

## Mary Low To Close

### High Costs

by Linda Frechette

A recent administrative decision to close Mary Low Dining Hall arose from "a need to keep costs down," according to Administrative Vice President Robert Pullen. "We examined all the possibilities, but we didn't seem to have any alternative," explained Pullen.

Paul O'Conner, Director of Food Service, agreed that the action resulted from a "basically economic problem." He explained that "the costs of food, labor, and staff benefits have risen at a faster rate than the board rate."

If Mary Low/Coburn dining facilities were to remain open, all students would be faced with a 13% board increase

next year, as opposed to the 8% increase already effective. "For all students to be charged an additional \$50.00 - a figure which would compound annually - for the benefit of some 200 individuals seemed wrong," stated O'Conner.

O'Conner noted that this year has been one of deficient operation. Although the board charge for the 1977-78 academic year cost each student \$900, the actual cost per head was \$932. As a result, O'Conner estimated a net deficit of \$26,000. by the end of the year.

The closing of Mary Low Dining Hall will reduce expenses by approximately \$71,000 based on projected costs. "There is hope that next year will prove to be virtually a break-even year," said O'Conner, who added that Mary Low seemed like "the right place to economize."

The idea of closing the small dining hall has been discussed several times since the early 70's, when the board charge became compulsory. The possibility was seriously considered five years ago when the Committee to Study Colby's Future first recommended an expansion of Roberts Dining Hall.

Although the change will necessitate longer meal hours at both Foss and Dana, O'Conner anticipates that Roberts will not be greatly affected.

## Academic Dishonesty Policy

The following statement is the official policy of Colby College regarding academic dishonesty:

*Plagiarism, cheating, and other forms of academic dishonesty are serious offenses. The instructor may dismiss the offender from the course with a mark of F and may also report the case to the department chairman and the Dean of Students, who may impose other or additional penalties. A student is entitled to appeal charges of academic dishonesty to the Faculty Appeals Board, which shall recommend action to the President of the College.*

Based on the assumption that students have the right to have examinations and all other kinds of academic evaluation administered in a fair and equitable manner, and recognizing that both students and faculty are responsible for the maintenance of academic integrity, it is recommended that the above policy be implemented by the adoption of the following guidelines:

- 1) All cases of academic dishonesty observed by students should be reported to the faculty member in charge;
- 2) Students should be personally confronted by faculty members

*whenever they are suspected of any instance of academic dishonesty;*

- 3) All confirmed instances of academic dishonesty should be reported to the Dean of Students

## From The Editor

The writers, typists, proofreaders and layout personnel are the backbone of the Colby ECHO. They have put up with more malarkey from me than anyone could imagine. Their dedication, which at times bordered on fanaticism, was important to me. They are terrific people and through our lousy "reward" system, they have not received the recognition that they deserve; they have my eternal thanks.

For the first time in my association with the ECHO, the editors have worked well together as a team. We tried to make the ECHO representative of the whole campus this semester. Actually, the editors as individuals are a motley crew.

Harv Cohen (with his uncanny ability to come up with the perfect headline) was always will to tackle the Wednesday

editorial; Phil Glouchevitch, our errant freshman, covered more late-breaking news stories than I had a right to expect; Brad Smith took what could have been a blasé post and found new stories for features. The three musketeers.

Arts and Sports came into their own this semester. Liz Shackford worked miracles at the layout tables between Wednesday classes. Kathy Reichert managed to cover the sports-confusion, untangling it with apparent ease.

When Larry Branyan got involved with Stu-A, I thought that he would have to give up the paper; but Larry has been one of our most productive journalists.

Photography still makes or breaks an issue. We have talented photographers

## EPC Subcommittee Releases Draft On Degree Requirements

The Educational Policy Committee Subcommittee on graduation requirements has submitted its recommendations to the EPC. The subcommittee was formed last year to investigate student dissatisfaction with degree requirements.

Recommendations for major changes occurred in the January Program and distribution requirements. It is proposed that Jan Plan be offered for three basic (or flexible) credits depending on the nature of the program. It is also proposed that courses from the catalogue be offered on an intensive basis for Jan Plan credit.

No change was recommended for the Foreign Language requirement.

### AREA REQUIREMENT RECOMMENDATIONS:

1) That students be required to take at least one course from each of the following five groups and one additional course from any group outside the area of the student's major. The course satisfying the requirement for Group IV must contain a laboratory component.

I Creative Arts (Studio Art, Performing Arts, Dance, Applied Music, Creative Writing)

II Humanities (Art History, Music, Literature (in English or a foreign language), Philosophy, Religion, etc.)

III Social Sciences (Economics, Sociology, Psychology, Government, etc.)

IV Natural Sciences (Physics, Chemistry, Biology, etc.)

V Symbolic and Quantitative Thought (Mathematics, Logic, Linguistics)

2) Each department is to recommend for the approval of the EPC those of its courses which may satisfy the requirement in any group, and each such course will be so designated in the catalogue following the course description (i.e., (I), (II), etc.)

### CREDIT HOUR REQUIREMENT RECOMMENDATION:

(Majority Report)

1) The quality and quantity graduation requirements as set forth in the current catalogue shall be retained, inclusive of any credits earned in January Programs.

2) No more than thirty credits earned during either of the first two years can be counted toward the fulfillment of the graduation requirement.

3) Grade-point averages shall be calculated from all courses taken at Colby College.

### CREDIT HOUR REQUIREMENT RECOMMENDATION:

(Minority Report)

on campus. Rich Highland, Lauren Dustin, and Jamie Hansman stepped into a sticky situation and managed to coordinate our efforts this semester.

One of the most underrated positions on the ECHO staff is that of business manager. Pete "Red" Bothwell managed not only to keep our books up to date and our creditors happy, but also kept me informed of the ECHO's financial situation.

I would like to especially thank one person who has had the greatest effect on the success of this paper. Nancy Paterson, the Managing Editor, has helped me to the n-th degree; I cannot find enough words to adequately thank her. Without NJP's help, I might have become a maniac with the ECHO as my hatchet.

Next year's editor will be Liz Shackford, currently the energetic arts editor whose pages improved in appearance and content each week. She has grown to understand editorial prerogative faster than I thought possible and her dedication cannot be matched.

# EDITORIALS

## Pick Your Poison

Spring election of courses is a sensible and necessary process: a student preregisters for the classes s/he would like to take next semester; this information is then processed through the Registrar's Office; hopefully, next September, all this cuts down on the confusion. Unfortunately, due to the high demand of courses that meet certain distribution requirements, the process never gets that far. Students are bumped from courses and, often times, not even afforded the chance to sign up for them.

The obvious question which arises is: why aren't there more courses offered in overcrowded areas? If the school is to have requirements which must be met, why not create enough sections in the appropriate courses to meet up with the demand. That it is necessary to stand in front of the Arey Building at 7 o'clock on Monday morning, to get "permission of the instructor" for a certain biology course, is ludicrous.

Colby adheres to the "well-rounded education" model of schooling. We are told that distribution requirements are essential to this education. Fine. But making it a "footrace" to get into these required courses is hypocritical at best. A student without a scientific background is left with no choice but to wait until s/he can get into that particular biology course in order to get rid of the requirement.

A solution to this problem as we see it may be approached in one of two ways: the school can either offer more sections of a desirable course; or the department in question could diversify their lower courses so that students might actually become interested in them.

What it boils down to is a question of goals. Why does it always seem that students and administrators are working towards different ends? If we are here for the common good, as well we should be, why then must students be forced to deal in a "seller's market"? We're not trying to get out of any requirement, we're just trying to get in to one.

## Ashes To Ashes

The recent fire on Frat Row has become the center of a post-carnival controversy. People were celebrating Saturday night and a bonfire was the drunken climax of an excellent Spring Carnival Weekend. The fire burned from 11 p.m. to 7 a.m. and could have signified the end of the frolic except that it was fueled by seven cubes taken from Miller Library.

No one took the initiative to telephone the Security Office that cubes were being taken out of the Library; nor did anyone from Security discover the existence of the first on their own until after 6 a.m. The first was not authorized and, no matter how much fun it was to be there, it was potentially dangerous. Many students *knew* what the consequences would be but it seems that no one cared enough about it to act. Many officers were present at the dance to check for alcohol and to assist in crowd control; but why weren't they back on patrol by 1:30 a.m.?

We won't take away anyone's right to enjoy a good bonfire. We hate to be conservative sticklers when it comes to rules that affect partying; however, destroying library property and letting a fire burn uncontrolled for seven hours is a bit much.

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# LETTERS

## Destructive Criticism

To the Editors:

In light of the success of Spring Carnival, and after four years at Colby, we would like to comment:

It seems paradoxical that the same student body that branded two Stu-A members and expelled two Lambda Chi pledges could also passively accept all the destruction that occurred during the past week. Take the computer terminals in the Mudd: a group of individuals mistook the computer terminals for toilets and proceeded to vomit and urinate all over them. It's also hard to believe that no one noticed anyone leaving the DU IFC party on Friday with a rather large Advent speaker.

Saturday morning on our way to the ATO Bloody Mary Breakfast, we noticed that the bathtub for the Tub Sitting Contest had been smashed and was strewn along Frat Row. After we had spent a half day searching for that tub (a search sending us to Clinton, Maine!) it was a relief to know that our efforts were shattered. Well, now we won't have to worry about storing it. Arriving at ATO, greatly in need of a drink, we discovered (alas!) that they were out of vodka. Two half-gallons had been stolen. Come on, we were "giving" it away.

Arising early Sunday morning, going to brunch at Roberts, we noticed a charred spot from a bonfire the night before. It was brought to our at-

All letters must be signed and submitted by Monday evening. Names will be withheld upon request. The Colby ECHO reserves the right to shorten any letter. If we receive several letters concerning one topic of interest, we may print only a representative letter.

attention by the Dean's office that at least three cubes (worth about \$300) had been torched. We suppose that is acceptable behavior for the rich kids at Colby who don't mind throwing their money into a fire. Who do you think coughs up the bucks to replace the cubes? We do! Behind tuition increases hides the needless insane destruction that has become epidemic on this campus. Two trustees could not understand why the bathrooms in the newly-modeled Roberts Union need repairs. It's amazing how quickly destruction has spread to such a beautiful new center.

All this happened in less than one week. Multiply that by twenty weeks, factor in bucks for people's time and effort and that is what all this destruction costs each individual at Colby.

So Colby students; where do our values lie? A majority of students became actively aware of what happened to two Stu-A board members and two LCA pledges; yet, it is hard to believe that not one of these civic-minded persons did not step forward and stop the burning of the cubes.

One last thought. This destructive attitude does not leave us when we leave Colby. Isn't it ironic that a Colby graduate punched Pierce Archer at the Saturday night dance? Pierce co-ordinated the professional music for Spring Carnival and all he got in return was a black eye.

Ed Smith  
Chris Noonan

## Eye Catches

To the Editor:

I feel compelled to comment briefly on three different pieces of information that caught my eye in last week's paper.

The first problem is with a front page article on Stu-A news and specifically the section which reports on the activities of Academic Life Chairperson Larry Branyan and his committee. Branyan states that one of the main charges of his committee will be "to investigate distribution requirements particularly foreign languages; to consider a four course semester." Also, "the committee intends to compare Colby's academic life with that of other schools." Branyan, it seems, either enjoys wasting time and duplicating efforts, or simply does not know what he is doing.

Academic Life Chairperson Branyan should be aware, that last spring President Strider, in response to the student body, established the E.P.C. subcommittee on degree requirements. Our committee has spent over a year meeting two hours each week. Our report, a culmination extensive research, has been finalized this week. And yes, we did look at a four course semester; of course we looked at the schools language requirements, Jan Plans, etc., etc. It is too bad that the person who supposedly represents the academic interests of the student body is not aware of the one committee that has recommended what type of academic life should exist at Colby in the future.

The second tidbit which I would like to address is on page four, under

"Grading System." It seems that Stu-A wants to survey the student body to find out if they wish +s and -s to affect their GPA. Again, the right hand doesn't seem to know what the left hand is doing. Stu-A only recently brought the motion to the E.P.C. to allow such a change. It was approved by the E.P.C., approved by the faculty, and will take effect next fall. Now, after the issue has been discussed and approved, Stu-A questions if it is wanted.

One faculty member of the E.P.C., when hearing of the latest antics of the Stu-A, likened their activities to those of a Banana Republic. I'm afraid that if the two aforementioned actions of the board are indicative of the future, then this opinion could soon become the general consensus.

Lastly, I would like to end this letter on a friendly note. The ECHO ran an article last week on the retirement of Ed Turner, Director of Development. It's on page three and you should go back and read it because I'm sure most of you glossed over it and still don't know who Ed Turner is.

Ed Turner, however, has to be the strongest driving force behind the college and has been for the last twenty-five years. He's the man who has made Colby what it is today and is personally responsible for raising money to construct 19 new buildings in 25 years. Yet, most of you did not realize this because he went about it in his quiet and highly professional manner.

During Jan Plan I was fortunate that I attended the CASE Conference with Ed Turner. At the conference were

Continued on page nineteen.

## Thanks

To the Editors:

In the few years that I've been here, it seems that certain people have contributed more to the various organizations, student government, academic and social life than any others. Keeping in mind that the school will not fall apart without them, and that other people have surely helped in the past and someone will always be there in the future, it will take a lot of doing to equal what John Devine, Chris Noonan and Ed Smith have done for Colby. Seeing as they are graduating, I hope that their efforts are fully appreciated. Thanks guys.

Sincerely,

A. P.

## Thanks Again

To the Editor:

We would like to extend our thanks and appreciation for a successful Spring Carnival to the following people:

Katy Cofsky	Jill Waterman
Amy Page	Peter Bothwell
David Goldsmith	Geoff Emmanuel
David Deslauriers	Stu-A Films
Judy Sheehan	Seiler's
Sandra Wolcott	Deke Brothers
Pete Gonzales	Zete Brothers
John Devine	Chi-O
Paul Kudlich	Sigma

Gerrit White and Rob Lenk and the Social Life Roadies  
People who sold T-Shirts  
People who collected prizes

Thank you,

Pierce Archer  
Chris Noonan  
Ed Smith

*Continued from page eighteen.*

all of the alumni and development officers from the colleges in Canada, New England, and the Maritimes. While at the conference I met the development officer from what is the most prestigious and largest endowed college in the country. This man, when learning that I was from Colby, paid a tribute to Ed Turner which is indicative of what a great man he is:

"Ed Turner," he said, "is the Dean of Development in this country."

What more can you say?  
Thank you, Ed Turner.

John B. Devine Jr.

**BERRY'S  
STATIONERS**

ART SUPPLIES

74 MAIN ST

### COMMENTARY

## Finally...

by Nancy Jean Paterson '74/'78

It is sometimes difficult for me to talk to you. It is easier to hide in a role and become part of that oleomargarine called editorial viewpoint. I can smile my way through polite conversation. Occasionally, I have spoken *with* individuals and have learned from them. But where is our common ground? Where can we stand together and discuss what we have both experienced?

We are different and I wouldn't change it for the world. You are not better than I am, just as I am not better than you are. But we are different. If only for the fact that I was born in 1952 and am four years (give or take) older than most students here at Colby, I am different. The time will come when we will have had "common" experiences—work, marriage, whatever—but for right now, we have entirely different perspectives.

Am I one of the last students who will go through Colby having experienced air raid drills in the Fifties? Building a bomb shelter in the backyard in the early Sixties? Demanding action in the late Sixties?

If I am, then I must get up on a box and tell everyone who will listen all about it so that we never fall into the empty hedonism of the early Seventies again.

We had questions. We had no answers and no one *else* had answers for us. We yelled and screamed and marched and swore obscenities; yet we weren't hearing the answers we wanted to hear. We became hedonists and lived for the day, for the hour, for the experience. *Where* did it get us then? Nowhere, really. *What* did it get us then? Frustration, disillusionment and apathy.

It amazes me that we all didn't just give up.

To be honest, some did. And a few are still activists. I think that many learned what I did: the way to change the system is by working from within it. Not underground, not subversively, but by being a part of the system, working to understand it and *then* searching for the better way.

With all of my intelligence, my creativity and my persistence, I could go only so far without a college degree. The things I want to do with my life require I have a college degree. I am a senior. On May 28, 1978, barring some unforeseen disaster, I will step up and receive physical proof that I have a liberal arts education. And then I am on my way.

I came to Colby in September 1970. These last eight years have been like a soap opera for me; one crisis after another. What a strange way to grow up.

I could stay here for a while and tell all of the things that I would change about my life if I had the chance. But that would be an exercise in futility: I can change nothing. Why am I suffering through this self-deprecation? To give myself the opportunity to tell you what I have learned.

For one thing, I have learned how to listen. Sure, it is still difficult to talk *with* people, but I have learned how to listen to people. Occasionally, I find it next to impossible to keep my mouth shut, but I am getting there. I have also learned how to admit that I've been wrong. The hardest lesson. Especially for an ardent, self-righteous debater.

I quit college to find myself. I did it for the wrong reasons. I didn't have answers and I had given up asking.

My parents are very intelligent people. When I was growing up, they encouraged questions and discussions. I have three

younger sisters and one younger brother and Sunday dinner conversations were often punctuated by trips to the encyclopedia for verification of something or other. Or to the dictionary. Or to the Atlas. Or even to Bartlett's Familiar Quotations. We questioned and discussed and argued and laughed.

Somewhere, back in high school, I stopped communicating with my folks. I don't know whether it was my friends, or the times, or for no particular reason at all: it just seems to have happened.

I am not the same person now as I was in January 1973 when I packed up my things, dropped out of Colby, and went off to find myself. I will tell you that I made a mistake; I've suffered through purgatory and I'll admit that I'm feeling damn proud of myself. I've come quite a way from that long ago, almost never-never land of the Sixties.

We have little common ground, but I'll gladly amuse you with stories about air raid drills followed by milk and cookies in kindergarten or about rolling up your skirts at the waistband once you passed out of Mom's sights on the way to junior high. The parties and consolations of the day after the draft lottery. November 22, 1963. May 4, 1970.

Disagree with me! Talk with me! Talk with each other. Listen to each other—never stop listening.

Great idea, but I was voted class pessimist of the Class of 1970 and there is still a touch of the cynic left. I may not impress anyone here with the need to learn from our mistakes, and probably many won't understand why I'm saying all of this. So, I'll climb back down off my box now and slip into the ranks of the alumni. I will join my other classmates of 1974 and my friends of 1973 and of 1975; and I will join two phenomenal members of the class of 1947: Gordon R. Paterson and Jean Whelan Paterson. Thanks Dad. Thanks Mom. I love you both.

### COMMENTARY

## "Social Sciences" or "Subjective Sciences"

by Lynnelle Jones

*Three professionals drifted in a rowboat. There was no land about and the only provisions they had were canned. First the physicist studied the dilemma. When he was unable to crack into the can, the chemist applied his knowledge of the elements to try to get through the tin. During the whole episode the economist sat smugly in the back of the boat. Finally he asked for the can, certain that he could solve the problem. "How can you open the can?" questioned the natural scientists. "Quite simply," replied the economist, "I will just assume I have a can opener."*

Perhaps I'm just hearing more of them, but it seems to me that the number of good jokes about the social sciences is on the rise. Well, it appears that jokes about education are in current vogue anyway, but can there be a reason why the social sciences are being laughed at more than the natural sciences or the humanities? The only reason I can come up with is that they offer the best material for the simplest humor.

Laughing aside, as the number of jokes on the social sciences increases, so does the publication of radical criticism in this area. These criticisms vary from an historical-Marxian perspective to the recent and limited perspectives of various interest groups. In its own manner and through different issues, each criticism questions the actual values of the different social science

disciplines. This focus of attention on values is all that is required for something to be considered radical.

It would be a mistake to ignore the youth of the social sciences in relation to other sciences. As any young discipline, they are searching for breadth and direction. Historically, science has achieved its breadth through new ideas. No one can contend with the fact that any science, much less a social science, could use new ideas and new perspectives.

It is a matter of direction that creates the intellectual problem for the social sciences. The "applied knowledge" in the social sciences developed and is used in industry as well as other practical spheres. Yet a "pure knowledge" of the social

sciences doesn't seem to exist as in other sciences. The physicist can be happy when all his integrals equal one, can the social scientist ever find happiness?

Learning a social science is a superfluous intellectual exercise as long as a clear and significant direction is lacking. The question of values clouds this directional problem and creates an "understanding" which is usually confused or subjective.

So why study a social science? I can see no reason; if no one thoroughly questions what values are and why they are relevant, or understand the directional problem. But if you are able to understand the shortcomings of these young sciences, then it is possible to find satisfaction studying them. Someone's satisfaction will depend on how creative he can be with his ideas. After all, ideas are what seem to develop into questions and it is through questioning that an important part of learning occurs. If you don't question, your knowledge is dependent upon what you are told; in the end that many turn out to be nothing more than someone else's subjective interpretation. This is especially true if you are learning a social science today.

I believe that Colby's social science classrooms can become more interesting if greater attention is given to intellectual considerations and less to bunk. I think that this is what it will take to start generating new questions and ideas. These new thoughts are the beauty of a science; they are as limitless as a man's imagination. These days, the social sciences could use some freshening up. How long can we just laugh at their ugliness?

# RAPPROCHEMENT

## Tony's Tenth

by Anthony M. Maramarco

Assistant Professor of English and Administrative Assistant to the President

Most of us attach some sort of importance to anniversaries, and I have been moved sentimentally a number of times this year when I have happened to realize that it was a decade ago that I began college here at Colby. I spent four years here—no junior year abroad, no off-campus Jan Plans—then three years in graduate school in Chicago, then the last three years here as RELS' administrative assistant and member of the English Department. I've spent most of my teaching time here in freshman courses, and this makes the tenth anniversary all the more appropriate.

In the spring of 1967 I received the good news that I had been accepted at Colby. I also received the bad news that I had been rejected at Bowdoin (my first choice), Trinity (my second choice), and Colgate (my third). I wasn't anxious to come to Waterville, but I got here and have never regretted what I considered to be at the time rotten luck. I wasn't a bad student in high school and my board scores were quite respectable, but in 1967 Colby was not a "first choice school." It is today, and that makes me happy and should make the student body a bit prouder (more smug?) than we allowed ourselves to be ten years ago. And except for the Ivy League schools and the little three, there aren't any schools in New England we ought nowadays to be afraid of comparing ourselves to generally. Coming back to Colby has confirmed my belief that we've progressed greatly in many areas in the last ten years.

Ten years ago we had classes on Saturday morning. And no Pass/Fail.

So much for back-patting. Instead imagine the state of affairs which faced me and all the other incoming freshmen ten years ago. 1967 was the first year the campus was truly coeducational—that is, women in the quad and Averill, men in Coburn, Woodman. But, all were single sex dorms. And the new dorms really were new. The next liberating step was initiated by Robbins Hall: visiting hours for the opposite sex. Two hours on Saturday and Sunday (in the afternoon) with doors open. I was "lucky" enough to live in Robbins my freshman year.

The next year I was "lucky" enough to live in KDR, and by that time the visiting hours had been extended to most campus dormitories—or at least those willing to abide by certain rules. So at KDR our housemother (!) kept a sign-in, sign-out sheet for visitors, and at 10:00 she would check her list and call rooms (sort of like a hotel) to inform you that it was time to take your visitor home. The housemother would walk the halls periodically during the evening to make sure that doors were open.

Ten years ago there were numbers of male students who would every Monday dress in USAF uniforms—"blue Monday" for those enrolled in Colby's ROTC program. If you got sick ten years ago, you ended up in a ward in Roberts that would have discomposed Florence Nightingale. Ten years ago we had classes on Saturday morning.

And no Pass/Fail. Ten years ago practically all classes were three credits (even courses comparable with today's Bio 121,122, for example), and everyone had to take twelve hours of science, humanities, social sciences, and two years of English. We did not have to go to chapel everyday, but my roommate (who had just graduated from St. Paul's) had been doing so in prep school for the past four years. He stood up when the teacher entered the room in his first class at Colby.

I'm a bit bothered by the fact that students still don't seem to be getting a truly liberal education at Colby.

No, I'm not going to tell you now that I walked five miles to classes and shoveled coal for \$.50 an hour to get through college. I mention the way Colby was as a means of informing you about my prospective return to the Hill a few years ago. Although I'm an easy grader, I suppose my ideas about education are generally conservative. Although I am sympathetic with those students who argue for what would amount to a four course load for many students, I'm a bit bothered by the fact that students still don't seem to be getting a truly liberal education at Colby. I was no different when I was a student ten years ago. Almost half the courses I took at Colby were English courses, and the overwhelming majority of courses I took were either in the social sciences or humanities. Despite the fact that most of those courses were interesting and worthwhile, I still don't feel that I received a liberal arts education. The fault is mine, to be sure, but I've always been glad I had to take twice as many required courses as our present students do. The committee to study the curriculum this year had a counterpart ten years ago, and the results of that earlier committee were to cut the requirements to today's size.

At this point in my essay, it is appropriate for me to talk about agitation at Colby, and my last comments about curricular reform are an appropriate bridge to a description of the "chapel occupation of 1969." (This, and maybe it shouldn't, will probably strike closer to home for you than a description of Vietnam related incidents at Colby in 1970—the attempted firebombing of the ROTC office, the heckling and jeering of Senator Margaret Chase Smith as she spoke on the steps of Miller Library in 1970, Kent State, Nixon's first term in office [and why not Johnson's last term?])

There actually were two groups who occupied the chapel: a general "reform Colby" group in 1968-9, and the blacks in 1970-1. The blacks went so far as to lock themselves in the chapel, and they were finally handed a restraining order. The other group, whose concerns ranged from curricular reforms to residential reforms to insisting that the college operate a 24-hour switchboard, merely lived in the chapel for a couple of weeks. They caused thousands of dollars in cleaning bills when they vacated the premises. This latter group is my concern. One of my most vivid memories of that incident is the President's visit to the chapel at the height of the protest to speak with these students. RELS thought he was going to speak to a handful of concerned students. We knew better. The gathering turned into an all-campus meeting. The prelude to RELS arrival was a combination of loud, blaring, odd instrumental music, the smell of weed in the air, and a

"psychedelic" slide show which was being projected on the front wall of the chapel. During the President's introductory remarks someone shouted "Bullshit!" and the President replied, "Is this the level on which we're going to carry on this conversation?" (that was the last expletive we heard that evening.) (It has amazed me to think that although the same sort of interchange might have happened at the Dana meeting over the women's health issue last year, it did not; students protest differently now. And then too there was the rather ineffectual Pass/Fail "sit-in" which occurred on the third floor Eustis last year. The chapel just ain't used for what she used to be.) What has not changed is Colby's method of resolving most of its problems—committees. This says something about Colby, but your particular perspective will have to tell you what.

An important point should not be lost about that chapel occupation. We did eventually have curricular and residential life reforms (such as a 24-hour switchboard and a somewhat concurrent birth of the Center for Coordinated Studies which some argue we don't need any more because so many of its innovations have been incorporated into the general curriculum). Although I objected to the manner in which these complaints were expressed, I still have a nagging doubt in the back of my mind about what the timetable for change might have been at Colby if there hadn't been such commotion about certain issues. And it was not as though I did not have to pay for my wait-and-see-but-don't-be-too-obnoxious-about-it-attitude, which somehow always seemed to come out sounding like reactionary conservatism. I wrote regularly for the ECHO and tried to comment on the issue of reform. The cartoon which appears on this page appeared in the December 5, 1969 ECHO. The editors were fed up with my questioning certain progressive organizations, students, and professors at Colby about their *modus operandi* for reform. For instance, I mentioned in one column that "students go to faculty meetings to observe, not to articulate." Eight or nine years ago that was a very unpopular idea; in my three years of going to faculty meetings since I've been back at Colby, I've heard students say only one thing. They didn't seem to be salivating to say more. But their counterparts were salivating 10 years ago, perhaps justifiably, but do you think your present concerns any less worthy of being vocalized at a faculty meeting than students did seven or eight years ago? What's happened to change attitudes and student participation at faculty meetings? Or in response to a professor of philosophy I doubted "seriously...if most of [students] feel that the military-industrial complex is channeling us into repressive institutions." And I said that the faculty weren't bogeymen and had many of the same concerns as students (which was and is true, but wasn't a very popular sentiment back then). But the

straw that finally broke the editorial back of my ECHO superiors was my brief statement about the occupation of the chapel by the curricular and residential reform group: "One should never be opposed to campus-wide meeting, especially when a group is justifiably annoyed and intellectually prepared to speak with their college president. That's one thing. The beer cans, posters, incomprehensible music, and 24-hour sleep-ins are another...The chapel as a meeting place is ideal, and a meeting place is all it should have been." I was asked not to write for the ECHO when I returned next fall. My roommate was sports editor, though, so I wrote pseudonymous hockey articles as Antoine Mareau and Mara L'Eclair.

It's been nice writing for the ECHO again. I suppose I could have said something about sex or drugs or drinking a decade ago—but I imagine those pastimes are a lot more familiar to the student today than are chapel occupations and the like. So why bore you with the familiar? Suffice it to say that sex and drugs were popularized around 1969-70. And the ECHO even published (relatively tame) photographs of naked students a couple of times in the early '70's. But that's another story.

I'm leaving teaching (no jobs) for business this summer, which ought to be a real opportunity to put my liberal arts degrees to work. All in all it's been fun to be back at Colby as something other than a



student, and I have not regretted, as Huck did about something else, that I had been here before. I plan to come back again and again.



Anthony M. Maramarco, '71, KDR, English

## Mary Low To Close High Costs

by Linda Frechette

A recent administrative decision to close Mary Low Dining Hall arose from "a need to keep costs down," according to Administrative Vice President Robert Pullen. "We examined all the possibilities, but we didn't seem to have any alternative," explained Pullen. Paul O'Conner, Director of Food Service, agreed that the action resulted from a "basically economic problem." He explained that "the costs of food, labor, and staff benefits have risen at a faster rate than the board rate."

If Mary Low/Coburn dining facilities were to remain open, all students would be faced with a 13% board increase

next year, as opposed to the 8% increase already effective. "For all students to be charged an additional \$50.00 - a figure which would compound annually - for the benefit of some 200 individuals seemed wrong," stated O'Conner.

O'Conner noted that this year has been one of deficient operation. Although the board charge for the 1977-78 academic year cost each student \$900, the actual cost per head was \$932. As a result, O'Conner estimated a net deficit of \$26,000. by the end of the year.

The closing of Mary Low Dining Hall will reduce expenses by approximately \$71,000 based on projected costs. "There is hope that next year will prove to be virtually a break-even year," said O'Conner, who added that Mary Low seemed like "the right place to economize."

The idea of closing the small dining hall has been discussed several times since the early 70's, when the board charge became compulsory. The possibility was seriously considered five years ago when the Committee to Study Colby's Future first recommended an expansion of Roberts Dining Hall.

Although the change will necessitate longer meal hours at both Foss and Dana, O'Conner anticipates that Roberts will not be greatly affected.

## EPC Subcommittee Releases Draft On Degree Requirements

The Educational Policy Committee Subcommittee on graduation requirements has submitted its recommendations to the EPC. The subcommittee was formed last year to investigate student dissatisfaction with degree requirements.

Recommendations for major changes occurred in the January Program and distribution requirements. It is proposed that Jan Plan be offered for three basic (or flexible) credits depending on the nature of the program. It is also proposed that courses from the catalogue be offered on an intensive basis for Jan Plan credit.

No change was recommended for the Foreign Language requirement.

### AREA REQUIREMENT RECOMMENDATIONS:

1) That students be required to take at least one course from each of the following five groups and one additional course from any group outside the area of the student's major. The course satisfying the requirement for Group IV must contain a laboratory component.

I Creative Arts (Studio Art, Performing Arts, Dance, Applied Music, Creative Writing)

II Humanities (Art History, Music, Literature (in English or a foreign language), Philosophy, Religion, etc.)

III Social Sciences (Economics, Sociology, Psychology, Government, etc.)

IV Natural Sciences (Physics, Chemistry, Biology, etc.)

V Symbolic and Quantitative Thought (Mathematics, Logic, Linguistics)

2) Each department is to recommend for the approval of the EPC those of its courses which may satisfy the requirement in any group, and each such course will be so designated in the catalogue following the course description (i.e., (I), (II), etc.)

### CREDIT HOUR REQUIREMENT RECOMMENDATION:

(Majority Report)

1) The quality and quantity graduation requirements as set forth in the current catalogue shall be retained, inclusive of any credits earned in January Programs.

2) No more than thirty credits earned during either of the first two years can be counted toward the fulfillment of the graduation requirement.

3) Grade-point averages shall be calculated from all courses taken at Colby College.

### CREDIT HOUR REQUIREMENT RECOMMENDATION:

(Minority Report)

## Academic Dishonesty Policy

The following statement is the official policy of Colby College regarding academic dishonesty:

*Plagiarism, cheating, and other forms of academic dishonesty are serious offenses. The instructor may dismiss the offender from the course with a mark of F and may also report the case to the department chairman and the Dean of Students, who may impose other or additional penalties. A student is entitled to appeal charges of academic dishonesty to the Faculty Appeals Board, which shall recommend action to the President of the College.*

Based on the assumption that students have the right to have examinations and all other kinds of academic evaluation administered in a fair and equitable manner, and recognizing that both students and faculty are responsible for the maintenance of academic integrity, it is recommended that the above policy be implemented by the adoption of the following guidelines:

- 1) All cases of academic dishonesty observed by students should be reported to the faculty member in charge;
- 2) Students should be personally confronted by faculty members

*whenever they are suspected of any instance of academic dishonesty;*

- 3) All confirmed instances of academic dishonesty should be reported to the Dean of Students

## From The Editor

The writers, typists, proofreaders and layout personnel are the backbone of the Colby ECHO. They have put up with more malarkey from me than anyone could imagine. Their dedication, which at times bordered on fanaticism, was important to me. They are terrific people and through our lousy "reward" system, they have not received the recognition that they deserve; they have my eternal thanks.

For the first time in my association with the ECHO, the editors have worked well together as a team. We tried to make the ECHO representative of the whole campus this semester. Actually, the editors as individuals are a motley crew.

Harv Cohen (with his uncanny ability to come up with the perfect headline) was always will to tackle the Wednesday

editorial; Phil Glouchevitch, our errant freshman, covered more late-breaking news stories than I had a right to expect; Brad Smith took what could have been a blasé post and found new stories for features. The three musketeers.

Arts and Sports came into their own this semester. Liz Shackford worked miracles at the layout tables between Wednesday classes. Kathy Reichert managed to cover the sports-confusion, untangling it with apparent ease.

When Larry Branyan got involved with Stu-A, I thought that he would have to give up the paper; but Larry has been one of our most productive journalists.

Photography still makes or breaks an issue. We have talented photographers

on campus. Rich Highland, Lauren Dustin, and Jamie Hansman stepped into a sticky situation and managed to coordinate our efforts this semester.

One of the most underrated positions on the ECHO staff is that of business manager. Pete "Red" Bothwell managed not only to keep our books up to date and our creditors happy, but also kept me informed of the ECHO's financial situation.

I would like to especially thank one person who has had the greatest effect on the success of this paper. Nancy Paterson, the Managing Editor, has helped me to the n-th degree; I cannot find enough words to adequately thank her. Without NJP's help, I might have become a maniac with the ECHO as my hatchet.

Next year's editor will be Liz Shackford, currently the energetic arts editor whose pages improved in appearance and content each week. She has grown to understand editorial prerogative faster than I thought possible and her dedication cannot be matched.

## ● Subcom

We recommend that the quantity credit hour requirement for graduation be a minimum of 105 regular credits plus 21 flexible credits, for a total of 126 credits. We do not recommend any change in the present quality requirement.

### ENGLISH REQUIREMENT

- 1) The retention of an English requirement consisting of two courses, one in composition (English 115) and one in literature (English 152);
- 2) That English 115 be offered for four credit hours;
- 3) That English 152 be devoted to major literary works, and that each section be concerned with at least two of the major literary genres.

### LANGUAGE REQUIREMENT RECOMMENDATION:

- 1) The retention of a language requirement, to be the equivalent of two years of language study at the college level, with a primary focus on the development of reading competence;
- 2) That the criteria for satisfying the requirement be retained (as stated on p. 16 of the current catalog), with the condition that the departments concerned be prepared to establish, within three years, alternative methods of testing such competence, as well as any other skills or knowledge obtained, consistent with the materials and levels of difficulty of the courses;
- 3) That to these criteria be added the possibility of regularly scheduled achievement tests to demonstrate attainment of the specified level(s) of competence.

### JANUARY PROGRAM RECOMMENDATION

- 1) All courses and independent study during the January Program will normally be offered for three credits, flexible or basic, depending on the nature of the program;
- 2) Students are expected to participate in at least two on-campus January Programs, one of which must be taken during the freshman year. (Students transferring thirty credits or less would be expected to participate in two on-campus January Programs; those transferring more than thirty credits need take only one.)
- 3) Along with selected topics and independent study, courses listed in the catalogue may be offered on an intensive basis in January.
- 4) No student will be permitted to remain on campus who is not participating in a January Program.
- 5) All January Program offerings are to be sponsored by some department or interdisciplinary program.
- 6) No student may enroll for more than one January Program offering in any given January.

## Measles!

The Student Health Center has reported a few cases of *Regular Measles* among Colby students. A large number of cases have been reported on the campuses of other Maine colleges.

As a precaution, the Health Center will give immunization shots for measles to any student at no charge between the hours of 1 to 4 p.m. Friday, May 12 at the Health Center.

Students who have not had the regular measles or those who received the vaccine prior to 1968 should consider having the shot. No student who is pregnant or who anticipates being pregnant within the next three months should receive the shot.

(Students who are unsure about their own immunization record may check at the Health Center during these same hours.)

## Women's Softball State Champs

by Kathy Reichert

The Colby women's softball team is the winner and still champion of state-wide MAIAW competition. They defended their number one position in a state tourney hosted by Colby last Saturday.

Pat Valavanis, star pitcher of the Colby women's softball team, hurled her way to her second no-hitter of the season. As she fired in strike after strike, she led the Mules to a 7-1 victory over UMO in the semifinal round of the tournament.

Valavanis faced 24 hitters in her no-hit stint on the mound. She struck out five and walked none.

UMO was able to score their lone run on two Colby errors.

Mules' runs were logged mostly in the fifth and sixth innings. Colby scored on four hits. The Mules' scoring momentum was sparked by a two-run single by Pam Woods (third baseman).

In the final round, Valavanis once again manned the mound. She led the team to a 7-2 victory over UMPG.

The teams were closely matched—the PoGo pitcher the only one in the tourney able to hold a candle to Valavanis' speed and strength. The PoGo pitcher was able to hold the teams even until the sixth inning. But as the game waxed, her accuracy waned. In the sixth inning she gave up three extra base hits that pocketed the game for the Mules.

Carol Doherty stepped into the box, with two outs and bases loaded. She belted a clutch double deep into rightfield which sent the PoGo fielder sailing down the ravine on Runnels Hill. Two Mules scored runs on that hit. Then Valavanis stepped up to crack out a single which scored another run. Capt. Kim Marsh blasted a grounder between first and second to send two more Mules over the plate.

Valavanis now has a 7-1 season's record on the rubber. She gave up five hits to UMPG, struck out three and walked four.

The Mules' last game is against Bates on Thursday, here.

## ● Dishonesty

routinely, though not necessarily for additional action;

- 4) And, in order to encourage and facilitate an environment of academic honesty, and to reaffirm Colby College's dedication to it, it is suggested that:
  - a) Faculty members proctor all in-class examinations;
  - b) Whenever possible, the sequence of questions be varied on multiple choice or short answer questions if essentially the same examination is given more than once.
  - c) Examination questions, term paper topics and other assignments for each course be changed from year to year unless the purposes of a course are best served by use of the same or similar questions, topics or assignments in successive years;
  - d) No books, other written materials or mechanical devices be brought to an examination unless specifically permitted by the faculty member.

The Committee on Academic Dishonesty recommends the adoption of the guidelines. The Committee further recommends that the official policy statement be amended by adding the following sentence which is to be inserted between the second and last sentence: "Students may be subject to suspension from the college whenever they are found guilty of academic dishonesty."

The Committee on Academic Dishonesty

## Democratic Convention

Nineteen Colby students and several faculty members attended the Maine State Democratic Convention held in Portland the weekend of April 28-30. Colby faculty members Al and Marilyn Mavrinnac, Paul Perez and administrator Paul Jensen were joined by student delegates Jerry Crouter, John Veilleux and alternates Mary Jean Fitzpatrick and Neal Mizner. They were accompanied by fifteen student members of Sandy Maisel's campaign staff.

The delegates participated in caucuses to elect representatives to the Democratic National Conference, attended the debate on the adoption of the party platform (which supports abortion and the Dickey-Lincoln Project) and heard speeches given by gubernatorial and congressional candidates. Government professor Sandy Maisel was among the congressional candidates who addressed the convention.

Along with providing enthusiastic support for their candidate, the Maisel representatives hosted a hospitality suite and free breakfast. In speaking to convention delegates, the campaign workers emphasized the clear stand which Maisel has taken on the issues facing Maine.

Recent student participation in state politics, particularly in the Maisel campaign, refutes the stand taken by many people that Colby students are apathetic towards issues not directly affecting the college community. These activities have provided a channel for positive input into Maine's affairs.

## BRIEFLY...

The class of 1978 has elected Steve Belanger of Berlin, N.H. as speaker for the Senior class at commencement ceremonies on May 28.

Professor Julian Jaynes, Department of Psychology at Princeton University will speak on the topic of his recent book "The Origin of Consciousness in the Breakdown of the Bicameral Mind." Professor Jaynes will speak on May 12 at 3:30 in LJ 215.

Administrative staff assistant. Available September 5. Position requires research and writing skills with photography and typing desirable. See Career Planning Office.

Any leftover copies of the 1977 Oracle will be sold in the Roberts lobby on Monday, May 15 during dinner.

### Summer Job

The New England Regional Commission is accepting applications for summer employment from graduate and undergraduate students, in the areas of Energy, Economic Development, public information, and administration. Salary \$4 - \$5 per hr. Deadline for application - May 15 see Career Planning Office.

### Looking for Jobs?

Last year, Colby instituted an Alumni Career Assistance Program to help students obtain summer, full-time, Jan Plan and experiential positions. This spring many alumni have sent in referral forms which cite openings in the organizations where they work. All are welcome to utilize this excellent program, and should be sure to follow the guidelines posted on the book of openings. Come to the Career Planning Office, LJ 110.

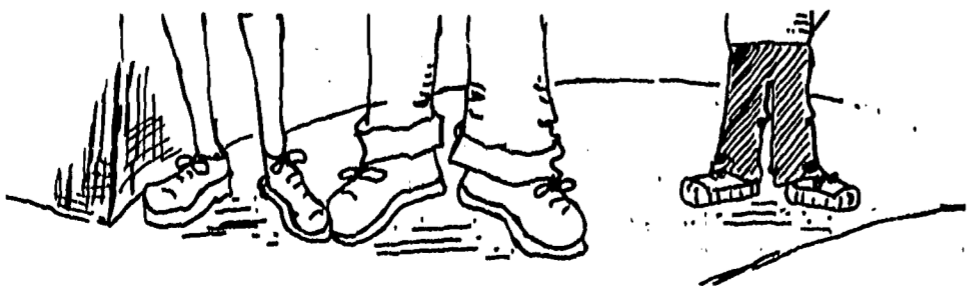
We have just received a bulletin from the Natural Science for Youth Foundation. Listing environmental openings for the summer. See Career Planning Office.

The results of the survey taken for Professor Todrank's Cultural Ethenics course will be placed on reserve in the library at the end of this week.

Lost: Room and mail keys on red plastic tab, somewhere on campus Saturday night. Contact 873-5439, Muffy.

Stu-A Film group wishes to thank Jerry Pomerleau of the Cinema Center for his gracious support this year.

Anyone who is willing to help Sandy Maisel's Congressional Campaign before the June 13th primary, please get in touch with the Waterville campaign office at 873-2000. Housing and living expenses will be provided.



# EDITORIAL

## Comprehensive Re-Examination

The end of the academic year is spent in warmth and sunshine; but for many seniors, there is still a chill in the air: comprehensive exams. A student can pass four years' worth of courses, meet all his distribution requirements and still not graduate if he should fail his comprehensive exams.

Not all majors require comprehensives and there is no consistency between the departments that do. Do comprehensives make a degree in Biology more difficult than a degree in English? Is it necessary to have a comfortable four year career in Sociology and then have to suffer through one semester of paranoia in order to graduate?

Some departments exempt seniors from finals in their major which is nice, but everyone isn't afforded this luxury.

With all the discussion back and forth on the subject of graduation, has anyone questioned the academic value of comps?



### COLBY ECHO

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# LETTERS

## Not So

To the Student Body:

In last week's issue of the ECHO, John B. Devine Jr. wrote a letter to the Editor in which he stated facts that are no longer true. The aim and policies of the Academic Life Committee were changed soon after the statement to the Student Association Officers was made. Mr. Devine did not bother to consult me as to the functions of the committee and as such, his condemnations are ill-founded.

Mr. Devine bases his whole statement on an article in the April 27 issue of the ECHO, in which I stated the general function of the Academic Life Committee. The original article never once stated that the Academic Life Committee, which I chair, had any intention of "wasting time and duplicating efforts." Mr. Devine seems to think that just because I am somewhat inexperienced at my new post, I simply do not know what I am doing. I am perfectly well aware of the activities of the EPC subcommittee, and have in fact spent a considerable amount of time reviewing the proposals that they have arrived at as a result of their year long investigation.

The Academic Life Committee's function is to serve as an independent advisory body to the EPC and the EPC subcommittee. It is wholly composed of student members, and therefore can report student opinion which is not in any way influenced by the faculty. Often faculty opinion will tend to influence that of the student members of the committee.

The Academic Life Committee is at present reviewing the final draft report of the EPC subcommittee on distribution requirements. We believe that our opinion is of some importance. It is not the committee's aim to tear the EPC subcommittee's proposals apart. A positive criticism ought to benefit the proposals by attempting (if need be) to improve upon the existing proposals.

In composing the questionnaire we hope to enlist faculty aid. The evaluations are not intended as a muck-raking exercise: they are intended to help students choose courses where the level of instruction is good and the subject matter is of an interesting nature. Naturally some subject matter is bound not to be terribly interesting, but a good instructor can at least make an attempt to maintain his students' attention.

All information will be laid out in a report in such a way that any student can look up a course and find out any information about it. The report will be made available to students before pre-registration next Spring. Information in the report will be made available to all faculty members for their own benefit. The information will be updated at the end of every semester, as to be available for pre-registration.

It is indeed unfortunate that a man of Mr. Devine's supposed stature can find nothing better to do with his remaining few weeks than write damning letters about Student Association Officers. I only hope that he has satisfied his own seemingly infinite capacity for "muck-raking" in his four years at Colby.

In the fall of 1978, the committee intends to commence work upon an extensive research project. The project will be the composition of a comprehensive questionnaire, which will be used to evaluate every Professor and every course.

Sincerely,  
Larry Branyan  
Academic Life Chairperson

## Campaign Kudos

I would like to take this opportunity to thank everyone who has worked on Sandy Maisel's campaign. Without your help, Sandy would not be in his present position - that of having a real chance of winning the Democratic nomination in the primary on June 13.

It's been a long struggle and many of you are tired of being asked to miss so many of Saturday's steak lunches, but this last period is the critical one. We can win with your help.

Thank you again. It's been a great year working with everyone.

Susan M. Kenyon '78

## Thank You

To the Editor:

I'd like to take this opportunity to say thank you for two pleasant years with the "student bodies" (or parts thereof) at Colby College.

Sincerely,  
Lorraine Norton

## Academic Standing

To the Editor:

As exams approach again, it is time to evaluate the year academically. By that I don't mean looking at one's GPA or class standing. Grades often do not reflect the amount that one has learned during the year.

Rather I ask, "Is education at Colby a learning experience? Is the goal of that education to develop oneself into a well-rounded person?" Often it seems that we as students are here in pursuit of an education whose only goals are high grades and honors in our majors. To those ends we devote our time and efforts; and after our four years are over, we realize that we've missed an important aspect of education—learning for learning's sake.

This kind of learning leads to the development and discipline of the mind. It is manifested in a number of ways—by taking a variety of courses in all areas, including the often disliked requirements, to discover where one's talents lie, sometimes by auditing classes out of interest rather than taking a gut course for an easy A, and also by many independent Jan Plans.

Grades are important, but it must be realized that they are a means to an end, not an end or a goal in themselves.

The true goal is learning that leads to a well-developed mind with which the individual can achieve personal fulfillment and realize his/her full potential.

Alison Jones '81



# A Society Of Controversy And Condemnation

It is now my turn to present my impressions of this semester. I am writing this commentary with a completely subjective pen. I have the details of each controversy, and the aftermaths in mind.

The Colby community has managed to disgrace many concerned and involved individuals for violations which would hardly have been as critical outside the Colby environment.

Websters defines 'fail' as: "to be lacking; to diminish; to miss; to deteriorate." Pierce Archer and Mike Slavin have certainly not failed the Colby community. They have contributed an invaluable service to this campus at an apparently incalculable cost. They have given freely of their time on behalf of the students.

A similar case can be made for the suspended L.C.A. pledges. They never failed, but the two were disgraced, shot down and delivered from Colby with a distinct kick. They were freshmen. They had no idea that, as part of the new Colby morality, a drunken brawl might be equated to pre-meditated murder.

They now have a personal obstacle to overcome: the marks on their records. This action especially rubbed me the wrong way because I had a lousy freshman year at Colby. If the group I had identified with behaved as roughly, I very easily could have been the one asked to leave for a semester.

I find it inexcusable that Lambda Chi's general carelessness and rowdiness as a fraternity was punished by booting two friendly pledges out of school.

These incidents occurred; we dealt with them as if they were test cases before the Supreme Court. Why?

Precedent. A post-Watergate righteousness has infected every pseudo-activist on this campus. Including myself.

Momentum has become the students' greatest enemy. It was icing for the ECHO and used to damn a few key individuals. Momentum can force an issue to grow; it can also supply great reading. Disaster breeds interest, action, reaction, and overreaction.

I admit that I caught a lot less crap than Pierce or Mike did; than the two Choppers; than Ron Graham or Sid Mohel. I've learned two important lessons: Colby is only an ideal model for modern society; righteous altruists working to purify it must remember that in reality it cannot conform to the ideal. In fact, Colby is a distorted and poor representation of society. In many respects, the en-



vironment in which we live and struggle is too tight; we are in too close proximity to each other, isolated on a hill in Maine. Life here tends to be more reactionary than life away from college, out in the 'real world.'

Andy Deininger, Mike Scott and Dou Kaplan have more courage than anyone else here. It is often easier for me disguised as an editor to blast an individual than to confront him face to face with my complaints and criticisms.

Collectively, we have disregarded the assumptions of that ideal model; we have acted from entirely different perspectives. It seems so simple in retrospect, so clear that the results of these actions had to be personal deprecation; but these results could not have been predicted. Heaven forbid the actor's motives were anything less than purely altruistic. Unfortunately, it is a fact of life that people do need rewards; our compensation was esoteric; but, what *did* the students gain?

Hopefully, next semester, students won't be so damn overreactive and might finally realize that every organization, every committee and every course here at Colby exists as a vehicle for learning.

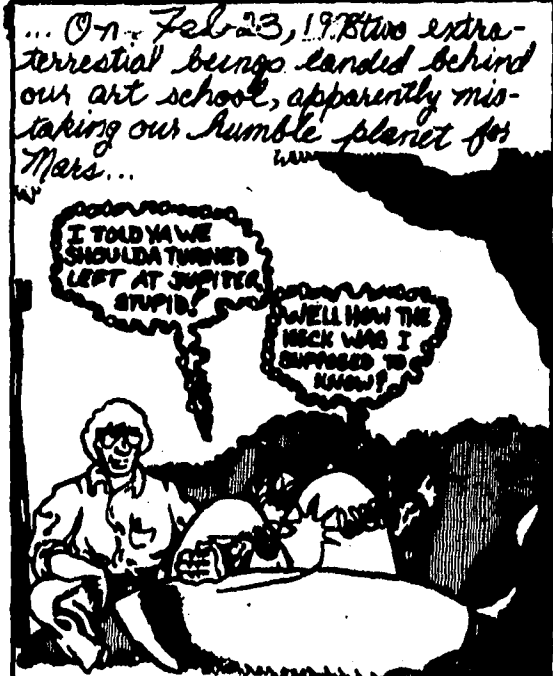
With only one newspaper on campus many students' views of the issues are one-sided. At the ECHO, we have done our damn best to be fair, but it is, perhaps, an impossible task; students are only human and are likely to remember only the faults of this semester. It is a downright travesty of reality.

Don't leave Colby this May with a sour taste in your mouth or with a hatred for your fellow students who have busted their backsides for you—and made headlines. Take what you've read, heard and experienced—and learn.

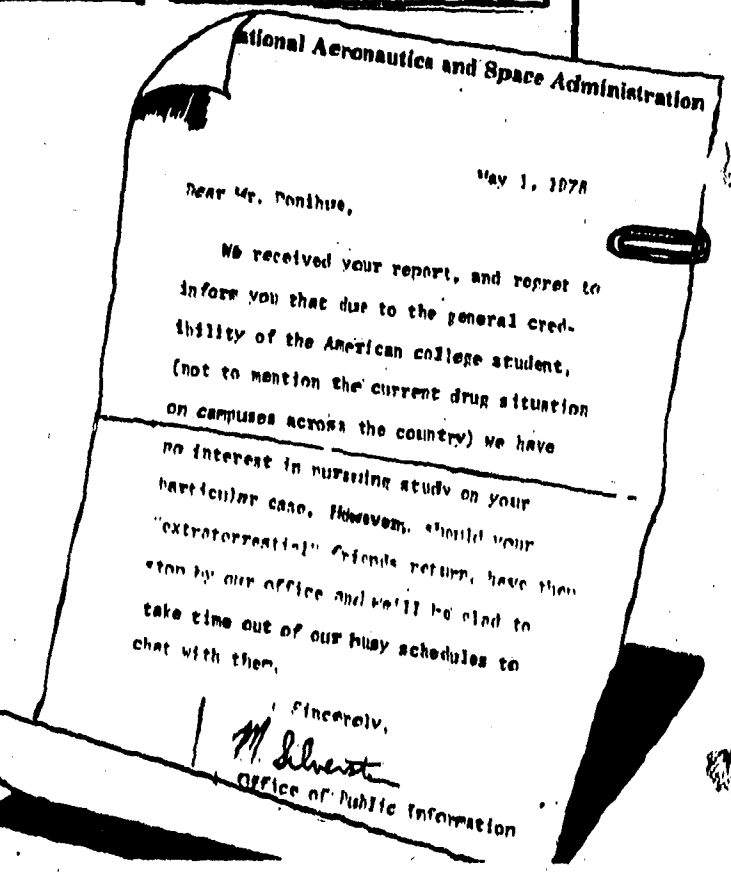
*Jim Judman*

SPEX BY David Donihue

April 23, 1978  
Dear Sirs:  
I am currently a student at Colby College in Maine and as a loyal U.S. citizen, felt it my duty to report a series of occurrences which took place here on campus during the past two semesters...



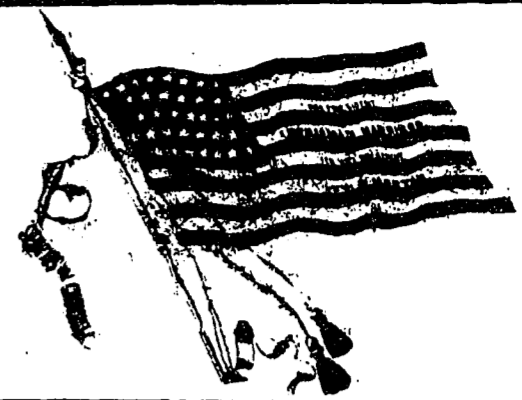
On April 27, 1978, Zox and Zax returned to Zax and parts unknown. I hope this information may be helpful to you in some manner in your search for life on other planets.  
Sincerely,  
David Donihue  
© 78





colby

# UNION LEADER



Volume LXIX Number 13

Thursday, May 12, 1978



RELS I

## RELS To Retire Clone To Command

by Ashley Roachclip

Colby College President Robert E.L. Strider will finally retire after seventeen years of service effective June 30. It was revealed late yesterday that the retirement has been made possible by advanced techniques in the Mudd Building. Colby professors have cloned the only man perfectly suited to assume the office of President.

Strider announced his resignation and introduced his replacement at a reception held at his Mayflower Hill Mansion. "As you can see, this fine specimen will fit the role perfectly." Commenting further he said, "The Search Committee endeavored to find someone whose attitudes would be consistent with those held by the present administration." Strider indicated that the Committee wanted to select a leader from outside of the Colby Community.

It is known that Strider had considered the possibility of cloning a "major likelihood" for many years and that he preferred the idea of a clone to any outside choice. Debate by the Search Committee resulted in the following compromise: in order to be considered as an 'outsider', a living cell should be taken from Strider's neutral ground outside of the State of Maine.



RELS II

After an initial gestation period in Mudd, RELS2 was sent to develop in a log cabin on the outskirts of an Illinois forest. "Housing was also a consideration," said Committee speaker, Dean of Housing Janis Sights-winger.

Student committee member Andy Didneither's suggestion that the burnt out remains of Emma's Hotel might be more economical as a presidential factory was taken to a vote; Didneither was shot down.

Back in Maine to participate in the official ceremonies and asked about his future plans, RELS2 said, "Well, I believe Colby should be a liberal arts college; I oppose anything more pragmatic than theory. I also believe that a college education should expand the mind, hence we are planning the construction of several new facilities." Included in the RELS2 50-year plan are plans for a new science building, new infirmary, new Student Union and a renovated theatre.

## ECHO Editors Make News Flasher Revealed

by Saul Mycophagist

It was revealed yesterday that ECHO editors in a desperate attempt to have something to put in the paper, were responsible for most of the major news happenings on campus this semester.



The discovery was made by Colby's own Serpico, who was working on a dangerous top secret mission. He was jogging along the three-mile loop in cognito (wearing a red wig, running shorts, falsies and an "I Am Woman" T-shirt), when he was approached by a bearded man in a long overcoat. Serpico apprehended the man, and, after a questioning session at the L&J Railway, ascertained that the flasher was ECHO Editor in Chief Jim Zendman.

"I only did it for the ECHO," Zendman said, but later admitted that he "got a rise out of it."

Executive Editor Harvey Cohen denied accusations that the editors are desperate for stories. "There is plenty of important news on the Colby campus," he said as he prepared his front page article for next week: "Harvey Cohen Shaves Off His Beard."

Features Editor Brad Smith and News Editor Phil Glouchevitch admitted that they stole many of the items in the ECHO's Lost column. "We are very sorry," they said in unison. "It was a very naughty thing to do, and we promise never to do it again." We will give everything back, as soon as we return from our three month vacation in Alaska." With that, they drove off in their new blue jitney.

Nancy Paterson, Managing Editor, insisted that she had nothing to do with the  
*Continued on Page Four*

## STU-A Murder/Suicide Shocks Campus

by Seymour Snoberstein

It was just another Student Association meeting until discussion became heated over the wording of a resolution condemning the destruction of library property. Public Information Chairperson Scot Lehigh thought that the items destroyed should be designated as "cubes" because of their shape. However, Committee Chairperson Dwight Darrow indicated that they should be called "carrels" since "that's what we called them at the University of Hartford."

In an effort to end the meeting before last call at the Pub, Executive Chairperson Sid Mohel asked for a motion to table discussion until next year. Violence erupted, however, before the motion could be considered when Lehigh, without any provocation other than Darrow's insistence that he was morally empowered by a heavenly entity to pursue the "carrel" cause, called Darrow an object which is unprintable since it does not meet the standards of propriety set for this newspaper (how, ever, the object in question may be found, with instructions, in a box of Summer's Eve).

Lehigh then leapt to his feet and grabbed the first object available to him. However, he could not remove it from his body. He then turned and grabbed the chair in which Amy Page was sitting, dumping her unceremoniously into Bob Lizza's lap. Lizza then rose on a point of personal privilege.

Before Executive Chairperson Mohel could respond to Lizza's motion, Lehigh, spouting multi-syllabic obscenities, swung the chair and smashed it into Darrow's face. Darrow was thrown through a window by the force of the impact and fell three feet to his death.



Apparently coming to his senses, Lehigh paled visibly and shot from the room. Mohel then stated he would entertain a motion to adjourn. Treasurer Cheri Bailey pointed out that a quorum was no longer present and the Board could not be bound by any motion it made.

Observing Darrow's disheveled remains from the window, Social Life Chairperson Gerit White remarked: "So that's the way they do it at the University of Hartford."

Academic Life Chairperson Larry Brannan, surveying the scene along with White, had  
*Continued on Page Four*

# ● Murder/Suicide

this comment: "Dwight's a bloody mess, he is!" He then went on to second Lehigh's "motion."

Cultural Life Chairperson Sav Sembilas quoted Charles Dickens for the occasion: "It seemed to me that his off-hand professions of childness and carelessness were a great relief. . . by contrast with such things, and were the more readily believed in since to find one perfectly undesigning and candid man among many opposites could not fail to give . . . pleasure."

The meeting came to a halt when screams were heard coming from the library. A contingent of Stu-A officers and the usual groupies ran toward the big, red brick building. The found Lehigh, A Phi Delt, smashed on the ground, surrounded by a group of Lambda Chi pledges who were trying to help the dead man to his feet. Mohel pointed out that Lehigh was "most assuredly dead" and announced that he would gladly assume the duties of both Lehigh and Darrow.

Cheri Bailey found a note attached to Lehigh's belt and meticulously removed it. Visibly moved, Lehigh's roommate, Andrew Deininger, arrived on the scene and announced that he would begin an investigation immediately into this "misappropriation of life." He was heard to remark: "This is even worse than the damage done to my car."

Bailey, in anguished tears, read Lehigh's note, which turned out to be a suicide letter:

*Dear Wondrous Globe of Serenity:*

*Goodbye! I have been possessed by the demon of reprobation. Alas!-I have mur-*



*Darrow and Lehigh, moments before* Photo by Lauren Dustin

*dered, even if it was only Dwight Darrow. The lust for violence had transmogrified my personality. The paradoxical flaccidity of my psychological configuration had given rise to an augmented sensitivity. My head had become engorged with the blood of passion. How could I ever handle my staff again? Ah, sweet release.*

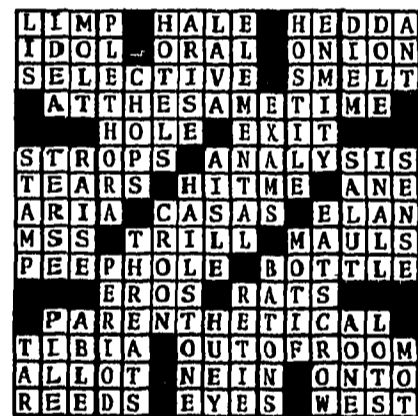
*I am now no more than lifeless sack of dualisms; hopelessly have I tried to regenerate my inner-self alone. Yet the culmination of my exhaustive flight of violence was an eruption of everything that had been building up inside of me. It is all on my hands. My life is a moot rhetorical point.*

\* \* \*

Serpico arrived on the scene and took things into his own hands. The crowd broke up and Andy Deininger invited the Lambda Chi pledges up to his room to look at Porn flicks. Gerrit, Sav, and Sid left and went to the Pub for a good cry and to play pinball.

Services will be held at Temple Beth Israel in Eastport on Friday for the late Mr. Lehigh. Darrow will be cremated as soon as possible.

# Give blood



Crossword on Page Nine

**The Village Barbers Salon**

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## Berky '44 To Head Security

by Perry Mason

David Berkowitz has been named Colby's new chief of security, effective next September. Berkowitz, a graduate of U Maine/Farmington, is overjoyed with the prospects of returning to Maine after a brief stint in the N.Y.C. metropolitan area. He says, "anything would be better than that 6' x 10" cell."

Berkowitz sees much room for improvement in the area of security at Colby. One of the first things he would like to see done is having security officers dress in civilian clothes. By this he hopes to break down some of the existing barriers between officer and student. He added, "I'm basically a friendly guy, but people get turned off by the sight of badges and .4 bulldogs." When it was brought to his attention that the officers at Colby don't carry weapons, Berkowitz commented "Oh?"

Another area in which Berkowitz sees a need for improvement is parking regulations. He recognizes the need for more parking areas at Colby, and will urge students to park anywhere. He highly recommends wooded, secluded areas (i.e.) behind Johnson Pond on Thursday night at 11:30; and suggests staying in your car for at least fifteen minutes after parking, so as not to inhale any foreign substances.

Berkowitz's hobbies included marksmanship, archery, brunettes, and dogs. Speaking of dogs, a sure fire way to attract Dave's attention will be by screaming "Sam"

# ● Editors

antics of the other staffers. "I am disgusted with the behavior of my fellow editors," said the recent Lambda Chi pledge, "And if I hadn't been kicked out of school I would write an editorial denouncing them."

Even the sports events at Colby were faked by ECHO workers it was discovered. Associate Editor Larry Branyan single-handedly took on all opposing rugby teams. "I tricked the other teams into thinking we had nine men by using mirrors," said the perfect English gentleman, "And then I beat their bloody brains out."

During the Woman's Week Road Race, Kathy Reichert ran the three mile loop 85 times, changing clothes each time to create the impression that 85 people entered. "I'm sorry I did it," said the Sports Editor, adding "For a Woman's Week T-shirt, send \$9.95 to SAVE THE ECHO before midnight tonight. That's \$9.95 to SAVE THE ECHO."

Arts Editor Liz Shackford admitted that she, in disguise, gave all of the poetry readings this semester. She said: "They were great works of art./ Those poems that I writ,/ And they saved our little ECHO,/ From turning into bull feathers."

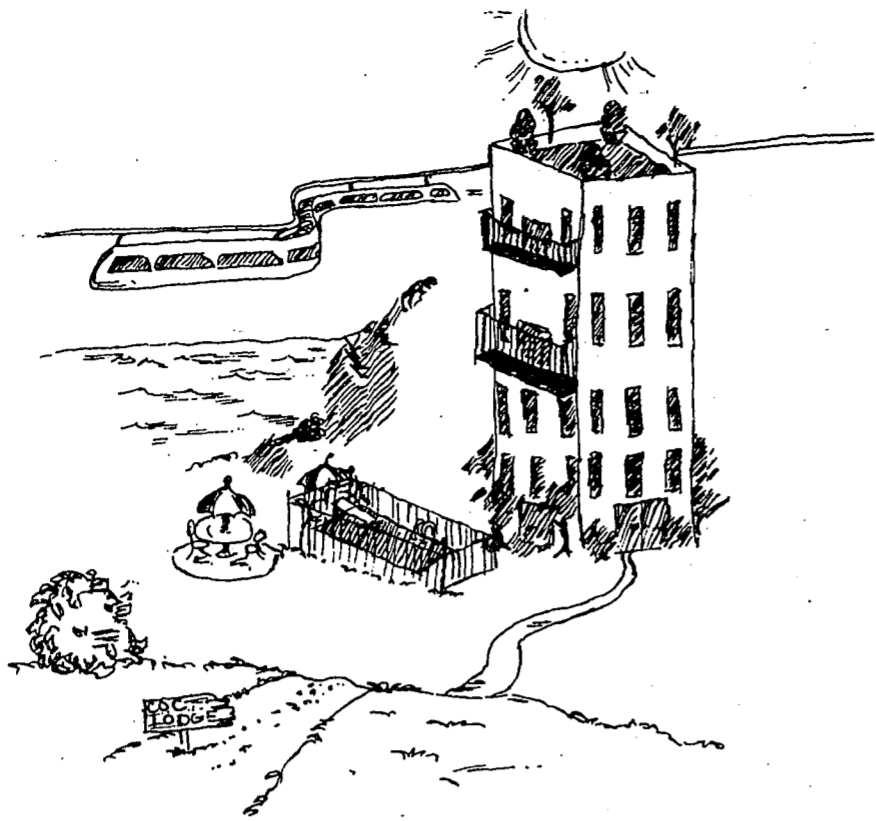
Dean of Students Earl Smith commented that the editors had all been "very, very bad." He added that they did not go unpunished. "I sent them all to bed without supper."

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Dave Berkowitz to Head Security

at the top of your lungs. The reason for this is Berowitz's unmitigating love for a dog named "Sam." When asked to comment Berkowitz simply said, "It's a long story."



## U Colby/Belgrade Lakes

by Yvonne l'Escargot

The Administration and the Board of Trustees announced early this week that construction will begin this summer on a multi-story dormitory complex. The dormitory opening is scheduled for fall 1980. The original proposal was for the complex to be constructed on the lots adjacent to the B&G buildings thus balancing the campus around the library. However, it is feared that the steel-reinforced concrete buildings might exceed the weight allowance for Mayflower Hill during the rainy seasons and cause the north end of the campus to sink.

This "sink factor" has resulted in plans for a New Campus site to be located on the Belgrade Lakes. A twenty building campus including astro-turf stadium, observatory, heated roadways and pedestrian paths, and solar-energy classroom buildings is scheduled to open in the spring of 2010.

In announcing the new campus, one administrative official said, "We hope the Belgrade Lake Campus will give students an alternative to the traditional Colby experience." Once completed, the Belgrade Lakes campus will take on a separate identity from the Mayflower Hill campus. Many students have indicated their resentment to a lack of individuality on Mayflower Hill and of a restrictive atmosphere. It is expected that an exchange program between the two campuses will be developed to give the Colbyite a chance to break traditional bonds and see how "the

other half" of Colby lives.

With the opening of the Belgrade Lakes campus well in the future, the dorm complex will be used to alleviate the over crowding on Mayflower Hill.

Plans for the complex calls for a ground floor "mall" with small shops, pubs and eating establishments occupying the north and south ends. Roberts Desk Annex will occupy the east end of the mall while a large "360 degree circle-vision" television room will be located at the west end. Residence floors will be divided into suites comprised of two double and two single rooms, sharing a full bath, lounge and sauna. Room furnishing "plans" have been proposed in three categories: unfurnished dormitory type (desk, bureau and bed), and designer-decor. Room and board charges for the new complex have not yet been determined.

The transportation between the two campuses will be by an enclosed mono-rail system which will have a sub route to the Concourse. The mono-rail proposal must be approved by local town councils and zoning boards in the affected areas.

The Room Draw Committee foresees some difficulty in determining who will be given preference for the Belgrade Lakes dorms. Housing officials, however, plan to stick by the quota system which has been "so effective in the past of easing tensions and eliminating prospective housing difficulties."

## Group Sex Anyone?

- |   |    |  |   |
|---|----|--|---|
| 1. Have you ever been drunk?                                  | 1  | 20. Did you ever cheat on an exam in college?                | 2   |
| 2. Have you ever shoplifted or committed petty theft?         | 3  | 21. Have you ever drank to the point of incoherence?         | 5   |
| 3. Have you ever engaged in light making out without petting? | 1  | 22. Have you ever had sex without a contraceptive?           | 8   |
| 4. Did you ever smoke pot?                                    | 2  | 23. Have you ever done coke or speed?                        | 6   |
| 5. Do you smoke dope regularly?                               | 5  | 24. Do you engage in heavy petting?                          | 3   |
| 6. Have you ever tried masterbating?                          | 2  | 25. Have you ever tripped?                                   | 9   |
| 7. Do you drink to forget problems?                           | 5  | 26. Have you participated in oral sex?                       | 7   |
| 8. Have you ever taken part in a homosexual experience?       | 8  | 27. Do you enjoy getting drunk more than three times a week? | 8   |
| 9. Do you or have you ever sold drugs regularly?              | 9  | 28. Have you ever injected drugs through a needle?           | 10  |
| 10. Have you ever vandalized anything?                        | 4  | 29. Group sex?   | 9   |
| 11. Do you drive while drunk?                                 | 7  | 30. Did you lie on this test?                                | 4   |
| 12. Have you ever been arrested?                              | 7  | For each yes answer, add up point score.                     |   |
| 13. Do you enjoy obscene bars or pornographic movies?         | 4  | Results:   |   |
| 14. Have you ever damaged someone's reputation unnecessarily? | 4  | 0-9  | Mary Low Nun  |
| 15. Do you engage in casual sex (one night stands)?           | 6  | 10-25  | Quad Conservative                                       |
| 16. Have you ever mixed drugs and alcohol?                    | 7  | 26-49  | Dana Tokers   |
| 17. Do you think adultery is O.K.?                            | 6  | 50-79  | Fraternity Wildman                                      |
| 18. Have you ever committed a major crime?                    | 10 | 80-119   | Fort Weird Freelifers, or ATO druggie                   |
| 19. Have you ever had sexual intercourse?                     | 5  | 120-165  | Potential U.S. Presidential candidate, or Colby Alumnus |

## Briefly

Curriculum additions for next year:

- Advanced Astro-Physics**  
The prerequisite for actually taking this course is building another ring around Saturn. Limited enrollment.
- Abstract Design for Drug Addicts**  
Students taking this course must be totally dependent (physically and/or psychologically) on at least one drug (preferably hallucogenic).

It was revealed yesterday that because of an administrative error, many sophomores have been living in temporary housing all year. Dean of Housing Janice Seitzinger admitted the mistake, but stressed that the problem is not out of hand. "We have everything under control," she said, as she stepped around the bunk beds in her office.

Some of the students like the new arrangements, though. Kay O. Pectate and Bertha D. Blues have been living in the second floor men's room of Keyes and they love it. "It's a great way to meet people," said Kay.

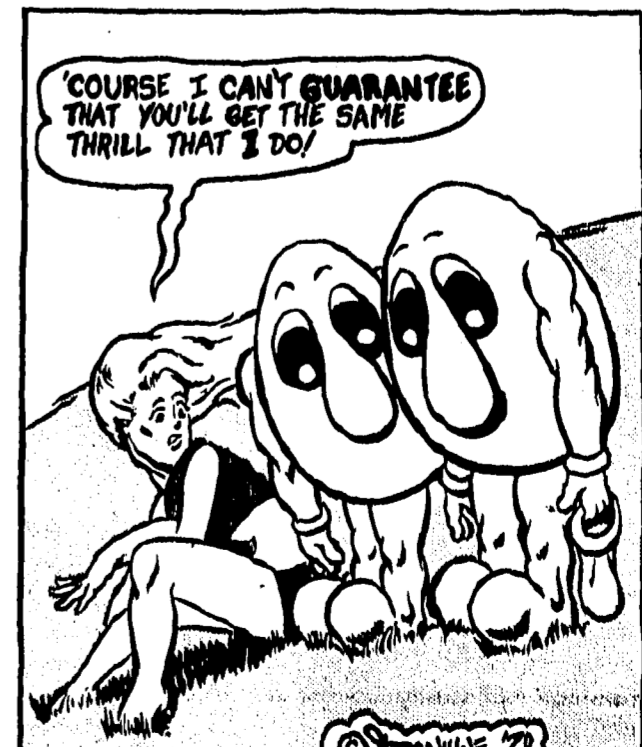
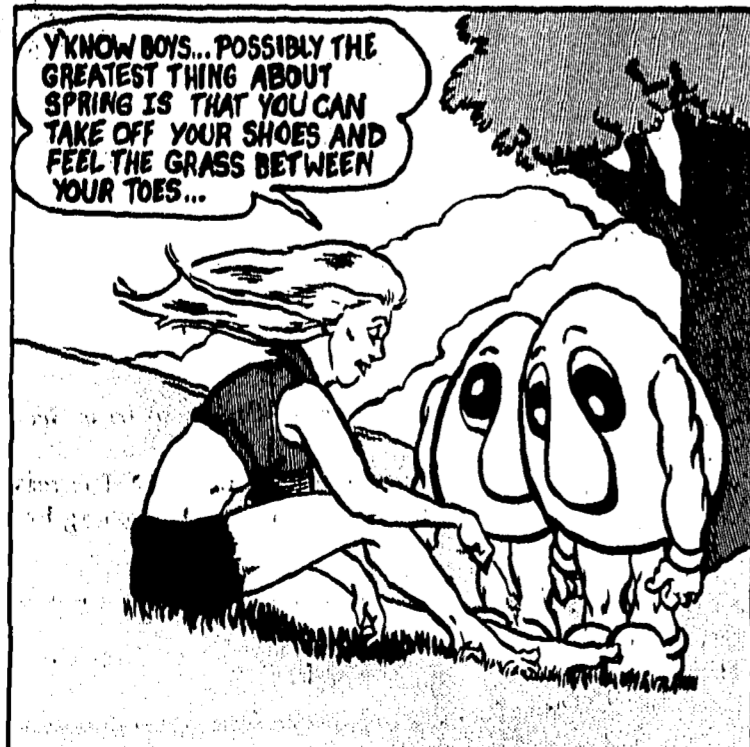
## Final Exams: New Procedure

Final examination week of the 1978 academic year is approaching May 16-22. A new procedure has been adopted where finals times will be drawn on a lottery system.

Dean of Faculty Tall Swenson, an official member of the committee, explained, "We wanted to make finals procedure more democratic. Too frequently, in the past, we assigned finals to oppressed students. After noticing the positive results of the Room Draw procedure, we made the change."

The change has finally been implemented after forty-four years of investigation by an EPC subcommittee. Unfortunately, the finals lottery will be similar to the 1934 Room Draw. Therefore, the exams will be administered in segregated halls for men and women.

Dean of Housing Candice Seltzer was irate, "What the hell does that silver-haired fart think he's doing? Peace and brotherhood; that's where it's at, man. He's so out of it. Take the NRA Eagle, I mean really."



© DONWHE 78

# Dana Hall: Animal Farm

The Dean of Housing recently announced that major renovations will occur in Dana this summer. Rooms in "The Zoo" will be converted to steel cages and corridors will be tripled in size. Goalposts will be erected on each floor with hopes that vigorous activity will take place during designated recreational periods. The main lounge will also be expanded in order to better accommodate wild gatherings.

Upon arrival in the fall, prospective Dana residents (animals) will be carefully searched for harmful drugs. If the inspection fails to reveal a staggering amount of mind "enlargers," ounces of prime quality cocaine will be distributed. All animals - in order to be admitted - will be required to possess a complete punk rock collection as well as a quadraphonic system operating at deafening levels only. Prospective residents must be severely addicted to extreme noise levels and intense chaos as sleeping will be prohibited. It should be emphasized that any acts which resemble studying and/or all attempts to assert even the mildest form of logic will be justly punished.

Armed guards will be posted near dining hall entrances prior to, during and after all meal hours, when the animals of Dana are let loose and herded in for feeding. (A special diet will consist of raw meat and animal crackers.) Spectators will be restricted to a limited seating area protected by plexiglass, due to the immense danger of being bombarded by bits and pieces of flying leftovers. Escorts will be provided to ensure that outsiders are not crushed by violent stampedes.

Major plumbing alterations will include the installation of a 24-hour running beer tap in each room. Water faucets will be connected to a main supply system of hard liquor; 'hot' for whiskey, 'cold' for gin.

Finally, resident animals will be required to undergo partial lobotomy in the event of failure to behave in an abnormal, irrational manner. If, after surgery, normal behavior persists, eviction will be mandatory. Failure to comply with Zoo rules will result in exile.

Visitors are strongly urged to take precaution when approaching the Zoo. Tailor-made suits of armor will be available upon request. Shock treatment will be administered to those who survive.

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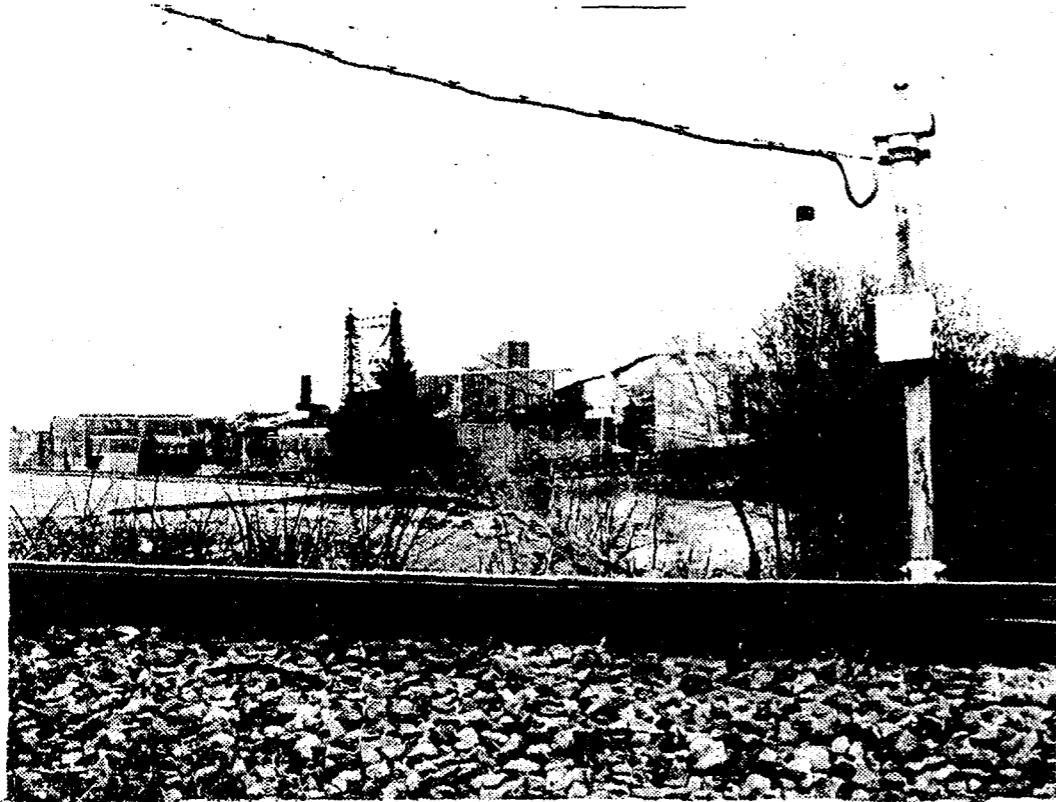
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## Junior Year In Hoboken

by Marabel Morgan

Hoboken, New Jersey. The very name brings visions of exciting, fun-filled days and glamorous nights. Where else but in Hoboken can you spend all of one afternoon agonizing over which flavor to have at Howard Johnson's? And that's only the start of the many new experiences I had on my junior year abroad in Hoboken.

From the landmark ten-mile gas station stretch to "Concrete City," Hoboken offers something for everyone. You can stop in at Zeke's Roadside Retreat for the speciality of the house (water) or buy a picnic lunch at Finast and head out to the nearest grassy field (try Central Park South.) And at night, there's an almost unlimited selection of entertainment spots, from the 19-inch Sony in the North End Bar to Mrs. Halloway's color Zenith model (10 channels!) in her diner on the corner. As you trade stories about your countries with the natives at the bar, you'll enjoy learning about life in this loner's paradise.

But of course, I was also in Hoboken to learn, and the great social atmosphere didn't deter me from my studies at the Hoboken Basket-Weaving and Technical Dancing Institute (fondly known as "HBWATDI.") Classes began every morning at 11:30, or whenever the smoke from the paper mill cleared enough for the janitor to find the door, and continued all day until 1 p.m. Unlike Colby, HBWATDI left no free time for the students between classes, and John, Myrna and I were on the run from morning 'til lunch. (We were the only people actually matriculated at HBWATDI, due to a slight miscalculation by the Dean of Admissions—she accepted those applicants who were to be rejected.) It was certainly an interesting change from the traditional desks, chairs and blackboards of Colby, too—at HBWATDI, we got in a special yoga position (sitting on the floor) and wrote with quaint quill pens on paper we got free from the mill. Some days, we spent our

time trying to identify the various trees we used. Personally, I found oaks the smoothest to write on.

At one, everyone in the school got out for the traditional two-hour lunch, piled into Myran's typical Hoboken car (a Dodge Dart with a sticker from Great Adventure on the rear bumper) and zoomed off to partake of some of Hoboken's delicious lunchtime fare. The usual meal was large, and I often marvelled at the variety, too—all provided by one chef known as "Oscar Mayer." A true Hoboken great, and one you should definitely check out.

The weekends, though, were the best part of my stay in Hoboken. On a typical Saturday, I would stay in bed 'til noon, then take a long shower and head to McDonald's for breakfast. Upon my return home (I was boarding with HBWATDI's President and his wife, who also ran the Lucky Coin Saloon) I would take a short nap until dinnertime, then stroll down Route 9 revelling in the sights and sounds of Hoboken. If I listened closely, I could hear the cheery calls of motorists using their special native dialects to call mysterious greetings such as "Gedoutaway, yuh-jurk" to one another. After a delicious meal at Burger King, it was time for a few beers at a local tavern or perhaps a few rounds of Hoboken's native sport, miniature golf. The Hoboken inhabitants were always more than willing to lend a hand if the intricacies of the game eluded me.

The practicalities of life in Hoboken are easy to learn. The monetary system is surprisingly close to the United States', although I did encounter some hostility when I tried to use a \$2 bill and was accused of passing "Monopoly money." You can, if you wish, try your hand at the ancient bartering technique still in practice in much of old Hoboken—for a ticket to America, almost any necessity may be procured!

All too soon, it was May and my year in Hoboken was at an end. I bade a tearful goodbye to John and Myrna and climbed aboard the train that would take me back to my former life. Someday, I plan to return to Hoboken—if I can find it—and its peaceful way of life. If you're wondering where to spend your junior year abroad, why go to typical France or England? Try Hoboken!

## Sigma Yentas

Brigette Raquet and Kevin Schneider  
Alice Domar and Joel Solomon  
Elizabeth Torrale and Greg Staton  
Victor Veschaver and Katie Critchlow  
Stephanie Vratos and Jay Otis  
Ed Dow and His Over-rated ego  
Jeff Taylor and Amy Burden  
Randy Papadellis and Darlene Howland  
Mark Goroni and Peter Clerkin  
Dawn Brydon and Tom Baldwin  
Lucinda Kearns and Susan Sprague  
Alan Burt and Paulette Lynch  
Adam Levine and Andreas Kehip  
Micki Mullen and Clay Hutchinson  
Lauren Siegel and Peter Secor  
Lou Ann Takas and Mark Hurbert  
Dan Sheehy and Zete  
Duncan Whitney and Karen Sondergeld  
Brian Buckley and Jen Scully  
Liz Gruber and Rus Lodi  
Tim Rice and Phi Delt  
Charlie and Sarah  
Ellen Mercer and Scottie Graffam  
Kim Grace and Skip Neville  
Angela Mickalide and Rick Nadeau  
Janet Blair and Bruce Brown  
Lynn Bruen and Dave "Hondo" Anderson  
Greg Pomeroy and Ginny Lowe  
Polly Bell and Timothy B. Hussey II



Emperor for Life Sid Mohel announced yesterday that his newly created Colby Empire of Maine has been awarded \$10,000,000 in United States Foreign Aid.

When asked about plans for the funds, Mohel indicated that there were no concrete plans aside from a new multi-facilitied Student Association, Executive Regional Headquarters which will be located in Portland. Mohel plans an informal celebration for 1500 at the Walkiki Hilton which will coincide with his twenty-second birthday, in honor of the grant.



Mike Scott, former Academic Life Chairperson, was asked to head the Mickey Mouse Club branch at Colby. The club members felt Mr. Scott was the perfect choice, as he has had a lot of past experience in entertaining people.

## “Fort Wierd” Lost In The Ozone

Foss-Woodman dormitory, long scorned as the “freak” dorm on campus, disappeared last month! The dorm was not officially noticed as being missing, however, until last Friday, when B & G attempted to enter Woodman to replace a light bulb and could not locate the door. Upon realizing that the dorm, which had been in its spot on Mayflower Hill Drive since the 1950’s, was gone, B & G informed President Strider. Strider, whose house is located immediately behind Foss-Woodman, expressed some surprise upon learning that the dorm was missing, exclaiming, “Really? Now just where did you say this dorm is supposed to be?”

Even more astonished, however, was an inhabitant of 3rd Floor Woodman who had been in the cubes since March. Returning home to stock up on Cliff Notes, he found it impossible to ascend the stairs to his room and was last seen standing in Woodman’s foundation shouting “At least send back my Hi-Liter!”

If the dorm fails to reappear by the end of the semester, several embarrassing questions are bound to be asked by the Board of Trustees, not to mention the scores of parents arriving to retrieve their children. Already rumbles of discontent may be heard on campus as people begin to realize what the loss of Foss-Woodman could mean to Colby. As one DKE commented, “Yeah, like, that back wall was

perfect for handball!”

Several theories have been advanced as to the motive for the disappearance of the dorm. John Joseph of the Spa is of the opinion that the students in Foss-Woodman who could not pay their Spa bills engineered the building’s removal to get out of paying. Several Seilers employees have mentioned the possibility that the entire dorm was sacrificed in order to remove the dining hall kitchens. And over in the library, the consensus seems to be that Foss-Woodman students took off with the dorm in order to keep books out longer than allowed. Only Janice Seitzinger expressed optimism at the news that Foss-Woodman was gone, commenting, “Well, at least that’s 250 students who won’t need rooms next year!”

With its usual fortitude, Stu-A is looking into the problem. A new committee, entitled “Committee to Find Foss-Woodman” (the title was agreed upon after heated discussion and debate as to its pertinence) has assigned each of its members to a different spot in Waterville to search for the dorm. So far, Foss-Woodman has not appeared in The Pub, Silver Street Tavern, Norm’s Pizza or the fruit-and-vegetable aisle in Cottle’s. Anyone with any knowledge as to the whereabouts of the missing dorm is asked to notify B & G or President Strider, who is still scanning a map of Colby trying to determine just which dorm is lost.



Photo not by G.C.P.

It seems that the Colby Outing Club is never at a loss for new ideas. Here, on a field trip to Acadia, several members in the row participate in a rather muddy tug-of-war. Upon being apprehended by Acadia security officials and catted down to the local boosegow, Outing Club President Anne Ludemann was quoted as saying: “It was all worth it. Kinkiness is definitely an outdoor sport.”

## A “Real” Review

by Brigitte Raquet

Last weekend saw the running of Powder and Wig’s last production of the year, “Three Penny Opera”, and possibly one of its best. Despite the short amount of time available for the play’s preparation, an air of true professionalism pervaded Strider Theatre.

The casting was an overall success; particularly striking was Hilary Jones’ portrayal of Mrs. Peachum. I had had some problem evaluating Bill Slutz, who played Mack the Knife. The character calls for a certain suaveness, true, but there was an evidence of detachment, even snobbishness, in Mr. Slutz’s interpretation, one I find questionable. This seemed most obvious in the play’s earlier segments; by the third act he seemed to have opened up a bit more, becoming more expressive.

The play itself was genuinely interesting and entertaining. The opening,

during which the assorted beggars and prostitutes roamed through the theatre, brought the audience right into the action. Interestingly, this directional decision of Mr. Sewell’s differed greatly from Brecht’s own school of alienation, but was infinitely more successful in capturing audience attention.

The musical efforts, both instrumental and vocal, succeeded completely. The overall talent display was a pleasing experience. The set design was very effective, as was the lighting - particularly during Jenny Diver’s song in Act Two.

Trying to tone down the superlatives is difficult; the performance was amazingly professional in all aspects, including the striking costumes designed by Florence Rutherford. I have only regret for those who missed this excellent rendition of “Three Penny Opera”; the culmination of the 1977-78 theatrical year was a satisfying, exciting and memorable experience.

**MOVE CARS FAST PROFITABLY**

**STEAL FOR A LIVING**

by Burt Lance

—REVIEW—

# ...Or Bust?

by L. Lovelace and E. Jong

Thursday night saw the coming of a new film *Temptations* to the Jerry Lewis Cinema. The movie, starring Jennifer Welles and introducing Alexandria, won best picture in its category in 1978 and is an experience not to be missed. Even before the film began, the atmosphere was damp with throbbing excitement, the plush red interior serving to heighten the mood.

The plot was skeletal and dialogue was held to a minimum, used only for essential elucidation as in, "That's my father, he lives in the closet" or "Oh Raymond, I've never been in your quarters before." Not unlike dancers, the actors seemed to feel most comfortable expressing themselves through the use of their bodies. Masters at extracting the fullest expression from each part of their bodies, they achieved a rousing display of gymnastic expertise. The latent talents of Jennifer Welles were evoked by the up and coming young actor who played the male lead, Raymond.

The actors' penetration of the innermost depths of their characters was facilitated by the understated costuming. Inviting interior shots created a warm atmosphere and the expressive camera work included a series of closeups which allowed the audience to more completely participate in the action on the screen. It also served to further the main thrust of the film.

The central theme was isolation; that of an outsider's constant frustration in attempting to enter into and participate fully in his society. Raymond was finally able to achieve this in an effusive, outpouring of emotion at the climax of the movie.

The message of the film was emphasized by the tastefully chosen musical accompaniment. One particularly intense sequence was filmed to excerpts from Tchaikovsky's "Nutcracker Suite." Swelling crescendos and lyrical intervals characterized the score which included; Beethoven's "Ode to Joy," Chopin's "Prelude in E Minor" and "Hot Stuff."

The inspiration theme coupled with aesthetic appeal allowed *Temptations* to rise above most films of this genre. Also, its generally laid back tone made this an easy movie to enjoy.

—THEATRE—

## Summer Shock

by Francoise BonBon

As summer vacation approaches, so do the prospects of summer jobs. For those contemplating a more artistic summer vacation, the Non-Equity Actors Guild has provided a sample summer theatre application and some suggestions as how to fill it out.

Application to the Creative Inspirations Summer Theatre (to accompany picture and resume)

Look, a series of professional photographs is going to get pretty expensive. Why don't you demonstrate some of your own creative inspirations and send in a self-portrait. Explain how your stick figure drawing really delineates your unique characteristics.

Supplemental and optional personality focus questions:

Are you interested in an interdisciplinary programme in which you will have the opportunity to work in various facets of the theatre, thereby discovering more about your own creative diversity and limitations?

You do realize what this means, don't you? You're going to have to paint the backdrops, sew rhinestones onto costumes, stick publicity flyers on windshields and most probably clean out the bathrooms before every performance. But you don't mind; it's an educational experience!

Would you be satisfied with minimum monetary recompense, knowing you will reap maximum educational profits?

Continued on Page Twelve

## ANNOUNCEMENTS

Adel Heinrich will present her final Vesper concert of the semester on Friday night at 11:30 P.M. in the Chapel. Entitled "I'm in the Moog for Love"; Heinrich will perform a concert of Elizabethan love ballads on a Moog.

An exhibit of fraternity art work will go on display at the Jelte gallery this Sunday. The exhibitors have been carefully chosen and all ascribe to the "beer can" school of art.

A musical riddle

At a party a group of people playing charades arranged seven nude young ladies on a stage. The first with her back to the audience, the second facing the audience, the third with her back to the audience, the fourth facing it and the last three with their backs to the audience. What piece of music were they representing?

Ans. The William Tell Overture

# ARTS

## Schwinn; A Tree Spirit

by Giovanni Manicotti

The latest in a series of environmental art projects got off the ground last Thursday night as the hanging of Senior Art major

R. Schwinn's latest work, "Bicycles in trees," was completed. This is his second of three projects commissioned by the school to beautify the campus.



Schwinn's first work, "Tyke Trike-62," has been transported to Colby from Raleigh, N.J., his home town. It has been located there, in his parents' basement, for the past twelve years. Currently on exhibition in the Colby Nursery School, "Tyke Trike-62" is a timeless work of art, reminiscent of the "primary structure" movement in sculpture; Ceasars "The Thumb" being another example of this type of sculpture.

The title of Schwinn's latest work alludes to the artist's cyclical theory of the universe. He sees the world in terms of a series of interlocking systems which at once define man's role and allows him room to explore. According to the dual nature of this argument, man has, at once, the opportunity to constantly shift directions and always the freedom to return to the trees should society become too demanding.

"Bicycles in trees" has great aesthetic appeal as well. The play of sunlight on constantly-revolving surfaces offers an always changing visual perception of the work. Schwinn is primarily an environmental sculptor in the tradition of Bladen's "The X". The underlying concept defining this movement is the desire to "envelope the beholder," to allow him to totally realize the space occupied by the sculpture. Schwinn achieves this nicely, choosing trees of easy climbing height in which to perch his bikes and ensuring the availability of lower limbs in each case for the less informed viewer.

Schwinn is a rambling sort of guy with a free-wheeling temperament. Very relaxed about his art, he relies primarily on his initial impulses to add that hint of surprise that is the distinguishing element in all his work.

What form his last work will take is anybody's guess. B & G reported the loss of several truck tires last week, it is possible that Schwinn is shifting from a dual to a plural view of the universe, only time will tell.

## Trivia Trivia and more Trivia

1. What was Linda Ronstadt's first band?
2. Who wrote "Me and Bobby McGee"?
3. What was the first group Janis Joplin played in?
4. Who played lead guitar on "While My Guitar Gently Weeps" on the White Album?
5. Who was the Beatles drummer before Ringo?
6. Name the three bands that played at Walkins Glen in 1974.
7. What's the number one band in Europe today?
8. What's Dirty Harry's badge number?
9. Name the four members of the Monkees.
10. Who is still at it?
11. What is the number of the house on Ashbury Street in San Francisco in which the Grateful Dead lived during the "Summer of Love"?
12. Who wrote "After Midnight"?
13. Who did Glenn Campbell first play for?
14. Which two members of the Allman Brothers died?
15. What was the title of Joni Mitchell's first album?
16. Who played pedal steel guitar on "Teach Your Children" on *Deja Vu* by Crosby, Stills and Nash?
17. Name the four members of Led Zeppelin.
18. What was Jon Luc Pontti's first band?
19. Name Beaver Cleaver's locker number.
20. What is Bob Dylan's real name?

Continued on Page 11

# Sneak A Peak

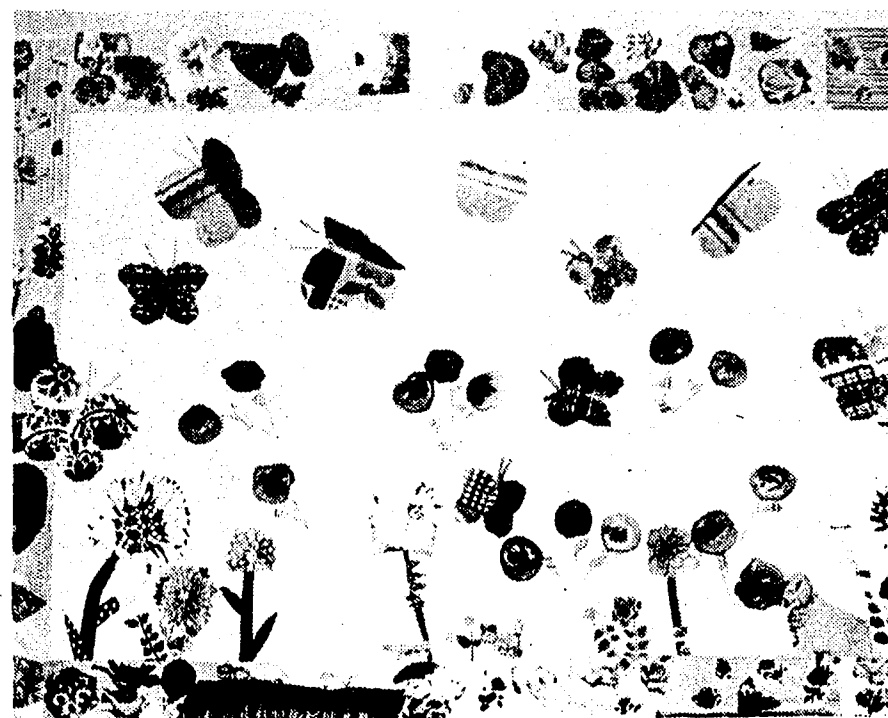
Traditionally, Senior Art Majors display their portfolios at the end of their last semester. In a sneak preview, the Echo has been lucky enough to photograph the highlights of this year's collection. Drawing inspiration from many schools of art, the works shown here exhibit variety and a depth of perception not often achieved until much later in any artist's career.



L. Roberts, in a work reminiscent of the American Primitive tradition, has been able to capture the very essence of his subject in this impressive work entitled "Untitled."



K. Kincaid, turning her attention from photo-realism to impressionism demonstrates mastery of the technique of finger painting in this work. The interplay of light and shadow adds depth and definition to an otherwise indistinct painting.

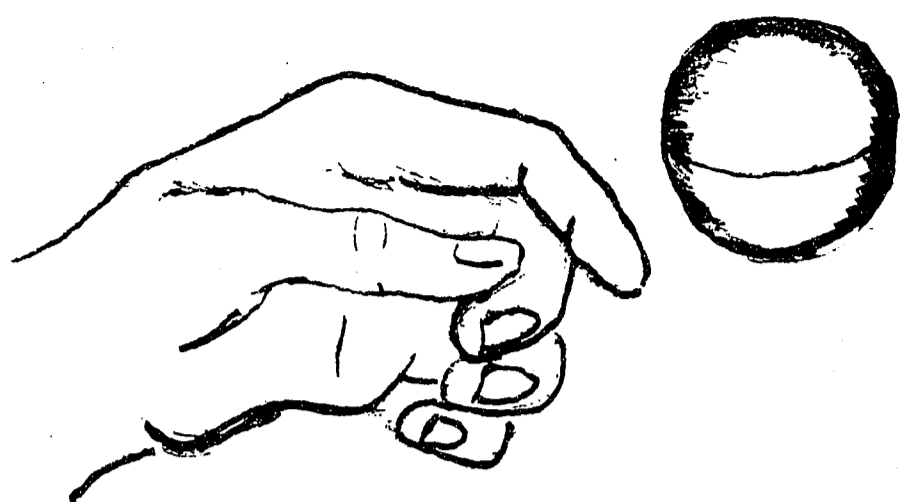


These two works, obviously created by a talented individual were discovered underneath the janitor's door in Bixler. The Art department has awarded both works high honors and the artist can claim his prize (a monogrammed set of play-doh canisters) at the Art department desk.

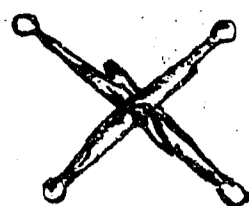


S. O'Flaherty has turned his attention from metal sculpture to experiment with paper, a much more pliable medium. He calls this free flying work, "Hang-over."

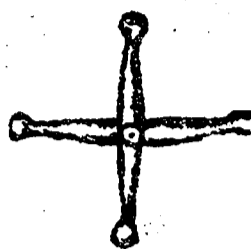
# Jax Lesson No. 1 – The Joy of Jax



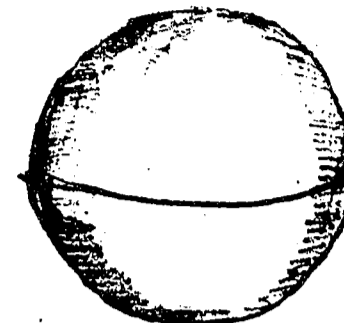
THE THROW (over hand position)



anterior view



cross sectional view



THE BALL

by John Bull

In our continuing effort to broaden the Colby consciousness, we have offered educational columns designed to inform the spectorate of unexplored or unrecognized fields of athletic endeavor.

The art of jax is a mystery to the American adult. The most fundamental question is: What is jax? "In many ways, jax is the most elemental game of all." Each opponent

attempts to pick up as many jax as he can on a single bounce of the ball. Nothing could be simpler: no knocking about (as in marbles); no complicated strategy (as in four-square); not dependent upon chance alone (as in 'choosing').

In short—"jax is a simple player-to-player confrontation for some bent-up nails."

I intend to explain to the Colby population how the game is played. Perhaps some of you reading this will say, "Oh no, not jax again." If so, I must advise you, as William Shakespeare does, to be or not to be.

I propose to serialize Sis "Slap Jax" Smith's book: *Jax—How to Play the Game*, from which all quotations are drawn.

The purpose of this article is to instruct the spectorate and not the players, on how the game is played, so that they may understand that jax is not the 'child's play' that some people believe it to be.

"Jax is a game of skill. Each side has one player, one red rubber ball and eight to ten jax. The player bounces the red ball and on the first round, attempts to pick up one

jack. As the game advances and the level of skill increases, the player must pick up three, four, or even five jax in a single bounce. These are called: onesies, twosies, threesies, etc. Play is continued until one player is unable to exceed the number of jax picked up in the previous round.

I hope that I have written as clearly and concisely as I intended to. Anyone sufficiently interested in the game can contact me (John J. Bull, Jax Club of Colby) x 892; Mug Faducci x892; or Gary Brown x892.



## The Colby Hall of Fame

### Esmaris To Be Honored

The Colby Hall of Fame has deliberated upon the annual recipient of the Good Sportsman Award of 1978. The committee confers this honor upon the most frustrated athlete competing in varsity sports.

The range of candidates had been narrowed to two: Roger Esmaris and "Pumpsy" Green, both participants in ill-fated fields of athletic endeavor.

With the final votes cast, Esmaris enjoyed a clear majority over "Pumpsy", with Joe Pepitone casting the clinching vote.

Esmaris, veteran first baseman, was the first player to adopt the "no stretch" theory of fielding. He has been heralded as the laziest ballplayer since George Scott. This season has been the pinnacle of frustration for Esmaris as he's swung for the fences every time only to pop it up to some unsightly catcher. In regard to baserunning Esmaris' philosophy is: "They won't get me" and indeed they won't the way he's been hitting.

On receiving the news, Esmaris half-choked by tears, claimed that he hadn't been so frustrated since he hit those 61 foul home runs nearly two decades ago.

Congratulations, Esmaris!



The trophy awarded to the Good Sportsman of 1978



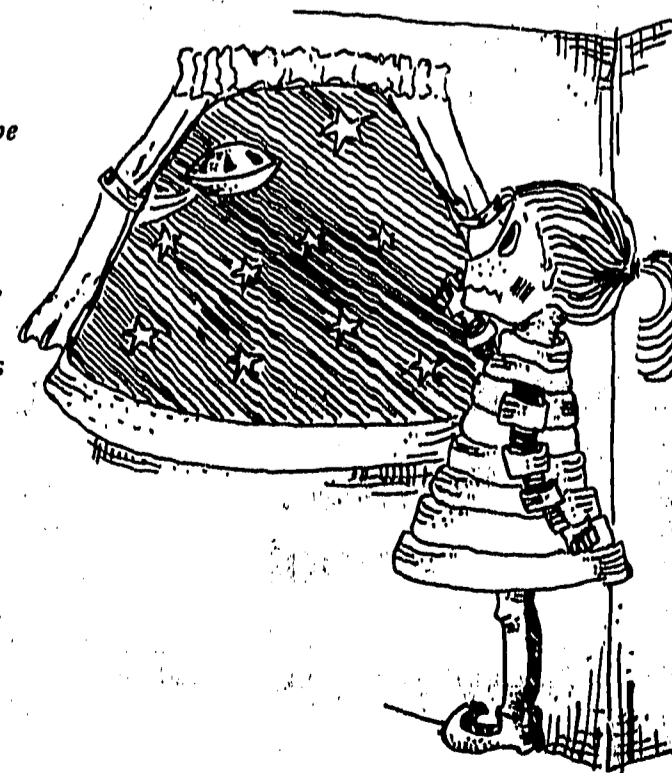
## Echos From The Future

The following article will appear in the May 11, 2028 issue of the COLBY ECHO.

Last week's Spring Carnival here on the Colby Campus was a booming success. The festivities were opened up with the detonation of the ATO house on frat row. Explosives used were five vials of nitroglycerine found in the cellar of the old Mudd Science Building. Sorry boys, but you just didn't have enough pledges this year.

Following a hair-tearing contest in the faculty lounge, students boogied the "in-out, in-out" into the wee hours of the morning to the jolting rhythms of the "Cannabis Incantations."

Sometime after the dance, a few late-nighters threw Miller Library into an unscheduled bonfire on frat row. They were reported and brought before Stu-J, where they received a citation.

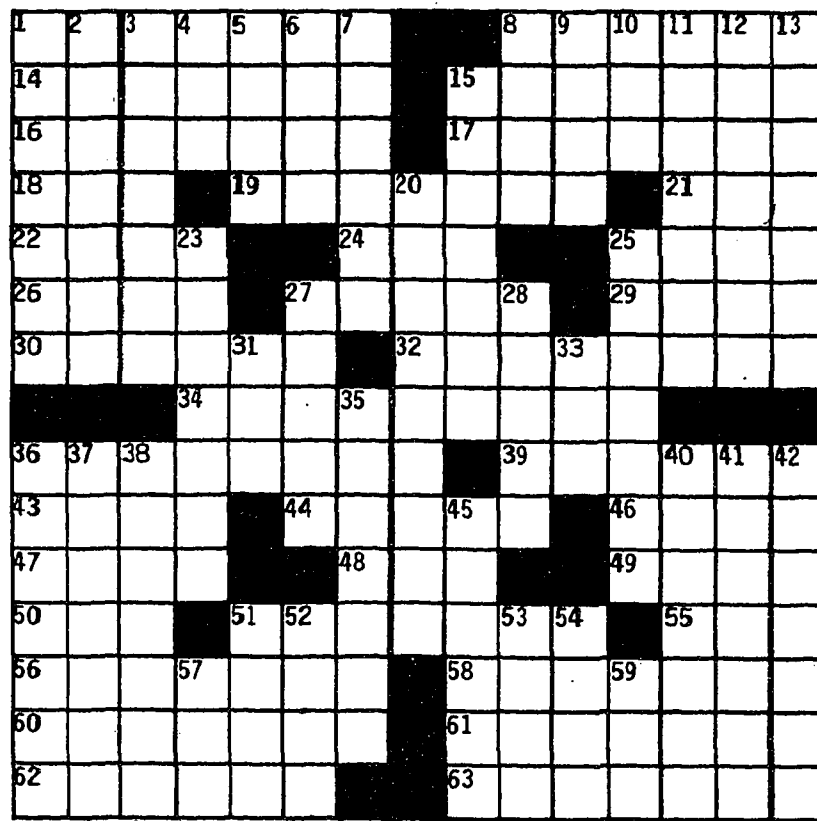




Answers—Trivia Quiz

1. The Stone Ponies
2. Kris Kristofferson
3. Big Brother and the Holding Company
4. Eric Clapton
5. Tony Sheridan
6. a) Allman Brothers  
b) The Band  
c) The Grateful Dead
7. Abba
8. your guess is as good as mine
9. a) Davey Jones  
b) Peter Tork  
c) Mickey Dolene  
d) Michael Nesmith
10. Michael Nesmith
11. 710
12. J.J. Cale
13. The Beachboys
14. a) Berry Oakly  
b) Duane Allman
15. Clouds
16. Jerry Garcia
17. a) John Paul Jones  
b) Jimmy Page  
c) Robert Plant  
d) John Bonham
18. Frank Zappa and the Mothers of Invention
19. 27
20. Robert Zimmerman

Scoring—one point for each right answer:  
 0-5 tone deaf  
 5-10 dead beat  
 10-15 pretty sharp  
 15-20 musical genius



© Edward Julius, 1976 Collegiate CW76-2

collegiate crossword

- ACROSS**
- 1 Con men
  - 7 Harms the reputation of
  - 13 Old-world songbird
  - 14 Headliners to be
  - 16 Sock selection
  - 17 Charm
  - 18 Government agency (abbr.)
  - 19 Coops up
  - 21 One of a Latin trio
  - 22 Gargantuan
  - 24 Son of Zeus
  - 25 Make oblique
  - 26 Seine summers
  - 27 Skips class
  - 28 Valley
  - 29 Homework need
  - 30 "— live and breathe"
  - 31 — roots
  - 32 Meaning
  - 35 Bit part
  - 37 Word with mask or meter
  - 38 Dictionary offerings (abbr.)
  - 42 In a line
  - 43 Beginning for fire or ball
  - 44 Radiate
  - 45 Terminal listings (abbr.)
  - 46 Peacock blue
  - 47 Miss Barrett
  - 48 Siamese (var.)
  - 49 Of a planet path
  - 52 Jazz ending
  - 53 Capsize
  - 55 Marrying
  - 57 Taskmaster
  - 58 Swagger
  - 59 "Untouchables" character, and family
  - 60 Social reformer Margaret —
- DOWN**
- 1 Didn't go together
  - 2 Hairy
  - 3 Takes on
  - 4 Even one
  - 5 Prefix for vision
  - 6 British gun
  - 7 Rocket sections
  - 8 Men
  - 9 Goddess of discord
  - 10 Capp and Hirt
  - 11 Newer film versions
  - 12 Flower parts
  - 14 Beginning (2 wds.)
  - 15 — job
  - 20 — celebre
  - 23 Arctic natives
  - 25 Malign
  - 27 Opponent of Caesar
  - 28 Twelve dozen (abbr.)
  - 31 Essence of the matter
  - 33 State name word
  - 34 Contaminate
  - 35 Group of travelers
  - 36 Back: Fr.
  - 39 Sighing and sobbing
  - 40 College course
  - 41 Totter
  - 43 British swords
  - 45 — smasher
  - 46 Remove branches
  - 49 Elevator man
  - 50 Rock music equipment
  - 51 Zhivago's love
  - 54 Football positions (abbr.)
  - 56 Flog

Answers on Page Two

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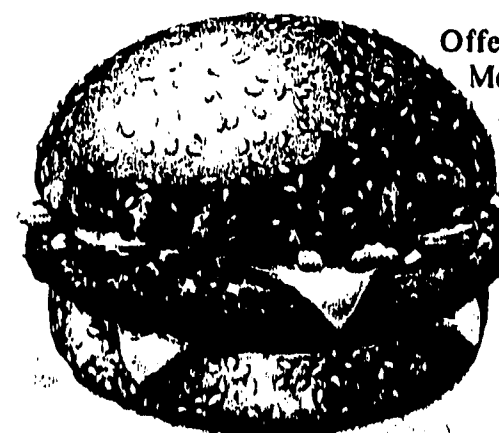
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# EDITORIALS

## F Troops

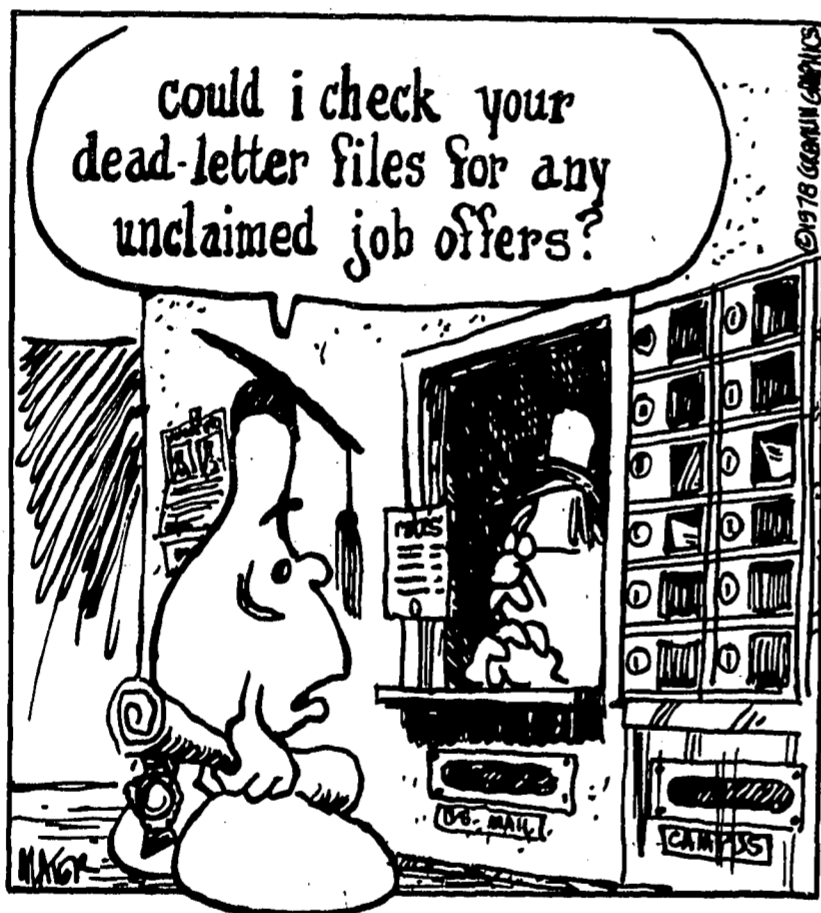
This year Colby College has experienced a myriad of minor crises and conflicts which have motivated school administrators to create an entirely new system for student control.

The President's Ad Hoc Committee for Student Oppression, formed in the aftermath of months of student misbehavior, has been meeting since December. They recently released their report. Among the proposals passed on to the Board of Trustees for their approval, is the formation of a Colby Army. Comprised of riot, looting, drinking and armored tank divisions, the battalion will be mobilized as soon as Miller Library can be secured by Eustis Forces. Colby also intends to build a "great wall" around the campus, protected by manned conning towers and integrated with General Electric's new laser communications system.

Well this is all well and good for the U.S. Military Industrial complex, but what about potential tuition increases for all the poor Colby Families? The *Union Leader* feels the job could be done a lot cheaper. We refer the Committee for Student Oppression to a pamphlet written by R.L. Stevenson entitled, "Better Living Through Chemistry." It contains suggestions for both high altitude and low altitude chemical warfare, mind control through diet and a revolutionary tactical ground weapon: The Seilerton Bomb.

The implementation of these simple devices could be accomplished by present administrators given a small investment in dinnerware and training. It would require no increases in charges, nor divestiture of our endowment. We saw how ineffective Security's "posse" was in capturing Sasquatch; we don't want this kind of tactical blunder to allow crazed college kids the freedom to act as they wish.

W.T.L.



## Colby Union Leader

W.T.Loeb  
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Larry Flynt  
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Leon Spinks  
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the late Geoffrey C. Parker  
Bert Lance  
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# LETTERS

## Bud Wiser

To the Editor:

We think its just great that the Frats have decided to seed their lawns this year. What even impresses us more is the substance that they've decided to use in this endeavor—little bits of glass. Why hadn't anyone thought of this before? Now when the flowers are in bloom, and the trees begin to get their leaves, frat row will be blessed with little seven ounce bottles of Budweiser. Hopefully by next September these little "buds" will have sprouted into larger forms—how about Schlitz. Tall Boys. Then we can all reap the harvests.

Thanks,  
Betty Ford '82  
Dean Martin '82

## Body Sappers

To the Editor:

We would like to thank the students, faculty and staff of Colby College for helping us to "tap and sap" over five hundred units of the precious life-giving substance this year.

We realize that it has been quite a drain on the school, so in honor of your dedication, we plan to hold next year's blood sapper's convention on Mayflower Hill.

We have asked the administration to cover the chapel with a large black tarpaulin and to allow us a permit to carry torches during the opening night processional to Runnals Hill for our annual sacrifice.

We hope your newspaper will support us again this year.

Good luck,  
The Internal Revenue Service

### COMMENTARY

## Johnny Rotten's Colby - "God Save The Dean"

For the past two weeks, unbeknownst to you, me an' the boys have been visitin' this quaint college what you calls Colby. Since any plan of anarchy cries for the destruction of yer halls of higher education, we decided to come as close to a college as we'd ever get. These was some nasty two weeks—I mean it, man.

Naw, you wouldn't have recognized us. We was dressed like those blokes what you calls B & G men. This way we could get a good look at the joint an' go undetected as the lazy sods we is. And an oh so pretty campus you got! With grass an' such! Al you rich little boys an' girls! An' hippies doin' drugs! Makes me right sick, it does.

First day here we was hangin' about the front o' this buildin' what I hear some fool call "Useless". Anyway up walks this like old chap with gray hair an' glasses even. He's carryin' a book of Plato or some such Greek as we've all heard some stories about. So he tells us not to "expectorate on the edifice." I didn't know what in hell he was talkin' 'bout; so I gets mad an' spits on the wall. Serves him right, it does!

Him was one o' the few distinguished types what we met. After all, when you're a B & G boy they don't beat a path to your door. Got into a mess one night with yer "Security" force. It wasn't too tough to outrun his Toyota, an' we had us a good laugh when he dropped his nightstick. An' his buddy was good too—Confiscated one poor sap's Mary J. Wana plant then took it in the woods to "destroy" it by burnin' it—in his pipe!

I guess our disguises wasn't fool-proof—one fool recognized us, Said his name was...uh... "Decimal Dennis, I believe. He told us we was the greatest thing to hit the campus since

Pass/Fail—whatever that may be. But I didn't much like what he was sayin'—we ain't good, we're BAD!!! So I gives him a boot in the butt an' sends him packin'.

We had some good times stealin' things an' watchin' people get upset. We stole Charley Bassett's cigarettes an' Louis F. Maisel's bow ties an' RELS' Thesaurus, on advice from Dean Gillespie. We stayed at yer frats an' had a smashin' good time. They kept us in ale, an' we kept 'em in hysterics with the story about the five Chi O's an' the two pledges from ...oh yeah, this is a newspaper for the learned. Sorry, sir!

But you know there ain't a lot here that's really punk. We thought the food was a step in the right direction. It was good and bad—but the plates was too bloody clean, they must've used soap or somethin' on 'em. I did like the night air with the stink from that paper place. Reminds me of me old Birmingham back in the U.K.—dirty, grimy—a smashin' vacation spot.

But basically things was too bleedin' nice! You kids is the future, an' there is no future! So help us get anarchy now. Burn yer books or yer roommate or somethin'!

I must say that we did like that exhibition or whatever that was you children set up for us, although I don't know how you knew we was there. I'm talkin' 'bout when that Volvo mysteriously trashed it's self, an' the cubes somehow ran out o' the liberry an' threw themselves in the fire, an' the computers miraculously fell over an' barfed on the carpet. That redeemed you somewhat in our bloodshot black eyes. Maybe there's some hope for you poor sods yet. So we're dedicatin' a new song to you Colbyites. Look for it soon on the EMI label—we calls it "God Save the Dean."

# Dana Paina

To the Editor:

In reply to the recent accusations about shabby food service in Dana Dining Hall, I have only this to say: it's not my fault. First, I have to contend with unruly, mutinous cooks, who still employ archaic practices such as taking breaks, which only serves to negate efficiency. And then there is the food service itself. All the good food goes to Roberts, because that's the showcase dining hall of the school. Mr. O'Connor takes all of the good food just to make Roberts a good dining hall, at the expense of the others.

I should also cite prevalent student abuse at Dana Dining Hall. Many times each day, vicious food fights erupt, and I am forced to quell the disturbances with whatever meager means are at my disposal. Students also incompletely clear trays, causing mass confusion among the workers. And one shouldn't forget the people who leave their trays behind them. At least twice each day I am forced to treat the disgusting sight myself, including the dreaded "glass rack."

Brian Dadford,  
Our Man on the Job

# S.M.O.G.

To the Editor:

I am outraged at the actions and attitudes of Sit Whims and his organization G.A.S.P.

In response, several butt suckers have joined forces to form S.M.O.G. (Smokers Movement Opposed to G.A.S.P.). We at S.M.O.G. are intent on killing ourselves and we can cite the basic tenets of Democracy which protect our civil right to do so.

It is atrocious that anyone would consider banning cigarettes. What could be more American than the Marlboro Man? Virginia Slims? Old Gold ("Not a cough in a carload")?

Come join our camp and beat this oppressive movement. Send donations to:  
Sloan Kettering  
N.Y., N.Y.

Sincerely Puffing,  
John Wayne

*We will gladly tell anybody who cares who wrote our anonymous letters. The Colby ECHO will change anything we want. We will print a letter if we feel like it.*

## COMMENTARY

# Good ol' George— What Would We Do Without Him?

I worried about odd things when I was young. For example, if the tooth fairy would go so far as to pay for old teeth, why didn't he take them with him? Or, can a cross-eyed teacher control her pupils?

I still don't know the answer to the last question. In the sixth grade I had a teacher with a glass eye—it was fixed on me for the whole year—but I never had one who was cross-eyed. Later on, in college, I learned the truth about the good fairy. The housing office gave me one for a roommate and he wasn't the least bit interested in teeth.

I digress. In recent years I have worried about more practical things. For example, as Colby's graduation requirements (120 plus 15 and so forth) and study options (pass/fail, flexible credit, augmented credit, field experience and more) became increasingly elaborate, I have often had comfortable and rewarding frets about what would happen if George Coleman disappeared.

None of us thought he ever would. Anyone who can grow a mustache *that* long tends to give a false sense of security. He could live forever. If not forever, certainly we would have ample warning if the thing began to droop.

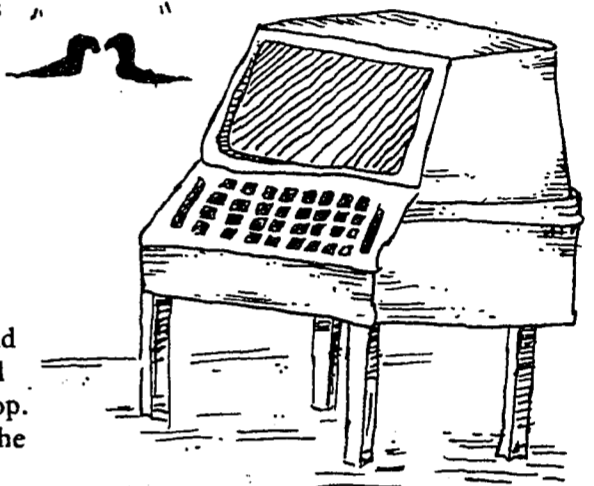
Not so. The Registrar did disappear the other day. First, the shock hit Eustis. Twenty days until Commencement and no George Coleman? Impossible! Who would tickle the computer and get the list of seniors qualified to march? Who could possibly explain the reasons why to those who weren't? What terrible thing could we have done to deserve such a punishment?

The word spread to Lovejoy. A few cheered. These being the ones who had felt the wrath of the "twitching mustache" for turning in too many incompletes, or for missing grade posting deadlines. They were quickly pummeled to the floor of the Lovejoy faculty lounge. One was thoroughly whomped by Colin MacKay; another bit in the knee of John Sweney.

Shock turned to panic in Eustis. Underlines bound to the third floor. The President could not be reached. Dean Jensen coun-

seled patience to worried faces but had no solution. Vice President Pullen suggested that grades could be computed by hand. (How awful!).

Frustrated, the hoard descended to the second floor. Dean Smith was sitting on the ledge of his office window, babbling, out of control, threatening to jump. Behind him, standing on a wastebasket to reach the sill, Dean Seitzinger was pleading. "It's going to



be all right," she said. "I'll make up a new form." Enthused by her new idea, she went on. "Seniors could draw a number and graduate by lottery. The first 350 would qualify."

Across the hall, clever students were being recruited to run the computer. "I can run Jack Daniels," one of them offered. It was rowdy.

The huge pile of paper on the Registrar's desk began to tremble. Just a twitch at first, then a long black hair appeared from under a stack of transcript requests. Then a great heave and a rumble. George was back!

He began to talk about non-curricular field experience being counted as regular credit only when... Nobody understood. Everybody was happy.

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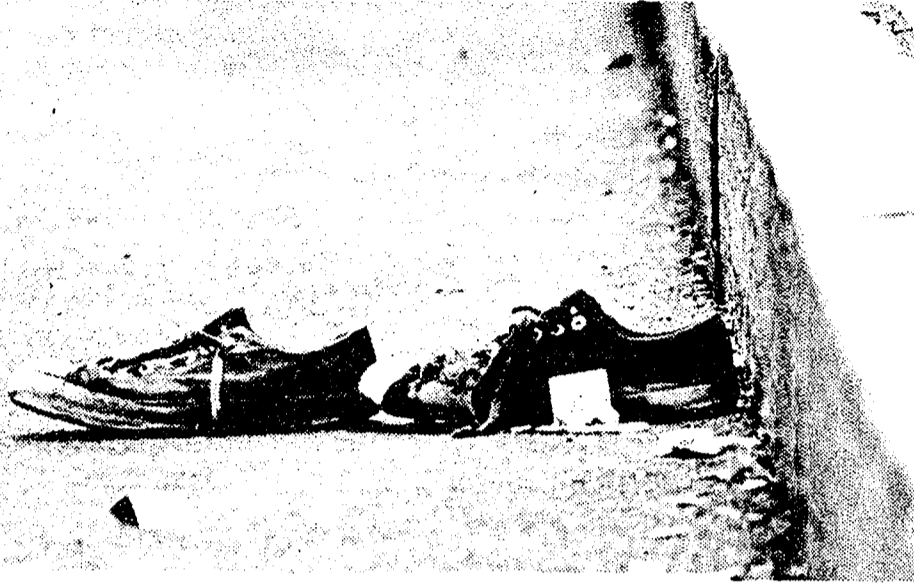
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# Big Foot Bites Colby

Colby College suffered from several attacks over the weekend by Big Foot, which resulted in the destruction of several computer terminals, the Dana Dining hall and subsequently, the lawn between Dana and Mary Low.

Sasquatch stole through the night on Saturday, leaving in his wake tremendous foot prints, uprooted trees, partially eaten beer bottles and a strange substance, as yet unidentified.



## Goo Found On Dana Lawn

Several chemistry professors have confronted the substance in the lab and have been baffled: Prof. Mead said, "Apparently, it [the mysterious substance] burned the lawn with a strange new acid we have never encountered before."

Authorities, however, are less concerned with the biological theory of the monster's waste removal process than with

the public fear which has been mounting at Colby and in Waterville.

Newly appointed chief of Colby security Dave Berkowitz said yesterday, "We have located the animal's camp, established a command post (behind the Field house, late at night in his V.W.), formed a posse and my .44 has that dog's name on it."



## Security Begin Offensive

Parot troopers were employed Monday and weapons were distributed. During the search and destroy operation, a pair of size 50 canvas Converse sneakers were discovered across the street from Waterville High, at the school itself, the outdoor basketball court had been eaten and several Waterville Students badly fouled.



## Administrators Kidnapped

Back on the hill, in a surprise development late yesterday, a window in the Eustis Building had been smashed and the President and Dean of Faculty had been kidnapped. Security's tracking dog, Spiro, led the top notch "Kill team" to Big Foot's new

campsite. Found were three chairs and evidence of an afternoon tea party.

As of press time, Security still had not located the administrators or their captor.

