

EPC Passes GPA Change

by Philip Glouchevitch

In a 12-0 vote, the Educational Policy Committee (EPC) passed a proposal changing the Grade Point Average (GPA) from the present five-point system to a thirteen-point system. The proposal will now be presented before the entire faculty at its next meeting.

The proposal was created and submitted by Mike Scott and Nick Nichols, student members of the EPC. Under the proposal, .33 will be added or subtracted to the Grade Point Average for pluses and minuses respectively. Thus, for example, a B+ will be counted as 3.3 and a B- as 2.7. The grade scale will go from an A+ (4.3) to an F (0.0).

The proposal passed after little discussion. Professor Yvonne Knight of the Administrative Science department was worried that some teachers might not be used to the new system. Professor Wayne Smith of the Chemistry department retorted: "I know the difference between plusses and minuses."

Scott's and Nichol's proposal called for implementation with the Fall 1978 semester. Professor Robert McArthur of the Philosophy department noted that the policy in the past for academic changes was to institute them for the entering freshman class. However, the EPC voted 9-2 to uphold Scott's and Nichol's proposal.

STU-J Upheld

The Student Judiciary recommendation to suspend two Lambda Chi Brothers was upheld by the Faculty Appeals Board, 2-1, late yesterday.

The Appeals Board found both the verdict and the sanctions to be appropriate. The students' final alternative is to appeal to President Strider.

Vote Today It Counts



Mike Scott

STU-A In Turmoil

by Richard Uchida
WMHB News Staff

In one of the most volatile meetings of the Student Association this year, alleged misuse of student funds was tabled in the body's regular Monday evening meeting.

Public Information Chairperson Jerry Crouter introduced the item to the floor hoping to clear up "a lot of accusations that had been floating around."

Crouter explained that the Stu-A, in executive session earlier in the evening, had discussed three specific allegations; the trip which Social Life Chairperson Pierce Archer made to New Orleans in February, the dinner for the Stu-A Treasurer's Committee paid for with Stu-A funds and the use of the Stu-A phones for personal calls.

In detail, Crouter explained that the Stu-A had authorized the funding for the Louisiana trip but that Archer had still paid roughly \$200 of his own money to attend a Social Life convention in New Orleans. Crouter then justified the meal

Mike Scott Resigns

Principles At Stake

by Jim Zendman

Academic Life Chairperson Mike Scott announced his resignation on Tuesday evening at an executive session of the Stu-A Board. His resignation was in response to the controversy over alleged misappropriation of funds by Social Life Chairperson Pierce Archer and Stu-A Treasurer Mike Slavin.

In a statement released to the ECHO after the closed session, Scott said "I simply hope that my resignation will help to illustrate the fact that not every elected official supports this type of conduct."

The text of Scott's statement appears on page eight.

The Stu-A constitution provides that "vacancies occurring on the Executive Committee must be filled within three weeks." However, as elections are so close, next year's Academic Life Chairperson will step in immediately and the customary transition period will be waived.

In the wake of an informal investigation by Andy Deininger, student member of the Financial Priorities Committee, allegations founded both in fact and fiction and supported by rumors, led to Executive Chairperson Ron Graham's informal request that Archer and Slavin resign. They refused

saying that the practice was a common one among Colby organizations as a means to compensate for 'drudge' jobs. He also said that the use of Stu-A phones would be curtailed and that those persons using the phones for private use would be billed.

Several students at the meeting suggested tighter control over the Stu-A Treasurer. Andrew Deininger, a member of the Financial Priorities Committee (FPC) said that the college Treasurer's office had sug-

gested a three-person board to oversee the Stu-A Treasurer's activities. It was also suggested that an accountant be hired to check the books.

Specifically, misuse of the Stu-A telephone, a dinner for Slavin's committee paid for by Stu-A funds and Archer's trip to New Orleans were cited. Archer and Slavin have agreed to repay the Stu-A for their personal toll calls, but indicate there are precedents for a committee dinner. The cost of the trip was shared between Archer and Stu-A and approved by Pat Chasse. The groundwork covered at the Social Life Convention will benefit next year's Social Life Chairperson.

After Graham's request, the Stu-A Board considered a formal motion asking for the resignations. The motion was defeated when the voted was tied at 3-3 with one abstention.

Slavin then requested that a constructive motion be considered forming a special committee to study the financial management of the Stu-A and to submit a report with recommendations and guidelines for better organization and control. The motion was passed by the Board and an Ad Hoc Committee will be formed.

The merits of asking an outside auditor to secure details of the current controversy and to recommend changes that would alleviate further misuse is likely to be discussed at the next open Stu-A meeting.

gested a three-person board to oversee the Stu-A Treasurer's activities. It was also suggested that an accountant be hired to check the books.

Mike Slavin, Stu-A Treasurer said that in proposing such actions, Deininger was implying that he had already done something wrong.

Director of Student Activities Pat Chasse pointed out that many of the allegations were simply rumors and that the board was really dealing with an ethical question of how and why to spend funds. Chasse also pointed out that in order to meet some of the check-and-balance suggestions that people were making would require three full-time treasurers and a computer.

Deininger pointed out that he undertook the investigation of financial flows following the Stu-A request for increased funds.

"The FPC must look over any budget requests before they go to the Colby Board of Trustees. I took it upon myself to check the efficiency of Stu-A funds flows."

Discussion over the sensitive issue continued for nearly an hour with dissenters and supporters of the Stu-A funding structure arguing their cases.

As the issue entered its second hour of debate, Committee Chairperson Sid Mohel motioned to table the bill. The board passed the motion.

In other action, the Stu-A granted
Continued on page thirteen.

Proficiency Tests Back

After several months of intense study and committee deliberation, the Physical Education Department has reinstituted the Proficiency Test as a waiver for Physical Education credit.

New guidelines for the testing update and amend the previous format. Proficiency Tests will be given only in areas that are readily testable. The expertise of our instructors is the determining factor. The Physical Education Department shall prepare a list in areas it is willing to give proficiency testing in that year. Proficiency Tests will be given in individual and dual sports for a waiver of one semester of Physical Education credit for each test passed.

The Proficiency Tests, when practical

will be given twice a year. For the year 1977-1978, the Proficiency Tests will be given only once - this spring. In future years, we will test once each semester.

Tests should meet a standard comparable to the level that would generally be expected from the completion of an advanced physical education class.

The following tests have been set for this spring: Ballet, Tennis, Golf, Swimming, Hiking, Racquetball, and Squash. Students interested in the spring proficiency testing should sign up in the Physical Education Office by Wednesday, April 12.

Next week, the Echo will announce the specific dates and times of this spring's tests.

Student Assembly On Issues

by Dan Grunbeck

The Student Representative Assembly held its second meeting Sunday in the Herd Room of Roberts Union. Many current and controversial issues involving Colby and Colby students were discussed.

G.A.S.P. representative Whit Sim briefed the assembly on the beliefs and goals of his group. The Assembly tended to agree with the aims of the G.A.S.P.; however, they were displeased with the smoking opinion polls (which were distributed randomly to one third of the student population and the entire faculty some time ago) from which G.A.S.P. based its argument. The Assembly considered the poll biased in its wording and inappropriately representative of student opinion. The discussion was tabled until a later date.

Student Association Academic Life Chairperson Mike Scott spoke before the Assembly concerning his upcoming recommendation before the Educational Policy Committee to reform the grade point average system. Scott advocates a change from Colby's present 5-point system to a 14-point system. Under the proposed system, a value of ± 33 will be assigned to grades with plusses and minuses. The Assembly strongly agreed with Scott's proposal but with a few recommendations. The main two being: a 13-point system be proposed instead of a 14-point system. Thus an A+ would be worth a 4.33 while a grade of F+ would not be worth a 0.33 (the Assembly felt a failure deserves no credit), and secondly, that the standards for Dean's list and academic probation be changed accordingly.

Other speakers before the Assembly were the Assembly's Vice-Chairperson Neil Mizner regarding public awareness of the functions and processes of the Stu-J, and Andy Deininger who discussed briefly the tuition hike at Colby.

The Assembly's next meeting will be Sunday where Ansel Grindall of Building and Grounds will answer the Assembly's questions concerning B & G.

Outing Club News

by Jay Moody

There is a trip this weekend to the lodge on Great Pond (scheduled for last Friday but postponed). The van will leave the COC room at 1:00 and will return before dinner—meet at the lodge if you have your own transportation. Activities will start with skiing or snowshoeing and may even include some snow frisbee if the weather is warm and sunny.



On Saturday there is a day trip to Acadia National Park. Acadia is one of the most beautiful and spectacular spots on the Maine coast. Activities will probably include skiing, snowshoeing, hiking and sunning, weather depending. For those of you who don't like the summer crowds, the Maine coast in March is a fine place to visit. Sign-up sheets for both of these trips are located on the Outing Club bulletin board.

A trip over spring break is planned to the Colby section of the Appalachian Trail. Highlights will include crossing the famed suspension bridge over Slugundy Falls Falls (built by Colby students) and perhaps some trail work. The trip is tentatively leaving on Thursday morning, and should return on Sunday evening. A sign-up sheet will be posted in Roberts.

Looking ahead to May, a trip is planned for senior week to Isle au Haut. Near Acadia, this stretch of coastline is

superb, especially at the end of May (reservations are for May 24-27). Preference is being given to seniors on this trip, so if you'd like to leave Colby with memories of Maine's natural beauty, sign up soon. Space however, is very limited.

At last week's meeting, there was some discussion concerning late equipment. Most members who borrow equipment return it on time, but there are a few who bring things back weeks late. This naturally hurts other club members, who can't use the equipment. The Outing Club has now had to institute a new Late Equipment Policy to prevent further reoccurrences. On the fifth day after the item is due, someone will call for a reminder. After seven days, the borrower will lose their Outing Club membership. To be reinstated they will have to pay the full \$5.00 membership fee. Please try to return borrowed equipment on time, so this needn't happen.

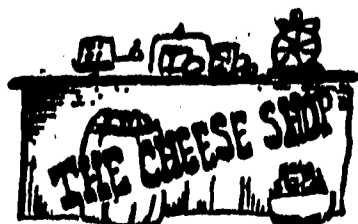
Other future events include a square dance and the spring Woodmen's Meet, hosted by Colby this year. The dates are April 29 and 30 (spring carnival weekend). If you would like to try your hand, come to woodmen's practice some day. It is held at 6:00 A.M. and 3:00 P.M., across the road in back of Roberts. Or if you'd like to help with the meet in any way, get in touch with Uncle Al Danz (x 559) or Kathy Kehoe (3-5303). With more than two hundred visitors coming, there will be more than enough to do.

The van naming contest is still on the prize for the best entry being a subscription to the magazine of your choice (up to \$15.00 maximum). All entries ought to be submitted to the Outing Club mailbox before Spring Recess.

Where have you been?!?

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Main St., Waterville

Lauterpacht To Speak

by Larry Branyan

On Friday, March 17, Elihu Lauterpacht, an international lawyer and professor at Trinity College, Cambridge University, England, will give a lecture at 8:00 pm in Given Auditorium. The lecture is entitled "Sovereignty-A Balance Sheet" and is the annual Spenser Lecture of World Unity.

The Spenser Lectures have been made possible by the generosity of two alumni, Dr. Charles Spenser, class of 1890, and Dr. Henry Spenser, class of 1899. The Spenser lectureship was introduced in 1973 and since then there have been four lectures altogether. Former lectures have been William T. R. Fox, Bryce Professor of the History of International Relations and director of the Institute of War and Peace Studies at Columbia University. In 1973 he spoke on "Peace is Not Enough".

Professor Fox was followed by Richard R. Baxter, a Professor of Law at Harvard Law School; a member of the Permanent Court of Arbitration in the Hague, and a member of the Department of State's Committee of the Law of the Sea. Professor Baxter's lecture of 1974 was entitled "All at Sea: A New Constitution for the Oceans".

In 1975 Eugene Rostow, a law expert, former under-secretary of State for Political Affairs and Sterling Professor of Law and Public Affairs at Yale Law School, spoke on "The Problem of Peace".

The last Spenser Lecture was Annette Baker Fox, a research associate for the Institute of War and Peace Studies at Columbia University. Miss Fox's lecture of 1976 was entitled "Canadians and Americans:

Neighborhood Competitors".

The 1978 speaker, Mr. Lauterpacht, was born in 1928 in London. He was educated at Phillips Academy, Andover, Massachusetts; Harrow School and Trinity College, Cambridge. He has had a distinguished career and was until recently, the legal advisor of the Australian Department of Foreign Affairs. In that capacity he was the Deputy Leader of the Australian delegation at the U.N. General Assembly and at the Law of the Sea Conference.

Mr. Lauterpacht has now since resumed his teaching and professional activities in England where he has taught at Cambridge University since 1953 and is a fellow of Trinity College. In 1970 he became a Queen's Counsel. He has written many articles on International Law and is editor of the "International Law Reports" and "British Practice in International Law".

Past achievements include his post as Director of Research at the Hague Academy of International Law in 1959 and 1960. In 1960, he was visiting Professor at the University of Delhi and has since lectured in many foreign countries. He was chairman of the East African Common Market Tribunal from 1972 to 1975. He is now a member of the Arbitration Panel of the World Bank Center for the settlement of Investment Disputes, in addition to being a consultant on international law of the Central Policy Review Staff ('think Tank') in the Cabinet Office of London, and a consultant to the United Nations Institute for training and Research in New York.

Spring Fever

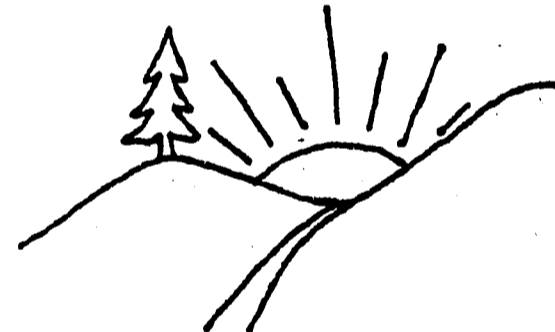
by Jay Moody
Trips Advisor

Spring in New England is at last arriving. In recognition of this, the Colby Outing Club is planning a marked increase in the number of day and overnight trips that it organizes. Thanks to the new van and a gung-ho board of officers, all trips will be led every weekend and during spring vacation.

As the 1978 Trips Advisor, I would like to remind all Outing Club members of the organizational format of trips:

1) Anyone can lead a trip. We welcome trip leaders with enthusiasm because in the past a shortage of leaders has caused a shortage of trips. If you know of an interesting place nearby—go for it. See me for reserving the van and scheduling the trip on the calendar.

2) Once a trip is planned, an information sheet and sign-up sheet is put on the COC bulletin board (now in the east wing on first floor Roberts).



3) The leader will hold a preliminary meeting the Wednesday before the trip to decide on menus, departure time, etc. (These meetings are vital and all participants of that trip should try to attend!!)

4) The cost of the trip is determined by food and gas. There are no other expenses.

A camping trip is planned this spring and all are invited to attend.

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Women's Week Footrace

by Sue Erb

On Sunday, April 16 Colby's challenging three mile loop will be the site of the Colby Women's Footrace. The race is one of the many events scheduled for Colby Women's Week, April 15-22. All women in the Colby community and the greater Waterville area are encouraged to get in shape and participate in this unusual event.

The race is scheduled to begin at 11:30 on Sunday morning in front of the fieldhouse. Many will be relieved to know that the race will be run counterclockwise from the fieldhouse, avoiding the sometimes fatal uphill trek on the dreaded "Thayer Hill."

The women's Week Committee has come to the conclusion that anyone who completes the loop, indeed deserves a reward—so, a special T-shirt will await every participant who crosses the finish line. The committee needs a rough estimate of how many T-shirts will be needed, and requests that all interested women pre-register with Barb Neal (Box 1103) as soon as possible!

Being a "fair weather" runner myself, I know from first hand experience that the loop is not very difficult, *if one is in shape!* Here are some helpful suggestions from trainer Norm Sylvestre on how to get in shape:

1) Start with a short distance and gradually work your way up to three miles.

2) Wear good shoes—those worn Trex or Zayre's specials aren't the best thing to run in—for your benefit, wear sneakers that give both comfort and support.

3) Dress for the occasion—to hell with what you look like—*be comfortable!*

4) Running on alternate sides of the road will prevent aches in your knees and ankles. The road is pitched to either side, exerting more pressure on one leg than the other. *Be careful of cars!* The loop has several blind hills—chances are you'll hear them before they see you. Those people with previous ankle problems might consider using ankle wraps.

5) When you do start running the loop—*don't run alone*, do it with friends. It's more fun and safer.

Getting in shape for the Women's Week footrace is a good way to come out of Winter Hibernation and enjoy the Spring weather. See you April 16. I'll be there. . . selling refreshments.

Colby Overseas

The British Isles

by Larry Hill

The United Kingdom of Great Britain and Northern Ireland consists of the island of Great Britain, which comprises England, Scotland and Wales; and the province of Northern Ireland. England's population is about 45 million and is the most important part of the country in wealth, size and population. Scotland has a population of 5 million, and Northern Ireland of 1.5 million people. The head of the kingdom is Queen Elizabeth II; she appoints the prime minister who in turn appoints his or her ministers. The British government must retain the confidence of Parliament's two Houses—the House of Commons and the House of Lords, and must resign if that confidence is lost. London (population 7,763,820) is the capital of the Kingdom, and Edinburgh (pop. 469,000) is the capital of Scotland.

The geographical situation in England is exactly the opposite of the United States. London and the surrounding areas in the South are associated with sophistication and worldliness, while the North is looked down upon somewhat as working class and provincial. You find the same sort of North-South rivalry as in the United States, but in the opposite orientation. You have to take this with a grain of salt, though, because the English have a national penchant for gamesmanship or one-ups-man-ship among themselves (Americans are often out of the contest before it starts).

I spent my Junior year in York, in the North of England. The University is situated 2 miles outside of the city, whose population is 104,000, and next to the hamlet of Hestington. York is one of the "seven sister" universities in England that have been built since 1960, so it's quite modern. It was built on the site of a former swamp, which necessitated a major drainage project. The planners created a system of canals and channels weaving throughout the campus, with a large artificial lake in the very center, replete with a 30 foot fountain. These waterways serve to soften the concrete and glass architecture and the scene at night

of lighted bridges and reflections is beautiful.

It is, however, a campus where inebriated students find it hard to stay dry. Northern England is the Beer and Ale Capitol of the World (Don't let the Germans tell you otherwise). There are literally hundreds of types of beer to choose from, and, contrary to popular opinion, not all are drunk warm. The most popular beers are chilled slightly, and ice-cold lager can be found to suit the most fickle American. I came to prefer the warm stuff eventually, though it did take some time.

The academic system at York is quite different from ours. The English attend the equivalent of a fifth year of High School, and the University term is only three years long. Americans have a bit of a problem deciding where they fit in, and must observe some unexpected restrictions—for example, it is very difficult to schedule a class outside of your major department. English students specialize much more than we do; as a result I took nothing but economics, which sounds fairly depressing, but there was a wide range of Economic—history, Modern European topics and Math-economics to choose from. The emphasis is on participation rather than written tests, and seminars and tutorials rather than lectures. The work is not as intense as Colby's, but I found myself learning more than with my old cramming techniques.

The only other real problems I encountered were the Radicals and the weather. The campus has a relatively small but vocal coalition of Communists, Socialists of all kinds and Marxists of varying hue, with whom I found myself in endless conflict. It was quite a while before I could shake off being called an "imperialistic Yankee capitalist—roader", but if you just contain your emotions and appear to enjoy the stakes assignment, they'll stay away from you. Either that or you can take long outdoor walks.

The standard weather report for northern England from October to March

Continued on page four.

Buchanan Lecture Tonight

by Larry Branyan

James M. Buchanan, University Distinguished Professor and general director of the Center for the Study of Public Choice at Virginia Polytechnic Institute and State Institute, is giving a lecture at 8:00 p.m. on Thursday, March 16.

Professor Buchanan's lecture is entitled "Notes on Justice in Contract" and will be held in Lovejoy 215. He is a proponent of public choice theory in Economics and political science, and is an expert on public finance. Buchanan is co-author of the book *The Calculus of Consent: Logical Foundations of Constitutional Democracy*, and has written many other articles and books. As an Economist, he is among those

who are strongly urging a constitutional amendment that would mandate a balanced budget for the federal government.

The lecture is sponsored by the department of economics and philosophy, and is one of a series supported by a grant from the Mellon Foundation, which was established in 1969. The purpose of the latest grant from the Andrew W. Mellon Foundation of New York City is "to develop new curriculum, expand the competence of faculty members beyond their own disciplines, and help individual faculty members complete significant scholarly research projects."

COOT Opportunities Open To All

This past fall 54 freshmen had the opportunity to explore the beautiful wilderness of Maine. Some were hiking in Baxter State Park, where one finds majestic Mt. Katahdin; others were busy building bridges and water bars in the Barren-Chairback range where the Outing Club maintains 17 miles of the Appalachian Trail. Some canoed on the calm Belgrade Lakes while others fought the rapids on the Saco River, (they managed to do quite a bit of sun bathing as well!) Some toured part of Maine on their bikes, with over-night stops at places such as Farmer Ripley's cornfield.

Every year prior to freshmen orientation COOT (Colby Outdoor Orientation Trips) organizes outdoor trips for the incoming new students. This program not only introduces new students to Maine's beautiful natural resources, but also helps students become acquainted with Colby before the frenzy of campus orientation.

Each trip is accompanied by two Colby student leaders and one faculty/staff leader, and consists of nine new students. Last year COOT sent out six trips, serving 54 new students, but this year we are expanding to eight trips to accommodate 72 new students. These trips will include hiking, biking, canoeing and one trip to several offshore islands near Acadia.

We need your ideas and participation. There are spaces for 24 leaders and their alternates. What better way to begin the year than by relaxing in the great outdoors? Trips run from Saturday, Sept. 2 - Wednesday, Sept. 6. Applications will be available beginning Monday, March 20 at Roberts Desk and are due back by April 7 to Box N, COOT, in Roberts Union. Take one home over vacation and include a great outdoor experience in your summer plans.

Watch for signs around campus. Join us!!

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BRIEFLY...

Shamrocks Against Dystrophy

This Friday Delta Kappa Epsilon and Alpha Tau Omega will co-sponsor a Tag Day to raise money for Muscular Dystrophy research.

ATO will be canvassing in downtown Waterville on Saturday and DKE will do their share on campus on St. Patrick's Day.

Donations will be accepted at the dining halls during lunch and dinner, and in the dormitories from 7 to 9 Friday evening.

The Colby Environmental Council is having a meeting and slide show from Maine Audubon entitled, "Winter Ecology Adaptation." This show deals with various adaptations of man, plants and animals to Maine winters. It will be presented on Thursday, March 16, at 6:30 pm. at the Hurd Room on the Second Floor of Roberts Union.

We have lots to discuss, including our new bottle and can project, maple sugaring, newspaper news, Sun Day, Project Pitch-In, and Spring Carnival.

Don't forget to bring \$5.50 for the CEC T-Shirt and bring along your ideas! See you there, Alice Langer 872-7554

The Colby Board of Trustees voted to establish the Ziskind Lectureship next year adding a new element to the Colby East Asian Studies program.

The lectureship is designed to be rotated every two years among the humanistic disciplines. The position is expected to attract young scholars who are in the final stages of their graduate work. An art historian will receive the initial appointment.

The lectureship is made possible through a 1965 grant from the Jacob Ziskind Trust for Charitable Purposes which provided an endowment for study of the non-Western world.

The Senior Scholar Committee wishes to announce its program for the academic year 1978-1979. Candidates must be members of the Junior class and must obtain the support of their Department Chairmen and of a faculty member who will serve as Tutor for one full academic year.

The program involves six credit hours each for two semesters with or without an included January Plan and devotes itself either to intensive scholarly work in an area of specific study (and to an undergraduate dissertation) or to the creation of tangible works of art, a group of poems, paintings, sculpture, a novel, etc.). Some individual work in the performing arts has been accepted recently.

Application forms and further information can be received from George D. Maier, Room 203, Keyes Building. The deadline for filing the fully completed forms is Friday, April 14, 1978 at 5:30 P.M. After that date the candidates may expect to be interviewed by the Committee before they can be admitted.

On Friday, March 17 (St. Patrick's Day) Tau Delta Phi Fraternity will host the first catered all-campus party. Bill's Lunch is catering the party and will be selling drinks.

There will be a happy hour from 8 to 10 p.m. and regularly priced drinks thereafter. The Oat Willy Band will provide entertainment.

A cover charge of \$1. will be required and Colby ID's must be presented at the door. The first 50 guests will be eligible for door prizes.

This party's success will determine the feasibility of offering catered all-campus parties in the future.

Abroad

is "40 degrees and raining." A great illustration of this soggy situation is the decision by the architects to put protective coverings over all of the main walkways on campus.

The City of York itself is an extremely attractive place to spend a year. In this city, which is the seat of the Archbishop of Yorkshire, the townspeople were very warm and extremely friendly to Americans; and the women have the delightful habit of calling strangers "luv" instead of "hey you" (The barmaids are even better - they'll call you "luvvie"). The people are generally working-class, and the town generally lacks street violence and crime. University students never had any qualms about walking in or around York at night. The architecture of the city is rich especially in 13th - 15th century medieval buildings. Since York was founded as a Roman Garrison town in the 1st century A.D., it is one of the few walled cities in England which are still intact: and it boasts one of the foremost examples of English Gothic Architecture - the Cathedral of St. Peter or York Minster (13th-15th century), one of the largest cathedrals in Great Britain.

Though York is situated in northern

England, it is an excellent location for travel within Britain: It is midway on the main railway line from London to Edinburgh (three hours each way) and is only 50 miles from the resort towns on the North Sea. It is a bit over two hours to the Lake District; the English equivalent of the White Mountain area in New Hampshire. The University is generous with vacation time; 4½ weeks for Christmas and 4½ weeks for Easter. Many American students tour the continent by rail at Easter, since it is possible to buy the European version of a Eurail pass (Inter-rail) for about \$16.00 (£83). Not only is it cheaper, but it will take you from Finland to Greece, some East European countries included.

In all, if you don't mind going to school until late June (the penalty of a trimester system and long vacations) then York in particular and England in general would be an excellent choice for Junior year study abroad.

Last year over 100 Colby students studied abroad and immersed themselves in cultures around the world. For the remainder of the semester these features will be devoted to an examination of the overseas experience, as related by the students themselves. Areas covered will include England, Wales, Scotland, France, Italy, Germany, Austria, Spain, Japan, and Eastern Europe. Bill Hough is coordinating this feature views.

IFC Social Club

The Intrafraternity Council (IFC) recently established a social club to facilitate all-campus parties. Membership is possible with a three-dollar payment. The club is open to all students.

The Social Club has attracted roughly 375 members this year. IFC President Geoff Emanuelle noted that the Social Club had a treasury of \$1,068. The money is used to buy kegs and other party materials. Band

parties are a possibility should the Club's membership increase.

The idea for the Social Club first came from Chris Morrissey and Peter Secor. When Dean Smith was approached, he contributed some ideas and the club evolved.

The Social Club parties will be limited to Club members only. However, some regular parties will still be open to non-members.

SUMMER CAMP COUNSELORS

Applications being accepted for:

CANOE TRIPS COUNSELOR: Must have W.S.I. Previous employment desired with experience in conducting day and overnight canoe expeditions. Knowledge of first aid, CPR, and canoeing certification recommended.

WATERFRONT COUNSELOR: Must have W.S.I. Previous employment desired with experience in waterfront operations. Knowledge and skills in safety standards, swimming instruction, boating, and canoeing absolutely required.

ARTS & CRAFTS COUNSELOR: Requires ability to instruct in a variety of arts & crafts techniques. Experience of training in education, recreation, or camp management preferred. Previous employment highly desirable.

Positions full-time from June 24 through September 3; generally six days per week. Summer salary set at \$1,000. Counselor apartments provided.

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Poisonous Power National Energy Policy

by Richard Schreuer

Last week was the first in a series of articles which will attempt to show that, besides being dangerous, nuclear power isn't even necessary. While the last article dealt with consumer conservation, this one is going to look at our national energy policy and see if it does actually conform to the publicly stated goals of energy conservation and efficiency.

While it is important for all of us to realize that there is an energy shortage, and to do our best not to be wasteful, consumer action can only save so much - more important is having a national energy policy aimed at conservation.

Since taking office President Carter has been beseeching the public to help stave off a national disaster by saving energy. One would assume then, that national policy is also aimed at conserving energy, right? Wrong. The Carter administration is embarking upon the most wasteful of all possible energy plans; one that can only lead us to a nuclear fueled society.

The problem lies in Carter's choice of energy for the future - electricity. As described by the second law of thermodynamics, when electricity is produced from heat (be it oil, coal, nuclear, or whatever), about 60% of the original energy is lost as waste heat. Add to this waste another 15% distribution loss when the electricity is wired from the power plant to the consumer, and it becomes obvious that electricity is a very inefficient way to produce power - especially considering that when fuel is burned directly in the home to produce heat only 30% of the original energy is lost. From these facts one should conclude that electricity should only be used where it's absolutely necessary, not where other more efficient forms of energy will suffice. For example, why use an electrical power plant, which produces temperatures of thousands of degrees to raise a room temperature by only 20%, when it can be done 30% more efficiently by a

home heater? This is, according to physicist Amory Lovins like cutting butter with a chain saw.

However, the Carter administration is committing itself to using this chainsaw. In the United States electricity is only required for 8% of energy demand (for such things as electric motors, lights, etc.), yet 13% of our energy is supplied by electricity. But instead of cutting our electrical consumption, which would be the efficient choice, the Carter plan calls for increasing its use to over 50% of total energy by 1985. If this comes to pass, it means that over half of this energy growth will be lost as waste heat, enough to warm the entire fresh water runoff of the contiguous United States by 34-39 degrees.

Granted, electricity is inefficient but are there alternatives? Fifty-eight percent of our energy demand is made up of various forms of heating and it had been demonstrated that in most parts of the country solar panels can provide 50% of a buildings heat. According to the March 1976 "Bulletin of Atomic Scientists," if all new building for the next 12 years used passive solar collectors (plate glass windows facing south, thermal masses, etc.) we would save about as much energy as we expect to recover from the Alaskan North Slope. Furthermore, wind mills were in steady use until the 1940's, and it has been demonstrated that agricultural, forestry and urban wastes can be converted to liquid fuels. All these alternative methods will be taken up in future articles.

The fact of the matter is that electricity is an extremely inefficient type of power, yet while Carter is preaching energy conservation he is leading towards increasing electrification. His energy stand is akin to his human rights position. While human rights or conservation sound great in a speech, don't count on him to back up his position by withdrawing U.S. interest from Uganda, or by promoting solar energy.

On Practical Comps

by Bruce Brown

Now that second semester is well upon us, many peoples' thoughts (especially fear-stricken seniors, sadistic professors, and a few impatient juniors) shift to Comprehensives. There are ample reasons for the unusual amounts of worry this semester, because there have been a few changes.

As you probably are well aware, the value of a liberal arts education in recent years has been subjected to much debate. In direct reflection of this, the different departments around campus have been asked to key their comprehensives to practical application in the world today. The results have brought on a whole new set of tests. For example-

Business Administration - "Ob-literate the national debt with the profits from your next summer job."

Mathematics - " $2 + 2 = 4$. Explain."

History - "Explain thoroughly the history of the world up to the present date, use both sides of the paper if necessary."

Religion - "Is God alive and living in Brooklyn? If so, why Brooklyn?"

Geology - "Using the supplied bag of assorted rocks and slide rule, compute the age of the Earth. (show all work)"

Philosophy - "Why?"

Government - "Run for the Presidency in 1980. Honors if you win."

Biology - "Take a handful of dust and create man. You may consult Religion department, if needed."

Sociology - "Answer this question, 'If I were to not have children, would my progeny have a legitimate gripe?'"

Pre-med - "Under your seat you will find a razor blade, a bottle of bourbon, and some fish line. Take out your own appendix."

"Hail, Colby, hail...(?)"

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Executive Chairperson

Bob Lizza

The Stu-A has become a much maligned organization. The Echo has been roasting it, the Administration has been ignoring it, and the students seem fed-up with it. The problem is that the Stu-A has done nothing outside of some internal organization. The result of their evasive tactics has been a declining social life while the Stu-A pats itself on the back and shows how representative they have become.

I am running for Executive Chairperson because I feel that I have the energy, responsibility, and determination to deliver effective action on the real issues that Colby faces, especially those issues that the present Stu-A has let die a quiet death: woman's issues, course-load questions, and, most of all, social life.

My opponent is eager to point out my lack of experience in student government and I can do little else than agree with him. However, I do not feel that "inexperience" is synonymous with "unqualified." Furthermore I have been active in dorm staff for the past two years, was a member of the Admissions Committee and was elected to the Government Department Student Review Board in 76-77.

My goals are plain and simple: To restore the respectability of Stu-A through honest effort and to use this new respectability as a vehicle to effective change in terms of equitable academic policy and well organized social life.

Sid Mohel

As Committee Chairperson, I fulfilled the responsibilities of the office to the best ability. I restructured the interviewing process for committee candidates so that I could ensure that the best and most effective students would get appointed; I introduced the new Student Association Representative Assembly so that Stu-A could represent fully the student population's views.

As Executive Chairperson, I would pursue the position with the same sense of innovation and effectiveness which characterized my term as Committee Chairperson. Colby students government is more than just work—it requires knowledge and a sense of commitment. I've been committed to the Student Association and I'll remain committed.

Committee Chairperson

Dwight Darrow

I believe that the function of a student government is to provide a direct, unhampered line of communication between the students and the college's faculty and administration. In this belief lies the reason why I am running for office. It is my feeling that a direct line of communication between the students and Colby College officials will only be developed through the workings of a strong student assembly.

At Colby the bureaucratic system is made up of innumerable committees. Students are represented on the committees but there exists no system of feedback from those few select students to the student body. This type of system tends to

create a situation where business is brought before the students by the administration, and not the other way around as should be the case. The existence of such a system brings forth situations where the students' voice is either disregarded or not even heard. Last years pass/fail issue, last year's women's health issue, the over-riding of the student judiciary decisions, and the fact that the decision to raise next years tuition was made without any student input whatsoever, are the results of a system where the students' voice is secondary, unimportant and usually unheard.

What I wish to do, and am asking you through your votes to enable me to do, is to work to see that the newly created student assembly becomes a true student forum, where the student voice can be clearly and easily enunciated, and where student ideas can become student action. We need desperately to turn the tide of administrative procedure on this campus. We have the right and the obligation to pool our complaints, ideas and issues into a representative student assembly, and then to collectively present our issues to the administration - directly, and not through a maze of narrow jurisdictional committees.

In order for such a change to occur, a concerted effort by a core of people, who occupy positions in the Stu-A executive board, will be necessary to achieve the ends that are outlined above. This is why I am running: to help the Stu-A and the student body build a viable representative student assembly.

In closing I would like to say that the ideas outlined above are only a sample of the changes that I would like to see take place on this campus. I would like to debate anyone who wishes to oppose my candidacy. The time is right and the time should be now for a really decisive change from being allowed input into the running of our campus, to running our campus.

Sean Smith

First, I think the most necessary attributes one needs to carry out the position of Committee Chairperson are responsibility and efficiency. The responsibility is to get the job done in such a way that it best serves the students, not the Committee Chairperson's interests. Efficiency is needed to see that all positions are filled quickly and with the most adequate persons. What is most needed is to insure that all areas of the student body are fairly represented.

Secondly, as one would expect, I feel that I can carry out what I have stated above as essential aspects of a Committee Chairperson. Though I have not served in the student government here, I feel that through the experience of being a student and a Resident Assistant I have the kind of responsibility and experience that is needed for the position. On a closing note, regardless of who you are voting for, get out and vote, for you are the people that are being represented and have the choice as to who will represent you.

Academic Life Chairperson

Brad Warner

The Academic Life Chairperson is the students' voice in educational policy. The position requires experience with the academic program and a willingness to find the students' views and work for them. My three years at Colby have shown me the strengths and weaknesses of the academic system and

familiarized me with the views of the student body.

I don't think any promises can be made on policy matters. Issues such as the course load and the relevance of plus/minus in the GPA come from the student body. I can only promise to make myself available to the students, work hard for what they want, and keep the student body informed through the Echo. I'm aware of the work involved, and I'm willing to dedicate myself fully to the job.

Larry Branyan

I would like to take the opportunity to announce my candidacy for the office of Academic Life Chairperson. I want to make it known that I am running for office because I believe that I am qualified to do the job at hand, and to do it right.

I see the function of Academic Life Chairperson as a liaison between the faculty, administration and most important of all, the students. In the past two years, little has been done to improve academic life at Colby. The present Academic Life Chairperson, Mike Scott, has spent his term of office vying against an unreceptive, conservative and overwhelmingly dominant body of faculty and administrators. If elected, I intend to strive to work with, and not against, the authorities, because I want to convince them that the students are not prepared to sit on their rear ends and do nothing. Academic life is something that concerns all of us. The student population ought to be kept well informed, and this I will do as your representative.

Student input is vitally important. Without support from the student-population, nothing can or will ever be achieved. On 16 March I am asking you to vote for me, Larry Branyan, because I intend to work for you and I need your support.

Issues such as the plus and minus question concerning the Grade Point Average and the pursuit of a four course semester are only two of the issues which must be dealt with in the coming months.

I have experience with the Student Association. I am a member of the Committee Task Force and had a lot of dealings with the formation of the new Student Assembly. As a writer and associate editor of the "Echo" I have not been afraid to voice my opinion in defense of dissenting issues. I ask you to vote for the man who you believe will do the job most effectively.

Public Info. Chairperson

Scott Lehigh- Unopposed

Cultural Life Chairperson

James Trumm

It seems that everything from *Playboy* to Proust is described by someone as 'culture.' Unfortunately though, some people call an event (a play, a concert, an art exhibit) 'entertainment' when it is fun or funny, and 'culture' when it is boring. This is a view that must change.

As Cultural Life Chairperson, I intend to see to it that many students have a voice in deciding which shows and exhibits should be brought to Colby. This will be accomplished through a survey of all students at

the beginning of each semester. Such a method would insure that a small clique would not hold free rein over the selection of all cultural events. I view the Cultural Life Chairperson *not* as a major decision-maker, but rather as an administrator who puts the will of the Colby student body into action. Through my active involvement with the Colby-8, Glee Club, and Powder and Wig, I believe I have acquired that ability.

Sav Zembillas

Sav Zembillas, '79, has been active in Colby cultural life since his freshman year; in three years, he has appeared in and/or directed twelve shows, has done a season of summer theater in Waterville, has written and appeared in a television soap-opera, has been a member of the glee club and Chamber Chorus, has served as treasurer of Stu-A Films. This year he served as vice-president of Powder and Wig. Sav has worked closely with the past two cultural life chairpersons, Chas Cowing and Lee Roberts.

Peter Greenberg

"Cultural Life at Colby. What is it?" Ever since I turned in my nomination papers for Cultural Life Chairperson, people have walked up to me and asked this very question. Theater, guest lecturers, classical and jazz concerts, small informal classes on different topics, exhibits of various kinds were just some of my answers. Their usual reaction was, "Gee I didn't know so much happened at Colby." Well, I can understand their ignorance. This year's limited Cultural Life has plainly been concentrated within the walls of Runnals Union. Not that I'm downplaying the importance of student and professionally-run productions, but I would think that, for one to get a taste of culture, a wide exposure is necessary. This is my primary aim.

Next year's Cultural Life is *not* going to be what I want to push on the Colby community. It's your choice. Too many times in the past, I've felt left out of campus-wide decisions. Cultural life, like Social life, is a very important part of our college experience. What Colby sees, will be what the students want. That I promise. Kevin Schnieder and I have distributed a campus-wide poll asking for your recommendations of future Colby activities. Take time to fill them out because without them, we could in no way do our job as representatives of your wishes.

Social Life Chairperson

Kevin Schnieder

In past years, Colby's social life has not been exactly what the students have wanted. Some have blamed this on the ineptitude of past Social Life Chairpersons. Such is not the case. The position of organizing and running social life activities is too much for one person to handle. It is for this reason that Peter Greenberg and I will form a joint Social and Cultural Life Committee, in order to provide an integrated program with campus-wide appeal. The purpose of this committee is to establish a more efficient Student Life organization (i.e. eliminate calendar conflicts) and to allow a larger proportion of the student

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body, not a privileged few, the decision of what happens socially and culturally at Colby.

Our aim will be to provide events that the whole campus will enjoy. These will include a well-known, name band, more dance and drink concerts, such as the one Peter and I organized at Winter Carnival, and small functions, from week to week. In short, we hope to eliminate the Student Life drought that has existed at Colby for far too long.

Gerrit White

Essentially, Gerrit White and Rob Lenk are co-running for Social Life. However, since only one person can officially run, Gerrit White's name will appear on the ballot. But the strength of the ticket lies in the combination of Gerrit's experience in beurocracy and booking agents, and Rob's technical background.

Co-founder of Stu-A Films, Gerrit White has been Chairman for three years. In that time the film group has expanded from three people to a highly-structured twenty-man operation that is now financially self-sufficient. It is this aspect of extensive organization that Gerrit wants to establish in the Social Life office.

During his three years as Chairman, Gerrit has had experience with three Social Life Chairpersons, and has dealt extensively with a multitude of film agents. On the basis of this experience he is confident he can handle contractual problems, and the general bureaucratic hassles of the Social Life office.

Rob Lenk has been involved in the technical (sound system) end of Social Life for the last two years. He believes that all musicians at Colby should be given a chance to play with a good P.A. system. Toward this end he has tried to refurbish the misused and degenerated equipment that Colby owns, and has been responsible for substantial improvement in the quality of Colby's equipment. Next year he hopes to have a completely reliable system that would entail one new power amp, a snake, a six channel mixer pre-amp with decent mikes, two Herisey loud speakers, and a pair of monitors. He firmly believes in supplying a variety of musical events and other entertainment to help belay the "Colby Blues" and will dedicate the time required for this end.

It has been argued recently that the position of Social Life Chairperson is too much for one person to handle. Both Gerrit and Rob feel that improvements can be made in Colby's social life if the proper machine is created. They believe that with their respective backgrounds, they can successfully carry out the responsibilities of the Social Life office.

STU-A Treasurer

Cherie Bailey

Cherie Bailey, '79, a Math/Ad. Sci. major, is a candidate for Stu-A Treasurer and has been active her three years at Colby. She has been a member of the Glee Club and is the Business Manager for '77-'78 and '78-'79. This year she is the acting Student Chairman of the Colby Music Series, is the Public Relations Person for Powder and Wig, and is a member of the Room Draw Committee.

She understands the responsibility of the office and has new ideas for the future.

Also running: Andy Huber

Student Rep. To Board

Neal Mizner

I am running for the position of Student Representative to the Board of Trustees. The students need strong representation on the Board of Trustees because of the crucial issues they deal with, such as tuition increases. As vice-chairman of the new representative Student Assembly, I am in constant contact with the entire spectrum of student opinion. I am looking forward to articulating that opinion before the governing body of the school. I would appreciate your support.

Susan Whalen

Do you know what important issues are facing the Board of Trustees? Do you realize how much influence their decisions have over your life, now and in the future? For instance, how would you want your representative to represent you on the issue of Colby's stock holdings in South Africa? When the petition now being circulated reaches its goal of one thousand signatures, it will be presented to the Board of Trustees. Believe it or not, the outcome of this issue will affect everyone associated with the Colby College Community, including students. Your opinion in this and other matters will be represented by the students elected for this job.

Perhaps the most important aspect of being a Student Representative is a sensitivity towards the student body's opinions. I will make a sincere effort to convey your attitudes toward the issues that are important. You as students do have a voice in the administration, so get out on election day and vote!

Dan Bradford

I believe there are various pertinent issues with which the students of Colby College are currently concerned. Many students would like to see an athletic program which would allow for more student participation in non-varsity sports. In the same area, there should be more emphasis on women's athletics. Also, the impact which student evaluations of faculty have, is not what it should be. Finally, I see a large problem in the area of social life. There are two parts to this problem. First, due to Maine legislation resulting in a hike in the drinking age, students have been forced to turn to campus life for their social needs. Organized social activities have not increased sufficiently to compensate for the new legislation. Secondly, is the lack of cultural activities designed to involve minority and foreign students in campus life.

I have worked with the Administration in the Admissions Office and as a member of the Dorm Staff. Also, I have worked in conjunction with the Administration as an employee of Seiler's Food Service. With this background I hope to serve well the students of Colby College as their representative to the Board of Trustees.

Sue Raymond

She co-edited the New Student Handbook and is on the Educational Policy Committee's subcommittee on requirements.

Joel Cutler

As a student representative to the Board of Trustees I feel that one must accomplish two goals. One must be both a responsible representative of the students and an effective liason between the Board of Trustees and the student body. I strongly contend that a good representative should keep abreast of student opinions on various items before the Trustees. He must do this by constantly informing the student body of the forthcoming agenda of the Board's meetings. This will allow students to have the opportunity to present ideas to their representative. This interaction will better convey student feelings on issues that come before the Board. I sincerely believe this constant communication will lead to better student representation on the Board of Trustees.

I know that I share many of the likes, dislikes, grievances, and frustrations of most Colby students. I am confident that my presence on the Board of Trustees will be a positive input on the student body's behalf. The Board of Trustees is one of the most powerful groups at Colby and I am sure that I can be a forceful student representative. I am willing and eager to be your Representative to the Board of Trustees. I truly hope you will support me in the Thursday election.

Bruce Henderson

My name is Bruce Henderson and I am a candidate for Student Representative to the Board of Trustees. I feel I am qualified for this position after spending two and a half years at Colby getting to know a large segment of the student population. From the contacts I have made while being President of the Junior Class and through various other activities, such as the Soccer Team, I feel I know what the Colby student body wants.

I will represent the students' desires for an expanded athletic program, to allow enrichment of the body as well as the mind. I feel there should be more of an emphasis on Women's sports, to reach parity to Men's activities. I feel that there should be some form of protest made about the recent 12% increase in tuition, which is the largest in recent memory. The Student Representative should be the voice of the student body, a position I am confident I can fulfill to the utmost. So vote on March 16 for your voice to the Board of Trustees, Bruce Henderson.

Brian Hoffmann

I view this position as one of the most vital elective positions in the Colby Student Government. Providing the link between that community that sets policy (The Board of Trustees) and the community the policy effects (the Students), it is a job that cannot be underemphasized. I hope that if I'm elected I'll be able to strengthen this link and provide the student body with a viable means of input into the actual policy making process.

Kevin Fahey

I see the role of the Student Representatives to the Board of Trustees as representing and reflecting the interests of the student body to the Board of Trustees. The job entails being informed of what the student body thinks and also keeping the Colby Community informed of the views and the decisions made by the Board of Trustees. As a trustee elected by the students,

I would try as best I can to represent and vote according to what I perceive as the views and interests of the Colby student body. I would also attempt as often as possible to make known to the Colby community the views, interests and decisions of the Board of Trustees.

Tala Skari

I see the position of Student Representative to the Board of Trustees as an opportunity for the person elected to that position to develop a philosophy of Colby as it appears now and what it should strive for in the future. That 'idea' should be composed both of a student body consensus and the representative's personal conclusions, neither of which should be wholly incompatible nor subordinate to the other. It is the responsibility of the student body electorate to choose someone who can realize those loosely defined, yet essential components of the position.

Insofar as past student government experience adds to one's capability of fulfilling the Student Representative's duties, I served as a temporarily appointed Stu-A Treasurer in January of 1976 and then was elected to the Executive Board as Public Information Chairperson in the subsequent election. While there may be advantages in having held Stu-A positions before, they are not primary 'qualifiers.' What I see as important is to synthesize the general opinion and define my own philosophy to convey to the Board of Trustees a concern for Colby; a concern not grounded in the outlook of Colby as a transient experience, but as a continuing institution. I believe I can do that and do it effectively. Your consideration and support would be appreciated.

Kirk Paul

As you see by the list of candidates, Student representative to the Board of Trustees is a popular position. With the position goes much responsibility, not only attending the Board Meetings, but also being accessible for student input. It will not be an easy task, but with your input, it can be made easier. I will want or actually demand student input to aid me in my work.

After three years at Colby, I feel a responsibility to Colby and my fellow students. I know that I can be responsible, and I hope I can be responsive to my fellow students. I would appreciate your vote.

David E. Bernier

Representative to the Board of Trustees is an important job. If elected I would become an active member and attempt to make the Board aware of the student's desires and complaints. I have worked on various student projects for the campus. I organized the Blood Drive sponsored by the Newman Council. I am involved in the Room Draw Committee, InterFaith Council, Newman Council, and I am a member of the Big Brother Program. Through these organizations I have met many people who have demonstrated a concern over the Colby academic and Social Life. I do not have all the answers, but I am willing to listen and work with everyone to make their voices heard.

Also running:

John Andrews

Janet Ford

Text Of Scott's Statement

I would like to formally resign my office as Academic Life Chairperson. I have made this resignation known to the Executive Chairperson. Anytime an elected official resigns his position, he has an obligation to his constituents to outline the reasons behind his decision and I hope to make them clear to you.

On Tuesday evening, three members of the Student Association were able to defeat a motion asking the Social Life Chairperson and the Treasurer to resign their respective offices. I feel very strongly that the misuse of Stu-A funds for personal use in the form of toll calls and dinners is wrong and an injustice to the student body. This

is a clear example of fiscal irresponsibility and abuse of the privileges of elected office. It is *not* enough to have them pay back the damages because the real damage lies in the loss of trust of the student body toward the Student Association Executive Board.

To say that "everybody else does it" does not make it morally right. This is no defense against the ripoffs that occurred. I sincerely hope that my resignation will help to illustrate the fact that not every elected official supports this type of conduct and point out that it is a great disservice to the student body that we were elected to serve.

CEC Gets Paper Money

by Sue Areson

Increasing concern for the environment and better organization are two reasons why more than twice as many newspapers are being recycled this year than last, says Ross Moldoff, chairman of the recovery program for Colby College's Environmental Council.

The organization put 20 metal containers in dormitories this fall, and collected about six tons of newspapers during the first semester, well over the approximately five tons collected all of last year. A loan from the college helped pay for the containers, which replaced cardboard boxes.

Newspapers are recycled at Keyes Fibre Company in Waterville, which pays \$50 a ton. Moldoff, an environmental studies and economics major from Rye, N.H., said the price has doubled since the beginning of the year.

The newspapers are "re-pulped" in a mixture of water and chemicals and run through a machine that vacuums the wood

fibers out of the water. The substance is then placed on a forming die in the shape of the object to be made. The remaining water is pressed out and the wet product is run through a dryer.

The ink is not removed from the papers, but according to Fred Johnson of the Keyes purchasing division, recycled newspapers are used primarily for packaging non-food articles.

"We are making money, and we save the college money. If we didn't pick up the newspapers, someone would have to be paid to take them away," noted Moldoff.

Student volunteers tie the papers into bundles and load them onto a truck borrowed from the buildings and grounds department.

The money earned helps pay for speakers, films, and educational programs sponsored by the Environmental Council. The organization hopes to buy a few more containers next year, Moldoff said.

Peace Corps/Vista To Recruit

After an absence of several years, Peace Corps and VISTA are again looking to college campuses for volunteers.

Representatives of the Boston-New England recruiting office will be interviewing at Colby College Placement Office, in the Lovejoy Building, Wednesday, March 22 from 9 AM to 4:30 PM.

According to recruiter Carol MacGregor Cissel, volunteers are needed with skills in French, Biology, Chemistry, Physics, Math, Education and Economics. Recruiters are also looking for generalists with experience in Agriculture, Skilled Trades and Community Organizing.

Training programs begin in July and August.

Ms. Cissel is a former Peace Corps volunteer. She served two years in Korea teaching English to Agricultural Extensionists.

Ms. Cissel attributed recruiters returning to campuses to new national leadership and a shift in program directions. "We're spending a lot more time on college campuses because we have more opportunities to offer graduates," she said.

She added, "Last Spring we recruited nine colleges; this year we're going to 38 campuses." Peace Corps is looking for approximately 1,000 applicants; VISTA is looking for approximately 900 applicants.

Explaining the shift in programming Ms. Cissel said, "We're moving away from the highly-skilled technically-oriented volunteer." She added, "There's a real effort to revitalize Peace Corps and VISTA. Once again programs are focusing on basic human needs like nutrition, health care, agriculture and education."

"We still need people with skills," she stressed, "But we're also looking for generalists to participate in intensive training in the United States."

She continued, "Most important, we're looking for people who care, who want a challenge and who can face frustrations."

Speaking of her own volunteer stint, she said, "It was tough. But I'll never have another job like it."

Ms. Cissel feels interest in volunteering is high despite reports to the contrary. She named several grads of Colby College who are currently serving as Peace Corps volunteers: Kimberly Koza, Zaire; Nathan Winstanley, Tonga and Thomas Sullivan in South Korea.

She spoke of an ACTION-sponsored survey of returned Peace Corps volunteers by Ted Winslow. He said, "the survey showed 80% of the volunteers were motivated to join because of the opportunity for personal growth. Three out of four former volunteers credited Peace Corps with having a positive impact on their careers."

She added, "Many of those interviewed felt their volunteer experience had helped give them direction."

Peace Corps volunteers serve two years in a developing country in Asia, Africa or Latin America. Volunteers receive language training, transportation, medical and housing expenses; a subsistence living allowance, paid vacation leave and a readjustment-termination allowance (\$125 accrues for each month served.)

VISTA volunteers serve one year in the fifty American states, Puerto Rico, the Virgin Islands and Guam. Volunteers are assigned to social service assignments and work with community organizations and neighborhood groups. Volunteers receive training, a food and lodging allowance, transportation expenses, medical coverage, paid vacation leave and a readjustment-termination allowance (\$50 accrues for each month served.)

● STU-A Report

the use of \$3000 for the Women's Week program in Mid-April and preliminary plans for the college's Spring Carnival were formulated.

The board authorized \$400 to help send a delegation from the International Relations Club to the Model U.N. in New York City and approved the Interfaith Council constitution. Plans were also made to staff today's Stu-A and class officer elections.

A major new item that arose at the meeting was the selection process of Stu-J justices.

Mike Scott, Academic Life Chairperson explained that the recent recommendation to suspend two Lambda Chi fraternity members was not popular and that persons at Sunday's Student Representative Assembly would solicit opinions on the subject from their residences.

The Stu-A board also reopened discussion on a suggested student handbook with included course evaluations. Some participants argued that such review might be too subjective and might limit the effectiveness of such a handbook. However the board took no action on the proposed recommendations.



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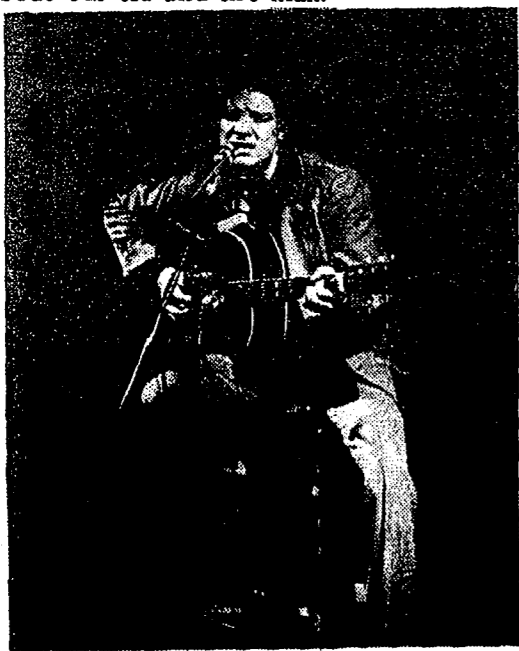
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REVIEW Hammond Sings The Blues

by Chris Congdon

Nowhere on the Colby campus tonight was anyone more of a minority than John Hammond who performed two forty-five minute sets and one encore of devoted blues before a limited but proverbially enthusiastic crowd in the Loft. He made no more pretense about being white than he did about singing blues and the result was, if nothing else, comfortable. Hammond is the product of an incredibly rich musical heritage. He saw Jimi Hendrix first experiment with fuzztone and feedback while his father was bringing people like Bob Dylan home for dinner. But Hammond influenced as much as he was influenced in these Greenwich Village days when white blues men were making names for themselves and black men were being overlooked in the race to rediscover the blues. Those days are over though and while many look back on them as a starting point of mainstream music, that John Hammond still plays unaccompanied blues says something about our era and the man.



John Hammond

The only post 1950's influence Hammond showed was a Presley sneer, directed only at himself, and which aided him in getting locked into the opening numbers. If you come to the Colby Loft, a white man planning to sing the blues, (before what you know is bound to be a less than sell-out crowd,) without a back up in the middle of winter, you better be doing it for yourself. John Hammond obviously was. He took the mike at 9:15 without so much as a Hello, and launched into a set that was paced like a swim meet and equally devoid of communication with the audience.

The selections combined Hammond originals and traditional blues songs. *That's Alright* and *You Don't Love Me* were faithfully grimy and well played. The highlight of the traditionals was *Come Into My Kitchen* during which Hammond displayed his most impressive slide work of the evening along with vocals that made marvelous emotional use of his limited bluesy range. A reworking of *Statesboro Blues* fared less successfully. He gave it a pureness the original had gone beyond, and while this isn't wrong in itself, Hammond's revision of this Allman tune was one too many reversals for me. His slower original numbers reflected traditional views and subjects, (Women, loose women, unfaithful

ARTS/SPORTS

Mules Mastered By Minny



Lee Johnson, in the slot, looking for opponent's weakness.

by Kathy Reichert

With 3:15 left in the third period and with the Colby women holding the University of Minnesota hockey players 3-3, a penalty was called on the Mules, giving the Minnesotans a man advantage for the fifth time in the game. Lee Johnson, a key member of the Colby offense, was penalized for tripping, "a questionable call at best," according to Mules coach, Jack Leary.

That penalty marked the single factor that held the Colby stickwomen back 4-3 in a double-overtime struggle against the University of Minnesota Women's Hockey team at the Brown Invitational Tournament this past weekend. At the end of the game, the Minnesotans walked away with a clean slate, while the Mules had accrued seven penalties.

"It was not that Minnesota deserved more penalties, but the calls against Colby were disputable, and that's being diplomatic," said Leary.



Daphne Kaplan, a freshman forward, dokes defenseman in action against Dartmouth earlier this year.

Both teams were hard-skating and quick. In the first period, action was slow, both teams feeling each other out. The Minnesotans tallied one goal in the first period at 12:03. The Mules picked up two penalties: hooking on Betsy Blackwell and holding on Carol Doherty.

In the second stanza, the Minnesotans scored early in the period. Despite the early marker from Minnesota, the Colby pucksters picked up momentum: "they outskated and outplayed Minnesota, especially on offense," said Leary. In the second period, two Mules were put in the box—Jean Minkel and Pam Woods, both with tripping calls. The Minnesotans were still without penalties.

The Mules had changed their line-up: putting Lee Johnson up on offense and moving Carol Doherty back to defense. In the second period, the line change began to show. The defense, lead by Doherty, supported by Sarah Banal and Pam Woods, came to the fore, holding the Minnesotans scoreless for the rest of the second period.

In the third period, the Mules "came out flying. We played the best hockey we have all year. We really rose to the challenge," said Leary. Johnson spearheaded the offensive drive with a goal at 8:16 into the period, assisted by Linda Smith and Blackwell. Just a few seconds later, Smith lit the light for Colby, helped by Blackwell, bringing the score up to 2-2. The second line forced the second marker for the Mules.

The Minnesotans brought the score up to 3-2, then the Mules came back: Smith, Johnson and Doherty pulled together to produce a clutch goal for the Mules.

Standing off at 3-3, the teams entered into overtime. The Mules, with team touchstone Johnson in the box, came out of the penalty unscratched.

Stephanie Vratos made the big play on defense: she denied a Minnesota breakaway singlehandedly. "That should have given us the psychological edge to turn the game our way. We had maintained a territorial advantage and had outshot them," said Leary of the first overtime. When the first overtime ran out, the score was still 3-3. Then the officials slapped the Mules' defenseman, Pam Woods, with a tripping penalty at 1:03 into the OT. About a minute later, Carol Doherty was penalized for holding. Playing with a two-man deficit, the Mules could not hold off the Minnesota goal that clinched the game, 4-3 for Minnesota.

Stephanie Vratos, the Mule net-minder, played an outstanding game: she repelled 33 shots-on-goal, despite the seven powerplay opportunities for the Minnesotans.

The Mules finished off their season with a 7-10-1 record.

Hoopers Qualify For MAIAW Tourney

The Women's Basketball team will be playing in the MAIAW State Championships at Husson College this coming Thursday, Friday, Saturday and Sunday. The hoopsters will come up against the UMG team in the first round of competition on Thursday at 3:00. Coach Gene DeLorenzo is confident that the Mules will be able to give PoGo cagers a run for their money.

Come down and see some good hoop!

Cagers Close Out Season, Clobber UMA

by Pat Hooper

Consistent outside shooting, an elusive factor in previous games, was the key to the Mules' Thursday afternoon victory over UM Augusta and will be the key to their success in the MAIAW Tournament this coming week.

The Women's Basketball team closed out their season with a 80-65 win over UMA. Colby posts a 13-8 record, the most wins by the women's team since their inception, earning a berth in the State Tournament for the third consecutive year.

Lory Bringham pumped in eight points from the wing and Nancy Chapin contributed many buckets towards a 37-30 halftime lead. By the final buzzer, Chapin had accumulated 21 points and 16 rebounds in one of her strongest efforts of the season. Mary Mitchell, whose cool composure seemed to freeze the opponent's defense, popped in eighteen points, her third double digit per-

formance in as many games. The remainder of the scoring was left to Lory Bringham and Patty Valavanis with 14 and 13 points respectively; Linda Alter and Jan Barker had seven apiece.

Sixth-seeded Colby takes on third-seeded UMPG in the opening tourney game slated for this coming Thursday at 3:00 (at Husson College). The Mules lost their past three games to PoGo, but came close to victory in the last outing.

Colby faces a height disadvantage against virtually all of the tournaments teams, yet Coach Gene DeLorenzo feels this won't be a problem if the Mules can utilize their quickness and fast-break tactics.

In order to progress in the tourney, Colby must continue to communicate, box-out defensively and fulfill their outside shooting potential.

The Mules aim to continue their outstanding tournament record: finalists in 1976 and Class B Champions in 1977.

Rugby Lesson No. 2

by Larry Branyan

Rugby, or Rugby Union Football, as it is officially termed, is a sport that is little known and rarely understood by many of the Colby population. As a seasoned Rugby player, I came to Colby and was delighted to find that there existed a Rugby Club with a lot of winning potential. The club played four games in the fall, three at home and one at Middlebury. The crowd increased in size after every game. More and more people became interested in spectating, although few people understood the "madness" of thirty-one men (thirty players and a referee) running around a field, seemingly attempting to destroy one another, for the prize reward of a leather ball vaguely resembling a football.

I would like to think that those people who took the time to come and support the Colby Rugby team last semester, will return in strength with friends, relatives, and acquaintances to support the team's spring 1978 season, which officially begins after spring recess. The players need and appreciate Colby support. We promise to give you, the spectators, an exciting game in return for your support. It is for you that this article has been written.

The game is begun by a kick-off from the center of the half-way line. The two captains of the teams confer with the referee before the kick-off and decide by a conventional spin of a coin which team is to take the kick-off and which team is to play what end. The captain who wins the toss can either take the kick-off or pick the end, he can't do both.

The kick-off is always a place kick, unless it comes after an unconverted try, in which case it is a drop-kick. The kicker's team must be behind him when he kicks the ball, and their opponents must be on or beyond the 10-meter line parallel to the half-way line. The ball must reach the 10-meter line, unless after it is kicked, an opponent rushes forward and plays it first. It must not go straight into touch (out of bounds) without bouncing or hitting an opponent. If the kick is true, the ball will descend into the receivers half with the kicker's team in hot pursuit.

"The first man from either side to get the ball is free to run with it, pass it, kick it, dribble it or bounce it on his thick skull, if he wants to. His opponents

are free to tackle him, or wrench the ball from his sticky grasp, or immobilize him by winding their hairy arms about his writhing form...Only three things can halt the game: a score, an infringement of the law, or the ball's going into touch."

In Rugby, law infringements constitute a variety of offences. The major infringements concern forward passing; knock-ons; off-side play; charging; obstruction; foul play and misconduct.

The ball must not be thrown forward, and can only be passed behind you or laterally. A knock-on is a fumbled catch which causes the ball to bounce from a player's hand or arm towards the opponents dead-ball line. If a ball is fumbled and falls behind the player, then this is considered to be perfectly legal and play continues.

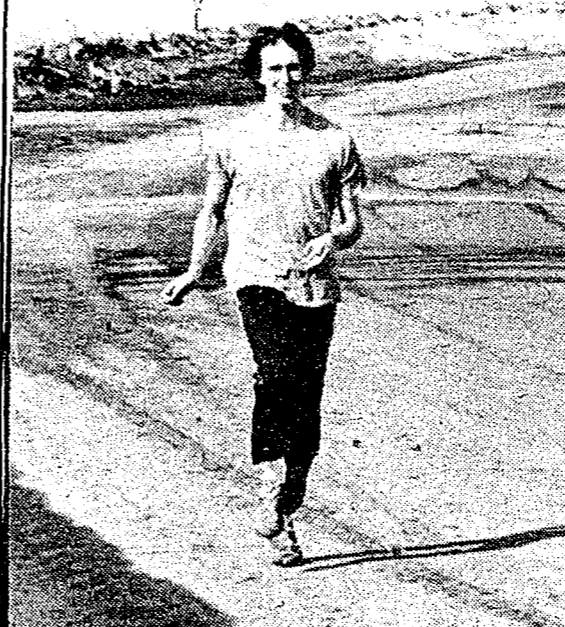
The off-side rule states that "in general play the player is in an off-side position because he is in front of the ball when it has been last played by another player on his team." Players do not however, get penalized for being off-side unless they take part in the game while off-side.

A man may only be tackled if he is in possession of the ball. This means that no player may charge, block or obstruct any other player in any way, whichever side has the ball. Hacking, kicking, or tripping an opponent, even if he has the ball, is not permitted, and neither is striking an opponent, tackling early, late, or dangerously.

The rules of Rugby are designed to ensure that players think about where the ball is and how his team can get it. Once a player stops thinking about this objective and starts thinking about how he can get the ugly redheaded forward on the opposition's side, then he had better find another game, because Rugby is not an assassin's sport.

If a player is running for the ball, he cannot charge or push an opponent who is also running for the ball, except shoulder to shoulder. An opponent cannot be obstructed in any way while the ball is out of play, and no player is permitted to be guilty of misconduct. This law covers all things such as starting an argument, contradicting the referee's decision, undoing an opponent's boot laces, sneering at his moustache or leer; at his girlfriend. Time wasting, as are all infringements, is penal-

"The Beauty Of LSD"



A jogger, Mike Filippone, on LSD.

by Kevin Fahey

As spring approaches and the days are getting warmer and longer, you may have the inclination to get outside and away from the books for a short while. You may be interested in getting some exercise, but the fieldhouse won't fill your need to get outside and the fields are still snowy. You have a problem: how can you get outside and get some exercise?

Why not try some L.S.D.? By L.S.D. I mean Long Slow Distance.

Long Slow Distance, in its basic form, involves going out on the roads and running at a comfortable pace. If you hold to a comfortable "talking pace" you should be able to cover a reasonable distance without feeling it. The most important thing to L.S.D. is that you keep moving. I can't give a definitive description of long distance running. What each runner feels and experiences seems to vary according to how the individual feels physically and mentally on a day to day basis. Experiences and attitudes of distance runners seem to

vascilate between sheer ecstasy to pure physical and/or mental torture. From my point of view, there is much more pro than con to LSD.

L.S.D. can be good for you in several ways; Most obviously the exercise which will be a boost to your general health.. L.S.D. blends several activities into one, definitely a plus for the Colby student. L.S.D. gives you: exercise, fresh air and the opening for a good conversation with a fellow runner.

L.S.D. is also a "life sport." It requires little organization or financial outlay and can be continued for a lifetime. There is a need in America for lifetime sports. Physicians, physical therapists and other related fields express their concern over the average physical condition of the average American. If more people were involved in regular physical activity, the overall health picture in America would improve.

What better time than the start of Spring to start something new or to reintroduce yourself to running? Many people who have been turned off by running have become proponents of L.S.D. You, too, may find that L.S.D. is the thing for you. But you must do it in the right way.

Here are some guidelines that might be helpful in getting started: dress comfortably - your feet especially should be comfortable; loosen up a bit before you start and try to work out any stiffness; try to run with someone who is of your calibre - this will make for greater enjoyment and safety. Don't overextend yourself, 2-3 miles is probably a good distance to start; although it may seem long, it isn't if you take it easy. Vary your routes, a lack of variety makes for a boring existence. Last, but by no means least; relax and enjoy yourself while you get some exercise.

That's the real beauty of L.S.D.

ized. All infringements are penalized by giving the opposition a penalty kick from the place of infringement. The only two exceptions are when the ball is knocked-on or thrown forward, in which case there is a scrum.

Elections for Sailing Club officers will be held on Tuesday at 7:00 in the Hurd Room of Roberts Union. The offices are: president; vice president, and treasurer. The racing schedule for the spring and fall of 1978 will also be announced.



Daphne Kaplan backchecking Dartmouth stickwoman. Backchecking has been one of the Mules' strongest points this season.

Don Bowman: Power—Grace

by Greg Pfitzer

48' 1" may sound like just a measurement, but to Donnie Bowman of the Colby Track Team it represents a personal record and put him among the top five shot-putters in the northeast. The 6' 1½" sophomore, weighing in at nearly 240 pounds, has been turning in fine performances all season including a second place finish in the Maine Invitational meet and travelling to put the shot in the ICAAA Championships.

The 48' 1" accomplishment culminated a very successful indoor season for the big man who has thrown consistently for the Mules over the past two years.

Donnie attributes much of his success to a "thorough and effective" weight-lifting program which he religiously adheres to during the season. His program demands "pumping the iron" seven days of the week.

Three days a week he lifts weights to strengthen his chest, shoulders and arms, while on alternate days he concentrates on his back and legs. Sundays he spends "just loosening up" with some assistant weight exercises including "curls, flys and tricep work." Bowman usually works out about 1½ to 2 hours a day, but it is not unusual to find him working hard for longer stints when the competition demands it. Donnie's dedication has had its obvious effects.

Amateur weight-lifting buffs generally concede that the ability to bench press one's own weight constitutes an admirable feat. Bowman, however, can bench press 455 pounds, almost twice his weight. Indeed, his ardent faith in a structured lifting program seems to have made him one of the strongest athletes in the state.

Donnie does much of his weight-lifting downtown at Gilly's Gym where he can do extensive work with barbells. These "Olympic" barbell weights are the only kind Donnie uses in training for the shot put, and he insists they "are the best weights for any serious lifter to use." The traditional universal weight machine, really designed, says Bowman "for those who want to keep their bodies in tone, not for body builders."

Donnie also frequents the Colby College training room which he claims athletic director McGee has made "one of the finest facilities in Maine," and Donnie ought to know because he's "been to just about all them."

When Bowman first got to Colby, the universal was the sole apparatus for lifting. Today however, Colby boasts a much more impressive array of weights, including the important barbell weights which give Bowman the "quickness needed to make the throws."

Donnie didn't start his active weight-lifting program until his junior year in high school and though it seems unbelievable, he insists that until that time he was "a very skinny boy." At Lawrence High School he was a model athlete, not only participating in 3 varsity clubs (Football, Baseball, and Track) but captaining all three squads.

Bowman's claim to shot-putting fame came a year after high school, when he set the New England record for school boys in the shot put, while competing for Hebron Academy in Lewiston, Maine. He heaved the 12 pound shot, 54', and is nearing that mark now with the 16 pound college shot.

Weightlifters are notoriously big eaters and Donnie is no exception.

For breakfast he injects no less than 8 to 10 eggs, 4 to 5 glasses of whole milk, 2 to 3 pieces of toast, a bowl of granola, and if that isn't enough to satiate his gargantuan appetite, he reaches for a few pieces of ham or sausage. Although Donnie says he doesn't "really get into lunch", he still manages to consume 4 to 5 more glasses of whole milk, and a far from moderate portion of the available Seiler's taste treat. Dinner is his "favorite and biggest meal" and on a typical day he puts away 5 to 6 hamburger patties, 5-6 glasses of whole milk, a roll, cottage cheese, salad, as many vegetables as he can get his hands on, and a liberal amount of fruit. Proper energy-producing foods are of tantamount importance to the body-builder.

Spectators at track meets often complain that the shot put is a rather boring event, enlivened only by the wide variety of cacophonous sounds belled out by the participants. Many people insist the sport takes no talent outside of brute strength, but Donnie emphasizes that this couldn't be further from the truth. He claims that the act of throwing the shot put well, is about 90% psychological and only 10% physical. "Without a mastery of the technique of throwing the shot put, all the strength in the world can't help in this event", says Bowman.

Donnie tries to use a smooth, fluid motion in releasing the shot, relying on quickness and lift to get the farthest distance out of each throw. "Most importantly" says Donnie, "I try to throw the shot in my mind each time before I step into that circle, watching it release from my hand in the proper motion." Indeed, Donnie's powers of concentration give him a grace and ease in competition, that frustrates his bigger opponents who tense up and are distracted under meet pressure.

Before you jog down to the field house to emulate Bowman's rigorous lifting schedule, be warned that certain precautionary measures are



Don Bowman, exhibiting the grace and power that sent the shot 48'1" this winter.

A Woman For All Seasons

by Stephanie Vratos

Athlete, champion, superstar; all of these words come to mind when I think of Lee Johnson. The best woman hockey player in the United States, if not in the world, Lee started her hockey career back in 1969 with the champion Massport Jets. She was the left wing on the first line, a line that was and still is unsurpassed in talent and scoring.

Her most outstanding characteristic, however, is her attitude. When Lee takes to the ice, her first priority is to skate her hardest and to play her best. The team could be down by two or more goals, but Lee wouldn't get down. Instead, she'd work even harder, knowing that persistence and determination alone are the keys to winning. You never see Lee taking a cheap shot at anyone. She is a complete hockey player: a classic combination of talent and desire.

Lee earned the Most Valuable Player award for the Mules in 1977. She is the leading scorer this year, a feat that can be attributed to her slapshot: the fastest and most accurate of any woman hockey player. It has been known to leave men dazed in disbelief.

Anyone can understand why Lee is such a great inspiration to her teammates. In the locker room, she is always yelling. She gets everyone psyched up to work hard.

As if her hockey career isn't enough, Lee is also an excellent field hockey and softball player. She started playing field hockey in junior high. Her high school team led its conference every year, all three years of her career.

She was awarded MVP title in two of her high school years.

As for softball, she began at around the age of eight and continued on through high school. Lee plays the infield, usually shortstop. Last summer she played on four teams, including a men's team from Marblehead. She has been a member of the team for four years.

Lee will be a senior next year and hopes to become a coach after graduating. No doubt about it, Lee would make an excellent coach. If any of her skill and attitude rubs off on the team she coaches, it will be a very tough team to beat!



Lee Johnson, on defense, takes a brief respite from one of her grueling, all-game stints.

I Play

Basketball

A League

ZP defeated PDP in the first play off game, only to lose a tight one to the Bang Gang in the semifinals. Norm Bouchard sunk the winning basket at the buzzer in spite of a tough defense played by Dan Fitzgerald. Mark Morin did an outstanding job on the boards for the Bang Gang. ZP had to manage without the services of two key players, Tom Haggerty and David Anderson.

The finals will be held March 13. The Bang Gang will face the Dim Whits for the A league and Averill will square-off against Pirhana in the B league.

Hockey

The Hockey playoffs will be held March 15 and 16, between the top two teams in both the A and B leagues. With a few make-up games to be played, it looks like a close fight between Kelly's Team, PDT and DKE for the A league spots, while Giesmar's Brothel is already assured of a play off berth in the B league.

prerequisite to any weight program. Donnie notes that no one should be lifting "too heavy, too fast. It is important that you don't over do it in the earliest stages." Another must is a partner. You should "always lift with a partner. You need someone there to work you, to make you push."

Donnie's lifting partner throughout the season has been his "buddy" and roommate Teddy Bolduc. Teddy throws the shot put for the Colby Track Team, and is also wrapping up a fine indoor season. Bowman credits Teddy with being "the single most influential factor in my Colby shot-putting career. He has always been there to push me," says the grateful Bowman, "and he makes me work harder than I ever should be able to." "Without Teddy, admits Donnie, "I think I would just be an average shot putter." With Teddy's help and a great deal of personal incentive, Donnie has made himself much more than an average shot putter. Undoubtedly, he has become one of the finest and most dedicated athletes at Colby.

Colby Symphony

Spring Concert

The Colby Community Symphony Orchestra will offer a program of unusual content in its Spring concert this year. Two seldom performed concertos and a symphony depicting the paintings of a German Renaissance master will be presented on Sunday evening, March 19 at 8:00 p.m. in the Wadsworth Gymnasium. Featured soloists will be Ardith Freeman in Mozart's Bassoon Concerto, K. 191, and Dana Russian '79, in the Trumpet Concerto in E Major by Hummel.



Soloist Ardith Freeman

The entire second half of the program will be devoted to Hindemith's Symphony "Mathis der Maler" (Mathis the Painter) and to paintings on which the symphony is based. As a visual preface to the performance of the symphony, Professor James Carpenter, Colby Art Department Chairman, will give a color slide presentation of scenes from Matthias Grunewald's Isenheim altar triptych which constitute the subject matter of Hindemith's three movement symphony.

There will be no admission charge for Colby students with IDs. Others may purchase tickets at the Al Corey Music Center, New England Music Company, Maine Audio, or at the door on Sunday evening.

ANNOUNCEMENTS

Stu-A films will present *Wizards*, an animated fantasy, on March 17 at 7:00 and 9:30 P.M. in Lovejoy 100. Admission is \$1.00.

Stu-A films will present *The Big Sleep* starring Humphrey Bogart and Lauren Bacall, on March 22 at 7:00 and 9:30 p.m. Based on the book by Ernest Hemingway, the screenplay was written by William Faulkner and features music by Max Steiner (*Gone With the Wind*). *The Big Sleep* will be shown in Lovejoy 100. Admission is \$1.00.

Fri., March 17

Lazy Lightning (Irish Times) at the Pub.

Sat., March 18

The Fools. Dance in the Loft.

Film Direction will present Louis Bunuel's *The Discreet Charm of the Bourgeoisie* on Saturday, March 18 at 7:00 and 9:30 P.M. in Lovejoy 100. Admission is \$1.00. Bunuel's is a great film of social criticism and humor.



The Watchtower

Patti Smith

by Chris Congdon

In the time tested tradition, that a small advance taste of a good thing will fatten the market for the complete product, Arista has just released to FM stations on the east coast a pre-album version of *Because the Night* by Patti Smith. The song is the product of her much talked about collaboration with Bruce Springsteen. Springsteen is the latest in an increasingly long line of established talents who have sought to provide Smith with the focus that could make her great.

Her work with John Cale, with whom she has in the past toured extensively, resulted in the much acclaimed *Horses* album, which for all its faults, presented Smith's essence faithfully. Even with its bizarre insights and instant female sexual perspectives, Cale kept Smith's rock instincts in the spotlight and listenability was maintained.

Though I couldn't really bring myself to listen to that much of her *Radio Ethiopia* album, it seemed "Arcosmith" producer Jack Douglas lost his grip on Smith's best intentions while striving to lend her

the power he is famous for. Her live performances have always been first rate. Fast paced and packed with energy, they show Smith in a more traditional light, depending more on pure rock and roll and less on the effusiveness that sometimes dominates her studio work. Her band is guitar based and tight. She drives them through shows that have convinced many a skeptic of the uniqueness of her talents and the seriousness of her approach to music. It takes a good deal of convincing for many.

Smith was part of the genesis of the New York, CBGB's new wave scene, and in these anti-punk reactionary days that can be a damaging label. But the term *new wave* is ridden by many a rocker, punk and otherwise, and the term doesn't do Smith and her music justice. Like Elvis Costello she is different in her interpretation of rock, not her reworking of it. Her most successful and respected work is within the confines of basic rock and rock-and-roll. This is as evident to Springsteen, for whom the formula has paid off handsomely, as it is to anyone.

The single is an unqualified success and if the album-to-come maintains its quality and power, it will be counted among the year's best. To read the sparse credits on the record and the literature Arista has

provided, Springsteen's involvement seems ambiguous. There were rumors that he would produce the album, but on the 45, that honor goes to whiz-kid Jimmy Jovine. Jovine is as adept as anyone at reproducing the famed Spectre wall-of-sound that dominates the single as well as Springsteen's *Born to Run*. Upon hearing the song once, however, any attempt to assign 'credit' becomes a pointless exercise. Springsteen is everywhere. He co-wrote the song with Smith, and the hit is saturated with echoes of the best of *Born to Run* as well as exciting promises of progress from his own, soon to be completed, album. The wall-of-sound is perfect for Smith's gutsy, "it's a me against the world" vocals, while the enunciation and building tension carry these Springsteen fortes to a new perfection.

That this collaboration has enjoyed more success than the previous attempts, isn't surprising. Basically, the two share a similar view of Rock, as a powerful expression of classic themes like sex and romance, expressed through a mystical and not fully understood focus. It is this vision that puts this single one or two cuts above aspiring imitations. The hope that Smith has finally been provided with the focus that could make her a truly significant figure for the seventies has been greatly bolstered by this pre-release. Meanwhile, we wait for the album that could prove it conclusively.

The cast also includes L.A. King, James Baer, David Surette, David Fells, and Fred Frayer.

The setting, Mayor Tyson's medieval office, is being constructed as part of Mr. Woody's class in Stage production; the costumes have been designed by Mr. Sewell and a team of students. Mr. Sewell is directing this play for the fifth time in twenty years; one of his previous productions opened during the first season of The Theater At Monmouth.

On opening night there will be live music before the show and between the acts under the direction of Ruth Bernstein of Augusta. Tickets will be available at the door (\$1.50 and \$2.00); keep in mind, Saturday nights at Colby's new theater sometimes sell out early.

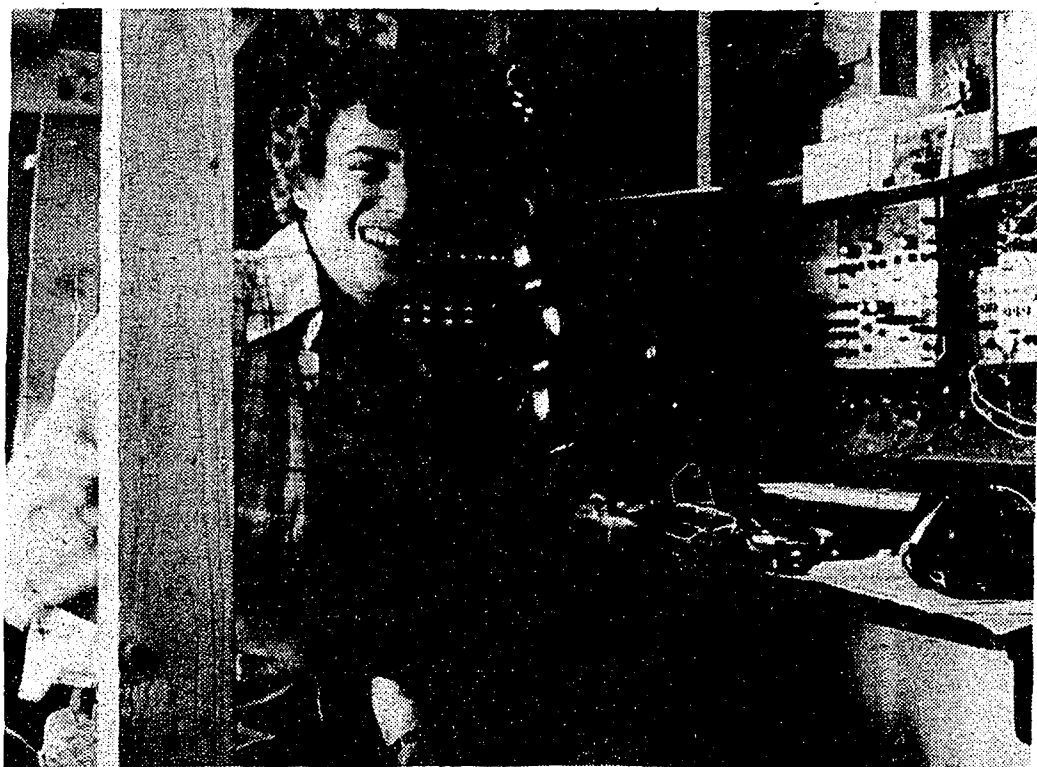
The play (which opened in London with John Gielgud, Pamela Brown and a then-unknown Richard Burton) concerns a mistaken and befuddled witch-hunt in a sleepy English village. A soldier, discharged and at loose ends, claims to have killed the men who the supposed-witch is accused of spiriting away. The town officials ignore him, since he couldn't contribute a penny to his own hanging, and go on to prosecute the girl, whose considerable property will come to the town if she is burnt.

Senior Robert LeFebre (Cassio in last year's *Othello* and most recently Ozzie in *Sticks and Bones*) plays Thomas, the soldier; Cheryl Moore (doing her sixth role at Colby) plays Jennet, the non-witch.



Rob LeFebre as Thomas fights restraints as Cheryl Peters is led off to be burned. G.C.P.

INTERVIEW



Steve Kirstein in his synthesizer studio.

Kirstein Makes Waves

by Linda Frechette

Electronic music - just a lot of bleeps and squeely noises? Not necessarily. Colby junior Steve Kirstein claims that his music "shows it doesn't have to be that way."

For his Jan-Plan project, Kirstein arranged a synthesized orchestration based on variations of "As Time Goes By." He spent the entire month working 6 days a week to produce a 7½-minute tape of multiple recordings. Kirstein, who feels that his electronic interpretation of the song was "successful," explains that "electronic music consists of a medium and a source. The 'art' of it consists of finding the right sound."

The student found the "Casablanca" theme appropriate to his project. He feared that a more intricate classical piece would require advanced skill beyond his capabilities. "The synthesizer is capable of impressionism; you can't distinguish between the sounds that are real and those that aren't," explains Kirstein. "You can place a familiar sound next to a unique one using the same source. My idea of the best sound is to have the middle ground - the best of both worlds." Kirstein classifies his musical taste, which ranges from jazz to rock, popular and classical, as "rather traditional."

In the past, Kirstein has composed over 5 hours worth of recorded material, the bulk of which he categorizes as "experimental." "I've written a lot of music which has yet to be taped," says Kirstein, who also notes that the tape recorder is as essential as the synthesizer in the electronic music-making process.

The Swampscott, Mass., resident recently created a special effects tape for a staged shoot-out scene at a "gangster party." The recording featured the screeching halt of a bus followed by the pitter-patter of running feet, sirens and even gunfire complete with ricochet. Kirstein's skillful use of the spatial dimension of music added to the realistic quality of the scene.

Kirstein is an accomplished violinist as well. He considers himself "more of a violinist than a synthesizer player." After he first performed on both instruments in a campus talent show two years ago, he felt that "people liked the combination—they just didn't know what to make of it."

"I haven't explored all of the syn-

thesizer's potentials," admits Kirstein. "There are many parameters to work with, such as pitch, timbre and loudness—they offer an infinite variety of possibilities." As a result of his work with each of the musical elements, Kirstein has noticed a change in attitude when he listens to music: "I automatically break it down and try to figure out how certain effects were achieved. Sometimes it bothers me!" he exclaims.

A high school level electronic lab enabled him to develop his interest in the field and inspired him to construct his own synthesizer. "I saved a lot of money by building it myself," says Kirstein, who estimates his unit has a market value of about \$2500. The student worked on the project everyday after school for 2 months. "If it's something you want to do, you don't mind. I learned a lot by doing it—and besides, there's a feeling of accomplishment in building something with your hands," says Kirstein. "I could never replace it. It's got its own individual characteristics—just like anything you build yourself." The ATO member/resident finds the corner of his room a suitable location for the mass of electronic equipment, which never fails to arouse the curiosity of visitors.

Kirstein applied to Colby under the assumption that a complete synthesizer studio would be installed by his sophomore year. To his disappointment, the project has not yet materialized. "It's nobody's fault—that's just the way it is. They've been trying but I still think they could push a little harder for it," he remarks.

Since his enrollment, Kirstein has studied, among other things, the fundamentals of music theory in order to enhance his basic knowledge of the keyboard. At one time, he considered music as a possible field of major study, but "just decided it wasn't for me. I like music but there are some things I just don't care to learn about."

On the whole, Kirstein finds little time available during the semester for electronic music. "I doodle around if I have spare time between classes, but not on a serious basis," he explains. If time and money permit, Kirstein is thinking about converting his synthesizer into a polyphonic unit during spring vacation.

ARTS



Ira Sadoff

Sadoff To Read Poetry

Ira Sadoff, author of a newly released collection of poetry "Palm Reading in Winter" and creative writing instructor at Colby, will read from his works on Monday, March 20, in the Robinson Room.

Sadoff was born in New York City in 1946 and was educated at Cornell and the University of Oregon. His highly praised

first book, *Settling Down*, was published by Houghton Mifflin in 1975. Mr. Sadoff's poems have appeared in *The American Poetry Anthology* and in numerous national magazines, and he has published essays, translations, and fiction in *The Paris Review*, *The American Review*, *Tri-Quarterly*, and *Prize Stories 1976*, *The O. Henry Awards*.

A founding editor of *Seneca Review*, and currently poetry editor of *The Antioch Review*, Mr. Sadoff has been writer-in-residence at Antioch College and now teaches at Colby.

Referring to his latest collection, Sadoff writes "History, personal and social, is central to *Palm Reading in Winter*. A number of the poems are about origins: what it means to be Russian and Jewish, what it means to be a man who does not want to repeat the past or live in it, but who finds it impossible to avoid the consequences.

"The family poems deal with abandonment and loss, and try to confront the impact of that loss: how it has helped to form character, how it creates fears and doubts — and an awareness of time. 'The Romance of the Rose' is a prose-poem sequence about the dialectics of sexual identity: power and powerlessness, manipulation and tenderness, possessiveness and freedom.

"A dialogue runs through *Palm Reading in Winter* between past and present, between accepting history and attempting to change oneself in the here and now. The poems are not nostalgic, they don't look back to romanticize the past. Instead they use the past as material for learning how we've become ourselves."

Windows

*The window's sight is small:
a branch with leaves, some trees
swaying in the background, a dimensionless
sky behind it, wavering with clouds.
Inside there is less, the home. Its desk,
shapes of furniture, so much idle thought.
The window is a bridge of glass, a surface
to see through, a stranger's face. In its frame
there is an artless picture, a dull form
in slow motion, the psychology of discontent.
There is a window in the hand's palm,
in the drinking glass. Soon enough,
it all adds up. There is a place
where the inner and outer worlds must touch,
but don't. Where yes and no make no sense.
Perhaps the vandal who breaks a window,
the burglar who travels through it, do battle
with boredom, break the surface of the world
as it appears to us. Or at night, when no
world
appears beyond the window and we settle
for less,
what we see in its reflection is what we
want,
but don't believe in, things we couldn't
bear to love.*

● Hammond

women and booze), but the up-tempo numbers were resplendent with fresh urban perspectives. Persistent strumming on the lower end of the scale provided the mechanized backdrop for his detached vocalizing that carried the blues tradition into the city in a convincing, endearing manner.

Someone with as much intensity as Hammond shouldn't have to forego a musical back up to remain pure, but the effect was uniquely successful nevertheless. I'll take David Bromberg as a vocalist-personality and James Cotton on Harp, but Hammond's talents in these areas, along with his singularly impressive guitar playing, provide the focus that makes him so immediately acceptable as a blues man.

It has been said that whenever mainstream pop and rock becomes standard, a revival of the blues can be expected, and the late seventies may provide Hammond with another taste of popularity. But long after the next wave of 'new' music and musicians have become commonplace, Hammond can be expected to keep singing the blues with the same faith and devotion he showed tonight.

CRIB NOTES

We would like to have prints or slides of Colby people, places or events. Please drop them by the Admissions Office.

Training Program

The New York Public Interest Research Group, Inc. is offering an intense, systematic one year training program in community organizing for a limited number of people with a good aptitude for working with people. An educational experience with stipends such as room and board provided as well as medical expenses, work-related expenses, access to car and spending money. See LJ 110 for more information.

Lost and Found

Please send *brief* notices though the campus mail to the ECHO for lost items. Deadline is Monday evening.

Amy Schuetz, Director of Roberts Union is attempting to establish a centralized "Lost and Found" at Roberts Desk. Any items found should be turned into the person manning the desk.

Lost...

At KDR Sat. nite, brown corduroy sheepskin coat. Mark Weatherly, Box 1590, 873-1375. Give or I punch you out!

Gold-colored necklace in the Judo-Yoga room in the fieldhouse on Feb. 24. If found, please contact David Mills at x. 535. Its return would be greatly appreciated. \$5.00 reward.

One blue wool ski hat with two white stripes around the base. See Philip Glouchevitch or call x533.

2 rings, one aquamarine (blue stone) in gold setting and one oval-shaped onyx ring. Reward. Great sentimental value. If found, please contact Alice at ext. 530.

A pair of wire-rimmed glasses in a black case. If found, please call Mike Cronan at ext. 523.

Found...

The following items found in Eustis are being kept at the Registrar's office: 1 scarf, 1 pair of mittens, 1 glove. Call x203 or see the registrar.

Found at Roberts Desk:
Three pairs Glasses:
(Smokey-brown frames - American Optical; Brown frames - Ballet Co.; Lightly tinted tortoise shell airator style - Senica)
Two of the following:
Plaid Scarves; Cream colored hats
One each of the following:
Hammered gold metal pierced loop earring; silver pierced loop earring; Silver chain bracelet; White Owl key-chain with keys; Loose key East Lake Co.; Loose metal key ILCO; UCLA mitten; Red mitten; Yellow scarf; Icelandic knit hat.

International Development

This program is a two-year individually tailored career program which leads to positions of increasing responsibility in the developing countries of Asia, Africa, Latin America and the Near East.

Internship

The New York City Urban Corps announces a Management Intern Program for this summer for New York City residents. The deadline is March 31. Come to the Career Planning Office for more information.

Career Planning Hours

The Career Planning Library will be open for student use Mon.-Wed, 12:00 to 1:00; and Mon.-Thurs., 6:30 to 9:00 p.m. as well as its regular 8:30 to 12:00, 1:00 to 4:30 weekday hours. We are in LJ 110.

Summer Jobs

There are many summer job openings in the Career Planning Office, LJ 110.

Interviews

Companies coming to interview at Colby:

March 17.....	K-Mart Apparel Corp.
20.....	U.S. Navy
22.....	Peace Corps/Vista
April 19.....	IBM Office Products
20.....	Institute for Paralegal Training

See Career Planning Office to sign for a time.

Summer work/study

Crossroads Africa sends many volunteer students to English and French speaking African countries to live in the communities and help in many vital self-help projects. Academic credit, if approved by Colby, can be obtained as well as valuable references.

If you're interested in participating in Crossroads Africa, Inc., this summer in one of 34 English or French-speaking countries in Africa, see Mrs. Kiralis in Eustis 205. Projects in rural village communities include agriculture, music, art, archaeology, health education, journalism, community development and building schools and health clinics.

Room Draw

The Room Draw Committee is willing to accept requests for interest group housing for 1978-79. Requests must be academic in nature and must have a faculty sponsor. Interested groups should see Dean Seitzinger and be prepared to submit written proposals to the committee by March 24th at the latest.

Washington Semester

The Washington Semester is a cooperative program between the American University in Washington D.C., and Colby College, among other schools. Its purpose is to provide a realistic picture of the processes of government, far richer in detail and more accurate than can be gained in an ordinary academic environment. The program is open to all Colby students, regardless of major field of study.

Different programs include the Washington Semester, the International Development Semester, the Washington Semester in American Studies, the Foreign Policy Semester, the Science and Technology Semester, the Washington Urban Semester, the London Semester and the Washington Economic Policy Semester. Those interested should obtain application forms immediately.

Washington Semester Applications are due Monday, April 3 for fall semester, 1978. Submit them to Prof. Sandy Maisel, Miller Library 1.5D.

Scholarships

The New England section of the Optical Society of America announces a scholarship of \$500.00 and a merit award of \$200.00 to be awarded to New England students for 1978-79, who are interested in the field of optics. See Career Planning Office. *Deadline is March 31, 1978.*

The Northeast Bank and Trust Co. shall provide scholarships or fellowship grants from the Fred W. Forsyth Educational Fund to qualifying students who desire to go forward with higher education. Applications should be obtained from the high school. *Deadline for application is March 30, 1978.*

Spring Carnival

Anyone with enthusiastic interest in Spring Carnival please come to the meeting of the Student Representative Assembly Sunday, March 19 at 6:30 p.m. on second floor Roberts.

Thank You,
Chris Noonan
Ed Smith
Pierce Archer

Volunteers

The Waterville Historical Society's Redington Museum (64 Silver Street) is interested in volunteers to work weekday afternoons helping to reorganize the Museum's displays and collections. Anyone interested should contact the Museum Director, Jon Hall, at 872-9439.

Random

Maundy Thursday (Protestant) Communion Service, March 23, Thursday at 6:30 p.m. Rose Chapel.

Palm Sunday Service Sermon by Chaplain Thorwaldsen. Brass Ensemble directed by Dana Russian, '79, at 11 a.m., Sunday, March 19.

Bill Seretta, President of the Center for Human Ecology Studies in Freeport, will be on campus Thursday afternoon, March 23, to talk to students interested in spend a semester-or a summer-there. He will be in Eustis 308 at 3:30.

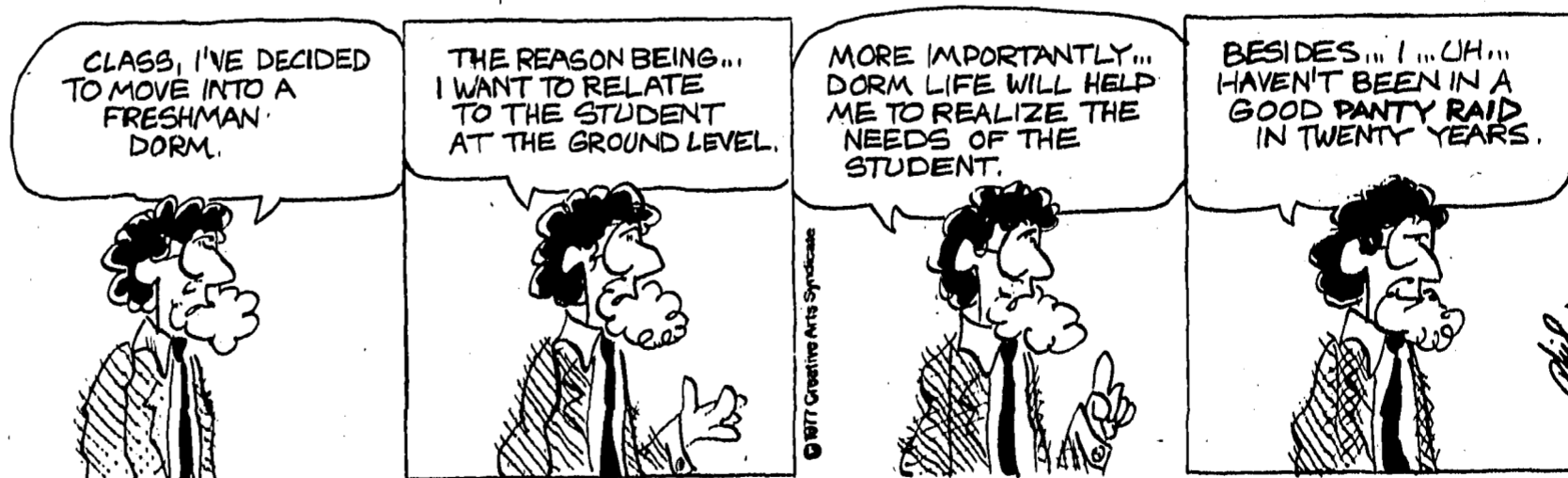
There are many good volunteer positions available in the local school systems. The Career Planning Office has a list, or you can contact Gordon Davis, 873-6133. These positions are open immediately or for the fall.

IFC is having a party at DKE Saturday afternoon, starting at 1:00. Memberships will be sold in all dining halls Thursday evening and Friday afternoon at Roberts only. Don't forget ID's.

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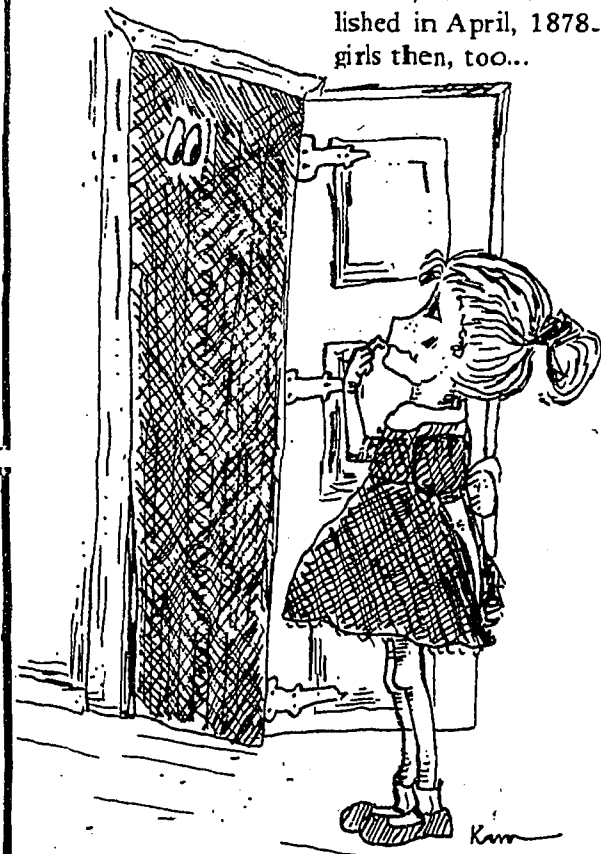
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**BERRY'S
STATIONERS**

ART SUPPLIES

74 MAIN ST

This is an excerpt from an article in Volume 1, issue 3 of the Colby Echo, published in April, 1878. They talked about girls then, too...



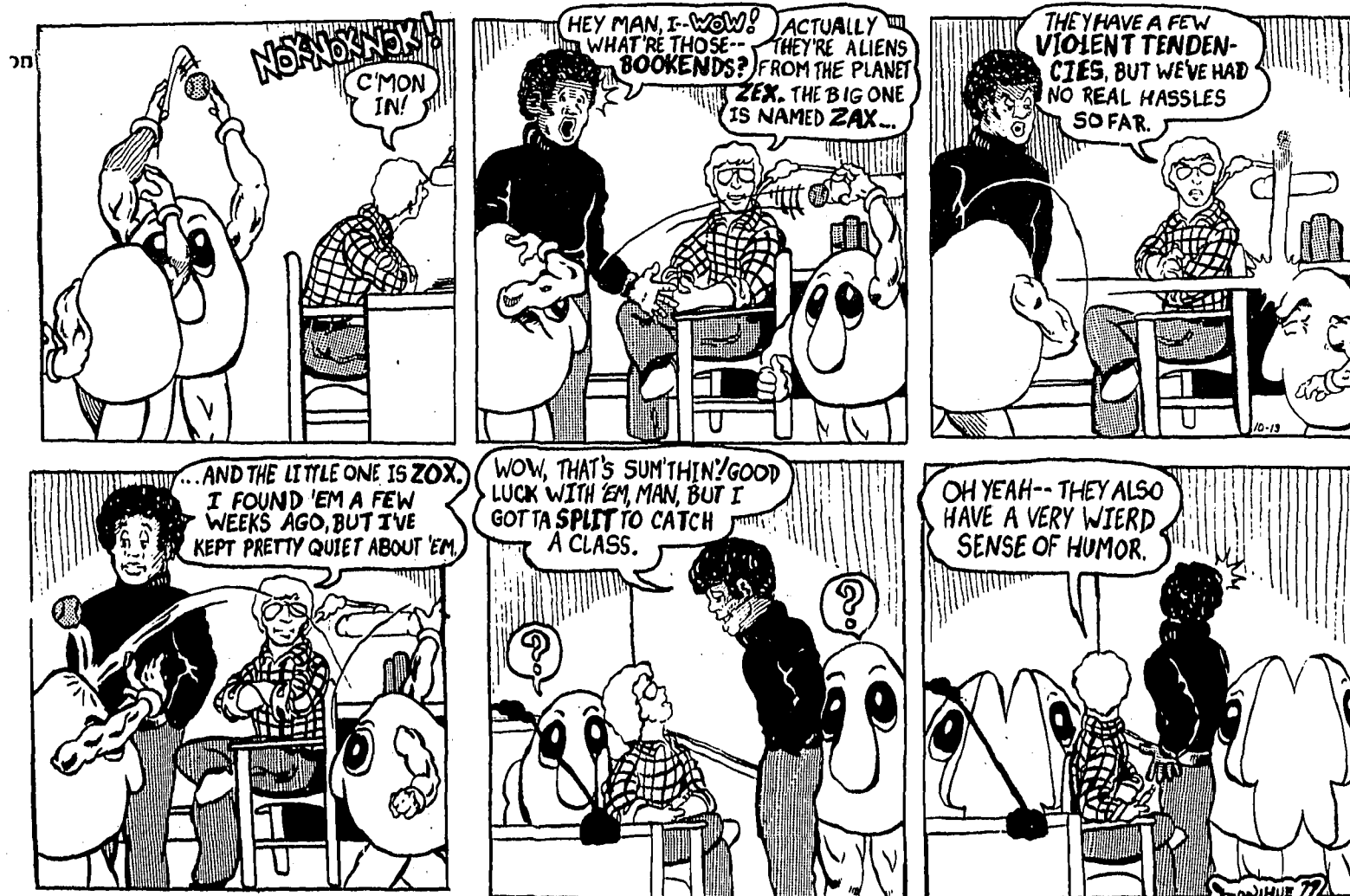
Echoes From The Past

We have rare opportunities in College to cultivate a taste for literature, and it is not the part of wise men to neglect the opportunities. One can accomplish much by himself, but the progress is far more rapid, and the study far more profitable and interesting, when we can have a mutual attraction of ideas from a large number, equally interested.

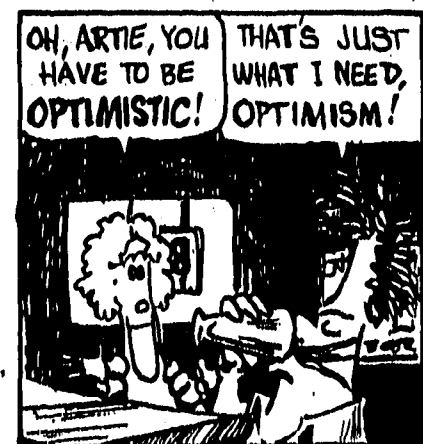
Our table-talk and chit-chat on the street and on the campus and in our rooms, which is too often made up of vapid trifles, might be made a valuable medium in the right direction.

Those who have the leisure could profitably spend one evening a week, in groups of two or three, in the discussion and examination of the best writers and their works. Various other methods might be suggested. The end in view is indisputably a desirable one, and can be reached to some extent by any one who is willing to put forth the effort. The means will best suggest themselves to the individual according to his tastes and inclinations.

SPEX By David Donihue



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EDITORIALS

Caveat Emptor

Today's news of resignation and alleged misuse of Student Association funds points a finger at a problem area within the Stu-A. There exists a desperate need to reorganize the Stu-A's budget management policy to alleviate any possibility of student abuse of power.

College students are transient and their experience in such matters is usually limited to the exposure they receive at school. Therefore, the need for professional consultation on the issue of financial management is paramount to the future respectability and efficiency of the Student Association.

An outside auditor would serve two functions: 1) he would bring to light the myth or reality of the current situation with specific and substantiated evidence; and, 2) would be able to pinpoint the areas which lack adequate controls.

The Student Association has seen fit to make a major issue of this affair and has attempted to pick up the pieces by forming a special student committee to study the problem. This step is inadequate. A student committee could easily recommend more bureaucratic measures which would serve only to complicate matters. In this case an impartial, professional consultant should be hired.

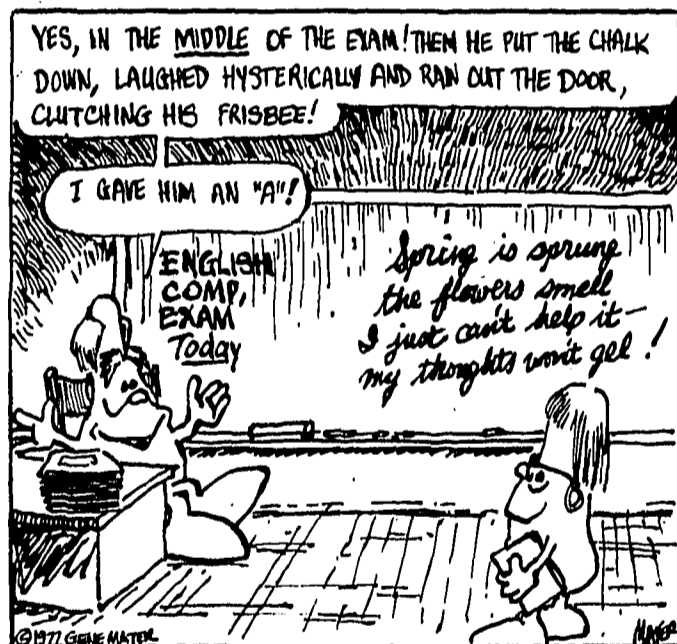
Rumor Has It

Too much has been said on the subject of 'misappropriation' and the Stu-A—and much of it is unfounded.

It is impossible to rationalize the role of rumor in this farce. It is unjustifiable that such mudslinging be allowed into a supposedly intellectual environment before the facts have been established. An unfortunate by-product of a 'rumor mill' is that it becomes increasingly difficult and painful to separate fact from fiction.

Now action has been generated by the 'mill.' Constructive steps have been proposed. Are the rumors and counter-rumors that have been floating around campus since last Thursday symptomatic of the general tenor of the campus? The diversion of a 'good' rumor may be amusing but the use of rumor as an excuse for action is devastating.

You wouldn't write a paper without research; don't pass a story on until you've checked out your source.



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LETTERS

Sullivan Principles

To the Editor:

There have been in the *Echo* a number of expressions of one kind or another regarding investments in the Colby endowment portfolio that are related to South Africa. A word of clarification might be illuminating.

I have been in conversation, which I initiated, with members of the Investment Committee of the Colby Board of Trustees since last fall on this subject. In the Colby portfolio there are indeed a number of investments in corporations that have affiliates in South Africa. This is true of most endowment portfolios of the major educational institutions in this country.

No one at Colby, to my knowledge, wishes to support financially a repressive political regime and I am confident that whatever action the Board takes on this matter will reflect an abhorrence of apartheid as a national policy.

But there are a number of ways in which the convictions of citizens of nations that hold apartheid in abhorrence can be effectively expressed.

There appear to be those in our community who maintain that total divestiture on the part of the Colby Board of such securities is the proper course to pursue. If this policy were widely adopted, however, unemployment in South Africa would become acute, and those most immediately affected by this development would, in all likelihood, come from the black community. Many leaders of the black community in South Africa have expressed opposition to this kind of protest.

Indeed, if Colby were to take this action it would be at variance with two recommendations of the Colby faculty made at faculty meetings in February and March: (1) that the college cease to invest in corporations that have South African affiliates "unless bona fide evidence indicated that the company is not cooperating with the apartheid policies of the government of South Africa"; (2) that the Board authorize a committee that would include faculty members and students to advise the Board on matters of investment responsibility. Immediate divestiture would preclude the efficacy of either of these measures.

An impressive number of educational institutions have recently voted adherence to a proposal made by the Rev. Leon Sullivan, a Philadelphia civil rights leader, the first black member, I believe, of the Board of Directors of General Motors. He urges that educational institutions bring pressure to bear through their stock ownership upon

corporations with South African affiliates to observe in their operating procedures a number of stipulations that have come to be known as the "Sullivan principles." The firms must not only endorse the principles but must agree to implement them. The Rev. Mr. Sullivan's argument is that apartheid can be more effectively fought through this medium than by way of withdrawal. Since it appears that members of the Colby community are not generally aware, or have only recently become aware, of the existence of the "Sullivan principles," I list them herewith:

1. Non-segregation of the races at all eating, comfort and work facilities.
2. Equal and fair employment practices for all employees.
3. Equal pay for all employees doing equal or comparable work for the same period of time.
4. Initiation and development of training programs that will prepare, in substantial numbers, Blacks and other non-whites for supervisory, administrative, clerical and technical jobs.
5. Increasing the number of Blacks and other non-whites in management and supervisory positions.
6. Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

"We believe," say those firms that subscribe to this document, "that the implementation of the foregoing principles is consistent with respect for human dignity and will contribute greatly to the general economic welfare of all the people in the Republic of South Africa."

It would be neither possible nor appropriate for me to anticipate whatever action the Colby Board may take at its April meeting. But I can say that my one inclination, shared by several members of the Investment Committee with whom I have recently talked, is in the direction of adherence to the "Sullivan principles." Whatever action is taken, it will reflect, I am confident, genuine concern about the deplorable racial situation in South Africa. That is a subject upon which there appears to be no debate.

Robert E.L. Strider

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Abuse Of Power

To the Editor:

After reading about the controversy surrounding Lambda Chi and the Student Judiciary Board concerning the decision handed down last week, I would like to express my opinions on the subject and, hopefully, offer some different angles that will provoke some thought about the entire student judicial process.

I consider this decision to be overly vindictive in the light of the facts of the situation. The house willingly accepted responsibility for the actions of the two individuals involved, but it appears that the Stu-J still found it necessary to use these two guys as campus guinea pigs to illustrate the necessity of stern action to discourage this type of conduct. I do not condone violence and I am strongly opposed to vandalism and theft. However, I sincerely believe that if these guys were not Lambda Chis, they would not have been suspended from school for a semester. This is a classic case of a punishment more severe than the implications of the crime.

One must question the element of vengeance and biased judgment inherent in this decision. The "Lambda Chi reputation" is world-renowned, though undeserved in many cases, and I feel that this whole affair may have been an effort to stick it to the frat for their imagined past transgressions and their bad-boy image. In my mind, this decision seriously undermines the credibility of an "unbiased" Student Judiciary.

Why do I put myself in the role of defender for a fraternity of which I am

not a member? It is because I feel that there is an overall issue beyond the rendering of this decision. I think that we must question the way that Stu-J members are chosen and the whole concept of students being qualified to mete out severe punishment such as suspensions to other students.

Students coming before Stu-J usually do not have a qualified defender and, in order to have any chance of acquittal, students must sacrifice their right against self-incrimination to present their positions. This type of judicial process would be laughed out of a court of law. Why is it allowed here when peoples' futures are also at stake?

The selection process for new Stu-J members is inherently unfair, because the present Student Judiciary Board has the final majoritarian say over any candidate. This perpetuates a similar composition of students from year to year and can even lead toward a situation where particular cliques could dominate the Stu-J Board. It can also help to spawn a provincial narrow-minded outlook about campus affairs that would seriously impair the effectiveness of Stu-J as an organization representative of all campus constituencies.

In closing, I advocate that Stu-J become an elected position. This would allow meaningful student input into a group of students who have substantial power over the whole judicial function at Colby. Something must be done to prevent the abuse of power that is evident in the decision handed down last week! I believe that making Stu-J an elected office would go a long way toward rectifying the situation.

Sincerely,
Mike Scott

Debate On Debate

To the Editor:

As a candidate running for office for the first time, I am quite amazed - appalled might be a better word - at the campaign techniques of some of the other candidates in this election. While writing a letter of this sort might be construed by some as an opportunistic cut at my opponent, I hope to be as objective and factual as possible.

The first and most blatant violation of campaign ethics concerns the alleged "debate" scheduled by Mr. Mohel and Mr. Darrow, candidates for Executive Chair and Committee Chair respectively. I first heard of the debate in the foyer outside of the cubes in Miller Library when I encountered Mr. Mohel who was putting up campaign literature. Mr. Mohel in no uncertain terms told me that I was to debate him on Monday March 13, that the debate was sponsored by himself and Mr. Darrow, and that I really had no choice in the matter as signs were shortly going up to announce the alleged event.

This rather demanding approach to political discourse did not interest me and I informed Mr. Mohel at that time that I would not be present at a debate under such terms.

Later that same evening after discussing the issue with Sean Smith, Candidate for Committee Chairperson, I learned that Mr. Darrow had contacted him concerning the same debate and that Mr. Smith had remained uncommitted as to whether or not he would enter. I then happened upon Mr. Darrow who was

about to embark upon the task of distributing campaign literature advertising the alleged debate. I informed him that due to the overly presumptuous method of arranging the debate, Mr. Smith and I would not take part. The signs went up anyway. To those of you who went to the alleged debate expecting to hear my views and the views of Mr. Smith I would like to express gratitude for your concern and I hope that you understand that I could not take part in such theatrics.

The second item concerns the accusation by Mr. Darrow in one of his many fliers that certain candidates are for an "elitist and inactive Stu-A." I ask Mr. Darrow to document his evidence in this matter. He is obviously referring to the candidates running against his "slate," yet he mentions no names.

Stu-A elections are important. They should be run fairly and cordially. They should also be run truthfully and with sincerity.

Sincerely,
Bob Lizza

Open On Weekends

To the Editor:

After a petition had been circulated among the student body, the Athletic Department decided to experiment with the idea of leaving the Athletic complex open until 9 p.m. on weekends. Due to a combination of unusual circumstances, the selec-

COMMENTARY

Public Image, Moral Fact

by John Contee

Last week in this column the Echo printed an article purporting to give a different perspective to the current movement among Colby students to divest stock holdings in corporations supporting South Africa through investment. The opening paragraph distorted the aim of the divestiture movement and the following argument served only to further cloud the objective of the Colby Divestiture Committee petition. Chieh Chien Hsu, who authored the article, seemed disposed to adhere an "ultimate goal" to the straight forward aim of divestiture. A redefinition is a necessity.

The petition currently being circulated states clearly that the purpose of signatories is to express our "wish to disassociate ourselves from tacit complicity with the racist government of South Africa." No other goal is sighted. This petition is a response to the realization by students that a percentage of the costs involved in maintaining Colby facilities is paid by the return from investment involving the exploitation of non-whites in South Africa. Signing the petition is a personal statement renouncing the policy of profiting from the denial of human rights currently approved by the Colby Corporation.

Hsu's "ultimate goal" is an inferred response of foreign corporations to this personal statement and as such I find it unrealistic. He attributes an exaggerated sensitivity to the involved corporations and depends on non-existent leverage supposedly wielded by corporate stockholders.

The divestiture movement is drawing increasing support across the country as students realize the extent of their involuntary collaboration with the racist policies of the South African government. As this cause gains momentum it is beginning to receive national press, in fact it merited a column and a half in the March 6 issue of *Time* magazine. By sighting the First National City Bank and Firestone as corporations involved in the controversy, *Time* has forced these corporate monarchs into a spotlight for which they have little affection. Such nationally known businesses spend hundreds of thousands of dollars on basically uninformative advertising in order to build up a positive public image. Their survival depends on public opinion and they will be responsive to the demands of the American consumer community or they will perish.

Realistically, Colby's divestiture will be a symbolic act. Our holding of 12 million dollars compromise less than 1% of total American investment in South Africa based corporations. However, with divestiture

comes the vital publicity. Perhaps with Colby's 12 million, *Time* will be so gracious as to grant a full page to the controversy, and more corporations will be forced to account for their policies, because more pressure is put on them to react in a responsible, humanist manner. For once, some portion of the infamous 'economic realities', responsible for so much injustice, will instead force these corporations to recognize human rights.

Hsu's alternative to divestiture is the use of our "pressure" as stockholders in these corporations to bring about reforms. Colby's stockholdings are not large bulks in individual South African based corporations. We are holders of a stock portfolio representing a myriad of companies that are members of South African supporting corporations. It is certainly one of the motives behind the development of the "corporation" with its diverse, thinly spread ownership, that it can utilize the capital of stock owners while leaving the policy making to the highly paid management. Our protest would have weak economic support and would be isolated within a tightly sealed economic community.

As for partial divestiture, this too is out of the question. To assume that a huge corporation would be responsible to a small private college is fanciful. Even if there was some response it would require continuous supervision on our part to insure that these corporations, in their constant search for increased profits, had not transgressed on the agreement. More direct and more surefire pressure can be wielded by renouncing all involvement in the racist policies.

One last point: inherent in Hsu's article is the belief that our efforts will make the difference in whether the non-white South Africans achieve their independence or not. I do not recognize this as a valid contention. Our divestiture will indicate to ourselves and to the world that we do not support the racist disregard for human rights practiced by the South African government and the involved American corporations. As a part of the growing divestiture movement, Colby's divestiture will indicate our belief that sovereignty is dying, that human rights transcend national boundaries and the label of "international affairs." It is a message to all those involved in national or international exploitation that they can no longer operate on two levels - public image must be moral fact. However, our actions will not liberate non-whites in South Africa. They must do for themselves.

tion of the first two weekends in March as experimental dates has proved to have been an unfortunate choice for supporters of the idea.

During the first weekend in March, a great deal of the student body was actively following the fortunes of our fine Hockey and Basketball teams. Yet despite this, a large number of students made an effort to take advantage of the extended hours, and many of them were discouraged when they found much of the gym area unavailable.

Last weekend, March 10-12, the campus eagerly anticipated the appearance of Mr. Dick Gregory. Once again, much of the complex was not available for use, most notably the main basketball courts which were covered during the day on Friday to set up for the big event on Saturday night.

Colby sorely needed the kind of excite-

ment and enthusiasm generated by the past two weekends. But I hope the Athletic Department will keep in mind the effects of these events on the experimental extended hours. Especially now, as spring sports begin to lay their claim to fieldhouse time, students will want to take advantage of extended hours at the complex. The support is there among the students and the Athletic Department should eagerly accept an idea whose time has come.

Sincerely,

Bob Ruzzo, '81

All letters must be signed and submitted by Monday evening. Names will be withheld upon request. The Colby ECHO reserves the right to shorten any letter. If we receive several letters concerning one topic of interest, we may print only a representative letter.

Zen The Art

To the Editor:

Being pragmatic in our negotiations with the world around us, Americans use Euclidean geometry and invariably grow old in a straight line. When A.R. Sandage, astronomer, gazes at distant galaxies, he sees the universe as it was two billion years ago (he's a Red Shift dogmatist.) When he stares at the glowing sun he sees it as it was eight minutes prior. What happened when Sandage gazed at his lover?

The brain part which turns light into conscious reality is removed from the eye. Even if your cornea touches your lover she must still be remote, X micro-seconds distant. And it is foolishness to touch her with your optic chiasm or medulla, for these parts can't see anything. Where has beauty flown?

This unfortunate mind/body dualism is the reason we can never be here now without losing our identities in eternal bliss and defecting from the American Way to Buddhism. Happily, the American dream places personal, separatist pleasures in higher esteem than undifferentiated consciousness - and it should. Yinyuang has spoken.

On the other hand, the body's planned obsolescence (the scourge of Babylon) would hardly be a consideration if we could turn a stolen cup of tea into King Arthur's Court, or his concubine. By converting to negatively curved space (Bolyai's) we can dispel the degenerate straight-line aging process. We can sit in the black-hole saddle *without* losing our identity. However, we must first relinquish the soul. No great loss. There's no discotheque where you're going. It's tendency to unite with gods and demons makes it a liability in anti-G technology. Interested parties should address inquiries to Nicholas Jans - 286 Spring Street. Portland, ME 04102

Peter Torres '78

Squash Squabble

To the Editor:

After reading Kathy Reichert's "Kudos For Colby Men" sports article summing up the achievements of Colby's male teams, one thing struck me as sad but predictable: no mention was made of varsity squash.

Like all minor sports at Colby, the squash team has had to fight for survival. Starting in 1969 as a club lacking money and a coach, squash, with practically no help from the Athletic Department or administration, has grown into a full-fledged varsity program involving over 20 Colby men. Unfortunately, Coach McGee and Eustis still think we're a club.

The problem can't be our mediocre record. If that was the only basis for support of Colby teams, we'd be a basketball school.

The problem can't be a lack of student interest. Squash attracted and continues to attract more people than it can legally play every year. And they still keep coming out.

The problem is simple: we don't have a full-time squash coach. In fact Colby is the only small college in New

Punk Power

To the Editor:

We would like to publicly extend our thanks to "Decibel Dennis" McDonald for providing the Colby punk population with New Wave music every Tuesday evening, and we hope that the WMHB policy will become one which accepts punk requests as any other.

Until April 7th,

Zinger & the-Wizard

Radio Rag

To the Editor:

I am writing to you in regards to the school radio station. In preview of their new format, the MHB staff has assured us that they will not air "top 40," nor will MHB become an "AM" station. In fact, this is exactly what the station has really become. Listening one afternoon, I was so lucky to hear such tunes as Three Dog Night's "Joy to the World" followed by "Alone Again, Naturally" then to top off this FM "top 40" set, I "enjoyed" Captain and Tennelle's "Love Will Keep Us Together."

I'm not putting anybody down who enjoys this kind of music. However, if you do, I'm sure that central Maine has some great AM stations to which you can listen. I hope that I speak for the majority of the Colby student body in regards to this matter and I hope WMHB will take note. Get some good music back "on the radio."

Musically yours,
Anonymous

England whose squash team is coached by a part-time coach.

It's a 'catch-22' situation, squash hasn't "proven" itself as a sport - to do that, we'll need full-time coaching and support. But in order to justify a full time coach, squash has to prove itself as a team.

Last month, the squash team lost a close 5-4 match to Bowdoin - a team who has a full-time tennis/squash coach who actively recruits squash players. This should show that, in spite of our lack of administration support, the team can compete with full-time squash programs.

Last week, for the first time ever, team captain Ben Thorndike, along with freshman champ Fischer and Glen Coral, were sent to the *National Intercollegiate Squash Championships* at Princeton. This shows me that Colby squash can compete not only locally, but nationally, as well.

These two events may not seem big, but for a team fighting against "incredible odds, they are almost miracles. But these miracles won't continue. The team has already invested too much time to see their talent go to waste. Yet unless something is done, it may.

The solution is to hire a full-time tennis/squash coach. Not only will the squash program be able to get the kind of attention it deserves, but the tennis and squash programs, unified under one person, will be able to feed off of each other, benefiting both squads.

Sincerely,
Mark Gorman '78

COMMENTARY

Consider The Foreign Students

by Sunday O. Omatseye

As a member of the Colby foreign student community and as President of the International Relations Club, I would like to address one of the major problems encountered by foreign students at Colby. I will end this commentary by suggesting some ways I feel Colby could reverse the declining rate of foreign students who matriculate here. Colby does not give enough support to its foreign students, as compared to other rival colleges.

Most of Colby's foreign students fly directly into Waterville, their only stops being change-overs in New York or Boston. They have little or no idea what to expect or what they will be facing. They are heading for a place where they have no friends or relatives. They come into the Colby community and try their best to be friendly and to please the people around them.

Last week, an official notice from the Dean of Housing was published and distributed all over campus stating: "Dormitories and Fraternities will be closed during spring vacation...the last meal served on campus will be breakfast on Sat. March 25." I feel this notice was written without consideration for the special problems of Colby's foreign students. The notice forces all on-campus foreign students to look for alternate housing this vacation.

The same problem exists during Thanksgiving and Christmas vacations. Some of these students have no choice but to invite themselves to the homes of roommates or friends or accept any offer for

shelter they can secure. Not everybody wants to do this! As most of us are from an entirely different culture and background, it is quite a problem trying to relax and feel at home in a friend's house.

In addition, during summer vacations, foreign students often can't afford to travel home or even out of Waterville. They are therefore left with no alternative but to work for Colby, because U.S. immigration visa F-1-20 requires that foreign students work *only* at campus jobs. Colby offers jobs which involve menial tasks: moving beds or mowing lawns for B&G or working in the stacks of Miller library.

As a member of the Foreign Student Admissions Committee, I am aware that the committee is doing its best to increase foreign student enrollment at Colby. However, as President of the International Relations Club, I would like to present the following suggestions to help ease this problem:

1. Colby should provide quarters where foreign students can stay over vacations, cook their own food, and feel at home.
2. A summer school program should be established to keep students busy or contact should be made with other nearby colleges with such programs.
3. A car should be made available to foreign students to use during vacations so they aren't trapped in Waterville.

These are my personal suggestions and I feel that Colby can be an exciting place for foreign students, if the college made a better effort for them to adapt.

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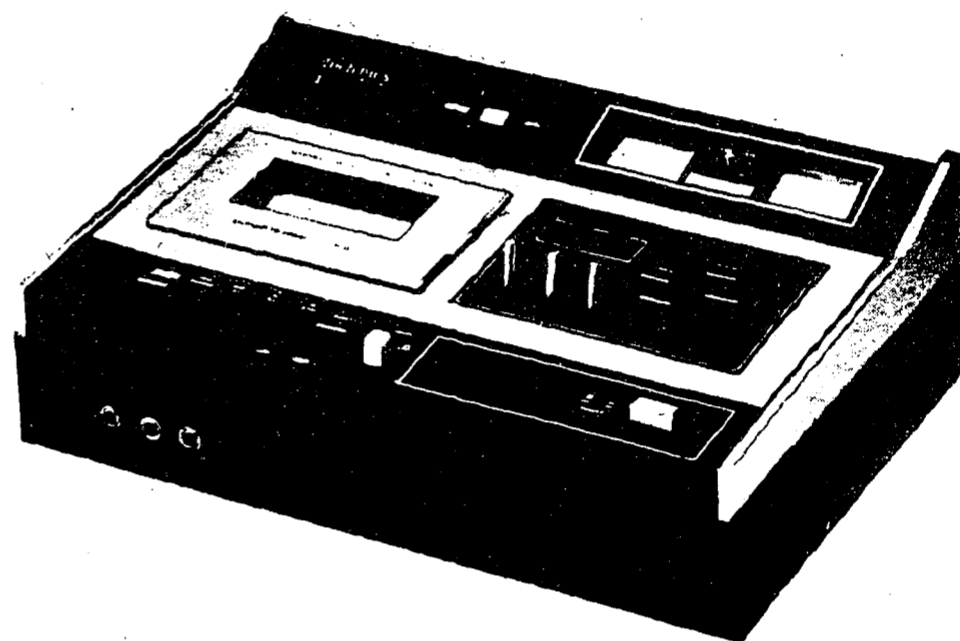
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Dick Gregory Speaks Out

by Kingsley Durant with Brad Smith

It was a short, yet somehow very imposing man that ascended the steps of the stage in Wadsworth Gymnasium last Saturday night.

The reaction of the nearly packed crowd upon his arrival, box seats and bleachers alike, was one of spontaneous and sustained applause. He smiled and raised his hands to clap along, and as the audience got their first good look at him many could probably not help but think: "So this is that ballsy black comedian/civil rights crusader, the guy who's yanking so many heads around in Washington, the guy who was Number 3 on the infamous 'Hate List' of Richard Nixon..."

Dick Gregory, now forty-six years old, was born in the St. Louis slums. His father was chronically unemployed and the family constantly lived on welfare. One day his father left the house and never returned, and his mother became head of the family, providing all the essentials of survival. His mother, a proud woman, taught her son not to be ashamed of the relief truck that came by their house periodically, bearing the old, discarded clothes of others. "We're broke son," she used to say, "not poor."

"Broke" as he was, Dick Gregory was not born without special gifts. At high school he was a track star and gained a scholarship to Southern Illinois University. He broke track records left and right in college, then left after his sophomore year for a two-year stint in the Army. It was here in Army talent shows that his prowess as a performer was first recognized.

After his return to civilian life he lost two jobs because he kept his fellow workers laughing so hard that no one could do any work.

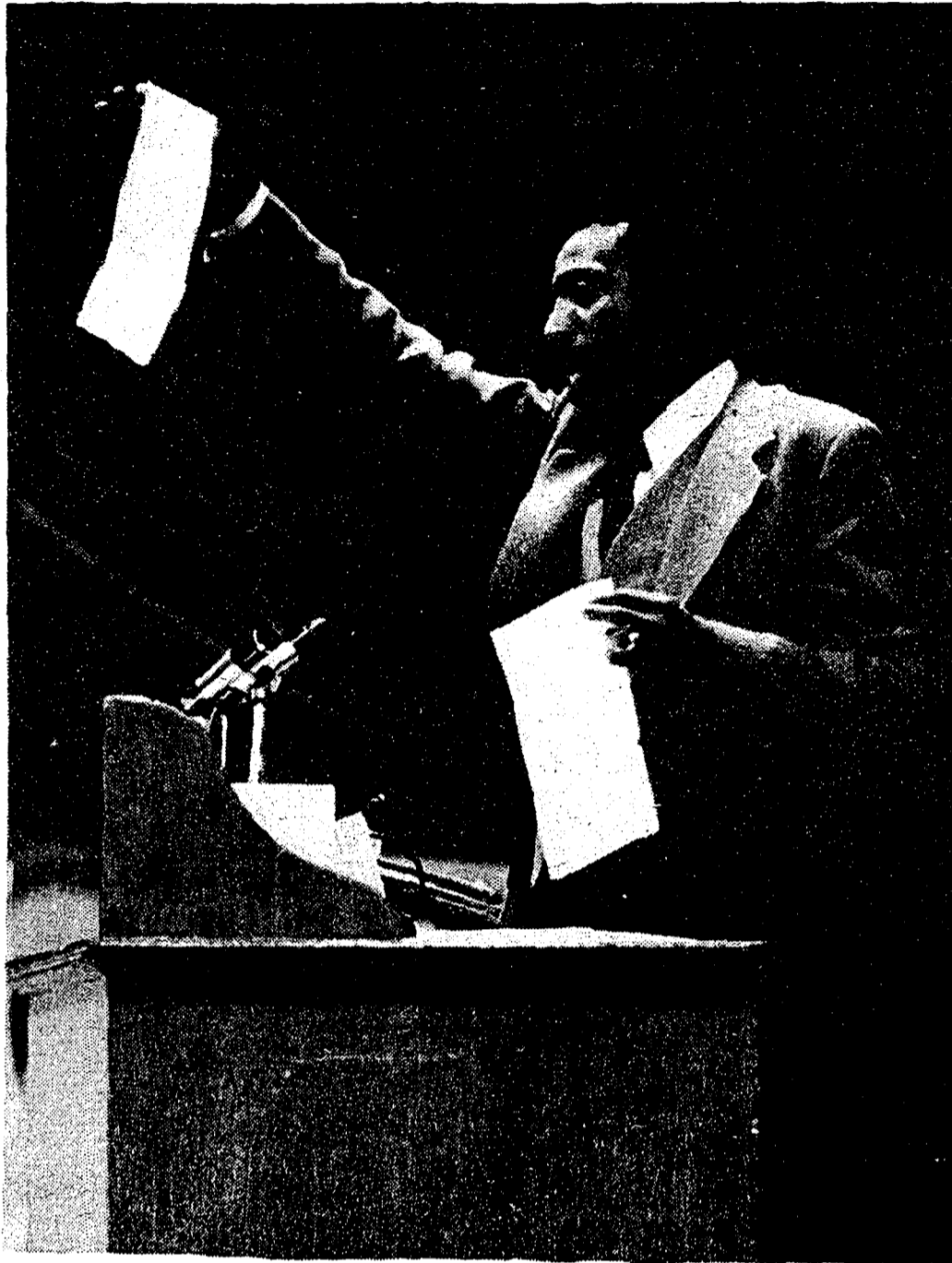
Because of his success in making people laugh, Gregory decided that he would try to perform professionally. The best he could do though, was to work the black clubs on the South Side of Chicago, where he was paid a scant ten dollars a night.

This did not satisfy him, and he started borrowing money; first, to start his own club in the suburbs, which failed shortly after it was opened, and then to throw an enormous party for the athletes participating in the Chicago Pan-American Games of 1959. The manager of the club at which the party was held was so impressed by Gregory's routine that he offered Gregory a booking at \$125 a week. Bookings followed at clubs in several Midwestern cities, and within a year Gregory was appearing at the Chicago Playboy Club for \$250 a week.

His routine was humorous, to say the least, but Gregory also tossed a few barbs at pressing problems of the day, the most notable of which was racism. Because of this antagonism toward the "white racist system," he was heckled often by his audience. His favorite reply to the taunt "Nigger!" was: "Every time someone calls me that, the management pays me fifty bucks. Please do it again!"

A comment concerning racist attitudes in the North and South: "There's no difference between the North and South. In the South they don't care how close I get as long as I don't get too big. In the North they don't care how big I get as long as I don't get too close."

As time went by, Gregory got more involved in political affairs. He actively fought for human rights all over the country, and, because of the exposure he got through his fame as an entertainer, police and federal agencies began to take notice.



Dick Gregory speaks in Wadsworth.

Gregory was arrested several times during the Sixties for participating in demonstrations against segregation, the war in Vietnam, and the discrimination of blacks and Indians.

These arrests seemed only to serve as fuel for further attacks on the government, however, and by 1968 he had gained notoriety for having denounced J.F.K. as a "pimp," L.B.J. as a "tyrant," and J. Edgar Hoover as "one of the meanest, wickedest human beings, bar none, that has ever lived." Hoover himself, in a memo that has just recently been unearthed with the help of the Freedom of Information Act, asked the Chicago FBI office to "take steps to effectively neutralize Gregory."

By now, Gregory is used to having Federal agents on his back; at the start of his speech Saturday, he even joked about getting revenge on them by bringing them up to Maine in winter via Air New England. He also joked about airlines in general, aerosol cans and the ozone, bathrooms and farting, but the jokes quickly became memories when he told the audience to "put down your flags for a minute" and launched into a full-scale indictment of the "white racist system" of America.

Gregory's attack on the CIA ("going around killing people...") and the FBI ("playing all those funny games...") was most vehement. He is convinced that these organizations have been involved in the untimely deaths of many public figures, such as J.F.K., Martin Luther King, Jr., and Malcolm X, as well as those who could have testified in court, incriminating either the FBI, the CIA, or both. In fact, he is convinced that

his own untimely death might occur at any moment; he refused to drink the water put out for him and he insisted that the house lights remain bright and that no spotlights be focused on him. "I want to see all of y'all," he said.

The most direct attack concerned the case of Larry Flynt, the well-known publisher of *Hustler* magazine, who recently befriended Gregory. They got together and decided that Flynt would offer a million dollars to anyone who would provide evidence leading to the arrest and prosecution of the killer or killers of J.F.K. Soon after this was announced, Flynt was shot and very nearly killed. Gregory's top aide, who had worked with him for eleven years, was killed in a "hit and run accident" where there was no definite trace of a car having hit the body.

The man has good reason to be suspicious of these particular government agencies, and he wanted us to realize that, as long as these people are not checked up on, they are going to imperil our freedom as they have his own:

"It's a hell of a price a lot of us Americans have to pay, just for you students to have the luxury of a few days to be insane enough to believe that you're living in a free country."

In Vietnam, we tested cloud seeding and germ warfare in particular:

"We did not lose that war in Vietnam. We went to test all our freaky stuff to see if it works. Now we know it works." According to Gregory, Vietnam isn't the only place where the Government has used such practices. All that rain last fall as well as the Great Blizzard of '78 was courtesy of Uncle Sam, not God. The Swine Flu of a few years back was a germ that the U.S. dropped on Cuba which ended up

killing thousands of pigs; when the disease was carried by air currents towards us, they quickly made up a story about a soldier in Fort Dix, N.J. dying of the Swine Flu and warned everyone to rush out and be inoculated. These are just two of the many incidents dug up by Gregory's researchers where the government has played around with their "freaky stuff" behind our backs; from these allegations, one could say that the government has a great deal of explaining to do.

Gregory also made allegations against the U.S. Government in the area of scientific research, claiming that several incidents have gone unexplained to the American people.

Perhaps the most important and controversial aspect of Gregory's speech was his assessment of the situation in Africa. There he also feels that the government has done much manipulating of the facts. Africa, he contends, is the key to the future of the world, in that, whichever of the three superpowers, the U.S., Russia, or China, can control Africa with all of its resources, will control the whole world. The reason that open racism in America seems to be declining rapidly, explains Gregory, is that for America to have a chance in swaying the black people of African nations to her side, there must be no apparent race problem in America. The prime concern of our government right now is to gain that control in Africa, and we, the people of America, are being manipulated with that end in mind.

We are being manipulated - several times throughout his speech Gregory tossed out something that the government had done and then asked, "How many of you knew they did that? Raise your hands!" Each time, only a few tentative hands would move toward the ceiling. It is this kind of ignorance that he is fighting against with all of his energy. He insisted that we have the power to force the government to stop manipulating us by asking questions as he has been asking, we only have to stand up and use it. More than anything else, he wants to cure us, the young people of America, of our habit of letting the government do what it wants without watching over it.

This is not all Gregory wants. Two years ago, he ran across the country from Los Angeles to New York; at a rate of 50 miles a day, it took him 73 days to get there. In a normal year, he makes appearances at 300 colleges, universities, and institutions. Clearly, he hasn't fallen out of shape since his days of setting track records 25 years ago. Yet, he is a vegetarian. "The natural food of people isn't meat, or even green vegetables," he says, "it's seeded fruit." He has developed, from this principle, "Dick Gregory's Life Formula," a simple food made up of sunflower and sesame seeds, comfrey, and 25 other natural ingredients. Not only does he claim that this is the most healthful food in existence, as it provides far more essential nutrients than any other type of food, but it is also amazingly easy and inexpensive to produce in large amounts. He says that he could "easily feed each person on this planet three meals a day for 36 cents." If this is indeed possible, then Gregory appears to have solved the problem of overpopulation, as far as food is concerned.

Despite his heartfelt allegations and warnings, Gregory continually injected sparks of optimism in his speech. "You young people can turn it all around. It's not too late." Indeed, these rays of hope were the mainstay of Dick Gregory's speech: we are the inheritors of a vicious and corrupt system, and any change that takes place will have to come through our hands.