

Jumping for Joy? Actually, Jennifer Barber, a Colby Senior, has good reason to show exuberance. She is only the third Colby student to be selected as a Rhodes Scholar. (Story appears on page 3)

Athletic Survey Results

by Harvey L. Cohen

During January, student representatives to the Board of Trustees, Chris Noonan and Dan Hoefle, compiled the results from an athletic survey which they distributed to Colby students last October. The intent behind the questionnaire was to gauge student opinion in its least biased form. It was presented to the Board at its January meeting as an additional source of input, and aided the Board's decision to create a new athletic committee to study the role of athletics at Colby.

The questionnaire was sent to every member of the student body. Noonan and Hoefle received 438 responses out of a possible 1636. The composition of the 438 respondents was broken down into the categories of sex, class, fraternity or sorority, varsity or non-varsity athletes, and intramural athletes. The demographic breakdown ran as follows:

Sex	Male	59%
	Female	41%
Class	Seniors	29%
	Juniors	21%
	Sophomores	26%
	Freshmen	24%
Fraternity or Sorority	Members	32%
	Non-Members	68%

Varsity or Non-Varsity	
Varsity Athletes	39%
Non-Varsity	61%

In this we can see one of the strengths of the survey - its balanced range of response. Initially, the fear of this type of survey was that it would be dominated by Male - Fraternity members who played varsity sports. However, the figures indicate the opposite. The diversity represented by these figures indicates that athletics is on the minds of many, rather than a few.

A majority of fifty-seven percent said they played intramural sports, while sixty-eight percent of these same people expressed satisfaction with the intramural program. Of those not satisfied with the program, sixteen percent expressed simple dissatisfaction, while twelve percent said they were "very dissatisfied."

The varsity athletic program was the subject of nine out of the twenty questions on the survey. When asked how important Colby's varsity athletic program is to you, forty-seven percent of the respondents said they cared strongly; forty percent said they didn't care at all. The majority of those responding said that their overall opinion of the athletic program was "fair."

Most of the comments on the issue expressed discontent with the varsity athletic

continued on page two.

STU-A Denied

10G Increase

by Jim Thrall

A request by the Student Association for a budget increase of \$10,000 was turned down by the Trustee Budget and Finance Committee at its January 28 meeting.

The reasons given in a letter to Committee Chairperson Sid Mohel were the apparent adequacy of funding in the past and the lack of detailed documentation of needs and intents in the request. Vice-President R. W. Pullen, author of the letter, explained that "in view of the ever-rising costs of operation, the Committee is most reluctant to approve expenditure increases, and the corresponding increases in student charges which necessarily follow, without detailed and persuasive evidence of need."

Pullen went on to encourage the Student Association to prepare a more specific and acceptable request to be considered by the Committee next year.

The attempt by the Student Association to increase its annual allocation by \$10,000 was initiated last September by Executive Chairperson Ron Graham. Although the Student Association has so far this year maintained its budget in the black, the effects of inflation and an increase in the number of campus organizations and programs, Graham says led him to anticipate a shortage of funds, unless the budget was expanded.

"The last budget request by the Student

Association was made in 1973-74," Graham said. "That request for \$25,000, which was granted, brought our allocation to its present total of \$82,000."

"Since then, inflation has diminished the buying power of that sum to somewhere around \$65,000."

Graham says that in a series of meetings with Pullen last semester, he discussed the proper format of a budget request, but was not told of any specific deadlines for submitting the request.

"I was preparing a preliminary budget request with the assumption that there would be time after January for the Stu-A executive board to discuss and polish a final draft."

"I returned from Jan-Plan to discover that the Trustee Budget and Finance Committee had already met and had rejected a request hastily prepared by other members of the Executive Committee." Those other members of the Executive Board were Committee Chairperson Sid Mohel and Social Life Chairperson Pierce Archer. Mohel said he was informed by Pullen in January that a request had to be ready in time for the Budget and Finance Committee meeting originally scheduled for Jan. 20. Mohel said that with the help of Archer he prepared a letter to the Committee. This letter was submitted to the Budget and Finance Committee by January 20

continued on page two.



"KAZ" SETS ANOTHER -- Junior Paul Kazillonis who two weeks ago broke the school record finishes off his Fieldhouse record high jump of 6'9 1/4". (story on page 15.)

New Security Chief

Jeff Gordon, in his eleventh year of law enforcement, is the new security chief at Colby. Gordon, who worked for seven years as a special police officer with the Massachusetts Department of Mental Health and spent four years with the Waterville Police, came to Colby because he like the educational atmosphere and dealing with college students.

Gordon hopes to raise the standards for Colby security officers by emphasizing education. All the security officers have already completed the two-week Maine Law Enforcement Training Program. Gordon hopes the increased education will improve security's image, and provide useful training for possible crisis intervention.

First, however, Gordon is cracking down on an immediate crisis—illegal parking. "Students will have to be made more aware of laws, even those concerning parking," Gordon also cautioned students from thinking of the Colby campus as a sanctuary from the law. Particularly, Gordon warned that fraternity hazing must not violate the law. He added that he was available for consultation if students were uncertain about a law, or to question legalities.

Gordon spent two years at Michigan State before accepting the job in Massachusetts. He then completed his associate's degree in Law Enforcement at night school and has since taken courses in various Maine schools. Gordon hopes to pursue some sociology courses at Colby.



Chief of Security Jeff Gordon

● STU-A

Continued from page one

and then rewritten and again submitted when the Board of Trustees meeting was postponed until January 28. Each January the Budget and Finance Committee makes final approvals of budget allocations for the next year. The next opportunity for the Stu-A to request an increase in allocations will therefore be January, 1979. If successful, the increase will go into effect for academic year 1979-80.

The greatest effect of lack of additional funds next year is expected to be on campus social life.

"We could have provided a lot more than we will," said Mohel.

In their budget request, Mohel and Archer cited the new alcohol bill as cutting back on available avenues of recreation for many students. The increase in funds, they argued, would permit more alternative activities.

More funds were also requested to realize the potential of the renovated Student Union.



The reason for this week's premature arrival of the Colby ECHO is three-fold: First off, it enabled the staff to utilize this past weekend in its production schedule; Secondly, it provides extra time for Winter Carnival announcements to be circulated; and lastly, it helps advertise the upcoming Student Arts Festival.

Beginning with the February 23 issue, the ECHO will be published weekly.

● Athletics

Continued from page one

program, citing poor coaching, misplaced priorities, and outright neglect of certain sectors, as primary reasons for the program's failure. While on the other hand, some students expressed their bias towards academics, arguing that athletics are meaningful, but not paramount.

One of the more interesting questions on the survey ran as follows: "Do you think a set of winning varsity teams would make

you feel better about Colby?"

Yes 69%

No 31%

The underlying sentiment here is Colby's desire to be respectable in athletics. Colby students do not want to be laughed at when the subject of athletics is raised. Not only would a set of winning varsity teams make students feel better about Colby, but additionally, it would enhance the school's reputation.

When asked about the emphasis placed on Colby's varsity athletics, students responded in the following manner:

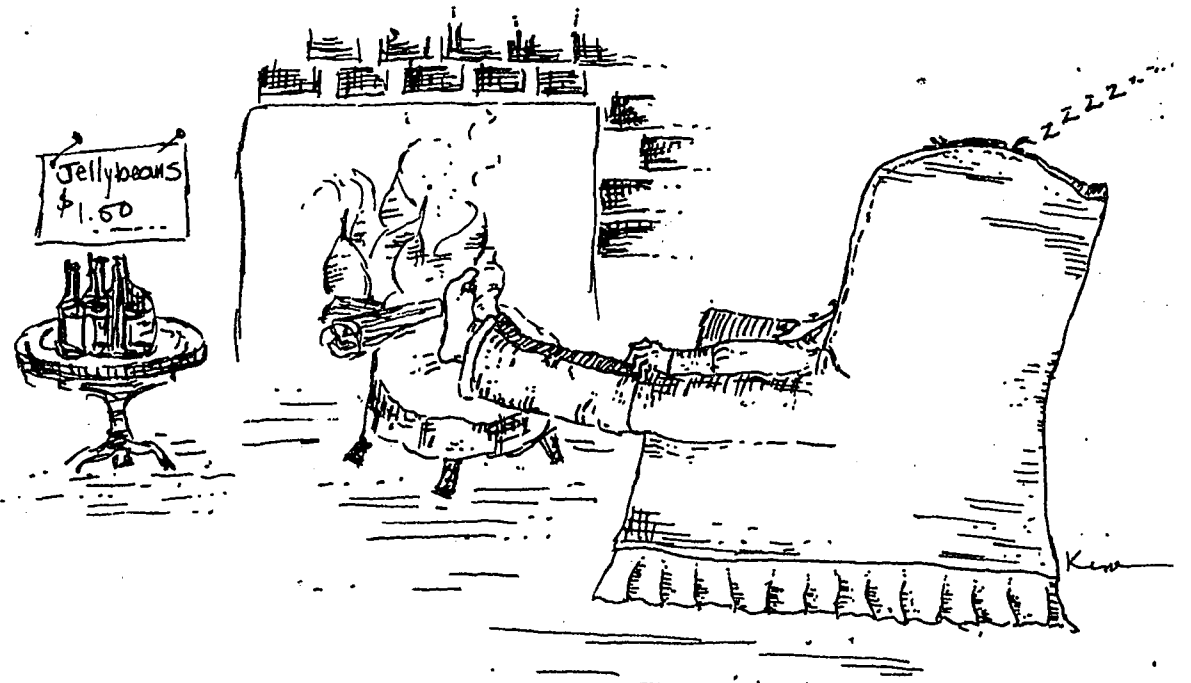
Be increased 59%

Remain the same 32%

Be decreased 8%

Again, the sentiment seems to be a desire for respectability. In this case, that respectability can only be achieved through an increase in the emphasis placed on the program. What the question fails to raise, however, is at what expense should these steps be taken?

In all, the survey was well-done and highly provocative. It is a survey which should be taken into account by the committee just formed to study athletics at Colby.



ATO: Weathering Out The Storm

by Bradley Smith

Outside the dark night's banshee wind howls and wails; it buffets the fire escape, rakes the gutters, and bashes a frenzied snow against the flickering windowpanes of ATO. Inside the house all seems quiet enough. Peter Barnes and Pecos Lee study a game of backgammon. Up the hall, Dave Corban reads with his feet propped on his kidney-shaped table. Downstairs Mark "Cecil" Cecelski warms his feet before a glowing fire.

Yet all is not well with the Gamma Alpha Chapter of ATO. Last year ATO's national organization threatened to revoke Gamma Alpha's charter. Why? "For one thing, we didn't have enough brothers to fill the frat," said fraternity president Dwight Allison. "A lot of the brothers started living off campus, and the frat became more of a social organization than a brotherhood." ATO is now in a state of limbo; it must fulfill several national requirements before it can once again be a full-fledged fraternity.

The remainder of Gamma Alpha, a core of four brothers and five pledges from last year, is now striving hard to meet the reinstatement requirements laid down by the ATO nationals. And there is no pessimism in their ranks. "We're all confident that we can raise our status way above what it used to be," said Dwight.

The ATOers are currently in the midst of a massive painting project, one of the many renovations planned for the campus chapter. As far as pledges go, they have more than half of the ten to fifteen needed this year to fill the house. Said Peter Barnes, "We've got a lot to offer, and our

"doors are always open for interested people."

ATO has not come this far without a few "problems." "One problem," said Dwight, "is the fact that most of the student body doesn't understand where the frat stands. It's important that they should know that this frat is still very much alive, and very much a part of Colby." Another problem cited by Dwight was the effect that the reputation of the frat had on prospective pledges. Disdainfully referring to the student handbook's description of ATO as a 'halfway house,' Dwight said, "We're a new frat and we have new values."

Many brothers and pledges feel enough support for ATO's reorganization. "They're not entirely sure that frats are a good aspect of the college," stated Dwight. "They seem almost unaware of the fact that frats are an integral part of Colby's social life."

Notwithstanding the seeming apathy of the administration, thanks to a few strong wills and hardy hands it appears that ATO's long uphill climb is almost at an end. Next week a representative of the ATO nationals will visit Colby and spend three days with the campus chapter. After he is satisfied that the fraternity has fulfilled all reinstatement requirements, he will return to national headquarters and submit his report to a few VIP's of the fraternity organization. Reinstatement for the Gamma Alpha Chapter of ATO may be realized as early as March 1.

To reiterate a statement that Dwight Allison made: ATO is not dead. Right now it's merely weathering out the dying throes of a bad storm.



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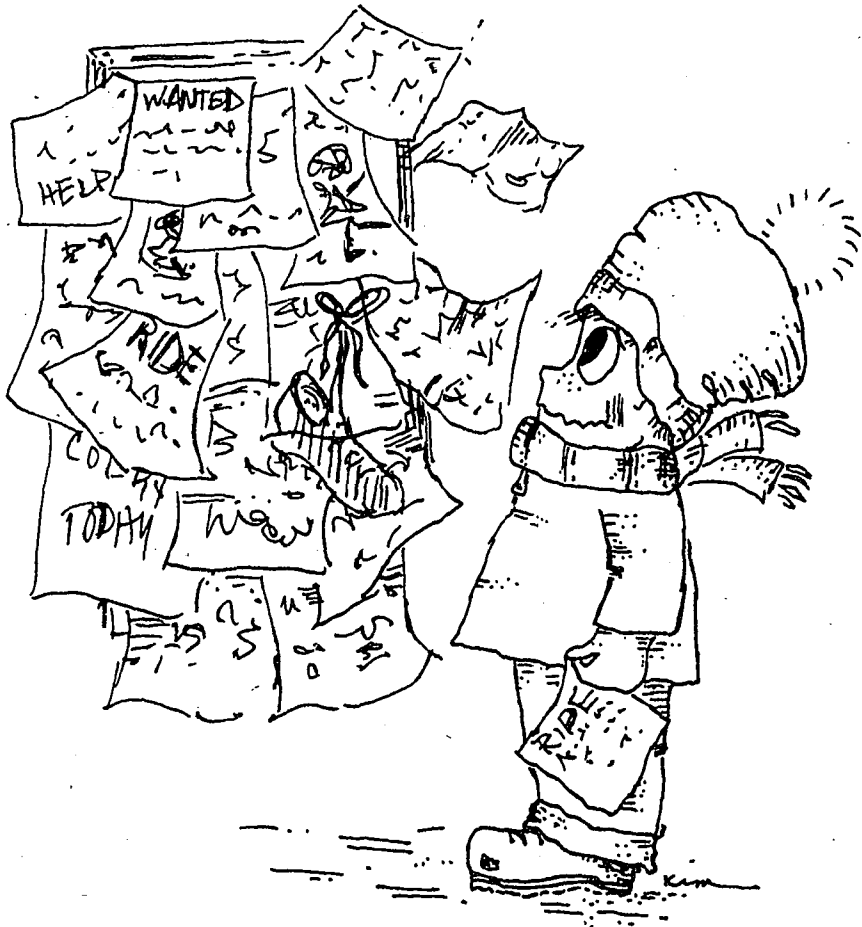
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Poster Rule Now Includes Fines

by Karen Baumstark

A much ignored poster rule was recently brought into focus concerning the placement of posters and notices on doors, walls, and other unauthorized areas.

Director of Student Activities, Pat Chasse, noted that the rule was enforced in previous years by billing offenders for damages caused by posting notices on doors and walls. Now the rule will be enforced by a five dollar fine plus damages. However, all offenders will be warned at least once before being fined.

The rule is being enforced because doors and walls are often damaged by notices, and some buildings looked messy because of these randomly placed notices. Chasse pointed out that last semester the rule was not enforced as many new staff members, including himself, were not aware of the rule.

According to Chasse, the problem of notices on doors and walls stems from the fact that bulletin boards are so crowded with out of date notices. However, Chasse said that new bulletin boards will be constructed soon, specifically a ride board and possible a sales and services board in Roberts Union. There will also be a board outside of the Spa/Pub to publicize upcoming events there. These new bulletin boards will eliminate much of the clutter by keeping similar notices in one place.

In an effort to reduce clutter even further, Chasse has made available printed flyers for organizations, and is also considering dating notices on boards such as the proposed sales and services board.

Barber Named Rhodes Scholar

Colby senior Jennifer C. Barber of Newton Center, Mass., has been named one of 32 nationally selected Rhodes Scholars. She will join scholars from 17 other countries in two to three years of study at Oxford University in England.

The scholarship, which includes payments of tuition fees and a \$6,600 stipend, will enable Miss Barber to pursue her interest in comparative medieval literature.

The English major first learned of the decision on December 17: "I didn't really believe I had been selected until the committee's secretary went around the room shaking our hands," recalls Miss Barber.

For the past two years, Miss Barber has been a Charles A. Dana Scholar, an honor she received in recognition of her strong academic background and leadership qualities. A Senior Scholar at Colby, Miss Barber is writing lyric poetry for her project on campus this year.

In only the second year women have been eligible to receive the award, Miss Barber is among 12 co-eds to win the scholarships. "I felt the decision was unbiased."



"I don't think the committee was looking for women or men. It was a good feeling to know that we were judged on our qualifications," she commented.

According to a college official, Miss Barber is the third Colby student to receive the scholarship. Two others were chosen in 1936 and 1938.

Colby Receives \$75,000 Grant

Colby News Bureau

A program for the improvement of science facilities at Colby College has been aided by a \$75,000 grant from the Charles E. Merrill Trust.

The latest gift, the fifth major award to the college by the Trust, will be used to renovate the Keyes Science Building and the David Kenneth Arey Life Sciences Building. They are part of a \$4.5 million science center that includes the new Seeley G. Mudd Science Building for physics, mathematics, and geology. The renovation is scheduled to be completed by the opening of college in September, 1978.

In addition to housing the department of chemistry, the Keyes Building will have the science library, an auditorium, seminar rooms and research laboratories for faculty and students.

Changes in the Arey Building, occupied by the department of biology, will include added and expanded laboratories, areas for future scientific installations, controlled temperature room, and laboratories for the department of psychology.

In announcing the grant, Colby President Robert E.L. Strider said: "The Charles E. Merrill Trust has been generous to Colby over the years in quite a number of ways. We are deeply grateful once again for their timely support."

On the occasion of the retirement in 1960 of J. Seelye Bixler as president of Colby the Merrill Trust awarded the climactic gift in the Program of Fulfillment, a \$2.5 million campaign. Other grants helped toward the construction of the Garrison-Foster Health Center, established the Winthrop H. Smith Visiting Scholars Program, and enabled the Colby College Museum to acquire a number of contemporary works of art.

Smith, Veilleux Elected

by Val Talland

Dean of Students Earl Smith and John Veilleux, a Colby sophomore, were elected to the Waterville Board of Education and Charter Review Commission respectively.

Smith, who grew up in Waterville as did Veilleux, is not new to Maine politics. He began his career as a member of the State Legislature and then served three terms on the city council. After six years on the council, Smith decided to run for the Board of Education. He won an unopposed election.

The Charter Review Commission, to which Veilleux was elected last November, is reviewing Waterville's Charter to decide what revisions are needed. These revisions must then be approved in a referendum vote at either the June primaries or the November elections.

Veilleux was urged to run for the Commission by Councilman Monty Smith, after attending local Education meetings. Veilleux is the only person on the Commission younger than 25.



Colby Sophomore John Veilleux



Earl Smith, Dean of Students

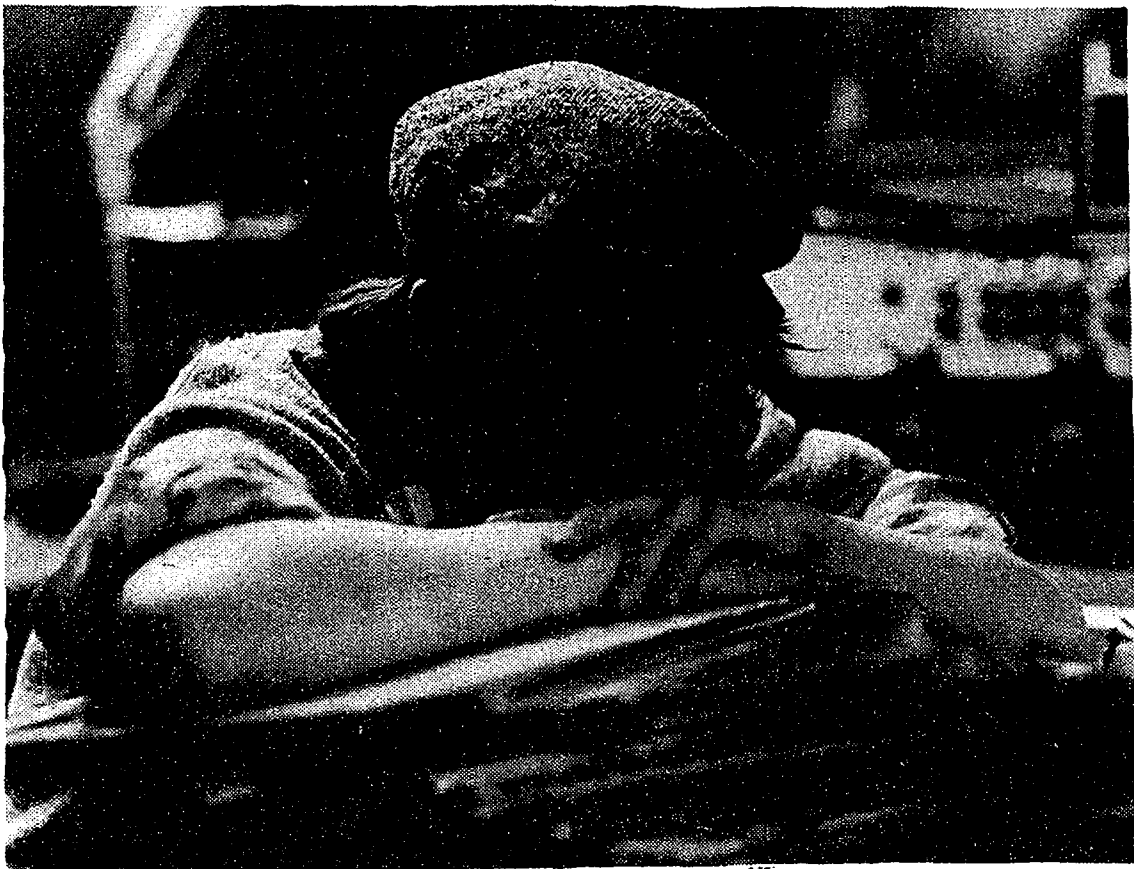
Volunteers Needed

The Waterville Area Schools are seeking volunteers to work at least two hours a week. Program director Gordon Davis says participation from Colby College students would be greatly appreciated.

Openings are available in the following areas: work orientation, vocational technical training, office work, science lab aids, and French and Spanish tutoring. Supervisors and volunteers are needed to read to children in the elementary school.

The schools are open from 9:00 to 3:00, and volunteers may work for as little as one hour, twice a week. Nevertheless, volunteering is a commitment, and members are expected to be punctual. For more information, contact Gordon Davis at the Waterville Junior High School (873-2144).

Marathon Man



G.C.P.

By Linda Frechette

Colby freshman Frank Harding has set a new marathon record at WMHB. The amateur disc jockey went on the air at 7 p.m., Friday, January 10 and ended his show on Sunday morning, 38½ hours later. Harding accepted a challenge posed by Dennis MacDonald, a Colby senior who has held the record for 24 consecutive hours on the air since his freshman year.

Harding had originally intended to conclude his show at noontime on Sunday, but fell 2½ hours short of his goal. "I was pretty sure I would make it till at least Sunday morning," he explained. "But by 9:30 a.m. I was so tense I couldn't sit down. I was too tired to stand, I ran out of Coke and the coffee just didn't help anymore."

Harding didn't hesitate to call in his replacement, noting "At that point, it really didn't matter anymore."

The young amateur admits he became tired and even a little discouraged at times. "After 24 hours, I began to get a little jumpy, but friends came in to visit and to encourage me. They helped me stick with it."

At one point the studio was so crowded that Harding was forced to lock the door. The listening audience, too, offered inspiration through phone calls with requests and moral support. "It made it more worthwhile -- just to know that someone was listening," Harding commented. A supply kit included jars of peanut butter and jelly, a loaf of bread, fruit and aspirin. After exhausting his Coca-Cola supply, Harding relied on instant coffee, increasing his dosage as the hours progressed. Nevertheless, fatigue set in, especially as Harding


approached the early morning hours. "One time I found myself dozing off while leaning against a shelf in the record library. I snapped out of it, though."

In preparation for the marathon, Harding, assisted by a friend, selected over 300 album cuts in advance. Counting phoned-in requests and a few repeats he estimated the use of 500 tunes.

Harding stayed awake over 50 hours, including the several he needed after the 38½-hour long show to "unwind" before heading home. He explained that such a feat would be highly impractical during the regular semester as it severely affects one's physical condition and requires a recuperation period. He claimed it did not interfere with his Jan-Plan project in batik.

"If no one else goes for the record within a couple of years, I'll do it again -- but next time I'll be shooting for 50 hours!"

The Waterville resident first became involved with WMHB during his junior year in high school, when he heard the station was desperately seeking volunteers for daytime broadcasting. Since his enrollment at Colby in the fall, Harding, a prospective Government major, has developed his interests to include news editing as well. "I'd like to go into news professionally," said Harding of the activity which has inspired him to shift his career plans from law to political journalism.



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Winter Carnival

Riding high on the crest of a fun and interesting Jan-Plan, only to plunge into the tempestuous trough of yet another grueling semester, can be a real bummer for any Colby student. With this in mind the Winter Carnival Committee has put together what they hope will be a cure-all weekend for all those afflicted by Math-Mania, History-Hysterics, Philosophy-Fatigue, or Biology-Blues.

"I hope we get a lot of people involved in this," said Committee Chairman John Devine. "We're trying to offer a wide variety of activities; we're out to show everyone a good time." Backing John Devine in the organization of this year's Winter Carnival are Pierce Archer, Andy Goode, Peter Greenburg, Anne Hussey, Tim Hussey, Rick Jacques, Chris Noonan, Kevin Schneider, and Amy Schutz.

In keeping with the recent nation-wide craze over space travel and strange beings from other worlds, the theme for Winter Carnival '78 will be "Space Oddities." All entries for snow sculptures can be submitted at the Roberts Desk. All entries must be submitted by Friday.

Winter Carnival -- a snowbound oasis in the desert-doldrums of scholastic endeavor. Enjoy!

Parties Permitted

In a December 19 letter to Kappa Delta Rho president Chuck Jones, Dean of Students Earl Smith declared that the social sanctions against the fraternity would be lifted. KDR will remain on probation for the rest of the academic year, but social functions may occur if they are scheduled ahead of time with Pat Chasse. Dean Smith cited "good leadership" by Presidents Chuck Jones and Dan Hoeffle, as well as socially redeeming behavior on the part of the other brothers. KDR was put on probation last spring due to "social difficulties" which involved a mass streaking incident.

In a related development, the Dean's Office sent to the various fraternities during January a rehash of the September 27, 1977 Official Colby alcoholic beverage policy. Dean Gillespie stated that this reminder was provoked by a recent trend towards "come one, come all" parties on campus.

Goodbye Girl

by Stu-A Film Group

She is a two-time loser at love and doesn't want to be hurt again. He is a semi-successful actor who is "into" transcendental meditation and health foods. Add a ten year old child who acts eighteen, throw them all together in one small apartment, and it sounds like a Shirley Temple film, right? Not quite. With many quick-witted one liners and several very funny and unusual situations, Neil Simon transforms this bland plot into a truly entertaining film. It is called *The Goodbye Girl*.

The quality of the film is greatly enhanced by fine performances by the two protagonists played by Richard Dreyfuss and Marcia Mason. Richard Dreyfuss' performance here easily tops that of his other current film, *Close Encounters of the Third Kind*. As good as Dreyfuss and Mason are, Quinn Cummings, who plays the worldly 10 year old, steals the show.

The Goodbye Girl is a sappy but thoroughly worthwhile film. It is an old-fashioned love story complete with comedy and romance. See *The Goodbye Girl*, now playing at the Cinema Center.

Library Quarterly

The legal career of Thomas Hardy, a little-known facet of the English novelist's life, is chronicled in the latest issue of the Colby Library Quarterly.

"Thomas Hardy--Justice of the Peace," by Edward C. Sampson, professor of English at the State University College at Oneonta, NY, is among five articles in the December issue.

John Mizner, professor of English at Colby, made a contribution that explores the significance of a letter for W.H. Auden to Henry Bamford Parkes, part of a collection of 28 letters to Parkes recently acquired by the Colby library. "An Auden Letter about 'The Orators'" discusses critical and Auden's own comments about the poem.

"Howells's Minister in a Maze: 'A Difficult Case'" deals with a piece of short fiction by William Dean Howells, who is known for longer novels. John W. Crowley, associate professor of English at Syracuse University, compares Howells's style and Nathaniel Hawthorne's in "The Scarlet Letter."

How poets John Berryman and William Carlos Williams reflect in words their impressions of paintings is developed in "Completing the Picture: Williams, Berryman, and 'Spatial Form.'" It is written by David M. Wyatt, assistant professor of English at the University of Virginia.

Parallels between English and German literature are discussed in "William Blake's German Connection," by Leonard M. Trawick, professor of English at Cleveland State University.

Founded in 1943 and edited by John H. Sutherland, Colby professor of English, the quarterly is published in March, June, September, and December.

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Humiliate Hooligans

by Nick Mencher

The problem of what some call "football hooliganism," or the disruptive behavior that involves many soccer fans in fist-fights, obscene yells and chants and throwing objects onto the playing field, has reached a crisis level in Britain.

A few weeks ago the police had to escort four hundred fans to a safe section of the stadium after fighting carried over onto the field during one particularly emotional game. One Minister of Parliament has recommended humiliation of these "hooligans" as an attempt to stop the situation. His suggestion is that all repeat offenders should be put in stocks by the entrance of the stadiums. Fans on their way to the game could throw rotten vegetables and hurl verbal abuse at the immobilized rowdies.

The MP also plans to set up centers where "hooligans" would have to report every Saturday at noon, when most of the games begin, and spend the afternoon washing floors, cooking, and "washing up." These centers would be open to the public who would be encouraged to drop in and laugh at the aproned bullies as they wash the dishes. I would add as a further recommendation that armed guards be on constant duty, or that wire mesh be installed between the kitchens and the visiting galleries, as I'm certain that these rowdies would try their best to demolish their tormentors.

This method, I believe, could be adopted by Colby to effectively deal with the shocking increase in fraternity hooliganism that has developed over the last few years. Perhaps these errant students could spend a few afternoons in the stocks on the steps of Miller Library where passing students could hurl a few tomatoes at them. The Dean of Students could pass out the ammunition and stand by to insure that no hard vegetables were thrown. Then, maybe once a week, one of the dormitory kitchens could be turned into a center where the miscreants would wash floors and dishes and cook dinner while their fellow students look on and laugh.

But I see no reason to stop with kitchen duties. The prospects are limitless, and infinitely amusing. For example, how about sentencing the rule-breakers to put on a ballet complete with ruffled skirts? This would, I'm sure, be the funniest campus activity of the year.

The severity of the punishments would have to be worked out in advance to avoid possible charges of favoritism or prejudice. Perhaps an hour in the stocks with the option of two dozen rotten eggs for disorderly drunkenness and latenight yelling, and two hours of washing dishes and floor mopping for disturbing dormitory residents with the option of wearing an apron if the infraction includes name-calling.

One problem that might arise is that students might become bored with the same punishments and stop humiliating the offenders. How many times can you watch a large football player in an apron washing dishes and still feel like yelling, "You missed some grease there, slob, wash it again," without getting bored? For this reason I suggest the hiring of an independent overseer to think up new methods of punishment. To preserve fairness, the Dean of Students would continue to mete out the sentences but this person could spend forty hours a week devising even more hilarious methods than those of last month. Perhaps someone like Chris Miller, who showed a fine type of practical humor two years ago at Colby, or maybe a person with a sense of humor like that of Don Rickles.

Only one problem remains. What if, mindful of the embarrassing consequences their actions might have, the students begin to obey all the rules? Would the advisor be left with nothing to do besides twiddle his thumbs in Eustis all day and cash paychecks once a week? Definitely not; if the crime wave slowed down, he could turn his practical joker's methods elsewhere and spread mayhem and hilarity all over the campus. Imagine watching a bucket of water fall on your professor's head as he walks into class one morning, or the hilarious moment when the Dean of the Faculty sits on a whoopee cushion after addressing a faculty meeting, or shaking President Strider's hand at graduation with a joy buzzer concealed in your palm and a squirting flower in your button-hole. The list would go on and on, each prank funnier than the last and each equally effective in bringing back the fun of going to Colby that left with the era of phone-booth stuffing and goldfish swallowing.

Nick Mencher '79 is spending the year in Scotland, and his column will be appearing in the ECHO whenever he feels like it.



The MotoKeg was a popular part of last year's Winter Carnival. This year we will have to do without it.

RAPPROCHEMENT

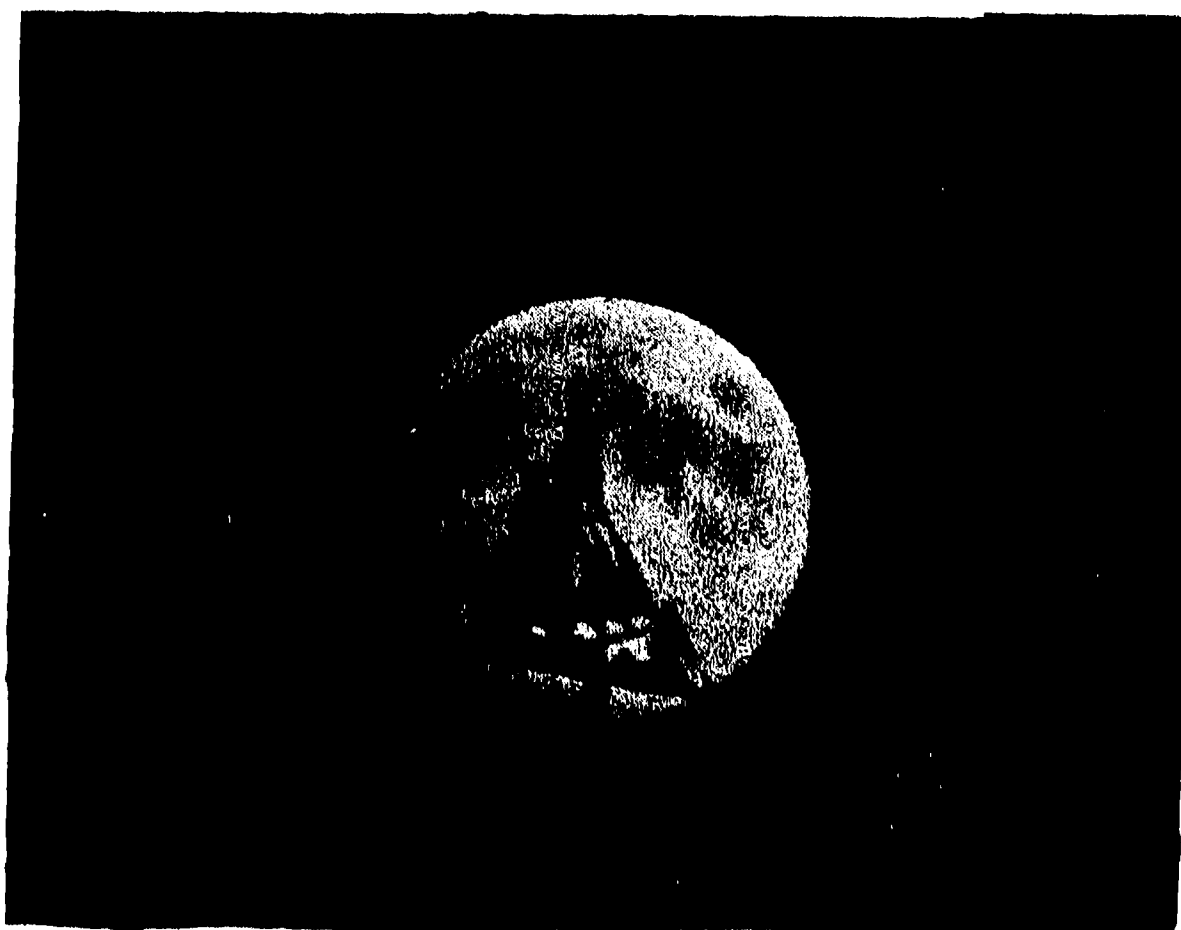
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any mistake. From his first flame and wheel man has been trying to overcome the forces of nature and defy "her" laws. The very definition of civilization, as either noun or verb, reflects the opposition of man with nature. Civilized man is *not* living in a state of nature, *barbaric* nature. Nature is something to be overcome. Nature has patterns, powers and characteristics. This snowstorm has fury, real aggression. This nature as *verb*, and it is the verbal (functional) processes which make the "collision" model relevant. Just as nature has momentum, established in the most basic planetary motions, so also civilization has habits, customs, and cherished traditions programmed into its present and future behavior. There is a kind of trajectory in each and that is what is frightening. Nature will have the last word, and from where I stand, there is every reason to believe that nature may be in the process of reaction. Someone has said that "Nature knows neither rewards nor punishments;

nature knows only consequences." With man's current attitudes, the consequences may well seem to be retaliation on nature's part.

In any event, man must re-conceive his relation with nature. He is not *apart* from nature; he is a *part* of nature, a totally dependent part. He cannot and must not assume "dominion over nature." This part of the creation myth in Genesis must go. We need a new Adam and a new Eden. We need a new myth of both creation (verb) and creator (noun). We need to re-think both "civilization" and "environment" to alter the collision trajectories! What are our chances? Can we sacrifice our nature-exploiting luxuries?

O my God! I have been so long at this window that my fire has gone out. With apologies to the raccoon and the oak, I kindle one anew, and with apologies to the students in Cultural Euthenics, I head for the typewriter.



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COMMENTARY

Poisonous Power

by Richard Schreuer and Nancy Nagel

**** In June of 1973 115,000 gallons of radioactive waste that was being stored by the Atomic Energy Commission at the Hanford Reservation in Washington, leaked into the soil. The adjacent Columbia River is now the most radioactive in the world.**

**** In July, 1976 83,000 gallons of radioactive water was accidentally spilled into the Connecticut River by the Vermont Yankee nuclear power plant. Officials claim that the radiation level in the water is still very low, but they don't mention that radioactivity can be concentrated 1000 times when absorbed by fish - making fish extremely poisonous.**

**** Earlier this year a protective door was blown open in the Millstone nuclear plant in Connecticut. Officials claimed that no radioactivity escaped from the plant, but when asked if any workers were contaminated their response was, "no comment."**

Yes, nuclear power is now being used to generate electricity. In fact, in New England we have four plants operating, two in Massachusetts, one in Vermont, and one in Maine, as well as three more planned. Whether we like it or not, nuclear energy is in operation

all around us, and as the forementioned incidents show, there is good cause for concern.

The main problem with nuclear power is that it uses highly radioactive materials to produce energy. In fact, plutonium-239, one of the by-products of the fuel cycle, is the most toxic substance known to man; so poisonous that one millionth of a gram can cause lung cancer, and so long lasting that it will remain dangerous for up to 240,000 years. This is the issue. Nuclear proponents claim that radioactive materials can be contained with perfect efficiency, and then disposed of in such a way as to remain isolated from the biosphere for hundreds of thousands of years. Opponents of nuclear power say this is simply not so. First, if the incidents cited (and there are more) are any indication of the industry's competence, then a hope for perfect containment is inconceivable; secondly, the technology for disposing successfully of radioactive waste has not yet been developed. The President's Commission on Environmental Quality has recommended a moratorium on nuclear power until such time as a waste disposal method becomes available.

Each week this column is going to focus on a different aspect of nuclear power: including economic and political implications, nuclear weapons proliferation, and environmental effects, to name but a few. Hopefully we will be able to show that nuclear power is neither safe, clean nor cheap, despite what the government and industry have repeatedly told us.

If nuclear power is to be rejected there must be alternatives. This column will also get into the various forms of alternative energy production, showing that we don't have to choose between nuclear power and freezing.

The SIGI System

by Jim Thrall

reprinted from the Morning Sentinel

"ARE you aware that you are contradicting the values you have chosen as most important to you in selecting a career?"

Only a computer could talk to me like that and get away with it. I hadn't been aware of the discrepancy, but SIGI is not going to let me wallow in my ignorance.

Back we go to re-evaluate the ten values considered by SIGI to be of the most concern to students exploring the job market.

I had been called on a conflict between Independence and Leadership. One or the other had to be adjusted or the choice I had made between two hypothetical careers would have to be explored more fully.

That's the way with SIGI. First values are rated. Then hypothetical occupations are offered. Each occupation represents most fully one of the ten possible values. Choosing between these occupations provides a double-check on the original ratings.

I had rated Independence more highly than Leadership, but had chosen the career representing Leadership instead of that representing Independence.

SIGI's program goes on through more steps of comparing real occupations and of planning strategies for those occupations; but always SIGI harps back to those original values and asks insistently: "Are you comfortable with the values as you have chosen them, or do you wish to change any of them?"

"If you don't know what you value most in a job," says SIGI, "how can you know what job you will be happy in?"

Once I have made some kind of temporarily permanent decision about what my values are, SIGI reaches into its memory banks for all the jobs which best meet those values.

Journalist isn't on the list.

This aspiring James Reston wants to know why, so SIGI tells me.

"Journalism is insufficient in meeting three of the five values you rated most highly: Independence, Leadership, and Helping Others."

"Try being a minister or a lawyer instead. I can also offer you lots of teaching occupations. Thanks, SIGI. A bunch.

SIGI goes on to console: "Just because journalism does not meet all of your values does not necessarily mean that it would be a bad choice as a career. Within each career, different positions will be more or less effective in meeting certain values."

So, I might be a journalist after all, but if I am, I will know beforehand what to expect.

"While we're here, though," SIGI suggests, "Why don't we try exploring the occupations I came up with? Or any others you would like. Just ask me a question.

Only slightly mollified, I choose five out of the 28 possible questions and soon know what the average income, employment potential, working conditions, required personal

skills, and best areas of the country are for being a minister, lawyer, or a social worker.

Not bad, SIGI. Do you do card tricks as well?

"Don't get wise, kid."

But I really wanted to be a journalist, SIGI. Tell me about that.

SIGI does.

You mean that's all they make?

O.K. Tell me about becoming a lawyer.

What do I need to do to get from here to there?

"If you are here now," says SIGI, "You need to do this, this, and this. If you are over here, you need to do this, that, and the other things.

All of that, huh?

"Yep, all of that. Shall we reconsider teaching?"

You know SIGI, you can always be unplugged.

SIGI isn't quite so personal. It is after all a machine. It is actually more polite and very much on the ball.

There is nothing mysterious about the process for choosing that SIGI works through. It basically matches values with careers and then comes up with a total score of suitability for each career.

Lawyer might get a score of 140, for example, if a person valued high income, independence, prestige, leadership, and helping others, whereas journalist might get a score of 103 for suitability at meeting those same values. But then SIGI is a bit biased against journalists.

Even if an occupation gets a high score, though, in working out a strategy, SIGI takes other things into account such as the chances for employment in a particular field, and whether or not the person at the console has got the stuff necessary to do the job. All very politely of course.

After a session with SIGI (the whole program takes 3-4 hours to complete), you come away with a sense of admiration for the wisdom of the machine. Hopefully, however, you also appreciate how simple the concept is upon which SIGI bases its existence.

Choosing what one will do with the rest of one's life is far too often a matter of luck and ignorance. The connection SIGI draws between values and the characteristics of a career seem logical, but so easily ignored.


A person will be of most value where he is most suited. That seems obvious enough. And he is most suited to the job that best meets what he truly feels is important in life.

SIGI never dictates a career. It is only a tool for informed self-exploration. By playing with possible values in closed proximity to accurate information about how various careers are likely to meet those values, it is hard not to learn about yourself and about the fantasies you harbor about certain occupations.

That's really all a journalist makes, huh?

REBATES	OPERANT
ADAMANT	NATALIE
MINERVA	FLAGGED
AFT	TONSILS
DIET	IDOLS
ACRES	INE
NESTLING	LORANS
HANG	SINO
RODENT	CALIPERS
APART	DAN
NANS	LINDA
OLD	RAREBIT
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THE COLBY STUDENT ARTS FESTIVAL

ANNOUNCES ITS ANNUAL INVITATIONAL

Crafts Fair

Saturday, 25 February

10am - 5pm

Colby College Fieldhouse

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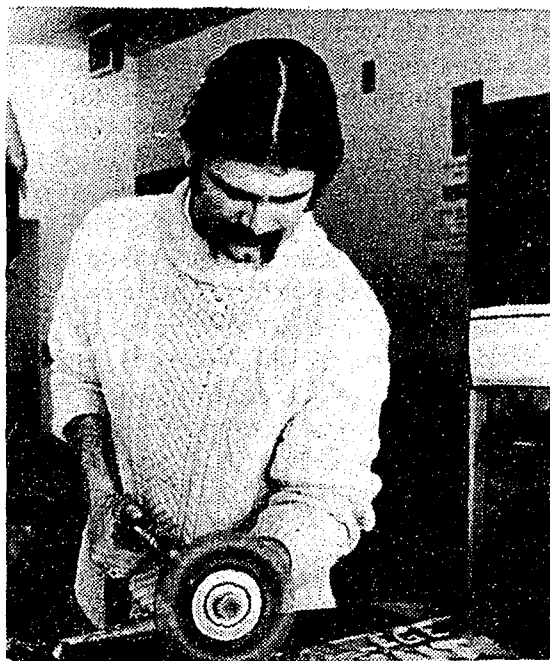
by Lee Roberts

The Student Arts Festival is an annual event at Colby. Each year it brings to the campus a variety of programs pertaining to the fine arts. A student committee schedules these programs, which are budgeted when necessary with funds from the Student Association and from the Art Dept. There are few practical limitations as to what can be included in the SAF, and each year's programs reflect the interests and abilities of both the committee and the student body. Four to six weeks is the general duration of the SAF. This year the dates are February 17 through March 20.

At 7:00 pm on Friday, Feb. 17, is the opening of the SAF and its annual student art exhibit in the Jette Gallery. An opening is a festive occasion, with an emphasis on crowds and stimuli other than sober art watching. Several students on the committee are designing environments that will line the Bixler Arcade. Unusual lighting and even ground fog will be included. Persons who attended last year's opening know that anything can happen. All are invited, gallery doors open at 7:00 pm, and refreshments will be served.

Following the Opening there will be a Martian Double Feature. The Boston Arts Group will perform "War of the Worlds" by H.W. Wells and "The Martian Chronicles" by Ray Bradbury. These are live performances beginning at 8:00 in Given Auditorium.

The Student Art Exhibit can be seen



Spinner O'Flabrety making SAF poster

at the Opening or during gallery hours until Friday, March 17. Works will be chosen by a jury from all that students submit. Examples include paintings, sculpture, prints, weavings, pottery, drawings, and photographs.

There are many more events in this year's SAF. The Echo will be covering these, and for your personal reference, Calendars can be picked up at Roberts Desk. If you have any ideas for sponsorship by the SAF, it's not too late to voice them! Contact Lee Roberts or leave a note at the art desk in Bixler.

ARTS/SPORTS



... SPA - PUB ...

Welcome to the inside pages of the Colby ECHO. In this center "section" you will find Arts, Sports, Crib Notes, Comix, a Crossword Puzzle and other goodies.

Gremlin Village

IN THE PAST, THIS COURSE HAS BEEN KNOWN AS A "GUT." TO RECTIFY THE PROBLEM, I HAVE DECIDED THIS SEMESTER TO GIVE A MID-TERM EXAM, A FOUR-HOUR FINAL, AND DAILY ASSIGNMENTS, THE FIRST OF WHICH WILL BE...



Woodsmen Win



The axeswinging, beerslinging woodsmen team entered a top-notch women's team, that cleaned up opponents last weekend. A finely honed team of six woodswomen: Janet McMahon, Linda Warren, Josey Quintrell, Ellen Montgomery and Amy Sims took first overall in New Hampshire last weekend.

The speed-chopping pair of Collins and Warren took first, plus outstanding efforts from Montgomery in splitting and Colling in pulping-throw. The team of six pulled in a first in the team event of cross-cutting.

All members pulled together after the meet for a wild time on the square dance floor.

Noh Drama At Colby

by Ryuichi Tsukamoto

The word Noh simply means "performance" and is said to be the abbreviation of the Sarugaku-no-noh or the performance of Sarugaku. In the 13th and 14th centuries there was a popular form of entertainment called Sarugake. It consisted of dancing, juggling feats, and comic remarks. It was elevated to stage art of the purest degree by Kan-ami Kiyotsugu (1333-1384) and his son, Ze-ami Motokiyo (1363-1442). This new form became known as Noh and was welcomed by the educated class. It became the main form of entertainment among the warriors of feudal Japan. Since the 16th century, its language, costumes and settings have not changed. Even today, its audience is made up mainly of connoisseurs, and it is considered classical stage art of the purest degree.

Although about 1,700 pieces of Noh plays are left to us, only about 240 are usually performed. The majority of these 240 pieces were written by Kan-ami and Ze-ami.

The Noh stage is unique in its construction. The stage ("butai") of the Noh drama is a roofed platform, about 18 ft. square and 3 ft. high. Four pillars support its roof. This is the place for acting. Beyond this is the back stage ("atoza"), half the size of the stage. Here musicians and prompters sit. On the right of the stage (as the audience faces it) there is a veranda, 3 ft. wide, which is the seat of the chorus ("jiutai-za"). Opposite this is a corridor ("hashigakari"), about 53 ft. long and 9 ft. wide, leading to the "greenroom." This is the passage by which actors enter and leave the stage. On the wall at the back of the stage is a painted pine tree, symbolic of the time when Noh plays were performed out-of-doors on a lawn with pine trees as a background. The other three sides of the stage are open.

The actors are all males, because in the past, when the Noh play was still in the early stages of development, the appearance effect upon the audience. As a result, for more than 300 years, it has been usual for actors to play the part of women and consequently they have developed an amazing skill in the art.

The principal actor (Shite) generally wears a mask, sometimes changing masks according to the development of character. The masks may be roughly classified as follows: (1) old men, (2) old women, (3) middle-aged men, (4) middle-aged women, (5) young men, (6) young women, (7) children, (8) blind men, (9) gentle gods, (10) powerful gods, (11) formidable gods, (12) fairies, (13)

supernatural beings, (14) monsters, (15) demons, and (16) wild animals.

Facial expression in Noh drama is replaced by a conventional manipulation of the fan or other symbolical gestures. For example, shedding tears is indicated by a fluttering movement of the fan alternately over each eye, emotion is also expressed by rhythmical stamping of the feet.

The Noh orchestra consists of "Fue" (flute), "ko-tsuzumi" (shoulder-drum), "o-tsuzumi" (knee-drum), and "taiko" (flat drum). They are accompanied by the recitative chants, called Yokyoku. Usually actors chant their individual parts while acting, and the explanatory passages are chanted by the chorus.

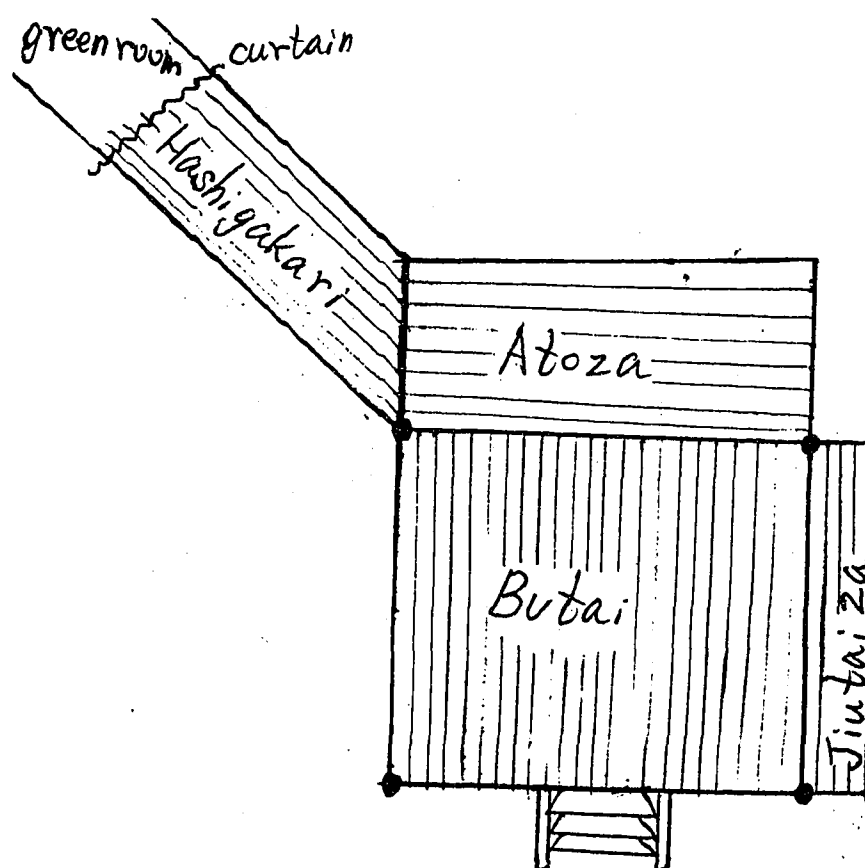


Noh Actor Akire Matsui

G.C.P.

Akire Matsui, a world renowned professional Noh actor spent part of January in residence at Colby. While here, he presented films and drama classes in the art. His visit culminated in a performance on January 21 demonstrating the complexity of Noh Drama. Matsui demonstrated incredible mastery of the art form.

To try and review such a performance would be presumptuous at best. Noh drama is a tradition so complex and so far outside normal Western experience, that true appreciation of it can come only with time and knowledge. An explanation of the form would seem more appropriate.



Plan of Noh Stage

by Ryuichi Tsukamoto

ARTS

Sticks And Bones —Reviewed

by Jim Zendman

The opening night performance of "Sticks and Bones" was a successful, although strained accomplishment. Powder and Wig Colby's theatre company headed by Bob Lefebvre, was responsible for production of David Rabe's Tony Award winning play.

Directed by Sav Zimballis, the play was presented in a surreal context and under his watchful eye, the performers were superb.

Bob Lefebvre's Ozzie, a character beset by family trauma, was the most intricate role. Lefebvre captivated the audience with forcefully delivered speeches and an excellent stage presence. Lefebvre's only fault was that during dialogue with Harriet (Val Talland) he was too surreal and the exchange of words failed to establish the reality and immediacy of the family's situation.

Val Talland and Jeff Potter proved that experience on stage is not necessary for inspired performances. They projected their characters beautifully, their words spoken as if from the characters themselves and their speechless movements often carried the play. Potter's David was the most dramatic and the most powerful.

Peter Krayer and Al Wilson, also new to Colby Theatre, played more minor roles, but served admirably as a supporting cast.

Mr. Rabe's play is complex and maintains several levels of symbolic imagery. One

must question the wisdom of choosing "Sticks and Bones" for Colby Theatre, although every one involved did a superb job.



J. Veilleux, J. Potter, R. Lefebvre and Val Talland

G.C.P.

POETRY

Charles Simic To Read His Poetry

Charles Simic will read his poems on Feb. 16th at 8 p.m. in the Robinson Memorial Room. He teaches at the University of New Hampshire. *Charon's Cosmology* is his third book in the Braziller Series of Poetry, following *Return to a Place Lit by a Glass of Milk* (1974) and *Dismantling the Silence* (1971). Two collections of his poetry have been published by Kayak Press: *Somewhere Among Us a Stone is Taking Notes* (1969) and *What the Grass Says* (1967). He has also published numerous translations of French, Russian, and Yugoslav poetry, and co-edited with Mark Strand *Another Republic* (The Echo Press, 1976), an anthology of seventeen European and South American writers. In 1976, he received a \$3000 award from The American Academy of Arts and Letters and The National Institute of Arts and Letters. He has also received the Edgar Allan Poe Award, the P.E.N. Translation Prize, and a Guggenheim Foundation Fellowship.

PREVIEW

P & W Opens Spring Season

by Karen Pfeiffer

On February 16-18, Powder and Wig will present two modern one-act plays in the Strider Theater-Crawling Arnold, by Jules Feiffer, and *The Bald Soprano*, by Eugene Ionesco.

Crawling Arnold, directed by sophomore Bruce Martel, features Colby actors Joy Crafts, Andy Deininger, Jane Dibden, Tom Handel and Linda Layton. It tells the story of a 35-year-old man named Arnold Enterprize. Arnold becomes jealous and reverts to crawling on the floor like a baby when his 70-year-old parents have another child. Feiffer, who has written many plays and

books, is most currently known for his syndicated cartoon strip "Feiffer" and recent Broadway play.

The Bald Soprano, Ionesco's first play, is being directed by junior Kirk Paul. It features an all-freshman cast that includes DeAnn Lewis, Mark d'Entremont, Neil Moynihan, Eliza Eastman, Barry Tesman and Marisa D'Andrea. The play, which is basically a plotless parody of English middle-class life, was described by its author as an "anti-play" and by director Paul as "totally bizarre." It deals with a couple who are visited by an unusual array of people and the ensuing odd conversation that results. The author is well-known for his plays, which characterize the "Theater of the absurd" concept and range from the classic plays "Rhinoceros" and "Chairs" to a French textbook.

*The Watch Tower**Free Radio?*

by Chris Congdon

Freedom for the sake of freedom is not the answer. When freedom no longer gives you good radio, it's time for discipline.

Mike Harrison, editor *Radio and Records* magazine

I guess it depends on what you consider 'good radio' but for a growing majority of America's FM stations discipline means an AOR (Album Oriented Rock) format. In short, stations once noted for their progressive or free-form styles where the jockey played records according to his stream of consciousness, have gone to a playlist consisting of artists rather than songs.

Is FM radio going A-Mish under the guise of AOR? In a manner of speaking, yes. The two systems work on the same principle. As described in the January issue of *Crawdaddy*, AOR is aimed at the younger children of the sixties who were too young to go to Woodstock but old enough to know and at least somewhat understand it. They were left with both the knowledge and the unfamiliarity of the era and its music.

The industry has been sensitive to this trend and companies behind the AOR idea conduct popularity polls and monitor album sales, informing the radio stations paying for the service. The stations use this device to increase the familiarity of air play and the amount of revenue. In this society the record buyers and concert goers are the voting class at a time when money talks and the fewer albums a station plays the more people they reach.

There are plenty of 'whys' for this trend and 'why not' serves just as well. AOR stations boast great ratings and profits. Like television and other commercial services it gives the people what they want, letting them decide through their spent dollars what is hip. The question is, if the system operates fairly, as its backers say, is anyone or anything significant being left out? Naturally, there is.

But since freedom for its own sake can't be the answer, maybe the question is immaterial. Who ever heard of "human rights" for radio stations? Some stations were free wheeling in the sixties and the situation allowed, if not planned on, artistic growth in the industry. This open-ended system may not appear to carry weight against the present day economics involved, but many of today's popular artists owe their success in part to progressive radio. And, the future may bring again times of conflict and oppression that call for a different media voice.

It's unsettling to think that the rise of progressive radio was made possible only because the number of advocates made it profitable. Progressive radio was an integral part of a political and social movement. The movement was hip and so was its music. It could be that the children of the sixties left their younger brothers and sisters with the hip outlook, which has been transformed into today's diluted ZZ Top--Yes crossbreeds.

Also, no matter what the short term profits show, formats cut down the number of people who decide what gets played, and in the long run, this limits the music a station's audience hears. A large percentage of stations are signed with just one or two big AOR based companies. A few researchers decide for dozens of stations what gets played instead of dozens of jockeys deciding for just one. People become cut off from all other music and learn to dislike it because it is not familiar. The less popular forms of pop and rock such as R&B based stuff are driven off the air and off the market. Most mainstream pop begins in these stages and if they are eliminated, the industry loses future big sellers. So unless they breed rockers (which should not be counted out) even the industry is hurt by weeding out PR.

In my view the industry should survive because it allows an artist like Elvis Costello a chance to express himself in a way that he might not otherwise have had. Letting us, not some group of researchers, decide what is hip, is the degree of freedom necessary for the future. In the end, it would be best for the industry, and most importantly, it would make good music available and alive. For the time being, FM with Progressive radio is the best system we've got.

REVIEW

Steambath—A Look At Life

by Stef Mathurin

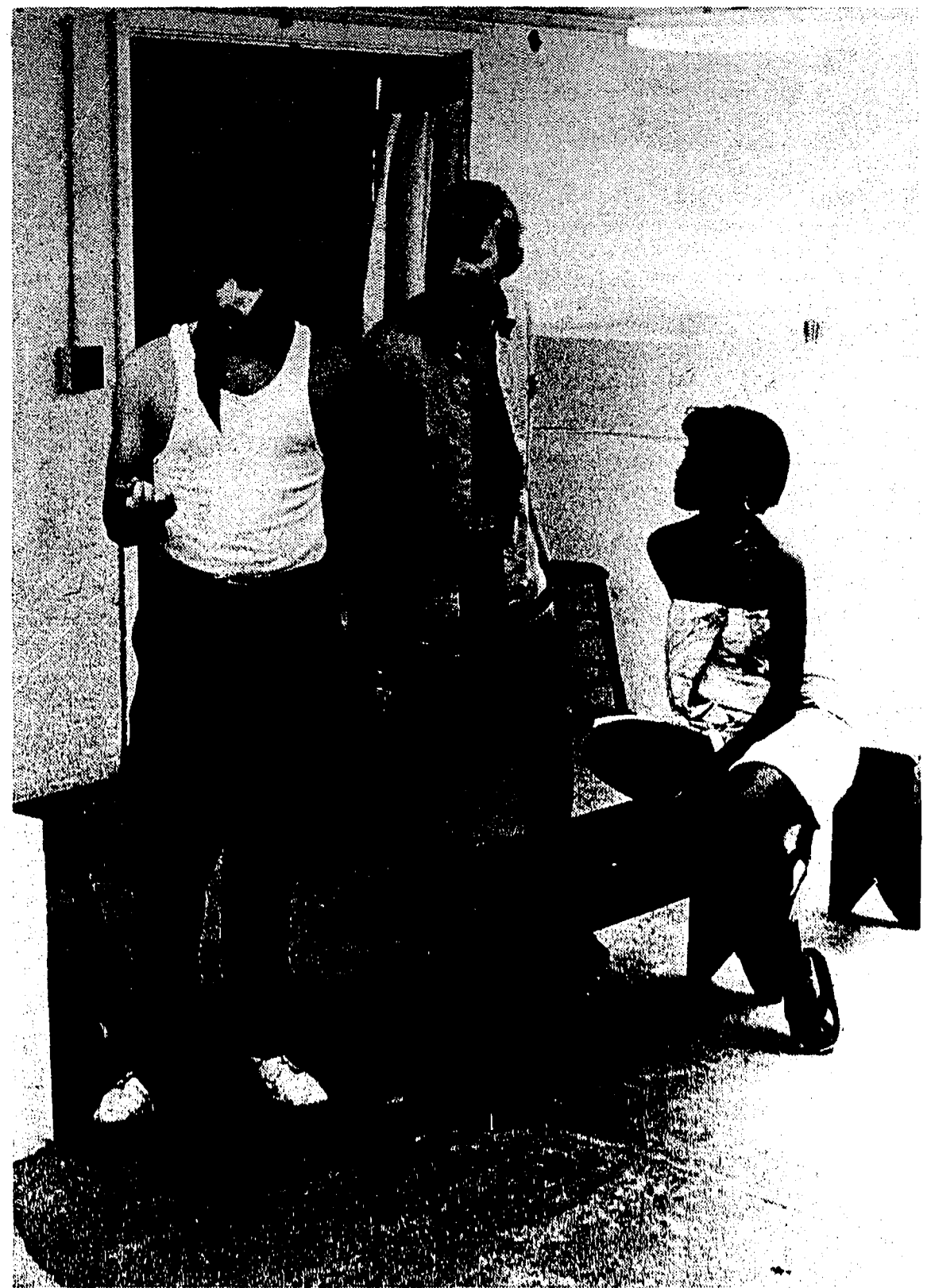
The first of the Jan-Plan productions was *Steambath*, a play by Bruce Jay Friedman, directed by Aaron Lebenger. Originally a two act play, *Steambath* was presented by Colby dramatists without a break. The play was written in 1971 and is clearly a product of the times. Picking fun at our life styles and often shallow values, *Steambath* takes a cynical look at life, death, and everything in between. My impression was that the show appeared to be struggling unsuccessfully for depth. Comedy carried *Steambath* through to its somewhat anticlimatic ending.

Steambath's three night run was held in Runnel's basement. What the location contributed to audience involvement and atmosphere was defeated by limited seating and poor visibility. Viewers leaning out of their

seats to see the far ends of the room often distracted me from the action. Technically I felt *Steambath* was well done, with effective use of sound and lighting.

The cast included James Trumm as Biederman, a very offensive character. Trumm managed to capture the essence of repulsion. The play's best moments saw Geoff Becker making his Colby acting debut. Becker portrayed *Steambath's* devilish version of God, a Puerto Rican janitor. The limitations of a college performance were apparent in the character of the oldtimer whose wrinkle free advanced age was short of convincing. Cheryl Peters skillfully delivered memorable one liners and Bill Slutz and Tom Handel were always good for a laugh as the resident homosexuals.

Steambath's strength was undoubtedly its humor, sometimes satiric, sometimes slapstick. For pure entertainment the show was a good way to spend a cold January evening.



Cast of "Steambath"

G.C.P.

THEATRE

Colby Invaded By Martians

By Liz Shackford

In a "Martian Double Feature," the Boston Arts Group will present the first of many professional performances scheduled for this year's Student Arts Festival (SAF). Directly following the Festival opening on March 17 at 8:00 p.m. in Given Auditorium, the company will present a program combining science fiction and theatre.

The first half of the program will be a dramatization of Orson Welles' "War of the Worlds." The actual radio script will be used. When the program originally aired, thousands of Americans across the country were sent into a panic, believing that the broadcast was a real account of a Martian invasion. Many fled their homes driving madly through the streets (to the dismay of unaware traffic police) to be with loved ones for the "end of the world." Some volunteered to fight the Martian army. In addition to hundreds of reports of hysterical, fainting people, there were even suicide attempts. We may laugh at this naivete, but in 1971 a television station in upstate New York telecast a highly advertised, updated version of the script and immediately police and newspaper switchboards lit up with calls from hundreds of panicked viewers.

The second half of the program, an adaptation of Ray Bradbury's collection of short stories, "The Martian Chronicles" adds an ironic twist to the show. Bradbury gives us a science fantasy of Martians with hopes, fears and dreams, not unlike our own, who are faced with an invasion of monsters from Earth.

The Boston Arts Group is comprised of six actors and actresses, each of whom boasts an impressive list of credits and past experience. Sponsored by Cultural Life, the production promises to be both polished and entertaining. Admission is free to Colby students. Curtain time is 8:00 in Given.



The Boston Arts Group

ARTIST-IN-RESIDENCE

Neil Welliver

Visiting painter, Neil Welliver will be in residence on the 22 and 23 of February under the auspices of SAF. An accomplished artist, Welliver has recently exhibited at the Treat Gallery at Bates college and Munson Gallery in New Haven, Conn. His work was included in selected group exhibitions

in 1977, including "Landscapes" at the Vick Klawns, Rosen Gallery in Philadelphia and "10 Painters of Maine" at the Landmark Gallery in New York.

Primarily a landscape artist working in oils, Welliver can be described as a Realist. His paintings are characterized by bold brush strokes and use of color.

The artist will begin his visit with a slide talk on Feb. 22 at 8:00 p.m. in Given. The following day he will be available on an individual basis, in the studio to critique student work.

Tyner Soars On "Inner Voices"

by Ron Levine

The legendary jazz pianist, McCoy Tyner recently released another album to add to his list of outstanding recordings. His new composition is appropriately named *Inner Voices* since four of its five tracks include a backing choir. Tyner also adds a horn section on three tracks. Tyner, who composed and arranged all of the cuts, uses the voices and horns to highlight the presence of the theme (basic rhythm). They combine to give the music an amazingly full sound.

On all of the tracks, Tyner works with a master of acoustic bass, Ron Carter. On tracks two and four, *Weather Report*

drummer, Eric Gravatt, sits in, and on tracks three and five, one of the greatest living drummers, Jack DeJohnette, gives Ron and McCoy a hand.

The album centers around the piano, bass, and drum trio except on the first cut, *For Tomorrow*, where only Tyner, Carter and the choir are present. On this selection, the voices add a smooth texture to the song's mellow mood. Carter's pulsating bass sets the scene for Tyner's imaginative and melodic improvisations. *For Tomorrow* can be contrasted to the most intense cut on the album, *Uptown*. Eric Gravatt joins Tyner to form a trio with horns replacing the voices. This cut has a big band upbeat sound, much because of the horn section.

Tyner demonstrates his leadership throughout the album, using his percussive,

left handed chords and lightning fast right handed single note gestures as its focus. While Tyner cruises along, Gravatt and DeJohnette add an immense percussive force to the tracks they appear on, without overpowering the sound of Carter's bass.

The personnel of *Inner Voices* work well together to form a musical masterpiece. The individually great musicians involved in this project, compliment rather than interfere with each other. Tyner's creativity, dexterity and pensive solos are the true mark of excellence on this recording. His smooth, ear catching compositions and ability to successfully incorporate voices into his music prove he is the great jazz pianist critics have built him up to be.

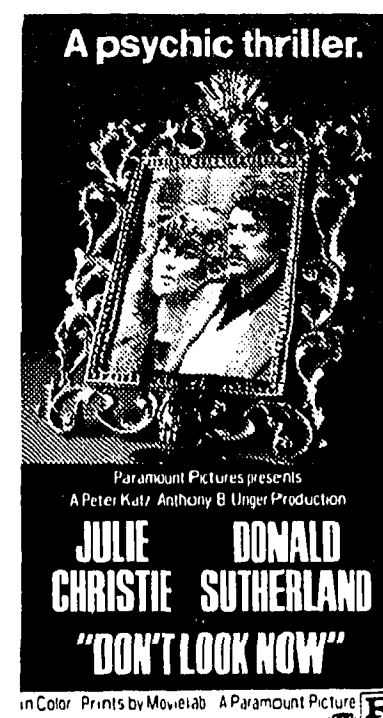
ANNOUNCEMENTS

On Wednesday, February 15, at 7:30 p.m. Donald Arenson will give a lecture entitled: "How to do Business in Japan, Even if You Don't Like Raw Fish," in Lovejoy 215. Arenson is an international business consultant and former head of Chase Manhattan Mitsubishi, joint consulting company of Japan.

On February 22, Stu-A will present *Steamboat Bill Jr.* A classic silent comedy, this movie was directed by and stars Buster Keaton. It will be shown in Lovejoy 100.

Wednesday, February 15 at 8:00 p.m. in Roberts Loft, Messalonskee Folk Music and Chowder Society will present a country dance. Admission is free and no experience is necessary.

The deadline for the spring issue of the *Pequod* is March 1. Contributions may be sent through campus mail or placed in the envelope in the English department.



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Colby Times

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The Spa is open from 8:00 AM to 1:00 AM every day except Sunday; the Pub serves from 4:00 PM until 1:00 AM every day except Sunday. The Spa opens at 7:30 PM and closes at 10:30 PM on Sundays.

LIBRARY

8:00 AM to 11:00 PM (weekdays)
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10:00 AM to 11:00 PM (Sundays)

The Pit is open from 8:00 AM to 2:00 AM daily. The Cubes are open 24 hours a day. Please be advised that books can no longer be left in the Cubes overnight. They will be removed daily.

INFIRMARY

Dr. Dore sees inpatients from 8:00 AM until done, usually around 8:30. Then he sees new patients downstairs and is usually finished by about 10:30 AM. These times depend on the number of patients.
There is a registered nurse on duty 24 hours a day. The Infirmary is always open. There are no special visiting hours.

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MAIL ROOM (pick-up times)

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8:30 until finished on Saturdays

FIELDHOUSE

8:00 AM to 8:30 PM (weekdays)
9:00 AM to 5:30 PM (Saturday)
1:00 PM to 8:30 PM (Sunday)

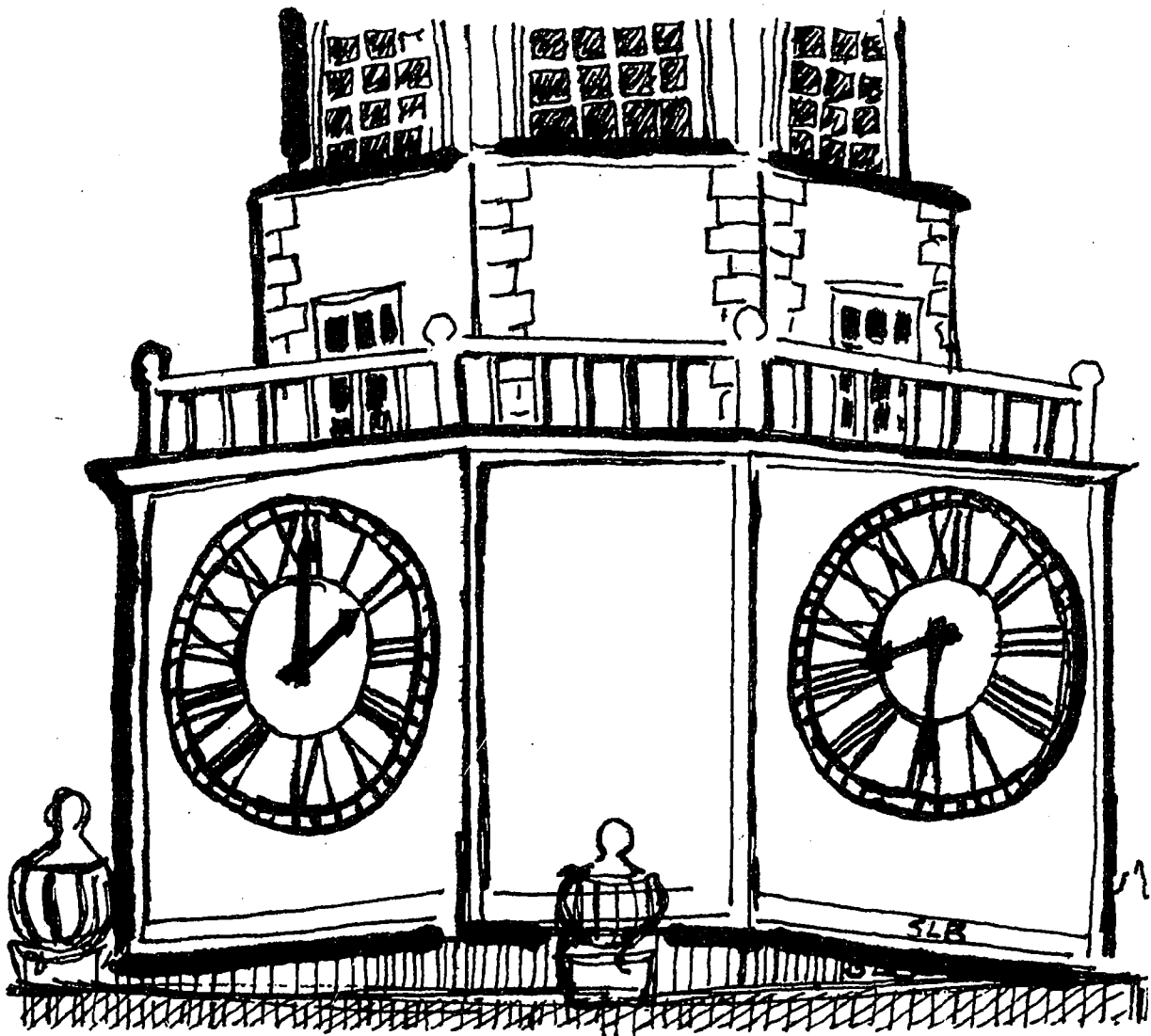
Classes and team practices are scheduled weekly during these times; consult the bulletin board just inside the entrance on the right for the week's schedule.

GYMNASIUM

Same hours and restrictions as the Fieldhouse.

SQUASH COURTS

3:00 to 8:30 PM (weekdays)
9:00 AM to 5:30 PM (Saturday)
1:00 to 8:30 PM (Sunday)



DINING HALLS

JITNEY

The Jitney runs from Roberts Union, Averill, Foss/Woodman to the concourse

The Jitney runs inbound from Roberts Union to the Concourse (stopping at Averill and Foss/Woodman):
2:30 PM 7:30 PM
3:30 PM 8:30 PM
4:30 PM 9:30 PM

The Jitney runs outbound from the Concourse to Roberts Union (stopping at Colby Corner, Runnals, Averill):
3:00PM 8:00 PM
4:00 PM 9:00 PM
5:00 PM 10:00 PM

Roberts

Breakfast
Lunch
Dinner

weekdays	weekends
7:30 to 9:30	8:30 to 10:30
11:30 to 1:30	12:00 to 1:00
4:45 to 7:00	4:45 to 6:00

Foss

Breakfast
Lunch
Dinner

weekdays	weekends
none	none
11:30 to 1:30	12:00 to 1:00
4:45 to 6:15	4:45 to 6:00

Mary Low

Breakfast
Lunch
Dinner

weekdays	weekends
none	Mary Low closes after lunch on Fridays and reopens for Sunday dinner.
11:30 to 1:30	
4:45 to 6:15	

Dana

Breakfast
Lunch
Dinner

weekdays	weekends
7:30 to 9:30	8:30 to 10:30
11:30 to 1:30	12:00 to 1:00
4:45 to 6:15	4:45 to 6:00





February

- Fri. 17 Opening of SAF, Opening of Annual Student Art Exhibit
7:00 pm. Refreshments served.
- At 8:00 a Martian Double Feature. *War of the Worlds* and *The Martian Chronicles* will be performed by The Boston Arts Group.
- Wed. 22 Residency of painter Neil Welliver begins with a Slide Talk in Given Auditorium at 8:00 pm.
- Thurs. 23 Res. continues with open classes in the studio and individual critiques of student work.
- Fri. 24 Concert with the Colby Trio at 8:00 in Given, co-sponsored by the music department.
- Sat. 25 Annual SAF Crafts Fair, 10:00-5:00 in the Fieldhouse.
- Residency of dancer Jody Oberfelder begins and continues thru March 5.
- Mon. 27 Performance of *Tell Tale Poe* by Chamber Theatre Company at 8:00 pm in the Chapel. Workshops in acting technique at 2:00 and 4:30, Dunn.

March

- Wed. 1 Master Class with Jody Oberfelder, Dunn dance studio, 3:00.
- Fri. & Sat. 3,4 Performance of *Landscapes*, created by Lee Roberts, '78. 8:00 pm Strider Theatre, Admission charged.
- Wed. 8 Student colored slide show 8:00 pm in Given.
- Fri. 10 Concert with Do'A, Eastern and Western music, 8:00 pm in Given.
- Sat. 18 Closing of Student Arts Festival
- Mon. 20 Poetry Reading, Ira Sadoff, 8:00 PM, Robinson Room, Miller Library



Painting by Neil Welliver



by Sarah Bryan



by Sarah Bryen



photo by Bill Fisher



photo by Martha McCluskey

Winter

Carnival

Thursday

8:00 p.m. The Gong Show in Foss Hall. Faculty judges gong aspiring student performers.

Friday

1:00 p.m. Klondike Derby (4-man teams pulling sleds) on Dana lawn. A dog race for men and women sponsored by the Colby Outing Club. There will be prizes awarded for the fastest sled and for the most original sled.

6:30 p.m. Women's Varsity Hockey vs. the Massport Jets

8:00 p.m. Come down and party in the fieldhouse lobby. Beers are \$.30/draft, mixed drinks are \$.75. Only students with Colby ID's will be allowed to attend this event, so be sure to bring yours. If you have a visitor with you be sure to accompany him through the door. Sorry--no one under twenty will be served an alcoholic beverage.

9:30 p.m. Head into the gym and boogie to The Branch Brothers' Band. Highly danceable rock 'n roll. All beverages must stay in the lobby.

During Saturday afternoon toboggan races will be held on Runnals Hill. The Colby Ski Slope offers free skiing throughout the day for those with Colby ID's.

Saturday

11:00 a.m. Snow sculpture judging. Judges will include James Gillespie, Janice Seitzinger, John Joseph, and two faculty members of the Art Department.

1:00 p.m. Women's Varsity Hockey vs. Boston College

5:00 p.m. Special Seiler's buffet

9:00 p.m. Come down to the gym and enjoy the Ellis Hall Band. Funky jazz a la Earth, Wind & Fire. ID's are required.

7:00, 9:30, 12:00 p.m. Stu-A Films presents *Flesh Gordon*, a sexy take-off on Flash Gordon movies and serials. Admission: \$1.00.

7:00-11:00 p.m. A pony-drawn sleigh will give rides around campus. The sleigh can carry two persons and will cost \$.25/Couple. Tickets can be obtained at the Roberts Desk.

Sunday

Free skiing on the Colby Ski Slope all day, with a ski race to be held tentatively at 11:00.

Harvey Rates As Colby Great

by Greg Pfitzer

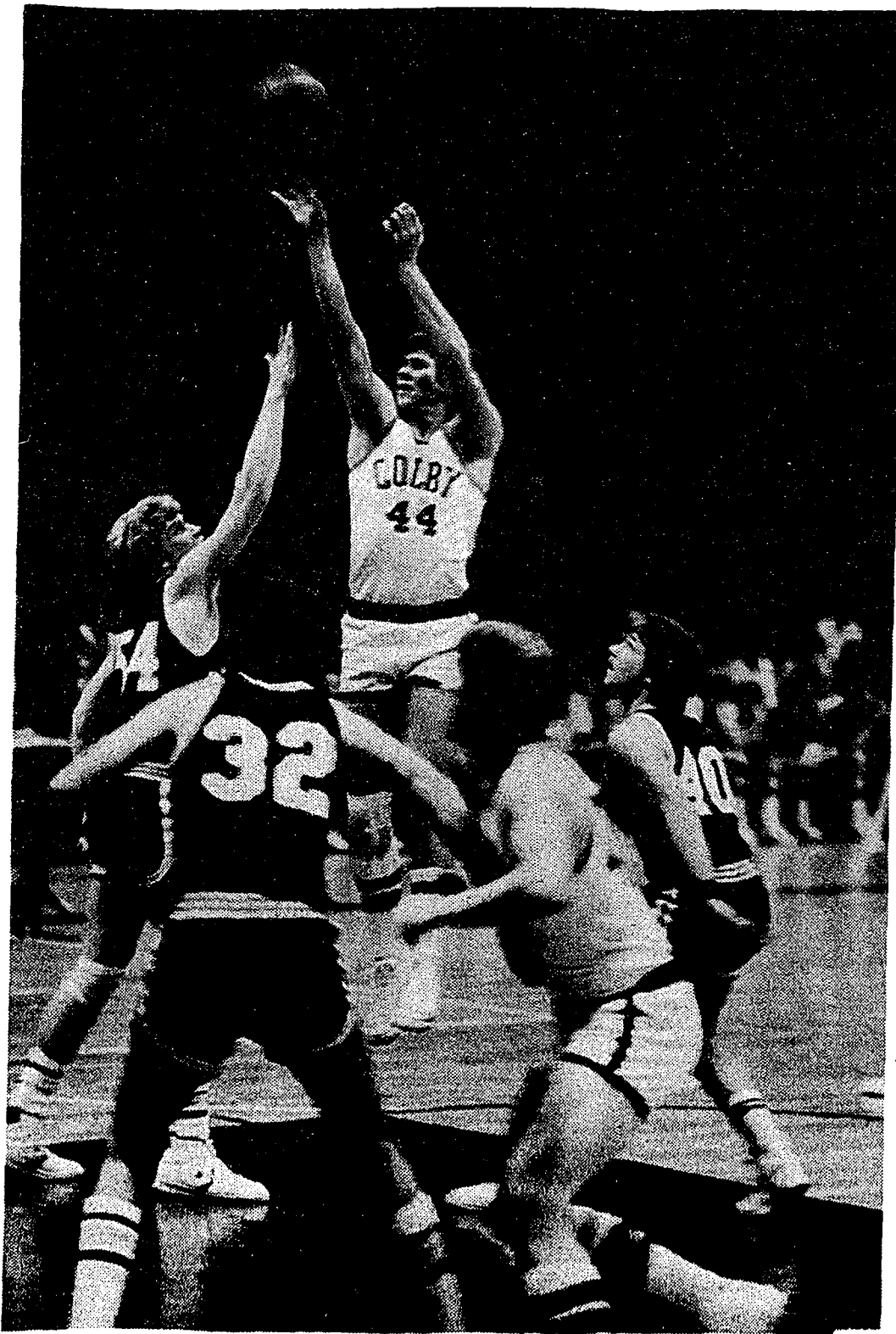
If you ventured down to Wadsworth Gymnasium this past Jan-Plan chances are you saw some rather sparkling play by the entire Colby Mules basketball squad, and in particular by senior co-captain Paul Harvey. Harvey, the impressive 6' 5", 210 pound center for the Mules, piloted a strong Colby scoring attack that boosted the team to an impressive 8 to 1 record at home. Throughout the month of January, Harvey put on some sterling performances including a 42 point stint against Pace University - a personal best for the talented senior. During Jan-Plan Paul was also named to the ECAC Division III honor roll for scoring upwards of 61 points a week and hauling down 51 rebounds.

The tall, muscular senior leads all scorers on the Colby squad but that is by no means atypical of Paul's college career. In fact, Paul has consistently proven himself to be among the best basketball players that Colby has ever produced. Paul's election to the ECAC honor roll during Jan-Plan is but another feather in an already full cap of awards and certificates. Paul has been named to the All-Maine basketball team for the past 3 years, the all ECAC squad for 2 years, and last year he was deservedly named to the All-American (NCAA) basketball squad - perhaps the most impressive feat by a Colby athlete in years.

Paul played his high school ball for Portsmouth High School, where he racked up impressive scoring and rebounding records. In one tournament game Harvey set a high school record by scoring 37 points, and the amiable Harvey is quick to jokingly add that it was against Ray Giroux, a former Colby teammate, and Giroux's Manchester Central High team. The athletic Harvey also participated in golf and baseball during his high school career.

Paul's potential did not go unnoticed in high school. Upon graduation he received scholarship offers from 95 schools across the country, including such basketball powerhouses as Indiana and Notre Dame. Paul chose Colby for what he calls its "fine academic reputation" and for its intimate size and location. For Paul active participation in sports has never diminished the desire for a good academic education. Harvey says "I came to play basketball, yes, but I have always wanted to get into dental school. It has been a lifetime dream." Indeed, it has not been all sports for Paul, who was the recipient of the Lelia M. Forster Prize for "his academic performance, the respect he commands from his classmates, and the constructive contribution he has made to life on campus."

Paul's teammates and coaches seem to have nothing but good words for the talented co-captain. Coach John Whittemore calls Harvey "the dominant figure in Colby basketball over the past few years. He has proven to be very consistent, and that is the mark of a great ball player."



For four years, Paul Harvey has been the mainstay of the Colby team. Now as a senior, he is closing in on the all-time Mule scoring record.

The loss of senior Jim Crook for a good part of the season has made Harvey's job even more demanding. Harvey calls Crook "a floor leader" and stresses that Colby sorely misses the 6'3" forward under the defensive boards. Indeed, despite the impressive 8-1 home record, Colby's overall record is 9-6 and the team is struggling to stay alive in a bid for a playoff spot in the upcoming ECAC tournament. Harvey frankly contends that it means the team has to win almost all of its remaining 8 games but that such an occurrence is not an impossibility. "The team has been very inconsistent," says Paul, "but if we can get it all together, who knows what can happen."

Road trips appear to be the team's demise at this point in the season but Harvey very appropriately points out that the psychological lift from a home crowd makes all the difference in the world for any ball club. Paul says that the home crowd gives him that extra energy and he applauds the Colby student body and the Waterville community for what he considers "great crowd participation."

Paul notes that this is "one of the finest

teams" he's ever played on and he points to the team's "great potential". But if you ask Paul about his most enjoyable basketball experience, he'll reminisce about a team led by a guy named Brad Moore. Moore played his All-American ball at Colby when Harvey was just a freshman and Paul says that "it was a thrill just to step on the court with him." As of last game, Paul has scored a total of 1864 points in his Colby career, putting him within 72 points of breaking Brad Moore's all-time point scoring record of 1935 points. With 7 or 8 games remaining (depending on whether a snow-delayed game is made up), Paul has a good chance to capture Brad's title. There can be little doubt that for the fans and players who marvel at Paul's weekly exploits, it is also a great "thrill" when Paul Harvey "steps on the court".

To save his eyes, batting great Rogers Hornsby stayed away from moving pictures.

Hotshooting Girls Forget Injuries

by Pat Hooper

Despite lingering injuries and several flu cases, the women's basketball team improved their record to 7 - 3 over the month of January.

Ten of eleven Colby players scored as the women initiated the New Year with a secure 91-41 win over Thomas. However, the Mules lost the next two of three games; their only win a 61-60 squeaker over Bates. Jan Barker keyed the win with a steal and lay-up in the final seconds. St. Joseph's, UMA and Thomas all fell victim to Colby's fast-breaking offense in the following games, as the Mules regrouped after a close, frustrating loss to Husson. Last week the women racked up 76 points against Farmington but couldn't quite deny the Beaver's two 6'2" giants. Though the final margin was 14 pts, the Mules showed they can execute patterns well against a high-powered team.

Colby enters the second half of the season with a full roster for the first time all year. Maureen Flint has returned from an off-campus Jan Plan, and Amy Davidoff was lured from the balmy west back to the hill. After a double bout with tonsillitis, Mary Mitchell is back to her shake-and-bake routines. These additions should aid the Mules in rematches with conquerors Husson, UM-Farmington and UMPG.

Several Colby women have highlighted the season with fine performances in recent games. Co-capt. Les Harrison has provided much inspiration with determined and gutsy play, despite an injured knee. Linda Alter came off the bench to replace Mitchell during her illness and has scored in double figures the past 4 of 5 games. A well-known local men's coach recently stated that co-captain Lory Brigham has "one of the best releases of any jump shooter" he'd ever seen and she's scored consistently all year. Patty Valavanis is currently the second leading scorer in the state, and along with Nancy Chapin, leads Colby in total points and rebound.

Coach Gene DeLorenzo feels improved rebounding and foul shooting are the most important factors for a successful finish this year. He noted that "every game we've been out-rebounded in we've lost, except for the Bates match." DeLorenzo is focusing on sophomore starter Nancy Chapin for much of the board power. She'll be aided by freshman Nancy Leland, who had an outstanding game against UMA and Thomas, and Linda Alter, who crashed for a game high of 11 rebounds against Farmington. DeLorenzo says that the Mules must upgrade their free throw performance enough to support them in close future games with teams such as UMPG and Bowdoin.

Colby Girls Can Enter Ice Team Beauty Pageant

The Maine Mariners and the American Heart Association have announced the creation of a "Miss Maine Mariner" contest. Contestants must be 18 years or older. The competition runs from Jan. 18 to March 1. Entry blanks can be obtained at the Mariner's office in the Civic Center, or by writing: Miss Maine Mariner, Box 1219, Portland, ME 04104. A 25 dollar entry fee is required.

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TROPICAL FISH

Kazilionis Breaks Colby Cage Mark

He begins by walking towards the bar, stopping half-way to pick up and put down a piece of adhesive tape which marks his calculated steps. Then he roams the far side of the field house, stomping with head down. His face displays the wrinkles of the mind in fierce concentration. Finally, almost absentmindedly, he stops at the point where he will begin his approach. Rocking from one foot to the other he stares at the pit - sometimes for a minute before he jumps.

That is the ritual of Paul Kazilionis, high jumper, and holder of the school record in the high jump. Last Saturday, before a sparse but intimate crowd at the field house, "Kaz" added the building record to his collection. In a meet against Bowdoin and Maine Maritime, the junior rocketed over the height of 6'9 1/2"; a leap that should awake the fine print readers who follow New England track. At the moment the top jumper in the region is Dan Sullivan of Harvard, brother of Colby centerfielder Artie. He has cleared 6'10", easily within Kazilionis's potential.

The Mules finished second in the meet with 64 1/2 points, Bowdoin first with 90 1/2, Maine Maritime chugging home third with 13 points. The 26 point difference between Bowdoin and Colby is the closest any Mule team has come to the Polar Bears in at least four years.

Outstanding performers for the Mules were Bill Getchell, who won the 600 in 1:14.5, and running mate Doug Giron, who finished behind "Getch" in doing so qualified for post season competition.

Mike Bourgon finished second in the long and triple jumps (20'2" and 41'1 1/2") as did the courageous Darr Ossoff in the mile and two mile (4:25 and 9:58). John Crispin and Jeff Bernard continued their monopoly of the pole vault, hoarding the top two places with leaps of 14' and 13.6', respectively. Don Bowman took second in the shot, as did Dave Christophe in the hurdles, Chris Smith in the

440, John Longley in the 880, and Duncan Whitney in the 1000.

Bowdoin was powered by the always awesome Bill Strang who for the second week in a row, won the 60, 440, and anchored the mile relay team to victory. An interesting Bowdoin win was achieved by 5'6" high hurdler Dan Myers. He nipped Colby's Christophe despite being "very tired" from attending the Dicky Betts concert at Bates the night before.



Co-Captain Bill Getchell on the corner.

SPORTS

Poem to the Puckers

by Katie O'Halloran
age 10

With Dale and Kevin-
Danny and Mark,
With Joey in goal -
And on offense a Spark -
When Tommy's our captain
And Tony is there,
With Mickey as coach
Everything's fair.

With Donny and Peter
Tommy and Bob,
With Eddie in center
We all do our job.
When Nedley's on defense
With Pat scoring goals
We're going to the playoffs,
As mules not m oles.

Diminutive Dale Hewitt has provided high speed skating and steady scoring all year long.

Swimmers Undaunted Improvement Shows

by Al Donnenfeld

At 9:00 a.m. on Saturday January 21 Boston was waking up to find itself inundated with snow. Colbyites were doing much the same, some wondering how they would dig their cars out to go skiing, others just rolling over and getting back to sleep. But something remarkable had also been happening that morning at 9:00. The Colby swimming team had already been working out for an hour and a half.

That morning says a lot about this year's swim team. The dedication by all the members is outstanding. Twice a day the team practiced during Jan Plan to the tune of 12,000 yards a day, including weekends. The grueling and incessant workouts have paid off with big wins against Brandeis, Nichols, and Mt. Allison's Univ. and close losses to Boston College, Southeastern Mass, and the University of New Hampshire.

After swamping Brandeis and Nichols at Waltham Mass. on December 3, the hard-training had to wait until January 25, when they resumed their schedule with a meet at the Univ. of New Hampshire. The meet was much closer than anticipated, with Colby co-captain Brad Germain taking first in the 200-yard backstroke by one-tenth of a second over the UNH swimmer, and Colby's other co-captain Peter Dwyer setting a Colby record in the 1000-yard freestyle. UNH ended up victorious by a 69-42 score on the strength of their divers who placed 1-2 in both diving events, and on their 2 victorious relay teams.

After a 2 day layoff, Mount Allison University, New Brunswick, traveled to Colby for the first time ever. Peter Dwyer continued his record breaking ways, eclipsing the 1000-yard freestyle mark he had set only three days before at UNH. Dave Van Winkle and Blake Hodess, both entered in the 200 and 500 freestyle events, exchanged first and second places with Dave first in the 200 and Blake victorious in the 500. These two swimmers have been dueling it out all year, each having two wins and two losses against the other in competition.

On February 1 the Colby swimmers traveled to Boston College for a night-time tri-meet against B.C. and Southeastern Mass. The Colby-SMU matchups were crucial, and coach Michael Hodges worked on the strategy all through the meet. Essentially, it all came down to the last three events. Colby had to take first and second in the 500 freestyle, first and second in the 200 yard breaststroke, and then win the last relay—a pretty tough chore considering the ability of the SMU team. Dave Van Winkle and Blake Hodess were entered in the 500, and both knew they had a tough swim ahead of them.

Past SMU results showed their swimmer's best 500 free time was 5:39. Dave's best ever was 5:40. True to form, Blake captured first in 5:32 and SMU's Haywood turned in a 5:39. However, Colby's Dave Van Winkle bettered his own personal mark and placed second in a time of 5:38.

The 200-yard breaststroke started out with Joel Solomon dueling the SMU swimmer for the first 4 laps with Jerry Crouter of Colby 2 body lengths behind. As the swimmers touched after 150 yards, Joel had pulled ahead by a body length; followed by the SMU swimmer, Crouter still a body length behind him. As Joel cruised in for the win in a time of 2:30, Jerry, who had exhausted himself previously by swim-

ming the butterfly and the Individual Medley, was stroking furiously for the crucial second place. As the two made their final turn and headed for the last 25 yards they were in a dead heat. With 10 yards to go, Jerry pulled a little harder and managed to surge ahead and out-touch the SMU swimmer for second place. Said Jerry after the race, "My arms never hurt so much in my life. Those last 50 yards were just awful. I guess those 12,000 yard practices really do pay off."

Now all Colby had to do was win the 400 free relay to win the meet. Our best four freestylers, Senior Brad Germain, junior Pet Dwyer, sophomore Larry Bradley, and freshman Bob McCurdy were entered. Bob had been weakened by a case of mono and wasn't sure what sort of time he could turn in. He did better than anyone expected turning in a split of 55.4 for his 100 yard leg. SMU's relay took an early lead and was ahead by as much as three body lengths at one point. Brad and Larry chipped away this sizeable margin bit by bit, but Colby was still behind when Pete hit the water. Dwyer swam a 51.7 split, but was barely beaten by SMU's anchorman who said afterwards, "I never thought they'd be that close." Coach Hodges concurred. The relay had gone a 3:33.6, five seconds better than any previous time this year, and the best time in four years at Colby.

Raqueteers Add

Needed Depth

The Colby squash team lost a heartbreaking match to rival Bowdoin 5 to 4 last Friday at the Colby courts.

Leading the team was captain Ben Thorndike who coasted to an easy 3-1 victory. Thorndike has played impressive squash all season and could be headed to the nationals at the end of the season. Senior Marty Reader added depth to the line up by defeating his opponent in a close 3 to 2 match.

Glen Coral and Champe Fischer also posted victories. Sophomore Coral bested his Bowdoin counterpart 3-2 in a hard fought match while Fischer easily romped to a 3-1 victory. Both players have a shot at going to this year's nationals.

Freshman Fritz Foltz, and Seniors Hank Dunbar, Bob 'Hose' Underhill, and Buz O'Connell all lost 3-0.

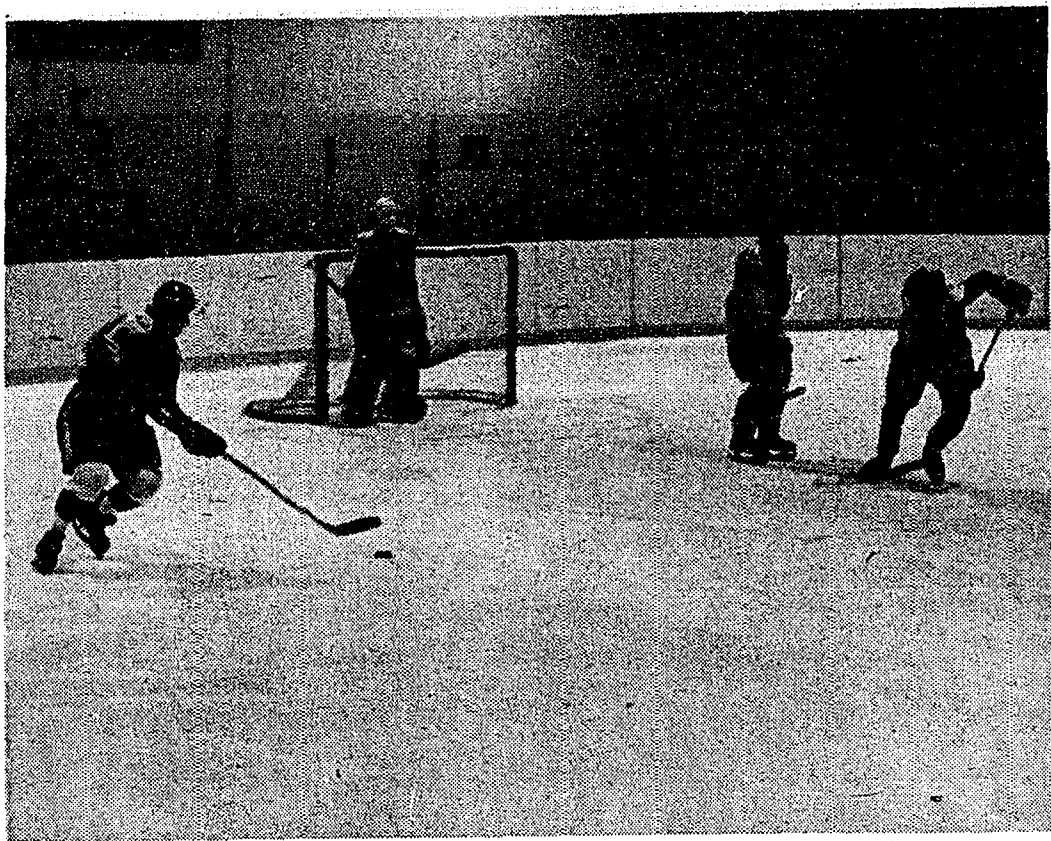
Brian Hoffmann, playing at number 2 also lost in a heartbreaker. Colby's next match is Wednesday against Tufts, away.

But, Colby squash has to recruit more players for next year. All interested in the team, or who have shown some ability, will be contacted in the near future. Interested? Contact Coach Doug Williams at the fieldhouse....

Team Captain Ben Thorndike is playing some mean squash, winning 4 of his last 5 matches. Thorndike's posted victories over Wesleyan, Tufts and Bowdoin....

Colby squash has been improving because of the addition of some fine freshmen. Glen Coral, Champe Fischer, Fritz Foltz, Joel Cuttler, Jay Violette, and sophomore Paul Novak are helping the team tremendously this year and will continue to do so next....

Hockey at home on Wednesday; Mules vs. UMO



The dramatic and dazzling defenseman, Lee Johnson, 6, helps hold Colby's offensive and defensive teamwork together, sometimes skating long eight-to-ten minute shifts and often coming from defense to break down the ice and score. Over January, the Mules came up against tough competition and are left with a 2-5-1 record overall.

MEN'S VARSITY BASKETBALL (10 - 6)

Future games: at Bates (2/15), at Tufts (2/17), at Babson (2/18).

Leading scorers

Paul Harvey (22.5)
Mike McGee (20.6)
Mark Lake (11.9)

Leading rebounders

Paul Harvey (13.6)
Mark Lake (8.8)

WOMEN'S VARSITY BASKETBALL (8 - 3)

Future games: at Bowdoin (2/15), at Merrimack (2/18), at St. Francis (2/20).

Leading scorers

Pat Valvanais (17.5)
Nancy Chapin (13.7)
Lory Brigham (9.4)

MEN'S VARSITY HOCKEY (6 - 9 - 1)

Future games: U Maine-Orono (2/15), at Babson (2/18), at Merrimack (2/22)

Leading scorers

	G	A	Pts.
Dale Hewitt	4	16	20
Tom Scannel	10	7	17
Mark Kelley	6	9	15
Ed Ofria	7	5	12

Goaltending

	Shots on	Saves	Goals agst. (per game)
Joe Faulstich	576	520	3.8

WOMEN'S HOCKEY (3 - 5 - 1)

Future games: Boston College (2/18), U. New Hampshire (2/21).

Score Board

MEN'S SKIING

Future meets: Div. II Championships at Norwich. (2/17-18)

Top skiers

Name	Event
Peter Jeffries	Giant Slalom
Bill Sawyer	Slalom
Paul Fachada	Cross Country

WOMEN'S SKIING

Future meets: Div. II Championships at Bates (2/17-18)

Top skiers

Name	Event
Carol Arness,	Downhill and Slalom
Chris Pesek	
Barbara Neal	
Linea Koonce	Cross Country

TRACK (3 - 3)

Future meets: Easterns at So. Conn. (2/18).

Eastern Qualifiers

Name	Event	Time *
Warren Pratt	50 yd. dash	5.5 (5.6)
Bill Getchell	600	1:14.0 (1:16.0)
Doug Giron	600	1:15.0
Don Bowman	Shot put	47'8"
John Crispin	Pole vault	14'3" (13')
Jeff Bernard	Pole vault	13'6"
George Dolan	440	5.9 (5.8)
Paul Kazilionis	High jump	6'9½" (6'2")

* figures in parentheses qualifying standards

SQUASH (2 - 11)

Future Matches: Tufts (2/15), Bowdoin

Team leaders *

	W	L
Ben Thorndike	5	8
Glenn Coral	6	7
Champe Fischer	4	8
Bob Underhill	3	10

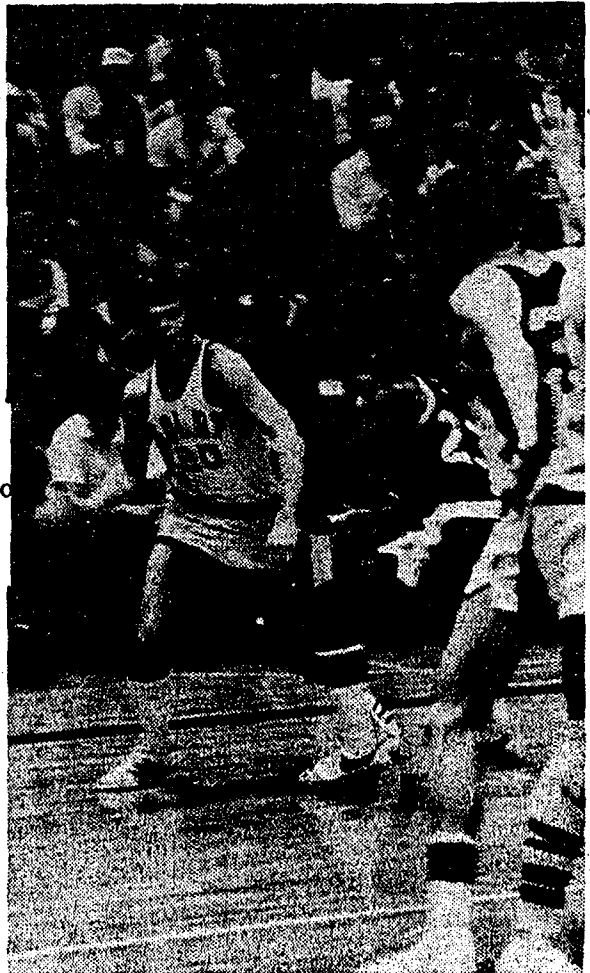
* Players have been rated on their improvement over the past few weeks. Anyone who achieves a .500 mark for the season will be considered for national competition.

SWIMMING (3 - 3)

Future meets: Bowdoin (2/15), Lowell (2/18), Keene State (2/20).

Top swimmers

Name	Event	Time
Peter Dwyer	1000 Freestyle	11:07.5
Dave VanWinkle	200 Freestyle	2:03.5
Blake Hodess	200 Freestyle	2:05.4



Mike McGee has been a major spark to the Colby offense averaging over 20 points a game as a sixth man.

Ski Team Happy With New Coach

by Rus Lodi

More than by the heavy doses of snow that now cover the slopes of New England, the Colby men's Ski team has been aided by the recent Athletic Department decision allowing the once orphaned slopers to train and compete under the direction of Bruce Miles, once a top-flight racer at U. of Maine-Farmington, now an instructor with the Sugarloaf Racing program.

The move was necessary when the previous head coach, Robert McConnell resigned to accept a full-time football coaching post at Ball State, Muncie Indiana. McConnell, who also coached football and assisted in baseball, commented on his sudden departure. "I couldn't turn down this opportunity. The Mid-American Conference has a history of being a stepping stone to major college coaching jobs."

Indeed it has; in the past few years, newly appointed coaches at Washington (of the '78 Rose Bowl), Wisconsin, North Carolina, and Boston College have come from this league that includes Kent State, Bowling Green, and Eastern Michigan.

Clearly McConnell had his eye on football while he was here. He aspires to be a big-time mentor and his stay at Colby was, as he puts it, "good experience."

As ski coach, McConnell was both dedicated and inexperienced. Team Captain Bill Sawyer describes him as "a hard worker who did the best job he could despite having minimal experience on skis."

The new arrangement with the Sugarloaf School includes coaching at the team's meets and guarantees instruction when the team goes to the mountain to practice. At the moment, this move is only temporary but already Sawyer is excited with the new system.

"Anyone who wants to race competitively at Colby should be encouraged by our agreement. Sugarloaf has one of the best schools around and any good skier will want to take advantage of their coaching."

Thus, by losing a man whose main interest was football, the Athletic Department was able to upgrade the coaching in another sport, at least in Sawyer's opinion.

The whole situation points to the major problem in the Athletic Department, namely that it is understaffed (creating such combination job positions as Football, Skiing, and Baseball). A man who can coach knowledgeably in all three sports is a rarity, and to find such a man is virtually impossible.

If Colby is ever to achieve a balanced, effective sports program, it will have to either expand its Athletic staff or start filling vacancies with people who are experts in sports other than football. After all, if they can ask a gridiron coach to lead skiers, why can't they hire a ski racer to teach linebackers.

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Good Times For Women Skiers

The Colby Women's Ski team has had a "fun" and successful season this year. "Superb coaching" and "really good" efforts from all members of the in as many meets over Jan Plan, says Captain Chris Pesek.

Placing near top competitors Bates and Plymouth State College has been due to depth in both nordic and alpine teams. Barb Neal and Linea Koonce lead the team in cross-country and Captain Chris Pesek and Carol Arness are tied for tops in both alpine and slalom events.



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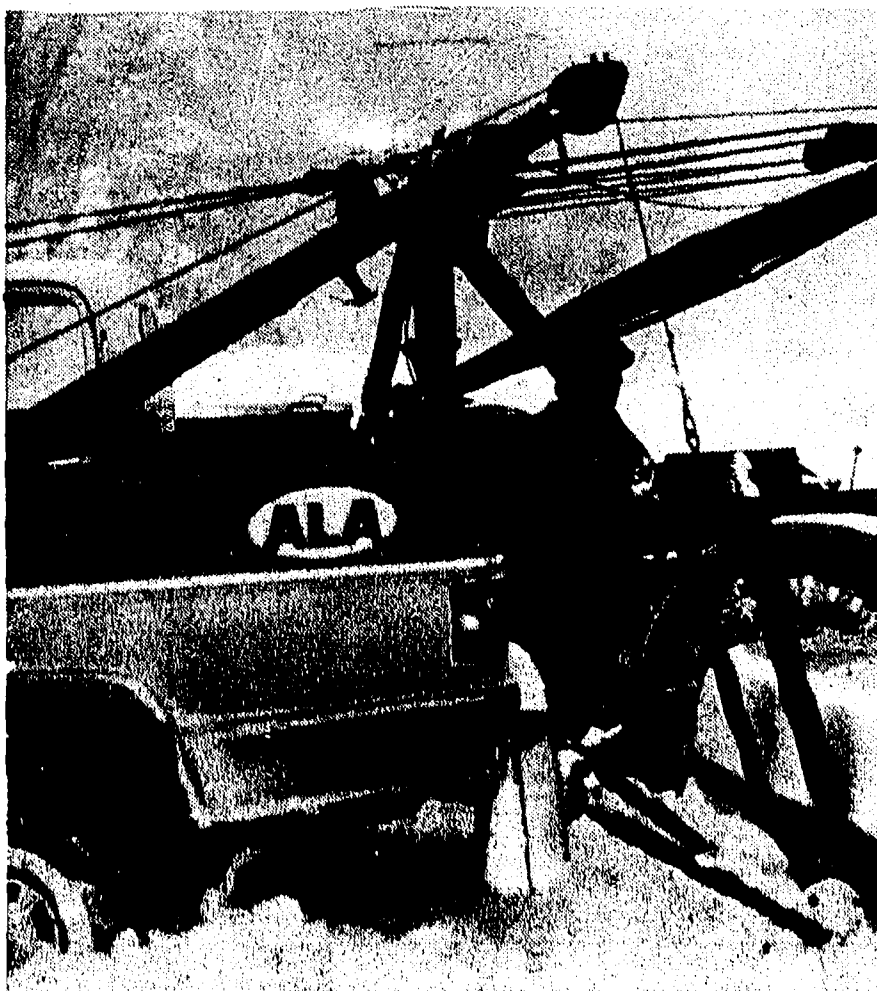
Colby College
Discounts

COMIX

socrates by phil cangelosi



Gremlin Village



Danny Dutil tickets cars as part of Jeff Gordon's new policy despite heavy snow.

Cold
Awakening

by Bruce Brown

Being from a warmer section of the country, the simple routine of getting ready for classes in the morning never struck me as a problem, that is, until I came to Colby. This routine is the same every day but it never gets any easier, because from November through April in Maine the weather is the same-cold!

The first step of this routine is to stay in bed as long as possible, planning how to get out of going to classes that day. And when getting up becomes inevitable, Step Two calls for a slow emergence from under the 26 blankets and a down sleeping bag.

Step Three consists of mapping the route and selecting which dance step to use while tippy-toeing across the tile floor.

Once in the bathroom, take Step Four—turn on all the hot water faucets to build up steam. Once the room is filled with steam, Step Five is implemented—try to find the shower through the fog.

Assuming that I am able to drag myself from the hot shower to face the cold, I now take Step Seven—getting dressed. No simple matter however, since it requires having to put on long underwear. I do not think I have to tell you of the complications that arise while trying to apply long underwear to a damp body. And because of my weakened condition at this time of day, I always make the same error—I try to do it while standing. The first leg isn't bad, but the second leg sticks just above the ankle, causing a fancy one-legged dance across the floor and finally a catapult into the bed, which has mysteriously moved 18 inches from where it was when I left it. So there I lie, one leg in and one ankle in, hands glued to the waistband, one knee extended to shoulder level, elbows touching bare lineoleum, and my roommates having fits of laughter.

Since I usually decide not to spend the rest of my life in that position, I arise and continue dressing—wool stockings, wool pants, wool shirt, wool sweater, elbow-length wool mittens, wool-lined overshoes, wool cap, parka—just the bare essentials.

Step Eight takes some conditioning—drawing in a breath and holding it during the trip from my dorm to the dining hall. This is vital because careless inhaling could cause permafrost to settle into the lungs.

Step Nine is never-changing—return to the dorm to retrieve my books from my desk where I'd placed them the night before so I wouldn't forget them in the morning.

And finally, Step Ten—arrive at Lovejoy, remove outer clothing, stagger to my desk, open my notebook and get out my reading material—an Arizona road map.

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CRIB NOTES

The Pittsfield Community Theater with the support of the Maine State Commission on the Arts and Humanities will be presenting:

February 19 at 2 p.m. Children's Theater of Maine in "The Last Word" Musical Mystery. \$1.00 children, \$1.50 adults

Students interested in participating in Colby's Study Abroad program at the Universite de Caen (Normandy) for the academic year 1978-79 are urged to contact Prof. G.T. Filosof, Dept. of Modern Foreign Languages, in Lovejoy 332. This program is open to qualified freshmen or sophomores. Application deadline is March 15, 1978.

Are you flat broke after a long and expensive Jan-Plan? Are you in need of some extra cash from a unique work experience? Winter Carnival clean-up is the answer! \$3 per hour, extenuating circumstances, mops, trash bags and bouncer-type jobs are available for this one time opportunity. Please leave your name with Chris Noonan (ext. 247) by tomorrow Feb. 15 to secure a position.

FOUND: Four batik prints in Roberts. Call Angela ext. 564.

February 16 at 7:30 p.m. Wild Mountain me in concert. Tickets at the door 30

SENIORS: We would like to see something a little different in the Oracle next year. If you feel inspired, a personalized impression of your Colby experience would add a totally new dimension and some meaning to a book full of pictures. If interested or so inspired, please contact John Geismar, Box 546, 109 Foss.

ARTIST NEEDED: To provide drawing, woodcut, sketch, or silkscreen of a Colby scene suitable for a Christmas card. If interested, call or drop by the Hill House, ext. 216, to talk with Laurie Fitts, Jeff Sanderson or Frank Stephenson.

NEEDED: Clock radio that receives WBLM! Want to buy or rent-soon! Contact Jay Moody 212 Chaplin, x 546

Announcing the Hamlin and Goodwin Speech Contests to be held in the Smith Lounge of Runnals at 3 PM Friday, February 24. Prospective participants are asked to contact the English Department (main desk) for details.

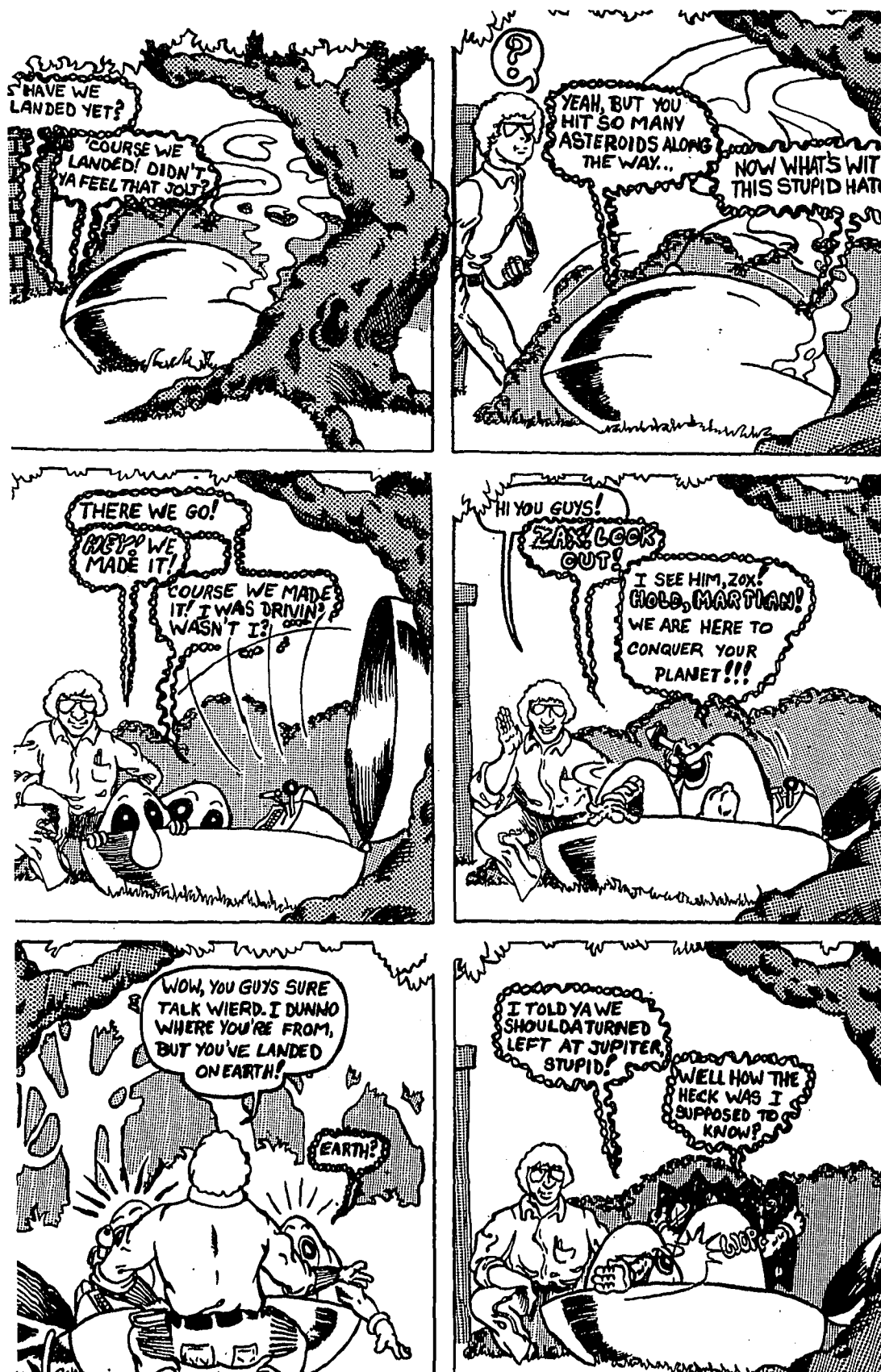


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SPEX

By David Donihue



Echoes From The Past

Thirty-eight years ago today this item appeared on the front page of the Colby Echo, beneath the headline "Senior Privileges Released by Women's Student League." You've come a long way, baby.


On Thursday, February 5, Women's Student League framed the following senior privileges, which were voted into effect by the senior women on Friday, Feb. 6, for the duration of the second semester:

1. Senior women may, without special permission, be out until:
11:00, any night.
11:30, Thursday night.
12:00, Saturday night.
2. Senior women may, by signing on the special sheet - go to the second show of the movies any night in addition to the above privileges.
3. If further permissions for staying out late are necessary, seniors may feel quite free to speak to Miss Runnals or Miss Sherburne about these.
4. Senior women are relieved of telephone duty.

(Each week "Echoes of the Past" will present items of interest which have appeared in past issues of the Colby Echo)

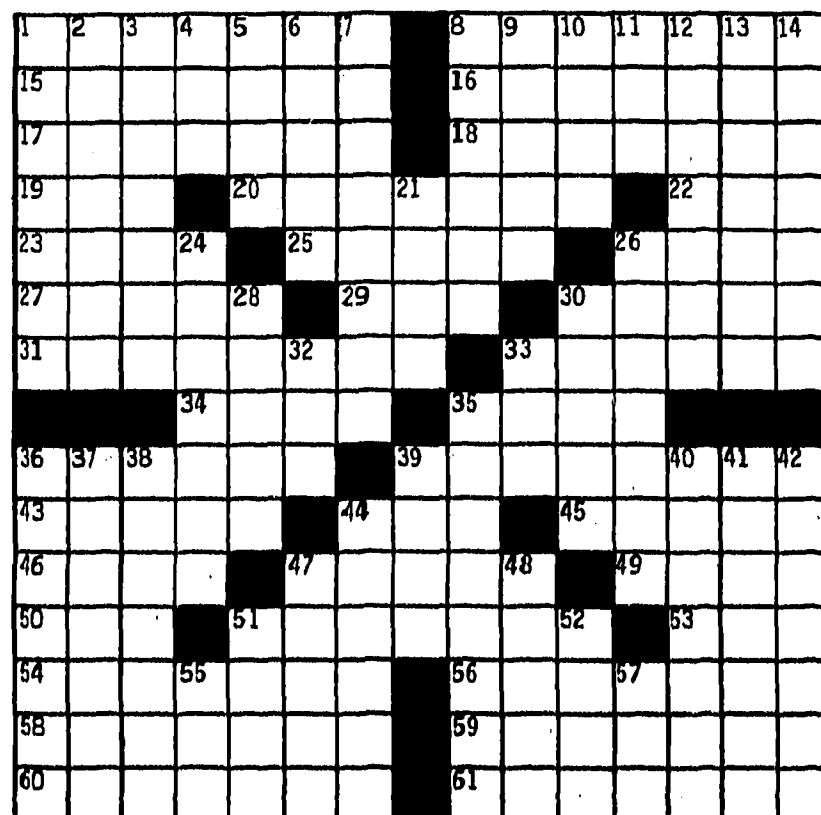
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collegiate crossword



ACROSS

- 1 Returns on payments
- 8 — conditioning
- 15 Utterly unyielding
- 16 — Wood
- 17 Goddess of wisdom
- 18 Signaled, as in an auto race
- 19 Toward the stern
- 20 Throat tissue
- 22 More aged (arch.)
- 23 Follow Dr. Stillman's advice
- 25 Objects of worship
- 26 Bedouin tribe
- 27 Estate
- 29 Chemical suffix
- 30 Shopping —
- 31 Young bird
- 33 Navigation devices
- 34 Work with wall-paper
- 35 Chinese: comb. form
- 36 Gnawing animal
- 39 Measuring device
- 43 Asunder
- 44 Golfer Sikes
- 45 Car or cleanser
- 46 A Bobbey twin, et al.
- 47 Miss Ronstadt

DOWN

- 49 Secret agent
- 50 Napoleon —
- 51 — hat
- 51 Welsh —
- 53 — ear
- 54 Community
- 56 Pertaining to love
- 58 Musician Georges, and family
- 59 Recover from (2 wds.)
- 60 Most blushful
- 61 Female prophet
- 13 Actor Leslie —
- 14 One-piece undergarments
- 21 "Flower Drum" —
- 24 Lines restricting animals
- 26 Fitting
- 28 Distort a story
- 30 — boom
- 32 Finance abbreviation
- 33 — Abner
- 35 Balloon-ride items
- 36 Exceeded one's allotted time (2 wds.)
- 37 Iridescent milky-white
- 38 Bounced on one's knee
- 39 Vaudeville prop
- 40 Involving love, hate, etc.
- 41 Experiences again
- 42 Devices for removing pits
- 44 Most dreadful (2 wds.)
- 47 Capital of Nigeria
- 48 Evangelist McPherson
- 51 Compete at Indy
- 52 Actress Sharon —
- 55 Dangerous drug
- 57 Rocky crest

Crossword solution appears on page 6

BRIEFLY...

American History majors should be aware that Professor Bridgeman is on a medical leave of absence. Two additional courses have been added by the history department: History 354, American Intellectual and Social History, Mr. Cocks, 1865-1917; History 398, Colonial and Revolutionary America, Mr. Kany.

Briefly...

Each spring at Colby a dedicated group of students get together and produce Maple Sugar products. If you'd like to help with this act of self sufficiency, you can. Read on...

We have 80 Maple trees on campus and from these we get maple sap. Through a minor amount of work this Maple Sap is converted to Maple Syrup and Sugar. For your share of the work you receive an equal share of Maple Sugar.

We are now under way with the preliminaries so please get in touch with us if you'd like to help. The Colby Environmental Council is our sponsor on this project. Bob Hill and Jay Moody are in charge of this Spring. They can be reached at 212 Chaplin or give them a call at ext. 546-Do it NOW before you forget!

Briefly...

A 1977 Colby College graduate was recently appointed associate director of alumni relations. Jeff Sanderson of Contoocook, New Hampshire, is responsible for activities such as Alumni Council relations, reunions, and maintaining alumni records.

Sanderson, an administrative science major while at Colby, played goalie for three years on the varsity soccer team. He also participated in campus theatre productions.

Briefly...

Promotions for 12 members of the Colby College faculty were announced today by President Robert E.L. Strider. The new ranks, voted by the board of trustees at its winter meeting, will become effective Sept. 1.

Named full professors are Clifford J. Berschneider in History and Peter Westervelt in Classics.

Promoted from assistant professor to associate professor are Priscilla Doel, Modern Languages; Homer T. Hayslett, Jr., Mathematics; Robert Kany, History; Roger Metz, Physics; and Dorothy Reuman, Music.

Four instructors have been named as assistant professors: Martin Dooley, Economics; Lee Feigon, History; Margaret Miller, Art; and L. Dean Samuel, Jr., Administrative science.

Sidney W. Farr, who has been a lecturer in Government, was also appointed as assistant professor.

Night Sight

There is no way of significantly improving the night vision of the normal, healthy, individual, says a Colby College professor of psychology who has done extensive research on the subject.

All that's needed to maintain one's potential to see in darkness is good health and a normal diet, advises E. Parker Johnson. Consuming vast quantities of carrots a la Bugs Bunny won't help night blindness unless there is a vitamin deficiency.

However, there is individual variation in ability to see at night. Professor Johnson has challenged Colby students to develop a reliable test measuring dark-adapted vision. He is working with 15 students during Colby's January Program of Independent Study.

After learning about light, the functions of the eye, and how valid tests are developed, students have divided into teams and are working independently on solutions. One problem facing the testers, says Professor Johnson, is that there are sometimes hour-to-hour variations in individual performances in the dark. Professor Johnson's students face the same challenge he and his colleagues tackled while testing pilot candidates for the Royal Canadian Air Force (RCAF) during World War II. He was a staff member of RCAF's Biophysics Laboratory at McGill University in Montreal.

In the years since the war, Professor Johnson has been a member of the U.S. Armed Services-National Research Council Vision Committee. He is writing a book entitled "Night Vision," a comprehensive review of the topic.

Measuring night vision is difficult because, unlike day vision, the performance range is so narrow that, given individual variability, a person can be at the top of the scale one day and quite ordinary the next, explains Professor Johnson. The result is that much of the elaborate wartime testing in the armed forces was rather futile, he now ruefully recalls.

"We discovered that only one out of 1,000 persons tested could be really called night blind, and these were easily discovered by putting them into a dark room and observing that they couldn't see where others could.

"It turned out," said Professor

Johnson, "that night vision acuity among healthy individuals really didn't vary that much, and that there wasn't much one could do to improve it. What did prove of value was training pilots to use their night-vision potential to the maximum by instructing them on its characteristics and strategies enhancing it."

Professor Johnson has developed a night vision testing apparatus that is in a 12 x 38-foot darkroom in the basement of Colby's Lorimer Chapel. The device was used on Colby AFROTC cadets in a 1962 research project Johnson did for the Surgeon General of the Department of the Army, in which fluctuations in ability were the object of the study.

The laboratory is now used for instruction.

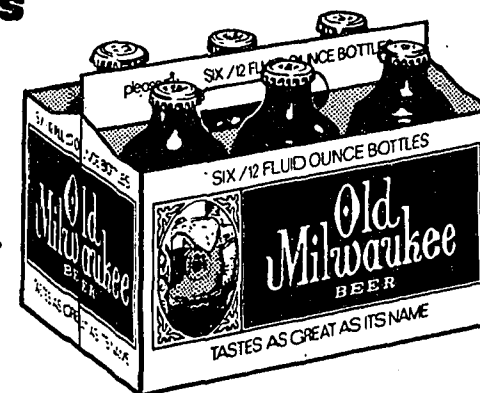
It is where students learn that night vision is color blind, that the doughnut-shaped configuration of the retina's night vision receptors creates a blind spot when looking directly at objects, that scanning with the eye enhances interpretation. Students become adept at making intelligent discriminations between real objects and false visual impressions.

"More important than any other particular trick or skill," says Professor Johnson, "is the knowledge that under conditions where vision is reduced, it is still possible to see something. With this assurance, the individual can go to extract the maximum information."

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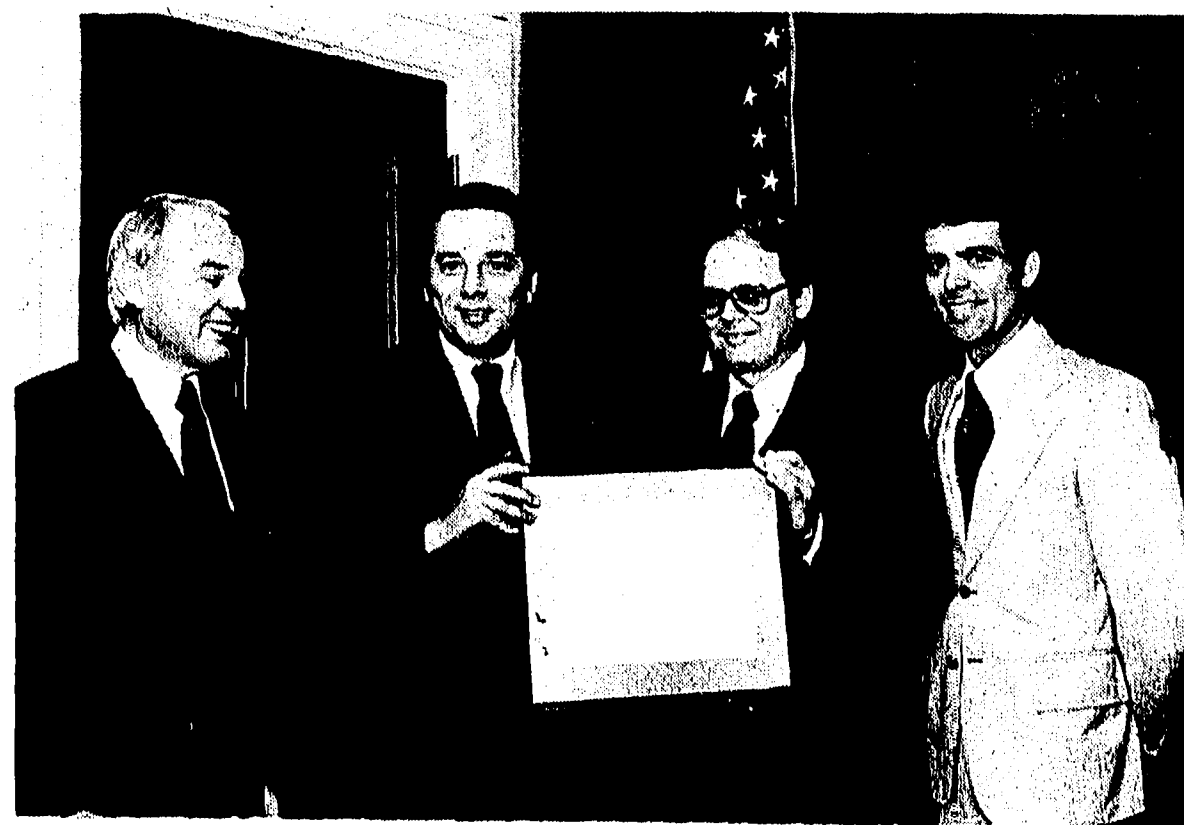
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A commendation from President Carter was presented to Colby graduate Richard A. Neitlich, second from left, assistant vice-president in Metropolitan Life Insurance Company's personnel department, for his role in securing corporate commitments to hire young veterans as part of the White House's HIRE program. HIRE-Help through Industry Retraining and Employment—has secured pledges for 60,000 jobs for veterans. At a special White House ceremony, Mr. Neitlich was among 40 other executives from major corporations who also received the award. Presenting the awards were, left to right, G. William Miller, chairman of the HIRE program and a recent Carter nominee for chairmanship of the Federal Reserve Board; Secretary of Labor Ray Marshall; and Presidential Assistant Jack Watson. Mr. Neitlich and his wife, Mildred, reside in Plainville, N. Y., with their two children, Alan and Lorraine.

Roberts Renovation

The renovation in Roberts Union is finally complete – almost. While most functions and organizations have found a home in the Union, some finishing touches remain to be added.

The Ground floor features the neo-modern Spa/Pub, two dining rooms and a pottery room tucked away in the east corner of the building. Roberts Desk, the Mail Room, the Bookstore and the Outing Club room make up the First floor. Director of Student Activities Pat Chasse and Director of Roberts Union Amy Schuetz both have offices on the First floor, as well. The Second floor is made up of elegant lounges and conference rooms and the darkrooms in the west wing. The ECHO, the ORACLE and the PEQUOD offices and WMHB are located on the Third floor alongside Roberts Loft.

With heating, electrical and plumbing fixtures installed, only the loose ends (ashtrays, coffee tables, wastepaper baskets, etc.) are needed to perfect the Union. However, Director of Student Activities Pat Chasse expressed concern over acquiring these finishing touches. The renovation has already depleted its allocation and still needs more money. Chasse is waiting for Vice President R.W. Pullen to return to request additional funds.

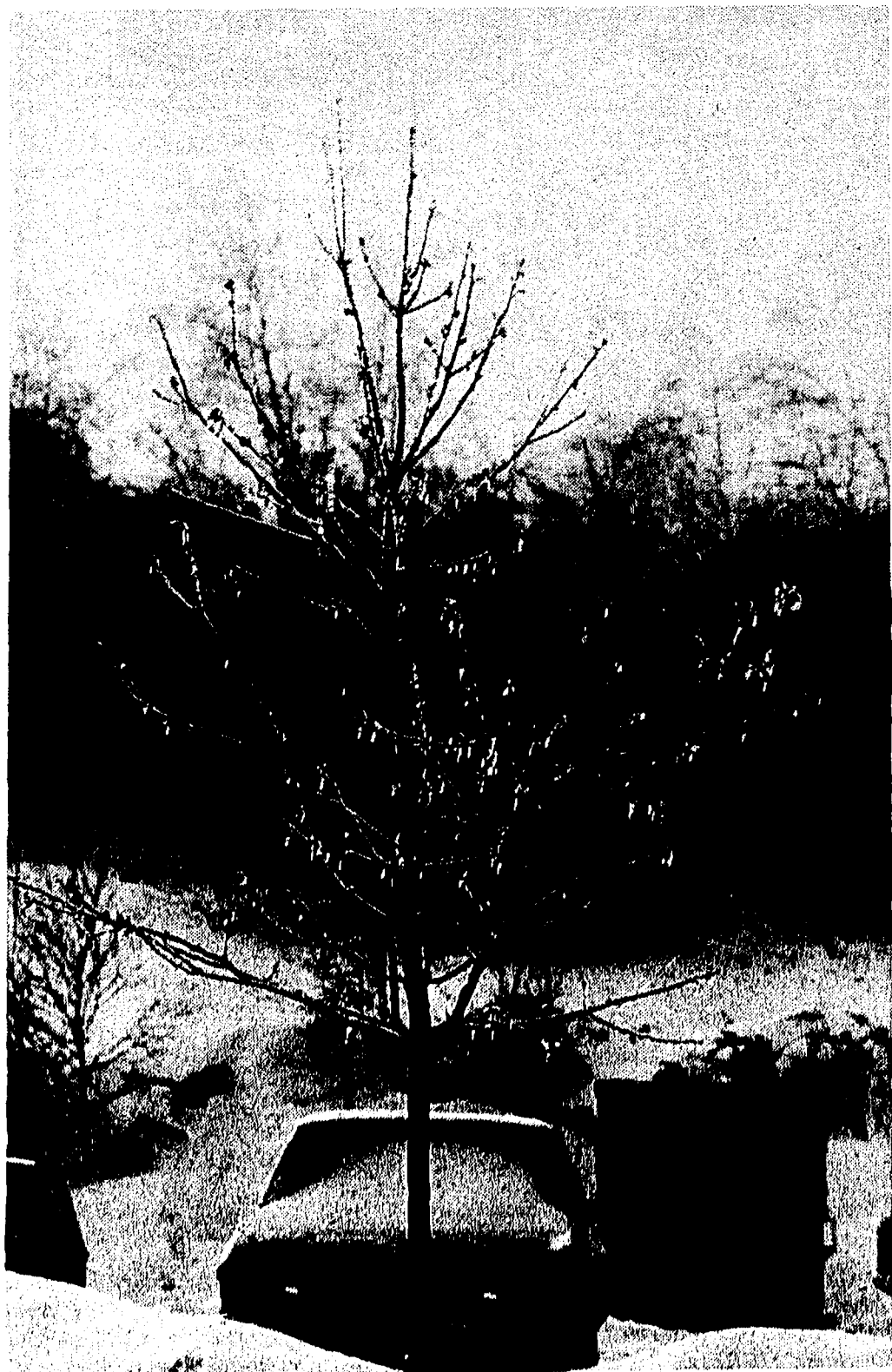


Director of Student Activities Pat Chasse

Nevertheless, Chasse is planning a grand opening for the Union for the weekend of March 4. Live entertainment will be featured in the Pub and other activities will be hosted by Union-based clubs.



Registration was postponed one day due to snow. Colby College has not had to cancel classes due to snow in at least 12 years.



JANUARY 1978

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Naravane Visits

Courses in Indian thought and art, and a seminar on India and the West will be presented second semester at Colby College by Vishwanath S. Naravane, visiting professor.

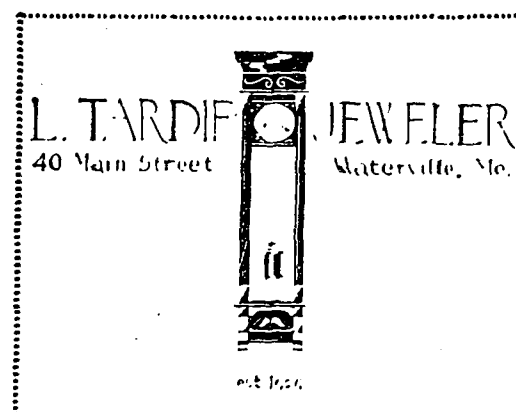
The native of Allahabad, India, is not new to the Mayflower Hill campus, having taught at Colby on five previous occasions since 1963. Professor Naravane was a visiting professor during the fall at Pomona College in Claremont, Calif. He held a similar position last month at Franklin and Mar-

shall College, Lancaster, Pa.

His "Indian Thought" course will make special references to Gandhi and the poetry of Tagore. The ancient art of India will be the subject of his second course.

Professor Naravane was chairman of the philosophy department at the University of Poona, India, from 1965 to 1969. He has taught at the University of Allahabad, where he received his bachelor's, master's and doctorate degrees.

He has several books and articles to his credit, including "Modern Indian Thought: A Philosophical Summary," which is being used as a textbook by several American and Canadian universities and colleges.



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EDITORIAL

Campus social life hit an all time low last semester. Plagued by an unfinished student union, a higher legal drinking age and the restrictions placed on all-campus fraternity parties, Colby has been suffering from a social recession evidenced on weekends by deserted parking lots and a scant social calendar. The new Robert's Union should help overcome the Colby doldrums. Guided by Pierce Archer, chairperson of the Social Life Committee, campus activities in general will be expanded and the new facilities available utilized for social activity.

The second floor of the newly renovated union houses numerous offices for active Colby organizations. The first floor boasts a new bookstore and a mailbox for every student. Indeed, the Colby administration has succeeded in centering campus activity around the new union. The first few days of this semester have shown us all that Roberts can function as planned.

Unfortunately, the Student Association will not have an expanded budget to complement the school's expanded facilities. In fact, the Stu-A has not received an increase in its allocation since 1974. As Ron Graham indicated, the Board's buying power has been reduced to 80% of its 1974 level. The ECHO, WMHB, the Oracle, Social Life and many other student organizations have been doing their best to improve their operations within the confines of the present Stu-A budget. Although each group has received annual budget increases, other groups have had to cut down their expenditures.

*

Although Ron Graham, Executive Chairperson of the Student Association, initiated the Stu-A's recent request for additional funds last September, he failed to meet the deadline for the Board of Trustees' January 28 budget meeting. Graham prepared a rough draft of a specific proposal modeled after the successful 1974 request, but he left school in December without knowing the specific date for this final budget meeting and without completing the details of the proposal.

In January Sid Mohel, Committee Chairperson, accidentally discovered that unless a final and specific request was presented to the Board this January, the Stu-A would have to wait until January 1979, to request an increase which would take effect for the 1979-1980 academic year.

Due to lack of communication between Graham, Mohel and Vice President Pullen (the Stu-A's intermediary to the Board of Trustees) the Student Association is left without an increased allocation. But the money was there. The Colby Treasurer, Karl Broekhuizen, indicated he would have supported a Stu-A increase of \$5,000 for the 1978-79 year and another \$5,000 for the 1979-80 school year. Unfortunately, the Stu-A will now have to operate with a allocation which has remained unchanged for five years.

*

It was Ron Graham's responsibility to see that the project was completed, but budgetary matters fall under the jurisdiction of the Treasurer; Mike Slavin should have been able to provide the necessary financial information when it was needed. Graham never discussed his ideas with fellow board members. They were aware of his intentions, but not aware of the importance of the request to Colby organizations and programs. It is disappointing to admit that our Stu-A has failed us. It is further disturbing to realize that no set of objectives was specified by the Board, in relation to a budget increase request and, as a result, only one member's input was effectively directed to this project.

The Student Association should be responsible enough to obtain the dates of critical meetings. The present members should have had the foresight to realize the need next year for additional funding. Hopefully next year's Stu-A Board will be sensible enough to at the very least formally consider requesting additional funds. We cannot praise this year's Student Association for any accomplishment because they have subordinated the students needs by simply failing to pay attention.

COLBY ECHO

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Harvey L. Cohen
Elizabeth D. Shackford
Katharine A. Reichert
Philip N. Glouchevitch
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— From The Editor —

At this point in your initial scan of our first issue, you must be wondering what the devil has happened to the Colby ECHO. The most obvious changes you've already noticed.

We have a new logo to immediately indicate to the preoccupied student body that the ECHO's staff has not been idle this January. We wish to thank Chet Salit for his amazing display of patience and his professional guidance in designing our new graphics.

But the logo is only one visual effect. So is the new type face we have incorporated into the section heads. If you were really perceptive you noticed that a fourth column has been added to our previous three column format. So what does this all mean anyway? It really has no significance other than to improve the paper's visual appeal. These improvements have already been accomplished. They represent appearance, not content. They should indicate to our readers—the student body, the faculty and the administration—that the ECHO's philosophy has undergone a major transformation.

We will strive for objectivity in our news reporting, content in our editorials, intrigue in our features and thought in our columns. The editorial page has been moved to the back of the paper because I believe that our collective opinion, although important, doesn't deserve second page status. We will give you the news straightforwardly first, our insights and suggestions second. Besides, this way we get the last word.

Most of first semester's staff has remained with the Echo, although some have taken on new responsibilities. Nancy Paterson has responsibility for the production of the paper, including graphics. Harvey Cohen has taken

on the task of research journalism and will write our major stories. Liz Shackford will continue this semester as arts editor; announcing, reporting, praising, and roasting cultural events at Colby.

Rus Lodi, our infamous and oftentimes controversial sports editor, had retired from our staff to run track and graduate from college. Kathy Reichert has moved into his position as sports editor, fresh from Jan Plan experience with a home-town newspaper.

New staffers include Phil Glouchevitch and Brad Smith. Phil's responsibilities as News editor include tracking down writers to cover straight news stories. As features editor, Brad must dig for new and interesting facets of campus life. Mary Foley and Carol Sly will again be the backbone of our production staff; Peter Bothwell will serve a dual role taking on advertising in place of John Devine, who moved to higher ground.

We have the energy and determination to create a weekly work of art. I hate to nag, but our limitations are determined by our readers—you. We don't want students to jump up and write down suggestions, we want well-considered opinions. On our *op-ed* page, we have reserved column space for student opinion in a format similar to *rapprochement*. For this week I have invited Pierce Archer, Chairperson of the Social Life Committee, to report on this semester's leisure activities. Also this week, Mark Gorman, bon-vivant, and justice on the Student Judiciary Board, comments on Maine government vs. Maine voters.

But after all the wrapping has been torn off, the Colby ECHO exists for Colby students. If you take the time, you'll notice a difference.

JPZ

COMMENTARY

Maine Vs. The Voters

by Marc Gorman

1977 will be remembered as, among other things, a year when voters made and changed laws of their own without any help or hindrance from state legislatures.

In several states, handguns, uniform taxes, and flip-top cans were all outlawed by voters because state legislatures failed to do so. Last year in Illinois, a sexist judge was recalled from the bench by voters. In short, it's becoming clear that voters are willing to step in and act in cases where their legislatures fail to reflect the voters' wishes.

The new Maine 20-year old drinking law may be such a case. The time for such a move may have come especially since the state senate voted last month to indefinitely postpone any further discussion on the new law. At present, the law probably won't be examined for at least a year.

Discontent with the 20-year old drinking age surfaced soon after the bill's passage last spring. A petition aimed at overturning the law surfaced throughout the state in March but stalled when the petitioners failed to gather enough signatures. Many opponents of the new law conclude that the petition's attempt to overturn the law failed because of poor organization and not because a majority agrees with the new law.

If this is true, a new, well-organized petition drive may be successful in restoring the old drinking age of 18. Many argue that all it will take is lots of publicity and a good organization. Such a petition drive is already being organized throughout the state.

The recent passage of the bottle bill proves that Maine voters can take control of areas where the legislature is divided. By indefinitely postponing any action on the drinking age, the state legislature may have forfeited its right to have any say in the eventual outcome of the drinking age.

And the voters of Maine just may have the last word, yet.

This column is a rapprochement for students wishing to voice an opinion. Prospective contributors should contact the editor.

ECHO PRODUCTION STAFF

Typists: Lori Batcheller, Beth Bourassa, Linda Clifford, Cathy Fiske, Sandy Hall, Paulette Lynch, Susan Whelan

Proofreaders: Lori Azzarito, Kim Attridge, Ronda Faloona, Ingrid MacFarlane, Lisa Ober, Cheryl Salisbury, Elizabeth Torraco

Layout: Karen Dunkle, Beth Ellis, Sue Erb, Doug Maffucci, Chris Morrill

LETTERS

All letters must be signed and submitted by Monday evening. Names will be withheld upon request. The Colby ECHO reserves the right to shorten any letter. If we receive several letters concerning one topic of interest, we may print only a representative letter.

\$\$ in PRETORIA

To the Editor:

I was not aware until the recent on-campus "Maine Conference on South Africa" that Colby holds stock in a number of multinational corporations that have financial interests in apartheid South Africa. I guess I was naive to assume that Colby would certainly not support such a racist, repressive regime.

I wish to raise my voice now to the Alumni Fund Chairperson, to the Colby ECHO, to the President's Office, and to all others in the "Colby Community." Let it be known that I will not donate any money to Colby College, be it for alumni funds, project funds, whatever, until Colby College divests itself of all stocks, bonds, and all other financial investments in corporations that invest in South Africa. That means that Colby's financial directors and overseers must rid our "relatively small investment portfolio" of investments in companies that overtly, covertly, or tacitly support the racist, tyrannical activities of the South African government.

I hope the Colby ECHO will print this letter in order to further the discussion to help end Colby's tacit approval of South Africa's racist oppression.

Sincerely,

Kip Penney '74
Box 239
China, Maine 04926

PEQUOD ACKNOWLEDGEMENT

To the Editor:

This year's fall edition of the *Pequod* surpassed all other recent issues in the quality of production and content. The 9 x 12 format was a marked improvement over the previous pamphlet size and added to the presentation of stories, poems, art work and photography. Editor Sam Cremin is to be commended for his fine effort, however his achievement is to be rightfully shared with his collaborators. Without Andy Plante and Theanna Poulos the *Pequod* would not be the eclectic, innovative journal that it is.

Susan Gernert

THIN ICE

To the Editor:

Recently while walking across campus on a college sidewalk I slipped and fell on some ice, landing on my elbow. This morning after being in annoying pain for about a week I went to see Dr. Dore at the infirmary. He diagnosed my injury as bursitis of the elbow, luckily for me it was not a chipped bone. Dr. Dore told me this could become a chronic problem if I were to hit it again.

The purpose of this letter is to convince B & G that immediate sanding of the sidewalks would be less expensive in the long run than having to pay Dr. Dore and other medical expenses associated with falls incurred on the sidewalks. I am not asking that B & G clear the walks any better because I realize

how difficult this task is, but effective sanding is a must.

I know about many other injuries, including a broken ankle which have occurred on the college owned sidewalks. All of the suffering should be enough cause for Buildings and Grounds to sand the walks, if this does not suffice the monetary cost of medical bills should be enough incentive.

It would seem only reasonable that this matter could be handled easily to save needless aggravation from senseless injuries.

James R. Elmore

SPACE, INC.

To the editor:

I regret that no one took advantage of our back-to-school sale in time devices. Our advertising was strictly confidential: only those who were creatively open enough to receive telepathic signals from Berwick, Maine were considered as clients. Unfortunately, everyone was either doped-up, crazed on alcohol, or too busy not being there.

This is a sore point at a number of small New England colleges...each one trying to finish this phase of life, a habit started early in life which will continue right up to the grand finale. Everyone trained to die with no roots in other worlds...utter annihilation.

Our latest time model is the Anti-Gravity device. It works according to an ancient and reputable principle: water flows down-hill. Down every mountain stream bed the phenomenon can be seen. If you were to place a bowl of jello in the headwaters it would make its tortuous way down to the great ocean.

If we take an Anti-G field (no reflection upon the assistant dean of students) and apply it to the stream the waters simply evaporate. No big deal - the glowing sun functions as just such a device without our help. But if we apply a gravitational reversal to the same stream (after it fills up again) the results are like a hoarse color. The stream reverses, emptying the ocean basin of water and filling the mountains, at this time of year, with snow and ice. The jello would float back up to the summit and expand, filling several cubic meters. Other plastically deformable substances, and I'm thinking primarily of minds, would react the same way.

We would never do this to a stream, first of all because we'd be sued by everyone from fishermen to shepherds. Secondly, it would cost a large fortune to send a whole stream, not to mention the ocean, on such a trip. Third, we doubt whether the stream would gain any aesthetic insight, and after all, that's the whole raison d'être for our enterprise. One the other hand, application to the lives of men and women permits directable time anomalies. This is in contrast to the personal red-shift device which takes one willy-nilly away.

As your self funnels into a time channel straight into the past, a slight mental effort will cause dislocations, usually perpendicular, or oblique disclinations so that the client is not committed to local time history. He can literally move sideways in the aether, going anywhere in this grand universe that the whims of his imagination take him. The one drawback is that the gravitational field you leave with, always very personal, tends to attenuate. All travelers must put in at large satellites or planets at certain parsec intervals lest they become vacuous.

As we continue with our experiments, I would like to remind prospective clients that all this does cost money. Feel free to send your tax-deductible donations to: Nicholas A. Jans, Allen St. No. 4, Berwick, Me.

Peter Torres '78

COMMENTARY

To The Students

by Pierce Archer, Social Life Chairperson

In the last issue of the ECHO before exams and Christmas break, there was an article hidden on page sixteen headlined "Social Life May Get Better." What concerns me here is not so much the content of the article itself, but what is inherent in that headline.

Now, although it is my personal opinion that Social Life and any impetus for the planning and execution of social events must come from the students, the Social Life Committee will be sponsoring events during the upcoming semester. Some of these events have come to pass during Jan Plan and some will have taken place before this issue hits the streets.

Social Life will be sponsoring at least one event per week, mostly in the Pub. They include some knowns and some unknowns: Franklin St. Arterial, Lori Jacobs, Pine Island, C & W Mow Co., John Dandurand, the Northern Valley Boys, an Irish Band for the Pub on St. Patrick's Day, plus others as yet unfound or unscheduled.

The Social Life Committee, along with the office of the Director of Student Activities, is financing and effecting a renovation of sorts up in Roberts Loft, which was left virtually untouched by the Roberts Renovation. Once we have the hall back on line, there will be larger-scale events produced by "The Coffeehouse."

The blues singer John Hammond will be in the loft on March 11. Other possibilities include John Lincoln Wright and the Sour Mash Boys, the Craig Peyton Band (formerly Band X, for those of you who saw them in the Pub two years ago), and Wood Darling, the incredible cellist from the Paul Winter Consort. There will also be several dances in the Loft during Winter Carnival.

Moving up the scale, there are several highly unconfirmed (here comes the rumor mill) larger events being planned including, but not necessarily limited to, the following: Trent Arterberry (the mime who opened for McCoy Tyner) performing with Steve Stone in the Chapel in early March, the Pousette-Dart Band sometime in April, a possible return by Jean-Luc Ponty, a visit by the National Lampoon Road Show (that's not funny, it's sick!) and a biggie for Spring Carnival. There may, in fact, be more in store than all of that! Wowee!

It all sounds pretty good, but there is a catch. The careful reader may have noticed that many of the above events are couched in conditional terms. The "Social Life May Get Better" headline remains the same with a very emphatic 'May' until, and unless, the Social Life Committee can get some stronger support and/or feedback from the Student Body, many of the above events may not come to pass. Social Life events, be they concerts, Pub acts, whatever, have been pulled off by the hard work of a dedicated few.

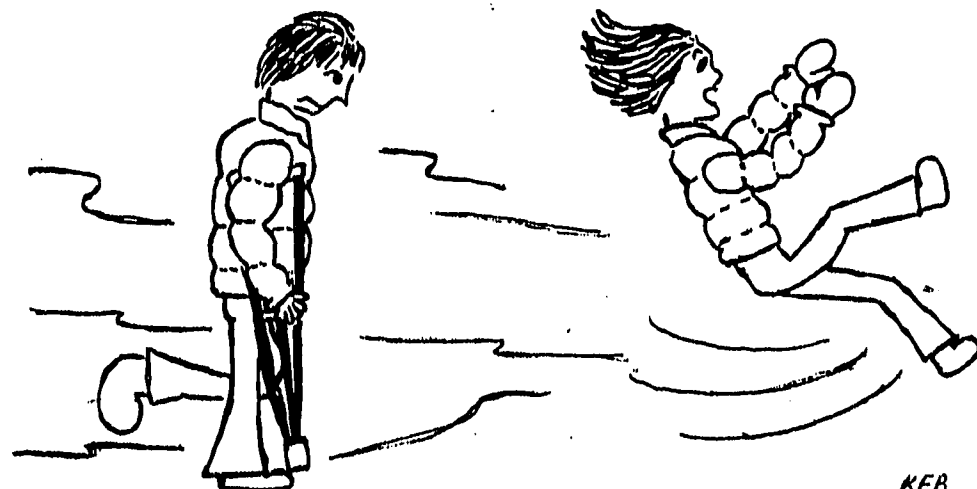
The "understaffed" situation is by no means the most crucial issue here. What concerns me most is that I will be stepping down from my position, along with the rest of the Stu-A Board, as of Monday, April 3rd (that's about a month and a half from now) and graduating in May. The majority of the people who have been working with campus music productions for the past several years are also leaving. Social Life is a business, and it is not something that can be picked up easily from scratch right off the bat. Those people left who will have had some experience show no expressed inclination to take over the Social Life chair. What this all boils down to is that at this point there is no one qualified to take over the position of Social Life Chairperson and precious few people to keep track of the various departments/subheadings that must be staffed to keep the whole thing rolling.

This, then, is my ultimate motive for writing this column. Unless we can get people interested in working with Social Life to step forward, acquire some skills, get involved both for this year and those ensuing, the Social Life Committee as we know it will die on its feet next year. It is as simple as that. (And if you think campus social life is bad now ...) I have heard it suggested on more than one occasion (in fact, I might have suggested it myself) that perhaps the only way to get people involved is to stop everything and get them teetering on the edge of terminal boredom so that they are forced to participate or have nothing. While this is, perhaps, an extreme suggestion, something like that could happen anyway.

The more people we can get involved, the more we can get done. This, by the way, is directed at this year's Freshman class more than any other group on campus. The more people we can get involved early on, the greater the prospects for Social Life here on campus (and remember gang, it's *your* next four years). We need/will need people with all sorts of interests for the above-mentioned activities - concert production, sound, lighting, publicity/advertising, administrative, ideas, anything! We can use it. Anyone who signed up before and was never contacted - my apologies. Try again! We now have facilities and events to plug your interests into. (And remember, campers, it looks good on resumes!). I will call an all-campus meeting in several weeks for all of those people interested in any of the above. In the mean time, feel free to call me at extension 453 or 873-2357 or to drop a note in the mail or at the Stu-A office. Do not construe this as a plea ... it's essentially an ultimatum.

This column is a rapprochement for students wishing to voice an opinion. Prospective contributors should contact the Editor.

"WALK REPORT: AT COLBY; POOR TO FAIR, ICY IN SPOTS"



KEB

RAPPROCHEMENT

"Civilization Vs. Environment"

by Gustave H. Todrank

It is early Tuesday morning, February 7th. A raging blizzard is howling outside, whipping the trees, shaking the house and beating at the windows. I can think of nothing else. I cut wood to feed the fire in my study. Through a hole in the frost-covered window I see a raccoon hibernating in the fork of a giant white oak only thirty feet away. The blowing snow ripples the mound of slowly pulsating fur. He stirs perceptibly only when the smoke swirls to engulf him. The fire is my essential friend; the smoke is his natural enemy. He is better equipped for winter survival than I am and both he and the oak would be better off if my house and I were somewhere else — re nowhere! I ponder this and discover that there are a dozen ways to introduce this rapprochement theme; but not one way to avoid it.

For years prophetic voices have been warning man that his behavior is a threat to the natural environment. As early as 1864, in a trailblazing book entitled "Man and Nature," George Perkins Marsh eloquently demonstrated that nature was not designed to sustain human civilization. As man's technology advances, his destruction of the natural landscape increases. Unless he changes his basic attitudes and values, and comes to a more realistic understanding of his relationship with nature, man is certain to face disaster, according to Marsh.

In 1949 Aldo Leopold explored "the ethical sequence" of a "land ethic" in "A Sand County Almanac." In the sequence "the first ethics dealt with the relations between individuals." He found the Mosaic Decalogue as a classic example. A second phase attempted to relate the individual to society, with the Golden Rule as the exemplary integrating agency. Now the time has come for the development of a "land ethic" which relates man "to land and to the animals and plants which grow upon it." Land can no longer be interpreted as mere property "entailing privileges but not obligations." Leopold felt that the extension of ethics to the third element was both "an evolutionary possibility and an ecological necessity." Time has shown both Marsh and Leopold to be men ahead of their times.

Now the sensitive few are beginning to realize that the cycles of life are totally dependent upon delicate ecological balances with tolerance limits.

It is obvious now that man and nature are on a collision course. The evidence is overwhelming. The symptoms are only too clear. For example, were man properly attuned to his surroundings every one of his senses could alert him to his predicament. He could smell the water; he could taste the air; he could see the plastic littered landscapes and hear the cries of the struggling vegetation. He would feel the presence of the poisoned worm and the absence of the chirping robin. The sensitive few in his species who do listen to their bodies discover that man has created serious ecological imbalances which threaten "a silent spring."

Moreover, this naked ape should realize that he inhabits a *finite* planet in another way. For centuries he has assumed that the earth was an *eternal* adjuster, that the wind would clean his chimney and the stream would wash his drain. Now the sensitive few are beginning to realize that

the cycles of life are totally dependent upon delicate ecological balances with tolerance limits. Exceed these limits and the bio-system collapses. Not only that, man assumed that his earth was an *infinite* resource. If he ran out of anything he would import it, move on, or substitute another resource, on and on. Now the sensitive few are discovering not only that the *supply* of resources is limited, but also that the *process* of transforming energy from one form to another compounds the problem. Not only does the use of resources reduce the supply, it increases the ecological imbalances and compromises the efficiency of the whole system. Hence the concern about the laws of entropy, diminishing returns, etc. There is no way in which technology can overcome the fundamental laws of nature which restrict man to a finite planetary spaceship.

Significant in the continuing list of symptoms of malady are the measure and manner of population growth. In 1798, an English clergyman named Thomas Robert Malthus, in "An Essay on the Principle

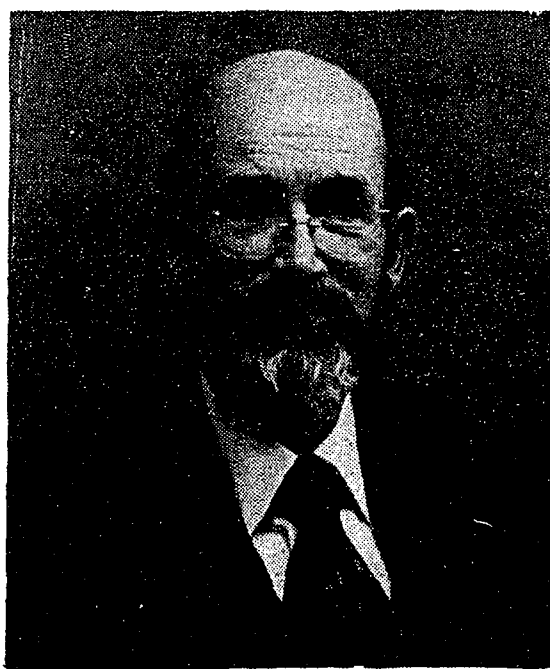
While the quantity of the population is clearly increasing, the quality of the population seems to be decreasing.

of Population as it Affects the Future Improvement of Society," warned that "the power of population is infinitely greater than the power in the earth to produce

subsistence for man." Food production grows arithmetically, but population grows geometrically. In spite of famine, disease and war the population of the planet earth has been growing exponentially. A widely respected source ("Population, Resources, Environment" by Paul and Anne Ehrlich, W.H. Freeman Co., San Francisco, 2nd Edition, p. 6) illustrates the problem by noting the time required for the population to double. In 8000 B.C., with an estimated world population of 5 million, the estimated time for the population to double was 1500 years. Jump to 1650 A.D., with an estimated world population of 500 millions, the estimated time for the population to double is 200 years. Two hundred years later, in 1850, the estimated world population has doubled to 1000 millions and the estimated doubling time is reduced to 80 years. Eighty years later, in 1930, the estimated world population has doubled to 2000 millions and the estimated doubling time is reduced to 45 years. Forty-five years later, in 1975, the world population has nearly doubled with a population approaching 4000 millions with a computed doubling time further reduced to 35 years. The hazards of such explosive growth are obvious. But this is only a part of the problem.

A second aspect to population growth may be even more troublesome. While the *quantity* of the population is clearly *increasing*, the *quality* of the population seems to be *decreasing*. It is easy to measure quantity growth by counting bodies added to the spaceship, but it is very difficult, in contrast, to measure quality decline. The quantity growth (through increased birth rate, decreased death rate, and extended longevity), has required an energy-intensive exploitative agricultural and medical technology with the obvious consequence that there are countless thou-

sands alive today who would otherwise have been weeded out by natural selective processes. Fitness to survive depends upon the ability to adapt to the environment without multi-faceted artificial technological supports. Combine the idea of an "inalienable right to life" with modern medical technology and the problem of quality decline may also become exponential with the result of species extinction. But, as is well known, these issues are so emotion-laden that there is little hope for a rational approach to a solution.



Gustave H. Todrank, Professor of Religion

There is yet another symptom which is becoming increasingly apparent, called "the syndrome of violence." Tolerance of violence in a variety of forms, including war, has a long tradition. At the present time "violence" is taking on new meaning. Once it meant "the use of physical force to injure or damage." Now it may refer to any violation of personal integrity whether in the form of misleading advertising of inferior products, propaganda for enterprises with hidden selfish motives and goals, invidiously perpetrated and perpetuated prejudice which rob minority groups of inalienable rights to equal opportunity, and the like. Moreover, some of the "new definers" feel that they are justified in retaliating against the newer forms of violence through the use of older forms. In a time when the competition for the rapidly declining resources for an exploding population is sure to increase, and when terrorist groups may gain access to nuclear bomb materials, the syndrome of violence can become alarming.

Tolerance of violence in a variety of forms, including war, has a long tradition. At the present time "violence" is taking on new meaning.

To conclude the dismal scenario prematurely we inquire about the fitness of our institutions to deal with these aspects of impending crisis. What chance is there that the home, the church, the school, or the state will take corrective action when the problems we face are the direct results of a scheme of values and a way of life believed to be revealed and sanctioned by God? It is not merely that man can taste the air and smell the water; rather, man seems to have lost his respect for those natural processes which renew the air and restore

the water. It is not simply that man is wastefully exploiting the limited natural resources and creating dangerous ecological imbalances as a consequence; rather it is that man has become addicted to a lifestyle that will not tolerate a decline in production and consumption. It is not only that man's technology has miraculously overcome much famine, disease and premature death; rather it is that he has developed ethical and religious norms which encourage him to nourish the starved (even with irreparable brain damage), medicate the sick at staggering and sacrificial expense (even when there is no hope), assist the widespread procreation as a divine right (even when the carrying capacity of the territory has long since been exceeded). Isn't it clear that something is rather seriously loused up?

The world of modern man is composed of two separate but related emphases. One is "civilization" and the other is "environment". Both can be thought of as both substance and function, as "noun" and "verb". For example, as a tangible substantial reality (noun), civilization refers to a certain established condition or state of social being with a standard of living and quality of life that are reflected in stable laws and customs, architecture and literature, and all the other cultural artifacts which are associated with a highly developed society. From the point of view of function (verb), civilization is the *social process* of domesticating man from a savage or barbarous state, of educating and refining manners and morals, of creating respect for common enlightening behavior through evolving customs and laws. Civilization is the cultivating of the social mentality for the purpose of individual and group fulfillment in refined expressions of keen imagination in the arts, the sciences, the social sciences, the humanities, social institutions, organizations, and the like. It is the social process of developing the varied dimensions and expressions of human consciousness.

"Environment" is usually defined as the set of conditions, circumstances and influences surrounding and affecting the development of an organism, group of organisms or anything else. It refers to

Just as nature has momentum, established in the most basic planetary motions, so also civilization has habits, customs, and cherished traditions programmed into its present and future behavior.

that encompassing complex matrix of power which gives shape and meaning, and helps to identify why anything is what it is. Thus defined, it can be applied to any and every aspect of reality, from a sub-atomic entity to a galaxy, from a sensation to a world view. Nothing, *nothing*, NOTHING is without an attending and sustaining environment. But environment can be thought of as something fixed and firm, something substantial (noun), on the one hand; or it can be interpreted as something functional and evolving, itself a basic process (verb), which is intimately interrelated and inter-dependent with that for which (or for whom) it is the environment. It hardly needs to be pointed out that relationship between civilization and environment is unequal and one-sided. Civilization, both as noun and as verb, is totally dependent upon a sustaining environment while the natural environment is in no way dependent upon civilization. Indeed, as suggested earlier, every wild species of plant and animal would be better off if human civilization had never appeared on the scene.

On nature's terms, man is an evolution-

continued on page 21