

EPC Committee Under Attack

by Bill Hough

Controversy over graduation requirements continues to rage at Colby as Mike Scott, Academic Life Chairperson, and Student Representative of the Educational Policy Committee, levelled attacks against the Graduation Committee and the administration.

The Graduation Committee, a subcommittee of the EPC was created last spring after students protested against the elimination of the Pass/Fail option for distribution requirements. Scott charged that Dean of Faculty Paul Jensen considered the Graduation Committee to be "a paternalistic effort on the part of the faculty to appease the students."

Scott's accusation covers the following: that 1) the Committee has met only five times since its inception last April; 2)



Mike Scott, Academic Life Chairperson the deadline for the Committee's report to the EPC has been extended from November to April; 3) two recently appointed students of the Committee have yet to voice their opinions since the Committee has not met since

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Lewis Drew, Dean of Students at Hampden-Sydney College

Virginia Fellow: Lew Drew

by Brad Smith

Who's that new administrator walking the hallowed halls of Eustis?

His name is Lewis Drew, and he's more often than not the Dean of Students at Hampden-Sydney College in Hampden-Sydney, Virginia. But last year Mr. Drew received the honor of being one of forty-one elected to the 1977-78 class of the Academic Fellows Program. During the course of this fellowship, each fellow works with top academic officers either on a home or host campus. Mr. Drew opted to spend his fellowship on a host campus. His choice: Colby.

"I wanted to get a taste of something different," said Drew, a native of Richmond, Virginia. "It's good to

get a fresh look at how administrators attack the same problems we have at Hampden-Sydney College."

Mr. Drew is working closely with President Strider and Dean of Faculty Paul Jensen. He is also working with Vice-President for Development Edward Turner in a search for Foundations willing to accept proposals for a 5-year redevelopment plan for Colby.

Mr. Drew is currently living in the Waterville area with his wife and two daughters. They must have acclimated to their new environment well; they've already joined the Outing Club.

Board Approves Fee Hike

Inflation Hits Colby Again

by Larry Branyan

The Board of Trustees approved a \$670 increase in tuition and board fees, raising Colby's basic fee from \$5,525 to \$6,195. President Strider is sending letters to students, parents, and others affiliated with Colby announcing the decision.

Karl W. Broekhuizen, the college treasurer, justified the \$670 increase after first explaining how the budget was determined.

The budget is composed of three major elements - price level adjustments, annualization costs and programmatic changes. Price level adjustments are costs primarily resulting from inflation. Mr. Broekhuizen quoted price increases of 8-10% for utilities, 6-8% for supplies (primarily paper products), 6% for student wages (a resultant increase in compliance with the government's new minimum wage legislation), 10% for fringe benefits and approximately 6% for average wage increases. Annualization costs are those costs that will not be wholly realized until the end of the new financial year - June 30, 1979. The renovation of Roberts Union, the opening of the Seeley G. Mudd science building and increased general utility costs are costs incurred during the present financial year, so that operating costs have only been paid for part of a year. Programmatic changes involve additional funding to already existing programs, so that the various college departments may expand their programs by hiring more staff or purchasing new equipment.

President Strider summed up the increased "student charges" in his letter, "Inflation is one of the ills which affect all of us, and colleges are even

more susceptible to this malaise than individuals and businesses. As a result, our expenditures for salaries, fringe benefits (especially social security and health insurance) and utilities continue to rise. Beyond maintaining pace with inflation there are several operational areas which require immediate attention. For example, we must strengthen substantially our library resources in ways that can no longer be put off. Recent legislation requires some important changes to meet the needs of the handicapped. Further energy conservation measures, which will certainly affect savings, entail a number of expenditures that only a short time ago we did not anticipate."

Andy Deininger of the Financial Priorities Committee was asked to comment on the new increases. He pointed out that board fees have not changed for the past two years and that now rising food and operating costs have made it necessary for an

\$ 900	present board rate
70	increase
970	1978-1979 board rate
\$3700	present tuition fee
600	increase
4300	1978-1979 tuition fee
700	present room rent
---	no increase
225	present general fee
---	no immediate increase
	(proposed increase by as much as \$20)

increase in fees to reflect these costs. The addition of a new health associate amongst other new staff, and rising maintenance costs for some of the older campus buildings are additional justifications to those cited by President Strider.

How can Colby's fees be kept down to a minimum? Deininger suggested that a more effective spending of allocated funds ought to be encouraged. He explained that the budgetary

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Broken Joint Floods Dana

by Larry Branyan

Late last Saturday evening, a group of Colby musicians were unexpectedly disturbed during their practice in Dana Lounge by gushing water from the radiator located near the grand piano. Head Resident, Walter Kelter and B & G were notified.

Several Dana residents helped to move the lounge furniture from the room. Security and B & G employees arrived to find the lounge rapidly filling with water. The Dana volunteers endeavored to direct the flow of water into a drainage pit normally hidden out of sight by a floor

trap door. As more residents returned from the evening's social events, many of the original volunteers were replaced by other like-minded conscientious volunteers.

The water was finally cut off about 1:30 a.m. and the task of cleaning up the sodden mats commenced.

The flood was caused by a broken joint to the radiator and, because it was not shut off, was aggravated by the heating system's continued pumping of water.

● TUITION

system ought to be modified so that department heads are more responsible for the cash flows through their department. Instead of the present system of allocating the previous year's funds plus a sum which takes inflation into account, he argues that zero base budgeting ought to be implemented so that departments are made to justify their spending. Financially sound propositions could be dropped—perhaps one of the smaller dining hall halls should be closed. More sincere attempts should be made to press home to students and faculty, that there is a very real need to become involved in energy conservation projects. Simple tasks such as switching off unnecessary lights, and closing doors and windows to prevent heat loss from the buildings could save significant amounts of money. The common complaints about many buildings being too well heated are very valid. Thermostats are gradually being fitted in an attempt to remedy the terrific heat loss, but this is an expensive process.

It is somewhat interesting that President Strider should write: "I don't know how comforting it is, but even after these increases, Colby's student charges will still be among the more modest of the independent four-year liberal arts institutions in our part of the world. We would like to con-

tinue in this way without sacrificing quality, but it would be unrealistic and misleading to suggest that further increases are unlikely in future years, especially if the present level of inflation continues. Even so, because of revenue from endowment and annual giving, student charges will still represent less than eighty percent of the actual cost to Colby to educate a student for a year."

The people who will suffer the most as a result of the new fees will not be those on financial aid, for whom approximately \$243,000 extra has been earmarked, but instead will be those who partially support themselves at Colby by vacation employment. Many of these students will have to bear the full burden of the increase on their own shoulders, despite Strider's assurance that "we want to insure as we have always tried to do that no deserving student will be unable for financial reasons to discontinue his or her education at Colby."

An interesting concluding note is the fact that according to a study done in 1976, Colby was one of the most efficient, administered colleges in the study of nine colleges. The ratio of administrators to students was so low that the figures for Colby were omitted from the study, as it was believed that there must be a mistake. Disagreeable though it may be, it would appear that the 1978-1979 tuition and board increases are justified and as such must be borne, however grudgingly.

● REQUIREMENTS

continued from page one

December; 4) Dean Jensen holds the Committee in little regard since it was created under emotional circumstances. However at the same time, he uses the Committee as an excuse not to deal with substantive issues in the full EPC meetings; 5) paradoxically, President Strider stressed the Committee's importance in a recent article as a way for Colby students to influence academic issues.

Professor Jean Bundy, Chairperson of the Graduation Committee repudiated Scott's claims, "It would have been impossible to have prepared a report by November, as the Committee was only formed in October. We felt it would be futile or presumptuous to say that we would think up a whole new sequence of requirements. First we had to see and get a feeling of how the requirements were viewed by various elements of the college community."

The Committee sent out a questionnaire to division chairpersons, English, Languages, and Physical Education department heads, and to the Student Association, asking each if any revisions were needed in the current curriculum requirements. According to Bundy, none of the questionnaires returned seemed to indicate a desire for major changes. Bundy added that the report will be ready for the EPC by March, but he seriously doubts any major changes will be proposed. Dean Jensen does not foresee any radical changes either estimating a conservative mood amongst the faculty. Jensen feels the issue is not the distribution requirements, but rather, the work load. He believes the Committee would address itself to the problem eventually.

John Devine, a student member of the Graduation Committee, thinks the committee was established as an appeasement to the students. "The faculty had nothing to lose by setting it up," Devine continued "it is foolish to believe any recommendations we make for the benefit of the students will be passed by the faculty, since they already voted down Pass/Fail last spring." The work of the committee is largely dependent on the faculty questionnaires.

Freshman Orator Wins Contest

Flu or no flu, the Hannibal Hamlin and Forrest Goodwin memorial prizes in public speaking were held in Smith Lounge on Friday afternoon, February 24th. James Trumm '81 (Toledo, Ohio), winner of the Hamlin prize, discussed the issues surrounding the Laetrile controversy. Goodwin prizes for prepared speeches were awarded to Laurel Johnson '79 (Middleboro, Mass.) "The Dangers of a Palestinian State," First, Scot Lehigh '80 (Eastport, Maine) "The Soviet Threat to NATO," Second, and to Sidney

Mohel '79 (Lakewood, N.J.) "The Resurgence of the Nazi Threat," Third.

In a new category of extemporaneous speaking, Goodwin prizes went also to Scot Lehigh "The Chances for a Comprehensive Energy Program," First, and to James Trumm "The Promises and Performance of President Carter," Second.

Those who were "bugged out" of the competition should take hope. Dates for the Alumni speaking prize in memory of Herbert C. Libby, the Louise Coburn reading prizes, and the Murray Prize debates will soon be announced.



Bottle Bill Raises Prices

The recently passed Maine bottle bill requires a deposit on all bottles and soda and beer cans.

This bill has effected higher prices for a six-pack of beer in addition to the 30-cent deposit. A six-pack of Miller which used to cost \$1.89, now costs \$2.10. The 21-cent increase pays for the delivery man hired by the beverage companies to pick up the bottles.

Small grocery stores have also been affected by the bill. John Morin of the Early Bird Market noted he had to hire someone to sort bottles according to

size and color. The cost of that employee is not covered by the one cent Morin receives for each bottle. Morin complained that the bottles also cluttered his basement, depriving him of needed storage space. He added, "No one is used to it and the stores have been remodeled—they (stores) are not used to it either."

Stores will not accept dirty or mangled bottles, and usually will accept only brands that they sell. Though distributors have raised prices on beer and soon will on soda, Morin reported his sales have stayed about the same.

The Student Association questionnaire returns were divided into a pro/con format. Reasons supporting the distribution requirements were: 1) they establish a wide breadth of exposure to a liberal arts curriculum; 2) they ensure sufficient enrollment in many courses which could not otherwise exist; 3) they encourage students to explore different fields.

Opposition to the requirements was as follows: 1) the purpose of distribution requirements often proves to be self-defeating; 2) the foreign language requirement has led to an artificially large foreign language department; 3) the requirements often breed resentment in the student towards a particular discipline.

Professor Bundy summed up the arguments by stating, "the sod already well-trod, will and has been, in effect, retraced."



Crossword appears on page fourteen.

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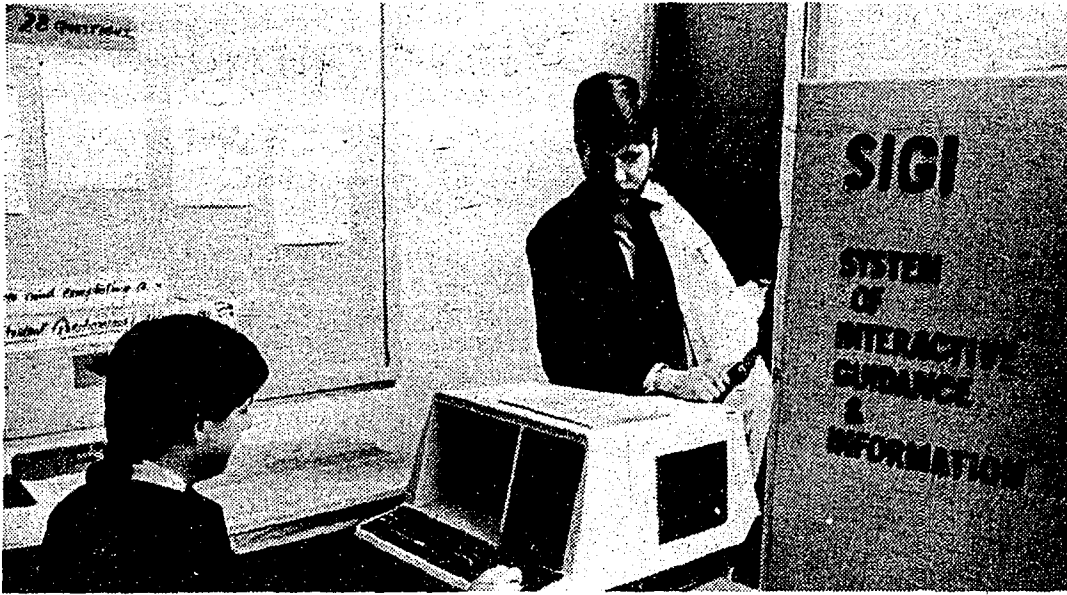
COC Outlook: New Wheels

The Colby Outing Club will be particularly active this semester. The club recently purchased a van. It is a brand new, green, Ford Club wagon which holds eight people. In the past, the major difficulty with organizing trips was a lack of transportation and not a lack of interest or leaders. The van will eliminate this problem and will be a great asset to the club.

During Jan Plan the van was taken on a winter climbing trip to Katahdin. The Woodsmen's team traveled to UNH for the winter meet in the club's new vehicle. There will be a contest for naming the van. Members are requested to submit ideas, creative and crazy, with a prize (still under wraps) going to the winner.

Elections were held last week for the 1978 Outing Club Officers. Those elected to the Katahdin Council are: Anne Luedemann (President), Kathy Kehoe (Vice President), Tim Hunt (Treasurer), Ellyn Montgomery (Secretary), Chris Platt (Equipment Manager), Ben Lentz (Equipment Administrator), Uncle Al Danz (Trial Master), Josie Quintrell (Calendar Coordinator), Jay Moody (Trips Advisor), Addie Aime (Publicity). Katahdin Council meetings are held every Sunday night at 6:30 in the Outing Club room. All members are invited to attend.

A trip to the White Mountains is scheduled on 4-5 March. Interested members are asked to sign up on the O.C. bulletin board in Roberts Union. Notices advertising future trips will be posted.



SIGI: Fountain Of Knowledge

There is a wonderful new machine in the Lovejoy building.

Its name is SIGI, and it can be found in the office of career planning on the ground floor. SIGI (pronounced Siggy) is a computer-based System of Interactive Guidance and Information designed to help college students make career decisions. Developed by the Educational Testing Service, it was funded by grants from the Carnegie Corporation and the National Science Foundation.

SIGI hasn't been on the scene very long: Colby is only the sixth institution in the country to purchase its services. "It adds a critical dimension to any career counseling program," said Gary N. Weaver, Assistant to the Director of Financial Aid and Career Counseling.

Mr. Weaver recommended the purchase of SIGI to Dean Jensen and the Computer Committee and he has nothing but praise for their firm backing. "This is a very important development. This decision puts Colby in the forefront of career planning services."

And what does SIGI try to accomplish?

The main purposes of SIGI are to increase students' freedom of choice, to develop their understanding of the elements involved in choice, and to improve their competence in the process of making informed and rational career decisions. SIGI talks to you, and, more importantly, SIGI listens.

The student interacts with the system via a cathode-ray-tube terminal which is connected to a PDP/11 computer. The terminal consists of a

screen and a response keyboard. Messages are presented on the screen and the student responds to a question, asks a question, or gives directions to the computer simply by punching designated keys.

"SIGI does not prescribe what career to go into," said Mr. Weaver. "It objectively describes prospective occupation based upon student values and motivation for working."

The average student spends three to four hours on the machine. There are six subsystems to experience, each dealing with a unique aspect of career planning. From discovering one's own values to plotting the strategies necessary for bagging that "perfect career," SIGI does it all. And SIGI is a fountain of knowledge when it comes to career information; in the "Compare" subsystem the student may ask twenty-eight questions concerning any one of two hundred forty careers.

According to Mr. Weaver, student reaction to the machine has been "overwhelming." Even though SIGI works eight hours a day five days a week, its appointment schedule is booked up until graduation. Take heart though: the career planning office is making plans to keep SIGI in operation for a few extra hours each weeknight.

So if you're not sure of where you stand or where you're going, if you're looking for the chance to get together with a great brain to iron out some of your own values and rationally map out a bright, burgeoning future, do yourself a big favor: Make an appointment to sit down and have a nice long chat with SIGI.

STU-A Election News

The current Stu-A board leaves office on April 1, 1978. Hopefully, seven new people will be ready to take their place as Stu-A members. To be a member of the Stu-A Board, one must be nominated and elected by the student body. Nomination papers may be picked up at the library main desk. Thirty signatures are needed to put your name on the ballot for the Stu-A and Class Offices. The nomination papers are due back at the main desk of the library by 6:00 pm. on Wednesday, March 8. Elections will be held Friday, March 16.

The fear of the current Student Association Board is that there will be no one waiting to fill their seats come April 1. I have my own opinions as to whether or not anyone would even notice if the Stu-A faded into relative obscurity but it is my job to inform the Student Body that vacancies will soon be open. I would encourage anyone with the slightest interest in any Stu-A and/or Class Office to pick up a nomination paper and join the running. Students are constantly com-

plaining about the Administration, the Faculty, the Colby Social Life, the way Stu-A money is spent, but historically very few people have run for office. Last year only 12 people ran for the 7 Stu-A spots. Two years ago someone had to be railroaded into the office of Public Information Chairperson. It really isn't that awful. What we need is for all interested students to get involved. So if you're not the Chief Justice of the Stu-J, the President of IFC, or the President of the Pan Hellenic Council, I urge you to consider running for Stu-A. It's easy to gripe and moan about conditions at Colby. It's time you turned those complaints into constructive action.

If you have any further questions or would like additional information, please contact:

Jerry Crouter
Stu-A Public Information Chairperson
306 Leonard extension 562

Descriptions of the positions to be filled by the March 16th elections can be found on the back page of this issue.

Maisel Speaks At Colloquium

The February 22 Faculty Colloquium featured government professor Sandy Maisel who spoke of his experience as a staff member on the Congressional Obeys commission.

The Commission, chaired by Representative David Obey (D-Wis.), was created after the Wayne Hays-Elizabeth Ray-sex scandal to reform House ethics. Maisel, who is currently running for a House seat, explained that the Commission investigated certain possible House reforms-limiting Congressional travel, gifts over \$100, and

money earned for speaking arrangements. The Commission also examined space re-allocation, scheduling time, and preventing discrimination in hiring staff employees.

The Bill that resulted from the Commission never made it to the floor of the House since a rule on debate was defeated. Maisel accounted for this failure by noting that four bills were "lumped into one." He concluded that next year the four bills would be presented separately and that Congress is "ripe for reform."

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Spring Orientation For Minorities To Begin Soon

The Spring Orientation program for prospective minority students will be held March 9-12. The program's purpose is to supplement Colby's minority recruitment efforts.

Activities for the Spring Orientation program will run concurrently with a Black Arts Symposium which is co-sponsored by the Black Studies Committee (a subcommittee of the Educational Policy Committee) and the Student Organization for Black Unity. Guest lectures will be presented at the symposium by: John Blassingame-historian and professor of history at Yale University; William Strickland-

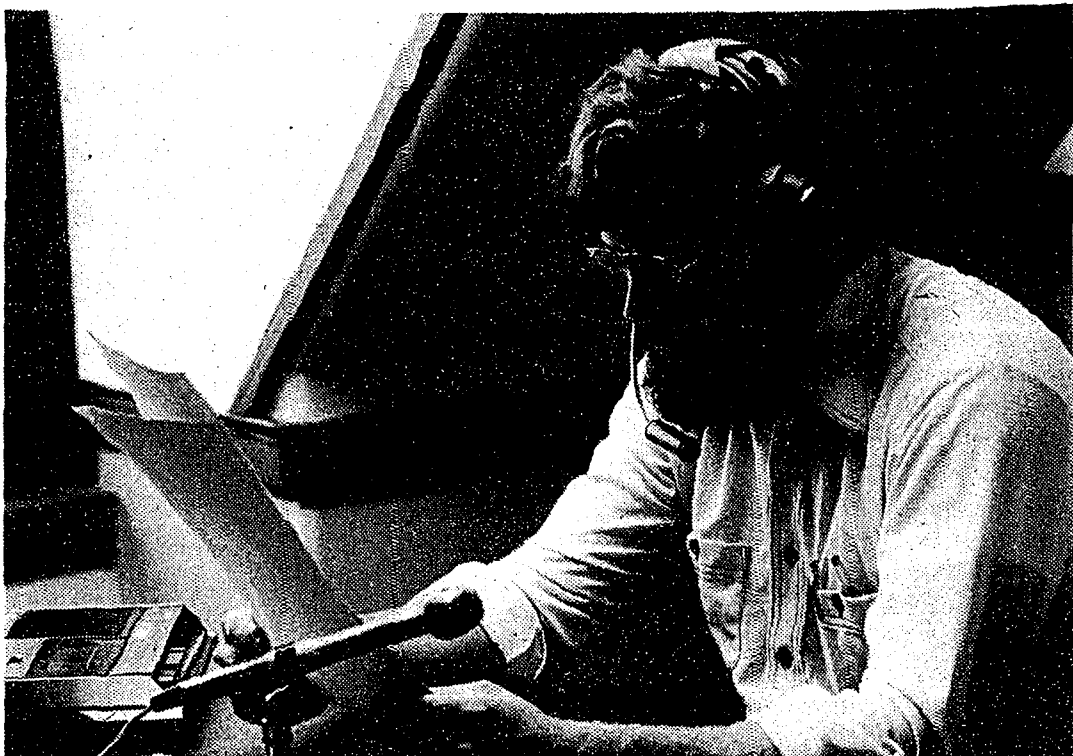
professor of black history at the University of Massachusetts at Amherst; June Jordan-poet; and Dick Gregory-political activist.

The date of the Orientation program was advanced from recent years. The Steering Committee which was established to evaluate the program explained that the earlier date may enhance the program's effectiveness since most prospective candidates have already selected a college by April. Anyone interested in being room or personal hosts for visiting students for this weekend should see Pat Chasse as soon as possible.

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Walter Ollen of WMHB

G.C.P.

Radio Station Alters Format

by Robin Yorks

WMHB radio is changing its format once again. Out of the inconsistencies and confusion of the past five months there has emerged "Album Oriented Rock," a promising step into the contemporary music of well known artists as well as upcoming artists and old favorites.

Out of a growing concern of the management to fulfill its obligations to the Waterville area, attention will be paid to the needs of the community outside of Colby College. John Colwell, station manager, feels that up until now, attention was paid solely to the needs of Colby College. Whereas the

management realizes it "can't forget the hand that is feeding us," it would like to gear programming toward the Waterville area and to Colby as a part of the Waterville community. Colwell stresses that the new programming will not exclude Colby, rather that it will "Be based heavily on Colby but keeping in mind the community within WMHB's thirteen mile broadcasting radius."

With Colby and the Waterville area in mind, new daytime programming will be predominantly contemporary "easy listening" music. Programming will feature standard FM music, light country

rock and "catchy tunes." The music featured will be oriented toward more instrumental cuts than AM music and will be longer in playing time. The music should have a familiar ring to it, with a lot of Eagles, Linda Ronstadt, Fleetwood Mac, etc.

"We are not top 40," assures Colwell, but he adds that "most people listen to top 40 and don't realize it. They listen to albums that contain top 40 cuts." Colwell feels it is not the top 40 music that people object to, but the way it is presented; a limited play list, high tempo D.J.'s and lots of commercials. The new programming at WMHB will contain top 40 artists but will not be limited to top 40 cuts. The top 40 cuts that are featured will be played as they appear on the album rather than on the 45, which will allow the audience to really hear the music. In addition, the management feels that the new format will allow them to be a few steps ahead of the national top 40. Rich Uchida, program director, would like to "pick the songs before they hit national top 40" and adds that WMHB would probably "phase out records just as they become very popular nationally."

The new format will also allow for the development of D.J. personalities on the air. Formerly, a D.J. would come in into the station and play what he/she liked. The result would be three hours of Jackson Browne or three hours of Pink Floyd, or jazz, etc. Uchida, as program director, is aiming for a consistent sound in music and stressed the importance of a strong D.J. personality in each show on the air. Colwell feels that "the personality of the D.J. can make or break a show" and that a good D.J. "makes the radio much more

interesting to listen to."

Ideally, a consistent sound in music and a D.J. with an identifiable personality will lead to audience participation. Uchida hopes the community will respond to the new format. "The D.J. is always open to requests," he says, "and there's nothing a D.J. loves more than that kind of personal gratification." Audience participation at WMHB will help the management do two things. It will gauge the audience's interest in and feeling toward the new programming, and it will get the audience involved in the programming. Uchida anticipates growing audience participation. Plans have been made to institute live requests (at 872-8037) and T-shirt and album give-aways into the new format.

Other features include the "Album for Lunch" every afternoon; an hour of music off of one album rounded out with other cuts from albums by the same artist. While aware that the Colby community is made up of people with varying tastes in music and that it is difficult to satisfy everyone, Uchida is confident that during every hour there will be something for everyone. Night time programming will remain progressive and geared toward Colby. Monday night from 7:00 to 2:00 is jazz, Sunday night will air group features, and there are some tentative plans for group histories and other specials.

The primary aim of the new format at WMHB is to "respond to the needs of Colby and the community." Uchida hopes the general community will be receptive to the new format. "I'm really excited about it," he said, "and if the audience will give us a fair shake, it'll work."

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Colby Overseas

by Bill Hough

This year over 80 Colby students are living and studying all over the world from Greece to Los Angeles and they are getting credit for it. Colby has opened a myriad of opportunities to juniors to examine other cultures and educational systems in depth.

One of the best known programs is the exchange with Pomona College in Claremont, California. The exchange is open to all juniors and second semester sophomores are considered. Pomona is a liberal arts college of 1300 students. Four courses are offered each semester at Pomona for which Colby grants 15 credits. Last year over 20 students took part in the exchange which is based on a one-to-one student switch, with no cost variation between the two colleges. Southern California offers the Colby student a seemingly endless supply of diversions from the beaches on the Pacific, to the mountains, to the vitality of urban Los Angeles.

Another opportunity for exchange exists with Fisk University in Nashville, Tennessee, though this has not been as popular as the Pomona exchange.

In terms of foreign study, this year 75 students are overseas in France, England, Scotland, Wales, Austria, Spain, Switzerland, Germany, Columbia, Japan, Nationalist China, and

New Zealand. In charge of foreign and domestic off-campus study is Mrs. Elizabeth Kiralis in Eustis 205. Mrs. Kiralis cautions students that there are "few schools in Europe that accept students for just a semester, you should plan on staying for a full year. Colby feels that the average student gets a great deal out of a full year, while one semester students are usually just settling into their new way of life when it's time to return to Colby."

Students who do find a program that meets their interests then must have it approved by the Foreign Study Committee. If you take a full program Colby will give you 30 credits for an entire year, and if you go away either semester, you are not required to complete a January program.

There are faculty members who will be glad to advise you on your needs and on specific programs in all areas of the world. They are, for Great Britain and the Commonwealth, Professor Hauss. For Spain and Latin America-Prof. Cauz and Prof. Doel, for Africa-Prof. Champlin, for France-Prof. Reiter, for Germany and Austria-Prof. Schmidt, for the Far East-Prof. Sherard, and for domestic exchange-Prof. Rosenthal.

The deadlines for most European institutions are coming up in March and April. Colby's deadline for applications is April 15. Many programs are taught in the native language of the country in which the program operates. However, there are several which are all English programs.

Smile You're On WCBB

by Jay Otis

To most people at Colby, the initials WCBB are just four letters, but to an estimated viewing audience of over one-half million, they are the call letters for WCBB-TV, a public television station which serves southern Maine and parts of New Hampshire and Vermont.

Licensed to the Colby-Bates-Bowdoin Educational Telecasting Corporation, formed by the three colleges in 1961, it was the first educational television station in Maine, the third in New England, and the sixth in the nation.

Operating on Channel 10, with its offices and studios in Lewiston, WCBB-TV was the first station of its type in the nation. Most ETV stations are licensed to state universities or to state or city broadcasting authorities. WCBB-TV is the only station which has been constructed, licensed to and operated by a group of independent liberal arts colleges.

Supported in large part by gifts from its viewing audience, WCBB-TV works in close cooperation with the state-supported members of the Maine Public Broadcasting System. Together they bring in-school and home-study courses to students throughout the state.

Since the beginning of the station in 1961, several members of Colby's faculty have taught courses over WCBB-TV. With subjects ranging from "An Introduction to Geology" (Dr. Koons, Summer 1963) to "The Renaissance" (Prof. Berschneider, Fall 1969) these faculty members have been able to reach a wider audience with their courses than would have otherwise been possible. Some of these courses even offered a small number of credit hours upon satisfactory completion of the course.

The station is also affiliated with the Eastern Educational Television Network and the National Association of Educational Broadcasters and presents programs on public affairs, drama, music, and art.

The general manager of WCBB-TV, O'Dell Skinner, has referred to the station as "the only television station in this area that will respond directly to your wants and needs."



In explaining "where programming comes from," Skinner said, "we try to put on a wide variety of programs to meet a wide variety of audience."

Skinner went on to state that WCBB-TV will spend in a year what commercial networks may spend in one or two evenings. "We can't possibly compete budget-wise, but I hope we can compete content-wise."

Despite the support and contributions of the three colleges—Colby, Bates, and Bowdoin—the station can't survive without private funding. Between a yearly auction and televised pleas for contributions, the station has managed to survive even with the ever-increasing cost of running a television station.

Many people feel that WCBB-TV has been of great importance to the State of Maine since its beginnings in the early 1960's. Colby's President Strider pointed out, in a WCBB fundraising broadcast in March of 1976, that, "when WCBB-TV first went on the air in 1961, there was no state-owned network of what were then called educational television stations. WCBB, under the auspices of Bates, Bowdoin and Colby College, paved the way for the successful referendum in 1962 that established the state-owned network."

WCBB-TV, along with the state-owned network, brings both entertainment and cultural and intellectual events to 98% of the homes across the State of Maine. The network provides its programming to the residents of Maine at virtually no cost to the taxpayer. The only state funds that come to the ETV stations are reimbursements for in-school telecasting.

WCBB is more than just a group of letters, it's a unique and different public television station which a group of small independent colleges in Maine had the courage to bring to life. Their courage has paid off well and it appears as though WCBB-TV has a sound future ahead of it.

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Feature

Mary Low Dorm Life

by Linda Frechette

There was a time in Colby's history when men and women were housed on opposite ends of the campus. Student directories and class rosters listed names first according to sex and then alphabetically. Graduate degrees were awarded to the "Men's" and "Women's" divisions, respectively. The Student Handbook included 16 pages of rules for women, complete with a demerit system for disobedience.

In female dormitories, slippers shuffled as distressed souls fled in bathrobe and curlers at the sound of a ringing bell, which warned panic-stricken residents of a male visitor.

That was the 1950's. Today, over 20 years later, life in Mary Low is seen as having changed little. Those of you who cherish the memories of days gone by will undoubtedly enjoy a stroll down the hallways of Mary Low, where you will encounter a glimpse of the past in full living color.

Despite numerous efforts (on the residents' parts) to change its reputation, Mary Low has remained the traditional, old-fashioned, all-female institution it was originally intended to be. To this day, the dorm remains faithful to its image. Early in the fall, on the first night of freshmen orientation, Mary Low served doughnuts and cider to its newly-arrived residents at an evening party while Dana and other dorms provided beer and pretzels.

As for whether or not Mary Low is a desirable place to live, opinion is greatly divided. As one freshman described it, "When Mary Low established quiet hours during finals, it made absolutely no difference. There was never any noise to begin with!"

Undeniably, the design of the building itself can be directly related to the nature of activities which take place within.

The large number of single rooms occupied by upperclassmen pose a difficult situation for freshmen. In short, the majority of "single" dwellers make little effort to befriend the newcomers, who are usually more than eager to become acquainted with neighboring residents. Says one senior, "I have a boyfriend and all the friends I need. As a senior I'm not out to meet people, really, I just don't have the desire anymore." It's no wonder the freshmen come to feel discouraged and, at times, misplaced.

One sophomore, now living in Mary Low for her second year, emphasized, "Freshmen should not be allowed to live here, for their sake. I had an absolutely rotten freshmen year and I seriously believe that living in Mary Low had a lot to do with it. I can handle it now that I have a set of friends and know my way around."

Should freshmen be allowed to live in Mary Low? The girls on the first floor would argue strongly. "I've grown close to several upperclassmen," maintains one freshman. "If it weren't for them, I would feel lost."

Dean of Students Janice Seitzinger noted that Mary Low is the only dorm on campus in which each floor (as opposed to the dorm as a whole) is individually subject to quota. "The room draw committee realized it could be a potentially disastrous problem to house freshmen on a floor predominantly occupied by seniors," she explained. Dean Seitzinger felt that freshmen in Mary Low are generally much better off now than they were four years ago, before the quota system was established.

At any rate, a few freshmen feel that living in Mary Low has given them the chance to adapt to campus life on the whole. "I've been able to adjust to college life without having to worry about co-ed living. I'm not quite ready for that just yet," explained one defendant.



Mary Low serves a purpose. Simply, it provides an alternative for those women who don't find life in a co-ed dorm appealing.

While there are those who complain for the mere sake of complaining, others remain truly dissatisfied. "Life in Mary Low? I think it's dead. Horrendous!" wailed one sophomore, whose high lottery number left her few options. A new resident commented, "It's hard for me to say...I haven't been spending much time here."

And that is the main problem. For many, Mary Low is simply a place to eat and sleep. No wonder excitement is unheard of—few are around to promote it.

While location of the dorm is a prime factor when considering the life within, few residents see its remote location as an advantage. "You have to walk so darn far just to check your mail," is a common complaint. But the nature lover objects, "So what if you have to walk a few extra steps to get to the center of campus? We all need the exercise and the fresh air."

A considerable percentage of Mary Low girls appreciate its location (despite the inconvenience) only because it enables them to study in their rooms without disturbance. "I like having that option—knowing I can leave the library to come back and study or even nap in a quiet room," explained one bookworm.

Still others view Mary Low's location as responsible for the basic difference between Mary Low and the Girls' Quad. "The only people who come through here, live here. There are no passers-by except those going to Foss-Woodman," commented one resident.

Even interaction between the residents of each respective floor is hardly a common occurrence: each floor keeps to itself, for the most part (which explains the different atmosphere which prevails on each). The third floor, comprised to a large degree of sorority sisters, maintains the liveliest spirit. "There are no loners here," explains the resident assistant, "Most everyone has established at least one or two close friendships on the floor." The first floor, on the other hand, consists of only a dozen residents, all of whom are proud to admit that theirs is a close-knit group.

Having a cafeteria within the dorm is definitely an asset. The convenience is enough to spoil even the most out-going individual—especially on foul-weather days.

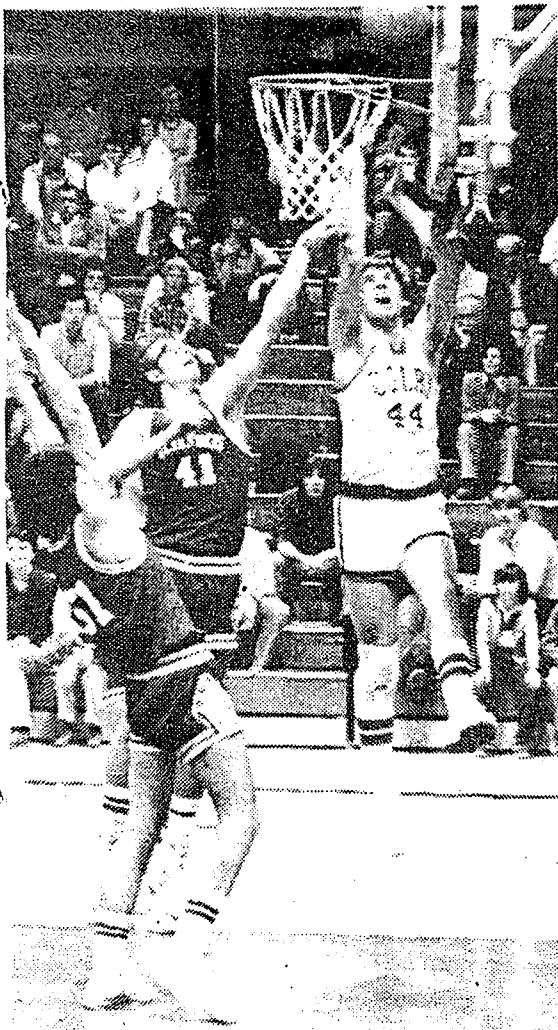
As far as other facilities are concerned, Mary Low (or "Menopause Manor," as it has been affectionately nick-named), leaves little to be desired. A huge formal lounge complete with fireplace and grand piano makes for a comfortable gathering place. On the second and third floors, small but adequate study lounges provide ample room for typing which can, at times, become annoying to neighboring residents. In addition, the residents of Mary Low have access to a large TV-game room in Coburn.

As you can see, although Mary Low has long been the subject of ridicule and jest on Mayflower Hill, it has a number of advantages that no other dorm can offer. So if you are in desperate need of some peace, quiet and privacy, try visiting Mary Low. It may be just the place you've been looking for.



ARTS/SPORTS

Hoopsters Headed For Tufts



Paul Harvey goes up for more points. He broke the scoring record last Saturday and was honored on Thursday.

by John Murphy

There was no question—Mule men were the masters Tuesday night when they leapt to a lead early in the game and held it throughout the contest.

The 109-93 victory over University of Lowell is just another feather in the cap of the high-powered cagers, following close upon the news that the basketball team has Division I-II ECAC Basketball Tournament this coming Friday.

Mike McGee and Paul Harvey led the attack upon the hapless Lowell hoopers, both turning in outstanding performances. Helped by strong offensive efforts by Paul Belanger, who landed 14 from the floor and Jim Crook, who picked up 12 points on four field goals and four free throws; the Mules led by a 12 point margin at the half.

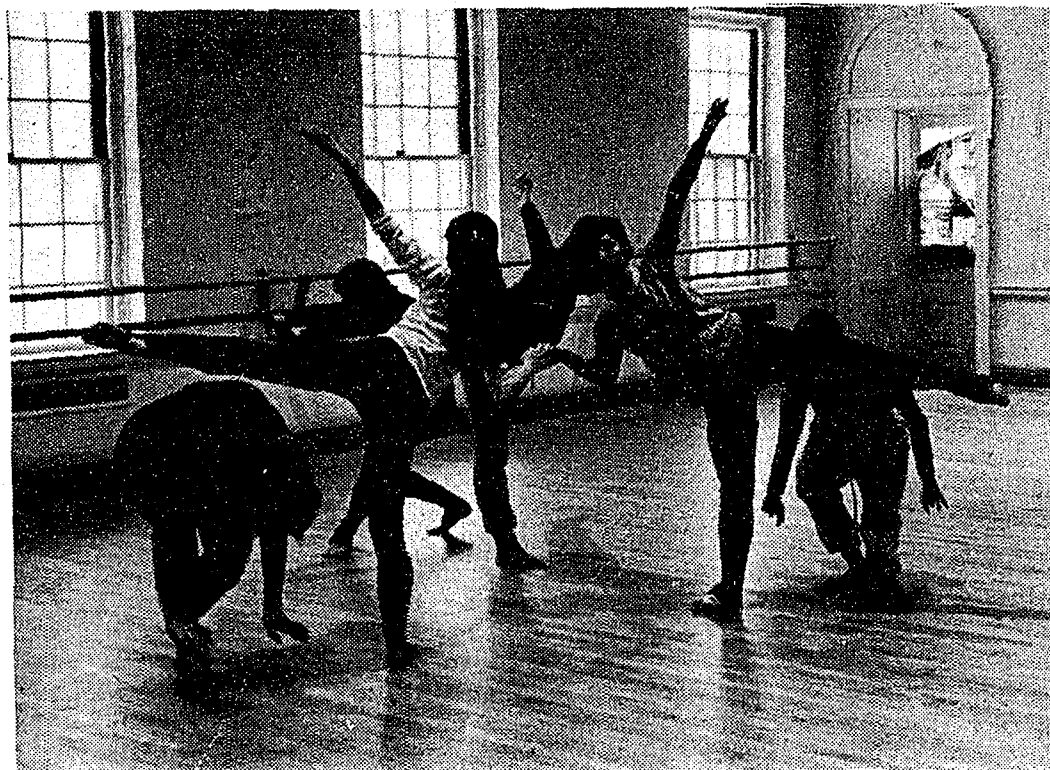
Mike McGee headed up the scoring with a total of 34 points and reinforced the Mule effort under the boards with aggressive play.

Quick on the rebound and accurate on the floor and on the line, Paul Harvey led the rebounding with 13, and racked up a total of 25 points.

The Mules look for heavy action when they begin tournament competition on Friday as the third seed against second-placed University of Hartford.

Continued on page twelve

"Landscapes— Multi-Art Production"



Dancers in "Landscapes" rehearsal

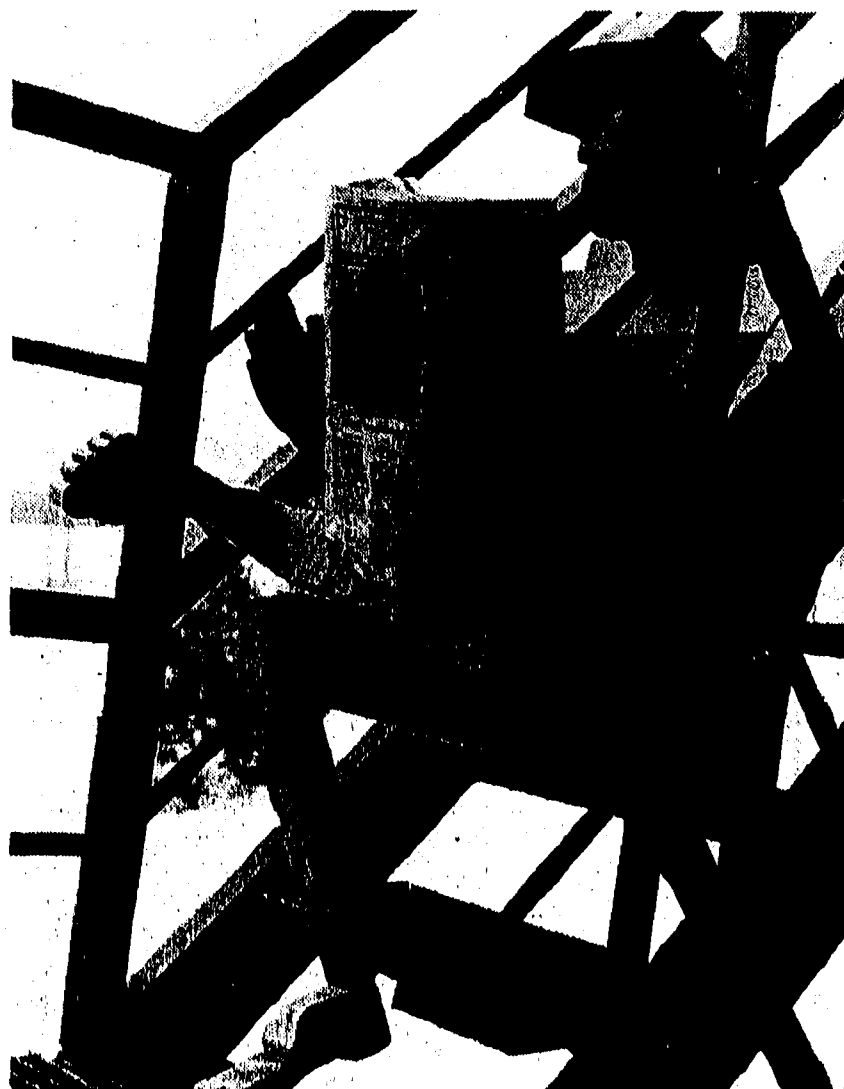
by Liz Shackford

On Friday, March 3, and Saturday, March 4, Colby students will have the opportunity to experience a new concept in theatre, "Landscapes." Created by Lee Roberts, this "multi-arts production" integrates dance, theatre, music and prose/poetry. The program can be loosely divided into twelve sections, each of which utilizes one or more of these elements. Drawing his inspiration from "The New Spirit," poem written by John Ashbery, and modern theatre concepts explored by Robert Wilson, Lee considers his production an "exercise in active and passive theatre." Abstract themes flow through each of the sections, serving as the only link between them. Thus, the program is unified conceptually, not by device.

Roberts sees "art and illusion" and "minimal art" as two basic themes within the work. The stage setting will be primarily black and white, in itself a study in contrast and limitation. The audience's immediate comprehension of the production will serve as an exploration of illusion and reality in art. Ideally, perception should flow freely, shifting between concentrated reception and dreamlike phases.

Written, composed, and partially choreographed by Lee Roberts, "Landscapes" will feature visiting dancer Jody Oberfelder and speaker Savas Zembillas. Dancers, instrumentalists, and chorus complete the cast. "Landscapes" promises to be a varied, provocative production. Tickets are \$1.00 and will be available at Strider Theatre on the night of each performance.

?????
What's goin' on
St. Patrick's Day
at
Tau Delta Phi
?????



G.C.P.

J.Z.

POETRY



John Ashbery

photo by Thomas Victor

Ashbery To Read

by Liz Shackford

John Ashbery, Pulitzer Prize winner and a major contemporary poet, will read from his works on Saturday, March 4, at 2:00 p.m. in Rose Chapel. Ashbery's credits are illustrious. The author of over ten collections of verse, his "Self Portrait in a Convex Mirror" won the 1976 National Book Award and Pulitzer Prize for the same year. Ashbery has also written plays, a novel and many book reviews and critical discussions.

John Ashbery's poetry often deals with inner understandings and perceptions of reality. His verse is forceful, characterized by vital images. The New York Times said of Ashbery, "One comes to know him through [his] poems, evocations of a richly populated inner life that reveal a wholly original awareness of all the disguises that reality takes." John Ashbery's poetry is alive and challenging. His presence at Colby offers a unique opportunity to experience his verse first-hand.

ANNOUNCEMENTS

Stu-A Films will present *Lenny* on Friday, March 3 in Lovejoy 100. Time called Dustin Hoffman's performance in this movie "complex and mercurial...He alone makes *Lenny* worth seeing."

Social Life will present Trent Arterbury and singer Steve Stone on Saturday, March 4 in Wadsworth Gym. The show will start at 8:00 p.m. and tickets are \$2.50 at the door.



The Messalonskee Folk Music and Chowder Society will hold a Clogging Workshop on Sunday March 5, at 3:30 p.m. in Roberts Loft. The workshop will be taught by Pat Chasse, admission is free and no experience is necessary. Dancers should wear hard-soled shoes.

Fri. and Sat.
March 3 and 4

Performance of
Landscapes, created by
Lee Roberts '78, 8:00
p.m. in Strider Theatre
Admission charged.

Wed. March 8

Student color slide
show, 8:00 p.m. in
Given Auditorium.

The Task

*They are preparing to begin again:
Problems, new pennant up the flagpole
In a predicted romance.*

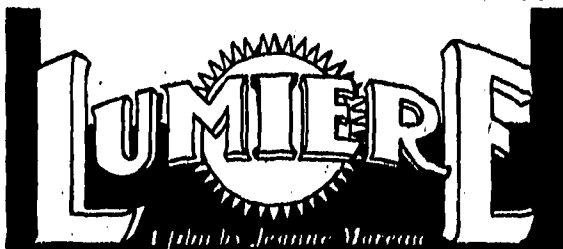
*About the time the sun begins to cut
laterally across
The western hemisphere with its shadows,
its carnival echos,
The fugitive lands crowd under separate
names.
It is the blankness that succeeds gaiety,
and Everyman must depart
Out there into stranded night, for his
destiny
Is to return unfruitful out of the lightness
That passing time evokes. It was only
Cloud-castles, adept to seize the past
And possess it, through hurting. And the
way is clear
Now for linear acting into that time
In whose corrosive mass he first discovered
how to breathe.*

*Just look at the filth you've made,
See what you've done.
Yet if these are regrets they stir only
lightly
The children playing after supper,
Promise of the pillow and so much in
the night to come.
I plan to stay here a little while
For these moments only, moments of
insight,
And there are reaches to be attained,
A last level of anxiety that melts
In becoming, like miles under the pilgrim's
feet.*

John Ashbery 1970
All rights reserved
The Echo Press

On Sunday, March 5, Film Direction will present *Lumiere*. "A woman's celebration of womanhood," this film stars Jeanne Moreau of *Jules and Jim* fame. *Lumiere* will be shown in Lovejoy 100 at 7:00 p.m. and 9:30 p.m. Admission is \$1.00.

"AN EXTRAORDINARILY GOOD
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Roger Corman presents "LUMIERE"
Starring Jeanne Moreau • Francine Racette • Lucie Borel
Caroline Cartier and Keith Carradine

Attention: *Powder and Wig* is having a meeting Monday, March 6 at 6:15 in the theatre lobby. Especially important that all who are interested in directing a show next year attend. Any questions? Talk to Rob LeFeber at 218 Chaplin or ext. 546.

INTERVIEW
Conversations
With
Welliver

by Barbara Shemin

"I'm not interested in my paintings when they are finished. They're like tracks in the snow and I'm not interested in tracks." So spoke Neil Welliver, the artist in residence at Colby last week. Although Mr. Welliver keeps none of his own paintings in his house, his "tracks" can be seen in many major museums, as well as the Colby Museum. He lives and works in Lincolnville, Maine.

Mr. Welliver went to the Philadelphia Museum School and later received a masters degree from Yale. He feels that education is important for an artist—but it is not necessary to go to a formal institution. It is, however, necessary for young artists to have contact with painters. Mr. Welliver admired and copied many artists when younger. Now, when asked which artists he admires, he smiled and said, "Myself." Does he miss the contact of artists now that he lives in Maine? "An artist in isolation doesn't work," he said. "New York City and Boston come to me—and you should see my phone bill."

Living in Maine is important to Mr. Welliver and his work. He teaches at the University of Pennsylvania, flying down every two weeks for a few days. There is a certain light, a particular quality to the forest that he sees in Maine and captures in his paintings. "If one is to paint nature, one must get drunk on nature," says Welliver. He raises his own food, generates his own electricity and spends hours walking in the woods. He watches his subjects a long time before he starts to paint. "I have paintings in my mind that have been rattling around for years." For Mr. Welliver, the process of painting seems to be as important as the finished product. His paintings have a stark quality to them, very sharply defined landscapes in a strong light. In his early works, this quality makes the natural world seem hostile and threatening. His later paintings seem more tranquil.

Mr. Welliver does not usually visit colleges. But he feels an affinity towards Colby and thinks that Colby, especially because of the museum (to which he has donated paintings), has a good art center. "It's a nice place," he said simply. It was certainly a more interesting one for a few days last week.

On Wednesday, March 8, Stu-A Films will present *Grant* starring James Dean, Elizabeth Taylor, Rock Hudson and Sal Mineo. This film was nominated for ten Academy Awards and won best director in 1956. *Grant* will be shown in Lovejoy 100, admission is \$1.00.

"Pondworks 78"

by S. Sprague

If you have been watching the landscape that surrounds the campus as of late, and have been noticing a semi-circular pattern of boards in Johnson Pond, don't be alarmed. It's only Spinner O'Flaherty creating art.

Incredible? Not incredible, but highly possible. To say the very least, this sculpture, made out of wood, wind and snow is fascinating. Made out of graduated lengths of boards, which vary in size from eight feet to three and five-sixths of an inch. Spinner's environmental sculpture creates an optical illusion out of the sharp contrast of black to the whiteness of the snow. And when the inevitable wind blows across the pond, there is added appearance of turning, rearranging the boards into different patterns and thus creating our perception of the sculpture's constant change.

In addition to the sculpture's various responses to wind and light, there is the ever-present snow which surrounds it. This isn't a detraction, according to Spinner, but an integral part of the sculpture's impact upon the environment. Together with the wind, the effect of snow, depending upon the direction of a storm, will create drifts around the boards which are firmly anchored down. These drifts will serve to add depth and a kind of dimension through the gray shadows that they appear to cast.

Why the idea of an environmental sculpture? Why not? Spinner, who usually sculpts in metal, applied for a grant from the office of the Dean of Faculty. These grants are awarded for outlines and budget proposals on projects that have a desirable impact on campus. Just the very idea of an optical illusion sculpture was intriguing and relatively unexplored, particularly in regard to snow. So the project proposed was passed, the sculpture constructed with group effort in five days, and now Colby is the prime experiment ground for one of the few projects of its kind in the country.



Spinner at work

G.C.P.

The project has excited much comment, usual in the form of such inspired questions as "Uh, what's that (pointing madly in the direction of the pond) out there?" "That" could just as well be gar-

bage says Spinner, so why not make it a kind of art—the kind that when the inevitable March storm right before spring vacation comes—will make people say "How interesting... those patterns on the snow!"

ARTS



The Watchtower

by Chris Congdon

No matter how little television you've resolved to watch there's no escaping award shows this time of year. We're into 1978 and with hindsight firmly in the forefront the time has come for instant nostalgia about yet another totally forgettable year. We've got Emmies and Grammys and Oscars et al. You can take one for another, unless you're a bit confused over the difference between 'best mini-series' and 'blues comeback of the year'. Our west-coast conscious music business feels no differently about slapping their own backs than do the T.V. and movie industries. Pop music has a conflict the others don't however, due to a confused identity. No pangs of hypocrisy or regret strike the movie goer as he watches Farrah's gown stroke the Palladium's plush carpet on her way to accepting the 'hairiest success story of the year' award. That's what she's good for, and she's the best there is at it. It's no sham either because you either see her for what she is or you deserve whatever let-downs you're in for.

Popular music, however, retains the trappings of sincerity which makes watching their award shows downright painful. Seeing our vinyl heroes accept symbols of popularity under the mask of excellence reminds me of watching Karl Marx answer questions on British sports for a chaise lounge on that B.B.C. game show. Once someone's declared a

rock "star" it becomes a matter of going for the gusto, past music as survival or art and on to the "American Dream" of music as excess. The popularity that gave music the freedom to become rock and roll has turned against itself, splintering the form until there's little to say and nowhere to go. Meanwhile the industry barricades itself inside self-perpetuating and self-serving institutions such as the Grammy Awards. This trend towards isolation produced, indeed made necessary, Punk, which is great catharsis but poor publicity, (not that they care...). In short, Clint Eastwood went to Hollywood with no misgivings about the financial nature of the trip, but we expect more from our rock stars. Rod Stewart, for example, after semi-pro football and grave digging turned to rock and roll because there was nowhere else to go. It represented a way to make a living and a statement, not a way to have it made. At least not at first, which is where the problem lies.

Not that Roderick is going to win many awards for his recent output, except perhaps for damaging hotels at which he is still proficient. But his is a case in point, "success" is just one step on the road away from honesty and towards papering your walls with thousand dollar bills. Perhaps by aspiring to remain true to the bitter end, rock has set too lofty a goal. But with today's music, once you accept a Grammy you've joined a

club separate from serious rock and roll and you might as well go for it. Even awards that purport to recognize achievement of it, such as Don Kirshner's, come off obviously as popularity polls for the 14-20 year-old set. In the interest of equal time, if unequal influence, there are, such awards as those given by Rolling Stone and other such organizations. They, however, are not to be counted on the same level as the Grammys because they are read by so few in comparison and are denounced by many who do as being communist and every bit as biased as anyone else.

With one foot in commerciality and one in obscurity, the system's at fault for not allowing talented artists to have their Rock and Roll cake and eat it, too. The commercial aspects get all the publicity while the music of tomorrow gets stifled and shunned to the point that awards like the Grammys honor the talent to sell records instead of talent; categories rather than artists. (This is literally true. At this year's Grammys, some technician on the applause dial got a bit flustered when one celeb was reading cue cards faster than they could write them and accidentally cheered a category.) On it's way to choosing once and for all between Free Form and AOR, piano vs. synthesizers, life on the line vs. life in the fast lane, popular music is as yet too insecure and immature to award talent as an end in itself. The final choice will undoubtedly fall between all these extremes, hopefully developing into a fair, esoteric and representative system for honoring its own. Till then, take all music awards with a grain of salt, (or a broken white line) and if you don't like 'em, give your own!

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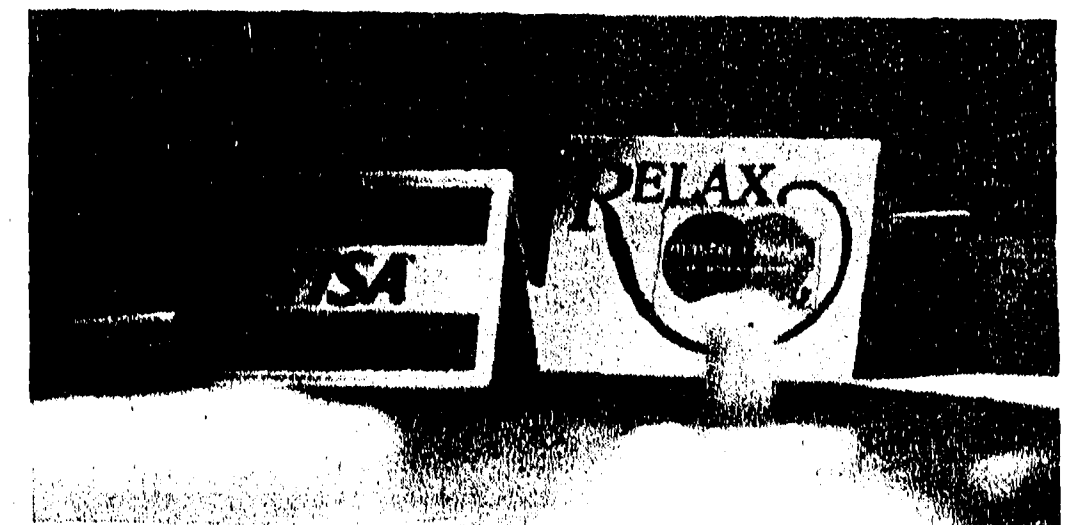
a joyous comedy —
GENE SHABIT NORTON
RICHARD DREYFUS, MARSHA MASON

7:15 - 9:45

the goodbye girl

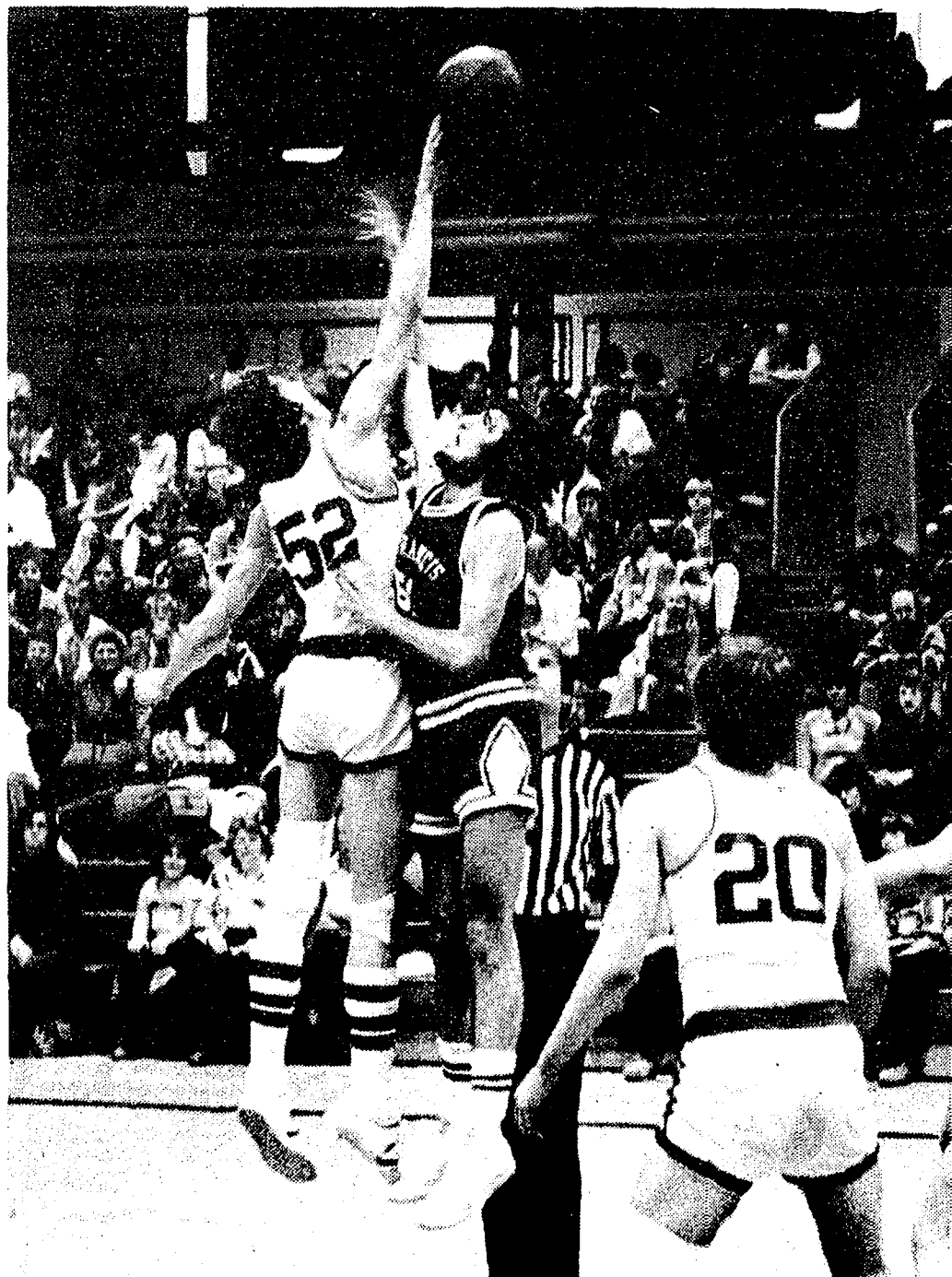
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SPORTS

Hoopsters Go To Playoffs



Mark Lake fights St. Francis Friar for the ball, as team touchstone Mike McGee awaits the outcome.

Continued from page seven

Other action this past week saw the Colby College Mules out-distance the Friars of St. Francis College on Thursday to the tune of 109-96.

The Colby Mules opened with a starting five consisting of all seniors, led by high scoring forward Paul Harvey. But, the all senior line-up did not intimidate the St. Francis five as they quickly jumped out to an early first-half lead, established by some brilliant percentage shooting and fine defensive work.

Colby was quick to counter by tightening its defense and inserting some offensive clout in the form of freshman swing-man Mike McGee.

McGee continuously made the big play in the form of a score, rebound or steal and provided the necessary incentive for Colby to clamp down on defense and hammer the offensive boards. McGee's 23 first-half points combined with Jimmy Crook's tenacious defense and Harvey's yeoman board work to push the Mules to a hard fought 53-48 half-time lead.

In the second half of action, Colby continued where it left off, hounding the St. Francis quintet into taking poor percentage shots and committing numerous turnovers. The Mules were clearly in the driver's seat for most of the half, except for an early defensive letdown which saw St. Francis race to a lead of 60-59 with 16:20 left to play.

But Harvey was quick to take command and turned in 21 second-half points.

In their second game of the week, the Mules defeated the Polar Bears of Bowdoin, last Saturday night, 80-77.

First half action saw the Colby College quartet of Paul Harvey, Mike McGee, Paul Belanger and Jim Crook fired up to establish a five point margin that was maintained throughout the game. The activity was fast and furious for most of the half with both teams concentrating on their intense defense and boardwork. Unsung heroes Paul Belanger and Jimmy Crook provided Colby with its offensive punch and floor leadership, and enabled Colby to take a 37-30 half-time advantage.

In the second half of play, Colby continually kept the Bears at bay, by finding the open man on offense and intensifying their defense when needed. Despite fine performances from Fasulo and Batchelder, who finished with 21 and 16 points respectively, Bowdoin could not overcome the Colby lead.

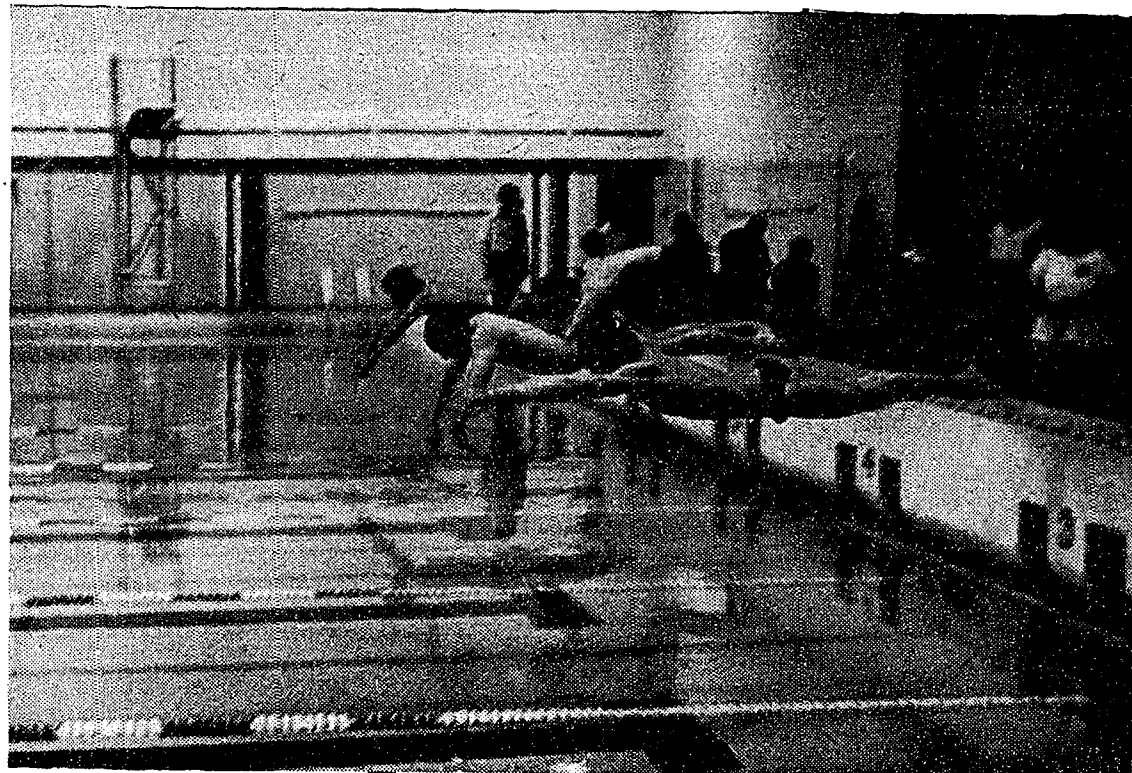
Late in the game Bowdoin made a strategic siege, but they fell short as time ran out. Jimmy Crook walked away with scoring honors, hitting a season high of 27 points.

**BERRY'S
STATIONERS**

ART SUPPLIES

74 MAIN ST

Swimmers Conclude Successful Seasons



Co-captain Pete Dwyer launches upon the race that sent him to the New England Swim Championships.

by Al Donnenfeld and Brad Germain

The Colby swim team completed its regular season over the weekend, when it lost a 68-44 contest with Babson. Their season's record is 6-5.

Action began on Monday, when the Mules trounced Keene 65-38. In the Keene meet, Pete Dwyer came within two seconds of breaking the Colby 500 Freestyle record.

Strategy and swimming ability paid off for the Mules when they came up against Lowell University on Saturday, winning 60-53. Coach Hodges gambled that Lowell would swim its best team in the 400 yard Medley Relay. He decided to give up this event and save Colby's best swimmers for later races. As Lowell cruised easily into first place in the Relay, Coach Hodges was smiling. The Lowell tankers found out why, when Colby tankers splashed by Lowell man in later events. Because so closely

matched, the victory over Lowell was especially gratifying for the Mules - they had to counter an extraordinary performance by Lowell divers, (including a score earned by one Lowell diver of 10) with a strong swimming effort.

The flu-plagued Colby team were drowned by the Babson team in their last meet of the season. Pete Dwyer's unbeaten streak ended at 18 firsts, when he did not beat Babson nators. But he has managed to collect an impressive array of blue ribbons, winning every event he had entered in the first nine meets of the season.

Eight Colby swimmers now look forward to the New England Swim Association Championships (March 2-5). They are: junior Pete Dwyer; sophomores Larry Bradley, Blake Hodell, and Joel Solomon; Seniors Brad Germain, Jerry Crouter, Al Donnenfeld, and Dave Van Winkel.

Getchell Breaks Record

by Jon Bees

The Colby Men's Track Team travels again-this time to accept the challenge of post-season competition, this time to the New England Championships. There were 49 teams at Harvard last Saturday and Sunday.

Co-captain Bill Getchell finished off his indoor track career at Colby in fine form by setting a new school record of 1:13.78 in the 600-yard run. His time eclipses the former record of 1:13.8, set by Sesibe Mamo in 1967. In breaking the record, "Getch" managed a 4th place finish in his heat, unfortunately, not enough to advance to the quarter-finals.

In the high jump, Colby's Paul Kazilionis fought his way to a tough 9th place spot with a jump of 6'6". Although "Kaz" jumped 6'9½" earlier this year (a new school record), he was hampered by both the flu and back trouble.

The "Colby" flu took its toll on pole vaulter John Crispin, leaving him weak and unable to compete. Warren Pratt also fell victim to the Colby disease. Despite a seven-day lay-off, he still managed a 6.7 second 60-yard dash.

Even though plagued by injuries and sickness, the meet was still a success in many ways for the Mules. Where else could they get an opportunity to compete on a track as fine as Harvard's or against Olympic quality competition like Cohen of BU or Deegan and Treacy of Providence? Still, when the final Accutrack photograph was snapped, the meet had to be chalked up for experience.

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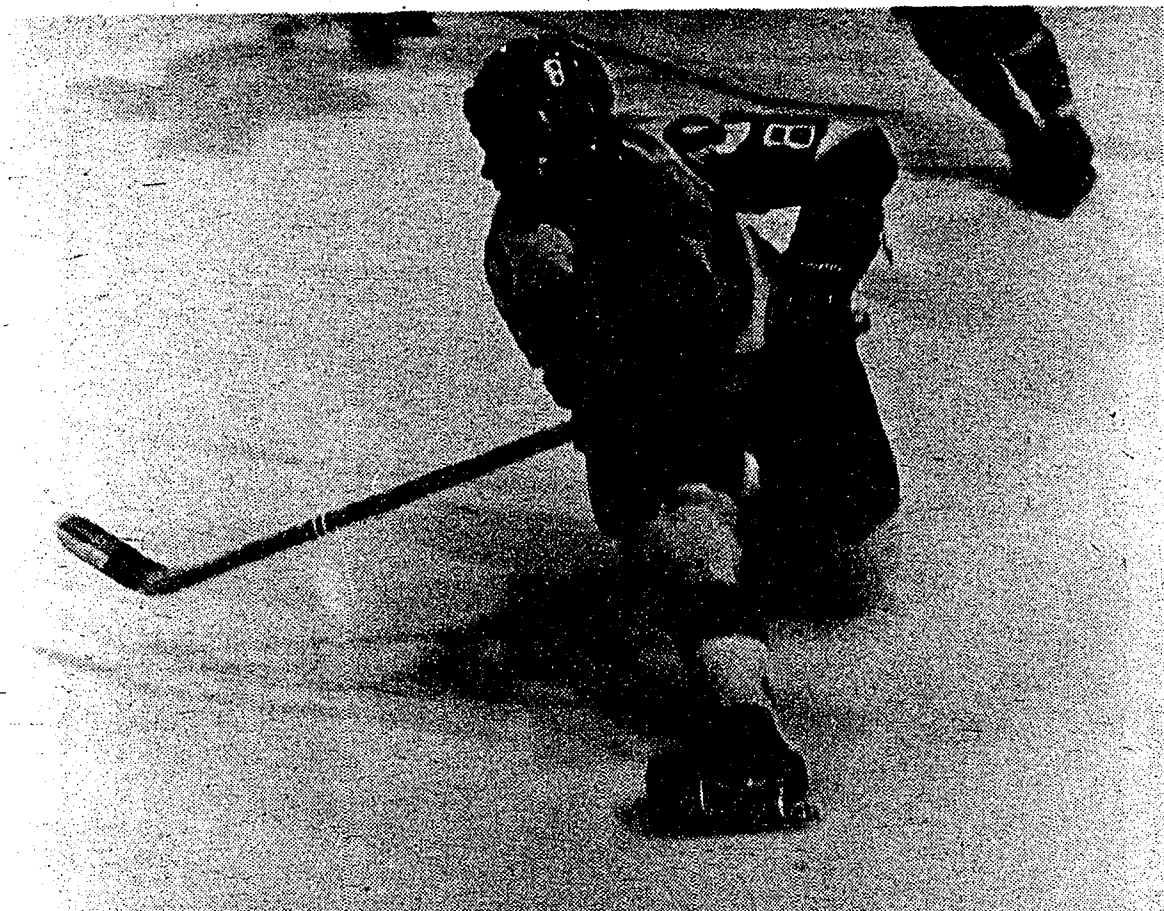
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Icemen Freeze

Boston State



Eddy Ofria looks for a pass in action against Boston State.

G. C. P.

by Tim Soper

Mark Kelley's two goals and one assist threaded together Colby's offense in their victory over Boston State at Alford Arena last Monday (Feb. 20).

The action was physical; the play was varied. Players vascillated between brilliant and lusterless, as the Mules looked for their second straight victory. The win put them 8-9-1.

In first period action, Tom Scannell tied up the score after the BS initial goal on a Dan O'Halloran slap shot. Four minutes later, Mark Kelley scored, assisted by Larry Sparks for Colby.

Colby upped the tempo in the second period and the Mules produced two goals. Sparks netted his first goal of the year from six feet out on a nifty feed from Mark Kelley, with Ed Ofria also assisting. Kevin Kehoe pulled in his season's first as well, beating the Warrior's goaltender to the upper righthand corner.

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Richmond, Virginia 23224

Then Boston Sate began to roll. They took just ten seconds to capitalize on a controversial tripping call; giving them a 5-on-3 advantage. They pressed their advantage again, jumping up on momentary Colby defensive collapse.

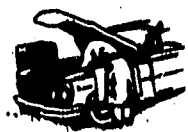
In the opening minutes of the third period, Mark Kelley chipped in his second goal on a breakaway taking the puck from Bob Jackson just over the red line and tucking it in behind the BS goalie. Paced by a goal from BS, Bob Norton scored from a Pat Murphy breakaway, concluding the scoring action and leaving the Mules with another victory.

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TROPICAL FISH

Honors For Harvey

by Kathy Reichert

"Breaking the record is a tremendous accomplishment. It represents a tribute to Paul's consistency over the years," said Coach Dick Whitmore in summary of All-American Paul Harvey's record-breaking performance last Saturday at Babson.

As far as Harvey is concerned, the record is just a prelude to the honor extended to Colby cagers, when they were invited to play in the ECAC Div. I-II Tournament. "I am really much happier about our invitation to the tournament," asserted Harvey, "because it gives everyone a chance to share in the team's success."

The broken record is just one of the honors received by the Mule co-captain, which reflects the respect he has earned from his peers. Harvey was named an All-American in his junior year, the first to be selected from the Div. III conference. He is also touted as an All-ECAC, All-CBB and All-Maine player. The senior forward's impressive record was recognized on Thursday night as a part of the Senior Night ceremonies before the St. Francis game.

The previous record-holder, Brad Moore, was a special inspiration for Harvey. "I used to try to play my best, just to stay on the court with him," reminisced Harvey.

Harvey attributes much of his success to the coaching of Dick Whitmore, originally the crucial factor in Harvey's choice to come to Colby (over some 95 schools which had contacted him), has helped him develop the consistency and skills that brought him the 1955 points.

The next step for the senior Bio major is dubious. While awaiting the final word on dental school admissions, he is contemplating playing basketball abroad for a few years.

Sports Briefs

Colby vs. UMO in Play off Standings

Colby and UMO are standing-off in the race which will determine contestants in the ECAC Play-offs. The first eight teams in the conference are allowed to go: Colby and U Maine are vying for the number eight and final spot on the play-off roster. Crucial games are being played this week: Monday (2/27) vs. UMO, Wednesday (3/1) vs. Bowdoin.



The women's hockey team hosted two games this weekend, playing the North River Penguins on Friday, and again on Saturday. The Mules lost both games, Friday's 4-2, and Saturday's 4-1. The women will be visiting Canada, when they go against McGill University and Concordia this weekend.

G.C.P.

Women Look To Tourney

by Kathy Reichert

Launched upon an exhausting five-game stint, the women's basketball team has travelled all over Maine.

The roving hoopers began on a sour note, losing to Husson 64-55 in a controversial contest. The Mules' coach, Gene DeLorenzo, lodged a protest claiming that 54 seconds of the game wasn't played due to a time-keeper's error.

According to DeLorenzo, the clock leapt from less than two minutes to play, to less than one minute to play, spanning a near-minute gap at a crucial moment for the Mules.

As the week progressed, the Mules hosted UM-Machias and pulled in a victory-winning 68-39.

The next page in the cager's scorebook: Saturday, Feb. 25, the Mules travelled to Husson to take on the UM-Fort Kent hoopers, and beat them easily, 81-57.

Turning the corner into the new week, the Mule women met up with the Black Bears of UMO, and were turned away by a 32-point margin, losing 82-50.

Throughout the week, the pacesetter for the women has been the dynamic Patty Valvanis. She has been number one in scoring honors for the last three games. Against UMM, she hauled in 21 points; against UMFK, she added 20 points to the 20-point effort made by Nancy Chapin to tie for the high-point. On Monday afternoon, Valvanis bagged 10 points, tying again with Chapin for first in scoring, when Colby lost to UMO.

All of this action has left the women's basketball team with a 12-6 record. After the final league game against UMPG, the Mules will begin tournament play on Friday.

I PLAY

by Karen Pazary

All "I PLAY" hockey games scheduled for last week were canceled, due to high school make-up games being played in the arena. Unfortunately, this week's schedule is being shortened for the same reason. However, Commissioner Mike Slavin is trying his best to have those games rescheduled before the playoffs start.

The semifinals are set to be played in table tennis this week. The team of Rick Saddler and Drennan Lowell is pitted against Dave Kayatta and Bob Woodbury. Maurice Oudin and Dave Mordecai will square off against Dan Burger and Ian Howandöm. The winners will advance to the finals on March 3. Next month will be a singles tournament, and will start Wednesday, March 8. Names will be accepted by Commissioner Paul Spillane (ext.555) until Friday, March 3.

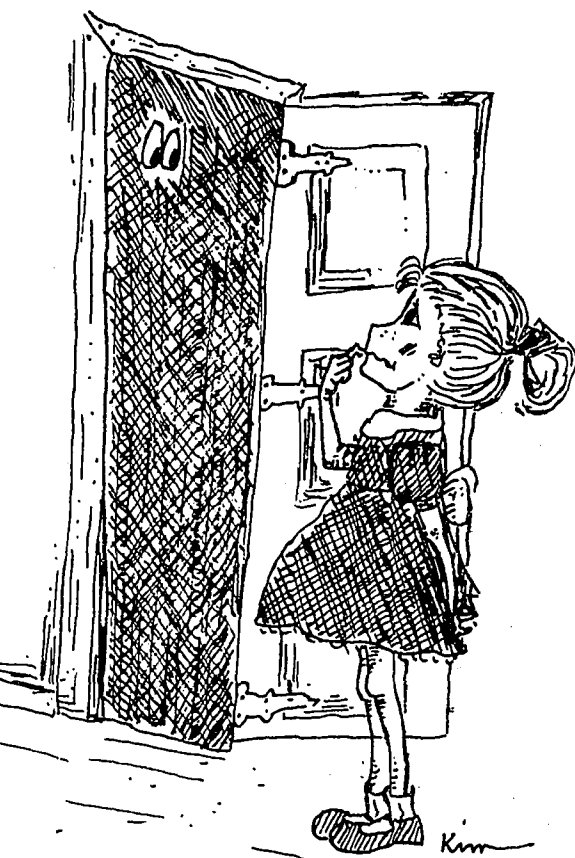
Echoes From The Past

The following editorial was found in the March 1, 1933 issue of the Colby ECHO. Winds of war. . .

The political uprising in Germany gives us cause to stop in our wild, unguided rush, and consider clearly and unflinchingly the existing situation in the United States. We should not be blinded by our own good fortune to the urgent needs of the world for mellowed statesmanship.

Japan has defied the world, and her bigoted, nationalistic leaders are plunging the world into a chaotic state. The government of this nation has, to date, refused to take a definite position, thereby through her silence giving support to the doctoral militaristic policies of Japan, which are diametrically opposed to the ideals and principles on which this nation was founded.

The world needs leaderships, and the United States has the greatest potentialities—yet she has not taken upon herself this duty, this privilege. The students throughout the length and breadth of this

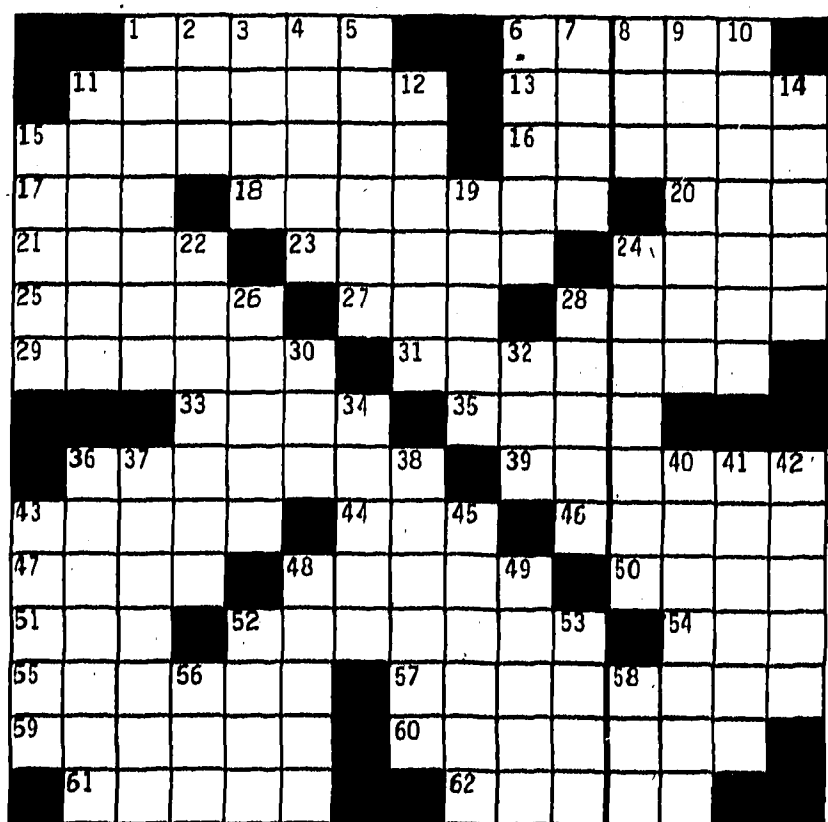


great nation should raise their voices, above tumult, in the cause of peace and international good will. Not only our nation, but the whole world, needs our leadership. We must not falter.

collegiate crossword

- | | | |
|--|--|---|
| ACROSS
1 Short and thick
6 Half of a Washington city
11 Rejected
13 Flemish painter
15 Cargo worker
16 Pulver's rank
17 Scottish digit
18 Lax
20 Espy
21 A president and a reverend
23 Oozes
24 Luminous radiation
25 Accounting paper column
27 "Monopoly" property (abbr.)
28 Miscalculated
29 Concurrence
31 Comforted
33 Sell
35 Movie or TV show
36 Makes
39 Ed Norton's workplace
43 Cut of beef
44 Greek letter | 46 Small crane
47 Tennis replays
48 Throng
50 U. of Penn. rival
51 Homonym for a conjunction
52 Narrates again
54 Moisture
55 Rodin output
57 Acts out of line
59 — fiddle
60 Hidden marksmen
61 Result of an auto accident
62 Tales of romance

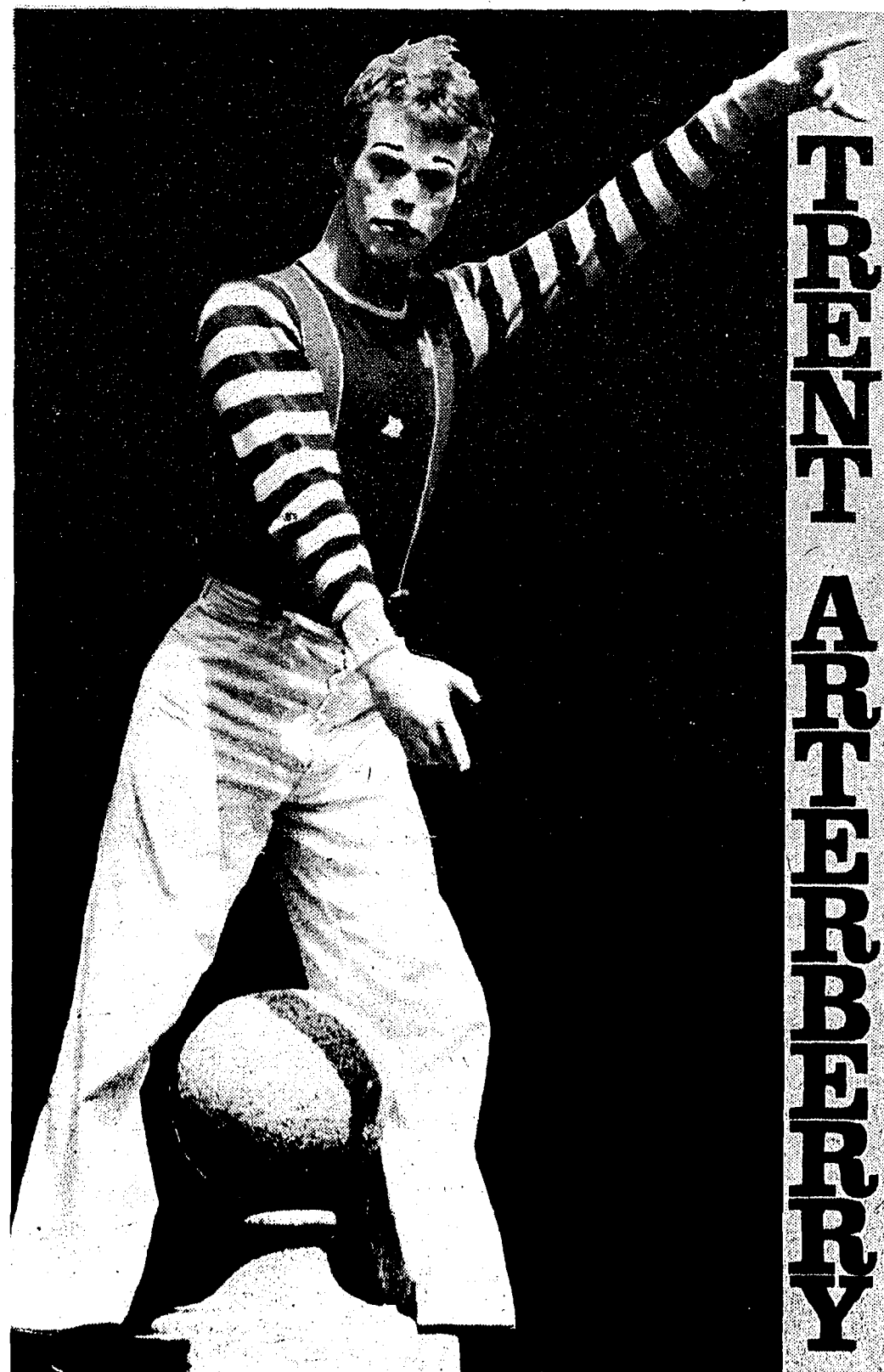
DOWN
1 Body organs
2 Status —
3 River into the Caspian
4 Major mountain chain
5 Adolescent
6 Songbirds
7 "Charley's —"
8 Weight abbreviation
9 Spare time
10 Irate
11 Desert denizens | 12 Household appliances
14 Golf hall-of-famer
15 City in New York
19 — salts
22 — Institute of Technology
24 Kind of entrance
26 — preview
28 Let up
30 Dynamite
32 — Palmas
34 Station
36 Like track shoes
37 Mad scramble (2 wds.)
38 Pieces
40 Dodgers
41 James Whitcomb, and family
42 Goulashes
43 Dental —
45 Standing still
48 Takes notice of
49 Famous cow
52 Contemptible person
53 Works like a paper towel
56 Heavy weight
58 Use OTB |
|--|--|---|



© Edward Julius, 1976 Collegiate CW76-9

Crossword solution appears on page five.

HE'S BACK!!



But he's still not talking.

also appearing singer Steve Stone

SAT. 8.00 pm

Wadsworth Gym

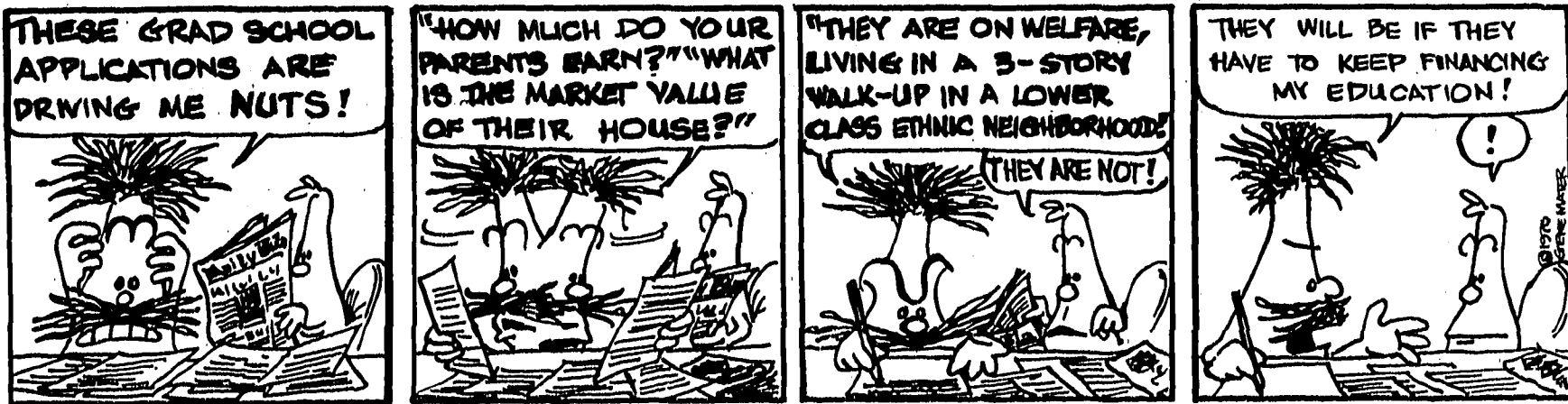
\$2.50 at the door.

COMIX

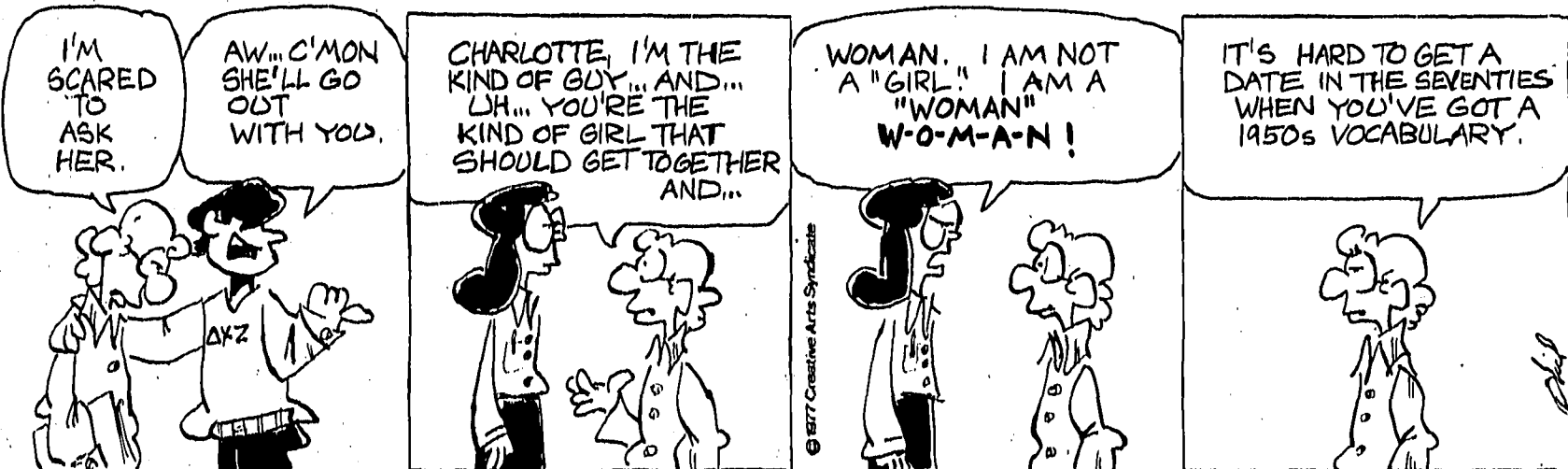
SPEX by David Donihue



Gremlin Village



socrates by phil cangelosi



CRIB NOTES

FINANCIAL AID ANNOUNCEMENT

Students wishing to apply for Financial Aid at Colby for the 78-79 academic year should obtain application materials at the Financial Aid Office, Lovejoy 110, BEFORE Friday MARCH 10, 1978.

Lost: 2 rings, one aquamarine (blue stone) in gold setting and one oval-shaped onyx ring. Reward. Great sentimental value. If found, please contact Alice at ext. 530.

Student jobs as bouncers and cleaners are available with earnings up to \$3.00 per hour. The Student Association is diverting funds to students that were previously used to hire Buildings and Grounds men. Interested students should see Chris Noonan (ext. 247).

Pat Chasse, Director of Student Activities, hopes to coordinate these temporary jobs through a student foreman. The foreman would schedule jobs as well as supervising their execution. For more information, contact Pat Chasse.

Party hosts can also take advantage of these jobs by hiring bouncers and cleaners at a reasonable rate.

Found: The following items found in Eustis are being kept at the Registrar's Office: 1 scarf, 1 pair of mittens, 1 mitten, 1 glove. Call x203 or see the registrar.

Found-a sum of money in the vicinity of Bixler Library. See Mr. Irgang, Librarian, if the loss is yours.

Internships

The New York City Urban Corps has announced their *Management Intern Program* for this summer. For students in any major, the program provides the opportunity to work closely with management level personnel in the areas of city government to interest. Come to LJ 110 for more info.

The Environmental Intern Program announces 1978 Spring/Summer Program sponsored by the Massachusetts Audubon Society. Deadline March 15, 1978.

International Development

This program is a two-year individually tailored career program which leads to positions of increasing responsibility in the developing countries of Asia, Africa, Latin America and the Near East.

Summer work/study

Crossroads Africa sends many volunteer students to English and French speaking African countries to live in the communities and to help in many vital self-help projects. Academic credit, if approved by Colby, can be obtained as well as valuable references.

Interviews

Companies coming to interview at Colby:

- March 2.....Vick Chemical Co.
6.....Health Consultants Inc.
8.....I.B.M. General Systems Division
9.....Liberty Mutual Ins.
15.....N.E. Tel. & Tel. Co.
16.....Depositors Trust Co.
17.....K-Mart Apparel Corp.
20.....U.S. Navy
22.....Peace Corps/Vista
April 19.....IBM Office Products Div.
20.....Institute for Paralegal Training

See Career Planning Office to sign for a time.

Summer Jobs

There are many summer job openings in the Career Planning Office, LJ 110.

There will be an organizational meeting for the Men's Outdoor Track Team in the physical education room on March 6th, at 5 p.m. All interested, please attend.

There will be alternating Interview Workshops and Resume Workshops on Thursday of each week. These are given by the Career Planning staff, and all students are welcome. They are at 3:00 p.m. in Lovejoy 213.

FOUND: tan wool ladies-coat, no label, small size. Was left at a party on second floor Butler on December 5, 1977. If it is yours, please call Kathy or Maggie, 223 Butler ext. 596.

EDITORIALS

Crisis? What Crisis?

Monday morning "quarterbacking" is a profession which is not limited to hardhats and autumn, it is running rampant here at Colby. Everyone is an expert after the fact. It's about time people started getting their asses out of the Pit and into the mainstream of things. This month's Stu-A elections will afford that opportunity to any interested students.

In this week's letter section, Mike Scott talks about the "crisis of student leadership in an environment in which apathy reigns supreme." There's the rub—*apathy*. Quite frankly, it's gotten to the point on campus whereby apathy has become commonplace, and involvement has become tenuous. Students have become unaware to the point of blindness. That last week's controversy between the Stu-A and the ECHO was limited to approximately 25 people, is a sad indication of the state of affairs at Colby.

For anyone who cares, and some of you should, here are some important dates in March. See if you can fit them in around your tests and papers:

Stu-A Nominations Due March 8
Stu-A Elections March 16

Part of our job as editors is to scan other college newspapers. Believe it or not, at some schools enough interest is generated in student elections, that formal debates and forums are necessary. God forbid that occur here—you might lose your seat in the Ref Room.

Bottle Bill Blues

The bottle bill now in effect in Maine is being met with discontent. Every aspect of beverage consumption is inconvenienced by the bill; distributors must raise prices, grocery stores are hiring extra employees, and buyers have to pay more up front, then organize and return the bottles. This extra labor may be in vain since most bottles are merely dumped rather than recycled.

Pity the poor beer drinker who can no longer hurl empty bottles from a fire escape or a Sugarloaf-bound car. His beer belly sweats while he rinses and stacks the cumbersome bottles. Is this labor the result of petty legislation?

It is NOT: The merits of the bill render any complaints unjustifiable. The five-cent deposit per bottle is the only effective way to prevent thoughtless littering. This fact can be witnessed by a drive through Vermont where a similar bill has been on the books for almost five years. Vermont's beauty is enhanced by clean roadsides which are protected by the bill. Maine's countryside will soon benefit from the bill when returning empty bottles becomes a routine.

Unfortunately, the bill has drawbacks. Few bottles actually get recycled since the process is still uneconomical. The higher prices are admittedly unpleasant but they are merely a first result of the bill. To carry the logic one step further, how much would it cost for the littered bottles to be collected by hired cleaners?

The Colby Environmental Council should play a significant role in implementing the bottle bill on campus. Return centers similar to newspaper recycling boxes could be established to gather the bottles weekly at four cents each. The penny per bottle earned by the Council would pay for the labor. But regardless of the details of the process, a campus-wide collection center is needed.

COLBY ECHO

James P. Zendman
Nancy J. Paterson
Harvey L. Cohen
Elizabeth D. Shackford
Katharine A. Reichert
Philip N. Glouchevitch
Bradley A. Smith
Lawrence O. Branyan, III
Mary V. Foley
Carol G. Sly
Peter T. Bothwell
R. Christopher Noonan

Editor-in-Chief
Managing Editor
Executive Editor
Arts Editor
Sports Editor
News Editor
Features Editor
Associate Editor
Asst. Managing Editor
Asst. Managing Editor
Advertising & Business
Manager
Circulation Manager

COMMENTARY

Enough Is Enough

by Nancy J. Paterson

The infighting, backbiting and behind the scenes garbage that developed in reaction to one of last week's commentary columns was ridiculous. What should have been a minor point of contention at the very most, quite nearly destroyed the cooperative relationship that the ECHO and the Stu-A have been working towards during the past year.

There were indiscretions on both sides. The ECHO has tried to rectify the situation. The rooms in Roberts Union are now off-limits to everyone except editors, proofreaders, typists and layout personnel. There will be firmer deadlines for both writing and editing so that articles and opinions are not floating around campus. This is my responsibility: the efficient and effective production of the Colby ECHO.

The issues raised this past weekend have only directly affected a handful of people. It is unfortunate but I believe that ninety percent of the campus won't even care. The editors hand over the written copy and we hand over a finished paper. No one can guarantee how an article (be it news, editorial or commentary) will be read; however, as an editor of this paper, I will attempt to produce as accurate a representation of this campus as possible. Both Jim and I have put far too much effort into the ECHO to let it slip into an obscure 'Enquirer.'

For myself, I will remain open to comments and criticism and I am always

by James P. Zendman

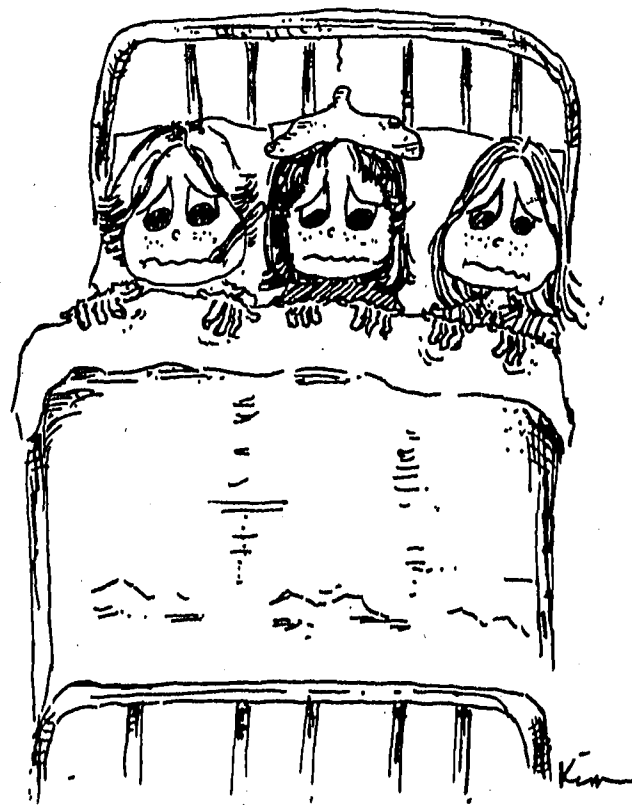
This comment and the adjacent comment are intended to be the final words on the subject of the \$10,000 issue.

I'm sorry that the commentary which was printed last week contained *personal* attacks on members of the Student Association; however, I cannot apologize for the personal opinions of Allan Koerner and Howard Kamil. Nevertheless, I accept the responsibility for printing it.

Allan Koerner is my roommate and Howie-Kamil my friend, but they are both members of the Colby community no less equal than any other member. While I respect them as individuals, their words are not my words, nor the ECHO's opinion. Anyone who believes I used Koerner and Kamil to do my dirty work has sadly misjudged my character. The impetus for their piece came from a meeting between Koerner and Vice-President Pullen. I did not choose the tone in which they presented it. I printed it, I did not write it.

While in the future I will be more concerned with the wording of controversial commentary, I will not allow the present situation to impair the ECHO's function as a forum for student opinion.

willing to listen to rational discussion on pertinent issues. However, I will stand by the editorial position of this paper because it is the synthesis of the opinions of the entire editorial board.



The Infirmary, February 1978

COLBY ECHO PRODUCTION STAFF

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Typists: Lori Batcheller, Beth Bourassa, Cathy Fiske, Jan Follansbee, Sandy Hall, Susan Whalen

LETTERS

Stubbed Toes

To the Editor:

This letter is in response to some rather biased Editorials and Commentaries that have appeared in the Echo for the last two issues. I have been accused by you, the Editor-in-Chief, and others, of causing the Board of Trustees to deny the Student Association a budgetary increase. The Echo was given the distinct impression that because of some mistake that I had made we were not granted an increase that would assuredly have been given anyway. I do not believe this to be the case. It is true that the Board of Trustees did cite "lack of detailed and supportive information" as one of the principal reasons for the refusal. I think it was very likely the case, however, that in the face of a \$670 increase in tuition and board for each student that the Board of Trustees was very much against increasing the now undesirably high annual cost of Colby (over \$6000 per year starting next fall) even more for an additional \$10,000 budget request.

As for the specific allegations of lack of communication and irresponsibility made by the Echo, it is true that I did have an Independent Jan Plan and was not on campus during the month, but this decision was made well in advance of January and prior arrangements had been made. My address and a telephone number where I could be reached were available at Eustis and, as agreed, my immediate subordinate would assume the authority of the Executive Chairperson in my absence. During the month of January

I called Colby College on three separate occasions to check specifically on the Student Association. I was not informed of any difficulties and was led to believe that there were no problems of this nature, yet I am accused of communicating inadequately. As for irresponsibility, there were no deadline dates in the Administrative letter I received on the subject during finals week last semester. I was further led to believe that the Trustee's committee would meet in February, not January, when it actually did meet.

Last week Stu-A Treasurer Mike Slavin voiced his obvious distaste for the Echo's failure to obtain complete information before drawing their conclusions. No one asked him to comment on the issue before it appeared in the Echo. Now I am replying in defense of myself after two weeks of what I consider false accusations about my performance. Recently it was said in an editorial that "the Echo cannot praise the Stu-A for any accomplishment this year." This is a rather strong statement to say the least. It caught the eye of many students and faculty on campus. I suspect that this "attention-catching" was the real reason for its inclusion in the Editorial.

It seems apparent that an attempt to stir up students' emotions has been undertaken. A policy of, to quote the Echo, "toe-stepping-on" has been adopted to do this. I think that most people, myself included, would be in favor of you using the Echo to generate interest and constructive involvement in student affairs. I do not, however, believe that the Echo should sacrifice objectiveness for sensationalism in efforts to create a new personality for the Echo.

Ron Graham
Executive Chairperson

Invertebrates Stand-Up

To the Editor:

The commentary by Allan Koerner and H. Gordon Kamil so ineptly titled "To Enlighten the Deluded" causes me frustration to think that any Colby students would actually feel this way.

To all students, (particularly you Allan and H. Gordon): where were you last spring when Stu-A elections were being held? If you weren't in the roughly 50% of the student body that even bothered to vote, I hope you have no complaints about the system of government here at Colby.

I voted last year. Funny, I don't remember either Koerner or Kamil's name on the ballot for any position. Why, I wonder? Maybe they thought that Stu-A would be too much work. Maybe they didn't care. From the commentary that they presented in the ECHO, I assume that they think they care now. Ron Graham cared last spring. He still cares.

These two people, Koerner and Kamil, are obviously confident that they could handle Ron Graham's job as Executive Chairperson now, right? Well guys, some things have to be con-

sidered in advance. Like, you should have thought about it last year.

The position of the Executive Chairperson of the Student Association carries a lot of responsibilities. The more responsibilities one has, the greater the chance for error, right? I think it's very unfair to focus on the few mistakes one person makes as a representative of Stu-A while completely overlooking his progress and success.

The information used in the "Enlightenment" (sic) was, to say the very least, interesting. There are only a handful of people on this entire campus who have ever been to a Stu-A meeting and are therefore qualified to criticize the actions of the Stu-A board. The meetings are open to everyone. It is a *Student Association*. (Allan and H. Gordon, have you ever been to one???)

Think back again to last year's elections. Ron Graham had one opponent in the race for Executive Chairperson. Two out of 1600 wanted the position. Neither of these people were Allan Koerner or H. Gordon Kamil. If these guys know so much, why didn't they run? Anyone can.

This commentary also attacked Mike Slavin, Stu-A Treasurer. He ran unopposed for that seat. No one else wanted to do the job. When Mike responds to accusations of "abuse of office" he is voted guilty of "childish

Abuse of Power

To the Editor:

Leadership positions in student organizations carry with them a certain amount of responsibility. You may have fulfilled part of your obligations, but your actions as editor in the last two issues have shown a disregard for a large chunk of your responsibilities. The Stu-A budget issue did not deserve the treatment it received in your paper; it was a simple human error. I am quite sure this was the full extent of Stu-A's problem because I have been involved in this issue longer than any student at this college.

The budget request became a problem in mid-January when Vice President Pullen told me (at a F.P.C. Meeting) that the request was not complete. I worked on the assumption that the necessary information was on the way and I did not see fit to probe the situation any further. Later that month, I happened to mention to Sid Mohel that the request had been discussed, but there was no supporting material. We found out then that there were just over 4 hours to file a request.

King Apathy

To the Editor:

I feel an urgent need to respond to the recent attacks in this newspaper regarding the conduct of the Student Association Executive Board in certain matters. As a member of the Board, and yet personally unimplicated in the "\$10,000 Affair," I feel that I can provide a different view to that espoused by the ECHO. However, many of you may not like it!

In the first place, I believe that the ECHO has practiced irresponsible journalism in the last two weeks. Many of the so-called "commentaries" have relied on hyper-

ranting." So if Koerner and Kamil don't like the job he's doing, why didn't they run for the job? It would have made the voting a little less monotonous.

In an ECHO editorial two weeks back, the Stu-A board was summarily criticized for its lack of action and efficiency. I hold a different view.

In my mind, the Stu-A has a somewhat complicated function. It ties together the academic, social and cultural life of the campus with its politics and bureaucracies necessary for running a college. And it tries to keep the students happy. The board has successfully done this with very little help from the student body as a whole. I would like to commend the Stu-A Board on its enterprise and initiative in working with an apathetic, yet critical, student body.

Considering the number of people who ran for Stu-A offices last year, there are very few who have a right to complain about the way that Colby student government runs. I say "Don't knock it 'til you've tried it!" Anyone who says that this board has done a lousy job can get off his ass and run for an office in the next few weeks. Try it. It's not as easy as you might think.

Sincerely,
Amy Page '80

Sid's efforts were highly commendable under the circumstances. He examined the last Stu-A budget increase proposal and based his request on the style and content of that proposal (because it had been successful). We know now that the Board wanted something different, but Sid worked above and beyond the responsibilities of his position to produce the document which was submitted. Sid Mohel is not inept or incapable; his record speaks for itself.

I think the editor(s) of the ECHO made some very serious errors in treating this issue as they had. My initial reaction was anger and I was going to suggest that the students demand a resignation. After discussing the ECHO problem with most of the responsible staffers, I am convinced we should give the ECHO editors the same consideration Stu-A should have gotten. You've made a mistake; we can recognize that you, too, are human. I hope you finish up the semester reporting and commenting on the news, not attempting to create the news.

Sincerely,
Andrew Deininger

bole and sensationalism to blow this affair out of proportion. How many of you people clamoring now after the fact, were demanding this increase prior to January? In the past two years, many groups have been incapable of spending their full allotment of money, and I would contend that a restructuring of priorities for Stu-A funds, rather than a substantial increase, might suffice.

My major mission in this letter is not to get involved in a heated imbroglio over the merits and disadvantages of this relatively minor issue. I think that this whole controversy merely illustrates the crisis of student leadership in an environment in which apathy reigns supreme. I don't know if you have noticed this, Mr. Zendman, but the only people who really seem to care about the budget increase are your workers, your roommate and the Student Association that you attacked so vehemently as being ineffective.

I say that both the ECHO and the Stu-A Board are trapped by the academic and social realities of Colby College in 1978. We are forced to deal with a largely unresponsive administration and faculty and an extremely cost-conscious Board of Trustees who appear to place student concerns on a cost-benefit ratio scale. The students at Colby are extremely factionalized and disunited. Incredibly enough, I even detect overall apathy about the exorbitant \$670 increase in tuition and board next year.

I must be honest and say that I hold very little hope for the future. We leave office in approximately one month (Thank God!) and the clamour for nomination papers to take over our positions has been far less than deafening. I have felt an incapacity to speak for the students, since their concern about academics has been relegated to the amount of hours spent in the library, rather than in any interest in determining Colby's future academic course. Maybe there should not be any student government at all and the Stu-A Board could be abolished altogether. At least then there would be no one to blame for not "representing" a student body which does not deserve representation.

Sincerely,

Michael Scott
Academic Life Chairperson

South African Outcry

To the Editor:

We are writing in response to a letter printed in your February 23 issue in which Ms. Lisa Gunther exposed her views in favor of U.S. investment in South Africa.

First of all, Ms. Gunther seems to have a limited knowledge of the institution of apartheid. Cheap, mandated Black labor is the mainstay of apartheid: jobless Blacks are banished to the 'homelands'; Black labor unions are banned; Black wages are abysmal. While White coal miners earn \$1,027 per month, Black miners earn \$124 per month, a difference of \$903!

Ms. Gunther goes on to defend the infamous Bantu-lands policies as a benevolent act preserving African tribal culture. Fortunately, the rest of the world has seen through this racist land-

grab ploy and refused to recognize Transkei and Bophuthatswana. The Bantu-land scheme is Vorster's 'Final Solution' to the race problem. Ultimately the plan calls for regulating the 80% Black majority to homelands comprising 13% of South African territory. How would Ms. Gunther feel if she were forcefully relocated to Nantucket Island, stripped of U.S. citizenship and required to have a passport and a job to return to the mainland?

Ms. Gunther expresses no concern over the suppression of newspapers, the jailings and killings of political opponents and the slaughter of hundreds of men, women, and children in the Soweto massacres of June 1976.

U.S. corporations play an integral role in perpetuating the abhorrent system. Apartheid provides American multi-nationals with the highest corporate earnings in the world, a 19% return in 1976. Two U.S. companies, Mobil and Caltex, refine 50% of South Africa's oil. U.S. investment continues to grow at an annual rate of 20%! Apartheid grows stronger with each passing day! Only immediate divestiture can end our complicity with racist South Africa.

Brian Cullen '78 Carlos P. Gavilanes, Jr.

Divest Request

To the Editor:

Last week, Lisa Gunther wrote a letter to the Echo in favor of Colby retaining its investments in American corporations existing in South Africa. Naturally, my attention was attracted to a letter supporting such an unpopular position. I must say that Ms. Gunther's logic never ceased to amaze me.

She cited Colby's investments in several other repressive countries, notably, Uganda. Idi Amin, she says, "has been responsible for killing over one half million Christians." I ask Ms. Gunther to correct me if I misunderstand, but does this mean that Colby should support a government that kills its people ruthlessly because she supports other governments that do likewise? Such an attitude seems compatible with the reasoning of lemmings following one another off a cliff. Rather, shouldn't Colby divest itself of interest in all repressive countries?

Ms. Gunther goes on to say that the South African government is neither tyrannical nor repressive. If so, explain the blatant murder in a South African prison of black civil rights leader Steven Biko, who was arrested on seemingly fraudulent charges. Explain the acquittal by a white South African judge of the white prison guards responsible for Biko's death. I shudder to imagine

Equal Rights

To the Editor:

Contrary to what Ms. Lisa Gunther seems to think, I believe that it is the right moment for Colby to get rid of its shares in companies investing in South Africa.

Ms. Gunther does not seem to realize that if one could establish a ladder for racism, draconian living conditions and police brutality (in a word, atrocities), the government of South Africa with its very "sophisticated" system of apartheid certainly would hold the first place.

Do you know, Ms. Gunther, that racism in South Africa is part of the "culture"? Do you know that every unemployed black person arrested in a white area is liable to be put to jail without trial? Do you know also that it is in South Africa that international capitalism has found the cheapest labor? Do you know that the so-called progressive companies like I.B.M. which have adopted the system of equal wages support implicitly the racist government of South Africa by the simple fact of their presence? Do you know that the best way to 'preserve the culture' of the native people is not to deport them

the consequences had the United States government done the same thing to Martin Luther King.

Furthermore, Ms. Gunther refers to black wages in South Africa rising three times as fast as white's. All I can say is, three times zero equals zero.

Several weeks ago, New Hampshire's Governor Meldrin Thompson toured South Africa as the guest of a government-supported corporation. He returned with nothing but praise for the South African regime, equating Soweto to many parts of rural New Hampshire. I find Ms. Gunther's opinion compatible to that of the blind governor's.

On February 15, the Colby faculty voted for divestiture of the college's South African investments. As one

to other parts of the country thereby disintegrating the cultural groups?

American companies will not willingly take the decision to leave this "paradise for capitalism" unless they are compelled to as morals (to these capitalists) are money.

It is obvious that South Africa is not the only country in the world where human rights are not respected. Does this mean that nothing must be about the drastic conditions in which black people have to live in there? The students of Colby have the power to take a stand against the tyrannical regime of South Africa; they can request that the Board of Trustees dispossess itself of Colby's stock in companies operating in South Africa.

Sincerely,

Jean-Yves Morel
French Assistant

Due to the subject matter this week, the ECHO printed all letters received. In the future, however, the ECHO reserves the right to print only representative letters of an issue and to edit letters, for space considerations only.

who has had many past disagreements with the faculty, I congratulate them. I can only hope that the Board of Trustees follows their lead.

Each year, Colby College pays homage to the memory of Elijah Parish Lovejoy who was killed for his outspoken stand for the abolition of American slavery. We do that because we believe in the equal rights of all. It would be to Colby's merit if her sons and daughters once again set a leading precedent in the quest for human rights.

Sincerely,

Robert "Mosi" Eaton, '78

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COMMENTARY

Let's Get The Facts Straight

by Sidney K. Mohel

I was informed on the morning of January 19, 1978 that to have any chance whatsoever of an increase in the allocation of the Student Association budget, a cohesive, coherent proposal had to be presented to Vice-President Pullen by four o'clock that afternoon. During the succeeding four and a half (4½) hours, I met with Mike Slavin, Student Association Treasurer, who was injured with a brain concussion at the time, and worked on a rough outline of the proposal; I met with Pierce Archer, Social Life Chairperson; I met with John Colwell of WMHB; I spoke with Ed Smith concerning the needs of the Oracle; compiled data and information on COOT and the Colby Outing Club which Mike Slavin had given me; considered information conveyed to me during the first semester by former ECHO editor David P. Linsky; and worked, with Student Association secretary Lise Greenfield on a two-thousand word, three-paged, single-spaced proposal. The proposal was in the form of a letter divided into two stages: the first was as complete a budgetary statement of major student allocations as possible considering the time constraints; the second was an explanation of an ailing Social Life and a request for a consideration of more funds in order to improve it. The justification for increased Social Life funds sketched the various problems combatting the social welfare of the campus at this time.

The final letter was the best job we could do in the short time allotted. It was researched, written, typed and retyped; then it was delivered to a member of the Administration to deliver to the Budget and Finance Committee of the Board of Trustees in Boston.

I then learned that the Trustees had postponed their meetings for one week due to considerations of weather. It was my

intention at that time to write a more detailed proposal for that future meeting. However, Student Association Representatives to the Trustees informed me that it was their opinion the first letter would be ample justification for a budgetary increase. Even so, a second letter was compiled and delivered to the Trustees. The contents were the same as the first except that the letter was written so as to be clearer and more concise; a document of necessary quality to represent the students to the Trustees. The point is, that information received by me indicated that increased documentation wasn't necessary. The letter was never intended to be a further documentation, but rather a better rendering of the information contained in the first. In hindsight, the information received can be termed erroneous and more documentation should have been included; but in light of the situation at that time, the information available to me, and the opinion of fellow officers of the Student Association who influenced my direction, the Student Association reacted in as responsible a fashion as possible.

Vice-President Pullen informed me at a subsequent meeting that the information in the proposal would in fact have been acceptable in the past. However, times are difficult with spiraling inflation and the Board of Trustees is justifiably hesitant in approving financial increases not "totally" documented. A letter which he wrote to me on January 30 states:

It is probably of little comfort to you and the other officers of the Student Association, but the Committee takes exactly the same position with respect to documentation of proposals for budget increases when presented by the college administration in general and by me as budget officer in particular as it has been in your case.

The Student Association Representatives to the Trustees were not remiss in any way. They based their opinion on the

Board's reaction to past proposals for budget increases, of which the last was four years ago when the financial situation was much different, and on pamphletted material which seemed to indicate an increase in the Student Association allocation. In a follow-up letter to Vice-President Pullen, I assured him that future requests by the Student Association will be as "acceptable as those of the Administration."

Aside from my involvement in the incident is the involvement of another Student Association officer: Ron Graham, Executive Chairperson. I want the students to know that it was Ron Graham who had the initiative to try and get us a \$10,000 increase and attempted what no other Executive Officer of the Student Association had attempted for the last four years. It is not Ron's fashion to submit press releases or pat himself on the back. He initiated this request out of, and purely out of, his dedication and concern for the Student Body; he never brought it out in the open because he simply likes to get things quietly and effectively done. Ron was the only person on this campus who made the effort. There was never any prodding on the part of the ECHO for an increase in the Student allocation; nor of any other campus group. Unfortunately, confusion hacked this project apart; it's sad, but it is much less than the indicative and monumental failure which the ECHO has set it up to be.

In the last issue of this newspaper, a commentary was written by Allan Koerner and H. Gordon Kamil. I think it is interesting, and should be brought out into the open, that this scolding vision of the Student Association was co-authored by the roommate, Allan Koerner, of the Editor-in-Chief of this newspaper as a follow-up commentary to the Editor-in-Chief's editorial of the week before. The writers were simply referred to as "concerned students." Seeing the relationship that one had (as roommate) to the Editor, simply labeling him as a "concerned student" appears questionable. What makes me question their status as concerned students still further is the fact that they had access to a letter to the Editor, written by Student

Association Treasurer Mike Slavin, and had the opportunity of commenting on that letter in the same issue in which it appeared. I find it deplorable and unprofessional that Allan Koerner and H. Gordon Kamil, neither of whom serve the ECHO in editorial fashion, were nonetheless allowed access and commentary on a letter to the Editor. I think it lacks integrity, responsibility, and consideration of respect for those students and other members of the Colby community who place their trust in fairness and maturity when they address their letter to the Editor of this newspaper.

As for the accomplishments of the Student Association, I think a closer look by the Editor-in-chief and his non-editorial associates may open their eyes a little. Perhaps if they attend their first Student Association meeting they'll understand the Student Association better. Despite what those students may think about the "Prestige" of Stu-A, the fact is, as the past two issues of the ECHO have proved, there isn't any prestige.

As for my own ability and accomplishment, I don't feel that it is my responsibility to comment. What I have done, though, exists on record and with the people with whom I've had the pleasure to work with this year: Dean Smith, Dean Jensen, Pat Chasse, Amy Schuetz, my fellow members of the Executive Board, the twelve members of the Committee Task Force, the members of the Constitutional Reform Sub-Committee, Mark Gorman, Andrew Deininger, the forty-two people appointed by the Committee Task Force, the one-hundred and thirty we interviewed individually, and even some of the editors of the ECHO staff. If my name is thrown into the arena again, I would hope that the person doing it is fully aware of my activities this past year.

I've done my best and I'll continue to do so in whatever capacity I choose to serve.

Sid Mohel is the current Committee Chairperson of the Student Association.

This column space is available for any interested commentators. Submissions should be discussed with the Editor two weeks in advance.

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STU-A Position Descriptions

The Executive Chairperson shall preside over all meetings of the Executive Committee and the All Campus Meeting and shall have the power: to deliver all resolutions and expressions of opinion of the Executive Committee and the All Campus Meeting to the college administration, the faculty, and the general student body; to appoint a Parliamentarian; to supervise all elections and referenda.

The Executive Chairperson shall be a non-voting, ex officio member of all committees of the Executive Committee and of the All Campus Meeting.

The Executive Chairperson shall have a standing sub-committee to advise and assist in executing the duties of the office.

The Executive Chairperson shall issue an annual report to the student body, the faculty, and the administration.

I see this office as a time consuming position which requires the coordination of the various elements of the Student Association and includes leading the weekly Stu-A meetings.

-Ron Graham

The Committee Chairperson shall make appointments to and serve as chairperson of a standing sub-committee. S/He shall perform the duties of the Executive Chairperson in the event of the Executive Chairperson's absence or inability to perform the duties of the office.

The Committee Chairperson must publicly solicit the student body for members of the sub-committee and recommend appointments to the committee from the people who indicated an interest. This sub-committee shall be responsible for publicly soliciting the student body, interviewing, and appointing from those interviewed, members to the college committees. They shall also recommend appointments to the committees of the Board of Trustees.

This job is a hell of a lot of work, but being responsible for student appointments to committees and committee operations is worth it when student opinion is effectively represented.

-Sid Mohel

The Committee Chairperson shall present the sub-committee's recommended appointments to the College and Board committees for approval to the Executive Committee.

The Committee Chairperson shall report on the activities of the office.

The Committee Chairperson shall issue an annual report to the student body, the faculty, and the administration.

The Social Life Chairperson shall act as chairperson of and appoint members to a standing Social Life Committee and shall serve as a member of the Cultural Life Committee. S/He shall appoint members to the committee and determine its size her/himself.

The job is essentially an unpaid assistant to the Director of Student Activities, except if you don't organize it, it doesn't happen. It's hard work; lots of groupies.

-Pierce Archer

The Social Life Chairperson shall approve, schedule, and organize those activities sponsored by the office.

The Social Life Chairperson shall hire, organize and manage concerts, coffee houses, dances, pub entertainment and funding of the film group.

The Social Life Chairperson shall issue an annual report to the student body, the faculty, and the administration.

The Public Information Chairperson shall appoint members of and act as chairperson of a standing sub-committee which shall assist and advise the Public Information Chairperson in carrying out the duties of the office.

The Public Information Chairperson shall be responsible for submitting information articles for publication in the Colby ECHO, providing information such as activities of the Executive Committee, and activities of other committees whose minutes have been received, including notices concerning business or upcoming events being sponsored by the Student Association.

The Public Information Chairperson shall keep minutes of the Executive Committee meetings and the All Campus Meetings and shall post these and distribute copies to the President of the College, the Deans' office, the Dean of Faculty, the Director of Student Activities, and shall keep at least one copy in a permanent file for records.

The Public Information Chairperson shall publicly post the annual list of the confirmed allocations to clubs and organizations on campus.

The office is quite a varied one in that you have specific duties, but at the same time have the opportunity to pursue activities or interests which you feel are of importance to the student community.

-Jerry Crouter

The Public Information Chairperson shall submit the Executive Committee members' annual reports for publication in the Colby ECHO.

The Public Information Chairperson shall be responsible for keeping a file of current Colby publications.

The Public Information Chairperson shall be responsible for the maintenance of a file of all minutes of all meetings of committees, the Caucus, the Executive Committee, and the All Campus Meeting.

The Public Information Chairperson shall be chairperson of the newly formed Student Representative Assembly.

The Treasurer shall submit the annual budget and any subsequent allocations to the Executive Committee for approval.

The Treasurer shall be responsible for submitting the minutes of each Appropriations Committee meeting to the Public Information Chairperson. S/He shall keep records of the copies of all budget requests submitted to him/her by individuals or clubs and organizations for appropriations or loans, and a copy of the final budget.

The Treasurer shall advise the Executive Committee on financial matters and shall present reports on the status of the treasury.

The Treasurer shall issue an annual report to the student body, the faculty, and the administration.

Lots of power, lots of work, lots of grief.

-Mike Slavin

The Treasurer shall act as chairperson of a standing Appropriations Committee and shall recommend appointments to this committee. The recommended appointments shall be subject to the approval of the Executive Committee.

The Treasurer shall be responsible for the financial transactions as voted by the Appropriations Committee and approved by the Executive Committee and shall keep in full an accurate record of all transactions of the Executive Committee and all affiliations receiving funds through the Student Association.

The Academic Life Chairperson shall make appointments to and serve as chairperson of a standing sub-committee which shall assist and advise the Academic Life Chairperson in carrying out the duties of the office.

The Academic Life Chairperson shall be a member of the Educational Policy Committee of the College.

The Academic Life Chairperson shall issue an annual report to the student body, the faculty, and the administration.

Mine is a position which requires a mix of patience and obstinacy because academic changes are tough to effect.

-Mike Scott

The Cultural Life Chairperson shall act as chairperson of and appoint members to a standing Cultural Life Committee and shall serve as a member of the Social Life Committee. S/He shall appoint members to the committee and determine its size her/himself.

The Cultural Life Chairperson shall approve, schedule, and organize those activities sponsored by the office.

The Cultural Life Chairperson shall issue an annual report to the student body, the faculty, and the administration.

Don't run unless you know you have a group of people you can count on to work with you during the year.

-Lee Roberts

The Student Representatives to the Board of Trustees shall have the following responsibilities: to attempt to fairly represent a general student outlook to the Board of Trustees without compromising the right to express and vote in accordance with their own opinions; to issue an annual report to the student body, the faculty, and the administration.

Being a representative to the Board of Trustees was fun, interesting, challenging and can be as worthwhile as you make it. The experience of working with the Board of Trustees and administration enables one to learn both the fundamentals of the operation of the school and the future design of the college.

-Chris Noonan, Dan Hoefle

