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Announcements and Comments

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Announcements and Comments

THE MARCH 2003 ISSUE will be *Locating New England: The Mythology of Place*, edited by Wes McNair.

The September 2003 issue, edited by Jody Randolph Allen and Douglas Archibald, will be devoted to the work of Michael Longley. Essays and inquiries should be sent to the editor by March 1, 2003.

The front cover reproduces *West Slope*, an oil on canvas by Neil Welliver. The back cover is *Frozen Stream with Dormant Trees and Shadow (Bethel, Maine)*, a color photograph by William Garnett. Both are from the American collection of the Colby Museum of Art.

CONTRIBUTORS TO THIS ISSUE

DOUGLAS ARCHIBALD, Roberts Professor of Literature at Colby, has edited *CQ* since 1986. His publications include books on John Butler Yeats, W.B. Yeats, and essays on Burke, Swift, and the nature of literary influence. He is co-editor of Yeats's *Autobiographies*, volume III of *The Collected Works*.

DENIS SAMPSON teaches at Vanier College, Montreal, and has written books on John McGahern and Brian Moore and essays on contemporary Irish fiction and memoir. He has recently published memoir essays and been a Maclean-Hunter Fellow in nonfiction at the Banff Centre for the Arts.

ROBERT TRACY is Professor Emeritus of English and Celtic Studies at the University of California, Berkeley, where he served as co-director of the UC Dickens Project. His publications include *Trollope's Later Novels*; editions of works by Synge, Trollope, Le Fanu, and Flan O'Brien; a translation of Osip Mandelstam's *Kamen*; and *The Unappeasable Host: Studies in Irish Identities*.

RICHARD BONACCORSO is a Professor of English at Central Connecticut State University. He has published a book on Sean O'Faolain and articles on O'Connor, Corkery, Friel, and Trevor.

MARY FITZGERALD-HOYT is Professor of English at Siena College. She has published essays on Irish authors, including Boland, Carson, Grennan, Trevor, and Friel. *William Trevor: Re-Imagining Ireland* is forthcoming from the Liffey Press, Dublin, as part of its series on contemporary Irish writers and filmmakers.

CHRISTINE ST. PETER is Professor of Women's Studies at the University of Victoria, Canada. She has published on Irish drama; Canadian, English, and

Irish fiction; and women's health issues and oral history, Her recent book, *Changing Ireland: Strategies in Contemporary Women's Fiction*, was named one of the outstanding academic books of the year by *Choice*.