

## Spring Orientation Blassingame To Speak Tonight

by Larry Branyan

The Spring Orientation program for prospective minority students will commence on Thursday, March 9, and will run through Sunday, March 12. Normally, Spring Orientation would be held in April but this year the Steering Committee, whose responsibility it is to evaluate the program, believes that the earlier date will enhance the program's effects.

Michelle Roberson of the Admissions Office has submitted the following brief outline of the orientation program's events which was written by one of Colby's black students.

The purpose of the program is to supplement Colby's minority recruitment efforts by 'encouraging minority (black, Hispanic and oriental) and white disadvantaged candidates' to visit Colby, so that this experience might help increase the enrollment of minority students.

"The activities of this year's

Spring Orientation will run concurrently with a Black Arts Symposium, co-sponsored by the Black Studies Committee and the Student Organization for Black Unity. All members of the Colby Community are cordially invited to attend the Symposium's activities which will be publicized daily. The scheduled activities include guest lectures by John Blassingame, William Strickland, June Jordan and Dick Gregory.

The first of these lectures will be presented tonight at 8 pm by John Blassingame in Lovejoy 215. Mr. Blassingame is Professor of Afro-American studies at Yale University and intends to speak on "Africa, White churches and the Evolution of slave families."

Professor Blassingame is author of the book "Black New Orleans and the Slave Community: Plantation Life in the Ante-Bellum South." As head of the Frederick Douglass Papers project at Yale, he has edited slaves' writings that are contained in the book "Slave Testimony."

On Friday March 10, William Strickland will give the second lecture in the series. Mr. Strickland is associate professor of history in Afro-American studies at the University of Massachusetts at Amherst, and will speak on "The Modern Decline of

*Continued on page seven.*

## STU-J Suspends Two

by Jim Zendman

On Sunday February 12 at approximately 11 p.m. during Lambda Chi Alpha's traditional Father and Son night, an incident occurred between LCA and Phi Delta Theta, which has resulted in a Student Judiciary decision to suspend two LCA Brothers.

During "Father and Son Night," a ritual evening for Lambda Chi pledges, the prospective brothers were sent out in search of other fraternities' beer. Before they reached Phi Delt, they had been to several other fraternities.

At Phi Delt during the pledges attempt to take the beer, they encountered mild resistance. As a result, a fight broke out which was stopped after approximately one minute. One Phi Delt sustained minor bruises and damage was done to the house.

Security was called in and Dean of Students Earl Smith's Office was notified. (The normal procedure for security reports requires that one copy be sent to the Student Judiciary and one go to the Dean's office.)

The next day charges were filed with the Waterville Police, the Dean's office and the Stu-J Board. The local charges were dropped later but Stu-J brought the following charges against three LCA pledges and the Lambda Chi fraternity: pledges were charged with "disorderly conduct and assault"; the house was charged with theft,

criminal mischief, hazing and criminal threatening.

On Tuesday, March 7, the Stu-J unanimously presented to Dean Smith, the following recommendations:

*We are recommending that two (Lambda Chi pledges) be required to withdraw from Colby College for the first semester of the 1978-79 school year. If they are unwilling to withdraw, the Board recommends that they be suspended for that semester.*

*With regard to the charges brought against the Lambda Chi Alpha Fraternity, the Board has determined that the fraternity is guilty as charged with theft, criminal mischief, criminal threatening and hazing. The Board suggests that the following sanctions be applied:*

*1) That the Lambda Chi Alpha Fraternity be put on social probation until the beginning of the second semester, 1978-79, at which time the Student Judiciary, together with the Dean of Students, will review the conduct of the fraternity during that period and make further recommendations. In this instance, probation should mean that there can be no group incidents of misconduct involving LCA fraternity members either on or off the campus and,*

*Continued on page three.*

### News Analysis

## A Matter Of Minorities At Colby

by Harvey Cohen

The Minority question at Colby is a subject which is seldom dealt with by the students, faculty and administration of the college. At the root of this neglect is the lack of a viable "minority" community in the face of an essentially "non-ethnic" Colby. The ECHO has endeavored to uncover some facts and sentiments behind the issue.

In its simplest form, the problem is one of matriculation. Put bluntly, Colby's minority matriculation rate is one of the lowest in New England. Compared to other NESCAC and Ivy League schools the numbers are deplorable.

Last March, the *Brown Daily Herald* conducted a poll of twelve schools concerning acceptance and matriculation rates for minorities. The poll is a sad indication of the state of affairs at Colby. The obvious question arises as to why Colby does not retain a greater number of its accepted minority students. The answers are not as evident.

Professor Charles Haley of the History Department sees the problem as one of 'community' (or lack of). Colby is an isolated school in an isolated city; for the prospective minority student, this situation becomes magnified. Haley sees no social outlet, no

means of escape from the academic rigors of Colby. Waterville is a city, almost wholly devoid of 'culture'. Without the means to change this atmosphere, social assimilation is almost impossible.

Steven Earle '79, a highly vocal member of the minority community

familiar schools whose minority programs are more highly developed.

The psychological risks which a minority student takes when s/he walks into a significantly 'white' Colby are large ones. Professor Gerald Johnson of the English Department commented on the somewhat "hostile

	Number of Minorities Matriculated*	% of Accepted Minorities Students to Minority Applicants*	% of Matriculated Minority Students to Minority Accepted*
Amherst	32	40	54
Bates	12	73	48
Bowdoin	17	39	42
Colby	6	62	26
Middlebury	14	43	32
Trinity	74	57	44
Wesleyan	41	53	33
Williams	41	54	43
Brown	96	52	40
Dartmouth	81	47	46
Harvard	122	26	69
Yale	80	40	45

\* Figures averaged for entering freshman classes 1978, '79, '80

at Colby, sees the problem as one which stems from an inability to identify with anything. It becomes a self-perpetuating process, whereby the prospective student visits Colby, sees no community, and decides against coming. Hence, a community never develops, Colby loses out to the more

and alienating" nature of the white population at Colby. He says, "to live a black life and cope with academics in an environment which doesn't support that black life is horrendous."

In this, Johnson has hinted at a

*Continued on page four.*

## Assembly

## Opening Has Big Turnout

by Philip Glouchevitch

The Student Representative Assembly held its first meeting Sunday chaired by Public Information Chairperson Jerry Crouter.

About 23 of the 35 total representatives attended the opening meeting where Crouter and Committee Chairperson Sid Mohel explained the Assembly's purpose. Recently elected dormitory, fraternity and off-campus representatives will serve as a liaison between the students and the Student Association. Many complaints were voiced at the meeting about the condition of the grounds, and the workings of Buildings and Grounds crews. The Assembly will also deal with G.A.S.P. (Group Against Smoking in Public).

Mohel, pleased with the large turnout and the enthusiasm of the Assembly, commented, "If there is apathy on this campus, I think this assembly will cure it."

Neil Mizner, the Tau Delt representative was elected Vice Chairperson of the assembly; ATO representative Carol Miller was elected secretary.

Assembly meetings are open and are held Sunday at 6:30 in the Hurd Room in Roberts Unions.

## Student Association News

by Nancy J. Paterson

Discussions on the Stu-A civil suit with Maine Central Power, the Womens Week allocation and the Representative Assembly marked the passing of two Stu-A meetings.

The February 27 meeting included a report on the pending civil action between the Stu-A Board and Maine Central Power. MCP has filed suit attempting to recover \$2400 that they lost in 1976 when a contracted concert was cancelled.

Treasurer Mike Slavin introduced the budget for second semester allocations. He indicated that funds do not carry over from first semester. He expressed the hope that this new budgetary system will prove to be an efficient method of monitoring the spending of Stu-A funds.

There was some debate as to the capability of Stu-A to allocate \$3100 toward the financing of Womens Week, scheduled for April. A decision was not reached at the time due to a lack of detailed information. Slavin agreed to attend the next meeting of the Women's Group in an attempt to get the necessary information.

The penultimate meeting of this year's Board was held on March 6.

Academic Life Chairperson Mike Scott reported that he and Nick Nichols would be recommending a change at the next EPC meeting to the grading system (from a 5 point (A=4, B=3... F=0) method to a 14 point (A+=4.3, A=4.0, A- = 3.7...) method). The ensuing discussion revolved around the importance of student opinion in this matter; it was agreed that the new Representative Assembly would be an appropriate vehicle for gathering such input.

On the subject of the Representative Assembly, both Jerry Crouter and Sid Mohel were very impressed by the initial meeting of the Assembly. The enthusiasm of the newly elected reps was cause for optimism by Crouter and Mohel.

Business carried over from the previous meeting included the civil suit and Womens Week. Discussion on the Womens Week allocation was again informal and no firm commitment for funds was made.

The Board heard discussion covering the Inter-Faith Council Constitution, the possibility of funds for a proposed student course critique handbook, the editorial policy of the Echo, a request for funds by the International Relations Club for their participation in the Model UN and a parliamentary election question.

On the subject of the election, the nomination papers of Garrett White for Social Life were clarified with respect to his residency.

Elections for Stu-A and Class Offices will be held on Thursday March 16 from 10:00 am to 4:30 pm in Roberts Union.

## Budget

The second semester Student Association Budget allocations were presented by Treasurer Mike Slavin and approved by the Board. Separate allocations are being made each semester so that clubs will distribute activities evenly over the entire year. The \$45,000 available for second semester breaks down as follows:

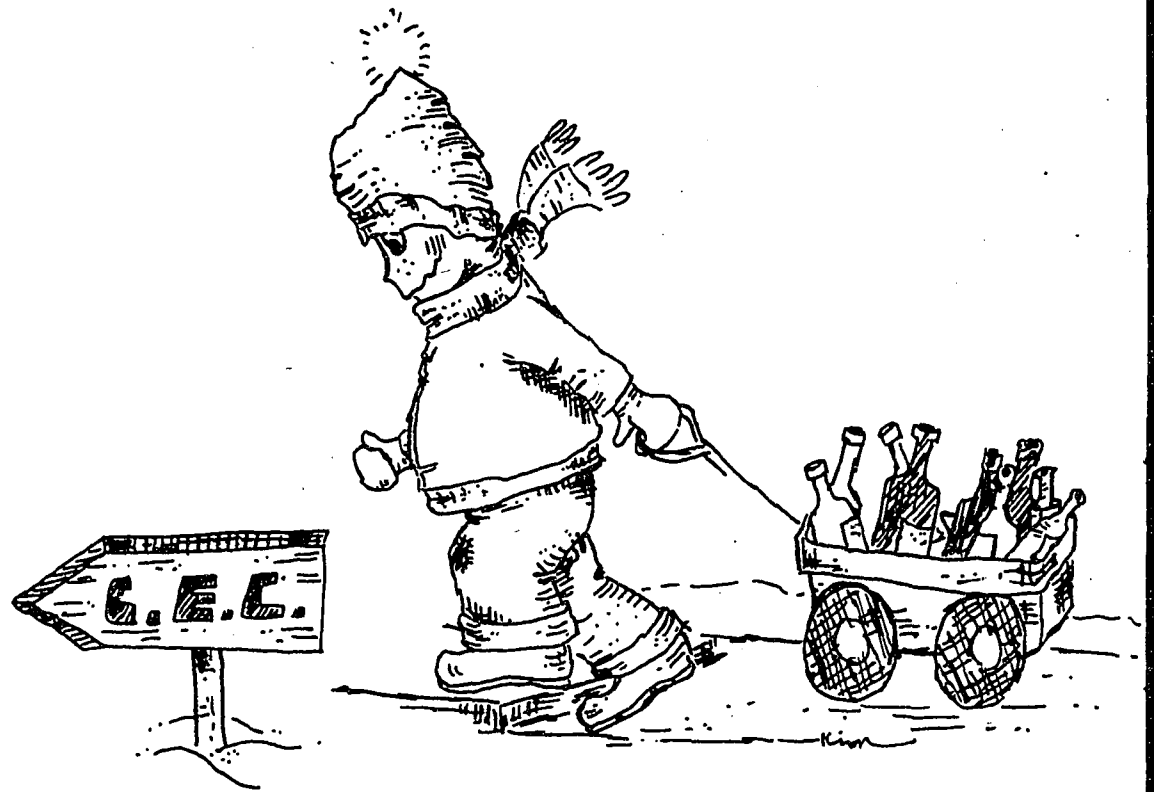
### Semester II, 1977-78

ORGANIZATION	SEMESTER II ALLOCATION
Class of '78	\$1600
Class of '79	400
Class of '80	250
Echo	4700
Oracle	4500
Colby Eight	150
Canterbury Club	35
Hillel	170
Christian Fellowship	95
Newman Apostolate	200
Big Bro.-Big Sis.	200
Powder and Wig	2600
WMHB	4000
Colby Dancers	500
Pequod	800
Spanish Club	200
Internat'l Relations Club	300
French Club	200
Outing Club	2100
Environmental Council	135
COOT	300
Yachting Council	280
SOBU	100
Black Cultural Activities	340
Photography Club	1500
Social Life	8400
Cultural Life	4300
Women's Track Team	200
Folk Music	100
Film Direction	200
Women's Group	300
New World Coalition	200
Rugby Club	300
Pottery Workshop	400
Experimental College	100
Treasurer's Discretionary	400
Public Information	60
Oriental Society	200
Woodsmen's Team	500
German Club	200
Silkscreening	175
Cycling Club	150
Committee on Committees	100
Total Funds Available	\$45,000
Total Allocations	42,665
Surplus for General Fund	\$ 2,335

Respectfully submitted,

Michael R. Slavin, Chairman  
John W. Geismar '78  
Susan C. Raymond '79  
Robert W. Bower, Jr. '80  
Kathleen A. Beane '81

## CEC To Begin "Returnables" Collection



Alice Langer, president of the Colby Environmental Council, has announced the formation of a bottle and can redemption center on campus.

Beginning on Saturday, March 18, and continuing successive Saturdays through the academic year, the CEC will redeem returnables on the second floor of Roberts Union from 1-4 P.M.

The specific price to be paid has not yet been settled but "hard cash" will be paid on the spot according to Langer.

Dean of Students Earl Smith has approved of the center and has offered a \$50 'start-up' donation to help cover the initial investment.

## Dana Fire Spoils Breakfast

by Larry Branyan

On Tuesday morning, Dana residents were awakened at 7:15 by the familiar sound of a fire bell. At first, many residents believed the alarm to be yet another fire drill, only this time at an unearthly hour of the morning. Grudgingly, people left their warm beds to ready themselves for the trek to the cold outdoors. No one but the dorm staff realized that the alarm was not just another fire practice, and as such, few people made a sincere effort to hurry, until the reality of the situation was made known.

The fire broke out in the kitchens and lasted approximately 3-5 minutes. The cause of the fire was cited as the combustion of an accumulation of grease under a griddle, which was ignited by the extreme heat.

The only damage of any significance that resulted was done to the griddle's wiring. No one was hurt, but one of the kitchen employees did suffer from smoke inhalation.

Mr. O'Connor, Director of the Food

Service, stated that there is "a very complete back-up system" in the Dana kitchens, to which Mr. Jenkins, the manager of the Dana food service, added that all grilling and frying areas are protected by a reserve tank 5½ feet tall of carbon dioxide. In the event of a serious fire, this system can be activated either manually or automatically. Should a fire flame up into the vents, the automatic system immediately will smother the fire by releasing the carbon dioxide. The fire must reach the vents as a normal system would be activated by the mere heat of the kitchen. Mr. Jenkins commented that fires are "one of the hazards that can happen anytime at a large institution, where there is a concentration of sustained heat for 1½ to 2 hours."

The fire was quickly brought under control by the use of fire extinguishers which were refilled just a week ago. Dana residents were evacuated with a fair amount of efficiency and were soon allowed to return to their rooms. Life continued as though nothing had happened, except for the fact that Roberts Union dining hall was a little more crowded than usual with an additional 150 to 200 breakfasters.

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BOOK SALE: Miller Library  
(Old Spa)

Tuesday, March 14  
Wednesday, March 15

10:00 a.m.-4:00 p.m.

## Colby Ski Slope Closed For Season

by Pete Teitelbaum

The Echo has recently endeavored to determine why the Colby Ski Slope has not been open all year and will remain closed through the remainder of the season.

The Colby College ski slope, only three miles from the Mayflower Hill campus, has been neglected by Colby students this year to the point where it is no longer economically feasible to operate.

In a conversation with Mr. Norman Poulin, Colby's Sanitary Engineer and Ski Slope Supervisor, he indicated that his crew had become "babysitters" for town youngsters who utilized the slope. Despite the existence of a shuttle service to and from the slope, the facility has experienced a sharp decline in student usage, forcing it to close.

Coupled with a lack of man-made snow, this year's adverse weather conditions also contributed to the closing.

The decision not to make snow was based on financial considerations, in view of the apparent lack of student interest.

## Suspension

Continued from page one.

further, that there be no parties or other gatherings in the house during this period.

2) That a letter be sent by the Dean of Students to their National Headquarters informing officials of the incident and findings of the Board and ask that a representative of the fraternity come to Colby to discuss this matter and take appropriate action at that level.

The Student Judiciary Board vote was 8-1 in favor of these sanctions.

Sincerely,

Sue Berko-Merkin  
Evie Muller

Co-Chief Justices  
Student Judicial Board

The parties involved are expected to appeal the decision on Monday before the Faculty Appeals Board. After that, their last recourse is an appeal to the President of the college.

## Course Critique Funds Approved By STU-A

by Val Talland

In 1966, the Student Government instigated the organization to bring about a Colby Course Critique. Through the combined efforts of students, faculty and the administration, a questionnaire was designed to gauge on a scale of 1 to 5, students' opinions of the professors and courses in which they were enrolled. The results of the questionnaire and a student-written critique of each course and professor were compiled into a catalogue and made available to students just prior to registration.

The questionnaire consisted of nine questions answered on a numerical value basis: 1-extremely negative, 2-negative, 3-average, 4-positive, 5-extremely positive. Examples of the questions are "How informative is the reading?" "Do you feel the lectures contributed significantly to your understanding and appreciation of the course?" "How would you rate the professor's ability to encourage interesting class discussion?" "Do you feel the grade you received was a fair evaluation of your performance in this course?"

The written critiques were generally succinct, running no more than one paragraph. The critical summary of Psychology 413, taught by Mr. Gillespie, is as follows:

*Psychology 413 is obviously an advanced course (most 400 courses are), and is entitled Culture and Personality. The course is another presentation of the ebullient Dr. G., certainly one of the most popular professors on campus. However, while applauding his personality and willingness to help, many students wish that the good doctor could make the material a little more interesting, and that he would turn his lectures to 33 or 45 rpm speed rather than the usual 78. On the whole, it is not that difficult a course, and the overall opinion was satisfactory.*

All critiques were anonymous and were written solely for the benefit of the students and not to in any way libel professors.

Monday evening Stu-A voted to fund an experimental edition of the Colby Course Critique. Only a few copies will be printed, but they will be made available to the incoming freshman class before fall registration. A committee headed by Ross Moldoff will determine what the format of the evaluations will be. Even though it will be a time consuming enterprise, the value of such a publication is evident. Students have a right to know what they are getting into before they are six weeks into the course.

## Room Draw '78

### Important Dates To Know

The Room Draw Committee has begun designing the room selection procedure for 1978-79 and felt it would be helpful to inform students of the various dates and deadlines involved. Immediately after spring break, there will be a more extensive explanation of the rules for room draw.

Please note that as in past years, no preference will be given to current or former off-campus residents. There will be a lottery to determine off campus residents with class year and lottery number used to order the list.

Also, in order to participate in number draw, all students must have paid the \$50.00 room deposit to the Business Office by April 15th.

#### Category I: Off-Campus

April 3 Applications available for Off-campus permission

April 14 Completed off-campus applications due

April 17 Off-campus list posted

#### Category II: Fraternity

April 20 Fraternity rosters due

#### Category III: All Campus Draw (includes Foss-Woodman)

April 24 Senior Number Draw

April 25 Junior Number Draw

April 26 Sophomore Number Draw

May 1 Senior Room Selection

May 3 Junior Room Selection

May 4 Sophomore Room Selection

## CXC Offers...

The Colby Experimental College (CXC) is giving professors the opportunity to talk to students informally about personal projects, interests, and other subjects.

Rob Lokody, CXC President, explained the reasons for the informal discussions, "What all this boils down to is teachers volunteering their time and energy for your sake. Not because they have to, but because they want to." Eight professors will speak at these free discussions. Most are scheduled for 7:00 p.m.; the remainder will be at 8:00 p.m. Some will take place in the Foss/Woodman lounge, but the majority will be in the Smith lounge in Runnals Union. Specific times and locations will be posted throughout the semester.

Upcoming events:

#### LARRY DANSINGER WHAT'S NON-VIOLENCE?

This philosophy has become particularly widespread since the coming of the nuclear age and offers viable ideas for social change. Espoused by peace organizations, Non-Violence is a hot issue today. A timely subject. (To meet each Thursday at 7pm in Smith Lounge, beginning March 9th.)

#### IRA SADOFF AN INTRODUCTION TO THE PROSE POEM

The prose poem is a new kind of poem. It's a subject of great interest—and some controversy—in modern literary circles that's revolutionizing old ideas about poetry. Ira Sadoff is, himself, an accomplished poet with his own book of poems to his credit.

#### IONATHAN WEISS WHAT ARE THOSE FRENCH-CANADIANS UP TO?

Learn what's going on. A provocative discussion on socio-political change in Quebec. Many current developments to be talked about. Very informative.

#### CHIP HAUSS WHAT EVER HAP- PENED TO THE LEFTIST STU- DENT?

An interesting look at the American student of the '60's and '70's. Find out what makes today's student different from the student of ten years ago.

#### FAIGON DESTROYING THE MYTH OF CHINA

Nixon's historic trip to China has rid the western world of many misconceptions about life in Mainland China. But others still remain. A rare opportunity to find out what things are really like.

#### GERALD JOHNSON JAZZ INFLU- ENCE IN BLACK WRITING

This fascinating incorporation of music into literature makes for an unusually interesting topic. The bringing together of two such different disciplines has only added to the appeal of some already important American writing.

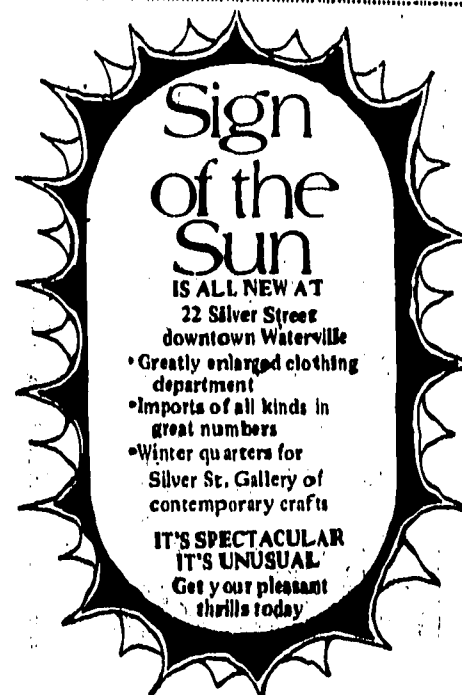
#### PHYLLIS MANOCCHI A STUDY OF WOMEN IN WATERVILLE

This visual presentation will consist of slides and film. It'll provide a dynamic cross-section of women in Waterville from a number of different socio-economic levels, minorities and racial backgrounds. Very informative.

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## ● Minorities

*Continued from page one.*

taboo in modern America: racism. Yet, racism at Colby takes on a much different form than the racism of the 60's. Haley calls it a "complex racism," not the overt kind of the past decade. For Haley, this complexity lies in the undercurrents of sentiment on campus. That these 'attitudes' are to a large degree discernable offers little solace to the prospective minority student.

Because of these rumblings, minorities at Colby are often forced to depend on one another to a much greater extent than white students

would. 'Separatism' is not unique to Colby; it exists at most schools and has become what sociologists call part of 'human nature.'

Cheryl Peters '80 sees a need for minorities to reach out more and escape this interdependence. She points out, though, that her suburban upbringing has made it considerably easier for her to find these outlets.

Michell Roberson, who is in charge of minority recruiting at Colby, sees the need for certain steps to be taken in order to improve the school's "retention rate." Suggestions included: the hiring of a minority Dean of Students; a minority psychologist who would have the professional expertise needed in the area of counseling; and Summer School programs such as currently exist at Dartmouth, Williams and Middlebury.

Roberson, who tries to recruit applicants from a broad range of



*Professor Charles 'Pete' Haley*

backgrounds, is optimistic about Colby. She sees a lot of groups who care and that are willing to get involved. She says "the radicalism has left the campus." In this, she expresses her desire for a further assimilation on the part of minorities into the Colby community.

The recruiting done in order to attract a larger minority community is regulated by outside forces. Colby is a member of a group of colleges which has a high frequency of common applicants for admission and financial aid. The other colleges are: Amherst, Barnard, Bowdoin, Bryn Mawr, Dartmouth, Harvard, Middlebury, Mount Holyoke, Radcliffe, Smith, Trinity, Tufts/Jackson, Vassar, Wellesley, Wesleyan and Williams.

The purpose of this overlap group is to apportion the amount of financial aid a school can offer any student. The days of "bribing" a blue-chip student are over.

Chu-Chu Liang, a teacher's assistant in the area of Chinese Language, sees distance as a major problem in getting foreigners to attend Colby. Liang, who is from Taiwan, has encountered some language difficulty, but basically has found the Colby community comfortable and enlightening.

The nationwide trends seem to coincide with the situation at Colby. Increasingly, colleges and universities are being forced to put up 'umbrellas of minority students', in order to fill quotas. Johnson expresses this sentiment when he says, "black people are no longer in vogue." The same holds true for other movements, as exemplified by the gradual dying out of the women's movement, and the 'equality fad.'

What does Colby hold in the future for the minority student? It is hard to say. Johnson indicated that he would like to see more black students on campus and an expanded Black Studies Program.

For the minority students at Colby, it is depressing not to have a community of their own. For many this is the primary reason for not attending Colby in the first place.

It is of the utmost importance for minorities to have a meaningful life on campus as students. Until Colby becomes a viable community to all, those statistics will remain a hindrance to the college for a long time to come.

So far this year, however, only about twenty trees have been tapped due to the cold daytime weather. Below freezing nights are ideal for the sap to run well, but daytime temperatures of at least 50 degrees are needed. The sap collectors must, therefore, wait for the first thaw before sap collection can begin in earnest. Once the thaw does come, boiling days will be every Thursday, Friday and Sunday, and Moody urges anyone interested to come down and observe.

After the sap has been collected, the by-products (maple syrup and maple sugar) will be divided up among the workers according to how many hours each has contributed to the project.

With the organizational work finally accomplished (wood and buckets had to be obtained and the buckets had to be cleaned as well as the people organized) the project seems ready to go. All that is needed now is the long-awaited warm weather to enable the CEC's Spring Project to reach boiling point!

## STU-A Lawsuit

In recent weeks, members of the Executive Board of the Student Association and Colby College have been served Civil Summonses regarding a contract dispute. The dispute charges that Spencer Aitel, then Social Life Chairperson, and Colby College broke a contract agreement with Maine Central Power (a musical group) during the spring of 1976.

The concert was scheduled, by Aitel, for Given Auditorium, but had to be cancelled because the hall was not available. The band filed suit demanding \$2,400 in damages. The court dismissed Aitel from any liability in the 1976 action.

Now, new charges have been filed against this year's Stu-A Board, James Armstrong, Chairman of the Art Department, and Colby College.

Stu-A has retained the services of Attorney Bob Ringer who is now in the process of responding to the summons.

Ron Graham stated that it appears the Stu-A has a good case and he sees no reason why the \$2,400 should be paid.

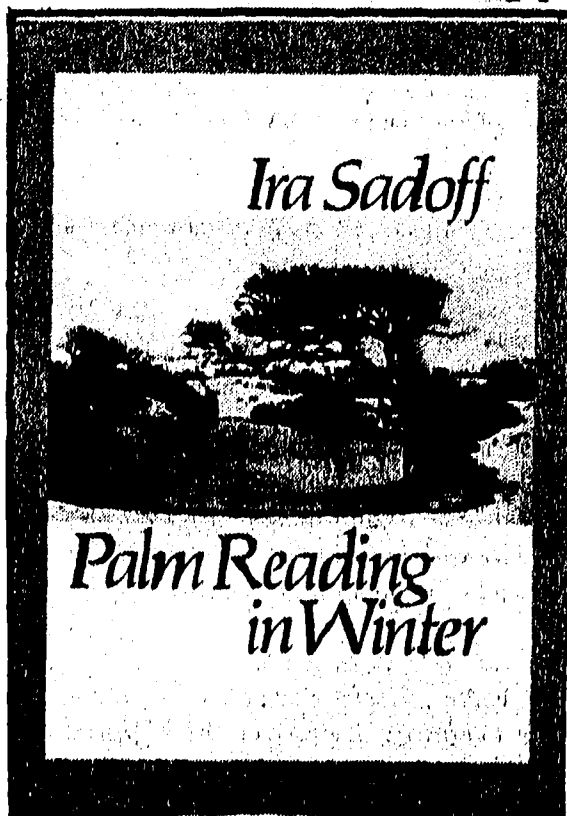
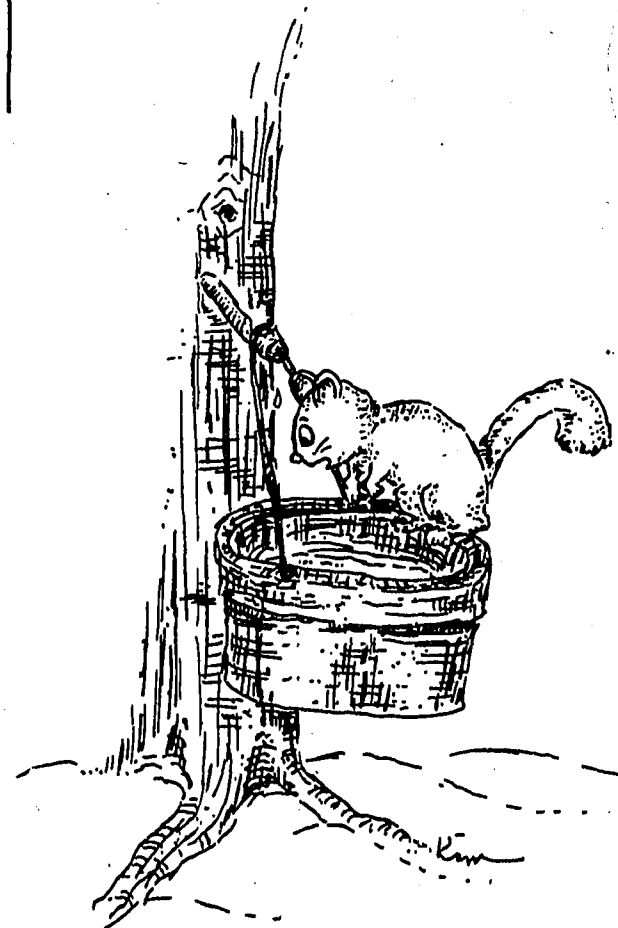
## "Eat Sugar And Burn Wood"

by Karen Pfeiffer

"Eat sugar and burn wood" is the slogan for the CEC's Spring Project (sap collection) that is finally getting underway after many weeks of organizational work. There are about one hundred maple trees on campus located behind the tennis courts and sixty will be tapped this spring.

Jay Moody who, along with Bob Hill, is in charge of the sap collection project, explained the procedure used to collect and process the sap. The first step, which has just been completed, was to organize the fifty workers who volunteered to help with the collection.

Two or three people collect the sap every morning and evening. Buckets are attached to the trees to hold the sap and the sap is then emptied into large containers which are buried in the snow to keep the sap cold. After about sixty gallons have been collected, "boiling days" will start. The water present in the sap must be boiled off; with a 40-to-1 ratio, 40 gallons of sap must be boiled to make only one gallon of syrup. Boiling days will start at 7 AM and continue all day with the sap being evaporated and filtered until only pure maple syrup or maple sugar remains.



### PALM READING IN WINTER

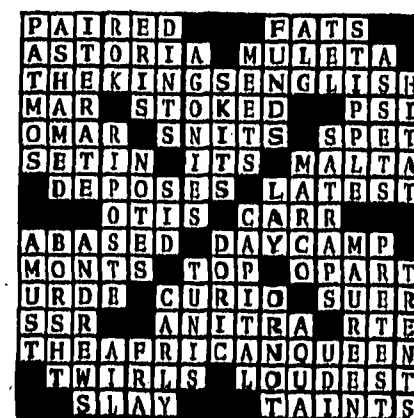
Ira Sadoff

"I love Ira Sadoff's poetry. His central theme is sadness, our Sadness, the inability to precisely remember or precisely forget. When that sadness is rendered with such intelligence, as it is in this book, somehow the history and burden of the world become a held thought, or meditation, a gentle man's passage through the night." — Jon Anderson

**Autographing Party  
Thursday, March 16**

**2:30**

**Roberts Union Gallery**



Crossword appears on page sixteen.

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## COMMENTARY

## Poisonous Power

by Scott Murchie and Richard Schreuer

*In the last two columns we discussed some of the reasons that nuclear power is unacceptable. But, even proponents of nuclear energy admit that there are some risks involved; however they claim that we have no alternatives: that it's either nuclear power or freeze. Therefore, the next few columns will show that we do have options and point out what these options are. Since the cheapest way to produce energy is to save it, this article will deal with conservation with future ones exploring wind, solar, hydro, etc.*

In our search for methods by which to eliminate our dependence upon nuclear power, the most practical solution is often overlooked. It is, of course, the use of less energy, or energy conservation. President Carter has stressed this aspect of an approach to energy but the public has largely disregarded his pleas feeling that conservation is ineffective and means just turning down the thermostat and driving the car a little less. In fact, it is possible to use only 50% of the energy we now use and retain the same standard of living.

Our homes and businesses, which consume over 30% of the nation's energy, are the easiest places in which to conserve. A few major steps may be taken such as installing or augmenting insulation, weatherstripping and storm windows and using an attic fan in summertime to remove heat which would otherwise be masked by an air conditioner. These things, plus a few lesser steps like caulking air leaks, using less hot water, using a clothesline instead of a clothes dryer when weather permits, and using appliances of lower wattage can, altogether, reduce home and business energy consumption by over 42% and could, according to the American Institute of Architects, by 1990 reduce total demand by a third. Handymen can engage in further energy-saving projects like building a front hall which acts like an airlock and installing a heat reclaimer on the furnace flue. These improvements could conserve more than enough energy to eliminate the energy demand equivalent to that which would be filled by a nuclear generating capacity five times greater than that which exists.

Transportation consumes a quarter of our energy. By keeping our vehicles well tuned and lubricated, this demand may be cut by nearly a third. Of course, we should still avoid gas guzzlers and invest in a small car, a motorcycle or a bicycle.

Industry and utilities account for nearly half of our demands. These may be substantially reduced in several ways. Waste

heat from industrial combustion could be used to produce steam to run generators or heat buildings. This process is known as cogeneration, and a Dow study by Paul McCracken has reported that by 1985 American industry could meet half of its electricity needs by this means as opposed to a seventh today. This would be at a savings of \$20 to \$50 billion in investment and would cancel the need for more than 50 large reactors. Glass and metals can be recycled and only 5% to 25% as much energy will be required to make the new products from recycled resources as would be required in the use of virgin materials. Were recycling to be aided by a nationwide bottle bill of the type which Maine adopted, an additional 80,000 barrels of oil could be saved per day.

Energy conservation may be applied in some very unexpected places. Water tumbling freely over a dam is better harnessed to a small generator to produce electricity. Likewise, it is better to burn combustible solid waste to provide steam than it is to let it rot in a dump. A backyard vegetable garden fertilized with composted yard wastes produces tastier and far more energy-efficiently produced vegetables than does the supermarket.

There is much talk about harnessing solar, wind and geothermal energy as non-polluting, inexhaustible sources of power. As we do so, we must also use our energy more efficiently and slow the growth of our demand because we simply can't produce new power plants forever, no matter what powers them.

The dwindling of our supplies of conventional fuel resources, like uranium and oil, poses a significant military problem. The Soviet Union, after all, has the potential to develop two to three times the amount of those resources that we do. Unless we want to let our supplies of energy dwindle (thus risking our becoming a second-rate power and placing our freedom in jeopardy), we must learn to use alternative, inexhaustible energy sources, and use them well.

Next Wednesday, at 7:00 p.m. in Lovejoy 205, there will be a meeting for all those interested in discussing nuclear power. The purpose is for us all to learn more. So if you're pro, con or undecided, please come. As well as nuclear power per se, we'll be discussing Seabrook and the occupation planned for this June. So if you're at all interested please come. For more information, contact Rich Schreuer in Pepper 328.

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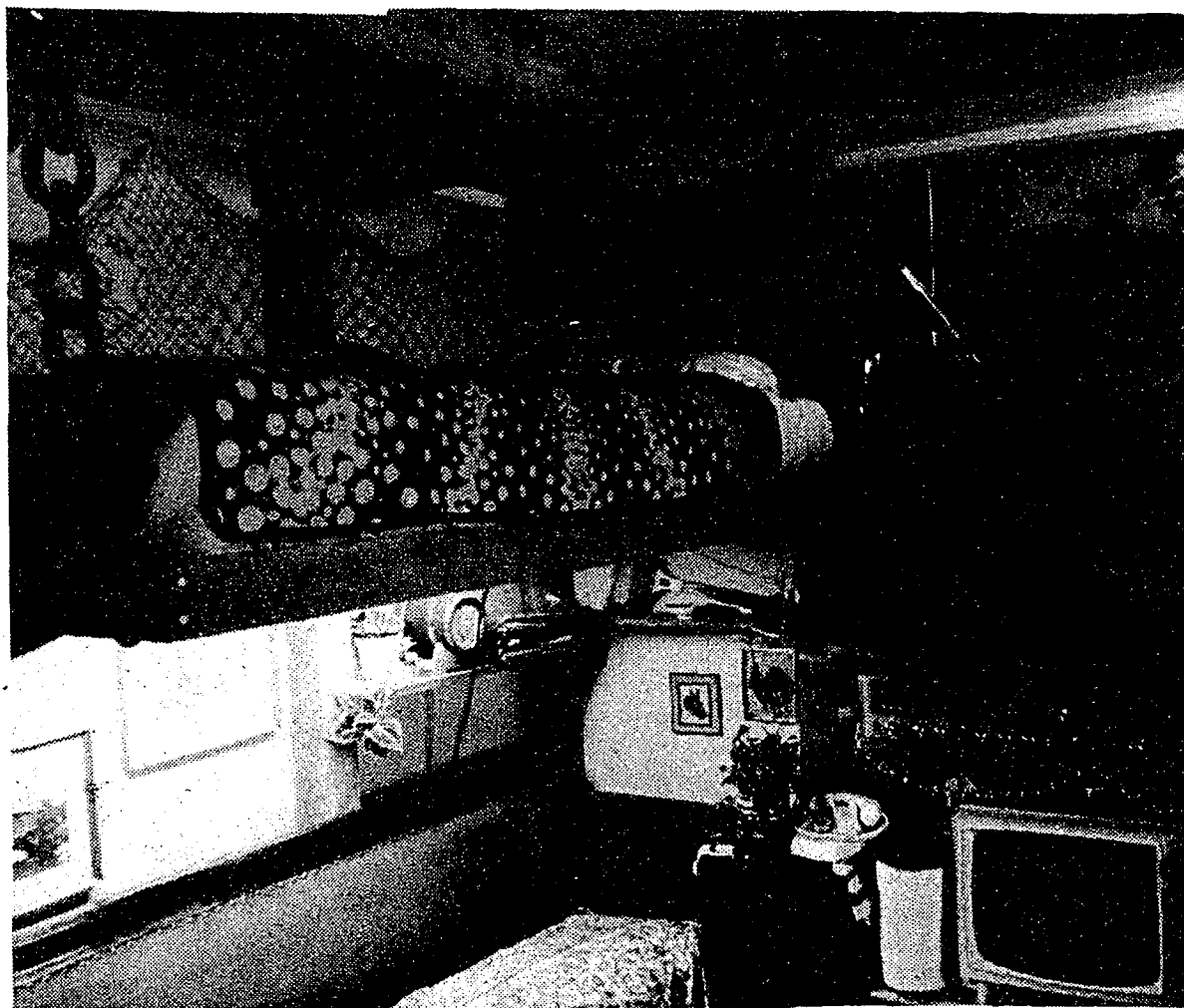
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## Room And Board

by Linda Frechette

Hours of skill and fine craftsmanship have transformed what used to be an average-looking Dana room into a center of attraction. Rustic wooden beams, two "lofts" and a compact bar are the main highlights of the interior designing effort, while three telephones, a luscious shag carpet and an aquarium complete the unique decor.

"It's as complete as I could make it," says sophomore Tom Clemmens, "without violating building regulation." The young carpenter explains that half the challenge came from working within limitations such as the prohibited use of nails on dormitory walls. "It's all basically simple as far as the carpentry is concerned; the ceiling beams are self-supporting - even the bar is pre-fab in the sense that it can be disassembled quickly."

Clemmens shaped sections of the woodwork with an antique drawknife before treating it with a grey stain in order to comply with fire regulations. "Besides," he adds, "it gives the wood a rich, weathered look."

"I know what I'm doing," maintains Clemmens, whose project involved extensive electrical work. He installed, among other things, a lamp outside his door, a series of additional outlets for various appliances, and a dimmer switch for the ceiling lamp he constructed of drain pipes of varied length.

Sheer ingenuity? Clemmens disagrees. "It's just a lot of common sense as far as I'm concerned."

Clemmens spends summers working in contract carpentry, and has completed a number of impressive projects since youth: he "customized" the interior of his van and built a greenhouse for a senior project.

It was not until he arrived at Colby in the fall that Clemmens was first struck with the idea of "customizing" his room. He devoted all of his spare time to the project which, incidentally, attracted campus tours. "People still

drop in once in a while - just out of curiosity," says Clemmens.

The proud resident of room 219 recalls one particularly amusing anecdote: "After a few calculations we realized we couldn't possibly bring our 14-foot beam in through the doorway. Our only alternative was to hoist it up through our second-floor window." Even one of the kitchen cooks was among the crowd of spectators that gathered. "People were really helpful - they all seemed to get a kick out of it," recalls Clemmens. "We got to know the people who live above and below us very well!"

Word of the decorating endeavor prompted an inspection by campus authorities, who requested that Clemmens' imitation tavern door be removed immediately as it caused "an obstruction and fire hazard in the hallway." Surprisingly enough, the bulk of the interior construction was ruled permissible.

On a Colby geology trip to the banks of the Kennebec River, Clemmens found old logging chains which he eventually used to partially suspend one corner of each loft. "It opens up the room - it's almost like having a second level," described Clemmens, pleased with the affect. The student purchased most of his materials at a local sawmill, where he obtained planks from a scrap lumber pile and three 14-foot beams for a good price.

"I'm sure I put a lot more money into this room than most students would," admitted Clemmens. "But for me it's an investment. I'll be taking it all home - I may even use it on the job, so it's not like money lost. Even if I never do use it again, it is still worth it. I enjoyed putting it together."

Head coordinator of Dana's prize-winning sculpture, Clemmens also enjoys the hobbies of oil painting, pottery and auto mechanics. The talented Westchester, New York resident is "thinking about taking next year off - but definitely keeping up the carpentry work."

## Outing Club News

by Linda Page

The early hours of last Saturday morning saw the departure of outing club members for Jackson, New Hampshire. On board the outing club van were eight cross-country skiers and one ice climber. A variety of sounds from singing to snoring and sneezing combined to create a unique symphony reminiscent of the school bus of the good old days.

The opportunity to get away on a leisure "expedition" is an indispensable extension of a liberal arts education, which is guaranteed to help cure campus claustrophobia, study stagnation and other common academic afflictions.

Our trip was centered around the White Mountains. In the early morning light, the massive sculptured form of Mt. Washington looked bold and impressive, its peak shrouded in misty clouds. The trip to Jackson, although a 2½ hour drive, was worthwhile because of the easy access to nearly 100 miles of well-packed ski trails and the breathtaking scenery. Our climber

drove on to North Conway to meet a partner and then scaled Cathedral Ledges.

The eight skiers skied up and downhill together in a merry mood all morning, led by both the trip organizer, Skip Pendleton and Henry Banks, both of whom exhibited their usual boundless energy. Skip's apparently inexhaustible energy even led to his attempt to climb a tree with his skis on!

By 3:00 p.m. we had skied approximately thirteen miles round trip. While some of the group skied short trails for the rest of the afternoon, others visited EMS and were able to pick up some bargain-priced, second-hand ski boots. The group returned to Colby about 8:30 that night. The White Mountains' trip was a unique experience, which I would recommend to anyone. Interested students are invited to take part in all organized activities or are welcome to propose any trip ideas at C.O.C. meetings, which are held every Sunday at 6:30 p.m. in Roberts Union.

## COC Field Experience

If this tale of adventure sounded like fun, start waxing your skis. There will be a similar trip this weekend (March 11-12) to Carabassett Valley Touring Center. It is a two-day affair leaving early Saturday morning and returning before dinner on Sunday. Saturday night will be spent at the center in a cabin for a five dollar fee. This trip can be for downhill skiers (Sugarloaf) and snowshoers, as well as cross-country people, so sign up on the C.O.C. board (Roberts) if you are interested.

Geologists and adventurers will be especially interested in this weekend's overnight trip to Gulf Hagas. It was once described by Henry Banks as the Grand Canyon of Maine, and is a spectacular but rough place in winter. If you are after some challenging ski-

ing then sign up in Roberts.

If you can't take that much time off from studies, then there is an afternoon jaunt on Friday, March 10 to the lodge on Great Pond. Skiing and snowshoeing are two of many possible activities, so you can let your imagination run wild. The sign-up sheet for a ride is on the C.O.C. bulletin board, or if you have your own transportation, meet in the outing club room at 1:00 (we will be back by dinnertime).

The contest for naming the van is still on. Entries can be sent to the Outing Club mailbox in Roberts. The winner will receive a prize that we have yet to announce. If anyone has good outing club pictures, that can be put in the yearbook, then please bring them to the O.C. room as soon as possible.

## Jan Plan '78: Diverse

by Linda Frechette

During Jan-Plan '78 a total of 1582 students pursued interests of their choice, ranging from newspaper and museum internships to research projects of all types.

According to Mrs. Betts Kiralis, head coordinator of the program, one student spent the month in Indian Shores, Florida working with "Seabird Rescue," a non-profit organization dedicated to the preservation of wildlife, especially wild birds. Another undergraduate joined a research team and dived off the coral reefs of Carriacou, Granada to check the effects of environmental change.

A sociology major studied the pre-Columbian culture of Indian tribes in San Juan, Costa Rica while a fellow student spent four weeks in a Zen Buddhist Monastery in New York. Still another co-ed resided in Switzerland while examining various facts currently impeding and distorting international trade.

Other research projects involved the effect of motorboat pollution on lakes, female leukemia, uniform property tax and

the effect of imprisonment on families of prisoners. One outdoor lover studied winter animal life in the Colby Preserve using tracks (plastic casts) and photos as her chief sources.

Mrs. Kiralis noted that a large number of students served as interns in both state and federal Congressional offices. Others interned at the Smithsonian Institute, WNET (The MacNeil-Lehrer Report), The Boston Globe and the Morning Sentinel.

Mrs. Kiralis estimated that roughly 388 students ventured off-campus for the month-long period of independent study, while approximately 1194 remained on campus. Although computerized statistics are not yet available, recent counts indicate that 800 students participated in group plans and 785 studied independently.

Mrs. Kiralis expressed the committee's concern about the increasing number of freshmen who elect to do independent projects each year: "In the future, an outstanding proposal will be required of all freshmen seeking approval for independent study."

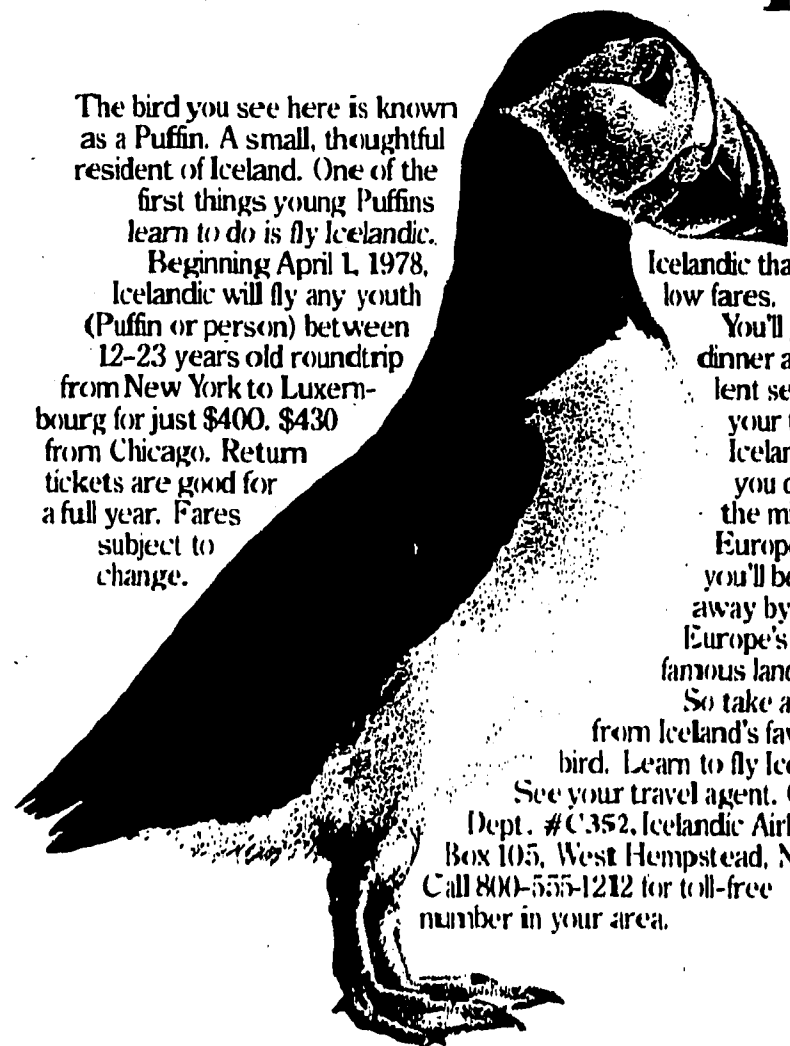
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PEACE CORPS and VISTA recruiters will be conducting interviews with graduating seniors on Wednesday, March 22 in the placement office.

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## ● Orientation

Continued from page one. Black Political Culture." The lecture will be held at 5 pm in Lovejoy 215 and is open to the public.

Professor Strickland is the author of several articles dealing with Black political history and is, at present, scholar-in-residence at Duke University's Center for the Study of Civil Rights and Race Relations.

June Jordan will read and comment on her poems at 8 pm on Friday March 10 in the Robinson room of Miller Library.

Miss Jordan is a poet who was born in Harlem and raised in the Bedford-Stuyvesant neighborhood of Brooklyn. She is the author of several award-winning books (*His Own Where* chosen by the *New York Times* as

one of the Outstanding Books of the Year in 1971, and in 1972 was nominated for the National Book Award). Her poems, articles, essays and reviews have frequently appeared in many publications including *American Poetry Review*, where she served as a regular columnist for more than three years.

In addition to her many political activities, she has also worked in film and city planning, and as teacher at City College of New York, Sarah Lawrence College, Connecticut College and Yale University. Currently she is teaching at the State University of New York at Stonybrook, Sarah Lawrence College and City College.

In 1969 Ms. Jordan received a Rockefeller Grant in Creative Writing. In 1970 she received the Prix de Rome in Environmental Design.

*Things That I Do in the Dark* is a selection of her poems written from 1966 to 1976.

Dick Gregory will conclude the lecture series at 7 pm on Sunday 11th March by giving a lecture in Wadsworth Gymnasium, the title of which is yet to be announced.

He became famous as a professional comedian, and is now a recording artist, author, lecturer, actor, human rights activist, social satirist, critic, philosopher and political analyst, who combines all of these roles to serve the cause of human liberation and to alleviate the human suffering brought on by ignorance and apathy.

Gregory was born in the Black ghetto of St. Louis, Missouri. While in high school, he became a state champion in track and field, and later expanded his honors on the track at Southern Illinois University in Carbondale, Illinois. He entered the entertainment field and rose quickly to

the top.

He chose a career in comedy at a time when Black comedians received bookings only in Black clubs and theaters. In 1961, he was called as a last-minute replacement at Chicago's Playboy Club. He was an immediate sensation. He soon appeared in all the top clubs in the country and on major network television shows, and consequently became the man who opened the formerly tightly closed doors of the White-dominated entertainment industry to all Black comedians who followed his breakthrough.

In 1967, Gregory formally entered politics. He ran as a write-in independent candidate for President of the United States. He lost that election, but on March 4, 1969, his supporters inaugurated him President of the United States in Exile in a ceremonial in Washington, DC, which included an oath of non-office, an inaugural address and two inaugural balls.

As a lecturer Mr. Gregory has become the most sought-after speaker in America on college campuses. He has received the degree of Doctor of Humane Letters from Malcolm X University (Chicago) and Rust College (Mississippi), and the degree of Doctor of Laws from Lincoln University (Pennsylvania).

Anyone who is interested in hosting visiting students for the orientation weekend by sharing his or her rooms and looking after some of the students is encouraged to contact Pat Chasse as soon as possible.

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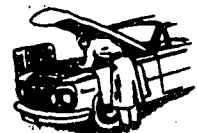


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Bill Getchell pacing runners in the 600.

## Kudos For Colby Men

by Kathy Reichert

The dark months of winter have been brightened by the brilliant performances of Colby athletes on the ice, in the pool, on the court and on the track.

New marks have been set for the college: two in track, two in basketball and four in swimming. The broken records represent hours spent honing skills to an edge sharp enough to cut times and shatter records.



Paul Kazilionis, deep in thought, preparing for the high jump.

# ARTS/SPORTS



Dave Van Winkel, another hardworking member of the record-setting swim team.

Senior Bill Getchell broke the record in the 600-yd. run at Tufts, when competing in the ICAAA Championships. "Getch's" outstanding effort reduced the 600 time to 1:13.78 and brought him a fourth in his heat.

Junior Paul Kazilionis set the new high jump mark at 6'9½" in a season meet against Bowdoin and Maine Maritime (Feb. 11). He went on to compete in the ICAAA championships, and helped give impetus to the team's "strongest showing in five years," according to Coach Taylor.

Next on the honor role is senior Paul Harvey. His awards are many,

and among them All-American in Div. III, All-ECAC, All-Maine, All-CBB and Colby all-time high-pointman.

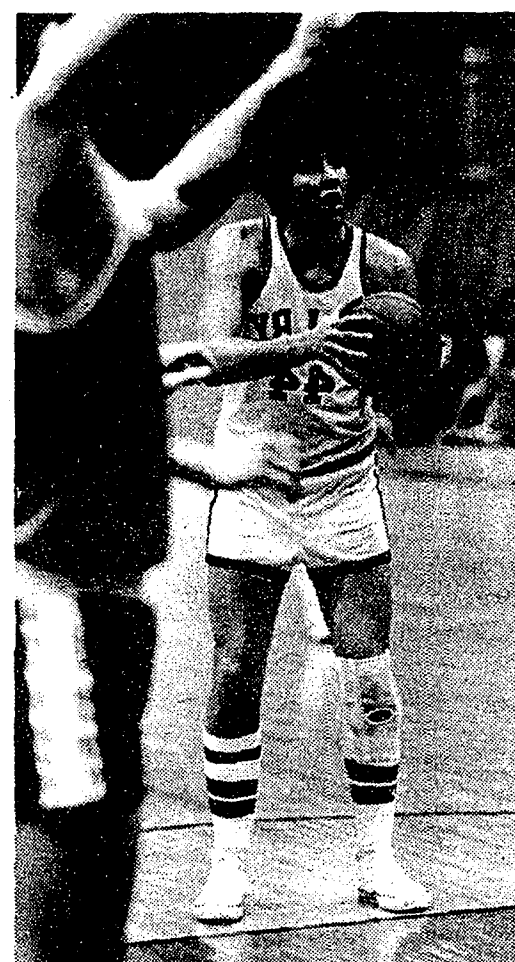
Freshman Mike McGee shattered the scoring record by 122 points. He accumulated 486 points, overshooting the freshman high-point record set by Harvey four years ago. "The most exciting player in New England this season," according to Coach Dick Whitmore, McGee has ignited many rallies, and provided the "spark in many critical situations." He has been elected Rookie of the Week twice for ECAC Div. III.

In the pool, senior Brad Germain has concluded a distinguished collegiate swimming career by setting a new time for the 1650-yd. freestyle at the New England Intercollegiate Swim Association Championships, cutting the old record by 6 seconds and coming in with an 18:39.6. He also swam a leg in the 800-yd. freestyle relay, which broke the school record of 7:42.4, and set a new one at 7:39.6.

Sophomore Blake Hodess takes his place on the laurels-list for busting open the 500-yd. freestyle record with a 5:11.7. He bettered the school time by a near 3 seconds at the NEISA Championships.

The relay team of Pete Dwyer, Larry Bradley, Blake Hodess and Brad Germain reset the record for the 800-yd. freestyle relay at the same meet.

Despite snow, cold and schoolwork, Colby men were able to pull



Paul Harvey, the rebounding mainstay of the basketball team, poised for a shot.



Mike McGee sparking play.

through the winter with a strong finish—a finish to be proud of.

## Swimmers Shatter 3 School Records

by Al Donnenfeld

"The 1650-yard freestyle. Sixty-six lengths of the pool. The gun will be fired when the lead swimmers are 55 yards before the finish. Timers and judges ready? Console ready? Mr. Starter..." "Take your marks. Go."

It was the second heat of the 1650 at the New England Intercollegiate Swim Association championships held this past weekend at Springfield College. Blake Hodess was in Lane 2. Brad Germain was in Lane 5. The old Colby record, set by Brad Germain last year at this same time was about to be broken by both these men. Brad and Blake swam the 66 laps (equivalent to approximately one mile) in

18:39.6 and 18:42.4 respectively, with Brad breaking the old record by six seconds.

In a sport like swimming, where mental psych is so important, the entire team was motivated, tapered, and shaved down for this meet.

The results were phenomenal: three Colby records, the 800 freestyle relay, the 1650 freestyle, and the 500 freestyle were set. Both Hodess and Germain broke the 1650 record, Dwyer and Hodess broke the 500.

In addition to this, new individual records were set by Dave Van Winkel in the 1650, 500, and 200 free, Al Donnenfeld in the 100 and 50 free, Joel Solomon in the 100 free, 200 breast, and 100 breast, Jerry Crouter

in the 100 breast, Peter Dwyer in the 200 free, 500 free, and 200 fly, Brad Germain in the 200 free, 500, and 1650 free and Blake Hodess in the 1650, 200, and 500 freestyle. The 800 freestyle relay of Peter Dwyer, Larry Bradley, Blake Hodess and Brad Germain eclipsed the past mark by three full seconds by turning in a time of 7:39.8. This record meant the most to team members because it pulled together the entire squad. Each member of the relay did his best 200 time en route to the record, urged on by the fact that his teammates were relying on him and pulling for him.

Blake Hodess' free style time was a pleasant surprise. Seeded in the third of ten heats, Blake anticipated a time of 5:20.

With the old Colby record set two years ago at 5:14, there seemed no chance for Blake to come even close. Blake started off conservatively, hovering near last place in the heat. Around the 250-yard mark, however, Blake began to turn it on—he passed one swimmer after another, much to the delight of his Colby teammates. The team members couldn't believe their eyes, or the splits Blake was turning in. Everyone was convinced Blake would tire, but he didn't. Instead, he finished strong, with a 5:11.7 and a school record. Pete Dwyer, swimming in the sixth heat of the 500, did an excellent job, turning in a 5:12.4—just seven tenths of a second behind Blake.

Blake, a sophomore, and Peter, a junior can hardly wait for a rematch at the New England's next year.



# Men's Hockey

## 1977-1978



The 1977-78 Men's Hockey Team would like to extend our sincere thanks for the vocal support and inspiration extended us throughout our competitive season. The playoff game not only brought the team into its rightful place among the top contenders of Division II but more importantly brought into full view that there is loyalty and support for Colby. Colby may not be noted nationally yet, but as Bowdoin found out last Saturday, as any opponent in Alford Rink always does, when you take on a Colby team, you take on the whole school; lock, stock and barrel. Thanks again and until next season. . .

'77-'78 Men's Hockey Team



Colby hockey fans dispelled rumors of student apathy this past weekend by journeying to Brunswick by the truck load to sacrifice brain cells and vocal cords in support of the Men's Hockey Team in their playoff try. More than one Colby rooter was dragged from the rink foaming at the mouth by Bowdoin security while the Polar Bear fans sat on their hands until they were certain of victory. The Mule fans salute the members of the hockey squad for coming through with a real winner.



# Hammond

## Sings

### The Blues

by Jack Landry

Blues singer John Hammond is coming to the Loft of Roberts Union this Saturday night, March 11. Sharing a list of influences with many of the blues-rock guitarists whose bands turned mostly to hard rock or pop, Hammond remains pure to the style and with an acoustic or steel guitar and harp, continues to fill concert halls with his gutsy mixture of country and urban blues.

He is the son of the John Hammond of Columbia Records famous for "discovering," recording, and befriending a long list of jazz, folk, and rock artists. Hence, the bluesman was exposed early in his youth to a lot of momentous American music. "Through my father, I was shown to a lot of blues. I listened to an awful lot of music, but not necessarily with an ear for doing it myself. I had a wealth of experience listening to great music and going to recording sessions with people



Blues singer John Hammond

like Billie Holliday and Count Basie... I met all these people, incredible jazz and blues musicians."

Hammond got a guitar and began to play, "not so much the music I had heard, but the stuff it led me to - Chicago blues and Delta country blues." He left Antioch College after his second year and brought his brand of blues to the then-burgeoning coffee-house circuit, beginning in Los Angeles and San Francisco, and then moving east to St. Louis, Chicago, Cleveland, Detroit and

## CONCERT

Boston. Hammond found an eager audience among his Folk-oriented listeners and his early success on the circuit prompted his historic appearance at the 1963 Newport Folk Festival, as well as his first contract with Vanguard Records.

As a solo bluesman, John then played every major American club, from the Cellar Door to the Troubadour, then took on Europe as well. For the next decade, he continued to expand and perfect his blues repertoire. In the early days, he had employed sidemen - most notably Robbie Robertson and Levon Helm, who were later to form The Band, as well as a brief stint with the

late Jimi Hendrix as his lead guitarist, just before Hendrix got a recording contract in 1966. He continued to play with bands in concert and on record, where visits turned into sessions with, among others, the Stones' Bill Wyman and Brian Jones on the "I Can Tell" album and the late Duane Allman on "Southern Fried."

Yet Hammond was dissatisfied working with a band. "I felt I couldn't play as wide a variety of music and I couldn't do as personal or emotional a show as I could alone." He gave it

one more shot in 1973 with Michael Bloomfield and Mac Rebennack (Dr. John). They had some difficulties in getting the group together, as can be expected with three headliners' collaborative efforts, and though the album, "Trimvirate", was successful, John Hammond decided to go it alone.

When I last saw him, it was more or less a "return" to New York City for Hammond the solo artist and the audiences at the Bottom Line were clearly pleased with his decision. His 14th LP, "Solo," is uncompromising: just John, his guitars, harp and foot-pounded rhythms. Although he suspects that "I may on occasion work with bands again, the times I've done best, felt best, were as a solo artist."

Hammond needs no back-up band to fill a room with his penetrating blues. Playing a variety of guitars and styles, the bluesman is an exciting performer bringing fresh soul to this American folk tradition, whose faithful exponents are rare these days. Come listen to his music on Saturday night and I know you'll appreciate the product of 15 years' dedication to singing the blues.

# ARTS

## SAF Presents Do'a

Do'a, performing on flute, guitar, and many instruments from India, Africa, South America, and Asia will present a concert of original compositions from their Philo/Fretless album on Friday,

10 March at 8:00 in Given Auditorium, Colby College.

Yielding a fresh approach to creativity, Randy Armstrong and Ken LaRoche blend the rich and varied musical heritage of the whole earth into their



Do'a, a blending of East and West.

own uniquely pleasing and spirited contemporary sound. Thoughtful, sensitive, and impressionistic describes their innovative and conceptual music that bridges classical, jazz, folk, and other world-wide influences. Their debut album has been acclaimed by Dizzy Gillespie as "One of the important contributions to the future of our music." The concert is sponsored by The Student Arts Festival. Admission is free for students, \$1 for non-students.

Ken LaRoche was formerly a member of the New Hampshire Philharmonic Orchestra. He has taught at Franconia College and studied at the Longy School of Music in Cambridge. He plays concert, alto, ceramic and bamboo flutes, pan pipes, recorders, piano, kalimba, harmonium, and percussion.

Randy Armstrong plays acoustic and electric jazz guitar, sitar, rosewood xylophone, bells, mandolin harp and percussion. He studied at the Lalit Center of Indian Music in Boston and has recorded for RCA Records.

A stimulus to contemplative thought, their music enhances the very meaning of the word they have chosen as their name. Do'a is an Arabic-Persian word signifying a call to prayer and meditation.

Recent engagements have seen Do'a bring to life their two dozen odd instruments on the same stage with such artists as Mose Allison, Larry Coryell, Vassar Clements, and Dizzy Gillespie.

## Back Room Jazz

by Stef Mathurin

The next Colby Music Series concert will open to the public for a special presentation of "The New Black Eagle Jazz Band" on Wednesday, March 15 at 8:00 p.m. in Wadsworth gymnasium. The New Black Eagle Jazz Band is a New Orleans band with a distinctive style of their own. They feature the music of such greats as Scott Joplin, Jelly Roll Morton and Duke Ellington. The band has performed on radio and television since 1971 and has made weekly appearances at the Sticky Wicket Pub in Hopkinton, Massachusetts for the last eight years.

The New Black Eagle Jazz Band has received much critical acclaim. Jazz report called them "one of the most exciting jazz bands to come along in quite a while." John Wilson of the *New York Times* said, "The Black Eagles are so far ahead of other traditional bands around the country that there is scarcely any basis for comparison." Tickets will be available at the dining halls in advance for \$4.50 or at the door for \$5.00. Don't miss the event, "The New Black Eagles Jazz Band" is the only music series concert open for general admission.

# REVIEW

## Arterberry

### "Transcends Language"

by K. Dunkle

Colby was treated to an unusually talented mime Saturday night: Trent Arterberry. Completely silent, he captivated the audience for over an hour, populating the stage with various people and bugs and creating different situations - all out of thin air.

After being subjected to an annoying twenty-five minute delay, the audience was ready to be entertained. First, singer/songwriter Steve Stone, a virtual unknown, played a series of original songs in what has been termed an "early Elton John" style. To do him justice, he was an excellent piano player, and love songs with sensitive (if a bit repetitious) lyrics seemed to be forte.

The audience, nevertheless, had come to see Trent Arterberry. He entered in a flowing cape, crossing the floor as a mechanical man, every motion rigid and precise.

Next followed a repertoire of sketches which were spellbinding in their silent magic. Using only his body and facial expressions, he created a world which transcended language. All his sketches were unique and based on personal experience or universal themes, exhibiting the full range of Arterberry's talent.

One of his most popular skits was "Disjointed" in which Trent rolled a joint (in pantomime), shared it with members of the audience, and then proceeded to become physically entrapped inside his marijuana "experience."

In "Betty the Bass" he made love to a bass fiddle. In "Daddy Babysits" he portrayed a father dealing with all

the frustrations of fatherhood - an enormously amusing act, but ending with an overwhelming sense of his love and generosity toward the mother and child.

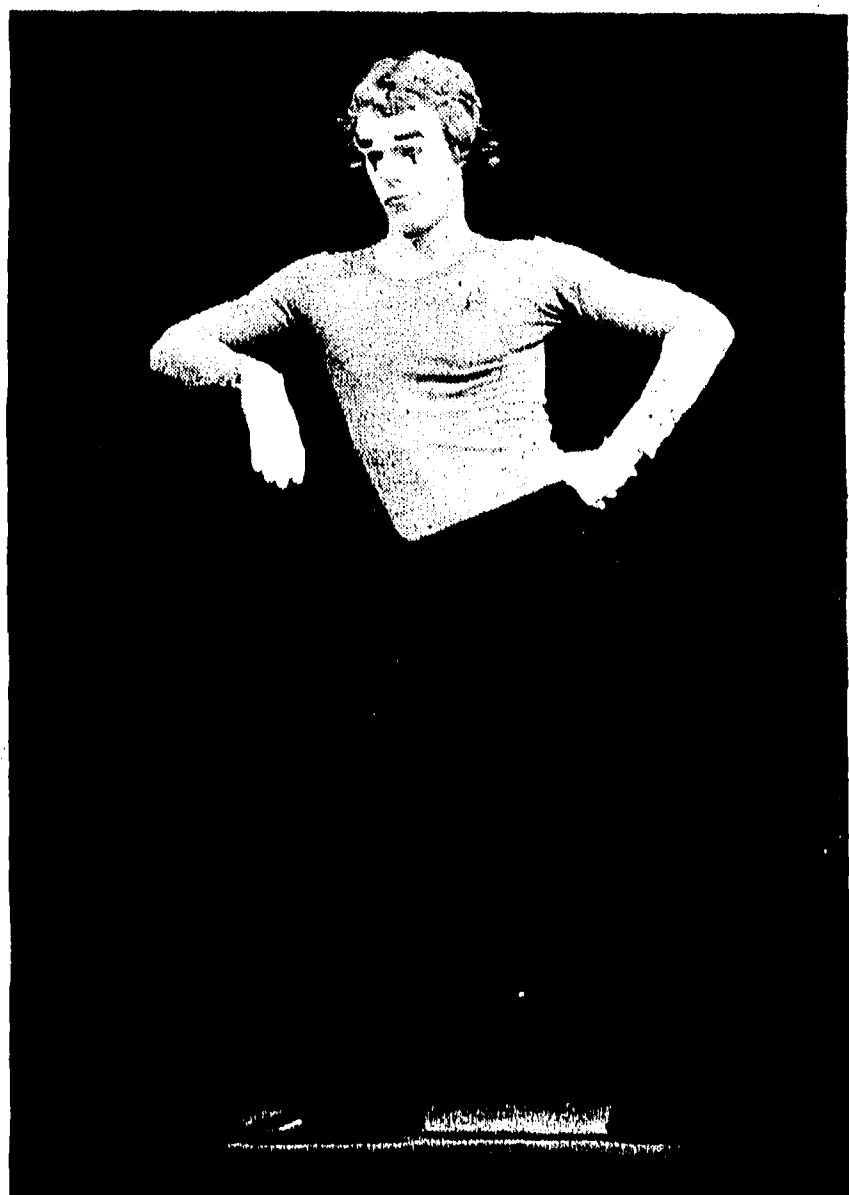
Indeed, Arterberry's best acts were his serious ones. In "War" he demonstrated the art of killing at ever-increasing levels of sophistication, beginning with a primitive Neanderthal man killing and himself being killed. At the end he sets off an atomic blast, horrified at the act, and dies by the blast which seems to reverberate from his entire body. One senses (or one understands without words) the duplicity of the one idea: killing and being killed.

In "The Flight of Icarus," Arterberry portrays the legendary flight of a boy with wings of wax who flies too close to the sun. In this extremely moving sketch, Trent exhibits amazing strength and fluidity of movement while depicting the exhilaration of flight and the searing agony of his plummet to earth.

Arterberry's encore was of a weightlifter lifting tremendous weights to the music of 2001. Although a standing ovation failed to bring him back,

a spotlight found him waving, seconds after the performance, from the railing above the bleachers.

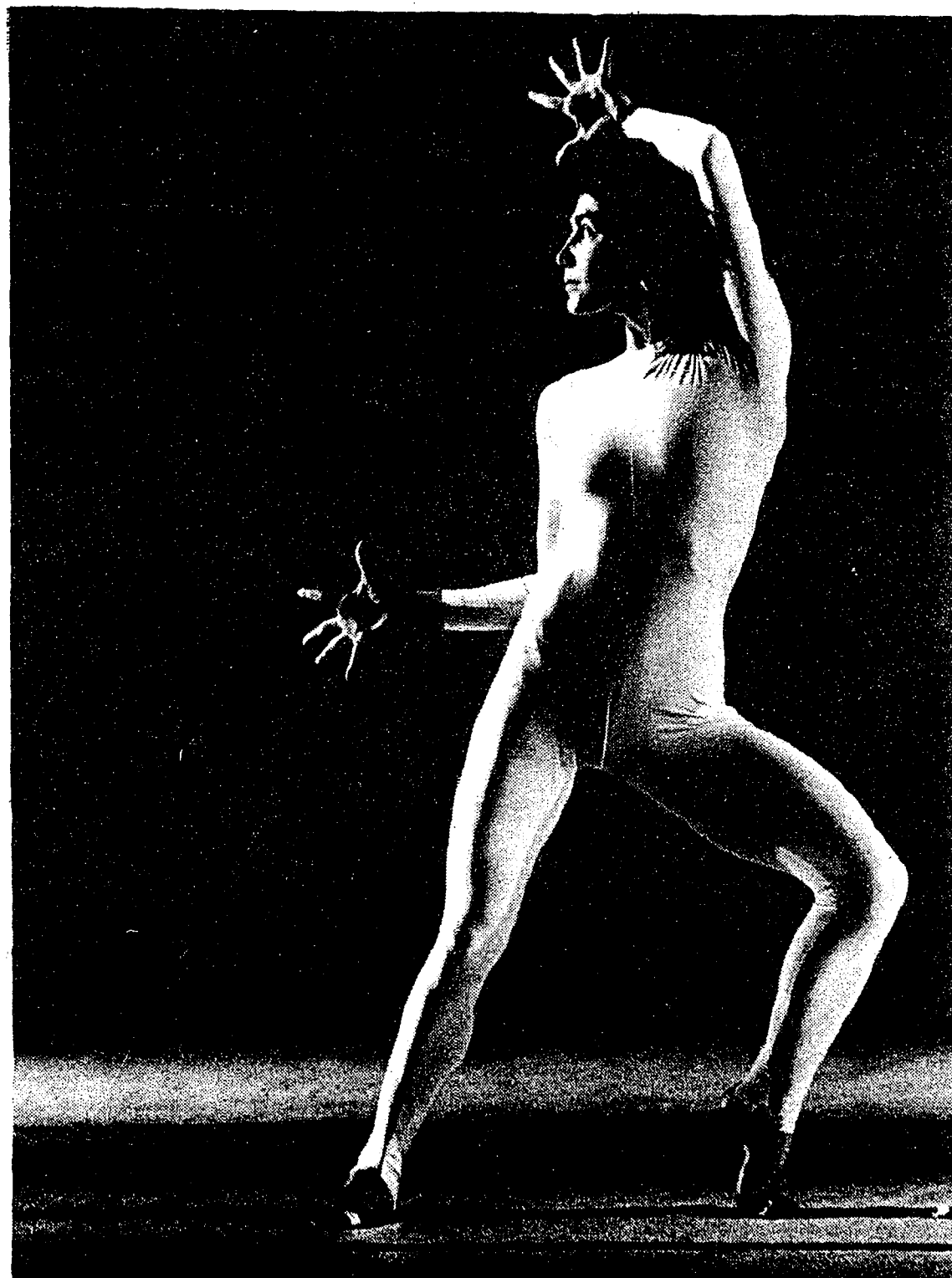
Not only was Arterberry able to express ideas which are impossible to verbalize, he communicated his entire world: the universe as he saw and felt it. His fantasy became more real and more universal than the reality itself. We all gained entrance into the wild imagination of Trent Arterberry, the man who never spoke a word.



Trent Arterberry transfixed

S.G.

# INTERVIEW



Jody Oberfelder performing in "Landscapes"

G.C.P.

## A Conversation With Jody

by Val Talland

I had a preconceived notion that dancers were the sort of people who started training at age eight because they idolized a pretty ballerina fluttering about in Swan Lake. Then, after many laborious years, a dancer discovered suddenly she was that lovely, lithe thing pirouetting her way into the hearts of thousands. Yet, throughout the grueling process she had never questioned if this was what she really wanted to do. It was as if the fact that she enjoyed dance was incidental to all the hard work. My bubble has been burst.

Jody Oberfelder didn't begin dancing until she was a sophomore in college. Moreover, after talking to her, I hardly think that she is the sort of person who would worship silk toe-shoes and gossamer costumes. Those things have a lovely fairy tale quality, but dancers are real people and the fairy tale lasts only as long as the performance. The next morning it's back to class and rehearsals. Jody Oberfelder impressed upon me that dance is a profession and even though it is not a conventional job, the similarities are there.

She remarked that one of the advantages of working with non-professional dancers was their eagerness to learn. This is not to say that all professionals are entirely disenchanted; but they often approach dance as employment,

something they do all day every day, whereas non-professional dancers are greatly appreciative when someone takes the time to work with them and teach them. Ms. Oberfelder felt the response she got from the Colby Dancers was refreshing and encouraging.

Another cold reality of dance. Remember those front row Swans who all arabesqued in perfect synchronized unity? Well, that often doesn't last beyond the second curtain call. A dance company is more than conducive to problems of rivalry and competitiveness. One of Jody Oberfelder's comments that most impressed me was the sentiment that dancers, of all people, should be able to praise other dancers. Yet dance, in America is becoming such big business, and the artists are so busy looking out for their own necks that they don't have much opportunity to be appreciative of one another. It's hard to learn from somebody with whom you are competing for a job.

So why dance at all? I'd hardly be able to touch upon all the reasons why Jody Oberfelder dances, but it is obvious that despite its bad points, there are some very gratifying aspects of the dance profession. Dance is a means of communication. "How trite" the reader responds. It is trite only if the dancer is unable to communicate anything at all or is communicating

Continued on page twelve.



# "Landscapes"

## Recalled

by John Veilleux

As a person who is generally skeptical about the qualifications and personal biases of reviewers as well as the real purposes behind reviews, and who dislikes the fact that they are often assumed to be the valid judgement just because they are in print, I should start out by declaring myself unqualified to proclaim this or any show as worth: a) \$1, b) a pitcher of beer at the pub, c) the time it takes to sit through it, or d) the many dollars, hours and sweat that went into producing it. That's a judgement I leave to you. However, I did see the show (and enjoyed it - for the right or wrong reasons) and talked to others who did, as well as to members of the cast, production staff and creator-director-producer Lee Roberts, (in case this sounds like a lot of indepth research - I just crashed the cast party). I will try to give those involved with the production some feedback on their own performances, give those who saw it some background on the show and its creator - with my own interpretation and tell those people who were out supporting Colby athletics, Trent Arterberry or their G.P.A.'s something about what they missed so they'll know whether or not to miss the sequel to *Landscapes* (predicted by Lee Roberts for a May unveiling - a non-theatre production. That's all I know).

*Landscapes* was billed as "an illusion for dance, voice, and instruments." As for the singers, dancers, speakers, and musicians - they all performed quite adequately, with highlights popping up regularly throughout the production. But I'm afraid that the essence of the "illusion" itself has eluded me. After talking with Lee Roberts and others involved in the show, I felt much less inept about my failure to grasp the meaning behind the production. It became more and more apparent that there was no one meaning behind it. Lee stressed the idea that "process, not product" (as it



"Landscapes" in motion.

G.C.P.

says on the back of the program) is "the sought mystery." And a "mystery" it still is to me.

To get any kind of an insight into *Landscapes*, (which I see as a pretty ambitious experiment) it will help to take a look at where it came from. The entire script, and some of the choreography and music, was written by Lee Roberts. Lee is, among other things, an abstract painter, now trying his hand at dance and dramatics. The problem comes in the transition from an extremely personal form of art (abstract painting) to a much more public art form (theatre) - which requires that the artist take his intended audience into account.

But it seems to me, that Lee did not write with an audience in mind. Rather, he followed the same abstract conceptual lines that he was accustomed to in his painting. It could be argued that the problem exists not in his work, but in the expectations and the predisposition of his audience. Straining to find some philosophical message the audience may have been too pre-

occupied to appreciate the collage of lights, color, music, monologue, and dance and the striking contrasts created by them for their purely aesthetic value. But I don't think this is the case. I don't see the stage as an effective forum for the kind of illusion Lee was presenting. The use of contrasting segments helped to vary the style and balance of the production, but without any thematic continuity, it didn't take long for any individual piece to lose its hold on the audience's attention. The audience's dilemma was worsened by the fact that they were receiving the author's thoughts and words through many interpreters (the actual performers). I suspect that something was lost in the translation. The fault for that, however, should not rest with the cast - but is a limitation of the medium.

Credit should go to the cast and crew for a smoothly run, well executed performance. The presence of dancer Jody Oberfelder, who commands a tremendous amount of stage presence for someone of her stature, really

lifted the whole production up by a notch or two. Sav Zembillas was in apparent agreement with one of his lines that the "sounds (of his words) signify nothing," as demonstrated by his distant and uninspired monologues to the audience. But occasionally he let a little of his old charm slip through the barrier of "supercool" that separated him from the audience. Despite widely ranging levels of ability within their ranks, the dancers were fun to watch. I especially liked their rendition of "Wavelinks." The Chorus deserves a lot of credit for setting the moods of the segments with a score that couldn't have been easy to learn. With the exception of Jeff Potter who did a fine job in the "Offerings" number, all the instrumentalists spend the night in the pit - instead of in the limelight, and deserve recognition for their performances.

To use a line from the last segment of *Landscapes* for my own conclusion: "Too much light makes it difficult to see." Maybe too much analysis detracts from the point - that long reviews are just retrospective rationalizations of whether or not you liked it to begin with. If I may paraphrase from the closing lines of the show - although *Landscapes* may not have come to a conclusion, it did come to an end ... and so will I.

### ● Jody

Continued from page eleven.

for purely selfish reasons. Jody's final comment was that the importance of dance is how you make the audience feel. If when the dancer leaps the viewer feels that he leaps with her, then the dancer has expressed something of importance. Everybody has the potential desire to leap but not necessarily the ability to do so. This is what the dancer provides. A good dancer, one that is sensitive to the audience, can communicate the ability to them. This is something that can't be exchanged in normal conversation. Is the idea that dance is a form of communication trite? Only so far as the watcher refuses to accept what the dancer can express to him.



G.C.P.

In case you didn't recognize the mix-up in last week's issue, here are a couple of pictures of Spinner O'Flaherty at work.

## ANNOUNCEMENTS

June Jordan, Black poetess and author of *His Own Where* will read from her works on Friday, March 10 at 8:00 pm. in the Robinson room.

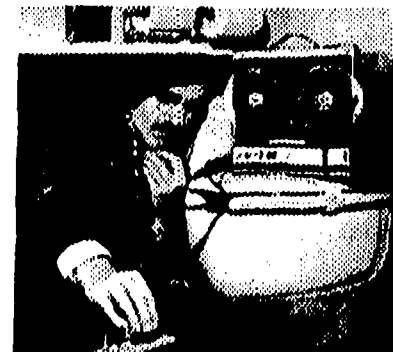
A Vesper Concert will be presented on March 12 at 4:00 pm. in Lorimer Chapel. The concert will feature music for two trumpets, flute and organ. John Rynne and Dana Russian, trumpets; Jean Rosenblum, flute; and Adel Heinrich, organ; will perform.

On Sunday, March 12, Stu-A films will present *Emmanuelle*, directed by Jist Jaeckin at 7:00 pm. and 9:30 pm. in Lovejoy 100. Admission is \$1.00. Rated X.

The Colby Band will present a concert on Sunday, March 12, at 7:30 pm. in Given Auditorium.

Film direction will present Coppola's film *The Conversation* on Friday, March 10, at 7:00 pm. and 9:30 pm. in Given. Admission will be \$1.00.

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# SPORTS

## Hoopsters Go To The Div II-III Championship

by Kathy Reichert

"It was a tremendous team effort," said Coach Dick Whitmore of the Championship competition this past weekend.

The Men's Varsity basketball team lost by a narrow 7 point margin to fourth-seeded Quinnipiac in ECAC Div. II-III play-offs. The score was 92-85.

The Mules got off to a quick start paced by high-pointmen Mike McGee and Paul Harvey for a half-time score of 44-40. "We went into the game with a zone strategy which was very effective. We controlled the speed and tempo of the game for the first three-quarters of the game."

The Colby men managed to dominate play, until midway through the second half when the Quinnipiac Braves rallied for a 9-point run which put them in the lead.

"The Braves hit some good shots," said Whitmore. "Their 'big guy,' Hal Driver, did a good job on the boards," he added.

Driver spearheaded the Braves' drive totalling 25 points while the Mules held the advantage in shooting accuracy and rebounding. The Mules were shooting 94% from the floor while the Braves were shooting 50% accuracy.

Mike McGee came away with 31 points and Harvey went up for a total of 26. Rugged on the boards, as usual, Harvey pulled in 15 rebounds, helping the Mules to a 48-43 rebounding advantage.

In the first round of the play-offs, the Mules upset second-seeded University of Hartford 106-96.

It was a neck and neck battle for the lead in the first half, as the Mules jumped out to a 6-point lead in the opening minutes of play. The Hartford hoopsters fought back, retaliating with a rush

that evened up the score until the Mules laid the Stags to rest near the end of the first half, with an 8-point advantage.

Beginning the second half with a 44-37 score, the Mules went on to dominate play during the rest of the game. The point-spread never went below 6 and grew at times to a 10 point difference.



Mike McGee played a role in the game on Friday, not only notching the most points for Colby but also in sinking two crucial baskets which set the Mules ahead again by 8 points.

Harvey was tough on the boards; he lead rebounding with a tally of 13 and forced the Stags into frequent fouls. Harvey sparked the Mules to brilliant rebounding, out-rebounding Hartford 51-42.

McGee racked up 30 points for the Mules, Harvey and Belanger followed with 20. A strong scoring contribution from Jim Crook also helped the Mules to their victory.

Freshman Mike McGee played an important role in Colby's success this season, playing in the tournament as he has all year.

In both games, McGee has led the scoring. "He has improved a great deal during the season as have two other freshmen on the team, Matt Kaubris and Paul Belanger," said Whitmore.

McGee, Harvey, Paul Belanger and Jim Crook were consistent from the line, giving the Mules a 50% free-throw advantage.

Senior Paul Harvey, distinguished player and holder of the all-time high point record described Friday's game against the Stags: "The team really blossomed in the game. Everyone was playing exceptionally and the things began to pull together."

The Mules closed their season with a 16-8 record.

## "Colby Has Much To Be Proud Of"

A COMMENTARY

by Dave Surette

Looking past the score last Saturday, Colby has much to be proud of. Some players deserve special praise:

Joe Faulstich made more good saves than one can remember, be it diving across the crease or stopping shots point-blank. His powers of concentration never let up, and he helped hold the team together even during defensive lapses.

Bob Norton's penalty-killing and play by Pat Murphy and Tom Scannell were very impressive. Murphy and Scannell carried the puck well on offense all night, plus dazzled everyone with their fine skating.

Ed Ofria, too, had an excellent game, perhaps his best of the season. His forechecking was relentless along with his over-all fine play.

Mark Kelley and Dale Hewitt played their usual spectacular games. Hewitt, though hampered by injury set the crowd on its feet a number of times.

Paul Quaranto turned in his typical, top-notch game, getting some help from freshman Bruce Barber. Barber was a dark horse for the Mules, and he has improved steadily through out the season.

## Icemen Bested By Bowdoin Bears

BRUNSWICK, ME. -- Bowdoin wins the face off and immediately dumps the puck into Colby's defensive zone. Colby's break-out is smooth and they send it down to Bowdoin's zone. Ed Ofria skates in at top speed and crushes the Bowdoin player, slipping the puck back to the point, where Paul Quaranto fires one and Mark Kelley sweeps the puck into the net.

That was a moment of glory for Colby in the ECAC play-offs -- the key play which summed up Colby's 2-1 lead over Bowdoin in the first period of the game against Bowdoin last Saturday night.

The tables were turned by the Polar Bears in the second period, and they went on to win 7-4.

Six minutes into the game, Bowdoin answered the Mules' score with a power play goal. Their power play overwhelmed Colby icemen.

The Mules leaped into the lead again, with a goal scored by Dan O'Halloran, helped by the forechecking of Tom Scannell and Dale Hewitt. Tom Scannell tied up the Bowdoin defensemen, allowing Hewitt to get the puck and fire it on net. O'Halloran put the rebound past the Bowdoin goaltender.

The Mule's relentless forechecking, sharp passing and precise break-out were the elements that were the key to Colby's domination in the first period.



"Crazy" Joe Faulstich, the impenetrable goalie, a key member of the hockey team.

They knocked the Polar Bears all over the ice, while the defensemen and Joe Faulstich denied them time after time. It was tough to distinguish which team was top-seeded in the tourney and which was holding eighth place.

The second period opened with a play that seemed to be a repeat in reverse of Colby's initial goal in the first stanza, as Bowdoin scored on a power

play with only a minute gone by.

But the Mules were still in the game: Bobby Jackson put Colby out ahead with the prettiest play of the game. Jackson rescued the puck from behind his own net, shifted through center ice, used the Bowdoin defense as a screen, and then he fired a low shot into the right hand corner of the Bowdoin goal.

Then the Polar Bears turned the game around. Following Colby's example, the Bowdoin stickmen started putting pressure on the Colby defense.

After the dust had settled and the second period was over, Bowdoin had scored twice.

The last period was a slow, painful one for the Mules. As the ice became softer, Colby's game became sloppier. They occasionally came to life, but it seemed that they had run out of gas. Dale Hewitt's hustle and excellent shifts were the only bright spots in a colorless period. Hewitt scored Colby's only goal of the period, while the Bears put three in, taking advantage of Colby's listlessness.

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## Food for Thought

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# Rugby Lesson No. 1

by Larry Branyan

To most Americans, the game of Rugby is an English version of football. To all Englishmen, football is a game played by athletes dressed up in the guise of strange-looking "Michelin men."

The most fundamental question is: What is Rugby? "In many ways, Rugby is the most elemental game of all." Each side attempts to ground the ball beyond their opponent's goal line. Their opponent attempts to stop them by tackling the man who has the ball. Nothing could be simpler: no pussyfooting about (as in soccer), no World War III - plus - committee-organization (as in American Football), no bludgeoning your way to victory

(as in field hockey, lacrosse or hurling). Rugby is a simple man-to-man contest for a blown-up pigskin."

I intend to explain to the Colby population, how the game is played. Perhaps some of you who read this article will be saying - 'Oh no, Rugby again.' If you are one of those people, then I urge you as Geoffrey Chaucer does, to turn the page and find another story. Space prevents me from explaining the game to any real extent and so I propose to 'serialize' Derek Robinson's book, "Rugger - How to Play the Game," from which all quotes will be drawn.

The purpose of these articles is to instruct the spectator and not the players, on how the game is played, so

that they may come to understand that Rugby is not the "thugs" sport that some people believe it to be.

"Rugby football is a handling game. Each side as 15 players: 8 forwards and 7 backs. The forwards deliver the ball to their backs, who advance with speed and cunning, passing it from one to another, or not, as the passion takes them. Thus they try to cross their opponents' goal line and ground the ball. This (worth 4 points) is a 'try', because they then try a kick at goal (2 more points). This kick is taken anywhere on a line perpendicular to the place of score. Play is continuous until someone scores, breaks a law or propels the ball into touch (which of course means out of bounds). Any play-

*Continued on page fifteen.*

## Mainers Too Tough For Woman Hoopsters

by Kathy Reichert

The women's basketball team entered upon a disappointing round of games this past week.

Beginning on Monday, Feb. 28, the cagers entered their first loss of the week against UMO, losing 82-50.

Patty Valvanis and Nancy C. n tied for top scorer in the game, both putting in 10 points.

The Black Bears held the half-time advantage, leading by 27 points

and went on to widen the margin. Three of the UMO women registered double-figures, Denise Blais with 14, Barb Cummings and Dana Ladd with 10 apiece.

In action later this week, the Mules hosted UMPG, and logged another loss to the UMPG hoopsters. The score was 59-46.

The UMPG women had a height advantage over the Colby hoopsters, and the advantage became apparent when the Mules lost their lead in the

second half. The Mules lead into the half, with a score of 27-21, but were overwhelmed by the UMPGers.

Once again Patty Valvanis held the highpoint with 14, followed by Mary Mitchell with 10.

The Mules dropped their Friday afternoon game to the UMF Beavers, 78-54. The Mules succumbed to the nearly-undefeated Beavers after a tough fight.

Nancy Chapin and Mary Mitchell both went up for 11 points, both highpoint holders for the Mules.

The Mules had a tough week against the University of Maine, taking on all of the branch schools in their season competition, and coming out with a 11-8 record. They look forward to better luck at the tournament beginning next week.

## Fencers host AFLA Qualifiers

by Sue Pierce

The A.F.L.A. Sectional Qualifiers held at Colby in the gym on Feb. 25 and 26 were among the best events of the 1977-78 fencing season. The meet was sponsored by the Colby Fencing Club and the Maine Division of the A.F.L.A. and hosted teams from Dartmouth, Nova Scotia, U. of Maine/Orono, U. of Maine/Farmington, Ellsworth, Bates College and Colby.

The first two events of the two-day meet were the Women's and Under-19 Foil competition held on the 25th. Two Colby women fenced in the Women's Foil event-Sue Pierce and Huguette Duteau-and the competition was fierce. Duteau, who has fenced magnificently in previous meets, was knocked out early in the action, in a very difficult pool in which she faced fencers who are New England Champions. Pierce, fencing in a much easier pool, made it to the semi-finals but was careful not to spoil her record and came in sixth in the finals. The results of Women's Foil were: 1) Barb Mailing, U.M.O. 2) Karen Moland, N.S. 3) Pat Rossi, U.M.O.

Rossi and Mailing are the top women fencers in Maine and their bouts displayed some of the most clean and accomplished fencing that has ever graced the strip.

The next day, Feb. 26, Men's Foil, Epee and Sabre Competitions were held. There are some nationally classed fencers on the UMO roster, some were unbeatable in the Foil bouts. The results were: 1) Shelley Berman, U.M.O. 2) Steve Eastwood, U.M.O. 3) Jerry Bauer, U.M.O.

Colby had one entrant in all the Men's events. He did himself proud in the

## Sports Briefs

### RUGBY CALL TO ARMS

by Larry Branyan

Soon after students return from Spring Vacation, the Colby Rugby Union Football Club, will commence upon its spring season. We intend to field two teams and will be playing eight games, some of which are road trips. Our opponents are Bowdoin, Tufts, Wesleyan, Portland, Maine Maritime Academy, Middlebury, UMO, and Trinity.

On Wednesday 8th March, there was a meeting for all students who are interested in learning to play the game. The club invites all those who did not attend this meeting, to contact:

Steve Culver (President and Treasurer) x 551  
Gary DeVoe (Captain) x 553  
Peter Krane (Secretary) x 552

I hope that those interested athletes who read this invitation to join the squad, will show enough interest to get in touch with one of the club's officers, as it is important to do so before 13th March. Thank you.

### "I PLAY"

#### A LEAGUE

LCA has already been eliminated by the Bang Gang. ZP and PDT are set to play March 6, with the winner to play the Bang Gang in the semi-finals. The next round will be the finals, and the upcoming team will play the Dim Whits.

#### B LEAGUE

The finals in the B League are also set for March 6, with Perrana to square-off with Averill. The Perrana will have the edge, as they beat Averill during the regular season.

In table tennis, Rick Saddler and Drennan Lowell will go against Jan Hoggendorn and Maurice Oudin in the final round of the tournament on March 6. The single tournament is scheduled to start on Thursday, March 9.

person of Mark Kruger. Mark, fencing epee, won every single one of his bouts, a remarkable accomplishment for his third competition. He came to the meet straight from the infirmary and took a first, displaying real talent. UMO came in second and Bates took third in the epee.

The Sabre results were: 1) Cleon Grover, Ellsworth 2) Bruce Kjellander, U.M.F. 3) Steve Lawton, U.M.O.

The meet was an over-all success. The visiting fencers were very impressed with Colby's facilities and also with how many people in the Colby community stopped by to watch.

As a member of the Executive Board of the Maine Division/A.F.L.A. and President of Colby Fencing, I would like to extend my thanks to the Phys. Ed. department, the Fieldhouse staff, B & G, the Calendar Office and the Club members who all helped to make this meet come off so well-their support was invaluable.

The Club is trying to meet on Wednesdays and Thursdays for practice, usually between 6 and 7 p.m. in Roberts Loft. All interested people are invited to come on down-just contact Sue Pierce at 3-2846 or Huguette Duteau at x537 to confirm the time and place. Just remember-Fencing is touching and fencers make better lovers!

## Icewomen No Longer No. 1



by Kathy Reichert

It was a grudge match; the Colby Women's Hockey team was determined to regain their status as number one in the New England area collegiate hockey 'league'. The UNH team, formerly the runt of the women's hockey circuit, has taken on a new awe-inspiring role as chief contender for the first spot in the league vying with Colby and Cornell.

Tears were shed at the disappointing outcome of the game when the Mules were defeated by the upstart UNHers, 4-1.

The only goal in the first period was scored by Carol Menard of the UNH club, assisted by Melissa White and Kim Schell. Kathy Bryant (UNH) added on another at 0:36 into the second period, aided by White and Menard. Colby's lone goal was scored on an ideal shot: a waist-high bul-

let to the goalie's stick-side fired by Lee Johnson. It looked as though the Mules were going to rally, but then the tale of frustration began: just a few seconds later, Captain Betsy Blackwell, waiting on the post, was robbed of a goal, and from there the Mules were held scoreless.

The UNHers racked up three more goals, one in the second and two in the third period.

After the victory, the UNH stickwomen could flaunt the banner hung over their bench: "UNH is no. 1" with truth.

In action later last week, the Women's Hockey team travelled to play their non-league arch-rivals, McGill University.

The Mules left the McGill pucksters behind early in the game, with a goal by Linda Smith aided by Carol Doherty and Lee Johnson.

Lee Johnson continued action in the first period with an unassisted effort at 13:28 into the period. Johnson put the puck past McGill net-minder at 19:57 with the help of Jennifer March. In the second period, Johnson struck again, helped by Linda Smith just off the face-off, at 0:30. McGill player Lapointe scored their lone goal at 2:06 with the aid of Devillers and Unsworth of the McGill squad.

Johnson and Doherty added on two more goals in the second period, Johnson scoring unassisted and Doherty scoring with help from Captain Betsy Blackwell.

"Everyone played well," commented pleased Jack Leary, the Mules' coach. Lee Johnson scored four times, "playing her typical game," an outstanding offensive and defensive effort.

The win leaves the stickwomen 6-8-1 overall. They look to the Brown University Tournament for their next action.



# Getchell's Career—A Trail Of Triumphs

by Jon Bees

During the winter afternoons Bill Getchell can be found grinding away at a variety of grueling work-outs on the indoor track. As practice progresses, and the "tough" answer the call, "Getch" powers himself smoothly through the final laps with hardly a faltering stride. It is just this kind of labor that produces his numerous records.

As a sophomore, Getchell set the school record (outdoor track) in the 440-yard run, with a time of 49.8. In the same year he teamed with fellow trackmates Richardson, Pfitzer, and Longley to create a new school mark for the mile relay (indoor track). In the spring he joined with Giron, Longley, and Christophe to set the outdoor track record in the same event.

His latest triumph: breaking Sesibe Mamu's 600-yard run record, accomplished at the New England Championships. His time was 1:13.78.

There is another side to Bill Getchell. Getchell has been co-captain of the indoor track team for two years, tri-captain and co-captain (respectively) of the outdoor team.

He was last year's recipient of the Peter Doran Track Prize (M.V.P. of the indoor team), and two time winner of the James Brudno Track Award (best runner of the outdoor team). Coach Taylor describes him as a "very capable runner, easy to work with, having all the qualities of a captain and leader."



Bill Getchell - his face expressing the hard work which brought him his new record.

In talking with "Getch," one immediately notices his enthusiasm and love of track. He speaks glowingly of races like the Amherst, Bowdoin, Colby tri-meet at which he set the school 440 record yet finished second.

"Things are so much easier when you have guys like Doug Giron, George Dolan and the rest, to get you fired up. It's the new blood and spirit of the team that's an inspiration. Coach Taylor has been enthusiastic about the team all the way, and it has been very rewarding working with him," said Getchell.

"Getch" has one more season of outdoor track to finish. Already he has set goals. He hopes to "blow away" the mile relay record and possibly the 440-yard run. True to his nature, he is looking to new challenges and competition. Chances are good that his winning ways will continue.

Pat Murphy taken into the boards in the rough Bowdoin game.



## ● Rugby Lesson

Continued from page fourteen.

er may run with the ball, pass it or kick it. It is illegal to pass it forward; fumble so that it bounces forward; lie on it, throw it into touch; or hold onto it after a tackle. There is also a law against off-side play. Minor infractions result in a scrum: blunders bring the other side a penalty kick. Armor is prohibited: there is nothing under a Rugby shirt but steaming flesh. If a player is injured, his side plays without him for there is no substitution. Blocking, tripping and obstructing are barred; only the ball-carrier may be tackled."

I hope that what I have written is as dear and concise as I intended this introductory article to be. Anyone who is sufficiently interested to learn the game in more detail than I describe it, is welcome to contact me (ext. 461), Steve Culver (Ext. 551), Gary DeVoe (ext. 553) or Peter Krane (ext. 552) and we will be pleased to instruct you.

## STUDENT ASSOCIATION ELECTIONS

Student Association and Class Office Elections for the 1978-1979 academic year will be held on March 16, 1978. Polls will be open in the Student Union (Roberts) between the hours of 10:30 a.m. and 6:30 p.m. Only Roberts will be used as a polling facility. Anyone interested in working at the election polls, please contact Ron Graham, ex. 562.



## social life presents John Hammond singing the blues

"HAMMOND is young, white and city bred, and anybody who says that discredits his being a blues artist hasn't grasped that pain has no color. Let Hammond bang, stomp and cry through the breaknecked "Fell Me Mama" or writhe through the gut twisting "Guitar King" to prove once and for all that the man has never been an imitation."

- The Philadelphia Inquirer

"The audience was ready for one of the greatest young country-blues men alive and that's what they got... The hour long set went by like about three minutes, and the audience wasn't ready for JOHN HAMMOND to be cutting out so soon. Proud as hell, he came back and played one sweet version of Robert Johnson's 'Come Into My Kitchen'"

- Rambler

"JOHN HAMMOND is one of the best blues singers and players in America today... with soulful, frenetic slidework and aching, right-on-target-vocals."

- Cashbox

**Saturday, March 11 9.00 pm**  
**\$2.50 at the door**  
*come early, seating is limited*

# CRIB NOTES

The Environmental Intern Program announces 1978 Spring/Summer Program sponsored by the Massachusetts Audubon Society. *Deadline March 15, 1978.*

## International Development

This program is a two-year individually tailored career program which leads to positions of increasing responsibility in the developing countries of Asia, Africa, Latin America and the Near East.

## Summer work/study

Crossroads Africa sends many volunteer students to English and French speaking African countries to live in the communities and to help in many vital self-help projects. Academic credit, if approved by Colby, can be obtained as well as valuable references.

If you're interested in participating in Crossroads Africa, Inc., this summer in one of 34 English- or French-speaking countries in Africa, see Mrs. Kiralis in Eustis 205. Projects, in rural village communities, include agriculture, music, art, archaeology, health education, journalism, community development and building schools and health clinics.

There are many good volunteer positions available in the local school systems. The Career Planning Office has a list, or you can contact Gordon Davis, 873-6133. These positions are open immediately or for the fall.

For students wishing to be considered soon for study abroad, the deadline for submitting information to faculty members on the Foreign Study Committee is noon on Friday, March 10.

## Summer Jobs

There are many summer job openings in the Career Planning Office, LJ 110.

## Interviews

Companies coming to interview at Colby:

March 15.....N.E. Tel. & Tel. Co.  
16.....Depositors Trust Co.  
17.....K-Mart Apparel Corp.  
20.....U.S. Navy  
22.....Peace Corps/Vista  
April 19.....IBM Office Products Div.  
20.....Institute for Paralegal Training

See Career Planning Office to sign for a time.

## FINANCIAL AID ANNOUNCEMENT

Students wishing to apply for Financial Aid at Colby for the 78-79 academic year should obtain application materials at the Financial Aid Office, Lovejoy 110, BEFORE Friday MARCH 10, 1978.

The Room Draw Committee is willing to accept requests for interest group housing for 1978-79. Requests must be academic in nature and must have a faculty sponsor. Interested groups should see Dean Seitzinger and be prepared to submit written proposals to the committee by March 24th at the latest.

The Waterville Historical Society's Redington Museum (64 Silver Street) is interested in volunteers to work weekday afternoons helping to reorganize the Museum's displays and collections. Anyone interested should contact the Museum Director, Jon Hall, at 872-9439.

The Northeast Bank and Trust Co. shall provide scholarships or fellowship grants from the Fred W. Forsyth Educational Fund to qualifying students who desire to go forward with higher education. Applications should be obtained from the high school. *Deadline for application is March 30, 1978.*

Found at Roberts Desk:

Three pairs Glasses:

(Smokey-brown frames - American Optical; Brown frames - Ballet Co.; Lightly tinted tortoise shell airator style - Senica)

Two of the following:

Plaid Scarves; Cream colored hats

One each of the following:

Hammered gold metal pierced loop earring; silver pierced loop earring; Silver chain bracelet; White Owl key-chain with keys; Loose key East Lake Co.; Loose metal key ILCO; UCLA mitten; Red mitten; Yellow scarf; Icelandic knit hat.

Lost: 2 rings, one aquamarine (blue stone) in gold setting and one oval-shaped onyx ring. Reward. Great sentimental value. If found, please contact Alice at ext. 530.

FOUND: tan wool ladies coat, no label, small size. Was left at a party on second floor Butler on December 5, 1977. If it is yours, please call Kathy or Maggie, 223 Butler ext. 596.

FOUND: The following items found in Eustis are being kept at the Registrar's office: 1 scarf, 1 pair of mittens, 1 glove. Call x203 or see the registrar.

## 5 Exciting Theatres Under One Roof A NEW DIMENSION IN CINEMA LUXURY

She loves him.  
He admires  
her taste.  
**HENRY WINKLER**  
is  
**THE ONE AND ONLY**  
PG 7:25-9:35

Imagine your  
life hangs  
by a thread.  
Imagine your  
body hangs  
by a wire.  
Imagine you're  
not imagining.  
**COMA**  
FROM THE  
#1 BEST SELLING  
THRILLER  
PG 7:00-9:30

A TRUE LOVE STORY...  
For everyone who believes in happy endings  
**THE OTHER SIDE OF THE MOUNTAIN**  
PART 2  
The continuing true story  
of Jill Kinmont,  
PG 7:25-9:40

A collision at sea. 41 men trapped in a  
Nuclear Submarine on an ocean ledge  
The most  
exciting rescue  
adventure ever filmed  
**GRAY LADY DOWN**  
PG CHARLTON HESTON DAVID CARRADINE STACY KEACH 7:05-9:40

"ONE OF THE  
BEST PICTURES  
OF THE YEAR."  
TIME MAGAZINE  
NEIL SIMON'S  
**the GOODBYE GIRL**  
PG 7:15-9:45

**Cinema Center** SAT. MATS.  
PHONE 873-1300 \$1.50  
KENNEDY MEMORIAL DRIVE, WATERVILLE

## collegiate crossword

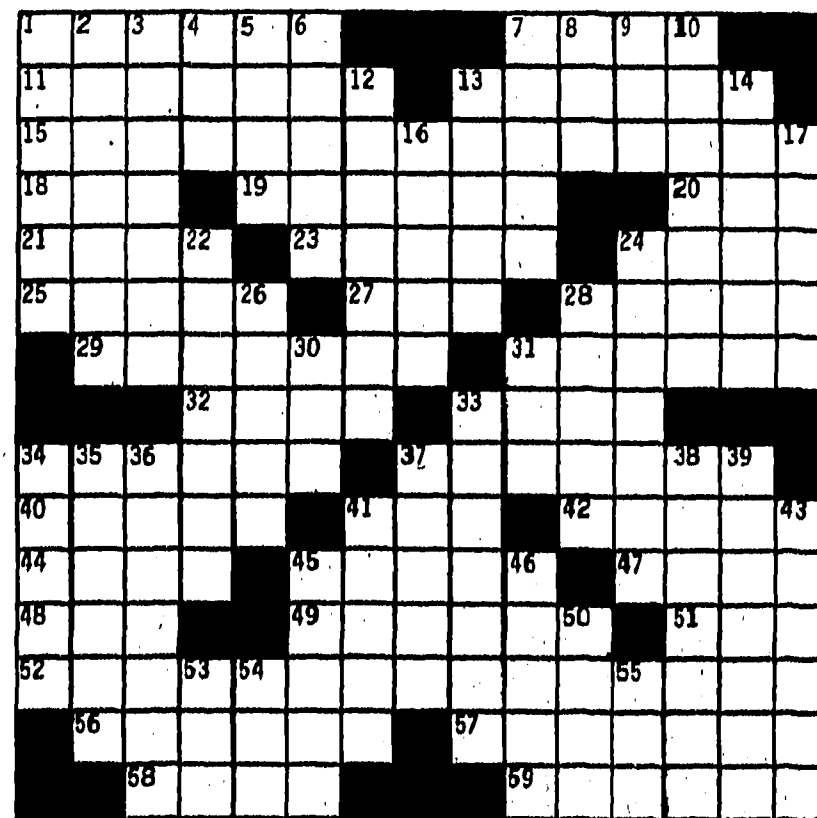
### ACROSS

- 1 In couples  
7 Minnesota  
11 Oregon seaport  
13 Matador's cape  
15 Correct speech (3 wds.)  
18 Deface  
19 Kept the furnace going  
20 Omega's neighbor  
21 General Bradley  
23 Fits of anger  
24 Barracuda  
25 Begin to take effect (2 wds.)  
27 "— a deal!"  
28 Valletta is its capital  
29 Removes from office  
31 Most recent  
32 Patriot James  
33 Singer Vikki  
34 Degraded  
37 Summer business (2 wds.)  
40 Hills in Le Havre  
41 banana  
42 Bridget Riley's specialty (2 wds.)

- 44 Key-shaped  
45 Conversation piece  
47 Litigant  
48 Soviet division  
49 "Peer gynt's" dancing girl  
51 Postman's beat (abbr.)  
52 Bogart movie classic (3 wds.)  
56 What a majorette does  
57 Most cacophonous  
58 Kill  
59 Contaminates

### DOWN

- 1 St. John's exile island  
2 Having a hangdog look  
3 Repeat  
4 Korean soldier  
5 Goddess of discord  
6 Forces  
7 Pecuniary resources  
8 High school math (abbr.)  
9 Part of AT&T, for short  
10 Paint with dots  
12 Terrific torments  
13 Athletic contests  
14 Business resources  
16 Sketches  
17 Deal a blow (2 wds.)  
22 Fencing maneuver  
24 Persian governors  
26 Piano parts  
28 — Polo  
30 Caesar's first name  
31 Pertaining to the people  
33 Part of a column  
34 Of prime importance (2 wds.)  
35 Beet soup (var.)  
36 Air Force Base  
37 Column variety  
38 — O'Hara  
39 Certain exam  
41 African capital  
43 "— Last Case"  
45 Singer Simon  
46 Believe it —  
50 Beginning for lung  
53 Be unwell  
54 — Filippo Lippi  
55 North Caucasian language



© Edward Julius, 1976 Collegiate CW76-10

Answer on page four.

## Echoes From The Past

The following editorial was printed in the Colby Echo thirty-nine years ago today. Funny how some things never change . . .

The Colby faculty in a vote last week rejected all attempts to remove the requirement of a reading knowledge in some foreign language from the standards for a degree. It also denied a petition for an alternative requirement.

In the fall of every year, however, Colby admits a considerable number of students who have a foreign language deficiency. Some of these have never taken a foreign language; others have perhaps taken a course for a year, found it difficult, and dropped it. What seems strange and entirely inconsistent to us is that they admit these students in the face of the college's own requirements for graduation. The college tells the prospective student who has a language deficiency (and is from these that the language department recruits those who later fail the reading knowledge):

"That is all right. You can come to Colby in spite of that deficiency. But we are going to make it almighty hard for you to overcome the deficiency. As shown by your lack of foreign language, you will have a much



harder time than the others to get a degree. But that is all right with us. You can still come to Colby, even though you may find it next to impossible to pass an exam in a subject about which you care not at all."

Is this entirely fair? The problem of language requirements is not so easily solved as to include ancient language as a sop to the students.

## SPEX

By David Donihue



### SUMMER CAMP COUNSELORS

Applications being accepted for:

**CANOE TRIPS COUNSELOR:** Must have W.S.I. Previous employment desired with experience in conducting day and overnight canoe expeditions. Knowledge of first aid, CPR, and canoeing certification recommended.

**WATERFRONT COUNSELOR:** Must have W.S.I. Previous employment desired with experience in waterfront operations.

Knowledge and skills in safety standards, swimming instruction, boating, and canoeing absolutely required.

**ARTS & CRAFTS COUNSELOR:** Requires ability to instruct in a variety of arts & crafts techniques. Experience of training in education, recreation, or camp management preferred. Previous employment highly desirable.

Positions full-time from June 24 through September 3; generally six days per week. Summer salary set at \$1,000. Counselor apartments provided.

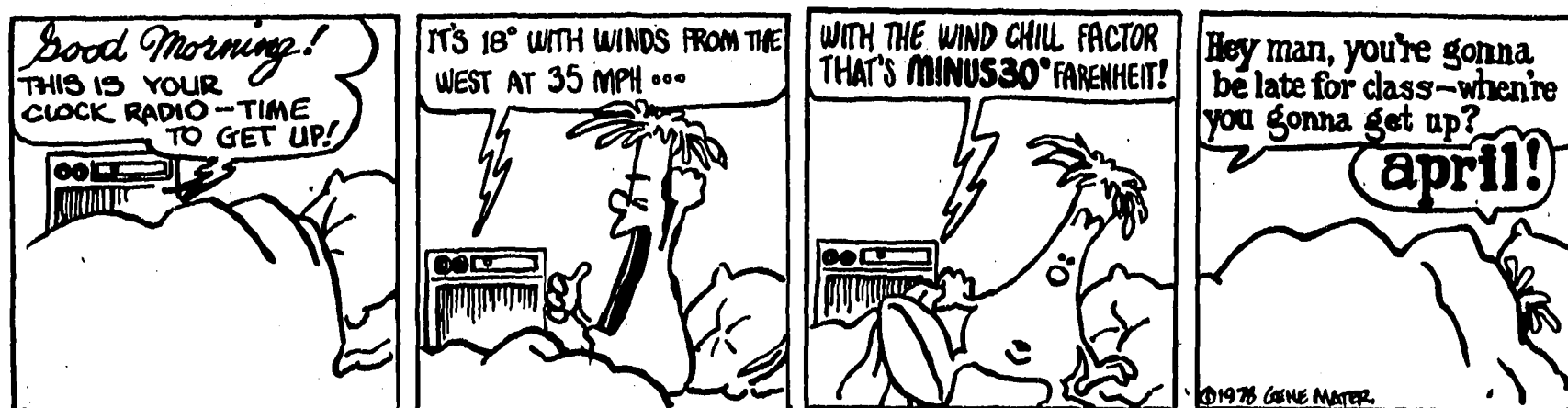
Apply by writing to:

PAPOOSE POND CAMPING RESORT  
Employment Director  
Route 118  
North Waterford, Maine 04267

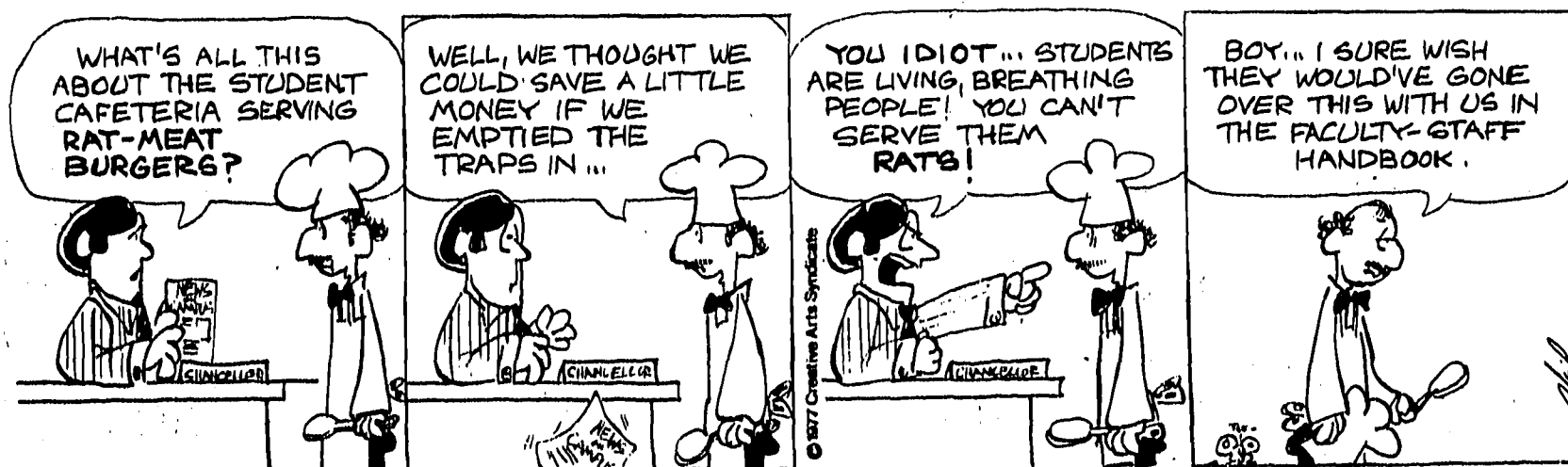
\$35.00 per hundred stuffing envelopes already stamped and addressed. FREE supplies, send self addressed stamped envelope to:

ROEL  
5005 Old Midlothian Pike  
Suite 64  
Richmond, Virginia 23224

## COMIX



## socrates by phil cangelosi



**Admor**  
CLEANERS & DRYERS

Reasonable Prices/Prompt Service  
Conveniently located in the Concourse



# EDITORIALS

## Who Is Accountable?

The true facts in the Lambda Chi Alpha and Phi Delta Theta incident are hard to pin down. But one fact is clear: the incident resulted from an excess of alcohol combined with a "mob psychology."

The judgement passed down by the Stu-J was based on many hours of careful consideration. There was a difficult decision. The ECHO cannot doubt their judgement and can only respect their concern and devotion.

The gentlemen involved are freshmen whose futures are now uncertain. From their point of view, the decision is extremely harsh. They are especially upset because the incident was a result of their fraternity initiation.

The decision was based on the need to pinpoint an individual offender, some one of whom to make an example. A simple censure of LCA as a whole would not be too difficult for the house to handle.

Fraternities desperately need a focus of responsibility. If a corporation is accused of a crime, its executive officers and its Board of Directors are held personally accountable. If such a responsibility was placed on fraternity presidents and pledge masters; individuals with authority would become accountable for group actions.

Colby fraternities traditionally lack this balance between authority and responsibility. The assumption of a personal responsibility by fraternity authority figures might prevent indiscriminate and often violent activities from being sanctioned by the fraternity as a whole.

## Get It Together

The ECHO urges all students to utilize the newly formed on-campus bottle and can redemption center. The recycling effort, sponsored by the Colby Environmental Council, is an excellent idea and deserves student patronage.

The plan will ease the burden placed on local merchants and can only serve to improve relations between Colby and its beverage dealers. A short stroll to Roberts Union on Saturday afternoon with a week's worth of empties might result in enough cash for Saturday evening entertainment! It would be much easier than hauling empties downtown and encountering overworked and oftentimes short-tempered small grocery store owners.

Alice Langer is personally responsible for the organization of a central on-campus recamation center. The ECHO applauds her effort.

However, with the centralizing effect caused by the new Roberts Union facilities, it follows that other functions would be better served by central organization.

"Ride wanted" posters are scattered all over campus and lost articles are presently being held at the Registrar's Office, Roberts Desk, B & G, and who knows where else. Colby needs a ride board and a designated "Lost and Found." Roberts is the logical choice and the effort required would be minimal. Let's carry centralization one step further; in this case it really benefits the students.

## COLBY ECHO

James P. Zendman  
Nancy J. Paterson  
Harvey L. Cohen  
Elizabeth D. Shackford  
Katharine A. Reichert  
Phillip N. Glouchevitch  
Bradley A. Smith  
Lawrence O. Branyan, III  
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Asst. Managing Editor  
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# LETTERS

## Unedited

To the Editor:

This is a letter I sent recently to the following individuals, concerning my views on the Echo's editorial policy:

Dear President Strider, Dean Jensen, Professor Bundy, Ron Graham, John Devine, and Mike Scott;

Recently I wrote an article for the Colby Echo on the controversy over the proceedings in the Educational Policies Subcommittee on Academic Requirements - which is of great importance to our college community. Unfortunately the size of the scissors which dismembered my article were exceeded only by the ego's of the editor or editor's responsible for the mayhem.

Professor Bundy was entirely misquoted, President Strider was misquoted, John Devine's entire article was misconstrued by taking sentences out of context, the nature of the Student Association Poll was omitted, and my intentions to give President Strider's important opinions on the issue of requirements were ruined when that part of the article was totally removed.

I spent many, many, hours on this article and I am quite upset that the end product in no way spoke of what I felt were the substantive issues involved. Furthermore, this article was written under the direction and with the approval of one of the Echo's editors. The definition of libel is, "to say or print unfavorable things or

false things about" - and the Echo has certainly in the best sense of the word committed libel.

The response of the Editor in Chief, Jim Zendman, to my protests was that my article had not been newsworthy and that editing had been necessary because "there wasn't enough time" to contact me so that I might rewrite my article. In that case it seems it would be in everyone's interest if the Echo editorial staff took some more time to compile their paper instead of distorting the facts, committing libel, and ruining what I see as being a quasi-creative effort. Obviously there is a need for editing unnecessary material in news articles, but there is also a line of distinction between editing and the right of the public to know the real situation. If it takes a few more lines to make the situation clear - then the right of the community to know the truth must take precedence over mere considerations of layout and editorial ego.

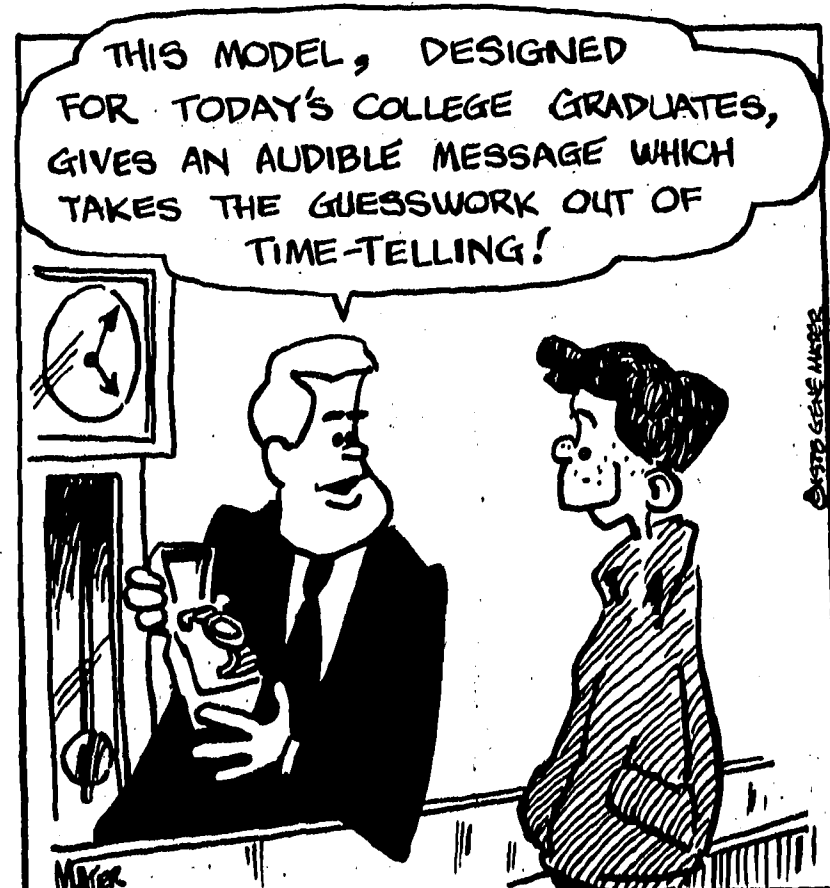
I will continue to support the Echo Editorial Staff's efforts to create a better college paper - but the Editors must realize that the student body which financially supports the Echo with their tuition will insist on not only fair reporting but also on fair editing!! I apologize to all of you, and I hope that in the future this kind of editorial abuse will no longer occur. If it does, it will constitute nothing less than censorship of the worst degree.

Sincerely,

Bill Hough

It is the irrefutable right of an editor to edit any news story for any one of the following difficulties: (1) A biased point of view (2) Disorganized or poorly written copy (3) Length and (4) Spelling, punctuation or points of grammar. The article entitled "EPC Committee Under Attack" had each of the above difficulties.

The comment attributed to Professor Bundy at the end of the article was taken from Hough's notes. All other allegations are completely unfounded. -ed.



## Join The Club

To the Editor:

The members of the Interfraternity Council (I.F.C.) are making an attempt to rescue the social life at Colby and restore it to the once great heights at which it existed for so long.

The plan that has been proposed and accepted by all of the fraternities and sororities and which is currently being implemented, consists of the formation of an I.F.C. Social Club which is open to all those Colby students who pay a registration fee of three dollars. This entitles these members to attend all I.F.C. sponsored parties at any of the fraternity houses or elsewhere on campus. There will be at least one party each week should the membership be great enough and all members are entitled to free beverages (beer, etc.) which is made available at the party (there will always be an ample supply).

To register, one must simply approach one of the tables set up outside any of the dining halls at dinner this week and pay the fee.

So, Mr. Editor, that's our proposal. We hope that it is successful so as to make our lives at Colby a little more enjoyable but, of course, it can only work with the support of the entire student body.

Sincerely,

The I.F.C.

## Complete Divestiture

To the Editor:

Notwithstanding Lisa Gunther's bungled and thoroughly refuted attempt to support racism in South Africa, I write this letter to inform those who haven't heard already, that a petition urging the Board of Trustees to divest Colby's investment portfolio of all stock in corporations operating in South Africa is now being circulated on campus. Four hundred signatures have already been collected; the goal is at least one thousand. After a thousand signatures (students, alumni, faculty, and staff) have been collected, the petition will be presented to President Strider.

Those of us circulating petitions have encountered many questions dealing with the intent of the petitions. To make it clear, the petition calls for nothing less than *complete divestiture*. This is the issue. A demonstration is now being planned for the next Board of Trustees meeting.

Anyone interested in collecting signatures, or who has any ideas about the divestiture drive, should come to a meeting in Mary Low lounge Friday at 7:00 p.m. If you haven't yet, sign on the dotted line to say "Divest Thyself" to the Strider-Pullen gang!

Sincerely,

Shaun Sutner

*All letters must be signed and submitted by Monday evening. Names will be withheld upon request. The Colby ECHO reserves the right to shorten any letter. If we receive several letters concerning one topic of interest, we may print only a representative letter.*

## Out Of Proportion

To the Editor:

In speaking of this highly involved issue between Lambda Chi Alpha and Phi Delta Theta a few things stand out clearly.

1) The whole incident has been blown out of proportion; no blood was drawn, nor bones broken. Yet according to the stiff sentence passed by Stu-

J this must have been the largest battle in recent Colby history. Such was hardly the case.

2) The punishment to the pledges far exceeds the crime. The fraternity fully accepts the responsibility for the high emotions and drunken state of the pledges, yet Stu-J feels it necessary to severely damage the academic careers of two young freshmen.

3) The punishment is something that none of the parties involved wanted. Stu Alex wanted somehow for the fraternities to be brought a little closer together and for prevailing prejudices to end. If anyone suffered it was Stu yet the last thing he wanted was for these two freshmen to be banished from Col-

by for the '78 fall semester. There has been a trend towards better relations in the last few years which the decision by Stu-J and Dean Smith can only undermine. Furthermore, the actions of the pledges were not specifically directed towards Phi Delta Theta, but were more the result of indiscriminate high emotions. Emotions for which the fraternity was primarily responsible and should be punished for. Punished in a way that has proved effective against this type of crime, namely social probation. Why does Stu-J possess the vindictiveness that Stuart Alex wanted no part of?

- The Brothers of Lambda Chi Alpha

### COMMENTARY

## South Africa: A Different Perspective

by Chih Chien Hsu

There is a current drive at Colby to pressure the Board of Trustees to divest some \$12 million worth of stocks that Colby owns in companies that deal in South Africa. The ultimate goal is to force all foreign companies to withdraw from South Africa and thus cause the present racist regime there to fall. But is divestiture the way? Is it in the best interest of the black majority?

South Africa is presently run under a system of "apartheid" administered by the white minority under which the various racial groups in South Africa (about 4.5 million whites, 19.5 million blacks and about 750,000 Asians) are strictly separated. Ideally, the system is designed to allow separate but equal development but, in practice, this is far from true. All the various black tribes are assigned "tribal homelands" in which they are supposed to live. But even though the blacks make up 80% of the country's population, these tribal homelands make up only 13% of the country's land. Also, most of the jobs are in the white area so that many of the blacks have to leave their homeland areas, they are considered almost foreigners, they must carry passbooks that must be produced upon demand in the white areas. Most of the high-paying skilled jobs in the country are specifically reserved for the whites and pay for whites are often 3 to 8 times greater than for blacks doing similar work. The government is tightly controlled by the whites with only token representation for blacks. Most public facilities (such as toilets, drinking fountains, even elevators) are segregated. It is for these reasons that many groups outside South Africa have called on the large foreign companies to withdraw from South Africa, thinking that it would cause an economic breakdown in South Africa and cause the present white minority government to fall. Many people point to the fact that under U.N. sanctions and embargos against Rhodesia, another white minority government in Southern Africa that regime has finally been compelled to capitulate to the black majority. But the situation in South Africa is far different. Whereas in Rhodesia the whites only make up 5% of the population, the whites in South Africa make up almost 20% of the population. South Africa also has infinitely greater natural and industrial resources. Even though all the western powers have ceased selling arms to South Africa, it is a well known fact

that it can produce almost all the weapons it needs, even sophisticated, aircrafts. It is also well known that South Africa can also produce nuclear weapons if it chose to. Right now, South Africa imports almost all of its oil. South Africans, however, have been anticipating a possible oil embargo. For the past decade, South Africa has been extracting oil from coal which it has in great quantity. If necessary, 70% of South Africa's fuel needs could be supplied through this method. South Africa has also been stockpiling oil in abandoned mine shafts. Thus, if all the foreign companies withdraw from South Africa and a strict embargo is placed upon South Africa, it is most unlikely that the white minority government would fall. Neither would it be likely that the black plight would be ameliorated. The white population has been in South Africa for many centuries, in fact, the whites arrived in what is now South Africa before most of the major black tribal groups. Most of the present white population was born and raised in South Africa and it is unlikely that they would simply give up under the pressures of a foreign embargo.

Although South Africa wants to preserve its present link to the outside world, most nations of the world try to avoid contacts with it. South Africa has often tried to appease the western powers. Early last year when there were rumors that South Africa was in the process of constructing nuclear weapons, South African Prime Minister Vorster quickly sent a message to President Carter assuring him that South Africa had no such intentions. In a more recent incident, during an international tennis match in Vanderbilt University many of the foreign teams threatened to withdraw from the game if South Africa was allowed to participate. South Africa sent an integrated team. Such concessions, however meager, indicate that the Vorster regime is sensitive to world opinion. In a similar way, foreign companies can play a similar role in bringing pressure upon the South African government from within the country and attempt to bring about change. The Sullivan Principles (outlined by President Strider in the February 23, 1978 issue of the Echo) have been drawn up by a Black South Africa as a moral basis for foreign companies operating in South Africa. The United States Government has applied pressure

on many American companies with interests in South Africa to subscribe to these principles. So far, 56 companies have agreed. Basically, the Sullivan Principles call for companies in South Africa to equalize pay, promotion and employment between blacks and whites. Not all American companies in South Africa have agreed to the Sullivan Principles and many of those have done a poor job of implementing them. This is where our efforts should be directed. For if these principles are fully implemented, the black South African will have a better chance to obtain the economic benefits and privileges which the whites enjoy. Furthermore, many whites would, for the first time, have meaningful contacts with blacks and realize the nature of the problems and aspirations of blacks. If such an atmosphere existed in the foreign company compounds, it would be unlikely that the Vorster regime could long maintain a racist policy outside these areas.

It is only through such interracial contacts that peaceful change can come about in South Africa. What would happen if the foreign companies withdrew from South Africa? It would be most unlikely that the present South African regime would loosen its racist policies. During the black riots in Soweto last year and the subsequent world condemnation of the way the South African government suppressed it, Prime Minister Vorster called for a vote of confidence from the white minority. Vorster's National Party won a landslide victory which seems to indicate that under pressure the white minority would only tighten its grip over the blacks. If the outside world were to cut all its economic, cultural and athletic contacts with South Africa, the South Africans would have no one to appease and could do whatever they pleased with its black population. And the South Africans have the means to survive without the outside world.

The way the white South Africans view racism is about 30 years behind the times. Only through contacts with the outside and the examples that the foreign companies can set for interracial development in South Africa will change come about. With Colby as a stock holder in these companies, we can exert a pressure on them to bring about these reforms. To divest from South Africa would mean throwing away the only leverage we have.

(NOTE: This is the first in a series of articles by members of the International Relations Club commenting on international issues. We would welcome anyone interested in contributing to this series, please contact Chih Hsu or Joe Meyers.)

# RAPPROCHEMENT

## Whither American Studies?

by C.W. Bassett

Some seven years have gone their snowy way at Colby since a small group of optimistic men forged a new major from the old American Civilization program. We met—the five of us: Foner and Bridgman from history, Gemery from economics, and Brancaccio and Bassett from literature—often in the winter of '71, mushing between Miller Library, Lovejoy, and Eustis through the drifts of Waterville's worst-ever winter (144 inches of snow led Prof. Sweney to comment that he was glad he had lived through it; no one could ever tell him how bad things were in the "old" days).

We concluded our revisions by forming a 14-course program, built around a core of American history and literature, that we hoped would offer Colby students (in catalogue language) "genuinely interdisciplinary insights into the complexities of American thought and culture." American Studies majors would integrate American art, American government, American philosophy, American religion, American sociology, American economics, American music, etc. with American history and American literature so as to be able to better understand their own civilization and its discontents.

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And we skidded the new major through the Educational Policy Committee. Only Prof. W. Smith protested: we gave no credit for American chemistry.

Since then, the major has flourished in terms of student interest. Not the first two years; people already had majors. But in the Class of '73, eight graduated from Colby with a specialty in American Studies. Then 26 in 1974; 28 in 1975; 27 in 1976, 28 in 1977. Barring acts of God and/or disastrous comprehensive exams, 26 more in 1978. The major has ranked among Colby's top seven or eight in terms of number of graduates.

All in all, then, Colby students have guaranteed the staying power of the American Studies program. And faculty have joined our ranks, swelling those five shivering originators to a Committee of 15, representing ten different academic disciplines in the humanities and social sciences.

Moreover, Prof. W. Smith has finally brought American chemistry to classes in American Studies. After one incisive lecture on the impact of science and technology on American culture, he produced three vials of colorless fluid only to change them magically to red, white and blue!

For all of this seeming health, however, threads of discontent run through both faculty and students involved with American Studies at Colby. As director of the program, I hear the murmurs from all sides.

The most serious complaint arises from our students' perceptions of a lack of unity in their coursework. Because almost all of the courses comprising the American Studies curriculum are offered by traditional departments (e.g., English, sociology, etc.), American Studies majors suffer from the Chinese Menu Syndrome: pick one from Column A, two

**American Studies majors suffer from the Chinese Menu Syndrome: pick one from Column A, two from Column B.**

from Column B. After three years of this, the best students find themselves still intellectually hungry.

Majors in American Studies, consequently, often ask for courses designed to integrate the areas of concentration and methods of such disciplines as literary criticism, intellectual history, economic theory, the aesthetics of American art, and the sociology of knowledge. Can we expect students—without expert aid—to unify their experiences in Paul Machlin's American jazz course with those in Pete Haley's Black history course or Gerald Johnson's Black literature seminar?

Where are OUR courses—courses designed especially for American Studies majors, courses exploring the techniques developed by scholars like Henry Nash Smith, Leo Marx, John William Ward, Lee Benson, Christopher Lasch, et al.? Who deals with Levi-Strauss, Gilbert Ryle, Murray Murphy, Gene Wise, David Potter, A.J. Ayer, Thomas Kuhn, and Talcott Parsons in relation to American thought in an interdisciplinary setting?

Where, indeed? Who, indeed?

Like most interdisciplinary programs in small liberal arts colleges, American Studies at Colby suffers from an identity crisis. Who are we? What do we do? Has American Studies a method that will enable its adherents to walk proudly with econometricians and paleontologists? Or does our strength lie in flexibility, employing many theories and methods for the illumination of American life?

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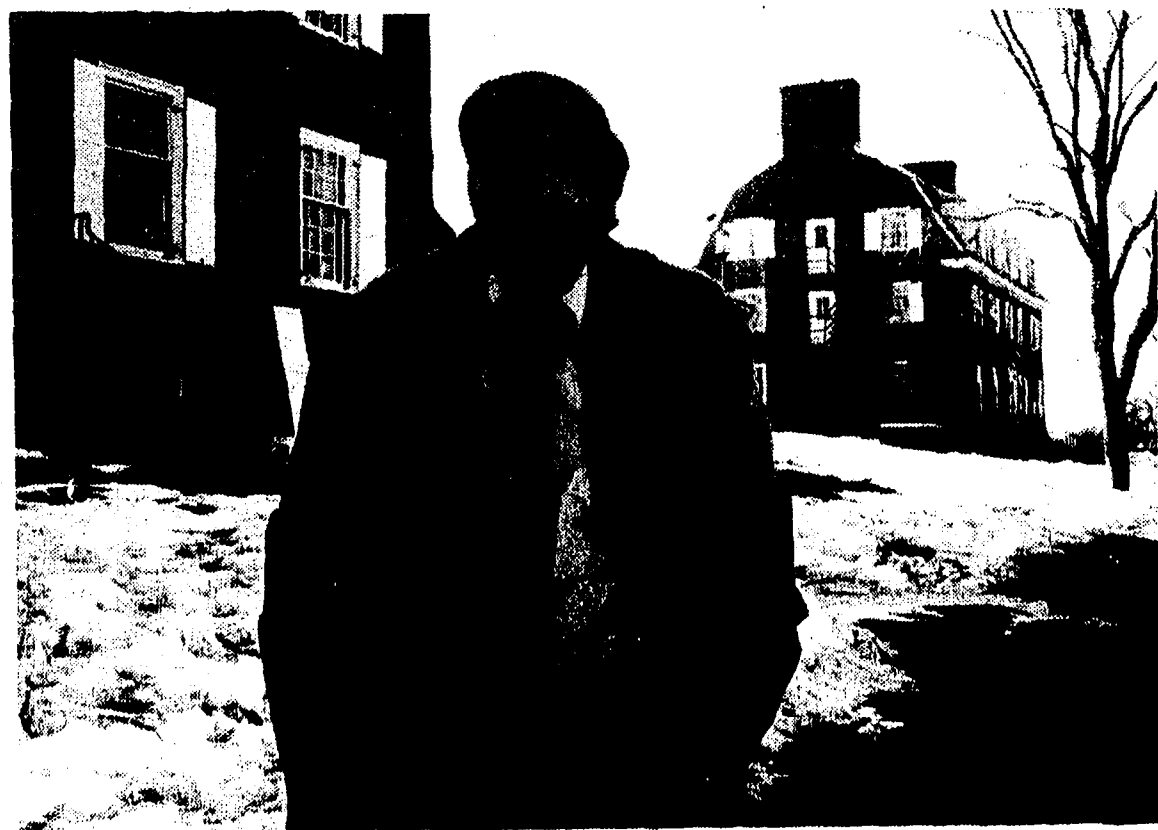
The answer is not clear, but I assert that we will NEVER know unless we have available the faculty and student time necessary to explore the alternatives. Only when teachers of American Studies can explore with students of American Studies the implications and ramifications of scholarship in American Studies, only then will any satisfactory answers emerge at all.

The cautious bureaucrats (among whom I too frequently find myself) constantly point to the obstacles to such expansion. A tight college budget pre-

cludes the hiring of additional faculty. Traditional departments—as they should—prefer to teach their major courses first; interdisciplinary commitments are simply icing on the disciplinary cake. Team-teaching, a hallmark of many good American Studies courses, is too expensive. Enrollment in interdisciplinary programs nationwide is declining, a bad omen for Colby, which may be trailing a national trend.

For all that, American Studies here has been somewhat fortunate. Several academic departments—notably English, but increasingly history and government, sociology, philosophy/religion—have supported the program with staff time. Professors Harris and Brancaccio have devoted endless hours to advising majors. Bill Miller in art, Hank Gemery in economics, and Fraser Cocks of the library's Special Collections division have been supportive and faithful. And new faculty join the Committee annually.

Finally, American Studies can call a very few courses its very own.



Professor Charles W. Bassett

Sophomore majors now take EN 252—introduction to American Studies—English. Black Studies and Women's Studies are, after a period of experimentation, now in the Colby catalogue under the umbrella of American Studies. In 1978-79, American Studies seniors will have their own senior seminar, designed for them, limited to them.

Yet these hard-won gains are not enough wholly to resolve the identity crisis for American Studies majors. I have talked with several junior and senior American Studies students who remember with pleasure the courses of an American Studies Ph.D., Rich Horwitz, whose emphasis upon anthropology, cultural history, methodology, and field work opened new vistas for his students during his year here, 1975-76, Colby's American Studies program really needs a teacher with intents and training like Horwitz's.

Likewise, team-teaching focused on American culture should be encouraged

and rewarded on a college-wide basis. I personally have found such teaching enormously rewarding (except when Prof. Maisel refuses to let me complete a sentence). Sandy and I may generate more heat than light at times, but the moments of real insight are among the best in my teaching experience. I intend to continue my own joint teaching ventures, next year with Chip Hauss and Jon Weiss. And in subsequent years, I hope to do courses on religion and literature with Tom Longstaff, on American Studies theory with Pat Brancaccio. Several Jan

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Plans are already interdisciplinary, an encouraging sign for the kind of cooperation that works well for most students.

All of this special pleading could be construed by the cynical as personal empire-building. "It's Bassett," they will say, "the Robber Baron of Mayflower Hill. He won't be satisfied until we're all reading the sermons of Jonathan Edwards and the sociology of Herbert Spenser. And until he has a department, or a division, or even (gasp!) a SCHOOL of American Studies. Where will it all end?"

Such, alas, is not the case. E.E. Schurnacher is right: small is beautiful. My scaled down Utopia involves only a few more solid courses for students and professors mutually concerned with American Studies. No department, division, or school. No private office (I would miss Prof. Mizner brow beating his compo-

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sition students). No five-button telephone, no Bigelow on the floor, no attentive secretary (Kay Lavoie, our student aide, handles things pretty well in an hour a day). American Studies wants only its modest share of faculty load.

After all, what can we all expect for a program that was born in 12 feet of snow?