



Doris Kearns Goodwin

Commencement: Doris Kearns To Speak

Doris Kearns Goodwin, biographer of former President Lyndon B. Johnson, will return to her alma mater here, Colby College, on Sunday, May 28, as speaker at the 157th commencement. The graduation exercises will be at 10 a.m.

The 35-year-old former professor of government at Harvard University gained a national reputation with the publication in June 1976 of the biography "Lyndon Johnson and the American Dream." She is now researching a political biography of John F. Kennedy. Her husband is Richard N. Goodwin, former aide to President Kennedy.

In 1964, faculty members and classmates alike, could easily tell that Doris Kearns was heading for big things. In that year, she graduated magna cum laude from Colby and was recipient at commencement of the college's most coveted undergraduate honor, the Condon Medal, voted by her classmates. Prof. Clifford Berschneider has said of her, she was "one of the best students I've ever taught here at Colby."

In short order, she received a Woodrow Wilson Fellowship, a Fulbright Scholarship and a Harvard Prize Fellowship. In

continued on page five

Trustees Endorse "Sullivan Principles"

Colby Retains South African Stocks

The Board of Trustees of Colby College voted to endorse the "Sullivan Principles" as "an appropriate response to apartheid by corporations doing business in the Republic of South Africa."

The decision, announced Saturday by Colby President Robert E.L. Strider after the Spring meeting of the Board, was adopted on the recommendation of the college's investment committee following an extensive study in connection with Colby investments in those firms. Gordon B.

Jones of Needham, Mass., is committee chairman.

Stating that the college should be, and is, concerned with issues of social responsibility in connection with the investment of its endowment funds, the resolution requests President Strider to appoint a continuing Advisory Committee on Investment Responsibility "to develop an effective ongoing policy in this regard."

The college has no investments in any South African firms or in any multinational corporation whose major activities

are in South Africa. The portfolio of the college does have investments in industries which have affiliations in that nation.

The issue of South African securities in the Colby endowment has been under discussion and debate on campus for several months with expressions of concerns and recommendations coming from faculty and students.

As Board members entered the building a small group of students held signs and distributed literature calling for complete divestiture of investments in corporations doing business in South Africa.

Emphasizing the college's abhorrence of race discrimination and the apartheid policies of the South African government, the Board voted, pending further recommendations and action, that "the college will communicate with corporate management to elicit information on policies and practices relating to racial discrimination in South Africa and to urge adoption of policies designed to eliminate such discrimination."

The Board further stated: "The college will support, and where appropriate initiate, stockholder recommendations to implement the 'Sullivan Principles' or similar policies by companies having significant operations in South Africa."

On the issue of divestiture, the Board endorsed the procedure at such times as may be consistent with other investment policies. Such an action would apply to those companies "that fail to demonstrate adequate initiative in implementing policies and practices consistent with eliminating racial discrimination in South Africa."

The "Sullivan Principles" to which the Colby Board voted adherence were developed by the Reverend Leon Sullivan, a black civil rights leader of Philadelphia who is a director of General Motors. They have been adopted by a number of large corporations and institutions.

The Rev. Mr. Sullivan's argument is

continued on page four

Frats Face Hard Times

by Larry Branyan

A majority of Colby's nine fraternities will soon be experiencing financial difficulties. Hard times are not unknown to Colby fraternities, as interest in fraternities as campus institutions has often fluctuated. Despite hardships, fraternities continued to exist at Colby; during the late 1960's and early 1970's when fraternity enrollment was at an alarmingly low level, concerned brothers, alumni, and the administration saved the fraternities.

Geoff Emanuel, the President of the Interfraternity Committee (IFC), pointed out that fraternities face the grim prospect of making ends meet while undergoing serious financial problems. Emanuel indicated that some of the fraternities' difficulties are due to Catch-22 situations which are harmful to both the college and the fraternities.

The financial organization of Colby's fraternities is somewhat different from that of the dormitories. All students living on campus pay a \$350 room deposit. Those students who live in a fraternity house have the room deposit transferred to that fraternity's prudential fund. This fund, used to pay each fraternity's operating costs, is handled by each fraternity's designated Prudential Committee, consisting of one to three alumni or administration members. Expenditures that are paid from that fund must first be approved by the Prudential Committee, which acts as financial advisors.

One problem, though relatively minor,

is that many Prudential Committee members have full-time occupations and cannot devote enough time to fraternity duties.

Each fraternity has a minimum level of occupancy—if the occupancy of the



IFC President Geoff Emanuel

house consistently falls below the minimum level for a period of time, that fraternity may lose its charter and, effectively, be disbanded. Alpha Tau Omega experienced this situation, but as a result of recent pledge enrollment, may be reinstated as a recognized fraternity. One Catch-22 situation that Emanuel spoke of concerns leaves of absence. According to Emanuel, Colby is one of the few colleges which allow a student to take a leave of absence without penalty. A student is free to leave one semester and not return without any adequate excuse—a result of semesterly payments. The effect of this policy is very damaging. The withdrawal of five brothers from Delta Upsilon during the present academic year caused the house to lose an income of \$1,750 (\$350 x 5).

Rising maintenance costs and increased fuel bills are causing the prudential fund operating budget of many fraternities to approach the break-even point, despite nearly full houses. The college can do little to help, since the only feasible solution would be to raise room fees for

all students. The fraternities cannot incur debts that fall below their break-even points, because the college is then forced to cover the costs. This financial dilemma is heightened when a fraternity must pay 6% interest on its debt, should its operating costs fall below break-even point.

Emanuel commented that fewer Freshmen enrolled in fraternities than fifteen or twenty years ago. The houses were in better shape inside and out, so fraternities were a favorable alternative to dormitory rooms. The present state of repair of most fraternity houses is abominable. Emanuel admitted that "a lot of interior damage occurred through the brothers' own fault in that they didn't take care of the physical plant." Some deterioration has been the result of general wear and tear and poor construction. The installation of metal showers invited the inevitable corrosion of the existing shower facilities. The poorer roofing of the fraternities compared to other similar buildings means that many of the fraternity roofs will soon have to

Student Judiciary Decision

In a meeting on Tuesday, April 18, the Student Judiciary Board reached the following decision regarding the constitutionality of the recent action taken by the Student Association Representative Assembly specifically empowering Doug Kaplan to act on its behalf.

The Student Judiciary deemed such action unconstitutional, interpreting the Student Association Representative Assembly as an informational body set up to inform the Stu-A Executive Board and to

present all motions to the Stu-A Executive Board for action. The interpretation calls the Student Association Representative Assembly a subsidiary body to the Student Association Executive Board and not an independent entity.

Pierce Archer and Mike Slavin, who pled guilty to charges of fraud last Thursday night before Stu-J, were told to apologize to the student body in the form of a letter to the ECHO.

Woman's Week Career Day

by Alison Jones

Colby Women's Week Career Day began on Monday at 1:00 with an hour long seminar on Career planning and exploration led by Ms. Nancy Tobin and Ms. Sylvia McMullen from Career Services at Wellesley College.

Why is career planning different for men than women? There are many answers to this question. The effects of socialization tend to teach women that working is an *option* to them in place of home-making; and for a man, what he does is what he is—his career is his life. Women tend to go into occupations that extend their so-called natural roles. For example, teaching school is an extension of bringing up children. A woman also self-stereotypes herself by telling herself she can't go into a certain field or that she can only work in the lowest area of a profession.

Women need *time* to work themselves to the top of the professions. Women also need a better understanding of the labor force. They should understand what careers are open to them with their major. Men and women alike could benefit by understanding that grad school is *not* necessary immediately after college. Job experience now is very important, and grad school can be beneficial later in life.

At 2:00 a "Self-Assessment of Skills" workshop was held. This dealt with recognizing what skills one has and finding a career where one can use them and also enjoy a related career.

At 3:30 Developing a Resume was the topic. A resume is a marketing tool to sell oneself. It should be concise and include educational background, relevant experiences such as job experiences, and references.

At 6:00 Interview Techniques were described. There are two kinds of interviews. The informational interview consists of talking with individuals in the field of interest (perhaps alumni) about what they do on the job and what their rewards and frustrations are. In this interview one can find out if he/she would like the particular career, and one can also get leads to jobs. This information is used during the second kind of interview, the job interview, to show that one is interested in and knows about the job he/she is applying for.

Some basic questions that interviewers ask were discussed. In order to present oneself well, one must know his/her own abilities, ideas about the position applied for, and where one wants to go in the future.

The last workshop was at 8:00 on Developing Assertiveness Skills. For a woman to be assertive was described as standing up for her rights and expressing thoughts, feelings, and beliefs in a direct and honest way in a manner which does not violate another person's rights. This does not mean that aggressive behavior is acceptable; it simply means that nonaggressive behavioral patterns need to be changed so that self-confidence is reflected in actions and words.

Sonya Rose To Fill New Position

Member of the Colby faculty, Sonya Rose (Mrs. Guenter) was selected to fill a newly created position of Assistant Dean of Faculty. She came to Colby last fall as assistant professor of sociology.

Following graduation from Antioch in 1958 Mrs. Rose earned M.A. and Ph.D. degrees at Northwestern.

Her professional experience includes working as an assistant research sociologist in the department of psychiatry at UCLA and as a social science analyst in the department of psychiatry at the Veterans Administration Hospital in Sepulveda, California.

During 1976-77 Mrs. Rose was a visiting Assistant Professor of Psychology at Bowdoin College where her husband teaches.

Among her published articles are contributions, as a co-author, in the American Journal of Psychiatry and the Archives of General Psychiatry.



Sonya Rose, new Assistant Dean of Faculty

Foreign Language Floor

Foreign languages are, for most Colby students, unfortunately all too foreign. Although many students take advantage of various opportunities to study and travel abroad, the majority have little chance to use a foreign language outside of the classroom. It is primarily for this reason that the Room Draw Committee and the Department of Modern Foreign Languages have agreed to establish a foreign language floor at Colby.

This experiment, which will begin on a modest scale, on the third floor of Foss-Woodman, can be of benefit now and in the future. It is hoped that it will lead eventually to the establishment of a complete foreign language house with floors divided by language.

The sponsor of the floor is German Professor James McIntyre who indicated that the program is being made very attractive for prospective participants; films and lectures are being scheduled to be held in the dorm and the language tables will be moved to Foss, as well. Next year's language assistants will be housed on the floor.

Students proficient in any of the foreign languages and who wish to live with other students using foreign language to communicate with are urged to speak with McIntyre about the foreign language floor. Students will be expected to demonstrate a commitment to the idea of a foreign language floor.

The deadline for application for the foreign language floor is today, April 20, at 4 p.m.

EUROPE
less than 1/2 economy fare
(800) 325-4867
or see your travel agent
Unitravel Charters

Phi Beta Kappa: Ruth Adams To Speak

Victorian literature specialist Ruth M. Adams, professor of English at Dartmouth College, will give the Phi Beta Kappa lecture at Colby College at 8:15 p.m., April 26, in Given Auditorium.

Miss Adams was president of Wellesley College from 1966 to 1972 and vice-president of Dartmouth from 1972 to 1977. Before assuming her position at Wellesley, Miss Adams was dean of Douglass College, the women's unit of Rutgers University, where she had for six years directed the educational program for its 2,750 students.

Ruth Adams began her teaching career in 1935 at a secondary school in Bellmore, New York. She joined Radcliffe College as a housemistress from 1943-45, and in 1944-46 was a teaching fellow and tutor at Harvard. Leaving Harvard, she became a member of the English department at the University of Rochester, where she was also director of the Honors Program until she went to Douglass in 1960.

She has written articles for professional journals and reviews and, when on leave from Rochester in 1953-54, gathered material in England for a biographical study of the 19th century philanthropist, Angela Burdett-Coutts. This research was supported by a grant from the Ford Foundation.

A Senator of Phi Beta Kappa and a member of the Modern Language Association, Miss Adams is a director of the Johnson Mutual Fund, the Investment Company



Phi Beta Kappa Lecturer Ruth Adams

Institute, and a corporator of the Woods Hole Oceanographic Institution.

Bowdoin President To Speak

The president of Bowdoin College, Roger Howell, Jr., will be making his last visit in an official capacity to the Colby College campus, Thursday, April 20, when he speaks as Guy P. Gannett Lecturer.

The 10th president of Bowdoin is stepping down June 30 to return to full-time teaching and research.

An historian and author, he will lecture on "How Firm a Foundation: The Fragility of Elizabethan England." The program will be held at 8 pm in the Robinson Memorial Room of Miller Library.

President Howell had published in 1977 "Cromwell," a biography of the 17th

century statesman. He also has written a biography of Philip Sidney, Elizabethan poet, scholar, and soldier, a book on the origins of the British Revolution, and a study of the Civil War in North England.

The 1958 graduate of Bowdoin was a Rhodes Scholar between 1958 and 1960 at Oxford University, England, where he later earned his masters and doctoral degrees. He joined the Bowdoin faculty in 1964, was appointed chairman of the history department in 1967, and elected president in 1968 at age 32, to become one of the younger college presidents in the nation.

ACAD Elects Dean Jenson

The American Conference of Academic Deans (ACAD) has elected as vice chairman Paul G. Jenson, dean of the faculty and vice president for academic affairs at Colby College. Dean Jenson has served as a director of ACAD since 1975.

Membership in the conference consists of academic deans who are administratively responsible for liberal arts curricular in four-year colleges or universities.

The dean was appointed to the Colby faculty in 1971 following seven years as vice president for academic affairs at Colorado Women's College in Denver.

In February 1977 he was elected to the board of directors of the Association of American Colleges composed of leading educators from colleges and universities across the United States.

WORLD EXPEDITION

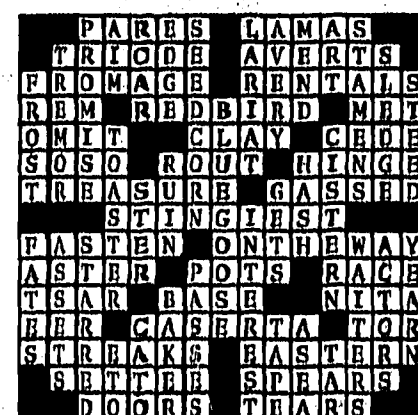
18 months, 65-foot schooner. Coed Crewmembers needed to share expenses. No experience necessary. \$9,200 each. Departing Nov. 2, 1978.



Join:

Herb and Doris Smith
P.O. Box 84
Portsmouth, NH 03801
207-644-8691

Crossword on page thirteen



Parker Johnson To Retire

by Peter J. Kingsley
Director, News Bureau

E. Parker Johnson, Dana Professor of Psychology at Colby College, has been both an agent and an observer of change during his 23-year association with the college.

He will retire at the conclusion of this academic year to read, write and continue research on night vision from a farmhouse in New Vineyard that his and his wife Judy's "hearts have inhabited, year round, for the last thirty years."

Professor Johnson has seen the college as an administrator and as a member of the faculty. From chairman of the education and psychology departments in 1955, he progressed to dean of faculty in 1960 to serve ten years, at a time when students and educational institutions everywhere were in turmoil.

During that 1960 to 1970 period, he oversaw the implementations of the innovative January Program for Independent Study, accommodations for increases in student enrollment, and the raising of the faculty salary scale to a competitive level. He observed the college's prestige grow.

Johnson will leave Colby as a teacher and administrator of the Center for Coordinated Studies, a multi-disciplinary curriculum that was born out of the activism of the late 1960's and survived until the program's termination this year.

He has strong memories and reminiscences of those two decades of change in which he had an important and sometimes reluctant role.

"Back in the 1950's," Johnson recalls, "no one could have called Colby a complacent college. It was straight from 'across the tracks,' literally and figuratively. It had a gritty upward mobile mentality that pervaded the faculty, the administration, and the board of trustees—and that served it well. The college was playing what was, and is, known as 'catch-up ball.'"

Johnson contributed to that ferment of change when he initiated a survey that sought to find out what attracted and did not attract applicants to the college. "I like to think that the studies I made in the 1950's, in which I sent hundreds of inquiring letters to such students, helped us understand their reasoning and their perceptions of Colby. I also like to think these studies helped Colby to focus on strategies for handling the problem."

The survey prompted greater attention in the areas of financial aid and the use of students as admissions resources. It helped Colby develop into an institution that would attract equally exceptional men and women, declares Johnson.

"Today, men and women applicants compete for places on a much more even footing. Our proportion of men and women is better attuned to the need. Our prestige is higher and, I think deservedly so." The Lovejoy Building, the Bixler Art and Music Center, an administration building, an integrated athletics complex, the Strider Theater, and the expansion and renovation of the science facilities are the bricks and mortar signs of progress he cites.

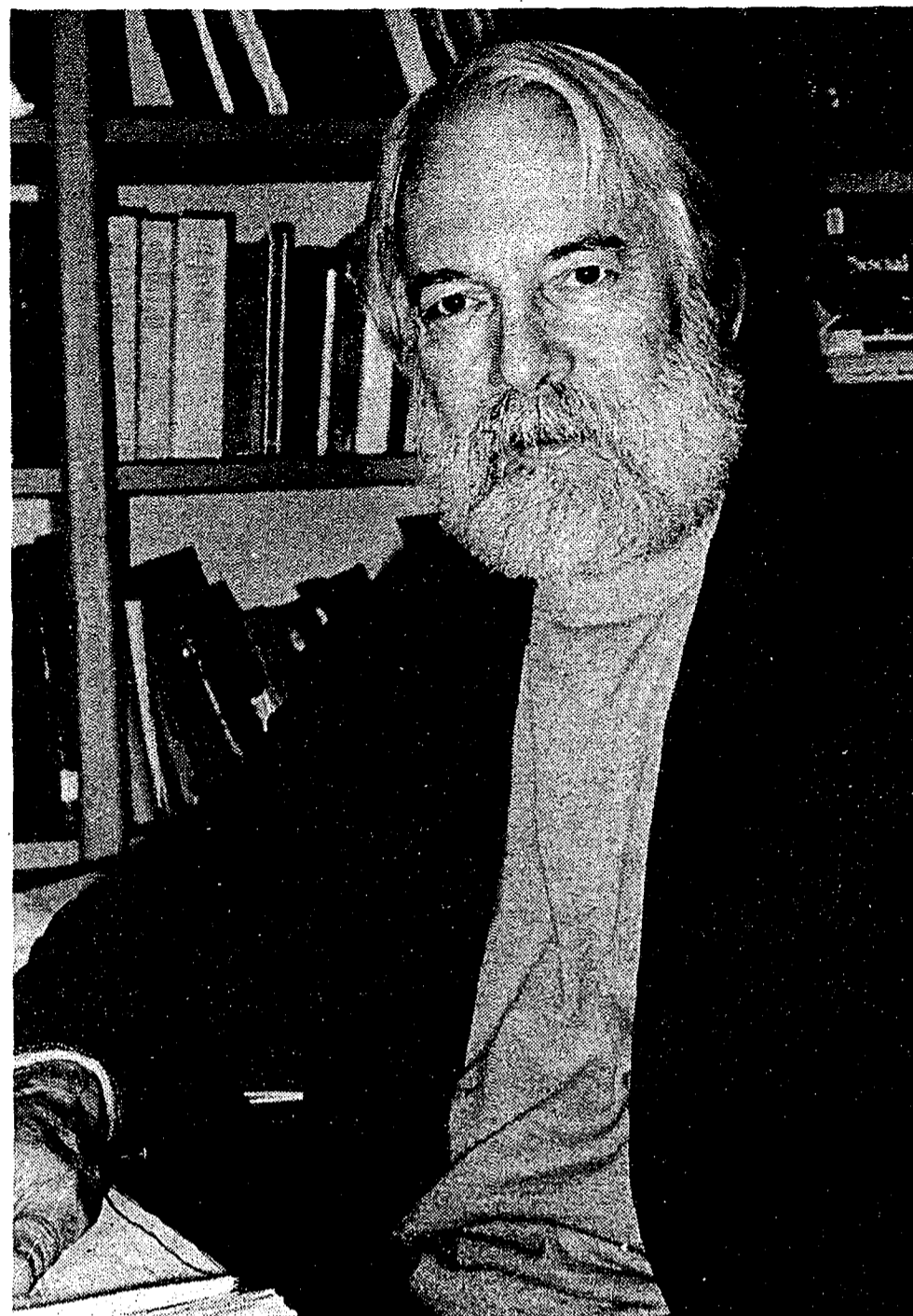
"The challenge of the future will be the imaginative and effective use of all these," advises Johnson. "I do hope that Colby can somehow hang on to that 'catch-up ball' mentality. From the day on which Colby begins feeling that it has finally 'arrived,' from that day onward it will be only a decaying monument to its early heroes."

Professor Johnson was named dean of faculty the year Robert E.L. Strider vacated the post to become the 17th president of the institution.

Johnson once remarked, "The chief business of the dean of faculty is to keep the members of the faculty from realizing how thoroughly they disagree with one another." However, during his time that post saw sufficient agreement among disparate groups to see major changes in enrollment and curriculum.

One was the January Program for Independent Study, an idea conceived by President Strider, who felt students should have an opportunity, in the tradition of liberal arts, to pursue courses they would normally not take and to broaden and expand their interests or re-affirm existing ones.

The planned expansion in the enrollment of the college from 1,100 to 1,600 was an even more complex maneuver Dean Johnson tackled. "Everyone's brains had to be picked in order properly to foresee and forecast the interactions of growth. Where would the new students be found? What would be their characteristics? Where would they be housed? Which departments would expand to accommodate them?"



E. Parker Johnson

"There was a great potential here for rival and discord, but trustees and faculty, deans, architects, and department heads had to be marching toward the same future," he states.

Johnson saw also the realization of another goal set by the board of trustees: establishing a faculty salary scale that is competitive with the best institutions. "It was a real pleasure to observe the doggedness with which the goal was pursued. I saw the charts on which, year by year, Colby edged its way upward in both absolute and comparative terms.

"The result," continued Johnson, "was Colby's growth in numbers with no sacrifice in quality. By all comparative

measures: quality of students, quality of faculty, extent of educational resources, degree of scholarship assistance and in the appreciative eye of the educational community Colby had advanced."

Johnson recalls with mixed feeling the student turmoil that swept the country in the late '60's. "Things boiled over at Colby as well as at a good many other colleges and universities. There was a lot of displaced emotion that erupted all around campus. Colby drew on all of this excess energy to power some useful changes, but I'm not sure we found the most efficient way to make them."

Among his published work is "Student's Manual to Accompany Psychology," a text of which he is co-author. An early researcher on night vision, he is now at work on a book which will be a comprehensive review of this topic.

Correction

Too many cooks spoil the broth—or sap, as it were!

Last week, in a mad dash to fit 26 pages of news, announcements, photos and ads onto 24 pages, an incorrect headline was matched up with an article on the endorsement of Sandy Maisel by the Maine Young Democrats.

Just a technical error, guys—really!

Notice: Fellowships

At 4:15 in 204C Miller Library (English Dept. Seminar Room) on April 26, Wednesday, members of the Class of 1979 can learn about the procedures and qualifications for the 1978-79 Rhodes and Marshall Scholarships and Watson Fellowships. Colby juniors will be meeting with Profs. C.W. Bassett and Peter Harris who are in charge of local nominations, and with Jenny Barber and Peter Schmidt-Fellner, successful candidates from the Class of 1978.

Discussion will center on the qualities sought by the various scholarship/fellowship boards and how Colby's candidates can prepare themselves for competition next fall.

Rhodes and Marshall Scholarships are for post-graduate study in Great Britain, and the Watson Fellowships involve a year's independent study (not in an academic institution) based on demonstrated interests and capabilities. "Watsons" are also completed abroad.

Harris and Bassett stress the necessity for careful planning for all candidates, but particularly for potential Watson Fellows, as proposed projects require solid preparation and thoughtful analysis of an individual's strengths, capacities, and experience.

Rhodes and Marshall scholarships demand a superior grade point average, but Watsons have been awarded to average students who have a solidly grounded interest in and talent for independent study of such widely varied topics as the preservation of old steam engines to the habitat of the bird of paradise.

Barber and Schmidt-Fellner will describe their experiences as candidates this year.

All interested Colby juniors should plan to attend this meeting.

Anyone interested in the position of parliamentarian for the Student Association Executive Board should apply to Sid Mohel, Executive Chairperson by April 25. It is a voluntary post and the person appointed is responsible for attending all meetings of the Student Association Executive Board.



119 Main St. Waterville
Tel. 873-1344 App'n please
Tues-Sat. 9:00 to 5:00

LOOK What's new in FAIRFIELD JEANS ETC.



150 Main St. open
Fairfield 7 days
Mon-Thurs. 9-6 Fri 9-9
Sat 9-5 Sun 10-2

● Fraternities

continued from page one
be replaced.

Emanuel commented that, "we are now reaching a point in time where we are forced to incur major costs, not only to preserve and improve aesthetic appeal of the houses, but also to sustain the investment of both brothers and alumni."

In 1978 some of the fraternities are still suffering from the late 1960's un-

Trail Maintenance

by Al Danz

Colby is responsible for the maintenance of about twenty miles of the Appalachian Trail, which entails a couple of Outing Club Trail Maintenance trips a year to keep our section of the trail in good condition. These trips often involve the building of water bars and log bridges, and the clearing of blowdowns from the trail. The maintenance trips also give people an opportunity to hike on the nicest section of trail in Maine.

In the past, Colby has had an excellent reputation for keeping the trail in good shape. Such ideas as building a rustic bench two-thirds of the way up Barren Mountain have been the result of Outing Club members' ingenuity.

We believe that this is an important part of the club and we would like to see the tradition of good work continue.

A trail trip is tentatively planned for the weekend of May 6. More information will be available at a later date. Anyone who is interested in a week's trail trip ought to sign up on the sheet posted on the Outing Club's bulletin board. The trip is scheduled for the week prior to commencement of the fall semester. Information will be sent to those interested.

Last weekend's trip to Mr. Washington was postponed. There is still time to sign up for this trip, now scheduled for April 21-23. This is an excellent opportunity to enjoy the last of the snow.

Please remember that the Woodsmen's meet is almost upon us. The meet is being held April 29 and 30 (Spring Carnival Weekend). Anyone who would be interested in helping, please contact either Kathy Kehoe (3-5303) or Ellyn Montgomery (x565).

CEC Focus:

"Critical Areas"

"Critical areas" is a term used by the state of Maine to refer to areas which contain natural features of state significance; either unusual features or outstanding examples of more common features. For example, some critical areas include colonial bird nesting sites, fossil deposits, and scenic gorges.

In 1974, the State Legislature established a State Register of Critical Areas. The purpose of the Critical Areas Program is to locate and document the areas, and to encourage conservation of their unique features. The program is managed by the State Planning Office. Mr. Hank Tyler, from that State Planning Office in Augusta, will visit Colby on Thursday, April 13, to present a slide show about the Maine Critical Areas Program. The program will begin at 4:15 p.m. in the Robbins Room of Roberts Union. Mr. Tyler will describe the program, show slides of some of the areas and be available for discussion. Afterwards, he will dine with interested students in Roberts Union.

In the past, many Colby students have participated in the work of the State Planning Office. During Jan Plan 1978, several students were involved in Critical Areas Program work and a few continue that work during this semester. The Critical Areas Program is ongoing and there are also possibilities for other types of projects.

popularity in addition to paying back the debts on mortgages. Many fraternities have come within a few years of fully owning their houses. Lambda Chi Alpha has less than a year to go before the house is in the brothers' sole possession, whereas Kappa Delta Rho still has approximately \$250,000 left to pay.

The fire department has insisted on the installation of an estimated \$10,000 worth of safety equipment in each house. Alpha Tau Omega is the only house that won't have to pay the required \$10,000, since fire safety equipment has already been installed. To help pay for fire doors, associated equipment and necessary chimney and roof repairs that are supposedly deadlined for September 1978, the college is loaning funds to the fraternities. Emanuel stated that, "the gesture concerning this loan is appreciated, but at the same time it is really yet another Catch-22 situation." The question is "How are some of the fraternities going to be able to repay the loan in addition to existing debts?" The answer is still unknown.

The plight of the fraternities will be examined at a summit conference between fraternity presidents, Prudential Committee members, Deans, and some Board of Trustees members. The outcome of this meeting will be covered in next week's ECHO.

● Trustees

continued from page one
that investors should refrain from purchasing securities in any industry or corporation in South Africa that does not subscribe to the Principles. He further argues that support of those firms that do adhere to these Principles is an effective way of making inroads upon apartheid.

The "Sullivan Principles" involve commitment by each subscribing corporation to the Principles and to their implementation. These consist of:

1. Non-segregation of races in all eating, comfort and work facilities.
2. Equal and fair employment practices for all employees.

3. Equal pay for all employees doing equal or comparable work for the same period of time.

4. Initiation of and development of training programs that will prepare, in substantial numbers, blacks and other non-whites for supervisory, administrative, clerical and technical

jobs.

5. Increasing the number of blacks and other non-whites in management and supervisory positions.

6. Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

Firms that subscribe to the document

have endorsed a statement that declares, "We believe that the implementation of the foregoing Principles is consistent with respect for human dignity and will contribute greatly to the general economic welfare of all the people in the Republic of South Africa."

SOCIAL LIFE PRESENTS for spring carnival THE POUSETTE-DART BAND



with special guests

PIERCE ARROW

8:30 pm april 28

wadsworth gymnasium

student tickets \$3.50 with colby i.d.

at roberts until day of show

\$4.50 at the door

Bridging The Sciences



Keyes and Arey undergo complete renovation

by Linda Frechette

Signs of spring are everywhere — birds singing, stereos blaring, blades of green grass emerging — all signify the change of seasons. Near the center of campus, the pounding of nails and the constant hum of power drills pierce the air as Keyes and Arey undergo complete renovation.

When complete, this major undertaking will allow for "more flexibility of space" according to biology professor Art Champlin, chairman of the ad hoc committee for the science complex. Spacious classrooms, research facilities, offices and teaching labs will be designed to accommodate a "high-caliber science program."

Changes will include the installation of an elevator in Arey and the construction of a passageway which will "facilitate exchange between departments," noted Champlin. A greenhouse will occupy the southern side of the enclosed passageway.

High-grade animal quarters and research labs for experimental psychology will be located on the top floor of Arey; lower levels

will be occupied by the biology department. Keyes will house the chemistry department as well as a consolidated science library. Mathematics, physics, and geology departments will remain in the Mudd building.

Champlin noted that both the renovation project and the construction of the Mudd building arose from a need for "more and different kinds of space." Due to an overall increase of enrollment in the science program in the past decade, Keyes and Arey were being used "beyond their capacity."

A recommendation by the Physical Plant Task Force, a committee comprised of students, faculty and trustees, suggested both a need for modification within the existing science buildings as well as the addition of new space which Keyes and Arey could no longer provide. The PPTF had examined the science facilities in an evaluation of the overall educational process with regard to Colby's future.

Champlin was pleased to note that the project is "moving along very well."

BRIEFLY...

Juniors Interested In Student Teaching

On Thursday, April 20, the Office of Education will meet with those juniors who plan to apply for student teaching assignments during their senior year. The organizational session will be held at 7:30 pm in Room 213 of the Lovejoy Building to discuss details concerning Ed. 441, Student Teaching, Ed. 453, Field Experience at the Senior High School level, and the January Program of Independent Study. Professors Harold Jacobson and Marilyn Mavrinac will be on hand to answer questions and process applications as well as provide information on career planning.

Admission standards for student teaching include (1) a B or higher average in certification courses and in a major commonly taught in secondary school, (2) permission of the chairperson of the student's major department, and (3) permission of the instructor.

Acceptance into the program is considered an honor because the student represents not only him/herself, but the college in general and the education department in particular.

Further information is available from Prof. Harold Jacobson, 114 L or Prof. Marilyn Mavrinac, 113 L, extension 534.

Final Meeting of TEAC in Education Study

The sixth and final meeting of the Teacher Education Advisory Council takes place on Wednesday, April 26, at 7:30 pm in room 106 Lovejoy Building, and focuses on "Long range planning and evaluation." TEAC is the coordinating mechanism for the teacher preparation program at Colby College, and it consists of representatives from the Department of Educational and Cultural Services, area school administrators and teachers, college administrators, faculty, and education students.

Throughout the year, the Office of Education has conducted a self-study of its program, evaluating each of seven major standards required of those institutions which seek re-accreditation so that their teacher education graduates may receive teaching certificates in the state of Maine and elsewhere. Colby College hopes to earn such approval for its program again, and it will be visited by an evaluation team in the near future.

Students enrolled in the certification program are invited to attend the April 26th session to express their ideas and opinions. Refreshments will be served.

The Murray Prize Debates

Smith and Robbins Rooms, Roberts Union
Sunday, April 23, 7:30 P.M.

Poisonous Power Net Energy Analysis

by Richard Schreuer

The last two articles were about how conservation and renewable sources of energy can eliminate the need for nuclear power plants. This column is going to show that if one considers the potential for conservation and natural energy sources, nuclear power may actually be wasting so much energy that in the long run it may be useless.

There is a new area of research that is beginning to attract a lot of interest called Net Energy Analysis. This is the measure of the amount of energy input required to build power producing machine compared to the amount of energy that is produced by it. For example, if a power plant requires about 500 trillion kilowatts to build and is expected to produce 1000 trillion kilowatts over its projected 30-year life, then there will be a net energy gain of 500 trillion kilowatts. The power plant will have paid back its energy input in half of its life, or 15 years. Granted, it is very hard to measure all of the energy input required to build a power plant, but very rough estimates can be made.

Net Energy Analysis is important since most of our current fuel supply comes from finite resources. Since some projections of our future oil supply are as short as 30 years, it is imperative that we use our remaining supplies in the most economical way possible. This is exactly where the absurdity of producing nuclear power plants lies. For example, it takes about 9½ years to get as much energy back from a 100 megawatt nuclear reactor as it took to build it. This means that a reactor which was commissioned to be built today would not "break even" until 1998 (10 years construction time and 10 years energy payback). Compare this with a recent government report which said that the energy payback for photovoltaic cells (cells that produce electricity from sunlight) have an energy payback of 6½ years and may well be cost competitive with conventional forms of power by

1985. If this is the case, it will be economical to start using photovoltaics at just about the time the nuclear plant is ready to run. With figures like these, it seems a little absurd to start building machines that will be obsolete before they are finished.

A little about the advantages of photovoltaics: they are pollution-free and can be installed on each house. The latter gives a clue as to why they aren't being pushed by the utilities. If everybody had a roof full of solar cells, there wouldn't be any need for the power companies or our monthly bills. Furthermore, the utilities profit from nuclear plants even if they never produce any power. Stockholders are guaranteed a return on their investment (in New Hampshire it is 12%), whether or not their investment is ever used.

Finally it could be argued that it is too risky to rely on photovoltaics. This is true, but there are a host of other renewable energy sources just around the corner. For example, wind generators can be used to produce hydrogen, which can then be converted to electricity in a fuel cell. This process is already being done; it is just too expensive to be used at the present—but again, drastic cost reductions are expected. A windmill has an energy payback period of about one-third of a year.

In short, it is foolish to go careening towards a nuclear future, when by saving a little energy we can easily tide ourselves over until renewable sources of energy are available.

There is a group forming to go to the Seabrook occupation in June. For information, contact Richard Schreuer in 328 Pepper.

RESOLVED: That the United States should re-establish Railroads as the primary means of transportation among the 48 contiguous states.

The preliminary round will consist of two, four-debater units (two affirmative, two negative), and the final round will consist of the two preliminary winning teams. Contestants should be prepared to debate the final round on either side of the resolution.

Applicants for the competition can leave their names at the English Department desk (ML x265) or at the Speech office ML 204C. Prizes will be awarded to all winning teams and to the best individual debater.

The competition for the Louise Coburn Prize reading will be held on Monday evening, May 1 in the Smith Lounge at Runnals Union.

Dana Dorm Sponsors All-Campus Party

On Saturday, April 22nd, Dana is sponsoring an all-campus party to be held in Dana Dining Hall. Come boogie to R. P. Higgins (KDR '77) and *The Busters* from 9 p.m.

Bill's Lunch is catering the party and will be selling beer and mixed drinks.

Tickets are on sale at dinner until Friday and cost \$1.00. Tickets will be available at the door for \$1.50. All are welcome. The first 50 people to arrive will be eligible for a door prize, so come early!

• Kearns

continued from page one

1966, she gained nationwide attention when she was named an "Outstanding Young Woman of the Year."

From September, 1967, to March, 1968, she became a White House Fellow with Secretary of Labor Willard Wirtz working in the areas of manpower, narcotics, education and personnel. That same year she received a Ph.D. in political science from Harvard and an appointment as assistant to President Johnson.

In 1974, Mrs. Goodwin was among two hundred men and women cited by *Time* as "likely to provide the U.S. with a new generation of leaders."

The Colby alumna joined the Harvard faculty in 1968 and was named a full professor in 1976. Among her courses was one devoted to the U.S. Presidency. In addition to responsibilities as a professor she was assistant director of the Institute of Politics in the Kennedy School of Government. Harvard's President Derek C. Bok named her to a faculty committee to assist in the development of policies and administration of the Nieman Fellowships in Journalism.

Mrs. Goodwin was a member of the Democratic Party Platform Committee in 1977 and on the steering committee of the Women's Political Caucus in Massachusetts.

On top of all this, she has been enlisted this year by the *Real Paper* to cover the 1978 Boston Red Sox. The lifelong baseball fan said, "it's a dream come true."

Junior Year Abroad - A Review

Madrid

by Liz Dugan

For those students interested in a major in Spanish, or in pursuing the language, I recommend no better opportunity than foreign study in Madrid. Madrid is not Spain - it is a large European capital with a continental mystique and an Old-world flourish, with all the features of history, art and dynamic progress that make for a great city. But in Madrid, all the excitement of beautiful flamenco dancers, exotic cooking, "vino" in abundance, and brave, handsome matadors can be found. Its beauty lies in endless contrasts: skyscrapers towering above ancient, narrow, cobblestone streets; women clicking their fans during rush hour travel on the metro; well-stocked department stores like El Corte Ingles or Galerías Preciados displaying fashions comparable to those on Fifth Avenue, while merchants sell their crockery from donkey carts two blocks away.

The American study-abroad programs are all located in either Ciudad Universitaria, in the northwest sector of the city near Moncloa, or in the Instituto Internacional en Espana, on Calle Miguel Angel in the center of the city. All students participating in the programs have access to the academic and athletic facilities at the University.

Moncloa is a very popular neighborhood with students and young people in general, with several bars and mesones where everyone stops to "tomar una copa" and take "tapas" after classes. Buses and the metro are usually overcrowded, but fairly dependable and you can go from one end of the city to the other for about ten cents.

The Prado Museum should hold top billing in regard to activities which the city offers. This is one of the most remarkable museums in the world, containing collections of Velazquez, El Greco, Goya and many other world-renowned painters. The Royal Palace reflects two centuries of history, and contains magnificent samples of porcelain, tapestries, furniture, armour and paintings. These are both great places to spend long hours on rainy afternoons, but when the sun shines, the Spaniards spend their siestas out-of-doors, strolling through the many parks which fill the city. The Buen Retiro Park is the largest and most beautiful in Madrid - you can rent a paddleboat for very little and pedal your way around the lake, or walk down to the Crystal Palace, or buy an ice cream or a handful of roasted chestnuts and stroll along the winding pathways. The Park encompasses an area of about ten square city blocks.

In the center of the old section of Madrid is the Plaza Mayor, a magnificent square which is an unbeatable place on a warm night to plunk into a chair at one of the many cafes and sip a drink. If you're lucky, you'll see "La Tuna," a group of students from the University who don minstrel's costumes and sing Spanish folk songs to a background of guitar and mandolin strumming. Not far away is Casa Botin, the place Hemingway wrote about, featuring true Spanish cuisine. Spain specializes in seafood dishes, and Paella - a mixture of rice, chicken, seafood, vegetables and saffron - but the suckling pig and kid should never be overlooked, and a favorite luncheon on the road is always a "tortilla espanola" (an omelette made with potatoes). But if you should long for a good American steak, go to Foster Hollywood on Magallanes, or the old stand-by, Burger King, on Calle Princesa.

On Sundays, the Rastro is open: a huge

flea market where you will either get royally ripped off by a gypsy with long fingernails, or else come away with some marvelous trinket or antique. It is a very colorful place, and so is the Corrida de Toros, or bullfights, that take place seasonally on Sunday afternoons. The sport appeals to some and not to others, but it is truly an experience.

The night-life in Madrid can be very exciting and glamorous. The Spanish theatre is quite excellent, but the flamenco shows tend to be very expensive, and a more authentic display is probably found in the south of Spain. But like any other major city, discotheques are extremely popular, and the biggest name is Cerebro, which now has six different dance floors within the city, each one geared to a different crowd. If you want to drink the best sangria in the world, go to a hole-in-the-wall called Sesamo, about two blocks from Puerta del Sol. There you will find atmosphere pouring out of the windows.

Spaniards have a strong sense of their own dignity, but this is matched by a genuine feeling of hospitality for foreign visitors, especially those who make a sincere effort to communicate with them in their own tongue. They are a proud people and will neither irritate nor cheat you. They may stare at you by the hour, but I never once felt that I went anywhere in anything but perfect safety. Stare back, and you will discover Madrid.

Edinburgh

by Sue Plummer

Edinburgh is a unique city, and a unique experience. As Billy Kay in *Another Edinburgh* puts it, "Auld Reekie decadence is deadly serious and it's that real ye can feel it in the atmosphere....One of the world's few beautiful cities in which everything Scottish can be loved, hated, and tasted in the air."

It truly is a beautiful city—in many ways. In summer, the flowers in the Princes Street gardens and the Royal Botanical Gardens are magnificent, and do credit to the age-old tradition of British gardening. Year-round, the green hills and farm country surrounding the city, and the many parks and gardens within the city, provide a stark and breath-taking contrast to the gray stone everywhere—in churches, in the ancient houses which line the Royal Mile, in the Castle which commands the city and is visible from every point.

The city is a wealth of contrasts—the modern shops lining one side of Princes Street, the ancient Castle and the Royal Mile towering on the hill above, with the beauty of the gardens and the National Gallery of Scotland between. From the heart of the city, crowded cold and gray, a 15-minute bus ride can take you to the country, with rolling green hills, farmlands, and small white cottages. The modern towers of the newest University buildings stand beside, and among, some of the oldest and darkest stone buildings in the city. Yet all these contrasts are amicable—the architecture, surprisingly, mixes well, and the jumble of periods seems appropriate. One can enter any of the many (over 100) pubs, and see long-haired college students talking (or arguing, which is the Scot's normal mode of conversation) with middle-aged laborers. And the contrast between city and country, although abrupt to an American, is natural

and appropriate—the British have no need for suburbs, and live very happily within the city.

Describing the Scots is a difficult task, but a common denominator I felt was an earnest and heartfelt, but not frenzied, enjoyment of life and everything it has to offer. "Decadence is deadly serious"—they believe in working hard and playing hard. There is much to be both loved and hated—the cold and damp and the rain, the inefficiency only an American can appreciate, pub closings at 10 p.m.; but, on the other hand, free museums, weekly orchestra concerts at \$3.00 a seat, plays, ballet, and disco. Every point in Britain—including all of magnificent Scotland—is within a weekend's distance by train.

Edinburgh is in the midst of a great historic and cultural center with ancient gray stone buildings and cobblestone streets everywhere, and an occasional bagpiper in full-dress kilt. The University itself (I studied Biology) offered only the best—great facilities, excellent, challenging courses and professors, and a sensible schedule of 2 courses a semester, each with 4 hours of lecture and 8 hours of lab a week.

In both the bad and the good, everything and everyone is straight forward and honest—and everything can be tasted in the air." The Scots simply enjoy life, whatever it may have to offer. Whether it be an overwhelming concert or play, or just "chatting it up" with a local shopkeeper; whether a heated political debate in the local pub, or a quiet picnic lunch beside Highland Brook on a chilly January afternoon; whether it be visiting a chapel in the Castle, 900 years old, or grazing one's sheep in the ruins of a Benedictine nunnery on a tiny religious island in the West—everything is taken in stride, but never taken for granted.

The beauty of Edinburgh, and Scotland, is matched only by the honesty and simplicity of her people—hard at times, like the stark loneliness of treeless Highlands, softer and warmer at other times, like the green Lowlands, and the lush green of that tiny island called Iona, but always in the open, always straightforward, and always with the intensity and love for life that only a Scot can give.

London

by Karla de Steuben

Sitting here in Waterville, Maine now, London, England seems millions of miles away. The experiences of last year and the experiences of this year are strikingly different. The amazing thing about a year abroad, at least as I see it, is how easy it is to not get homesick. There is always too much happening, especially in a city like London, where I was. London has the best theater at the cheapest prices (the best seats in the house are equivalent in price to the worst seats in the house in a New York or Boston theater—about \$8.00), the most beautiful parks, a transportation system beyond comparison, and an atmosphere which is unbeatable.

The pubs and theater in London are perhaps the two main tourist attractions next to the historical sites. The variety of pubs range from the "strictly for the tourist" pub, such as "The Sherlock Holmes" which has all memorabilia of the Sherlock Holmes mysteries and a lot of Americans

at the bar; to the small, secluded pub off of some side street where mostly locals go. Most pubs, at least in London, are usually a mixture of these two types. In all pubs, the customer buys his or her own drink up at the bar and then finds a seat—there is no one waiting on tables. Not only are pubs great places to spend a night, but they're great places for lunch too: for a quick, inexpensive bite to eat. They close down about three in the afternoon though, and don't open again till the nighttime. Closing time at night is 11:00.

The theater in London also offers a great variety of choice. There are the west-end theaters, which is London's equivalent to Broadway, the state supported theaters, the Royal Shakespeare Company, and the National Theater, where, if you are a student, you can see some of the best plays with the best acting in the best seats in the house for about \$1.70.

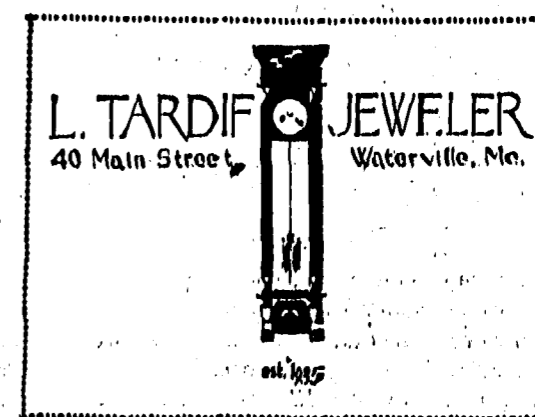
And then there are the fringe theater clubs, London's off-Broadway. One particular favorite fringe theater and pub of mine is called the King's Head. It was a good place to spend an evening because for about \$6.50 you could get a good supper and see a very good play. Then, after the performance, there was always the pub and usually some live entertainment. The drinks were priced in the old English monetary system so for change you would get coins which are no longer used much elsewhere. The King's Head is not the only place like this in London, but it is one of the best.

London is a great city not only at night, but also during the day. It has some of the best art and historical museums in the world and they are all free! There are also parks everywhere, not only the large, famous parks like Regent and Hyde, but also tiny parks spread throughout the city, practically one every five blocks. Once inside one of these parks, you could swear that you weren't even in a city.

To get to all of these places one could walk, or take the underground (the subway), or use the buses. Charges are made according to distances travelled, and there is always a way to get to a destination. (One could even take a taxi which is cheap by U.S. standards).

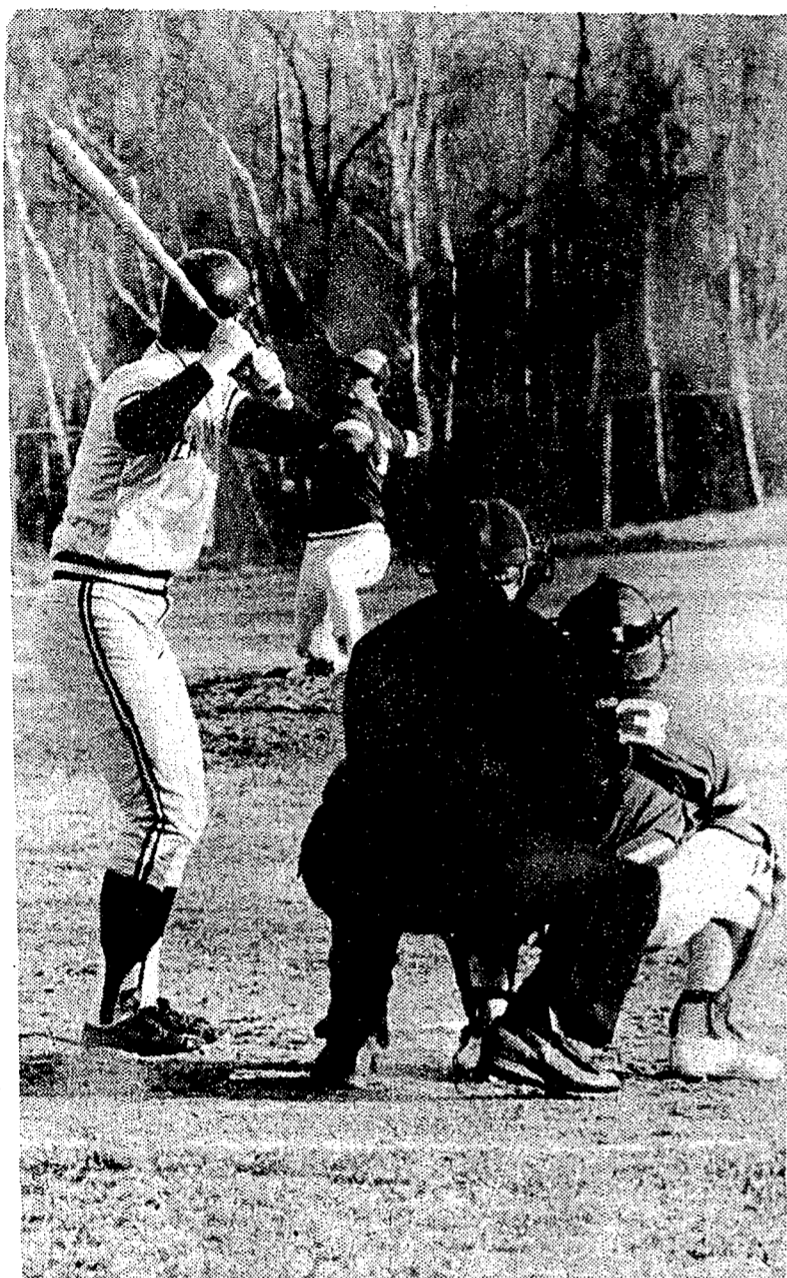
Probably the best thing about going to school in a city like London is what the city has to offer. A city university is very different from a country campus. At the London School of Economics, where I went last year, the school was literally a part of the city. Its buildings were spread out over about two and a half blocks, and except for the names over the door and the students wandering about, they looked like any other building on the block. On weekends they were almost deserted except for some brave souls who traveled the distance to use the library. (I lived about 25 minutes walking distance from the school, which was considered close.)

Although some entertainment was organized by the school groups, such as movies twice a week, and maybe an occasional dance, the city was there to be used and to be taken advantage of. It, in a sense, was a part of the campus of the L.S.E., and it was a great campus.



Colby Nine Routs New Hampshire

by Sam Weiser



The Colby Mules returned to form Tuesday, defeating the University of New Hampshire 8-1 at Coombs Field. The team was led by the pitching of Reid Cassidy.

Cassidy, who has been having arm trouble, fought back from a shaky start. U.N.H. got their only run in the first inning as a direct result of Cassidy's early wildness. Once he settled down, only one U.N.H. batter got past second base, and he was thrown out at home plate by Artie Sullivan.

Sullivan, besides his throw to the plate, scored three of Colby's runs. However, it was the heart of the batting order that carried the team.

Catcher Paul Spillane had two hits in three trips to the plate with a home run in the eighth inning. The home run was Spillane's third of the year.

Mike Drouin also had an excellent day at the plate getting two hits. Drouin surprised everyone when he stole two bases of the day.

Rich Buchanan continued his torrid hitting, turning in a three for five afternoon at the plate. Buchanan's performance included a home run, his second of the year, and a double, accounting for two RBI's.

Another strong performance was turned in by outfielder Doug Lewing. Lewing had a two for three day with two RBI's. It was the third consistent effort by Lewing given to the team this year.

The final statistics show Colby with eight runs on eleven hits with one error. The error was only the third in five games this season. Cassidy has had eight strikeouts and five walks, his record stands at 1-0.

The Mules upped their overall record to 3-2 and they hope to keep the winning streak alive this weekend. Colby plays UMPG at home Thursday, travels to Brandeis Friday, and host Nichols College Saturday at 1:00 in a doubleheader.



ARTS/SPORTS

That's Not Sick, That's Funny

By Steve Chooljian

With the possible exceptions of grades and tuition, Colby College provides relatively few opportunities for a large group of students to laugh together. The National Lampoon Road Show, then, was a welcome campus event. The four-member troupe played to an appreciative crowd Friday night at the Wadsworth Gymnasium.

Warm-up chores were handled by Michael Simmons and Slewfoot. The group, to quote from one of their songs, was composed of "honky-tonkin' Nashville men." Technically adequate, Slewfoot's style was juiced-up country. It might have been good country music (if such a thing exists), but vocalist Simmons' personality was nauseatingly boorish. His notion of "cool" was telling the audience how loaded and stoned the band constantly is. Impressive, no? These gentlemen may have been attempting to parody groups of their breed, but any such intentions were not clearly apparent.

The National Lampoon Players are a highly energetic, diversely talented bunch. Their acting and singing was usually first-rate, impersonations varied from mediocre to excellent. However, the material was

below par at times. A sketch which took place in a recording studio disintegrated into an embarrassing display of immature behavior and general chaos. Some of the musical numbers lacked sparkle as well--the number *Singles-Bar Sara* comes to mind.

Another flaw that appeared occasionally was the way that the sketches concluded. A dialogue between an aroused young man and a liberated lady extolling the virtues of pot and a sketch, later on, featuring the same players in a singles-bar both fell flat at the end.

Despite these faults, the performance was generally quite humorous. The group scored with jabs at RELS and PiLamb. The material walked the thin lines between funny and sick, at some points so sick it was funny. One sketch gave us the inside dope on "Vito and Vinny's School of Drug Dealing." Another spotlighted a lecherous priest growing hot under the collar while listening to a titillating confession. We were treated to some operating room cut-ups as a surgeon tripping on acid ate his patient's brain. Now *that's* food for thought.

But verily, folks, for my manna the most consistently uproarious routine

Spring Band Concert

Featuring works by Gustav Holst, Clifton Williams and Henry Fillmore, the Colby College Band under the direction of Gordon Bowie, will present their Spring concert on Sunday, April 23.

The program will include "Jupiter," a movement from Gustav Holst's Symphony "The Planets." A medley of German drinking songs arranged by Walter

Schecht entitled "Das Gefallt Immer" and a large modern piece by Clifton Williams, "Soliloquy for Trumpet." Colby student Dana Russian, '79, principal trumpet player for the Bangor and Colby symphonies, will perform a work of his own composition, "Soliloquy for Trumpet."

The concert is free and will be presented at 7:30 in Given Auditorium on Sunday night.

featured the nightclub comedian "Jackie Christ." Yes, it was J.C. himself, just dropped in from Galilee, who amused the multitudes with his Henny Youngman brand of humor. This sketch topped the others in terms of consistent wit and original comic inventiveness.

Offbeat humor vigorously performed was enjoyed by those who attended the National Lampoon Road Show. Those of you who weren't watching *The Wizard of Oz* for the 347th time should have been there to uphold this noble, long-standing Colby College tradition of graciously accepting idiots.

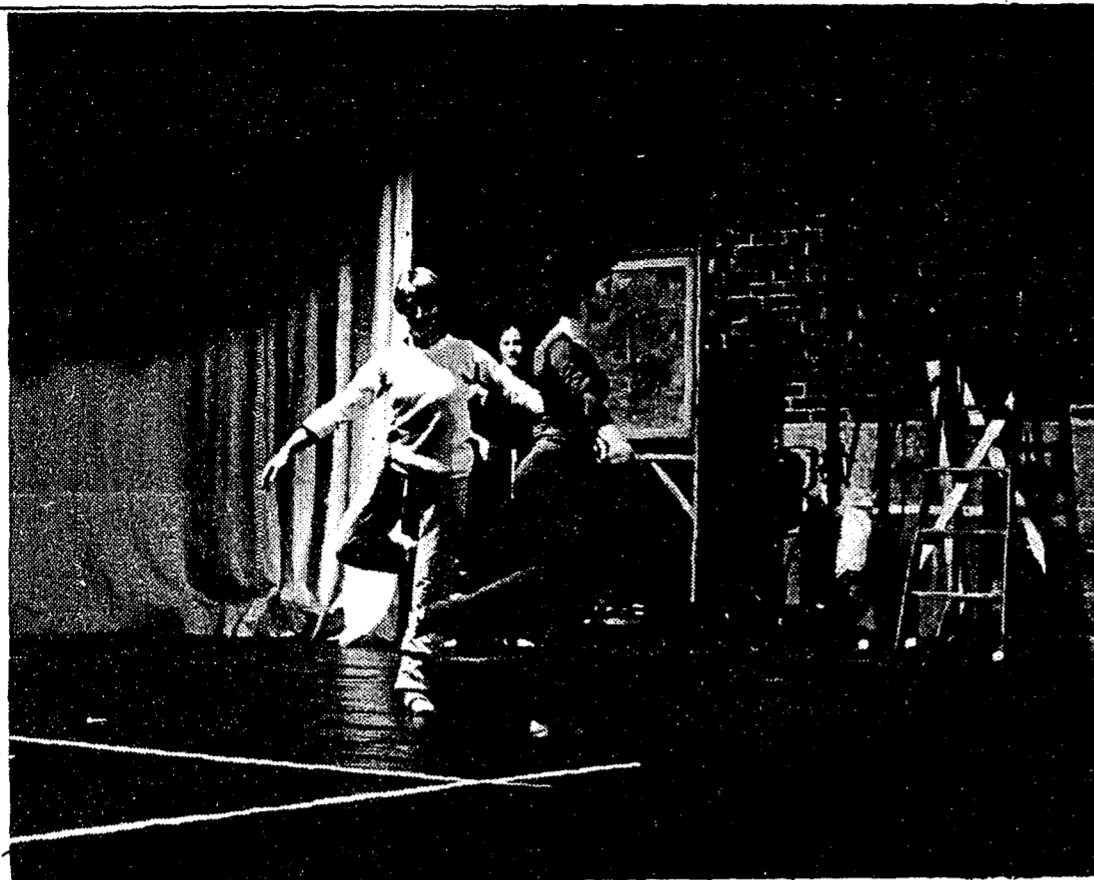
**Al Corey
Music Center**

"EVERYTHING IN MUSIC"

99 Main St.

872-5622

DANCE



Colby dancers in rehearsal

Colby Dancers Celebrate Spring

With every performance presented by the Colby Dancers their innovation and technical expertise increases. The Spring Dance Concert to be presented Friday, April 21 and Saturday, April 22 in Strider Theatre promises to continue this tradition.

The troupe is composed of approximately twelve core members, supplemented by guest dancers who vary with every performance. The choreographers contributing to this spring's concert have drawn their inspiration from diverse and imaginative sources. There is a great deal of variation in the program which promises to carry the art form to its fullest expression.

Creativity and theatricality are key notes in the program. Individual pieces will include a multi-video presentation, choreographed by Tina Mitchell-Wentzel, entitled "Reruns." Steve Harding has drawn from his impressions on seeing the German concentration camp at Dachau to create a dance movement entitled "Totentanz." Steve is utilizing the talents of two

first time dancers, Finn Murphy and Hank Offinger in this work. Set to Penderecki's "Threnidy to the Victims of Hiroshima," the piece has theatrical elements which should make it an exciting exploration of the boundaries of modern dance.

The concert will also include a piece designed by Linda Sullivan, who programmed it on a computer, entitled "No. 291.426." The concept of this, literally the wedding of art and technology, is an interesting one occurring more and more in all facets of the arts. Ellie Klopp has created "General Impressions," a collage of her experiences in New York. This piece in four movements runs the gamut from ballet to jazz with dashes of humor thrown in.

A preview can attempt only to highlight what's to come, and hopefully these glimpses have peaked your imagination. The program includes these pieces and much more. Performances begin at 8 p.m. Friday and Saturday nights, admission is \$1.50 for students and \$2.00 for adults.

ALBUM REVIEW

Kiss, "Perennial Panderers To The Prepubescents"

by Steve Chooljian

I have a number of theories concerning modern music—here is one that may interest you. I put forth that Publicity or Hype and Musical Talent are negatively related. As the former increases, the latter decreases. The group Kiss, perennial panderers to the prepubescents, would be a prime case in point. Sometimes my theory works and sometimes it doesn't. In the case of the Sex Pistols, it fails miserably.

I couldn't escape the media blitz: "Sex Pistols Future of Rock," "Sex Pistols Denied Entry to US," "Clergy Condemns Sex Pistols," etc. I also couldn't escape the rave reviews of their album "Never Mind the Bollocks, Here's the Sex Pistols." I conjectured that there was a distinct possibility that these blokes were merely leather-jacketed, snout-nosed poseurs. And when I read that they had played a gig in a Winn-Dixie Supermarket in Atlanta, Georgia, I reached the conclusion that the Sex Pistols were indeed mental basket-cases. Some of my best friends are mental basket-cases. I bought the album.

Drop the needle down anywhere on "Never Mind the Bollocks. . ."; one thing is bound to hit you: vocalist Johnny Rotten is an angry young man. His anger is not vented in yelling and shouting, so much as it is by his snarling, whining voice, the likes of which I've certainly never heard before. Rotten distinctively brands his singing by frequently giving a pronounced accent to the last syllable of his phrases. Couple this with the man's on-stage reptilian poses and his none too wholesome physical appearance and you have a unique singing style that is perfectly Rotten.

Who is Johnny Rotten? He tells us in his songs that he is an "Anti-Christ" with "no feelings for anyone else, except for. . .

my beautiful self." Ideologically, he is an "anarchist", dedicated to the overthrow of England's "fascist regime." But do you think the mainspring of the Sex Pistols has problems? No, "the problem is you."

You've probably seen pictures of Rotten in all his moss-topthed, safety-pinned glory, or the anemic bassist Sid Vicious practicing facial contortions for the camera. You've probably laughed. But Johnny Rotten would quickly remind you that "We're not a circus act!" The Pistols strive to perplex more than to amuse. Life is not pretty for Johnny Rotten.

The Sex Pistols sing of the grim but not unreal side of life. This can be illustrated by the opening lines of *Bodies*: "Jeannie is a girl from Birmingham/ She just had an abortion." Lurid description follows.

Musically, the Sex Pistols are rock and roll, stripped to the barest essentials. There is nothing pretentious about their style. Basic chords and simple riffs sledgehammer openings for the pointed lyrics to slip into. The songs are not easily forgettable—I often find myself blurring out lines from *Holidays in the Sun* or *Anarchy in the U.K.* in a voice that would probably revolt Rotten himself.

"Never Mind the Bollocks. . ." is a superb album. Standouts include: EMI (a

stinging indictment of the Pistols' former record label), *Holidays in the Sun* (an ode to the Berlin Wall), and the two singles that made Top Ten in Britain: *God Save the Queen* and *Anarchy in the U.K.* But the album is not flawless; *Sub-Mission* fails to excite and *Problems* is too long and drawn out. Lyrics in some places seem chosen merely for shock value.

"Never Mind the Bollocks. . ." will not be remembered for its universal appeal. It is noteworthy as the hardest driving, angriest record in a long time. Don't pass it by without a listen.

ARTS

"Celebration" In Song

by Frank Wirmusky

On Sunday, April 16, the Colby College Glee Club and the Chamber Chorus presented their final program for the year. The Spring Concert, under the direction of Paul Machlin, opened and closed with the works of Joseph Hayden, and the balance of the program was distinctly eclectic, yet remarkably cohesive. At the end of the first half of the program, the Chamber Chorus performed traditional madrigals and selections from choral pieces composed by Mendelssohn and Rossini. The audience was also treated in the first half of the program to four selections from Bach's magnificat which were performed earlier this year in the Glee Club's Winter Concert.

Both the Glee Club and Chamber Chorus seemed to be most sensitive to the

to his audience. He warmly interjected program notes between some of the musical selections which not only informed the audience, but also deepened our ability to appreciate the concert. The second half of the program began with a Delius piece accompanied by Lee-Anne Meserve on the cello and Gretchen Hall on the piano. Ms. Hall was the sole accompanist for all of the evening's selections which were not sung a cappella, and demonstrated a fine musical ability.

The entire concert was very enjoyable; yet, one question remains in my mind. When will the all-too-cautious Colby College Campus follow the trenchant lead of Paul Machlin, the Glee Club, and Chamber Chorus and finally burst into its own permanent celebration of spring?

ANNOUNCEMENTS

A discussion on the Women's Film Festival with John Scarcelli, chairman, will be held in Roberts Union at 6:30 Thursday, April 20.

Women's Film Festival:
8:00 p.m. Thursday, April 20 *The Wild Party* in Roberts Union.

8:00 p.m. Saturday, April 22, *Between the Lines* in Roberts Union.

A noonday recital by Mrs. Masse's students at 12:30 p.m. Friday, April 21 in Given Auditorium. Admission is free.

Stu-A Films will present a double feature: *Adam's Rib* at 7:00, starring Spencer Tracy and Katharine Hepburn; *The Maltese Falcon* at 9:00 with Humphrey Bogart and Peter Lorre, Friday, April 21 in L100. Admission is \$1.00

Social Life will present The Franklin Street Arterial, returning to the Pub on Friday, April 21.

Social Life will present The Buffalo Chipkickers in Roberts Loft on Sat. April 22 at 8:30. Admission is free.

The Watchtower

I was up kinda late the other night listening to some of my older records and wondering where all the hits have gone. They haven't gone anywhere, of course, they're still there rising through the ranks of Billboard on their way to making a name and a mint for whoever is lucky or smart enough to be involved. But I mean the hits, now undeniably in the past, where you could listen and enjoy them without being embarrassed. In those days, a hit 45 meant additional prestige, icing on the cake of a successful album both commercially and artistically. Today, a successful single puts you in another category, separate from serious music, and often marks the beginning of artistic decline or at least the loss of a certain vantage point. Once you've hit a successful formula, why sing the blues when you can hustle your way to Hollywood? Music is like a medicine these days, you either specialize or risk obscurity on the opaque interfaces of the profession. Hits used to be a license to continue your work and individuality, now they're a mandate to please your public, manufacture hits, and above all, give the people what they want. It seems there was once a time when an artist could do all this and still remain true to himself. Were the hits of the past "better" because that was what the people wanted, simply different, or has time changed our tastes and needs drastically? I'm not sure, but either way singles like "Night Moves" (My favorite highly successful single of last year) are fast becoming an anachronism, and that's too bad because there's something about a good hit single...

"Number 1" sounds great applied to a baseball team (The Yankees in particular, I might add), but use it with a piece of music and it raises questions. I don't really care though, because there's a charm to that phrase, a magic and a romance of unabashed success; a victory for Rock if the song's that good. It's a dream realized and an intricate part of modern music any way you look at it. Even our cult heroes wait impatiently, if with an external cool, for the song that will make them household words. Dave Marsh once said, every rocker wants something solid; something to prove his worth as a human being, some bauble, "some version of that Pink Cadillac." Many of the earlier rock and rollers yearned, not for money alone but for the public acceptance that went with it. Elvis himself showed this best. He gave presents and gifts to all he knew, trying to find some way to use the main thing

success had given him, money, to buy him love. In the end, money gave him something less than happiness, but it was better than what he had before, I hope. These artists were, by their own admission, fragile and just the slightest bit neurotic. A number one single was a way of being told they were loved first, valued second. That wasn't the paradise they had hoped for, but it made for some great mainstream music.

Music was more of a statement in those days too: a worthwhile gamble because rock wasn't so firmly entrenched in society. Now the music bypasses the neurosis and goes straight for the monetary jugular because it's so damn obvious the bucks are there. Frozen by some wonderful song, famous because it was about them, for two minutes kids could be 17 and brokenhearted or whatever, forever and proud of it too! But those days are

One record that I have mentioned before is Van Morrison's *T.B. Sheets*. The linear notes and the material I could find on the album left its chronological and constitutional nature in doubt, although I think it's a collection of earlier works taken from roughly the same sessions in New York around 1960 or thereabouts. No matter though, it's on "best of" album for sure, and could easily pass as an earlier concept effort. The tunes are all varying degrees of classic Van. Muddy production, bouncy horn charts, detached (by the production) but warm singing and that classic soulful Rhythm and Blues feel which he more or less invented for white men, make each and every song a gem, but not equal. One stands immediately out because of familiarity, energy, lyrics, music, you name it, but especially because it carried the instantly recognizable, undeniable flavor of a hit, of a song you couldn't get out of your head (even if you wanted to), a song you might hear while flipping through a radio dial in a moving car. You might say that a couple of hooks and good melody don't necessarily make a good song, and you'd be right. But sometimes they can make a good song great and a great song classic. Lyrics may become dated, trends in music are bound to come and go, but Van Morrison's *Brown Eyed Girl*, his first top ten single in the U.S., has a secure place in musical history. It will always be more than just catchy or memorable and it will always be more than just a song to me, because it tastes of the "honest and artistically viable" smash hit 45 that is fast becoming extinct.

In a Vesper Concert on Sunday, April 23, Alumni Perter Lombard, '76, organ, and Daniel J. O'Donnell, trumpet, will play the music of Sowerby, Langlais, Purcell and Hovannes. The concert will be held in Lorimer Chapel at 4:00 pm, admission is free.

Advanced students of art at Colby College will be able to try their skills at etching in the fall. The art department has acquired an etching press and renovations are underway for a studio on the third floor of the Bixler Art and Music Center. A supplement to the art curriculum, the workshop will be offered initially to advanced art majors. Eventually, the program will be open to a wider segment, says Professor James Carpenter, department chairman.

Etchings and lithographs by Matisse, Chagall, Wood and Homer will be among those on view from May 17 to June 11 in the Colby College Museum of Art. The exhibition is composed of 45 prints by 20th century American and European artists, presented to the museum by Mr. and Mrs. A.A. D'Amico of Bangor. Seeking to promote the advancement of arts and crafts in teaching institutions, they gave the first prints in 1973, when the A.A. D'Amico Art Collection Fund was established, and have added works each year. Mr. and Mrs. D'Amico are recipients of the 1974 Distinguished Art Patron Award from the Skowhegan School of Painting and Sculpture.

THEATRE

Piatczys "Stops The Show"

by Lisa McDonough

The delightful musical, "Stop the World... I want to Get Off!", by Leslie Bricusse and Anthony Newley, had a very successful showing last week. It ran from Wednesday, April 12 through Saturday, April 15, and had a good audience almost every night, despite "National Lampoon" and various other conflicting activities.

"Stop the World" is the story of Littlechap (Joe Piatczyc), a basically uneducated, but ambitious young Englishman, who makes it to the top the hard way, starting at rock bottom and gradually working his way up. Along the way we see snatches of his life and how he handles situations, illustrated through clever mime, dance, and song sequences. Along with these techniques, we are exposed to Littlechap's philosophies on love, life, and death. Each time he snaps his fingers, Littlechap "stops the world" (thereby halting all action on stage), and has an intimate, spotlight tete-a-tete with the audience. These tete-a-tetes form the backbone of the musical, because it is during these sequences that we see exactly how Littlechap thinks, what he feels and what he learns as his life progresses and he becomes successful.

"Stop the World..." is basically a one-man show, with a few strong supporting roles and a chorus. A one-man show demands everything from the lead and Piatczyc certainly gave his all, resulting in a truly outstanding performance as Littlechap. Joe cultivated a perfect Cockney accent and kept it throughout the show, whether talking or singing. Unfortunately, this wasn't the case with all the actors, which tended to detract a bit from the show. Joe's accent, however, was excellent and his singing voice had an incredible range, consistently strong and resonant. He belted out every one of his numbers in true "Broadway musical" style. His renditions of "I Wanna Be Rich," "Lumbered," "Gonna Build a Mountain," "Once in a Lifetime" and the grand finale—"What Kind of Fool Am I?" were particularly impressive. Joe worked very well with the other actors, as the numbers "Typically English" and "Someone Nice Like You," with Evie (Annie Marsden), "Meilinki Meilchik," with Anya (Martha McEldowney) He was especially expressive and comical during his confrontations with Evie's father, his boss, who spoke from the lower keys on the piano. All in all, Joe gave an extremely consistent performance that would have done credit to a professional!

Annie Marsden's rendition of Evie was very clever at times, however, her performance suffered from inconsistency. Unfortunately, her voice was on the weak side, although she had some good, strong moments in "Lumbered" and "Family Fugue," when she really belted out her part. Her accent was somewhat erratic, going from very English to flat American, taking a lot away from her performance.

She worked well in the chorus, however, and had some very expressive scenes with Littlechap and her daughters, that were a great credit to her.

Martha McEldowney was brilliant as Anya. Her Russian accent was fantastic, both talking and singing. Her voice was soft and low, yet capable of great strength as shown in "Meilinki Meilchik," one of the most beautiful numbers in the musical.

Esme McTighe gave a comical, yet poignant performance as Ginnie. Esme is gifted as a comedian and really "hammed it up" effectively in the chorus and, as Ginnie, during her "Typically America" number. She was also impressive during her subdued, dejected moments.

The chorus worked extremely well together during the whole of the show. Their timing was impeccable during the mechanical mime sequences when they portrayed factory machinery. Especially comical, was their rendition of the "Sludge-pool" factory workers during the "Gonna Build a Mountain" sequence. The comical expressions and actions of all, especially Esme McTighe and Val Talland had the audience reduced to hysterics!

The only criticism one could offer concerning the Chorus, is that they weren't strong enough vocally for some of the big show numbers, which was disappointing.

The choreography during all the dance sequences was simple, but clever, as was the set. Technically, no fault was apparent—the direction was superb, the set effective, and the lighting job creditable.

As well as being an entertaining and comical musical, "Stop the World..." had a message to give. Basically, Newley is saying that you can work all you want and achieve all kinds of honors, but none of these achievements mean anything unless you have someone you love there to share them with you. If you've never loved anyone other than yourself (as in Littlechap's case) then you really haven't achieved anything at all.

Echoes From

The Past

The following note appeared in a column by Tom Brenner which appeared in the April 27, 1938 issue of the Colby Echo. Don't take it personally, Phi Betes!

For some time now we have wondered just what it takes to become a member of Phi Beta Kappa. The first people we asked about it insisted that a candidate must pull down good marks, but as we know Phi Betes who not only can't add two plus two, but who won't even try, this can't be right.

Then people told us that a candidate has to do things, must pal around with the boys and girls and enter all sorts of activities. This can't be right because we know Phi Betes whose strenuous activi-

ties consist of sitting in a warm room crumpling old newspapers all day.

And then the thought struck us (bruising us a little) that to be a Phi Beta one must never appear in public without a brief-case! There is something about a brief-case that adds dignity and influences committees.

It is not necessary, we find, to carry anything in particular in the brief-case—anything bulky enough to fill it well will do. Some Phi Betes cram their cases with hymnals, others carry the smaller of their friends in them, and still others pack them with sandwiches, for use if the Phi Beta gets lost somewhere between the City Library and Colby.

Mules Drop Two To Amherst

by Sam Weiser

The Colby Mules dropped a double-header to Amherst College this past weekend. The loss evened the Mules record at 2-2. They lost the first game 6-1 and the second game 7-3.

The Mules never got untracked in the first game. Hurt by a three-run homer in the first inning Colby fell behind 4-0 early in the game.

Amherst was using their ace pitcher against the Mules. The Mules could not rally to push their lone run across the plate until the third inning.

In the bottom half of the 3rd, Doug Lewing reached 1st base on an error. Artie Sullivan then hit a single which the Amherst centerfielder misplayed. This allowed Lewing to score from first.

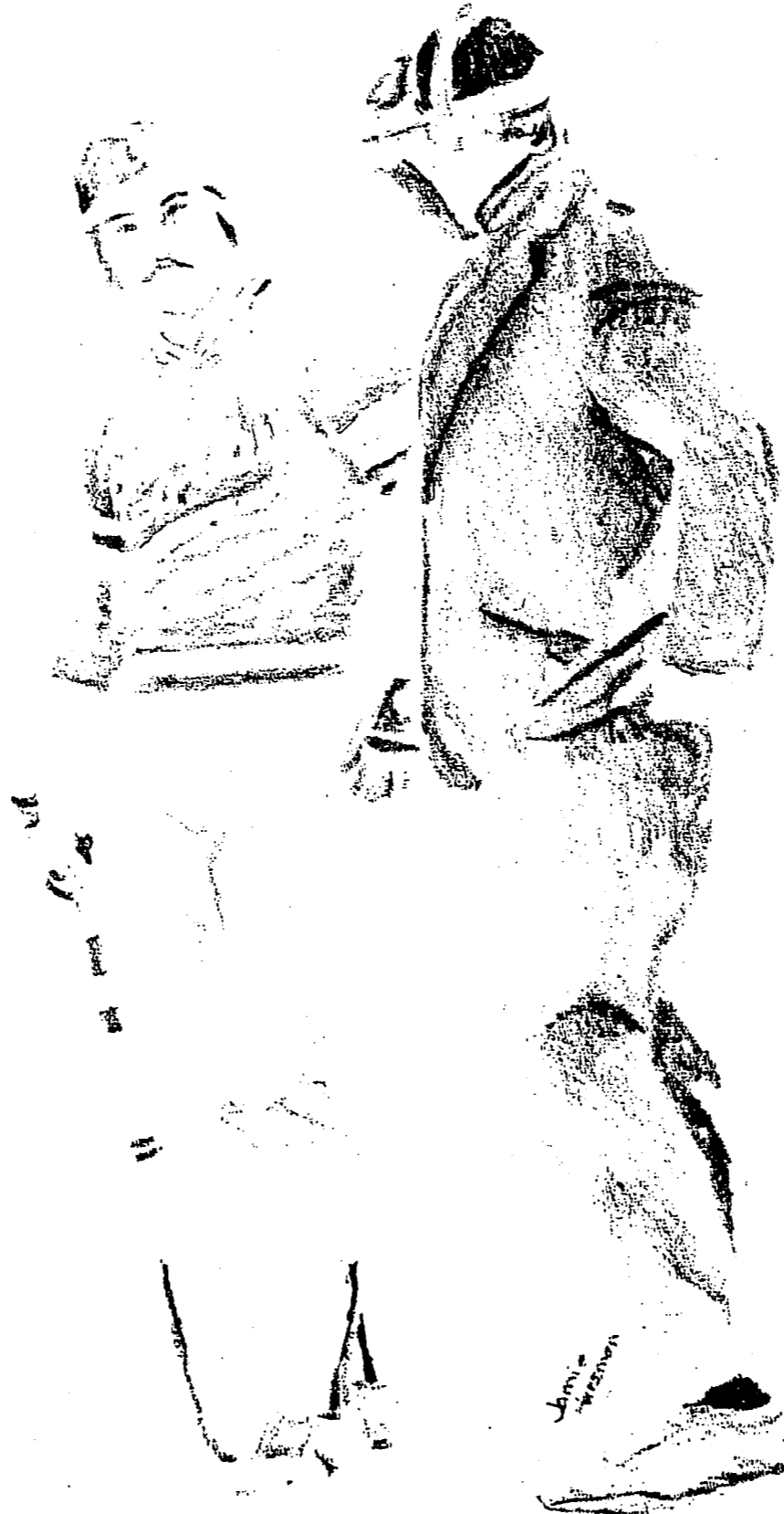
Amherst held the Mules in check the entire game, with Colby only getting three hits. Before the game ended, Amherst had touched Colby pitcher Artie Sullivan, for two more runs. Sullivan fell to 0-1 in his pitching opener for this season.

In the second game, Amherst struck again getting an early edge with 3 runs in the first inning. Colby Pitcher Rich Buchanan had early control problems which enabled 4 Amherst runners to reach base on walks.

Colby came back to tie the game in the bottom of the 3rd. Doug Lewing lead-off with a walk. Jay Donnegan then hit into a fielders choice. Sullivan walked, and after a strikeout, Paul Spillane's ground ball was misplayed and one run scored. Phil McCarthy got a single scoring Sullivan, and Spillane scored on a wild pitch.

Amherst answered the Colby challenge, though, scoring four runs in the top of the fourth inning. Colby was unable to generate any more offense, the Mules dropped the second game 7-3.

Colby had some bad breaks during the game which affected their performance. In the first inning, with one out, the plate umpire called the 3rd strike on a 3-2 pitch. Then he changed his call, giving the Amherst batter the walk and loading the bases. Catcher Paul Spillane and Coach Wally Covell argued furiously with the umpire but to no avail.



Lacrosse Season Openers

by Gibby Pitcairn

On Thursday, April 14 the Colby Lacrosse team opened its season with a solid victory over Keene State, 13-2. A new talented group of freshmen and a solid core of older players gave Colby the depth and experience needed to dominate their first opponents.

Freshman goalie, Carter Nipp easily handled any shots the opponents were able to get off and Sean Morrissey showed the same impunity. The first midfield of Foltz, Bauer, and Kennedy dazzled Keene with footwork and passing. Leading scorer Peter Buck, with six goals and two assists, established his position at attack with an outstanding game.

Other Colby scores were contributed by Gary McCarthy with three goals, two assists, Tim Cameron with two goals and one assist, and single tallies by Bauer,

Kennedy, Wheeler and Cowley. Even though the defense is mentioned last, that is not to belie their talents. Dan "Doc" Driscoll; Sandy "Night Train" Buck; and Pete "The Criminal" Crimin will be the key to many Colby victories as they showed against Keene.

On Monday the Mules again returned to Waterville with a victory. Triumphant in a 15-10 shootout at Nason, the Mules were also sobered as Nason closed a halftime gap of 7-2 to a third quarter squeaker, winning by a 12-9 margin.

Game honors went to Tim Cameron as he netted five goals, the winning margin, and spurred on Josh Burns' three goal, two assist contribution. Gary McCarthy, Jeff Wheeler, "Quizzer" White each entered the opponents' net while Peter Buck and Joe Silvergold rounded out the scoring with two goals apiece. The Mules game was dominant in the fourth quarter because of quick passing and strong defense, a combination which if established will bring the Mules a winning season.

Sara Crisp Takes Top Honors In An Uphill Battle

by Sue Erb

I woke up Sunday to a beautiful, sunny April morning. The warm sunshine subsided, though. Trotting past Roberts at 11:15, I sensed something in the air: Hail. Hail in April! Maybe it was an omen—I defiantly cast my fears aside and proceeded to the starting line of the Women's Week footrace.

They were just getting underway as I approached the fieldhouse. Coach Taylor called "the ladies" to gather behind the starting line. Eighty-four women surrounding me; there were much laughing and joking. A gun start accompanied by cheers from the girls' lacrosse team and other on-lookers sent us on our way down Thayer Hill. There was an air of excitement in the crowd and a hint of competitiveness. Long before the half-way point, the 85 runners had spread out. "The loop groupies" were well ahead of all the others who settled into a comfortable pace in which to enjoy the event.

Markers Jon Bees, Larry Branyan and John Veilleux were present along the way with an encouraging word and/or a wise crack. Jay Moody "breezed by" on his bicycle, with a comic smirk on his face. It was definitely an uphill battle. Most of the loop is a gradual uphill climb in the counter-clockwise direction.

Running in tandem with Caren Crandell, at our own pace, I finished well in the middle of the pack. We sprinted to the finish and were greeted by cheers and congratulations. It was a very happy gathering; people taking pictures, people catching their breathes. The race was a definite success; much thanks ought to be given to Barb Neal and those who helped her organize the race.

I was not surprised to find out that Sara Crisp had won the race in 20 minutes, six seconds. Sara is notorious for running the loop twice a day when the weather permits. After the race, she told me that the idea of running competitively had never occurred to her. She is now thinking about joining the track team. A discriminating eater, Sara adheres to a diet which consists basically of 'Wheat Chexs,' salad, cheese and enormous quantities of ice cream.

In second place was freshman cross-country skier Barb Cooper with a time of twenty minutes, 41 seconds. Third, at 21:53, was Natalie Harris, wife of Prof. Peter Harris. A dedicated runner, Natalie Harris can be found daily on the loop or the indoor track.

The rest of the top ten finishers were: Karen Sondergeld, Karen Orloff, Nancy Chapin, Laura Littlefield, Sally Pendleton, Carol Hardy, and Blair Washburn.



Women's Week runners line up for the start of the 3-mile race last Saturday.

Tracksters Off To Slow Start

by Tim Sopol

As cold as the blustering wind that swept across Wesleyan's cinder oval, the Colby track team initiated its 1978 spring season on a low note, being outdistanced by W.P.I. and host Wesleyan. On a day better suited to ice-boating than running, the Mules were held to but a pair of first place finishes in the track events.

John Longly blasted away from the field at the quarter-mile mark and survived a late race surge to capture the 880 and the team of Dolan, Kazilonis, Giron, and Gutchell prevailed by more than four seconds in the mile relay.

Doug Johnson managed third place finishes in both the high and intermediate hurdles, while Bill Gutchell and Warren Pratt recorded similar placings in the 440 and 100 yard dash respectively.

Colby fared slightly better in the field events. Don Bowman led the way with a first place in the shot put and a fourth in the hammer, while Bruce Lambert out-classed the field in the discus. Paul Kazilonis won easily in the high jump and John Vielleux took fourth in the pole vault.

The Wesleyan-W.P.I. meet was Colby's single tune-up before next Sunday's N.E. SCAC championships at U-Mass.

Women Runners Take Third

by Jon Bees

The Colby Women's Track Team opened its season last Friday with a tri-meet at Bowdoin with UNH. The Mules faced heavy competition, experienced UNH seemed unbeatable and Bowdoin just a little less awesome. The final tally after a day of blustery wind and cold found UNH at the top with 101, Bowdoin 38.5 and Colby 28.5.

Highlighting the Colby performances was the sturdy throwing of freshman Nancy Leland, winning the shot put with a heave of 37'9" and taking second in the discus

with 101'6". Both her throws were greatly hindered by wind and cold. On a good day she can get over 40 feet in the shot and 110 feet in the discus.

Waterville native Karen Osloff cleared with 4'4". Rounding out the remainder of and then repeated with a second place showing in the 220 with 28.3. Jorna Venti, followed close behind her. She took third with 4'4". Founding out the remainder of the Colby scoring were Karen Oehle (third in the 440); Robin Baliszewski and Lisa Nolan (third and fourth in hurdles); Marta Roth (third in the 100) and Laura Littlefield (fourth in the 880.)

Also performing well for Colby was



Applause, applause for participants who crossed the line after the 3-mile run.

Stickwomen Lose

by Uncle Al

The first Colby women's lacrosse team began their season last Sunday with a discouraging 8-4 defeat to the Augusta Co-eds. Coach Debbie Pluck is looking forward to a great deal of improvement in the largely rookie team.

Many of the girls had never even seen the game before, but the team is gifted with natural talent and plenty of enthusiasm. Due to the presence of six large male members of the Augusta team, Colby was somewhat intimidated but managed to keep the game within range. Outstanding performers were co-captains Diana Batchelder and Jennifer Kirk with two and one goals respectively and Sarah Stiles rounded out the score. Sarah Bunnell, Sue Connolly, Linda Alter, Peg Chamblin, Hillary Laraba and Jane Hartzell also deserve special notice.

The women are looking forward to an excellent season and a lot of support would be greatly appreciated. The first home game is April 29 at 11:00 against UMPG.

Rugby News

by Larry Branyan

The Colby Rugby Football Club would like to apologize to its prospective spectators concerning the relatively short notice in cancelling last weekend's games against Portland and Middlebury. The ground conditions were such that no field was available for play.

The club is playing Maine Maritime Academy at home on Sunday at 1 p.m. The game will be played on the football practice field, and both the "A" and the "B" teams will be fielded. Support is very much welcomed. Hotdogs, popcorn and soft drinks ought to be on sale. There will also be copies of the rules available at the field for those who want them.

April 8 (Sat) Tufts (A) "A" team, lost 12-6
"B" team, lost 6-0
9 (Sun) Harvard (A) cancelled
15 (Sat) Middlebury (H) cancelled
16 (Sun) Portland (H) cancelled
22 (Sat) UMO (A)
23 (Sun) Maine Maritime (H) 1pm
29 (Sat) Bates (H) 1pm
30 (Sun) Bowdoin (A)
May 6 (Sat) First Annual Colby Invitational Tournament (H) 11am

Wins Opener

by Kathy Reichert

The Colby Women's Softball team opened its season with a victory, beating the Thomas College women 18-5 at Colby Monday.

The Colby team is shaping up well, star pitcher Patty Valavanis lead the team to victory; she struck out three Thomas players and gave up eight hits.

Big hitters for the Mules were Junior Carol Doherty, slugging in a homerun and a double; Moira Manning also hit a homerun; Kim Marsh singled twice and Sara Russell drove in two RBI's.

The Mules will be playing Husson College at Husson Thursday.

freshman Eleanor Campbell, who improved her 220 time by two seconds to finish fourth.

The meet in itself was a victory for Colby, regardless of the score. The young Mules were up against seasoned competition, with both UNH and Bowdoin coming off indoor track programs this winter, and having already had several meets this spring. The most impressive element of this team is its youth, spirit, and enthusiasm. The nucleus of the team are 12 freshmen.

Lastly, sophomore Barb Neal and junior Karen Oehle were chosen co-captains for the 1978 season.

Three Sheets To The Wind

by Skip Neville

With the thermometer still plummeting into the twenties and the occasional flurry in the air, it's hard to reconcile oneself to the thought that Spring is finally here. Well, it finally has arrived. . . and along with it, the Colby Sailing Team began its Spring racing calendar last weekend on the Charles River.

The "Dartmouth Cup," hosted by the Harvard Sailing Team was held last Sunday in Boston. The day began with sunshine and a blustery north-east wind, and ended with a spattering of rain and a falling breeze. In between, the fleets were plagued by wind-shift after wind-shift.

At the conclusion of the "team racing" regatta, Harvard was the winner, MIT a close second, followed by UNH, Dartmouth, Colby, Williams College and Boston College.

To say the least, our competition was formidable and already much in tune. Special recognition goes to senior Tim Hussey and crew Polly Bell for their high caliber racing. Seniors Betsey Williams and Shevket Gunter co-skipped our second team boat and freshmen Skip Neville and Kathy Rieley represented the "new blood" of the team.

I would like to take this time, as recently elected president of the Colby Sailing Club, to suggest and encourage all those who are interested and/or have previous sailing/racing experience to enter our ranks. Colby's program at present is considered "a club" which is partially funded by the Stu-A. We offer limited lake sailing facilities in our own 420's (located at the Belgrade Lakes C.O.C. lodge) and will offer some basic seminars next fall for those interested in sailing and/or racing here at Colby.

If you're interested, you can contact me at x.378 or Box 1114 for further details about our program. Your input will have a decisive influence on future sailing at Colby.

Sports Brief I Play

by Jane Hartzell

The participants of I PLAY volleyball enjoyed an informal season for the months of March and April. Every Monday and Thursday night four teams met to play a best-out-of-three match. Quality student officiating and enthusiasm from the players were the elements that made each contest so successful.

There were only five teams this year but this turned out to be a satisfactory number in achieving the ideal of intramural sports - the combination of competition and fun.

The Coburn men were an even-tempered bunch who gave unspectacular but consistently good performances. Averill formed the sole co-ed team that rounded out the league.

The first team, simply named PiLamb, was a strong crew with a few outstanding spikers. "Something Rude" earned special recognition for their effort: they played with an average of four team members each game and not one of them could have been over 5'10". The third PiLamb team, under the name of "Scum Squad" used their strength and cooperative teamwork to win five matches and the title.

3-Mile Race

The woman who finished 85th deserves just as much congratulations as the woman who finished first. Number 85 was Susan Whalen. In an exclusive interview with Susan, she explained her training regimen leading up to the race. Though she had never run the loop, she did familiarize herself with the terrain by riding in a car over the course. In order to get her legs in shape, she danced until three o'clock Friday night at KDR and until three-thirty at Phi Delta on Saturday night. Up at the crack of 11 a.m. on Sunday, she had a training breakfast consisting of two aspirin and made her way down to the fieldhouse by 11:15. "It doesn't matter that I finished last—at least I ran it. And that's more than a lot of other women did."

I question her sanity, but I admire her spirit.

Food for Thought

Oakland, Maine
"A nice place to bring a friend."
Open 7 am
Closed Monday
465-7451

OPEN MON.-SAT. 6am - 11pm
SUN. 7:30 am - 10pm
PIZZA
SUBS
COLD
BEER
&
WINE
Country Store
KEG DELIVERY
CALL AHEAD 872-2541

CRIB NOTES

Summer Jobs

Commercial telecasting with Channel 6 engineering dept. WCSH-Portland.

Tour Guides for the Wadsworth-Longfellow House.

Retail positions with Trispar Marine Co., in Manset, Maine

See LJ110 for more summer jobs.

Hiring tour guides for the summer, please drop by Admissions if interested.

30 Summer Jobs Available: Resort near Lake Michigan. June 1-Labor Day. Send self-addressed, stamped envelope to: Mary C. Ott, Sunnybrook Resort, South Haven MI 49090

Summer Jobs in Local Scout Camp
There are a number of summer job opportunities available at Camp Bomazeen, the Boy Scout Camp on Great Pond in Belgrade, Maine. Please contact Prof. Small, Mudd 408, X 384 for more information.

Training Program

The New York Public Interest Research Group, Inc. is offering an intense, systematic one year training program in community organizing for a limited number of people with a good aptitude for working with people. An educational experience with stipends such as room and board provided as well as medical expenses, work-related expenses, access to car and spending money. See LJ 110 for more information.

Summer work/study

Crossroads Africa sends many volunteer students to English and French speaking African countries to live in the communities and help in many vital self-help projects. Academic credit, if approved by Colby, can be obtained as well as valuable references.

If you're interested in participating in Crossroads Africa, Inc., this summer in one of 34 English or French-speaking countries in Africa, see Mrs. Kiralis in Eustis 205. Projects in rural village communities include agriculture, music, art, archaeology, health education, journalism, community development and building schools and health clinics.

Fresh Ink is sponsoring summer internships in Marketing/Advertising, Editorial/Reporting, and Art/Photography. Deadline is May 1. See LJ 110 for details.

Lost

Lost: A gold Seiko quartz watch with brown leather straps. If found please call Sue at extension 526 - Foss.

Lost: Silver horseshoe-shaped keyring with the initials SWH. If found, please contact Sue Hedlock, 206 Dana, Ext. 442.

2 rings, one aquamarine (blue stone) in gold setting and one oval-shaped onyx ring. Reward. Great sentimental value. If found, please contact Alice at ext. 530.

Lost: A small brown wallet containing sum of money. Also contains Colby I.D. Reward. If found, please call Brian, x 475.

Lost: Blue knit gloves with red suede palms. Lost before vacation in Arey building. Call Cheryl, ext. 526.

There have been two pairs of skis shipped into Waterville by the airline without any tags to identify them. If anyone has lost these skis, please contact Mr. Grindall at B&G.

Lost

Lost: One pink coral hoop earring that means a lot to me. Call Donna x530.

Gold-colored necklace in the Judo-Yoga room in the fieldhouse on Feb. 24. If found, please contact David Mills at x. 535. Its return would be greatly appreciated. \$5.00 reward.

Found

Found at Roberts Desk

1 red mitten
1 brown, tan & white mitten
1 vinyl-lined glove
1 red, violet, yellow plaid scarf
1 mustard-colored scarf
1 button-on pocket scarf
1 navy cotton glove
1 brown mohair hat
1 green wool hat
1 UCLA mitten
1 gray/white wool shirt jacket
1 brown leather memo/calendar book
1 hammered metal loop earring
1 silver metal earring
1 pair glasses in red case
1 pair ballet glasses
1 horse's leg key chain
1 Renauld glass case
1 silver chain link bracelet
1 I.D. w/AMA insignia
1 silver necklace w/pendant and inscription - various keys

Found: One Bean's hunting jacket in Foss classroom-identify and it's yours. Contact Jon Crocker, 254 Woodman, x559.

Found: Papermate, medium point pen. Stainless steel body. Found April 17. Call John S. at x.547 and describe inscription if it's yours.

Please send brief notices to ECHO "Lost and Found" and turn in items at Roberts Desk.

The Oracle is looking for people with darkroom experience to help process prints for the yearbook. Anyone who is interested please contact Geoff Parker, Chris Noonan (x247), or John Devine (x364). The end of the school year is nearing and we would appreciate your help.

For Sale

For Sale: Pioneer Gum Rubber Shoes, women's size 8-\$12.00. In excellent condition. Call Sue Viger, ext. 549, 318 Champlin.

1975 Kawasaki KZ 400, many accessories, low mileage, excellent condition, tuned, inspected. \$825-call 453-2179 or see Lillian at the bookstore.

Spring Carnival

Any individual or group of individuals interested in playing music or in some other form of entertainment on Frat Row on the April 29 Spring Carnival Day please contact David Goldsmith (x533), Gibby Pitcairn (x551), or Ed Smith (x364) before Sunday, April 23.

Announcements

The Career Planning Library is now open evenings from 6:30-9:00 Monday thru Thursday. You can use all the materials in the office at your leisure.

Please take advantage of this time to investigate the resources which have recently been reorganized for greater facility of use. The materials are always being updated for you.

Now you have greater access; please come!

Seniors are advised to reserve caps and gowns at their earliest convenience. There will be an \$11.00 deposit (\$5.00 will be refunded upon return of gown). Sign up at the bookstore.

Wanted: Students willing to help administer Spring Carnival Computer Dating on Tuesday April 25 at lunch and dinner. Please contact Peter Bothwell, ext. 527 if interested.

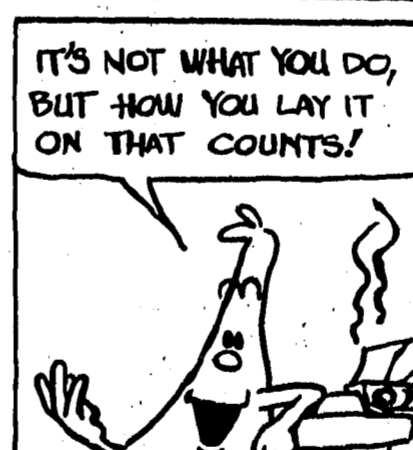
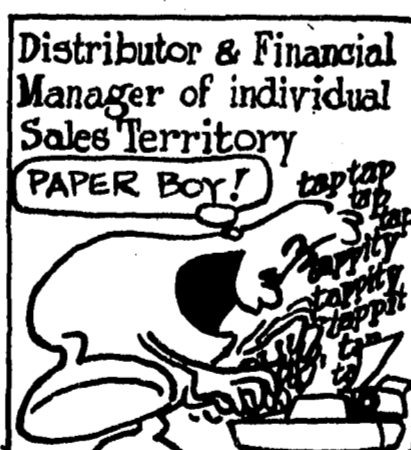
Teaching Fellowship

The Hun School of Princeton announces a program of teaching fellowships at the secondary level for 1978-79. The purpose is to help college graduates prepare for a career.

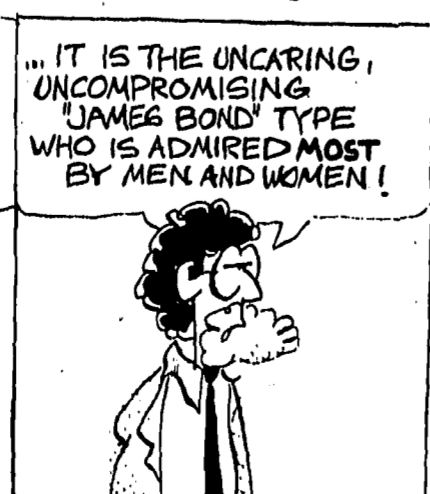
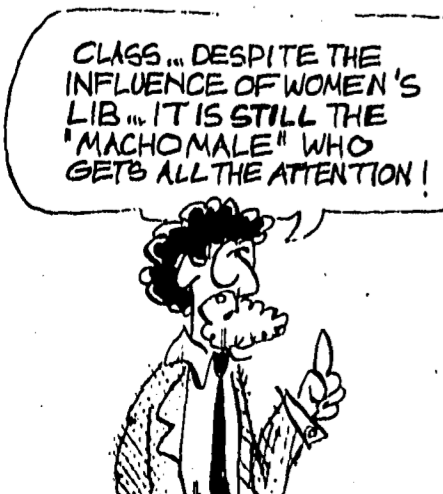
See L110 for more info.

Also, many teaching positions are listed in the L110 Career Planning Office!

Gremlin Village



socrates by phil cangelosi



The following companies will be recruiting at Colby. See L100 to sign up for a time.

April 20 Institute for Paralegal Training
April 21 IBM Office Products Div.
April 25 K-Mart Apparel Corp.
April 27 Dead River Company (This is a manager training program designed to prepare the trainee for assignment as a Branch Manager in the Petroleum Group.)

There will be freshmen interviews for the STUDENT JUDICIARY BOARD on Tuesday, April 25, beginning at 6:00 p.m. Sign up at Roberts Desk.

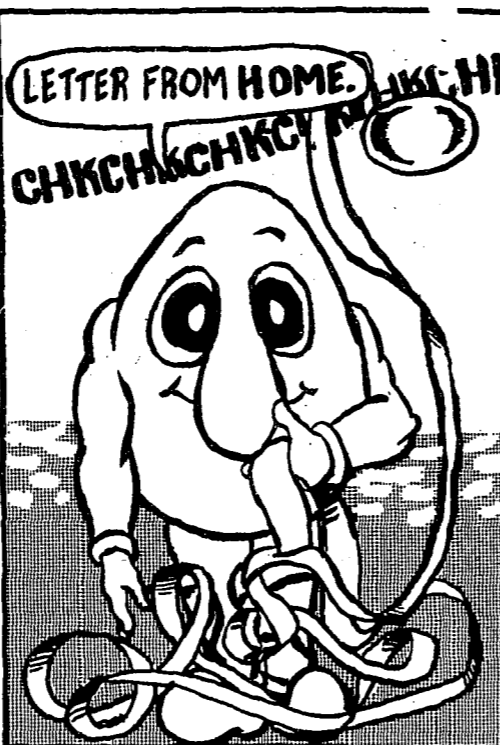
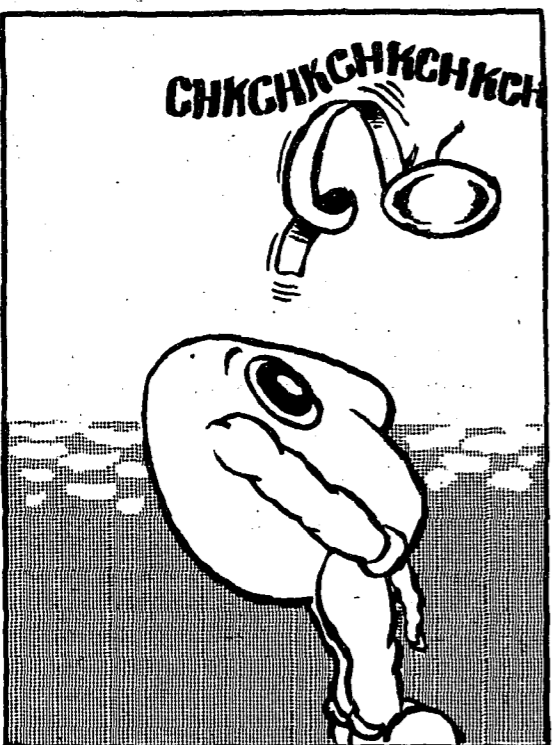
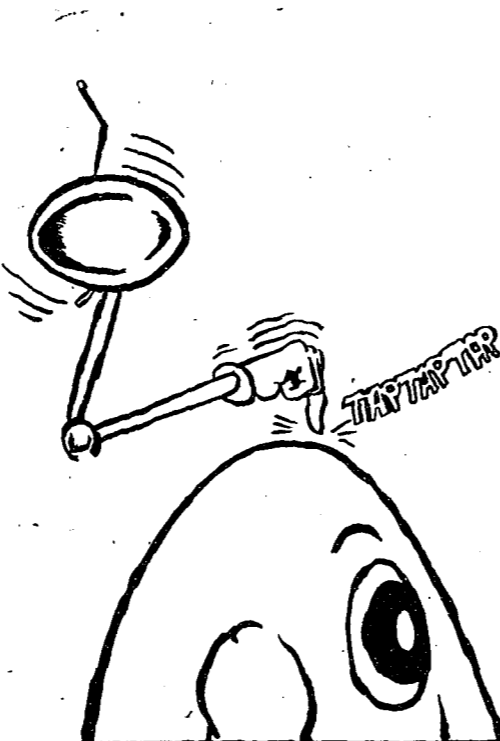
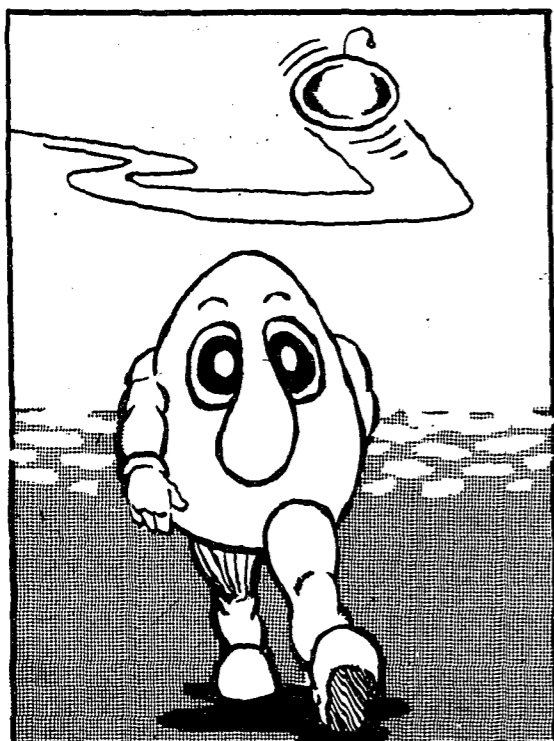
Whippers

Wanted:

Delivery-persons

call 873-4812

SPEX By David Donihue



PET SUPPLIES

Exotic birds:
Cockatoo's
Parrots
Finches
Conures
Parrolets
Love birds

BLUE WHALE
PET & PET CARE CENTER

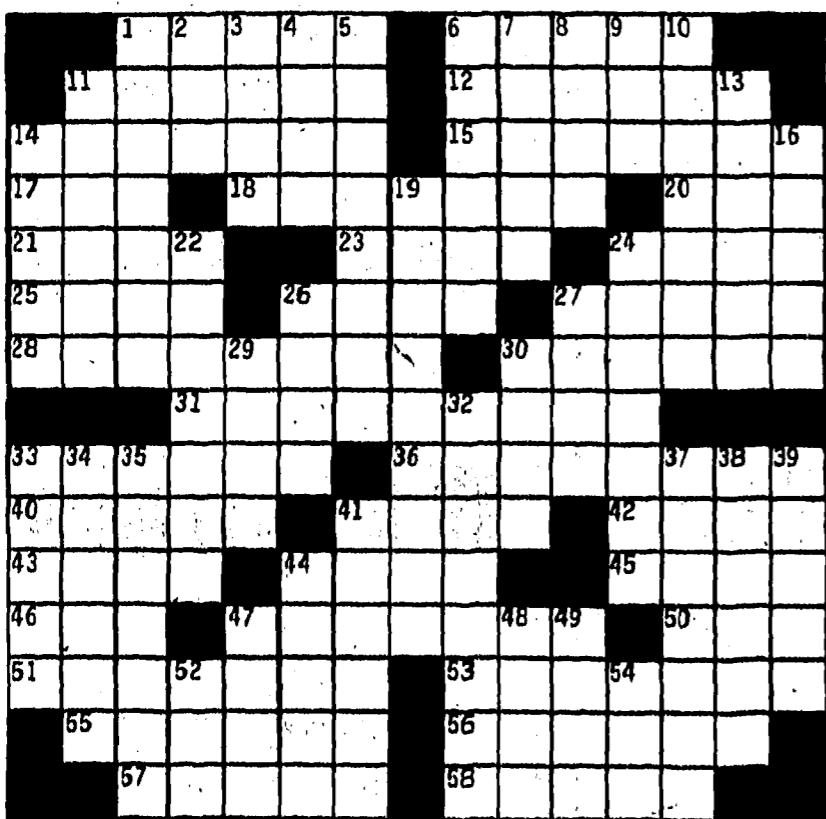
PHONE: 465-3168
Hours: Mon-Thurs. 10-8
Fri-Sat. 10-9
Sun. 11-6

Weekly fish specials

9 Church St., Oakland

BIRDS

TROPICAL FISH



© Edward Julius, 1976 Collegiate CW76-15

solution on page two

collegiate crossword

ACROSS

- 1 Shaves off
- 6 Fernando
- 11 Type of vacuum tube
- 12 Prevents
- 14 French cheese
- 15 Real estate incomes
- 17 Part of the sleep cycle
- 18 Cardinal
- 20 Encountered
- 21 Leave out
- 23 Former boxing name
- 24 Yield
- 25 Not good nor bad
- 26 Defeat
- 27 Depend
- 28 Cherish
- 30 Overcome with fumes
- 31 Most like Jack Benny
- 33 Attach firmly
- 36 En route (3 wds.)
- 40 Fall flower
- 41 Kitchen utensils
- 42 Regatta
- 43 Russian ruler

DOWN

- 44 Morally low
- 45 Miss Maldi
- 46 Poetic contraction
- 47 Town near Naples
- 50 Rocky pinnacle
- 51 Runs in the nude
- 53 Airline company
- 55 Seat for two or more
- 56 Weapons
- 57 Portals
- 58 Sorrow
- 14 Poet Robert
- 16 Spirited horse
- 19 Water bird (2 wds.)
- 22 Kitchen appliance
- 24 Place for storing water
- 26 Devastate
- 27 Left-over concoction
- 29 Ending for young or old
- 30 Understands
- 32 Banking term
- 33 Destinies
- 34 Half of a balance sheet
- 35 Took the leading role
- 37 Restaurant employees
- 38 Thespians
- 39 Long for
- 41 Tickets
- 44 Actress Carroll
- 47 Roman statesman
- 48 deck
- 49 On the Adriatic
- 52 WWII initials
- 54 Feather's partner

5 Exciting Theatres Under One Roof A NEW DIMENSION IN CINEMA LUXURY

A nervous romance.

WOODY ALLEN
DIANE KEATON
AWARD WINNER
7:30 - 9:40
"ANNIE HALL"
PG

AWARD WINNER
7:20 - 9:30
NEIL SIMON'S
"the GOODBYE GIRL"
PG

From the outrageous No.1 Best-Seller
"THE CHOIRBOYS"
CONTAINS STUFF YOU WON'T SEE ON TV
7:10 - 9:40

Meet Philip Marlowe. The toughest private eye who ever split his knuckles on a jawbone.
ROBERT MITCHUM
SARAH MILES
7:10 - 9:30
"THE BIG SLEEP"
R

MYSTERIOUS TRAVELERS FROM ANOTHER WORLD...
"RETURN FROM WITCH MOUNTAIN"
7:00 - 9:00
NEW...FROM WALT DISNEY PRODUCTIONS
G

Cinema Center
PHONE 873-1300
KENNEDY MEMORIAL DRIVE, WATERVILLE
SAT. MATS. \$1.50
College Night Tues., With ID Only

"Here we grow again."
Workshops at
HumanKind Center
Call us: 426-8010
206 Mutton Lane 04927
upcoming: Spiritual Exploration 3/25

R-R
AUTO PARTS, INC.
KENNEDY MEMORIAL DRIVE
OAKLAND
Auto Parts, Paints & Marine Supplies
WHERE EXPERIENCE COUNTS
Colby College Discounts

EDITORIAL

Bridging The Gap

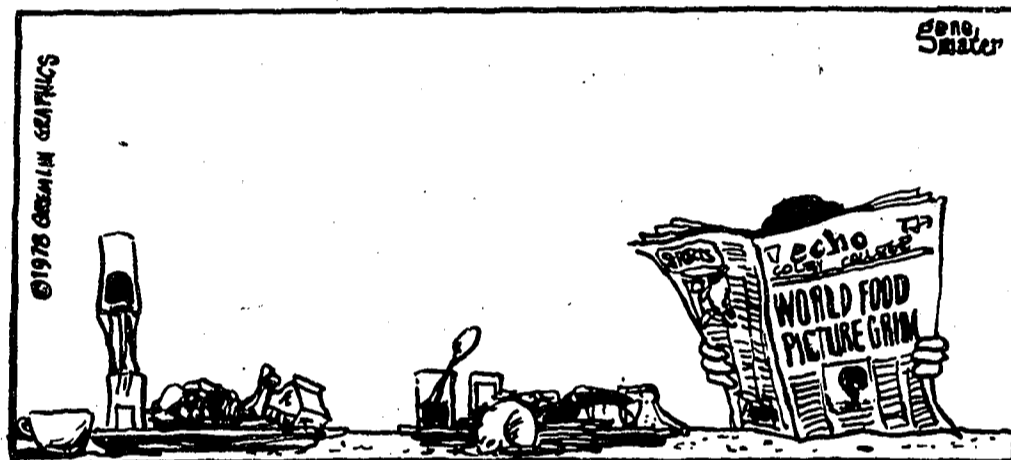
There is a small item on page one which carries an important message: The newly-formed Representative Assembly is an arm of the Student Association, not an independent body.

Perhaps some people will now look at the Representative Assembly as a meeting of gossip. This attitude is ridiculous. The Assembly has the constitutional power to force motions to the floor of the Executive Board for immediate consideration. No stonewalling is allowed, as discussion is restricted when there is a motion on the floor.

The Board is forced to act on any motion that the Assembly presents to it. This alone, the ability to command the attention of an often overly-bureaucratic Stu-A, is vital. It is unfortunate that the Assembly glossed over its strongest asset. If the Executive Board had been forced to act on a motion indicting Slavin and Archer, the Representative Assembly might have achieved what it had intended: a class action suit on behalf of the student body. It was a procedural error not to bring the motion up before the Executive Board.

The ECHO has supported the Student Representative Assembly since day one; the Assembly is still new and experiencing growing pains. Much of the language in the referendum itself, as well as in much of the Student Association constitution itself is ambiguous and should be tightened.

The Assembly is a vital bridge between the students and their Student Association. Hopefully, this controversy will not undermine the validity of the Representative Assembly in the future. The Stu-A Executive Board needs the contact with the students that such a bridge provides.



COLBY ECHO

James P. Zendman
Nancy J. Paterson
Harvey L. Cohen
Elizabeth D. Shackford
Katharine A. Reichert
Philip N. Glouchevitch
Bradley A. Smith
Lawrence O. Branyan, III
James A. Hansman
Richard W. Highland
Lauren M. Dustin
Mary V. Foley
Peter T. Bothwell

Editor-in-Chief
Managing Editor
Executive Editor
Arts Editor
Sports Editor
News Editor
Features Editor
Associate Editor
Photography Editor
Photography Editor
Photography Editor
Asst. Managing Editor
Advertising & Business Manager
Circulation Manager

R. Christopher Noonan

Founded in 1877, the ECHO is published weekly, except during vacations and examination periods, by the students of Colby College. All correspondence should be addressed to Editor, Colby ECHO, Colby College, Waterville, Maine, 04901. The ECHO is represented by the College Advertising Service and the National Educational Advertising Service, Inc. for national advertising. Entered as second class mail at Waterville, Maine 04901. Subscriptions are available at \$6.50 per year.

COLBY ECHO PRODUCTION STAFF

Typists: Lori Batcheller, Beth Bourassa, Cathy Fiske, Jan Follansbee, Susan Whalen

Proofreaders: Kim Attridge, Ronda Faloon, Ingrid MacFarlane, Cheryl Salisbury, Elizabeth Torraca

Layout: Karen Dunkle, Doug Maffucci, Ingrid MacFarlane, Christopher Morrill, Sam Weiser

Photography: Laura Byrne, John Eginton, Sue Gellen, Ellen Gordon, Martha McClusky, John Monroe, Trudy Mulford, Dave Souza

LETTERS

Why Not Women?

All letters must be signed and submitted by Monday evening. Names will be withheld upon request. The Colby ECHO reserves the right to shorten any letter. If we receive several letters concerning one topic of interest, we may print only a representative letter.

women, not a denial of the accomplishments of men. We feel there is a real need for both men and women to recognize women's achievements so that in the future the "difference" will be eradicated and we will be able to talk about human accomplishments as a whole.

So, why celebrate Women's Week? In celebrating Women's Week we are celebrating the historical and contemporary accomplishments of women - in film, in art, in whatever happens to be their chosen "respective professions." Women, as much as anyone else, deserve full acknowledgment of their achievements. It is vital to understand and applaud the important roles that women play in the world, whether it be housewife and mother, the blue collar worker, or the business executive. It is a serious mistake to assume that women have always been dealt with fairly and been allowed to express their full potential in every sphere. Women's Week, in the great liberal arts tradition, presents the entire Colby community with a facet of our diverse culture that has long been overlooked. In recognizing and affirming women's potential we are ultimately recognizing and affirming human potential. Women's Week is a start.

Sincerely,
Lesley J. Johnson '78
Susan E. Pierce '80

We would like to offer a reply to the letter of April 13 entitled "Why Women?" as we feel there are several points that require a critical response.

1. "If one considers oneself an oppressed minority one should seek equality...by proving through achievements that one is worthy of equality." Equality is the basic premise of democracy; it should not be the case that "some are more equal than others." No one, be they a member of an "oppressed minority" or not, should have to prove that they are "worthy of equality."

2. "We are fortunate in this society that usually a person of excellent qualities is recognized." It becomes apparent to anyone who has attended a history or sociology course that women, along with other minorities, have historically been deprived of any chance to develop "excelling qualities." Even those few women whose "excelling qualities" have been recognized within our patriarchal culture have been regarded as exceptional and above the norm.

3. The "historical difference" supposedly "perpetuated by Women's Week" in singling out "feminist photographers" for attention is that in the past no "feminist photographers" existed: virtually all photographers were men. Women's Week is an affirmation of the accomplishments of

COMMENTARY

Why Spring Carnival?

by John B. Devine, Jr.

It has recently been brought to my attention that Spring Carnival Weekend will be April 27, 28, 29 and 30 and will be under the direction of Pierce Archer, Chris Noonan and Ed Smith. Unfortunately, I disagree with everything that I have just said. Don't misunderstand me, I am not in the habit of disagreeing with myself; I simply don't agree with what was stated in the first sentence. Understand? Most likely not, so I will explain myself by starting with the last part of the first sentence with which I disagree and work backwards to reach a straightforward conclusion.

One of my major contentions is: why should Archer, Noonan and Smith be allowed to run Spring Carnival? People in this school are always letting the same people volunteer to accept all the responsibility. Why won't Pat Chasse let someone else sacrifice their time and energy? I contend that there is an element of discrimination involved! Other people should be able to put their necks on the line too. The Messalonskee Folk Music and Chowder Society, for example, has never had the privilege of running Spring Carnival.

Personalities aside, I would now like to question the right of the organizers to schedule as many activities as they have.

First of all, who do they think they are having Speakeasies at both Zete and DKE on Thursday night with a Barbershop Quartet, Ragtime Band and liquor sold through some caterer whose sole motive is to make a buck while corrupting our bodies with alcohol? Ha! Won't catch me there. If I'm going to spend \$6,000 a year to go to school, there's no way I'm going to risk missing a Friday class.

On Friday night, we are going to see more of the same garbage forced upon us

with offerings such as the Pouserte-Dart Band, an I.F.C. party at DU and movies! Now, I don't know if most of you realize it, but there are only two more weeks after that until final exams and people should really be cracking the books. Instead of wasting our Student Activities monies on these aforementioned items, why isn't it spent on something constructive?

Saturday is even worse. All day long there will be games, music and general rowdiness on Frat Row. Why Frat Row? It's too close to the library. Runnals Hill would be a much more acceptable location.

Saturday night there's going to be a dance in the gym with the same caterer exploiting the student body and plying it with liquor. If the theme of the Carnival is the "Roaring Twenties" as the organizers contend, then why don't they adhere to it and bring back Prohibition?

The last straw, however, is the scheduling of a brunch on Sunday with the students encouraged to spice up their lives at ATO. How sacrilegious! Is there no respect for the Sabbath?

In short, what we have is four days of entertainment most of which I couldn't even include. Why not call it Spring Carnival Week? Normally, I don't get upset about these things but, after four years at this school, I know what goes on. People act crazy, everyone has a good time and no one studies. I think Stu-A should set up a committee to study the propriety of such activity and that this committee should be monitored closely by the Committee on Committees, the Student Assembly and the Executive Board. At any rate, there will be a meeting this Friday night in the cubes to form the Student Coalition for an Intellectual Spring Carnival.

Apologia

An open letter to the Student Body—

We would like to take this opportunity to apologize to the student body for our misuse of the Student Association telephone. By making personal toll calls, there was no criminal intent or conscious effort to defraud fellow students. We regret that the whole affair got blown up to such proportions over what we consider an error of judgment on our part. Since we have reimbursed Stu-A for the calls and since Stu-A, Stu-J, and the administration are satisfied with the outcome of the case, we hope that the "dead horse" can rest in peace.

Respectfully submitted,

Pierce Archer
Michael Slavin

Doug Who?

To the Editor:

Doug Kaplan, where have I heard that name? some class I guess. The sum of his recent contribution to the welfare of campus life has been to attempt to sanction two of the few vital elements in the student government. His actions were incited by the fraud and deception of ex-Stu-A Treasurer Mike Slavin and ex-Stu-A Social Life Chairperson Pierce Archer. Kaplan sets a fine example as a soon-to-leave senior for younger and more innocent underclassmen. Where has this man been until now? I suppose there has never been a cause that has merited the diligence with which he has pursued justice. That which should be specifically highlighted as a hallmark of Kaplan's work is the creative value of his actions. Even Andy Deininger's similar charges were offset by a desire to see some good come of a situation which he saw as bad, no matter how poorly he went about it. But \$110 of student's money is worth invoking state statutes—even if it has been repaid.

I cannot perceive any creative value in Kaplan's charges. There is no value to his actions other than to alienate two students from the college community for whom they had worked hard and well. As far as solving the problems of checks and balances within Stu-A, I hope the zeal of aspiring government majors is matched by some future pragmatism which is obviously missing now. Good luck in creating a better system, but do remember that you are living in a closed environment where all of us need to be corrected for a certain degree of myopic eyesight. The worst, yet most, probable result of this latest episode of *Stu-A-gate* is that Pierce and Mike will be remembered for "fraud and theft" rather than Nils Lofgren, Pousette Dart, and extra kegs for the I.F.C.

John Geismar '78

Judicial Unrest

To the Editor:

In the light of the recent decisions of the Stu-J, and the circumstances and issues that arose out of the last two decisions, questions about what really constitutes fairness and justice arise in my mind. Two members of Lamda Chi have been asked to leave school by the Stu-J for their part in an incident. Also, two members of the old Stu-A board have acknowledged their guilt to wrongs involving usage of Student funds; their punishment is to be repayment of the funds and an open apology to the student body.

In order for the latter question to be brought before the Stu-J, Doug Kaplan, student, obtained a mandate from your Student Representative assembly, empowering him to press charges in the name of the student body. What has surprised me, and led me to question what constitutes fairness and justice, is the debate over whether the Stu-A officials should be charged with wrongdoing, and more importantly the accusations of wrong leveled at Doug Kaplan. Some people went so far as to accuse him of trying to gain something from his actions, as if one could profit from trying to insure that student funds and interest are not infringed upon.

The role of the Student Representative Assembly has also been severely questioned as a result of the second matter. The present Stu-A chairperson, Sid Mohel, would like to see a system where, in theory, three members of the Stu-A board could stymie and subvert the will of the student body as expressed by the Student Assembly. I believe that such a system was never intended, nor does such a system have a place on our campus. The Student Assembly must be allowed to act upon mandates, as they interpret them, given by the student body.

It seems strange to me that there are those who equate a strong student assembly as a potential threat to our system. I respond that if the questioning of acts made by individuals is either malicious or constitutes a threat to our system, then we should unearth and re-examine the foundations of our system.

I believe that our sense of good judgment has disappeared. Our respect for democratic ideals and expression of fairness seems socially oppressed. The task of taking a stand and adhering to it is unapproachable to many. Vacillation and inaction by current campus figures cannot continue. Proper stands must be taken. Crimes must be dealt with justly, and consistently. Individuals who demand proceedings should not be ostracized more than the guilty. I only ask that future situations be considered in the light of justness and fairness. That these concepts be given more than a passing glance.

Sincerely,

Dwight Darrow

Virtuous Man

To the Editor:

It may be a breach of propriety for one with Taoist sympathies to butt into a discussion of the teachings of that venerable patron sage of academicians, Confucius, but I'd like to suggest that Doctors Todrank and Feigon might find a useful insight or two in the heretical discourses of Chuang Chou.

In the 'Heaven and Earth' chapter of the *Chuang Tzu* a virtuous man, one who lives in harmony with nature, is described in these words: "Such a man will leave the gold hidden in the mountains, the pearls hidden in the depths. He will see no profit in money and goods, no enticement in eminence and wealth ... no honor in affluence, no shame in poverty. He will not snatch the profits of a whole generation and make them his private hoard; he will not lord it over the world and think that he dwells in glory. His glory is enlightenment." (Burton Watson, trans., *The Complete Works of Chuang Tzu*, New York, Columbia Univ. Press, 1968, p.127).

Sincerely,

Chaplain Thorwaldsen

COMMENTARY

Optimistic At 18

by Philip Glouchevitch

I enjoyed reading the *Rapprochements* in the ECHO by Professors Easton, Feigon and Todrank, particularly Todrank, concerning the "Civilization vs. Environment" argument. I am presenting my views, which oppose those of Todrank, from the perspective of an 18 year-old student. Not necessarily a typical or ordinary student, but a student I am nevertheless. I emphasize the age because Prof. Todrank's assertion that civilization and environment are on different trajectories, if true, could have frightful implications for my generation.

Prof. Todrank states that we as humans live on a finite planet. He points out several causes of our impending doom—overpopulation, excessive pollution and a tolerance for violence. I do not question the possible finiteness of our earth (the nuclear capabilities of the world's super-powers are certainly enough to create such a holocaust that life afterwards would be inconceivable), but barring a nuclear catastrophe, there is a time element. The end of the world is not imminent. We may get a little crowded or breathe some foul air, but we have time to solve these problems.

How do we go about solving these problems?

Todrank postulates we must give up current lifestyles, yet he also claims that he believes in technology. I consider these two statements contradictory. Our lifestyles depend on, and are manipulated by, technology. The cars we drive, the factories we work in, and the utensils with which we cook food are all products of technology. Our entire civilization is centered on technology. We cannot give up our lifestyles

without abandoning our faith in technology.

Prof. Todrank's contradictions merit detailed attention. He states, "The basic values of our culture—theological, ethical, political, economic and social—all these are the root cause of the ... civilizational-environmental crisis. The fault lies with civilization." Since civilization and technology are related, this statement clearly criticizes technology. He then denounces the use of technology in agriculture: "The so-called success of the green revolution has depended upon the use of inordinate quantities of pesticides, fertilizer, and water." "... (The present practices are only temporarily corrective and cannot be sustained indefinitely because of detrimental ecological imbalances." Finally, Todrank avers, "Economically, our present medical technology is on a self-destruct course." In light of these condemnations of technology, I must ask what kind of technology does Todrank favor?

I submit that though technology has created many hazards (pollution, excessive violence, etc.), it remains the most viable solution to the earth's problems. Birth control devices, products of technology, appear to be the most effective means of controlling overpopulation. The problem lies in educating the inhabitants of the earth to use contraception. By maintaining zero population growth, the old and sick can be properly cared for. The pollution that shrouds the world's urban areas can hopefully be eradicated someday by developing clean sources

of energy (solar power is the most likely candidate). The problem of feeding the world would become less acute if zero population growth was maintained. "Safe" pesticides and fertilizers may not exist, but the only way to verify that they don't, is through technology.

I do not have all the answers, nor does technology, but science is all we know. Throughout history, man has gradually built a foundation of knowledge, from fire and the wheel to atomic power and spaceships. The tool with which we build this foundation is technology. I do not necessarily ad-

vocate that we must massively finance all future developments in technology just to prove our capabilities—we face the stark reality that our capabilities exceed our needs in some instances. Rather, we must improve the technological aspects which help preserve our society, specifically energy.

The "Civilization vs. Environment" argument presents other difficulties, such as the one which Todrank mentioned, the delegation of authority to the "sensitive few." That, ultimately, will be resolved by the politicians and lawmakers. Regardless, some crucial decisions about the world's future await my generation in the next ten to twenty years.

So, I reflect, at 18, and wonder what kind of role I should take. I ask myself: what is my *raison d'être*? Should I believe in a cause? The only cause that comes to mind is the improvement of my surroundings and insuring the preservation of human life. Prof. Todrank and I agree that this improvement should not come at the expense of nature. I would add, though, that unfortunately the improvement will come only after unavoidable (not necessarily irreparable) damage to the earth.

I also support Todrank when he states, "He [man] is not apart from nature; he is a part of nature, a totally dependent part. He cannot and must not assume 'domination over nature.'" Man cannot dominate nature, but he can adapt nature's ways to suit his lifestyle, provided he does not ruin nature's delicate balance.

I differ from Todrank in that I think we have time to make the necessary improvements in our existing technology. Todrank implies that those facets of technology which are presently harmful to the environment should be abandoned. That is absurd. We would inevitably regress to the Stone Age.

I hope I do not incite Todrank's wrath by misinterpreting his opinion. If I was too philosophical, it was because I am young, and that is my angle. I am optimistic. I have to be.

**BERRY'S
STATIONERS**

ART SUPPLIES

74 MAIN ST

CONTACT LENS WEARERS

Save money on your brand name hard and soft lens supplies. Send for free illustrated catalog.

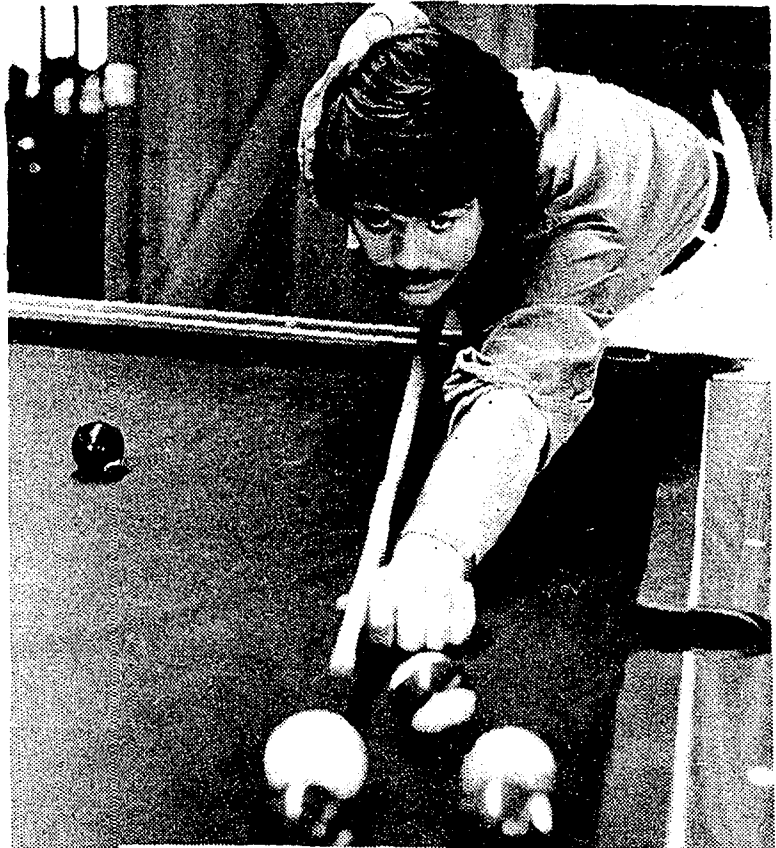
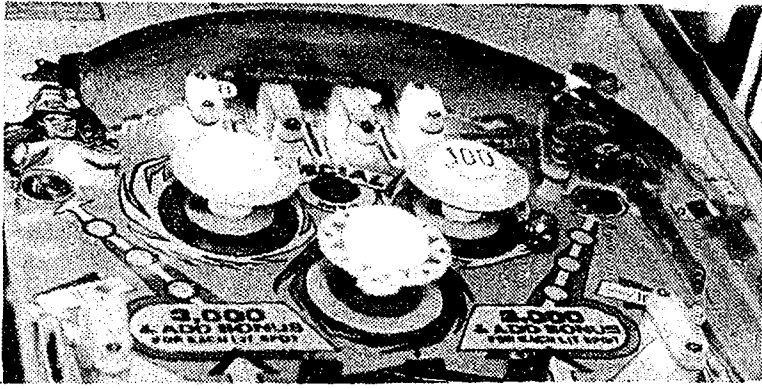
Contact Lens Supply Center
341 E. Camelback
Phoenix, Arizona 85012

SUMMER STUDY IN NEW YORK CITY

Columbia University offers over 350 undergraduate, graduate and professional school courses. Write for bulletin: Summer Session, Columbia University, 102C Low Library, N.Y., NY 10027

Admor
CLEANERS DRYERS

Reasonable Prices/Prompt Service
Conveniently located in the Concourse



Anybody Got A Quarter?

by Linda Frechette

"Foosball anyone?"
"Eight ball in the corner pocket..."
"Can I bum a quarter off ya?"
"I'll take on the winner."

These phrases are forever resounding from within (what has become) one of the most popular spots on campus—The Spa/Pub game room. This amusement center is in constant use from the time the Spa's doors swing open for breakfast until the Pub closes down several hours later. A wide variety of individuals enjoy spending leisure time (and money) testing their skills against amusements which range from pool to pinball.

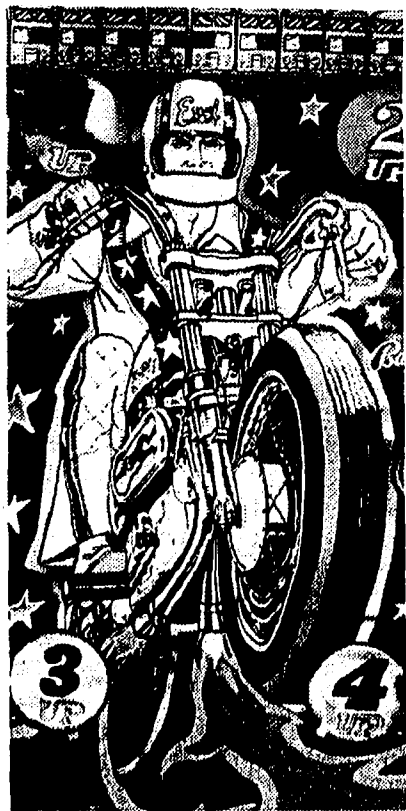
"It's hard to stop once you get started," commented one pinball wizard, "You keep playin' just one more time until you win; then once you succeed, you're even more determined to do it again!"

Another ace explained, "I feel that my quarter is better spent on a pool game than on an unpredictable pinball machine, where there are more random factors involved."

Spa/Pub owner John Joseph has increased the number of games available ever since the room first opened months ago. On occasion, Joseph has changed the pinball machines "to keep interest up." If one particular game fails to arouse sufficient interest, he offers a new one. "We try to give them what they like," explains Joseph.

"If I had enough room, I wouldn't hesitate to install another pool table," says Joseph, who is pleased with the overall results. "If the demand is great enough to justify removing seating space, we'll do it. But first we'll see if we can keep the room filled as it is."

According to Joseph, the Board of Trustees first suggested the idea of a game room. "At first, I wasn't too sure how it would work out, but the kids have been treating the equipment with respect. Of course, we're always here to supervise and handle complaints. We try to keep the equipment in good condition—that helps too. It's when something is broken



that somebody kicks the pool table in in frustration," said Joseph.

The game room definitely enhances the atmosphere of the Spa/pub on the whole. "It makes it easier to meet people," chirped one socialite, "even if you don't play you can stand around and watch." Joseph noted that the game room is especially attractive to minors in particular. "We want to offer something for everyone," stressed Joseph. "The more traffic here, the better off everyone is. It helps keep students out of trouble."

