

THE COLBY ECHO

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Thursday, March 22, 1979

Vandalism At Colby- \$80,000 Yearly

by Lisa Hallee

An average of \$50 per student is spent annually on one particular activity in which few participate and from which none gain—vandalism. We are all well aware of the \$245 increase in next year's tuition bill; however, most students are not aware of their own direct input into that increase. According to college officials, an annual average of \$65,000 in physical damage is done to buildings and furnishings, and an additional \$15,000 worth of books, periodicals, etc., are stolen from the library. This amounts to an average of \$80,000 yearly being paid directly by the approximately 1600 Colby students. This average only includes unaccountable damages, those damages for which no individual students can be held responsible.

The \$80,000 spent on the activities of just a few students is approximately equal to the entire annual Stu-A budget. Nearly all campus activities are sponsored by Stu-A for the benefit of all Colby students. When told how much money was spent on damages one Colby woman stated, "I think students are subconsciously aware that the problem exists, but are unaware of the magnitude of the problem."

One recent episode of student vandalism took place last weekend in the back hall of the basement floor of Dana. Ceiling tiles and light fixtures were torn down and an estimated \$1,000 worth of damage was done. Since no students were caught actually committing the act, all students will pay for the repairs. Buildings and Grounds receives a budgetary allotment for repairs on campus. Considering that the chief source of income for the college budget is tuition, this allotment for repairs translates into a payment by

every student for these kinds of vandalous acts.

Admittedly, these acts of vandalism are performed by a small minority of Colby students. However, indirectly a far greater number of students participate; they condone the actions of the few.

For example, two very large sofas were recently removed from the lounge on the second floor of Roberts Union. While the number of persons who actually participated in the "borrowing," i.e. theft, of this property is probably small, the chances that this action could have taken place without observation by other persons are slim indeed. One could hardly fit these sofas into one's coat pocket.

The replacement of these custom-made pieces of furniture is an important consideration in the evaluation of the actual damage caused by their theft; however, it is not the only consideration. What about the inconvenience suffered by student groups wishing to use the lounge and finding it insufficiently furnished? The Roberts Union renovation has not yet been completed. The furnishing of the lounges was to be the finishing touch on an already extensive renovation project. With the continued disappearance of lounge furniture, this long-range project will probably never be completed.

One student complacently argued that pieces of furniture missing from lounges are only being borrowed and will be returned at the end of the school year. He quickly changed his view to one of extreme annoyance when he discovered the direct correlation between his increased tuition bill and the money the college spends replacing these pieces of "borrowed" furniture.

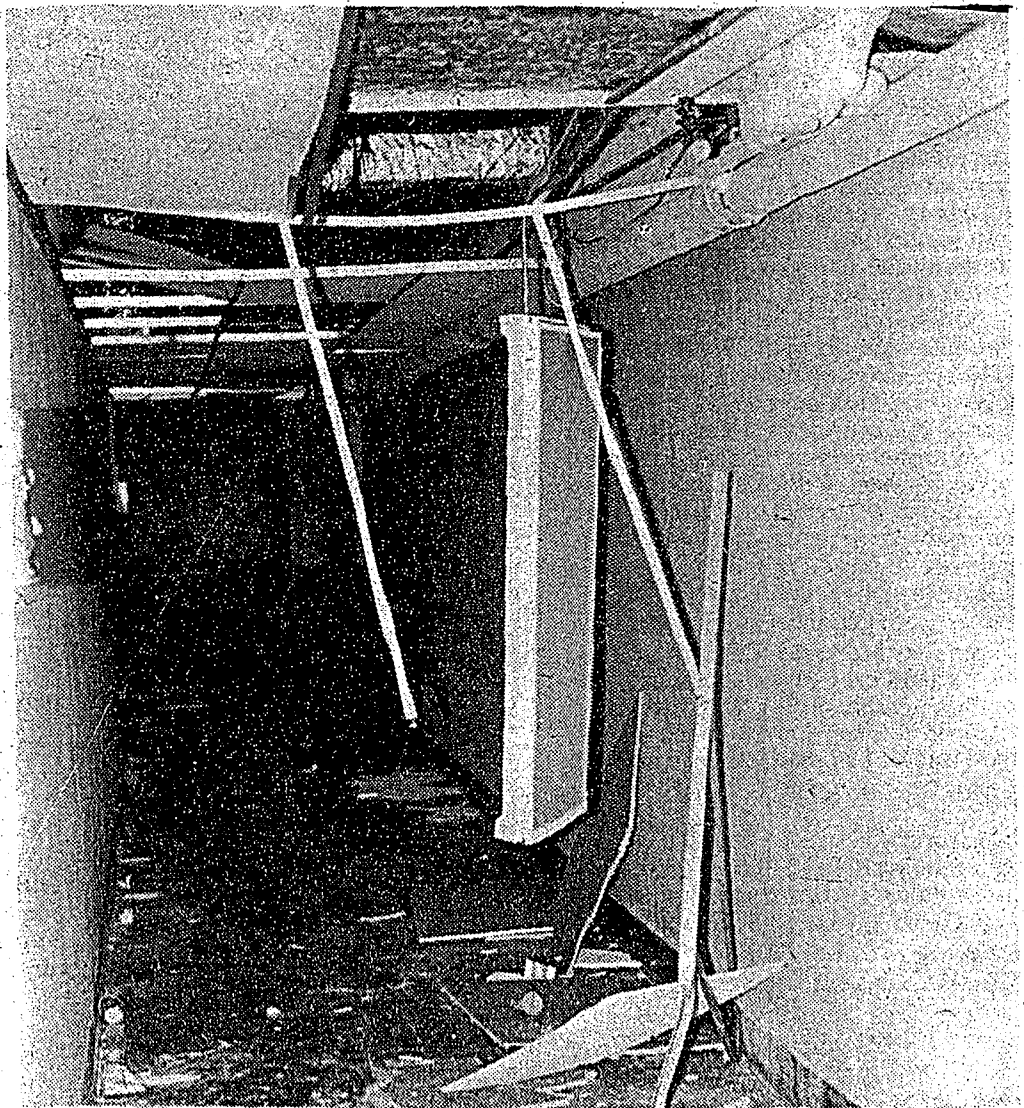


Photo by Vic Vesnaver

Last weekend's destruction in Dana.

The administration is using two methods of combatting vandalism. One is the new Student Judiciary Policy for the punishment of students found guilty of vandalism. This policy states that these students "will be charged for the total damages plus a fine equal to 25% of the total damages."

This punishment applies only to the first offense. Earl Smith, Dean of Students, pointed out that expulsion from the college is a very real possibility for those students caught a second time.

Another method currently used is forcing all the residents of the area in which the act of vandalism took place to become financially responsible for the damages. Last year, all residents of the first floor Dana "T" were sent a letter by Janice Seitzinger, Associate Dean of Students, that outlined the damages done to the lounges in that area.

In the letter, Dean Seitzinger stated, "We have decided to allow you one week to determine how this bill should be divided among you. If we do not hear from you, we will simply divide the bill equally among the residents of the first floor 'T.' This method proved to be highly effective as peer pressure forced the guilty parties to confess. They were billed according to the degree of individual participation. However, when the damage is done to academic buildings or the student unions, the guilty parties are not so easily pinned down and, consequently, the entire student body pays for the damages."

According to Chris Noonan, Director of Roberts Union, the only real way to stop vandalism is if the community works to stop it. A few Colby students who are in the position to discourage vandals are the "nightcrawlers." However, they are too few in number to be able to cover the campus at all times. Says Noonan, "The increased awareness of all students is essential. Maybe a student would and should, hesitate to confront vandals, but an anonymous phone call to security or to the switchboard would be a big help."

For whatever reason students destroy college property, whether it is the result of frustration, academic tension or just "fooling around," the students either individually or collectively must pay for the damages. The key is to determine whether or not the indulgence of a few is worth the price we all have to pay.

Student Association Winners

Scot Lehigh was elected Executive Chairperson by the student body in the Student Association elections on Friday, March 16, 1979. His board will take office after spring break.

Also elected to the board, were Rodrick Marshall (Committee Chairperson), Glen Coral (Treasurer), Eric Ertman (Social Life Chairperson), Brenda Bowen (Cultural Life Chairperson), Jay Otis (Academic Life Chairperson) and Matt Donahue (Public Information Chairperson).

Colby students chose John Veilleux and Barb Neal as representatives to the Board of Trustees. They will replace Joel Cutler and Neil Mizner in September.

Class officers, who will also take over their responsibilities in September, were elected as follows:

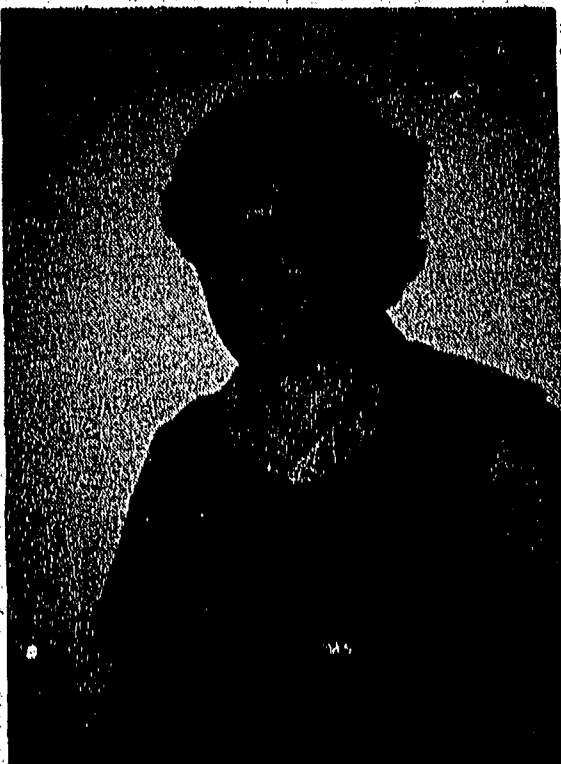
Class of 1980: President, John McBride; Vice President, Katie Fulton; Treasurer, Joanne Shannon; Secretary, Diana Herrman.

Class of 1981: President, Jay Donegan; Vice President, Stephen Pfaff; Treasurer, Faith Bramhall; Secretary, Tory Sneff.

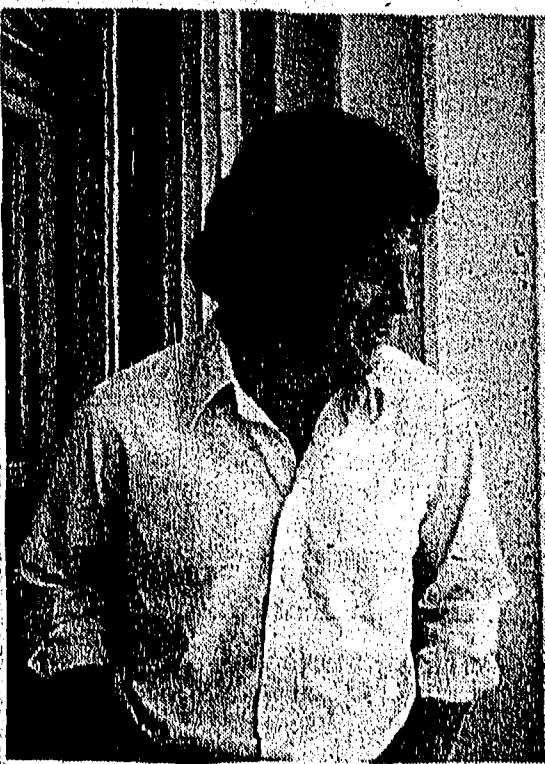
Class of 1982: President, Helen Dooley; Vice President, David Strage; Secretary, Rebecca Badger.

Chairperson Lehigh said that "we would like to encourage as many people as possible to attend meetings and participate in student affairs." He pointed out

the importance to the Student Association of a "real gauge of student feeling" in order to deal with the changes arising from a new president at Colby.



Scot Lehigh, Executive Chairperson



Rod Marshall, Committee Chairperson

STU-A

by Jane Eklund

The Stu-A Board wrapped up the year and made recommendations to the new Board at its last meeting Monday night.

Academic Life Chairperson Larry Branyan reported the EPC is still considering the Bundy proposal. He said the committee has voted to retain the Freshman English requirement, with the provisions that En. 115 will include a research paper, and that En. 152 will deal with major literary works in two genres. Also, they voted that those two courses be counted toward satisfaction of the humanities requirement.

Branyan said the EPC will vote on Jan Plan changes in the near future. They are considering offering one to four credits for January work, and raising the entire credit load from 120 to 126. They are also discussing the Language requirement.

After the EPC has finished its evaluation of the Bundy report, the faculty will have the final vote on each provision.

The reactions of students attending the meeting was almost entirely unfavorable toward the proposals. Executive Chairperson Sid Mohel was concerned that students have not been informed of these recommendations. When asked if any attempt has been made to gauge students opinion on the report, Branyan replied, "I've talked to a couple of people."

Social Life Chairperson Eric Ertman announced that National Frisbee Championships will be held on campus April 20. They will conduct a clinic, and hold contests.

He said there are no definite concert plans yet, but he has made an offer to Pure Prairie League and Aztec Two-Step for April 19.

Treasurer Cheri Bailey said she is working on ticket sales and publicity for the Boston Ballet's April performances at Waterville Opera House, and is hoping for a \$7,000 profit.

She said the next Oracle payment of

\$8,000 is due on June 1. Only 800 '79 yearbooks will be printed.

According to Mohel, there was one case of voter fraud during last Friday's election. He added the student was identified, and recommended a Stu-J hearing.

Under old business, Public Information Chairperson Scot LeHigh reported on WMHB's phone bills. Unauthorized persons have been using the station's phone to make personal calls. So far, no progress has been made in determining who these people are, because the phone bills have not been received from Eustis.

LeHigh also asked members of the new Board to look over the Stu-A funded Student Handbook. He suggested cutting out about 12 pages to reduce printing costs.

In new business, the Board voted to allow the Colby Environmental Council to provide a meal for two students and two representatives of Westinghouse Electric Corporation who participated in Tuesday night's Nuclear Power debate.

The International Relations Club asked for a contribution toward transportation, hotel and registration expenses for 13 students to the Model U.N. program in New York. Stu-A members turned them down because the IRC was budgeted the \$300 they originally requested for ten delegates.

The Board also gave Treasurer Bailey discretion in funding \$100 for Women's Weekend T-shirts.

In summary, new Executive Chairperson Scot LeHigh termed this a "constructive year." He added, however, "There has to be a little more inter-Board coordination."

Outgoing Chairperson Sid Mohel advised the next Board: "You have more potential to make changes for the better of the school than any other Board since the sixties. You are the student voice. You are the elected representatives of the students. Good luck."

European Conflict Symposium

A French author and journalist, a West German political scientist, and a member of the Spanish diplomatic corps will participate April 4-7 in a Colby College symposium devoted to the topic "Europe in Conflict."

Sponsored by the department of modern languages and supported by the Guy P. Gannett Lecture Fund, the program will consist of presentations by Roger Cans, Irving Fetscher, and Fernando Perpina, and a group discussion with questions from the audience. All sessions will be in Given Auditorium.

Roger Cans, a reporter for *Le Monde*, a leading newspaper in France, will speak on "French Youth in the Seventies" at 8pm. Wednesday, April 4. He has recently completed a three-year stay in the United States during which he covered the political scene. Reflections on the U.S. are contained in his book *En Effeuillant L'Amerique*. Cans's areas of specialization as a journalist are education, youth, and society.

"Terrorism in Germany and Italy" is the subject of the presentation by Fetscher, professor of political science at the University of Frankfurt/Main, Germany, and specialist in political philosophy with concentration on Marxism-Leninism. He will speak at 8pm Thursday, April 5.

Former visiting professor at universities in Australia, Italy, Holland, and the U.S., Prof. Fetscher is advisor to the Presidium of the Social Democratic Party of Germany. Among his publications is the book *Karl Marx and Marxism* (Herder and Herder, 1970).

Fernando Perpina, Consul General of Spain in Boston, will lecture on "Spain: Dictatorship to Democracy" at 8pm Fri., April 6.

An attorney who has been a member of of the diplomatic corps since 1964, Perpina has served in the Ministry of Foreign Affairs and has been Spain's representative in El Salvador, Germany and in New York City. The former professor of political science at the University of Madrid has published numerous articles, including "Religious Freedom in Spain" and "Spain and the Second Vatican Council."

The moderator for the open forum at 2 pm Saturday, April 7, will be David Rayside, chairman of the European Studies Committee of the Center for International Studies at the University of Toronto.

There will also be an opportunity to meet informally with the participants at a reception at 3 pm Friday, April 6, in the Robins Room of Roberts Union.

Teacher Ed Reevaluated

by Mark Labdon

Colby's Teacher Education program was reevaluated March 11-15 by a visitation team sent by the Maine Department of Educational and Cultural Services.

The group visited classes, examined files compiled by Colby's Education Office, and studied personnel records. In the course of their visit the team interviewed approximately 90 people from the campus and from Waterville schools.

Chaired by Ralph K. Ryder, school

superintendent from Greenville, the 13 member group included teachers, principals, a member of the Waterville community and 2 Colby students, William Pullen and Bruce Brown.

According to the Director of Colby's Teacher Education program, Professor Harold A. Jacobson, Colby is the first college to request reevaluation under new Maine laws enacted in 1977. In asking for the visitation Colby sought five year full approval from the State Board of Education.

In addition, "we wanted our graduates to be entitled to the benefits of reciprocity agreements between Maine and about 30 other states," says Jacobson. Under these agreements a Maine teacher certification is recognized in other states.

The visitation team examined seven major standards: program justification and purpose, policy development, and program management, curricula, faculty, students, resources and facilities, and long-range planning and evaluation. 18 months of self study by the Office of Education preceded the visitation. The Office prepared files and a 32 page report for the Visiting Committee.

A meeting of the Teacher Education Advisory Council on March 12 included an open discussion with members of the visitation team. The main item on the agenda was a discussion of Colby possibly preparing secondary school teachers in Art, Music, Human Development, and Administrative Science. Jacobson says the issue was raised by students majoring in those areas who pointed out that they can teach in private schools after graduating but not in public schools requiring certification.

The Visiting Committee will now prepare a report for the Department of Educational and Cultural Services, which in turn will prepare an exhibit for the State Board of Education. The Board has the options of granting five year full approval or one year conditional approval or of denying approval.

Gemery Studies Immigrants

by Lisa Ober

Professors Henry A. Gemery, of the Colby Economics Department, and James A. Dunlevy, of Auburn University in Alabama, have just completed a study on immigrant behavior patterns. Their work on the economic and behavioral distinctions between "old" and "new" immigrants to the United States, was published in the December 1978 issue of *The Journal of Economic History*.

In the mid 1880's a rapid shift in the ethnic composition of immigrants to the United States occurred. Previously, most of the immigrants were from northern and western Europe (referred to as "old" immigrants). After 1885, the majority of newcomers came from southern and eastern Europe (the "new" immigrants).

According to Gemery, native Americans believed the new immigrants were less desirable than the old. Claims were made that the new immigrants were not able to assimilate themselves to American culture, were less purposeful and rational in their migration plans, and were generally ignorant and helpless.

Gemery and Dunlevy wanted to determine if differences did exist in the economic goals and behavior patterns of the old and new immigrants. They examined both the intended settlement plans and the actual settlement location for both groups of immigrants. Through the comparison of this data, Gemery and Dunlevy determined the lures felt by the different immigrant groups, and the reactions to these lures.

Gemery and Dunlevy found that both sets of immigrants responded in a similar manner to economic incentives. Their research shows "Immigrants of the new migration nationalities appear to have behaved in essentially as purposeful a manner as members of the old migration in making their settlement plans."

The new immigrants relied more heavily on family and friends already in this country than the old. The professors conclude: "the evidence ... does not suggest less ambition, less maturity, or less rationality among the new immigration."

Gemery and Dunlevy, a former faculty member at Colby, have published several articles concerning the economic aspects of immigration. They became interested in the area because of a "lack of a viable model for immigration behavior." Gemery said "the role of prior migrants in influencing migrant settlement patterns" needed to be explored; he opted for this exploration.

The insights generated by the research, while not strictly applicable to the United States

right now, may relate to countries where extensive migration presently occurs. Gemery said, "historical looks at United States cases might have some applicability to developing countries—they can clarify what is significant."

Gemery, who received his MBA from Harvard and his Ph.D. from U.Penn., spent his last sabbatical at the University of London, where he researched his new project, a study on early migration patterns. He said for this topic, he and Dunlevy "will try to run through a three century span, from the 17th to the 19th century, surveying the types of economic models which have been advanced with regard to the migration process."

Gemery has just co-edited a book, *The Uncommon Market*, with Professor Hogendorn. It contains essays on the slave trade, and will be released in May.

Both slave trade and migratory patterns fall under Gemery's specialty of economic history. He said: "historical patterns are the laboratory of economics," adding that through an examination of past economic behavior, economists can gauge the effects of proposed economic changes.

Gemery believes a narrow market exists for economic historians, but a large market awaits anyone who can look at large blocks of data, draw conclusions, and apply the new-found knowledge. Economic history, which stresses these abilities, also relates to governmental areas.

Gemery teaches two courses, one per year, in economic history. These are American Economic History and European Economic History.

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Film Series

DOMESTIC EXPLOITATION

SO WE WILL STAND AND FIGHT: WKBG's powerful documentary on the problems and demands of the American Indian, filmed at the Passamaquoddy Reservation in Maine.

WHY WE BOYCOTT: a United Farm Workers film of the grape strike in 1973... makes vivid the courage of the nonviolent picketers and the racism and brutality they faced on the line. April 3, 9:15 p.m. Lovejoy 205.

ANGOLA, THE PEOPLE: Co-sponsored by the Government dept., the film shows the problems with the revolution against the Portuguese. April 4, 7 p.m., in TV room of Miller Library.

TESTIMONY: presents the present situation at J.P. Stevens where labor laws are violated here in the United States. Apr. 5, 8 p.m., TV room of Miller Library.

PEASANTS OF THE SECOND FRONT: Co-sponsored by the Government Dept., the film shows Japanese peasants trying to defend their land against the government that wants to expropriate it. Apr. 10, 7 p.m., TV room of Miller Library.

NUCLEAR POWER

NUCLEAR REACTION AT WHY: explores the German people's reaction to a proposed nuclear plant in a nature preserve on the Rhine. **PLUS: NO ACT OF GOD:** a film produced in Canada showing both sides of the nuclear power issue... explains the principle of nuclear fission and the breeder reactor.

MULTI-NATIONAL CORPORATIONS

AT HOME AND ABROAD

GUESS WHO'S COMING TO BREAKFAST: a case study of the typical multi-national, its power and its devastating effects on the people of the Third World... focuses on the Gulf and Western Company.

SOUTH AFRICA AND U.S. GLOBAL CORPORATIONS: shows how multi-nationals claim to be agents of reform, yet use South Africa's cheap labor for their own profit. May 1 at 9:15 p.m. in Lovejoy 205.

CONTROLLING INTEREST: stimulating and insightful look at the impact of multinationals on economic and political development of the U.S. and the Third World... the link between multinationals and repressive governments is made clear... power exercised by multinationals over the American worker. May 3, 8 p.m., TV room in the library.

Nukes Debated

by Nick Mencher

Lovejoy 100 was filled to capacity on Tuesday when representatives from the Westinghouse Campus America Program debated two Colby seniors on the future of commercial use of nuclear power.

Nearly 250 students, faculty and guests sat attentively during the hour long debate between Larry Conway and Sandy Keifer from Westinghouse and the two students.

Seniors Richard Schreuer and Steven Singer, who belong to the anti-nuclear power organization the Clamshell Alliance, argued in favor of the resolved topic: "The Federal government should halt all future construction of nuclear-powered electricity generating facilities in this country."

Both teams made frequent use of studies and related data regarding nuclear generation during the debate.

The number of references to studies and documents seemed even on both sides, as each team matched the other's statistics with those of its own and occasionally disagreed over particular studies cited.

Most of the debate, however, was non-technical and all in the audience seemed to understand the speeches and responses.

Schreuer drew several laughs from the audience during his speech. When he said, referring to the difference between an oil explosion and the results of a "nuclear core melt-down," that "a gas or oil explosion is a drag, sure, a couple of thousand people get killed..." the rest of his words were drowned out by applause and laughs from the audience.

After the debate, Schreuer said, "I was upset by the lack of depth shown in the team's defense of nuclear energy, but I was impressed by their sincerity and they ended my conception that all pro-nukers are not nice people."

The debate was sponsored and conducted by students from the Colby Environmental Council and the Environmental Studies Program.

The major argument of the Westinghouse team appeared to be that continued dependence on oil and gas for our energy needs is dangerous in the long run and that solar power is not a sufficient replacement for nuclear generation.

Conway said that if the world's oil runs out, "our personal freedoms may be

greatly reduced."

Singer objected to the claim that solar power would be insufficient as a means of generating electricity. He cited two studies which claim that by the year 2000 solar power could supply 20-25% of the country's electricity. If the development of solar power received as much government money as nuclear power, he said, it could be competitive with nuclear generation.

Schreuer and Singer's major point seemed well expressed by the conclusion of Schreuer's speech: "As long as we're not sure of the safety of nuclear power," he said, "why cruise into a nuclear future?"

Commencement/Orientation Workers

Commencement worker applications will be available at the Student Activities Office from April 2-13 (deadline April 16).

Applications for New Student Orientation Staff ('79) are due April 13th. Forms may be picked up in the Student Activities Office beginning April 2nd.

Attention Seniors

Applications are due on April 2nd for the position of Director of Roberts Union for 1979-1980. Applicants must submit: 1) a letter of application, 2) a detailed resume, and 3) at least two letters of recommendation. Submit materials to Dean Smith.



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Crossword puzzle on page 13

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OFF THE HILL

Compiled by Jim Thrall

Morning Sentinel Staff

"Scofflaw" Has Teeth

WATERVILLE, Me. - A "scofflaw" ordinance enacted by the City Council last fall has been costing some chronic parking offenders who make a habit of not paying their parking tickets. Three or more unpaid tickets gets a car towed, at the owner's expense. The offender must also pay up on the tickets before recovering his vehicle.

Waterville Police have also stressed that cars registered out of state are not immune and add that Colby and Thomas colleges are considered likely places for tracking down offending out-of-state vehicles.

Police advise anyone with outstanding tickets to pay them immediately before the need to pay the towing fee arises. For the tardy, however, the ordinance also stipulates that if the owner of a vehicle arrives on the scene either before or at the same time as the tow truck, removal of the vehicle can be prevented by paying all outstanding tickets plus half the towing charge.

Is He or Isn't He

FAIRFIELD, Me. - Procedures for the firing of Fairfield Police Chief Robert Barber left questions as to whether Barber had actually been fired or not.

Fairfield Town Manager Dale Green contends that Barber had definitely been dismissed for charges of irresponsibility in

office, actions outside the scope of (his) capacity as chief of police, and others, all of which filled a six-page letter of dismissal delivered to Barber March 6.

To make it even more definite, Green announced the "finalization" of the ouster in a two-page letter dated March 14, claiming that by refusing to participate in a scheduled hearing the night before, Barber forfeited all right to further appeal.

Barber, however, and his attorney Jed Davis of Augusta, claim that because Green failed to follow certain state statutes directing the procedure of dismissal when he fired Barber the move by the town manager is illegal and Barber therefore is still police chief.

Tehran Tribunals Suspended

TEHRAN, Iran - Former Prime Minister Amir Abbas Hoveida on trial for his life here, won a temporary reprieve Friday when Ayatollah Ruhollah Khomeini declared a halt to all revolutionary trials, executions, and punishments until new legal guidelines can be drawn up.

So far 62 people have been known to be tried and executed by revolutionary courts and firing squads. Most were former government and military officials, but some were executed for sexual offenses.

The swiftness of the trials has sparked dissent to the point that Prime Minister Mehdi Bazargan, has threatened to quit his post in frustration over the tribunals which act independently of the government and heed only Khomeini.

Power Plants Closed

Five nuclear power plants in the East, including the Maine Yankee plant at Wiscasset, were ordered closed last Tuesday by the Nuclear Regulatory Commission to make sure the atomic facilities can withstand earthquakes.

By the end of the week, The Central Maine Power Co. had warned its customers of resulting rate hikes of as much as a dollar a month by May, and all concerned parties were pointing fingers at each other for responsibility for the computer error which prompted the closings.

The NRC ordered the closing after errors were discovered in the computer program which was used to determine the amount of seismic stress certain cooling pipes at a Beaver Valley, Pa. plant could withstand. In an analysis of the pipe units, most did not meet current safety standards for protection against earthquakes.

The other four plants were included in the closing because the same computer program was originally used to check their piping systems.

Besides the Pennsylvania and Maine plants, two Virginia Electric and Power Co. plants at Surry, Va., and the James Fitzpatrick plant at Scriba, N.Y., were closed.

The necessary safety checks may take as long as a month to complete, NRC officials predict, and the plants may be closed for even longer if any repairs are required.

It has been estimated that it will take

about one million barrels of oil to replace the monthly power production of the Maine Yankee plant. The Central Maine Power Co. owns the major share, 38%, of the plant which supplies about 40% of Maine total electrical needs when operating.

Customers of CMP will be faced with an extra cost of \$5 million a month for replacement oil while the plant is closed, unless CMP is convinced to attempt to recover the extra fuel costs from other sources.

Several local public interest groups, as well as Governor Joseph Brennan, have suggested CMP collect from the Boston engineering firm of Stone and Webster which designed the plants and which has been charged by many with the mathematical foul-up blamed for the closings.

Carter's Peace Trip

CAIRO, Egypt - Although no treaty was signed, President Carter concluded his Mideast peace odyssey here last Tuesday with an Egyptian acceptance of peace terms and an Israeli promise to consider them.

Carter extended his stay in the Mideast by one day, stopping in Cairo Tuesday for a three-hour conference with Egypt's Anwar Sadat before flying to Washington.

Both countries finally said a treaty could be signed within a month, despite Prime Minister Menachem Begin's four warnings during Carter's visit in Israel that "serious problems" still exist which must be overcome.

The Adventures Of Alfonso Smith Episode Four: First Frat Party

by A. Christifus Smith
Part Two- MIND GAMES

ATO was already cooking when we walked in. There were two guys in the hallway to check IFC cards, and neither one of us were members. Thinking quickly, I gave them both a cigarette and Wiz did a number about how he was buddies with a lot of the guys. The brothers at the door laughed and smoked and asked us if we were going to get plowed. Wiz smiled and said, "What do you mean get?"

This time the brothers laughed even harder, and Wiz laughed with them, and I just stood, silently looking in at the party. The party was crowded all right, loosely defined groups of people talking to each other and rubbing backs and elbows with other groups. Cigarette smoke filled the gaps in between. Music flowed through and around everything. A feeling of tension began to overtake me and, when the brothers shooed us in with short waves of their hands, I knew that I was outright scared. I let Wiz walk in ahead of me.

We walked through the foyer and downstairs to the keg of beer. I must have said "excuse me" to a thousand people. The keg peeked out from behind a counter and was being served out by three sour-faced brothers. Wiz motioned to me to make a hustle into the lines of people around the bar and try and get two beers. I consented and deftly slithered into an opening and quickly had my right elbow lounging casually on the counter top. Ten minutes of waiting and suave leaning later I excused my way from the bar with a beer in each hand. I raised my gaze to find Wizard. He was nowhere to be found. I could not see him at all, since the whole room was filled with people other than the grand Wiz himself. I was all but alone in a crowded room for I didn't know a single soul. I excused myself quickly to an edge of the mass, near a wall, and started drinking one of my beers. I made sure that I kept smiling, too.

After drinking both of the beers the situation looked a little better. This certain girl seemed to be more than occasionally looking over at me, and I didn't care whether or not my fly was open or if something was hanging out of my nose. I could tell that she was looking at me, the "me" that all of us have behind our "I.s." I made a point of keeping my peripheral view on her all the time for, in case she looked over at me, I wanted to catch her eyes with mine. When she did turn her head ever so slightly I was right on the situation, smirking slightly, eyes full of honesty and fair-play, stance a bit cock-eyed. Every time she looked over at my eyes I knew that I wanted to walk over and just smile and laugh and be myself. I could tell that she would like me and vice versa. I decided that I could use a few more beers.

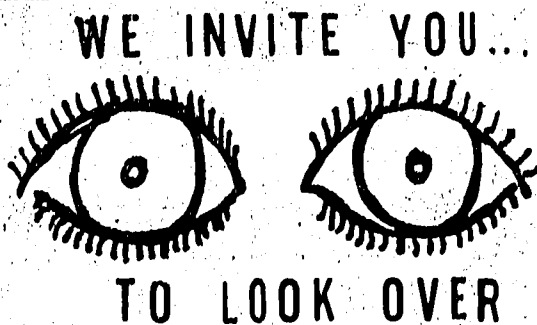
With each successive beer I felt better and bolder. What had once been a fantasy for me evolved into a concrete and predictable future. I was going to walk over to her and she would laugh and smile and dance with me. Then we would leave the party and go somewhere conducive to deep conversation about God, or the universe, or horror movies. Then we would have a good-night kiss, long and ardent, that would express caring, growing affections, future interest, and even love. It was all too clear, all of this had to happen. I even forgot where I was because I was so deeply immersed in my plans, my "affair-to-be," and I loosened my grip and dropped my beer on the floor. This shocked me back to reality. I had to do it, I had to walk over and talk to her immediately. So I took a deep breath, tried to clear and relax my throat, and started walking over to her confidently.

The crowd seemed to clear a path for me leading up to the girl. I reached her in no time and she turned her head from another conversation and our eyes locked. She gave a quick smile and I said hello to her. Then I stood silent, waiting for something to happen. I didn't have anything to say to her. She hadn't immediately started laughing and dancing with me-somebody was doing something wrong. I had to say something! She waited for a few seconds, staring me in the eyes with puzzlement, and then started walking away. I touched her on the shoulder and said something like: "You wouldn't want to dance, would you?" and to her back no less. She spun her head over her shoulder with a laugh

and said, "Not now, maybe later," and then walked into the crowd. I found myself all alone again, standing in the middle of a crowd and afraid to look anybody else in the eye.

Wiz walked up to me a few minutes later and said, "I've been partying in Dave's room. Who've you been talking to since I left?" With disgust I answered that I had been talking to myself all along and he looked at me with question marks for eyebrows. I told him, in a low voice, that I was going to get another beer without planning out just how I was going to go about it. "Geez, Alf, I have some catching up to do," he said.

To be Continued



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SPORTS

Sports On The Hill

Women Work Hard At Athletics Too

by Sam Weiser

During the awards presentation at the MAIAW state tournament last weekend, athletic director Richard McGee commented that the recent rise in women's athletics was not due to Title IX but due mainly to the activities of the women themselves.

In 1979, the moment is upon the sports arena when women's athletics is breaking into the national spotlight. In recent weeks, many women's basketball teams have been receiving national recognition and there is even a new poll ranking women's teams exactly the way they rate the men. The quality of women's sports has been increasing rapidly in the past five years. In sports where women previously never got a chance, there is now intercollegiate competition.

It is estimated that there are some 200 women involved in athletics now at Colby, a number that eight years ago would have been considered a joke. Many attribute the large rise in numbers to Title IX but as McGee said, the real key to the success has been the women themselves. The truth is, Title IX is not very well understood and it therefore becomes easy for people to pass on their acceptance and applause to the law for "putting women's sports where it is today," when it doesn't deserve it.

Title IX is one of the sections of the Equal Opportunity Act of 1972. It requires that all colleges and high schools that receive funds from the government must afford equal opportunity, sports included. Recently, the secretary of the Department of H.E.W., James Califano, came up with additional guidelines in the fight for equality. The new guidelines say that if men's basketball has 15 players and the woman's team also has 15 players, then all scholarships, travel expenses, and budgets must be equal. The NCAA is presently questioning the legality of these guidelines while the Assoc. of Intercollegiate Athletics for Women highly endorses the ruling.

All this controversy brings us back to little old Colby College somewhere north of Boston. What effect has Title IX had on our nice rural campus? In all honesty, the effect has been minimal. Coach Gene DeLorenzo, who is to become assistant athletic coach in charge of women's athletics next year, echoed sentiments that much of the success at Colby is due mostly to McGee and the women. "He (McGee) is considerate and understanding of what the women are trying to do," McGee has done a lot for women's athletics in his tenure as athletic director.

Women's sports have come a long way since 1972 and the start of women's hockey at Colby, when rumors ran rampant across campus about the deviant habits of women hockey players. Of course in 1979 we all dispell these rumors as fanaticism and sexism. When you think about the pressure placed on the pioneer women in intercollegiate sports, it makes the achievement seem that much greater. Women athletes work as hard as other athletes and now they are starting to show signs of spectacular improvement.

The quality of women's coaching at the outset was not very good, but now people like DeLorenzo are devoting themselves to the improvement of women's sports.

Women's hockey coach Bob Ewell agrees that the effect of Title IX is minimal here and that it is the women themselves. The quality of the athlete definitely has improved vastly.

Lee Johnson has just become the first woman at Colby to have her jersey retired by the school, and it is an honor well deserved. Johnson is one of the finest, if not the best, women's hockey player in the country. She has received much national recognition and it is fitting that upon her graduation, her achievements get recorded alongside the records of all the men before her.

There are many other fine women athletes here at Colby but to recognize them all would be futile. Varsity sports for women range from lacrosse to field hockey. Recent additions to the women's varsity teams are varsity soccer and squash. There appears to be no limit to how far the women can go.

Women's sports at Colby continue to expand and improve but support remains extremely poor. It is surprising that more women of the college community don't get behind the women athletes after they fight so hard for women's rights. The question arises whether women's athletics are truly accepted. The unfortunate truth is no. While a few people have seen women's sports, and an even smaller number are regular supporters. A woman athlete is still a competitor and vocal support never hurts the cause.

Whatever path women's sports takes, it is definite that the women athletes are here to stay. The women have worked too hard to turn back now and maybe it is time that the community started to appreciate and accept their cause.

The views expressed above are solely those of the sports editor and do not necessarily reflect those of the ECHO and the staff. Any responses to this comment should be made in the form of a "Letter to the Sports Editor" at the ECHO office.

NABC Second Team

McGee Selected All American

Mike McGee of Colby College has been named 1979 All-American on the second team of Division III basketball.

The 6' 3", 205-pound forward from Fairfield, Maine, is the first Colby and also State of Maine basketball player to receive the honor as a sophomore. In addition, he is the only player from New England to be named in 1979 to either the first or second teams by the National Association of Basketball Coaches.

Record-setting McGee had the finest season for second-year players in Colby's basketball history, leading the Mules to a 16-8 record with a 25.9 scoring average.

His 622 points established a single-season mark and gave him a career total of 1,108, the most by a sophomore in the history of Maine college basketball.

McGee holds Colby single-season records for field goals, 253; and in field

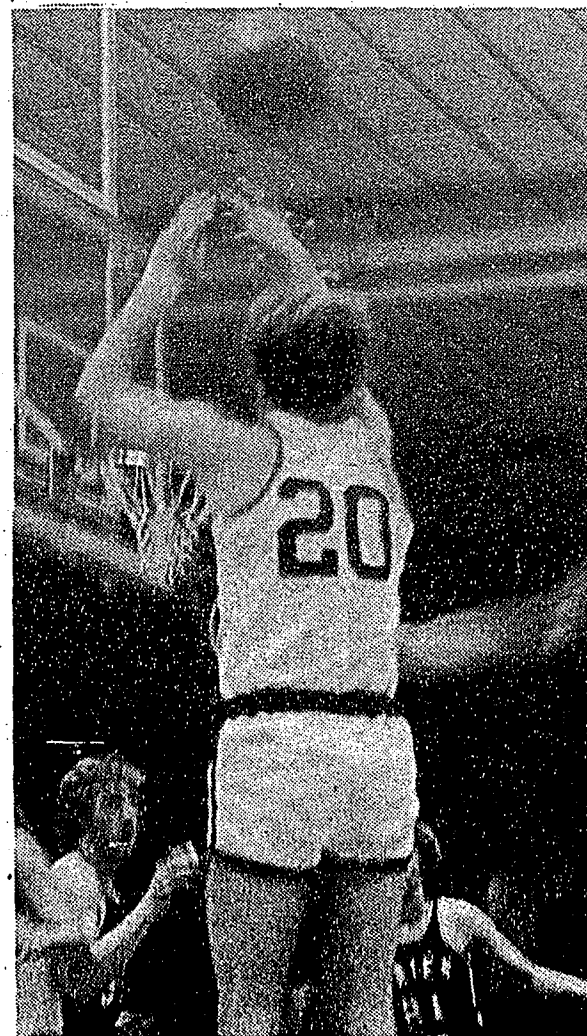
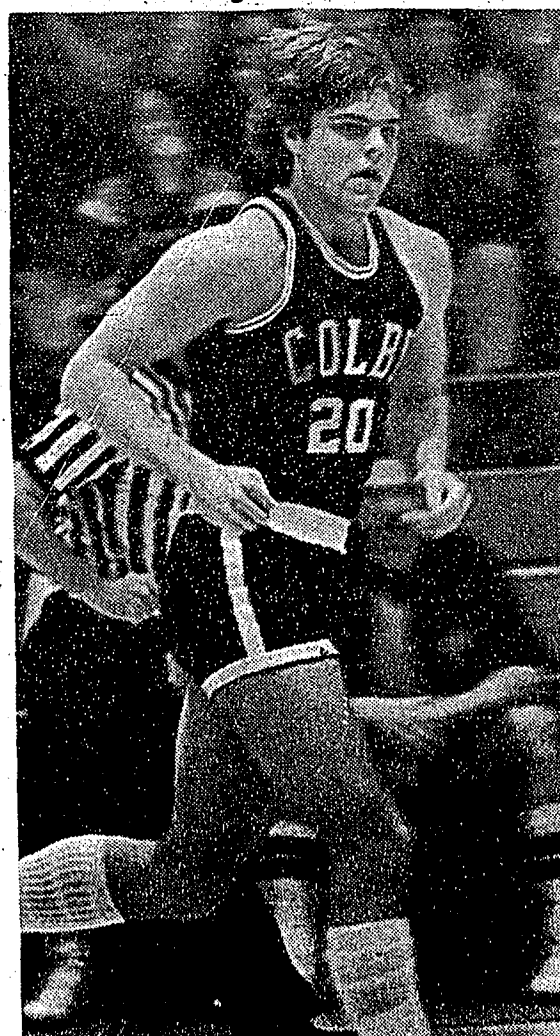
goal percentages, 63.3. He averaged 11 rebounds and had 63 assists in 24 games.

He had more than 30 points in eight games, including 36 against Williams, 34 against Clark, and 32 against South-eastern Massachusetts University.

The All-American's performance during the 1978-79 season earned berths on the Division III NCAA All-Star Team for New England, the 1979 CBB (Colby-Bates-Bowdoin) Conference All-Star team, and the All-Maine squad.

Colby Coach Dick Whitmore calls his player "the outstanding all-around forward in New England Division III." He says, "Mike's ability to score inside and outside created many positive situations. Although double-teamed in many instances, Mike produced in every critical situation."

During the season, McGee was named three times to the ECAC honor roll.



Two sides of Colby's second team All-American Mike McGee

Rally Falls Short As Women Lose In MAIAW Tourney

The Colby Women's Basketball team finished their season when a strong come from behind rally against U.S.M. fell short in the opening round of the MAIAW state tournament.

The women appeared confused and unorganized in the first half as they fell behind 40-23 at intermission. U.S.M. dominated the early going, forcing the Mules into numerous turnovers and scoring with relative ease.

With 16 minutes left in the game, the Mules had fallen farther behind by a 50-29 score. Then, led by Nancy Chapin, the women fought their way back slowly finally closing to 60-59 with .39 seconds left in the game.

The Mules set up their ace shooter Patty Valavanis to take the potential winning shot. The super junior missed however, and U.S.M. held on to escape with a slim victory, 63-59.

One of the main problems the Mules had was the play of Jan Barker. In an accident the night before, Barker broke her hand. However, while most athletes, male or female, would have sat on the sidelines, Barker was out on the

court playing some of the best one-handed basketball around. The Mules rely on Barker to bring the ball upcourt against the press, but on Thursday one hand just wasn't enough.

Chapin led the Mules with 24 points and 21 rebounds, the most in the tournament. Valavanis had ten points as did freshman Sue Kallis. Coach Gene DeLorenzo says that Kallis is a hard-working athlete and one woman to watch in the future.

The vocal support was impressive Thursday as large numbers of students turned out and they made their presence known.

DeLorenzo says he is going to miss the seniors. Barker has played for three years with a back and she played 36 minutes Thursday, which the coach phrased as "remarkable." Among the other seniors are Mary Mitchell, Amy Davidoff, and Sara Russell.

U.M.O. emerged as the victor in a tournament that went very well and was well attended. The hope for next year is that maybe the Mules can move up and potentially wrestle the state crown from U.M.O.

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11 Games In 7 Days

Baseball Heads South

The Colby Mules baseball team is heading for Florida during spring break in hopes of finding the right combination for the upcoming season. The team hopes to improve on last season and the first step to success is the southern tour.

The 18 member squad is led by senior co-captains Doug Lewing and Paul Spillane. There are ten lettermen on the squad and eight newcomers. The Mules are young with only three seniors on the roster.

The Florida schedule is a grinding one with four doubleheaders and a total of eleven games in seven days. The trip will prove to be a real test for the young pitching staff. Artie Sullivan looks to be the ace of this year's staff and the other five pitchers will be seeking spots behind Sullivan in the starting rotation.

The other men fighting for pitching berths are junior Bill Jackson and four freshmen; Ed Ludwig, John Crowley, Mike Koonce, and Seth Medalie. Coach Covell feels that the four frosh have proven they can get the ball across the plate and now he is waiting to see how they perform in a game situation.

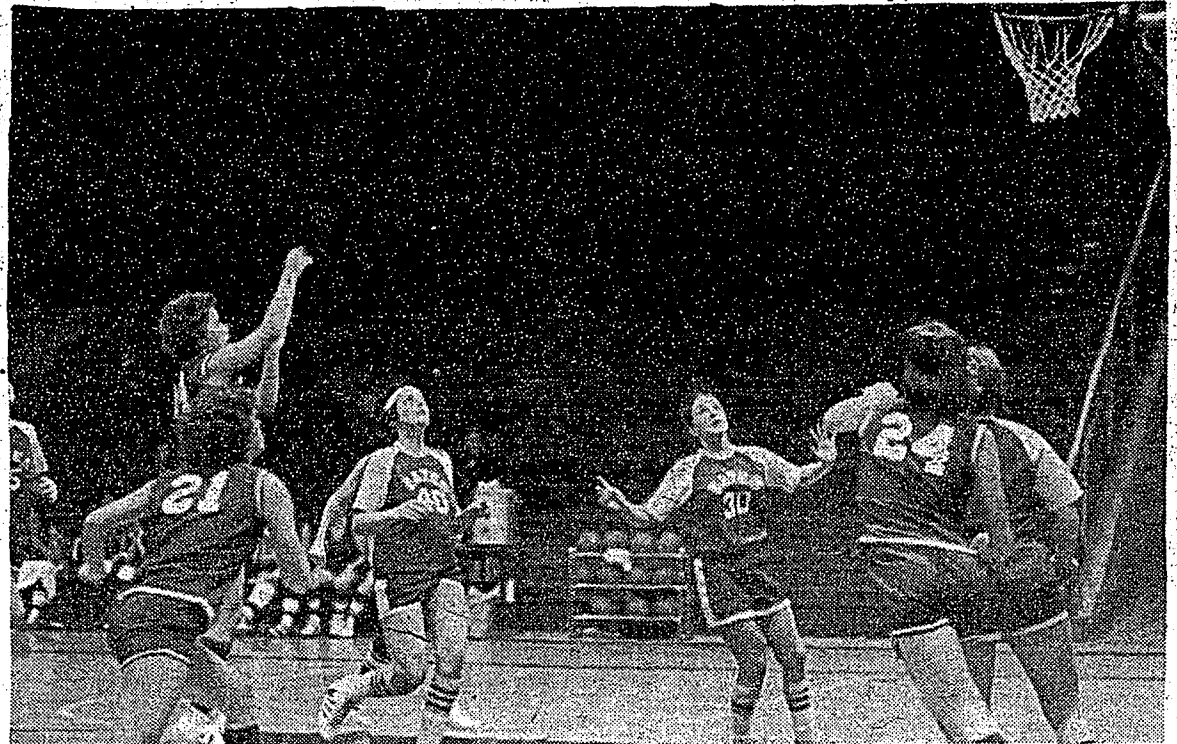
The outfield will be manned by a number of people throughout the season. Junior Rick Buchanan, who hit .362 last season, will see action in the outfield along with designated hitter duties. Sophomore Paul Belanger, senior Dean Morrissey, and freshman Dan Kennedy will also see action. When Sullivan isn't on the mound, he will probably be at home in center-field.

The infield is an experienced core anchored by the double-play combination

of juniors Bruce Anacleto and Tom Haggerty. At third base, sophomore Jay Donegon is expected to see considerable duty while co-captain Lewing will be on the first base bag for the Mules.

The catching department should be strong with co-captain Spillane seeing most of the action. Spillane led the team in hitting in 1978 with a .364 average and seven home runs. Should an injury sideline Spillane, sophomore Brian McPherson will be a more than adequate replacement.

Team speed, infield defense, and hitting look to be the power areas of the 1979 Mules. The big question marks are the pitching staff and outfield but the Florida trip should provide most of the answers. With the development of a strong pitching corps, it appears to be an exciting season ahead for the Mules.



Women's basketball is vastly improved. Above, Colby player shoots in earlier defeat of Bates.

Johnson First Woman Athlete To Have Jersey Retired

Lee Johnson, the finest women's hockey player ever to attend Colby, was presented her jersey bearing number six as Coach Bob Ewell announced that the number was being retired at last week's Women's Hockey award presentation. This event marks the first time in Colby's history that a woman athlete has had her number retired.

Sophomore forward Sara Bunnell was named the Most Improved Player. Last year Sara donned a pair of hockey skates for the first time. A diligent worker, she makes things happen every time she is on the ice.

Awarded to the player who has given unlimited dedication and spirit to the team,

the Captains' Cup was presented to sophomore Kim Wadkins. No other player exhibits as much devotion as Kim does. Inspiration is her middle name.

Also named were the captains for next season. Goaltender Stephanie Vratos will be the captain and defenseman Pam Woods and forward Mary Coe will be the assistant captains. All three will be juniors next year.

It came as no surprise that Johnson was honored as the Most Valuable Player. The senior defenseman scored 31 goals and 16 assists in the 18 game season.

Looking at the statistics it is needless to say that the presence of the three graduating

seniors, Johnson, Carol Doherty, and Linda Smith, will be sorely missed. They have always inspired the young inexperienced players, teaching and encouraging them to give it their best whenever they are on the ice. Without these three, the Colby Women's Hockey Team could not have built the reputation that it now has as one of the outstanding teams in New England.

Coach Ewell's first season was a super one as the Mules finished with a 13-4-1 record while holding a winning streak for 11 games and beating some fine club teams. Reporting that experienced recruits are coming in next year's freshman class, Ewell is optimistic for another winning season.

Lacrosse: Freshmen Dominate Mules Squad

First year coach Bob Ewell is setting his sights on a winning season for the men's lacrosse team in 1979. With a young squad, the potential is there to surprise some people.

The large number of freshmen has added a lot of talent to the squad of returnees from last year. Of the six attackmen and six defensemen, eight are freshmen.

The team is young and coach Ewell is building for the future. He is the fourth coach in four years for Colby lacrosse and these changes have been a real problem in building a strong team. Ewell plans on sticking around for the time being while he tries to build a winning tradition for the Mules.

The Mules are heading for Boston this weekend with scrimmages against Brandeis and Tufts. The Tufts scrimmage will be played under game conditions so it should provide a real test for the young team.

The team has only been practicing officially for two weeks but many players have been working since early in February on their own.

However, Ewell feels that the team is starting to shape up. The team has already had some excellent scrimmage work against Maine, Bowdoin, Bates, and Unity. As the season progresses, Ewell thinks the team will continue to improve.

The Mules play a fine schedule this season with teams like Babson, Plymouth State, Boston State, and Bowdoin (who was ranked fifth in the N.E. coaches pre-season poll) as very formidable opponents.

The potential is there. If the team scores some early victories and gains some confidence, there is a good chance for the Mules to achieve a few surprise upsets.

The team has a scrimmage after the break at home on April 7, and then opens the regular home season on the 16th against Nassau.

Ed Ofria: Skating To Success

by John Sal Munsey

The men's hockey team did not produce a sensational record in 1978-79 but it did produce some sensational talents. Among the talent on the team is a somewhat obscure Ed Ofria. The sophomore center was a major force in the Mule attack.

Ed was the second leading scorer on the hockey team this season with 32 points. His 16 goals and 16 assists were only surpassed by wing Mark Kelley with 36 points.

The team suffered through an up and down season and Ed attributes some of the reason for the unexciting record to a lack of emotion. "Some games we would really be up for and we'd show it on the ice. Other games nothing could get us up, for some reason we just weren't psyched. Mark Kelley and Bob Norton tried to yell a lot and get things going, but at times I could feel no one was getting psyched."

Before coming to Colby, Ed attended Arlington High School and Taft, a prep school in Conn.. At Arlington, he was a tri-captain and, in his senior year, he was a Greater Boston League All-Star and was the recipient of the prestigious Kinery Award. Said Ed, "I played fairly consistently in high school, but I was never a star." At Taft, Ed continued to play hockey but concentrated on academics which would enable him to attend a quality college.

At Colby, Ofria's playing has earned him the respect of the fans and his teammates, shown in the fact that he was elected this year's MVP. Coach Mickey Goulet has nothing but praise for Ed, stating, "He is consistent just about every game, he's just one heck of a hockey player. He's one of the top players on the team and I think the rest of the team realizes it. It was almost a unanimous vote when he won MVP."

Goulet said he doesn't think Ofria has the greatest confidence in himself but that, "once he realizes the talent he has, he is going to be a really outstanding hockey player."

Looking toward the future, Ed says, "We should do really well next year, there

isn't any reason we can't be up there in the top four." Everyone on the team, with the exception of Bob Jackson and Tom Painchaud, will be returning next year so it is expected that the more experienced team should be able to overcome some of this year's problems. Said Ofria, "I think we'll get it together next year."

Of the increasing amounts of violence in hockey, Ed is quite critical. Referring to Colby's game this season against Bridgewater State, Ofria said "there were penalties right and left, all the fights got pretty sickening. I didn't even feel like I was playing hockey, I felt like I was a gladiator in the Roman Coliseum... my parents were there, and I wanted them to leave. We beat them 11-1 but I didn't feel good about it. It was awful."

In a recent issue, the ECHO sports editor wrote a highly controversial editori-

al which called for a change in Colby hockey's coaching system. Commenting on the editorial, Ofria reiterated his expectations for next year, saying, "He has every right to say what he did, we just have to get more of a chance. I'm confident things will be better next year."

For Ofria, things could be much better next year as he has recently tried out for the United States National Team. If he should make the squad, Ed would not return to Colby for next season. Coach Goulet said, "I hope he is here for the team's sake but I hope he isn't here for his own sake," adding that, "I think he's that quality (to make the National team)."

Whether he returns to Colby or not, Goulet sees a bright future for Ofria and stated, "He's going to improve because he's got so much hockey sense. He's really an intelligent player so he's just going to get better and better."

Youth And Experience Key To Tennis Season

by Gretchen Huebsch

The Colby Varsity Tennis team has been carefully picked from the excellent talent on campus. The 13 member team is a good blend of 8 upperclassmen and 5 freshmen, all with college varsity level talent.

Only six positions are needed for matches, and Coach Richard Taylor states, "I am most impressed with the freshmen on the team; the lettermen will be hard pressed to win a spot."

The experience of the upperclassmen, and the talent of each individual player should give this year's team a winning record. The only senior, Mark Thomas, has played consistent tennis during the

pre-season play. The Junior co-captains are Andy Goode and Bob Desmond. Other players include juniors Tom Dailey and Rick Cline; sophomores Richard Dube, John Sortor, John Kaufman; and freshmen Tory Weigand, Matt Lewis, Ed Davies, Craig Wintess, Peter Van Dyck.

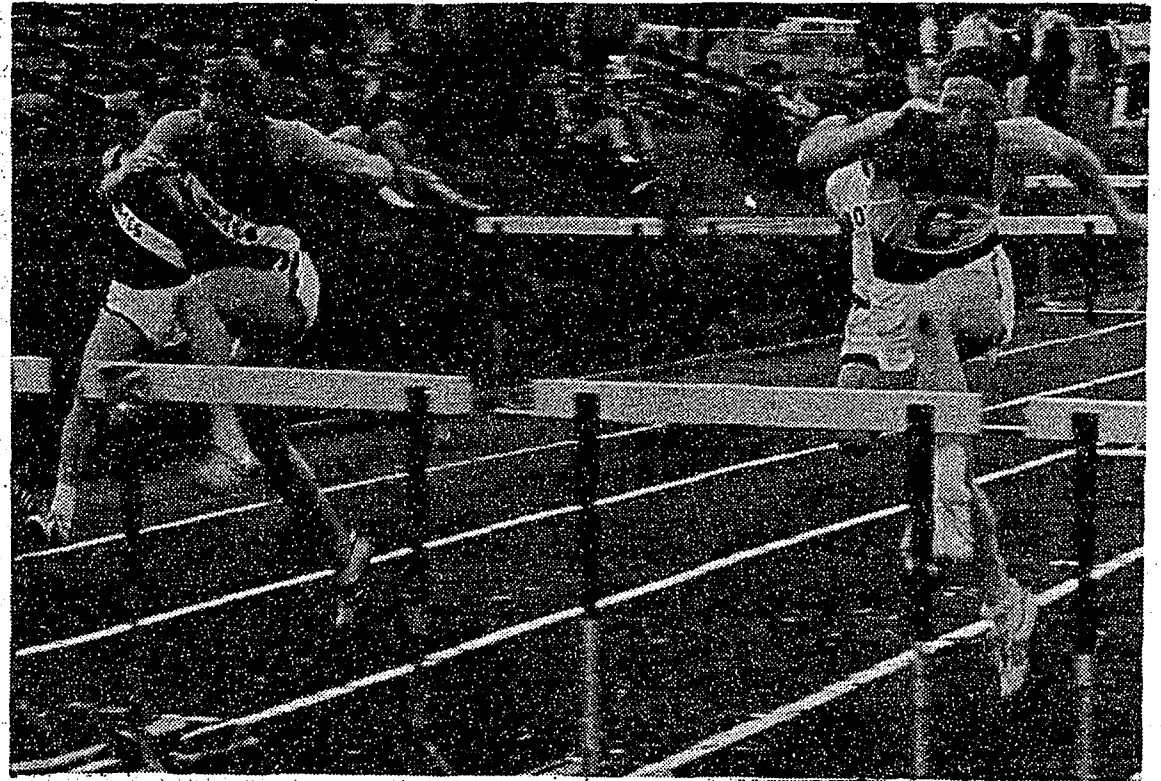
The first matches send the team away to Babson on Thursday and MIT on Friday next week. The season consists of eight away matches and four home matches for the Colby team.

Watch the schedule carefully for the tennis competition. The play should be most enjoyable to watch on a spring afternoon.

Spring Sports Schedules

VARSIY BASEBALL

Apr.	6	Holy Cross	A	3:00
	7	Clark	A	2:00
	10	U. of Southern Maine	A	3:00
	12	U. of Maine, Farmington	H	3:00
	14	Thomas (2)	H	12:00
	17	U. of New Hampshire (2)	A	1:00
	20	U. of Maine	H	3:00
	21	Nichola (2)	A	1:00
	23	Bowdoin	H	3:00
	25	Bates	A	2:30
	28	Tufts (2)	H	12:00
	30	U. of Maine	A	3:00
May	2	Bowdoin	A	2:00
	4	Trinity	A	3:00
	5	Wesleyan (2)	A	12:00
	7	Bates	H	3:00
	9	Bowdoin	H	3:00
	11	Bates	A	2:30



VARSIY TENNIS

Apr.	2	Tufts (Scrimmage)	A	3:00
	5	Babson	A	1:30
	6	MIT	A	3:00
	14	Colby Invitational	H	
	16	Clark	A	2:00
	19	U. of Southern Maine	H	3:00
	21	U. of Maine	A	12:30
	25	Bowdoin	A	3:00
	27-28	New Englands	A	
May	3	U. of Maine	H	3:00
	4	Bates	H	3:00
	9	CBB at Bowdoin	A	10:00



WOMEN'S VARSITY LACROSSE

Apr.	13	Trinity	A	
	14	Wesleyan	A	
	21	Plymouth State	A	2:00
	24	Bowdoin	H	3:00
May	1	U. of Southern Maine	A	3:00
	3	Bates	A	3:00
	5	Lyndon State	A	1:00

WOMEN'S VARSITY SOFTBALL

Apr.	13	Trinity	A	
	19	Husson	H	3:30
	23	Thomas	H	3:30
	24	U. of Maine	H	3:00
	28	U. of Southern Maine	A	1:00
	30	Husson	A	3:30
May	3	Bates	A	3:00

VARSIY LACROSSE

Apr.	14	WPI	A	2:00
	16	Nasson	H	3:00
	18	U. of Maine	A	3:00
	21	Babson	H	2:00
	24	Bowdoin	A	3:00
	26	Keene State	H	3:00
	28	Boston State	A	1:00
	30	Plymouth State	H	3:00
May	3	Bates	H	3:00
	5	Merrimack	A	
	8	New England College	H	3:00
	10	Bates	A	2:30

VARSIY GOLF

Apr.	5	U. of Lowell	A	1:00
	6	MIT, Tufts	A	1:00
	9	Babson	A	12:30
	13	Tufts, Trinity	A	1:00
	17	U. of Southern Maine	A	1:00
	27	State of Maine Invitational	A	
May	1	CBB at Bates	A	11:00
	6-7	NESCAC at Williams	A	12:00

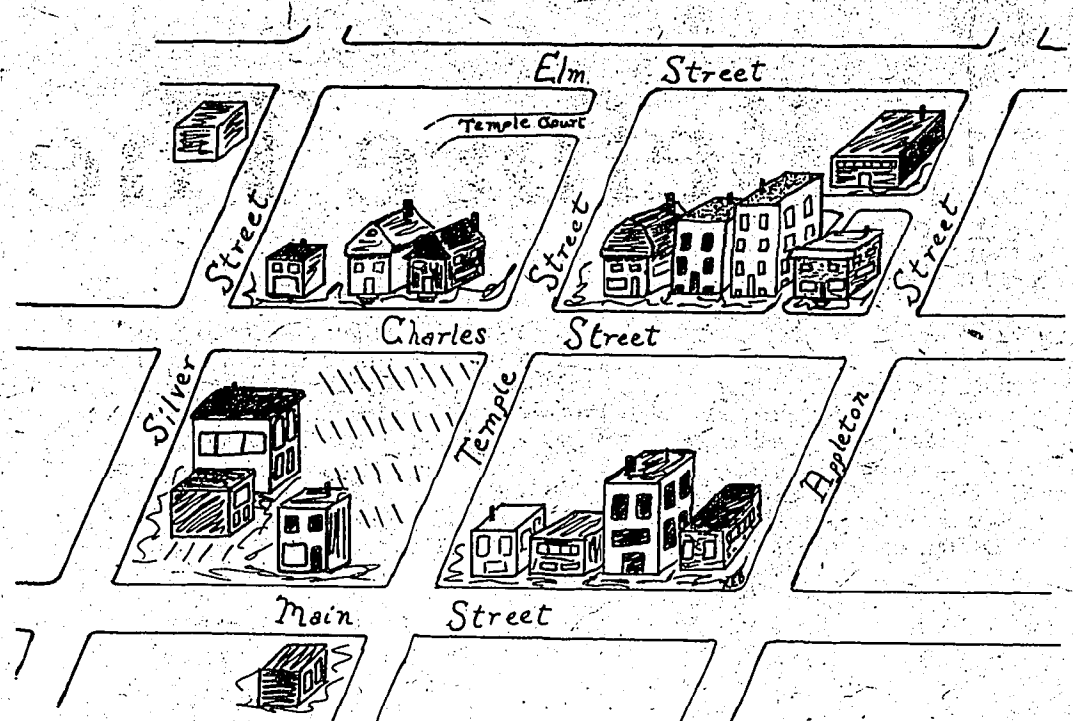
VARSIY TRACK

Apr.	7	Brandels, Tufts	A	1:00
	14	WPI, Wesleyan	A	1:00
	22	NESCAC at Amherst	A	11:00
	23	State of Maine Invitational at Bowdoin	A	
May	5	Easterns	A	
	12	New Englands	A	





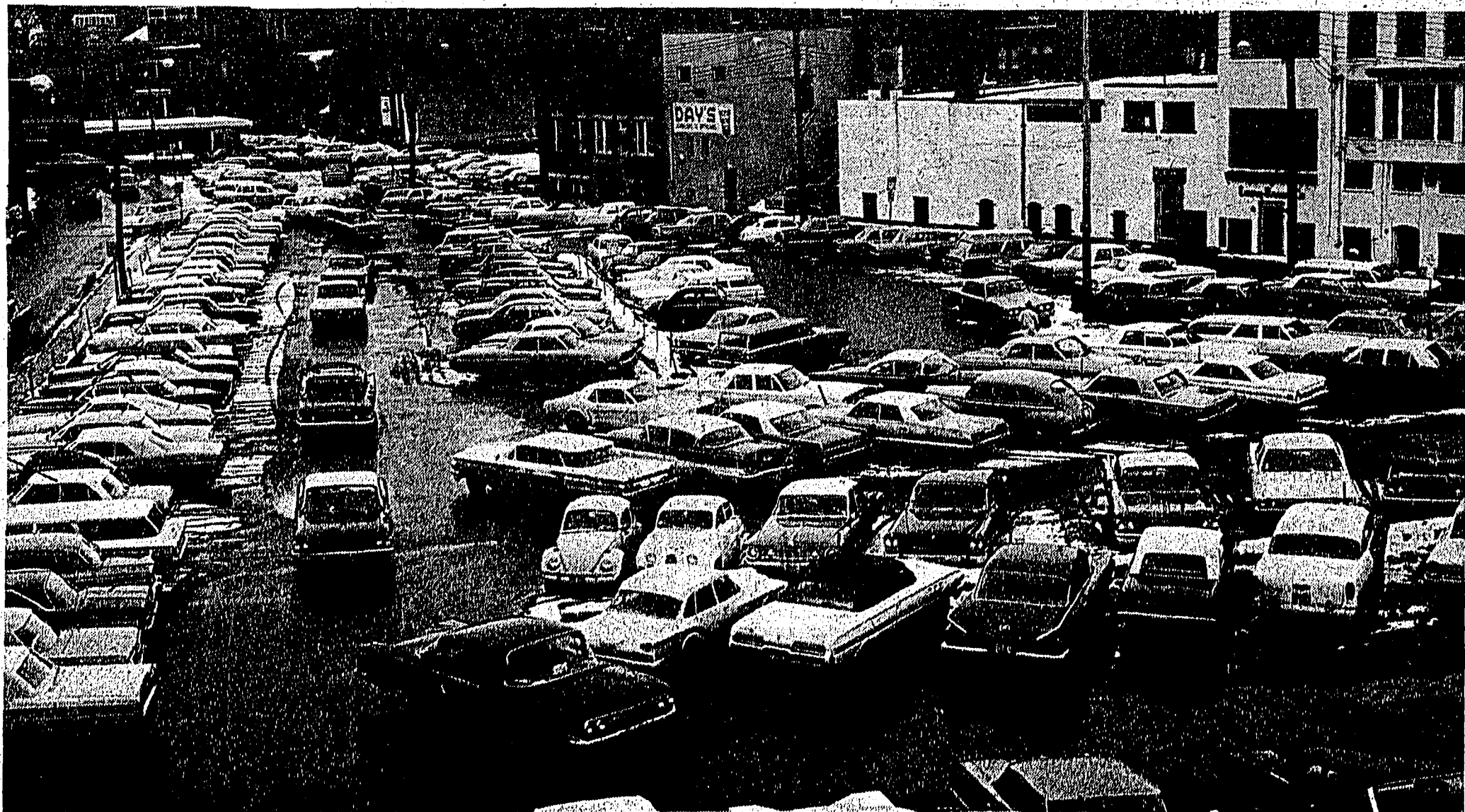
Single family and Tenement Housing on southwest end of Concourse (now Cottles and Zayre's).



A Map of the Concourse area before it became a shopping center



THE FORD GARAGE—one of the last buildings to be torn down, situated approximately in the middle of the Concourse.



View from the Charles Street Parking lot—upper left hand corner is intersection of Charles and Temple Streets. Buildings left of "Day's" no longer exists.

Before The Concourse

by Sue Erb

Try stretching the imagination for a moment and envision the Concourse as much more than a massive slab of concrete.

Less than two decades ago there were two main streets, Charles and Temple Streets surrounded by side alleys and backyards of private homes. Imagine an automobile dealership in the middle of the Concourse, a Congregational Church, department stores, turn-of-the-century homes and a small parking lot sandwiched in between Dunham's and the Sentinel Building. That was the Concourse, before Urban Renewal.

In the late 50's, many towns were in the same predicament Waterville was facing, with declining retail sales, deteriorating store front areas and merchants closing shops. In 1959, the town voted to establish an Urban Renewal Authority.

The first of four projects (the fourth is still in progress) undertaken by the Authority was the Charles Street Urban Renewal program. After 12 years of planning, relocating, demolishing and rebuilding, the Concourse emerged.

Charles Street ran parallel to Main Street from Appleton to Silver Street. Temple Street intersected Charles Street running from Main Street (Joe's Smoke Shop) through what is now the center of the Concourse.

The Project entailed the demolition of 84 buildings, involving 20 acres of property. Two legal suits against the URA reached the Maine Supreme Court, the Court ruled in favor of the URA both times. One was filed by an individual landlord to oppose seizure of property that consisted of tenement houses on Temple Court (up on the banking behind Cottle's and Zayres).

The second case involved the Central Maine Power Company, assigning them the responsibility of laying power lines beneath the Concourse.

During the early sixties, there was a great deal of conflict; for a while some felt urban renewal would be an advantage, others saw it as a threat to thriving businesses and comfortable homes.

In 1973, Charles Street was officially closed and it became the second Urban Renewal Project funded under the Federal Better Communities Act.

There were stores, residences, and the Ford Garage in the center of the Charles Street area. Whole rows of buildings were demolished, including a long storefront area between the Temple Street light and The Bank of Maine on Main Street. The northwestern end of the Concourse (Larsens, Yardgood's Center, Dry Cleaners) was the site of the old Congregational Church (now on Eustis Parkway); across the street stood the old YMCA.

Among the buildings in the Charles Street area were turn of the century homes, of varying size and condition. One stood near the Silver Street entrance to the Concourse. Originally a private home, its entire front facade was altered when the building became the Silver Street Service Station. This business did move, which is why Silver Street Service is now found on Elm Street.

Another large private residence on the corner of Elm and Silver Streets was converted to the Elm Street Variety Store. When his building was earmarked for Urban Renewal, the owner chose not to reestablish because he felt a more lucrative position could not be found in town.

Although the building of the Concourse may have had little direct effect on the Colby Student Community, it marked the disappearance of several "institutions" near and dear to the hearts of many alumni, a generation (or so) ago.

Parks diner, at the corner of Appleton and Main Streets, was open 24 hours a day, with (allegedly) better cheeseburgers than McDonalds and donuts in the same league as Dunkin Donuts. Onie's, near the Sentinel building, was another popular Colby hangout until it closed in the early sixties. Those who remember Onie's speak of Allet, the bartender, with a great deal of respect.

There was no live entertainment at Onie's, but instead a juke box, plenty of beer and peanuts. Tall glass jars of pickled eggs sat on the counter, and if peanuts and eggs became monotonous, there was a bakery next door.

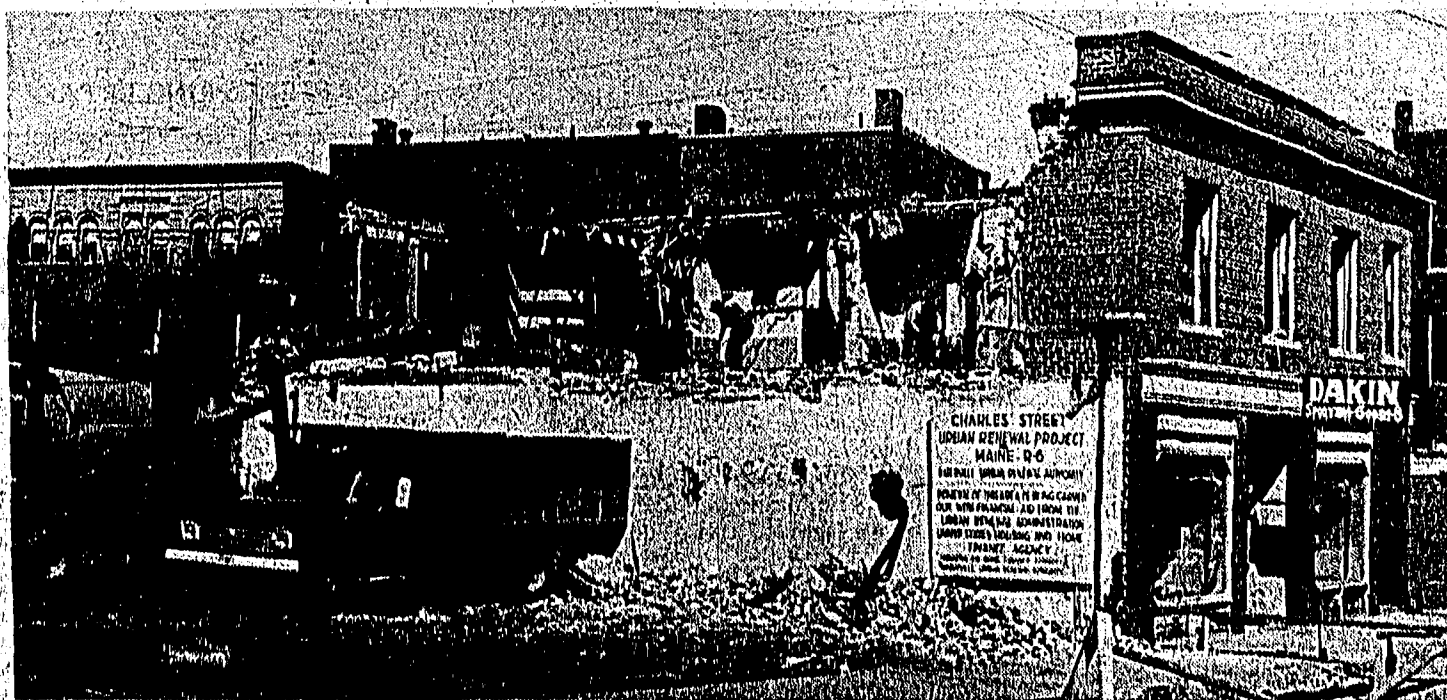
When Onie's closed, Colby students bought the tables heavily engraved by alumni. It's rumored that the bar was bought by a Colby fraternity, but its present location remains a mystery.



Across from Dunham's and Peter Webber.



Storefronts demolished along Main Street between Appleton and Temple—now Drive-In Bank Loop, Concourse entrance and parking.



Dakin's Sporting Goods on Temple Street

My sincere thanks to Mrs. Agatha Fullam of the Waterville Historic Society, Glenn Turner of THE SENTINEL, Earl Smith, and Sid Farr for their time and patience.

All photos courtesy of THE MORNING SENTINEL

ARTS

The Boston Ballet Comes To Waterville

The Boston Ballet Company will be appearing at the Waterville Opera House April 11 (matinee at 2 p.m., evening at 8 p.m.) and April 12 (evening at 8 p.m.). The Company is one of the most respected in the East, and they promise an exciting program.

They will perform the *Minkus Suite*, a lively classical piece, choreographed by Ron Cunningham. Cunningham drew his material from Leon Minkus' full length ballet, *Paquita*, to stage a piece that features five soloists as well as a corps. The *Minkus Suite* includes a *pas de deux* and a *pas de trois*.

Melody, an abstract romantic and extremely lyrical *pas de deux* to Gluck's "Dance of the Blessed Spirits" from *Orpheus and Euridyce* is one of the most spectacular adagios ever seen. A ten foot long chiffon scarf serves to enhance the many lifts and the airy quality that marks this piece.

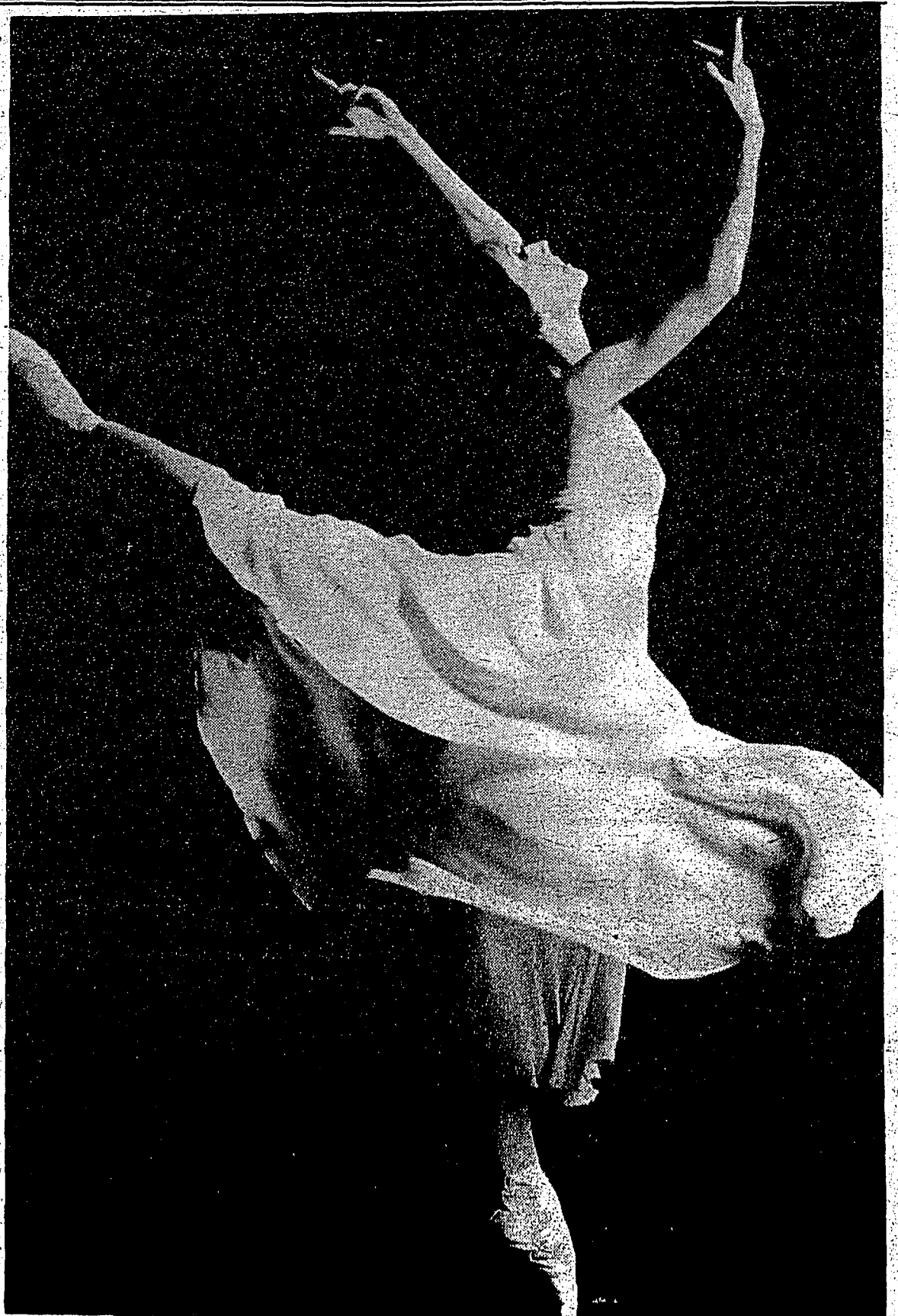
The romantic dance for two, *Peas-*

ant Pas de Deux, is taken from the well-loved classic, *Giselle*, with music by Adolphe Adam. It is followed by a piece contrasting in mood, *Incident at Blackfriar*, based on the story by William Sleator.

Also included in the Company's program are: *Hoe-down*, a high stepping square dance to American folk music; *Poem*, a dance to Dylan Thomas' poem "Lament", which reflects on the five stages in the life of a man; and the *pas de deux* from Prokofiev's dramatically beautiful *Cinderella*.

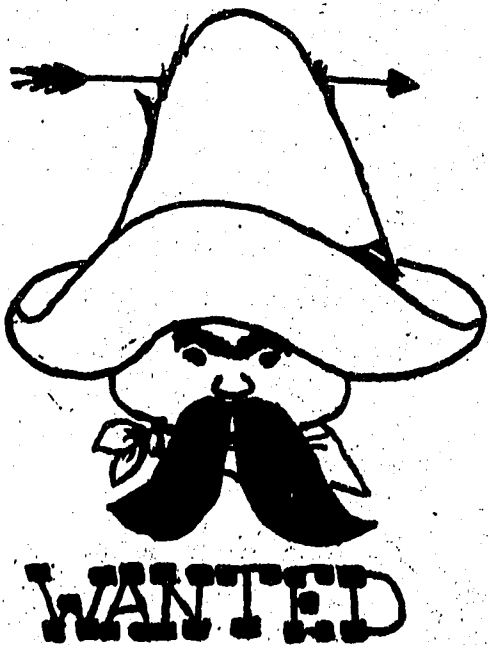
Tickets for the performances will be available on campus from April 2 to April 6, at \$5 for students, \$6 for general admission, and \$7 for special reserved seating.

The Company is also offering a Master Class for Colby students on April 12. Students interested should contact Tina Mitchell - Wentzel of the Dance department. Attendance is limited.



Elaine Bauer of the Boston Ballet in "Melody."

ANNOUNCEMENTS



WANTED: WITTY, flamboyant, outrageous and rude-mouthed MC for the Spring Carnival Gong Show. Interested?? Call Susan Whalen, (ext. 565) or Bob Lizza (2-9814) for more information.

Spring Carnival T-Shirt Design Contest!! \$25 prize for the best design. Theme: The Wild, Wild West: Colby College Spring Carnival 1979. Must be a single-color line drawing, to be printed on orange T-shirt. **DEADLINE:** April 4, 1979. Submit entries to the Student Activities Office, Roberts Union.

GET YOUR ACT TOGETHER for the Spring Carnival Gong Show!!! Free Spring Carnival T-shirts to all entrants! Sign-ups begin April 2 in the Student Activities Office.

The William Shakespeare Co. of Camden, Maine is holding Open Auditions for the coming Summer Season on March 24th and 25th at the YMCA on Chestnut St., Camden from 10:00am to 4:00pm. All applicants welcome. For further information write:

The William Shakespeare Co.
P.O. Box 786
Camden, Maine 04843

Sincerely,
(Ms) Sadhbh Neilan
Business Director

The Colby Band presents its Spring Concert on Thursday, March 22, at 7:30 p.m. in Given Auditorium. The concert should provide something for all musical tastes, including traditional Sousa and Ron-Sousa marches, a rock number called "rock Encounter," featuring freshman Bob Noyes on drums. The program contains powerful contemporary pieces as well as a traditional overture: "Raymond," or "The Queen's Secret." The concert will be a great way to celebrate the beginning of Spring Break. stop by Given Auditorium next Thursday night for some quality sound.

The Middlebury College Activities Board is sponsoring its Fifth Annual Folk and Bluegrass Festival and Competition on April 27 & 28, 1979. All folk and/or bluegrass musicians are welcome, but the contest will be limited to the first 30 performers to apply. There will be \$600. in prizes awarded. Deadline for applications is April 5.

For complete information concerning the Festival and for applications forms, write to:

Folk and Bluegrass Festival
Box C2540
Middlebury College
Middlebury, Vermont 05753

Steel sculptures of Harriet Matthews, associate professor of art at Colby College, will be on view Mar. 11 through April 20 in the Treat Gallery of Bates College in Lewiston.

The 15 pieces and working drawings included in the exhibition reflect the artist's interest in archaeology, and are the result of her European trip last year.

Photographs by Kosti Ruohomaa, a noted photojournalist and observer of the Maine scene, are on view through April 8 in the Roberts Union Gallery of Colby College.

A native of Rockport and Rockland, Ruohomaa became prominent in the 1940's and 1950's, working for *Life*, *Black Star*, *Holiday* and *National Geographic* magazines.

His entire professional life was devoted to Maine subjects portrayed in such photoessays as "The Maine Schoolboy," "Winter on Monhegan Island," and "The Maine Town Meeting."

The Colby exhibition, "People and Farming," was selected by the Wider Availability of Museum Collections organization from a larger presentation prepared by the Maine Photographic Workshops in Rockport and exhibited in New York and at the Maine Festival of the Arts.

A demonstration of Japanese Flower Arrangement will be presented by Yoshiko Ikemoto Thurs. Mar. 22 at 7 pm, second floor Roberts.

AFTER SPRING BREAK:

After Spring Break: Stu-A films presents: *The Taming of the Shrew*, Starring Elizabeth Taylor, Richard Burton, Michael York. Shakespeare's hilarious comedy about the battle of the sexes. 7 and 9:30 p.m. L100. Admission \$1.

Film: *Jeux Interdits* Mon. April 2 at 7 and 9:00 pm. L100.

Wed. April 4: Modern Foreign Language Symposium Lecture: "French Youth in the 70's," by Roger Cans, reporter for the French daily newspaper, *Le Monde*. Given Auditorium, 8 pm.

Thurs. April 5: Modern Languages Symposium Lecture: "Terrorism in Germany and Italy" by Irving Fetscher, German political scientist. Given Auditorium, 8pm.

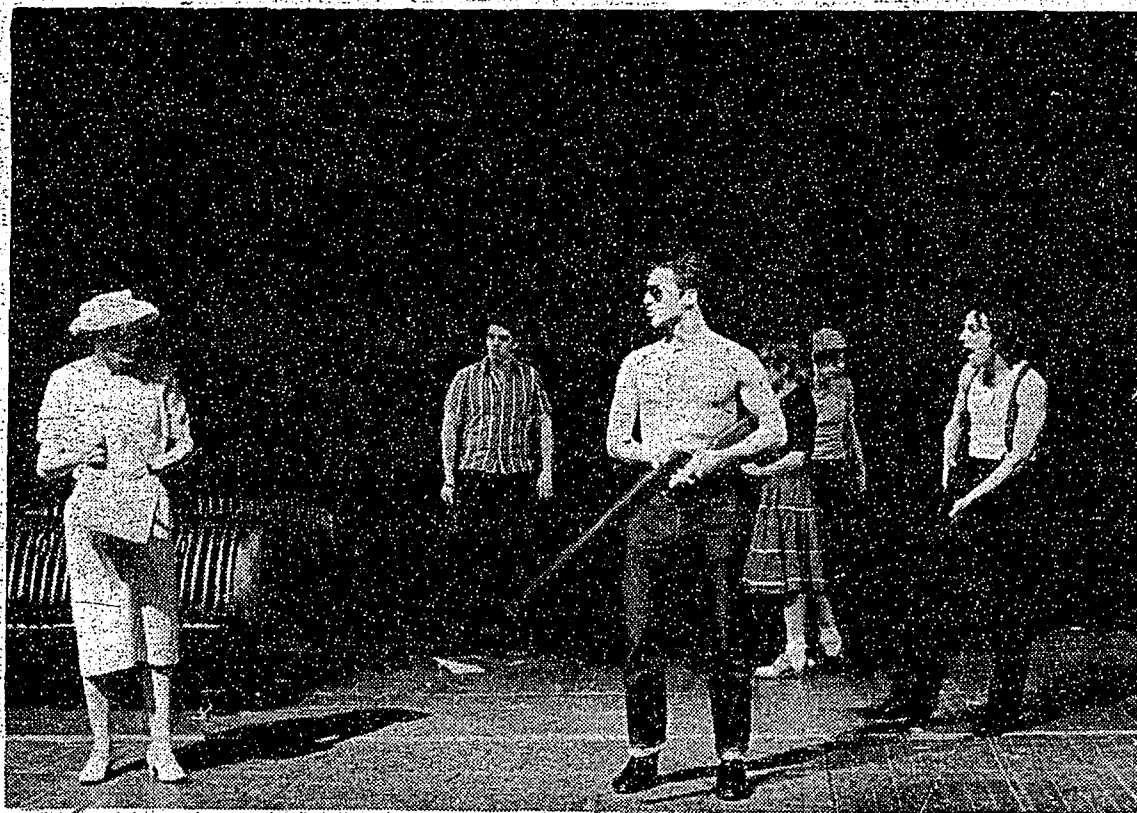
One Act Festival Review

A Good Man Is Hard To Find

by Sav Zembillas

Photos by Tina Chen

Flannery O'Connor described herself as "an author congenitally innocent of theory, but one with certain preoccupations." These "preoccupations" are problematic for most readers, and she knew this: "That belief in Christ is to some a matter of life and death has been a stumbling block for readers who would prefer to think it a matter of no great consequence." Try as one might, however, it is impossible to ignore O'Connor's religious commitment. Again and again she wrote of the drama of salvation, the dynamics of faith and of grace, the consequences of refusing God in Christ. For her, there could be no middle ground. Either one is with Christ or against Him, and to be against Him is to be, to some degree, responsible for the unholy violence that can know no limits; it is to condone the godless and ultimately to will one's own violent end. And the world is, for the most part, godless. Robert Fitzgerald said of her stories that "she gave to the godless a force proportionate to the force it actually has: in the world, in ourselves, it wins." O'Connor's world-view is best summed up in Matthew's Gospel: "From the days of John the Bap-



The Misfit (Dean Morrissey) terrorizes grandmother (Hilary Jones) in "A Good Man is Hard to Find."

tist until now, the Kingdom of Heaven suffereth violence, and the violent bear it away."

The violent certainly bear it away in *A Good Man is Hard to Find*. For the first twenty minutes of Dave Surrrette's faithful stage adaptation of O'Connor's short story, a man, his wife, mother, and two children travel uneventfully through Georgia en route to Florida; the tone is comic, satiric. They take a detour at the grandmother's insistence and are come upon by an escaped killer, The Misfit, and his gang; from then on, the terror builds steadily as the grandmother pleads for her life. She exhorts the killer to pray:

Grandmother: If you would only pray, Jesus would help you...

Misfit: That's right.

Grandmother: Well then, why don't you pray?

Misfit: I don't want no help. I'm doing alright by myself.

This is the ultimate conceit, the ultimate obscenity—the belief that man can make it without God, that God is dead. To believe that God is dead is to believe that everything is permitted.

Face to face with the godless, the grandmother tries to hide behind God. But her last minute profession of faith can't save her. Her religious life has been too casual in the past to have the necessary force when most needed. Religion is not something that can be turned off and on. Faith demands the whole person, the whole time. As The Misfit says of the grandmother after having shot her, "She would have been a good woman if there'd've been someone there to shoot her every minute of her life."

I haven't scratched the surface of this deceptively simple story, and try as I might, I could never answer all the questions it raises. In O'Connor's words, "There always has to be left over that sense of mystery which cannot be accounted for by any human formula."

Editor's apologies to the cast of *Under Milkwood*. The review will appear in the next issue of the Colby ECHO, Thurs., April 12.

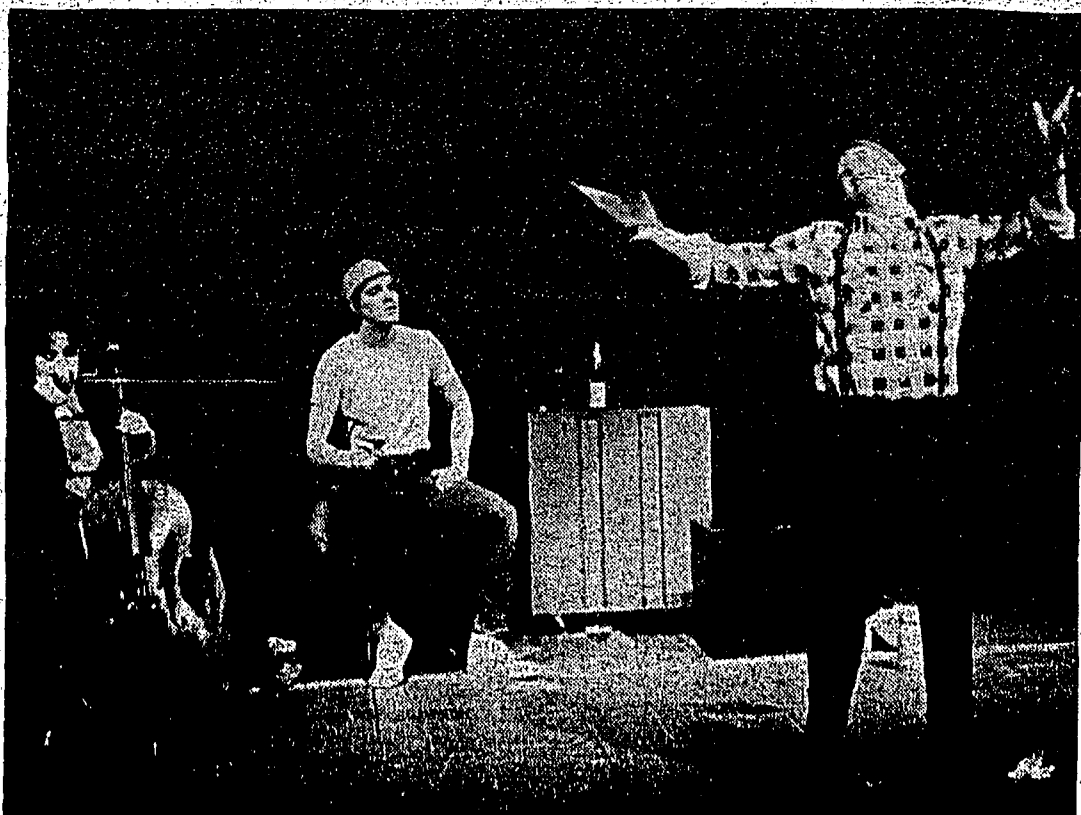
The Feast

by Liz Shackford

The performers of two humorous one act plays last weekend demonstrated once again the energy and resourcefulness of Colby student directors. DeAnn Lewis' production of *The Feast* and Bob John's direction of *Green Eggs and Ham* varied in overall strength of production, but both were imaginatively presented.

The Feast, written by Daniel Wright, is the story of an old man (Dave Worster) who creates fantasy "feasts" to break up the monotony of his lunch breaks. A rebellious young man (Joe Piatczyc), joins him one day, providing an excuse for a huge Bacchanalean revel. After imaginary formal preliminaries a Muse is invoked. Appearing in the person of Blue Jeans, (Cheri Bailey) she brings wine and song (in this case wine and cello). Blue Jeans provides her cherubic services until a whistle blows, signaling the end of the hour. All outward manifestations of the incident disappear, the Old Man leaves as suddenly as he appeared; the young man is left to wonder at what he has just witnessed.

One of the major difficulties in one-act plays is the need for full character development in such a limited amount of time. In this play Piatczyc conjured up the image of a disgruntled, dissatisfied youth. At



Worster, Bailey and Piatczyc in "The Feast."

times he seemed overly abrasive and belligerent. He accomplished a shift in mood at the end convincingly though, becoming less rebellious as he saw the power of his own imagination.

Dave Worster was more comfortable with his character from the beginning. He convincingly communicated the Old Man's determination and advanced age, as well as his wonderful everyday monotony. Worster also has a flair for comedy and delivered his lines with the assurance of stand-up comedian.

Bailey did well in her role, although she had a tendency to speak indistinctly. However, she played the bored cherub to perfection.

The staging of this play was simple but effective. Overall the play was entertaining, if slightly unpolished.

Green Eggs And Ham

by Liz Shackford

Bob John's production of *Green Eggs and Ham* followed *The Feast*. It was the type of play that you watch wishing that you were on stage acting. The eight players took turns telling and acting out the various scenes. Alone or in a chorus they interspersed dialogue with music and song. The result was a fast-paced series of unlikely character sketches. Bob Kinney became a bashful but determined elephant named Horton who sang while sitting on an egg. Jeanne Pojasek trembled visibly when confronted by an invisible pair of empty green pants and Ross Brennen was an insane green eggs and ham fanatic named Sam.

The actors managed to create and maintain an extraordinarily high energy level in this play, which carried the show. *Green Eggs and Ham* was a slick, competent production; the timing was perfect, and the humor played to its fullest. All in all it was a welcome break in the middle of mid-terms.



The cast of "Green Eggs and Ham."

Sign of the Sun

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CRIB NOTES

Holy Week Worship Services
April 8-15

Palm Sunday- Lorimer Chapel 11 am
Jim Lowe '80 student preacher

Maundy Thursday- Rose Chapel 7pm
Communion Service

Easter Sunday- Sunrise Service 7:30am
Rose Chapel- Communion Service
Worship Service- Lorimer Chapel 11 am
Sermon by Chaplain Thorwaldsen

The Room Draw Committee has been meeting since October to draw up the procedure for room selection for 1979-80. Students should note that in order to be eligible to participate in room draw a \$100.00 room deposit must be paid to the Business Office by April 4, 1979.

Crib notes should be submitted to the Echo office by Monday night.

The Admissions Office would like all Colby students to know that the second annual Spring Welcome Weekend program (for the truly outstanding potential members of next year's freshman class) will be held from Thursday, April 19 thru Saturday noon, April 21. Any students who are willing and able to help - I need overnight hosts, guides to show the students to their rooms, drivers to pick the students up at the Airport and the bus terminal - please come by the Admissions office at your earliest convenience and talk with Alison. Many thanks.

Governor Joseph E. Brennan today announced plans for an 11-week State Government Internship Program beginning June 4, 1979. The program will be open to Maine residents between the ages of 18 and 21 who are high school graduates or college students. The program will provide 40 young men and women with an opportunity to participate in state government service and to receive college credit for their experience.

The Bureau of Public Administration at the University of Maine at Orono has been designated by the Governor to administer this program. The internship program will be funded by the Comprehensive Employment Training Act. All of the interns will receive a weekly salary of \$130. Those interested in the program should apply at their local CETA office before April 16, 1979.

Ann Johnson, a nutritionist from the University of Maine at Orono will show a film and speak on nutrition (including vegetarian alternatives) on April 11 at 7pm in Dana Lounge. The title of the lecture will be "Eat Your Way to Better Health".

Interested in losing weight? Join us, the Better Your Own Body loss support group! We're meeting at Foss Dining Hall for dinner, 5:45 pm Thurs. March 22!

Wanted: Bikers, Hikers, Canoers, People who like the outdoors. Be a COOT leader! COOT needs student leaders for this fall's freshman orientation trips.

Applications at Roberts Desk NOW.
Due April 4.
Apply now!

The Colby Rugby Club would like to apologize for the delay in getting rugby T-shirts ready. They are now in and we ask those who have ordered a shirt to pick it up from Gary Devoe, Woodman 27, X510. If T-shirts are unclaimed after April 6, they will be sold to someone else. Again, we apologize for the delay. Any questions call Gary Devoe, X510.

Richard Nill of UMO will present a lecture "Wood Burning Furnaces" Thurs. Mar. 22 at 4 pm. 218 Mudd. Refreshments served-all welcome to attend.

SUMMER JOB plans? Don't forget the resources in Lovejoy 110. There is a large file of internship programs and summer job opportunities.

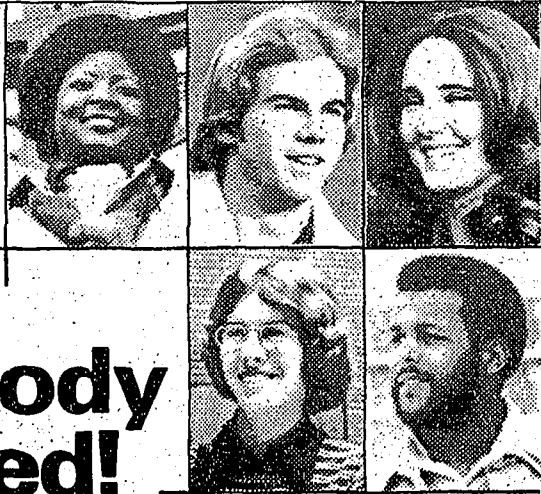
The ECHO will not be printed on March 29 or April 5 due to spring break. The next issue of the ECHO will appear on April 12.

In years past the Colby Oracle, which is subsidized by the Student Association, was given away or sold for a token fee. Inflation has reared its ugly head in the publishing industry and as a result, there have been two major increases in publication cost during the last three years. The total cost for the 1978 Oracle was approximately \$12,000 for 1000 books; or about \$12 a copy. To offset these expenses, there will be a charge of \$7 per copy for all non-seniors (class of '78). If you buy a 1978 yearbook, for an extra \$2 you can have a T-shirt until they last. These books may be purchased through the Student Activities Office, in Roberts Union, beginning March 5.

For future editions of the Oracle, orders will be taken with a deposit in advance so that the size of the next edition can be exactly determined. In addition non-seniors will have to bear the full cost of the book-\$12 for the 1979 Oracle. The deadline for return of subscriptions is April 20 in the Student Activities office. Copies will be available *only* by advance order.

A "Student Primary Emergency Care Service" (SPECS) has been established on the Colby campus. Anyone who is sick or injured or is a witness to such a situation and needs assistance should call the infirmary at extension 231 or call the emergency extension 347. After you call the health center a student EMT or an ambulance will be dispatched to your location, as the nurse deems necessary.

\$50 REWARD: for information leading to the return of missing Roberts Union furniture, and identification of the parties responsible for the thefts. Contact: Deans' Office, Student Judiciary members, Campus Security, or the Student Activities Office.



nobody asked!

He was in his twenties.
So was she.
Both were Catholic, unmarried,
prayerful, creative.
Both cared about people
and cared for them.

How come he never thought
of the priesthood?
How come she never thought
of being a nun?

"No one ever asked me,"
they said.

Is this your story?
No one ever asked you?
Well, we're asking.



**If you won't
read these
7 signals
of cancer...
You probably have
the 8th.**

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

American Cancer Society

PhysEd Proficiency Tests

Week of April 16

Students may take proficiency tests in certain physical education activities during the week of April 16th. This is the second time these have been offered this year. The standard for passing is that which would be achieved at the completion of an advanced class in physical education. A semester credit in physical education is granted for each successful test. To register, call the physical education office secretary at ext. 227 by April 13. Pre-registration is necessary. If you have an academic conflict, arrangements must be made prior to the examination date with the instructor.

Sport	Place	Date	Time
Archery	East end of fieldhouse	April 17, Tues.	12:45
Badminton	Freshman basketball court	April 16, Mon.	3:00
Golf	Fieldhouse lobby	April 17, Tues.	2:45
Handball	Squash courts	April 19, Thurs.	1:00
Racquetball	Squash courts	April 16, Mon.	1:00
Riding	Poulins Hillside Stables	Call for appointment - fee	
Squash	Squash courts	April 17, Tues.	1:00
Swimming	Pool (if you have your W.S.I. certificate, take it at this time)	April 19, Thurs.	7:00
Tennis	Indoor courts	April 16, Mon.	3:30

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S-30

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Career Watch

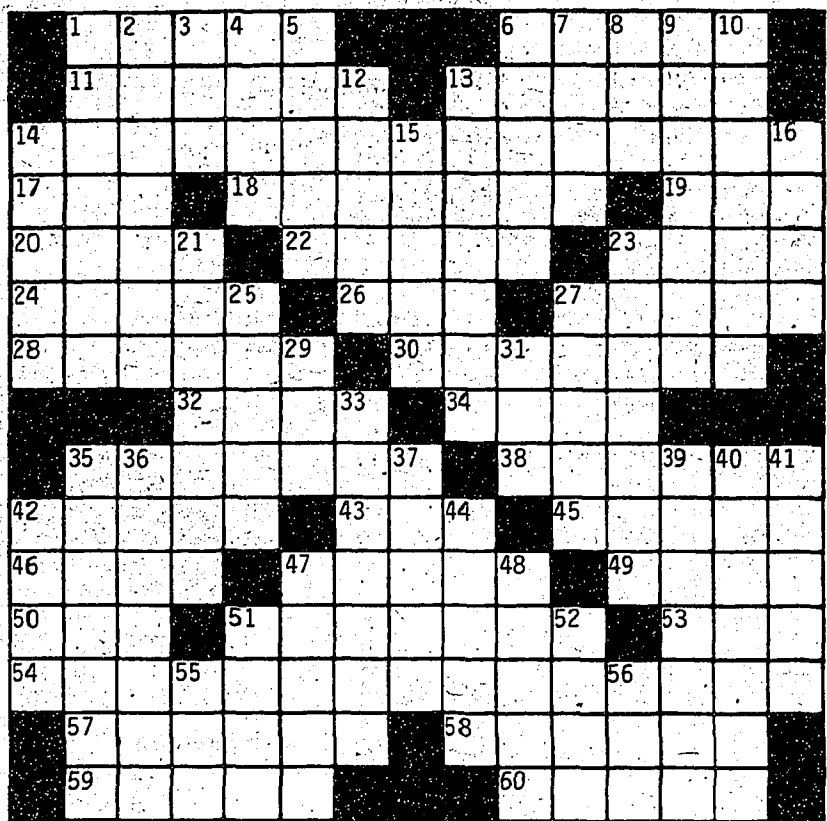
JUNIORS: The Law Workshop scheduled for last Thursday will be TODAY at 3:30 in the Board Room, 3rd floor, Eustis. Be sure to attend! If you will be unable to make it for any reason, contact Dean Rose at Ext. 376.

Just Arrived! "International Directory of INTERNSHIPS" sponsored by the UN. Internships cover all fields, are geared to help you understand other countries, and are dedicated to the overall philosophies of the UN. Stop in and take a look! Particularly good for your interests in foreign relations or international affairs.

CAREERS IN LOS ANGELES — a new career section of the Los Angeles Times is now available in Lovejoy 110.

FRESHMEN — When choosing a major, faculty members in departments which interest you can help with your decisions. Some of the counselors who can help with specific professional fields are:

Law—Professors Rose, Meehan, Hauss or A. Mavrinac
 Medicine & Dentistry—Professors Terry, Bennett, Maier or Metz
 Engineering—Professor Metz
 Business—Professor W. Zukowski or other members of the Administrative Science Department.



© Edward Julius, 1978 Collegiate CW78-19

FRESHMEN — Have you considered a combined major? or an interdepartmental major? (This is not the same as a double major). You might look at page 19 of the catalog and talk to faculty, in departments which interest you, about the possibilities.

collegiate crossword

ACROSS

- 1 Sewing machine part
- 6 Wheat variety
- 11 Small bed
- 13 Ornamental shrub
- 14 Author of "The Necklace" (2 wds.)
- 17 Record player part
- 18 — roll
- 19 — Schwarz, famous toy store
- 20 Exploits
- 22 Greek site
- 23 Boy servant
- 24 Regions
- 26 Bio—
- 27 Income statement item
- 28 Menu item
- 30 Ambitious one
- 32 Donna or Rex
- 34 Zeus's wife
- 35 Netherlands city
- 38 Meal
- 42 Dust and mud
- 43 Baseball hall-of-famer, — Anson
- 45 Fight

DOWN

- 46 — fixe
- 47 Emulated Andretti
- 49 Sea bird
- 50 — synephrine
- 51 Threatened
- 53 Triangle side
- 54 "A —" (Dickens novel)
- 57 Edict city
- 58 Powder bag
- 59 Hinder
- 60 Evil glances

- 14 Loosely woven cotton
- 15 City in upstate New York
- 16 Ballerina's assets
- 21 Toothed
- 23 Protective wall
- 25 Prophets
- 27 Messages
- 29 Electric —
- 31 Part of MPH
- 33 Pours
- 35 — seek
- 36 Spaces between veins
- 37 Tropical bird
- 39 Artist's workshop
- 40 Karl Malden TV series, for short
- 41 Iceman's need
- 42 Force
- 44 Texas river
- 47 Allude
- 48 Car-window item
- 51 Speck of dust
- 52 Sky Masterson's game
- 55 Suffix for depend
- 56 Most common written word

Solution on page three

5 Exciting Theatres Under One Roof
 A NEW DIMENSION IN CINEMA LUXURY

JACK LEMMON FONDA MICHAEL DOUGLAS
Chinatown
 7:00 - 9:40

SEAN CONNERY DONALD SUTHERLAND
THE GREAT TRAIN ROBBERY
 7:10 - 9:30

WHEN WERE YOU LAST SCARED OUT OF YOUR WITS?

HE CAME HOME FOR HALLOWEEN
 7:20 - 9:45

CLINT EASTWOOD WILL TURN YOU 'EVERY WHICH WAY BUT LOOSE'

6:20 - 8:30

Cinema Center
 PHONE 873-1300
 KENNEDY MEMORIAL DRIVE, WATERVILLE

College Night Tues. \$2 With I.D.'s

All the world will be your enemy,
 Prince with a Thousand Enemies,
 and when they catch you,
 they will kill you...

But first they must catch you.

Watership Down

MARTIN ROSEN'S PRODUCTION OF RICHARD ADAMS'S "WATERSHIP DOWN"
 Music composed by ANGELA MORLEY Book Lyrics composed by MIKE BATT and lyrics by ART GARFUNKEL
 Music Director MARCUS DODS Animation Supervisor PHILIP DUNCAN Director of Animation TONY GUY
 Written for the Screen Produced and Directed by MARTIN ROSEN NEPENTHE PRODUCTIONS LIMITED Produced by CFI

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Cinema Center
 PHONE 873-1300
 KENNEDY MEMORIAL DRIVE, WATERVILLE

STARTS FRI. 6:30-8:30

EDITORIALS

Who Really Pays?

Colby students were responsible for approximately \$80,000 of damage and theft on campus last year, including \$15,000 worth of stolen library books. In a period when tuition is rising almost ten percent a year, this has got to be one of the last things that we need.

The irresponsible acts of a few students are raising each Colby undergraduate's tuition about \$50 a year. Must everyone suffer because someone else "borrowed" a sofa or smashed a light?

President Strider and his administration have worked to build a modern campus. A renovated Roberts, a new infirmary, and an exceptional science center have made Colby a better place for us all. Dorm staff, security, and "night crawlers" certainly help curb vandalism. The new Student Judiciary Policy and the decision to localize payments for destruction should benefit our community as well.

Take a good, hard look at the first floor back hall in Dana and ask yourself, "What do students really come to Colby for anyway?" If you have complaints about rising costs and abused furniture (as most of us do), how about some constructive energy to help remedy the situation?

If the few who abuse Colby are unwilling to mend their ways, let's see what the rest of us can do to make Colby a better place to live and study. If you see people taking a couch, don't ignore them, do something about it and call security or report them to the Dean's Office. Talk the issue over with your friends and make them aware of the fact that we are all paying for the foolish acts of others.

For Art's Sake!

The idea of an alumni art exhibition this spring is an excellent one. The show should be an event to look forward to. It is especially interesting for students to see what graduates are doing, and a show of professional artists should be one of high quality.

There is just one problem. According to the announcement of the show in the *Alumnus*, Jette Professor of Art James Carpenter says, "We hope to have as complete a representation as possible of artists now practicing professionally." In spite of this statement, the announcement continues: "Included will be drawings, prints, painting, sculpturing, weaving and ceramics. Photographs will not be shown."

The *ECHO* objects to the decision to exclude photos from the show. Obviously, the exhibit will not be a complete representation of alumni work if professional photographers such as Craig Stevens '69 are to be excluded. The message seems to be that somehow, photographs are not considered as "proper art" in comparison with other, more traditional media for expression. In a college that considers itself innovative, it is unfortunate that the Art Department cannot acknowledge the invention of the camera and its possibilities for creative work.

We think that the Art Department and alumni involved in this exhibition should open it to photographers. Surely their artistic efforts are as valid as those currently included in the exhibition.

COLBY ECHO

Margaret K. Saunders
Christopher C. Morrill
Nicholas T. Mencher
Jane E. Eklund
Susan K. Whalen
Samuel S. Weiser
Philippa A. Kirby
Pat J. Trunzo III
Lucy P. Nichols
Michael R. Donihue
Don Lavoie
Wayne R. Gombotz

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Carol Birch, Valerie Fulton, Sharon LeClair, Melise Maggioni, Lisa Ober, Janet Piazza, Andy Plante, Sarah Watrous.

Photography:

Joel Carroll, John Eginton, Christy Gauss, Laura Gockel, Emily Lindermann, Greg Mills, Jason Pelletier, Kate Sidman, Nancy Perry, Vic Vesnaver.

Typists:

Dorcas Benner, Carol Birch, Leslie Dodds, Cathy Fiske, Linda Frechette, Paulette Lynch, Lynn Ploof, Christine Veilleux



Photo by Cathie Marqusee

Echoes From The Past

May 10, 1939

....Near East English politics has a better face. News reports say that Britain will announce plans for an Arab Kingdom. This is the logical answer to the developing Arab national spirit. An Arab king will rule approximately 100,000,000 square miles formed by the union of Syria, Palestine and Trans-Jordania. Britain, France, and Turkey will guarantee the independence of the new kingdom.....

....Last week three world important figures asked the people of the world to take stock of the present situation and try to settle their differences amicably. Pope Pius XII appealed to the religious institutions. The Duke of Windsor asked the citizens of all countries to ask their leaders for peace. Tuesday, Secretary of State, Cordell Hull, urged that the governments of all countries gather around a conference table

prepared to "sacrifice" their privileges for the peace of the world.....

March 27, 1978

A proposal to make two floors of Foss-Woodman co-ed next year was approved by consensus at a Foss-Woodman dorm meeting last night. The proposal allows for men and women to live in neighboring rooms with separate but comparable bathroom facilities.

The proposal will be forwarded to the Dean of Students, President Strider, and ultimately to the Student Affairs Committee of the Board of Trustees. Final approval may be possible shortly after Spring Recess, when the Board meets. Stu-A president Mike Boyson, a member of the Student Affairs Committee, said the proposal had excellent chances of passing.

Country Life

by Andy Plante

Family Tree

Once upon a time
a Frenchman deserted the Revolution
and stowed away in the rancid guts
of a ship bound for Canada.

Perhaps tired of soldiering in general,
or simply confused about his prospects
on a battlefield littered with fingers and ears,
he married a squaw in Quebec
and became a savage
living in the wilderness.

With his teeth
he ground down and swallowed the flesh
of trout, berries, and bear.

His descendants remained in the tribe
until the first great-great-grandson,
my grandfather,
announced his intentions
to begin walking to Montreal
to learn customs which were unavoidable.

Merging with the white race
proved not so difficult
after several years of menial labor
and verbal abuse in a shoeshop.

The government officially recognized him
for valor in the First World War
after a surgeon removed
half of his left leg.

Fortune smiled on him
when he married a French woman
and was granted a son to carry on tradition,
before dropping dead
in a pile of grave-dirt.

The boy, my father,
would tell me stories
depicting the struggles of our family
in a graphic way.

And then
for no apparent reason
the police came with smiles
and took him away.

Now fully grown
I sit in a quiet room,
somewhat hesitant,
all alone
with the details of our history,
the hundred troubles imposed on us by sheer
fate
circling around me
like crows or something.

LETTERS

To the Editor:

The elections are now behind us, I am sure to the delight of most Colby Students, and the newly elected Stu-A and class officers must get down to the business at hand. As the new Academic Life Chairperson I will be dealing with a multitude of academic policy matters which will affect us all. As a student representative to the Educational Policy Committee, it is my job, along with the four other student representatives, to assure that the student body's views and ideas are not only heard but seriously considered before academic policy changes are made. This student input is an absolute necessity if we are to insure that any change in educational policy actually reflects the student view point.

The purpose of this letter, then, is to get student input concerning academic policy. I need to know what the student body's views are concerning educational policy from Jan Plan to area requirements, in short on all educational policy.

I am in the process of forming a committee to deal with academic policy. If you would like to help with this committee or in some other capacity please get in contact with me. I would also appreciate your cooperation in the future when various surveys and polls will be sent out to get an idea of how the students feel concerning different matters.

I look forward to my term as Academic Life Chairperson as being one of great potential, challenges, and hopefully one of positive results as far as academic policy decisions are concerned. For these expectations to come true there must be student input.

Sincerely,
Jay H. Otis
Academic Life Chairperson

To the Colby Population:

There are several advantages to life in the Colby Community, some of which you may or may not be aware. One of them, whether you realize it or not, is the presence of a gathering place on campus such as the Pub.

The Pub is a place where you can go get something to eat or a few beers or whatever, without leaving the encapsulated serenity of Mayflower Hill. For some of us, it is also a place where you can work a few hours a week and make a few bucks without jeopardizing your immense Colby workload.

Working at the Pub is not an easy job, but it can be a very fulfilling one. For me, it is a way to meet the many and varied people at Colby as well as a way to make some money (it also keeps me out of trouble on Saturday nights!).

But working at the Pub can also be a huge pain in the ass. This occurs when people forget some basic facts:

1. The Pub is a privilege, not a right. Regardless of what you may do at home, standing on the bar or on the tables, or breaking beer bottles, or throwing glasses around is neither funny nor amusing. To be refused service or even to be removed by Security because of such activity is a blessing; at some bars downtown, you'd be putting your teeth in a jar at night for the rest of your life.

2. The people who work at the Pub are, by and large, students just like yourselves. When you yell and swear at us and slam empty beer bottles on the bar because you weren't served when it suited your whim, try to think how it would feel if you received the same treatment. We serve you but we're not your servants.

3. In any restaurant or bar anywhere else you would be expected to tip 15-20%. In Europe and increasingly in this country, a "service charge" of similar proportions is merely added on to the bill. Some students have been generous in this regard, but the majority have not. Even if you don't tip every time, if someone goes out of their way to prepare something, or if you ask for something which takes a lot of time to prepare, why not show your appreciation?

I think that what all this comes down to is a failure on the part of certain individuals to show even the most basic respect for those who work behind the counter at the Pub. The sad part is, all of the incidents mentioned above, in addition to more "extra-curricular" activity, occurred last Saturday night, March 17th. After four and a half non-stop hours of that insanity, I took home a grand total of \$12.50, including tips. For what turns out to be less than minimum wage, the pub worker takes a hell of a lot of crap. After seven months of nights like that, I asked myself if it was worth it, and decided it wasn't.

So, I'm asking you to show some consideration for the person behind the counter at the Pub, although it won't be me. Don't forget you go to school with these people, and you see them every day. It probably won't hurt the service you get, either.

Sincerely,
Steven Kirstein

Dear Professor Carpenter:

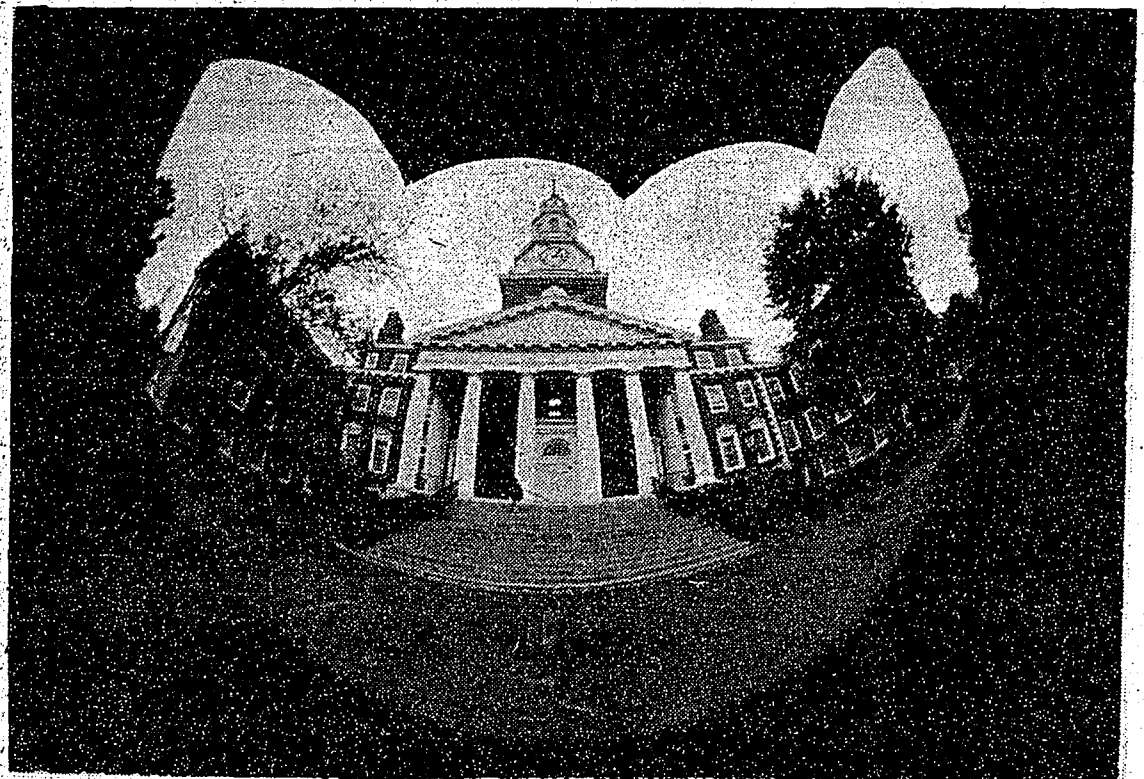
It was with great excitement that I read the call in the recent Colby Alumnus for working professional artists to submit their work for an alumni exhibit to be hung this Spring and Summer. The reason for my excitement is because I am in fact a working professional artist, am an alumnus of Colby ('69), have a Masters of Arts degree from Fairfield University in Visual Communication, a Master of Fine Arts degree from Ohio University, have received a grant from the National Endowment for the Arts, am a member of Maine Outreach, the public education wing of Maine State Commission on the arts, and am a card carrying member of the Union of Maine Visual Artists and the College Art Association. I also happen to be a photographer.

Much to my dismay I read that paintings, prints, drawings, sculptures, ceramics, and weaving would be accepted, yet photographs would not. To say that I am blistering right now would be a gross understatement. After any number of pages that document Colby's role in the forefront of educational innovation you purport to sponsor a show of alumni artwork and yet intentionally edit out the medium that in the past 141 years has changed inexorably man's perception of himself and the world—it is an editorial judgement that is aesthetically inept and ill-conceived.

It is interesting that the announcement should come when it does, for just this past week I was contacted by Dean Henry Lin of the College of Fine Arts, Ohio University. It seems they're holding an invitational show of alumni artists from all media and have invited three alumni artists from each discipline to show their work. Painters, photographers, printmakers, sculptors, and potters will all be shown under one roof because they are all artists and they all make art.

One of the printmakers who will be hanging one of his most interesting suites of prints was a collaborative effort with another artist named Lee Friedlander, (he most recently received his third or fourth Guggenheim grant, I've lost count). That suite dealt with the relationships that were established between Friedlander's photographs and dry point etchings by Dine. Never mind their being in the same gallery, here they are on the same sheet of paper. God help us, imagine the aesthetic contamination. You know something, though, Professor, it worked. Something special happened when those two sensibilities met, but imagine, we could never see that in an alumni art show at Colby.

Anyone can make marks on a piece of paper with a pencil, anyone can put paint on a piece of canvas, anyone can chip away bits and pieces of stone, anyone can take a picture with a camera, anyone can put words on paper but not everyone will write poetry. The poetic response to life is important and whether it is manifested in a poem, painting or photograph is inconsequential, what matters is that it be expressed. Consider these words by Jose Arguelles from his book *The Transformative Vision*. "The problem, then, is not whether photography can be art, but in confusing art with the finished product of the technique employed. It is the artist's psychological attitude toward the process of creation alone that signifies the artistic validity of the act that produces the 'work of art.' Coomaraswamy has clarified this point: Art is nothing tangible. We cannot call a painting 'art'. As the words artifact and artificial imply, the thing made is a work of art, made by art, but not itself art; the art remains in the artist and is the knowledge by which things are made. What is made according to art is correct; what one makes as one likes may very well be awkward. We must not confuse taste with judgement, or loveliness with beauty, for as Augustine says, some people like deformities."



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If you want to have a painting show, fine have a painting show. If you wish to show sculpture, fine, show sculpture, but if you want to have an art show, then please have an art show that is as open and understanding as art should be and as innovative, with it and forward thinking as you pretend to be, for to place editorial structures on art is truly pretentious. Please reconsider your dictum.

Sincerely,
Craig Stevens
Rockport Me. 04856

All Letters must be signed and submitted by Monday evening. Names will be withheld upon request. The ECHO reserves the right to shorten any letter. If we receive several letters concerning one topic of interest, we may print only a representative letter.

To the Colby Community:

At this time I would like to thank the Colby Community for helping to make the Pre-Freshman Weekend for Minority Students a success. From the comments made by visiting students, they felt a sense of belonging, friendliness, and warmth, which helped to strengthen the idea that Colby is a place where educational, social, and personal growth can occur.

I would especially like to thank the following people for their extra help:

The Faculty and Staff of Colby College, Pat Chasse, Chris Noonan, Buildings and Grounds, Paul O'Connor and Food Services, the Radio Station, and all of the hosting students.

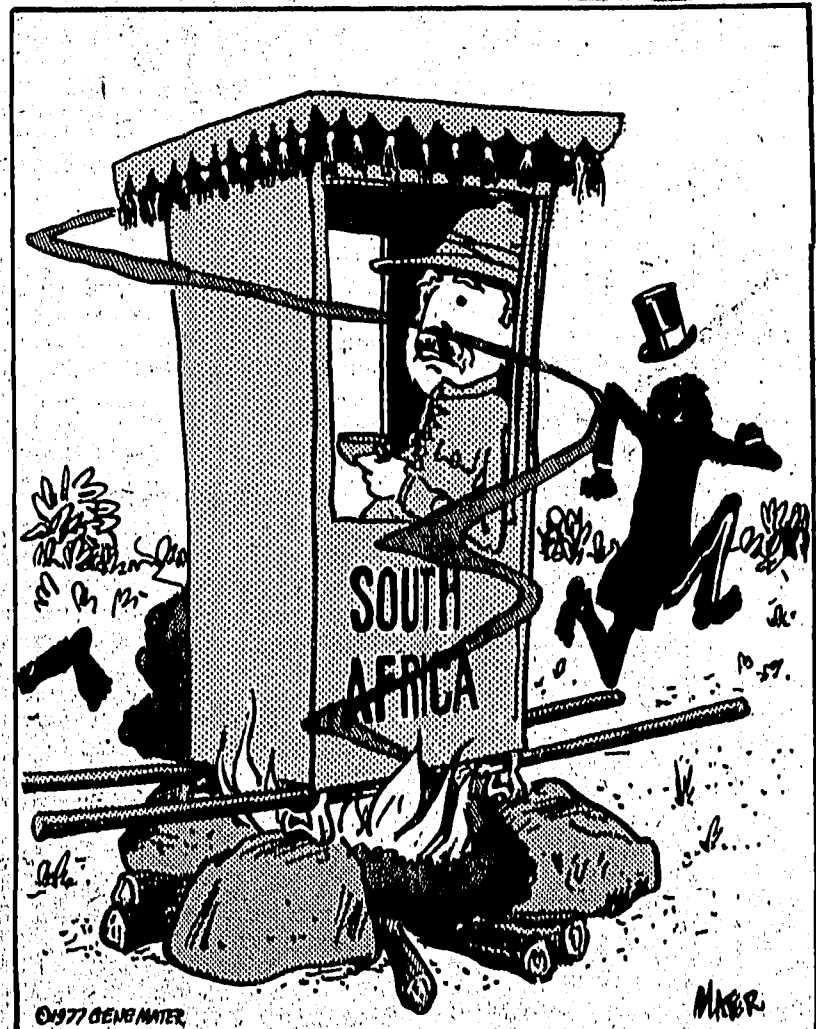
Again, thanks.
Sincerely,
Sherman A. Rosser, Jr.
Assistant to the Dean of Admissions

To the Editor:

I would like to thank the fans who supported the Women's Basketball team in its tournament game against USM, and for the support generated the entire year. It was a tremendous game, and while we lost, no one who saw the game would call the Colby Women anything but "winners."

And, whether you attend our games or not, I hope that the students and faculty of Colby at least have an opportunity to know who the Women's Basketball players are at Colby. Your lives will be enriched for having known them, and isn't that what Colby is all about? Thanks, Jan, Mary, Sarah, and Amy - we'll miss you.

Gene B. DeLorenzo
Colby Women's Basketball



A MATTER OF TIME...

For Rosengren And Meyer;

"Have Watson, Will Travel"

by Margaret Saunders

Although many seniors are currently caught up in agonizing throes over what to do next year, senior Eric Rosengren and January graduate Joe Meyer are fortunate enough to know exactly what they'll be up to.

The two were recently named as recipients of Watson Fellowships. As Watson Fellows, Meyer and Rosengren will each receive a grant of \$8,000 to spend a year traveling and gathering information for projects they designed themselves. Rosengren will examine the Australian experience in deregulated trucking, while Meyer will check into government sponsored migration in Indonesia and Malaysia.

Meyer plans on visiting Indonesia to study transmigration patterns of people there, which he will then compare with resettlement programs currently underway in Malaysia. According to Meyer, "Indonesia is a really interesting place. A lot of people here in this country don't realize this, but Indonesia is as big as the U.S., only it's an archipelago, a group of islands. It's also the fifth most populous country in the world."

Meyer notes that the basic problem with Indonesia is that parts of it are extremely densely populated. "For example, Java, one of the most important Indonesian islands, is about one third the size of California. Yet, because of the vital cities located on it, the island is inhabited by 70 million people." Countless people migrating to the principal cities in search of jobs have created a tremendous problem with overcrowding.

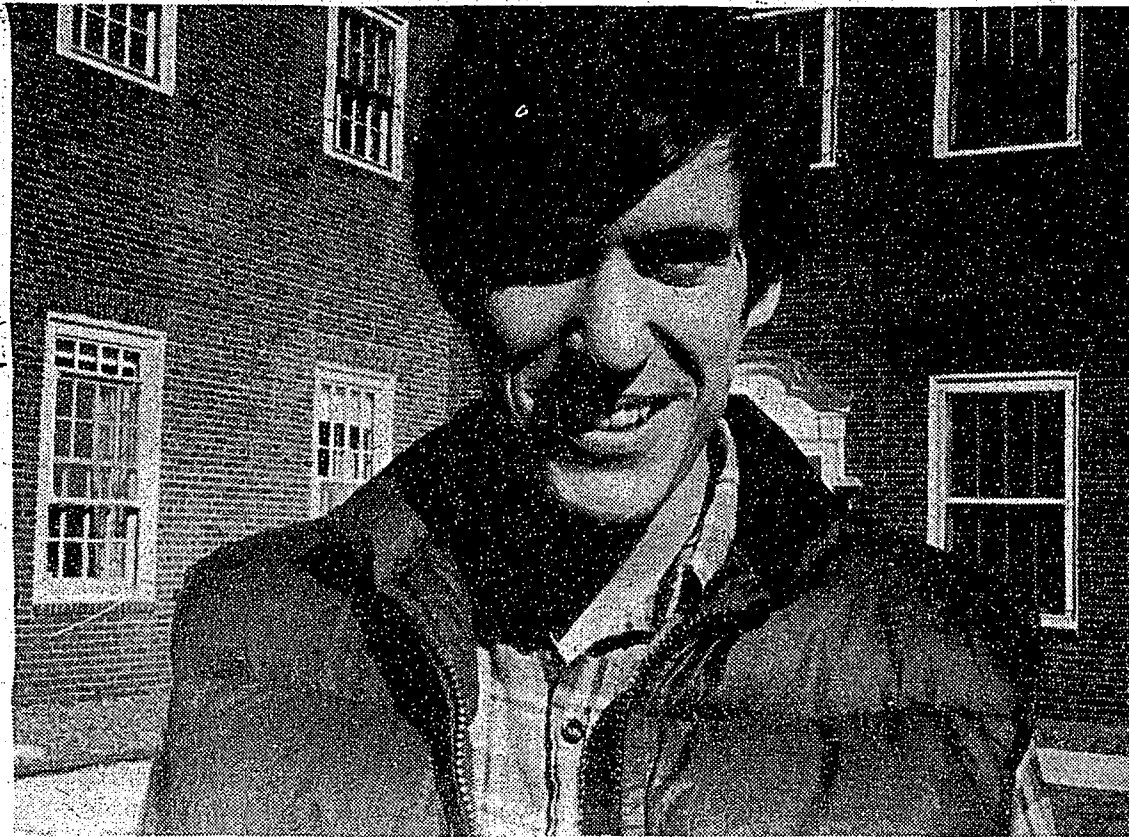
"According to Rosengren, 'The unionization issue is especially noteworthy, as Australia has many problems in trying to organize unions. People would rather work for themselves than make more money by working for someone else in a union.'"

To combat the severe imbalance in population distribution, the Indonesian government has established communities in outer islands and rural areas and is relocating people in these regions. Meyer feels that "this is a very interesting undertaking, but, unfortunately, the government doesn't really have the resources or the skilled people to be able to fully manage the operation."

Malaysia is faced with severe racial conflict, due to an extensive mixture of different races within the population and gross economic disparities between these people. "There are many Chinese living in Malaysia, and they tend to be very rich and own a lot of the country's businesses," Meyer explains. "On the other hand, the native population, the Malays, are living at a subsistence level, just barely scraping along." This situation has led to violence in recent years, forcing the government to take a stand in resettling other areas of the country in an effort to integrate the population more successfully.

"Meyer feels, 'It is essential for people in this country to understand the difficulties involved in development and modernization.'"

Meyer will make several trips between Indonesia and Malaysia, to see how each country and its people are handling these phenomena, and to compare his findings. "In effect, I will be looking at a microcosm of all problems a country faces in the modernization process," says Meyer. He is very interested in U.S. relations with the Third World and the specific hardships developing countries experience. "I think it's essential for people in this country to understand the difficulties involved in development and modernization," Meyer comments. "This Watson fellowship should give me the ideal opportunity to do this."



Eric Rosengren

While at Colby, Meyer majored in East Asian Studies and Government. His interest in Eastern affairs stems from the sixties, when he was "really affected by the Vietnam War. 'I found myself wondering what it was all about. After an introductory government course in East Asian affairs, I was hooked.' Meyer began to study Japanese, and then went abroad to Japan for a year. The experience, he feels, "was fantastic. But I realized that there was so much more to Asia than Japan. Fifty-five percent of the world's population comes from Asia, and we know so little about these people."

After studying Japanese relations with other South East Asian countries while in Japan, Meyer returned to Colby determined to follow up this course of study. Last year he worked for his congressman in Washington during Jan Plan, and "burned the midnight oil" at the Library of Congress researching a paper for professor Hogendorn on East Asian countries.

"Under the present trucking system, all rates are regulated, so that any request for a price hike or reduction means going to the Public Utilities Commission. Well, this Commission has always been a 'rubber stamp' for raising prices," Rosengren said.

Meyer hopes to study Bahasa Indonesia/Malaysia, the *Lingua Franca* of these two countries, at Berkeley this summer. By August, he will leave for Asia. Eventually, he hopes his background and practical experience in Asian studies will develop into a job at UNESCO or other UN-related organization.

Rosengren will spend next year in Australia, the only major industrialized nation to deregulate the trucking industry before 1968. He became interested in the subject of government regulation of transportation economics when he took Industrial Organization and Regulated Industries during his sophomore year.

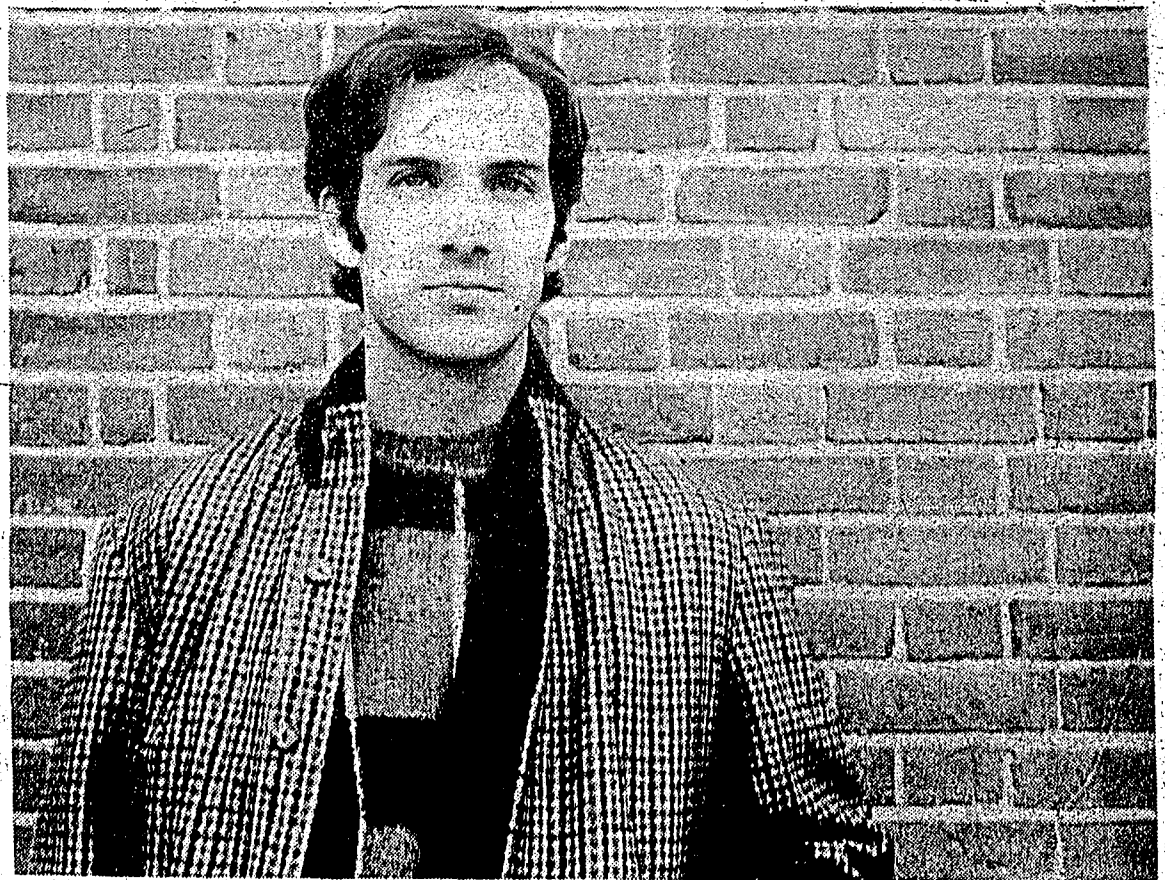
As a junior, the economics major decided to intern with the Antitrust Division of the Attorney General's Office in Maine. "I was assigned to investigate violations of anti-trust laws in terms of price fixing, on the part of the trucking industry," explains Rosengren. He adds, "in the process, I became convinced that the trucking industry in Maine had to be deregulated totally." He was hired on a part-time basis by the Attorney General's Office to continue his investigations, and with a grant from the Maine Criminal Justice Planning and Assistance Agency, he was able to complete an extensive amount of research on the trucking industry.

Unlike the U.S., the Judicial Committee of the Privy Council of Australia struck down these regulations as unconstitutional in 1954. According to Rosengren, "This eliminated the excessive interstate taxes and entry restrictions on the trucking industry and stimulated the growth of the kind of efficient transportation system necessary for the development of a country with a widely distributed population and a huge geographic area."

"There are many Chinese living in Malaysia, and they tend to be very rich and own a lot of the country's business," Meyer said. "On the other hand, the native population, the Malays, are living at a subsistence level..."

Rosengren plans on dividing his time in Australia between Sydney, Melbourne, and Canberra. The bulk of the country's population, as well as the highly developed trucking industry, are located around these urban areas. If time and money permit, he will visit other areas of the country as well.

Eventually, Rosengren hopes his efforts will result in the publication of an article dealing with his research into deregulation. He is particularly interested in "a comparative study of the structure of the industry in



Joe Meyer

The result of Rosengren's work is a 135 page survey, "A Study of the Maine Intrastate Trucking Industry", written in collaboration with the Assistant Attorney General. A direct result of this study will be a proposal submitted by Governor Brennan to the legislature this term on deregulating the trucking industry in Maine. According to Rosengren, "Under the present system, all rates are regulated, so that any request for a price hike or reduction means going to the Public Utilities Commission. Well, this Commission has always been a 'rubber stamp' for raising prices."

The effect of eliminating economic regulations, Rosengren says, would be manifold. "First of all, prices would go down a lot. There would be more competition within the industry, and anyone could enter the market. In contrast to the situation today, small firms without unions would have the advantage, and there would be more non-union labor in the industry." The only requirements that remaining would be those designed for safety protection.

With this detailed background in the American trucking experience, Rosengren will work towards comprehension of the complexities of Australia's trucking system. Both countries imposed heavy regulations on emerging trucking industries in the '30's as they began to compete with the floundering railroad networks.

the U.S., and in Australia, including an examination of prices, effects of pricing, effects of the system on labor unions. The unionization issue is especially noteworthy, as Australia has many problems in trying to organize unions. People would rather work for themselves than make more money by working for someone else in a union." He points out that this is one reason why the unions are against deregulation in the U.S.

Rosengren will leave for Australia in late June or early July. He is looking forward to the experience of a new and different culture. He realizes that "the U.S. and Australia are alike in many ways, but then again, they're also quite different culturally. So, even when looking into the trucking system in that country, you have to take the different cultures into account. But even taking into consideration these factors, it just might make sense for the U.S. to deregulate nationally."

Both Meyer and Rosengren were quick to note that their efforts towards a Watson fellowship were greatly aided by professors Bassett and Harris. Says Rosengren, "We really appreciate all the time they put into this on our account. I think the reason Colby is able to land two fellowships every year - a highly unusual number, very few other schools win that many - is due to their help."