



Shortly after 2 pm last Friday, Mrs. Bois of the Admissions Office received a bomb threat over the phone. Mrs. Bois indicated that the caller used a disguised voice to say "There's a bomb in Dean Smith's office." The message was repeated before the caller cut the line. Mrs. Bois called the operator who signalled the proper authorities. The Administration building was cleared for almost an hour. No bomb was found. G.C.P.

Carter In Maine

by Rich Uchida
WMHB News Bureau

Bangor—"Mr. President, what do you intend to do about. . ."

In President Carter's first visit to Maine since taking office, citizens came out in numbers at the town meeting to ask the nation's leader about international, national and state issues that concern the entire country.

At the forefront of most inquiries was the recent proposal by a federal task force to settle the Indian land claims issue. In effect, Carter responded that he had no personal preference on how the land issue was settled and that the federal proposal was merely a suggestion. In doing so, Carter left the compromise up to Governor James Longley.

The proposed cutback of activities at Loring Air Force Base in northern Maine was another sore issue. Carter said he hoped no cutback of funds would occur, but that "he couldn't guarantee anything." Finally, the Dickey-Lincoln hydroelectric project came up with Carter leaning towards Maine senators Edmund Muskie and William Hathaway who support it. However, he made it clear that he would not make a final decision until the issuing of an environmental impact report on the area in August.

College students came up when one Maine citizen asked Carter about the financing of students with federal funds. Carter emphasized the importance of students paying back their loans.

"The loans are taken out in good faith," said Carter. "If they borrow funds of that size, we should expect them to pay it all back."

Carter leveled harsh criticism on students who declare bankruptcy following the completion of their college education, thus freeing them of their financial obligations.

On the national front, Carter responded to questions regarding energy, the Cyprus dispute, national health care, the Federal Reserve Board (Fed), aid to the elderly and the handicapped, federal aid for parochial schools, mental health reforms, the ERA and federal funding of abortions.

On all the issues, Carter took his regular stance. He was especially emphatic about the use of abortion with or without federal funding.

"Only in the case of rape or incest or where the mother's life is in specific danger would I advocate the use of abortion," said Carter. He criticized the current abortion-usage and hoped that restrictions would be tightened by the conclusion of his administration.

In general, Maine citizens responded favorably to Carter's answers and in interviews the following day in Bangor, people were satisfied with the Carter stance.

On the lighter side, a second grade school teacher brought in three questions from her class. What do you enjoy most about your job, what do you enjoy least, and do you get dizzy when you're flying on Air Force One.

Carter responded that he enjoyed the prestige and sense of history while he disliked the limitations of the Presidential office. Finally he said he did not get dizzy flying on the Presidential jet, however as he put it, "I do not always have my full mental faculties after those long international journeys."

Faculty Votes For Divestiture

The Colby faculty at its February 15 meeting voted to request that the College divest itself of holdings in any company with operations or investments in South Africa that has not pledged to assist in the elimination of institutional racism in that country. The motion passed after some debate which focused on the linguistics of the proposal itself.

At present, the figures show that United States financial investment in South Africa amount to approximately \$3.5 billion. This figure has been increasing at an annual rate of 20%. Many colleges have become indirectly involved in South African affairs through their corporate investments. For example, Colby College has invested \$12

million in companies that do business in South Africa.

Discussion on the subject was prefaced by an informative brief presented by President Robert E.L. Strider. Strider talked mainly about a set of principles to which many American firms in South Africa have been adhering. These so-called Sullivan Principles have been adopted by a diverse cross-section of corporations.

Each of the firms endorsing the Statement of Principles has affiliates in the Republic of South Africa and support the following operating principles:

1. Non-segregation of the races in all eating, comfort and work facilities

Continued on page two

Flu Hits Colby



Lounge area of the Infirmary

Last weekend marked Colby's Winter Carnival and the beginning of what has become this week, a major epidemic.

On Friday, while sculptors smoothed their designs, the Garrison-Foster Health Center was admitting 12 in-patients. "To have 12 students admitted on a weekend is virtually unheard of," said Head Nurse Priscilla Sargent.

Between last Friday and 10 AM yesterday, a total of 75 students had been admitted, 50 students discharged, and at least 20 students were released from classroom obligations, but restricted to their dorms. Nurse Sargent said many more students have contracted the virus, but no one at the Health Center could venture a guess as to how many cases have gone unreported.

Dr. Dore, Colby's physician, said yesterday that students with a fever of 101 or more would be admitted, those with fevers

below 101 would be allowed to rest in their rooms. Dr. Dore also cautions students to be weary of ear or facial pain and to pay particular attention to personal hygiene.

Dr. Dore believes the virus to be the now infamous Russian Flu that has heavily afflicted the entire East Coast of the United States. Dr. Dore said tests were being conducted to determine the exact nature of the sickness.

The Health Center experienced a minor run of what was later diagnosed as the Texas flu over January, but Dore believes the present virus is a form of the Russian flu because "there is no apparent cross-immunity between the Texas flu and its Russian counterpart." In short, everyone is susceptible.

An average day at the Health Center consists of 12 in-patients. Presently, the Infirmary is housing 38 in-patients, 14 above its 24 bed stated capacity.

● Faculty

Continued from page one



Prof. MacArthur

2. Equal and fair employment practices for all employees
3. Equal pay for all employees doing equal or comparable work for the same period of time
4. Initiation of and development of training programs that will prepare, in substantial numbers, Blacks and other non-whites for supervisory, administrative, clerical and technical jobs.
5. Increasing the number of Blacks and other non-whites in management and supervisory positions.
6. Improving the quality of employees' lives outside the work environ-

ment in such areas as housing, transportation, schooling, recreation and health facilities.

All of the firms adhering to these principles furthered their belief that the implementation of the foregoing principles is consistent with respect for human dignity and will contribute greatly to the general economic welfare of all the people in the Republic of South Africa.

What followed was some limited debate on the possible rewording of the motion to include a reference to the Sullivan Proposal. Prof. MacArthur then raised the point that the purpose of the motion was simply to recommend to the Investment Committee for a divestiture of stock, not a suggestion for fairer treatment of South Africans. The motion passed, as is, by a wide margin.

G.C.P.

Contrary to popular belief, the issue has not been a dormant one at Colby. On January 25, the New World Coalition, a progressive organization based at Colby, sponsored the Maine Conference on Southern Africa. The all-day program included addresses by speakers Edson Shiriuru, Deputy Chief to the United Nations of the Patriotic Front for the liberation of Rhodesia, and Mr. Greg Williams of the Boston-based American Friends Service Committee who is an outspoken critic of the South African racist and despotic government.

The program had two basic purposes. First of all was the intention to educate the American audience on the various aspects of the problems in Southern Africa in general, including Namibia, Rhodesia and South Africa. The second purpose of the program was that of starting a small movement in Maine which will be working towards helping the progressive liberation movements of South Africa.

Stu-A News

Present at the February 13 meeting of the Student Association was Whit Simms, representing a newly formed anti-smoking group, G.A.S.P. He asked for Stu-A's support in a campaign to prohibit smoking in public areas on campus. After much discussion, Ron Graham stated that the Stu-A could not act until a poll of the student body was taken. As a representative body, Stu-A must know how the student body feels on the issue, before action could be taken.

Mike Slavin presented a request of \$2300 for Winter Carnival. The request was ratified. Sid Mohel announced that the election of the Student Representative Assembly members would be held in the dorms and fraternities that week (2/13).

In a letter from Wesleyan College, it was requested that any Colby investments made in South African based companies be liquidated. Ron Graham stated that the question had been raised at a recent faculty meeting. President Strider and the Finance Committee are investigating the matter.

Stu-A has received letters from several colleges concerning Student Government conferences, including Providence College, Bucknell and Westbrook College. Mike Slavin stated that Stu-A could cover some of the expense to send Colby representatives to these conferences.

Elections for the new Board of the Stu-A will be held March 16. Election for class officers will be held at the same time.

Nomination papers should be sent to Jerry Crouter before March 1.

Mike Scott reported that his EPC Poll will be out sometime in March.

Andy Deininger reported on the last meeting of the Finance Committee. Apparently, Stu-A didn't receive their requested Budget allocation increase because Dr. Pullen had requested the proposal be submitted by Dec. 1. Another more detailed request will be prepared and handed down to next year's board to be submitted in 1979.

NEW YORK TIMES & BOSTON GLOBE SUBSCRIBERS:

Please pay your second semester bills immediately to Peter Jeffries, Box 741.

N.Y. Times:

Daily \$9.60 Sunday \$11.25 Both \$20.85

Globe:

Daily \$7.15 Sunday \$4.05 Both \$10.50

Delivery will be stopped if not paid by Monday, February 27. If you have any problems paying be sure to contact Peter Jeffries at 872-2943, leave a message if necessary. (5-7 p.m. is best, or MWF mornings.)

Gong Review



Judges in action

by Ken Bruder

In the beginning, God created the heavens and the earth, the birds and the bees, and the flowers and the trees. Then God created man.

Man was a foolish creature, always wanting praise and adulation. Man kept praying to God day in and day out to fulfill this desire. Finally God said, "Let there be the Gong Show." And so it was.

Man rejoiced.

God yawned. Then He created Chuck Barris to be keeper of the Gong. God saw that this show was a success and said unto Chuck, "Go forth and spread thy Gong."

Gong Shows began sprouting up everywhere, from high schools to senior citizens' clubs. Finally, during the spring of 1977, it made its first appearance at Colby College where it was well received. The following year it became the first of several activities of Colby's Winter Carnival. Foss dining hall was designated the "Land of Gong," and on the appointed day people traveled from all corners of the campus to attend this show. Inside Foss, coffee tables, sofas and candy machines supported mountains of people, each hoping to catch sight of the stage below.

And lo, last Thursday, from the lands of KDR, from the halls of Zete,

from the depths of Dana and from the bowels of Coburn, the actors travelled to display their talents. There were singing people, sport people, silent people and short people.

The designated host, Dave Deslauriers proved to be a candid and perceptive commentator, at times maybe a bit too candid. Much of his off-color humor was off base, yet the audience applauded.

The acts had zest and originality, yet were plagued by technical difficulties. Many a mighty act was smote by the gong whilst the Three Wise Men; Gillespie, Hagens and Clary, all joined hands and sang:

*To every act, Gong! Gong! Gong!
We feel there's a reason to
Gong! Gong! Gong!*

At the end, there was a tie between the two mightiest acts: Scott Mike and the Mikettes with their colorful rendition of *Short People* and Moosebreath and the Listerines imitating the *Sba Na Na's*.

The Three Wise Men could not decide who to designate as the winner, so they handed the decision to the audience. Each person clapped and cheered for their favorite group, until finally the Wise Men proclaimed Moosebreath and the Listerines as the Winners of Gong.

JOSEPH'S of Fairfield Storewide Sale

20% to 70% off

70% OFF ON Spaulding Sideral & Formidaul Skis

50% OFF ON HOCKEY EQUIP.

30% OFF ON SKATES

25% OFF ON SKIS

--- Wilson, Cooper

--- CCM, Lango, Hyde, Bauer

--- Rossignol, Olin, K2

Skates Sharpened, Skis Tuned
Save \$1.00 on Weekend ski passes for Sugarloaf

COMMENTARY

To Enlighten The Deluded

by Allan Koerner and H. Gordon Kamil

During a conversation with Administrative Vice-President Pullen on Tuesday afternoon, new facts concerning Stu-A's failure to be granted a budget increase came to light. As concerned students, we feel the student body deserves a more accurate explanation of the situation than that offered by Executive Chairperson Ron Graham.

The story which was gleaned from discussion with Pullen contains facts which Graham has never presented in public. The most interesting of these refers to the contacts which existed between Pullen and Graham. Pullen wrote Graham two letters, one in October and one in December, and had a phone conversation with him during the interim. In these communications Pullen informed Graham of the proper format to be followed in an application for a Stu-A budget increase. He requested all materials pertinent to the increase before Graham left school. Graham did not see fit to inform Pullen that he would be away for January, possibly expecting that Pullen would be aware through his well known power of clairvoyance. Graham left campus for January having done nothing to enhance Stu-A's chances for an increase.

We feel that Ron Graham's bungling of the situation is absolutely reprehensible. His actions, or lack thereof, constitute a supreme failure to act in the best interests of the Colby populace who elected him to his august position. He failed to submit materials requested by Pullen. He failed to contact the heads of major student organizations, such as the ECHO or WMHB, regarding specific requests for additional funding. According to Sid Mohel, Stu-A's Committee Chairperson, Graham failed to inform the other members of the Stu-A Executive Committee of the opportunity for additional funding.

Now, we don't want to be unfair to Ron Graham. After all, he's only one of 1600 students who failed to submit a properly documented budget request. Nevertheless, he is the one the other 1599 elected to be aware of and act upon such opportunities as this potential budget increase. Indeed, he was aware of this choice but failed to do anything effective about it.

The only member of the Executive Committee who did anything concrete about the budget request was Sid Mohel, acting Executive Chairperson during Graham's January absence, and even his effort re-

flects the general ineptitude of Stu-A leadership. Mohel wrote two letters to the Board of Trustees. The first letter suffered under the constraint of a same day deadline caused by Graham's failure to keep his colleagues or the committee up-to-date. However, a one week postponement of the Trustees' meeting due to inclement weather gave Mohel sufficient time to obtain some documentation on the budget request. He failed to do so, merely submitting a longer version of his first letter. We should applaud Mohel's effort in spite of its failure to achieve anything at all except, perchance, the alienation of the Board of Trustees.

An interesting sidelight brought up by this situation is the role of the Stu-A treasurer. We empathize with the fact that he was ill at the time Mohel learned of the Budget and Finance Committee meeting. However, the treasurer must have been caught completely unaware at that point, else he certainly would have taken some action previously. If he wasn't cognizant, as seems to be the case, then we must question his effectiveness in his position. The Stu-A treasurer, to our minds, has a duty to keep himself aware of meetings of the Budget Committee and stay abreast of possibilities such as this one, which was lost. To remain uninformed, as he did, is an abuse of his office and cannot be covered over by his childish ranting.

We would like to take this opportunity to inform those who are ignorant that there is another Board of Trustees meeting on April 15. The date for the meeting of the Budget and Finance Committee has not been finalized but anything submitted by the first week of April would be in plenty of time to be considered, according to V.P. Pullen. He stated emphatically that any decision about additional Stu-A funding must be made by the Trustees, and the proper channels to them are he and President Strider. Pullen, quite properly, refused to commit the Trustees to any increase in Stu-A funding but he did not dismiss the possibility of getting more money with a proper proposal.

Let's try it, people. Perhaps then next year we can send two lucky folks to New Orleans.

Allan Koerner and H. Gordon Kamil are seniors majoring in Chemistry/History and English, respectively.

John Joseph—The Word From The Spa

by Jay Otis

According to Mr. John Joseph, the manager and a partner in the Colby Spa, the Spa's new location is, "working out fine."

Joseph has been working with the Spa for some twenty years, and his family has been involved with the Spa for thirty years. A partner in the Colby Spa along with his brother Peter, Mr. Joseph has encountered no serious problems to date in regards to the Spa and its new location.

As far as business is concerned, Mr. Joseph feels that while the day business has decreased since the move from Miller Library to Roberts, the night business has made up for the slack. Due to the location of the Spa on the far side of campus, it simply doesn't get the between-class crowd that it once did.

In regards to the new setup, Joseph commented, "It's big enough, a beautiful setup." He feels that the Spa's size and location can satisfy the majority of the student body at Colby. He stressed the importance of having a setup like the Spa which can act as a social center for a school of Colby's size.

One problem that the Spa has encountered is a lack of space for storage. The recently passed Maine Bottle Bill, which makes all beverage containers returnable, has caused a slight problem because the Spa just doesn't have the space to store the empties before they are returned. Due to this lack of space the supply of canned and bottled beverages must be kept on a day to day basis. There is so little room in the back that Joseph doesn't even have enough room for a desk where he can keep the Spa's books.

Another problem which the Spa has encountered is that of people



John Joseph

sneaking in their own alcoholic beverages. Joseph warns that this action, along with that of persons under twenty buying alcoholic beverages jeopardizes Colby's liquor license. He hopes that the Colby students will use their best judgement concerning these matters.

When asked about plans for live entertainment at the Spa, Joseph stated that, in conjunction with the StuA Social Life Committee, live entertainment will be featured every weekend until school lets out in May.

As far as future plans for expansion are concerned, Mr. Joseph responded that it was, "uneconomical to make anything bigger than what we have now."

The overall attitude of the Spa's manager is one of optimism and as he puts it, "we're going to work it out."

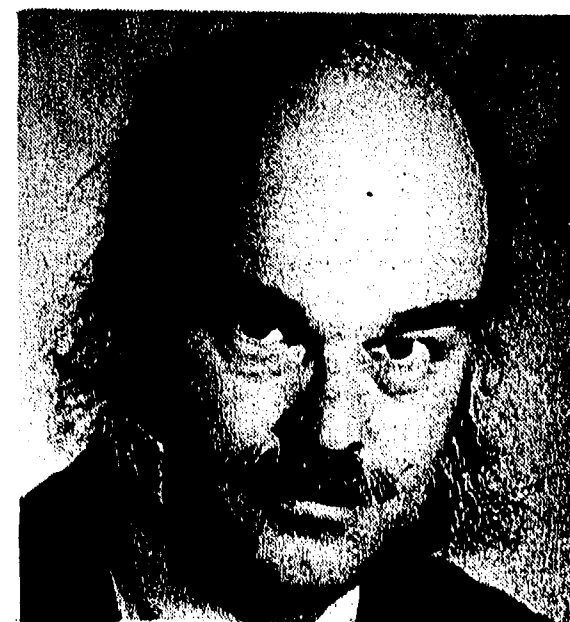
Professor David Braybrooke

by Larry Branyan

Professor David Braybrooke of Dalhousie University, Halifax, Nova Scotia arrives at Colby today to lecture to students, faculty and other interested persons. He will hold an open class at 1:30 p.m. in the Smith room, Runnals Union, on "Justice and Private Property." Thereafter, at 8 p.m., he will lecture on "The Place of Needs in Reasoning about Justice" in room 215 of the Lovejoy building. A small reception will be held for Prof. Braybrooke, interested students and faculty in the faculty lounge following the conclusion of the lecture.

In a letter sent by Prof. Braybrooke to Colby, he proposed to focus the open discussion upon two primary questions: In what sort of society would the first ten amendments to the U.S. Constitution be really adequate to protect political liberty? and; In what sort of society would a close association between justice and the preservation of private property be unobjectionable?

Prof. Braybrooke recommends that interested students read Hume, section II, part II, book III, "Of the Origin of Justice and Property," as he intends to endeavor to illustrate how it relates to his discussion.



Prof. David Braybrooke

Professor Braybrooke is a Canadian citizen who has taught at Yale, Bowdoin and the University of Michigan in his capacity as professor of Philosophy and Politics. He received a Bachelor's degree in economics magna cum laude at Harvard and his masters and doctorate degrees at Cornell. His lecture is being supported by a grant from the Mellon Foundation.



For the price of a
ski weekend HKC
offers so much more.

Workshops that are meaningful, learningful and fun.

For instance:

Responsible Assertiveness March 4 & 5

This two part experience leads you away from unwanted compliance and submission and into natural assertion.

Learn confidence in a safe environment.

For registration and other programs write:
HumanKind Center 206 Mutton Lane 04927
426-8010

Crossword appears on page twelve



"Women's Week"

by Sue Erb

A very unusual event in Colby history, "Women's Week," will be held the week of April 14-21. The week will be devoted to the emergence of women in today's society. Displays, workshops and panel discussions will focus on the achievements of women to date, as well as future goals and opportunities.

Tentatively scheduled are two "Career days," featuring Colby alumni speaking on the career opportunities in their fields. An "Arts day" is planned, with arts, crafts, music and dance by women. A poetry reading by Carol Muskie is also scheduled. There will be a "Women's Health Day" and a film festival. The first Maine Women's footrace and a tennis tournament are also scheduled.

The opening event for the week, "The Maine Conference on Women," will take place on Saturday morning, April 15, in Roberts Union. Sponsored

by the Maine Civil Liberties Union, the Colby Community is welcome to take part in this state-wide conference. Roberts will be filled with films, displays, workshops and panel discussions.

During the week, the events are scheduled in the late afternoon and evening, as classes will be in session. Some professors have already contacted the Women's Week committee regarding special lectures in relation to Women's Week. The committee encourages all professors to plan course sections dealing with women in history to coincide with the week's activities.

The week is well along in the planning stage. However, more help is needed as April 14 draws near. Interested students, faculty and staff with ideas or time to lend a hand are urged to contact one of the organizers: Janice Seitzinger, Eustis, Phyllis Mannocchi, English Dept.; or Pat Chasse, Roberts Union.

BLUE WHALE
PET & PET CARE CENTER

new reptiles
reptiles
reptiles

red leg tarantulas

BLACK gerbils
\$9.99 a pair

PHONE: 465-3168
Hours: Mon-Thurs. 10-8
Fri-Sat. 10-9
Sun. 11-6

9 Church St., Oakland

TROPICAL FISH

A career in law—without law school.

What can you do with only a bachelor's degree?

Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the seven courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Training has placed more than 2,000 graduates in law firms, banks, and corporations in over 80 cities.

If you are a senior of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

We will visit your campus on:

Thursday, April 20

The Institute for Paralegal Training

235 South 17th Street, Philadelphia, Pennsylvania 19103
(215) 732-8600
Operated by Para-Legal, Inc.

COMMENTARY

Poisonous Power

By Richard Schreuer

One of the major points made by proponents of nuclear power is that it is clean. It is easy to see how they can make this claim. Nuclear plants produce neither smoke, nor poisonous liquid; as far as the eye can tell, there are no effluents whatsoever. The nuclear industry plays upon this deception, running full page color ads which show futuristic nuclear plants surrounded by a manicured lawn, elm trees and usually a lake. Their insinuation is obvious: look at all the energy we can produce without any pollution.

But this contention is far from the truth. Nuclear power emits radiation as one of its byproducts. The full effects of exposure to radiation are not known, but it is recognized that it causes cancer, leukemia and genetic defects. Until fairly recently, it was widely believed that there was a threshold, below which radiation was harmless. It was under this belief that the nuclear power industry began. The Atomic Energy Commission (AEC) established an upper limit of exposure of .5 rads per person per year, believing that if this limit was adhered to, there would be no danger.

In 1969, Drs. John Gotman and Arthur Tauplin released a report stating that if Americans were exposed to 1.7 rads each, per year, there would be 32,000 additional deaths. (Nobel laureate Linus Pauling believes this figure is too low by a factor of three.) The AEC responded to this new information not by lowering radiation limits, but by cutting Gotman and Tauplin's funding. In short, there is no safe level of radiation exposure. If nuclear power is to be truly clean, radiation releases must be eliminated.

It is often said that the amount of radiation given off by plants is so small that it will not appreciably add to background radiation already present. However, this is under normal operating conditions. Last week's column mentioned the accidental release of 83,000 gallons of radioactive water, by the Vermont Yankee plant, which is contaminating the Connecticut River. Assuming that radiation could be contained at the plant (which is quite an assumption), that is only perfecting one step in the nuclear cycle. Radiation must also be contained during uranium mining, fuel fabrication, transportation and the final disposal of spent fuel. At each of

these steps there is a chance of radioactive release. For example, 1,000 nuclear plants would require 50 million annual miles of truck transport a year, for spent fuel alone. The AEC admitted that there would probably be 15 serious accidents per year. In fact, the first of these may have occurred last summer. In Colorado, a truck containing uranium fuel collided with several horses, spewing atomic fuel across the highway. It was two days before it was finally cleaned up. It's impossible to tell how many motorists captured the fuel in their autos' vents, or how much escaped into the environment—and since cancer takes upwards of 10 years to show its effects, we will never know. Since there were no immediate effects from the accident, the authorities will say there was no harm done.

Perhaps the biggest problem posed by nuclear power is the storage of its spent fuel—radioactive waste. Some of this waste is so radioactive that it must be isolated from the biosphere for up to a hundred thousand years. The government has made many proposals over the years, but it has yet to find a solution. The current plan is to fuse the waste in glass and bury it deep in salt formations. The problem here is that to remain inactive, the waste cannot come into contact with water. Thus, to find a safe storage area we must be sure that the geological formation will remain stable; any shift in the earth's crust, even several thousand years from now, could be devastating. In short, no acts of God can be permitted. The President's Commission on Environmental Quality expressed this concern earlier this fall when they recommended that there be a moratorium on nuclear power until an acceptable waste disposal method is found.

If nuclear power is to be considered clean and safe, virtually all radiation must be contained. It is often argued that the effect of a coal based energy production system would be almost as bad as a nuclear society.

Next week we will discuss what non-polluting, renewable energy resources we have.

Watermain Break

Closes Fieldhouse

by Kathy Reichert

Floods! Earth-movers in the streets! All are disastrous side-effects of the mighty Blizzard of '78.

The blizzard struck Colby College in the delayed form of a cracked watermain, postponing games and forcing the already snow-plagued winter sports schedule into greater confusion.

Apparently, freezing cracked the housing around a "T" plumbing fixture which piped water into the fieldhouse. The shut-off to the water supply not only serviced showers in the fieldhouse, but also cooled compressors that make Alt and Arena's ice.

The net result: a flood in the arena and an excavation in front of the fieldhouse. The men's hockey game originally

scheduled for Wednesday, Feb. 15 against UMO was moved to Thursday and finally cancelled.

Speedy repairs were promised, but according to Buildings and Grounds Chief Ansel Grindel, "Everything went wrong." B and G men were forced to travel to Gardiner, Maine for supplies and had problems in finding the proper pipe size. B and G fix-it men finally had to make their own attachment to cure the pipe problem.

Grindel explained the delay in repairs saying that digging a minor Grand Canyon "is not a quick job."

The first layer of ice was laid in the rink by 1:30 on Friday, in preparation for the women's hockey team contest against the Massport Jets, and the arena was back in shape for Winter Carnival festivities.

ARTS/SPORTS

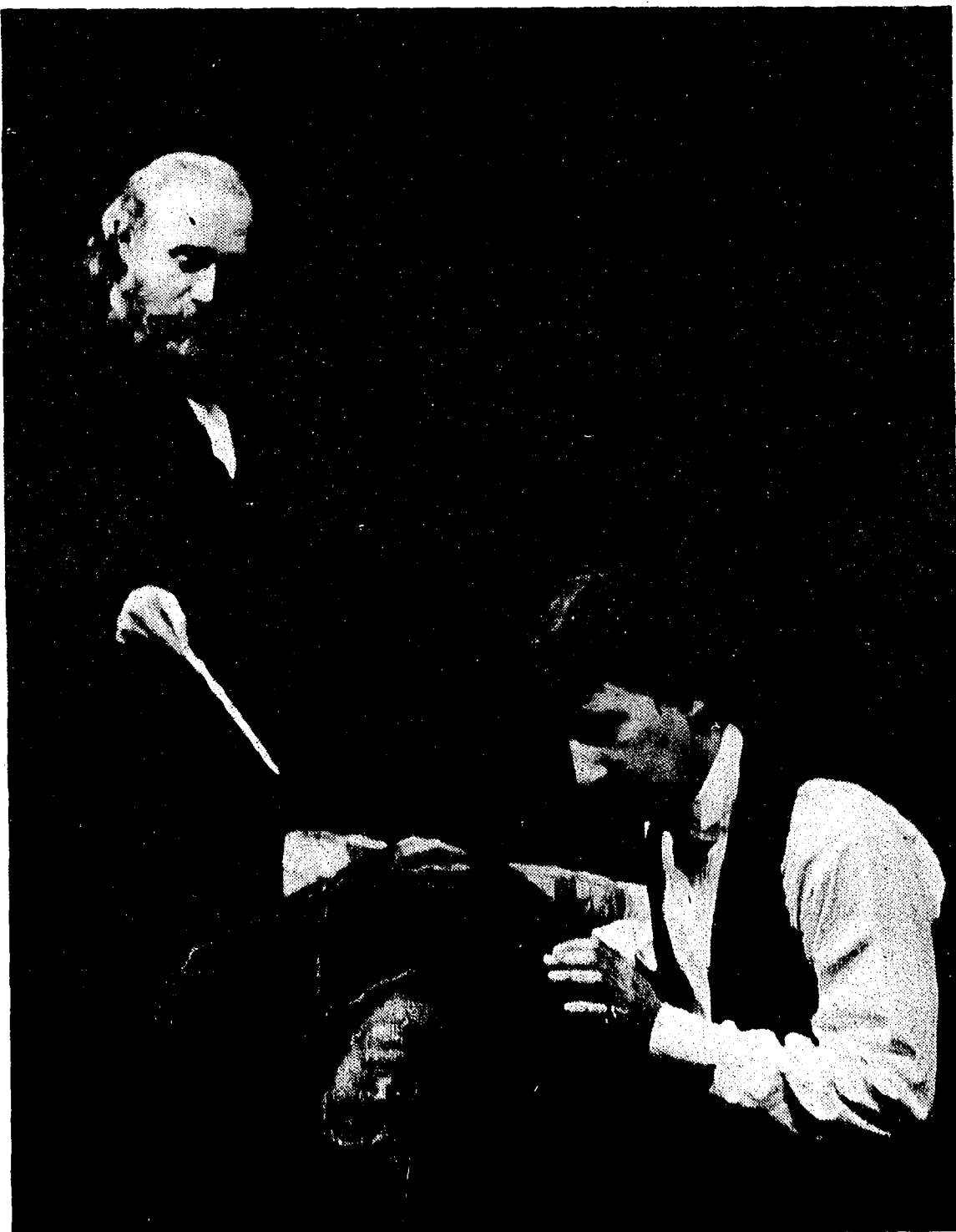
THEATRE

"Tell Tale Poe" Combines Terror And Theatre

The Chamber Repertory Theatre, Boston's continually touring professional theatre company, will be on campus Monday, February 27. As visiting artists, participating in this year's Student Arts Festival, they will offer two workshops in acting technique at 2:00 pm. and 4:30 pm. in Dunn dance studio and present a performance of "Tell Tale Poe" at 8:00 pm. in the Chapel.

On October 3, 1849, Edgar A. Poe was found outside a polling place in the city of Baltimore, unconscious and "rather worse for wear." He was taken to the hospital where he never fully regained consciousness: some hours later he died at the relatively young age of forty. The events of the play "Tell Tale Poe" are based upon those last few hours of life for the master writer of the tale of psychological terror. In this play, the man Poe is revealed through portions of his greatest stories as they are woven into the delirium of those last hours of his tragic life. Little is known historically about those last hours, so fact and fantasy are combined for a glimpse of the inner wanderings of a doomed artist. His most basic fears as explored in such stories as "Premature Burial," "Fall of the House of Usher," "Cask of Amontillado," "The Case of M. Valdemar," "Tell Tale Heart," and "Black Cat" are brought forth in theatrical style. Bizarre flashes of macabre humor are also entwined with traditional terror as fragments of Poe's lesser known satires and personal letters are revealed in a form that is both compelling and theatrical.

The crude confines of a Baltimore tavern provide the setting for the play and the tortured participants of Poe's fantasy-



The Chamber Repertory Theatre

fantasies of the human imagination. The performers all have years of experience on tv, radio, motion pictures, as well as in professional repertory theatres all over the country. Ted Davis, writer-director-actor, is a veteran of the stage who has recently finished directing the long running Boston hit, James Kirkwood's "P.S. Your Cat is Dead."

"Tell Tale Poe" as performed by a cast of four actors does not deal with the cliché version of Poe, a writer of ghost stories; the fact is that Poe never wrote a ghost story. His stories deal with the bizarre and often grotesque fears and stories as Poe himself tries to justify and come to terms with his own bitter existence.

What's Coming Up

The following is a schedule of events lined up for this semester and sponsored by the Social Life Committee. Various larger acts are in negotiation and will be announced as dates are secured, along with further Pub dates.

- | | |
|----------------|---|
| Sat., Feb. 25 | John Dandurand with Chris Kleeman at the Pub |
| Fri., March 3 | C & W Mow Co. at the Pub |
| Sat. March 4 | Steve Stone and Trent Arterberry at Wadsworth Gym (Admission will be charged.) |
| Sat., March 11 | John Hammond in the Loft (Admission will be charged.) |
| Fri., March 17 | Lazy Lightning (Irish Times) at the Pub |
| Sat., March 18 | The Fools Dance in the Loft |
| Sat., April 8 | Louis Levin Band (Admission will be charged.) |
| Fri., April 14 | National Lampoon Road Show in Wadsworth Gym (Admission will be charged.) |
| Sat., April 15 | Craig Payton & Band in the Loft (Admission will be charged.) |

STEREO DISCOUNTS

Our name tells the story! Save \$5 on Marantz, Pioneer, Sansui, Kenwood, BIC and 75 more brands. Send for our FREE catalog.

STEREO DISCOUNTS, DEPT. C-178
6730 SANTA BARBARA CT
BALTO. MD 21227

IT'S HERE

Peter Webber's ANNUAL

SPRING SKI SALE

Savings of 20 to 40%

on Skis, Poles, Boots,
and Ski Apparel

"Com'on Down"

Peter Webber
SPORTS
12 Main St., Waterville, Maine

BILL'S LUNCH

*I hope everyone who attended the
two catered parties during
Winter Carnival
enjoyed themselves as much as we did.
Scot and Penny*

BERRY'S STATIONERS

ART SUPPLIES

74 MAIN ST

Admor
CLEANERS & DRYERS

Reasonable Prices/Prompt Service
Conveniently located in the Concourse

ARTIST-IN-RESIDENCE

Oberfelder To Dance

On February 25, Jody Oberfelder, visiting dancer, will begin an eight day residency under the auspices of S.A.F. She will offer a Master class on Wednesday, March 1, at 3:00 pm in Dunn dance studio. Oberfelder, will end her stay with a performance in "Landscapes," created by Lee Roberts, at 8:00 pm on Friday, March 3, and Saturday, March 4, in Strider Theatre.

Jody Oberfelder was born and bred in Michigan and was the type of kid who couldn't sit still. After two years at Michigan State University, she joined

an experimental theatre ensemble. It was there that she turned to moving and focused her energy into dancing.

Jody attended S.U.N.Y. at Purchase as a dance major, then moved to New York City where she began to study at the Louis-Nikolais Dance Theatre Lab with Murray Louis, Alwin Nikolais, Hanya Holm, Emery Harmons, Zens Romnett, Fran Spector, Marcia Wardell, Rob Espósito, and Phyllis Lamhut.

Her choreography has been performed at the first annual SOHO Loft Festival in 1977. This is her second year with the Phyllis Lamhut Dance Company, which performed for the Waterville Community in 1975.



Dancer Jody Oberfelder

POETRY

A Rare Blend: Humorous & Profound

by Andy Plante

Last Thursday's reading by Charles Simic offered the audience a chance to experience in many instances the humorous side of an unusually talented and original poet.

Primarily known for poems of silence and spare but striking detail, Simic for this reading chose many lighter and oftentimes satiric pieces. No matter what the tone, however, his lines almost always retain a certain charge, as in the opening stanza of a poem about an employment office:

*They ask for a knife
I come running
They need a lamb
I introduce myself as a lamb*

Perhaps the dominant characteristic of Simic's art is its stillness and quiet beauty. He achieves this effect through direct, uncluttered speech combined with objective vision. The reader feels the space and peace within the poems.

*My father writes all day, all night:
Writes while he sleeps, writes in his coffin.
It's nice and quiet in our house.
You can see the specks of dust in the sunlight.*

His imagery, though often bizarre (as in "writing in his coffin") rarely intrudes to the point of stopping the reader, since it usually is rooted firmly within the associative framework. There is also a careful balance between image and statement.

*I love to stretch
Like this, naked
On my bed in the morning;
Quiet, listening:*

*Outside they are opening
Their primers
In the little school
Of the Cornfield.*

Simic very often goes into the metaphysics of inanimate, every-day objects. He has written poems about knives, forks, spoons, erasers, brooms and stones. These are representative of the essentially mysterious themes of his books.

A native of Yugoslavia, Simic heads the graduate writing program at the University of New Hampshire and is the author of four major books of poetry.

*At night some understand what the grass says.
The grass knows a word or two.
It is not much. It repeats the same word
Again and again, but not too loudly...*

ARTS

Chowder And Dance

by Ellyn Montgomery

Mesalonskee Folk Music and Chowder Society is presenting a series of folk dance workshops, open to anyone interested. Irish step dancing, Clogging, Scottish highland dancing and other styles will be taught. The workshops will be held Sundays in Roberts loft at 3:30 pm. This Sunday, in the first of the series, Ellyn Montgomery will teach highland dance steps.

Bi-weekly contra dances in the loft are also being sponsored by Mesalonskee. Every other Wednesday (the next will be March 1) at 8:00, anyone interested is invited to come and dance. Contra dancing is a good study break, no experience is necessary (all dances are taught and called), and it's free.

Also, Friday night there will be a chowder dinner and dance in Mary Low. The food, music and dancing should be excellent. To go, you must sign up in advance so we can make enough chowder. For more information call Addie Aimee (X 569) or Ellyn Montgomery (X 565).

How Absurd The Absurd

by Val Talland

I feel somewhat at a loss in trying to review *Crawling Arnold* and *The Bald Soprano*, presented Feb. 17 and 18 in Strider Theatre. Both authors, Feiffer and Ionesco, need to be studied in detail before any indepth understanding, much less informed critique, can be achieved. This perhaps reflects the choice Bruce Martel and Kirk Paul made in directing and presenting *Crawling Arnold* and *The Bald Soprano*, respectively. Both plays were fast-paced, uniquely entertaining and by definition, absurd.

Probably the most noticeable aspect of the two performances was a total lack of heavy-handedness. Neither the directors nor the actors allowed the symbolic and didactic facets of the plays to get out of control. They respected the audience's ability to decipher the messages, while their performances remained light and humorous. This in itself established the pace of the shows, capturing the audience's attention and interest.

Equally captivating were the characterizations by actors, both new and experienced, in Colby Theatre. Andy Deininger's stereotype of an "out-to-lunch" elderly man was surpassed only by his white patent-leather slip-ons. Joy Crafts' portrayal of "Miss Sympathy," the ever-concerned

social worker, would have made any high school guidance counselor squirm in uncomfortable recognition. Tom Handel epitomized the angry young man with "Thurber-like" frustration.

DeAnn Lewis and Mark d'Entremont balanced the American household in *Crawling Arnold*, as the typical dotty British couple in *The Bald Soprano*. Their perfor-

mances were equalled by Barry Tesman's whose facial expressions are as versatile as his wit.

Colby Theatre's readiness to perform a touch of the absurd was indicated by appreciative audiences, despite the competition of the S.A.F. opening on Friday night. *Variations of Absurdity* more than deserved its sellout crowd on Saturday.



Mark d'Entremont, Marissa D'Andrea, Neil Moynihan, Eliza Eastman and Barry Tesman G.C.P.

The Watch Tower

Rock journalism is people who can't write interviewing people who can't talk for people who can't read.

Ian Anderson

Who?

What's Rock journalism? The money-making scheme of a billion dollar industry, scamming hoards of gullible, but functionally literate pop boppers or an intelligent extension of a vital modern art form, faithfully serving our young, but artistically mature cultists? Actually, what it comes down to is whether you call yourself a "fan" or an ardent admirer of whichever Joe Hip art-rock-street poet-singer-songwriter happens to be this year's token *Time* magazine cover, and whether you purchase *Rolling Stone* off the newsstand or have a subscription delivered conveniently to your neighbor's mailbox because some obscure computer programmer doesn't care whether you're a fan or not. (A recent study showed that RS subscriptions skyrocket when they stopped delivering them in plain brown wrappers, letting everyone see who's on the cover.)

Why do you read this trash anyway? Because it's a rush to see your personal cult hero's name in print, knowing all the time that countless less informed masses are seeing the name for the first time, thinking how cool it would have been to have known this guy back when.... back when you knew! Wild! Or, because you want to know for sure that Clapton did indeed play on his own last album? The answers to these, and other questions can be found in liner notes of Dylan albums

by Chris Congdon

all across the country. (Boy, can this get self-conscious!) Man, I grew up with Eno!

In a manner of speaking, Rock is news, so at least some coverage is called for. People wanna know when the Nitty Gritty Dirt Band's in Russia and when they're in Steve Martin's act. The success of the business proves people are interested, and 'headline' news is always vital. (i.e. Jimi Hendrix Dies, or Jimi Hendrix Lives, or Ted Nugent Finds God) Now that's news! I mean, the next time Elton John (his real name is Reginald Dwight, y'know. His friends, however, call him....) retires again, I wanna know! But how 'bout the less justifiable aspects of the business? (Whoops. Did I just call it a business?) Damn!

Reviews fr' instance are of limited value. Is someone being more 'qualified' to smear their opinionated biases all over our media, better than someone with good taste? Let's qualify 'qualified' while we're at it. It takes a multitude of talents to be a successful rock reviewer. You gotta know more than just a lot about music, you gotta know the little obscurities and personal insights to give your overall knowledge credibility. You have to be able to write good, otherwise you couldn't have filled out the job application. Lastly, you must have tastes compatible to at least some of the public, or else nobody reads what you write. Oh yes, you also have to be much too old to be able to relate to the emotions you judge. It's taken for granted that

reviews have almost nothing to do with album sales, and so in effect, do not reach the public. On the other hand, if I'd seen 'The Future of Rock and Roll' (I, unfortunately only know its name), I'd be rich, and Jon Landau would be pumping gas in Jersey. The remaining forms of the genre are totally groundless and subjective to the point of pointlessness pseudo avant punk. Included here are commentaries, gossip pieces, rock fiction, and all columns.

You may be thinking that while all the things I've said about rock journalism are true, the same can be said for all journalistic forms based on an art, as the same problems arise. Perhaps the credibility of a journalistic outgrowth rides with the credibility of its subject. The *AMA Journal* has clout for obvious reasons. So in the final analysis, rock itself must be credible, if we are to consider the soon-to-be-time-honored practice of RJ Legitimate. What do I think? In the words of Joey Ramone, "I don't care."

Good luck Ted!

JOURNALISTIC NOTE: In an effort to compete more successfully with other area stations Colby's WMHB has announced plans to go to a daytime AOR format beginning a week from yesterday.

Winter Carnival "Successful"

Despite the new drinking age and some last minute preparations, the Winter Carnival was successful, according to Pat Chasse, Director of Student Activities.

Local businesses provided roughly \$700 worth of prizes. Over 40 businesses participated, many donating \$25 along with one \$50 donation from the Colby Spa. The opening of the Student Arts Festival coincided with the Carnival to provide a full calendar over the weekend.

Dana Wins Cool \$125.00

by Karen Pfeiffer and Karen Baumstark

After many days and nights of work, the Winter Carnival Snow Sculpture Contest came to an end last Saturday night in the gym with the announcement of the winners. Since the theme of the Carnival was "Space Oddities," it is not surprising that all of the prize-winning entrants, with the exception of the first place winner, dealt with the movie *Star Wars*.

Dana Hall, with its huge snow replica of the spaceship/guitar on the *Boston* album cover, won the first prize of \$125. Zeta Psi and the New Dorms tied for second place; each received a \$75 prize. Zeta Psi's sculpture featured Darth Vader, the ultimate villain of *Star Wars*, holding the Princess Leia captive with Luke Skywalker and the robot R2D2 coming to her rescue. The New Dorms utilized the cliffs and rocks surrounding the dorms to present a sculpture of Luke and the Princess trapped in a huge garbage pit, with Vader looking on from a rock overhead. Third place went to Delta Upsilon for their sculpture of the Invasion of the Jawas, a small, faceless desert creatures from, again, *Star Wars*. D.U. received a \$50 prize.

The judges, who include James Gillespie, Janice Seitingner and John Joseph, remarked that they had a very hard time judging the sculptures and took over an hour to decide. The prize money is to be spent at the Spa-Pub by those who worked on the sculptures.

ANNOUNCEMENTS

Sat., February 25

Annual S.A.F. Crafts Fair, 10:00-5:00 p.m. in the Fieldhouse.

Mon., February 27

Performance of *Tell Tale Poe* by Chamber Theatre Co., 8:00 p.m. in the Chapel. Workshops in acting technique at 2:00 and 4:30 p.m. in Dunn dance studio

Wed., March 1

Master class with Jody Oberfelder, visiting dancer, 3:00 p.m. in Dunn dance studio.

On Sunday, February 26, at 4 p.m. in the chapel, the "Music of Brahms and Liszt" will be presented in a Vesper Concert. Adel Heinrich will perform on the organ and Mike Pelletier will sing, accompanied by Gretchen Hall on the piano.

Film Direction will present "Elivra Madigan" on Saturday, February 25, in Lovejoy 100. The film will be shown at 7:00 pm and 9:30 pm and admission is \$1.00. Called "perhaps the most beautiful movie in history" in the *New Yorker*, Bo Widerberg's film is a highly romantic tale presented in a highly romantic style. The impressionist-like camera work and color, influenced later romantic styles in film.

Stu-A films will present "Godzilla vs. The Thing" on Friday, February 24 in Lovejoy 100. A silly sci-fi flick with an all-star Japanese cast. Admission is \$1.00.

NORM'S PIZZA

Featuring Pizza & Asst. Sandwiches
Ice Cold Draught Beer

Free delivery, \$12.00 minimum,
after 7:00 p.m., Pizza and Subs

Open Daily 11 a.m. to 12 p.m.
Sun. & Holidays 4 p.m. to 11 p.m.

41 Temple St. Waterville 872-2400

Al Corey Music Center

"EVERYTHING IN MUSIC"

99 Main St.

872-3622

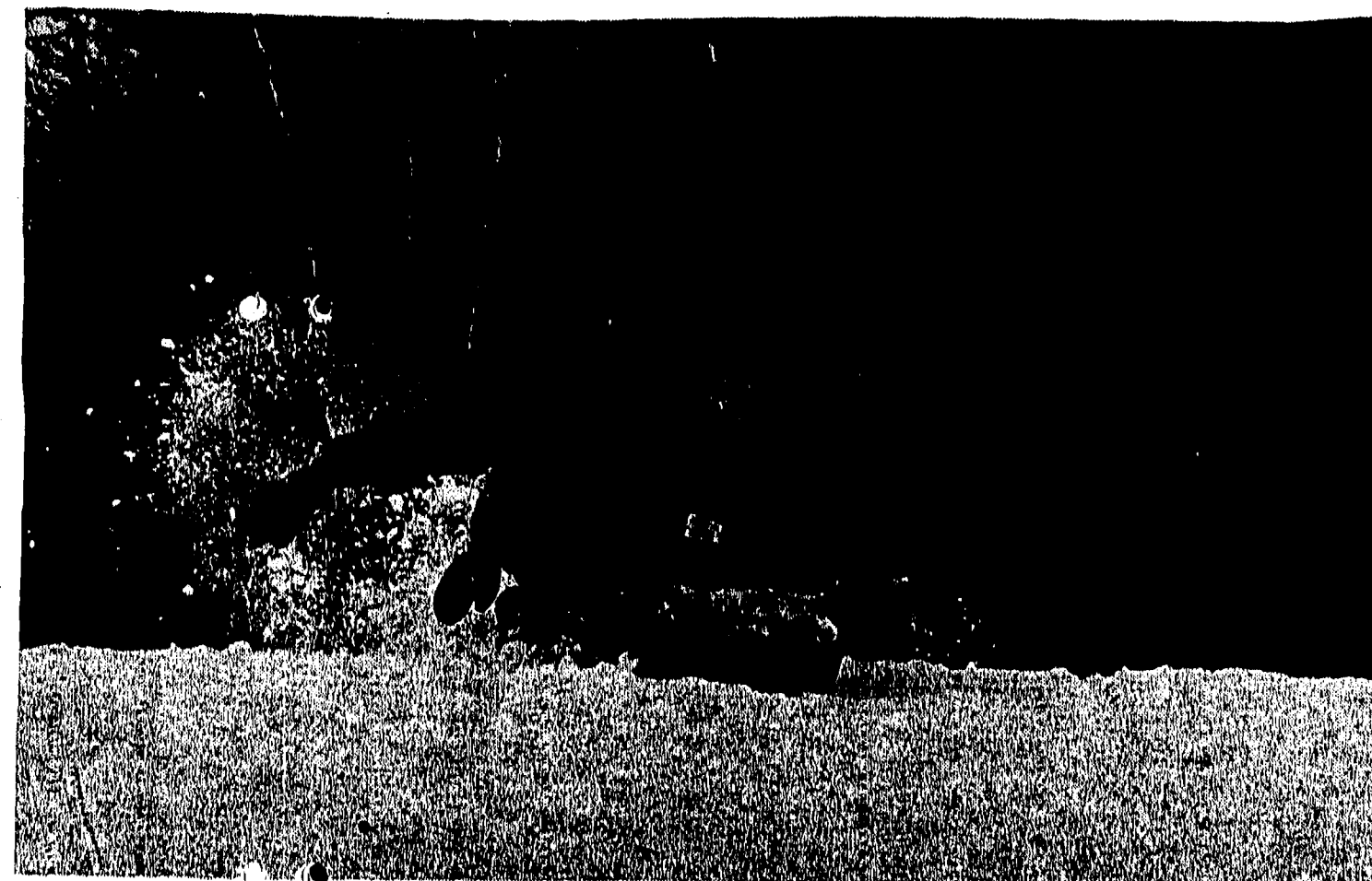
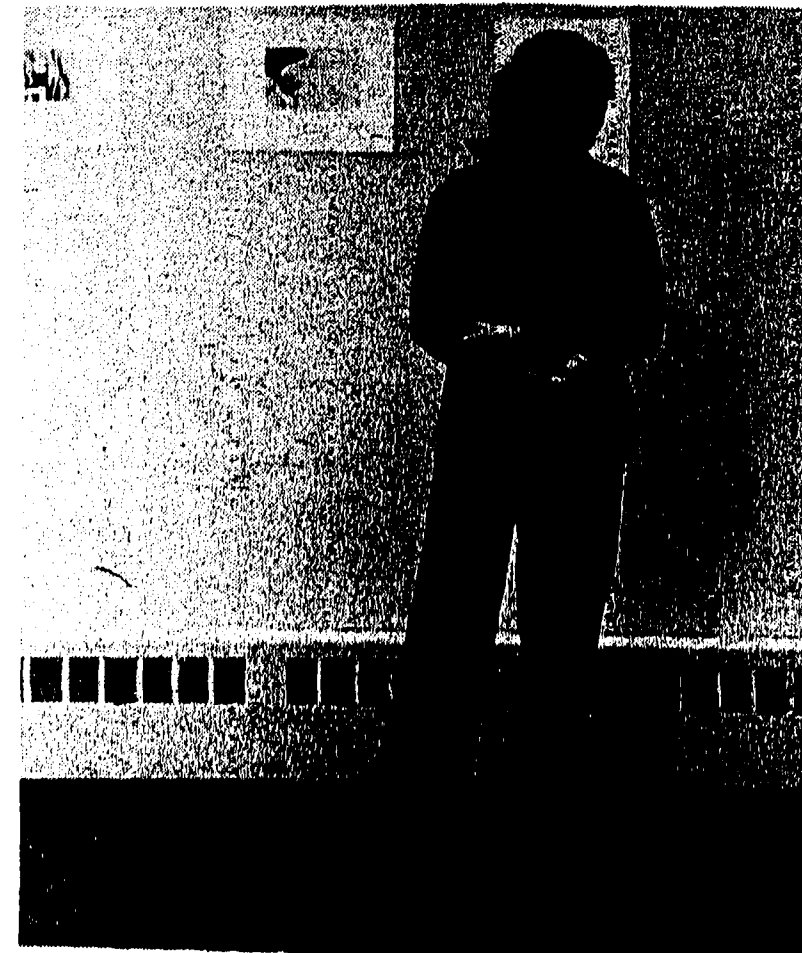
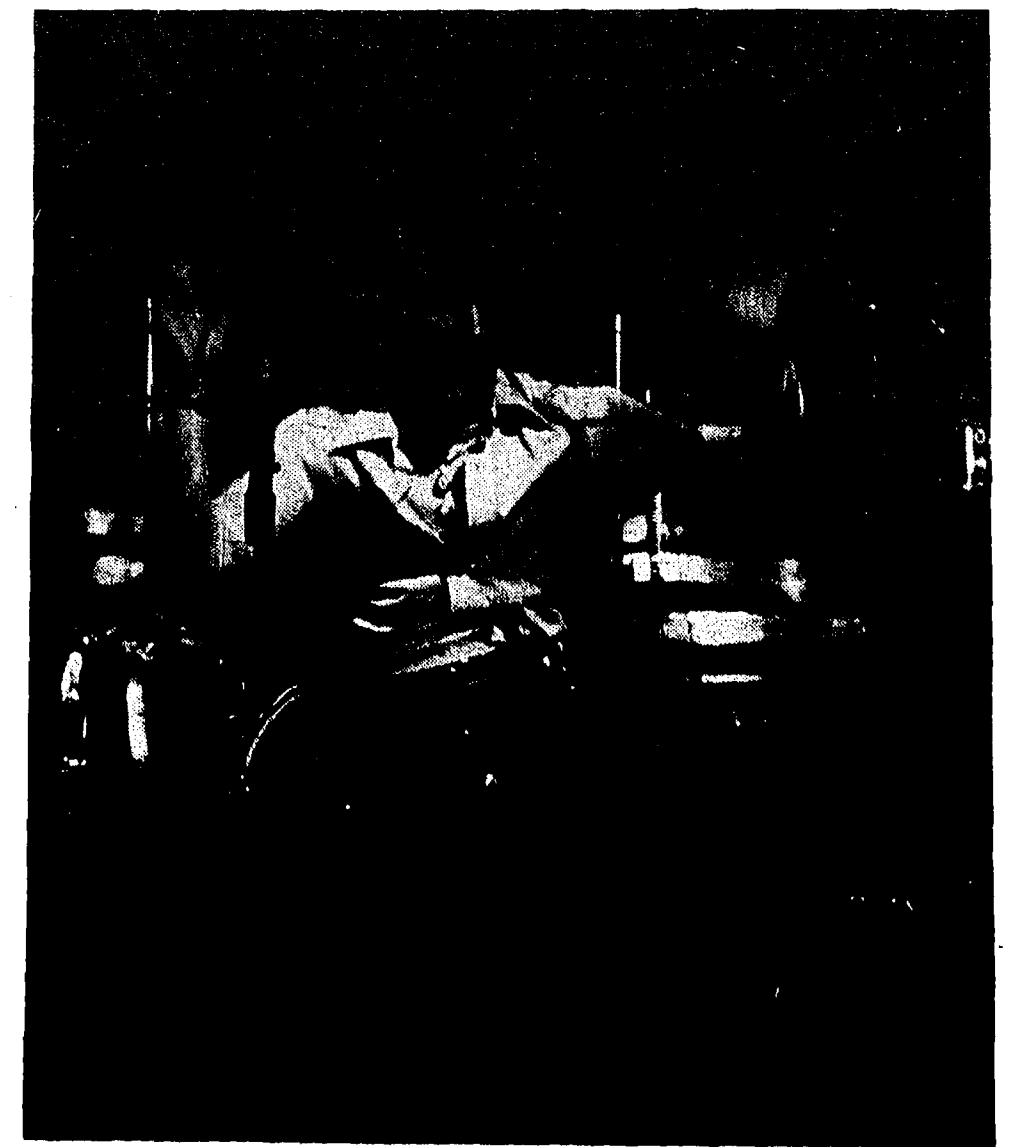
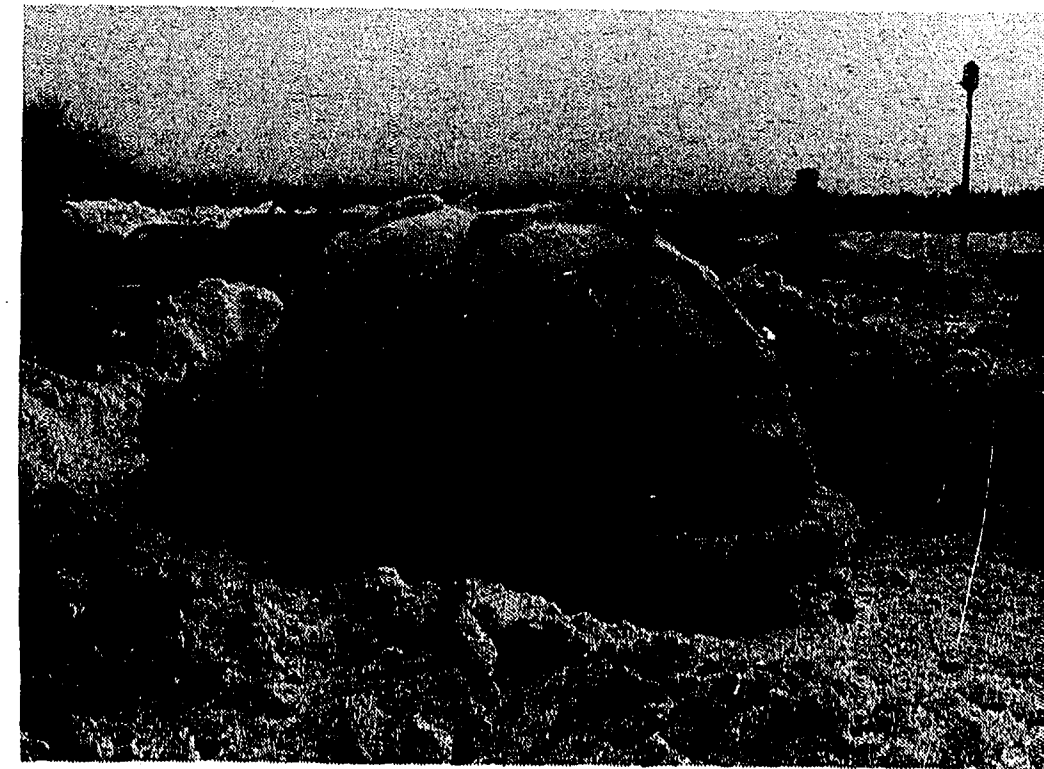
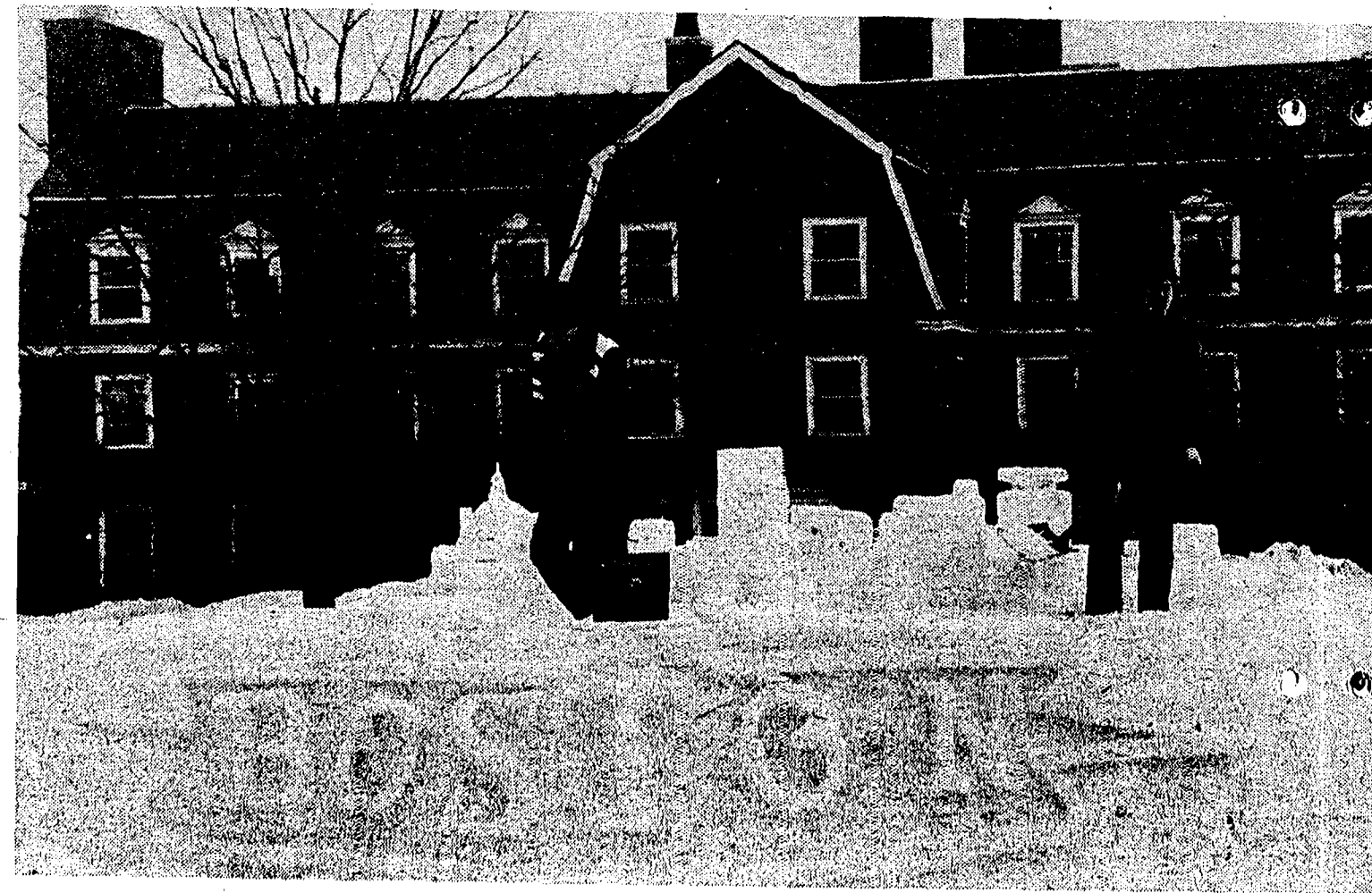
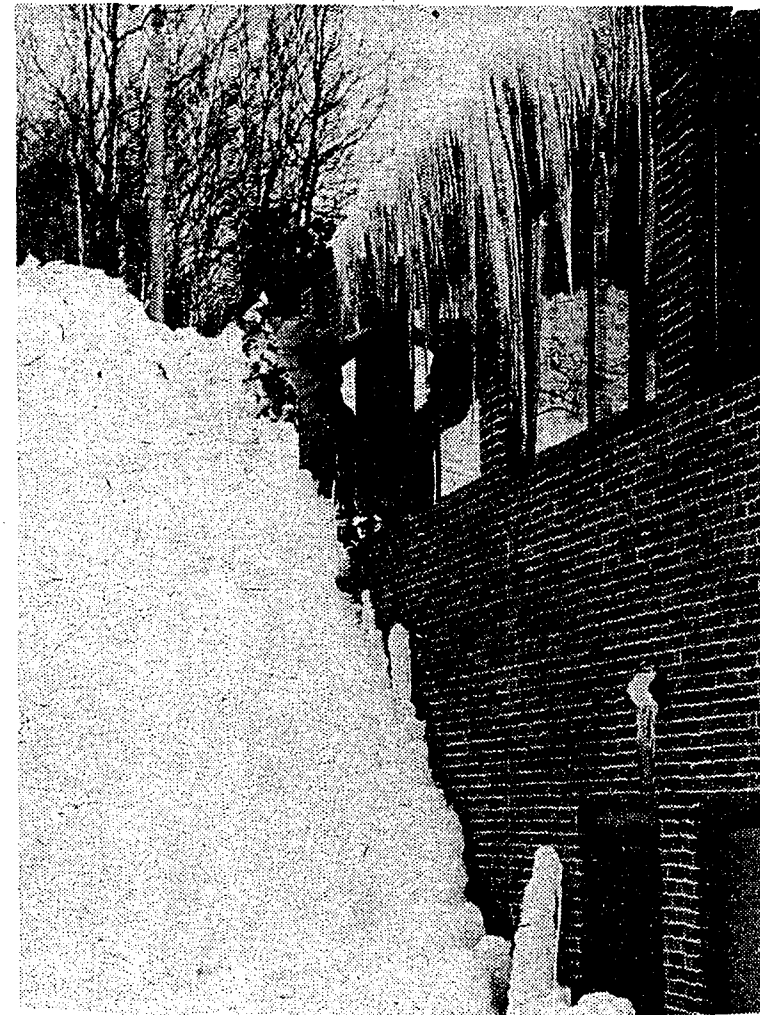
Pequod DEADLINE

to the Spring issue is
MARCH 1st

place your contributions in the envelope in the English department lobby or send via Campus Mail to the **PEQUOD** stories, poems, photos, drawings & graphics will be considered → this ad. macho prod... ltd.)



February, 16-19, 1978



Score Board

SWIMMING

Colby 62, Keene 35

400 YD. MEDLEY RELAY - 1 C. Donnenfeld, Haussman, Crouter, Low 5:29.3.

1,000 YD. FREESTYLE - 1 Bradley C, 2 Hodess C, 11:50.

200 YD. FREESTYLE - 1 Solomon C, 2 Van Winkle C, 3 Stefansky K, 2:02.6.

50 YD. FREESTYLE - 1 Caron K, 2 Underhill K, 3 Donnenfeld C, 24 sec.

200 YD. INDIVIDUAL MEDLEY - 1 Germain C, 2 Crouter C, 2:25.1.

1 METER DIVING - 1 Roberts K, 2 Piatczyk C, 219.20 pts.

200 YD. BUTTERFLY - 1 Crouter C, 2:50.8.

100 YD. FREESTYLE - 1 Caron K, 2 Underhill K, 3 Solomon C, 52.7 sec.

200 YD. BACKSTROKE - 1 Germain C, 2:26.0.

500 YD. FREESTYLE - 1 Dwyer C, 2 Bradley C, 3 Stefansky K, 5:16.4.

200 YD. BREASTROKE - 1 Van Winkle C, 2 Haussman C, 2:50.6.

3 METER DIVING - 1 Roberts K, 250.3 pts.

400 YD. FREESTYLE RELAY - 1 K Stefansky, Underhill, Caron, Roberts, 3:40.3.

WOMEN'S VARSITY HOCKEY

Future games: UNH (2/21) home; North River Penguins (2/24 and 2/25) home.

Massport 8, Colby 3

Colby 1 1 1 - 3
Massport 2 2 4 - 8

FIRST PERIOD

Scoring: 1. (MJ) Campbell, 18:16
2. (C) Johnson, 16:32

3. (MJ) Sordillo, 1:01

SECOND PERIOD

Scoring: 1. (C) Johnson, 16:32

2. (MJ) Sullivan, 10:44

3. (MJ) Farro, 00:16

THIRD PERIOD

Scoring: 1. (C) Blackwell, 14:30

2. (MJ) Sullivan, 14:00

3. (MJ) Jones, 8:58

4. (MJ) Greig, 5:15

5. (MJ) Jones, 2:56

Colby 5, Boston College 2

Colby 1 4 0 - 5
BC 0 0 2 - 2

FIRST PERIOD

Scoring: 1. (C) Blackwell (Smith, Johnson) 14:38

SECOND PERIOD

Scoring: 1. (C) Johnson (Donerty, Smith), 1:52

2. (C) Blackwell (Doherty, Johnson) 9:10

3. (C) Johnson (Woods), 6:07

4. (C) Johnson, unassisted, 4:23

THIRD PERIOD

Scoring: 1. (BC) Corcoran, 12:36

Leading scorers (over January):

| | G | A | Pts. |
|-----------------|----|---|------|
| Lee Johnson | 11 | 8 | 19 |
| Carol Doherty | 7 | 8 | 15 |
| Linda Smith | 6 | 5 | 11 |
| Betsy Blackwell | 7 | 3 | 10 |

WOMEN'S VARSITY BASKETBALL

Bowdoin 74, Colby 40

Colby 16 24 - 40
Bowdoin 38 36 - 74

Valvanis 4 4-4 12; Chapin 3 1-4 7; Brigham 4 0-2 8; Barker 0 0-0 0; Alter 1 0-0 2; Leland 5 0-0 10; Bruenn 0 0-0 0; Davidoff 1 0-0 4

(no stats available for Bowdoin)

WOMEN'S BASKETBALL

Colby 62, Merrimack 41

Colby 37 25 - 62

Merrimack 20 21 - 41

COLBY

Valvanis 4 1-2 9; Chapin 4 1-6 9; Brigham 6 0-0 12; Barker 5 1-1

ham 6 0-0 12; Barker 5 1-1 11; Mitchell

1 0-0 2; Alter 3 0-0 6; Leland 3 0-0 6;

Bruenn 0 0-0 0; Harrison 1 1-2 3.

(no stats available for Merrimack)

MEN'S VARSITY HOCKEY

Colby 6, Boston State 5

FIRST PERIOD

SCORING: 1. BS - Bill Curley (Hopper and Murphy) 5:50; 2. C - Scannell (Quaranto, O'Halloran) 10:57; 3. C - Kelley (Sparks, O'Fria) 15:16.

PENALTIES: C: Gent interference 4:25, BS: Murphy roughing 12:17, C: Kehoe charging 12:17, C: O'Halloran tripping 15:39, BS: Tashian tripping 17:21, C: Kelley slashing 18:44.

SECOND PERIOD

SCORING: 1. C - Sparks (Kelley, O'Fria) 6:52; 2. Kehoe (Murphy, Gent) 7:34; 3. BS - Harrington (R. Harrington, Hooper) 18:44.

PENALTIES: C: Kehoe charging 8:06, C: Norton tripping 9:45, BS: Barrett roughing 19:28, BS: Santo roughing 19:28, C: MacLean roughing 19:28, C: O'Halloran roughing 19:28.

THIRD PERIOD

SCORING: 1. C - Kelley (Jackson) 1:41; 2. C - Norton (Murphy, Painchaud) 15:36; 3. BS - Kelley (Hooper, Barrett) 17:06.

PENALTIES: BS: Hooper tripping 5:40, C: Kehoe charging 11:26, BS: Murphy interference 14:09, BS: Tashian 10 min. misconduct 14:09, C: Quaranto high stick 14:09, C: O'Fria hooking 15:45.

SAVES

Faulstich 12 13 10 - 35
Sweeney 10 12 13 - 35

BASKETBALL STANDINGS

| | W | L |
|---------|---|---|
| Bowdoin | 4 | 0 |
| Colby | 3 | 1 |
| Maine | 1 | 3 |
| Thomas | 0 | 4 |

Fencers
Hosting Meet

by Sue Pierce

This weekend the Colby Community will have a chance to watch some of the best fencers in New England because the Colby Fencing Club is sponsoring an AFLA (Amateur Fencers' League of America) sectionals competition.

The competition is really a big event in the fencing world, as the winners from this competition will go to the Nationals.

The meet is Saturday, February 25 and Sunday, February 26 from 9 AM to 8 PM in the small basketball court. The classes will be: Women and Under 19 (Sun.); Men (Sun.); and Team Fencing (Sun.).

Fencing is an exciting and beautiful sport to watch. The Fencing Club encourages everyone to come and watch one of the world's great leisure sports.

If anyone would like to help set up, keep score, or keep time for an hour or two during the meet, please get in touch with Sue Pierce 3-2846 or Hugette Duteau ext. 537. En garde!

Harvey Breaks Record



Tired, but happy, high pointman Paul Harvey is congratulated by teammate after shattering Brad More's point total of 1935 by 20 points, when he picked up 34 points at Babson last Saturday. G.C.P.

Icewomen Even-Up

by Kathy Reichert

Entries in the Women's hockey record book were balanced this weekend, when the Mules added a debit and a credit to their overall record of 4-6-1, beating Boston College 5-2, and losing to the Massport Jets, 8-3.

Colby Mules were tough, but were tossed over by their arch-rivals, the Massport Jets, on Friday night in the Alford Arena. Playing up to competition as usual, the Mules gave the Jets a hard hitting and hard-contested game.

First period action included a goal from Sue Campbell of the Massport Jets, and another goal for the Jets within the last five minutes of play by Isa Sordillo. Betsy Blackwell lit the light for Colby early in the first period.

Stephanie Vratos put forth an excellent effort, acting like a bullet-proof vest against a constant barrage of Massport shots on goal.

In the second period, Lee Johnson evened up the score with a picture-perfect set-up from the slot helped by Linda Smith. On their powerplay, the Jets jumped ahead, scoring on a well-screened shot in front of the net. As the Mules tired, the game-play fell to individual efforts by Lee Johnson, the dramatic defensewoman, and the canny Carol Doherty. Brenda Farrell scored on a technically perfect tip-in from the blue line.

third period to make it 4-3 for the Jets. In the last ten minutes of the third stanza, the Jets ran up the score, Patti Jones at 6:11, and a screened shot at 9:48; plus more laurels for Jones at 12:34. The final score was 8-3.

The stickwomen held BC at bay, 1-0 in the first period, captain Betsy Blackwell slipped the puck past the post to give Colby their lone goal. "They got off to a somewhat sluggish start," said Coach Jack Leary, but even while sluggish, the Mules outshot BC by 30%.

Lee Johnson emerged as the touchstone of Colby's offense and defense, either scoring or assisting in every goal during the second period. The Mules showed tight teamwork and tough forechecking, digging the puck out of the corner and producing Johnson's first goal at 1:52.

After a quick consultation on strategy, Blackwell broke for the BC net, was repelled once, but fired the puck from the slot, with the aid of Carol Doherty and Lee Johnson. At 7:07 and 4:23, Johnson scooped into the slot, once aided by Kim Wadkins, and once unassisted; when the dust had settled, Johnson had yet another hat trick to feather her cap.

The tempo dropped in the third period, allowing BC to pick up their sole goal at 12:36, scored by Anne Corcoran in a goal-screening shuffle on the crease.

4 Trackers Qualify

by Kathy Reichert

Colby runners and fieldmen landed eleventh out of 27 places in the Eastern Intercollegiate Athletic Association Championships in New Haven, Conn. last Saturday.

The spectator's spotlight focused upon Mule men Paul Kazilonis (record-breaker in high jump), Don Bowman (fifth in shot put), Co-Capt. Bill Getch-

ell (fourth in 600-yard run) and John Crispin (fourth in pole vault).

Characteristic of "Kaz," he stepped up to the high jump judge and introduced himself: "Of course, you know who I am..." before stealing away with a first-place 6'7" jump.

Colby team members anxiously and hopefully await the New England's next week.

Ski Season Synopsis

by Bill Sawyer

The Colby Men's Ski Team has undergone what would best be described as a slightly disorganized season.

Fall training was rigorously conducted by Coach McConnell for upcoming races. Halfway through the racing season, McConnell left Colby to take a coaching position at Ball State in Indiana.

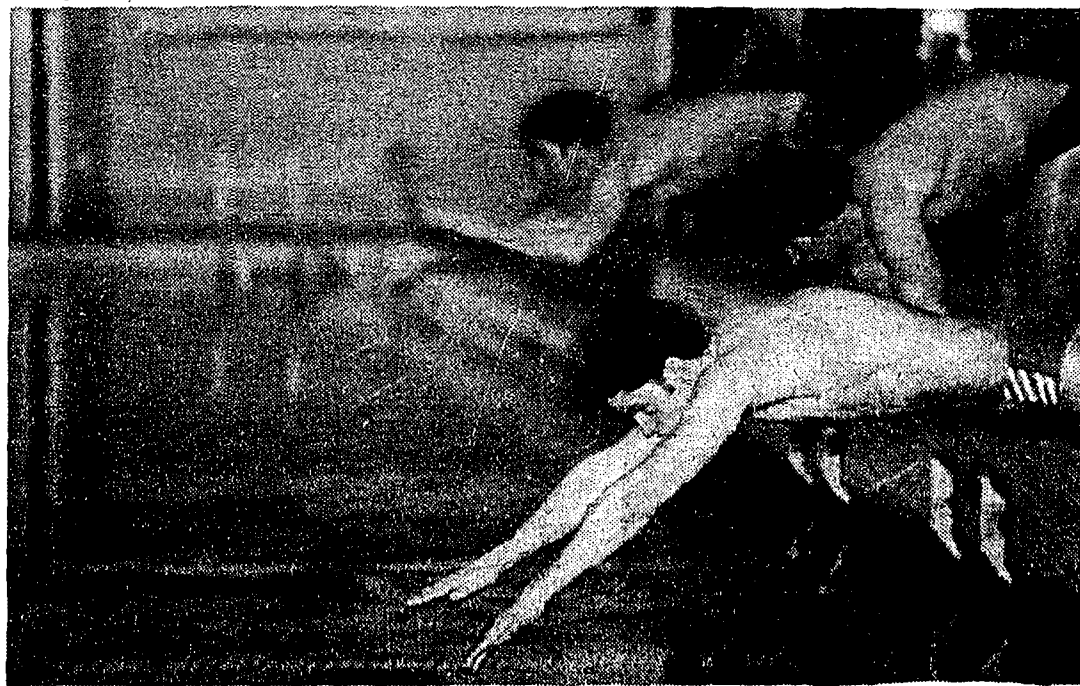
Athletic Director Dick McGee quickly reacted to the crisis and enrolled the Men's Team in the Sugarloaf Racing Program. The Men's Ski Team had participated in the Sugarloaf program for the past two years. Team members feel that the coaching and training at Sugarloaf is the best in Maine.

Earlier in the season, the high cost of training at Sugarloaf made the program infeasible. Now, through the efforts of McGee, the Ski Team is back on the road to becoming the New England ski power it once was, aided by proficient coaching at Sugarloaf.

Throughout the season, seniors Peter Jeffries' and Capt. Bill Sawyer's performances were consistent. Paul Fachada's talent anchored the cross-country team and Colby's own bicycle racers Peter Bryant and Jamie Conolly were there to "chase the squirrel" as well. Senior Chris Bradley and junior Kin Schildbach showed marked improvement. A star was discovered on the team, in the future front-runner, freshman John Densmore.

The new coach, Bruce Mile, showed exceptional ability. He managed to keep the team members out of trouble, enjoying the meets while helping them to register their best performances.

The Colby Men's Ski Team is not a "young" team; all but one of its members are upperclassmen. The future of the team lies in Colby's ability to tap high school talent now that the Ski Team has the coaching and the organization to develop the skills of high school prospects.



(A) Captain Brad Germaine got the jump on teammate Jerry Krouter and Keene competition, when Colby splashed by Keene 62 - 35. Colby won 8 out of 12 events. "They weren't even there," said Germaine.

Sports Notes

"I PLAY"

Table Tennis will continue throughout second semester, with a tournament held each month.

The winner of last month's tournament was a team from TDP (Drennan Lowell, Rick Saddler, and Ron Davids). Teams have been revised to consist of two people instead of three.

Anyone interested in entering the league for next month, should have their roster submitted to Gene DeLorenzo by March 20.

Rink Ramblings

UNH - a school which dealt Colby its first loss this season, has improved markedly. The Mules defeated the UNH girls 12-0 last year, but with the aid of a team of freshmen, drawn from the Ithaca Shooting Stars and a 25,000 dollar budget, the UNHers were able to skate by the reduced Colby squad.

Women 2 For 3



Pat "Hooper" Valvanis goes up for a shot.

by Pat Hooper

Bowdoin played the role of the spoiler last week as the Colby women's basketball team netted two wins and a loss. The Mules rolled over Nason 89-11 and Merrimack 62-41. Their record now is 9-4, with 8 games remaining in the regular season.

Happy Hoopers

Win Another

Colby hoopsters plucked another victory from the grasp of St. Francis of Biddeford. They won 83-38. "Everyone played well. It was fantastic!" said happy high-point holder Patty Valvanis.

The Mules leapt in front at the half, with a 26-point margin. They out-shot and out-rebounded St. Francis to lengthen the lead to a final 45-point spread.

"Nason should've taken the early bus back to Springvale," said one Mule in summary of the game. They were down 51-6 at the half, as Colby immediately took control of the game by repeatedly stealing the ball and improving their average percentage from the floor.

The Mule bench showed depth, as Coach Gene DeLorenzo began substituting early in the first half. All but one Colby player tallied a minimum of two points: Patty Valvanis scored 18 for the Mules (12 in the first few minutes of play); Nancy Chapin sunk 12; Sarah Russell tallied 10.

The Nason blowout dulled Colby's 'competitive edge,' however, in the Mules' second game of the week, the women dropped the contest 74-40. Colby had anticipated a close match against the disciplined and well-coached Polar Bears, but found more difficulties with their own plays than with Bowdoin's. The Mules failed to move the ball and execute their normally effective running game. Their offense was stagnant and only six players hit for points.

Linda Alter, lately one of the Mules' hottest players, fouled out early. Nancy Leland's tough competition and 10 point contribution was one of the few bright spots of the game.

Defensively, Colby made most of the Polar Bears face their shots but couldn't keep freshman sensation Barbara Krause out of the key. Krause dominated the inside positions and led all scorers with 28 points.

The women redeemed themselves Saturday night against Merrimack by using a 1-2-1-1 full count pressure.

Merrimack led briefly 4-0, but the Colby press rattled the Warriors, forced several successive turnovers, and reversed the lead permanently.

Nancy Chapin had a strong game, driving to the hoop and drawing multiple fouls. Les Harrison was invincible defensively and her steals sparked the Mules to a 17 point margin at the half. Playmaker Jan Barker scored 17 points as did Nancy Chapin, while Co-Captain Lory Brigham picked up 12.

The next seven of eight games are MAIAW competition and Colby needs as many victories as possible to gain a good berth for the tournament ladder.

"I Play" Record

"I PLAY" basketball finishes up its regularly scheduled games this week, and playoff games are set to begin next week.

THE A LEAGUE

The Dim Whits (9 - 0) stand in first place, with ZP (9 - 1) a close second. It's a scramble between the four remaining teams for the other two playoff berths.

THE B LEAGUE

Several B league teams have been dropped from the schedule due to forfeits. However, seven teams still remain in the league with Averill - 3; No Names, and Piranha vying for the top spot.

"I PLAY" hockey consists of three leagues and will run through the first week in March. Playoff games will be on the 9th and 10th.

THE A LEAGUE

Kelly's team heads up the A league with a 5 - 0 record. Close behind is DKE (4 - 1) and Phi Delt (3 - 0).

THE B LEAGUE

At the top of the B league is Hreltney (2 - 1 - 1) and Kersmer's Brothel (2 - 1).

THE C LEAGUE

LCA-Z heads up the C league with a 3 - 0 record.

3 "Fast" Women Moving On

by Barb Neal and Chris Pesek

The Colby women's ski team has not been partying these last few weekends, they've been wrapped up in WEISA Div. II competition.

Skiers returned early from Christmas break to attend a 4-day training camp up at Sugarloaf.

A few weeks later we attended a ski meet at Pat's Peak in Henniker NH, placing third out of all Division II schools and setting the pace for the remainder of the season.

This past weekend, alpine and nordic racers completed the Division II schedule with a meet sponsored by Bates College held at Sunday River and Chisolm Park. Despite brilliant performances in two of the three events, speed in the giant slalom was not quite enough to overtake the Mule's arch-rivals-Plymouth State and Bates College. Colby women skied into second place behind Plymouth in the slalom, nearly upsetting Bates in cross country (edged out by only two points).

Throughout the season, individual

team members placed repeatedly in the top ten in both alpine and nordic events. Carol Arness, the freshman wonder, skied aggressively, to place sixth in overall standings. Right behind her, Co-captain Chris Pesek placed tenth. Other solid performers included Linda Davis, Barb Croft, Liz Kouscky, Kyle Harrow, Marta Ruth and Liz Alpert.

Led by Linnea Koonce and co-captain Barb Neal, plus the complement of Muffy Patten, Barbara Cooper and Joanie Chestnut, the cross country skiers turned in good performances.

Carol Arness, Linnea Koonce and Barbara Neal are traveling to Middlebury this coming weekend to ski in the Div. I Championships. The following weekend our team has qualified to attend an invitational meet hosted by the University of Maine at Orono.

The ski team thanks the athletic department for our great coach, Matt Wadde, and support. It has been a good season, and remember: fast women have better times.

CRIB NOTES

Internships

The New York City Urban Corps has announced their *Management Intern Programs* for this summer. For students in any major, the program provides the opportunity to work closely with management level personnel in the areas of city government to interest. Come to LJ 110 for more info.

The Environmental Intern Program announces 1978 Spring/Summer Program sponsored by the Massachusetts Audubon Society. Deadline March 15, 1978.

International Development

This program is a two-year individually tailored career program which leads to positions of increasing responsibility in the developing countries of Asia, Africa, Latin America and the Near East.

Summer work/study

Crossroads Africa sends many volunteer students to English and French speaking African countries to live in the communities and to help in many vital self-help projects. Academic credit, if approved by Colby, can be obtained as well as valuable references.

Companies coming to interview at Colby:

- Feb. 23..... Paul Revere Life Ins.
23..... Royal Globe Ins. Co.
March 2..... Vick Chemical Co.
6..... Health Consultants Inc.
8..... I.B.M. General Systems Division
9..... Liberty Mutual Ins.
15..... N.E. Tel. & Tel. Co.
16..... Depositors Trust Co.
17..... K-Mart Apparel Corp.
20..... U.S. Navy
22..... Peace Corps/Vista
April 19..... IBM Office Products Div.
20..... Institute for Paralegal Training

See Career Planning Office to sign for a time.

Summer Jobs

There are many summer job openings in the Career Planning Office, LJ 110.

ATTENTION: Daily N.Y. Times Subscribers

The N.Y. Times is having problems establishing a routine plane connection between N.Y. City and Boston. Therefore, the papers are not arriving in Waterville until late afternoon. Because of this, all daily papers will be delivered the next morning. It is hoped this problem will be corrected in 2 to 3 weeks. Thank you for your patience with the "Times".

Peter Jeffries
Boston Globe Representative
New York Times Representative

Random

Applications for dormitory staff positions for 1978-79 will be available from Thursday, February 16 to Tuesday, February 28, 1978 in Eustis 207. All completed applications and recommendation forms are due by Tuesday, February 28, 1978.

Students interested in participating in Colby's Study Abroad program at the Universite de Caen (Normandy) for the academic year 1978-79 are urged to contact Prof. G.T. Filosof, Dept. of Modern Foreign Languages, in Lovejoy 332. This program is open to qualified freshmen or sophomores. Application deadline is March 15, 1978.

This Monday evening, Kim Marsh will begin teaching her third course in sign language for the deaf here at Colby. Anyone interested in joining the class should contact Kim at 2-6370 or come to Sturtevant Lounge Monday, Feb. 27, from 7:30-8:30.

Two professors have 19-ft. sailboat—bully for them you say. But they are in Maine and the boat is in Chicago! If you are willing to make their summer happy by trailing it to Waterville sometime during the next three months, please propose terms. Contact either Jan Hogendorn, economics, or Charles Ferguson, French.

Thanks very much,
Jan Hogendorn and
Charles Ferguson

Random

FOR SALE: Smith-Corona "Electra II" portable electric typewriter. Purchased last April, has four years left on warranty. Standard American keyboard with additional French accent keys; one changeable type key. Automatic carriage return, pre-set tabulator. Works perfectly, ideal for students going on in French. Price: \$145.00. See Professor J. M. Weiss, Lovejoy 409E, Ext. 592.

Missing

The booklet entitled "Retail Management" from the CATALYST series is missing from the Career Planning Office. If anyone has borrowed it we would appreciate it very much if they would return it so that other students may make use of it.

Wanted: My dungaree jacket that was taken from the coat rack in Roberts during lunch last Thursday. Please return to John Devine.

Lost: Ladies Navy blue blazer. If found, please contact Sandra, x 529 (275 Mary Low)

SENIORS: We would like to see something a little different in the Oracle next year. If you feel inspired, a personalized impression of your Colby experience would add a totally new dimension and some meaning to a book full of pictures. If interested or so inspired, please contact John Geismar, Box 546, 109 Foss.

Echoes From The Past

Twenty-four years ago today, the following item appeared on the front page of the Colby ECHO beneath the headline, "Board Announces Tuition Increase." Once again, you've come a long way baby.

A \$100 increase in tuition was voted by the Colby Trustees at a meeting of the Board on January 23, 1954, bringing total Colby charges for tuition, board, room and fees to \$1,335.

President Bixler states, however, that this increase, necessary because of increasing costs, still keeps Colby charges below those of other colleges of our type. This added income will be used primarily for faculty salary increases but a substantial part will go to students in the form of increased financial aid.

ARTIST NEEDED: To provide drawing, woodcut, sketch, or silkscreen of a Colby scene suitable for a Christmas card. If interested, call or drop by the Hill House, ext. 216, to talk with Laurie Fitts, Jeff Sanderson or Frank Stephenson.

Announcing the Hamlin and Goodwin Speech Contests to be held in the Smith Lounge of Runnals at 3 PM Friday, February 24. Prospective participants are asked to contact the English Department (main desk) for details.

OPEN MON-SAT. 6am-11pm
SUN. 7:30am-10pm


PIZZA
SUBS
COLD
BEER
&
WINE

C&H
Country Store

KEG DELIVERY

CALL AHEAD 872-2541

The Village
Barbers
Salon

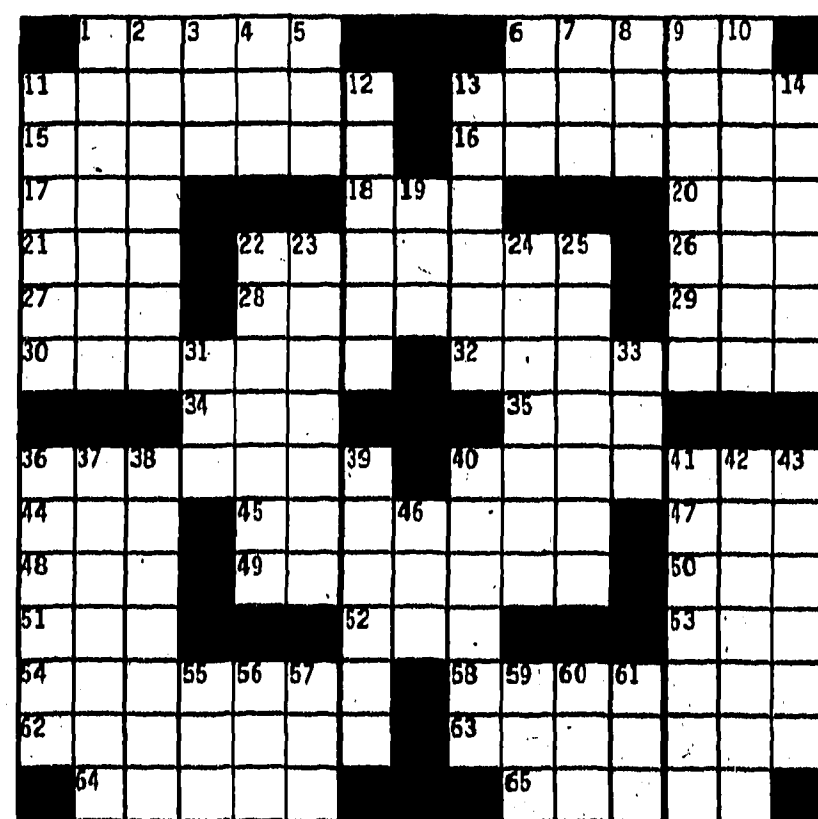


113 Main St. Waterville
Tel. 873-1344 App'ts please
Tues-Sat. 8:00 to 9:00

Catering
on-campus
parties
BILL'S LUNCH
873-1001

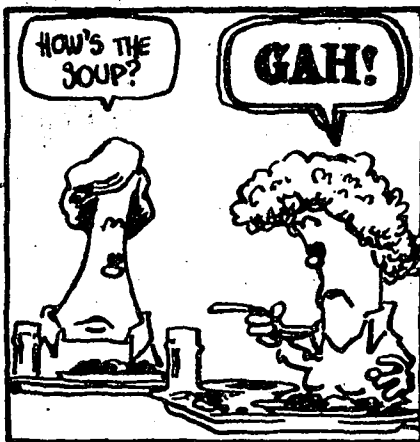
collegiate crossword

- | | | |
|--------------------------------|---------------------------|----------------------------------|
| ACROSS | 49 Newspaper VIPs | 13 Sell |
| 1 Serious wrongdoing | 50 — Aviv | 14 Lamprey fishermen |
| 6 Brown pigment | 51 Understand | 19 Tax collectors |
| 11 Feign | 52 Composer Delibes | 22 Make a secondhand deal |
| 13 Retailer for | 53 Spanish article | 23 Turned inside out |
| 15 Optimistic | 54 On the way (2 wds.) | 24 Star of "Lilies of the Field" |
| 16 Ornamental dish | 58 Of a biological class | 25 Night nuisances |
| 17 Shakespearean killer | 62 Played for time | 31 Energy agency (abbr.) |
| 18 Aflame | 63 Lift | 33 One of the Bobbsey Twins |
| 20 Electrical unit | 64 Winter forecast | 36 Throws |
| 21 British verb suffix | 65 —mouthed | 37 Acclimates |
| 22 Snares again | | 38 Feldspar, for one |
| 26 Ibsen character | DOWN | 39 Put on a happy face |
| 27 Trigonometric ratio (abbr.) | 1 Intersects | 40 Curly or Shemp |
| 28 Avoidance | 2 Esteem | 41 Neither sharp nor flat |
| 29 Prefix: threefold | 3 Mineral suffix | 42 Agreeable feature |
| 30 Manors | 4 — culpa | 43 Relief from grief |
| 32 Jungle animal | 5 Suffix for correspond | 46 Nice summer |
| 34 Make a mistake | 6 Calendar abbreviation | 55 Corrida cry |
| 35 Musical syllable | 7 First lady | 56 Diminutive suffix |
| 36 Alley denizens | 8 — se | 57 The — Offensive |
| 40 Brown pigments | 9 Thankless one | 59 Slippery — |
| 44 Prefix: mouth | 10 Moorehead and De Mille | 60 Born |
| 45 Goddess of agriculture | 11 Encomium | 61 — Braun |
| 47 Basic Latin verb | 12 River features | |
| 48 Do wrong | | |



© Edward Julius, 1976 Collegiate CW76-7

Crossword solution appears on page three

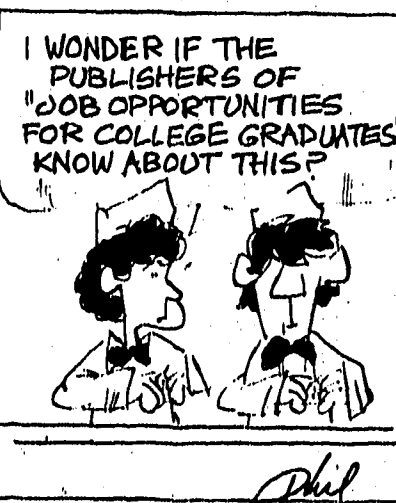


COMIX

Gremlin Village



socrates by phil cangelosi



R-R
AUTOPARTS, INC.
 KENNEDY MEMORIAL DRIVE
 OAKLAND
 Auto Parts, Paints & Marine Supplies
 WHERE EXPERIENCE COUNTS
 Ask about our free Champion Spark Plug
 Colby College Discounts



5 Exciting Theatres Under One Roof

A NEW DIMENSION IN CINEMA LUXURY

Continuous Mat. Sat., Sun.
 College Night Tues.

A TRUE LOVE STORY...
 For everyone who believes in happy endings
'THE OTHER SIDE OF THE MOUNTAIN'
 PART 2
 The continuing true story of Jill Kinmont
 7:15-9:35
 PG

PETE'S DRAGON
 6:45-9:15
 G

She loves him.
 He admires her taste.
HENRY WINKLER
 is
THE ONE AND ONLY
 PG

"ONE OF THE BEST PICTURES OF THE YEAR"
 TIME MAGAZINE
NEIL SIMON'S
the GOODBYE GIRL
 7:10-9:30
 PG

7:05-9:25
BURT REYNOLDS
KRIS KRISTOFFERSON
JILL CLAYBURGH
"SEMI-TOUGH"

Cinema Center
 PHONE 873-1300
 KENNEDY MEMORIAL DRIVE WATERVILLE
 SAT. MATS. \$1.50

EDITORIAL

Divest Thyself

The Colby ECHO applauds the initiative taken by the Faculty at last Wednesday's meeting. In expressing their abhorrence of the racist policies of the Government of South Africa and requesting the College to divest itself of its holdings in any exploitative corporation, they have certainly taken a step in the right direction.

The implications of the corporate presence in South Africa are far reaching. Many Americans do not realize just how much influence certain corporate executives of this country have in South Africa. The imperialistic nature of their economic relationship with South Africa is such that these United States corporations thrive on the continued exploitation and enslavement of the people of South Africa.

That a college such as Colby based so deeply on the tenets of "liberalism" could allow itself to be financially tied to such racist corporations can not be condoned.

Economic profit cannot be placed above the inhumane and unjust conditions under which the Blacks of South Africa are currently forced to live. That liberal Colby's endowment could ever be tied to such exploitative institutions, is morally unacceptable.

The fact that we are connected in one way or another to these Corporations either by the use of their products or by the investment of much of Colby's portfolio in their stock (or both), must give rise to the demand that the College divest itself of these stocks.

We as members of the College Community can only request such divestiture. It is up to the Board of Trustees to decide whether Colby's implicit support of the racist South African regime is really compatible with the values and freedoms advocated by our College.

COLBY ECHO

| | |
|------------------------|---|
| James P. Zendman | <i>Editor-in-Chief</i> |
| Nancy J. Paterson | <i>Managing Editor</i> |
| Harvey L. Cohen | <i>Executive Editor</i> |
| Elizabeth D. Shackford | <i>Arts Editor</i> |
| Katharine A. Reichert | <i>Sports Editor</i> |
| Philip N. Glouchevitch | <i>News Editor</i> |
| Bradley A. Smith | <i>Features Editor</i> |
| Mary V. Foley | <i>Asst. Managing Editor</i> |
| Carol G. Sly | <i>Asst. Managing Editor</i> |
| Peter T. Bothwell | <i>Advertising & Business Manager</i> |
| R. Christopher Noonan | <i>Circulation Manager</i> |

Founded in 1877, the ECHO is published weekly, except during vacations and examination periods, by the students of Colby College. All correspondence should be addressed to Editor, Colby ECHO, Colby College, Waterville, Maine, 04901. The ECHO is represented by the College Advertising Service and the National Educational Advertising Service, Inc. for national advertising. Entered as second class mail at Waterville, Maine 04901. Subscriptions are available at \$6.50 per year.

COLBY ECHO PRODUCTION STAFF

Photography: Geoffrey C. Parker, Cal C. Cooper, Lauren Dustin, John Eginton, Christy Gauss, Sue Gellen, Anne Luedemann, David Rocks, Jerry Taylor

Proofreaders: Kim Attridge, Ronda Faloan, Ingrid MacFarlane, Cheryl Salisbury, Elizabeth Torraca

Layout: Karen Dunkle, Sue Erb, Doug Maffucci, Chris Morrill, Lucy Nichols, Lisa Ober

Typists: Lori Batcheller, Beth Bourassa, Cathy Fiske, Jan Pollansbee, Sandy Hall, Susan Whalen

COMMENTARY

\$10,000

by Nancy J. Paterson

Perhaps too much has been said on the subject of the Student Association this week; however, I feel obliged to attempt to comment on the "\$10,000 Controversy." As I see it, there are four considerations to be discussed: Ron Graham, Mike Slavin, Sid Mohel and the ECHO.

When Ron Graham was elected to the office of Executive Chairperson of the Student Association, he assumed some rather cumbersome responsibilities. In effect, he became responsible for the entire Stu-A machine not only for the proper delegation of authority within the Stu-A, but also for planning, communication and coordination of the various aspects of the Student Association. For one reason or another, the proposal to the Board of Trustees for a \$10,000 increase in the Stu-A allotment went sour.

For whatever reason, planning was insufficient, communication was negligible and coordination invisible. No matter for what reason, Ron Graham still held the responsibility; no one ever said that everything would always be fine and dandy and I would expect an Executive Chairperson would be able to accept the bad with the good.

There is no glory in playing bookkeeper for the Stu-A funds. Mike Slavin is as good a Treasurer for the Stu-A as there has been. Who could seriously deny that? All matters pertaining to Stu-A monies, present or future, do fall under the jurisdiction of the Treasurer, but would anyone expect Mike Slavin to prepare an involved budgetary statement without knowing it was needed? I can't fault Mike for not doing his job because he

was not made aware of the need. He was informed of the situation within hours of the Committee meeting and while he was in the Infirmary. I have every confidence that the report would have been completed to the satisfaction of everyone if he had been given the opportunity. There is no opportunity for proper report preparation while you are flat on your back and isolated from the data you need.

As Committee Chairperson, Sid Mohel had no direct responsibilities in this matter. Yet Sid felt that the situation was important enough to be worth his while to at least try to meet the request deadline. In the space of a few short hours, he pieced together a readable summary of the budgetary situation which was not sufficient for the Budget and Finance Committee's purposes. Sid Mohel put the students first; the attempt may have been doomed from the start but he gave it his best.

As to the fourth consideration; the ECHO will stand behind what it prints. Information is verified—I do not consider myself foolish enough to go out on a limb without something to back me up. Our sources on the "\$10,000 Controversy" were primary and reliable. It was an oversight on my part that I did not think to call Mike Slavin personally—if only to say 'hey, I heard such-and-such; is it so?'

The ECHO is put out each week by students for students. We are seriously attempting to present as much accurate information to the Student Body as we can. This semester there may be some toe-stepping-on but the students will be informed.

COMMENTARY

Social Life At Colby

by Andy Deininger

Of all the problems facing the students at Colby, the most immediate concern is the social life on campus. For some, the causes of these problems range from real events like the changes in drinking policy to intangibles like student apathy. These are factors which affect the quality of our social life, but they are not the real problems. We have a leadership void at Colby and this void is centered in the hazy area between administration and student leaders. The problem lies in the lack of any organizing and coordinating person or group of people at Colby.

The student body at Colby is not the interacting community one might expect to find at a college; rather, it is more of a conglomeration of semi-independent groups of students, all with potentially conflicting goals. Cultural Life, Powder and Wig, Stu-A Films, Social Life, the Pub and any other groups which schedule social events often end up attempting to reach the same segments of the population at the same time. The result of this condition is that our social activities can end up in a frenzy of activity on some week-ends and a wasteland of inactivity on others.

One might think that the Director of Student Activities is responsible for this situation, but the title of the position does not indicate the actual capacity of the job. As it has been described to me, the position is mainly a supervisory function concerning clubs and also an expediting function for the facilities we have at our disposal. His concern would not really be with the distribution of events from week to week unless it affected facilities' use. At this point, we might even wonder

if an administrator had any business planning our social life. Shouldn't students determine what is best for their social activities?

We do have an elected Social Life Chairperson, but this is another case where the description does not necessarily fit the actual job. Over the last few years, the work in this position has been concerned with bringing professional acts (bands, etc.) to Colby for the benefit of the students. This is a very time-consuming job and probably as much as, if not more than, one person could handle. Yet there does not appear to be any other logical position for a student life coordinator.

What needs to be done, then, is to recognize that the diverse student groups at Colby need some coordination for the benefit of the overall student population. The problem could be approached from any number of angles, but the most logical involves a redefinition of the role a Social Life Chairperson plays. The position should first be concerned with balancing out the needs of all groups sponsoring social events and delegating the work of concert organizer to a position within the jurisdiction of the Social Life Chairperson; the redefined position would literally be responsible for social functions at Colby. If this seems to be too much for one person, then we should consider a committee to handle the work involved. At any rate, we need someone who would be willing to consider the needs of the students and their organizations together, so that we can balance out student life at Colby.

This column space is available for any interested commentators. Submissions should be discussed with the Editor two weeks in advance.

LETTERS

All letters must be signed and submitted by Monday evening. Names will be withheld upon request. The Colby ECHO reserves the right to shorten any letter. If we receive several letters concerning one topic of interest, we may print only a representative letter.

Haste Makes Waste

To the Editor:

Last week's ECHO contained an apparently "hastily prepared" article about the rejection of the Student Association's "hastily prepared" request for an increase in their budget allocation. The article and editorial that followed gave the impression that the only reason that the Student Association did not receive its additional allocation was because we did not spend enough time in preparing what should have been a thorough request. The ECHO

talked with Sid Mohel and Ron Graham, and quoted a letter to Stu-A from Vice President Pullen.

I'll admit that I probably know less about how to run a newspaper than the ECHO knows about the workings of the Student Association, but I've always thought that a good newspaper tries to collect all of the readily available facts about a story before printing it. An article containing all of the pertinent facts then serves as a good foundation for an editorial interpreting these facts. Why, then, didn't the ECHO approach me about the budget increase story? How could the ECHO expect to write a story concerning the finances of the Student Association without conferring with the Student Association Treasurer? I would have liked to have seen an explanation of that in the editorial column.

The ECHO editorial stated that I "should have been able to provide the necessary financial information when it was needed." I learned of the deadline for budget requests the same day that Sid Mohel started on the "hastily prepared" request. I was unable to help Sid with the request because I was in the infirmary.

If a reporter from the ECHO had interviewed me, the first and most important thing I would have told him was that the Student Association has ended up with a year end surplus for the past two years. I am sure that the Board of Trustees took this into account when they turned down our request for an increase. There are facts that would justify an increase in our allocation. If we had had the necessary time to compile this information, I think we would have had a better chance of getting an increase.

The last time my name appeared in the ECHO I was reportedly "unavailable for comment." Apparently I was unavailable once again. The ECHO has more trouble getting in touch with me than my mother does, and she lives over 400 miles from here. For the ECHO's information, my room number is 228A Dana, my extension is 453, my mailbox number is 1422, and my mother's phone number is 201-538-8834 if the ECHO would like to leave a message with her.

Sincerely,
Mike Slavin,
Stu-A Treasurer

How are these compounds harmful? Tar and nicotine break down cilia, which are the cleansing mechanism of the lung. In short, as these are broken down the lung becomes very susceptible to cancer, emphysema, and bronchitis. Carbon monoxide robs the red blood cells of oxygen increasing the pulse rate and the blood pressure. There are several other compounds in high concentration in side stream smoke, such as ammonia and cadmium, which are also menaces to the body.

Who gives the smoker the right to inflict this pollution on us? We all do. And this is not all. Why should non-smokers be continually bothered by the smell of smoke, by butts carelessly snuffed all over campus, and by the sight and smell of ashtrays in the dining rooms, classrooms, and library? In addition to this, smoking is a fire hazard. As reported by the American Cancer Society, more than twenty-five percent of all U.S. fires are caused by smokers.

In light of these issues, we feel it is time nonsmokers' rights be recognized. Primarily, the right to breathe safe air should be guaranteed. If a person fancies drinking polluted water, does he have the right to foul the supply on top of Runnals Hill? Certainly not, this is the public supply. Water and air, hand in hand, basic human needs. To quote the National Interagency Council on Smoking and Health,

Nonsmokers have the right to breathe clean air, free from harmful and irritating tobacco smoke. This right supersedes the right to smoke when the two conflict.

We are not maintaining that the nicotine addiction deserves no sympathy. We are saying that in confined public areas, it does not and cannot mix with needs for unharmed air. Smokers must have their place: areas specifically designated "smoking area."

In the next couple of days a poll will be taken to register the majority feeling on this issue. Does a person have the right to breathe clean air in public? We feel that the facts not only compel that he does, but also that a responsible institution such as Colby must see that this right is protected.

GASP

The Group Against Smoking in Public

Sincerely,
Shaun Sutner

South African Investments: PRO

To the Editor:

I am writing in response to a letter printed in your Feb. 14 issue which disapproved of Colby's investment in American corporations which exist in South Africa.

Should Colby dispose of shares in oil companies operating in Arabia where women and Jews are denied freedom? Or in Indonesia where there are hundreds of thousands of political prisoners? Or disinvest in companies marketing coffee grown in Uganda where Idi Amin has been responsible for killing over one half million black Christians? Or stop saving stocks in banks that lend billions to Russia where thousands remain in eighteen Siberian slave labor camps? Or disinvest in companies which invest in Angola where over ten thousand mostly white Cuban troops are slaughtering Blacks in a civil war? Should Colby own stock in companies marketing copper from such military dictatorships as Chile, Peru and Zaire? Should they disinvest in American Corporations because the Black youth unemployment rate is 40% (much greater than in South Africa) and because South Bronx makes Soweto look attractive?

I disagree with the statement that the South African government is tyrannical and repressive. At present, South Africa has given complete independence and self-government to Transkei as part of a plan to give all but one of the seven tribes complete individual nationhood within five years, following the models of Swaziland, Botswana and Utho.

The South African government is rapidly dismantling petty apartheid (for example, sporting events). Black wages have also risen three times as fast as white wages, unlike in the United States. Should we encourage these gains by investing or disinvesting in South Africa?

The South African government's policy hopes to preserve the culture of each of its many groups whereas the 'melting pot' policy of the United States has destroyed the culture of the Black man and Indian.

At least, South Africa never enslaved their blacks who have migrated into parts of the country from the North only in the last century.

Lisa Gunther '81

Thanks

To the Editor:

I would like to take this opportunity to thank all those who helped to make last weekend a success.

First I would like to commend the members of the student body who worked to produce so many fine snow sculptures. The spirit and atmosphere generated by these groups of students is something that has been missing from Colby for some time. Hopefully, it will continue.

Most important of all, I would like to thank the small group of students who worked so diligently for the past few months helping to prepare for the weekend. It was refreshing to see so many "new faces" get involved and perform so well. Hopefully, this also will continue.

Sincerely,
John Devine
Winter Carnival Chairman

South African Investments: CON

To the Editor,

As many students may know by now, the Maine Conference on Southern Africa was held at Colby on Jan. 25. At the Conference, the situation in South Africa was examined in terms of U.S. corporate investment there. The fact was also brought to light that approximately \$12 million, about half of Colby's total stock holdings was invested in stocks of corporations that have subsidiaries or affiliates in South Africa.

I would like to point out that action centered around the objective of having the Colby Corporation divest itself of these stock holdings has already begun. At the most recent faculty meeting a motion was proposed by six faculty members requesting that the Board of Trustees Investment Committee sell all stocks of corporations which have not taken concrete measures toward ending institutionalized racism in South Africa. The motion was then voted on by the entire faculty and adopted by a sub-

G.A.S.P.

To the Editor:

From Barretta to Bogart to Billy Carter, the butt has long been a symbol of rugged individualism. It has stood for the defiance of health for the maintenance of a habit, and, whether latently or manifestly, an image. The "hey, I've got a right to kill myself," image. "It doesn't bother anyone else." False, fallacy, myth. Not only does second-hand smoke "bother," it is a serious infliction on the health of a non-smoking individual.

Says who? The American Lung Association. It classifies smoke in two categories. Main stream smoke is that which the smoker "smokes." Side stream smoke goes directly into the surrounding atmosphere from the burning tip. From every cigarette smoked, research shows that two-thirds of the smoke escapes into the air. There are severe quantities of noxious compounds in side stream smoke, in fact, higher concentrations than in main stream. There is twice as much tar and nicotine and five times as much carbon monoxide. The quantities from cigar and pipe smoke are even greater.

stantial margin. The matter is now before the Trustees.

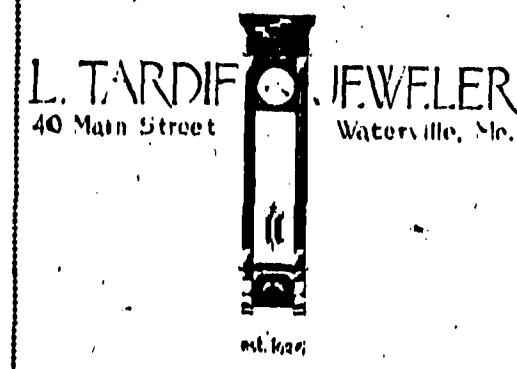
It is time now for students to take the initiative and demonstrate their support for the faculty measure. The Trustees must be presented with evidence of strong campus support for the issue of divestiture. Without this they can continue to operate, as they have in the past, with impunity. They will hem and haw, "look into the matter," stall, and could eventually bottle up all campus activity that challenges their authority. We must make those in charge of decision making at this college accountable to those whom their decisions affect.

I am sure that very few Colby students want to be accomplices to the system of apartheid, but that is exactly what we are as long as apartheid exists and U.S. corporations continue to invest in it.

We can make a small first step by not only talking about it, but by taking action - seeing to it that Colby divests itself of all stocks of corporations

which profit from racism, exploitation, and oppression. There will be an organizational meeting tomorrow (Friday) at 4:00 pm. in Mary Low Lounge for a divestiture drive. Anyone interested is invited.

Sincerely,
Shaun Sutner



RAPPROCHEMENT

Why Not Fry?

by Richard Sewell

There are X and Y axes along which a piece of writing can achieve a place for itself. Call the demotic route X, the best seller list or some slower burning popularity like that of the Sherlock Holmes stories, and call the intelligensian route Y, acclaim literary prizes followed by immortality on the course lists of English departments around the globe. Outside this plane of coordinates is oblivion. A book like *Gone with the Wind* is up near one hundred on the X scale, but practically at zero on the Y; conversely, *Finnigan's Wake* has progressed almost to infinity on the Y axis without impinging at all upon X, ranking as the most universally accepted and least read classic of modern English.

If those axes are imagined as converging on the home plate of a baseball diamond, it will follow that most writers

... Jacquelin Suzanne narrowly misses a foul over third base. . .

hit either into left or right field: Jacquelin Suzanne narrowly misses a foul over third base, Gide smacks home across first. Most writers are either X people or Y people. Only rarely does someone (say J.D. Salinger) hit into both dimensions, diagonally some small distance toward the pitcher's mound. Since I am directing Christopher Fry's *Lady's Not For Burning* this spring, I take this chance to ponder how it happens that Fry foul-tipped; he has hardly traveled at all either in X or Y. It could mean he simply had nothing to offer. I could be deaf and blind, or at least dumb.

When I was in college, Fry was a new playwright on the block and a distinct embarrassment. I got the feeling that most of my professors would have preferred that he not exist. The problem was that he sounded like literature, like what it was their business to take responsibility for, but nobody taught a course on Christopher Fry, or even a course in which he was mentioned. Nobody does now, but by now there is a good solid tradition of ignoring him behind us to rely on, so everyone is more comfortable about it.

Still, I am going to chance asking again what I was too shy to ask my professors as a sophomore. Why not Fry?

... nobody taught a course on Christopher Fry, or even a course in which he was mentioned.

I can remember at least four charges from those who took any notice at all.

First charge. He is guilty of anachronism in content and style; he writes plays to be acted in antique costumes and he writes them in verse. Admitted, but with reservations. Eliot, Brecht, O'Neill all wrote costume dramas, some in verse, without altogether losing face. The charge also implies that Fry's style is borrowed from the past, which is false. No one has yet bothered to chart the subtle flows of rhythm he uses but it is certainly a consistent, recognizable rhythm which is not remotely iambic pentameter. I think someday someone skilled in such matters will tell us that it is as like the beat of Anglo-Saxon as like anything. I know Fry is an innovator; he does not sound

like plaster-cast Shakespeare or Tennyson or Eliot or anyone else who has written English verse. God knows, if one judges by the rule that each writer should be his own lonely school, Fry has as unique and fresh a feel on the tongue as any an actor could find.

... he does not sound like plaster-cast Shakespeare or Tennyson or Eliot or anyone else. . .

Second charge, a subtler one, is that somehow Fry's poetry is fake. I have to digress a bit to explain that. Among other things poetry is that which, when people hear it, they will think that they have often thought. When we say fake poetry we usually mean stuff so banal that we really have often thought it. There is someone named Rod McKuen who writes that very successfully these days. But when Fry was accused of fake poetry, subtler fault was meant. In great plays, there exists a 'something' called consistent imagery which underlies the plays, barely discernibly, as a granite bottom underlies a clear lake. For instance, in "The Trojan Women" which takes place in a seaside P.O.W. encampment, there are ships. Ships unseen, but ships echoing and shadowing throughout the play. The women wait to be shipped to Greece as slaves. Queen Hecuba compares herself and her fortunes to a storm-battered ship and advises her followers that all they can do is pull down sail and ride out the evil times. Once the whole chorus prays that Helen, cause of their ruin, be on shipboard with them and that a tempest sink them to release them and punish her. Metaphorically, literally,

... one of the most mysterious things about this device of consistent imagery is that throughout the world playwrights have practiced it. . .

by suggestion the ships recur. To me, one of the most mysterious things about this device of consistent imagery is that throughout the world playwrights have practiced it *apparently without being aware of it*. No critic, no theoretician about plays mentions it before modern times. Yet there it is. (Not impossible: all people had been speaking elaborate grammars for thousands of years before some Greek noticed that grammar underlies speech and began to name case and gender and number.)

So, the charge is leveled that in the profusion of word-play and word-pictures that Fry casts up about our ears, there is no consistent imagery, no skeleton, only a protoplasm of pseudopoetry.

But, the consistent imagery of a play is usually a very subtle affair, one that requires a good deal of excavating on the part of a well-disposed and imaginative critic. In "The Lady's Not For Burning," for example, the imagery of seed and bud, of the amazing persistence and tenacity of life in plants, strikes me as a recurrence. It may not be the consistent image which is lacking, but the imaginative critic.

A third charge is that his characters are shallow and his themes trivial. To the first part of that I reply only by inviting people to the forthcoming production. If characters emerge more vividly on stage than on page, that means a play is well written not ill written. The same can be said of Edwin Albee and Harold Pinter. Plays are written to be performed



and a text is an incomplete work of art; it is to the real play as a cat skeleton in a lab is to a live cat.

As for his triviality, well, it is true that he has committed the indiscretion of writing some plays on avowedly religious themes ("A Sleep of Prisoners" where soldiers in a modern war dream a groping way through the Old Testament; "Thor with Angels" watches a Dark Ages encounter of paganism and Christianity; "The First Born" deals with Moses as a man very unwillingly possessed with purpose.) Still, T.S. Eliot and Paul Claudel (to name two) have written religious plays in our time without being excluded from the Y axis.

Now, the charge that I have kept for last (and it relates closely to that damning phrase "trivial themes") was actually expressed only once, by a professor and scholar I admire too much to quote for what may have been a silly lapse of the tongue:

"But," said N., peering with genial wisdom through his steel rims. "He's such an *optimist*, isn't he?"

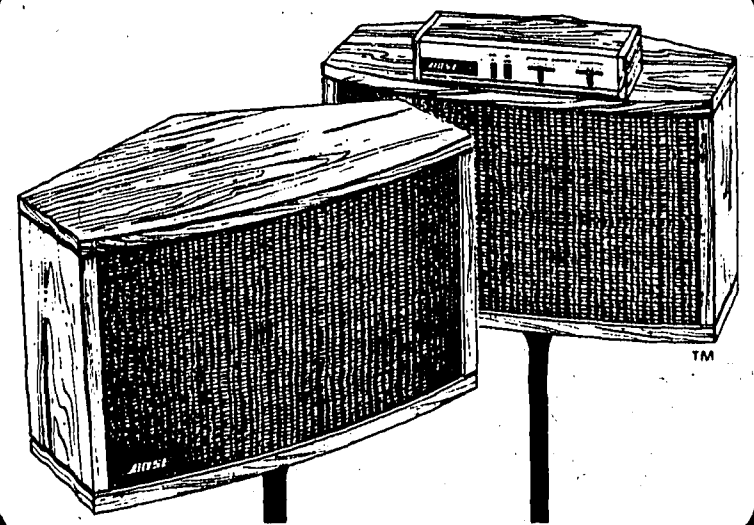
And there it was, said at last, the unseemly, embarrassing thing to be: an optimist. Our grandparents could talk about everything human except the facts of reproduction. Today the literate chat about screwing and its permutations without batting an eye, but an awkward and uncomfortable silence falls in relation to another and equal fact of life. By what secret process and in what bedroom of the heart do we reproduce - not our bodies every generation - but ourselves every day? How do we get out of bed of a morning and face our lives? Over that we draw a fig leaf.

Fry is so obscure as to talk about hope - not "hope" the lying promise of

Our grandparents could talk about everything except the facts of reproduction.

Utopia tomorrow but "hope" the vital thrust, the hammering of the heart.

The silence of the intelligentsia after Fry speaks his mind is, I think, the horrified hush of a kind of prudery.



Free Showing! Speakers & Spaces

Come blow your mind and exercise your eardrums with a 20-minute multimedia presentation that could change the entire way you think about stereo. A question and answer period led by a qualified stereo specialist follows the presentation. **BOSE**

Fri. Feb. 24 12-8 PM

Sat. Feb. 25 10-5 PM

MAINE
Audio

THE STEREO EXPERTS

JFK PLAZA
WATERVILLE, MAINE 04001
873-1925

Come in and see how much fun music can be.