

STU-A Considers Referendum

by Jane Eklund

The Representative Assembly, in reaction to a recent Stu-J decision which gives the assembly only the power to bring motions to the Stu-A board, forced to the floor the following motion: "A Constitutional referendum be drawn up that would allow the Student Representative to pass resolutions and endorsements for groups that come to it seeking resolutions and endorsements and for the group (the Assembly) itself. This should be published on April 26 and voted on this school year." The board voted to add the sentence: "Any such motion, the chair shall determine that a quorum does exist." Discussion from the floor dealt with the wording of the motion, and the true intent behind it. The Stu-A representatives voted the motion down and Sid Mohel suggested that the Committee Task Force hold the referendum on their own.

Next week's meeting, will be held in Robbins.

After considerable debate, the Board concluded the proper procedure to follow in the presentation.

Doug Kaplan, representing the assembly said: [The purpose of the motion is to give us the power to say to a group, 'yes, we endorse you.' That is all.]

Many board members had complaints

about the power the assembly would gain and the possible conflicts in the event the assembly's opinion differed from that of the Executive Board.

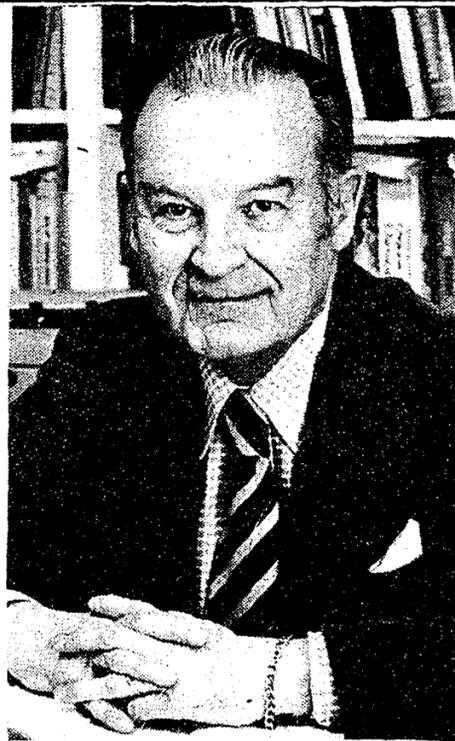
The purpose of the motion, as stated, asks only that a referendum be "drawn up". Sid Mohel commented that the Committee Task Force need not be specially empowered to draft such a proposal.

The motion was then defeated, and the matter was placed before the Task Force for consideration.

In other business, Dwight Darrow reported on the Committee Task Force's meeting. He said the EPC is working to improve the psychology curriculum. Eleven courses will be added, and seven will be dropped. Starting with the class of '82, there will be new requirements for Psychology majors.

The Rights and Rules Committee reported that they debated punishments for stealing library materials and for vandalism. They also discussed the liquor policy and the food service. They are looking into the possibility of getting bids from various food companies next year.

In other business, the Executive Board discussed the Central Maine Power Board Suit. Executive Chairperson Sid Mohel said



Evans B. Reid

Evans B. Reid, Chem. Chairman To Retire

24 Years Of Service

by Peter Kingsley

Evans B. Reid, the Merrill Professor of Chemistry and chairman of the department at Colby will retire at the close of the current academic year, after 24 years that saw his department attain distinction.

He had taught eight years at The Johns Hopkins University, and before that at Middlebury College.

Professor Reid initiated in 1958 a Summer Science Institute for High School Teachers of Science and Mathematics, supported by grants from the National Science Foundation (NSF). Says Professor Reid, "In each successive year through 1973 my applications for grants were rewarded, and after 1960 the institutes were expanded to include sequential cumulative offerings, enabling teachers to reach the master's level. In all, 234 high school teachers from almost every state in the country received the Master of Science in Teaching (MST) degree."

The last such degree was conferred during the 1977 commencement. Over \$1.25 million in NSF grants were awarded in the 15 year history of the institutes.

"I do regard our MST program as a highly successful academic venture into the field of higher education for adults, one that was rewarding to teach as well as direct, and one that was of great educational value to the high school teachers. They told us so, both orally and in writing," states Professor Reid.

"We are also indebted to the National Science Foundation for several Instructional Equipment Grants. Some of the equipment purchased with funds benefited biochemistry, but the bulk went into establishing our

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the Stu-A board will probably be named in the suit, and may be required to go to court. Attorney Bob Ringer will try to obtain an out of court settlement.

It was announced that Professor Tod-rank's term on the Colby Board of Appeals is over. Recommendations for a new member will be made by Stu-A and Stu-J, and sanctioned by them and President Strider.

Doug Kaplan, Larry Branyan, Gerrit White and Dwight Darrow were nominated to go to Stu-J interviews. The board voted to send Doug, Larry, and Gerrit.

Academic Life Chairperson Larry Branyan reported on his committee's first meeting. He said the general function of the committee will be to report to Stu-A and, if necessary, to the EPC; to act as an informational gathering body; to act in the best interests of the students; to propose recommendations to the EPC. The general policy of the committee will be to investigate distribution requirements, particularly foreign languages; to consider a four-course semester; to investigate the tenure policy. The committee also intends to compare Colby's academic life with that of other schools.

Public Relations Chairperson Scott Leheigh related the events of Sunday's Student Representative Assembly meeting. He said the Assembly had asked B&G head

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A divine pit stop

News Analysis:

Frat Debts: Part II

by Larry Branyan

Last Wednesday, April 19, there was a meeting between all fraternity presidents, the majority of the alumni on the Prudential Committees and some representatives from the administration. One of the major points of discussion centered on the problem of fraternity debts.

Geoff Emanuel, the Interfraternity Council (IFC) president, enthusiastically reported that the fraternities were well supported by the alumni, who do not wish to

see them end at Colby. Despite the welcome support, the plight of some of the fraternities has increasingly become a cause for concern.

In an investigation of the fraternities, most of the fraternity presidents were all too willing to cooperate. Statistics indicating the enrollment of students illustrate the interest that exists for Colby's fraternities.

At present, most of the fraternities

are relatively well filled, although a problem will arise next semester, as a result of graduating brothers. Their loss effectively means a loss of money, both because the fraternity loses \$350 per brother living in the house and also because it loses the social dues received from every brother, whether or not he lives in the house. Usually the graduating brothers' places are filled by newly initiated brothers, but this is not so in the cases of Delta Upsilon and Delta Kappa Epsilon.

One of the most significant problems of the fraternities is trying to keep the houses filled to capacity. Dean of Students, Earl Smith stated that "something has got to be done about the fraternity situation. They either get better or they get worse." Since 1968 there has consistently been 50 spare

beds in the fraternities. Each year a different fraternity falls short of its minimum capacity quota. If any fraternity is consistently under-enrolled for a period of one year, then it is put on 'probation'. After the second year, the school has the right to take over the use of the fraternity house as a dormitory.

This happened in the case of Alpha Tau Omega. Dean Smith speculated that perhaps the Colby male population is not large enough to support the continued existence of nine fraternities. One suggestion to the problem has been to effectively allow two of the fraternities to die a silent death. Which two fraternities would depend on the future financial situation, as

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Janice Seitzinger, Dean of Housing

Room Draw: Phase Two

by Karen Baumstark

The first phase of all-campus room draw for the 1978-79 year took place earlier this week. The seniors drew numbers April 24, juniors April 25, and sophomores April 26. The next step is actual room selection. Beginning at 6 p.m. May 1 on second floor Roberts, seniors will select rooms, May 3 juniors will select, and May 4 sophomores will choose rooms.

All dorms are open to all classes, however, a quota will be determined, depending on how many people from each class draw numbers. Because of this quota, people from different classes can room together, unless the quota from one of the classes for that dorm has already been filled.

Two lists, one for men and one for women, will be posted before selection nights. These lists will show each student's rank. (For example, if men drew numbers 1 through 7, then the woman who drew number 8 would have first pick for the women.)

On selection nights, there will be floor plans of the dorms, showing each room. Rooms reserved for freshmen will be x'd out. Callers will announce when whole dorms are closed out to allow students to change their plans while they wait.

If a student doesn't have a roommate he can see Dean Janice Seitzinger before selection night, who has a list of other people without roommates.

If a student doesn't have a roommate by his selection night, he has five minutes to find someone after his number is called. After five minutes he loses his turn and can pick when he returns with a roommate. If he can't find a roommate by the next class selection night, he will be put at the bottom of the waiting list for summer placement.

Temporary housing will be in Runnals Union, Roberts Union, and various lounges. As students are placed in permanent housing, Runnals and Roberts will be used only for guest housing.

If a student is dissatisfied with his room, he can request a room change after October 15. If he wants a single, he can put his name on the singles waiting list. He can state any preferences he has as to dorm or room. Students on the singles waiting list will be placed in the summer, with seniors first and according to lottery number.

Singles list students are not guaranteed a room and may be placed in temporary housing.

In addition to all campus housing, there will be a foreign language floor, located on third floor Woodman. The idea for a language floor stems from other colleges, notably Middlebury, where entire foreign

Students who don't come to number selection and who have paid their room deposit will have a number drawn for them. If a student fails to come to selection night, he will have 15 minutes to appear after his number is called. Selection will continue during these 15 minutes. After 15 minutes the student will be put at the bottom of the waiting list for summer placement.

By the end of the selection nights there will be about 50 sophomores who will not have rooms. They will be put on the list for summer placement, and will receive a letter telling them where they've been placed later in the summer. The placement letters are sent in August because more rooms will open up as the summer progresses, thereby cutting down the need for temporary housing.

language dormitories exist.

If a student feels he hasn't gotten a fair deal in room draw, he can petition the room draw committee. However, the committee believes in the system they've developed. Most colleges have a lottery system like Colby's. (Bowdoin College's new Dean of Housing, Ms. Sallie Gilmore, visited Colby recently; she was impressed with Colby's room draw system, and changed Bowdoin's system to something akin.)

However, if a student feels that he has been treated unfairly, he should submit a petition to Dean Seitzinger, who will relay it to the room draw committee.

Deering And Hayward Elected To Board

by Peter Kingley

Financial planning consultant John W. Deering of Falmouth and Bertrand W. Hayward of Waterville, former president of the Philadelphia College of Textiles and Science (PCTS) were elected to three-year terms on the board of trustees of Colby College. Attorney Charles P. Barnes II of Cape Elizabeth was re-elected.

Deering, who is associated with Moseley, Hallgarten and Estabrook, Inc., of Portland, is past president of the Portland Colby Alumni Association, and recipient of Colby Brick and "C" Club Man-of-the-Year honors. The 1955 graduate is membership chairman of the President's Club in the annual fund program at the college.

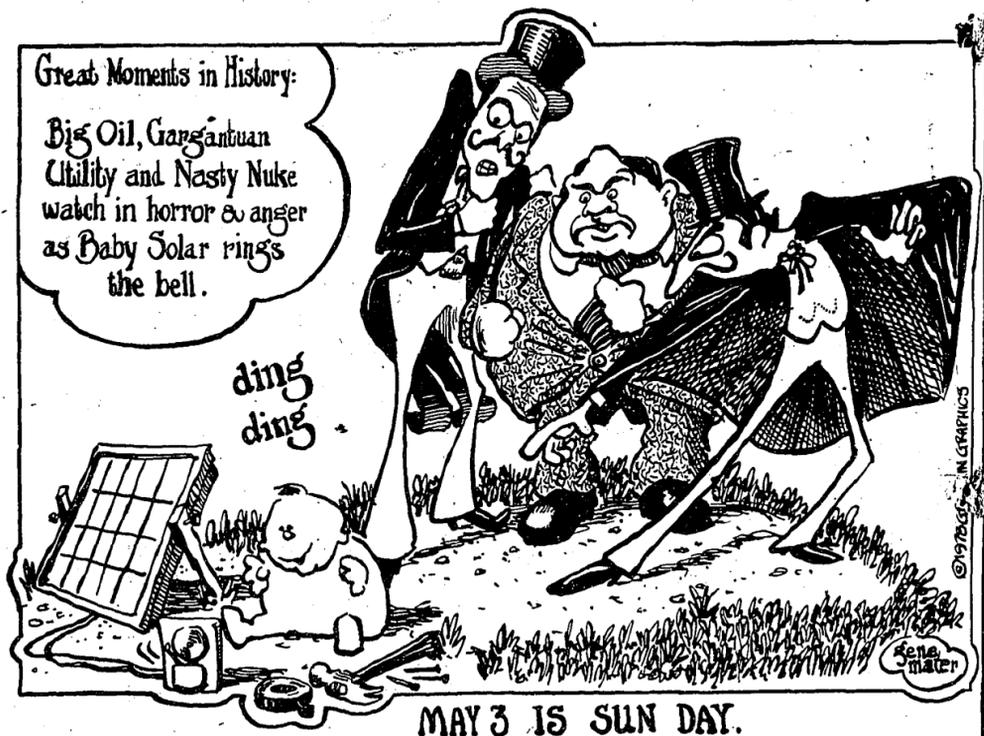
Hayward, now retired and living in Waterville, received an honorary Doctor of Laws degree in 1968 from Colby. The class of 1933 member was associated with PCTS for 29 years and taught 14 years in Maine.

Partner in the Portland law firm of Perkins, Thompson, Hinkley and Keddy, Barnes has served as president of the Southwestern Maine Colby Club and as chairman of the Alumni Council. The 1954 graduate received a Colby Brick in 1976.

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Celebration Of The Sun Kicks Off On Cadillac Mt.

by Philip Glouchevitch

Maine will be participating in a national celebration of the sun on May 3, 1978. Sun Day is an effort to stimulate awareness of alternative sources of energy.

A celebration at Cadillac Mountain in Acadia National Park will kick-off the national program with a sunrise hike leaving the base of the mountain at 4:00 AM. At the summit will be solar energized exhibits accompanied by an improvisational performance by the Paul Winter Consort.

Elsewhere around the country celebrations of Sun Day will also be held: a sunrise concert at the United Nations, solar fairs in Boston and Atlanta, and a traveling energy road show in Montana.

The founder of Sun Day, Dennis Hayes, points out the five main goals of

the day: to obtain financial backing for solar energy equal to that now given to oil, gas, coal, and nuclear; to clear away the institutional barriers to the utilization of solar, to ensure that the second generation of solar is not captured by major conglomerates; to create a strong, well-informed labor force for developing solar, and to ensure consumer protection against disreputable solar salesmen.

The Maine Sun Day Committee, which organized this celebration, will make available to organizations materials to use in Sun Day. Organizations wishing to participate in Sun Day should contact the Committee located at 118 Old Rte. 1, Falmouth.

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BEST VALUE



Edward H. Turner

Turner To Retire

by Peter Kingsley

After 25 years as Colby College's chief fund-raiser, Edward H. Turner, vice-president for development, is retiring in September.

The seven capital campaigns he has directed since 1953 resulted in 19 new buildings and extensive renovations to five on the Mayflower Hill campus.

His tenure saw the initiation of several significant programs, including the Parents Association, the Graduate Parents Associates, the President's Club, the Downeast Scholarship Program, the Friends of Art, the Colby Music Associates, and the Summer Tax Institute.

When Turner became director of development, the campus had 22 buildings. Today, Colby has 41, the latest being the Seeley G. Mudd Science Building, which opened its doors in January.

The college recognized Turner's contributions by awarding a Doctor of Humane Letters in 1973. President Robert E.L. Strider's citation stated, "His deep commitment to this college and all that it stands for is manifest in his energy and his spectacular successes."

Born in Arlington, Mass., Turner is a 1936 graduate of Harvard. He participated in eight amphibious invasions as a Navy lieutenant in World War II.

Prior to joining Colby, Turner was administrative assistant to the vice-president of the Liberty Mutual Insurance Co. in Pittsborough, Pa.

He is an active member of the Council for Advancement and Support of Education (CASE) and a trustee of Kents Hill (Maine) School.

Belfast—The Hate Runs Deep

by Nick Mencher

"Belfast, Belfast, when your hate for one another's past. We can try, we can try, Belfast Belfast..."

This is the chorus of a song that is now popular in Britain. But, according to a friend of mine who lives in Belfast, the hate is far from over.

"I read somewhere that there were more murders in New York City last year than in Belfast," he says. "But it's different; in New York something like 70 percent of the victims know their murderers. In Belfast you could be walking down the street and suddenly someone you've never seen before jumps out and shoots you or you're walking along and a store across the street blows up. You've got no chance to avoid it."

He lives across the road from a British army barracks and described nights when the Provisional IRA would arrive 200 strong to lay siege to the fort. He would try to sleep on the floor worrying that he might not get enough rest to work the next day as the bullets ricocheted up and down the street beneath his window.

"I remember back in 1969 when things started getting bad. Some soldiers went to a pub on their night off, and the provos (short for the Provisional IRA) took them out into the street and shot them all in the head. They were about 18 and had kids. The whole thing made me feel sick. I used to watch when they'd rob a post office. Now things have gotten so bad and I've seen it so many times I don't turn around anymore."

"There's a war on," he says, "it doesn't affect everyone all the time, but it can affect any one person or a member of his family at any time."

There are between sixteen and eighteen thousand British troops in Northern Ireland. A few years ago newspapers carried the story that the Scottish units of the Black Watch and the Scottish Guards were serving more time in Northern Ireland than their English comrades. According to my friend, while 11% of Britain is Scottish, 22% of the soldiers in Northern Ireland are from Scotland. I asked him if he found it hard returning home from his medical studies in Edinburgh to find Scottish soldiers walking the streets.

"I can't feel any anger for them after coming from Scotland. I've talked to a lot of soldiers over here and most are good lads. I'm worried though; if I see one at home who I might have talked to over here and he nods or smiles at me, I'm a dead man. The provos 'll bag me in a minute."

I read an article the other day about a Catholic in Belfast who took a taxi driven by a Protestant and when the driver realized his passenger's religion, he pulled the cab over and shot the man. I asked my friend how one knows which cabs are which in Belfast, does a Protestant driver have a yellow sign in his window and a Catholic a green one? He laughed and told me that the man had been caught in the wrong ward and that whenever you went out of your neighborhood into one of the other religion, the chances were good you would not come out alive. Transportation in the city is also dangerous; his brother finally sold his car after he got tired of having it hijacked by Provisional IRA men who needed transportation. They always returned it, but he felt one too many pistols at the base of his head.

Then there are the soldiers, who stand beside their armored trucks in full battle gear with submachine guns and question motorists and pedestrians and who patrol in groups of six to eight with two watching the street as the others scan the rooftops and windows looking for any movement that might be a sniper as they sprint from doorway to doorway and children tag along.

Last week the Provisional IRA exploded a bomb in a crowded pub in Belfast killing twelve people and wounding thirty-five. After the explosion they released a message saying they would only accept comment and criticism from families of the wounded and killed. The next day a poster showing the burnt and barely recognizable body of one of the victims with the words "This is what the IRA have done" was posted all over the city and appeared in the British press. Now people in Northern Ireland are turning in members of the Provisional IRA to the army and police. Perhaps shock will help solve a problem reason has failed to heal. But it looks doubtful, my friends tell me the IRA are restructuring around the model of the FALN so that no one member knows the identity of any above him in the terrorist group thus making police and army investigations very difficult. In the last three days, two more soldiers have been murdered, one by provos dressed as students and the other by a sniper three hundred yards away. My friend says that this is to show the world they are unshaken by the deaths of twelve innocent people.

Nick Mencher is a Colby junior spending this year in Scotland.

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BRIEFLY...

Right On Red

Next Monday, May 1, a new law permitting a right turn on a red light will go into effect in Maine.

Basically permissive legislation, the law provides that a right turn is permitted after a full stop, at any light, unless there is a posted sign to the contrary. Waterville, for the present, has no such signs.

Essentially drivers are to yield to pedestrians and to normal traffic; and to proceed with caution after coming to full stop.

Particular attention should be paid to crosswalks near shopping districts and schools.

Wine, Women & Song

Wanted: One roommate. I have a dorm staff position on second floor Dana and am entertaining applications from prospective candidates who possess desired qualities centering around wine, women and song. Beer and cocktail drinkers are acceptable. Candidates with some athletic inclination and fun-loving people are preferred. As a result of the Dean of Housing's anti-co-habitation policy, women applicants cannot be *officially* considered. If interested, contact Larry, ext. 461.

Grading System

The Stu-A Committee Task Force will be conducting a Student Opinion Survey on the proposed grading system change.

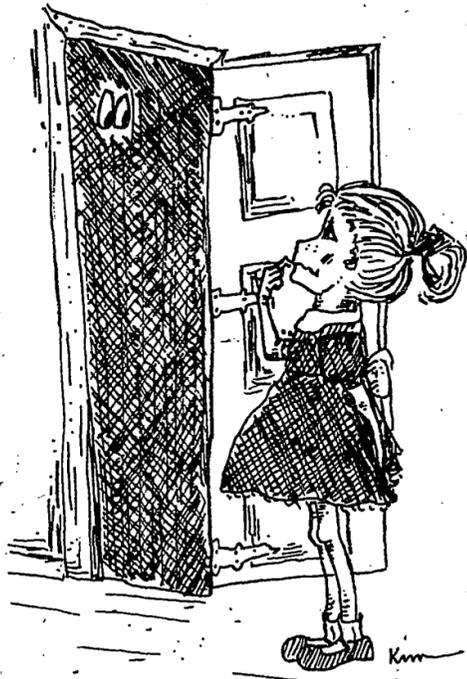
The E.P.C. committee voted to implement, for all students, next fall the following change;

The grading system will be established, whereby credit will be given for +'s and -'s. A 'B' would be worth 3 points, a 'B-' would be worth 2.7 points, and a 'B+' would be worth 3.3 points.

The Committee Task Force will be asking students if they agree or disagree with the proposed change on Monday, May 1 in Roberts Union from 10 am - 6 pm. The Committee is worried that students may be adversely affected by such a change.



Crossword on page 12



Echoes From The Past

The following note appeared in a column entitled "Joe Smoke Says" in the May 3, 1939 issue of the Colby ECHO. They did it to sheep then, too!

Last week, Dick Dyer, driving back to college from New Hampshire, hit and killed a sheep. When asked by the owner of the ill-fated animal if it had been on the highway when it was killed, Dick angrily retorted, "On the highway? Oh no, I chased it around the field until it was tired, and then I ran over it."

Library resources at Bates, Bowdoin and Colby are now available to all students and faculty of those institutions.

The cooperative arrangement provides the respective college communities with access to over one million combined volumes and periodicals, notes Stuart Debenham, director of Colby's Miller Library.

While there will be some overlap, each library has its unique aspects, he notes. Borrowers will be subject to the rules of the lending institution.

The agreement is the outgrowth of a series of meeting with Arthur Monke, director of the Bowdoin Library, and Joseph Derbyshire, director of the library at Bates.

"We hope," says Debenham, "that this will be the initial step toward greater future cooperation."

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COMMENTARY

On The "Closed System"

by Scott Murchie

In striving to build a society which produces and uses its energy in sane ways, it is important to employ the closed system. This concept involves the use of waste material as a resource from which a variety of "recycled" materials can be made. A forest is a closed system in that "wastes" such as fallen branches, dead leaves, animal remains and manure are converted into humus to be utilized by new plants and thus recycled.

The present system of production and use of energy is an excellent model of the open system, which disregards the sensible principle of the closed system and is an ecological nightmare. Coal and oil, when burned to provide power, release tremendous amounts of toxic sulfur dioxide, carbon monoxide, and soot into the air, fouling the environment and causing health problems for miles around. Carbon that was previously locked into the ground as fossil fuel is hardly recycled, but instead is released into the atmosphere as carbon dioxide to create a "greenhouse effect" and alter the world's climate. The energy produced from these fossil fuels is not even used wisely, countless megawatts being used to produce items that are used once and then destroyed, with little thought given to reuse or recycling.

The energy used on the farm for the production of food is largely wasted. Poor farming practices and underuse of soil-building measures like covercropping and mulching encourage erosion and allow fertility to decrease rapidly. Crop wastes, manure, and municipal sewage, which could be returned to the soil to partly solve problems of soil fertility, are instead burned, buried, and even dumped into the sea. Meanwhile, increasing amounts of energy are devoted to the production of chemicals which do an inferior job of feeding plants and compound erosion problems.

Nuclear power is perhaps the most thorough rejection of the closed system. Nuclear wastes, besides being largely unusable, create a monumental, perhaps insolvable problem of storage and disposal.

By adopting a closed system for the production of energy, we would eliminate the need for much of the highly polluting, inefficient conventional energy generation establishment. The first step is the recycling of recoverable municipal and industrial wastes such as glass, newsprint, and metal. A serious attempt at this could eliminate a small percentage of total national energy demands. Next, we must burn in a clean and safe way the remaining non-recyclable, combustible solid wastes. The heat produced in this way may be used either directly or to produce electricity, and could satisfy 1 or 2% of the energy demand.

One of the most interesting ways of handling waste is through anaerobic composting. Farm and municipal organic wastes may be shredded and mixed with water to produce a suspension containing 10% solids. This slurry, composted in an airless environment for six to eight weeks, gives off a mixture of gases consisting primarily of methane. This gas is quite flammable, and may be used and handled in much the same way as natural gas is. With over a billion tons of manure alone produced yearly in the U.S., there is clearly a potential for development of this field. Estimates of the extent of the potential vary, but an Iowa biologist predicts that by 2000 his state could produce double its required electricity from methane. The spent slurry, in turn, could be returned to the topsoil to help alleviate its worsening condition. The organic matter produced by this topsoil may be treated in the same way, so that a self-perpetuating closed system is created.

Application of the principle of the

closed system for sane production and use of energy, through reuse of waste, is clearly a necessary part of a comprehensive energy plan. Uncle Sam tries very hard to avoid the issue, and the White House itself refuses to directly answer many questions concerning this topic.

Too many of the older generation who lead the country are apathetic about the energy situation, maybe because when the energy crisis they have propagated becomes full-grown and disables entire nations, the problem will be ours and not theirs. Despite self-proclamations of being a champion of alternate energy, even President Carter favors a "leveling off" of the growth of federal support of the development of renewable energy sources. He and his energy secretary have, at the same time, sought to give even greater help to the nuclear program. Let's hope the government wakes up and acts very soon, for the time left to

develop any kind of sane energy plan is quickly running out.

On Saturday, the 29th, there will be an alternative energy fair in, or in front of, Roberts. This is great chance to see solar panels, new efficient wood stoves, and more. Also, on Sunday, May 7th, there will be a nonviolence training session in Smith lounge. It will start at 9:30 and run all day. Anybody who wants to protest at Seabrook this June must go through a training session.

Mountaineering

SELECTING THE PROPER GEAR

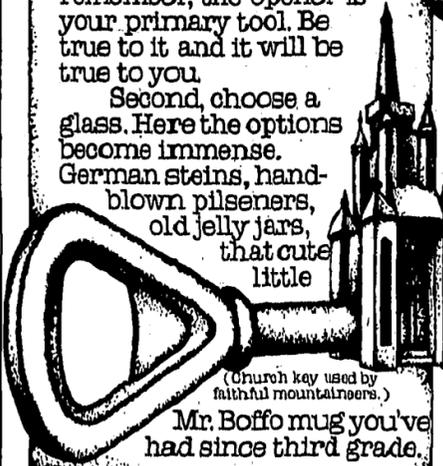


The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)
Mr. Boffo mug you've had since third grade.

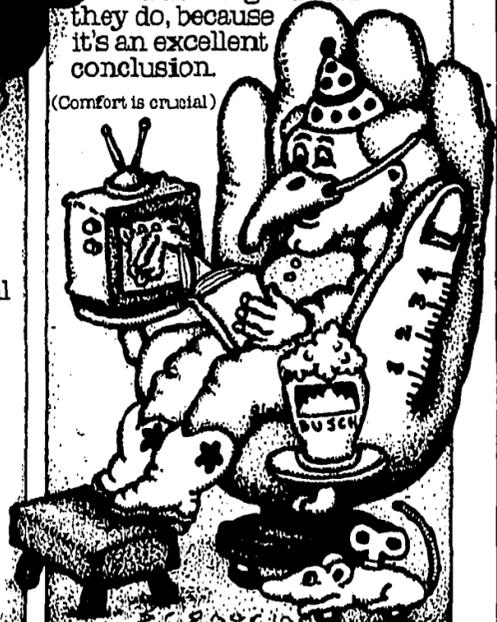


Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness

they do, because it's an excellent conclusion.

(Comfort is crucial)



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.



Don't just reach for a beer. **BUSCH** Head for the mountains.

● Frats

continued financial losses cannot be economically sustained.

Fraternity Presidents have asked that the extent of their operating deficits not be revealed. Fraternities that are operating at a deficit include six out of the eight fraternities housed in their own buildings; Pi Lambda Phi is regarded as a separate entity. The only two fraternities that are not in any financial difficulties are Tau Delta Phi and Lambda Chi Alpha.

At the end of the 1976 fiscal year, the fraternities owed \$458,671.64 to the college, of which \$321,980.67 was owed by Kappa Delta Rho. The accrued operating deficit for this same year was \$56,853.59. The deficit is now somewhat smaller due to a gradual recovery made by many of the fraternities, although precise figures were not available.

The future of the fraternities will depend wholly on their financial situation. The meeting on Wednesday led to some understanding between the administration and the fraternities. Dean Smith commented that more frequent meetings will be held with Interfraternity Council Representatives in an attempt to work out solutions to the present and future financial problems. If future enrollment can be maintained and preferably increased, full or near full capacity attained in the houses, and a general campus interest in the continued existence of the

Table 1

	KDR	TDP	LCA	ATO	DKE	ZP	DU	PDT
present enrollment	60	52	67	17	46	56	34	37
maximum capacity of fraternity house	42	34	33	27	27	34	34	30
brothers living in the house	42	29	30	5	25	35	25	21
minimum enrollment	34	27	29	21	22	27	27	24
pledges-upperclass freshmen	3 7	6 11	0 24	10 1	5 6	6 18	1 9	3 8
graduating brothers	15	12	12	1	20	18	15	10

Table 2

	KDR	TDP	LCA	ATO	DKE	ZP	DU	PDT
mortgage	*282,404.82	17,600	3,800	0	12,000	*23,127.88	21,000	23,000
years left to pay off debt	unknown	-8	less than 1		unknown	unknown	9	6

* 1976 fiscal year figures remainder of figures are up to date debts

fraternities projected, then the fraternities have a better chance of survival. The financial deficits of the fraternities must inevitably be the deciding factor, but student opinion must play an important role.

● Professor Reid Retiring

instrumental laboratory, which was non-existent when I came in 1954. Some of the funds also were used to improve our freshman and organic laboratories."

In the midst of developing and directing the institutes and his regular teaching duties, Professor Reid, a recognized organic chemist, found time to investigate synthetic compounds related to plant hormones, under the first of two Research Corporation Grants. He was co-winner of the 1956 J. Shelton Horsley Award, presented by the Virginia Academy of Sciences, for his work on "Clovene and Beta-Caryophyllene Alcohol." Professor Reid shared the honor with a former graduate student of his at Johns Hopkins, A.W. Lutz, who was then assistant professor of chemistry at William and Mary College in Virginia. In 1959, he received his second Research Corporation Grant to continue his work on synthetic compounds.

Professor Reid has been gratified by the response of students to departmental offerings.

"The advanced courses have been very popular with our majors; several students have elected January Plans and special topics or senior scholars programs to study various aspects of organo-metallic chemistry," he says.

Professor Reid added hats briefly in 1967-68 when he served as Acting Dean of Faculty,

replacing E. Parker Johnson, who was on sabbatical leave. "It was a very busy year, for I continued to give lectures in organic chemistry," he recalls.

Born in Brock Township, Ontario, Canada, Professor Reid was graduated with honors in chemistry at McGill University, Montreal, and went on to earn there his doctorate in organic chemistry. He has served as a consultant to the National Science Foundation and to the editors of the American Peoples Encyclopedia. He was elected in 1968 a corporator of Maine Medical Care Development, Inc., and in 1968 an advisory member to the Marquis Biographical Library Society. Professor Reid has over 30 journal articles on organic chemistry to his credit.

He was chairman of the Maine Section of the American Chemical Society for three separate terms, and taught as Smith-Mundt Visiting Professor of Organic Chemistry at the University of Baghdad, Iraq from 1960 to 1961. He served as faculty representative to the Colby board of trustees during 1969-72.

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AMERICAN CANCER SOCIETY

This space contributed by the publisher

● STU-A

Ansell Grindell to come to the meeting to answer some questions, but he cancelled for the third time because of scheduling difficulties. They plan to ask him to the next meeting.

At the Assembly meeting, the following complaints, suggestions, and observations were made concerning Seilers: that sugar cones and plain yogurt be made available, that meal hours be staggered from hall to hall, that Dana is closing before posted time, that the salad bar at Dana is being cleared before the hall is closed, that obscure food combinations are being offered at Dana's salad bar, that two good selections are offered on one day and two bad selections on the next, and that despite these complaints, the present meal system is preferred to other systems.

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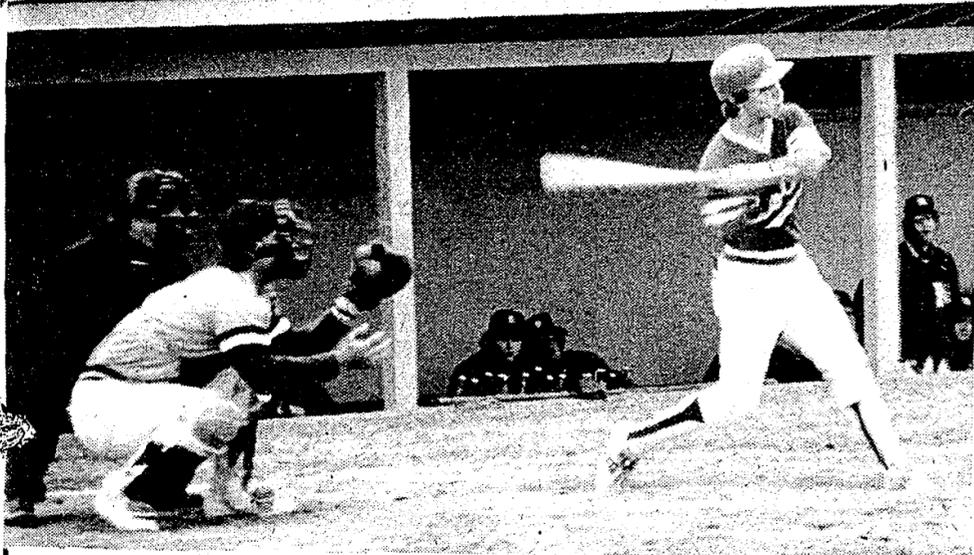
Spring Sports

by Kathy Reichert

Spring Carnival is right around the bend and the sports line-up is set. Beginning Friday, there is a baseball game, Colby vs. Williams.

On Saturday, Women's Lacrosse starts off

the agenda at 11:30, meeting up with UMO. Varsity Baseball comes next with a double-header against Tufts. At 1:00, Softball takes on St. Joseph's and Varsity Lacrosse concludes the action in a game against Boston State.



Jay Donegan at bat for Mules in action against UMO



Colby stickmen moving ball upfield, maintaining first quarter 3-1 lead. Bowdoin two steps behind.



Ann Hussey leads off in softball action.

ARTS/SPORTS

The Watchtower

Stop The Presses

The Watchtower

Between the lines and issues of a small counter-culture paper in a major youth market (Boston) a group of editor-writers, publishers, and photographers find themselves forced to give up the luxury of the youthful fight for freedom. So goes the plot and characters of Joan Silver's film about a newspaper and a way of life whose days are numbered. Changing times and people who cling to old ways because it's all that's ever been true to them is a familiar cinema theme, but *Between the Lines* is one of few films to attack this theme through the generation that should have gone to Viet Nam. As a film competing with other films for box office revenue, it's just another movie, but as a serious movie about youth and serious commitment it's pretty special. At a time when all we needed was another *American Graffiti* to convince us of our insignificance, at least someone saw fit to treat us as a flawed and troubled generation.

How could a film about young adults in the Seventies avoid the Monty-Pythonish insanity of our times? And *Between the Lines* used this and other means to give it the sense of humor and even-handed temperament that was one of its strongest points. In

one scene, a group of staff members is wasting time hanging around the receptionist-secretary's desk when a large native-American type throws open the door a few feet away. He proceeds up to the desk behind which the frightened Mainliners have taken refuge, lifts the typewriter over his head and brings it crashing down on the floor. Just when you think "The Mainline" has been terrorized by some underworld boss whose wrath they investigatively aroused, the silent gentleman hands the receptionist a card which reads, "You have just witnessed a work of conceptual art by John Mikland." He stands there waiting for payment or something and says, "I call it End of Communication." Max, a self-assured, slow talking, usually high, misguidedly eloquent rock writer, who looks like a fifties throwback, refuses to be outdone by this fraud, and slapstick unites with relief to present some hilarious visual scenes. Max lopes over the bulletin board, looking all the while at the artist and rips it off the wall saying simply, "Paper in Flight." They trade similarly titled physical abuses around the shabby office until Stanley, scrawny, establishment, well dressed, aloof, putzy and generally despised advertisement director walks in, outraged. For the *piece de resistance*, Max steps up to him, rips open his button down shirt and says "Stanley exposed!" Defeated by those he sought to

THEATRE

Enter—Mac The Knife

by B. Raquet

Bertolt Brecht's "Three Penny Opera" will open at Strider Theatre on the first weekend in May. While the title is familiar to many, the plot and background of the show may not be as well known. What follows is an introductory description of Brecht's work. Next week, the Echo will highlight individual performers and directors working on Colby's production. The staging of "Three Penny Opera" is an ambitious undertaking which deserves the attention and support of the entire Colby community.

The plague-ridden London of John Gay's *The Beggar's Opera* - on which *Three Penny Opera* is based - was to Bertolt Brecht more than a casual metaphor for Nazi-ridden Berlin. He wrote of a particularly horrendous time in history, using whores and beggars as his metaphors. The human urges in the play, both sexual and political, are set against a backdrop of starvation caused by a decaying social order. The omnipresence of the brilliant Kurt Weill musical score enhances the entire production, making it a true theatrical experience.

The plot is relatively free from complexities. The action itself takes place in Soho, 1837, centering on the most influential criminal citizen in the city, Macheath - alias Mac the Knife. Macheath's tale is told through various lyrics:

"By the Thames turbid waters,
Men abruptly tumble down.
Is it plague or is it cholera?
Or a sign Macheath's in town?"

Intertwined with his, are the lives and fates of three women - Polly, whom he marries, Penny, an old flame, and Lucy, who is pregnant and none too pleased about it.

Satirical, moving, powerful, the *Three Penny Opera* is an experience not to be missed, or forgotten. The 1954 play is a timeless artistic endeavor; societies never really change, they shift momentarily.

use, the would-be artist spits out a hateful "Average" as a commentary, and stalks out. Where else but at the Mainline could an anachronism like Max carry on his battle for insanity and do it for a living? Nowhere of course, and since we know the days of the paper as a truly innovative effort are limited, (rumors of the paper being sold out from under them and dissension in the editorial ranks make this clear), we know the lives of characters as we know them are also.

In the end the paper is sold and beneath a facade of continuity the new paper-magnate publisher insists on the firing of the paper's best writer which begins the demise of the

Continued on page 9

Colby Artists In The Spotlight

Michael Pelletier, a Colby baritone, placed second in the National Association of Teachers Singing Vocal Competition held Saturday April 21 at the University of Maine at Orono. Pelletier, a sophomore music major, competed with over 35 singers from Maine. He is a pupil of Freda Gray-Masse.

The name Becky Rogers has become well known in local theatre circles. A junior currently at Pomona on a semester exchange program, Becky has proven herself in many roles on the Colby stage. True to form, she is taking an active part in Pomona theatre. Recently she gave a performance as Amanda in Noel Coward's *Private Lives*. Michael H. Grandin, a reviewer for Pomona's newspaper described her performance, saying:

"Colby exchange student and non-theatre major Becky Rogers is superb as the sophisticated Amanda, divorced from Elyot and recently married to Victor. Rogers' display of subtle vocal inflection and facial expression is unexcelled in the cast. Her sarcasm and innuendo carry real venom and she effectively establishes the character of a relatively wild and free thinking woman of the British leisure class. Rogers' lack of training however is apparent in the way she uses her body. A tendency to slouch and lead with her shoulders mars an otherwise flawless performance."

Pousette-Dart: Go For It

by M. Murphy

Colby's Spring Carnival will be highlighted by Friday night's *Pousette-Dart* Band concert. *Pierce Arrow* will appear with the band for an 8:00 performance in Wadsworth Gymnasium.

The group is led by Jon Pousette-Dart, who, in addition to playing acoustic,

electric, and slide guitar, has been described as having "a tenor voice that is genuine and a style that is continually upbeat and positive." Pousette-Dart also writes most of the group's songs "in an economic manner, making short, concise statements each time out that never fail to please." John Troy on bass, John Curtis on acoustic and electric guitars and Jeff Teague on percussion complete the band.



The different faces of Pousette-Dart

Pousette-Dart has been touring successfully and has produced two well-received albums, *"Pousette-Dart"* and most recently, *"Amnesia."* Critics have given high praise to *"Amnesia"* in particular, saying that "versatile, skilled musicianship prevails, and particularly excellent is the acoustic and slide guitar work, along with key instrumental embellishments (flutes, saxophone, banjo)." Also frequently discussed are the band's "tight harmonies and crisp vocals."

The appeal of *Pousette-Dart* results from a synthesis of various sounds: pop, folk, country, funk and rock. Their style incorporates influences ranging "from a mild funk to a sort of reggae/latin feel. At the same time there are traditional rock and country phases that prove their musical roots are almost as diversified as the music itself."

In addition to their ability to combine different styles, the group has been noted for doing "things that could easily go unnoticed: delicate acoustic guitar phrasing, sneak attacks of banjo and mandolin and an underlying current of musical odds and ends that always seem to work."

The talent demonstrated on the albums seems to be anything but limited to the recording studio. "One of the group's virtues is an ability to translate its music to the concert stage." *Pousette-Dart* has also been called "musically formidable" in concert and Pousette-Dart himself has said, "I think the band is more effective live than on record so far."

If this holds true, Friday night's concert should prove to be an exciting event. Tickets are available at Robert's Desk in advance for \$3.50 and at the door for \$4.50.

MUSIC Kavafian "Spirited"

by Charles Jarden

Last Wednesday night the Colby College Music Series audience heard a fine selection of music for violin and piano, played by Ani Kavafian and Blanca Uribe. The violinist, Miss Kavafian, was last year's recipient of the Avery Fisher Prize in New York City, and she demonstrated how she was able to win such a prize. She coaxed velvety tone out of the violin at all times, particularly in the Mozart Sonata and the selections by Kreisler. Her virtuosity was, of course, remarkable, but beyond mere display she charged the music with personality, enthusiasm, and inexorable energy. Ani Kavafian's youthful feeling for the music was well matched by Miss Uribe's lively piano technique. Together, they molded their interpretations of each composer with style and proportion, resulting in a highly spirited performance of the works. In the "Liebeslied," a longstanding favorite, the artists blended brilliantly, as in the moody Prokofiev Melodies for Violin and Piano, which followed the intense and formal Brahms Sonata. It was a pleasure to see intelligent teamwork in the translation of music.

I heard excited comments after the concert voicing the audience's satisfied feelings from experiencing such powerful music, so skillfully played. The Music Series concerts are a rare opportunity for Colby to witness professional artistry in the realm of chamber music. Having only four such events per year make the intervening time on campus seem alarmingly silent.



Artist Kathy Kincaid

Kathy Kincaid of Boonton, N.J. started painting seriously only two years ago.

But the senior art major at Colby College is accomplished to the point where her work is on display in a student exhibition

in the college's Museum of Art. Encouraged by professional artists, she is contemplating joining their ranks.

The Boonton High School graduate is readying eighteen oil paintings for a one-person show this spring, the culmination of her work as a Senior Scholar under a program that enables selected students to pursue independent projects.

After graduation, explains the artist, "I plan to travel across the country, and then become a professional painter and, perhaps, teach on the side."

Miss Kincaid specializes in photo-realism; oil is her medium.

One of her paintings, currently on exhibit in the college's Jette Gallery, is a large canvas of a blue 1974 Plymouth. She explains why her subjects are cars, trucks, trains, and airplanes: "I like the play of light and glare reflected from the metallic surfaces."

Photo-realism, a technically difficult style Miss Kincaid derived from the works of American artists Malcolm Morley and Chuck Close, involves reproducing on canvas photographs she has taken.

While she has always had an interest in art, Miss Kincaid didn't study studio painting until her sophomore year. A major influence was assistant professor of art J. Thomas R. Higgins, himself a painter who is her Senior Scholars tutor.

The Visions Of An Artist



Visions of an artist

Miss Kincaid has tried watercolors but prefers oils. "I like the solid color; oils mix well and create a sense of depth."

Her talents have been used to do, for a friend, a version of the Mona Lisa on a brick. Able to mimic the styles of Cezanne and others, Miss Kincaid assures that she

does so only for her own amusement.

The daughter of John B. and Marjory M. Kincaid of Powerville Road, she received honors in the art history comprehensive examinations, which she took in her junior year.

ARTS

ANNOUNCEMENTS

Professor Ferguson will give a piano-player recital in Given Auditorium Friday April 29 at 12:30.

The Colby Music Department presents its Spring Student Recital featuring vocal, piano, and instrumental music on Friday April 28 at 7:30 p.m. in Given Auditorium.

Dan Pugh and Doug Blackwell will give an acoustic and electric blues concert in Lorimer Chapel Thursday April 27 at 8:00 p.m.

Saturday April 29 Film Direction presents *Children of Paradise* at 7 and 9:30 in L100. Admission is \$1.00.

The Colby Music Department presents a cello recital of Baroque music performed by Lee-Anne Meserve on the cello and Betsy Sandin on the harpsichord. Sunday April 30 at 4:00 p.m. in the art museum.

Saturday April 29 there will be a Contra Dance with the Stairwell String Band in Dana Dining Hall at 8:00 p.m. Admission is free.

There will be a student poetry reading in the Smith Room, second floor Roberts on Sunday April 30 at 8:00 p.m.

Third world Cultural Program presents *Battle of Chile*, grand prize winner of Grenoble International Film Festival and French Film Critics' Association Award. Showing on Sunday April 30 at 7:30 p.m. in L100. Admission is \$1.00.

The Performing Arts Center at Bath, has announced its participation in the Maine Audubon Society's celebration of Sun Day by sponsoring a "Two-Day Paul Winter Experience," May 5 and 6 at the Center in Bath. The activities will begin on Friday evening with a performance by the Consort at 8:00 p.m., followed by a reception with the group in the Center's Rotary Room and a Workshop with the Consort the next morning, Saturday at 10:00 a.m. The public is invited to attend all three activities, which are offered for the price of admission to the concert, \$6.00.

The Consort, which is lending its support to Maine Sun Day as it has to conservation and ecology benefits throughout the world, plays a blend of jazz, pop, classical and ethnic music. Their instruments, as eclectic as their music, come from a wide range of countries and are from primitive to complex in design; they include among them log drums, moog synthesizer, kettle drums, gongs, cellos and saxophones.

Tickets for the "Two-Day Paul Winter Experience" are available at the Performing Arts Center at Bath, MacBeans-Brunswick, Sonner and Song-Augusta, Buckdancer's Choice-Portland, Augmented Fifth-Camden, New England Music-Lewiston.

WaterTower

entire staff. There's no victory here for our heroes, the new publisher could and does have a new staff in the office the next morning. So the establishment victory leaves the characters with only personal choices to make the experience worthwhile. They all progress a little in the end. For some this means realizing that they haven't the strength to make it on their own. (One of the female characters sacrifices her questionable talents to serve her fiancé in the writing of his ironically celebratory first book.) Others adapt to their new world, compromising with it but continuing to apply the principles that have guided them in the past. Some fall back onto themselves and their ways of surviving on their own. The last scene shows Max using his quasi-fame to sledge a drink off a longtime reader in some area bar. The party may be over for the paper, but Max, who made it work, hasn't lost the talents and tricks that made him and the paper unique.

In the end I guess you'd have to say they all grew up a little. For some that meant victory in successfully making their pasts a part of their future. For some it meant defeat, unable to continue alone without the war and freedom of the sixties. For some it meant little, only the continuation of an existence. They were all forced to realize however that to a certain extent that they were masters of their own fate, whatever that meant. The end of the revolution and rally didn't leave them high and dry. It was their own creation, and when they moved on and grew up, they took it with them.

If all this sounds familiar it should. But this one's about us, or those we know a few years older than us, and that gives it a meaningful, if limited significance. Besides, I liked the sound track.

DANCE Dance Impressions

By L. Shackford

Due to the talents of Ellie Klopp and Jennifer Barber, the Colby Dancer's Spring Concert was transformed from a good show to a great one. The dancers, as a troupe, showed unity and consistency. Each piece in the program varied from the others, there was little thematic repetition.

The program opened with a dance choreographed using a computer program to randomly combine movements, creating five individual sequences for as many dancers. The sequences bore no relation to each other, each dancer concentrating on her own movements. The only interplay came accidentally when two patterns, hence two dancers, "collided" and had to adjust their movements to accommodate each other. Internal consistency was achieved as a result of individual movements randomly repeated in all of the sequences at one time or another. The concept behind this piece was intriguing and I thought it was handled as effectively as possible. Personally I found the aimlessness of repeating patterns and the lack of communication between individuals disconcerting and ultimately boring. While each dancer showed competency, I felt they were inhibited, being locked into a rigid pattern. This is not to undercut the significance of the piece, but merely to suggest there are elements of dance which cannot be prescribed. It is those elements that allow spontaneity and individuality.

Also included in the first half of the program was a piece danced by Eleanor Gaver and Leigh Morse called *Irritation*. In their performances, Gaver and Morse subtly personified irritation, using dance to visibly express the increasing tension which leads to outward irritation. Set to a piece by John Cage, which complemented the movements perfectly, this piece was light and humorous.

Steve Harding's *Totemism* came close to crossing the thin line dividing theatre and dance. A strong, literal interpretation of Harding's impressions of Dachau, the German concentration camp, "Totemism" was a forceful expression of emotion. Its impact may have been reduced by the honesty of these feelings, however.

There was no illusion in the piece whatsoever; the dance was incidental to the theme rather than being the vehicle through which to communicate it. I believed in the motivation behind such a piece, but in this instance, I question its' being called a dance. "Old Paint on Canvas", also in the first half was, to my mind, the highlight of the

entire concert. Choreographed by Mary Basler and danced by Jenny Barber, the piece was beautifully presented. But most importantly, this dance was accompanied by a program note (revealing its inspiration) and allowing the audience a frame of reference with which to view it.

So much of modern dance is a series of visual effects and illusions which the audience is left to interpret by themselves. Not that an audience should not be able to relate to what's going on on stage. However, this concept of dance reminds me of an empty shell: if there is no underlying concept, there will be no consistency in audience reaction, and hence, no universal understanding. Dance is most effective as a universal voice or means of communication. Jenny Barber's performance illustrated this power admirably. She allowed an appreciation of the dance as a whole, not only were her movements fluent and natural, but her sensitivity to the music, and attention always to the concept she was trying to communicate fused, to provide an inspired performance.

In the second half of the performance, Tina Mitchell created a fanciful, if narcissistic work entitled "Re-runs." Using video and a film projection within the context of watching a T.V. show, we saw continuity of movement, as Mitchell's motions echoed the images on the screen.

Also in the second half of the program, Ellie Klopp demonstrated her wit and expertise as a choreographer in a piece entitled "General Impressions." Inspired by a month long stay in New York this January, Ellie incorporated four views of the city into a fast moving, often wry dance segment.

When Ellie finally appeared in a scene taking place in the inside of a train, her performance was superb. She captured the mood exactly with assured, often provocative movements.

What distinguished Klopp and Barber from the rest was an adherence to an underlying concept in each performance and a concerted effort to act only to further understanding of it. There was little tendency on either part to generalize or retreat to random posturing; they were able to combine all facets of the art, moving in one direction rather than generalizing.

I enjoyed the concert, it captured my imagination and I liked what I saw. The troupe deserves a great deal of admiration and congratulations.



Tina - "Re-run"

Baseball Scorebook



The winning pitcher, Rich Buchanan fires another.

Mules Drop One

The Colby Nine are 1 for 3 in last week's baseball action. They lost to Brandeis 12-1 on Friday, and split a doubleheader with Nichols on Saturday, the first game a 5-2 loss and the second game a 6-5 victory.

The Brandeis ballmen leapt to the fore in the first inning of play, driving in three runs, while Colby remained scoreless. The Brandeis nine dominated the rest of the game, allowing the Mules to score once in the last inning.

Brandeis capitalized upon Colby's slow start: in the first inning Steve Finnegan hit the lone homerun of the game, scoring the first run. Bob DeGrazia walked to first, followed by a single from Dave PeiDios and Bob Munns drove in the second run for Brandeis. With PeiDios poised on third, an error from first base gave him the chance to score the third run of the inning.

Rich Buchanan lead off the pitching. He struck out one, walked two and gave up four runs. Tony Cunningham relieved Buchanan in the fourth inning. He struck out three, walked six and gave up eight runs.

Mules Split Twin Bill

The Mules came from behind in the seventh inning. They were down 5-4 when Tom Haggerty walked, followed by a fly-out by Paul Spillane. Phil McCarthy singled and a third base error left Haggerty at third, McCarthy on second. The Mules had a one-out deficit, when Buchanan singled, sending home Haggerty and McCarthy to score the tying and winning runs of the game.

The Mules split a doubleheader with Nichols last Saturday, losing the first game 5-2 and winning the second 6-5.

In the first game, the winning inning for Nichols came at the end of the game, when they scored three runs. Colby lost on five runs, nine hits and three errors. The Mules made their strongest showing in the second inning when Dan Berger slammed a homerun with Bruce Anacleto on base. Anacleto was on second from a double and

the homerun accounted for Colby's only run in the game.

Reid Cassidy went the distance for Colby. He pitched eight innings, struck out ten, walked eight and gave up five runs.

In the second game of the twin bill, Buchanan was the main man for the Colby Nine. He not only pitched a superb game, but was responsible for the tying and winning RBI's.

Pitching was the key in the game. Gery Skinder started the game. He was relieved by Buchanan in the fifth. Buchanan finished the game amassing an impressive pitching record of two strike-outs, no walks, no hits, an no runs given up. He also got the win.

Colby won on six runs out of six hits, and two errors.

"It is difficult to come from behind. This win will give us a little momentum for next week," said Coach Wally Covell. The Mules faced UMO on Tuesday, a Div. II powerhouse.

Netter Drop Two

by Becky Peters

The men's tennis season is now in full swing, with the Colby tennis men aiming their racquets this past week against UMO, Bates, Central Connecticut, Bowdoin and against UMO once more Saturday.

Certainly no one can claim that Colby's team isn't a team on the move: their losses to UMO, Bates, Central Connecticut and Bowdoin in a weekend tournament consisted of playing at home, travelling to Brunswick, playing at home and then travelling to Brunswick. Colby lost 2-4, 2-4, 0-6 to these teams.

The types of court surfaces encountered by Colby in the course of their journeys ranged from fast hard courts to slow playing clay ones. Considering the amount of ground covered by Colby's teams, the singles tournament was disappointing. They met the top six players from the four schools.

Saturday UMO and Colby met in the face of intermittent gales that made tossing serves more a matter of luck than skill. Colby lost 3-6 overall. They could have

won 6-3 if the point tie-breakers that decided three key matches had gone in Colby's favor. Five out of the nine matches lasted the full three sets, showing the near equality between Colby and UMO. Since Captain Dave Kayatta had his comprehensive exams on Saturday, the Colby Mules scrambled their starting line-up behind Bob Desmond, with freshmen Jon Kaufman and Rich Dube playing on courts two and three, and sophomore Andy Goode on court four. Tom Marlitt and Peter Lee completed the line-up.

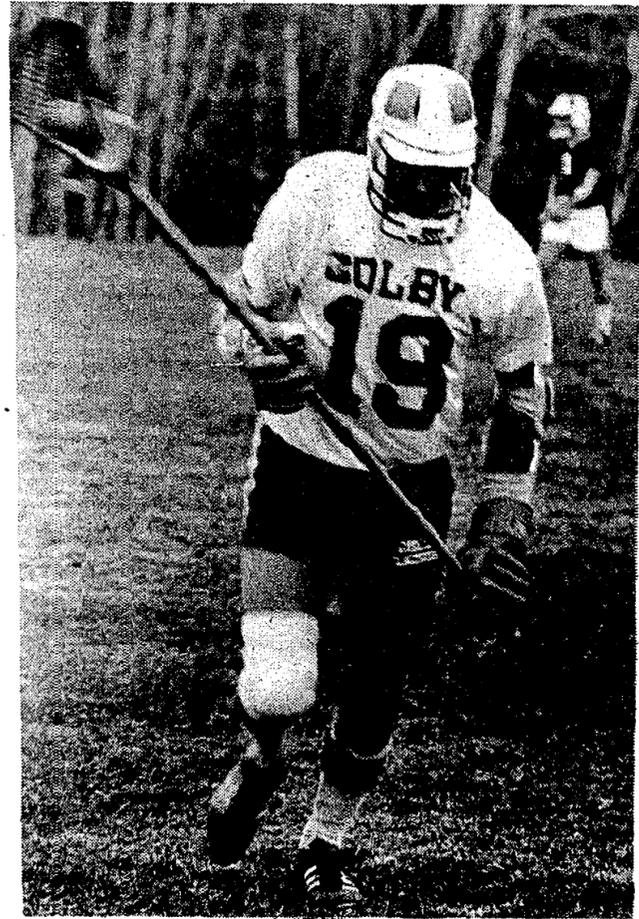
The individual highlights of the meet against UMO were Bob Desmond's 6-1, 7-5 victory over UMO's number one player, Rich Dube's 6-4, 6-4 victory and Andy Goode's comeback win of 3-6, 6-2, 6-1. Jon Kaufman had perhaps the most frustrating day of his career, losing 6-7, 6-7 in his singles match, and then, teamed with Bob Desmond, losing the doubles event 3-6, 6-3, 7-6.

Colby's courters were scheduled for an away meet against UMPG on Thursday, now reset for Monday. Thursday, Colby will host Bowdoin.

SPORTS

April 27, 1978

Lacrosse Loses Two



Tom Suddath bringing the ball downfield.

by Joe Silvergold

Within the first few games the Mules' hopes for an undefeated season were dashed as arch rivals Babson, and Bowdoin were victorious in games on Saturday and Tuesday. The Mules lost to Babson 13-3 and to Bowdoin 15-4.

The Mules exhibited early flashes of brilliance holding the lead over Bowdoin 3-1 in the first quarter and troubling Babson 6-3 at half time. Early accomplishments were nullified as the Mules committed many mental errors. Penalties and turnovers are the only obstacles which stand between the Mules and a winning season.

Outstanding performances were exhibited by All-star defenseman Peter Crimin and Don Dubioll as they stayed tough throughout the game. Carter Knipp has made many fine saves. Middies Josh Burns, Henry Vernulug, Doug Cowly, Ed Rowland, and Super Speedster Charly White only need to organize the offense and the goals will come.

All-League attackman Timmy Cameron has the potential to be the league's leading mover in the remaining games.

Though the recent defeats may have humbled the Mules it has not withered their moral. Upcoming games against University of Maine and Boston State will most certainly be great additions to anyone's Spring Carnival. Come down and support the Mules as they start a tradition.



Trackmen Place At NESCAC Meet

by Tim Sopol

Led by a strong showing in the field events, the Colby men's track team registered an impressive finish in the first annual N.E.S.C.A.C. Track and Field Championships held at the University of Massachusetts. Although no official team scores were kept, unofficial tallies posted Colby among the conference leaders.

Don Bowman kept his season-long unbeaten streak intact when he took first place in the shot-put. Paul Kazilionis also remained undefeated with a win in the high jump. John Crispin, absent from last week's meet at Wesleyan, captured second place in the pole vault, matching the winning height of 14'1 1/4". Bruce Lambert bettered his personal 1978 standard in the discus by almost six feet and also notched a second for the Mules. Russ Lodi's fourth place finish in the long jump rounded out the scoring in field events, when

the senior captain leapt from 8th place into the money on his final attempt.

On the track, the Mules were paced by the mile relay team's second place finish in what proved to be the meet's most exciting race. Given a slight advantage by the fine relay legs run by George Dolan, John Longley, and Doug Giron, in the last leg, Bill Getchell battled Bowdoin's All-American sprinter Paul Strang and held him nearly even only to be edged in the final few yards. Individually, Getchell also captured fourth place in the 440. Doug Johnson took fourth in the 440-yard intermediate hurdles.

Next action for Colby will be on Saturday when they take part in the Maine State Invitational Track Meet at Bowdoin College. The Mules are looking to up-end arch rival Bates in what promises to be the most evenly matched running of that meet in several years.

Polar Bears Freeze Women's Lacrosse

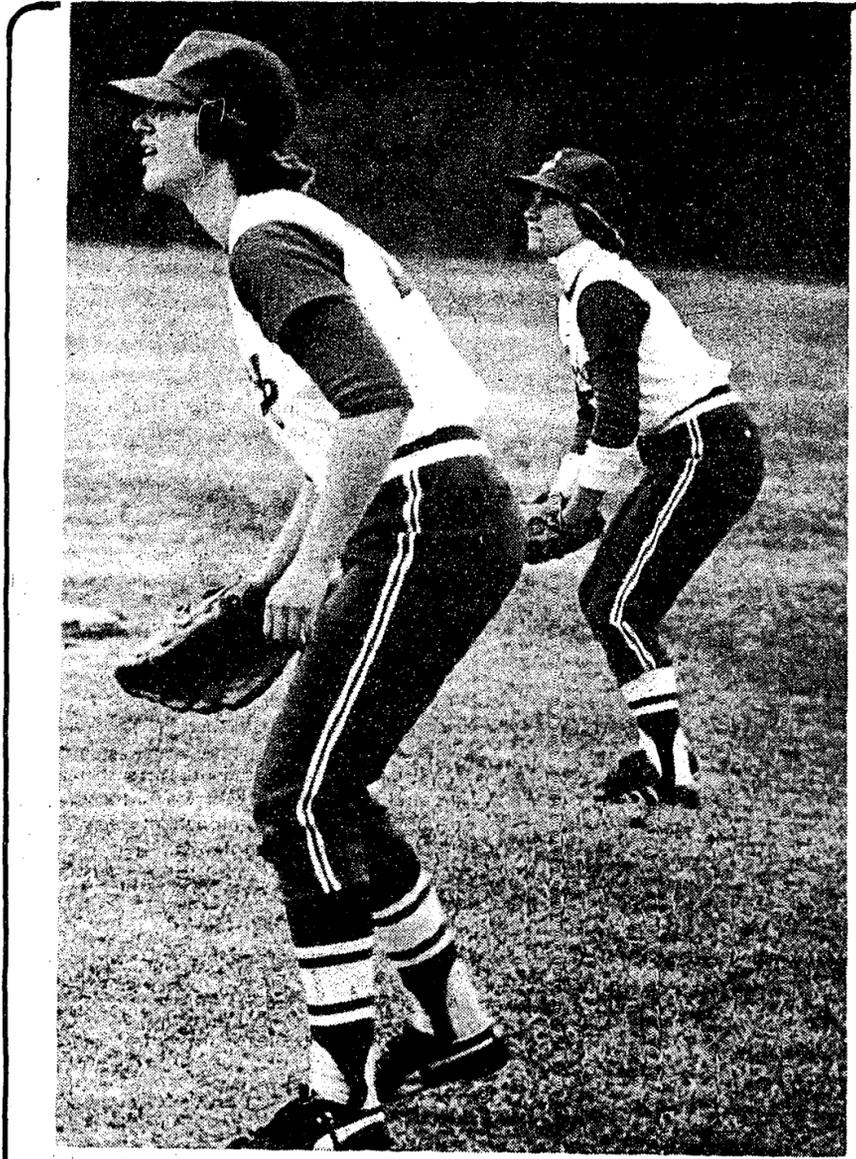
The women's lacrosse team travelled to Bowdoin last Tuesday and played well against the Polar Bears. Despite a final score of 8 - 1 in favor of Bowdoin, coach Pluck felt that "the girls should be proud of their playing. After only three weeks of practice they showed potential and great spirit."

Colby's one tally was made by Vicki Coats with assists by Janie Hartzell and Linda Alter. By overwhelming consensus the outstanding player of the game was goalie Sara "Bugsy" Bunnell. Bunnell, despite an injured hand, played extremely well under Bowdoin's intense offensive pressure. She turned away twenty shots

and had some superb clears to Hilary Laraba. Other players of note were Jennifer Kirk, Diana Batchelder, Peggy Chamblin and Robin MacLeod.

The Colby J.V.'s took on the Brunswick Club in the second game of the day. The J.V.'s played hard and succeeded in edging out Brunswick 3 - 2. The goals were scored by Amy Simms and Betsey Morrill with two. Good solid help was provided by Sarah Bryan, Ginny Low and Ava Stone.

Complete your Spring Carnival by seeing the women trounce U.M.O. on Saturday at 11:00. Tunes, sports entertainment, and refreshments (wink...wink) will be provided.



Amy Davidoff and Sara Russell await action, helping the softball team maintain its undefeated record.

Rugby Report

by Steve Riviere

The Colby Rugby Football Club played two games at UMO last Saturday. The A team lost its game 17-0, while the B team scored an impressive 7-6 victory.

The A team faced a Maine team which was gunning for the first round of the New England Rugby Tournament. Captain Gary Devoe returned to the lineup for Colby, but unfortunately, Gerry Teeven, one of Colby's fastest backs, injured his knee early in the first half.

Maine scored three tries, a penalty kick, and a conversion which led to the final score of 17-0. Colby played a much better game than it did two weeks ago at Tufts. The forwards played well in the second half, and the backs made good runs when given the ball, but frequent lapses prevented Colby from dominating the game as it should have.

The B team played a tight 7-6 game. Colby ran over Maine as Carl "White Shoes" Lovejoy, "Cowboy" Clarendon, and Bob Ruzzo made brilliant runs. Ras Marley hit the goalpost on two of three penalty kicks which would have widened the score had they been good. Jay "The Bull" Polimeno blasted into the end zone for a try in the second half. Maine's only score came with only thirty seconds left in the game. Chris Bradley, Mike Daly, and Keith Davis all gave solid performances. Ron Desbois was impressive in his debut at fullback. Russ Flemin deserves special mention as his hustle and hard tackling were an inspiration to Colby.

The team would like to apologize for the cancellation of its last three home game games. Wet fields forced the cancellation of the Middlebury and Portland games, while a training cruise prevented Maine Maritime from playing last Sunday's home game. Please come and support the club at its next home game.

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&
WINE

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Women Trackers "Impressive"

by Tim Sopol

Paced by Karen Orloff's second place finishes in the high jump and long jump, Colby's women's track team distinguished itself with several fine performances in the N.E.S.C.A.C. championship meet. Although circumstances prevented coaches Jon Bees and Paul Johnson from fielding their entire squad, the women established themselves as a force to be reckoned with in the future.

Junior Marta Ruth, an athlete whose potential is still yet to be fully fathomed, streaked to second place in the 100-yard dash in what was easily the Mules' most impressive performance. Lisa Nolan also had a good day, slicing a full two seconds off her previous best to capture fourth place in the 100-yard hurdles. Sara Crisp, whose first encounter with distance running resulted in last week's first place finish in the Women's Week road race, continued to impress as she captured fourth in the three mile.

Also performing well for the Mules was Salome Riley, who was narrowly edged out of a place in the 100-yard dash finals and Eleanor Campbell continued to improve in the 220 in this, her first-ever season of competition. Nancy Chapin and Laura Littlefield made solid showings in the 440 and 880 respectively, and Karen Sondergeld joined teammate Crisp to give Colby strong representation in that event.

The women's track team will next be in action today in a dual meet with Bowdoin as they look to avenge an early season setback.

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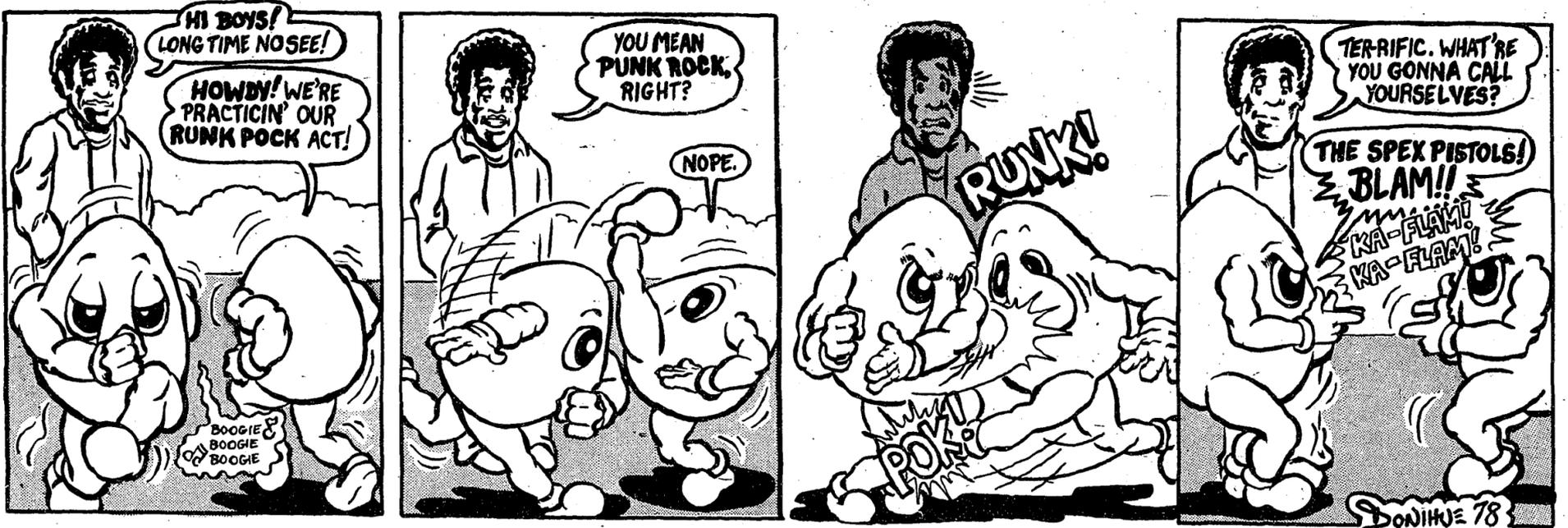
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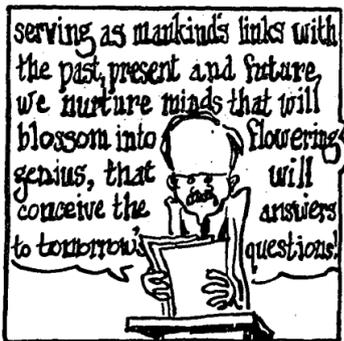
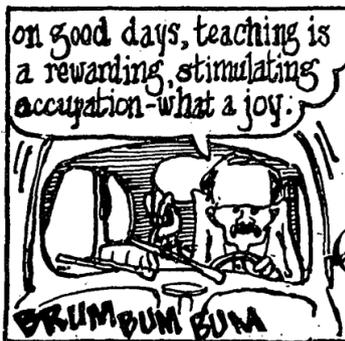
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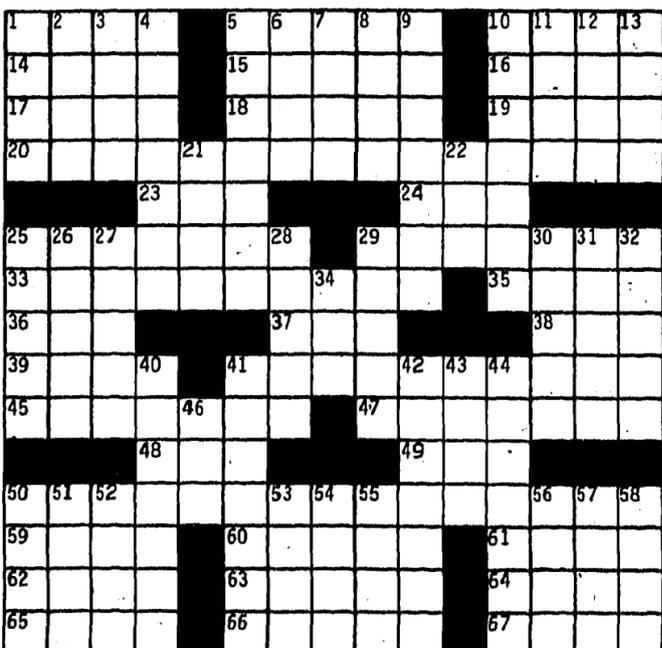
ACROSS

- 1 With 10-Across, famed spy
- 5 ...partridge in tree
- 10 See 1-Across
- 14 Birthstone
- 15 Words of denial
- 16 Mr. Preminger
- 17 Type of word
- 18 Certain playing card
- 19 Well: Sp.
- 20 Promptness
- 23 Clothing size (abbr.)
- 24 Zodiac sign
- 25 Takes it easy (2 wds.)
- 29 As hungry
- 33 Enliven
- 35 Living room: Sp.
- 36 Opie's aunt
- 37 Hockey great
- 38 Spasm
- 39 Vases
- 41 Tending to stir up
- 45 In a sloped manner
- 47 Francis and Dahl
- 48 Monetary worth (abbr.)
- 49 Woman's name or song
- 50 Scientist's work
- 59 "___ and a Woman"
- 60 Gay
- 61 Capri, for one
- 62 Sodium chloride
- 63 Cordage fiber
- 64 But: Fr.
- 65 Catch sight of
- 66 Contestant
- 67 Adam's grandson

DOWN

- 1 Player's turn
- 2 Highest point
- 3 Infield cover
- 4 Italian architect
- 5 West Indies island
- 6 Sweet wine
- 7 Small case
- 8 Military equipment, for short
- 9 Drive back
- 10 Associates familiarly
- 11 "It's ___ game"
- 12 Map notations (abbr.)
- 13 Charged particles
- 21 Certain doctoral degree (abbr.)
- 22 Jacques Cousteau's domain
- 25 Picture game
- 26 Make a great effort
- 27 Classic movie western
- 28 Type of vote
- 29 Heart chambers
- 30 Dine at home (2 wds.)
- 31 Like Jacques Brel
- 32 The Marx Brothers' "A Day at the ___"
- 34 Part of a circle
- 40 The age of some septuagenarians
- 41 Geometric curve
- 42 In a clichéd manner
- 43 M*A*S*H star
- 44 Daily occurrence in England
- 46 ___ avion
- 50 Alleviate
- 51 Certain holiday, for short
- 52 Insect appendage
- 53 Water pipe
- 54 Formerly
- 55 Approaching
- 56 "No man ___ island"
- 57 Sundry assortment
- 58 Robert Stack role

collegiate crossword



© Edward Julius, 1976 Collegiate CW76-16

Solution on page 4

CRIB NOTES

Lost

Lost: Gold wire rim glasses, between Dana and Keyes on Wednesday April 19. Please call Jim, ext. 457.

Lost: In or around Foss. A dark green Colby notebook, International Law. (Critical!) Call Cynthia ext. 526

Will the person whose "Do it in the Dark! Save energy now!" University of Pennsylvania red tee-shirt I took, please call me, Andy Plante, at 872-8702 in Waterville.

Lost: A gold Seiko quartz watch with brown leather straps. If found please call Sue at extension 526 - Foss.

Lost: Silver horseshoe-shaped keyring with the initials SWH. If found, please contact Sue Hedlock, 206 Dana, Ext. 442.

Lost: A small brown wallet containing sum of money. Also contains Colby I.D. Reward. If found, please call Brian, x 475.

Lost: Blue knit gloves with red suede palms. Lost before vacation in Arey building. Call Cheryl, ext. 526.

Lost: One pink coral hoop earring that means a lot to me. Call Donna x530.

Found

Found at Roberts Desk

- 1 red mitten
- 1 brown, tan & white mitten
- 1 vinyl-lined glove
- 1 red, violet, yellow plaid scarf
- 1 mustard-colored scarf
- 1 button-on pocket scarf
- 1 navy cotton glove
- 1 brown mohair hat
- 1 green wool hat
- 1 UCLA mitten
- 1 gray/white wool shirt jacket
- 1 brown leather memo/calendar book
- 1 hammered metal loop earring
- 1 silver metal earring
- 1 pair glasses in red case
- 1 pair ballet glasses
- 1 horse's leg key chain
- 1 Renauld glass case
- 1 silver chain link bracelet
- 1 I.D. w/AMA insignia
- 1 silver necklace w/pendant and inscription -various keys

Found: One Bean's hunting jacket in Foss classroom—identify and it's yours. Contact Jon Crocker, 254 Woodman, x559.

Found: Papermate, medium point pen. Stainless steel body. Found April 17. Call John S. at x.547 and describe inscription if it's yours.

Please send brief notices to ECHO "Lost and Found" and turn in items at Roberts Desk.

To Buy Or Sell

Stereo for sale: Pioneer amp/receiver, BSR turntable, Sylvania speakers. Asking \$225., will take best offer. Call Heidi, ext 526 262 Mary Low.

Wanted to buy: A used refrigerator. Contact Dave, Box 252.

1975 Kawasaki KZ 400, many accessories, low mileage, excellent condition, turned, inspected. \$825—call 453-2179 or see Lillian at the bookstore.

Summer Jobs

Commercial telecasting with Channel 6 engineering dept. WCSH-Portland.

Tour Guides for the Wadsworth-Longfellow House.

Retail positions with Trispar Marine Co., in Manset, Maine

See LJ110 for more summer jobs.

Summer Jobs in Local Scout Camp
There are a number of summer job opportunities available at Camp Bomazeen, the Boy Scout Camp on Great Pond in Belgrade, Maine. Please contact Prof. Small, Mudd 408, X 384 for more information.

Fresh Ink is sponsoring summer internships in Marketing/Advertising, Editorial/Reporting, and Art/Photography. Deadline is May 1. See LJ 110 for details.

Teaching Fellowship

The Hun School of Princeton announces a program of teaching fellowships at the secondary level for 1978-79. The purpose is to help college graduates prepare for a career.

See L110 for more info.

Also, many teaching positions are listed in the L110 Career Planning Office!

The Career Planning Library is now open evenings from 6:30-9:00 Monday thru Thursday. You can use all the materials in the office at your leisure.

Please take advantage of this time to investigate the resources which have recently been reorganized for greater facility of use. The materials are always being updated for you.

Now you have greater access; please come!

Training Program

The New York Public Interest Research Group, Inc. is offering an intense, systematic one year training program in community organizing for a limited number of people with a good aptitude for working with people. An educational experience with stipends such as room and board provided as well as medical expenses, work-related expenses, access to car and spending money. See LJ 110 for more information.

Yearbook

The Oracle is looking for people with darkroom experience to help process prints for the yearbook. Anyone who is interested please contact Geoff Parker, Chris Noonan (x247), or John Devine (x364). The end of the school year is nearing and we would appreciate your help.

Announcements Announcements

A concert in Lorimer Chapel on Thursday April 27, at 8 p.m. by More or Less (once known as A Little Off) and it is free. Also playing will be Dan Fugh and Doug Blackwell(a double bill, don't you know!).

"Becoming One"
Sermon by Antonio M. Lopez
Featuring Colby musicians
11am Sunday April 30

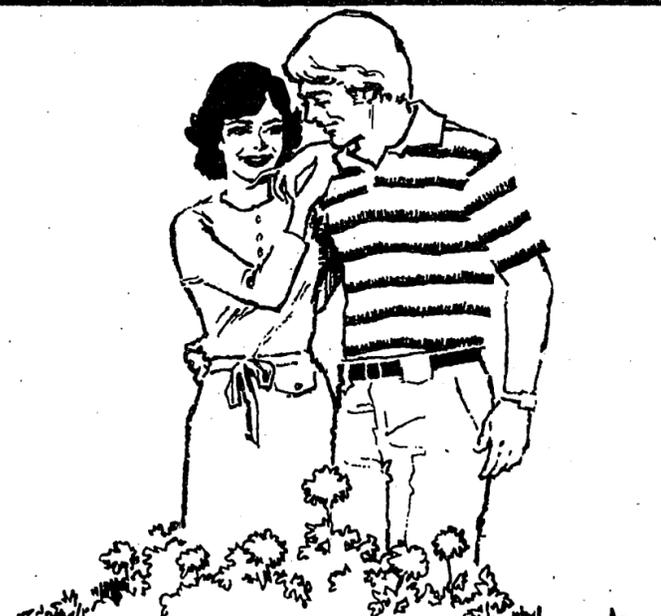
Seniors are advised to reserve caps and gowns at their earliest convenience. There will be an \$11.00 deposit (\$5.00 will be refunded upon return of gown). Sign up at the bookstore.

Responsible person to drive car to eastern Iowa or Minneapolis in May or June. All gas and lodging paid. Call Dean Samuel, ext. 280, 873-5568.

For students who were unable to attend the Career Day (part of the Colby Women's Week): I have packets of information in my office that the two career counselors from Wellesley prepared. Feel free to come by and pick them up. I'll explain them to you.

Alison K. Bielli
Admissions

Thursday, April 27
3:00 pm Lovejoy 108
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EDITORIALS

Food For Thought

It has come to our attention that many students at Colby are finding the college's food service inadequate. It seems Seiler's Inc. has become the object of an ever-mounting number of verbal complaints. While the College Food Committee exists to air student concerns in this matter, the ECHO feels no improvement has been made, nor has the decline in quality been arrested.

As usual, the blame has been placed on spiraling food costs. A statement on Colby's 1978-1979 budget, approved by the Board of Trustees, maintains the projections for the food service made last year could not have anticipated, "the rapid escalations of raw food costs and a greater than anticipated increase in employee medical insurance costs." In order to combat this inflation board charges were increased by \$70. Now it has become apparent that this increment will not be sufficient. To alleviate the problem, the school has decided to close the Mary Low dining hall.

The ECHO cannot argue that inflation is modern man's worst enemy. However, the complaints voiced by students are not aimed solely at fiscal-related matters. Grievances though mostly concerned with food quality (or lack of it), often times are managerially-related or systemically-related.

We are told that Seiler's offers us their best meal contract: why then has the Stu-Rep Assembly and the Dean's office received such a multitude of complaints. How often have you uttered harsh words when Dana closes early? Who's to blame for those obscure combinations called salad bars? At Roberts, why do two lines operate when it is least crowded, and only one operate at peak hour?

The ECHO feels the issue at hand is broader than economics; it encompasses management and system. Complaints indicate one of two things about Seiler's; either the managers are cutting every possible corner to save money, or the management of Seiler's simply has not adequately adjusted to the new emphasis being placed on Roberts. Whatever the explanation, Colby students can't swallow it any more.

Journalism 101

Producing a consistent weekly college newspaper isn't easy. There are long hours that have to be endured by all members of the staff, and for the editors there is an added responsibility: we have to insure that the writing is as consistent as possible from one page to the next.

That means style, grammar, diction, and punctuation, and it certainly isn't easy. Five of the seven editors have never taken a structured journalism course of any kind. And formal grammar instruction seems to have gone out of style with the sixties.

The Echo would like to see two additions to the English curriculum. First, a journalistic writing class to join the ranks of the creative and expository writing classes which already are a vital part of the curriculum. Good leads, tight paragraphs and precise language all have to be taught as does the different styles of journalistic writing (sports, news, arts, features and editorials).

The second addition would be a freshman grammar course to make up for the deficiencies that are painfully obvious in 95% of the student body. Not only would such a course decrease the amount of aggravation that the editors face, but it would also make the reading and grading of papers and exams easier for the faculty.

Colby College is the sponsor of the Elijah Parish Lovejoy Award in Journalism and is the home of the New England Academy of Journalists; we aren't asking for a journalism major or a department of just journalism; just courses in journalistic writing.

COLBY ECHO

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Harvey L. Cohen
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Katharine A. Reichert
Phillip N. Glouchevitch
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Lawrence O. Branyan, III
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LETTERS

April 27, 1978

Second Thought

To the Editor:

After reading John Geismar's unbiased letter to the editor entitled, "Doug Who?", I have come to the conclusion that I owe him an apology. How stupid it was of me to take Dean Smith literally when he told me that *any* student had the right to file a complaint with the Student Judiciary. Pretty soon, people would be walking around with the silly notion that one student has the same rights as the next. Who was I to proceed merely because the Student Representative Assembly had authorized me to file charges on their behalf by a close, close vote of 18-4? After all, that body isn't at all representative of student opinion. Furthermore, how can I possibly justify my actions simply because I believed that what I was doing was right? I hope that John can find it in his heart to forgive me. In the future, I will consult him to see if my past credentials are satisfactory, rather than seeking justification for my actions from my own conscience.

Doug Kaplan '78

I respectfully submit that while a refrigerator-caused conflagration may be a consideration in this ruling, the more probable reason behind the decision is that, like so many other decisions made at Colby these days, it's an effort to cut costs; in this case the electricity bill. Not that I'm against conserving funds, it's just that this ruling will lead to end less concealment battles with the students. In addition, the probable administration alternative—hall refrigerators—will not work.

I had exposure to this kind of a set-up over January at Echerel College in Florida; not only had refrigerators become a bureaucratic privilege of the Dorm Staff—(who would report an RA?)—but food and beverages took on a "community" quality. In this case, an ounce of prevention was worth several pounds of beer.

A better solution would be to charge students for the electricity—say \$10 or \$15 a year. If you can afford to purchase and stock a frig, then this extra amount would be worth the privilege of keeping it. At the same time, dangerous-looking ones (if they actually exist) could be weeded out, at no extra expense to the school.

As a senior, perhaps I'm too old to agitate like this. The reason I object, though, is that in four years at this college, I've seen some incredible changes, mostly for the better. What I fear is this post-60's trend in rulemaking. When I first got here, none of these new rules were under serious consideration, and there wasn't even a visible security force. Now I can't even carry a lousy beer across campus without having to watch for Serpico lurking in the shadows.

What then is to come in the future? Are stereos to be banned for the same reasons as refrigerators? Will sheets, blankets, rugs, hanging coats and hats and (God forbid) paperbacks be banned as potential fire hazards? Will snowball fights, snow sculptures and cross-country skiing be prohibited to protect the grass underneath? More importantly (and realistically) will Carnival-time open campus parties, not just of the IFC variety, continue to exist, especially in light of the Winter Carnival fiasco? Perhaps Spring Carnival this year will be a partial test-case? That remains to be seen. In my opinion, though, the Dean's attitude can now be clearly seen in view of the recent newsletter. To put it into simple form I paraphrase one of Dean Smith's Shakespearean quotes; "Everything I look on seemeth menacing." Must it?

Larry Hill '78

All letters must be signed and submitted by Monday evening. Names will be withheld upon request. The Colby ECHO reserves the right to shorten any letter. If we receive several letters concerning one topic of interest, we may print only a representative letter.

Mean Dean

To the Editors:

Most of us who check our mailboxes regularly for important mail are less than pleased by the appearance of those yellow envelopes bearing official tidings. I was even less pleased than usual with Dean Smith's recent "Dean's News." In his continued crusade to find a rule for every action, an infraction for every rule, and lightening punishment for every infraction, the Dean has finally outdone himself.

We have already been threatened with loss of our room damage deposits for vandalism of our respective hallways, regardless of the fact that this damage is largely outside our ability to prevent.

We've been told that wall hangings are no longer allowed in our rooms because they're a fire hazard. Now we are subjected to this newsletter, replete with proverbial witticisms to disguise the rulings we don't want to see.

My first point of contention here is the clause about "playing and what all." Obviously, it is not to be allowed; why else would Dean Smith tell us that it is to be permitted, in effect, "almost everywhere except ..." half the campus. I can understand his hopes of reconstructing the lawns for commencement, but I simply can't believe that frisbee does that much damage. To risk pointing out a "new" infraction, doesn't sitting on the lawn do as much damage?

My second objection to the Dean's News concerns the notice about refrigerators. Under the dubious auspices of "State Fire Marshals" and "consciences" the Dean has decided to do away with a long-standing Colby tradition of personal refrigeration, to follow the lead of "most other colleges."

Anyone Can

To the Editor:

At the risk of beating an already dead horse, something in last week's Echo made it necessary for us to club the beast one more time.

The letter by John Geismar suggested that, because Doug Kaplan had not contributed to the Colby community during his four years here, he was not entitled to bring charges against Mike Slavin and Pierce Archer. The controversy over the Student Representative Assembly aside, it still appears to us that Doug's previous contributions to Colby College "life" are irrelevant to this situation. The importance of Doug's act instead lies in the fact that it indicates that any Colby student might be outraged by the action of these two guys enough to try and make them be held accountable.

Too often in this controversy personalities have been more important to some than the facts. The fact is that Mike and Pierce fraudulently used \$110 of our money with no intention of paying it back until they got caught. How this could fail to outrage every Colby student is beyond us. No matter how many concerts and free kegs these guys gave us, they also abused the powers of the positions we elected them to as evidenced by their guilty pleas and "apology" in last week's Echo, and that is what is important, not Doug Kaplan's position in the Colby social structure.

Scott Drown
David Sciore

Women's Kudos

To the Editor:

I would like to express my thanks to all those responsible for Women's Week. Not overly sympathetic to the feminist movement, I was somewhat skeptical at first at the idea of a Women's Week.

As the event unfolded itself however, I realized that it was much more than merely a political statement against sexist oppression. It was a celebration, a tying together of constructive energies. My pride in being a woman was deepened, but much more than that, my appreciation for human potential in general was greatly increased.

The event of Women's Week provided stimulus for provocative thought in all areas. In the relative isolation that exists here at Colby, this type of stimulus is often needed to remind us that life does indeed go on off Mayflower Hill.

I hope that the energy needed for events such as Women's Week may continue so that we all, women and men alike, may benefit from them.

Sincerely,

Kim Attridge

Brave Bravo

To the Editor:

Last week I was glad to read that I had the right idea, but I wasn't very happy with attacks on myself and Doug Kaplan.

My work was directed at substantiating rumors which concerned the mishandling of student funds. Since I have access to the college financial records, I felt it was my responsibility to use that independent set of documents in order to base the allegations in fact.

I notified the Administrative Vice President and the Treasurer of my search and the reasons for that search. The members of the Student Association were also notified and further informed that the situation could have an effect on any budget increase request. At that time, I thought it was essential to tell Mike Slavin and Peirce Archer so that they understood what was happening.

In undertaking this action, I knew there would be some work, but I never realized the type of strain that is imposed on the accusers. I first met arrogance and that later turned into hostility.

Aside from the actual work of the project, there were some additional factors which compounded the tension of the situation. The first involved Mike Slavin when he barged into my room late that night in order to wake me up and falsely accuse me of spreading rumors about him. When he continued on, stating to me (in front of my roommate) that he had approved many "shady" budget requests, I began to see the situation expand out of control. His implication that he would point out all these cases was far from reassuring and the tension on me increased.

The next night, I discovered that my car was partially destroyed as it sat in Roberts lot. This combined with allegations of threats "to get me" had a very negative effect on my emotions and attitudes. I tried action, but my obligations as a student caught up with me.

Bringing the case to the Student Judiciary was the only alternative and I wish I had the time to prepare as did Doug Kaplan. Of all the people who knew of the infractions, only Doug took the responsibility to do what was right; he brought the case before the student body responsible for judging guilt or innocence. I applaud Doug's efforts and I am sorry he has been the object of petty abuse.

Sincerely,

Andrew Deininger

STU-J: Not OK

To the Editor:

The recent Stu-J decision concerning the misuse of Stu-A funds by Pierce Archer and Mike Slavin supports a distressing reality: the Stu-J in its present form is inconsistent and therefore some changes are in order.

I hate to dwell on past history but I feel some things must be said. The previous action by the Stu-J concerning the suspension of two LCA pledges was deemed by some, including myself, an unjust punishment for their "crime." However, for the sake of this argument, let us assume that

their punishment was just: it was used by the Stu-J as an example to deter others from this sort of "violence." Perhaps in this light the punishment served a purpose.

Now let us examine the action taken against Pierce Archer and Mike Slavin. The two were charged with fraud for the misuse of Stu-A funds. They were found guilty and their punishment was-what? Exclusion from graduation exercises? Suspension from school? Social probation? None of these. They were merely asked to make a public apology, or-as it turned out-an expression of sorrow that someone (Doug Kaplan) had enough courage to bring the issue to Stu-J.

If the purpose of punishment is to deter students from behaving in a socially unacceptable manner, I feel that Stu-J has failed miserably in this case. I hardly think

that Stu-J has set a sound precedent that will serve as a deterrent to similar crimes in the future.

Finally, I would like to quote a statement made in the April 13 *Echo* editorial "Crime and Punishment": "Why set needed precedents at the expense of two students when the scales of justice can be better balanced by reform?" I maintain that the Stu-J followed similar logic in their decision on Slavin and Archer. But as both Slavin and Archer prepare to graduate with smiles on their faces, I have only one question to ask...Where are the two LCA pledges today?

Jeff Douglas '81

COMMENTARY

Colby's Ethiopia

by Chih Chien Hsu

Between March 14 and the 19, a ten member delegation from Colby attended the National Model United Nations representing Ethiopia. Most of the major colleges and universities across the U.S. were also represented. Ethiopia is located in the northeast quadrant of Africa. The country has been in the news lately because of the conflict between the big powers' interest in the area. Ethiopia's neighbor, Somalia, had been until last summer backed by the Soviet Union. During last summer, Somalia invaded the eastern section of Ethiopia, and the Soviets switched sides, pouring over a billion dollars worth of arms in aid to Ethiopia. Over 10,000 Cuban troops soon followed. All of this action alarmed the U.S., but the U.S. refrained from backing either side. All of these events put Ethiopia into the limelight during the week we represented the country.

All members of the delegation were enthusiastic about attending the Model UN, but because all of us were attending the conference for the first time, we were unsure of what to expect. The first session was at the UN General Assembly hall itself, and being able to sit where the real delegates usually sit, where world decisions are made, added special significance to the meeting. When the keynote speaker arrived, one of the first things he said was, at that very moment, the Israelis were crossing into Lebanon and major fighting was taking place there. One member of our delegation was moved to comment, "It really makes one realize how precarious world peace is."

Immediately after the opening session, we broke up into smaller groups to attend our various committees. We soon noticed that

many, if not most, of the other delegates were attending the conference for the second, third, fourth, and for those in grad school, fifth and sixth times. Their past experience had taught them how to proceed.

Afterward, the committee drafted recommendations to the General Assembly for each of the above areas. The wording of the recommendations was argued for hours on end. Each time a revised edition was suggested, it would have to be debated and voted upon. (Similar incidents occurred in all the other committees.) For example, the issue of whether Puerto Rico was a self-governing dependent state of its own choosing, the committee felt that it was. But Ethiopia, being a radical leftist state, objected, claiming that the "U.S. imperialists" had rigged the elections and referendums held in Puerto Rico. We were able to get most of the communist nations to agree with us (with the exception of communist China, which did not want to support any proposals made by Ethiopia because it is a Soviet ally).

At first, I felt very uncomfortable playing the role of Ethiopia and espousing its leftist government's views, especially using radical jargons such as "imperialist" "facist" "reactionary", etc. But a sort of patriotism for the country one is representing soon develops and overtakes one's personal views. (But I'm glad I've been able to shake off the excess radicalism since then!)

I also paid visits to the General Assembly meetings (Sunny Omatseye and Sue Sprague being the regular representatives there), and twice dropping in on Laurel Johnson and Gary Kimball at the disarmament committee meetings. Once, on a ten minute notice, I was to make an address before the General Assembly, for which I was totally unprepared. To my relief, Sunny was able to get me a 30 minute extension, and before that was up, the GA adjourned for a three hour recess. That gave me time to prepare, but I was still very nervous having to address hundreds

of people in a huge hall!

On the last day of the conference, which was again held at the UN building, we were told that the real Security Council was meeting in the very next room trying to bring peace in the Israel-Lebanon border region. Apparently the lunch break for the Model UN and the real Security Council coincided with each other and half of Colby's Ethiopian delegation met Ambassador Andrew Young, which caused considerable excitement!

Everyone who went on Colby's delegation agreed that going to the National Model United Nations was most worthwhile and a great learning experience.

I would like to thank President Strider and Mr. Feigon for helping to make the event possible. I also think that Colby's Ethiopian delegation; Debbie Clark, Dwight Darrow, Peter Forman, Laurel Johnson, Jana Kendall, Gary Kimball, Annette Lum, Sunny Omatseye, and Sue Sprague should be commended for doing an excellent job of representing both Colby and Ethiopia often under difficult circumstances.

which made many of us quite nervous. But within a very short time, we all pulled ourselves together. Everyone volunteered for the various committees that Ethiopia is on: the General Assembly, the Economic and Social Council, Disarmament, and the Committee of Twenty-Four on de-colonization. Many of these were further broken down into sub-committees.

I was on the Committee of Twenty-four on de-colonization. The three main issues dealt with were Rhodesia (Zimbabwe), South-West Africa (Namibia), and the status of Puerto Rico. In each of the cases, we heard testimony from independence movements and the present administrative power. After each testimony, we were allowed to question the representatives of these groups. After all of them were heard from, the issue was debated among the delegates from the 24 participating nations.

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SPRING CARNIVAL

APRIL 27-30

Thursday

- 3:00 Colby Women's Softball vs. Nasson
- 7:00 "Dancing Daughter" L100
- 8:00 Lorimer Chapel "More or Less" Blues, rock, and folk band (Colby's own)
- 8:30 "Young Frankenstein" L100
- 10:00 "Dancing Lady" L100
- 11:30 "Bugsy Malone" L100

8:00-1:00 Deke and Zete Speakeasy
 Bring your computer date
 Both are catered by B.B.C.'s
 \$.30 soda
 \$.35 beer
 \$.75 mixed drinks
 \$1.00 double liqueur
 At Deke will be the "Glow-tones" Barbershop Quartet at 9:00
 At Zete will be Dan Williams of the Berkeley School of Music to play Ragtime and '20's music all night. At 9:45 there will be the silent flick "Dancing Daughters" with Dan Williams accompanying on piano. The frat houses will be dressed for the occasion. It is suggested that you follow suit.

11:00 Bathtub sitting contest between the frate. (gym shorts required)

Notes: All movies per one day can be seen for \$1.00. Unless stated otherwise, I.D.'s are required at all events. All contests are open to all Colby College students.



The Rites Of Spring

Saturday

8:00 Opening Ceremonies for the Woodsmen's Weekend (At the Woodmen's practice field) For schedule see below

- 9:30 Breakfast at ATO
- 10:00 Student Bike Race see Paul Kudlich ext. 559 Prizes 5.2miles
- 12:00-1:00 Picnic behind Roberts Colby Band to entertain
- 10:30-5:00 Frat Row - activities, games, prizes and Colby's finest musicians
 Some beer will be available in the afternoon at the tap system of the following frats:
 ATO
 DKE
 DU
 Phi Delt
 Zete
 Legal drinkers only.
- 1:00 Colby Women's Softball vs. St. Joseph's
- 2:00 Colby Lacrosse vs. Boston State
- 7:00 & 10:00 Film Direction presents "Children of Paradise" L100 \$1.00

8:30-12:30 The Imaginary Dance Band Wadsworth Gym. catered by B.B.C.'s Same prices as Thurs. night. playing music of Fleetwood Mac, Beatles, Rolling Stones, Kinks, Eagles, Grateful Dead, and all your favorites.

Friday

8:00 Poussette Dart & Pierce Arrow at Wadsworth Gym. Students with I.D. \$3.50 Day of the show \$4.50 On sale at Roberts Desk

- 11:30-2:00 I.F.C. party at Delta Upsilon
- 12:00 "Young Frankenstein" L100
- 1:30 "Dancing Lady" L100
- 3:00 "Bugsy Malone" L100
- 3:00 Colby Baseball team vs. Williams
 Colby Spring Carnival tee-shirts will be on sale at Wadsworth starting at 7:30 \$2.00 a shirt.

Colby College Spring Carnival Committee would like to thank the following for donating prizes:

- Casco Bank
- Butlers
- Atkin Photography
- Levine's
- Spa & Pub
- Cheese Shop
- Sterns
- Colby Bookstore
- Temple St. Bank
- Yard Goods Center
- Bill's Lunch

- Al Corey Music Center
- Peter Weber
- Village Barber
- Dunham's
- Tony's Deli
- Wendy's Gifts
- Dunkin Donuts
- Joe's Smoke Shop
- Michaud
- Whipper's Pizza

Sunday

- 8:30 Woodsmen's Meet, see below for details
- 10:00 Croquet match in the Quad. See Jim Cook ext. 387 prizes
- 1:00 Kite Flying Contest at the soccer fields
- 12:00-1:00 Brunch in Roberts
- 1:00 Kite Flying Contest at the soccer field after brunch. Bring your favorite flying machines. Prizes will be awarded.
- 2:00 Licensed bike race see Paul Kudlich ext. 559
- 2:00 "Bugsy Malone" L100
- 3:30 "Young Frankenstein" L100

Meal Hours

Due to revisions of the Spring Carnival schedule, meals will be served during the following times at the specified dining halls:

- Thursday April 27 normal meal hours
- Friday April 28 normal meal hours
- Saturday April 29 Breakfast 8-10 at Roberts and Dana.
 Picnic 12:00-1:00 at Roberts only. Dana and Foss closed.
 Buffet Dinner 4:45-6 at Dana, Foss, Roberts.
- Sunday April 30 Breakfast 8-10 Dana
 Brunch 8:30-1:00
 Lunch 12:00-1:00
 Dinner 4:45-6 all halls

Woodsmen's Meet

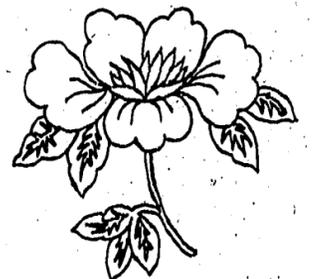
Saturday

- 8:00 Opening Ceremonies Woodsmen's practice field
- All the following events will be held at the I.F.C. field across from the library
- 8:30 Felling
- 9:15 Axe Throw
- 11:00 Chain Saw, Dot Split, Pacing, Chain Throw, Log Roll, Pulp Toss
- 12:30 Team Pulp Throw
- 12:30 Pulp Throw Scoot Loading
- 12:30-1:30 Lunch
- 1:30-2:15 Finish Log Roll Team Pulp Throw Scoot Loading
- 2:15-3:00 Quarter Splitting
- 3:00-3:45 Bucksawing and Crosscut Sawing
- 3:45-5:15 Speed Chopping
- 5:15-6:00 Fire Building

Woodsmen's Weekend
 10 Colleges Participating
 Over 30 Teams

Sunday

- All events today will be held at Johnson Pond
- 8:30 Single Canoe Race
- 11:30 Doubles Canoe Race Portage Race
- 11:30-12:30 Pack Board Race
- 12:30-1:30 Lunch and Awards Ceremony
- Spectators might be interested in the following events: Felling; speed chopping; buck and crosscut sawing; fire building; doubles canoe race.



Spring is sprung, the grass is riz,
 I wonder where the birdies is.
 The birdies is on the wing, I hear...
 That's funny, I thought the wing
 Was on the birdie!