

THE COLBY ECHO

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Stu-A Deficit May Be \$9,000

by Tom Stall

The Executive Board of Colby's Student Association is split as to its actual financial situation. The split is between a possible deficit of up to nine thousand dollars according to board members and a "good" financial status according to Treasurer Cheri Bailey. Extensive discussion on the finances occurred at the last Stu-A meeting on Monday.

Executive Chairperson Sid Mohel and Public Information Chairperson Scot Lehigh said that there could be a deficit of up to nine thousand dollars due to what they termed "unauthorized expenditures of funds." They feel that Treasurer Cheri Bailey made payments for bills that should not have been paid without prior Stu-A Executive Board approval. The allegations include payment for an Oracle bill received during the summer for last year's Oracle. The Oracle account is now approximately \$4,200.00 in the red. A further allegation involves an expenditure to the sophomore class for a dance which resulted in a \$450.00 class fund deficit.

When asked about the Oracle bill, Bailey said that it was from last year, and because it was received after July 1, was paid from this year's Stu-A budget. She also said that the Oracle had changed publishers, which was done in order to cut costs in the future. She added that when this was done, the Oracle had to clean up their accounts with the old publisher.

According to Chris Noonan, who is advising the present Oracle staff, in the past when a contract was signed, three payments were made. The first two payments came due in the fiscal year of that year's Oracle and the third payment came due after July 1, putting it into the fiscal year of the next Stu-A budget. The third payment is allocated in

the same year as the other two payments but is not paid until after July 1. From available information, last year the third payment was wiped out by the deficit incurred by the 77-78 Stu-A board and when the bill came in this summer it was paid out of this year's budget.

Mohel feels that Bailey should have told this year's Stu-A board of the Oracle's financial situation at the beginning of the year so that it could have been taken into consideration when making the budget allocations and in preparing a proposal for an increase in allocation from the Board of Trustees.

The Oracle's expenditure has added approximately \$3,700 to the approximately \$5,000 deficit currently expected from the initial budget passed last semester.

When asked about the sophomore class expenditure Bailey declined to comment, saying that she would have to speak to the Board first. In the budget passed last semester, the sophomore class would be allocated money on request with the approval of the Stu-A Board. Apparently, the Sophomore class, wanting to sponsor a dance, went to Bailey and asked for money. They had hoped to make money over and above what they were allocated and planned to put the extra funds into the class treasury. Ms. Bailey said that she told the Board informally about this but that the proposal was never voted on as is required by Stu-A policy. She allocated \$450 and the dance was not a success. Since then the class has attempted to raise funds to cover this and have decreased the loss to the Stu-A.

Mohel and Lehigh said that the Treasurer has mismanaged her position by these actions. Mohel said, "The financial situation



Photo by Britt Holmen

is a lot more serious than the treasurer led us to believe. . . because of the meager amount of information, this indicates that there is indeed a severe lack of understanding on her part as to the gravity of overallocating funds on her part." He added, "I don't see why we can't, with personnel changes, clarify and subsequently alleviate the problems we have uncovered."

Lehigh said, "Unless the treasurer and her committee are able to straighten out the finances damn fast so the rest of the board can have an accurate budgetary picture with which to operate, we may have no other recourse but to temporarily freeze all accounts until we ourselves can get the problem straightened out." He added, "There is considerable discontent on the board despite the purchase order policy and other controls aimed at fiscal integrity. The treasurer has allowed blanket charge privileges to some groups."

When asked for her opinion, Bailey said that there have been many problems and situations that have arisen this year

which have made her job harder. When she received last year's account books, she said, they were in bad order and she had a hard time trying to justify many entries and expenditures which were the result of bad bookkeeping. She added that many bills not in the books have shown up this year and have had to be paid; and that there are many loopholes such as telephone bills, that get around the purchase order policy. Another problem that has arisen this year is the switchover to the computer for handling organization accounts. In the switchover many bills were backlogged and this slowed down bill payment. Bailey hopes that next year's Treasurer will be able to learn the computer system more thoroughly to alleviate many of the problems that she has had to deal with. She later stated that the controls implemented by the Stu-A were needed but they "made the process harder" and that there was a lack of communication between her and the organizations.

Bailey feels that she is not responsible as to how the organizations spend their allocations, but said she "keeps an eye on the accounts." She said that all but "6 or 7" clubs were in the black as of Feb. 27 and that it is very hard to predict a deficit. According to Bailey, the financial status of the Stu-A "looks pretty good."

There will be a meeting this Thursday on second floor Roberts at six o'clock between the Stu-A Board and the Treasurer's Committee to try and discover what the actual situation is.

Reiter Faces Tenure System

by Jane Eklund

Colby's tenure system is a subject of intense debate these days due to a decision to deny tenure to a popular French professor. Many students and faculty members believe Assistant Professor Joseph Reiter was not recommended for tenure because he does not have a Ph.D.

A group of students, headed by Director of Roberts Union Chris Noonan, have organized a petition drive to grant tenure to Reiter. As of yesterday, they had collected 500 signatures from students who have had Reiter for a course, who know him, and who have heard him praised by other students, or who feel strongly that degrees should not be an important factor in granting tenure.

According to the minutes of the December 9 meeting of the Trustee's Educational Policy Committee, when tenure was voted on, President Strider questioned the role of

the Ph.D. The minutes read: "By our actions do we suggest that the Ph.D. is a criterion for tenure, in fact, and if that is the case should we not adopt this in a policy statement? Currently, the significance of the degree is recognized and emphasized but no one without the degree is automatically eliminated from consideration."

"This discussion was triggered by the Committee on Promotion and Tenure's decision not to recommend for tenure a faculty member who has an excellent teaching record but does not have a Ph.D."

For the past 10 years, Colby has subscribed to the American Association of University Professors' system of tenure. Upon a faculty member's sixth year at Colby, he or she is evaluated by a Departmental Committee, who submits a recommendation to the Committee on Promotion and Tenure,

which consists of Professors Benbow, Raymond, Bennett, Bassett, Gemery, L. Zukowski, Sweney, Hudson, W. Smith, and Dean of Faculty Paul Jenson. President Strider approves or disapproves the Committee's findings and submits a recommendation to the Educational Policy Committee of the Board of Trustees for a final decision.

According to Strider, the committees involved in the process of tenure selection "do not make the decisions arbitrarily." He said, "among the things they take into account are degrees," but added that it is only one of many criteria.

Jenson called the tenure system a "very long, very time-consuming process—a very thorough study. I think it's fair. I will not say the committee doesn't make

Continued on page three.

Cotter To Speak

President-elect Cotter will speak to students Monday morning at 11:00 in Given Auditorium. Cotter will speak for about ten minutes and then field questions from the audience. Afterwards there will be a reception so that anyone interested in meeting Cotter can speak with him. Refreshments will be served.

STU-A

by Thomas Stall

The Student Association passed a statement on Academic Dishonesty last Monday night. The Statement reaffirmed the colleges policy on dishonesty and recommended these further measures: (1) The instructor keep a title list of papers collected and distribute this list to all members of the department to insure against "perennials." (2) All blue books or examination papers should be numbered or marked. The proposed statement was passed by acclamation of the board.

At the meeting, the Constitutional changes recommended by the Stu-J Review Committee were reported to the Board. Peter Forman, Review Committee Chairman, presented the proposal to the Board, and took questions from them and from others in attendance. Also at the meeting were members of the Stu-J who voiced their views and concerns regarding the recommendations. The general consensus of the Stu-J is that they oppose many of the changes. One member said the recommendations show a "General Ignorance" on the part of the committee. They feel that the recommendations "would lead to the destruction of the Student Judiciary." The main points that the Stu-J opposes are the election of one year members to the Board, the one to one male/female ratio, and the opening of hearings to the campus. The Stu-J members at the meeting did say that the Board supported some of the minor recommendations concerning a selection process, hearing cases at the request of a student, the option by Dean Smith to consult the Board on any decisions he deems unacceptable before referring them to the Appeals Board, and the provision of immediate expulsion for a student who perjures himself before the board. There will be a meeting next Monday for all concerned parties to voice their opinions and to work out a proposal amenable to all. The meeting is open to the public.

Scot Lehigh, Public Information Chairperson, reported progress was coming along with the constitutional changes. He said that there were less than eight clubs

who hadn't complied with the Board's request. Lehigh also announced that forms for the interdepartmental purchase policy had been printed up and were being distributed throughout the campus services (i.e. Syler's, Bookstore, etc.)

Executive Chairperson Sid Mohel announced that Colby's new President was William Cotter for those who hadn't heard. He also thanked Mark McAuliffe for the hard work that he put into his duties as a member of the Presidential Search Committee. McAuliffe was then given a round of applause by all present.

Cultural Life Chairperson Sav Zembillas reported that the next project for his committee is the Boston Ballet which will perform on April 9-12. Tickets will be on sale soon and there will also be a Master Class for "aspiring ballerinas." Zembillas announced that he would be needing help on the 9th and the 12th loading and unloading. Wages will be \$3.00/hr. and it will be a 15 hour day. Those interested should contact Sav at X367.

Social Life Chairperson Eric Ertman announced that the loan policy will not be determined by the Stu-A, due to the complex procedure required to make the equipment available to the majority of organizations. Instead the committee will handle the loans on an individual basis.

Committee Chairperson Dwight Darrow moved that the committee members appointed last September have their terms extended to May in order to facilitate the changing of terms of office from Jan-Jan to Sept.-May.

The end of the meeting was occupied with the finances of the Stu-A. The Board was not certain as to the amount of money remaining in the Stu-A Treasury and they were requesting an exact figure which Treasurer Cheri Bailey could not give. She gave a report of each separate clubs finances but could not give an exact picture of the fiscal position of the Association as of Monday. Sid Mohel announced at the end of the meeting that there would be a special meeting tonight at 6:00 pm with the treasurer's committee and the Stu-A Board.

Ruling On KDR Capture

by Nick Mencher

The Student Judiciary threw out a charge of "assault of a faculty member," reduced a second charge of "violent disruption of a class" to "disruption of a class" and recommended that four members of KDR write a "public letter of apology and regret." The recommendations, accepted by Dean Smith on February 15, stem from an incident during Jan-Plan.

On January 17, freshman Bruce Anderson, a pledge involved in KDR's period of initiation or "Hell Week," was physically removed from a Jan-Plan class. According to Anderson, he told both the teacher, Language Professor Priscilla Doel, and fellow fraternity members that he was unprepared for the class. Although the public letter of apology claims the "capture" was performed "at his request," Anderson said "We discussed it, but I wasn't sure they'd try to capture me."

Doel requested that the four brothers, John Flerlage, Ned Manning, Charlie Jacobs and John Longley leave the class. As the students carried Anderson from the room, a cup of coffee was accidentally spilled.

Although Mrs. Doel originally filed charges of "assault on a teacher" with the Student Association, Anderson claims that "No one touched her, she was definitely not touched at any time."

The Stu-J, in rejecting the charge on February 12, said that "it misrepresents the situation and is therefore not applicable. In the opinion of the board, Mrs. Doel was neither physically nor verbally abused."

The Board found all four students guilty of the lessened charge of "disruption of a class" and Jacobs and Flerlage guilty of the third charge; "failure to leave a class after being requested to do so by the teacher." Manning and Longley were found innocent of the third charge.

Jacobs and Flerlage are on social probation for the rest of the semester as a result of the incident. Manning and Longley received warning letters from the Dean's office.

Anderson received a warning letter and has sent a letter to Mrs. Doel at the mandate of the Stu-J. The four brothers have also sent a letter to the teacher. Anderson's letter reads, in part, "I feel partially responsible for the disruption that occurred and now realize that the act was committed with a total lack of consideration for you and your classroom."

Anderson said he thought that expulsion would have been "too harsh," and that the decisions handed down were "pretty fair."

Housing Suits Students

by Lisa Ober

Do you like where you live? A survey recently completed by the Room Draw Committee reveals that the majority of Colby students do enjoy their rooming situation.

The survey was conducted last semester by questionnaires given to both freshmen and upperclassmen. The Room Draw Committee wanted to determine if students support the present quota system or if they want changes.

The quota system insures that a per-

centage of each class will draw into each dorm. There are no all freshmen or all senior dorms. The Room Draw Committee, which is made up of student representatives from each dorm, believes that class integration promotes good academic and social interaction.

For the upperclassmen, residents of all dorms or frats responded; sixty-three % of the respondents received their first choice of housing. Seventy-five % are satisfied with their rooming assignment, while seventy-nine % feel that dorm life has been improved at least somewhat by the integration of classes.

Fifty-eight % of the upperclassmen answering the questionnaire feel the quota is very worthwhile for the future; an additional thirty % believe the quota is somewhat useful for future generations of Colby students. A majority of the respondents believe that co-ed frats and senior dorms shouldn't be instituted, and that interest group floors shouldn't be expanded. Co-ed floors are favored by upperclassmen. Only nineteen % believe that a different quota system should be formulated.

Freshmen from all dorms except Averill answered the questionnaire. Of these, seventy-five % are satisfied with their housing assignments. Seventy-six % of first year students believe academic adjustment has been at least somewhat aided by upperclassmen, and eighty-five % claim that social adjustment has been helped by upperclassmen. Seventy % favor the same distribution of freshmen and older students on their floors.

Like the upperclassmen, a majority of freshmen are against co-ed frats, senior dorms, expansion of interest group housing and a different quota system. A majority support co-ed floors, and a strong eighty-one % favor a continuation of the same quota.

All in all, the survey reveals Colby students are pleased with the rooming situation and housing quota as it presently stands. The quota system will probably be used for the fourth time next year. Associate Dean of Students Janice Seitzinger says the quota system "seems a good system, and the students are happy with it. The survey bears that out, and the quota is worthwhile for the future."

Cotter: A Varied Past

The immediate years that followed his graduation from Harvard Law School in 1961 included a wide variety of experiences and responsibilities.

In 1961-62 he was law clerk to U.S. Federal Judge Lloyd McMahon in the Southern District of New York. The next year he was named an M. I. T. Fellow in Africa where he was assistant attorney general of Northern Nigeria. With his return to the States he was appointed visiting research fellow at M. I. T.

Cotter was associated with the New York law firm of Cahil, Gordon, Sonnett, Reindel & Ohl in 1964 and 1965.

As a White House Fellow in 1965-66, he was a special assistant to the Secretary of Commerce, John T. Connor. During this period his major assignments were to

encourage U. S. business investment in less developed countries and to stimulate programs for equal employment opportunities in the American business community.

Colby's president-elect went to the African-American Institute from the Ford Foundation where, from 1966 to 1970, he had been the Foundation Representative for Colombia and Venezuela.

In that capacity he recruited and then worked with a staff of 10 academic program advisors drawn from several different U. S. universities in such fields as economics, sociology, agronomy, health and basic sciences, engineering, law and languages.

The function of the advisors in the foundation's program was to develop universities and other teaching, research and planning organizations in the two countries.

As president of the African-American Institute (AAI), Cotter has been in charge of an organization with a staff of 90 which is distributed among the New York headquarters, the Washington office, and 23 African field offices. The AAI manages 26 separate programs and has worked extensively in the field of African university development and African-American university exchange programs for many years.

Born in Detroit, Michigan, Cotter moved at age 11 to Tarrytown, New York when his father was appointed director of industrial relations at General Motors. Young Cotter graduated from Washington Irving High School.

As an undergraduate at Harvard he met his future wife, Linda Kester.

Mrs. Cotter, who was born in New York City, graduated with honors in 1958 from Wellesley College, where she majored in political science. She did graduate work in that field at Columbia University and later received her master's degree from Harvard Graduate School of Education.

The Cotters have three children, David, 13 years old, Deborah, 11, and Elizabeth, 7.

Colby's president-elect is author of various articles relating to Africa, the most recent being one for which he was co-author with Ambassador Clyde Ferguson, "South Africa: What is to be done?" published in Foreign Affairs (January, 1978).

Cotter is a member of the Council on Foreign Relations, New York City; the New York State and U.S. Supreme Court Bars; and serves as a trustee and a member of the executive committee of PACT (Private Agencies Cooperating Together, Inc.). He is chairman of the board of trustees of the Public Library of Oyster Bay, N. Y. The family lives in Oyster Bay Cove.

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L. TARDIF

40 Main Street

JEWELER

Waterville, Me.



est. 1899

"Night Crawlers" Stalk Campus

by Sue Erb

Anyone who spends the wee hours of the night reading alone in their dorm lounge has probably felt uneasy when a strange looking person wanders through. Perhaps someone forgot to lock the doors, a nervous insomniac might wonder.

Late one night last spring I stumbled into the bathroom to get a drink of water, and was greeted by a very drunk 40-year-old man. "Is this the Holiday Inn?" he asked.

This January, a friend of mine was alone on her floor and was visited by a tall, creepy-looking, "Geoffrey Holder" type. All he wanted was change for a quarter, but her heart was doing double time.

Steps are now being taken to alleviate situations like these. If you live in the New Dorms or the Quad you may have seen a dark-haired, mustached man of average height. He is seen strolling on this side of campus between midnight and five in the morning. Don't be startled, it's Spinner O'Flaherty, one of the new Student Marshalls working for security.

"We're not police," Spinner says.

"Primarily our duties are to check for fire hazards and make sure that the doors are locked. The campus is split into two parts. My 'beat' is the New Dorms, the Quad and the fraternities. I'm not a security officer; if I run into a suspicious character or situation, I contact the security officer immediately and he takes care of it. The most I can do is demand someone's I.D. to make sure they are a Colby student."

Besides checking for locked doors and fire hazards in the hallways, Spinner is responsible for logging broken windows and other repairs. "One night someone asked me if there was any way of getting a tree limb out of the hallway—I logged it and B&G took care of it the next day."

"We aren't Rats!" Spinner was quick to point out. Student Marshalls are more of an extension of the students than B&G or the Dean's office. The Student Marshalls represent a means for students to ensure their own safety and protection of property.

Dean Smith is optimistic about the Student Marshall program, and said, "I have strongly supported the idea for a long time—students can do the job in this area bet-

ter than anybody else." Smith also stressed that the marshalls' primary job is routine safety checks of their beat. "We don't want them in confrontation situations, they can call Security to take care of that."

Both Smith and Vice President Pullen see the Student Marshall program as an opportunity to increase student employment. "We've been talking about it for two or three years," Pullen says, "Other institutions have been doing it. We had the program in mind when we hired Jeff Gordon—this is a pilot project."

Gordon has set up the program, and is currently training people for the job. "I've got three men, but I'd like to hire 12 people for the pilot project, including women, but I haven't had any women apply yet," Gordon said.

Gordon added that he will be happy to answer any questions at his office at B&G.

Spinner said of the program, "There are early morning and late night shifts—I wanted the midnight to five shift." When asked if he had any 8:30 classes, Spinner said with a grin; "No way, only afternoon classes."

So if you've ever had a desire for community service, if cops and robbers was your favorite childhood game and you're not afraid of the dark—here's the campus job for you.

Bug Bites Colby

by Frank Harding

Although springtime and warmer weather are not so far away, the effects of winter are still quite apparent; icy sidewalks continue to pose a threat to one's general safety, it seems the snow is never going to melt and cold weather illnesses abound. Along with the expected colds and sore throats, winter has also brought some not so common diseases to Colby.

According to Dr. Dore of the campus infirmary, a type A influenza, which he believes to be Brazilian, is making the rounds among Colby Students. Symptoms of the disease include chills, nausea and temperatures reaching 104 degrees. Blood samples taken from students afflicted with the flu have been sent to the Center for Disease Control in Atlanta, Georgia, where tests will be conducted to determine the subtype of the flu. Dore says the results, which are expected in two weeks, "really don't matter as far as treatment is concerned" but will confirm or deny his diagnosis of the flu as Brazilian.

The other unusual illness now prevalent on campus is the result of an as yet unidentified virus. Causing intense nausea, vomiting and diarrhea, the virus' effects last for only a day compared with the four or five days of the flu. He put it, "the patients are much sicker this year."

Tips one can follow to avoid getting sick are mostly common sense; don't share things such as glasses and towels as they can spread germs, cut down on socializing, drink plenty of non-alcoholic fluids, get enough rest and, of course, pray for spring.

Reiter

mistakes, but in my judgment I do not believe they have made any up to this point."

Jenson said the Committee on Promotions and Tenure examines quality of teaching, including classroom work and general interest in student performance and activities, evidence of scholarship, and contribution to the college. "The committees go over the data with a fine tooth comb. After considerable debate, they reach a conclusion."

Student Activities Director Pat Chasse said the Board of Trustees has two major considerations in determining tenure: possession of a Ph.D. and publications. He said that in view of the fact that all professors can't be granted tenure, a Ph.D. "may be a convenient cut-off point, but it doesn't imply inherent wisdom."

Students have a limited input in the tenure process. Student evaluations are considered by the committees, and professors under consideration for tenure may ask students to write recommendations. Student members to the Trustee's EPC, however, are not allowed to attend the December meetings when tenure is discussed. According to Jenson, they are barred because "there's been a long standing tradition that neither the student nor faculty members are allowed to attend the meetings. We feel judgments should be made by professionals, the trustees." He added that students do not serve on either the Departmental Committees or the Committee on Promotion and Tenure, and therefore should not jump in at the last stage of the process.

The AAUP tenure process, which Colby follows, claims to promote and protect academic freedom. The system originated in the 1940's and spread rapidly during the 1950's—the blackballing era of Senator Joe McCarthy.

"It's a very understandable system—I subscribe to it," Strider said. "I'm particularly concerned about the issue of academic freedom." He said tenure enables professors to back controversial causes without fear of losing their jobs.

Questions involving the tenure system have been raised, however. Once a professor is granted tenure, it is very difficult to remove it. He or she must be proved either incompetent or insane. No provisions are made for professors who lose interest or do not meet up to current standards. Chris Noonan said, "If you're hired for life, you can lose incentive."

Noonan added that we miss the advantages of having a steady flow of new professors (an estimated 60-70% of Colby's faculty is tenured). "There's so many new

people on the market now that we never get a chance to hear."

He suggested a system whereby short-term contracts could be offered in addition to the tenure process. "Reiter didn't get tenure, and now it's mandatory that he has to leave. Why couldn't he be offered a four to five year contract?"

Pat Chasse also supports a contract system. "The only solution I see at Colby is to withdraw the tenure system. With no system at all, there's no security, but I think a way of working that out would be to go to contracts of five to ten years. That would keep people on their toes."

Both Strider and Jenson feel the tenure system is superior to the contract system. "In a period of six years, a college can make up its mind if a professor should get tenure," Strider said.

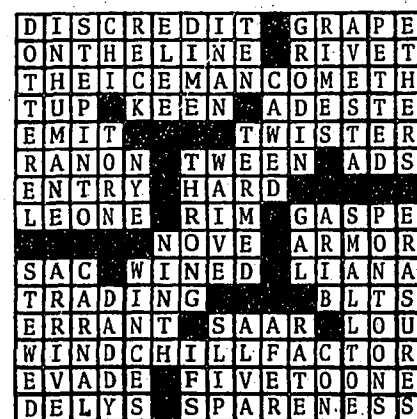
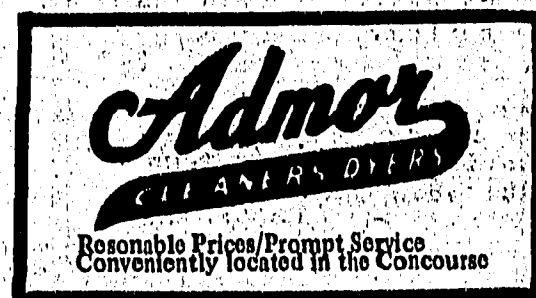
Jenson termed the contract process a "tenure system in disguise. My own view is that after six years you know the person well enough, and to tantalize them with contracts does not seem consistent."

Other colleges have successfully adopted programs to replace tenure. Dominican College in San Rafael, California, recently instituted a system of periodic review and extended appointment. Reviews are conducted by a committee composed of two administrators, three faculty members, and two students. Under their system, faculty members are periodically evaluated for promotion, re-appointment, and formal recognition of achievements.

Hampshire College in Amherst, Massachusetts, initially appoints faculty for four years, and offers renewal contracts of five or seven years. A committee consisting of five faculty members, and two students spends January reviewing recommendations from Hampshire's four schools. The college community is given the opportunity to add a statement to the candidate's personal file.

Financial Aid Bulletin

For all financial aid and non-aid students, there will be a meeting with Gary Weaver on Tuesday afternoon at 3:00 in the Hurd Room, second floor Roberts, to explain the school's financial aid policies and procedures.



Crossword on page thirteen.

A Marriage In Boston

by L. R. Chambers

While the trustees met inside the closed doors of the Fenway Howard Johnson's in Boston, a short mustachioed man paced back and forth and chain-smoked in the hall. Was this Colby's next president? It seemed unlikely that this man would be chosen for such an honor. He wore a three-piece polyester suit and had long sideburns. He waddled when he walked and was overweight. There were stains under the arms of his green and yellow checked jacket.

Then he disappeared into the elevator. A few minutes later he was back. This time he carried a tray loaded with small cakes and spoke in some foreign language to two waiters who carried platters of little sandwiches.

A few minutes later, two trustees left the meeting and took the elevator upstairs. When they returned, Cotter and his wife were with them. Cotter wore a dignified black suit and neither chain-smoked nor had half-moons beneath his arms. It was obvious then who the candidate was, and it seemed ridiculous to have considered for even a moment that the trustees would have picked a man with a polyester suit and sideburns, not to mention imitation white Florsheim shoes, to be the helmsman in charge of steering Colby through the flotsam and jetsam of its future.

Then the great double doors of imitation wood parted and standing against the back wall were the Cotters and the Striders. All the trustees, faculty and students at the meeting formed a large line and slowly worked their way towards the group where handshaking, backslapping and a few kisses were planted. It looked like a wedding and in a way it was. Will you take this College to be your lawfully assumed responsibility? There weren't any tears visible, but the Striders seemed a little like the parents at a wedding. Passing

on their charge to another and wondering what the future holds for them and their progeny.

Everyone was smiling and talking, as people do at a wedding, and like an ordinary reception, there were those who spent their time scarfing down as many of the refreshments as possible before the affair ended. Over in the corner of the room a professor was up to his ears in little pastries filled with imitation creme. His plane was leaving soon and there was no time to waste. When one of his fellow president-hunters approached the table and deftly nabbed one of the cakes, the prof whispered,

"They say they're leaving for the plane, but I know Mrs. Zukowski is in the ladies' room."

"Let's put on the old feed-bag," was his friend's response.

The two gentlemen tried, but were unable to accomplish anything serious in the way of free food scarfing. One felt at the reception that the food provided was completely out of line with the seriousness of the occasion. After dropping 14 grand to find Cotter, they could have spent a few more giving him a good meal. Any father who supplied a horde of marriage guests with a few pastries and a half-dozen cheese sandwiches would be laughed all the way to the bank. Roast beefs, giant sugar glazed hams, delicate snails in garlic sauce, these are on the right track. They would be served up by smiling lunchroom ladies with huge ladles.

Before the party left for their plane ride back to Waterville, the hungry professor discreetly wrapped a few cremepuffs in a napkin and put them in his pocket. Later, after he ate them on the plane, he would regret his pilferage.

OFF THE HILL

compiled by Jim Thrall

Soviets

Accuse

U.S.

The Soviet Union Army newspaper *Red Star* accused the United States Sunday of encouraging the Chinese invasion of Vietnam, while the Soviet Communist Party organ, *Pravda*, claimed Treasury Secretary W. Michael Blumenthal's current visit to China constitutes just such an encouragement.

The Soviets say that by linking in official statements the Chinese invasion with the earlier attack by Vietnam on Cambodia, the United States is "striving to justify" the invasion of Vietnam as a retaliation for the earlier Vietnamese attack on Cambodia.

Blumenthal's visit "in spite of the fact that China is waging an aggressive war, trampling underfoot the standards of international law, to say nothing of human rights," underscores the support the United States is giving China, the Soviets claim.

The Carter administration, meanwhile, continues to say it deplores both invasions, and there were reports that both Carter and British Prime Minister James Callaghan have begun to apply new pressure on China to end the war.

London's *Observer* newspaper said Sunday that after a call from Carter, Callaghan ordered a slowdown in negotiations for the sale of as many as seventy British Harrier jump-jet fighter bombers to the Chinese. The newspaper said the British government would continue the sale talks, but would suspend any final decision pending the outcome of the Chinese-Vietnamese conflict.

Blumenthal, in China for trade talks, to formally open the American Embassy and to express President Carter's concern about the war, reportedly told the Chinese they are risking a wider war and are losing support worldwide.

The Chinese had defended the invasion during a banquet held in Blumenthal's honor.

Drug Bust In Waterville

Three people had been arrested in Portland and in the Waterville area by late Sunday night, while more arrests were pending in a drug bust which Kennebec County District Attorney said would have "state-wide implications."

Erwin Allen Chadwick, 27, of Burnham, Me. and Hialeah, Fla., and Jane Libby Stevens, 29, of Waterville, Me. and Miami, Fla., were arrested in the Waterville area at about 2 p.m. Sunday. They have been connected with a Peter (Terry) Purcell, 31, of Hialeah, Fla., who was arrested Saturday night by Federal Drug Enforcement Administration officers as he was boarding a plane in Portland International Jetport bound for Fort Lauderdale, Fla., Crook said.

Nearly \$10,000 worth of cocaine and amphetamines were seized in the arrests, Crook said, while \$41,000 in cash was found in Purcell's possession.

Chadwick and Ms. Stevens have been charged by the state with possession of cocaine, possession of amphetamines, trafficking in cocaine, and trafficking in amphetamines, and may face a charge of

conspiracy to sell amphetamines and cocaine, Crook said.

Purcell faces federal charges that will include possession with intent to distribute amphetamines, Crook said. Approximately 500 amphetamines, nicknamed "Black Beauties," were found in his possession when he was arrested at 9 p.m. Saturday, Crook said.

The bust was the result of combined efforts by the Waterville and Winslow Police Departments, the State Division of Special Investigation, and the Federal Drug Enforcement Administration.

Priest Conned

A Roman Catholic priest who announced early this year he would loan money to people if they promised to return it to him with a profit, admitted Friday that he was conned by some of those who took him up on his offer, but added, "You shouldn't stop helping people, even if you're going to be conned."

The Rev. Edmund Nadolny of Hartford, Conn. got national publicity when he announced the loan scheme which was intended to raise money for the operation of the Office of Radio and Television of the Archdiocese of Hartford, which Nadolny heads.

He first planned to use \$15,000 in church money for the program, but got so many requests he decided to take out a personal loan for \$20,000 and use that money as well.

March 11 is the deadline he set for the return of the profits, although some people have already returned their borrowed money.

So far, \$900 has grown into \$1,494

for the church.

"I won't get all the money back exactly on time. I know I got conned. I don't know how many conned me," the priest said. He also said, though, that he didn't mind if he was conned, even if it takes him years to repay the money out of his own pocket.

"I wanted to give people trust, to help themselves and help us," he said.

Nadolny said three types of people asked for money: those who had creative ideas to turn a profit for the church; those who were in desperate need; and those who were trying to pull a fast one.

The more creative projects included one person who borrowed \$18 to buy Irish wool, using it to make a sweater which she sold for \$54, and another person who took \$1, put on a dance, and sent Nadolny \$400.

Last Total Eclipse

The last total eclipse visible in North America until the year 2017 drew thousands of "eclipse-chasers" to the Pacific Northwest Monday in hopes of glimpsing the event.

The 175-mile moon shadow took about 1½ hours to fall across the continent, beginning shortly after 8 a.m. PST near Portland, Washington, and dissolving over Greenland.

In Maine, only a partial eclipse of about 65 percent of the sun's surface was expected. Beginning shortly after 11 a.m. EST the eclipse was expected to reach its maximum at about 12:20 p.m. and end at 1:40 p.m.

Cloudy weather throughout the country hampered most viewing, however.

Impressions Of Russia

by Philippa Kirby

Most Americans view the U. S. S. R. with a mixture of suspicion and distrust which is founded in fear of Communism and fear of the unknown. One Colby student, Anne Ludeman, had the opportunity to go to Russia during January to study Russian culture, and she came away having revised many of her previous conceptions of Russian life.

Ludeman went from New York with the Citizens Exchange Corps., a group aimed to support the exchange of books and records between Americans and Soviets. The group was made up mainly of New Englanders, half of whom were professional people. The two week trip visited four cities: Moscow, Riga, Pskov, and Leningrad. In each city, the group was assigned an Intourist guide. One thing which struck Ludeman at once was that "the Soviet citizens, wherever we went, were very happy to meet us."

Ludeman is very supportive of the Russian people, almost defensive of them.

It is clear, when she talks about what she observed, that she has a large amount of admiration for them and for the simplicity of their lifestyle. No real comparison can be made between the American standard of living and the Russian, because they are so dissimilar. What can be said, however, is that in comparison with what their grandfathers had, the current generation of Russians is wealthy.

The people themselves, Ludeman asserts, are extremely warm; "If you were interested in talking to them, they were interested in talking to you...They were very hospitable." This theme comes up again and again when she talks about her experiences. She found that the people are hesitant to speak very openly because of an acute awareness of the authorities, but she observed, "Americans don't tell you things because they don't trust you; Soviets are reticent through fear of the government." At the same time, she understands their timidity, and has found that the way to get around this is to approach each individual openly

and compassionately.

Of the four cities that the group went to, Ludeman enjoyed the visit to Pskov more than any other. Only one other tourist group of foreigners had ever been to Pskov, so that, while the inhabitants of Moscow and Leningrad have become somewhat bored by the curiosity of endless foreigners, the natives of Pskov were genuinely delighted to see a group of Americans.

Ludeman says that they were all overwhelmed with the warmth of their reception; they were given gifts, the key to the city, and the people were all amazingly willing to tell the history of their town. Ludeman describes an unusual night in particular when she and others walked all around the town with a young man from Pskov whom they barely knew. He was very, very eager to show them his city, and to talk endlessly about it and himself. Ludeman says that at the end of the night, he gave them all more gifts and badges, having been only too pleased to show off his city to them. Says Ludeman, "The people of Pskov were the most friendly, the most willing to talk about their past and their city...They were the most Russian."

On a purely day to day level, the

Russian lives a life that is totally different from anything that an American might experience. For example, very few Russians own cars; thus, they have an excellent public transportation system. Perhaps the best example of this is the Moscow underground, with its beautiful sculptures, tiles, pillars, and spotless cleanliness. In addition to this, the trains come every two minutes, which seems totally amazing to those of us who are used to its western counterpart.

The people of Russia have very few of the consumer goods that we take for granted. Whatever they want to buy must be purchased either after a very long wait in line, or through black market channels. Ludeman said that, in trying to experience many of the things that a Russian would have to go through, she stood in line for milk outside a milk store as women in Russia must do every day. Says Ludeman, "They don't have excesses—it's just that Americans have so much...Even the rich live more simply than we do."

Ludeman came away with a number of particularly strong impressions, "Seeing it for myself dispelled a lot of American stereotypes, but at the same time, having been there, I'm more appreciative of America...Everything in the Soviet Union is different."

It is difficult to gain a very accurate impression of a culture in just two weeks, but it is obvious that Ludeman crammed as much as possible into her brief visit. A lifestyle that appears so fascinating and unusual to the outsider, but that also has so many problems, cannot help but make an observer more aware of his own society. And to an American, the Soviet Union is possibly the most intriguing society in the world.

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The Adventures Of Alfonso Smith

Episode Two: Last Drunk, First Class

by Alfonso C. Smith

Waking up on my side I rolled over onto my back. As the insides of my brain started catching up with my spinning head, I found out that my top was at the bottom of the bed and that my bottom was at the top. The sheets were twisted one and one-half times counter clockwise, while my blanket was bunched up under and over my right leg (which was crossed over my left and bent at the ankle).

When my head finally stopped spinning I noticed that I was resting on my laundry bag and not a pillow. This ticked me off slightly so I grabbed the bag with my left hand (the right one being pinned underneath my back) and tried to fling it across the room. Considering that I had just then decided which way was up, I'm amazed that I threw it as far as I did. It slammed into my stereo and sent a Bee Gees album flying. Two half-full glasses were also sent flying, one into a wall and the other into a roommate. Both glasses broke and the pieces glinted in the bright sunlight (of course I had forgotten to draw the blinds the night before).

Hondo, my roommate, kicked the glass off of his bedspread and called me some poignant names. I would have returned them in force but I did not have the time, for I was trying to get up. I had my first class of the year at 8 a.m.

Believe it or not, I got out of my dorm and walked to Lovejoy. The bright sun and that ever-fresh morning air almost stopped me, but there was a fire in my heart (and stomach) that urged me on toward Introductory Philosophy. The classroom was on the third floor and turned out to be a small seminar-type set up. I walked past a tall and strange looking girl in tight designer jeans who was leaning against the classroom's door frame.

Her hair was shoulder length but incredibly curly, and she wore small rounded glasses. She was either a philosopher or just a philosophy groupie. As it turned out, she was the teacher.

I grabbed a seat in the rear of the class and opened my spiral notebook. I headed the page PHIL 9-13. The teacher spoke, "Welcome to my Introduction to Western Philosophy class. My name is Lydua Krauskopf and I hope you will all gain something from this experience." Ms. Krauskopf went on to discuss what the goals and directions of philosophy are as well as why all of us students should always keep our minds aware, alive, and thinking. I'd explain more of her talk but I fell asleep and missed everything else save the homework assignment.

Later that day, back at the dorm, I found my room door locked. *Chic* seeped from under the door to fill the lobby with psuedo-French lyrics and computer tape rhythm. I hate *Chic*. I won't dress it, act it, and I refuse to listen to it. Hondo knew this fact, so I could tell that he was mad at me, chances are because of that broken glass incident earlier in the day. I mosed on over to a bench and sat down. What was I to do? How does one make up for breaking glass all over the place and then not waiting around to clean it up? The more that I thought about it, the more I realized that at times I could be really unfeeling. This was a situation where I would have to admit my injustice and apologize to the dude himself. I hate being in the wrong.

Feeling all meek and groveling-like I got up and slowly walked back to my door. But before I could open it Hondo strutted out with a girl on his arm. Not a normal girl but one of those girls who look immaculately perfect all the time and never smile. While she ignored me Hondo

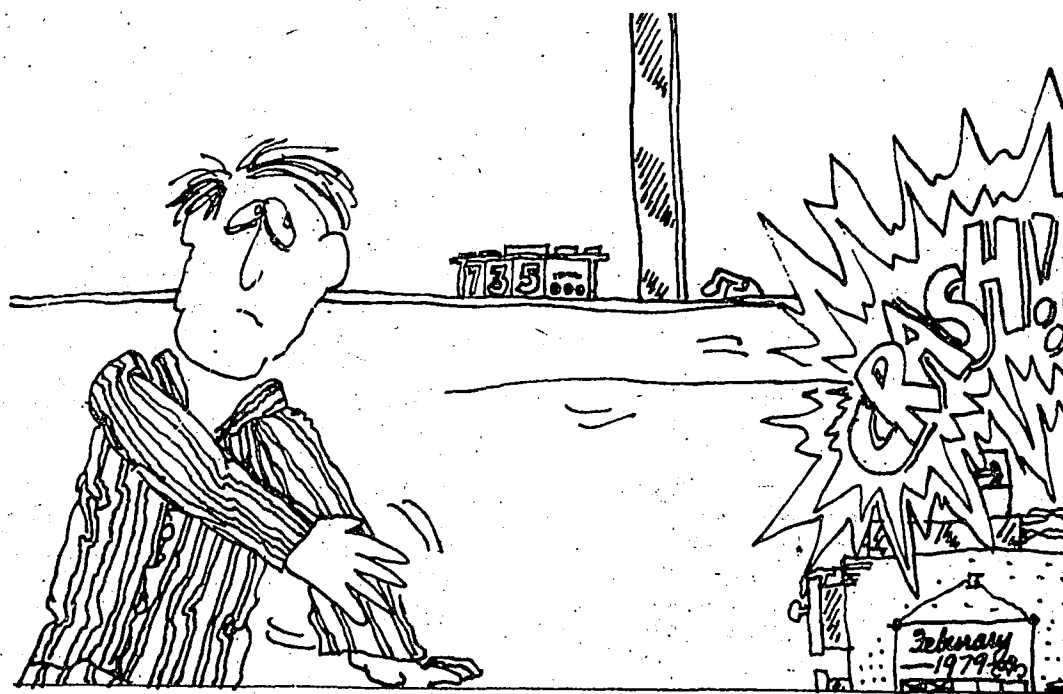
said, "Hey Alf, my babe and I want to talk tonight so could you like camp out somewhere?" I said "fine" even though it wasn't and Hondo gave me a playful slap and walked away. The girl never spoke and her hair never moved out of place.

With Hondo gone I knew that I could have the room to myself. This thought sounded pretty good because there are a lot of things I like to do that Hondo doesn't. So I pranced into the room, threw my coat on the floor, and sat down at my desk (with the broken glass piled up in one corner).

Two deep sighs and ten seconds later I realized that I couldn't think of anything that I wanted to do. Out came the philosophy notes. Is it possible to take notes while asleep? It must be, for my notebook was a good page and a half full of scribbled notes. Some words were

on the lines, some weren't. Some made sense, most didn't. I could pinpoint the times when I fell asleep for when I dozed the sentence I was writing at the time dipped off of the line and decayed into scribble. What I could clearly read was the assignment for next class -- a short paper on "the meaning of the word right." Now that assignment stunk. It was not clear at all. Which definition did she want? My right as opposed to my left, to right a wrong situation, something which was right to do? One thing is for sure: a good and ambiguous assignment warrants a really good and ambiguous paper.

After wrapping some typewriter paper around the typewriter roller I went over to the stereo and put on Les McCann playing "Compared to What?" I could tell that the paper was going to turn out just fine.



BY JONATHAN S. BASKIN



Hail
Colby
Hail?

There is some discussion over what Ralph Waldo Emerson actually said about mousetraps.

The common phrase is, "Build a better mousetrap and the world will beat a path to your door."

But Bartlett's *Familiar Quotations* says in a footnote that it was, "If a man can write a better book, preach a better sermon, or make a better mousetrap than

A Better Mousetrap

by Bruce D. Brown

his neighbor, though he builds his house in the woods, the world will make a beaten path to his door."

Either way, the phrase leaps to mind while perusing a copy of the *International Invention Register*, a publication about new patents and products.

Will the world really beat a path to the home of a man in Alladena, California, who has developed an air-conditioned hat?

The invention is described as "a hat or cap having an outer crown structure containing a number of spaced apertures... shielding the user's head from the sun's rays, while at the same time allowing for free circulation of the air into the interior... and the user's head."

And a man in Daytona Beach, Florida, has invented a self-cleaning hair brush, "consisting of a main body with a movable back to which bristles are attached. The movable back allows... withdrawal of bristles from main body, for easy cleaning. Possible for use on men, women, cats, dogs, etc."

Parents and neighbors may beat a path to the home of a St. Paul, Minn., man regarding his invention, but it may not be to his benefit.

He has designed a sound-producing attachment for bicycles, "a megaphone-shaped attachment for bicycles... to produce a noise simulating an internal com-

bustion engine."

A prospective millionaire in North Vancouver, B.C., awaits the rush of mankind that he expects to buy, his cigarette extinguisher. The device is "a tube adapted to receive the cigarette, lighted end first. It has a notched v-shaped end from which the lighted portion for the cigarette projects. Moving

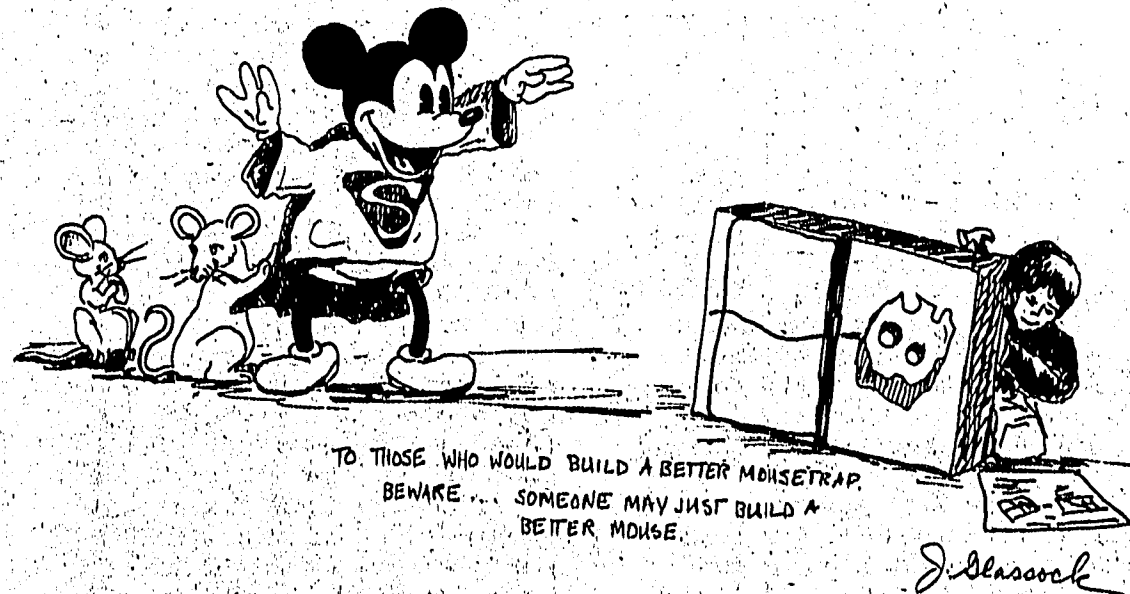
rollers proceed over the v-shaped tube's end squeezing and extinguishing the cigarette."

Golfers may find it hard to resist the offering of a San Antonio, Texas, man who has invented a golf ball warming oven.

It fits over the manifold of a gas powered golf cart, and has coils for use with electric powered carts. Golfers who walk are apparently out of luck.

The world is definitely ready for the pushbutton spindle release for toilet paper dispensers, developed by an Ocean-side, California, man.

But nowhere in the publication is there any mention of a better mousetrap.



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SPORTS

Sports On The Hill

Goulet Unable To Bring Colby A Winner; What Next?

by Sam Weiser

As the winter sports season comes to a close, it is interesting to see what has transpired in the first two-thirds of the sports year.

Everyone is aware of the soccer team's championship and the pitfalls of another frustrating football campaign. The fall presented a promising outlook for the rest of the year.

A young, scrappy basketball team turned a rebuilding year into a very successful season. They battled in every game and fought right down to the wire for a playoff spot.

The major flaw, in an otherwise outstanding year, has been the performance of the men's ice hockey team. It has been a season of inconsistencies with flashes of brilliance and periods where the Mules were totally outmanned and outplayed.

The perplexing part of this problem is determining who is at fault.

Jack Kelley came to Colby three years ago with the sole intention of building the Mules into a Division II powerhouse. He recruited a large supply of talent and appeared to be molding a potential championship team. In his first year, Kelley led the Mules to eight victories, five more than the previous season. Unfortunately for Colby, Kelley returned to professional coaching after one campaign.

The search was on for a successor who could build upon Kelley's foundation. Mickey Goulet came out as the selected candidate, and he promised to make the team a winner.

Goulet, to this point, has failed to produce the winner Colby needs. Last year's team finished under .500 with only nine wins. This year's team will suffer the same distinction of being under .500 and winning ten (possibly eleven) games this season.

I understand that two years is not enough time to shape a champion. However, Goulet did walk in with a large supply of talent and no true improvement in the record is apparent. At a rate of one or two more victories a season, the long-sought championship is still about five years away.

The problem does not appear to be with the players. There are times when players seem to play beyond their capabilities. The problem must be with the coach.

The coach's main responsibility is to prepare his team for action. When the team fails, so does the coach. The coach has to be a leader and a unifier. Improvement is impossible when a coach lacks these qualities.

Dissension is widespread among team members. Problems are obvious. I have spoken to players and they have aired their complaints. When asked to speak on the record though, no player wished to be quoted.

Why are the players unwilling to speak? The coach is supposed to relate to his players and the players should relate to the coach. It appears that Goulet fails to have a good rapport with his players, and team members are worried about backlash due to their complaints.

Players seem to be arbitrarily dressed for one game, and then in the next game (regardless of their performance) they are not even in uniform. I realize that this is coaching privilege, but the abuse of this privilege can lead to distrust and dissension among the players.

No coach is personally responsible to me and my accusations or any other member of the student body. However, he is responsible for his record and the team's performance on the ice. Neither has been outstanding.

The Mules have had a dismal season at home in Alford Arena and these home contests are the basis for much of my argument. If Colby's opposition is improving faster, can't that be reversed to say Colby is remaining static while their competitors bolster their squads?

Student support is falling and it is certain to drop off further next season if the situation is not changed.

Maybe what Colby needs is a young dynamic coach who is willing to come in and gain the respect and confidence of the team. It might be the time to bring in some new blood to revive the hockey program. If change doesn't come soon, it may be too late to rectify the situation when a change is made.

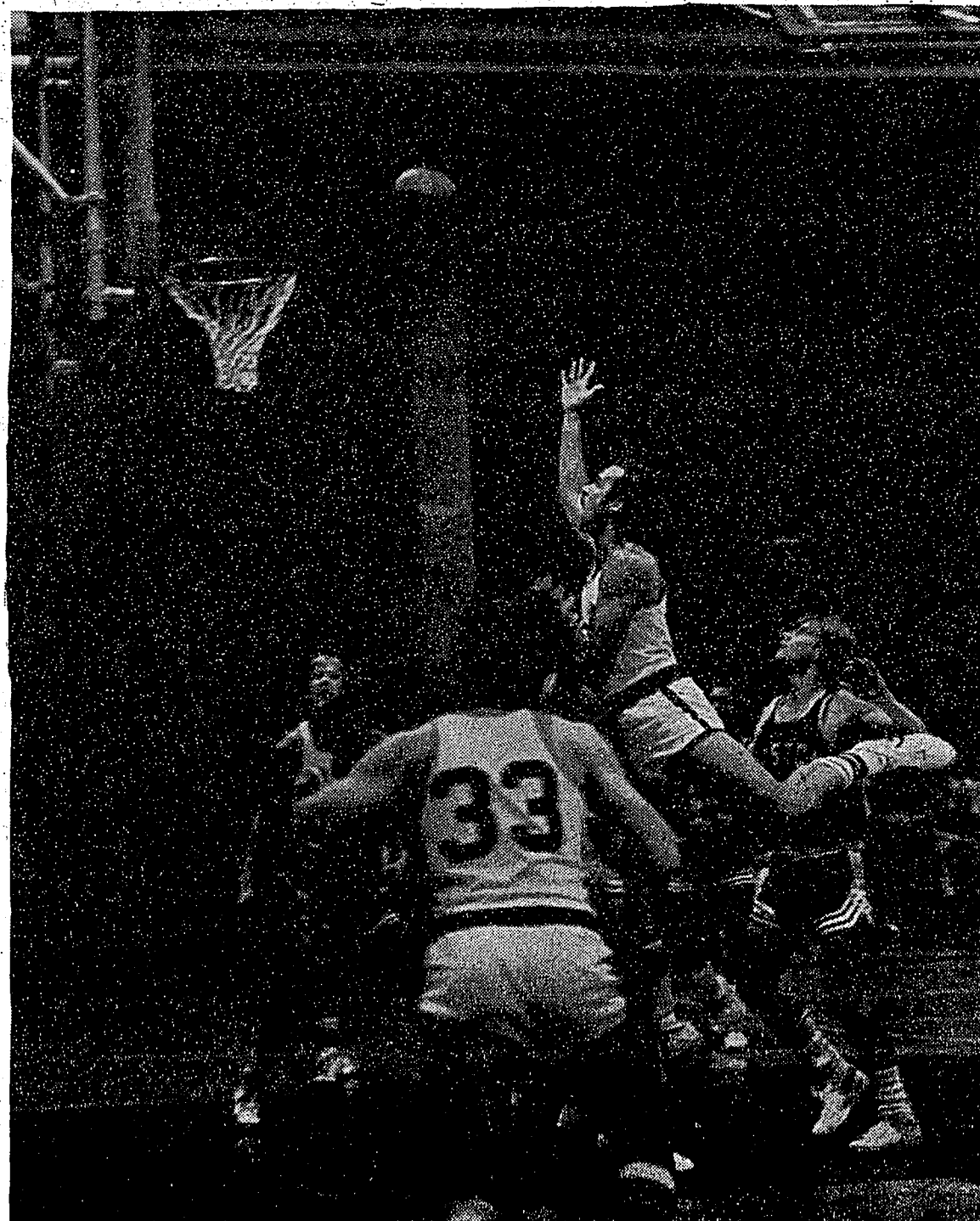
When the Mules travel to Orono on a Wednesday night and beat the number one ranked team 8-6 and then lose to Babson on a Saturday night, the finger must be pointed at the coach. Motivation emanates from the seat of power, in this case the coach.

I am not trying to take anything away from coach Goulet as an individual. What concerns me is the deteriorating team attitude and the unimpressive record.

At a small institution it is hard to emphasize winning, but the hockey situation is different. The potential is there. Should Goulet return for a third season without cleaning up his act, the team dissension is bound to be fostered. Colby can't allow the coaching to destroy a strong foundation.

Many changes are occurring at Colby. We have a new president and new football coach. Maybe it is time to think about a change in our hockey program.

The views expressed above are solely those of the sports editor and do not reflect those of the ECHO and the staff. Any responses to this comment should be made in the form of a "Letter to the Sports Editor" at the ECHO office.



Sophomore forward Greg Pomeroy has been a big asset for the Mules this season. Here he leaps over Boston State defenders to take his shot.

Two Road Losses Keeps Colby Out Of Playoffs

by Sam Weiser

The Colby Mules rebounded from two losses on the road with two victories at home this weekend to bring their record to 15-8 for the season.

The losses to S.E. Massachusetts and Tufts proved to be crippling defeats as they removed the Mules from playoff contention.

Colby was even with SMU at 75-75 midway through the second half when the Corsairs jumped out in front to stay and held on 104-92.

Mike McGee led the Mules with 32 points and 12 rebounds. SMO jumped out in front early and stayed there throughout the first half. Colby's offense kept them in the game in the half, with the Mules trailing only 57-50.

McGee had a lot of offensive support from Dave Harvey with 19 points and Paul Belanger with 14. The Mules offense gave them a one point lead early in the second half but they were unable to maintain the momentum.

The next night against Tufts the Mules were beaten 96-85. McGee again led Mule scorers with 26 points.

Tufts won the game from the foul line as both teams shot well from the floor. Colby hit 54% while Tufts hit 55%.

Harvey had 17 points while Belanger added 12 and Greg Pomeroy, 10.

Saturday, Colby got back on the winning track with a blowout of Bowdoin, 108-94.

The victory clinched Colby's CBB championship. Colby had led by as many as 26 points when coach Dick Whitmore emptied his bench, showcasing some of Colby's future talent.

McGee again was high scorer with 28 points. His performance established him as the leading sophomore collegiate scorer in Maine history with 114 points.

Scoring support came from Belanger with 18 points, and Harvey and Zito with 16 each.

In their last home game of the season, the Mules easily handled St. Francis 97-82. A tight defense kept the opponent at bay for most of the game.

McGee had 30 points with Harvey and Pomeroy scoring 14 each. The Mules led throughout the contest and with an 18 point lead at 7:54 remaining in the game, Whitmore again cleaned the bench.

Although the Mules failed to make the playoffs, it was still an outstanding year. In what was expected to be a rebuilding year, Colby proved that they are developing a strong contender for next season.

Mules Split At Home; Bow To Bowdoin

by Brian Neligan

The Bowdoin Polar Bears defeated Colby 4-3 in a must win game for the Mules.

Colby entered its third game against rival Bowdoin with faint hopes of possibly making the Division II play-offs. For Bowdoin the game was also a must win if they were to obtain a playoff berth and possibly retain their Division II crown.

In their first meeting this year Colby decisively beat the Polar Bears 7-5 in Portland. Bowdoin won the second meeting here in Waterville 6-5 in an overtime thriller.

This time Bowdoin was playing without its star defenseman Mark Pletts, who, with Gerry Garcia, forms what is probably the finest defensive pair in Division II. Colby was at an even-greater disadvantage without its captain, Paul Quaranto, and ace puck carrier Dale Hewitt.

As usual, Bowdoin's Dayton arena was jammed with hundreds of home town fans. Also in hand were: a band, several dozen Brunswick policemen, and a skating bear. Bowdoin's enthusiasm was designed to fluster the visiting Mules, and in many ways their intimidation paid off.

Bowdoin's best period was their first, scoring two goals and with seeming ease keeping the Colby attack at bay. It was a superior team to the one Colby faced in Portland. Indeed the end of the season peak has long been characteristic of the Bowdoin teams.

From the first dropping of the puck, elbows and sticks were high and swinging. Anyone who touched the puck was leveled. Skaters flew into the tight corners with abandon, greeting each other with slashes, and the pushing of the opponents' face into the chain link fence became common practice.



Joe Faulstich makes a stick save against Bridgewater St. in an 11-1 Colby romp.

Well into the second period with the score still 2-0, Bruce Barber, playing outstanding hockey late in the season, took a shot from the left point. Deflecting off of three of four sticks the puck found its way past Bowdoin goalie Rich Menzies. However, Bowdoin soon struck again and the Colby contingent began to lose heart. The second period ended with the score 3-1.

In the third period, the Mules began to rally. Ed Ofria, who was robbed of Menzies all night, put in a loose rebound on a power play to bring the score to 3-2. Colby fans came back to life.

The Polar Bears beat Faulstich for a fourth time, and supposing the game well in hand began the chant "Bye,bye,Colby" with 22 seconds in the game Mark Kelley

scored on a scramble in front of the net. Needless to say the Mules had them worried, but it was too late. Bowdoin resorted to a two men up, three men back formation and ran the clock out.

A cut Jay Driscoll and a broken nose on Dave Kennedy were evidence of the chip-py play on the part of Bowdoin. Colby had been no less physical; with Driscoll, O'Halloran, McGrath, Murphy, Panichaud and

Photo by Laura Gockel

Grady doing most of the heavy hitting.

Joe Faulstich played incredibly well, winning compliments from even the Bowdoin fans. Kennedy, Bolduc, and McGrath did a great job defensively covering the fleet Bowdoin forwards.

If only Mark Ciarallo's post ringer had been an inch to the left, there would be a different story.

Two games preceded the Bowdoin clash last week. Colby was in a double must win situation, but they only salvaged a two game split.

Friday night against Hamilton, the Mules came out skating well. The first period was played conservatively by both teams as the score reflected; neither team scored.

In the second period, the Mules appeared to lose their edge as Hamilton moved out in front 3-2 after the two stanzas.

In a lackluster third period, the Mules were outscored again as Hamilton owned a 6-3 victory. It was a loss the Mules could little afford in their quest for the playoffs.

Saturday night a group of cheap shot artists from Bridgewater State entered Al-fond arena only to be humiliated 11-1.

Bridgewater played most of the game with the minimum number (3) of men on the ice. The Bridgewater penalty box looked like a party as five men sometimes occupied the area.

Colby turned the game into a devastation as they continually knocked on the door until the puck went into the net.

Joe Faulstich was superb in the goal again on the few offensive attacks Bridgewater had.

Women's Hockey Bound For Cornell Tourney

by Fred Stepanski

Coming off a humiliating 10-1 loss to UNH last week, the Colby women's hockey team bounced back on Saturday to beat a tough Massachusetts club team, the North River Penguins, 6-5.

Colby came out flying and got all six goals in the first period.

Linda Smith started the scoring on a perfect passing play set up by Carol Doherty. Lee Johnson then blasted a shot from the point that the North River goalie never saw.

North River then got on the board, but the Mules continued to dominate as they got a goal from freshman Cathy Menard followed by another tally by Johnson and one by Doherty.

North River scored their second goal before Colby got their sixth from number six as Lee Johnson got the hat trick.

The tide of the game then changed as

North River scored two goals in the second period and two more in the third while shutting out Colby.

The Mules, however, held on to the lead and won the game 6-5. Goaltender Stephanie Vratos made 26 saves.

This weekend marks the climax of an impressive rookie season for Coach Bob Ewell. The Mules will travel to Ithaca, New York for the Cornell Invitational Tournament which includes four teams: Colby, Cornell, Providence, and Concordia.

Colby will face Concordia on Friday and on Saturday the two victors of the first round will play for the championship.

Colby has beaten both Cornell and Providence this season but since then neither team has lost. In the Ivy League Tournament played just last week, Cornell took the title with little difficulty.

The tournament should be an exciting one with the Mules looking forward to ending a great season on a winning note.

Women Hoopsters Lose, Record Stands At 6-8

The Colby Women's Basketball team encountered a poor week as they dropped three games in four nights.

The Mules are presently 6-8 overall and 6-5 in MAIAW action. They are currently rated sixth in the state and are preparing for the state tournament March 15-17.

With five league games remaining, the women will have to improve on last week's performance to maintain their present position.

On Wednesday, the Mules went down to Tufts to face a tough Jumbo's team. Patty Valavanis led the Mules with 20 points in a losing effort.

The women had overcome an early ten point deficit and they finally went ahead 48-46 with eight minutes left. Tides then turned against the Mules as all calls seemed to be going in Tufts favor.

Friday night the Mules hosted the women from Norwich and lost 56-52. The women were ahead the entire game and

48-43 with 5:11 left. Norwich then rallied to win.

Amy Davidoff paced Colby with 13 points, while Valvanis was unable to play due to illness.

Saturday's visit was an exercise in frustration as the more experience Bowdies took it to the Mules 65-35. The game was so one-sided that no Colby women scored in the double figures.

Coach Gene DeLorenzo commented that, "the season has gone pretty much as expected." The women have upgraded their schedules, removing what DeLorenzo referred to as "patsies."

DeLorenzo also said that the play of seniors Davidoff and Jan Barker has been outstanding. The coach is hoping to surprise some people when the tournament rolls around.

"We can pull off some surprises if we play with the needed intensity," he said.

Bob Hope says, "Help keep Red Cross ready."



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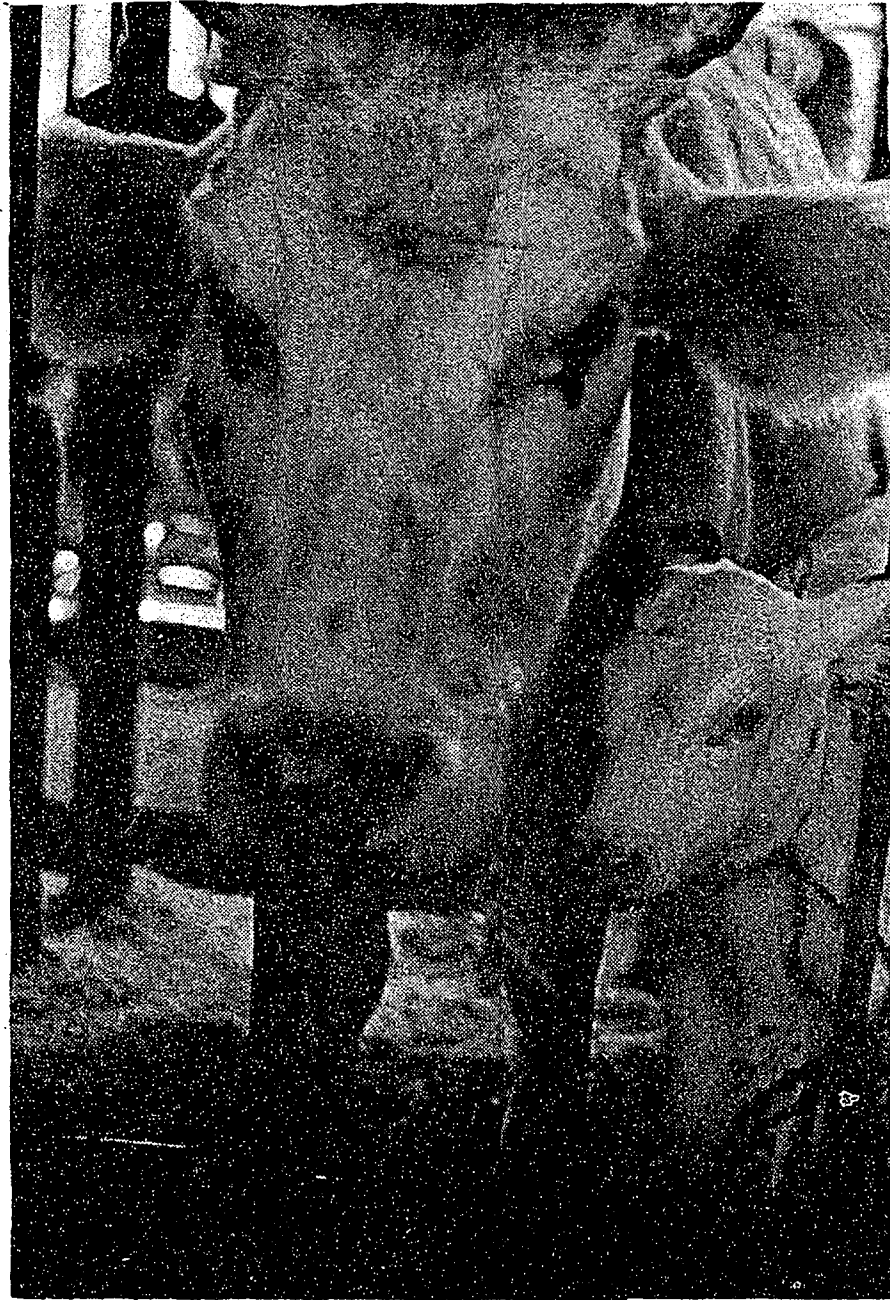
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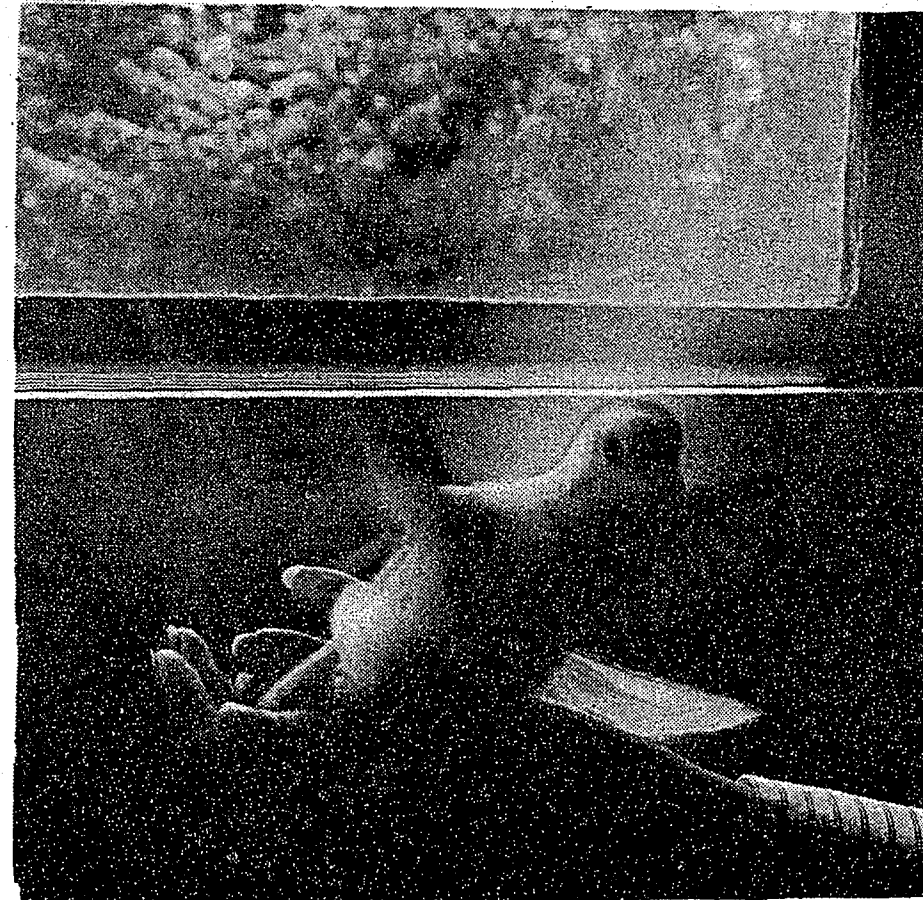
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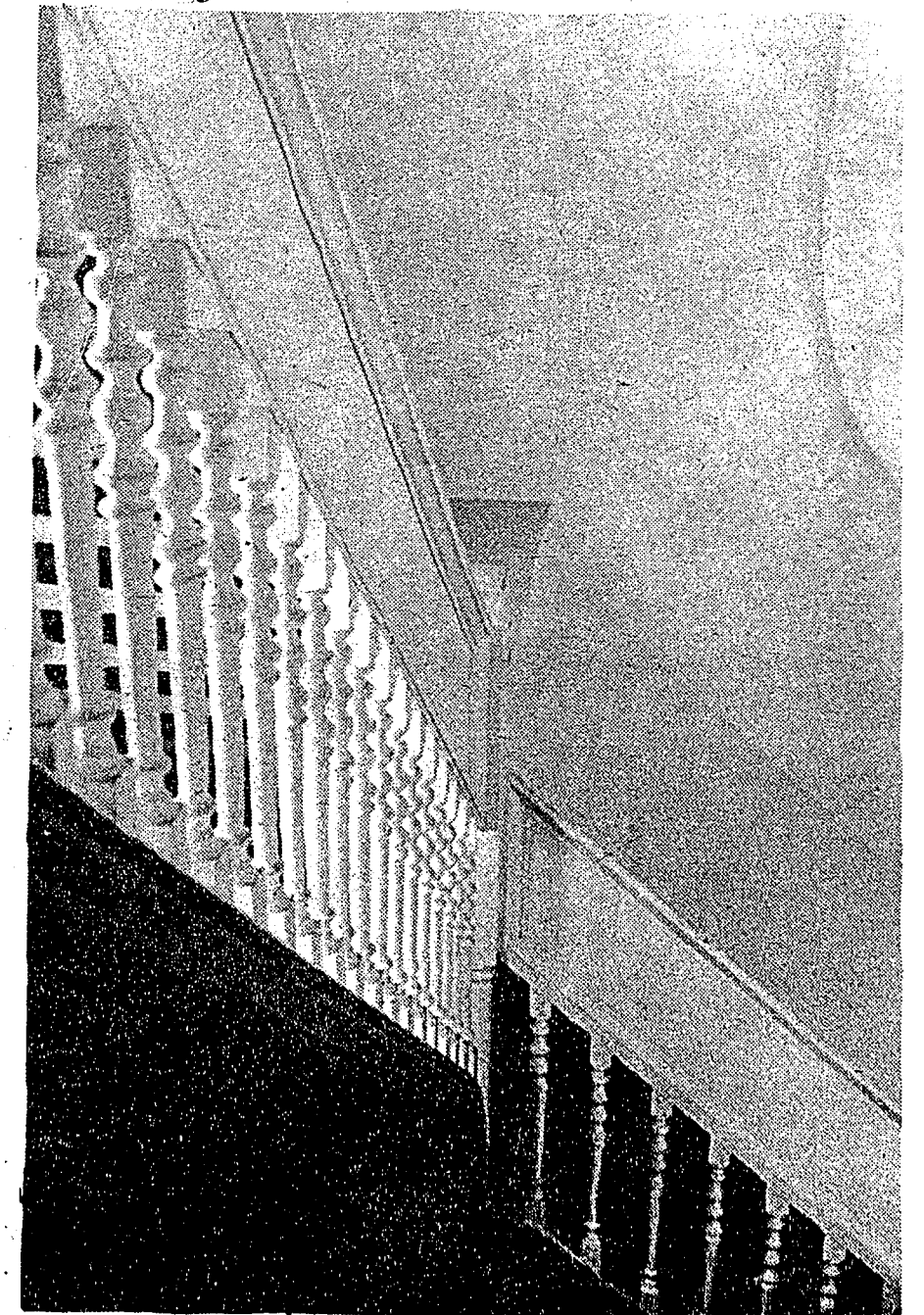
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Ginny Melourt



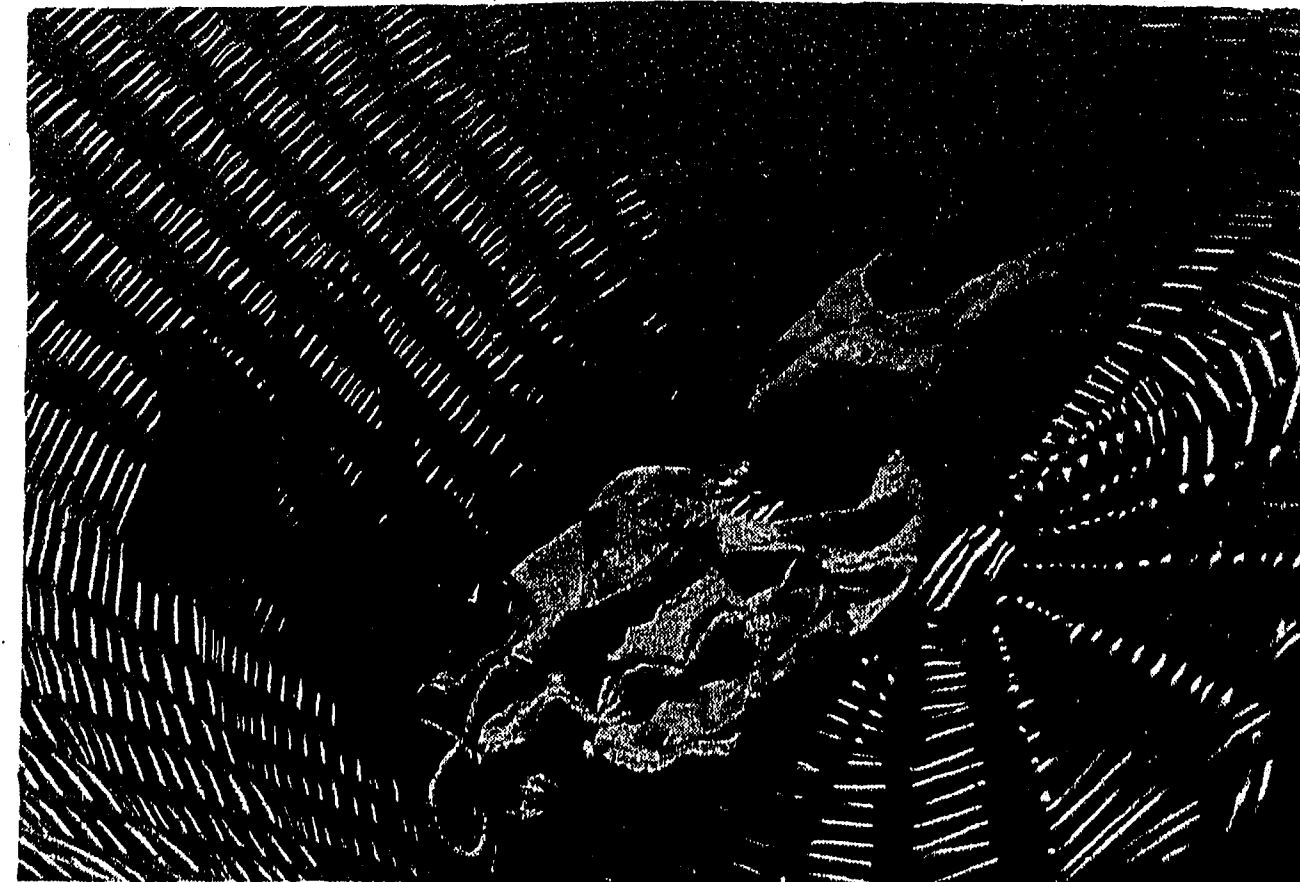
Joel Castleman



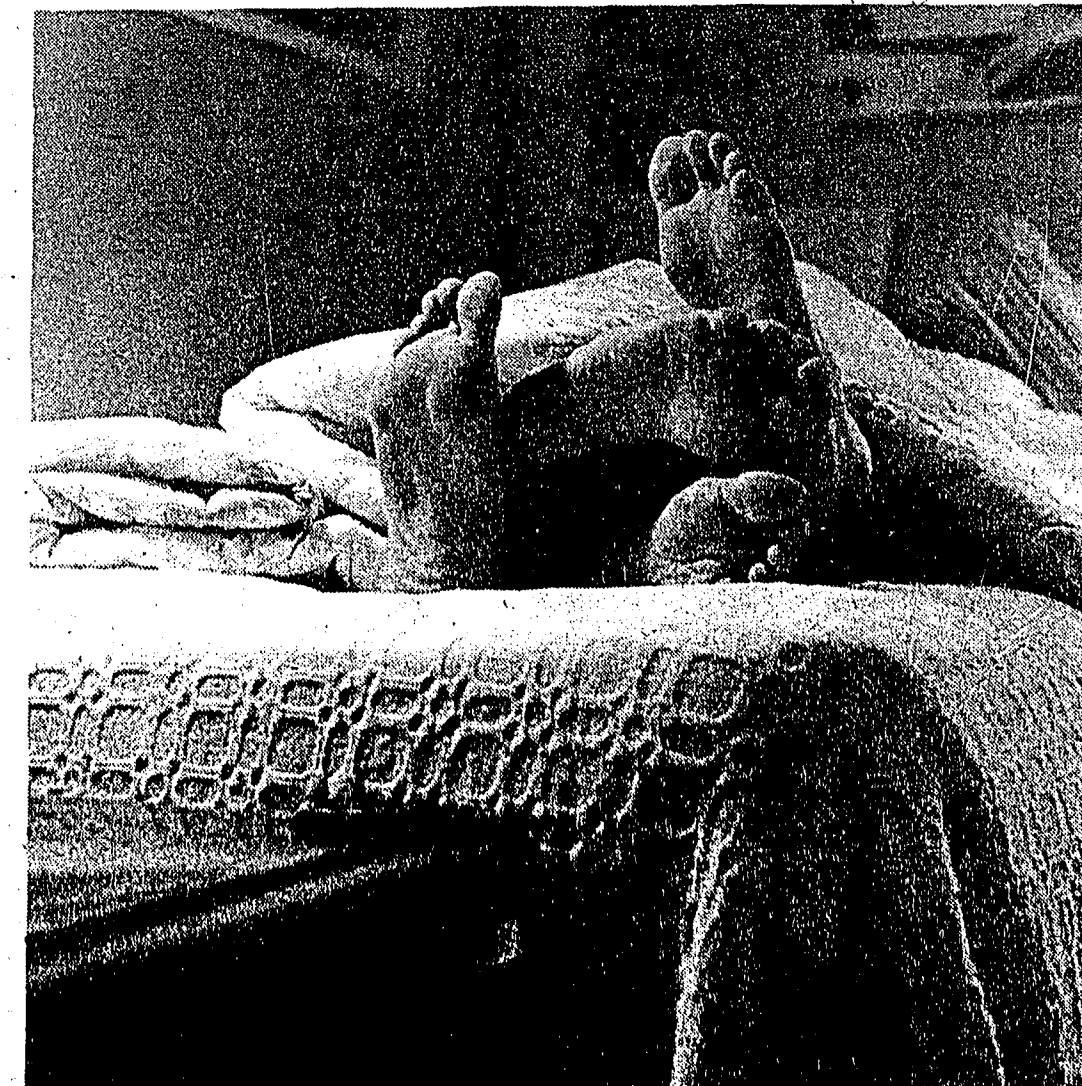
Nancy Perry



Judith Miller



Elizabeth Pizzurro



Patricia Roscoe

Pictures on Exhibition

The photographs on these pages were produced by students enrolled in the photography Jan Plan. Unfortunately, none of the photographs from the Jan Plan were received in time to be included in the judging for the Arts Festival. So that this body of work may be shared with the Colby Community, the Arts Festival Committee would like to mount a show of Jan Plan Photographs in the second floor Roberts Gallery. All students interested please bring your photographs to the Student Activities office by Tuesday March 6th. Further information may be obtained by contacting Pat Trunzo at 465-7026.

ARTS

Cold Storage "Outstanding"

by Dave Worster

On one hand we have a man who knows he is dying and is trying to find the strength inside himself to die. On the other, we have a man disoriented and tired of life, who is ready to give up on it all. How they meet and change each other's lives is the story told in Ronald Ribman's "Cold Storage," performed at the Waterville Opera House last weekend. Directed by Anthony Betts, the production was a joint presentation of the Waterville Repertory Company and the Friends of Colby Performing Arts.

The entire play took place on a hospital roof garden in New York City. The set was beautifully designed and constructed. Compliments go to Frank Stephenson, Bill Connors, and Jeff Sanderson.

The play itself dealt with two complex personalities; Joseph Parmigian who was dying of cancer, and Richard Landaw, who was in the hospital for exploratory surgery. A third character, Nurse Madurga, who appeared briefly, was well played by Cheryl Ann Peters. The play dealt with the conversations of these two men during the course of an afternoon and evening.

Outwardly Parmigian was cantankerous and brutally honest with himself and those around him. But we find out as the play goes on that Parmigian is a man whose hopes and dreams in life have been destroyed. His rough and cynical outer personality hides the sensitive, lonely man within.

Irving D. Suss did a wonderful job portraying Joseph Parmigian, handling the obnoxious humor of Parmigian well; from imploring Landaw to push him off the roof, to claiming that the Tuna is the world's number one animal (man included) because it makes a great salad.

Suss also portrayed with feeling the inner Parmigian, the man denied his aspirations in life, and the man truly afraid of dying. The only problem with his handling of the role was due to a combination of factors. The popularity of T.V.'s "All in the Family" along with Suss' Carrol O'Connor-like appearance, caused his performance to smack of Archie Bunkerness at times. This was probably my own impression, but at any minute during the play, I expected Parmigian to call Landaw a "meathead." But this was a very minor fault and made the play no less enjoyable.

In the first act, Richard Landaw gave the impression of being a quiet, idealistic and long-suffering man who was trying vainly to be polite to Parmigian. In the second act, we discovered the tragic truth of Landaw's life. As a young boy, he was separated from his family and as a Jew in Berlin during WW II, he was driven from his home.

Howard L. Koonce deserves the highest praise for a truly magnificent performance. He perfectly portrayed Landaw's rootlessness and desperation to know his past.



Slowly, Parmigian draws out of Landaw the agony that he has lived with all his life; the terrible uncertainty of who he is, where he came from. He is ready to give up, ready to die.

Together, Suss and Koonce made a magnificent team, playing off each other in a splendid give-and-take of emotions. In a marvellous transition, they grew from complete strangers to men baring their souls to each other.

At the end of the play, one sensed that Landaw had perhaps found a reason and meaning for life from the dying Parmigian, and that Landaw's sensitivity and emotion will somehow give Parmigian the courage to die.

It was a play about death with a happy ending, a play rich with feelings. Congratulations to Betts, Suss, Koonce, and all others concerned for an outstanding production.



Prof. Peter Schickele, discoverer of P.D.Q. Bach

P.D.Q. Bach: Baroque Spoof

by Karen Pfeiffer

The Colby Music Series will present "P.D.Q. Bach: An Evening of Musical Madness" on Mar. 7, and it will be an experience no one should miss.

Professor Peter Schickele, biographer and sole discoverer of the music of "history's most justly neglected composer" P.D.Q. Bach, (1802-1742) will be in the Wadsworth Gym performing some of the music of this long-neglected musician. Prof. Schickele is a member of the Musicology Department of the University of Southern North Dakota at Hoople, which he terms "the only institution short-sighted enough to support his researches." He has been bringing P.D.Q. Bach's music to the public for the past sixteen years and recently published *The Definitive Biography of P.D.Q. Bach*.

What goes on at a P.D.Q. Bach concert? The content varies, but it is always, as the *New York Times* puts it, "... a very very funny show-even for people who like music but don't know why." Prof. Schickele appears (usually in some bizzare manner) and performs a two-hour show in which he solos (on piano, bassoon, left-handed sewer flute, or whatever else he has with him) and acts as professor-narrator with local orchestras and conductors. The audience begins in their seats but ends up on the floor.

Prof. Schickele will appear in the McPartland Music Shell, Wadsworth Gym, at 8 pm on Mar. 7 with the Colby Community Symphony Orchestra. Tickets are priced at \$4 in advance or \$4.50 at the door for students and \$5 or \$5.50 for the general public, and are available in the Student Activities Office at Roberts Union. So circle Mar. 7 on your calendars and plan to see the invasion of Waterville by Prof. Schickele and P.D.Q. Bach. You won't be sorry!

The program for the upcoming P.D.Q. Bach Concert:

- | | |
|--------------------------|---|
| P.D.Q. Bach | DESECRATION OF THE HOUSE Overture |
| P.D.Q. Bach | HINDENBURG CONCERTO
Allegro gigantesco
Largo pericoloso
Presto so-so |
| F.J. Haydn | Andante Cantabile |
| P.D.Q. Bach | CANINE CANTATA:
Wachet Arf! ("Sleeping Dogs Awake")
Entrada
Arietta, "Ach! Wo, Ach! Wo"
Berceuse
Aria, "Baul Waul"
Lamento, "Aul"
Finale |
| * * * intermission * * * | |
| P.D.Q. Bach | ECHO SONATA |
| P.D.Q. Bach | CONCERTO FOR BASSOON VS. ORCHESTRA
Break allegro
Not so fast
Rondo alla turkey turkey |

French Film: Innovative Course

by Philippa Kirby

This semester a new French film course at Colby, taught by Arthur Greenspan, is concentrating on the film as an art form.

Most Americans think of movies purely as entertainment. In fact, films are sold in the States in terms of their entertainment value, and an enormous industry continues creating movies using the box office as its main criteria for production. But in Europe, a small corner of the industry - 5 to 10 % - treats film as an art.

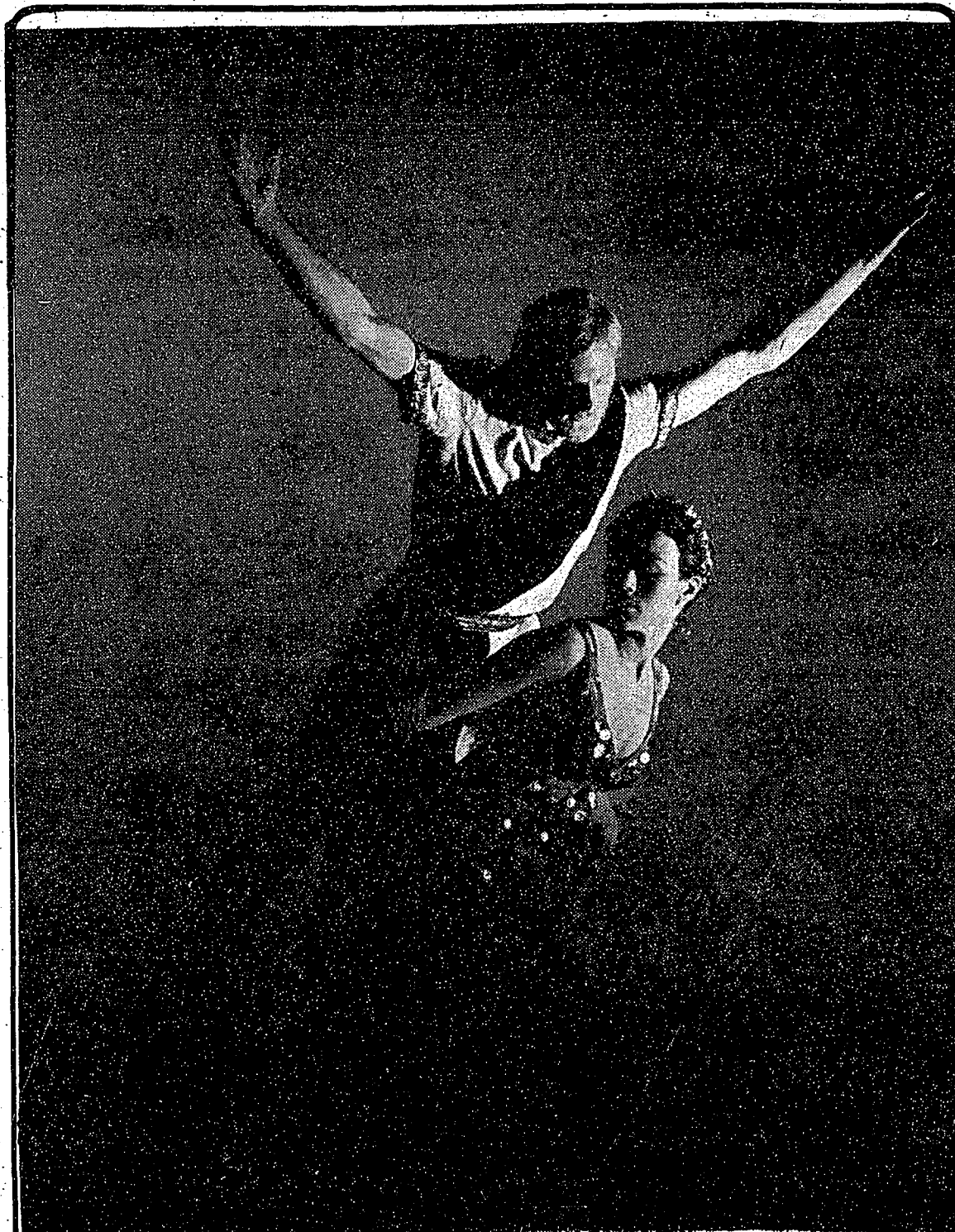
Greenspan naturally considers the film to be an art form. He feels that it is perhaps the most immediately tangible of the arts, because it can be broken down easily into basic units. It is stating the obvious to say that art is a purely human creation, and that before a man made a sculpture or painting, there was nothing there. Greenspan feels that it is necessary to understand this if one is to appreciate that film is particularly accessible as an art form, through the simple fact that it can be dissected and studied with greater ease than any other artistic medium, while still allowing "those choices that underline aesthetic appreciation."

Greenspan has offered a film course before, though not at Colby. He is treating it very much as a literature course, and has chosen films which he thinks will provide a good introduction to the cinematic art. The films, he explains, are held together by ideas, and are informed by ideas. Says Greenspan, "All the films that we will see this semester will be very accessible to the students." They are narratives, having both characters and plots which necessarily make them easier to grasp than the more abstract films which destroy narrative totally. The films range from Jean Vigo's *L'Atalante* (1934) to Bunuel's *Cet Obscur Objet du Desir* (1977), and include three films by Jean Renoir, whom Greenspan names as "the greatest filmmaker who has lived to date."

The students are expected to see each film at least twice, and preferably three times so that they can develop an intimacy with the themes and ideas. This, Greenspan feels, allows the students to deal with the film much more closely. The subject matter is so rich that people become very involved, and take very strong positions."

In discussing the films, literary terms are used. The students are encouraged to think of them in ways which are almost totally alien to any previous conceptions which they may have had of movies. "It is like watching them estrange themselves from what they've learned in their 20-odd years," says Greenspan. Indeed, the intensity with which you must study and observe each film, taking into account camera movements and filmmaker's techniques, force you to appreciate the film more fully and also to reach beyond the immediate, sometimes misleading, first impression to a better comprehension of the film's meaning.

There was opposition to the course when it was proposed to the E.P.C. In essence, the argu-



The Ralph Robinson Ballet At The Waterville Opera House

Ralph Robinson, former partner of Rosella Hightower and Melissa Hayden of American Ballet Theater, will bring his company, (The Ralph Robinson Ballet), to the Waterville Opera House on Saturday, March 3, at 8 pm. Pictured above are company members Kelly Holyoke and Keith Robinson in "Salome." Saturday's program will include classical ballet, dramatic, and modern dance pieces. Tickets may be purchased in advance at Al Corey Music Center in Waterville, or at the door for \$3.

ments against it boiled down to, "You mean we're going to give diplomas for watching movies?" Says Greenspan, "But I don't think it's any less serious than any of the literature courses being offered." He feels that the opposition is understandable, considering the generally accepted idea of film in the United States. The problem is that American film as a whole does not demand the same concentration and effort as that small percentage of European films created as an art

form.

It is difficult to assess the impact of Greenspan's film course this early in the semester, but it would appear, from the first student reactions, that it is a success. Said one student, "I didn't realize how much you can get from a film - after the first discussion class, I guess I found out that I had let myself in for more than I'd reckoned - but it was really something. I think I'm beginning to see films completely differently now."

The Downs And Ups Of "Ends And Odds"

by Brigitte Raquet

"The square root of negative one," a closing line in "Ends and Odds," pretty well summed up the evening. While the early pieces were genuinely interesting, poor judgement in the second half made this Samuel Becket experience ultimately long and tedious.

"Act Without Words I," the opening piece of the evening, was well acted and effectively staged. David Strage gave a good mime performance of a man who really has everything and everyone against him. This piece introduced the evening's theme - futility - appropriate for theatre of the Absurd.

"Come and Go" featured Karen Hess, Lynn Ploof and Val Talland as three elderly women talking essentially about nothing. This confusing, abrupt piece gave the audience its first real jolt. From here, "What's Going On?" became the refrain of the evening.

The most coherent piece, "Act Without Words II," was also the best. Hulak Nural and Adam Bolonsky did excellent jobs portraying the extremes of man caught in his habits. Nural's Monday morning blahs and Bolonsky's up and at 'em features gave this piece a curiously effective blend of humor and pathos.

"Play," featuring Karen Hess, Val Talland and Adam Bolonsky, was the most striking piece of the evening both in terms of visual and dialogue effects. The staging was appropriately eerie - to say nothing of the "costumes." Frustration, resentment, lack of communication and general futility are all summed up in this brilliant piece; it would have been a superb stopping point.

Unfortunately, "Play" was followed by two nondescript pieces - "Footfalls" and "Not I" - the latter which set audience members itching to escape the incessant yammering. "Not I" was a nerve-wracking experience, intensely annoying both in terms of sound and comprehensiveness.

"Texts for Nothing, II," presented by Sav Zembillas, who directed "Ends and Odds," seemed to appropriately say nothing. It was essentially a collection of witty existentialist thoughts, which, by this point, I was thoroughly tired of.

There wasn't really anything wrong with the Powder and Wig production of "Ends and Odds." The acting, direction, staging and effects were all faultless. But it was too long; the pieces following "Play" were generally tedious and disappointing. True, this is the way Becket wrote it; Zembillas only concurred with him. Perhaps Becket became persuaded by his own writing, and decided that it didn't really matter any way.

ANNOUNCEMENTS

P.D.Q. BACH IS COMING MARCH 7!

Film: *Le Grande Illusion*. Mon. March 5, 7 & 9 p.m. Lovejoy 100.

Little Flage Theatre presents a play: *The Furies of Mother Jones*. Fri. Mar. 2 at 7:30 pm, Kresge Auditorium, Bowdoin College, Brunswick, Me. Tickets available at the Information Desk Moulton Union, Bowdoin College and Macbeans Bookstore, Downtown Brunswick.

Stu-A Films presents *My Fair Lady*. Winner of Eight Academy Awards. Starring Audrey Hepburn and Rex Harrison. "One of the best loved musicals of all time." 7 & 9:15 pm. Fri. Mar. 2 L100. Adm. \$1.

The New World Coalition Film Series will sponsor the film "George Wald on the Military-Industrial Complex" at 8 pm., on Thursday, March 1, in the AV room of Miller Library. A discussion will follow the film.

Film Direction Presents: *How Taste Was My Little Frenchman*. Sun. Mar. 4 at 7 & 9:30 pm. L100. Adm. \$1.

THE WILLIAM SHAKESPEARE CO. of CAMDEN, MAINE is holding open auditions for the coming Summer Season on the 10th, 11th, 24th, and 25th of March at the YMCA on Chestnut St., Camden, Maine from 10 am to 4 pm. All applicants welcome. For further information write: THE WILLIAM SHAKESPEARE CO., INC. P.O. BOX 786 CAMDEN, MAINE

Stu-A Films presents: *Bonnie and Clyde*. Starring Warren Beatty, Faye Dunaway and Gene Hackman. A classic gangster thriller. Wed., Mar. 7, 7 & 9:30 pm. L100. Adm. \$1.

Fri. Mar. 2 at 9 pm. WMHB Pub Night. Music and dancing in the Pub.

The Pequod is accepting submissions for the spring issue. Poems, stories, B & W photos and artwork accepted. Submit through campus mail addressed to The Pequod or place in Pequod envelope, English Dept., 3rd floor Miller Library. Deadline March 26. For further information call Andy Mante or Jocelyn Bartkevicius. 873-6457. For return of submissions, please enclose envelope with return address (Box no.).

One Act Opera: *La Serva Padrona* by Pergolesi. Debra Wallace '79, soprano - Michael Pelletire '80, baritone. Strider Theatre, 8 pm, Sun., Mar. 4.

Come to the 1979 Student Poetry Reading, which will take place at 3:00 P.M. this Sunday, March 4, in the Jette Art Gallery, Bixler. Refreshments will be served. A good time for all. Sponsored by the Student Arts Festival. Give poetry a chance! Rah-rah!

On Sunday and Monday nights, March 4th and 5th, *Riverside Drive*, will be rock n' rollin' at L. & J. Railway in Waterville's Concourse. Come see the group which drove you all wild last month in the Spub with such songs as "Shattered," "Roadhouse Blues" and "Fire."

CRIB NOTES

Applications for the Washington Semester Program are due March 16th. This is a cooperative program between Colby (among others) and the American University in Washington, D.C. Its purpose is to provide a realistic picture of the processes of government, far richer and more accurate than can be gained in an ordinary academic environment. The program is open to all Colby juniors regardless of major field of study.

Programs include the Washington Semester, Foreign Policy Semester, Economic Policy Semester, American Studies Semester, Washington Urban Semester, Science and Technology Semester, and International Development Semester.

For applications and information see Mrs. Kiralis in Eustis 205.

Summer Job - 1979 - SAILING PROGRAM
DIRECTOR. Senior Instructor for Advanced Racing Techniques, Tactics and Team Racing.
Two Junior Instructors: June 25-Aug. 24, 1979-Weekdays. Winchester Boat Club, Winchester, Mass. For further information, please contact: Dr. John A. Mills
11 Rangely Road
Winchester, Massachusetts, 01890
Please reply by March 10, if possible.

The Room Draw Committee has been meeting since October to draw up the procedure for room selection for 1979-80. Students should note that in order to be eligible to participate in room draw a \$100.00 room deposit must be paid to the Business Office by April 4, 1979.

In years past the Colby Oracle, which is subsidized by the Student Association, was given away or sold for a token fee. Inflation has reared its ugly head in the publishing industry and as a result, there have been two major increases in publication cost during the last three years. The total cost for the 1978 Oracle was approximately \$12,000 for 1000 books; or about \$12 a copy. To offset these expenses, there will be a charge of \$7 per copy for all non-seniors (class of '78). If you buy a 1978 yearbook, for an extra \$2 you can have a T-shirt until they last. These books may be purchased through the Student Activities Office, in Roberts Union, beginning March 5.

For future editions of the Oracle, orders will be taken with a deposit in advance so that the size of the next edition can be exactly determined. In addition non-seniors will have to bear the full cost of the book-\$12 for the 1979 Oracle. The deadline for return of subscriptions is April 20 in the Student Activities office. Copies will be available *only* by advance order.

The sophomore class announces that the winning number in the "Night on the Town" Raffle is 1581. If you hold the winning number, bring it to Neil Moynihan (201 Leonard) or Linda Clifford (102 Averill) and pick up your prize. If no one claims the prize for two weeks, a new number will be drawn. Many thanks to all those who worked on the Raffle.

Reminder to all aspiring politicians! Posting of flyers, posters, notices and any other materials on outside doors and other unauthorized areas is prohibited. Individuals in violation of this policy are subject to fines (\$5 per poster) and damage charges. Exceptions to the above policy in specific buildings may be made by the administrative supervisor of that area (head resident).

Anyone interested in weaving should stop into the Student Activities Office. We have four or five looms that are collecting dust.

We have new kitchen utensils that can be signed out in the Student Activities Office. You can bake cakes, cookies, etc.

There is a new pay phone in Roberts across from the Post Office.

Any one who is interested in working for Proctor & Gamble in Sales Management and has responsibly held a leadership position should contact Chris Noonan in the Student Activities Office.

We need a theme for Spring Carnival! Come to the meeting Thurs. Mar. 1 at 7 pm-the Hurd Room-2nd Floor Roberts Union. One possibility under consideration is "Roman Holiday."

We Are in Search of the Great Colby Picture

Grand Prize: \$25.00 Savings Bond and By-line on the poster

2nd Prize: \$10.00 worth of photographic supplies

The Admissions Office is looking for the perfect picture of Colby College to be used on a poster which will be sent to many secondary schools in the United States. We are encouraging slides, photographs, and/or drawings. You can submit as many entries as you like. The entry selected will be judged on:

- 1) subject
- 2) color
- 3) clarity
- 4) sharpness

Due to the fact that it will be blown up to poster size, technical qualities are important.

Some suggestions of subjects: shots with people, Winter Carnival, classroom scenes, athletic events, campus events.

The pictures and/or slides should be submitted to Sherman A. Rosser, Jr., Assistant to the Dean, Admissions Office, Eustis Building, no later than March 15. Please place your name, address, and phone number on the slide, photograph, and/or drawing.

CRAZIES WANTED. Anybody crazy enough to want to help break the Worlds Record for duration kite flying should contact Nate Lowell at the Bookstore as soon as possible. Also anybody interested in kite fighting demonstrations or competition.

Sunday March 4 at 11 am in Lorimer Chapel the morning worship service will include Communion and a student preacher - Jim Lowe, '80.

For Sale: Brand new Honda automatic - fully equipped. 872-9500.

A "Student Primary Emergency Care Service" (SPECS) has been established on the Colby campus. Anyone who is sick or injured or is a witness to such a situation and needs assistance should call the infirmary at extension 231 or call the emergency extension 347. After you call the health center a student EMT or an ambulance will be dispatched to your location, as the nurse deems necessary.

\$50 REWARD: for information leading to the return of missing Roberts Union furniture, and identification of the parties responsible for the thefts. Contact: Deans' Office, Student Judiciary members, Campus Security, or the Student Activities Office.

The Committee to Fund Students' Special Projects offers grants of up to \$500 to any Colby student, or small groups of students. They are awarded for such things as Independent Study Projects, Senior Scholars Seminars and Honors Programs.

The student grants are offered "To encourage students to go over and above what they would ordinarily do for a term project," according to Dean of Students Earl Smith.

The money for the grants comes from a substantial pot of money that has been put into the Colby budget, according to Sonya Rose, Assistant Dean of Faculty. The grants are judged upon their merits by a committee consisting of Rose, Faculty George D. Maier, Diane Skowbo, Ira Sadoff, and student Dawn St. Clair.

The following students have been awarded grants from the Committee to Fund Students' Special Projects: John Monroe concerning Dansylated Derivatives of Angiotensin II, Dana Russian was awarded a grant for a Senior Trumpet Recital, Mark Morin was granted funds to research an Alternative Approach to Amino Acid Sequence Determination, and Christopher Smith and Glenn Connel have been awarded funds to go on an Observational Expedition of the solar eclipse of 1979.

Students who are interested in obtaining grants for expenses should contact Dean Rose, x376 for further information.

Crib Notes should be submitted to the Echo Office by Monday night.

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CAMPUS QUICKIES

Assassination Games are cropping up on several campuses. Using water pistols or rubber dart guns, students stalk one another for the kill and the sole survivor is declared the winner. The rules of the game, which can go on for days, usually allow a hit to be scored only when fewer than three witnesses are present.

Complaints of grouchy campus office workers are common among students on many campuses and at Suffolk County (N.Y.) Community College the administration decided to do something about it. During intersession, office workers will be given a course in "Interpersonal Relations and Telephone Techniques" to help them project a more courteous and helpful image.

University exams are hazardous to your health, says an Illinois researcher who reached his conclusion after checking the pulse rate and blood pressure of 254 DePaul U. students before, during and after a traditional final exam. In one group the average blood pressure rose from 118/58 before the exam to 152/113 during the exam. A few minutes after the exam it was still elevated to 147/108.

Student apathy may have reached its nadir at Fullerton (Calif.) College when, in a recent student government election, only 61 of 19,000 students cast ballots.

collegiate crossword

ACROSS
1 Ruin the reputation of
10 Juicy fruit
15 At stake (3 wds.)
16 Do construction work
17 O'Neill play (3 wds.)
19 Male sheep (Br.)
20 Acute
21 "Fideles"
22 Give off
24 Tornado
25 Rambled (2 wds.)
27 In the middle, for short
29 Madison Avenue output
30 Journal item

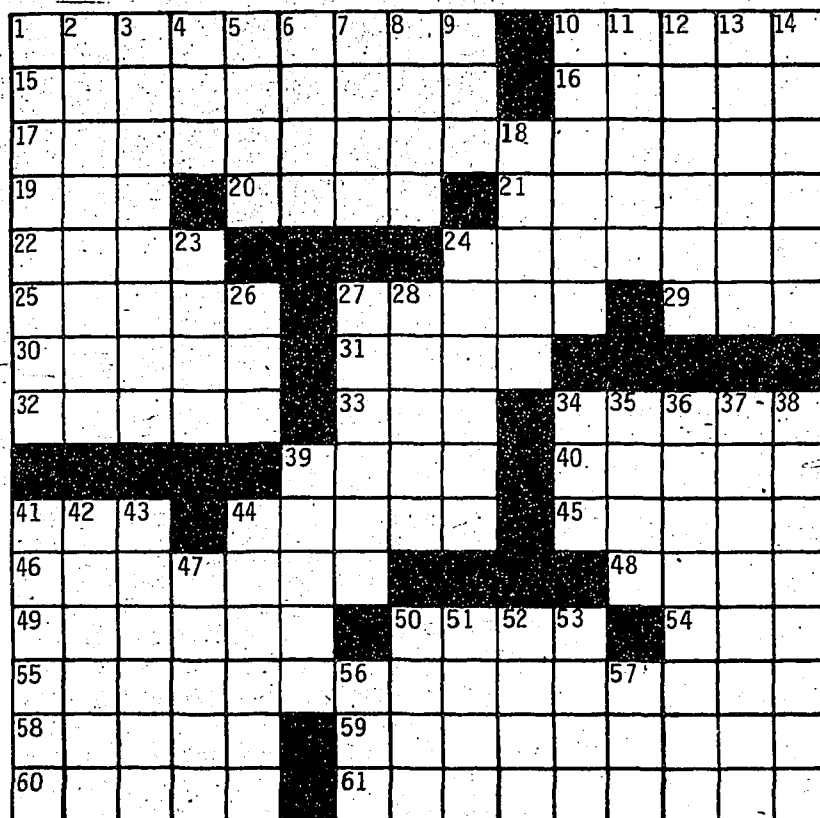
31 Like some college courses
32 Sierra
33 Cager's target
34 Park in Quebec
39 Nine, in Venice
40 Galahad's garb
41 Cul-de-
44 Entertained, in part
45 Climbing plant
46 post
48 Certain sandwiches
49 Wandering
50 West German state
54 Mr. Grant
55 Winter weather index (2 wds.)
58 Dodge

59 Certain odds (3 wds.)
60 Fleur-
61 The quality of being lean or thin

DOWN
1 Old World bird
2 Cruel
3 Enter (2 wds.)
4 square
5 Be apprehensive
6 Robert
7 novel
8 instant (at once)
9 Providence TV station

10 Star of "The Heart break Kid"
11 Frosts
12 Zoroastrian writings
13 Caressed
14 Anesthetics
18 Imitated a crow
23 Hitchcock's "Curtain"
24 Named
26 Comedian Louis
27 Big crowd
28 Forgo
34 Liquid measure (abbr.)
35 "A wrong'd thought will break of steel"—Chapman

36 Part of the foot (2 wds.)
37 Floating structures
38 Expurgements
39 Keyboard interval
41 Was in a dither
42 Reach a destination
43 "Knowledge"
44 Shows pain
47 Warbucks
50 One of the Bowery boys
51 Famous middle name
52 Southwest wind
53 Appraise
56 No, and, or but
57 Swindle



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Solution on page three.

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2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

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EDITORIALS

Tenure: Reiter And Beyond

The current incident involving the decision not to grant tenure to Professor Reiter points to a problem which has surfaced periodically at Colby—Although President Strider and Dean of Faculty Jensen claim Ph.D.'s and publications are not the sole criteria for the granting of tenure, Reiter's situation seems to point the other way.

It seems strange that a liberal arts institution like Colby is entrenched in such conservative ideals as those which place requirements on what a teacher must possess to be a good teacher. The granting of tenure seems to turn on what a professor has learned, not how well he teaches. How important are the letters after a person's name? If the policy of the Committee on Promotion and Tenure is to require a Ph.D., then maybe it is time to change the committee or change the system.

The administration maintains that the students play a vital role in the determination of a teacher's standing by filling out student evaluation forms at the end of each semester. The Reiter incident proves that this system is a fallacy, for these forms carry no weight with the three committees involved.

Much space could be given to an investigation of the criteria "the powers that be" at Colby use in granting tenure. One suspects from past experience that faculty who have been seen as able to contribute to the competitive prestige of the school are given preference. Perhaps the whole situation is merely the result of the petty jealousy often found in departmental circles. Or, perhaps it is the bureaucratic maze of a three committee, four part tenure process that is to blame.

For the present, we hope President Strider will take the necessary steps to rectify Professor Reiter's situation.

For the future, perhaps one of the alternatives Mr. Cotter might consider is the institution of a review system, whereby representatives of the students, faculty, administration and trustees would periodically consider the renewal of five to ten year teaching contracts. The *Echo* advocates this system as a replacement for the antiquated tenure system. If it were to be adopted at Colby, professors would retain much of the security that is built into the tenure procedure, and students would be guaranteed interested and enthusiastic teaching.

Welcome, 'Night Crawlers'!

Security is a problem with any institution, especially in this day and age. Colby is fortunate in that its location tends to protect it from many ravages; nevertheless, precautions must be taken. From time to time, even 'way up here, problems do arise.

It is extremely heartening to know that students recognize this fact, and are taking a hand in patrolling the dorms and campus. In an era where we see fraternities continually tearing apart the campus in one irresponsible act after another, it is tremendously reassuring to find a group of people interested in shouldering some of the necessary duties involved in maintaining a "safe" Colby.

The creation of a Student Security Organization is definitely a positive step. The *Echo* applauds those people who have worked for this set-up, and those students who are the first 'night crawlers.' In a campus that sprawls over quite an area, it is impossible for the security officers to be everywhere at once. And in some instances, situations would perhaps be handled with greater ease by fellow students. Then, too, not every case is a severe enough one to merit the attention of a security officer whose presence might be urgently needed on another side of campus. Students patrolling the grounds alleviate these possible problems.

Thanks to a few students' humanitarian concerns, we should all sleep better at night.

COLBY ECHO

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Pat J. Trunzo III
Lucy P. Nichols
Michael R. Donihue
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Editor in Chief
Managing Editor
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COLBY ECHO PRODUCTION STAFF

Typists:

Docas Benner, Leslie Dodds, Cathy Fiske, Linda Frechette,
Paulette Lynch, Lynn Ploof

Proofreaders:

Carol Birch, Dorothy Distelhorst, Val Fulton, Melise
Maggiore, Lisa Ober, Janet Piazza, Susanna Schneider,
Patty Valavanis, Sarah Watrous

Layout:

Nancy Chapin, Marie Ciccia, Dorothy Distelhorst, Laura
Gockel, Burr Johnson, Mark Labdon, Karen Peterson, Gay
Zimmermann

Photography:

Joel Carroll, John Eginton, Christy Gauss, Laura Gockel,
Emily Lindermann, Greg Mills, Jason Pelletier, Kate Sidman

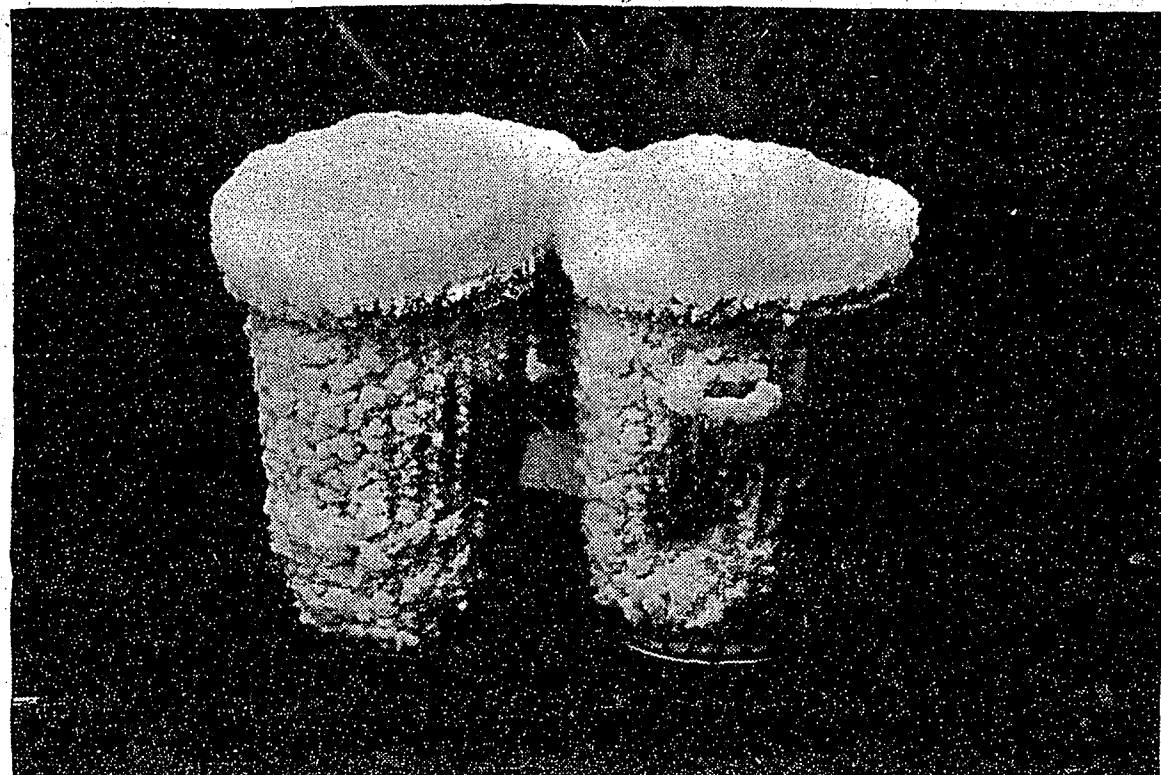


Photo by Pat Trunzo

Echoes From The Past

February 11, 1966

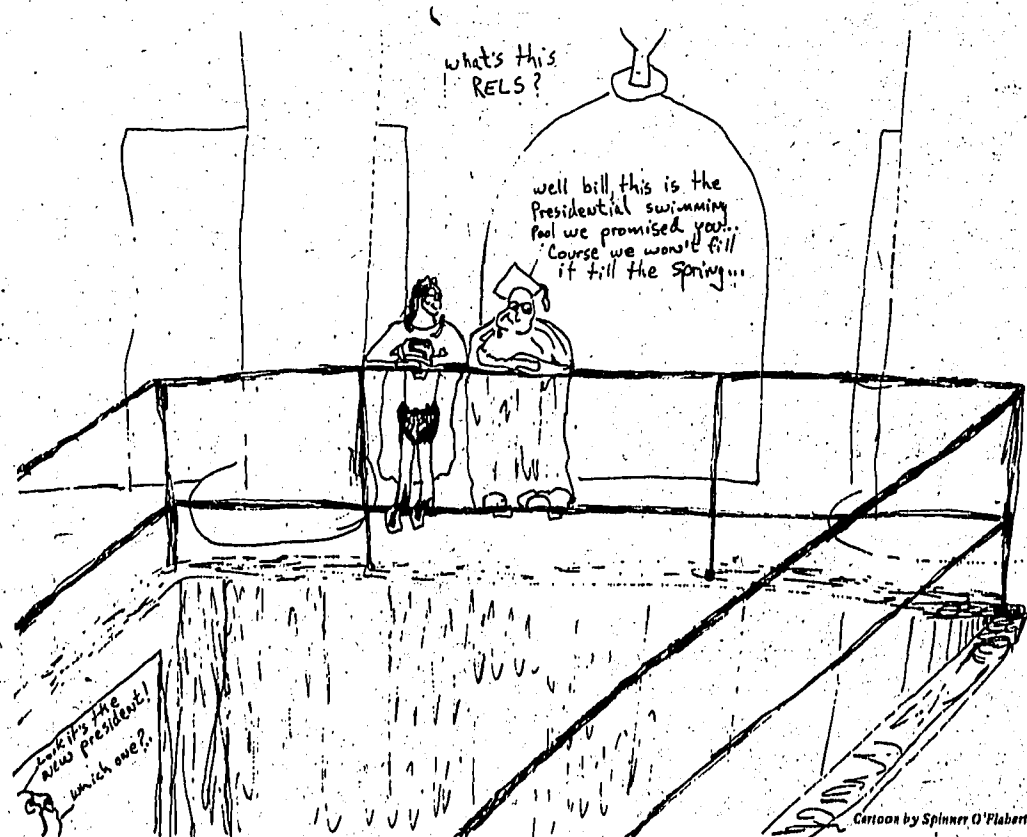
All male students who have arrived at their eighteenth (18) birthday since registering at Colby in September, and who have received their selective service card and number from their local draft boards, should contact the Registrar's office at once. We should have a record of your selective service number and the address of your local selective service board so that we can forward the regular S.S. form 109 to your local draft board so that we can notify them that you are a student in good standing. Following this procedure each student is usually classified as 2S. Students with any questions regarding selective service should visit the Registrar.

March 24, 1937

From a letter to the Gladiator column:

Fraternities at Colby College are fighting for their very existence. There is no denying this fact. The college itself is progressing rapidly on plans for the new campus, but what is the ultimate fate of the nine Greek letter societies?....

Mayflower Hill is coming. It will be a great thing for the whole Colby family, but will it be a great thing to allow the fraternities to go out there in their present sickly status? The present state of perplexity is due partly to financial troubles, partly to the boys themselves. But, boys will be boys, and they should be guided on the right path by the "powers that be."



Country Life

by Andy Plante

It's not easy to explain why potatoes are more valuable than gold for French-Canadian families such as mine, why we at times crave them to the point of idolatry. Likewise, how can I describe the rush I get from filling my mouth with potatoes skinned, boiled, and mashed by an authentic Canuck female. You could draw a connection with the sex act here, for the women of Canada are renowned... a huge abundance of skin as white as flour; and they are dutiful in every room of the house.

But there is nothing more beautiful for us and our kin than the emergence of the first potato plant from Quebec earth in late spring; such a tiny shoot, yet it gathers power, spreads arms, and gives birth to perfect food. My grandfather, whose face is baked red on still August days, has bent over these stalks and leaves all his life. In his late eighties, with so much shade around, what causes him to stand in the garden at noon, simultaneously crushing bugs and tearing weeds? Maybe a simple desire for the unknown — the hidden yield, spherelike, unreal but edible, girths expanding in darkness. We see the green tops of the plants, rows of them, and our mouths water slowly as we imagine the vulnerable bounty lying in position, perfect food and satisfaction for primitive sensibilities such as ours.

LETTERS

To the Colby Student Body,

We would like to relate to you an incident that happened on Wed., Jan. 24. On the morning of that day, four members of KDR removed Bruce Anderson, a pledge of KDR, from his Jan-Plan meeting. Mr. Anderson was not prepared for his class and at his request John Flerlage, Ned Manning, Charlie Jacobs, and John Longley agreed to take him from his class.

We realized right afterwards as we do now, that this was a gross error in judgement. The classroom at Colby and any other institute of learning is the most sacred and important part of the institution and its sanctity must not be broken even by what might be considered a prank. We sincerely apologize for this action. If any of us had realized the ramifications of this action we would certainly not have done it.

We feel that the Student Judiciary has dealt with this matter in a very fair manner. However, as students, you must understand that the action of the four of us cannot be condoned. Use discretion and think, as we did not, before pulling what you might consider a prank. The consequences may be a lot heavier than you can imagine.

John Flerlage
Ned Manning
Charlie Jacobs
John Longley

To the Colby Student Body

The Student Judiciary Board has recently heard an increasing number of cases involving vandalism and a general lack of respect for the Colby campus, the faculty and the students. These cases could easily have been prevented had the people involved used a little common sense. We hope to make it clear through this letter that severe consequences can result from these obviously irresponsible incidents.

During this semester the board has heard the following cases:

- A) A case in which four students entered a classroom to kidnap one of the students in it. These students had no idea that their actions would be taken so seriously or that the faculty member involved would be so upset by the incident.
- B) A case in which a student smashed a chair against a wall after seeing an emotional movie and drinking beer with his friends.

The question is, why do these incidents occur?

Both of these cases could have been avoided had the participants just thought about the consequences of their actions. Obviously, in regard to Case A, such pranks have no place in the classroom. Similarly, smashing a chair against a wall shows a real lack of foresight.

As a result of these cases, the Committee has formulated the following policy toward vandalism:

- 1) Payment of the damages incurred plus 25% of those damages as a fine.
- 2) Either a warning to be placed in the file or, should circumstances warrant, social probation and possibly suspension.

At Colby there exist certain fundamental rules, which, regardless of whether they are written down or not, should be adhered to. For example; the faculty has the right to teach in the classroom without interruption and the students have a right to expect that college property will be respected. Again, we get down to the basics: respect and forethought. Respect others and their property and think about the consequences before you act. If you had to listen to people explaining that they just didn't think, that it was stupid to break a chair or kidnap a kid from his classroom, then you would come to the same conclusion—some students at Colby just aren't thinking things through. So, give us a break and start thinking before you act.

The Student Judiciary Board

Vicki Mains, Steve Earle, Erik Peterson,
Ellen Grant, Ted Reed, Car Costigan, Toni Ciota, Kevin Kehoe

To the Editor:

At a time in which the Dean of Students' office is being so concerned about fire safety, it surprises me to find that several times a week a needless and senseless gamble is taken which endangers the lives of hundreds of Colby students.

During every showing of movies in Lovejoy auditorium, both front exits are completely blocked for the duration of the movie. Two large tables are moved from the center of the stage to either side of the

stage, prohibiting the emergency exit of theater-goers. In the event of a fire or other emergency, panic would erupt as people rushed to the front of the auditorium only to find sealed-off exits. This situation exists during all films, whether sponsored by Stu-A films, Film Direction, or by an academic department.

Two possible excuses are usually cited in supposed defense of this practice: the prohibiting of students from "sneaking" in to the movies by those doors in order to avoid paying, or simply the need to move the tables away from the movie screen to facilitate the showing of the films.

Neither excuse deserves even a second thought.

Certainly someone from the organization sponsoring the movie can be placed to watch the front doors, to keep students from sneaking in. No Colby student is cheap enough to save a dollar if it endangers hundreds of his or her fellow students' lives. And certainly some other place can be found to store the tables during the movies. They don't have to be stored in front of the exits.

It sometimes seems overly cautious to be concerned about fire safety at colleges. But let's use some common sense. We had two fires at Colby last year. Thankfully, no one was injured here. Providence College was not so lucky.

David P. Linsky
Editor Emeritus,
The Colby Echo

To the Editor:

Much as I agree with Mr. Lee that the renovations of the Photography Club's darkrooms are "interesting," they are not the result of any special lobbying effort similar to that conducted by WMHB.

If the truth be known, in the initial plans only minor improvements were slated for the darkrooms which were at the time located on the ground floor of Roberts where the Spa's game room now is. The most we were told we could hope for was some additional space — gained from the adjacent radio station which was already designated to be moved.

What happened? The game room. Such a recreational center was in the

wind for the renovation, but the possibility didn't become reality until the Trustees decided it was essential and voted the funds. Anyone familiar with the game room might take time to wonder where the \$50,000 Mr. Lee's article talked about for that facility went to. Not all to the game room. At least half (probably more) of that amount was spent in moving the darkrooms. The move was both problematic and expensive because both the extensive plumbing and electrical requirements were not ready at hand. That this was accomplished so well is in my opinion a credit to Mr. Palmer.

I don't wish to minimize my own or the Club's role in what was done. I was then president of the Colby Photographers and once the decision to relocate was made, and space allocated, we played a large part in the design of the new rooms. The existing rooms were drawn up by myself in consultation with Club members, Mr. Palmer, and the architects. What enabled such an exchange to take place was the fact that when input from student organizations was requested the Photography Club responded, in contrast to other organizations, with a description of our problems, requirements, importance to the community, etc. Sue Benson, then head of Student Activities, did make an effort to find out what the other organizations needed. Their reply: "space." By and large that is what they got, any post-renovation disgruntlement notwithstanding.

All said and done, I think the decision to renovate the darkrooms as well as they have been was a wise one on the part of the Trustees. Good darkrooms are important to a number of service organizations in the community. The Oracle, Echo, Pequod, photography Jan Plans, and various official College publications all benefit from them in addition to the Club members themselves.

I don't mean to fault Phil Lee's article entirely for his assessment that the renovation wasn't everything everyone thought or hoped it would be is, in my view, correct. I just request that next time he let the Photography Club speak for itself.

Interesting? I think the new darkrooms are downright wonderful.

Sincerely,
Pat Trunzo

Future Energy Sources

by Scott Murchie

As the American public and scientists express increasing skepticism concerning the use of nuclear power as a major source of energy for the future, additional hopes are being placed on the development of alternative renewable energy sources. These sources might be defined as those which are either able to be regenerated or are so plentiful that no end to the supply is foreseeable.

Naturally, solar energy is the first source which comes to mind. Solar energy may be harnessed directly, as in the case of solar panels. Sunlight striking a specially blackened aluminum panel insulated by one or two sheets of glass is converted into heat, with an efficiency of 58% or more. Hundreds of homes employ this technique, which is competitive economically in many areas of the country and will become relatively cheaper when the price of fossil fuels continues to escalate. Sunlight also can produce electricity upon striking a type of photoelectric panel, which was once astronomically expensive. However, as the process for manufacturing the crystal silicon needed for the panels has been improved upon, the panels' price has declined. Various predictions state that by 1985, photoelectricity generated by the panels should be available at prices comparable to nuclear and fossil fuel generated electricity.

Sunlight may also be harnessed indirectly through utilization of the energy bound up by

photosynthesis of carbohydrates. This binding up or storage solves one of the main problems confronting the technology of direct solar energy use: how to save solar energy for times when the sun isn't shining. Firewood is the most commonly exploited repository of solar energy. At one time, it was man's primary source of energy, and in some areas of the world, it still is. U. S. firewood use was in a decline until the oil embargo, when it began its rebound. Now it is a significant source of energy in areas such as northern New England where, according to the Boston Globe, 18% of the homes are heated by it. Besides its obvious use as a home heating fuel, wood can be burned to generate electricity, as is being done in Burlington, Vermont, or can also be used as an industrial fuel. One source states that wood could heat two-thirds of the houses in the nation if harvested properly and on a large scale, though forest management might improve upon this figure.

Trees are not the only solar energy sink. Certain herbs such as corn, sorghum, sunflower, and certain fast growing "weed" trees such as poplar have a far higher productivity per acre than regular forests and can be farmed as crops. While these fuels can be burned directly like forest fuelwood, they can also be distilled to provide alcohol or an analog to natural gas known as biogas. Alcohol is a substitute for gasoline or heating oil, but has superior qualities in that it burns with a

hotter, cleaner flame. Brazil has utilized alcohol distilled from sugarcane for years, and mixes it with gasoline to produce a superior fuel called gasohol. Biogas is predominantly methane, and can be burned as it is or purified, compressed and bottled in the same manner as propane. Also, it is possible to use alcohol and methane as a starting point for the synthesis of certain petrochemicals.

Since the sun powers our climate and causes the wind to blow, wind energy must come under the general heading of solar energy. The wind has been harnessed for centuries to pump water, but only recently has it been used to generate electricity in modern windmills. Certain localities in the country, including Cuttyhunk Island in Massachusetts, have their electricity supplied by the wind. Storing the energy for long periods when the wind doesn't blow is a challenge, and various proposed or practiced solutions employ techniques as simple as the use of batteries or as advanced as the utilization of wind-generated electricity to electrolyze water and obtain hydrogen gas to be burned later as a fuel. A significant step in the resolution of the storage problem would be the location of the windmills where the winds blow most often and most strongly, offshore in the Great Lakes and the Atlantic. These areas also happen to be very close to the major American population and industrial centers. Professor Heronimus of MIT has calculated that strings of windmills in these offshore areas, out of the view of the mainland, could economically satisfy the electrical demand projected for the United States in the year 2000.

Some renewable energy sources are applicable only in certain areas of the country, as is

tidal power in Maine, and geothermal energy, derived from hot rocks beneath the earth's surface in the West. Where economical and not destructive to the environment, these energy sources warrant development. San Francisco is already taking large steps toward expanding its development of geothermal energy, and other areas are following suit.

Before the United States can utilize the energy sources on a very widespread scale, though, the government will have to formulate a far better energy plan than the one it recently adopted. Congress, under what President Carter virtually termed the thumb of the oil industry, deleted much of the President's original plan and removed many of the strong incentives for the development of renewable energy sources. Oil and natural gas will remain for some time at their artificially low prices, discouraging movement away from their use. Even tax incentives for installation of renewable energy hardware and energy conservation are limited and entirely ignore wood, alcohol, methane, and other biofuels. The government continues to fund and prop up the unpopular nuclear industry while dragging its heels in the development of solar, wind, tidal, and geothermal power. Energy secretary James Schlesinger loyally promotes a plutonium future, yet so ignores the need for instigation of energy conservation that level-headed Congressmen angrily demand his resignation.

America needs a sane energy future based on renewable resources, not on the same supplies of exhaustible and dangerous nuclear and fossil fuels. We need sensible direction from the government, and fail to receive it, yet many of us don't even care. But since the future belongs to those of us who are young, we had better wake up and start worrying about it now.

WMHB's New Management Speaks Out

Music, News, Sports And Your Requests Every Day On 91.5 FM

New Management Voice

by Karen Pfeiffer and Phil Hough

Members of WMHB's new Executive Board officially took office today. We have an exciting year ahead, with many changes in the making.

Recent FCC rule changes have made it necessary for us to boost our power from 10 watts to a minimum of 100 watts within the next year. This change, because it imposes an obvious financial strain, will be one of the primary concerns of the station in the near future. When we raise the funds that are necessary for us to boost power (and remain in operation), the station will become more influential in the local community. Therefore, WMHB will be playing an increasingly important role in the integration of Colby College and the local community.

With the recent problem of a decreased first semester budget, we are already operating on extremely tight fiscal terms. Hopefully the spirit of cooperation between Stu-A and WMHB that led to the solution of our problems with the Associated Press will continue and we will be able to work out any future problems with the new Stu-A board.

One of the new Executive Board's first actions, before it officially took office, was to appoint David Strage to the position of Promotions Director. This position was created with an eye toward lessening the "identity crisis" that WMHB now possesses. David will be responsible for promoting WMHB: he will attempt to make the Colby community aware that WMHB exists and make certain that people have a better conception of us.

The efforts of the new Executive Board and David Strage have resulted in the formation of the WMHB Roadshow. The concept behind the roadshow is to make WMHB more prominent by providing "DJ" style music, via records, at various social functions (they will appear at the Spa on March 2).

On March 1, WMHB will hold an open house in the afternoon. All interested people (students, faculty, members of the community) are invited to attend. The reason for the open house is simple: we want people to come up, look around the studios and see more of the station.

Our pending increase to 100 watts will necessitate greater participation on the part of the students and we will be welcoming any interest afforded us. At the same time we hope to create a higher degree of professionalism among our station members. At a college that has no communications major this is not an easy task; however, because of the interest and dedication of everyone at the station we feel this increase in our standards of quality will be possible.

We hope to respond to these changes in a positive manner, with an increase in both the efficiency and organization of the radio station. Our primary concern is that WMHB will begin to play a greater role in and become more responsive to the needs of Colby College and the Waterville community.



photo by Jason Pelletier

	SUN	MON	TUES	WED	THURS	FRI	SAT
6-9 (m)	BOB HYNDMAN (8-10)	RIC MORANT	ALISON BRADLEY	DENISE DONAHUE	KELLEY KASH	JEFF SACHS "THE ZOMBIE"	JULIE TRYON
9-12	CLASSICAL FRENCH (10-12)	DAVE ASHCRAFT	JOHN COLWELL/ ED DOW	TIM BUFFUM	JOHN COLWELL/ DAVE BUFFUM	BOB KINNEY	DAVE ZNIANIEROWSKI
12-3 (pm)	CLASSICAL SPANISH	AL JONES/ LARRY ISSACSON	CHARLIE JACOBS	KAREN PFEIFFER	PETE GOLDEN	PHIL HOUGH	BOB HYNDMAN
3-6	SPECIALS	LIZ BURTON	BRENDAN HENEGHAN	WAYNE SILADI	BRIAN KELLEY	DOUG DOUGLAS	THE SQUIRE WITH YOUR REQUESTS
6-10	DAVE GENDON/ BOULE MARTEL	FRANK HARDING	DOUG DOUGLAS/ WALTER JUDGE	ANDY HOLTZ "ROCK"	D.J. GREG "PROG. ROCK"	KATE SEIDMAN "JAZZ"	KIRK PAUL
10-2	JOHN SMEDLEY "JAZZ ON TAP"	JON BEES "ROCK & JAZZ"	RICK O'BRIAN "ROCK"	BRAD MILLER "SOFT ROCK"	DAVE ASHCRAFT "FRESH AIR"	JEFF TUES/ RALPH PALERMO	ANDY FRENKIEL "CHIMERICAL"

WMHB Open House All Day Today / WMHB Pub Night Tomorrow



New Outlook

by Doug Douglas

As program director at WMHB, I am officially responsible for everything that goes over the air. Because of the station's dubious ability to run by itself, my biggest job seems to be combining the tastes of our disc jockies with the preferences of listeners at Colby and in Waterville. These conflicting tastes are bridged by the use of a daytime "format," or programmed music, and by leaving the nighttime air open to the DJ's.

The format is a basic rotation of songs that diversifies each show, while maintaining a homogeneous overall sound. From six in the morning until six at night, we incorporate the A-C-B-C rotation. "A" cuts are new material, usually released within the last two months. This also gives air time to new artists and it fulfills our responsibilities to the "top 40" crowd. "B" cuts are old hits, popular Colby tunes, and other well known songs that might lend some diversity to our sound, such as jazz, bluegrass, soul, and blues. "C" cuts are for requests and the disc jockey's own choices. This leaves daytime DJ's with control of half of their air time. Both the "A" and "B" cuts come from check lists which are revised weekly.

I feel this format is a must, considering the audience to which we broadcast. During the day most of our listeners are Waterville people or Colby students who turn us on and off fairly frequently. I feel the majority of our daytime listeners want a fairly consistent sound from WMHB. The format, initiated by Frank Harding, seems to meet listeners' needs very well.

The format ends at six, when the "nighttime people" take over. From six to two in the morning, DJ's play primarily their own choice of music, except for an obligation to devote about one third of their time to new albums. Colby listeners outnumber Waterville listeners at night, so the music is geared toward students.

The final aspect of programming involves "specials," shows devoted to one area of music. At the present time, we have three specials, Dave Ashcraft's new music show, "Fresh Air," John Smedley's jazz show, "Jazz on Tap," and a Sunday classical music show. The possibility of a blues and a comedy special are good, and anyone with other ideas should talk to me or someone else at the station.

Being an educational station, we are obligated to devote some of our time to educational material. You can hear news twelve times a day, all the important Colby sports events, plus a multitude of Public Service Announcements. In the future we hope to broadcast the music homework for baby music courses and assorted debates and lectures from around campus. Any suggestions in this area are very welcome.

WMHB is trying to cater to the needs of all its listeners: Waterville residents, as well as Colby students. It is unreasonable to imagine that we can satisfy everyone's particular tastes but I feel that we now have a format that will appeal to more people than ever before.