

THE COLBY ECHO

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Colby Hikes Charges 9.1% Next Year

by Chris Morrill

Total charges for Colby students will be \$6850 next year. The Board of Trustees voted the \$565, or 9.1% increase at its January meeting, because of the rise in the cost of operations during 1978.

Tuition will climb from \$4300 to \$4725, board charges from \$970 to \$1060, room charges from \$700 to \$725, and the general fee from \$225 to \$250. These increases are due to a 10.2% jump in the expenses required to educate Colby students.

Administrative Vice President Robert Pullen received wage price standards from Washington which determined the amount of the increase allowed by the federal government. He estimated how the increase would be divided among tuition, room, board and general fee for next year.

His recommendations were accepted by President Strider, then passed on to the Trustee Budget and Finance Committee which accepted the proposal budget and submitted it to the Board.

Despite the dramatic increase in the cost of a Colby education, the college is in relatively good shape compared to other schools in the New England Small College Athletic Conference (NESCAC). This conference includes Wesleyan, Bowdoin, Tufts, Amherst, Williams, Hamilton, Middlebury and Bates.

Bates is the only school in this organization that boasts a lower total cost than Colby. The majority of the other colleges in NESCAC charge their students from \$300 to \$500 more per year than Colby.

Despite Colby's relatively low student charges, compared to the other NESCAC colleges, we are faced with an endowment that is smaller than nine of the other 10 colleges.

Pullen said, "in many respects, we probably have operated more efficiently

than the other schools." He added that we "Possibly made each dollar go farther" by operating with a slightly higher student faculty ratio and a smaller administrative staff.

Pullen described Colby's last 25 years as a "honeymoon," in that we have the advantage of being a relatively new campus. He expects that rising maintenance costs will bring up the price of education, simply because more money will be needed for new repairs, parts, and Building and Grounds personnel.

Today's colleges and universities are being hurt by inflation more than other corporations and institutions because they are "a labor intensive industry," according to Pullen.

Colby's Financial Aid budget will be increased \$217,000 or 14.1% next year, but this is not altogether due to the tuition increase. Gary Weaver, Director of Financial Aid, said "the budget increase will be adequate with the proviso that we maintain the same number of students that we are now funding." He added it is difficult to determine the total need at this time as many factors influence the process, including the new Middle Income Students Assistance Act, rising family income, and the number of students a family has in college.

Colby's rising tuition is not due to inflation alone. Last year approximately \$65,000 worth of theft and damage was reported by Buildings and Grounds. About \$15,000 worth of books and magazines disappear from the Library each year as well, according to Chris Noonan, Director of Roberts Union.

President Robert E.L. Strider states in a letter to Colby students and parents, "Economic facts force us to recognize realities, and if we are to maintain a Colby education, we have no choice but to make these adjustments."

Campus Greets Cotter

by Jane Eklund

President-Elect William R. Cotter met with people from all areas of the Colby Community during his visit here early this week. He spoke with members of the student body, the faculty, the Administration and the staff.

At an informal Student Assembly on Monday, Cotter said, "it's really an honor for an outsider, a non-academic, to be chosen as the eighteenth president of Colby. . . . This is a very special time to come to Colby—it's at the height of a growth period."

He remarked on the role of a small college as opposed to a university, describing a student's experience at Colby as "finer, richer," than that of a large university. He said a 1968 study by the American Council on Education on university goals and academic power revealed that "students as a group were not felt to be particularly important in actual goals of the university; neither is there a feeling that this is unfortunate."

"I think it's unfortunate," Cotter said. "The strength of Colby is the focus on students and what happens to you these four years. That is the purpose of this college."

He also mentioned current criticism of the liberal arts education as impractical, compared to vocational education. "I think that's a false dichotomy. My own experience is that it is the core of a liberal arts education that teaches you to be a critical person and a person who cares about issues. . . . this is not impractical."

On Tuesday afternoon, Cotter spoke to members of Roger Bowen's Political Development in the Third World class. He answered questions on South Africa's racial situation and American corporations' involvement in that country. He said he feels colleges can better influence corporations in South Africa through their role as shareholders than by selling their stock.

In addition to meeting with students, Cotter also attended a faculty and administration reception, met with several members of the administration, and visited various areas of the campus.

On the whole, students and faculty members were pleased by their first impressions of the new president. Psychology professor Diane Skowbo

said, "I was impressed by the way he fielded questions. I liked it that he said he didn't know when he didn't know."

Professor Francis Parker said, "he and his wife both seemed like very pleasant people. I'm sure that the people who were involved in the selection process were conscientious and thorough. I'm sure he'll do very well. We'll just have to wait and see."

Student Geoffrey Rogers termed Cotter "personable. . . . It's difficult to tell from a short speech, but what little I observed of his personality, I liked."

Colby Anti-Union Letters Disputed

by Phil Lee,

with Wendy Cherubini and Peter Barnes

Teamster International Trustee Richard Peluso has said that a series of letters sent by Colby to Buildings and Grounds Personnel are meant "to persuade the workers not to join the union. . . . and imply we (the Teamsters) don't represent our people."

Colby personnel officer Nick Kaan, who signed the eight letters sent between January 4 and March 1, said the letters are Colby's "approach of educating the employees."

B & G workers will vote on unionization on March 30.

When asked who actually wrote the letters, Vice President Pullen said, "I don't think I have to answer that kind of question. They are management letters from the Colby Administration—a group-joint effort, or whatever you want to call it." Kaan said the letters were "a combined effort" of Pullen and himself.

One B & G employee said that many

workers are now "brainwashed, scared—terrified to vote union." Another employee said, "It seems like we get a letter every week. . . . used to be 85% were for the union, now a lot are changing their minds." He added, "Them letters, they're helping a lot."

According to Bernadette Bonenfant of the Teamster's Union, "The teamsters have not as of yet sent any letters or literature to the Colby workers." The Teamsters contact with B & G workers has been limited to 3 meetings last fall that B & G workers asked them to attend."

One Colby Administration letter, dated February 1, reads, "Contrary to what the union may want you to believe, the union cannot guarantee anyone a job or a paycheck—only the college can."

Another letter, dated February 15, said, "Right now the Teamsters are trying to take advantage of your emotions based on promises of what might happen. . . ."

The most recent letter, dated March 1, states, "The union may have tried to mislead you to believe that if they win the election there is nothing you can lose. They want you to believe that if you vote them in, you would automatically receive higher pay, more benefits, and better working conditions."

Asked if he actually had evidence of promises made by the Teamsters, Kaan said, "We have no idea what's been promised. . . . We're fighting a ghost." Pullen said the union had made "all kinds of promises that union people give—the usual campaign promises."

Peluso claims the Teamsters "never made a promise to anyone," other than to represent the workers. And one B & G employee said "the union hasn't promised anything, they only told us they would represent us."

A letter dated February 7 reads, in
Continued on page 4

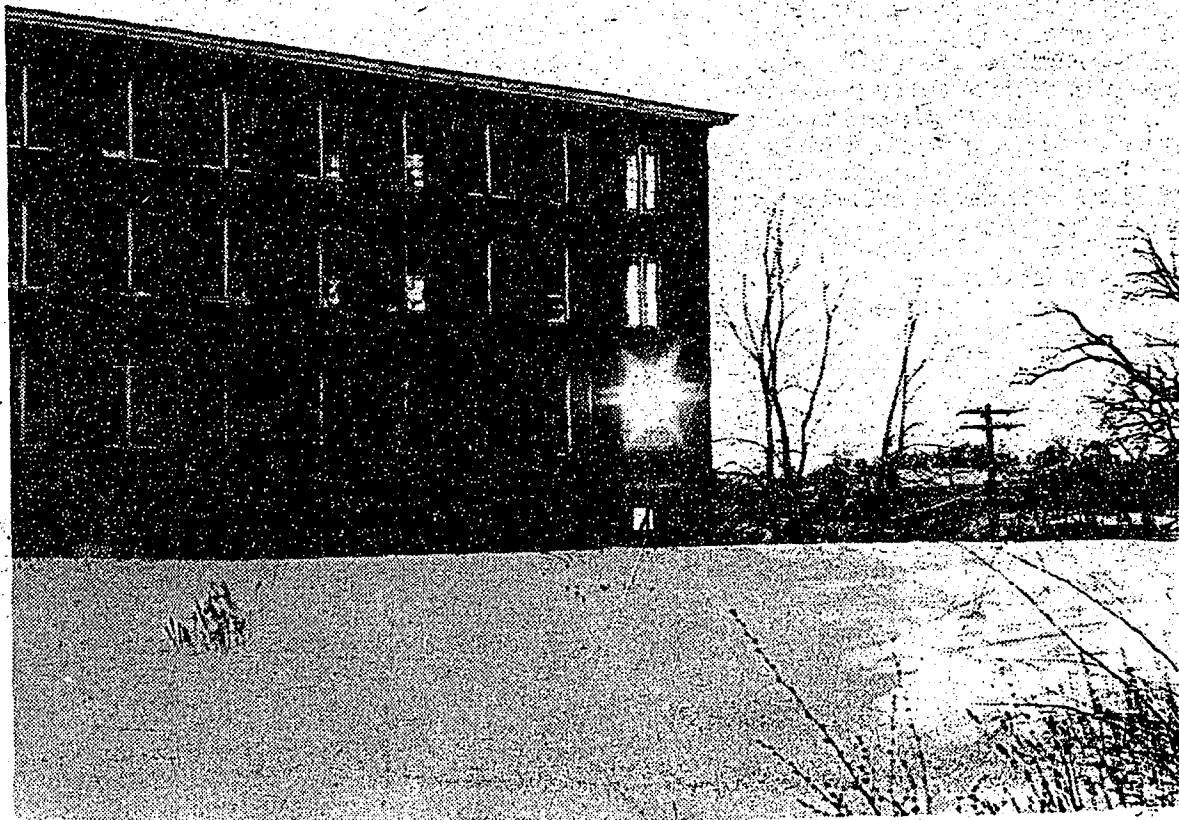


Photo by Sarah Lickdyke

STU-A

by Tom Stall

Student representatives to the Board of Trustees said at the Student Association meeting last Monday night that in the future, elected Student Representatives will be placed on certain major Board of Trustees Committees. Each representative will serve on two trustee committees.

In the past Colby's President appointed students to trustee committees.

President Strider will urge his successor President elect Cotter to continue this policy. Details are being worked out to determine which trustee committees the representatives will serve on.

Executive Chairperson Sid Mohel called the change "quite an accomplishment."

Other business of the evening included the grouping of the referendum questions to be on the ballot in the Stu-A elections on March 16th. The referendum proposals were approved at an earlier special meeting on Monday.

Members of the past and present WMHB Executive Board reported on the transfer of assets to the Stu-A. They said all that would be needed would be a change in the bylaws. This they hoped to accomplish in about a week after station members meet.

Sav Zembillas, Cultural Life Chairperson, reported that he will need 15

people with some technical ability in the theatre to work for 2 days at 13-15 hours a day, when the Boston Ballet comes to the Opera House April 9-12. He added that 6 of these people will be able to work another 2 days. The pay will be \$3.00 an hour and the people who work for four days can make up to \$100. Those interested are asked to contact Sav.

Public Information Chairperson Scot Lehigh announced that the purchase policy was in effect everywhere except for the addressograph. He also announced that due to a month's free supply of paper from I.B.M. which came with the purchase of one of their machines; printing for election flyers will be free at the printing office. Lehigh also expressed his disappointment at the low turnout of members at the Stu-A Rep. Assembly, which he said included on of the "better talks" with Library Director Stuart Debenham.

Executive Chairperson Sid Mohel announced that many petitions for the elections are coming in. He also wished to remind those interested that petitions are due in the Student Activities Office by 4:30 on Friday.

Treasurer Cheri Bailey moved that \$647 be approved by the Board to pay essential bills for the Radio Station. This was passed by acclamation.

Stu-A Deficit Uncertain

Stu-A's deficit is between \$5,000 and \$11,000, it was revealed at Thursday night's meeting between the Board and the Treasurer's Committee.

The committee feels they can keep the deficit at \$5,000, with the revenues from future events. Treasurer Cheri Bailey said the deficit could be between \$9,000 and \$11,000 if revenues are not taken into consideration.

According to Bailey, the revenues created by certain groups could cover the extra expenditures incurred this year. Cultural Life, Powder and Wig, and Stu-A Films are all expected to return revenues to the Stu-A.

Cultural Life is expecting to make about \$7,000 when the Boston Ballet comes to the Waterville Opera House, Powder and Wig plans to return approximately \$2,500 at the end of the year, and presently Stu-A films has more money in their account than they were originally allocated, due to good attendance. Close to \$10,000 could be returned in revenues, which could possibly wipe out the deficit if every group does not spend all of its allocation.

Organizations that were overspending were also brought up. There was a \$2,000 discrepancy between what Social Life Chairperson Eric Ertman thought was in his account and what actually was there. Bailey stated that Social Life had been overspending \$50-\$100 on every Pub event (i.e. live bands, etc.) and Coffeehouse.

The Winter Carnival committee overran their budget by \$300. This was incur-

red by a large number of blank T-shirts that were bought and expected to be sold to other organizations later. So far, these shirts have not been sold, but they are expected to be used for Spring Carnival.

There was also a slight discrepancy with the food bill from Seilers for Winter Carnival. This is being investigated to see if the bill can't be lowered.

The Oracle deficit of approximately \$4,200 is hoped to be regained in part by the sale of the books to underclassmen.

WMHB has approximately \$3,600 in their account, but they have bills that have not been paid. Service has been cut off on one of their phones.

The purchase order policy was also discussed. Many companies refuse to give reasonable estimates of their products and services, therefore, blank purchase orders have been handed out to some clubs. The Board stated that they would like clubs to go to companies that will itemize and give prices before the purchase order is authorized by the Treasurer so that (s)he will have a record of what is being spent. Executive Chairperson Sid Mohel said the purchase order policy must be followed "to the letter" and that purchase orders must be filled out.

Mohel stated at the end of the meeting that there was now a "fairly clear picture" of the financial status. He added any organization which expects to take in revenue should inform the Stu-A and that the Treasurer's Committee will try to get as much revenue back in order to decrease the deficit.

Stu-J Proposals

Question 1

Name-- section ii

Local Living units may create sub-judiciaries as they deem necessary and proper for the effective and just adjudication of student behavior at the level of local living unit. However, such sub-judiciaries shall not rule on any offense which occurred prior to the establishment of such a sub-judiciary.

Question 2

Membership-- section ii

Selection of new members shall take place after the start of the second semester and before the spring break, by a special student selection committee composed of the Chief Justice and two other members of the student board, selected by the board; the Executive Chairperson and two other students appointed by the Executive Committee; and three students selected by the Student Representative Assembly.

Organization-- section ii

Election of officers shall take place each Spring. (Strike out: "Prior to the selection of the members from the Freshmen Class.")

Question 3

Procedure-- section iv

If it occurs that the Dean finds the decision of the Student Judiciary to be unacceptable he may consult with the Student Judiciary Board for a possible adjustment of the decision or refer the matter to the Appeals Board, whose decision will be binding.

Question 4

Procedure-- section v

Any student who perjures himself before the Board may be subject to immediate expulsion or any other punishment approved by the Student Judiciary Board. Before each undergraduate student. (to continue as written in the Constitution.)

Question 5

Procedure-- section x

After each case the Board will be responsible for submitting a statement to the Student Body. The statement shall include a description of the facts of the case, an opinion by the Board about the case, when applicable the sanction recommended by the Board and an explanation about the sanction.

Amendments Discussed

The Stu-A Executive Board last Monday evening at a special meeting reviewed and amended the proposals presented to it for referendum by the Stu-J Review Committee. The final amended proposal will be presented to the student body for referendum at the Stu-A elections on Mar. 16, 1979.

The following recommendations were passed by the Stu-A Board. Dorms and Fraternities may create sub-judiciaries to handle local problems within the dorm. This would refer to quiet hours, etc. These sub-judiciaries may not be created after an offense has occurred. The time of selection of new members will be between the start of the first semester and spring break.

Also the selection committee has been reformed. Instead of five Stu-J members and four Stu-A members, there will be three Stu-A, three Stu-J and three Student Representatives.

The time of election of officers has been changed so that elections can be held after the selection of Freshmen justices.

The Dean will be able to consult the Stu-J on their decision if he deems it to be unacceptable. Previously he had to take it straight to the Appeals Board.

Any student who perjures him/her-

self before the Board may be subject to immediate expulsion or any other punishment approved by the Board.

After each case the Stu-J is responsible to submit to the student body a statement, describing the case, the opinion of the board on the case, and the sanction of the board, and an explanation of the sanction.

The major recommendations rejected by the board include the opening of hearings to the student body unless they are deemed closed by the Dean, Chief Justice and the defendant. Also rejected was the increase in the size of the board from 12 to 15 members with the added three members elected by the students.

Scot Lehigh, Public Information Chairperson stated after the meeting: "The final outcome represents a lot of work and a lot of thought on the part of everyone concerned. While I personally would have preferred the election proposal which was finally stricken, the result of the proposal is nonetheless a good step towards increased legitimacy and respect for the Student Judiciary decisions."

Executive Chairperson, Sid Mohel, expressed his thanks to the Committee and its Chairman Peter Forman, for all the hard work that the committee put into the proposal.

Waterville M.D. To Lecture

by Lisa Hallee

Eugene Peters, M.D., once a tenured professor at Colby and now a practicing pediatrician in the Waterville area, will present a lecture entitled, "What are doctors for?" at 8 p.m. on March 14 in the Robinson Room of the Library.

The event is sponsored by the Department on Philosophy and Religion. The Department has received a grant to arrange lectures by members of the greater Waterville community who have expertise in Philosophy and Religion. Dr. Peters' lecture is the first attempt by the department to tap local talent for the benefit of Colby students.

Dr. Peters is a good starting point in the attempt to link college and community because of his own ties in each area. He began his career as an instructor

at Colby in 1964, mainly teaching logic and the philosophy of science. A popular teacher, he became a tenured Associate Professor in 1971.

He then made the decision to attend medical school and enrolled at the Einstein School of Medicine in New York City in 1972. He resigned from the Colby faculty at the end of 1972-73 academic year. After completing his education and residency in New York, Dr. Peters returned to Waterville last spring to practice pediatrics.

The Department is hoping that an enthusiastic response to Dr. Peters' lecture will be forthcoming in order to encourage future endeavors to utilize the talent available in the Waterville community.

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RELS Rejects Reiter Petition

by Nick Mencher

Despite a petition of some 700 student signatures, Colby's President Strider will not reconsider the school's decision not to grant tenure to Assistant Professor Joseph Reiter.

In a letter to the *Echo*, Strider said "It is with a measure of reluctance and regret that I have decided not to overrule the vote of the Committee on Promotions and Tenure."

The tenure committee recommended to the Committee on Educational Policy of the Board of Trustees that Reiter, a popular language professor, not be considered for tenure. The board approved the recommendation and granted tenure to two other professors at its December 9 meeting.

An administration official, who asked that his name not be printed, said one of the factors that may be responsible for Reiter's failure to receive tenure was that while only one tenured professor retired this year, two professors have been approved for tenure by the Board of Trustees. A decision to grant Reiter tenure would have increased the number of tenured faculty members, a number that the source said the college feels is already too large.

When asked if the number of tenured professors on campus was a consideration in the granting of tenure Dean of Faculty Paul Jensen said, "This wouldn't

be a factor in my thinking or that of the Committee on Promotion and Tenure. We've gotten away from any strict quota."

Part of the controversy over Reiter's failure to receive tenure involves the role of the Ph.D. in tenure consideration. Reiter does not have a Ph.D. and, according to the minutes of the December 9 meeting is characterized as, "a faculty member who has an excellent teaching record but does not have the Ph.D."

When asked about the role of the Ph.D. in tenure consideration, English professor John Sweeney, who serves on the Committee on Promotions and Tenure, said, "the committee's general policy is that a Ph.D. is expected for tenure." If a candidate doesn't have a Ph.D., Sweeney said, the committee considers other factors including teaching, publications, and service to the college.

A member of the Committee on Promotions and Tenure, who requested that his name not be printed, said that the petition circulated was "a good idea. I wish something could be done about Reiter's case, but it's too late now. However, it is important that students insist the school weigh excellent teaching as part of the tenure process. Maybe when something like this comes up again, it will turn out better."

Reiter will teach at Colby during the next academic year and then leave for a new position.



First Signs of Spring

Photo by Joel Cutler

Jenson Elected Chairman

by Mark Labdon

Dean of Faculty Paul Jensen has been elected Chairman of the American Conference of Academic Deans.

More than 600 academic officers of independent liberal arts colleges belong to the organization. Jensen says the chief function of the Association is its Winter Conference, which features a panel discussion and guest speaker. He describes the annual meeting as "very informal, not heavily staffed."

The conference also holds a series of workshops for academic deans. Jensen was a member of the faculty at last summer's workshop in Aspen, Colorado. He says the five day session was attended by deans of institutions ranging from large community colleges to small liberal arts schools.

As Chairman, Jensen says his role will include chairing the annual conference and board meetings, as well as making arrangements for the guest speaker. He considers it "kind of a fun job," not a difficult task.

"To be informed and reassured" are the benefits of the meetings, according to Jensen. This results, he says, from seeing other deans with problems similar to, or worse than, his own. "We don't have accurate perspectives on our own conditions."

Jensen says, without denying Colby has problems, that he has still found Colby doesn't have "grinding problems" suffered by many other colleges. "We have good spirit here," he concludes.

Middle Income Students

Financial Assistance On The Way

by Lisa Ober

A new Student Assistance Act may help students get money for college expenses. The Middle-Income Student Assistance Act (MISAA), which was signed into law November 1, 1978, will aid middle-income college students in obtaining both loans and grants. Even students who have never received aid before may be eligible under these new federal guidelines.

The legislation is designed to benefit students from middle-income families. These students often have difficulty obtaining loans and scholarships. MISAA defines a middle-income family as one whose adjusted gross income (for tax purposes) is roughly \$15,000 to \$30,000 per year. Under MISAA, students from these families may now be eligible for Basic Educational Opportunities Grants. MISAA also broadens the eligibility criteria for the Guaranteed Student Loan Program.

Basic Grants are based on financial need. In the past, these federal grants, or gifts of money which do not have to be repaid, were only available to students from families with adjusted gross incomes of \$15,000 or less. MISAA has expanded the eligibility requirements: families with incomes of up to \$30,000 may now be able to obtain these grants.

The average Basic Grant for a middle-income student will probably be \$300-\$600 per year. A student from a lower-income family may receive as much as \$1800 per year.

MISAA completely removes income restrictions from Guaranteed Student Loans; everyone is now eligible for these loans. Guaranteed Student Loans, obtained through local banks in the state

of residence, are endorsed by the federal government. The bank is thereby assured of payment - if not by the borrower, then by the federal government.

A college student may receive a loan of up to \$2500 per year with a maximum of \$7500 for all four undergraduate years. The federal government pays all interest charges on the loan while the student is in school and for a nine-month grace period after the student has left school. If the money is repaid within the grace period, the student will pay no interest at all. If the student carries the debt beyond the grace period, he will have to pay a 7% interest charge. Even if the bank charges 10% interest, the government will absorb the difference.

If the student goes on to graduate school, payments are deferred until he has left the school. He may borrow a combined maximum of \$15,000 including his graduate school expenses.


Everyone is eligible for these loans. As *Fortune Magazine* claims, "Nelson Rockefeller's kids will be eligible." Carter has budgeted \$900 million for Guaranteed Student Loans in fiscal year 1980.

Gary Weaver, Director of Financial Aid, states: "No better loan program is available to students than the Guaranteed Student Loan Program. The fact that a guaranteed student loan may offset calculated parental contribution makes this program extremely important. No other financial aid program may combine to exceed financial need as determined by our office using the Financial Aid Form. Families with tight financing, therefore, would be well served to consider this important development."

Under MISAA, more people will be eligible for financial aid than ever before. Students who already are receiving


aid may be able to obtain a Basic Grant or a Guaranteed Federal Loan. Weaver expects nearly a 100% increase in Basic Grant applications in 1979-80 and a 25% increase in Guaranteed Student Loan applications. Colby already processes over \$750,000 in Guaranteed Student loans for 410 students.

A student must be enrolled on at least a half time basis to receive aid. The same application is used for Colby Financial aid, State scholarships, and the Basic Grant program. Unlike other programs, there is no application fee for the Basic Grant. Weaver recommends applying for the financial aid plan sometime this spring. For more information, contact the Financial Aid Office, 110 Lovejoy.



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Compiled by Jim Thrall

Clamshellers

Given The Slip

SEABROOK, N.H.—While members of the Clamshell Alliance were watching what was supposed to be the first of two twin reactor vessels scheduled for delivery to the construction site of Seabrook's nuclear power plant, the plant's prime builder, Public Service Co. of New Hampshire, outfoxed the alliance by taking delivery of the second reactor first.

Admitting that Public Service had deliberately fooled the alliance, a spokesman for the company commented, "Isn't it too bad?"

The "second" reactor was shipped by barge last week from Chattanooga, Tenn., where it was built, up the Mississippi River and along the Atlantic coast to New Hampshire, while the other reactor stayed under close surveillance by Clamshellers on its barge at a power plant in Somerset, Mass.

The alliance had planned to stage a boat blockade of Seabrook Harbor as soon as the reactor left Massachusetts.

A spokesman for the alliance said Friday that the organization has the newly-arrived reactor under round-the-clock surveillance at Seabrook Harbor and plan a non-violent blockade when it is loaded on to a trailer and trucked over local streets for the approximately two miles to the construction site.

In other news about nuclear power plants, officials at the Vermont Yankee power plant announced Friday that the plant will shut down later this month in order to replace leaking fuel rods.

Metal casings around about fifteen of the plant's 368 radioactive fuel assemblies have corroded unusually quickly, permitting small amounts of radiation to escape as the metal flakes away, the officials reported. The shut-down is expected to last two weeks, but may take longer if more leaks are discovered.

No explanation has yet been found

for the accelerated corrosion, although similar problems described at the time as relatively minor occurred at the plant last year. In 1974, more extensive radiation leaks forced plant officials to replace all the fuel assemblies.

So far, the radioactive discharges from the present leaks are within governmental limits and do not pose health hazards to the plant's employees or the general public, the officials have reassured.

Amory Sails

For Seal Hunt

BOSTON, Mass.—Although admitting he had no specific plans for stopping the hunt, animal lover Cleveland Amory set sail here Saturday in his 190-foot trawler bound for the Gulf of St. Lawrence where the group of 35 persons aboard hope to publicize what they call the "bloody butchering of helpless, harmless animals," at the annual hunt for baby seals.

"I'm kind of fudging on what we're going to do once we get there," Amory said. Canadian law prohibits unauthorized ships in the hunting grounds. Only authorized hunters, government officials and observers are allowed in the area.

The yearly round-up of the seals has raised the ire of humane societies such as Amory's International Fund for Animals because of the particularly gruesome nature of the hunt in which the young harp seals are clubbed to death and then skinned immediately.

The Canadian government claims the hunt thins out the seal population while providing jobs and food for the Canadian hunters.

Amory, however, who has urged U.S. tourists to boycott Canada, counters, "Not a single humanitarian is in favor of this hunt. There isn't anybody except the Canadian government who is in favor of this hunt."

Bates Editor Presents

Award To Nixon

LEWISTON, Me.—The editor of the student newspaper at Bates College, who flew to California last week to present Richard Nixon with an award for "international communications," described his hour-long private meeting with the former president as "just a friendly conversation."

"Our purpose was to honor him, not to interview him," Senior Robert Cohen, editor of *The Bates Student*, said of the trip.

The award was the brain-child of the newspaper staff who decided at the beginning of the year to give our communications awards in four categories—international communications, national politics, journalism and campus activities. Recipients of the awards were to be selected by a committee made up of Cohen, the paper's assistant editor, and four reporters.

Describing himself as neutral about the ex-president, Cohen said, "I realize he violated the Constitution, which I suppose is inexcusable, but that one fact does not negate his other accomplishments."

"A lot of people have bad feelings about him, but his work in international communications cannot be denied," he continued.

Cohen flew out to California on February 25 and met with Nixon the next afternoon. A formal presentation of a wooden plaque with a replica of the Bates College seal and an inscription with the name of the award, its recipient and the year, preceded the conversation which lasted approximately an hour.

"We talked about various subjects, ranging from the weather to baseball," Cohen said. "He's a very amiable man."

Few people on campus knew about the trip, although there was no effort to keep it a secret, Cohen said. He added that the handful of students he had spoken to about the trip expressed surprise and awe, but not anger.

Carnival Plans

by Skip Neville

Upperclassmen are aware, as are many freshmen, that Colby tradition holds two carnivals each year. Those who participated in the activities and events of the recently held Winter Carnival have some idea of the "good times" that are possible—despite the snow shortage.

It is too bad that those new to the campus this year were not able to fully appreciate the snow sculpture activities which are usually a highlight. Nonetheless, I would hope that the majority of the student body would agree that those individuals and organizations responsible for putting together and pulling off the various events did a great job.

A group of students have already expressed a desire to run the up-coming Spring Carnival scheduled for the first week of May. The group, led by seniors Bob Lizza and Sue Whalen have held a couple of preliminary meetings to throw around topics for a general theme. As of yet, the committee is still open for suggestions, but a definite proposal will be adopted by the end of the week.

The most popular suggestion appears to be that of "A Roman Holiday" complete with Togas, "olympic-type" game activities and live entertainment of some sort. Another topic gaining some support and offering numerous possibilities is that of a "Wild, Wild West." Homesteading (possibly a tent raising), saloons down frat row, square dancing, and rodeo events/games have been suggested. (Someone even offered that maybe a greased pig might add to the excitement.) In any case, the possibilities for either of these themes or numerous others are, with a little imagination and active support, virtually unlimited. But the key element is support. Only with student input and participation can a fully successful carnival be staged and enjoyed by all. So, here is your chance to contribute to the campus in a positive way and have a blast at the same time. Spring Carnival is a real good time and you can help make it be the best ever. Keep your eyes open for signs and bulletins telling about meeting times, or stop by the Student Activities Office in Roberts and talk with Chris Noonan. It would be great to see some new faces and hear some interesting ideas!

● Union

Continued from page 1

part, "If you are represented by a union, the union becomes your sole and exclusive bargaining representative. Practically speaking, this means that the union speaks and decides for you in all matters concerning your job. You are bound by the union's decisions."

And the March 1 letter says, "Bargaining is a give and take process. The union may give into something the College wants or trade away something you enjoy now in order to get something important to them. . . like a union shop."

Regarding these claims, Peluso said the Teamsters told the B & G workers, "that this union is only as good as its members. They (the members) make the

proposals (for contract negotiations). We only do what they ask us to do."

When asked about the possibility of a strike at Colby, Peluso said, "No Teamster official has the right to call a strike. Our constitution would not permit the workers to call a strike unless the final offer of Colby was rejected by a 2/3 vote."

Three separate letters refer to the labor situation at the University of Maine at Orono. The February 7 letter says, "This (bargaining) process can take many months; one only has to look at the University of Maine in Orono where the University and this particular union that want to represent you, have been bargaining for almost one (1) year and still does not have contract."

The letter dated February 12 states, "How representative will this union be?"

I don't really know. I do know this union has been unable to get physical plant employees at the University of Maine at Orono a contract after almost a year of bargaining."

Peluso said negotiations are slow and difficult at U.M.O. because their employees are public employees and come under the jurisdiction of the "Maine Labor Relations Board and the University of Maine's Labor Relations Act, enacted by the state Legislature, which prohibits strikes and determines bargaining guidelines." The Labor Relations Act, according to Bonefant, affects "the length of time in which all of these (negotiations) can be processed," and is a "stalling tactic that delays negotiations." Colby employees do not come under the jurisdiction of the Act.

The February 12 letter also says, "Unions must, if elected, represent you and are your exclusive bargaining agent—unions charge dues for this representation. My question to you at this time—do you want the representation this union has brought to the people at the University of Maine at Orono?"

The Teamsters constitution states that when a union is first established, its members do not pay dues before a contract has been negotiated. "The UMO workers have never paid one penny," according to Peluso, "for the lawyers, arbitration, fact-finding, mediation, my (Peluso's) time. . . even some travel expenses for testifying," which the Teamsters have provided.

In a letter dated February 12, an issue was made of the Teamster's failure to attend a conference scheduled by the National Labor Relations Board. The let-

ter refers to the union "creating a delay," and at one point states, "I know that the union could not find time to represent you at the conference scheduled for January 26."

The letter asks B & G workers, "do you want the type of representative who could not find the time to attend the conference on the 26th? I should think not."

Peluso said, in reaction to the February 12 letter, "the meeting was a formality" and that the Teamsters had contacted Colby and the Labor Board and had arranged for the necessary papers to be sent to Peluso to sign. Peluso said that prior to the conference his subordinate "had sent a message that it was all set up and agreed to."

Kaan admitted that the meeting was a "formality." When asked if he had been contacted prior to the conference by the Teamsters, Kaan said that he had heard from them "the night before, as I recall. I can't remember, but it was within the two two days prior to the meeting."

Pullen said he was "Not aware that Colby or its attorneys were told that the union representatives would not be present."

When asked whether there was any bias implicit in the letters, Kaan said, "They're just fact." Pullen said, "Those letters are very carefully scrutinized by a whole group of us, including our legal council."

President Strider said that he has "agreed" to the letters, "on the advice of legal council." According to Strider, Ropes and Grey, a prestigious law Boston law firm, was "specifically hired for this union issue." Strider said he has not been closely involved in the union issue but that "All I've made sure of is that everything we've done has been legal and legitimate."

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Book Overdose Plagues Library

by Scot Lehigh

Miller Library is overcrowded with books.

Director of Miller Library, Stuart Debenham, spoke about plans for dealing with the library at the last meeting of the Student Representative Assembly.

Noting that the Colby stacks have reached the point of operational saturation in terms of book storage (80-85% full), Debenham outlined plans the library had for dealing with the limitations of space. One method is that of storing information on microfilm and microfiche; the periodicals collection is currently so stored after availability in magazine form for an initial period.

Secondly, the library staff is presently weeding out the collection, and determining which books are no longer of any value to the Colby Community in order to make room for new additions.

Finally, a number of schemes for enlarging the size of the library are under investigation. They range from the construction of a brand new library to the expansion of the current stack area backward into the quad some 30-50 feet.

In response to a question from an Assembly member, Mr. Debenham just-

fied the new limited access arrangement for the periodicals room as a measure necessary to thwart theft of library material. He reported that when the area was essentially "walk through" much of the periodicals collection was purloined. He also mentioned that putting this information on microfilm was another way to stop the theft. Since somewhere upwards of \$12,000 worth of published material was stolen last year, stopping theft remains a nettlesome problem for the library.

Mr. Debenham asserted that Miller Library was continually improving. As proof, he mentioned that by 1983, Colby would have subscriptions to between 1800-2000 periodicals, a figure as high as that for any college in New England. Secondly, this year 10,000 new volumes will be added to the Colby collection, up from about 6,000 last year.

Finally, Mr. Debenham noted that the method used by those enterprising students who affixed streamers to the base of the ship on the tower two years ago remains the mystery of the decade. He speculated that mountain climbing gear was most likely used to achieve the feat.

Country Life

by Andy Plante

The Spanish poet Miguel Hernandez was born in 1910 in Orihuela, a village in the eastern part of that country. A shepherd boy, self-educated, his first poems were published in newspapers in the early 1930's. At the outbreak of the Spanish Civil War in 1936, he volunteered for service in the Republican Army, and fought against the Francoist forces.

*Blood always rains upwards towards the sky.
And the wounds lie there making sounds like seashells,
if inside the wounds there is the swiftness of flight,
essence of waves.*

*Blood smells like the sea, and tastes like the sea,
and the wine-cellar.
The wine cellar of the sea, of rough wine, breaks open
where the wounded man drowns, shuddering,
and he flowers and finds himself where he is.*

*I am wounded; look at me: I need more lives.
The one I have is too small for the consignment
of blood that I want to lose through wounds.
Tell me who has not been wounded.*

*My life is a wound with a happy childhood.
Pity the man who is not wounded, who doesn't feel
wounded by life, and never sleeps in life,
joyfully wounded.* (1937)

Hernandez was arrested by Franco's Civil Guard in 1939 and imprisoned. Within a year he had contracted tuberculosis; he died slowly in the jail, finally succumbing in 1942, leaving a wife and son.

*My son, laugh,
because you can swallow the moon
when you want to.*

*Lark of my house,
laugh often.
Your laugh is in your eyes
the light of the world.
Laugh so much
that my soul, hearing you,
will beat wildly in space.* (1941)

The Chilean poet Pablo Neruda described Hernandez, based on a meeting in Spain prior to the war, when the latter was still in his early twenties: "Once when he was walking with me—I said to him I had never heard a nightingale, because no nightingales exist in my country; and then he said, 'Oh, you've never heard...' and he climbed up a tree and he whistled like a nightingale from very high up. Then he climbed down and ran to another tree and climbed up and made another whistle like a nightingale, a different one."

*Nettles and wheatgrass
grow in the autumn
with something gentle,
a long tenderness.*

*Autumn,
pungency
that keeps things apart,
separates and drags them along.*

*Rain falls on tiled roofs
as on coffins,
and the grass grows
like my infant wing.*

*Nettles and wheatgrass,
the same source makes both grow.* (1940)

(The italicized sections are excerpts from three poems, by Hernandez: "The Wounded Man," "Lullaby of the Onion," and "Nettles and Wheatgrass.")



Hail Pressure Colby Hail? Situation

by Bruce Brown

You probably have read this before, but it won't hurt you to read again:

Sitting in a restaurant, a man at the table next to yours suddenly starts acting strangely—grasping at his throat and exhibiting facial color change.

Do you know what to do?

This man is probably choking on a piece of lodged food, an accident that causes around 11 deaths per day in the United States alone.

It is important to recognize the signs of food choking. The most obvious indications are that the person will appear to be gasping, turn pale, then blue and will collapse if unaided.

Death is almost certain if aid isn't rendered.

2. Make a fist with one hand and grab it with the other. Place the fist against the victim's abdomen, slightly above the navel and below the rib cage.

3. Press your fist into the victim's abdomen with a forceful upward thrust. Repeat if necessary - as many times as needed until the obstruction is dislodged. Be sure to apply enough pressure—a cracked rib is better than a coffin.

The maneuver also may be used by a person who is alone and choking. Find anything that applies force just below the diaphragm. Press against the edge of a



Of the nearly 4,000 deaths per year such accidents could be remedied by a simple rescue technique called the Heimlich Maneuver. This lifesaving method was designed by Joseph Heimlich, director of medicine at Jewish Hospital in Cincinnati.

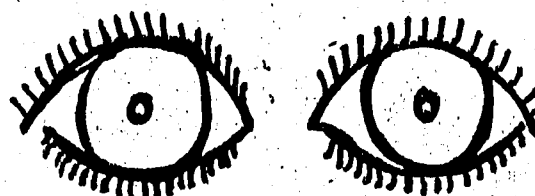
The Heimlich Maneuver works because there is always some residual air in the lungs and pressure below the obstruction compresses the air and forces the lodged food upward, like popping the cork off a bottle of warm champagne.

table or sink, or using your own hand might create enough compression to pop the obstruction loose.

The Heimlich Maneuver, easily learned, also has worked successfully in removing water from the lungs of the near-drowned before mouth-to-mouth resuscitation is applied.

These instructions and accompanying illustrations, if studied and practiced, could be instrumental in saving a life.

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Tietenberg On Pollution Control

Economic growth and air quality are not necessarily incompatible, says an economist at Colby College.

"Many parts of the country," states Prof. Tietenberg, "currently are faced with levels of air quality that are considered unacceptable. The reaction to this generally has been to rule out new growth. This is an excessively harsh response, since it is possible to have growth while meeting the air quality standards."

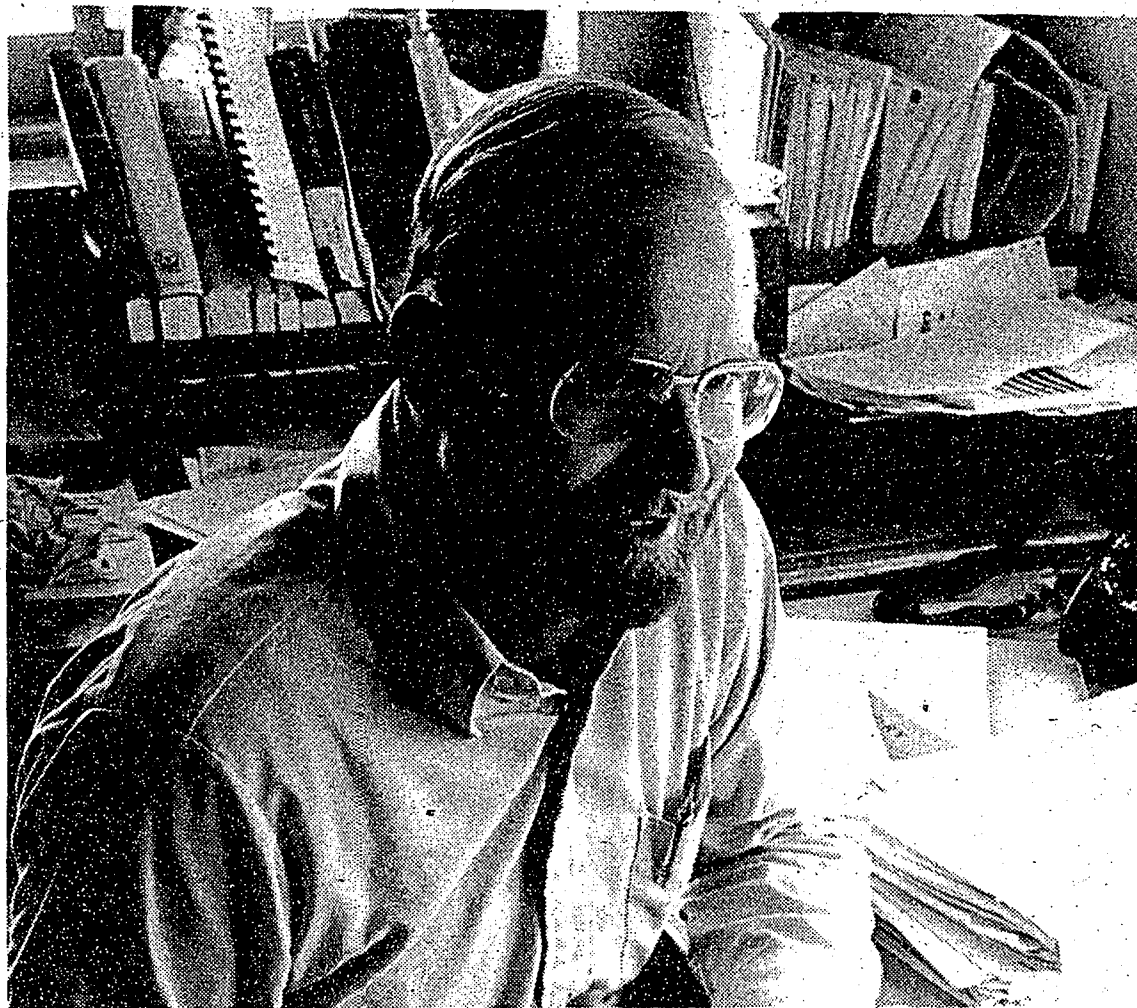
Over the past several years, Tietenberg, a specialist in energy, regional and environmental economics, has been developing a concept that would promote achieving federal air quality standards without sacrificing jobs, at a fraction of current costs.

The theory relies on marketable pollution permits. Under the system, explains Prof. Tietenberg, no industrial or commercial emitter could discharge a controlled substance into the air in excess of the amounts allowed by the permit.

Prof. Tietenberg is former director of the Federal Energy Administration's Macro-Economic Impact Division and recipient of the FEA's Special Achievement Award for Outstanding Research.

A key factor in the marketable permit system, which differentiates from the current one, is that the rights to pollute would be transferable.

An industry that pollutes less than it is allowed could sell its unused rights to an industry wishing to move to that region or to businesses that cannot, or choose not



Professor Tietenberg hard at work

Photo by Joel Carroll

to invest in expensive clean-up equipment. That pollution rights are worth money may also encourage investment in clean-up control equipment, adds Prof. Tietenberg.

"This system allows greater flexibility than the current arrangement in how a region's air quality goals are met, not

whether they are met," he adds.

A simple prototype of the concept has worked in San Diego, Calif. An oil refinery wanting to locate there faced local government opposition until it guaranteed a reduction in overall pollution. "The company did it by going door-to-

door to all the existing industries and agreeing to purchase pollution equipment for them. The result was improvement in air quality while allowing a new industry to move in. Two problems were solved at once," relates Prof. Tietenberg.

"The plan on which I'm working would improve on this early version by establishing an organized market run by a regional pollution authority. This authority would set the aggregate limits, allot pollution emission rights, and serve as a broker for new industries." It can be implemented under existing legislation.

The Environmental Protection Agency has become interested because this system offers the possibility of attaining air quality goals at a much lower cost, says Prof. Tietenberg.

A St. Louis study accomplished in 1974 discovered, for example, that the costs of meeting air quality goals could be cut in half by moving to this kind of system. Industry is interested because it gives more flexibility in how the objectives are to be met.

Looking toward the future, Prof. Tietenberg sees the possibility of applying this concept to areas other than pollution control. "This notion of marketable permits is potentially a very useful approach whenever the social goal is desirable."

"An example close to home would be to apply the concept to lobster fishing. The total catch would be limited to a level that would insure maintenance of the stock," says Prof. Tietenberg. "Fishing permits would then be issued to existing lobstermen, entitling them to catch a specified number of lobsters. New lobstermen could start fishing only by buying the permits held by the current lobstermen. In this way, a lobsterman's livelihood is protected. If he decided to leave lobstering, he could sell his permits and gain some retirement income."

Rare Is Well Done At Colby

by Sue Erb

Although a large percentage of the student body claims to spend most of their waking hours in the Miller Library, few know the names of the rooms at the north end of the main floor. Even fewer would be able to explain what the rooms contain. The Robinson, Chapman and Healey rooms house the Colby Special Collections. The rooms represent a great resource for Colby students, but unfortunately receive little attention from them.

The collection began about 1930, when English Professor Carl J. Weber began to collect material relating to novelist and poet, Thomas Hardy. Hardy passed away in 1928, so books, manuscripts, letters and other documents weren't terribly hard to come by. Materials from the Colby Collection were recently used for a two volume biography on Hardy.

In 1940 a second major group of material was deposited at Special Collections: the library, letters and manuscripts of Edward Arlington Robinson. In 1943, both the Robinson and Hardy Collections were moved from the old campus library to the newly completed Miller Library. Stored in the tall glass cabinets of the Robinson Room, the Hardy and Robinson material has become the core of the collection, built on the theme of New England literary and intellectual figures.

Weber's successors, Richard Cary and, currently, J. Fraser Cocks, have tried to maintain this theme. The idea of special collections is not to gather randomly material within a certain time span but to "create a scholarly resource," according to Mr. Cocks. This "resource" is achieved by collecting materials of Robinson/Hardy contemporaries, who would have reflected or been influenced by New England intellectual activity during the late 19th and early 20th century.

"I try to continue the theme, but expand the usefulness," Mr. Cocks says. He also teaches a course in American Intellectual History (1865-1917). "I encourage students to use special collections for papers and projects."

The third major part of the material in the Robinson Room is the Benn Porter collection of avant-garde and experimental 20th century literature. Porter, a member of the Colby class of 1932 published an avant-garde magazine in California for many years. Now retired in Belfast, Maine, Porter has donated approximately 1,000 volumes of poetry and fiction to Colby.

Another group of literature in the Colby Special Collections Library is the James A. Healy Irish Literature Collection. Healy, a wealthy New York stockbroker,

collected Irish works, particularly those of the period from 1880-1940 known as the "literary renaissance" of Ireland. Because he vacationed in Maine, Healy knew of Colby and became well acquainted with their librarian, James Humphrey. Healy donated 5,000 volumes, funds to build a room and an endowment to continue the acquisition of new material. "We've been told our Yeats collection could support doctoral level research," Mr. Cocks points out—a resource surprising for a small college.

The Colby Archives is located in the Alfred K. Chapman room, dedicated to a well respected retired English Dept. Chairman. Records pertaining to the history and administration of Colby are kept in the Chapman room. Pictures of the old campus are displayed in glass cases along with books by Colby faculty and alumni. Files are kept of past presidents, faculty members and deceased alumni. It's sort of a memory bank for the college.

A lot of students think that these

volumes are inaccessible because they are locked up and can only be used in the Special Collections rooms. According to Cocks, a lot of the material couldn't be replaced. By keeping it locked up, it will always be there, he pointed out. Anyone who has been told by the circulation desk that the book they want simply doesn't exist anymore can relate to that statement.



Crossword on page 13.

Room Draw Selection Procedure

The Room Draw Committee has begun designing the room selection procedure for 1979-80 and felt it would be helpful to inform students of the various dates and deadlines involved. Immediately after spring break, there will be a more extensive explanation of the rules for room draw.

Please note that as in past years, no preference will be given to current or former off-campus residents. There will be a lottery number used to order the list.

Also, in order to participate in number draw, all students must have paid the \$100.00 room deposit to the Business Office by April 4th.

Category I: Off Campus

April 2: Applications available for Off-campus permission

April 13: Completed off-campus applications due

April 18: Off-campus list posted

Category II: Fraternity

April 20: Fraternity rosters due

Category III: All Campus Draw

April 23: Senior Number Draw

April 24: Junior Number Draw

April 25: Sophomore Number Draw

April 30: Senior Room Selection

May 2: Junior Room Selection

May 3: Sophomore Room Selection

Also, please note that the Room Draw Committee is willing to accept requests for interest group housing for 1979-80. Requests must be academic in nature and must have a faculty sponsor. Interested groups should see Dean Seitzinger and be prepared to submit written proposals to the committee by March 15 at the latest.

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ARTS

One Acts Begin March 14

Colby's first annual One Act Festival will be staged at the Strider Theatre next week.

Four plays will be presented during the event: *The Feast*, by Daniel Wright, *Green Eggs and Ham* by Dr. Seuss, *A Good Man is Hard to Find*, a Flannery O'Connor story adapted for the stage by David Surette, and *Under Milkwood* by Dylan Thomas.

DeAnn Lewis is directing *The Feast*, a short play originally written for a play festival such as this one. The play tells the story of two construction workers, played by Dave Worster and Joe Piatczyk who, during their lunch hour create an imaginary feast.

Playing the same night as *The Feast* is Bob John's production of *Green Eggs and Ham*. Eight players, accompanied by jazz piano, tell a number of favorite Dr. Seuss stories, including "Horton Hears a Who," "The Sneetches," "The Sleep Book" and others. *Green Eggs and Ham* is a

Stu-A Films presents *Lady Sings the Blues* Sat. Mar. 10, at 7 & 9:45 pm. L100 Admission \$1. Starring Diana Ross, Billy Dee Williams and Richard Pryor. The biography of blues singer Billie Holiday, who died at the age of 43 from drug addiction. One of the greatest blues singers America ever produced.

Stu-A films presents: *King Hearts and Coronets* Wed., Mar. 14 at 7 & 9:30 pm. L100. Admission \$1. Starring Alec Guinness. The hilarious story of a lowly goon 9th in line for dukedom who decides to murder everyone closer to the title so that he can obtain it for himself.

Bates College Chase Hall Committee presents: Southside Johnny and the Asbury Jukes, Wednesday, March 14th, at the Bates College Alumni Gymnasium. Tickets are \$6.00 in advance, and \$8.00 at the door, and are available at the Student Activities Office.

The play schedule is as follows:

Wed, March 14, 8:00 *The Feast*, Green Eggs

Thur March 15, 8:00 *A Good Man, Milk Wood*

Fri, March 16, 8:00 *The Feast*, Green Eggs

Sat, March 17, 2:30 *The Feast*, Green Eggs

Sat, March 17, 8:00 *A Good Man, Milk Wood*

Sun, March 18, 2:30 *A Good Man, Milk Wood*

Readers' Theatre production in which there is limited staging - through use of their facial expression and their voices, the characters convey all the humor of the stories.

A Good Man is Hard to Find tells the story of a family's outing to Florida, and of their inescapable fate. David Surette

ANNOUNCEMENTS

Lecture: "Japanese Art: Tradition, Craftsmanship and Inspiration" by Father Harrie A. Vanderstappen, Prof. of Art History, Univ. of Chicago. Friday, March 9, 7:30 p.m. in Given Auditorium.

Lecture: "Valley of Darkness: The Effects of World War II on Japanese Citizens." By Thomas Narens, Prof. of History, Connecticut College. Wed., March 14 at 8 pm, L106.

Film Direction presents: *Rebellion* directed by Masaki Kobayashi Sun., Mar 11 at 7 & 9:30 pm. L100. Admission \$1.

Stu-A Films presents: *Moulin Rouge* Friday, Mar. 9 at 7 & 9:30 pm. L100. Admission \$1. Starring Jose Ferrer, Zsa Zsa Gabor. A vivid portrayal of the pathetic life and tragic death of Henri de Toulouse-Lautrec, artist of the 1890's Paris nightlife.

Special Collections is open from 8:30 -12:00, 1:00 -5:00 Monday through Friday, and 10-5 on Saturdays during the school year. Stop by, if for no other reason than to check out the green suede couch in the Healy room.

directs; his cast includes a number of "old pros" of the Strider Theatre - Hillary Jones, Jim Baer, Dave Worster and Gerry Hill - as well as many new faces - Dean Morrissey, Annie Payson, Neil Moynihan, Kathy Small, Walter Judge and Pam Thibault.

Brenda Bowen's production of *Under Milkwood* is the companion piece to Surette's play. It tells the story of a small Welsh coastal town on a single spring day. One critic says of it that "it would be hard for any work of art to communicate more directly and funnily what it is like to be alive."

Box office open two hours before each performance, tickets \$1.

Film: *La Regle du Jeu*, Mon. Mar. 12 at 8 pm. L100.

Graphic Art Sale and Exhibition. Thurs, Mar. 8, 10am-6pm in Roberts Gallery.

There will be a benefit concert featuring Floyd's Motel, Samsata Blues Band, John Smedley, Geoff Ives and Sara Frolio, Mar. 9 at 8pm in Roberts Dining Hall. Admission \$1. Sponsored by the Women's Group. Proceeds will go to the abortion fund.

Lecture: A critique of Ntozake Shange's *For Colored Girls Who Have Considered Suicide* by Andrea Rushing, professor of Afro-American Studies, Amherst College. Sat. Mar. 10, 8pm. L215. Public is invited.

Winthrop Smith Lecture: "Dante Statius, and the End of Chaucer's *Troilene*" by Winthrop Wetherbee, Senior Fellow, The Society for the Humanities, Cornell University. Mar. 12, 4:30pm. Robinson Room, Library.

Vesper Concert

On Sun. Mar. 11, at 4 pm, the second program as part of the Colby Music Festival, 1979: Johann Sebastian Bach, will be presented within the Vesper Concert series in Lorimer Chapel.

This Sunday's program will feature Bach in his position as court organist at the palace in Weimar, Germany, from the years 1708-1717.

Bach is best known as a deeply religious man, active as a church musician at St. Thomas Church in Leipzig. Here, Bach wrote his monumental larger choral works and cantata cycles, as well as the deeply introspective works for organ. These compositions reflect Bach as a mature Lutheran composer.

The program Sunday will reveal Bach's youthful interests in some of the most well-known works for organ: *Three Preludes* from the *Eight Short Preludes*, *Toccata and Fugue in D Minor*, *Fugue in G Minor* (The Little), *Passacaglia and Fugue in C Minor* and several miscellaneous pieces.

Organists for this program will be Becky Alex '79, and Dr. Adel Heinrich. The concert will include slides with narrative description.

Hilma Wolitzer, novelist and short story writer, will read from her fiction this Monday evening at 8 pm in the Robinson Room of the library. Ms. Wolitzer is the author of two novels, *Ending* and *In the Flesh*, and several children's books. Her short stories have appeared in *Esquire*, *New American Review* and *Ms.*, and have been anthologized in *All Our Secrets Are The Same* and *Bitches and Sad Ladies*. She has taught at Columbia University, The Iowa Writers' Workshop and the Bread Loaf Writers' Conference. She is currently working on a screen play and a third novel. Admission free.

The Outing Club is pleased to present Bert & I with Marshall Dodge on Wed., March 21 at 8 pm in Given Auditorium. Tickets are \$3 in advance, \$3.50 at the door. They can be purchased at the Student Activities Office beginning Mar. 5. Seating is limited, so buy your ticket early.

The Adventures Of Alfonso Smith Episode Three: Dreaming In Class

by A. C. Smith

Biology started getting really boring. My head started getting really heavy; trying to fall to the ground almost as fast as my eyelids were. Once proud neck and back muscles started getting all mushy and loose. My body started to sway as if in time with some inaudible hum of a weakening, sputtering consciousness. I stopped starting to fall asleep and entered my subconscious.

Whiffs of brass band music filtered into the room. I turned my head to the window and saw a brass band stepping, in time, out of the front door of Miller Library. There were hundreds of musicians all wearing matched striped uniforms and a blonde leading majorette wearing an electric green body suit. She carried a baton which she scolded nonstop.

I tried to place the song they were playing and it suddenly dawned upon me that there really wasn't any music at all. I had just imagined it. The band wasn't marching, it was dancing. Hoofing like crazy.

As soon as class ended I raced outside to get a closer look at the musicians. But the band was gone. I walked up to a student who was standing in a pile of snow up to his thighs and said to him, "Excuse me, do you know where the band went?" He answered in a growl, "Don't you fret none, they is always here and there." I slowly walked away and noticed how the snow was melting. Torrents of awakening icy water seemed to run to a street where they joined a fast-flowing gutter river already in progress. I chose the watery trail as my path.

Soon I could definitely hear music. This time it was an endless saxophone solo with flighty piano and snare drum accompaniment. The music seemed to be coming from a definite source directly in front of me. I could at least use this as a guide, for the snow had been falling steadily harder ever since I first opened my eyes. I walked for hours not seeing or feeling anything concrete or clear. Except for the jazz music. Then the ground began to slope downwards, away from my feet. I chose to continue on the road I had set out on, Alfonso Columbus till the end, so I followed the path as it gradually sloped vertically.

When I had reached complete horizontalness I saw the freezing river condense into a small stream and finally into a mere trickle. This trickle then fed into a giant barrel, at least two yards in diameter, which had an enormous spigot on one edge and an alien label on another. I sensed that I was in for a drinking contest. I filled my stainless-steel Guinness mug to the brim with the spigot-spewed liquid, the drink forming no head but having the consistency of a true stout. I raised the mug to my lips but stopped dead. "Why am I drinking this? Who am I competing against?" I spoke out softly. Nobody answered. I was all alone. With the jazz music still blaring out of some indeterminable source I took a quick social sip with myself and then continued on my journey.

Without a river to follow, I wandered aimlessly through the blinding snow. The scenery gradually began to change, then to oscillate from one scenario to another. One moment I would be walking through

some city, the inhabitants dancing around imposing and crumbling buildings of the grandest beauty. The next moment I would be in a forest wilderness, an occasional hunter or camper walking stoically past me and the dancing trees.

Finally I found myself in a void between scenarios, an unfeeling and unknowing nothingness that, strangely enough signaled that I was entering the more conscious levels of sleep.

I floated in this void for a seemingly endless period of time until a voice broke my silence and said "come with me." Knowing I had little choice in the matter I relaxed any and all self-control and soon got a table at Colettes Bar. There was a shrouded figure already sitting at my table. I watched him call the waitress over and say: "Another Paulaner Weiss for my friend." I sat down and the waitress walked

away. I looked up at the music stage and saw the source of the music I had been hearing all along - a local instrumental band. The sax player was an overweight woman. My beer came and I asked for another twist of lemon. The band continued on.

"How's life?" I asked my friend.

"Drink your beer. And knock-knock," he returned.

"What?" I questioned with a mouth full of foam.

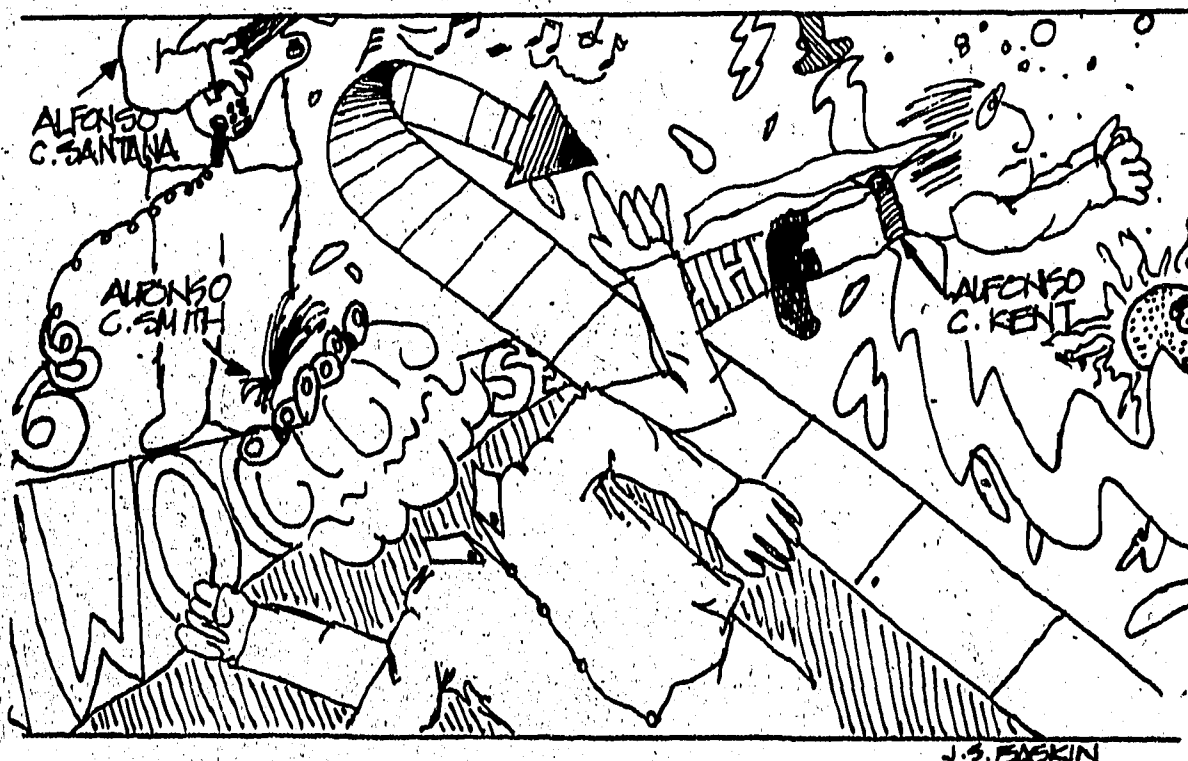
"I said knock-knock."

"Who's there?"

"Snaf."

"Snaf-who?"

"That is what life is, Osnofia," he said and disappeared in time with the flaring finale to the saxophone solo. I got up and applauded as I walked to the bathroom and almost applauded again when I awoke, for class was all but over.





The following are Cotter's first impressions of Colby. The ECHO will publish a more in-depth interview with him in next week's issue.

Echo: What are your impressions of Colby and its people, now that you've been wandering around for a day or so?

Cotter: Well, we continue to be very excited about coming to Colby this summer. The warmth has been just as great if not greater this visit than when we visited in January. The individual problems are obviously beginning to surface. I'm beginning to get some sense of about what concerns the college. None of these problems seem insuperable.

Echo: What kind of problems are you beginning to see?

Cotter: Well, I think some of these were raised in the student assembly on Monday. Fraternities are apparently one touchy problem, and the *Echo* has one view apparently, while Fraternities certainly have another view. The Administration has one view, the alumni have another, and there are probably several other views I haven't begun to explore yet.

... It seems to me that there are a number of curricular issues, some of them were embodied in the Bundy report, which grew out of a student feeling that the work load might be too extensive freshman year. ...

There are questions here as I think there are everywhere about foreign language requirements. ... It seems to me that if we're serious about a liberal arts education, and obviously I'm personally committed to the philosophy that people in the latter part of the 20th century should be prepared for adult life - the importance of international training is perhaps greater now

than it was when I went to college. ... I think international exposure, of which foreign languages are a part, is perhaps more important, more relevant, more practical, for all of you than it was 20 years ago.

... I think the fun thing about looking at the curriculum at any point in time is that there'll be different perspectives that'll come in, lots of history behind you, and you always sort of take from where you are now and see how it ought to be adjusted. People tend to come back to the core commitments, although you tend to adjust the edges somewhat. I think that's very healthy, because it seems to me it should be adjusted constantly, and we should be examining it not only within the campus, but we should compare what goes on at Colby with comparable institutions. ...

... Financially, everyone wants to get the endowment up, everyone wants to do something about the library. The options are not very well defined yet, which is exciting because that'll mean I'll have a chance to participate in defining those options as we get into next fall.

The library ought to be the central focus of the learning activity not only physically. ... but it also ought to be accessible for all students to study. You've got to have enough seats, you've got to have resources for faculty research.

... Faculty must do research; you can't teach from the same notes year after year without boring yourself and your students. You've got to be constantly recharging your own intellectual outlook and keeping your own academic tools very sharp. And so research is very important to keeping the teaching lively.



Photos by Pat Trunzo



Cotter:

"Just Call Me Bill"



Sports On The Hill

Student Apathy Reflected In Athletic Attendance

by Sam Weiser

A letter appears at the bottom of this comment complaining about fan support at Colby sporting events. I wholeheartedly agree with that opinion. I do not feel it is the only problem with Colby athletics, but I do feel that the student body at Colby should make a larger effort to support the athletes who represent the school.

Student apathy is no better reflected than in the attendance at sporting events. Students who lack pride in the college they attend eventually show that through empty seats at home games. I realize that not everyone is as avid a sports fan as myself, but with 1600 students and about 130 faculty members, a respectable crowd at most games should not be a problem.

An example of the extreme problem that faces us is a recent basketball game against arch-rival Bates. When Colby traveled to Bates earlier in the season the gym was packed. When Bates came to Wadsworth Gym, the Colby crowd was small and quiet. The game was played on a Wednesday night at 7:30 and lasted all of ninety minutes.

The problem lies with the students. Anyone who visits the cubes or the pit cannot help but notice the amount of socializing going on. My question is, why can't the socializing take place in an area conducive to noise and excitement (i.e., the gym).

On the fateful night that Bates came to town, Colby had an opportunity to capture the CBB championship. Bates had only won five games coming in, but that night they beat the Mules. Bates was a young team that easily could have been shaken had a larger crowd been on hand to make some noise. That night also marked Mike McGee's 1000th career point. This milestone was witnessed by the small crowd which didn't seem a fitting tribute to the accomplishment. I wonder if people really care what an athlete does for the school.

Athletes carry the name of the College wherever they travel. They represent the entire student body and their actions on the road are a reflection of the entire school. The least the student body could do for these athletes is support them when they are at home.

Basketball is not the sole example. Hockey suffers along with women's sports and many of the minor sports. The students really got behind the soccer team this fall in a rare show of pride. However, few people even knew the soccer team had a chance for the playoffs or what field the team played on before they made the tournament.

Women's sports at Colby are building and the teams have been producing. The Women's hockey team rarely has large crowds and yet they are one of the top five teams in the East. Lee Johnson is recognized as one of the finest woman hockey players in New England although most students have never seen her play and now never will because she is graduating.

The basketball team will be hosting the MAIAW State Championships in two weeks. The student body should be embarrassed if fans from other schools outnumber Colby students. This tournament is a fine opportunity for students to show that they have pride in Colby by supporting its women athletes.

If Colby's teams are ever to truly excel at any sport it is important for the students to support them. Everyone loves a winner, but a true show of support is a strong crowd trying to cheer their team on to victory when the fortunes are not good, because they have school pride.

Against St. Anselm's, the hockey team was trying to finish a frustrating season with a victory. The crowd on hand (as the letter below indicates) was dismal. With no support it is hard to be psyched about playing.

I don't mean to say that everyone should go to all sporting events, but some attendance would make a lot of difference. Students are here for an education, but part of that education should involve pride in the institution they attend.

P.S.—Don't Blame Coaches

To the Sports Editor:

The Echo is an appropriate forum for anyone to air his/her views on campus matters. It is therefore not at all out of line for the Sports Editor to voice criticism of the Colby hockey program, though it would perhaps have been more revealing had he mentioned that he had only watched one season of Colby hockey and that the quality of hockey in his native Florida is not quite up to what he has been watching in New England.

However, I am not writing to respond to your editorial comments, but rather to present a view of Colby's winter athletic competition from a different perspective. Some may know that I am an avid sports fan. Like others, I was disappointed with our home losses this year. But, I was much more disappointed with the lack of response to Colby teams from our students and faculty.

The season-ending St. Anselm's hockey game represented an all-time low in fan support, with fewer than a hundred people watching our team's last effort. Some may say that the team has not earned support, but that is a shallow excuse. This year's teams in both hockey and basketball have been exiting from the start; yet neither crowds nor enthusiasm has accompanied their efforts.

At the Maine hockey game here at Colby earlier in this season, there were more Maine fans than Colby fans. The same can be said for the Bowdoin game. There have been too many empty seats and too little enthusiasm at basketball games as well. And support for our women's teams has been even worse. The Women's Hockey Team—one of the best in New England—has rarely had even fifty fans. Women's Basketball—which has the State Tournament here at Colby still ahead of it—has been all but ignored.

One could explain this lack of support as a manifestation of sexism on our campus, except for the fact that the support for men's teams as well has stood in marked contrast to the situation as recently as two years ago, when game after game, in both hockey and basketball, was played before full houses of enthusiastic faculty and students.

Our teams are going to play better at home—and to win more frequently—if they have fan support behind them. Before anyone starts disingenuously blaming players or coaches, I think it is important to look at the contribution that the rest of the campus has failed to make by not helping our teams with their support.

Sandy Maisel

The views expressed above are solely those of the sports editor and do not reflect those of the ECHO and the staff. Any responses to this comment should be made in the form of a "Letter to the Sports Editor" at the ECHO office.

Women's Hockey 2nd In Cornell Tournament

This past weekend the Colby Women's Ice Hockey team participated in the Fourth Annual Cornell Invitational Women's Hockey Tournament at Ithaca, New York. Unfortunately, the Mules had to settle for second place as they suffered a 5-2 defeat to Providence College in the finals.

In the first round, Colby beat Concordia University of Montreal 5-0. The Mules got on the scoreboard in twelve seconds as Lee Johnson intercepted a pass and fired one in from just inside the blue line.

Karen Cowles then tallied on a powerplay setup by linemates Carol Doherty and Linda Smith. Johnson scored unassisted again and the Mules led 3-0 after the first period.

The remaining two Colby goals belonged to Doherty as she scored one in the second and one in the third. Smith assisted on both, the second one coming on the powerplay.

Stephanie Vratos recorded her fourth shutout of the season as she turned back 22 shots.

In the other first round match, Providence College rebounded from a 2-0 deficit to beat host Cornell 7-2.

The final game between Colby and Providence was frustrating for the Mules as they dominated the first period outshooting P.C. 10-5, while finding themselves trailing 1-0.

In the second and third periods Providence scored three more unanswered goals and led 5-0 with less than five minutes remaining in the game.

Determined not to give up the Mules scored twice getting tallies from Johnson (unassisted) and Cowles (assisted by Smith and Doherty).

Three Mules were named tournament all stars: defensewomen Lee Johnson and Pam Woods, and forward, Carol Doherty.

SPORTS



Goalie Joe Faulstich watches as Pat Murphy (6) tries to bring the puck from behind the net.

Valavanis And Davidoff Lead Mules Over Bates

Patty Valavanis scored 26 points and Amy Davidoff collected 10 offensive rebounds in leading the Colby Mules to an impressive 86-62 victory over Bates.

The Mules coming off a loss earlier this week to U. of Maine at Farmington did everything necessary to execute like a machine against the Bobcats. The women played with intensity and changed defensive often to combat any attacks from their opponent.

The women outrebounded the taller Bates team 58-38. The total represents the highest number of rebounds this season for Colby. It was just an indication of how well they played.

Davidoff's offensive rebounds represent the usual team total. She hit the offensive boards in a show of strength and skill. In addition to the rebounds, Davidoff added 15 points to the

scoring effort.

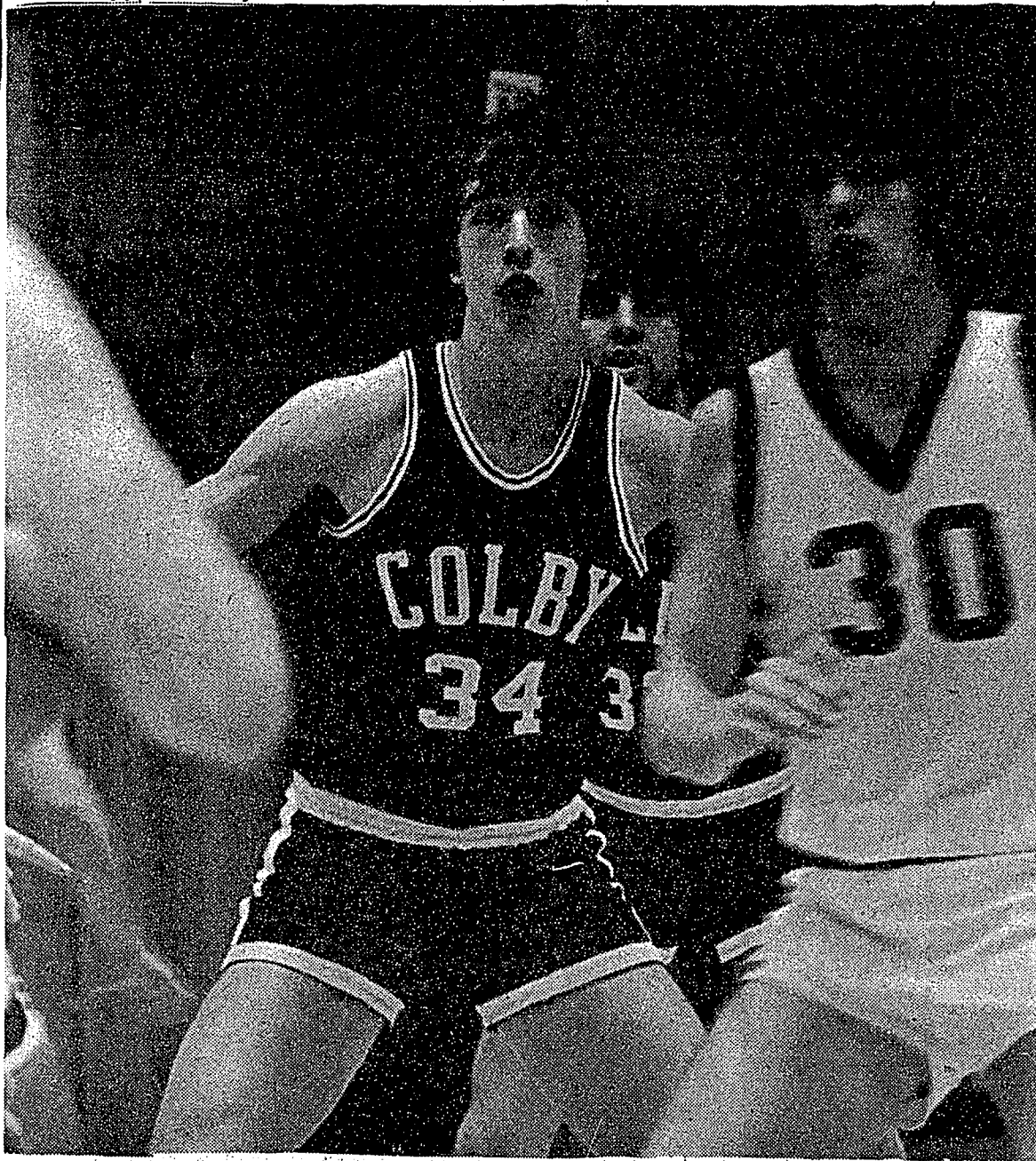
Nancy Chapin also reached double figures with 12 points and Diane Shostak contributed 10.

At Farmington, the women came out on the short end of a 66-52 score. The taller and stronger opponent hurt the Mules inside.

Farmington scored 26 of their 28 field goals from within eight feet and outrebounded Colby 51-27.

Patty Valavanis again led the Mules in scoring with 16 points. Chapin added 15, while Jan Barker dropped 12 points through the hoop.

Valavanis has been the consistent marker on the women's squad. She is averaging 14.9 points per game. At her present scoring pace, the junior from Belmont, Mass., will become the first Colby woman to exceed 1000 career points.



Captain Mark Lake led the young Colby Mules to a 16 and 8 record in what was to be a rebuilding year. Here Lake anticipates the action.

McGee Scores 30 Mules Close Season With Victory 92-68

Mike McGee scored 30 points in leading the Colby Mules to a season ending victory, 92-68, over the U. of Maine at Farmington.

The Mules finished with a 16-8 record but missed the post-season playoffs. In the final Division 2-3 coaches poll, Colby ranked eighth. Farmington concluded an exciting season of basketball for the young squad.

The two teams were close for most of the first half until Colby went on a scoring spree to open a 15-point lead.

In the second half, Farmington never got close as the Mules easily outplayed their opponent.

David Harvey was Colby's next leading scorer with 16 points while Belanger and Mark Lake added 12 a piece.

The Mules now have next year to look forward to as all five starters will return next season.

Skaters Fall 7-5 In Season Final

St. Anselm's scored three times in the final five minutes to defeat Colby 7-5 in the season finale for both teams.

Senior defenseman, Bob Jackson, was outstanding in his final game for Colby. He tallied two goals with his first one unassisted.

Tom Painchaud, another senior, finished an excellent year with a goal and an assist. Painchaud was a big asset throughout the season.

Mark Kelley opened the scoring with a goal at 3:05 of the first period. Following Jackson's first score, Peter Gent scored Colby's third goal as the first period ended 3-3.

Colby took a 5-4 lead after two periods on the goals by Jackson and Painchaud.

St. Anselm's then scored three unanswered goals, the last one into an open net, to ice the victory.

Colby finished the season with a 10-12 record as playoff hopes focus on next year.

Sports Shorts

Johnson Accumulating Awards

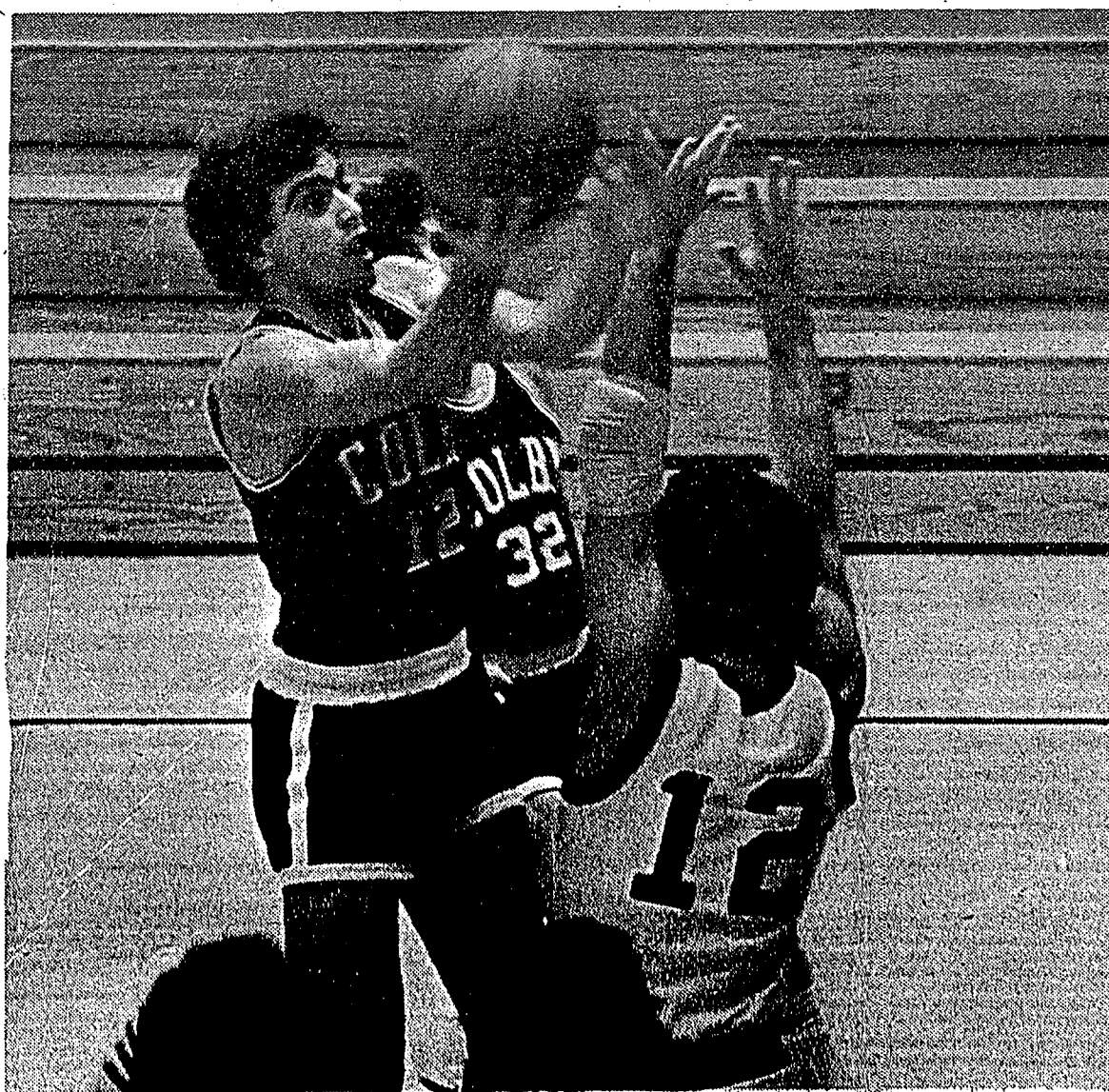
Lee Johnson received a special award from Cornell University last week at the Cornell Invitational Tournament for her "Contribution to Women's College Hockey." This award comes only two weeks after Johnson was honored by *Sports Illustrated's* "Faces in the Crowd." Johnson was also selected to the all-tournament team at Cornell along with senior Carol Doherty and sophomore Pam Woods. Of the seven all-tourney spots, Colby captured three.

Baseball Prepares For Florida

An 11-game schedule faces Men's Baseball of Colby College on its annual pre-season trip to Florida. The pre-season contests begin Sunday, March 25, with the University of Akron and conclude March 31 with Jacksonville University. Other opponents are Wayne State University, March 25, 31; University of Delaware, March 26, 29; Rollins College, March 26, 27; Valencia, March 28, 30. Head Coach Wally Covell expects to take a squad of 22 athletes. The 23-game regular season starts April 6 at Holy Cross.

Lambda Chi sponsors Skate-A-Thon

The fifth annual skating marathon to benefit the Pine Tree Camp for Crippled Children will be Saturday, March 17, in Alford Arena of Colby College. Sponsored by the Lambda Chi Alpha fraternity, the 12-hour event will be from 7 a.m. to 7 p.m. All ages are eligible. This year's goal is \$5,000, says Chairman William McKechnie. Donations are based on pledges for each hour skated. Participants may obtain sponsor-booklets at the Waterville YMCA, Peter Webber Sports, Thomas, and Colby. Registration will be at 6:30 a.m. at the entrance of Alford Arena on the day of the marathon. Among special prizes will be a \$100 gift certificate for the most money-raised, record albums, hockey sticks and pucks, and dinners for two at area restaurants. Special Pine Tree Camp T-shirts will be presented to those collecting \$25 or more.



Guard Tom Zito, who has been the playmaker for the Mules all year, drives in for a hoop.



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The PLAYROOM...you'll never be lonely at our backgammon boards. Here, the big attraction can be you as you match your skills with a partner who is out to win you over.

CRIB NOTES

We Are in Search of the Great Colby Picture

Grand Prize: \$25.00 Savings Bond and By-line on the poster

2nd Prize: \$10.00 worth of photographic supplies

The Admissions Office is looking for the perfect picture of Colby College to be used on a poster which will be sent to many secondary schools in the United States. We are encouraging slides, photographs, and/or drawings. You can submit as many entries as you like. The entry selected will be judged on:

- 1) subject
- 2) color
- 3) clarity
- 4) sharpness

Due to the fact that it will be blown up to poster size, technical qualities are important.

Some suggestions of subjects: shots with people, Winter Carnival, classroom scenes, athletic events, campus events.

The pictures and/or slides should be submitted to Sherman A. Rosser, Jr., Assistant to the Dean, Admissions Office, Eustis Building, no later than March 15. Please place your name, address, and phone number on the slide, photograph, and/or drawing.

Sunday, March 11 at 11 a.m. in Lorimer Chapel: Morning Worship Service, Part III in the series of sermons on the Nicene Creed.

Sunday, March 18 at 11 a.m. in Lorimer Chapel: A special Morning Worship Service will be provided by Rich and Linda Brink—a song Ministry.

up to 50 % off

ALL EQUIPMENT & ACCESSORIES

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Dolomite

Raichle

Trak
Kharu

Gerry

Alpine Designs

C.B. Sports

McGregor

JOSEPH's
of
Fairfield

Financial Aid Bulletin

There will be a meeting on Thursday, March 8 at 7:00 in the Whitney Room, second floor Roberts to explain the school's financial aid policies and procedures.

We need a THEME for Spring Carnival! Bring your ideas to the meeting Thurs, Mar. 8 at 9pm. Hurd Room, second floor Roberts. Themes under consideration are: Roman Holiday and the Wild West.

The French radio show is every other week from 10 a.m. to 12 p.m. on Sunday. As all the French records we used last semester have been stolen, or at least have disappeared, would anyone who is willing to lend us some please contact Betsy Bowen, Woodman 357, or Isabelle Ollitault, Woodman 353. We need your help badly—you can be sure that they will be well taken care of. Thanks a lot. Next show in Sunday, March 18.

Any candidates for Stu-A positions or class offices, who wish to present their views in the *Echo* should submit them by Sunday night, March 11. (Maximum: 250 words.)

"Environmental Geology?" A geology lecture and slide show by John R. Rand. Thurs, Mar. 8, 4pm, 218 Mudd. The public is invited—refreshments will be served.

The Room Draw Committee has been meeting since October to draw up the procedure for room selection for 1979-80. Students should note that in order to be eligible to participate in room draw a \$100.00 room deposit must be paid to the Business Office by April 4, 1979.

Karen Saume, film documentarian, will present two 15 minute films of her own making tonight Mar. 8 at 6:30 pm in the TV room of the library. All those interested are invited to attend.

An evening in Paris is the theme of a supper party to be sponsored Sun. Mar. 11, by the Friends of Art at Colby.

Reservations may be made by contacting the college's museum of art by Mar. 6.

The occasion includes a film on the life and times of Toulouse-Lautrec, "Moulin Rouge," with Jose Ferrer and Zsa Zsa Gabor, at 4 pm in L100.

Light food, refreshments and viewing of the current exhibition will follow in the museum.

Al Corey
Music Center

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A "Student Primary Emergency Care Service" (SPECs) has been established on the Colby campus. Anyone who is sick or injured or is a witness to such a situation and needs assistance should call the infirmary at extension 231 or call the emergency extension 347. After you call the health center a student EMT or an ambulance will be dispatched to your location, as the nurse deems necessary.

Be part of the best... the new exciting dynamic PLAYROOM is going to need cocktail personnel to train for our grand opening coming soon. Enjoy a never before experience in sound, vision and beautiful people. Enjoy while you work in a beautiful surrounding. Please call 8:00 am to 5:00 pm for interview appointment. Telephone Waterville 873-5676. An Equal Opportunity Employer M/F

Reminder to all aspiring politicians! Posting of flyers, posters, notices and any other materials on outside doors and other unauthorized areas is prohibited. Individuals in violation of this policy are subject to fines (\$5 per poster) and damage charges. Exceptions to the above policy in specific buildings may be made by the administrative supervisor of that area (head resident). Anyone interested in weaving should stop into the Student Activities Office. We have four or five looms that are collecting dust.

We have new kitchen utensils that can be signed out in the Student Activities Office. You can bake cakes, cookies, etc.

There is a new pay phone in Roberts across from the Post Office.

Anyone who is interested in working for Proctor & Gamble in Sales Management and has responsibly held a leadership position should contact Chris Noonan in the Student Activities Office.

In years past the Colby Oracle, which is subsidized by the Student Association, was given away or sold for a token fee. Inflation has reared its ugly head in the publishing industry and as a result, there have been two major increases in publication cost during the last three years. The total cost for the 1978 Oracle was approximately \$12,000 for 1000 books; or about \$12 a copy. To offset these expenses, there will be a charge of \$7 per copy for all non-seniors (class of '78). If you buy a 1978 yearbook, for an extra \$2 you can have a T-shirt until they last. These books may be purchased through the Student Activities Office, in Roberts Union, beginning March 5.

For future editions of the Oracle, orders will be taken with a deposit in advance so that the size of the next edition can be exactly determined. In addition non-seniors will have to bear the full cost of the book—\$12 for the 1979 Oracle. The deadline for return of subscriptions is April 20 in the Student Activities office. Copies will be available *only* by advance order.

\$50 REWARD: for information leading to the return of missing Roberts Union furniture, and identification of the parties responsible for the thefts. Contact: Deans' Office, Student Judiciary members, Campus Security, or the Student Activities Office.

To those who bought tickets for the Bates concert, "Southside Johnny & Ashbury Jukes," tickets are now \$6.00 in advance so come to Stu-A Activities office and get your dollar rebate.

For Sale: Brand new Honda automatic—fully equipped. 872-9500.

Crib Notes should be submitted to the *Echo* office by Monday night.

Career Watch

RECRUITERS on campus next week are:

New England Telephone—Tuesday March 13
Depositors Trust—Tuesday March 13
New England Telephone—Wednesday March 14
Hannaford Brothers—Friday March 16

Sign up now and don't miss these fine entry-level management opportunities.

SENIORS—Studying Abroad next year?? The Rotary Foundation offers unbeatable scholarships for one year of graduate studies in foreign countries. They pay all expenses, travel, room, board, books, tuition, even an additional small stipend! Drop in the office for more information!

SENIORS interested in a Colby internship's Assistant Director for Student Activities should pick up a job description in the Dean of Student's office.

ALL JUNIORS interested in law careers should attend the Law and Law related Careers Workshop on April 5th. Very important! Make a note now not to miss it!

ALL FRESHMEN and SOPHOMORES interested in a possible career in law should definitely attend the Law and Law Related Careers Workshop on Thursday, March 15. VERY IMPORTANT! It's at 3:30 p.m. in Room 308, Eustis. Don't miss it!

Looking for a worthwhile SUMMER JOB or Summer Internship? Come to the Summer Job Workshop on Wednesday the 14th at 7:00 p.m. in Smith Room, Runnals. Tips on what kinds of jobs are available, where to apply, how to apply, and what to think about for long-term experiences.

INTERESTING—The College Placement Counsel reports that over 1 MILLION students will graduate this Spring with BA's. Competition for jobs is growing.

CONGRATULATIONS to Paul Kazlionis who has accepted a permanent position with Vicks Chemical Corporation, and to Dwight Allison who has been accepted and decided to go to Tuck Business School at Dartmouth.

SENIORS—If you have made any final decisions about next year, let us know!

Sailing Instructor Positions Available

Racing/Administrative Responsibilities for Junior Sailing Program, Minimum Age - 19

Staff Instructor, Junior Sailing Program, Minimum Age - 18

An eight week Summer Junior Sailing Program with 70-75 children, ages 8-15, taught and supervised by a staff of six instructors. Priorities are safety, fun, basic seamanship and racing skills. Boats include Lasers, O'Day Sprites, and Rookies (wooden cat boat). Applicants should have extensive sailing experience, as well as the talent and enthusiasm to teach young children and the ability to make creative contributions to the format of the program. Resume and references should be sent to:

J. S. Duncombe
2 Sheldon Road
Cohasset, MA 02025
Telephone: 617-383-1907

Summer Job - 1979 - SAILING PROGRAM
DIRECTOR: Senior Instructor for Advanced Racing Techniques, Tactics and Team Racing. Two Junior Instructors, June 25-Aug. 24, 1979. Weekdays, Winchester Boat Club, Winchester, Mass. For further information, please contact: Dr. John A. Mills
11 Rangely Road
Winchester, Massachusetts, 01890
Please reply by March 10, if possible.

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CAMPUS QUIZZES

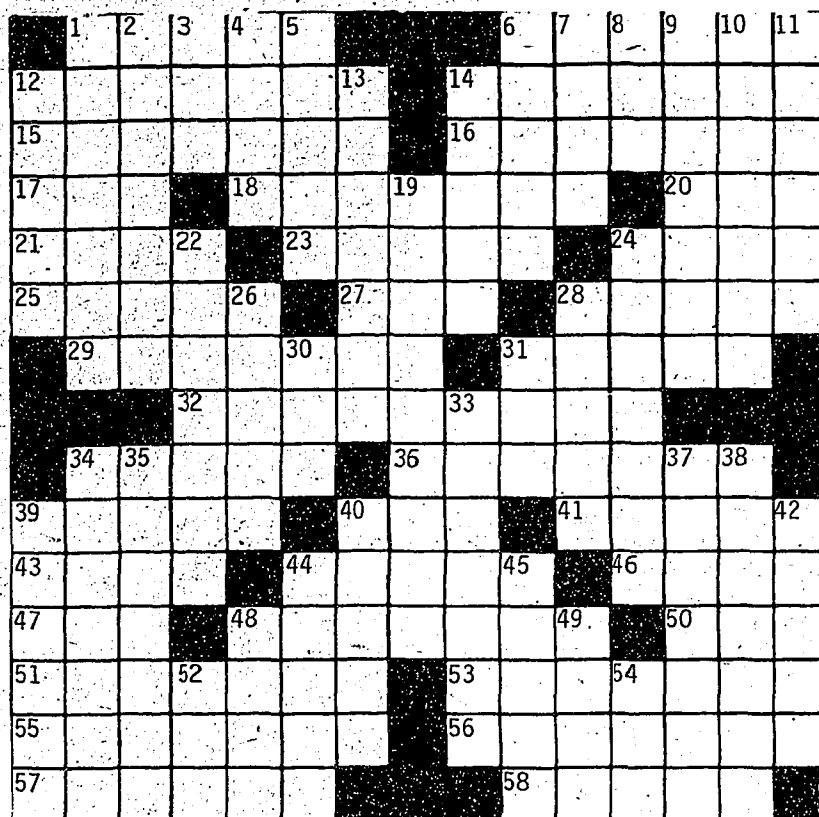
An Ingenious in-dorm marijuana growing scheme was foiled by Texas Tech police when they discovered a closet in an unoccupied room was being used as a hot-house. Several hundred pounds of soil covered the floor of the closet, and grow lights and a humidification system had been installed. The patch was discovered when someone noticed light coming through the keyhole of the locked room.

Tequila is nearly as popular as bourbon among college students, according to Pat Kennedy's Executive Newsletter, a beverage industry publication. Eighty-four percent of college students use alcoholic beverages (75% use distilled liquor, 74% beer, and 64% wine). The survey says these are the hard liquor preferences of students: vodka, 54%; rum, 48%; gin, 42%; bourbon, 39%; tequila, 38%; and scotch, 31%.

The Rolling Stones, Jackson Browne, Bruce Springsteen, The Who, Eric Clapton, Foreigner, Billy Joel, Bob Seger, Warren Zevon and Al Stewart had, in that order, the top ten records of 1978 according to Tomorrow's Music, a newsletter of college radio programming.

A "Blank Book" for creative persons at Catholic U. in Washington D.C. has found its way into the library, where any and all persons may share their "thoughts, poems or artistic visions" with others. The book can be checked out for a week. Library officials say the book should be of interest to future sociologists and historians.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-17

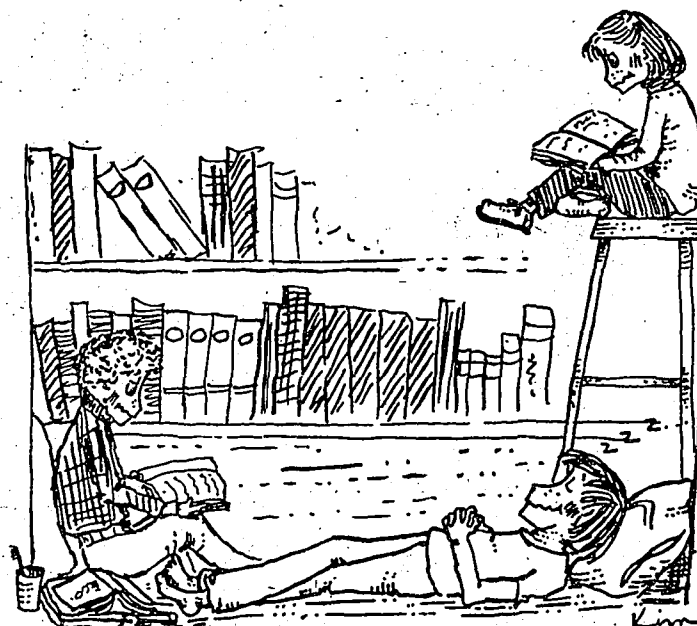
ACROSS

- 1 Chew noisily
- 6 Inundates
- 12 "Ben-Hur" vehicle
- 14 French city
- 15 Toiler
- 16 — point
- 17 Mr. Wallach
- 18 Entertainers
- 20 Map abbreviation
- 21 National league team
- 23 Startle
- 24 Fibber
- 25 Stupéfies
- 27 Weight units (abbr.)
- 28 Bell sounds
- 29 Ocean story? (2 wds.)

DOWN

- 31 Dr. Salk
- 32 Beige (2 wds.)
- 34 Car or island
- 35 Sleigh parts
- 39 Military student
- 40 Confer knighthood upon
- 41 Inscribed stone
- 43 Taking repose
- 44 Cowboy gear
- 46 Actor Summerville
- 47 Equilibrium (abbr.)
- 48 Figures out
- 50 Miss Lupino
- 51 Mouthlike opening
- 53 Cats
- 55 Terms of office
- 56 Comrades
- 57 Cubic meters
- 58 Potatoes
- 24 Small finches
- 26 Commence
- 28 Epsom
- 30 Miss MacGraw
- 31 Actor — Hall
- 33 Has an influence on (2 wds.)
- 34 Long-running Broadway show
- 35 "Sweet —"
- 37 Like serviced brakes
- 38 Baseball pitches
- 39 English explorers
- 40 Fruit favorite
- 42 Gather together
- 44 Sneaker part
- 45 Hebrew measures
- 48 — drill
- 49 — happy
- 52 Game show prize
- 54 Printer's union streak

Solution on page 6



5 Exciting Theatres Under One Roof A NEW DIMENSION IN CINEMA LUXURY

"Oh my God, that's my daughter."

7:10 - 9:30

GEORGE C. SCOTT
HARDCORE
PETER BOYLE

When were you last scared out of your wits by a movie?

7:20 - 9:45

HALLOWEEN
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The NORTH AVENUE IRREGULARS
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SUSAN CLARK, KAREN VALENTINE
6:30 - 8:30

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'EVERY WHICH WAY BUT LOOSE'
6:20 - 8:30

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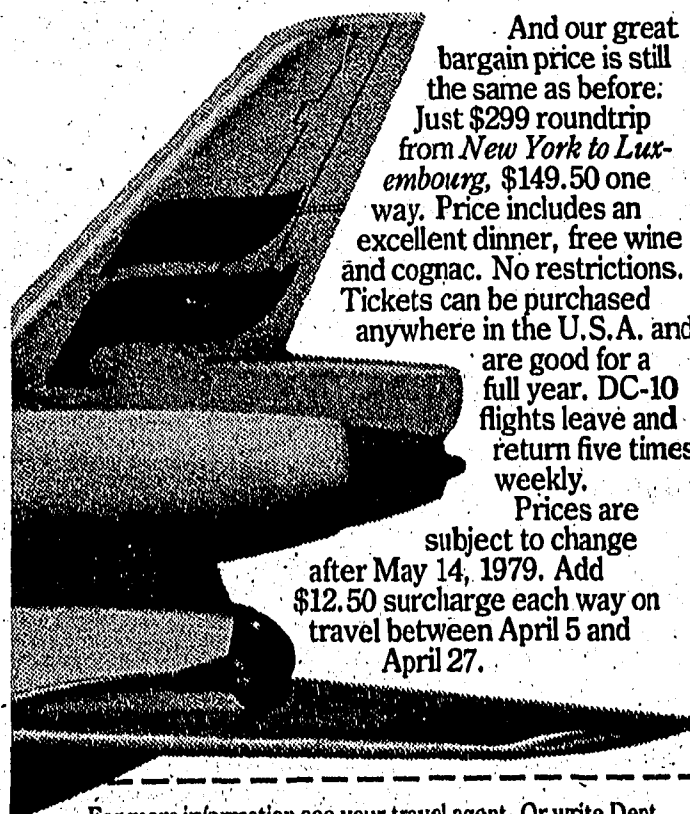
Colby College
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Prices are subject to change after May 14, 1979. Add \$12.50 surcharge each way on travel between April 5 and April 27.

For more information see your travel agent. Or write Dept. # Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. In New York City, call 757-8585 or call toll free in New York State (800) 442-5910; elsewhere, (800) 223-5080.

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EDITORIALS

Legalities Vs. Ethics

It is not appropriate at this time for the *Echo* to take a position on whether or not B. and G. should unionize. However, Colby's "management" letters to the B. and G. workers remind us of a topic Aleksandr Solzhenitsyn spoke of in his 1978 Harvard Commencement address when he said:

"Western society has given itself the organization best suited to its purposes, based, I would say, on the letter of the law. . . One almost never sees voluntary self-restraint. Everybody operates at the extreme limit of that legal framework. . ."

The Colby administration has obviously shown legal discretion and thoroughness in drafting its management letters to B. and G. workers.

The *Echo* is alarmed and dismayed at the apparent lack of moral discretion in drafting these letters. In its anxiousness to dissuade B. and G. workers from unionization, the administration has unwisely chosen the tactics of distortions and unfair connotations framed within "legally" correct wording.

One of the goals of a liberal arts education ought to be to enable students to distinguish right from wrong. The patronizing and inaccurate tone of these letters clearly sets a poor example for Colby students.

Where do legalities end, and ethics begin?

Cotter: The Man For The Future

Colby's new president spent a few days on campus this week, much to the benefit of us all. His natural good humor and buoyancy was refreshing. Cotter noted in his *Echo* interview that he was delighted with his warm reception and, Colby was obviously elated with him.

The *Echo* applauds the Search Committee; whose exhaustive efforts on behalf of the college have resulted in what appears to be a most apt choice. Cotter impressed members of the Colby community with his straight forward answers to questions and his obvious enthusiasm for his new job. He has quite a bit of homework ahead of him to prepare for the future task of running the college. This is something that Colby people ought to be able to help with. The man is open to advice and suggestions for possible improvements.

To carry on with Colby's growth, and to move the College smoothly through its transition period, we must have a strong president. Cotter, with his background as an administrator, should not be afraid to weigh options carefully, then make the proper changes. One of Cotter's greatest commitments is to minorities, and he will certainly endeavor to correct Colby's weakness in this area. So much the better. This is only one of many concerns that the new president will have to deal with.

Although the task ahead may be a difficult one, Cotter, with the help of all of us, will come through.

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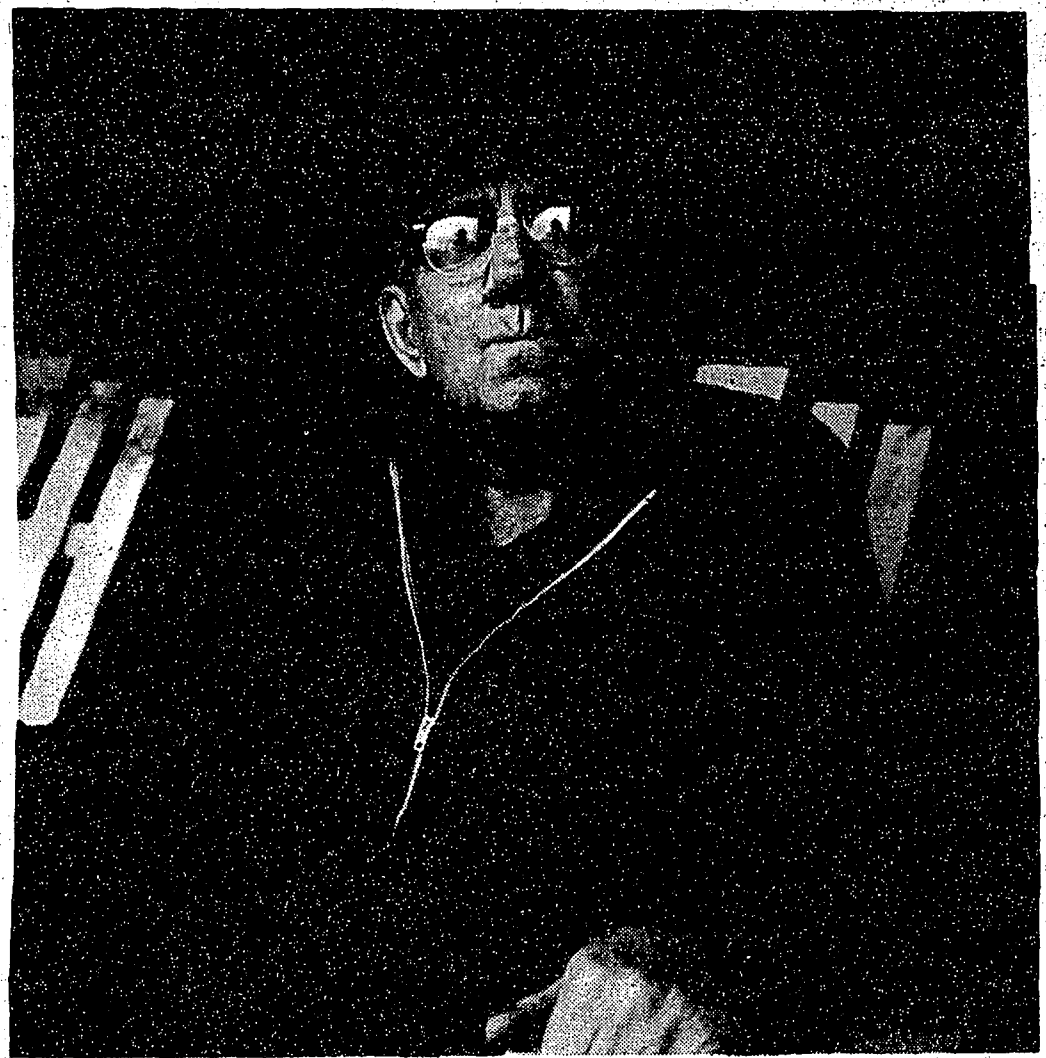


Photo by Bill Fisher

Echoes From The Past

May 9, 1969

Dean Quillin was a hero on Saturday, allowing 140 pies to be thrown at him, to the tune of 25 cents a pie. The Dean drove up, sporting a Brown sweat-shirt and skiing goggles, and proceeded to allow his body to be barraged by blueberry confectionaries for one hour. Not to mention the bucket of water somebody dumped on him from above.

March 13, 1953

The one day a year that a Colby girl can ask out her favorite man is com-

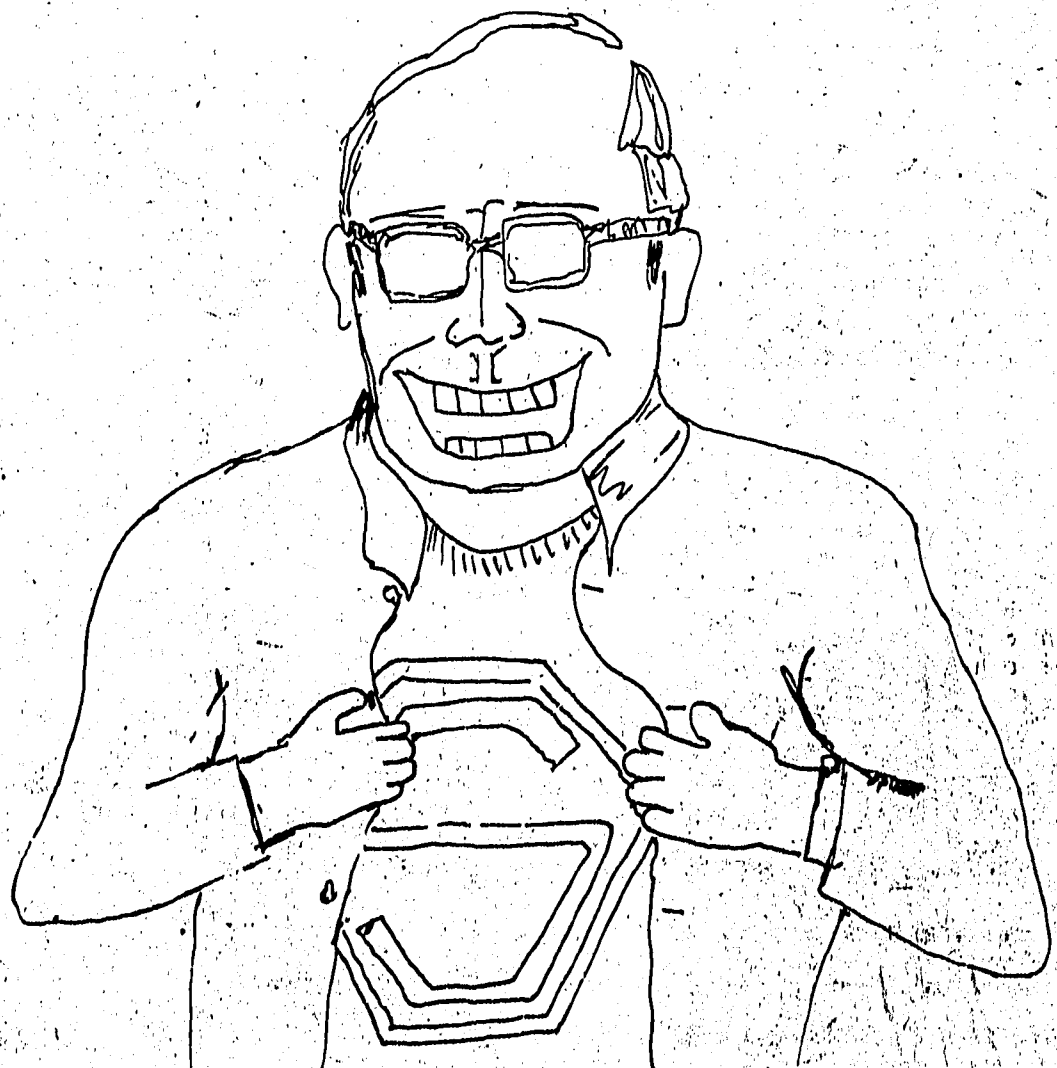
ing again. Saturday, March 21 is Sadie Hawkin's Day, climaxed by a dance in the Women's Union on Saturday night.

The dance, given for the benefit of the Tri-Delt Scholarship Fund, is traditionally paid for by the ladies. It has been the custom for the girls to treat their dates to a snack in the Spa, or, upon occasion, to dinner downtown. At the dance, after the girls have picked up their dates, Marryin' Sam will be on hand to provide the license and to tie the knot. Sadie herself will be on hand for a different reason—commonly called bird-dogging. She will be restrained, however, by a rope around her neck.

Tickets can be bought at the door; "Kickapoo" punch can be obtained outside.

William Cotter, Colby's 18th President

"Would you expect less of a Harvard man...?"



Thursday, March 8, 1979

Editor's note: We have received a number of letters concerning last week's editorial on the 'Nightcrawlers.' Unfortunately, space would not permit us to print all of them. The following is a representative selection of those letters.

To the Editor:

In my two years of affiliation with the Student Association, there has not been, until now, a situation which necessitated an official letter of protest. However, I am angered and disgusted by the blatant journalistic irresponsibility exemplified in your editorial, "Welcome, Night Crawlers!" You have done a disservice to the fraternities and to the entire college population. If anything, you have only served to place your objectivity in a highly suspect position.

My complaint is basically with your statement: "In an era where we see fraternities continually tearing apart the campus in one irresponsible act after another, it is tremendously reassuring to find a group of people interested in shouldering some of the necessary duties involved in maintaining a 'safe' Colby." Granted, there have been problems, but they have been essentially minor. Major outbursts are few and far between. Of the minor problems, which the Student Association addressed during first semester, the basic issues such as litter and "rowdy" behavior have been eliminated by the cooperation of a strong and effective IFC and by the individual fraternities themselves. You make it sound as if the fraternities are terrorizing the campus yet in reality they are a tremendous benefit to the campus and to Waterville.

It was the fraternities who created a social club to keep the various weekend events going when impediments to the project seemed insurmountable; and it is the fraternities who give the campus a large amount of the social life and absorb the costs themselves.

The fraternities provide Waterville with a multitude of public-benefit projects: Lambda Chi's skate-a-thon, ATO's blood drives, Tau Delta's support of the Big Brother program, and a multitude of others.

But most important, the fraternities provide a place for people to grow and to help respect one another. Look at the growth and revitalization of Lambda Chi under Dick Sinapi's leadership; look at the once defunct ATO now thriving; and look at the campus involvement by members of all the fraternities.

It's time to grow out of these sexist clichés and take a serious view of the situations confronting the campus. If the college's only student newspaper can't act in a dignified, objective manner, then there is a serious need for a reappraisal of the publishing situation here at Colby.

To reiterate, I submit this as a formal letter of protest.

Sincerely,
Sidney K. Mohel
Executive Chairman

To the Editor,

In your recent editorial "Welcome, 'Night Crawlers'!" (March 1) you alleged that "In an era where we see fraternities continually tearing apart the campus in one irresponsible act after another, it is tremendously reassuring to find a group of people interested in shouldering some of the necessary duties involved in maintaining a 'safe' Colby." The I.F.C. considers this a spurious and unwarranted criticism of the fraternity-sorority system.

The fraternity system provides a unique opportunity for its members to develop close and meaningful relationships with many individuals of diverse interests and backgrounds. But here at Colby College, the fraternities provide much more. The fraternity system provides the organizational nucleus and impetus for nearly all community service programs. The fraternities sponsor such community services as skate-a-thons for handicapped children, blood drives, the Big Brother Program, and supervisory programs for retarded children.

The I.F.C. Social Club, with over seven hundred members, performs an important function by sponsoring one of the few opportunities for all campus social gatherings and contributing both financially and physically to the winter and spring carnivals. We open our Houses to returning alumni during the alumni

weekends, offering both rooms and entertainment. It is true that the fraternity members also enjoy and participate in these activities; however, the fraternities have suffered many unpleasant consequences, a side little heard of outside of the fraternities. There has been thousands of dollars in damages and theft inflicted upon the Houses in the last year alone.

It would be unreasonable to assume that all of this damage was perpetrated by fraternity members, who are well aware of the high costs of maintaining their own House in sound physical and financial condition. Moreover, there has been growing opposition within the fraternities to sponsoring any further all-campus parties. This opposition is due not only to the abuse the fraternity sustains from damages but is also the result of the normal mess and difficult clean-up after a party. Despite these difficulties the I.F.C. has continued to elicit the support of even the more reluctant fraternities and has managed to sponsor parties nearly every weekend.

The I.F.C., Inter Fraternity Council, is composed of the President and one representative from every fraternity and sorority. The I.F.C. is composed of three committees. The first is the social club, comprised of both fraternity and non-fraternity members. The second is the community service committee which will be responsible for the implementation of the following drives during the remainder of this year: Shamrocks for Muscular Dystrophy, a disco for UNICEF, and another Red Cross blood drive. The third is the cultural committee which is in the process of planning a lecture series and a concert.

The I.F.C. also functions as a Judicial Board. Although the Judicial Board's functions have not been officially approved, the council still functions as a forum where disputes and grievances of both fraternity members and non-members alike may be heard and acted upon. It is hoped that this function of the council will improve the relationship and induce cooperation between the fraternities and the rest of the student body.

We realize that there are problems inherent in the fraternity system, but without the people coming to us and voicing their grievances, there is no possible way that we can continue to improve the system we all firmly believe in and from which this school benefits.

We hope this letter will dispell some of the misconceptions and biases that have been perpetrated against the fraternities and lead to a better understanding between the administration, faculty, students, *Echo*, and ourselves.

Sincerely,
Dick Sinapi, IFC and LCA Pres.
Dan Sheehy, IFC V. Pres.
Mike Costello, IFC Treas., TDP Pres.
Karen Sondergeld, IFC Sec.
John Veilleux, ATO Pres.
Kelly Keefe, XO Pres.
Bob Bower, DU Pres.
Joe Piatezyc, DKE Pres.
Jim Coull, KDR Pres.
Lawrence Foster, PDT Pres.
Doug Martin, PLP Pres.
Karen Starkey, EK Pres.
Mike Childers, ZP Pres.

To the Editor,

The *Echo* has given considerable attention to the tenure case involving Mr. Reiter, and I think it fair to inform the college community of the result of my own deliberations at the same time that I inform Mr. Reiter.

It is with a measure of reluctance and regret that I have decided not to overrule the vote of the Committee on Promotions and Tenure. It is unfortunate that both the *Echo* and the students who have communicated with me, either by letter or through the petition or in person, have seen this issue in such simple terms. There is nothing simple about it. It is what the umpires refer to as a tough call. I have made the only one my best judgment tells me I can make. I am indeed sorry that my decision will displease so many.

Sincerely,
R.E.L.S.

LETTERS

To the Editor,

Congratulations on a very exciting March 1 issue of the *Echo*. Various articles in that issue have made for lively discussion on campus.

It is unfortunate that this concern for facts did not carry over onto the editorial page. It was disheartening to find the following sentence in the editorial entitled, "Welcome, 'Night Crawlers'": "In an era where we see fraternities continually tearing apart the campus in one irresponsible act after another, it is tremendously reassuring to find a group of people interested in shouldering some of the necessary duties involved in maintaining a 'safe' Colby."

This statement represents a clear misstatement of the facts in scope and in data. Even if it were the case that only fraternity men caused destruction (an allegation that no person with any intellectual honesty could make) it would still be inaccurate to state that "fraternities (are) continually tearing apart the campus." The scope of the noun "fraternity" is not limited to some members nor is it even equivalent to the sum of the parts.

My short experience at Colby (since September 1978) has given me the impression that the fraternities are the only group on campus who display some degree of responsibility for the less fortunate: Who runs the blood drives? Who supervises the students from the Hill Top School when they go swimming? Who raises funds for the Pine Tree Camp for Crippled Children? The answer to these questions and similar questions are answered in Greek letters.

A mere apology from the editors of the *Echo* would be insufficient to compensate for the injustice of the editorial statement I have quoted above.

Sincerely,
(Rev.) Paul E. Cote
Catholic Chaplain

To the Editor:

We believe that the article entitled "Group Jan Plans Abroad" (*ECHO* of Monday, February 26, 1979) did not adequately represent the group's feelings about our month in Paris. We feel it was a very worthwhile experience, and we benefited greatly from the structure of the program.

We were able to improve our French as well as gain from the cultural experience. Our class discussions were focused on various aspects of the French culture, enabling us to understand and appreciate life in France. Outside of class, however, it was up to each of us to explore and discover Paris for ourselves. We were also provided with the opportunity to spend time with French students, but again, the extent to which we took advantage of this depended on individual motivation. This approach was one of the program's greatest strengths, as each student was given the chance to profit from the overall exposure and to focus on specific interests.

The program provided almost unlimited possibilities, while leaving the individual largely responsible for its success. This structure established a strong base which served to guide us through our individual experiences. We all gained much from this month and are eager to make this clear to the Colby Community.

Sincerely,
Nick Parsons
Caren Crandell
Suzanne Connolly
Ellen Quinn
Wendy Cohn
Anne Troy
Cedric Nash
Debbie Pugh
Jim Sullivan

To the Editor:

In last Monday's *Echo* (Feb. 26, 1979) I read something under Crib Notes that I found very interesting. I discovered that Randy Papadellis "... extended the invitation on behalf of the seniors" to President Strider to give next May's commencement speech. The idea of President Strider giving the commencement speech doesn't bother me nearly as much as the fact that I was never asked whether or not I wanted him to be the speaker. I cannot recall ever being contacted by mail,

Page Fifteen

or in person, about my feelings on the issue. Maybe I'm wrong, but I thought the senior class, and not just its officers, got to choose its commencement speaker. Maybe Randy just forgot to mail the suggestion blanks, but I think that before the class president speaks on behalf of the class, he should at least try to know what the class thinks.

Sincerely,
Jonathan Haines '79

To the Editor,

With all of the recent difficulty involved with the funding of WMHB, it is good to see the station doing so well. Along with an enjoyable and diverse selection of music, the station also provides the WMHB roadshow and Pub nights. Through the dedication of a few people WMHB has extended its already appreciated service. My special thanks to David Strage who was the D.J. at Zete last Saturday night. Good work WMHB and keep it up!

Sincerely,
Joel Cutler

To the Editor:

Jane Eklund, in her article on tenure, makes a direct quotation from our conversation which I am sure the faculty, but, perhaps, not the students will recognize as being inaccurate.

In American higher education, final authority by legislative action rests with the trustees. The trustees represent the public and so are usually lay persons, i.e., not professional educators. To be true to their public trust, the trustees must maintain final judgment in all matters, but wisely and following long tradition they delegate to the administration and to the faculty many curricular and faculty personal matters.

When I referred to the professionals in our interview, I was not referring to the trustees but to the faculty. The faculty, through its various committees, is the body which has the primary but not the final responsibility for deciding on who its tenured colleagues should be. They are the professionals to whom I made the reference.

Eklund listed incorrectly the membership of the Committee on Promotion and Tenure. Members now are: Professors Bassett, Gemery, Koons, Sweney, Hudson, W. Smith, Armstrong, Perez, Hayslett; chaired by myself.

The data upon which tenure decisions are reached can be measured by the pound. Evaluations by students form an extremely important part of each candidate's file. Literally hours are spent in poring over these forms, letters, and other evidence the candidates present to the committee. It is safe to say that clear evidence of high quality teaching is the most critical and primary criterion in a tenure decision. It is also safe to say that the faculty through its elected committee also demands more, such as evidence of demonstrated potential scholarship. The tests are rigorously and fairly applied.

Tenure decisions are the most difficult and most important decisions any faculty can make. I have participated in the process many times and I believe the faculty elected to that committee are conscientious and competent.

At the conclusion of each session of deliberation, I have been able to commend the Committee on Promotion and Tenure for their care. Making negative decisions are always difficult and I remind the committee, and myself, that should we find enjoyment in making decisions like these, then perhaps we should be disqualified from service on that committee.

Sincerely,
Paul Jensen
Vice President for Academic Affairs
and Dean of the Faculty

Editor's note: Our apologies to those faculty members listed erroneously as members of the Committee on Promotions and Tenure in last week's tenure article. The names of these people were taken from the 1978 Colby Bulletin. The list was apparently an outdated one. We made an honest mistake.

Students Speak Out On Women's Studies

A Personal Perspective

by Nancy Bodwell

With the upsurge of interest in Women's Studies at Colby, and comments from people who are teaching or have taken a Women's Studies course, the question for some must be, "But they are only a select few—what about some of the others, particularly those who are just beginning their first course? Does everyone love Women's Studies? In light of these questions, I talked to some of the people in the courses to get an idea of their views.

Stephanie Vratos, a sophomore, took the Women's Studies course with Phyllis Mannocchi because she wanted to learn about women, but she sees more personal gains from the courses in general for both sexes. By making people aware that women are more flexible now than in the past, "it may carry over to more equal representation in women's sports," a valuable result for someone who plays such an historically male sport as ice hockey.

Concerning the course specifically, Stephanie is excited about the slidetapes to be produced; "working as a team with other people, you learn about the subject, but also about working with people toward a common goal." She sees the other members of the class as being "genuinely interested in discussing things on a personal and emotional level... it's not the kind of course you could be detached from."

"Women should become aware of their own heritage and experience..."

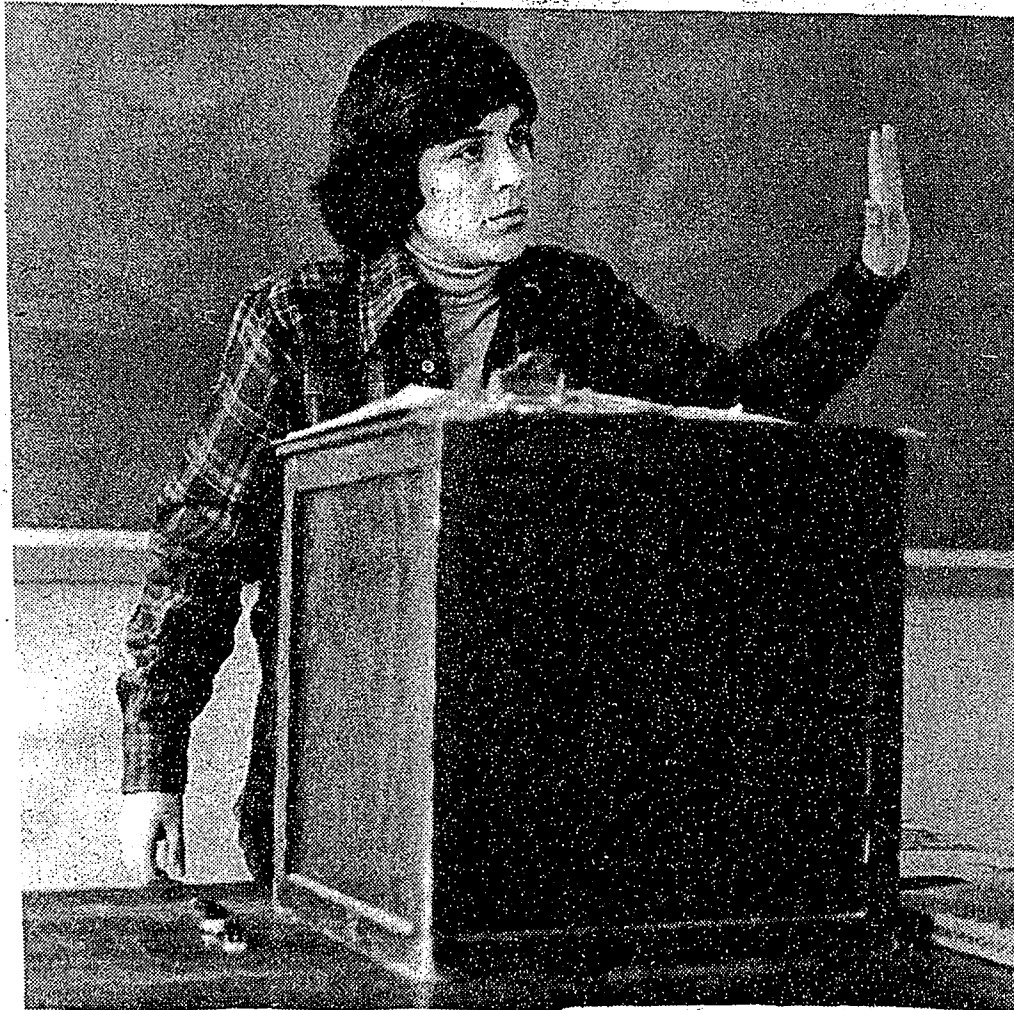
Sophomore Jim Trumm signed up from the American Studies Women's Studies course to learn about the area. He had no preconceptions about the course, but, "the first day, I couldn't help but note that there were two men and eighteen women. My big concern was not being pressured into defending the male point of view." But he now feels that he is treated very much like an equal and has no qualms about bringing up counter-views. "For me, listening to others has been most valuable. I know a lot of the feelings and expectations of men, but don't know anything about women's experience and growing up."

His main worry is that feminism "may contribute to increasingly separate

Women's Studies courses
"Force you to look at your lifestyle..."

spheres of life for men and women. In order to work towards an androgenous society, it is necessary to fill in the gaps, and attention should be given to women because they have been neglected for so long, but I just hope that the more radical aspects of feminism will not serve to polarize the sexes any further." By encouraging the discussion of feelings and experiences, he feels the course is "building trust and providing for more openness and eventually more learning."

Jean Mair had different reasons for enrolling in the course. She is secretary to the Assistant Dean of Faculty, is married, and has a five year old daughter. Jean took the course as "an opportunity to realize my own feelings about work and a career outside of the home, and to understand those feelings." Within those feelings about her work, she had to deal with the desires for her family: "I felt that staying home with my daughter was the proper thing to do for a time, but I felt so alienated—the only people I met were through my husband first. So I



Phyllis Mannocchi

had to justify my feelings—Is it wrong for me to work? Is it unfair to her if I work? Is it unfair to me if I stay home and be dissatisfied?" And this course, for Jean, is part of that justification for working; by realizing the similar experiences of other women. She agrees that there is very much a personal aspect to the course which is very positive, and that differing opinions are allowed.

Freshman Nancy Perry has some very definite opinions of the value of the course. "Women should become aware of their own heritage and experience so they can aspire to self-made ideals rather than male-formed ones. She feels that dealing with only women's views is perfectly valid—"you have to isolate it to be able to concentrate on it. What irritates me is the patronizing attitude toward women's studies as frivolous—it is indicative of how women and their contributions are viewed. These courses are one step to resolving these views by becoming more aware of what's going on." Nancy thinks that "men should understand where women stand and the social forces which have been affecting them before they can understand women themselves," and so sees them as having a definite place in the class. She also talked about the personal aspect of the class, and sees the experience as "valuable for self-development and more applicable."

Sarah Watrous, a senior who has taken another course in Women's Studies, as well as the one already mentioned, feels strongly about the worth of the personal emphasis in the course; "You can discuss your personal response to what you are reading and how it makes you feel, which is something I haven't encountered in any other course." Gen-

"sex roles isn't Women's Studies—it's people's studies..."

erally, she feels that, "it is so crucial for women to have a reference point and role models for goals that we can set for ourselves," but that the men learn as well by viewing subjects through the women's eyes.

Thursday, March 8, 1979

it is a sensitive area, volatile, and it tends to put both men and women on the defensive... you have to talk about you, not through abstractions; and that's hard." As such, he sees it as a very positive course because it "forces you to look at your lifestyle."

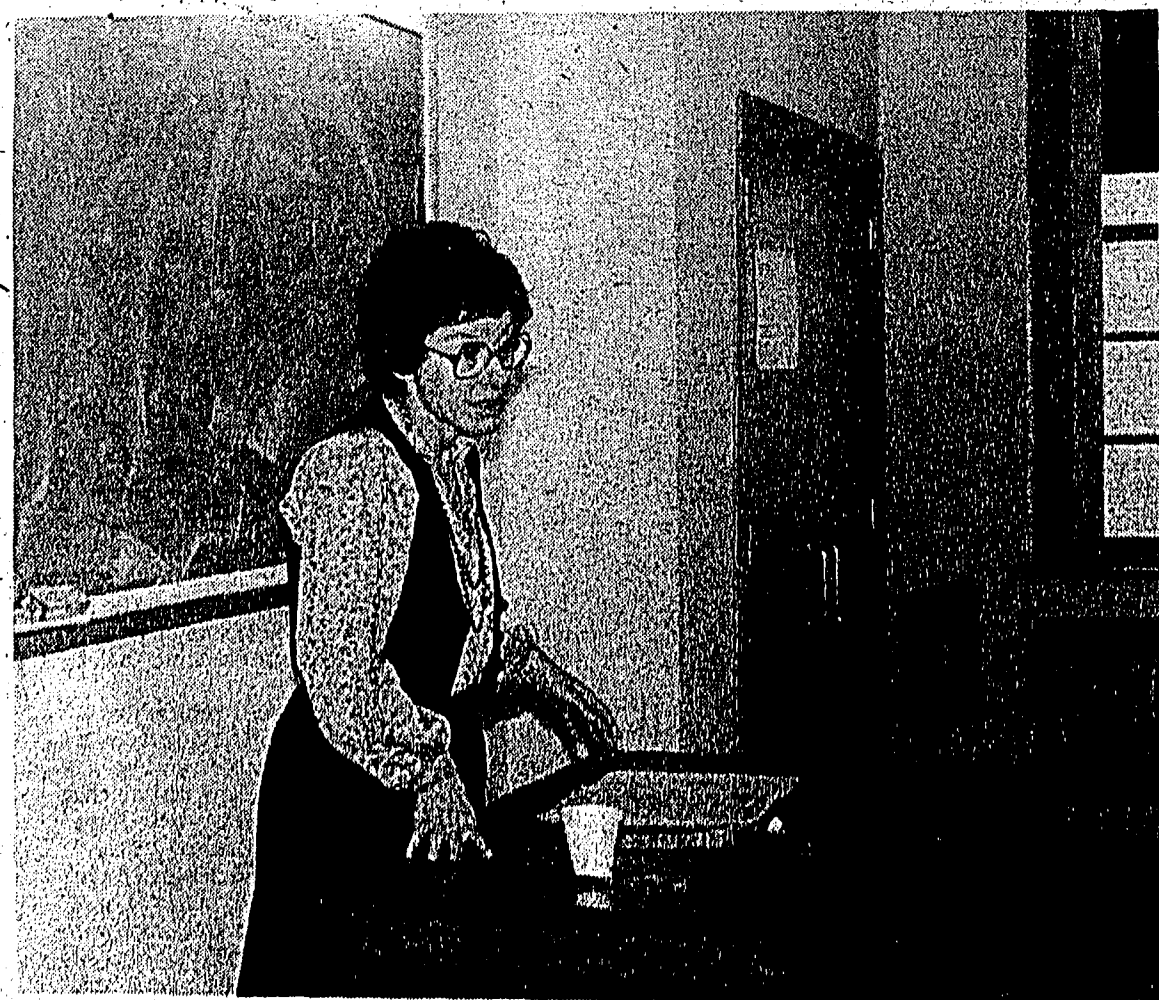
Kay Lavoie, another senior, took the course last year and made some serious changes in her life because of it. When she began, she thought it would be "interesting to read women writers, but I really wondered about how many women writers there could be." She describes the course as involving "a great deal of personal involvement on a gut level and questioning the society and your own role in it." According to Kay, there is "no reason why people can't read the books as novels and just react whichever way they will. I don't think there is any pressure to be a feminist. But it can get very emotional when thinking about your role as a person—male and female."

"it's so relevant—male-female interaction is something we have to deal with everyday..."

The third course being offered is a Sex Roles course taught by Dean Rose. Senior Bob Lizza is taking the course because he views the subject as a relevant, rapidly changing issue. However, he feels that "sex roles isn't Women's Studies—it's people's studies." He's worried about institutionalizing Women's Studies; "The idea is to increase our sense of knowledge. Women's Studies would hopefully round it out, but I wonder about the other extremes."

Another male enrolled in the course because "it's so relevant—male-female interaction is something we have to deal with every day." He also sees the personal aspect of the course as the most important; "You can learn from others as well as from the teacher, there are no set answers to the area, and it (the course) is more valuable and self-motivating, and is basically very meaningful."

It can be seen, considering the opinions of this small sample of people, that they are almost completely positive about the Women's Studies courses being offered at Colby. Of particular note is the thought that was echoed by many students, and summed up by the senior mentioned above: "Of course, the people taking the course are the ones who don't need it as much."



Sonya Rose

Photos by Nancy Perry