

## Prof. Hagens Receives Fellowship

The Brookings Institution of Washington, D.C., has awarded John B. Hagens, assistant professor of economics at Colby College, an Economic Policy Fellowship. Twelve of the prestigious fellowships are presented annually.

Starting in June, Hagens will spend one year in the capital city on the staff of the economics research department of the Social Security Administration, developing and working on research projects related to the agency's responsibilities.

At the conclusion of his work, he will devote three months to writing a report for the Brookings Institution.

The fellowships are designed to encourage young economists to focus their research on analysis and evaluation of government programs.

A faculty member since 1975, Hagens will take a leave of absence from Colby.

The native of Los Angeles, Calif., earned his master's and doctoral degrees at Cornell University, where he held a fellowship, and a bachelor's in 1971 at Occidental College.



John B. Hagens, Assistant Professor of Economics

Hagen's dissertation at Cornell concerned the theoretical foundations of statistical models of the economy that are used to predict the future rates of inflation, unemployment, and growth in the Gross National Product.

## LCA Controversy Reviewed Strider Statement Below

by Nancy J. Paterson

In an effort to clear up the controversy surrounding the recent Stu-J decision concerning Lambda Chi and Phi Delt, the *ECHO* has established that the following is a fair representation of the sequence of events beginning with the incident of February 12:

February 12 was "Father & Son" night at Lambda Chi. This event is not a part of the initiation process but is part of the tradition leading up to initiation. Pledges are given beers until the beer runs out at which time the Brothers send the pledges out to other frats to "take" beer. As a general rule, the other fraternity houses are contacted and an arrangement is made whereby any damage done by the pledges will be covered by the LCA house.

The pledges split up outside the LCA house and different groups went to Zeta Psi, DKE, and Phi Delt. Both ZP and DKE had been notified of the situation; Phi Delt had not.

A group of LCA pledges entered the basement of Phi Delt where several people were drinking and watching TV. A LCA pledge went behind the bar and started to take the keg. A Phi Delt also went behind the bar and told the LCA not to take the

keg. The Phi Delt was then pushed by the LCA pledge holding the keg into a group of LCA pledges who were standing nearby. The LCAs then began

to hit the Phi Delt who covered his head with his arms and ducked down. Other Phi Delt and LCAs moved into the situation.

One LCA pledge left Phi Delt to solicit assistance from the LCA Brothers. By the time the LCA Brothers arrived at the scene, the altercation had ended and many of the LCA pledges had already left. After some words were exchanged, the LCA Brothers left.

In addition to the actual altercation, some damage was sustained by the Phi Delt house.

The next morning charges filed downtown and a security report was left at the Dean of Students office. The charges downtown were dropped later in the day. The Dean of Students asked the Student Judiciary if they would hear the case and Stu-J agreed.

The Dean's office presented Stu-J with a two-part case. First, that the Lambda Chi house be charged with the following: 1) theft, 2) criminal mischief, 3) criminal threatening, and 4) hazing. Second, that certain pledges had committed assault. Four pledges were cited, three of whom were charged. Two of these pleaded guilty. Charges against the third were dropped due to insufficient evidence.

The Lambda Chi house was found guilty, and two recommendations were made by the Stu-J to the Dean's office:

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## Student Association Winners

Sid Mohel was elected Executive Chairperson by a margin of 134 votes, in Student Association elections held last week.

Also elected were Dwight Darrow to the Committee Chairperson position, Scott Lehigh Public Information Chairperson, Larry Branyan Academic Life Chairperson, Cheri Bailey Treasurer, Gerritt White and Sav Zembillas the Social Life and Cultural Life Chairpersons, respectively.

The students elected Neil Mizner and Joel Cutler as representatives to the Board of Trustees.

Class officers for the 1978-79 academic year were elected as follows:

Class of 1979: President, Randy Papadellis; Vice President, Cindy Flandreau; Secretary, Angie Mickalide and Treasurer, Ingrid Gjestby.

Class of 1980: President, Mimi Brodsky; Vice President, Catie Fulton; Secretary, Herb Perry and Treasurer, Dan Berger.

Class of 1981: President, Neil Moynihan; Vice President, Linda Clifford; Secretary, Pamela Heleen and Treasurer, Susan Ingraham.

The Student Association Executive Board takes office on April 3, while the student representatives to the Board of Trustees and the class officers assume responsibility next fall.



Top left: Sid Mohel, Executive Chairperson; top right: Larry Branyan, Academic Life Chairperson; bottom left: Scott Lehigh, Public Information Chairperson; and bottom right: Cheryl Bailey, Treasurer. Not pictured: Dwight Darrow, Gerrit White and Sav Zembillas.

With respect to my final ruling on the case brought to me on appeal from the Student Judiciary and the Faculty Appeals Board, I found nothing improper in the procedures followed by either group nor in the inferences and interpretations evident in their reasoning.

It has been argued that the penalty was too heavy and that the individuals concerned had been held up as examples rather than judged on the merits of their cases. I do not agree. The penalty is heavy but I think the seriousness of the episode warrants such a penalty. As to whether others may have committed worse offenses and gone free, probably there are those, alas, who have. But a judicial body can deal only with those who come before it, not with those who have not been apprehended.

Robert E.L. Strider

## Upcoming Lectures

Please note the following dates concerning up-coming lecturers. The ECHO will not be published on April 6, the next issue will appear on Thursday April 13.

The German Club is sponsoring a lecture by Werner Brandes, instructor at Phillips Exeter Academy in Exeter, N.H. The topic is "German Democratic Republic Today." Brandes will speak in the Smith Room of Roberts Union on Tues. April 4 at 4 PM.

Japanese flutist, Ronald Seldin, will be giving a noon-day recital at 12:30 in Given Auditorium on Fri. April 7. The performance is sponsored by the East Asian Studies Department and will last until approximately 1:30.

On Thursday, April 6, another in a series of lectures sponsored by a grant from the Mellon Foundation, will be given by Alan Gewirth. Gewirth is an Edmond Carson Waller Distinguished Service Professor of Philosophy at the University of Chicago. He will speak in Lovejoy 215.

Each year 15 million people die whose deaths would otherwise not occur were it not for hunger. Three quarters of these people are children.

It is hard to believe the facts of starvation when we also know that for some years now we have possessed the means to completely eliminate starvation in the world.

There will be a presentation with films and speakers on the Hunger Project April 3 at 7:30 PM in Colby's Lovejoy 215. The Hunger Project's goal is the elimination of hunger and starvation on the planet within two decades. All are welcome to the event.

## ● LCA

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1) that Lambda Chi should be placed on strict social probation and 2) that the national organization of Lambda Chi Alpha be asked by Colby to review the situation.

Because the two pledges pleaded guilty, the deliberation on their case centered on the sentence to be imposed.

After much deliberation, Stu-J decided not to impose individual social probation in this case. They felt that the severity of the situation warranted suspensions for the semester.

In a letter to the Dean's office, the Stu-J board recommended that the two pledges be offered the opportunity to voluntarily withdraw from the fall semester, and, if they did not choose to withdraw, that they be suspended for that semester.

Dean of Students Earl Smith accepted all the recommendations of the Stu-J board, adding the option of willfull withdrawal from the present semester to the pledges.

Due to the severity of the sanctions imposed and believing that they were not warranted in the situation, the two pledges then requested that the Faculty Board of Appeals hear the case. On Wednesday, March 15, the Faculty Board of Appeals voted to uphold the Stu-J decision by a vote of 2-1.

Professors Hauss and Todrank voted to uphold Stu-J's decision, and indicated their complete agreement with the implication that any unprovoked assault warrants suspension.

Professor Clarey voted to overturn the decision for four reasons: 1) he did not feel that mitigating circumstances warranted

A specialist on British essayist, poet and educator I.A. Richards will present the Guy P. Gannett Lecture on Thursday, March 23, at Colby College.

John Paul Russo, associate professor of English at Camden College, Rutgers University, will speak on "Coleridge and I.A. Richards: From Metaphysics to Psychology" at 8 p.m. in room 215 of the Lovejoy building. He edited "Complementaries: Uncollected Essays of I.A. Richards" and compiled a bibliography of Richards' books, articles and monographs.

Russo has written one book, "Alexander Pope: Tradition and Identity," and is completing another, "I.A. Richards: A Critical Biography."

Recipient of a Mellon Fellowship to study at the Aspen (Colo.) Institute for Humanistic Studies, Russo has taught at The University of Chicago, and at Harvard, where he received his bachelor's, master's, and doctoral degrees.

### Off-Campus Living for 1978-79

Students may pick up application forms for off-campus living from April 3 to April 14, 1978 in Eustis 207. Deadline for receipt of completed applications is Friday, April 14, 1978.

When students hand in forms they will choose lottery numbers. The permission list will be ordered by class year first, then lottery number.

Decisions will be announced on April 17, 1978.

suspension; 2) there was no real precedent for the decision; 3) the decision presented a too strong precedent for the future; and 4) social probation would have been an effective deterrent for further offenses.

The case was referred to President Strider as a final appeal. On Friday morning, March 17, the Brothers of LCA presented a petition with 1,085 names requesting that the President carefully review all sides of the matter.

President Strider indicated at that time that he felt his role was to review the judicial process involved insuring that proper procedures were followed and logical conclusions drawn from the evidence. He did not see his role as that of a third court.

Friday afternoon President Strider upheld the decision of the Stu-J and the Faculty Board of Appeals.



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## Women's Week Soon

by Sue Erb

A tentative schedule has been formed for Women's Week, April 14-21. The week will be highlighted by several events.

The Conference on Maine Women, sponsored by the Maine Civil Liberties Union will conduct workshops and exhibits on Saturday. A footrace will take place Sunday morning; also Jane Wadkins, special assistant to the director of ACTION, will speak on "Women in Politics" that afternoon.

Monday afternoon, two Career Counselors from Wellesley College will present "Creative Jobsearch." Tuesday's theme will be "Colby Women, Past and Present." Deans Marriner and Seaman and Professor Lucille Zukowski will hold an informal conversation that evening.

Wednesday will be "Arts" day. Pottery and photography workshops are scheduled along with a poetry reading and a violinist performance. Thursday will wrap up a film festival which will have been running throughout the week. Friday will center on health issues with a film from Boston Women's Health Collective, a presentation from the Health Rite Organization and a lecture, "Eat your way to better Health" by Anne Johnson, dietician at University of Maine (Orono).

These are just a few of the many events scheduled for a week that promises to be both entertaining and educational. A full schedule will be published in the April 13 issue of the ECHO.

## Proficiency Tests

The Department of Physical Education will be offering seven proficiency tests this spring.

The idea behind the tests is to demonstrate a level of competence that would generally be expected from the completion of an advanced physical education class.

The following is a schedule for tests this spring:

### Spring Proficiency Testing 1977-78

AREA	COACH	DATE
Ballet	Mitchell-Wentzel	April 25
Golf	Whitmore	April 21
Hiking	DeLorenzo	May 14
Racquetball	Leary	April 19
Squash	Covell	April 19
Swimming	Hodges	April 17
Tennis	Goulet	April 17

TIME	PLACE
4:30 PM	Dance Studio Runnals
1:00 PM	Fieldhouse
8 AM-5 PM	Fieldhouse
1:30 PM	Racquetball Courts
10:00 AM	Squash Courts
3:00 PM	Pool
1:30 PM	Tennis Courts

Those wishing to take a proficiency test are required to pre-register by April 12 at the Physical Education office.

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## Fast Women Go Far

by Barb Neal



Colby skier shows racing form that wins firsts. The women's ski team combined skill and desire for a successful season.

The Colby Women's Ski Team showed great improvement this year, in depth, in the contributions from Coach Matt Waddle, and in consistent performances from all team members.

The women competed in WEISA Div. II, placing a very respectable third in every meet, behind powerhouses Plymouth State and Bates College.

Three skiers: Carol Amess, Linnea Koons, and Barb Neal, qualified individually for the Div. I championships at Middlebury

College, and placed in the top two-thirds to one-half of the overall standings.

The team, led by co-captains Chris Pesek and Barb Neal, exuded confidence and enthusiasm throughout the entire season. Memorable moments of the year included: mogul runs in the van, attending meets we were not eligible to compete in, a certain cross-country skier's intimate encounters with downhill skis, and long dinners at the inn...

Co-Captains for next year will be Linda Davis, alpine, and Linnea Koons, cross-country.



The classic "scrum" formation shown, as Steve Riviere puts the ball into the "tunnel."

## Sports Fans: A Trivia Quiz

by Roger

Now that the winter sports season is coming to a close, and everyone is looking to the spring, here is some trivia to aid the transition and reminiscing. All you Red Sox fans must remember how Rico Petrocelli caught the last out of the 1967 regular season, a game against Minnesota which clinched the Pennant. Who hit that fateful out, and who was the pitcher? (1)

While on the topic of the Red Sox, what former player of theirs holds the record for the most home runs in his first four seasons? (2) George Foster of Cincinnati continued to display his awesome power hitting ability by hitting over 50 homers last year. Who was the last player, besides Foster, to accomplish this feat? (3)

To change pace, let's take a look at Winter Sports. Apparently there is concern these days over "short people," so here is a small question. Last year the NBA had only three players under six feet tall, who were they and what team each play for? (4) Switching to the college basketball scene, what five players were named first team All-Americans for the 1976-77 year, and where did they go to school? (5)

Hockey fans, this section is for you. How many goals and assists did Gordie Howe have in his rookie season? (6) And who was the first American-born hockey player to win a major professional hockey award? (7)

## ARTS/SPORTS

### "New Wave" Hits Colby

by Ron Levine

"Decibel" Dennis MacDonald is the evening program director of WMHB. His show, "Dangerous Rhythms" airs Tuesdays from 10 PM to 1 AM and is totally Punk. Due to his knowledge on the subject, Dennis is the major promoter of the New Wave at Colby.

**Q:** Why do you play three hours of New Wave (Punk) music on your show? Do you feel many people listen to it?

**A:** Yes, I proved that on the first show. There is definitely an audience at Colby for this kind of music; within the first two hours I received 23 requests for Punk. I got comments the day after my show from people who enjoyed it. I like to play music that you can't hear on other radio stations. There has been a definite lack of innovation at WMHB. This kind of show offers a real alternative. There are people who like to listen to this music; there seems to be an ever-growing group of Punk listeners.

**Q:** Can New Wave music be played on commercial radio?

**A:** On most major stations, it is banned. WBLM, for instance, will play very little Punk. In Boston, WCOZ will not play music by "The Stranglers" just because of the name of the group.

**Q:** What type of audience listens to Punk?

**A:** The audience is varied. Basically, they are people interested in hearing Rock and Roll. The audience tends to be somewhat fanatical. I have many calls each week for requests, many times the true Punk fanatics call up constantly.

**Q:** Have you ever been hassled for playing Punk?

**A:** No, I play a lot of music that is regarded as obscene but I haven't had a complaint yet.

**Q:** Do you feel Colby is ready for the New Wave?

**A:** Well, there was already one Punk party downtown with a good-sized crowd. We're sponsoring a party up here in April, bringing up a band from the Rat in Boston, which is the underground club for Punk down there.

**Q:** People relate Punk with violence. Is the New Wave violent?

**A:** The music in itself is very high energy. To respond to it, physically, is a natural thing, it's a basic element of Rock and Roll, it's been that way ever since



"Decibel" Dennis MacDonald

"Bill Haley and The Comets." It's a return to basic Rock and Roll. Punk is violent only to the extent to which people take it. I don't believe many of these groups promote violence. Many are rebels without a cause (as "The Sex Pistols"), they're angry young men reacting to the repression of a lower class in England. Groups like "The Clash," from England, have heavily political lyrics. But, the major American band, "The Ramones," is not violent, they're comic. Violence is not promoted by these groups, it's only a crowd reaction.

**Q:** Many people are close minded about Punk. They refuse to listen to it because they think it's just three chord Rock. Is it?

**A:** Anybody who says that Punk is like that obviously hasn't listened to it. There is an incredible diversity among New Wave acts. You take somebody like "The Talking Heads," they're very sophisticated. Groups like "Eddie and the Hot Rods" and "The Jam" can be compared to "The Rolling Stones" and "The Who," while a group like "Blondie" is a reincarnation of the '50's and '60's.

**Q:** Why do you like the New Wave?

**A:** When I was younger, I missed listening to "The Stones," "The Who" and "The Beatles" when they first came out, and they had a lot of energy. Many Punk bands have revitalized the early feeling of Rock and Roll, they've gotten back to basics. Punk is a reaction against technological studio produced such as "Queen." It is so basic that recordings, such as "The Dead Boys" did, are laid down in one take, within a matter of hours, without overdubbing.

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## More Punk Inside



# The Watchtower

## Punk Rock-Music Of The 70's?

by Chris Congdon

At a time when music has lost more than its innocence, (People are asking if it ever had any, really), and a generation answers the musical question, *Do You Believe in Magic?* with a resounding "No," it's hard to ignore a statement like "I don't care." Many of us are looking down, and seeing the foundation of music collapsing, wondering what music should be since it has stopped being fun or relevant. The '70's have been a group reaction to this loss, first of fun (the '50's) and then of purpose, both political and personal (the '60's). In the race for something to hold on to, artists have grasped the first thing that comes to mind; the introspective-romantic, i.e. Jackson Browne or Joni Mitchell, the semi-serious cosmic, Zepplin and Yes, and the usually successful formula tapping the temper of the time as Steely Dan achieves. Even Disco attempted to revive prefab decadence. One reaction has been an excessive reliance on instinct, such as Punk. Some put the New Wave down as being uncivilized or anti-intellectual, but it attempts too, to deal with the artistic free-fall of the '70's and aspires to an honesty we haven't seen in a while. People who sigh with relief over Punk being dead have missed the point. Its importance lies not in whether it's dead, alive or in a coma, but that it was here at all. It has helped fill the void of the '70's, but even more importantly it represents another attempt to deal with our life and world through music.

I mean, these guys could be psycho-killers instead of Punk rockers singing about it. Their playing keeps them off the streets and reflects, more accurately than anything else, the modern world that produced them and us.

Much New Wave music has quietly risen above the animalistic to original forms unwittingly rebounding into some of the purest forms of Rock and Roll. The Ramones, for example, play close to the truest form of Rock in parodying American life. Just as Jan and Dean knew that California beach life didn't really exist and Brian Wilson was usually on acid anyway, the Ramones play

America and us for laughs. The attitude, vocalizing and subject matter (*I Wanna Be Your Boyfriend, I Don't Wanna Walk Around With You*) as much as the form of the group, (They're all brothers.) go honestly one better, creating a world that's fun to live in and healthy to laugh at. They have captured both the spirit of the movement and a great Pop-rock tradition.

And leave it to England and the life of a computer programmer to give us someone like Elvis Costello who reflects great tradition, but in a fresh unique way because he doesn't know or believe it. His unique anger and attitude make him an original and honest talent, while his fundamental musical approach and resemblance to traditional successes redeems Rock. The man grew angry and isolated, to the point where he couldn't be influenced by others. Yet he echoes completely the form that we had begun to question. It's reassuring to know Rock and Roll still includes frustration and art; a combination that has been so redeeming in the past.

If the spirit of Punk dies altogether, then so will a great deal of Rock and Roll.



Punk comes to the Spub.

G.C.P.

## The Tubes: "Hot And Heavy"

by Steve Chooljian

Hey out there all you "white punks on dope!" If you like your music served up hot, heavy, and with a twist of the outrageous, then run out and beg, borrow, or steal a copy of the Tubes' new 2-record live set, "What Do You Want From LIVE". You're all so young and rich you can't afford to pass this one by. If you have an inclination to get down, boogie, freak out and do many other groovy things slap these slabs on your stereo, man, and turn the loud knob way the hell to the right. Now sit yourself down and see how long you can refrain from intense bodily motion. Up and about already? Thought so. These guys do wonders for the primal urge.

The Tubes, who hail from San Francisco, made a name for themselves with their debut "shock rock" album, and astounded audiences with their libidinous on-stage antics. Now, after three studio albums, the Tubes strike with this, their secret weapon, their blitzkrieg bopper (sorry, Joey Ramone). And this is IT!

The madness starts right off on Side One with a crazy introduction and an *Overture* that should whet even the smallest appetite. Fee Waybill, lead vocals, turns in an energetic performance throughout as he parodies everyone and everything, including himself. Following the *Overture* are two fairly tame, non-descript numbers. *You Got Yourself a Deal* is your basic ode to the tinsel and glitter, flash in the pan trash teen phenomena - rock and roll. *Show Me A Reason* is a song that belongs elsewhere. *What Do You Want From Life*, a well-deserved spoof on TV game shows, is a favorite. Fee takes the roll of a stereotypical game-show host, goes into the audience, and offers a dazed fan such goodies as a "poke in the eye with a blunk stick" and a "baby's arm holding an apple." By now one has gotten a feel for the Tubes' style-

a solid, tight sound heightened by an occasional burst of inspired lunacy, musical or otherwise. Worthy of note is Michael Cotton on synthesizers, recently voted Best Keyboard Player in the San Francisco area. His dazzling touches of electronic energy, and his musical sense of humor add to Prairie Prince's pounding percussion and the clean guitar of Roger Steen.

Side Two opens with *God-Bird-Change* (qu'est-ce que c'est?), an instrumental with a driving, funky feel. The side also includes the classic *Don't Touch Me There*, with the shapely Re Styles ably assisting Fee in the vocal department. The song tries to recreate the Phil Spector wall of sound. This comes across better on the studio album, of course. Next up is the Tubes' tribute to the leather set, the sizzling *Mondo Bondage*. Wrapping up the side is *Smoke*, my candidate for the G.A.S.P. theme song.

Side Three gets underway with *Crime Medley*, a collection of revamped TV theme songs. After giving life to the *Crime Medley* the Tubes pull out all of the stops and get into some blistering rock and roll, first with *I Was A Punk Before You Were A Punk* (what do you say about a song with a title like that?) We now have the pleasure of meeting one Johnny Bugger, the quintessential punk. After Johnny makes his presence known, the group launches into the album's gem - a re-make of the Beatles' *I Saw Her Standing There*. The Liverpool lads were never like this. This manic cover of a classic is enough to purchase the album and swear loyalty to the Tubes forever. The group felt it was necessary to include the ubiquitous drum solo. It wasn't. A drum solo is a drum solo, with few exceptions. This isn't one of them.

Side Four gives a too-short rendition of *Boy Crazy*. *You're No Fun* (bet you wish you'd thought of that title, Joey) starts off innocently enough, but explodes a

minute later into a real ripping rocker. *Stand Up and Shout* is the "audience participation number". Such numbers can damage a group's ego if the audience isn't willing, but the crowd that packed London's Hammer-smith Odeon seems more than enthusiastic. To bring it all to a close, the Tubes encore with their unforgettable killer teen anthem, *White Punks on Dope*. A real knockout of a song, capable of arousing anarchy in the U.K., the U.S., or anywhere. Actually, the song seems a little drawn out, but I don't care. The Tubes rightfully deserve a few minutes of self-indulgence.

The sound is quite good for a live album. The sleeve, designed by Michael Cotton, provides additional information and criticism of the Tubes' one of a kind show. The Tubes. Rock and Roll. They're gonna cram it down your throat.

## ● "New Wave"

continued from page 3

Q: What do you think the future of Punk is in this country?

A: I am convinced that Punk/New Wave will be hitting the U.S. in a very big way this summer. I feel that the best thing about "Dangerous Rhythms" is that the New Wave has already come to Colby. I wrote to all the record companies on our mailing list over January, telling them about the show. A typical reaction was that of the national promotion director for Sire Records: "College radio is almost always two steps ahead of commercial radio." As I mentioned previously, "Dangerous Rhythms" is a real alternative. Punk Rock has caught on with four other night time jocks (Peter Gates, Ethen Auby, Chris Congdon, and Barry Tesman), so next year I'm sure WMJB listeners will still hear some dangerous music for our times. The New Wave-we got behind it before it got behind you.

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The Colby College Trio

## Colby College Trio To Perform

The Colby Trio will play the music of Bach, Re and Brahms in an evening concert on March 23 in Given Auditorium. The program will include Bach's *Trio in D-major*, a work composed by Peter Re and commissioned by the Colby Trio and MSCAH entitled *Divertiments for Violin, Violincello and Piano*, and *Trio in E-flat major, Op. 40* composed by Johannes Brahms. Guest artist John Wheeler '66, playing French horn, will be featured in the last piece.

The Colby College Trio was organized in 1972 at Colby. Its members are Pianist Lillian Garwood, Violinist Mary Hallman and Cellist Dorothy Reuman. All three members have given private instruction at Colby and the trio has performed here several

times. They have also played at regional meetings of the American Guild of Organists, at the College of Wooster, Ohio, on Public Broadcasting Network television and at the University of Maine campuses.

In a recent review in *The Morning Sentinel*, Anthony Betts said: "Where to praise? Lillian Garwood's effortless technique in playing what was virtually a piano concerto? Mary Hallman flying through *Midsummer Night's Dream*-like scherzo with detached bowing that left us all smiling with admiration, or the sonority of Dorothy Reuman in the slow movement?"

The concert will begin at 8 PM and admission is free. Occuring just before Spring Break, this concert will provide a pleasant prelude to vacation.

## ARTS

### ANNOUNCEMENTS

The final two performances of *The Lady's Not for Burning* will be offered on Wed. March 22 and Thurs. March 23, at 8:00 PM in Strider Theater. Admission will be charged.

The Colby Outing Club will sponsor a Contra dance featuring the Pine Hill String Band. The dance will be Thursday March 23, at 8:00 PM in Roberts Loft. Admission is \$.50 for O.C. members and \$.75 for all others. Refreshments will be served.

Stu-A Films will present *Brewster McCloud*, starring Sally Kellerman and Shelly Duvall, on Wed. April 5 at 7PM and 9PM in Lovejoy 100. Admission will be charged.

Stu-A Films will present *A Clockwork Orange*, directed by Stanley Kubrick, on Fri. April 7 at 7 and 9 PM in Lovejoy 100. Admission will be charged.

Film Direction will present *Every Man for Himself and God Against All* by Werner Herzog on Sat. April 8, in Lovejoy 100. This film is the factual story of a man civilized and eventually destroyed by the people of a small German village. Show times are 7:00 PM and 9:30 PM. Admission is \$1.

On Wed. April 12, Stu-A Films will present *The Wizard of Oz* and a silent version of the same made in 1925 and starring Oliver Hardy. The film will be shown at 7:00 PM and 9:30 PM in Lovejoy 100. Admission will be charged.

From March 22 to April 16, the Colby Museum of Art will exhibit recent requisitions. These include paintings, sculpture, drawings and prints. Museum hours are Monday thru Saturday, 10-12 and 1-4:30, Sunday 2-4:30.

## INTERVIEW

### Conversation With Ira Sadoff

by Barbara Shemin

"Commitment" seemed to be the word, a sense conveyed throughout my conversation with Ira Sadoff, poet and assistant professor of English at Colby. He is very serious about his work and about helping students to write.

Mr. Sadoff has not always written poetry. In college, he was discouraged from writing poems but continued to write fiction. It was not until he was teaching and found he had no time to write fiction that he turned once again to poetry. He showed a friend of his a poem, that friend helped him, gave him books, etc. Now he writes mainly poetry, feeling that he can accomplish things in his poems he doesn't yet accomplish in his fiction.

He feels that poetry is his way, any author's way, of transforming personal experiences into the universal. How I am what I am because... The influence the past has on the present is a theme that is prevalent in much of his work. This does not necessarily mean a strict autobiographical account: "truth is not a matter of fidelity to literal truth."

Writing is fundamental to Mr. Sadoff because of these notions of self-discovery and the desire for communication. "I have a need to involve myself in the social world, to return to the senses, not to get locked up in the head." Poetry, then, becomes a means for him to tap his own experiences, to establish a sense of relationships between himself and his work. It needs to be taken seriously.

It is this lack of seriousness that he finds disturbing in Colby students. Ira Sadoff feels students at Colby, perhaps like all students of the '70's, are too passive. Their main desire seems to be to get by. "There is a lack of passion about their work. They don't seem to realize that this is their life and it is important to center themselves."

Otherwise, he enjoys Colby and Maine. Although originally from New York City, he would not return there. "I like small towns. I want to limit the tension in my life. I have enough internal tension."

He writes every day. "I don't know of any serious writer who doesn't." It is necessary for a writer to keep in contact with his materials. Mr. Sadoff has a love of language. He is fascinated by the way language reveals something in ourselves that is unconscious to some degree. He is always finding things in his own poetry that he didn't know were there.

In the last analysis, he feels that a poet must consider his audience. A writer doesn't live in a vacuum. "Literature is intimate, shared communication." That is why he enjoys giving poetry readings, for the immediate response it gives him. He doesn't write solely for himself, but writes as if talking to someone in whom he had an absolute trust. It is important for him to have two or three close friends who will honestly evaluate his work—"tell you it's terrible and still like you as a friend."

ZINGER and the wIZARD  
and Social Life  
offer a Party  
IN the manNER OF  
**PUNK**  
April 7  
OBERTS Loft  
byo \$1.50  
I.D. rec'd  
beginning at 9:30  
The Nervous EATerS from Boston



## Hoopers Reflect

by Pat Hooper



Pat Valavanis, a key hooper for Colby, rebounding the ball.

The Mules stole the ball three times in the waning moments of play, but the last minute effort was insufficient to reverse the lead. UMPG prematurely ended Colby's playoff hopes with a 77-68 victory last Thursday in the MAIAW State Tournament at Husson College.

Sixth-seeded Colby had a good chance to oust third-seeded UMPG, as the Mules brought up a full and healthy squad while PoGo had two injured key players. In the end, however, superior height and unmo-

lested outside shooting won the game for UMPG.

Colby began with their best offensive surge of the game and took an early 14-8 advantage. Mary Mitchell hit five times from the corner to keep the Mules in contention during the first half. But the 15 minute mark, PoGo adapted to Colby's person to person defense and continued to roll over even after Coach DeLorenzo switched to a zone. Michelle Rollins, a graduate of the Mt. Blue basketball machine that also produced Farmington's two 6'2" centers and Colby's Mark Lane, pumped at least half a dozen outside shots over Colby's ineffective zone to lead UMPG. The Mules had difficulty getting the ball inside to center Nancy Chapin, who tallied a sub-average in points, and reverted to perimeter shots in the second half that didn't fall in their favor.

DeLorenzo tried to narrow the 39-33 half-time deficit with a full court denial but UMPG found some weak spots and penetrated the length of the court. Colby couldn't get aggressive defensively, and PoGo temporarily widened the lead with baseline drives and outside buckets. With five minutes maneuvered for a few inside lay-ups, a few inside lay-ups, capitalized on PoGo fouls, and closed to within seven points. At that point UMPG's dynamic Diane Carr scored a three-point play to ice the game for PoGo.

Individually and collectively, the Colby women have pondered the inner workings of their team throughout the season with the persistence of full-time philosophers. Even with the experience of 21 games behind them, their speculations about the tourney game will undoubtedly prove to be fruitless. Valavanis, Chapin, Mitchell, Brigham and Leland all played well and posted double figures, yet no member of the quintet had an outstanding game. Linda Alter has improved tremendously during the season, but favorable circumstances didn't prevail for her on the final day. Jan Barker and Les Harrison never ceased their tireless hustling that began on Nov. 1, yet their 100% effort on March 16 was somehow insufficient.

The dependable bench cheered incessantly all season, but the team couldn't win on vocal support alone.

The women's basketball team will keep asking "why" for a while longer, but they can pacify themselves with optimistic thoughts for next year. Coach DeLorenzo is luring tall recruits to the wilds of Waterville, and with only two of fifteen players departing, Colby may make an even stronger bid for the state title next spring.

## Booters Bounce Back

by Sam Koch

Waterville Soccer Club bounced back from three defeats to win two matches at U-Maine Farmington's Tournament three weeks ago and grabbed one victory at SMVTI's Tourney last weekend.

Freshman Tom Betro has done most of the goal scoring, putting in a team high of nine goals while Natick's own Doug Giron leads the team in assists with six.

Larry Hill and Freshman Bobby Clark have been strong in the nets combining for a 1.7 goals against average in the last seven games. The defense has been strongly led by

Chip Childs and Jamie Hansman, supported by Paul Wade and Bruce Henderson.

Co-captain Dick Muther, the human bullet, has done a remarkable job on both ends of the court, while fellow co-captain Butch Chamberlain has done an outstanding job winning the coin tosses. Waterville finishes the indoor season this weekend at UMPG. Hope you can make it. . .

Leading scorers	G	A	TP
Tom Betro	9	1	10
Sam Koch	5	5	10
Doug Giron	2	6	7
J. Hansman	0	3	3

## Spring Fever For Mules

by Sam Weiser

By the time April rolls around, most Colby students are suffering from severe Spring fever. However, there are 20 men who have had the fever since early in February when baseball practices began.

This year's Mules are a group of young and enthusiastic athletes. The Mules have been working out in the fieldhouse since the beginning of the second semester. They get their first opportunity to test their ability when the team travels to Florida over Spring break.

The expectations are high for this year's team. The team is young with only one senior, Captain Phil McCarthy, in the starting lineup. McCarthy is the team's leader who is coming off a very strong year in 1977 when he batted .306. Joining McCarthy in the infield will be sophomores Tom Haggerty at 2B and Bruce Anacleto at shortstop. The third base position is undecided; but Chris Webber, Paul Faulkner, and Jeff Davis will be fighting it out in Florida for a spot in the starting line-up.

The outfield is anchored by Art Sullivan, a sophomore, who last year hit .378 and led the team with 13 stolen bases. Joining Sullivan in the outfield will be any two of the remaining outfielders, Rich Buchanan, Dean Morrissey, Doug Lewing, or Mike Drouin. Sullivan will also be sharing some of the pitching responsibilities so these four men will be getting a lot of playing time.

The catching will be handled by junior Paul Spillane, who last year hit an amazing .455. Paul is a strong All-American candidate and his hitting and fielding will be big assets to this year's team.

Pitching is the key to the success of this year's team. The staff is led by junior Reid Cassidy and sophomore Sullivan. Senior Gerry Skinder, sophomores Bill Jackson and Tony Cunningham, freshman Bruce Barber and Steve Chase round out the staff. Pitching is the only real question mark with this year's team but coach Wally Covell has confidence that his staff will come up with a good performance for the year.

With the good pitching and the solid hitting which Colby is capable of, the Mules could go far in Northeastern Division III. The road to success will not be an easy one though. The Mules open the season at Holy Cross which has been a perennial power in Division I. Other Division I teams included on the schedule are Maine and U.N.H.. Also included in the schedule are Division II and III powerhouses Amherst, Brandeis, and Tufts plus intra-state rivals Bates and Bowdoin. Coach Covell feels that even with this difficult schedule, the

Mules are going to show other teams that they must be reckoned with.

This is Coach Covell's 4th year as head coach. He feels that this year he has more talent on the team than in any other year he has coached. Covell feels that if the pitching can consistently shut down the opposition with 3 runs or less, Colby could conceivably win 15-18 games this season. Covell feels his offense can generate at least 5 or 6 runs per game which should make it easier on the pitchers. With a strong offense, the pitchers will be relieved of some of the pressure that goes with the position.

While most students will be home relaxing over Spring break, the baseball team will be in Florida playing 11 games in only 7 days. Coach Covell sees the Florida trip as the key to this season's success. If the team is successful in Florida, he believes it will be reflected in the performance of the team when they return to the North. Captain McCarthy is confident that the team can win 5 or 6 games in Florida which would be Colby's strongest showing in years down South.

This will prove to be an exciting year for the Mules. Strong pitching from the veterans, some surprises from the newcomers, plus strong offensive power are all ingredients to make this year the one of the Mule in New England baseball. Coach Covell is hoping that since the prospects for this year's team are good that the students will get behind the team just as they did for hockey and basketball.

This promises to be an exciting year for Colby baseball, and fan support will help take the Mules to the Division III championships in May.

### "I Play"

by Karen Pazary

The basketball season came to an end this week as "The Dim Whits" defeated "The Bang Gang" in the A league finals. "The Dim Whits" have dominated the league all season long, with outstanding performances handed in by Chris Marco and Ray Giroux. Pirhana beat Averill to win the B league championship.

The table tennis tournaments are in the quarter finals right now. There were twenty applicants for the singles tournament this month. Several matches had to be postponed until after vacation because of mid-year exams. Rick Saddler and Drennan Lowell defeated Jan Hogandom and Maurice Oudin in last month's finals tournament.



Colby's Rob Walmley is instrumental in setting up a "mail."

## Paul Spillane: Pro Prospect?

by Greg Pfitzer

It's spring again, and spring means baseball. Along with baseball, goes the dreams of making it big in the major leagues. For most of us, it is just that—a dream; but for Paul Spillane, junior catcher for the Colby College Baseball Team, dreams could become reality.

Whether Spillane is seriously entertaining thoughts of becoming a professional athlete or not, the members of the National Collegiate Athletic Association are taking him very seriously. They chose him to be on the cover of this season's official baseball guide, the annually published report which highlights the key performances around the nation during the previous year and the expected standouts for the coming season. The picture is one of Paul sporting his catcher's garb, and poised at the plate ready to take a throw from the field. The caption simply reads "Paul Spillane: Colby College."

Spillane remembers when he was called this past summer to take a few promotional pictures. "At first I thought they were kidding" says Spillane, but it was far from a joke. Spillane's appearance on the cover becomes even more significant when one considers that the NCAA guide is read by every pro-recruiter and sportswriter in the nation, not to mention all of the coaches from collegiate baseball powerhouses. Their selection of Spillane is a personal honor but he adds, "It was also good publicity for the school." It is not hard to imagine that more than a few sportswriters and scouts had to consult their Barron's guide to find out where Colby is.

Spillane's statistics speak for themselves. Last year, he set three college records by batting an astounding .455 with 11 doubles and six home runs. In the NCAA national division III rankings Paul finished second in doubles, tenth in batting percentage, and was third in the nation in slugging percent (.924). (Computed by dividing the total number of bases by the times at bat.)

Spillane has always been an exceptional athlete. He played high school baseball at Brockton, and participated in football and hockey as well. He has earned a varsity letter in hockey at Colby. But Spillane has a penchant for baseball, and he's been playing

it since he was six years old. Today, baseball is almost a full-year commitment for him. He has been "lightly throwing and catching" since November and the team has been working at full tilt since early February. The squad has been arduously training to get in condition for the rapidly approaching season. The team generally scrimmages two or three times a week, and on the remaining days, individuals work on the fundamentals of catching, throwing, and hitting. Paul expects "great things out of this year's team" which he deems "one of the more solid clubs Colby has had in the past few years." He notes that the team "is very strong in hitting and there are good gloves all over the field." They should be strong coming off the bench this season as

well, "with three or four guys who might well be starting at other schools," but who will have to be content with playing second fiddle to the Colby starting nine.

"The attitude seems different this year," says the confident Spillane. It is nothing that can be quantified, it's "just a feeling that things are going to be happening." Spillane notes that "it's very easy for a team to slip into a way of thinking that makes a split of a double-header seems like a good day." But this year the team is talking sweep, and several players have nurtured hopes about an ECAC tournament berth this spring. Spillane adds, "we've got a lot of kids from high school state championship teams, and they've all been winners before."

Spillane is undoubtedly the team leader on the field, and he enjoys his responsibility very much. As catcher Spillane comments, "You're always involved. You get to run the show and direct the flow, just like a quarterback in football. It's exciting and rewarding to be in the driver's seat." Spillane calls all the shots from behind the plate and "relies on instinct" to tell him which pitch to call and where to position the fielders. "I watch the batter very carefully, try and guess his swing, and then hope."

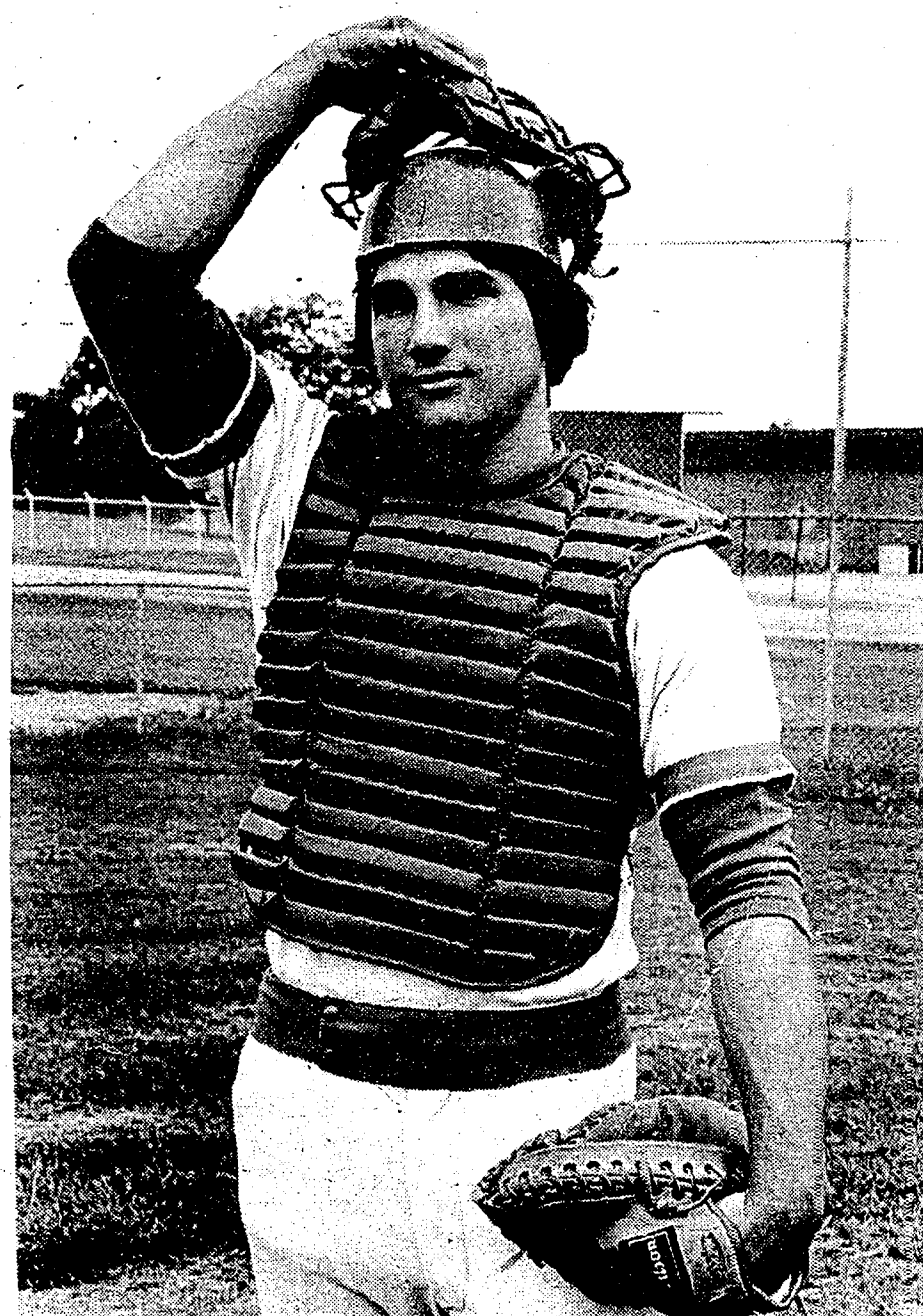
Consistency is hard to maintain in any athletic endeavor, and baseball seems particularly given to slumps and hitting streaks, to unavoidable ups and downs. Spillane attributes some of his success to his ability "to chink out a few scattered hits" while he is in a slump to help maintain his average.

Spillane usually isn't in a slump for too long as his consistently high average testifies. "Some players go 0 for 10 or 0 for 12 and then they begin to wonder. The next thing you know they are thinking too much, and they begin to press at the plate." Spillane tries to avoid playing this psychological game with himself. "Of course I'm riled up when I step up to the plate," says Spillane. "Baseball is an emotional game. But I try to achieve a controlled excitement rather than a nervous tension." Spillane's control has perhaps been his strongest attribute, and his confidence at the plate imbues his teammates with a similar self-assuredness.

Spillane looks at his prospects for pro play with the same amount of caution that any realistic amateur athlete has to maintain. He quite frankly admits that his size will be a decided disadvantage, and that he doesn't have the necessary quickness to be a standout in the pro draft. But he adds, "if the opportunity comes along, I think I'll give it a try. . . It would be nice to say I didn't turn my back on a chance like that."

The talented junior is leaving himself plenty of options if success in baseball doesn't come knocking at his door. Spillane's decision to come to Colby reflects his conscious desire to get an education first, and play baseball as a personally satisfying but secondary pursuit. He is currently an administrative science and economics major with hopes of becoming an investment advisor or stockbroker.

Whatever Paul decides for the future, he and the Colby community can take great pride in knowing that athletes of professional potential participate in our sports programs.



Paul Spillane, Colby's star catcher, was a coverboy for this season's NCAA Baseball Guide.

## Rugby Lesson No. 3

by Larry Branyan

In last week's issue of the *Echo* I attempted to explain some of the basics of Rugby. The spring 1978 season officially begins on April 8 with an away game at Tufts. There may be some additional room for spectators to travel with the two teams or spectators might want to make their own way to Tufts. Those people who are interested should contact either Steve Culver (ext. 551) or Gary Defoe (ext. 552) before spring recess.

Many people have often heard the terms "scrum," "ruck," "maul," and "line-out" used in association with Rugby. To people, other than players, these terms are often meaningless, but during the actual game the terms apply to set-pieces.

A scrum is described by Derek Robinson as "a groaning, steaming, shuddering mass of humanity, in which eight interlocked men of

one team strive to shove eight interlocked men of the other team off the ball and vice-versa." The sixteen men involved are the forwards from each team. The scrum-half (the man who is the link between the forwards and the backs) is responsible for putting the ball in the tunnel when his team has the offence awarded in their favor. The scrum is awarded when the opposing team is guilty of a forward pass or a knock-on, so both sides must know how, where and when its going to appear, which means that the scrum-half can not "dummy" or feint putting the ball into the tunnel. "If, when the scrum goes down, some fool fails to get his head in and is trapped upright, then that's his fault, and the game must not be delayed to rescue him."

The difference between a ruck and a maul is something which even some Rugby players are unsure of. A ruck occurs when

three or more players from each team are on their feet, the ball is on the ground between them, and they are in "physical contact" (shoving against one another).

For a maul, the ball must be held. A maul requires at least three players—one from each side—closing around the man with the ball in the field of play. The important difference is that the ball can be handled in the maul, but not in a ruck. The rules regarding a ruck state that no player must intentionally fall or kneel in the ruck, or intentionally make it collapse. Once the ball comes out of the ruck, no player may throw, kick, or knock it back in. The one rule of significance governing a maul is that no player may jump on top of another player, a rule that also applies to the ruck. The result of committing any of these infractions is that a white player throws it in. If a white player has the ball and a blue player forces him into touch, a blue player throws it in. It's simply a matter of deciding who was the last player in contact with the ball.)"

The line-out has to be five meters

ments is a penalty kick against the offending team.

The line-out is perhaps the set-piece with the most variations during a game. The purpose of the line-out is to start play after the ball has gone into touch (out of bounds). At least two players from each team line up, in single parallel lines, five meters from the touch-line opposite the area to which the ball is to be thrown. Generally this place is where the ball left the field of play. "The ball is thrown in to the line-out by an opponent of the player who last touched it or who carried it into touch. (If a white player kicks the ball inot touch, a blue player throws it in. If a white player kicks the ball and it touches a blue player on its way into touch, inside the touch line and nobody in the line-out must stop the ball from travelling those five meters. The player throwing the ball in must have both feet outside the field of play, and he must throw the ball so that it arrives at a point at right angles

# CRIB NOTES

The Colby *ECHO* will not be publishing on April 6. Please note dated Crib Notes now. Announcements for the April 13 issue will be accepted until Monday April 10.

## Lost and Found

Amy Schuetz, Director of Roberts Union is attempting to establish a centralized "Lost and Found" at Roberts Desk. Any items found should be turned into the person manning the desk.

Please send *brief* notices though the campus mail to the *ECHO* for lost items. Deadline is Monday evening.

## Lost...

One lighter- silver with Minolta XD-11 written on it. J. Bellows, X530.

At KDR Sat. nite, brown corduroy sheepskin coat. Mark Weatherly, Box 1590, 873-1375. Give or I punch you out!

Gold-colored necklace in the Judo-Yoga room in the fieldhouse on Feb. 24. If found, please contact David Mills at x. 535. Its return would be greatly appreciated. \$5.00 reward.

One blue wool ski hat with two white stripes around the base. See Philip Glouchevitch or call x533.

2 rings, one aquamarine (blue stone) in gold setting and one oval-shaped onyx ring. Reward. Great sentimental value. If found, please contact Alice at ext. 530.

A pair of wire-rimmed glasses in a black case. If found, please call Mike Cronan at ext. 523.

## Found...

The following items found in Eustis are being kept at the Registrar's office: 1 scarf, 1 pair of mittens, 1 glove. Call x203 or see the registrar.

Found at Roberts Desk:  
Three pairs Glasses:  
(Smokey-brown frames - American Optical; Brown frames - Ballet Co.; Lightly tinted tortoise shell airator style - Senica)  
Two of the following:  
Plaid Scarves; Cream colored hats  
One each of the following:  
Hammered gold metal pierced loop earring; silver pierced loop earring; Silver chain bracelet; White Owl key-chain with keys; Loose key East Lake Co.; Loose metal key ILCO; UCLA mitten; Red mitten; Yellow scarf; Icelandic knit hat.

## For Sale

For Sale: Pioneer Gum Rubber Shoes, Women's Size 8-\$12.00. In excellent condition. Call Sue Viger, ext. 549. 318 Champlin.

## International Development

This program is a two-year individually tailored career program which leads to positions of increasing responsibility in the developing countries of Asia, Africa, Latin America and the Near East.

## Internship

The New York City Urban Corps announces a Management Intern Program for this summer for New York City residents. The deadline is March 31. Come to the Career Planning Office for more information.

*Fresh Ink* is sponsoring summer internships in Marketing/Advertising, Editorial/Reporting, and Art/Photography. Deadline is May 1. See LJ 110 for details.

## Summer Jobs

There are many summer job openings in the Career Planning Office, LJ 110. Here are a few:

- 1) Environmental jobs with the Maine Government.
- 2) Retail position with *Trispare Marine Co.* in Manset, Maine.
- 3) Many positions at Camp Bomazeen, on the Great Pond of the Belgrade Lake, recommended by Prof. Don Small.
- 4) Cook at Suffolk University's Cobscok Bay lab in Edmunds, Maine.
- 5) Musicians with the College Light Opera Company in Boston.

## Summer work/study

Crossroads Africa sends many volunteer students to English and French speaking African countries to live in the communities and help in many vital self-help projects. Academic credit, if approved by Colby, can be obtained as well as valuable references.

If you're interested in participating in Crossroads Africa, Inc., this summer in one of 34 English or French-speaking countries in Africa, see Mrs. Kiralis in Eustis 205. Projects in rural village communities include agriculture, music, art, archaeology, health education, journalism, community development and building schools and health clinics.

## Room Draw

The Room Draw Committee is willing to accept requests for interest group housing for 1978-79. Requests must be academic in nature and must have a faculty sponsor. Interested groups should see Dean Seitzinger and be prepared to submit written proposals to the committee by March 24th at the latest.

## Washington Semester

The Washington Semester is a cooperative program between the American University in Washington D.C., and Colby College, among other schools. Its purpose is to provide a realistic picture of the processes of government, far richer in detail and more accurate than can be gained in an ordinary academic environment. The program is open to all Colby students, regardless of major field of study.

Different programs include the Washington Semester, the International Development Semester, the Washington Semester in American Studies, the Foreign Policy Semester, the Science and Technology Semester, the Washington Urban Semester, the London Semester and the Washington Economic Policy Semester. Those interested should obtain application forms immediately.

Washington Semester Applications are due Monday, April 3 for fall semester, 1978. Submit them to Prof. Sandy Maisel, Miller Library 1.5D.

## Scholarships

The New England section of the Optical Society of America announces a scholarship of \$500.00 and a merit award of \$200.00 to be awarded to New England students for 1978-79, who are interested in the field of optics. See Career Planning Office. *Deadline is March 31, 1978.*

The Northeast Bank and Trust Co. shall provide scholarships or fellowship grants from the Fred W. Forsyth Educational Fund to qualifying students who desire to go forward with higher education. Applications should be obtained from the high school. *Deadline for application is March 30, 1978.*

## Spring Carnival

There will be a Spring Carnival meeting on Monday, April 3 at 6:30 PM in the Hurd Room (2nd floor Roberts). All individuals with unique ideas or willingness to give a few hours of their time for the benefit of all, are cordially invited to come and make themselves known.

## Volunteers

The Waterville Historical Society's Redington Museum (64 Silver Street) is interested in volunteers to work weekday afternoons helping to reorganize the Museum's displays and collections. Anyone interested should contact the Museum Director, Jon Hall, at 872-9439.

## Summer Jobs in Local Scout Camp

There are a number of summer job opportunities available at Camp Bomazeen, the Boy Scout Camp on Great Pond in Belgrade, Maine. Please contact Prof. Small, Mudd 408, X 384 for more information.

Bill Seretta, President of the Center for Human Ecology Studies in Freeport, will be on campus Thursday afternoon, March 23, to talk to students interested in spending a semester or a summer there. He will be in Eustis 308 at 3:30.

There are many good volunteer positions available in the local school systems. The Career Planning Office has a list, or you can contact Gordon Davis, 873-6133. These positions are open immediately or for the fall.

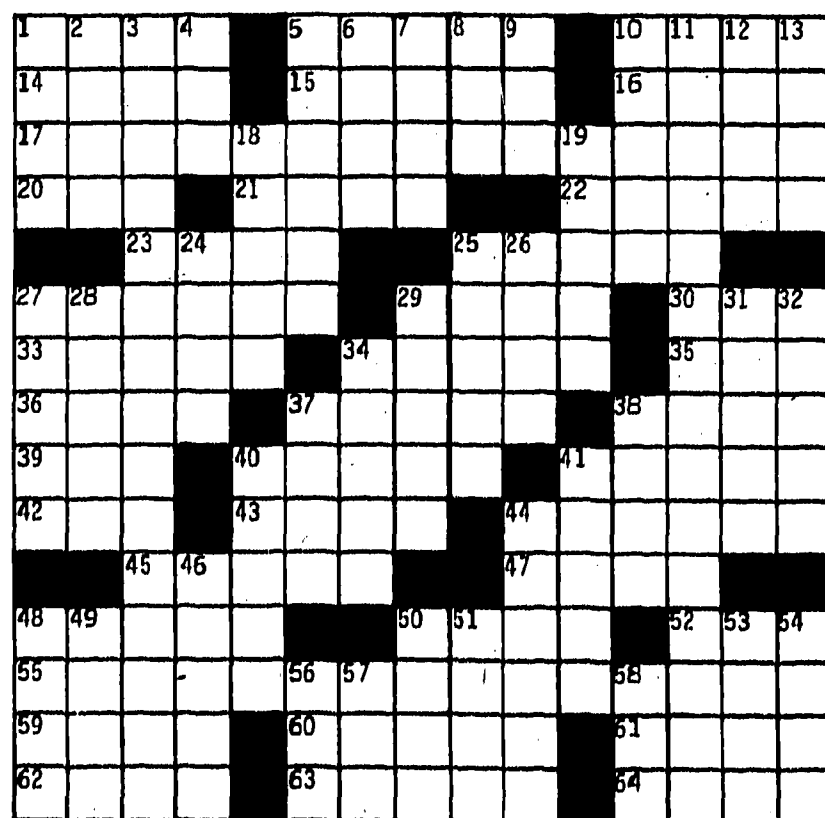
We would like to have prints or slides of Colby people, places or events. Please drop them by the Admissions Office.

## Training Program

The New York Public Interest Research Group, Inc. is offering an intense, systematic one year training program in community organizing for a limited number of people with a good aptitude for working with people. An educational experience with stipends such as room and board provided as well as medical expenses, work-related expenses, access to car and spending money. See LJ 110 for more information.

# collegiate crossword

Answers on page two.



© Edward Julius, 1976 Collegiate CW76-12

## ACROSS

- 1 Dalai
- 5 Do construction work
- 10 Direct insult
- 14 Actor John
- 15 Worship
- 16 Malayan boat
- 17 Martinets
- 20 Drunkard
- 21 Hurried
- 22 Water buffalo
- 23 Other than
- 25 Natives of Elsinore
- 27 Plunder
- 29 Viet
- 30 California time (abbr.)
- 33 Borden's cow
- 34 Pretty, in Scotland
- 35 Tolstoy
- 36 "Do you have change for?"
- 37 Hair dye
- 38 Horace or Thomas
- 39 To give: Sp.
- 40 Cleanse
- 41 Ballplayer
- 42 Work unit
- 43 Earthen jar
- 44 Cordoba cloaks

- 45 Boxing great
- 47 Singer Paul
- 48 Escargot
- 50 Angry
- 52 Sigma's neighbor
- 55 Greek range (2 wds.)
- 59 "boy!"
- 60 Gymnastics equipment
- 61 Be overly fond of
- 62 kit
- 63 Trencherman
- 64 Dollar bills

## DOWN

- 1 Striplings
- 2 Exchange premium
- 3 Barracks bfgwigs (2 wds.)
- 4 de Triomphe
- 5 Had a talk
- 6 Not working
- 7 Nullify
- 8 Water bird
- 9 Something for two
- 10 Village high point
- 11 Certain surgery
- 12 Top-notch
- 13 Despicable
- 18 Put into circulation
- 19 Like a good shortstop
- 24 Homonym for a bowling alley
- 25 English poet John
- 26 Miss Moffo
- 27 Union general
- 28 Church feature
- 29 Cuban dance
- 31 Miss Berger
- 32 Musical sounds
- 34 "Mr. Television"
- 37 Cordell
- 38 Thelonious
- 40 French common soldier
- 41 Painter Edouard
- 44 George Eliot character
- 46 King with the golden touch
- 48 Canned meat
- 49 Evening
- 50 Classify
- 51 English river
- 53 Penny
- 54 Exploits
- 56 Haggard novel
- 57 Bygone bird
- 58 Busy activity



## Rugby

to the touch-line, however strong the wind may be. If he doesn't, the opposing team have the option of themselves throwing in the ball or of taking a scrum fifteen meters in. If they choose the line-out, and if their throw is no good, the referee will then order a scrum.

### Interviews

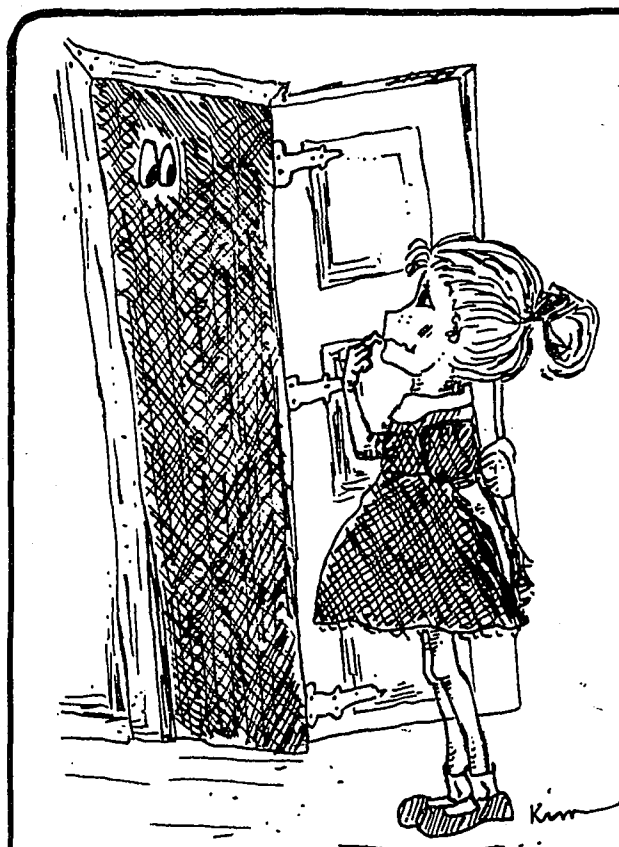
Companies coming to interview at Colby:

April 19.....IBM Office Products  
20.....Institute for Paralegal Training

See Career Planning Office to sign up for a time.

The Career Planning Library will be open for student use Mon.-Wed, 12:00 to 1:00; and Mon.-Thurs., 6:30 to 9:00 p.m. as well as its regular 8:30 to 12:00, 1:00 to 4:30 weekday hours. We are in LJ 110.

## SPEX By David Donihue



The following poem appeared in the Colby ECHO of November 25, 1936. Take note all those who can't seem to find the perfect girl up here on the hill:

## Echoes From The Past

When the co-eds' idle chatter sorta  
grates upon your nerves;  
When you daydream in the classroom  
'bout a bunch of pretty curves;  
When you'd like to go romancing with  
a willing little wren,  
Who'd be "simply charmed to date you"  
(who can stay out after ten).  
If your evenings find you all-alone  
just dragging on a cig  
To find the answer to your hopes,  
just phone the Junior League.

Emulate Lord Fauntleroy  
who found the long-sought quail.  
Join the heaven of high school boys  
and grab yourself a frail.  
She'll appreciate your wise-cracks  
even though they're rather trite;  
She'll smile sweetly (and she's beautiful  
tho' she's not overbright)  
It's a social obligation and  
you can't afford to shirk it.  
You aren't fully educated  
'till you join the junior circuit.

They call me Serpico  
I go where the trouble  
is...



My job isn't a pretty one  
but I do it well. And if  
I've gotta knock a few  
heads together to get  
it done... well, that's  
part of my job.



I play with the cards  
I'm dealt; no matter  
how bad that hand  
might be...



'Course not everyone  
sees my job the way  
I do...

**YOU SHOULD BE MORE  
CAREFUL, YOU CLUMSY OAF!**  
SOMEBODY COULD GET  
HURT WITH YOU FOOLING  
AROUND!



## NATIONAL LAMPOON'S

newest theatrical presentation:

## "THAT'S NOT FUNNY, THAT'S SICK!"



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- 1) Rich Rollins, Jim Lonborg
- 2) Tony Conigliaro
- 3) Willie Mays
- 4) Calvin Murphy, Houston Monte Towe, Denver Fouts Walker, Cleveland
- 5) Kent Benson, Indiana Margues Johnson, UCLA Bernard King, Tenn. Otis Birdsong, Houston Ricky Green, Michigan
- 6) 7 goals, 15 assists
- 7) Robbie Ftorek, MVP of the WHA 1976-77

# EDITORIAL

## Election Reflection

The campaign methods employed during last week's Student Association elections were ineffective as sources of information for the voters. Although honest attempts were made to present political platforms, the enormous volume of impersonal and subjective letters as well as the competition for poster space were the causes of mass confusion.

Now is the time to consider the clarification of election procedures. Perhaps no one is more keenly aware of the difficulties and misunderstandings involved in this election than the candidates themselves. We believe that one of their first considerations should be election reform.

Any election is, to some degree, a popularity contest; however, proper information and an understanding of the issues would restrict personality-based votes. Some of the most effective student administrators are not always the most popular.

We suggest the following for starters: limiting the size and number of posters; a single printing of a platform statement; a specific forum - perhaps a five-minute speech at an appointed place and time - for all interested students and candidates.

Student attitude may never change about elections in general but these reforms may enable concerned students at Colby to make informed choices.

This year's elections are over. The process clearly demonstrated its own inadequacies.

We send our congratulations to the newly elected Student Association Board. If their term of office follows the general pattern, then they will need our sincere and active support throughout the coming year.

### COLBY ECHO

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Elizabeth D. Shackford  
Katharine A. Reichert  
Philip N. Glouchevitch  
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Lawrence O. Branyan, III  
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R. Christopher Noonan

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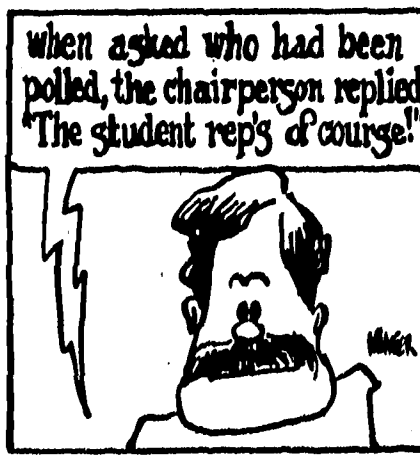
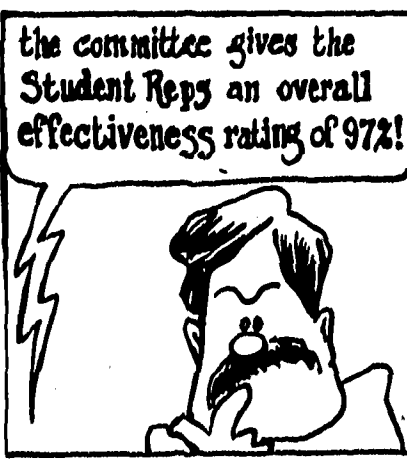
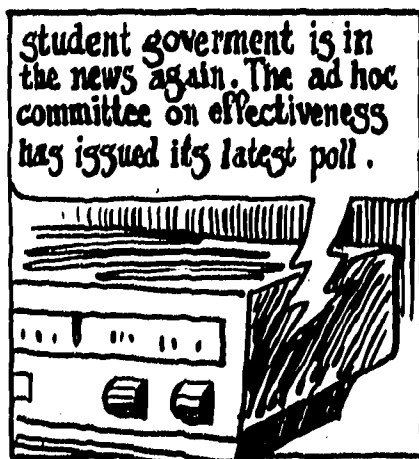
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### Gremlin Village



The ECHO will not be printed on April 6 due to spring break. The next issue of the ECHO will appear on April 13.

The ECHO received an unsigned communication entitled "Rape of the Jock," centering on the recent LCA-PDT controversy. We would like the author(s) to come forth; we will print it, if we know who wrote it.

# LETTERS

All letters must be signed and submitted by Monday evening. Names will be withheld upon request. The Colby ECHO reserves the right to shorten any letter. If we receive several letters concerning one topic of interest, we may print only a representative letter.

## Ski Stonewall

To the Editor:

Re: Colby Ski Slope article of 3/9

Apparently your reporter was as satisfied as was the reporter at the *Sentinel* with the totally implausible excuses given by the administration for the closing of the Colby Ski Slope.

I do not fault the reporters who can better invest their time in reporting the more weighty Stu-J suspensions and delinquent taxes. I do find it reprehensible that the Colby administration has chosen to "stone wall" on the ski slope situation.

Why couldn't the administration have laid it all out at the beginning of the season and leveled with the public...that the slope was costing Colby in the vicinity of \$10,000 per year and the tightening financial situation precluded opening this season? Possibly the community would have responded in a positive way and both the student and local community could have been served this year.

The unofficial posture of the adminis-

tration apparently was to "tough it out" as far as the community was concerned. I was told as early as January that if a "public clamor" arose, an effort would be made to open the slope...but my source suggested that the hope was that the community would "forget we ever had a ski slope."

In response to telephone calls to the college, the callers were given many reasons for Colby "not being open today," but always there was the suggestion that it would be, conditions permitting. Hope sprung eternal all season. However, I don't think there was ever any serious intentions to open, hanging the "t's" not withstanding.

There is no question that Colby can do whatever it wants to with the ski area. The community has been privileged to be able to utilize this private facility. The Waterville area has been enhanced by this resource. Its unavailability has been a frustrating experience for the many hundreds of local families who ski Colby. Perhaps Mr. Poulin's attitude about "babysitting town youngsters" best sums up the administration's attitude, if not official position, regarding the ski area.

As a father of four town youngsters, a Colby graduate and supporter, and ardent skier, I'm disheartened by the demise of the Colby ski area and the handling of the whole situation by the Colby administration.

Sincerely,

John R. Hooper '61  
Winslow

## Topics: On Roberts

The following "point of information" was received from Pat Chasse, Director of Student Activities last week.

The two suggestions made in the editorial section of the March 9 ECHO have been on my list of needs for Roberts Union since last summer. Progress on these projects is as follows:

1) The rideboard, and a matching "sales" board-to be mounted on the long interior wall of the mailroom-are, I'm told, currently being varnished at the carpenter's shop. When they will be installed is another matter, largely dependent on B & G's schedule. The cards for the rideboard have been printed and are in my office.

2) The lost-and-found problem is a greater one. It seems logical to me that Roberts Desk is perhaps the most central and convenient place to take lost articles, and to check when looking for lost articles. There is virtually no storage space for the volume of

books, mittens, clothing, keys, etc. which turns up at school this size. We have requested some additional space to be built, but I think this will take some time. In addition, Colby people seem to value an extraordinary amount of independence in handling lost and found articles. Students, faculty, staff-all seem to prefer keeping a found article and putting up a note somewhere about it, rather than "turning it in" to any of the "customary" depositories. We can designate Roberts Desk as lost-and-found quite easily; getting people to use it is another, perhaps more difficult, problem. I would appreciate any suggestions to facilitate this change.

The ECHO will run a section entitled "lost and found" each week, thus facilitating a proper flow of information about such items, however, centralization is only effective if the "hub" is known to everyone. The ECHO and Roberts Desk are the key elements to remember.

## Fan Appreciation

To the Editor:

I would like to take this opportunity to thank the student body and all members of the Colby community for their enthusiastic support during this past season. Anyone who has participated in athletics can appreciate how important strong fan backing is.

I hope we can count on your continued support as we strive to bring a Division II crown home to Colby next season. Thanks again.

Sincerely,

Micky Goulet  
Varsity Hockey Coach

## "Glass Houses"

To the Editor:

For about three weeks now, I and other members of the Student Judiciary have been exposed to sharp criticism as a result of our latest decision. Not until I encountered the Mike Scott letter in the March 16th issue of the ECHO entitled "The Abuse of Power," have I taken personal offense to anything that was said. I wish to make it clear at this point that I am not representing the Judicial Board or any member of it but myself.

To suggest that the board was vindictive in its decision is to suggest that I am vindictive. To suggest that the board contained an element of vengeance and bias is to suggest that I am vengeful and biased. I can only comprehend such accusations as an act of tomfoolery, or the rambling of an uninformed individual. Mr. Scott's accusations are categorically untrue.

However, Mr. Scott did bring out one point worthy of expounding upon, that being the process by which Stu-J members are chosen. One possible and elementary explanation why Stu-J is not an elective position, may be because of the nature of the job. Needless to say, Stu-J decisions are not always popular. If social pressure was allowed to come to bear upon the implications of what their decision would mean to them in terms of re-election. You would not have a vote according to conscience, like we have now, but one according to what is popular. I believe this to be the reason why Stu-J is not an elective position. Also, the interviewers of prospective members of the Stu-J not only consist of members of the present board

## Sullivan Scrutiny

To the Editor:

Who the hell is Leon Sullivan anyway? The Sullivan Principles do not provide for black labor unions, majority rule, democracy or *proportional equality* (since Blacks constitute more than 80% of the population of South Africa, it is only deomcratic and "American" that they make up an equal amount of the work force). We are sorry to say also that President Strider in his recent letter distorted a number of points. We have yet to hear of any prominent Black leaders in South Africa who support the Sullivan Principles. On the contrary, Steven Biko, the leader of the Black Consciousness Movement who was murdered by the racist South African police, said shortly before his death that although total withdrawal of foreign corporations from South Africa will hurt the Black people at first, in the long run it will aid the cause of the majority. Also, the South African Student's Organization and the Black People's Convention have solicited foreign divestiture and withdrawal. In addition, the implementation of the Sullivan Principles is contradictory to the South African legal structure.

By the way, who monitors the implementation of the Sullivan Principles? Asking the corporations to police themselves is like asking Richard Nixon to prosecute Spiro Agnew.

We, The Colby Divestiture Committee, call on the entire Colby Community to rise up and support the drive for complete divestiture, to discard the paternalism that the school administrators have always forced upon us, as demonstrated recently by the failure of the LCA drive to help two fraternity brothers. It is time that the students have a major say in the running of the college.

Sincerely,

The Colby Divestiture Committee

of Stu-J, but also of members of Stu-A; they hold an equal vote in the selection process. I believe the premise was to remove that element of suicide in the Colby political arena; as droll as that arena may be. In closing, I would like to make a reference to a saying which goes, "Those that live in glass houses should not throw stones." Since one has just recently resigned as a member and lieutenant of the "House of Ruins," I would recommend that one take the saying to heart. I would also recommend that one not make value judgments on a situation and circumstances one knows little to nothing about!

Steven M. Earle

## Cigarette "Buts"

To the Editor:

I would like to offer this communication for the scrutiny of the Senior Class sent to me by Amy Schuetz:

"I am writing to you concerning the aftermath of the Senior/Faculty cocktail party you sponsored Friday afternoon. Aside from the fact that you brought kegs for refreshments after you were told not to, the condition of the carpet on second floor Roberts is horrible. The damage done by the numerous cigarette burns is such that the carpet will undoubtedly have to be replaced within a couple of years. Therefore

the senior class will have to be billed \$110 for this irreparable damage.

"I am sending this bill to the Business Office to subtract it from your account. If you have any questions on this matter, feel free to stop by and talk to me or Pat Chasse."

Now don't get me wrong. I know that the senior class should be responsible for negligent treatment of school property, however, I believe that the arbitrary charge of ten dollars for every cigarette burn is unrealistic, excessive and overreactive.

Mike Faraca  
President, Class '78

### COMMENTARY

## Foreign Students A Lack Of Initiative?

by Larry Branyan

I read last week's commentary, "Consider the Foreign Students" with some surprise.

Mr. Omatseye of the International Relations Club and author of the article, must envisage that foreign students ought to be lured to Colby by making it a semi-Paradise.

I believe that some of what Mr. Omatseye says is true, although his proposals are not only ludicrous but are highly impractical.

I am myself a foreign student. I know the problems that exist, yet nevertheless I do not feel that it is Colby's responsibility to act as a nursemaid to students who are supposedly old enough to look after themselves.

As a spokesman for his organization, I think that Mr. Omatseye should have considered the manner in which people might read his commentary. He complains that students arrive in Waterville having "little or no idea what to expect or what they will be facing." I know of relatively few people who do know what to expect when they first arrive at any institution. I particularly chose Colby because I wanted a challenge. I came to Maine from England and knew no one; however, I found no problems when it came to making friends or trying to get involved in campus life.

Insofar as Dean Seitzinger's official notice is concerned, I can see nothing which should cause Mr. Omatseye to criticize it as being written "without consideration for the special problems of Colby's foreign students." Last semester Dean Seitzinger circulated a letter dated November 17 to all foreign students informing them well in advance that they would be required to seek alternative accommodations for the Christmas and spring vacations.

The Rockland Rotary Club offered its assistance in housing foreign students over

Christmas, whilst those students not interested in this offer could have perhaps sought temporary accommodation in one of the off-campus students' apartments. For a small charge, I am sure that many of the off-campus students would have been delighted to lend a foreign student their apartment while they were at home. In the absence of any foreign student finding alternative accommodation, Dean Seitzinger did instruct them to consult her for assistance.

I am well aware of the fact that many foreign students are from "an entirely different culture and background," which of course does often create a problem of trying to relax and feel at home in a friend's house.

A problem does exist in finding employment during summer vacations because of immigration laws, but I believe that there must be ways of obtaining temporary work permits in these special cases.

I am sure that those people who read Mr. Omatseye's article realize that the proposals he put forward are his own personal suggestions, but nevertheless I wonder whether or not he has considered the practicality of his proposals. Should Colby have special apartments set aside for foreign students' personal vacation use, or keep a dormitory fully maintained during vacations for a handful of foreign students? I think not. Similarly, can the college honestly be expected to supply cars for foreign students convenience? As for summer school programs, I was under the impression that some schools do offer them, and as such, interested students ought to consult the proper authorities.

I don't wish to criticize Mr. Omatseye's attempts to improve the lot of Colby's foreign students, yet I do wish to point out that students of college age ought to be able to use some initiative in looking after themselves.

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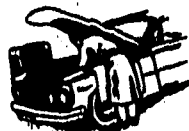


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# RAPPROCHEMENT

## Confucianism, Todrank, and the Environment

by Lee Feigon

In the interest of beginning a dialogue that I hope other members of the faculty will continue, I am using this column to take issue with some of the implications of Professor Todrank's article in the February 4 *Rapprochement* Column "Civilization Versus Environment."

Professor Todrank's point of departure in his article is the idea that modern civilization and nature are in conflict with one another. As he put it: "There is a kind of trajectory in each [nature and civilization] and that is what is frightening. Nature will have the last word and from where I stand, there is every reason to believe that nature may be in the process of reaction. Someone has said the 'Nature knows neither rewards nor punishments; nature knows only consequences'. With man's current attitudes, the consequences very well seem to be retaliation on nature's part."

But how can nature, of which man is presumably a member, be on a different "trajectory" from civilization? This can be so only if we define nature's actions as having a certain direction that man must follow and is not now so doing. Although this belief would be partly a matter of faith, it is also a political and social judgment and should be explained as such. Our ideas of nature and of civilization are very much related to our ideas of society. Neither nature nor civilization are value-free terms.

Let me turn to the society I know best by way of illustration. The Chinese prior to the ending of the Confucian system in 1911 believed their civilization to be one which was in accord with nature, which is precisely what Prof. Todrank recommends for the present society. But, for the Confucian, nature and civilization were inseparable. While Prof. Todrank asserts that man has been disruptive of nature ever since the invention of fire, the Confucian would see civilization as helping to preserve the essential harmony of nature.

This is not to suggest that we all become the Confucian idea of nature to show that our view of nature and of man's relation to it largely reflects our political and social concerns. Confucian culture was the civilization of a landlord gentry class which had little if any productive role within its society. The Confucians therefore attempted to discourage any technological or economic changes within the society that might threaten their own position in relation to the peasantry, suggesting that such changes were "unnatural." It was their own lifestyle that they considered "natural." Calling this lifestyle "natural" implied that this was the way the world had to be and therefore justified the position of the Chinese elite.

But this "natural" world that looked askance at technology and other of the improvements of modern times that Prof. Todrank also wishes to do without was extremely artificial by our standards. The wilds for the Confucian were exemplified by his garden, which was to have an important influence on British and European landscaping. The Chinese garden was made to look spontaneous. The Confucian gentleman wandered along twisted paths past

beautiful little streams and over gentle rolling hills often topped with a beautiful pagoda or pavilion. But the streams, the hills, the pagodas were all man-made. Even the exotic bushes and trees that one passed on a stroll were more likely than not dug up from other areas and carefully transplanted to suit the gentleman's pleasure (the sexist references are used to depict a sexist society).

The "natural" thing to do in such a setting would be to meander along, quietly scribbling poems that expressed one's sentiments and thoughts on the beauty of the afternoon. Having been written, these poems were often flung in abandon over one's shoulder as if the mere expression of sentiment were enough to satisfy the creative urges of the author and there were no need to preserve them for posterity. But in fact the servant boy, who faithfully followed his master's stroll, would quickly scoop up the pieces of paper and preserve them for the master's anthology. Indeed, for all the

But how can nature, of which man is presumably a member, be on a different "trajectory" from civilization?

spontaneity of the sentiment, the poem itself was undoubtedly written in a very highly structured form that could be mastered only after years of study. It was considered "natural" only because it was a form that had been passed down for many generations and studied so hard that it had become internalized. Emperors carried this to the extreme. Their spontaneous poems, which poured out by the thousands, came from retinues of professional poem writers who strolled behind the emperor dashing out thoughts for him.

But as artificial as this sounds to modern ears, it was not unnatural to the Confucian whose own works were considered merely a reaffirmation of a tradition to which all contributed and in which ideas of imitation and plagiarism were unknown. The Confucian idea of nature seems strange to modern Western ears because we now define our society differently today than did the Reverend Thomas Malthus or some of the early writers on environment, such as George Perkins Marsh, to whom Prof. Todrank refers. Since Malthus' time, the human population has grown far larger than Malthus could ever have dreamed in his wildest imagination and yet by and large we have succeeded in feeding this new population because of advances in agriculture and technology. The only imaginable energy resources that we had a century ago would have long ago been used up if man had not discovered how to utilize oil and gas and develop other new sources of energy. This does not mean that continued unchecked population growth and energy consumption is desirable, but it does mean that it is not necessary to chuck our society into the hands of the "sensitive few" whom Prof. Todrank feels are the only ones aware of the environmental problems confronting us just because we fear these problems.

What kind of an approach we should take should be a choice that we all have to

decide, and it is far too important to be left to the "sensitive few" who might preclude our options as the Confucians precluded technical change and development in their own society in order to preserve their own prerogatives. Certainly it is more than just the "sensitive few" who are aware of the environmental problems confronting our society today. In fact, contrary to what Professor Todrank asserts, environmentalism has today become a fad. And as with most fads, it is quite easy for those people who are willing to claim that they are one of the "sensitive few" who understand the problem to take advantage of people's fears and mislead them. We have already seen who has benefited from the warnings of the "sensitive few" in the case of oil shortages.

Discussions about the decrease in the quality of life would seem to be equally suspicious. Everyone is entitled to his or her own view of which particular age or era might have been the most interesting or exciting time to live. But Professor Todrank goes further than just asserting that life in the past was better than life in the present. Rather, he seems to advocate a Social-Darwinist weeding out of the unfit in our population who are able to survive in today's world only because of the relative comfort of modern civilization. "While the quantity of the population," he suggests, "is clearly increasing, the quality of the population seems to be decreasing." Moreover, he continues: "Fitness to survive depends upon the ability to adapt to the environment without multi-faceted artificial technological supports. Combine the idea of an 'inalienable right to life' with modern medical technology and the problem of quality decline may also become exponential." This idea is not only "emotionladen," as Professor Todrank admits, but it is also ethically dubious. Moreover, there is no economic or biological evidence for it. If anything, the population has become more fit as it has become larger rather than the reverse—at least if one looks at such things as intellectual productivity, athletic records, and birth and death rates. Technological support for life does not logically lead to decreased human fitness.

... a lifestyle which by Professor Todrank's definition would be one most in touch with "nature" is not necessarily the most joyful or productive one.

Furthermore, a lifestyle which by Professor Todrank's definition would be one most in touch with "nature" is not necessarily the most joyful or productive one. There are many sources of energy in the world other than oil, ranging from rubber bands to nuclear reactors. Similarly, only roughly 3% of the earth's surface is presently farmed and most of that quite inefficiently by the most advanced standards yet discovered. In India-Pakistan, for instance, which potentially is one of the most fertile agricultural areas in the world, if the increase in agricultural yields that occurred during the late 1960's "had been continued for a century, the world would have been destroyed because its entire surface would have been covered by rice to a depth of three feet." Clearly the problem is not one

of returning to an older, simpler lifestyle but of developing new ones. Just as India has recently again become self-sufficient in agriculture, so may other nations, if their lives are not screwed up by politicians speaking for the "sensitive few."

One of the things that history teaches us is the danger of ideologies that speak about the need for elite controls while at the same time talking about the necessity of returning to a simpler kind of life. These kinds of ideas are all too apt to be used by propagandists and other people whose intentions are precisely the opposite of what Professor Todrank has in mind. Barrington Moore has used the word "catonism" to describe ideologies that are antirationalist, antiurban, antimaterialist, and... that exclude any conception of progress." This is what he says about them:

*Probably it is a good working rule to be suspicious about political and intellectual leaders who talk mainly about moral virtues; many poor devils are liable to be badly hurt. It is not quite correct to assert that the morality lacks content; Catonism seeks a specific kind of regeneration, though it is easier to specify what Catonism is against than what it is for. An aura of moral earnestness suffuses Catonist arguments. This morality is not instrumental; that is, policies are not advocated in order to make humanity happier (happiness and progress are contemptuously dismissed as decadent bourgeois illusions) and certainly not in order to make people richer. They are important because they are supposed to contribute to a way of life that has somehow proved its validity in the past. That Catonist views of the past are romantic distortions goes without saying.*

One of the things that history teaches us is the danger of ideologies that speak about the need for elite controls while at the same time talking about the necessity of returning to a simpler kind of life.

Indeed, Moore goes further than that and suggests that these philosophies often "justify a repressive social order that buttresses the position of those in power."

This is precisely why I fear the consequences of his "sensitive few" more than the ecological dangers these "sensitive few" would presumably correct if they would not in fact merely make things worse. Moreover, I do not feel that these problems can be solved by marching backwards. Both Professor Todrank and I apparently like the idea of burning wood rather than oil. But whereas he burns his in a fireplace in his study, I burn mine in a brand-new wood stove that needs only be stoked every six to eight hours and is far more efficient than an open fireplace. I see this as a sign of progress, not of simplicity. Moreover, I see the ability to design features like this as a sign of man's basic talents, while Professor Todrank sees it as a hostile act that is sending smoke up in the air to annoy the raccoon in the tree opposite his study. He sees the raccoon far more "equipped for winter survival" than he is, and I see it the other way around.

The Confucians, too, I might add in closing, despised technology and progress and desired a harmony with nature. Yet while Confucian civilization had much about it that was quite glorious, it also helped rationalize a political and social system that to modern eyes was extremely authoritarian and oppressive. Moreover, what they created was a strictly ordered world in which nature never left their estates or the windows of their studies.