland branch of the nation's fifth largest guaranty company would like to talk with you! Excellent salaries, benefits, and training programs! They will pay all expenses to go down if you are interested.

HIGHER EDUCATION MANAGEMENT - University of San Francisco offers excellent internship positions in Admissions, financial aid, computer science, personnel, university planning, continuing education, management studies and other areas which might interest you. Great opportunity to get experience!

PSYCHIATRIC SOCIAL WORK-if you are interested in social work or psychology related fields, come to an informal discussion with Florence Hart, Monday April 16th at 3:30 in Lovejoy 105.

The Maine State Government has **SUMMER POSITIONS** in Environmental Protection, Office of Alcoholic Beverages, Community Services Division, Defense and Veterans Services, Inland Fisheries and Wildlife Control, and Transportation. If you are interested in any of these internships, contact the Maine State Government, Office of Personnel in Augusta.

Summer Employment Opportunity: The Admissions Office will be hiring two students to serve as tour guides and general office workers for the summer months. If interested, pick up job description and application at the Admissions Office. Application deadline 4/16/79.

ENVIRONMENTAL INTERNSHIPS-environmental education in Bristol, Connecticut. College credit options available! The perfect summer job, or a great way to get invaluable first year experience.

SUMMER IN WASHINGTON, D.C. for students interested in politics, and perhaps getting flexible credits, there is a six week program with Mount Vernon College which might interest you.

SENIORS-the School of Advance International Studies at Johns Hopkins University offers a summer program designed for people with BA's in social sciences.

PUBLISHING- a Summer workshop program at Sarah Lawrence University offers a course work in graphics, production, marketing, and editing. Check it out!

JUNIORS (and Seniors who have not yet applied to law school) who are thinking about **LAW SCHOOL** are requested to attend the Law Workshop on April 26th at 3:30 pm in Eustis Board Room. Contact Dean Sonya Rose ext. 376 if you are unable to attend.

SUMMER CAMP COUNSELOR positions available with Camp Naomi. Water-front staff, waterfront director, tennis specialist, boating instructors, arts and crafts, and more! They will recruit on campus on April 25th- Wed. Sign up in Room 110 Lovejoy for an interview.

WASHINGTON JOB OPPORTUNITIES- a Workshop by Peter Hart '64. Informal discussion on Thursday, April 19th at 3:00 pm in Lovejoy 105.

CAMPUS VISITS NEXT WEEK:

Summer Camp- Camp Naomi- Wed. April 25, 9-4.

Social Work- Florence Hart- Mon. April 16th, at 3:30

Construction Industry- David Peck- Wed. April 19th, 3-4

Jobs in Washington- Peter Hart, '64- Thurs. April 19th, 3pm

Don't miss the **CAREER PLANNING WORKSHOP** on Friday from 2:30 - 5:30. Tips on resumes, interviewing, determining job skills, and how to plan for work during your college years. Part of the Women's Weekend, but valuable for all students!

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CRIB NOTES

The Louise Coburn Prizes in Oral Interpretation will be held in Smith Lounge, Runnals Union at 4:30 P.M. on Tuesday, May 1st. Finals will be limited to six readers, so sign up early: English Department main desk. Participants are required to read from at least two categories in prose, poetry and drama. The judges consider the quality of the program as well as the effectiveness of the presentation.

The Murray Prize Debate Finals will be held in the Smith and Robins rooms of Roberts Union at 7:00 P.M. on Monday, May 7th. RESOLVED: That the U.S. government should re-institute military conscription as soon as possible.

The Admissions Office will be instituting a new Student Guide Program in the fall of 1979. Any student interested in being considered as a volunteer guide should pick up an application and job description at the Admissions Office. All applications must be submitted by April 20, 1979.

Summer Employment Opportunity: The Admissions Office will be hiring two students to serve as tour guides and general office workers for the summer months. If interested, pick up job description and application at the Admissions Office. Application deadline 4/16/79.

Seniors: Please sign up in the Bookstore for your academic regalia for graduation. A \$10.00 deposit will be required to hold it for you. Five dollars will be refunded when it is returned following graduation. Deadline for signing is April 30, 1979.

The Student Judiciary Board will be holding interviews on Monday, April 16 for all FRESHMEN interested in applying for the four positions open. Sign up at Roberts Desk. Class of '82 only.

Any woman wishing to perform at Women's Night in the Spa on Thursday, April 19, please drop your name, extension, box number and talent in box 369 as soon as possible.

Lost: One pair of cream colored mittens with red and blue tassels and lined with brown hand-knit mittens. Have sentimental value! If found, please return to Alison Jones, Averill 102 X515.

If you ate breakfast on Saturday in Roberts and have a blue Kelty anorak that is not yours, I probably have yours. Let's exchange them. Linda Clifford X515

A "Student Primary Emergency Care Service" (SPECS) has been established on the Colby campus. Anyone who is sick or injured or is a witness to such a situation and needs assistance should call the infirmary at extension 231 or call the emergency extension 347. After you call the health center a student EMT or an ambulance will be dispatched to your location, as the nurse deems necessary.

April 12 Maundy Thursday 7pm
Rose Chapel Communion Service

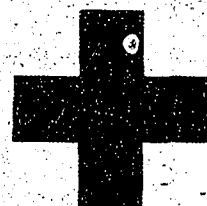
April 15 Easter Sunday 7:30 am
Rose Chapel Sunrise Service
with Communion
11 am Lorimer Chapel-Morning
Worship Service

World's Worst

I am compiling a list of the world's worst songs ever recorded. I know that a lot of you have a number of personal dislikes, but if you honestly know of one or two cuts that are simply excruciating to listen to, please let me know. Once the list has been compiled, the top 40 songs will be played on WMHB's "bottom 40!" Please contact David Strage (box 1437, ext. 311) or WMHB (873-8037).

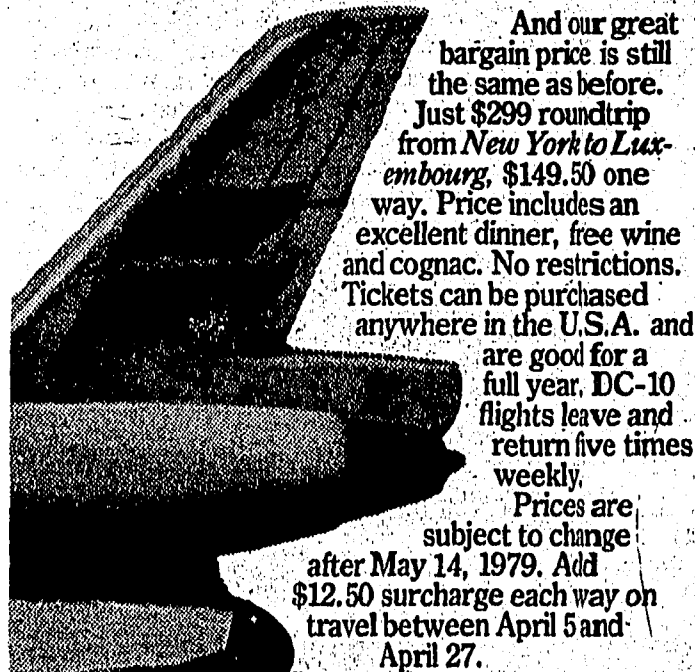
Crib notes should be submitted to the Echo office by Monday night.

Bob Hope says,
"Help keep
Red Cross
ready."



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For more information see your travel agent. Or write Dept. # Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. In New York City, call 757-8585 or call toll free in New York State (800) 442-5910; elsewhere, (800) 223-5080.

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EDITORIAL

The More Things Change...

Responses and comments to the *Echo's* survey on issues currently being discussed by the Educational Policy Committee reveal that students agree changes in graduation requirements need to be made. The question is, will the EPC's proposals alleviate the problems with our present system? In some cases, perhaps not.

For instance, while 85% of those polled opposed eliminating Jan Plan in favor of two lengthier semesters, comments indicate that many feel students have been abusing Jan Plan in recent years. Offering credit for Jan Plan may be the solution, but it may not.

Similarly, most students agree that two years study of a language is an important and necessary requirement. However, many argue that courses should be more culturally and conversationally oriented. The EPC's approval of the current system leaves no space for other alternatives.

Also, 77% of students polled opposed increasing the distribution requirements to three in each division, and 87% opposed requiring two labs in the natural science area. Comments were made that "Paper" Biology courses, which many non-science majors take to satisfy their lab-science requirement, are useless because in most cases they have no lab. Requiring two of such courses would only waste twice as much time.

As the old adage goes, "the more things change, the more they remain the same." The *Echo* hopes the EPC will remember the evils of our present systems in its consideration of the requirement changes, to insure that the faults of the old aren't inherent in the new.



photo by Cathy Leonard

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LETTERS

To the Editor:

I am spending my "junior year abroad" here in Bologna, Italy. For some reason I got to thinking about Colby today. In Bologna the student community is highly politicized. Two days ago a demonstration march through the center of the city, called to commemorate a student assassinated by the police drew 23,000 students, of which I was one.

Do people still let the world pass them by at Colby? Do they still refuse to think about South Africa? Do they care about the nuclear power plant near them that will blow them all to smithereens if an earthquake (or any other accident) should occur? Do they still submit passively to the paternalistic Colby administration? Do they know that 78 babies born into poor families in Naples, Italy have died this year because of the filthy and overcrowded conditions in which they live while the Rolls Royces keep on rolling down the *dolce vita*?

This is what I was thinking about today.

Sincerely,

Shaun Sutner

To the Editor:

This letter is directed to the entire student body here at Colby - that means you. It concerns the wasteland that this campus is rapidly becoming. And we all have to share the responsibility for it - because we all have to live with it - those who have actively worked to create this situation, and the rest who wade through the garbage with eyes closed on the way to classes, meals, mail boxes, etc. Our passive acceptance of this situation flies directly in the face of the newly popularized image of concerned, alert and active (non-apathetic) Colby students.

While this refuse problem is most acute along fraternity row, this condition is obviously due to the fraternities' position as the focus for all-campus (IFC) parties. There is a cyclical process involved here. If the members of the fraternities do not take the time and effort to keep their own property and grounds relatively clean, then they start to take on the appearance and soon the function of dumping grounds. Trash, like misery, loves company.

One practice that seems to be becoming increasingly popular is particularly disturbing to me - that is smashing beer bottles - on roads, walkways, lawns, against the sides of buildings, inside buildings (bathrooms, shower stalls !!). Broken glass has a paradoxical property that can have dangerous consequences. While conventional means for cleaning up the remnants of bottles must ultimately fail in the attempt to pick up all the slivers of glass that were sprayed in all directions in impact, skin, especially the bottoms of feet, have a remarkable propensity for magnetically attracting these particularly painful particles.

This more practical side of our pollution problem became alarmingly clear to me the other day in class. The cause of my alarm was another student, walking into the room - barefoot. I was alarmed not so much by any odor he was causing or because with his beard and loose-fitting attire he looked like he had just stepped out of a sixties' peace march - but because with all the broken glass around he might soon be unable to stand comfortably, much less march. The chances of him getting cut, combined with the potential for infection, perhaps the necessity of a tetanus shot, creates an unhealthy likelihood for a considerable degree of unneeded pain, aggravation, and inconvenience. This method of "releasing frustrations," probably creates considerably more in the long run.

Enough already, I'll stop. But the fundamental problem is still with us, made even more glaringly obvious by the melting of the snow - the great concealer. Despite a rumor to the contrary, the snow will not last until commencement. But garbage, unfortunately, does not melt. It is time we as a student body - and the fraternities especially (although they are also the victims here) - cleaned up our act.

Sincerely,

John Veilleux

The following letter is response to Craig Steven's letter to the Editor which was published in last week's *ECHO*.

Mr. Craig Stevens
Rockport, Maine 04856

Dear Craig:

I am naturally very disturbed by your letter which seems to impute to us motives that we did not have when we planned for an alumni art exhibition. We did not intend to discriminate against photography or to suggest that it is not art. Our purpose in making the decision was primarily practical. There are a great many alumni who are photographers, and if this exhibition were to include them we would have a larger problem of selection and exhibiting than we feel that we can handle at this time. That is why we made the decision to have two exhibitions, with a photography show to follow in the near future.

You compare our exhibition with an invitational exhibition at Ohio University. Certainly if we had chosen to go that way we would have invited photographers along with others, but our choice was to open up this show so that people whom we might not know about would be attracted to submit works. On this basis the possibility of a greater number of works than we could handle seemed like a very real one. Far from being opposed to combining photographs with other art forms all the staff and the members of the alumni committee have been enthusiastic about the important part photographers play in our annual student exhibitions. This year, as in past years, the photographers have been excellent (and among the best of them are those of your students). I personally felt no shift in my aesthetic attitude when I moved from the "hand-made" works to the photographs. I would not in any way disagree with the aesthetic beliefs stated in your letter.

There may be still one point of difference between us, and I am not at all sure I am in the right. We have limited this exhibition to "professionals," a term not closely defined by one which we believed would help call forth the best of alumni art. As we plan for an exhibition of photography it is our intention to open it to all alumni, thus putting a heavier responsibility on the committee of selection. In short we chose to make the distinction between professional and amateur in this exhibition but not in the photography show. The reason for the distinction is that we feel there is a larger proportion of well qualified amateur photographers than well qualified amateur painters, sculptors, etc. Do you disagree strongly with this? We would like to see an impressive show of photographs that would draw from this large group of unrecognized artists.

Rightly or wrongly our decision was made and I see no way in which we can change our plans now. Most of the entries have been made and the selection committee meets in one week.

I hope that you feel that an alumni exhibition of photography is an appropriate next step and that in the end we can call on you to help in planning for it.

Sincerely,

James M. Carpenter
Chairman
Department of Art

To the Editor:

The editorial staff of the *Echo* and Miss Susan Erb are to be congratulated upon the excellence of the article on Waterville's urban renewal with such a wealth of illustrations. It is very gratifying to see the college paper give such attention to the community in which Colby is located.

I hope, therefore, that I will not be considered capriciously critical when I point out an error in the article. I would

COMMENTARY

Disaster At Harrisburg

by Scott Murchie

Over the past two weeks, a major change has been developing in the outlook for nuclear power. For twenty years, America has been told by the nuclear industry that its product is safe, clean, and the only alternative to fossil fuels for commercial power production. Apparently, much of the nation was convinced by these claims, for it allowed over seventy nuclear power plants to be put into operation.

Many Americans have failed to be content with nuclear power because of what they see as great dangers involved. Within the plant itself, a nuclear reaction within a heavily shielded reactor generates high temperatures which superheat circulating pressurized water. This hot liquid in turn passes through a heat exchanger and boils water in another lower pressure system. The high temperature steam that is generated drives a turbine that in turn runs a generator. The steam is recondensed through the action of some cooling fluid such as water from a nearby river, and passes back again to the heat exchanger to begin another cycle.

Several points within the system present serious problems. The pressurized water surrounding the reactor core picks up lethal amounts of radioactivity and must be totally isolated from the environment to safeguard against radiation induced cancers and genetic mutations.

Should the core itself somehow become exposed to air outside of its water bath, it would become so hot that it would turn into a molten mass that would melt right through the floor of the reactor containment vessel and into the earth. When the molten metal reached the water table, the ground-

water would flash into steam and absorb radioactivity from the still-continuing nuclear reaction.

The situation would be expressed at the surface by a deadly geyser of radioactive steam. This worst-case scenario is known as a meltdown, and could result in tens of thousands of rapid deaths followed by hundreds of thousands of radiation-induced cancer deaths later.

On March 28 in Harrisburg, Pennsylvania, at the Three Mile Island Nuclear Plant, parts of the pressurized water system broke down. Radioactive water flooded the reactor containment vessel, rendering it so radioactive that entry would be lethal, and radioactive steam was released into the atmosphere. The water level dropped around the reactor, and for two hours it was exposed to the air and began to melt down. When emergency cooling water was flooded around the reactor, a hydrogen bubble was released. The bubble prevented the water chamber from completely refilling, so the danger of a meltdown continued. Escapes of radioactive gas occurred for several days.

Now that the hydrogen bubble has been largely removed and the danger of a meltdown has been reduced, engineers are unsure of how to manage the contaminated plant. There is some chance that the plant will be permitted to resume operation, but more likely it will have to be entombed in a giant block of concrete at a cost to the consumer of several hundred million dollars. In 400 years, several parts of the plant would be cool enough to cut loose and handle.

What is very amazing is that while radiation was leaked, posing a significant threat to the general population, no organized evacuation or large scale action to isolate the public took place. The public was not even warned until several hours after the beginning of the accident had passed. Had the meltdown occurred early, the cloud of deadly steam would have settled on sleeping towns. When the crisis was established and the continuing danger was well reported, no evacuation of the local area took place, largely because there was insufficient planning to carry out such an operation on short notice.

All that could be done was to recommend that preschool children and pregnant women leave the area. Schools were closed, and businesses remained shut. Downtown areas of several towns took on the hue of ghost towns. Between 80,000 and 250,000 people panicked over news of developments at the accident site and fled by their own free will. Now some are moving back, but others would prefer to remain at a safe distance from the plant.

Many people were within the area exposed to radiation. Though none have died immediately, many stand the chance of developing radiation-induced cancer over a period of twenty years or more. Although there is a danger of people absorbing radioactive iodine that may have been released, and there is a stock of pills of safe iodine that can be taken to help avert the danger of absorption, no distribution of the pills has taken place. Ostensibly, the reason is that the amount of radiation released is too small to cause widespread injury. But little attention is being paid to the cancer which can develop through the accumulation of radioactive iodine.

How does the government have the right to decide that such a risk to us is

acceptable? Maybe it is unable to effectively distribute the tablets. Or maybe it is afraid that such an action would add to the ominousness of the situation and further erode confidence in both the nuclear plants and the government's ability to control them.

President Carter had the opportunity in his televised address on energy simply to recognize the size of the nuclear threat, but he failed even to do this. Neither did he suggest a massive program to develop safer alternatives.

Many politicians seem to be able to accept the danger to the population posed by nuclear energy. They in turn ignore the seriousness of the problem and call for accelerated nuclear development. This group includes both Governor King of Massachusetts and the Secretary of Energy, James Schlesinger. The Secretary is well known for his extreme bias toward nuclear power, as he once headed the Atomic Energy Commission. Several Congressmen have gone so far as to demand that he resign.

The American public has not been given full reports on the incidents. Representatives of the nuclear industry, giving statements in which one sentence seems to contradict the next, play down the threat to the public brought about by the incident. Ineffective actions to contain the total risk are taken, so we continue to be endangered.

Can we allow this to go on? We have the right to live without our well being imperiled by the nuclear generation of electricity, and we do not have the right to leave a quagmire of radioactive pollution for our descendants. Our taxes are used to pay for this foolishness, at the same time that their use to develop feasible alternatives is passed up. We must demand that a safer future is chosen and that the commercial use of nuclear power is phased out.

not mention it if the error did not also occur in the map, and hence readers may be doubly misled.

Charles Street did not extend from Appleton to Silver, but only from Temple to Silver. At that time Appleton Street was only from Front to Maine, and its extension from Main to Elm was part of the renewal project. The buildings which the map depicts as on Charles Street north of Temple were actually on Temple Street between Charles and Elm. The "tenements" referred to were not on Charles Street, but on Temple Court, a dead-end alley that ran south from Temple Street near the Congregational Church.

Most Colby students today would say of this, "So what?" They would be quite right except for one fact. Persons doing research in local history often consult old-time issues of the *Echo*, and it is probably only finicky historians that like to see the reputed facts as right.

Sincerely yours,

Ernest C. Marriner
Colby Historian

To the Editor:

I apologize to everyone involved with the fine production of *A Good Man Is Hard To Find* for the review that appeared in last week's *Echo*. The review I wrote opened with a statement of Flannery O'Connor's religious beliefs, went on to discuss the expression of these beliefs in her short story, *A Good Man Is Hard To Find*, and concluded with an assessment of Dave Surette's adaptation of that story for the stage. The review as printed in the *Echo* stopped short with the discussion of the story. The following is my intended conclusion, the review proper:

Surette's adaption was, above all, faithful to O'Connor's story, structurally as well as thematically. He staged it as she wrote it - simply, chronologically - and he was right to do so. Surette knew that the structure was not accidental but essential to an accurate presentation of O'Connor's concerns, and so did not adjust it to meet the demands of conventional theater. His fidelity to the original made for some technical difficulties - notable, the problem of acceptably depicting a car in transit - which were not all successfully overcome, yet this same fidelity kept intact O'Connor's intricate interlacing of ideas, religious and regional.

That the show worked as well as it did despite its technical flaws is testimony not only to O'Connor's narrative genius and her always surprising gift for compressing a wealth of ideas economically into seemingly innocuous conversations and events,

but also to the collected skills of an exceptionally strong cast. The family not only looked like a family, thanks to Surette's careful casting, but acted like a family, bound by blood but bored, their tolerance of each other put to the test in the long ordeal of summer travelling. Walter Judge and Cathy Small recalled those awful years of late childhood with unnerving accuracy. Neil Moynihan and Anne Payson were appropriately washed-out, wilted, middle-aged parents. As the Grandmother, Hillary Jones delivered what has become for her a standard stand-out performance - one of great intelligence and infinite nuance. She has grown with every role; it was, as always, a true pleasure to experience her performance.

Again, I commend Dave Surette on his taste and skill, and I applaud his gifted cast. If it did nothing but call attention to Flannery O'Connor (and, as I hope I've indicated, it did considerably more than that), then *A Good Man Is Hard To Find* was well worth doing and seeing. O'Connor deserves all the attention she can get.

Sincerely,

Sav Zembillas



To the Editor:

Important decisions are being discussed in Educational Policy Committee meetings, and the decisions that are made will affect the entire student body. These issues include allowing English 152 to be a partial fulfillment of the Humanities requirement; discussions on the appropriate emphasis to be given in the foreign language requirement (speaking, reading, listening, or writing); changes in distribution requirements, specifically increasing the natural science requirement to include a minimum of two labs; a change in credit hour requirements for graduation (from 120 to 126, 21 of which would be flexible credits); and changing the structure of Jan Plan so that it could be taken for credit.

To date, the committee has voted to accept English 152 as a partial fulfillment of the Humanities requirement and has accepted the motions that English 115 include a research paper, that English 152 be devoted to major literary works from no more than 2 major literary genres, and that the focus of the foreign language requirement be on reading, speaking, and listening competence. It was also agreed that the maximum number of credit hours a student is permitted to take per semester shall be 18 credits; and in order to be eligible to take more, a student must have either a 3.0 overall GPA, have maintained at least a 3.25 GPA during the preceding two semesters, or must have special permission from the Dean of Students.

These votes are only tentative and are subject to change and/or rejection by the faculty, and/or Board of Trustees. Nonetheless, these are important issues that directly affect you, the student.

The student representatives on the EPC would like your input on these issues so that their vote represents the views of the student body. Your representatives would like to hear your opinions and feelings. They are:

Chris Hasty, Box 642
Alison Jones, Box 763
Jay Otis, Box 1156
Josie Quintrell, Box 1256
Stacie Stoddard, Box 1720
Sincerely,

Alison Jones '81

To the Editor:

As you are aware, the B & G personnel at Colby voted by secret ballot in an election on March 30 against representation by the Teamsters Union, 51 to 26. Although certification of the election results is being withheld pending an investigation into objections to the election recently filed by the Union, I think it appropriate to respond to the student petition on this subject brought to my office early in spring vacation.

I regard the articles in the *ECHO* about this matter to be inaccurate. The Administration most certainly did not interfere with the free choice of the B & G personnel as to whether to join the Teamsters Union. There was no coercion, nor were there any attempts to "dissuade the workers by means of misleading and faulty information." It was the considered opinion of the Administration, which it had the right to express, that representation by the Teamsters Union would not be in the best interest of B & G personnel. The Administration, in its concern for the welfare of everyone who is associated with this institution, also felt that it had an obligation to inform B & G personnel of all the facts, including the implications of being represented by a union and engaging in collective bargaining, before they voted. The Administration would have been remiss had it not done so.

R.E.L.S.

The President's claim that the *Echo* has printed "inaccurate" articles about the union issue seems odd in the context of his letter. The words he quotes are from the student petition and not from the article in the *Echo*. We stand behind the reporting and writing of our staff.

All Letters must be signed and submitted by Monday evening. Names will be withheld upon request. The *ECHO* reserves the right to shorten any letter. If we receive several letters concerning one topic of interest, we may print only a representative letter.

Turkey And The U.S.

A Mutual Profit Relationship

by Haluk Gokham Nural

There has been a crisis in the Middle East area for years, and many of the pessimists make clear that the third world war will stem out of the same area. It is in a way quite true since there is no other place left on our small world, except for Africa (which is not yet ready), for the open display of power of major forces that can call on their relatively strong allies for a game of war. Certainly, the existence of petroleum makes it an important game which will influence the future of our world, and the expectations for war can not be decreased by some funny and powerless treaties, such as the recent Middle East Peace Treaty between Egypt and Israel.

My main point of this article is to show you the importance of Turkey in this delicate balance, and the relationship needed between Turkey and the U.S. to maintain that balance.

The Turkish Republic is at the north of the Middle East region, and is a neighbor of Russia. She owns the only natural canals for Russian warships to pass from the Black Sea to the "Warm Seas," the Mediterranean, Red Sea, and the oceans. The population is 98% Muslim, so this ties her to the Arabs. Turkey is the only Muslim country at this moment that has diplomatic ties with Israel. Therefore, with her strategic and political power, Turkey is the power that has not shown her might in the course of Middle East talks because of internal political problems in the maintenance of the balance. Since Turks have always been against the communist imperialism of Russia, and have recently learned that the U.S. has the ideals of a capitalist imperialist, they try to be as fair as possible toward both of the forces, and keep on as a strong ally of the NATO in order to contribute to the world peace.

Turkey's relationship with the U.S. is one of the world's most peculiar agreements. "Close friendship" with the U.S. started in 1947 after Russia had demanded some of Turkey's eastern cities and the canals to the Aegean Sea, the Bosphorus and the Dardanelles, that have been the dreams of Russian czars for years. This kind

of friendship was called the mutual aid and mutual utilization of natural resources.

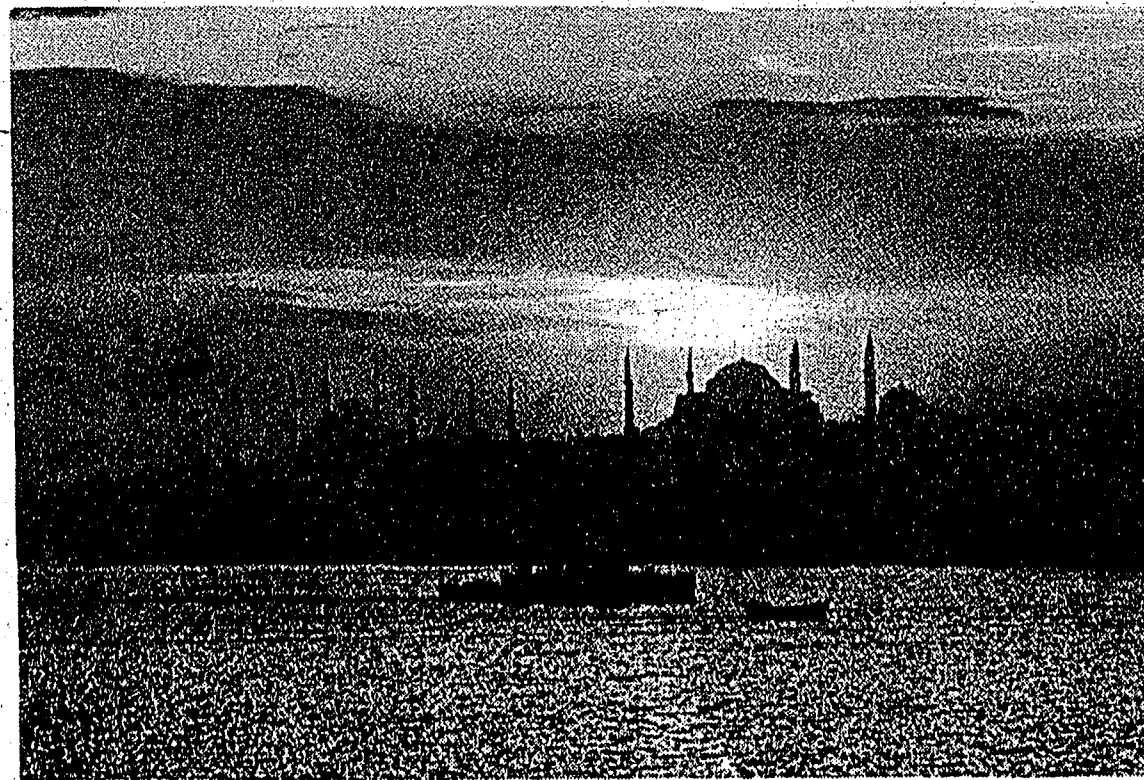
Turkey kept her promise by entering the Korean War in 1953, and sacrificing more soldiers than even the U.S. In 1954, Turkey entered NATO feeling that the Cold War was over and there was no need for an independent arms industry. The U.S. formed listening posts on Turkish land to detect movements in Russia, and these bases were vital to the U.S. after the loss of Iran. Furthermore, the U.S. prevented the Turkish army from invading Cyprus in 1964 in order to save her citizens who were being persecuted by the Greeks. In 1968, the youth movement against the U.S. started in Istanbul and Ankara and was in large part caused by the revelation of secret political dealings of the CIA all over the world, including Turkey, another reason being the unpredictable U.S. actions in Vietnam.

In 1975, after the Turkish invasion of Cyprus, an arms embargo was declared against Turkey by the U.S. Congress, although President Ford and Mr. Kissinger were against it. This showed the Turks that the U.S. was controlled by some special interest groups, the Greek, Armenian, and, as some people say, Jewish lobbyists in our case. Although the embargo was lifted by Mr. Carter last September, the old "good times" could not return, and will not return for a long time because Turkey is no longer open to being used by outside forces.

There is an important socio-economic and political turmoil in Turkey. With the inflation being about 65% and the unemployment level at 17%, the Turkish government seeks help from its Western allies who are indifferent to its serious problems. I am sure that the Turkish people will solve these problems by themselves and will not let their 3,500 year-old state fall. I know that this will not be done by trying to depict themselves as pitiful like Taiwan has done, nor by using religion or the hard whips of the past as Israel has managed to do in order to share a \$5 billion tip with Egypt. Turkey will be proud of being a Western ally as long as there is mutual profit in the transactions.



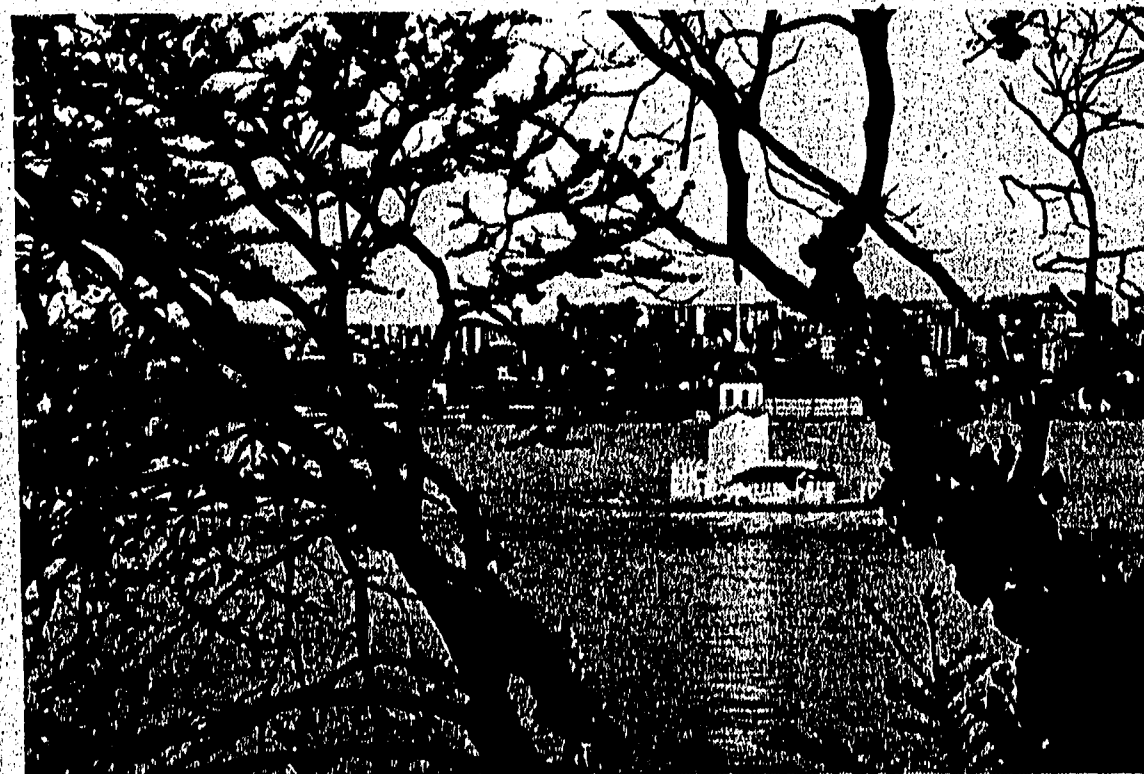
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