

The Colby Echo

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Waterville, Maine

Fifteen Cents

Athletic Report: Colby Reacts

by Nancy J. Paterson

Since the Ad Hoc Committee's Report to the Board of Trustees on the state of Athletics at Colby was made public, it has been made apparent that there is little satisfaction to be derived from the report. There is disagreement with significant features of the report on the part of the students, the faculty and the Board, while there is agreement with some of the recommendations submitted by the committee.

At its October 1977 meeting, the Board moved to receive the report of the Ad Hoc Committee and to accept all recommendations except those which pertained to the structure and personnel requirements of the Division of Physical Education and Athletics. These are not within the jurisdiction of the Board of Trustees. In its motion, the Board noted "The views of the faculty and their Committee on Athletics, the Alumni Council, and the Student Association (should) be solicited" before any specific action is taken on the recommendations of the report.

In an interview with the ECHO, Student Representatives to the Board of Trustees Chris Noonan and Dan Hoefle were very optimistic about Board reaction to student opinion. They noted that preliminary results from their questionnaire on Athletics at Colby would indicate that the students are aware of the questions raised by the report and, more importantly, are willing to give their opinions. (Noonan and Hoefle expressed appreciation to those students who have already returned

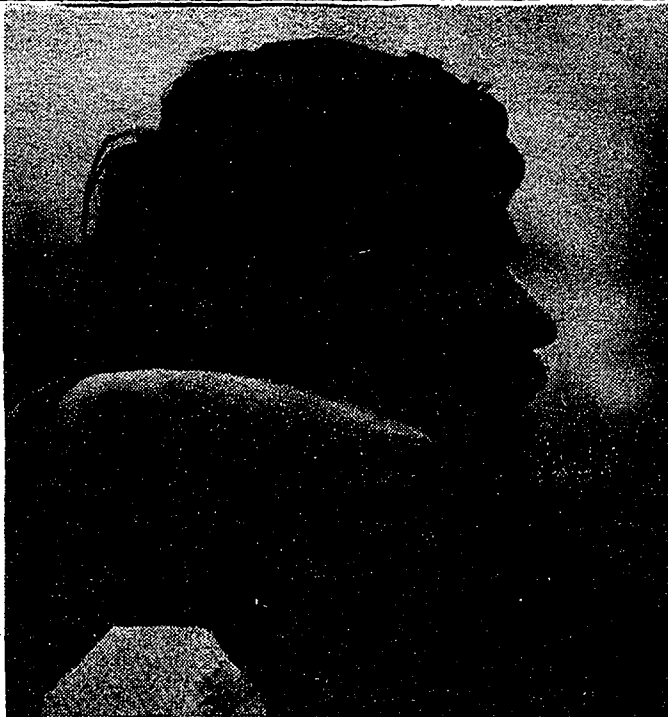


Photo by Greg Jalbert

Noonan and Hoefle will be preparing a presentation for the Board's January meeting based on the results of the questionnaire. These results will be released after January.

In a conversation with the ECHO just before the Thanksgiving recess, Chairman of the Division of Physical Education and Athletics Dick McGee responded to some of the implied criticism of the Division. McGee indicated that it was his feeling that Colby's varsity sports should be competitive within their schedules, and that major varsity sports have been developing to that stage. He felt that Colby should win its share of games, but should be more concerned with being competitive. He also indicated that contrary to the report, there has been an increased student participation within the Division questionnaires and requested other students to complete theirs as soon as possible.)

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Stu-A Assembly Ratified

by Jane Ekland

Last Wednesday, Nov. 30, the student body voted overwhelmingly to establish a Student Association Representative Assembly. According to the Stu-A Constitution, for a referendum to pass, one-fourth of the student body must vote, and of those, two-thirds must be affirmative. 597 ballots were cast on Wednesday, and 95% of those were in favor of the assembly.

Public Information Chairperson Jerry Crouter, who will chair the new body, said "I'm really pleased with the voter turnout, particularly because this is the end of the semester and people are very busy with finals." He added that he was also pleased that it was accepted by such a large majority.

The Representative Assembly, which was proposed by Committee Chairperson Sid Mohel, is designed to be a link between students and the Stu-A Board. It will be composed of one representative for every 50 students in each dorm or fraternity, and one for every 50 off campus students. According to Crouter, meetings will be held in dorms and frats to select representatives, and the committee will start to meet at the beginning of the second semester.

The Assembly was approved by the Stu-A Board on Oct. 31. It is the result of a study of the Stu-A structure which began last spring.

1977: Year Of Discontent

by Harvey Cohen

The year 1977 was one in which Colby underwent many changes. These changes took on varied forms: there were those dealing with policy, as evidenced by a new drinking law and an extremely controversial pass/fail quarrel; there were physical changes on campus, embodied in a new theatre, Student Union, and a near completed science center. But perhaps the single most important change to take place during the year, was one involving the "mood" of the student. Head and shoulders above all else, was a sense of dissatisfaction among Colby students. This vexation could most probably be related to a toned-down social life, and an accelerated academic one.

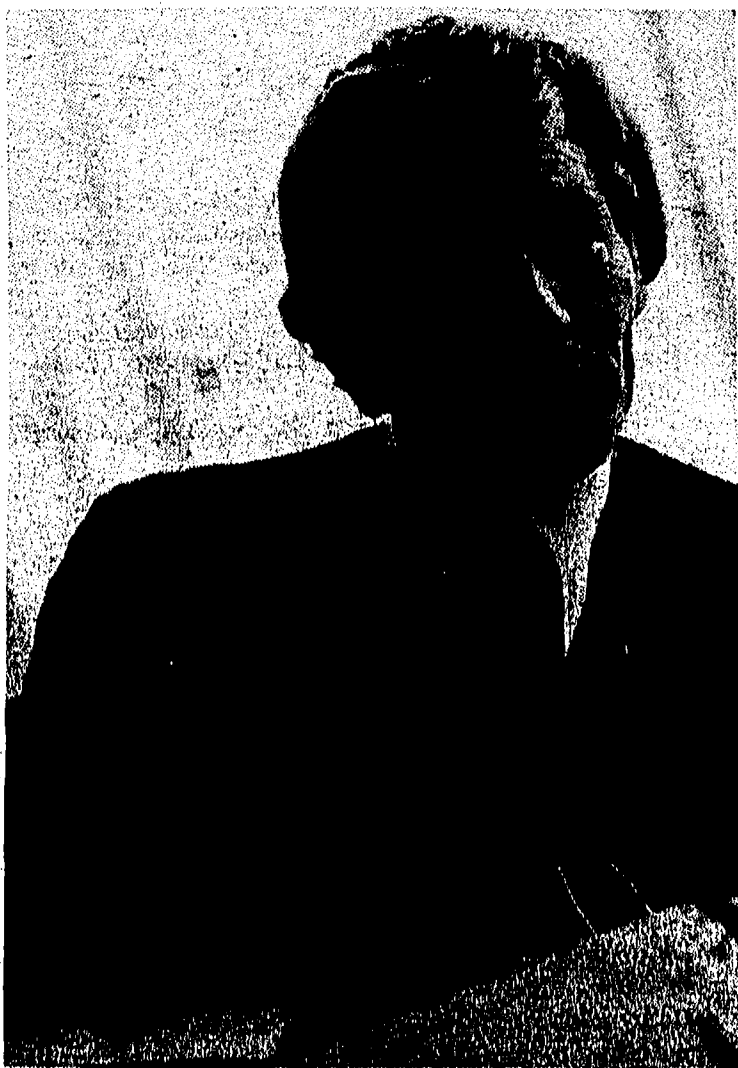
Last February produced one of the most bitter wrangles between students and faculty at Colby in many years. The argument ensued when the faculty voted to abolish the pass/fail option for all distribution requirements. The motion passed with 67 in favor and 24 opposed. Before the vote was taken, emotional debate was heard on both sides of the argument. Those arguing in favor of the motion, cited pass/fail as being a deceptive device which only tarnished the reputation of excellence, that the faculty had worked on so long to achieve. Countering arguments stated the values of pass/fail as an academic innovation, stimulating student involvement in different study areas.

The issue lay dormant until early March, when the faculty was to reconsider their motion. An angry group of approximately 400 students, protested the meeting

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Coordinated Studies On Last Legs?

by Philip Glouchevitch



C.C.S. Creator Howard Koonce

G.C.P.

Colby's Center for Coordinated Studies, created in 1969, appears to be in its last year. Though Dean of Faculty Paul Jensen, has yet to confirm the termination, several events indicate an end for the Foss-Woodman based Center.

Prof. Parker Johnson, the current director of the Center who is retiring next year, recently sent President Robert E.L. Strider a note expressing that without a successor, the Center might as well die. Johnson described the Center as "amorphous" of late, and since many of the positive concepts have branched out to other parts of the campus, the Center is no longer needed. The Interdisciplinary major, an outgrowth of the Center, has replaced the Center in providing a diverse curriculum.

Prof. Howard Koonce, the creator of the Center, observed dejectedly, "I think it (the Center) has died." Koonce set up the Center in 1969 as a living-learning experience after he toured the country on a grant from the College. The Center was popular the first few years, but has deteriorated recently. Koonce noted the Center had little chance of surviving without a more structured organization. The Center had depended on faculty volunteers to teach seminars in their spare time, and little by little the burden became too taxing. Faculty members could not devote enough time to both department and Center courses. Said Koonce, "We couldn't depend on the Faculty's spare time forever."

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EDITORIALS



Athletic Evaluation

The Ad Hoc Committee on Athletics report to the Board of Trustees has raised many questions, not the least of which is, since when is "varsity" the synonym for physical education? The terms are used somewhat interchangeably in the report and that is inaccurate. Varsity sports are not the same as physical education, nor intramurals, nor life sports. Athletics in one form or another is important to the overall health of the campus, but successful varsity teams are not critical.

The report made clear the intention of the Committee that no recommendation would in any way jeopardize the academic reputation of the College. However, in their zealous attempt to prove that successful team sports are vital to the future of Colby, they missed the boat. Athletics in general are vital to Colby; good health is vital to Colby; school spirit is vital to Colby; but not one of these is dependent on "recruiting" good freshmen athletes. The Committee was short-sighted and, perhaps, too biased to accurately evaluate the "Athletic" program at Colby.

Remembering The Spa

There are few traditions at Colby which stick in the memory of alumni for many years. The Blue Light, the Pit, Bowdoin-Colby games, fraternity initiations—these are memories which last forever. One Colby tradition will become merely a memory next month when the Spa in Miller Library closes its doors.

Oh, the Spa will have a nice new home in Roberts. It will have shiny new formica tables and a nice modern kitchen; it will be clean and polished. But it won't be the old Spa. Certainly not.

There is something magical, something timeless, about the Spa. One is immediately sent back to a time gone by when sitting down at the counter or sliding into a booth. It was a slower time, perhaps a better time.

How many cups of coffee have been sipped in there? How many Colby Eights eaten, how many Saturday night dates made? What those walls have heard in their time could blackmail us all.

The Spa is a neutral ground. No clique can call it its own. Jocks, Freaks, Frat-men, grinds, flunkies, Profs, and Deans, make it a second home. How many places can a college president sit between a freshman hockey player and a dormitory maid?

The Spa is a link which binds Colby Parent to Colby Son. When a student returns home to an alumni parent, the parent invariably asks, "How are the Josephs?"

John and Pete and all the Josephs seem to have always been part of Colby life. Somehow seeing them in Roberts won't be the same.

The Spa represents a different way of life, one that is disappearing. The corner store becomes a giant First National; the lunch counter is replaced by a MacDonald's. A certain warmth and personal attention comes from a place like the Spa. It may be difficult to find it in Roberts.

Where else can a student cash a check so easily with a forgiving smile when one is bounced? Who can forget the ringing of the bell when his bill is paid?

We realize that progress has to be made. The library needs the space; the campus needs a student center. But before the Spa closes, have one last Colby Eight. Have another cup of coffee and look around. Get a good image of the Spa in your mind.

It's an image that is vintage Colby, unlike any other. Savor the Spa while you can.

"Loaded Eight on English, John, and put it on my number."

It will be missed.

Toward A Free ECHO

The highest principle which any newspaper must ascribe to is that of independence from outside interference. This is true whether the newspaper is one of national stature or is a small student publication. It must be free from any outside pressures, be they financial or editorial. Unfortunately, this is a difficult principle for the ECHO to adhere to, due to the manner in which it is funded.

The ECHO is funded in two ways. Subscription revenue from parents, alumni, and friends, plus advertising revenue cover about half of our operating expenses. The other half is met by an allocation from the Student Association.

On the surface, this may seem like a good way to finance a student newspaper. After all, the Student Association is an elected body and they are at least in theory responsible to the students.

But in practice this is not the best, nor the most ethical way to run a newspaper. Because the Student Association has the ultimate say over our expenses, we are forced to publish in a constant fear of losing our financial support. Hence, an executive decision on the part of Stu-A, could render the ECHO helpless.

The Board of Trustees several years ago vested total control of student activities funds, collected each year through the general fee, to the Student Association. Stu-A is free to allocate these funds as they see fit. Presently, the amount is about \$82,000 per year. The ECHO this year received \$4500 for first semester expenses, a fair allocation.

The problem does not rest in the amount allocated, but rather in how the funds are channelled. Should some time in the future the Student Association and the ECHO disagree on an issue the possibility would exist that the Student Association could withdraw their financial support.

This is clearly a case where the government (the Student Association) controls the press (the ECHO). There is no such problem today, nor do we foresee one in the near future, but nevertheless the possibility does exist. And it would be far more easily achieved than most people realize; the Student Association Treasurer signs all of our checks, from our printing costs to our red pens.

Colby is an institution which has a great tradition in support of freedoms of the press. Elijah Parish Lovejoy is commemorated by an annual convocation, and by a building in his name. The Academy of New England Journalists maintains its headquarters here. Many distinguished journalists are Colby alumni.

Clearly a certain hypocrisy exists here. The student newspaper cannot feel completely free from outside pressures. The ECHO is funded through the very organization over which it is the students' only watchdog. A far better solution would be a direct funding from the General Fee to the ECHO or through a separate endowment. Through such an arrangement the student body would be assured of the protection of their First Amendment rights.

LETTERS

All letters must be signed and submitted by Monday evening. Names will be withheld upon request.

R.I.P.: The Spa Break

To the Editor:

Well, here we are in the home stretch of the semester's work: labs, papers, review sessions and finals. There will be little time to think of anything else but work from here on in (for most of us, anyway).

In case you haven't realized, a unique Colby experience, insignificant as it may seem, is rapidly coming to a close. During Jan Plan, the spa will move into combined quarters with the pub in the newly-renovated Roberts Union.

This is not a letter criticizing the new Roberts. The facilities that the new Student Union will offer are desperately needed. I'm sure everyone has noticed a very peculiar, if not downright repressive atmosphere that has hovered over Mayflower Hill. The new Student Union, will certainly help to alleviate the situation.

In moving the spa into Roberts, the administration feels that it will become more of a "student center." The geographic irony of this statement couldn't be more obvious. I don't think the administration understands the meaning of the spa to the average Colby student. Unlike a pub or a small-scale eating establishment, the spa is a conveniently situated meeting place where one can relax in between classes or take a study break. Somehow, it doesn't seem that the envisioned spa-pub could serve the same purpose.

Though it is true that few institutions have a spa-type facility in their libraries, this is not a valid reason for moving it out. This might instead be the very reason for keeping the spa right where it is, since it adds to the distinctiveness of the Colby experience.

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THE COLBY ECHO

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LETTERS

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Progress continues to move forward and will probably ignore this rather sentimental letter. What will they do with the spa room? Rumor has it that the room will become a lounge complete with candy and soda machines. But can "Herculon"-upholstered couches and coffee tables replace the warmth and hominess of the present decor? Can the shiny stainless steel facades of the candy machines replace the shining faces of John, Jackie, Mark Gorman, Andy Huber or John Devine? I rather doubt it.

The atmosphere and purpose of the Miller Library Spa will be lost in Roberts Union. No doubt, the student body will adjust to it, after much complaining. I often wonder if anything the students might have done this semester might have prevented the move. If this move does prove to be a mistake, is there any chance of a re-opening of the Miller Library Spa? Perhaps this idea is far-fetched. But I feel sorry for future Colbyites who will never know one of the more enjoyable aspects of Colby life. The present spa is one of those "little things" not mentioned in the catalog that adds to the Colby Community—"Don't it always seem to go that you don't know what you've got 'til it's gone?"

Very sincerely,

Susan E. Erb, '80

Unexcused Absences

To the Editor:

In response to John Devine's letter concerning two unexcused absences we, as students of Harold Pestana, would like to set the record straight. Dr. Pestana made it perfectly clear on the first day of class that we would only be allowed two unexcused absences once our lab work started. Pestana went further to tell us why he had to adhere to this rule. Our lab time was limited to the regular 50-minute class time and, therefore, it would be impossible for us to miss more than two classes and still obtain our lab requirement.

Maybe this is not the case in other classes that Harold Pestana teaches, but from our experience in Geology 161, we feel the professor is a fair, conscientious teacher.

Sincerely,

Lisa Denham, '81
Beth Pniewski, '81Doing the Colby Cram

To the Editor:

I hope everybody noticed all the activities that occurred this past weekend. Most athletic teams had home games, a few were away, and there were also fine plays, dinners (senior class with the faculty and the International Relations Club), cocktail parties, speeches, religious services, concerts and movies. All of these are enjoyable events, educational and stimulating to do, and Colby should be excited to see such student interest. Yet these events seem foolish and a contradiction to the Colby educational system which emphasizes the importance of the next two weeks.

The library is buzzing all day and most of the night with students throwing together papers and starting to prepare their cram for finals. The creativity and communication of this past weekend must hereby cease while we become those serious and mature students of the Colby education. Maybe we can grab that "B-", secure a pass in that extraneous course or second guess an exam question? I feel this part of the Colby education stinks and stifles our natural interest in learning. But the Colby system is not all to blame.

From The Editor

This has been a very special, yet a very long, semester. It has been special because I have had the unique opportunity to head this newspaper and to become associated with an outstanding group of people. It has been long simply because of the enormous volume of work that has been my responsibility.

It had been said many times before, but only now can I truly understand what John Devine meant last year at this time when he wrote of the importance of the one-semester editor-in-chief appointment. This policy was originally designed to protect the newspaper and the student body, but in practice it has benefited the editors-in-chief the most.

I am happy that this semester is over, but I am also happy that I have experienced it.

Jim Zendman will be the editor-in-chief next semester. I am confident that he will do an excellent job. His devotion to the newspaper is superb and is only matched by his energy and his desire to succeed.

Many people deserve to be publicly thanked for their support this semester. Few people realize the number of people it takes to produce a newspaper of this type on a weekly basis. Some college newspapers have the production done by professional composing or design companies. Others subscribe to news services which provide pre-packaged stories. The ECHO does not choose either route. Instead, we must depend entirely on volunteer part-time help to do everything there is to produce a newspaper except run the presses themselves.

The first group of people who deserve thanks are the members of the production staff—the typists, proofreaders and layout people. The typists, Cathy, Jan, Lori, Beth, Kathy, and Linda, all deserve medals for their work this year. Also deserving is the large and capable staff of proofreaders, headed by Mary Foley. And anyone who ever stopped by to help in layout deserves many, many thanks.

The next people who deserve thanks are my fellow editors. Jim Zendman did a superb job in directing the production of the paper. Harvey Cohen and Nancy Paterson deserve endless praise for putting up with all of my screaming about stories and then for miraculously getting the stories back to me. Liz Shackford and Karen Dunkle have done an outstanding job putting together the important Arts section. Rus Lodi and Kathy Reichert have given new life to a Sports section which has never been better. Geoff Parker's professionalism in photography, and Carol Sly's layout expertise have given the paper a superb visual effect.

Other people deserve thanks also. Bob Kinney's excellent monthly calendars, and Kim Attridge's and Karen Baumstark's artwork add flair to the newspaper. Phil Glouchevitch, Bev Nalbandian, Paulette Lynch, Sue Erb, Jane Ekland, and Lucy Nichols, always seemed to be there when the call went out for help.

Perhaps the most important group that I would like to thank are those whom I cannot mention individually because there are too many to chance forgetting someone. They are the people new to the staff this year. They made this newspaper work this semester, and without their help I am sure there would have been no ECHO. This large and enthusiastic group of freshmen and sophomores represent the heart of the ECHO's future.

Chris Noonan and Pete Bothwell deserve thanks for running the circulation and business ends of the paper. Besides this, both have been unwavering pillars of support for me this semester, and nothing but encouragement and help ever came from them.

Finally, three very special people deserve mention. For that is what the ECHO is all about—special people. It is their special qualities that exemplify this newspaper, tying together the ECHO of 1877 with the ECHO of 1977.

The first two are no longer here, having graduated last year. Kent Wommack and Heidi Neumann gave everything they had to this newspaper. They taught me all they knew, but more importantly they tried to instill in me a feeling of permanence, the feeling that the ECHO's integrity must be of the highest order. It was their inspiration that carried me through this semester.

The third special person is John Devine. Whenever a helping hand was needed he was there. John gave me my start with the ECHO my freshman year, after he and Sam Cremin resurrected the ECHO. You may not remember it, but in March of 1976 a frontpage headline ran—"ECHO DIES." Without them the ECHO would not be here today. John may have also saved the newspaper this semester. He turned his energies toward advertising and has done an incredible job, bringing in desperately needed funds. Furthermore, when a tough policy question had to be answered, John was the one who I could turn to for advice.

That is what the ECHO is all about. It is about special people, people who are willing to make a personal sacrifice in order to help. There are few such students at Colby, but for some reason the ECHO gets more than its share. It has been said that the ECHO is a weekly miracle, and this is true. The miracle is the people who are the ECHO.

As for myself, I will be leaving Colby next week, for a semester's study in Washington. My byline may be seen occasionally in these pages, but my fulltime commitment is over. It began with "Left of Center" two years ago and became many other things, but I do not regret one moment. It is a warm, peaceful feeling.

dpl

We students apparently feel that these mass crams are important, or else we would not be doing them. The most common reason sounds something like: "the benefits in the future will be worth the present costs, basically in terms of more money and increased opportunities. We cram for grades; simple letters that make all the difference in the world. It certainly seems to be economic and rational, but it is not.

As in any economic analysis, I must make some assumptions:

1. We will change a lot as we grow older and are affected by experience,
2. We cannot really predict in which ways we will change, and
3. The cramming aspect of our education is miserable and boring to do.

Now economics says that we must heavily discount distant benefits in an uncertain future especially when the investment (i.e. education through cramming) yields only costs in the immediate present. In other words, studying the Colby way, which we feel we must in order to achieve those enigmatic benefits that come with good grades and surface conformity, is a pain.

The future is uncertain for ourselves and society, and so how can we think we are doing the right thing, making the correct investment of our limited amount of time? Psychology would call this masochistic. I say we had better have our heads examined or at least question the ends we value if the means are so miserable.

This whole spiel might just be me trying to justify my "laziness." But I like to enjoy what Colby really has to offer; talent and interest to make weekends like this last one happen. I know I sound foolish to the terminally grade- and degree-oriented people, the kinds who take nineteen credit hours for fun. Yet education would be much more enjoyable if it continued throughout our lives at a less intense, more natural pace. But the way we do it at Colby is like force-feeding or rape, not very rewarding. The Colby Cram logically and economically does not pay; yet we do it with displeasure until we almost like it.

Sincerely,

Robert LeFerber

MORE LETTERS ON NEXT PAGE

LETTERS

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Athletics and Apathy

To the Editor:

It is very heartening to find that at long last there are some students who are prepared to make an effort to try and stimulate the apathy-stricken student-body. I find it appalling that the spirit of Colby students has been allowed to sink to such a low ebb. Apathy seems to shroud the whole campus, and is everywhere apparent. The worst hit of all campus activities is in the field of athletics. In this field, no one but the students themselves can bring about an upward turn in the trend.

Brenda Bowen wrote a letter in defense of Colby's spirit in the last edition of the ECHO. Her letter certainly had a lot of truth in it, but I don't really think that she touched on the important issues. Colby does have an "indomitable spirit" as Miss Bowen pointed out, although this spirit appears to be somewhat dormant at present. Most students are very proud of their school, yet this pride cannot be extended to the majority of Colby's athletics programs. I don't wish to condemn Colby's coaching staff or, indeed, the athletic facilities. I strongly believe that the most important element that is lacking, is student initiative and determination. The blame must not be fully placed upon the students, but also on the administration and the Athletics department. Nancy Paterson last week reported that "Committee Chairman C. David O'Brien summarized the pervading attitude toward the physical education program as one of 'mediocrity.'" Few people would disagree with O'Brien.

The question is, what is to be done to revive student interest in athletics? Chris Noonan and Dan Hoefle are trying to find out how widespread is the discontent in athletics. The Athletic Committee is being a little more positive by proposing some sound recommendations. Neither the Board of Trustees' Student Representatives nor the Athletic Committee deals with the actual sports themselves.

I am sure that much of the discontent lies in the funding of athletics. As a player of one of Colby's 'minor' sports, I find it disillusioning to see the disproportionate amount of funds that are spent on Colby's 'major' sports. For some reason unknown to me, all minor sports are made to suffer financial strangulation, because of the immense amount of funds devoted to football, in particular.

I would propose that Colby does not devote enough funds to any of the minor sports and, as such, wastes a considerable proportion of the student body's talent. Many of Colby's students are prepared to devote time to sports if they believe that the time they devote will be rewarding. Without sufficient recognition by the Administration and the Athletic department, students have quickly lost interest in playing minor sports for Colby. Support for these sports is essential in order to promote renewed interest by both the students and the local populace. It is, however, up to the students to show the "authorities" that there is interest in the sports they represent. The students alone can stimulate Colby's dormant spirit and once they have done so, support ought to be shown by those in office.

Sincerely,
Larry Branyan

Tough Tests

To the Editor:

In light of last week's exams given by the Science Department and the upsetting student reactions they instigated, I feel the purpose of the Colby College Science Department should be examined. Most college departments focus on the cultivation of students' knowledge, encouraging them to further their education in that field. Unfortunately, it seems to me this is one area in which the Colby Science Department lacks sufficient direction. For instance, the introductory courses tend to leave students frustrated and confused as to the purpose of their studying, for often it seems very little of what they have learned is included on the exams. This may be a device of the "weeding out" process, yet the practice of giving exams of this type in order to reduce the number of science majors often prevents both science and non-science majors from taking further courses in this field. This both represses their interest in science and limits their opportunity for a well-rounded, liberal arts education.

Sincerely,
Cathy Palmer

On Zeroes

To the Editor:

How did "Peter Torres" come to be? We all know that negative zero is a time anachronism, that certain areas in Roberts have negative gravity, and that rain multiplied by negative zero equals cloud seeding.

How then, can it be that Peter Torres times Colby College times six years equals Peter Torres times Colby College? Six must then be converted into one, begetting Peter Torres and the trash compactor.

Conversely though, it is argued that Colby College times any number equals zero. Anybody for square roots?

Ted Smyth (class of '4)
Marty Reader (no class at all)

Winter Carnival

To the Editor:

This year's Winter Carnival will be held on the weekend of Feb. 17, 18, 19. Since there is no newspaper during January, I would like to ask all interested students to either give their names to me now, or to come to the organizational meeting tonight at 6:30 in the Roberts Union lobby. We need your help and ideas.

John Devine
Winter Carnival Chairman

• CCS

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Koonce, who has worked actively with the Center since its inception, is leaving on sabbatical next year. When he returns he will move back to the English department. Koonce greatly enjoyed having his office in the dormitory where "my door was always open." He added that his door would still remain open in the English offices, but the feeling of the Center would be lost.

President Strider had also hoped the Center could be kept alive. He noted that it has done a lot of good for the school.

According to many faculty members, the Center inevitably failed because of a lack of control over the deployment of faculty. In order to maintain the Center, an autonomous Center capable of recruiting faculty would have been needed.

The demise of the Center will effectuate a change for the Foss-Woodman room draw. When the Center was in operation, Foss-Woodman held its own room draw, whereas now the dorm will be incorporated into the all-campus draw. Associate Dean of Students Janice Seitzinger commented that the quota system will be instituted similarly to the rest of the campus.

According to administration sources, if no successor to Parker and Koonce is found shortly, the Center will become a thing of the past.

News Briefs . . .

Lectures

Two lectures, a Mathematics seminar, and a debate on nuclear energy, highlight this week's calendar at Colby.

Today at 4:30 Cheryl Manson '78 will present the Mathematics seminar "Game Theory" in Keyes 205.

Tomorrow, Wednesday, Dec. 7, features three events of academic interest. Economics Prof. James Meehan will present a faculty colloquium on "Antitrust and Oligopoly: the Case for Preventative Policy" at 4:00 p.m. in the Robinson Room the Miller Library.

Prof. Hatsutaro Oishi of the Japanese National Language Institute of Tokyo will deliver the lecture—"Contrast in Social Distinction in Speech Between Japanese and English" at 6:30 in Lovejoy 106.

A debate between Westinghouse Campus America and the New England Coalition on Nuclear Pollution on the subject of nuclear energy will be featured Wednesday at 7:30 in Lovejoy 215. A reception sponsored by the Colby Environmental Council will follow in the faculty lounge.

Exams In Mudd

Registrar George L. Coleman II announced Sunday that several Fall semester final examinations will inaugurate Colby's new Seeley G. Mudd science building.

He noted that several science classes formerly held in the Keyes building moved to the new building on Monday.

The building, along with a completely renovated Arey Life Sciences Building, is expected to be fully open for the start of the Fall 1978 semester.

• Athletics

Continued from page one

tion, especially with respect to women's sports.

McGee addressed questions concerning recruitment indicating that in order to remain competitive within its schedules, Colby must have a sufficient number of qualified players on the field. He also indicated that the "I Play" intramural program, physical education and life sports activities at Colby were thriving although he was recommending that additional "clinics" be held which would be geared to recreational play-oriented development.

In an interview with the ECHO, Chairman of the Mathematics Department and Faculty Representative to the Board of Trustees Lucille Zukowski expressed deep concern over the lack of discussion before the report was acted upon by both the faculty and the Board. She indicated that she had expressed serious reservations as to the statistics which were cited as an integral part of the report. She cited as an example the fact that the report indicated that 29% of the students responding to the student poll said that they had taken physical education classes. Zukowski pointed out that physical education is required of all students, except varsity athletes, for graduation. Mrs. Zukowski contended that more information on the statistical information was necessary. She agreed that the Physical Education Division contributed to the overall 'health' of the campus but, like all other departments on campus, it should undergo periodic evaluation.

The ECHO also spoke with Brian Hoffmann '79 who was a student member of the College Committee on Athletics. Hoffmann agreed with the report in principle, but suggested that the following logic should be further researched: Recruitment policies are self-enhancing; by generating interest in Colby through winning teams, the school should receive more applications from the better athletes. More incoming applications will mean choosing from a larger applicant pool those students who could not only compete athletically, but also compete academically. Hoffmann also pointed out that there are no 'Basket Weaving I and II' courses at Colby; that athletes must compete academically because the faculty will not make exceptions in order to maintain a winning varsity team.

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News Analysis:

EPC — Grades And Comps

by Mark Gorman

Grades, pass/fail, comprehensives, and graduation requirements. Whether students are willing to admit it or not, these educational issues are on the minds of most of them. Many say student quests for grades, graduate school, and success, along with the administration's obsession with our academic reputation makes educational policy the most important priority on campus.

As a result, setting educational policy for the college has always been considered serious business at Colby. Colby's Educational Policy Committee (EPC) is the group of students, faculty, and administrators who set the policy for educational issues at the college. This article examines those issues, and EPC's approach to them this semester.

One issue discussed by EPC this year was comprehensive examinations. Last month, the Biology Department asked for permission to make the Biology comprehensive grade part of a student's transcript, and to make the test optional. A student refusing to take the comprehensives under this plan would receive an 'F' on his or her transcript.

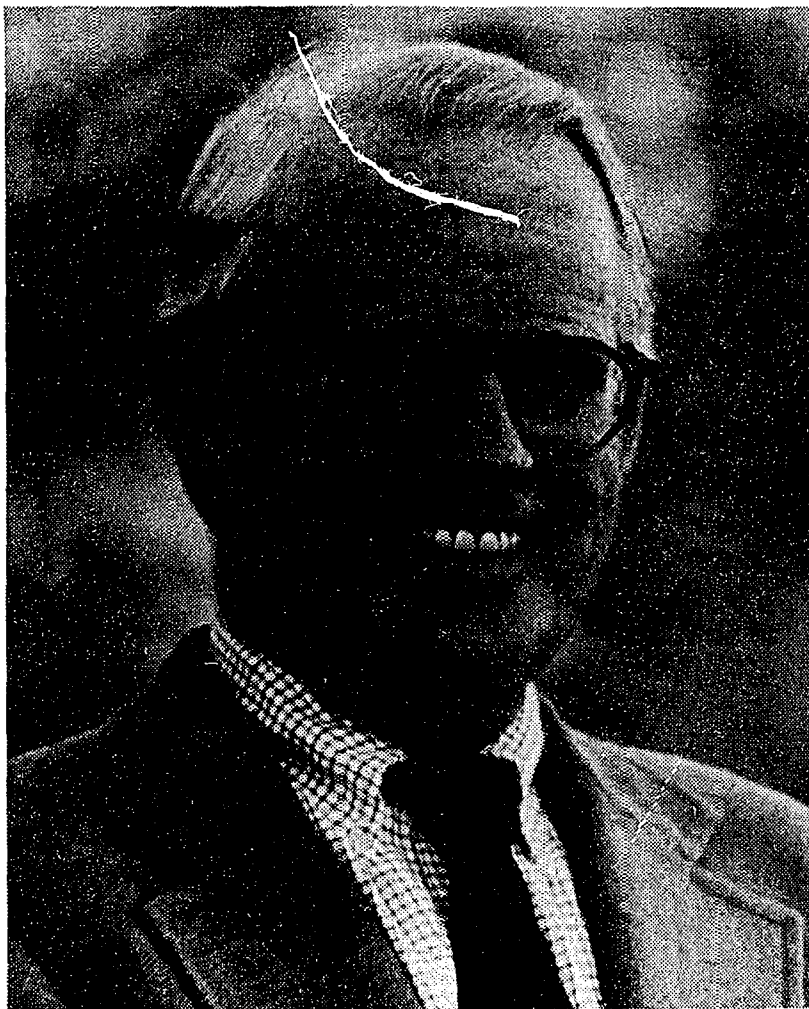
Although no formal action was taken by EPC, EPC Chairman Dean of Faculty Paul Jenson expressed the fear that under this plan, the Biology comprehensive would become "involuntary," rather than optional. The possibility of receiving a failing grade for opting out of the exam would force most, if not all, students to take the examination, Jenson said.

In a more general statement, EPC member Associate Dean of Students James Gillespie disagrees with the biology department's proposal. Gillespie feels transcripts should show, "only items for which every Colby student is eligible." Gillespie maintains that graduate schools will easily misinterpret the absence of a grade for comprehensives on some Colby students transcripts, if they become part of a student's permanent record.

The issue of comprehensives has always been a touchy one at Colby. Although the Biology department's proposal was referred back to that department for further discussion, chances are good that this issue will resurface in some form next semester.

A second problem EPC examined was the computation of grade point averages. Presently, minuses and pluses, although appearing on transcripts, are not figured into a student's cumulative average.

Nick Nichols, one of the more outspoken student members of EPC, researched the GPA problem carefully this semester. One fact Nichols uncovered is that there are more minuses than pluses given out at Colby by a margin of 3 to 2. Equally surprising to Nichols was the fact that most minuses fall in the 'A' and 'B' range.



E.P.C. Chairman and Dean of Faculty, Paul Jenson G.C.P.

Nichols had assumed, as do many faculty members, that our present system of grading is disadvantageous to the majority of Colby students, when in fact the opposite seems true. 'B-' and 'A-' students are now rewarded with higher averages than would be permitted under a more equitable way of computing grades.

Dean Gillespie hinted that the present method of grade computation may even be a disincentive to some students. Gillespie noted that a student receiving, say, four 'B-'s and one 'A-', would have a higher average than a good student who received five 'B+'s.

EPC member Academic Life Chairperson Mike Scott predicted that the method of GPA computation will be soon changed, although EPC took no formal action on it this semester. Scott finds "Lots of student-faculty agreement" on this issue, and is optimistic that the details can be worked out.

Perhaps the most controversial issue EPC has dealt with this semester revolves around pass/fail. Although the faculty, voting to overrule an EPC

motion, squashed the pass/fail option for all distribution requirements, most agree the move was clearly aimed at the foreign language requirement, in particular.

A motion within EPC by Mike Scott and Nick Nichols was made to limit the effects of the faculty's pass/fail removal. Scott and Nichols pointed out the inconsistencies between the college catalogue language requirement description (which plainly states completion of a language course numbered above 123 is the requirement), and the faculty's motion. The Scott/Nichols motion, which would have permitted students to take introductory language courses on a pass/fail basis, passed the EPC, despite the strong objections of Chairman Jenson.

Unfortunately, according to Nichols, the faculty as a whole can override any EPC motion. As expected, when Dean Jenson brought this motion before the faculty, it was narrowly defeated.

Because many feel the root of the pass/fail problem lies in the overall degree requirements of Colby, the faculty formed a subcommittee last semester to study these requirements. Chaired by Prof. Bundy, the EPC subcommittee has met regularly this semester.

John Devine, a student member of the subcommittee, noted that his committee is looking at the total credit hour requirements, and the distribution requirements, as well. Although it's "too early to tell," Devine feels the result of a recent faculty questionnaire show that most faculty members "appear to favor the status quo" with regard to the requirements.

According to Devine, discussion has hit upon allowing freshmen and seniors to take only four courses to permit professors to go into more depth in fewer subjects, and also has revolved around permitting students in language courses to place out of their language requirement three or four times during the year.

The EPC subcommittee report should be available sometime next semester.

While looking at the EPC, two problems stick out. The first is the lack of communication between student members of EPC and the student body. Of the five students on EPC, only a few are vocal at meetings and the burden of communicating EPC's thoughts to the student has fallen unequally on the shoulders of these few.

Perhaps more importantly, many say that EPC is not representative of the faculty. Months of hard work and debate can, and is often negated in half-hour faculty meetings. Echoing this charge, Nick Nichols stated that, "If EPC could be treated as a true indicator of policy it would be a much better committee." Mike Scott feels EPC is more representative of the school as a whole, than of the faculty, yet it is often the faculty alone who, by overruling EPC, make educational policy at Colby. Scott testifies that faculty members "rather than taking the interests of the school as defined by faculty and students," become more concerned with their "budgets and the classroom quality of their jobs."

Because the makeup of the EPC is not likely to change until next year, these problems must be lived with. In dealing with these educational issues, members of EPC have all been sincere in their desire to set the most intelligent policies possible. As these and other complex issues come their way next semester, EPC members will again have to tune up for many more nerve-racking sessions.

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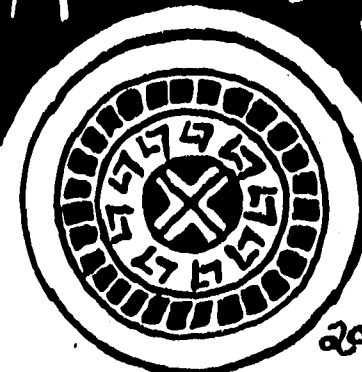
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review

2 Bites Of The Big Apple

by Susan Sprague

Imagine an atypical scene in Manhattan. A sumptuous hotel suite, an anxious and harried couple frantically worrying, their soon-to-be married daughter closeted in the bathroom — just in time for the \$8,000 wedding her father has planned. Or take for contrast a squalid New York cafe and the anguished pleadings of a young woman to an equally lonely poet as they try to reach each other in a desperate attempt to communicate the depths of their loneliness. These brief vignettes add up to what the "city-wise" narrator Louis Cutolo tells us is a veritable slice of New York life — sometimes silly, sometimes bittersweet, he ties together going from the comedy of Neil Simon's *Plaza Suite* to Leonard Maltin's *Birdbath*. Take these elements, weave them together as directors Cheryl Manson and Richard Uchita

have so admirably done — and you will find that they add up to an evening that spells entertainment.

In *Plaza Suite*, we were treated to Meg Matheson's frantic worrying between the trauma of luring marriage-shy Mimsey out of the bathroom and that horrifying problem of her torn stockings. She delivers a superlative performance capturing a paranoid concern for her daughter and the looming threat of humiliation in front of the wedding guests. Freshman David Rocks who plays her husband Roy Hubley is excellent as the furious father who vacillates between a sarcastic and sneering attitude and extreme anger as he tries to knock down the door with his arms. The play builds to a crescendo culminating in the appearance of Borden Eisler, played by Marc Alperin, who confidently saves the day. And finally the bride, blushing and shy played by De Anne Lewis emerges from the depths of the john. The dialogue sparkling and witty, the action fast-paced and uproariously funny, and the pervading mood light-hearted.

Birdbath, written in 1966 and originally played in an off-off Broadway production at Cafe La Mama, changes this jovial atmosphere as we open in a down-at-the-heels cafe scene. The two major characters, Vel-

ma Sparrow, played by Andrea Dumont, and Frankie Basta, played by Aaron Lebenger are drawn together through their loneliness. Velma, alone, vulnerable and insecure, tyrannized by an unfeeling mother causes us alternately, impatience and sympathy as she prattles on in a mindless fashion, wringing her hands, so desperate to be liked and accepted. Frankie Basta, at first cynical and a touch contemptuous, is, at the same time, both piqued and intrigued by the ignorant Velma, who seems to be the remotest person possible from his garret-like world of the aspiring young poet. Together they skillfully create explosive intensity, fortified with gin and the lateness of the night, revealing the hurts and sorrows of their past. The climax comes when Velma played with heart-aching sensitivity not only through delivery of lines but physical motions that betray her character, confesses that she has killed her mother in a rush of emotion. Frankie suddenly understands her as a frustrated human-being, vulnerable and open. The intuitive sensitivity with which these characters are interpreted brings a kind of sublimity to the play, where we the audience are caught in that circle of emotion. And so the "Two Faces of New York" reflecting the absurdity and the sensitivity of life, comes full circle with a dramatic finish and flare.

ARTS

"Oh God!"

by Tom Stratton & Mark Kruger

Have you ever wondered how you would react if you were suddenly called upon by God? You would probably doubt your psychological stability as would most of your friends. This is the situation facing folk singer turned actor John Denver in "Oh God!," a fine comedy film currently playing downtown at Cinema Center. God is played by George Burns, who as a result of excellent casting, acts in his latest film since "The Sunshine Boys". Carl Reiner directs "Oh God!" making a spot appearance in it as well.

The fine humor of this film is highlighted by such classic lines as "So help me, me," and "The pits were too big." The strength of the play lies in its witty dialogue rather than a strong plot. The acting for the most part is first rate. Terri Carr previously seen in "Young Frankenstein" does a fine job portraying Denver's distraught wife. Paul Sorvino plays an evangelist who seems to be crusading for himself more than for God. God's own suggestion is that he sell Earth Shoes. Sorvino does the best character portrayal of the movie.

Unlike many entertainers that unsuccessfully attempt to broaden their horizons, Denver displayed a surprising amount of talent, and his overall performance is satisfying. At eighty-one, Burns is as funny as ever, mostly because he fits the character to his own method of comedy.

This film is funny and philosophical enough to make for a good study break.

During Jan Plan, Film Direction will present an Ingmar Bergman Film Festival. All shows will be in Lovejoy 100 at 7:00 and 9:30, admission will be charged. The films will be presented on the following nights:

January 13: *The Torch*

18: *Shame*

20 and 21: *Cries and Whispers*

24: *Hour of the Wolf*

31: Double feature—7 and 10 p.m. *Monika* and at 8:30, *Summer Interlude*.



Jon Smith and Ellie Klopp

G.C.P.

Yeats Rates

by S. Morrison

This weekend saw an innovation in drama at Colby. Dick Sewall and Jon Smith combined directing talents to produce three one-act plays written by Yeats. Smith directed "At the Hawkes Well" and Sewall "The Only Jealousy of Emer" and "The Dreaming of the Bones."

Yeats' drama is characterized by intense Irish nationalism (particularly demonstrated in the last play) and influenced by Japanese Noh drama.

Especially in the first two plays, both of which are set in the Mythical Irish Heroic Age this Japanese influence was emphasized. The movements were deliberate, suggesting dance more than acting. Noh drama relies heavily on symbolism; thus, each of the characters' movements becomes significant and is quite stylized.

This, more than anything else, underscored all three productions. The actors moved with restraint and grace, suggesting serenity in a typically Japanese form.

The verse delivery was good. Again, not intended to be interpreted literally, it was highly dramatic. No

performance stood out; rather the actions sublimated their individual styles, unifying the production in this way.

The outstanding elements of the play came with the directors' adaptations. Costuming and music supported the action and underlined the meaning of the plays. Mike Buonaiuto and Paul Fackler played original accompaniments providing emphasis where restraint was required of the actors. The costumes, designed by Dick Sewall, were outstanding and added to the overall elegance of the production. The dance sequences, featuring Ellie Klopp, complimented the theatrical effect of the production. Particularly worthy of note was the adaptation of the action to the limitations of Rose Chapel. The plays lend themselves to a small stage area; this necessarily predetermined a sparse setting adding to the stylization of the drama. Additionally, superb attention to details provided threads linking all three plays and ensured a highly polished production. Each play was opened and closed with a banner depicting a hawk, metaphorically representing the supernatural. The make-up was surrealistic, suggesting masks, and overlapping cast members all aided in unifying an excellent production.



L.A. King and Cheryl Peters in "The Only Jealousy of Emer"

G.C.P.

theatre

"Sticks And Bones" Slated For January

by Val Talland

On February 3-5, the last weekend before second semester classes begin, "Sticks and Bones" by David Rabe will be presented in the Strider Theatre. It will be directed by Sav Zimbaldas, who directed and performed in "Adaptation" this past fall.

"Sticks and Bones" is the second of three plays that David Rabe wrote in reaction to the war in Viet Nam. Of the three, it is by far the most surrealistic and allegorical. The characters stand for something more than just particular people.

The play takes place in the home of Ozzie and Harriet just after their son David has returned from war. At the risk of making a great understatement, David has been changed drastically by the war. Not only has he been blinded, but his values no longer seem to have a place in his home.

Rabe, himself a veteran, felt that as Americans return from war, readjustment to their families and homes becomes a major problem. This is emphasized by the family he chooses to portray, which is the stereotype of a "perfect" household. One does not expect to see in the Nelson's family problems such as nervous breakdowns, a total lack of sensitivity to others' feelings, or violence inflicted on other members of the family. In essence, David's return disrupts the mindless happiness that the Nelsons have struggled to preserve.

I am hesitant to call "Sticks and Bones" a didactic play. The problem is certainly presented and at times virtually forced down the audience's throat. It has to be presented in such a strong manner, because it is something most people would rather ignore. Nevertheless, Rabe doesn't offer any real solutions. Evidently, that is the responsibility of anyone related to soldiers who fought in Viet Nam.

Plan For Jan Plan

by Liz Shackford

With Jan Plan coming, visions of endless ski slopes and countless nights at the pub begin to replace thoughts of papers and finals. The lifting of academic burdens brings with it increased mobility and an urge for new sights. One of the major problems with the Arts at Colby is necessary limitations due to size. January offers the perfect opportunity to explore possibility, beyond the scope of the college. While not world "Art Centers," Portland and Augusta both offer extensive cultural programs and, if you're willing to look for it, there is much to be found in smaller towns. Below is a selection of events, hopefully diverse, certainly impressive, which are upcoming during Jan Plan and independent of Colby. Hopefully they will arouse interest and inspire investigation as alternatives or supplements to events offered on campus.

The Profile Theatre in Portland is producing G.B. Shaw's "Candida" from January 6 to February 5. A "classic example of Shavian comedy," it revolves around a strong-willed politician's wife and the love-sick poet who adores her. The Profile has just opened a new theatre and brings with it a company of professional actors from New York. Performances are Thursday - Sunday at 8:00 and tickets cost \$3.50 for students with I.D. For reservations and more information, call 774-0465 or write: Profile Theatre, box 4876, Downtown Station, Portland, Me. 04112.

Where music is concerned, the Portland Symphony Orchestra is giving a performance on Tuesday, January 10 at 8:15. The program will feature soloists from the orchestra and include pieces from the works of Mozart, Berlioz, and Vaughan Williams.

Also, on Tuesday, February 7, Gary Graffman will appear with the P.S.O. A gifted pianist, Graffman will play selections from the young American composer Ira Taxis, as well as Mozart, Prokofiev, and Respighi. For ticket information write: Portland Symphony Orchestra, 10 Myrtle St., Portland, Me. or call (207) 773-8191.

"Forum-A," the Augusta Council for the Arts, will bring "The Bill Evans Dance Company" to Augusta on February 11. Although late for Jan Plan, the troupe, called "one of the best choreographic forces to touch the whole American dance scene (Saturday Review)," should not be missed by dance enthusiasts. For ticket information write: Forum-A, Community Arts Office, University of Maine at Augusta, Augusta, Me. 04330.

For those willing to travel farther, Boston offers innumerable possibilities and most are well publicized. One little known program is the Museum of Fine Art's "Early Music Series." This organization will offer two concerts. On February 1 at St. Paul's Church on Bow and Arrow St. in Cambridge, Thomas F. Kelley will direct two, 12th century liturgical dramas. Jontine Noorman, mezzo-soprano, and William Zukof, counter-tenor, will be featured soloists. This type of drama can be quite beautiful. Usually very simple in staging and text, it is enhanced by music of the period and a stylized grace. On February 8 at Harvard's Saunders Theatre, a program of courtly music from the 14th-16th centuries for voice and lute will be presented. Ticket information for both shows, can be obtained by writing to: Early Music Series, The Museum of Fine Art, Boston, Mass.

While you're in Boston, the MFA's collection of Monet's paintings have all been cleaned and restored, and are now open to the public. The museum houses one of the finest collections of Impressionist painting in the world and boasts forty of Monet's works; it is well worth a visit.

January is a busy month for art exhibits and there are several opening in the area. At U.M.O., 25 original lithographs by English satirist and cartoonist Ronald Searle will be on display, as well as a "fanciful" collection of watercolors entitled "Mexico" by Tom Hamill. If you find yourself near the DeCordova Museum in Lincoln, Mass., a large collection of watercolors done by New England artists will be on display. Called "New England in Winter", the exhibit will run through Jan. 22. Among the 44 contributing artists are Michael Sorrentino and John Laughlin.

And if you are looking for lighter entertainment on the whimsical side, a children's museum in Cape Elizabeth has just opened. Hours are from 3-5 on Thursdays and 2-4 on Sundays. The trip up would probably be worthwhile just for the beauty of the area, with the museum offering a quiet escape.

Or, go hear "Alexander's Feast" at the Rockport Opera House. This group which combines medieval, Renaissance, and early American music, with light humor and easy audience rapport, are wonderful. Proficient in at least 25 instruments, between five members, they are a finely tuned performing group which manage to create the atmosphere of a small pub, even in a giant auditorium. They will appear in Rockport, Me. on Jan. 15 at 4:30 p.m. Tickets cost \$2.50 and can be obtained by writing to: Bay Chamber Concerts, Winter Series, box 124, Rockport Maine 04856, or calling (207)-236-4761.

Certainly one can't hope to mention all the possibilities in the area, and as time progresses, more and more programs will be publicized. But hopefully this article has demonstrated the wealth of cultural events within reach.

Noh Drama

by Brigitte Raquet

An exciting dramatic concept will be introduced to Colby this coming January. Akira Matsui, a Japanese professional actor, will be at Colby in the capacity of Actor-in-Residence. He will be explaining and demonstrating Noh Theatre. Noh Theatre is the oldest continuous living drama in the world, having been founded in the fourteenth century. Its style is similar to Kabuki, but while Kabuki emphasizes drama, Noh functions on a level closer to dance, as well as being more stylized.



There will be two films dealing with Noh Theatre preceding Mr. Matsui's arrival. "Noh and the Kyogen Styles of Japanese Theatre" will be shown January 10; "Folk Adaptations of Noh and Bunraku Styles of Japanese Theatre" will be shown January 12. Both films will be presented in Rose Chapel.

Mr. Matsui will teach Noh drama classes open to all those interested from January 16 to January 21. These classes will be held in the Runnels dance studio. Mr. Matsui will conclude his visit on the 21st when, at 8 p.m. in Strider Theatre, he will give a performance of Noh Theatre.

This experience will probably be of particular interest to those students who saw the Kabuki performances last winter. Mr. Matsui, who has studied Noh Theatre at the Kita School in Tokyo for twenty-six years, promises to be an active and fascinating figure at Colby this January.

Steambath Simmering

On January 26-28, Powder and Wig in association with Esmaris Brothers Productions will present *Steambath* by Bruce Jay Friedman. Directed by Aaron Lebenger the production will star Joe Piatczyk, Geoff Becker, Cheryl Peters, and Jim Baer. It is a comedy about dead people. They are in a steambath (I bet you figured that already. The title is a dead giveaway.) and they meet a Puerto Rican janitor who, believe it or not, is... er... God.

There are serious undertones to the play. It explores such themes as life, death, eternity, halitosis, and sex. Not necessarily in that order. If you wish to reaffirm your faith or maybe lose it, or perhaps just give it a quizzical, penetrating look, get a *Steambath* this Jan Plan. What else have you done lately for your health?

music

"Footloose" Stewart Losing It?

by Chris Congdon

Is Rod Stewart simply past his songwriting prime or perhaps made creatively anesthetized by the tax breaks of life in sunny Southern California? Maybe he's still the best artist around, as legions of Stewart fans and critics alike continue to claim. *Foot Loose and Fancy Free*, however, is the last in a series of solo efforts that make that last theory impossible to swallow. As his career unfolds, it is becoming clear that the latest stuff has been too undemandingly received, and overrated, even when merely accepted as sufficient.

In some ways this album is a lesson in what not to do when making a record and at the same time, what you should do when trying to sell records.

For one thing, Stewart's problems with the "group" concept causes great difficulties. He's returned to the road and the studio with a new band based musically, if not spiritually, on Faces, even if only because they are the first working band since that time. Every bit as unpolished, and considerably less talented, than Faces, they must be allowed to run amuck if they are going to be good. Unfortunately, producer Tom Dowd continues to insist on rock and roll as vanilla ice cream and abuses one of its greatest singers in the process. There are three guitars in Stewart's new band, and three guitars are never supposed to sound clean. Here they sound like they're going to get fined for stepping on each other's toes. Hell, they should be slugging it out for the spotlight. By imposing such a sterile sound, Dowd has destroyed Stewart's attempt to return to basics and a rougher more human sound. When he yelps, ending what is supposed to be a pregnant musical break during *Born Loose*, no attempt, or else an unbelievably poor one, is made at hiding a tasteless and destructive electronic echoing. I don't have any idea why Stewart puts up with this, except the frightening thought that he agrees, in which case, I would rather think he is being used. It seems a great, but artistically misguided rocker is in conflict with the pressure to be a superstar. The sad thing is, it's good enough to get by and consequently, isn't likely to be the first step to any sort of improvement.

Then there is the material, much of which doesn't deserve mention, and most of which does not even equal that from *A Night on the Town*. Even though they are not labeled as such, one side of *Foot Loose and Fancy Free* is fast and one is slow, as with his past efforts. Side one proves that Stewart's hard rock machine is running on E, and side two proves that Britt Ekland makes for very poor love songs, even after she is gone. *Hot Legs* on side one opens with chords and a riff lifted intact from *Balltrap* on *A Night on the Town*, and lyrical as well as thematic retreads from *Stay With Me*: "You can love me t'night if ya want, but in the mornin' make sure you're gone." No wonder it contains a lyric sheet without the lyrics. Stewart's voice is one of the greatest in the history of R&R; able to carry almost any song. But here it is dubbed over anyway, so we get to hear at least two of rock's greatest voices on many words, ruining even the effect of hearing his voice. *You're Insane* is a preposterous and embarrassing foray into the desolate world of disco. Perhaps the best cut of the record, *You're in My Heart*, restores my faith to a degree in both his songwriting taste and often inestimable singing ability. Lyrically, he stays away from anything extreme or potentially alienating without becoming banal or pop. The instrumentation is simple, usually a single acoustic guitar, and Stewart's warm, almost humble feelings pour out in a most believable fashion. *Born Loose* is standard, but listenable Stewart stuff, suffering from sanitized production, somewhat confused arrangement (particularly a misplaced and misplayed harmonica) and as usual, an unfulfilled potential to be genuinely rowdy.

Side two does a little better, despite an elongated, unasked for, awkward, and generally bad cover of *If Lovin' You is Wrong I Don't Want to be Right*. *You Keep Me Hangin' On* is a classic example of Stewart as the master interpreter. A slightly pretentious arrangement and undue length are overcome by the sheer weight of his voice. *I Was Only Joking* is a touching and ironic Stewart original which carries the honesty of someone singing his own song, combined with the disc's most successful melody and arrangement.

I guess the album's good moments, *I Was Only Joking*, and *You're in My Heart* particularly, make the album worth owning, despite the fact I'm not into picking up the tone arm every other song to avoid some annoyingly bad material. I may even listen to the record a lot, but much of the time, I'll be lamenting that as far as innovation and creativity go with Rod, it's all over now.

dance

"Pure Pleasure"

by Barb Shemin

On November 18 and 19, the Colby Dancers gave their fall performance. The numbers were imaginative and well-danced. The program contained two acts with three numbers in each. It was a pure pleasure to watch.

"Spanish Dance and an Impression of Flamenco Dance" was first. Danced by the faculty advisor to the group, Tina Mitchell-Wentzel, it was choreographed by Daniel Nagrin, who came to Colby last year on a grant to teach. The dancer's movements at first are very stiff, accentuated by the harsh lighting. The mood becomes freer and more flamenco-like as the dance progresses. The piece was beautifully executed by Ms. Mitchell who demonstrated both control and sensitivity.

Next was "Top to Bottom," choreographed by Jenny Barber and danced by Jenny Barber, Pam Ellis, Karen Sulkala and Frank Wirmusky. It had a nice, light tone, genuinely humorous, as the dancers, three short girls and one tall man, explored the relationships between sizes and men and women.

"Swan Song" finished the first act, danced by Ellie Klopp, choreographed by Tina Mitchell-Wentzel with Sally Sweitzer providing amazing vocal effects. The dance is one of evolution, either universal or personal. The dancer progresses from a Charlie Chaplin figure to a wicked city woman to an orphan waif and then—everyone must decide for themselves what the loss of innocence entails. It was beautifully danced by Ms. Klopp.

"Siamang" started off the second act, danced by Ellie Klopp and Jon Smith, choreographed by Ellie Klopp. Siamang is a type of monkey and the two dancers became increasingly monkey-like and happier as the dance progressed, co-ordinately their movements beautifully.



Colby Dancers silhouetted

G.C.P.

Lord of the Flies will be shown on December 6 at 7:00 and 9:00 p.m. in Lovejoy 100.

Stu-A Films will present "Arsenic and Old Lace" directed by Frank Capra as its final film of the semester. It will be shown on Dec. 7 at 8 PM in LJ 100. Admission will be \$1.

The Colby Outing Club will sponsor a square dance featuring the Morning Star String Band on Thursday, Dec. 8 at 8 PM in Dana dining hall. Admission will be charged.

As a prelude to the Bergman Film Festival in January, *The Ritual* will be shown on December 8 at 8:00 p.m. in Lovejoy 100. Admission will be charged.

On January 15, Adel Heinrich will lead a Messiah Sing in Lorimer Chapel at 4:00 p.m.

February 1, in Given Auditorium, Gordon Bowie will direct the Colby Band in an informal concert.

The Friends of Music will sponsor a "Student Night" on February 7 at 7:30 p.m. in Given Auditorium. Students are invited to participate.

Stu-A will present the following films during Jan Plan. Admission to all films will be \$1.00 and they will be shown at 7:00 and 9:30 in Lovejoy 100.

January 9: *The Last Picture Show*
12: *San Francisco and It Happened One Night*
15: *Tom Jones*
19: *Forbidden Planet*
22: *A Hard Day's Night and Let It Be*
26: *The Sword in the Stone*
29: *Doctor Strangelove*
February 2: *Citizen Kane*
5: *Midnight Cowboy*

announcing..

1977

Continued from page one

outside of the Lovejoy building. When the faculty denied students the right to listen, by refusing to turn-on the broadcast system, an important precedent was set. This precedent clearly questioned students' right to any policy-oriented decision, and dealt a severe blow to the demonstration. The formation of a Common Sense group played an integral part in the events of the next few months. Students sat in at Eustis, debated plans of attack among themselves, and researched the problem of academics, by comparing Colby's course load, to comparable schools. In the end, all of this went to no avail. The motion was modified so that it would only take its effect on this year's freshman, and subsequent classes. The saving grace to the whole matter lay in the formation of a committee to study graduation requirements.

March and April also saw a decision by the Maine State Legislature and Governor Longley to raise the drinking age to 20. Efforts were made throughout the state to petition for a referendum, with the hope of delaying this decision until a vote could have been taken this fall. These efforts fell short, and the law stands today as is. In effect the law has knocked out over half of Colby's eligible drinking population. The Pub, which is slated to open during Jan Plan, has been placed in a very precarious position.

This was one reason why, during the first weeks of the fall semester, Dean of Students Earl H. Smith announced a revised alcohol policy which has had a major effect on social life at Colby. The major point of the policy concerned the prohibition of unlicensed sales of alcohol anywhere on the Colby campus. Currently a committee has been formed in an effort to modify the policy.

On the sporting front, last spring was one of high emotions. In March, after a sentimental return to Colby, coach Jack Kelly stepped down again as head hockey coach. In April, basketball forward Paul Harvey received the highest honor to date in his brilliant career. Harvey was named All-American on the first team of Division III.

April also marked the opening of the Strider Theater, dedicated to President Robert E.L. Strider in a brilliant ceremony. Poet David McCord's wit and style raised the level of the ceremony to a "rare and unique dimension." The theater has become an important aspect of entertainment at Colby.

Other physical changes to the campus progressed steadily through the spring and summer months. Displaced by the renovation of Roberts Union, the college bookstore had to be lodged temporarily in the hockey rink. Dining hall hours and entrances were remodeled, and to date, Roberts Union remains unfinished. The Seeley G. Mudd science center is soon to be completed, with classes slated for the spring of 1978.

In May, the class of '77 graduated from Colby. The commencement speaker was *Boston Globe* Editor Tom Winship, who spoke on the "quiet revolution." The senior class speaker, Awetu Simesso spoke on "humanism" as being the "ideal standard."

During the summer months, construction progressed on the Roberts and Mudd buildings, and an important decision to move the Spa from its present location in the library, to a new locale in the Union, was made. The college was saddened by the death of its long-time friend Doris Downing, assistant to the Dean of Faculty.

September marked the coming of the class of '81 and the 100 year anniversary of the Colby ECHO. The freshman class arrived in the usual manner of "curbed hysteria." Drove of parents and students made the trek to the fieldhouse for registration, and all other events soon fell into place. As for the ECHO, the one-hundred year anniversary represented an important landmark in its history. The fine journalistic tradition of the ECHO, was apparent in this year's first issue, where they printed an exclusive story on Don Bolles, this year's Lovejoy Convocation recipient.

October brought with it an announcement of an important policy decision concerning academic dishonesty. The statement was based on the assumption that students have the right to have examinations and all other kinds of academic evaluation administered in a fair and equitable manner. The statement included both practical and procedural methods to minimize the problem.

The Fall semester brought forth an important change in the Colby Student Association. A referendum was introduced by Committee Chairperson Sid Mohel, and will establish a representative assembly, made up of dorm delegates. The Student Association Representative As-

sembly's function will be to improve the exchange of information between the Student Association and the student body.

In November, after a year's research and study into the problem of women's health, an Advisory Committee on Health Services saw its recommendations become reality. It was a year ago that month, that 400 angry students faced President Strider in an emotion-filled Dana dining hall, armed with demands and ultimatums. Last month, the Board of Trustees voted to add a Health Associate who will deal with Women's health problems at Colby. This decision marked an important step forward for the committee system. The addition of a Health Associate to the infirmary staff, and the subsequent policy changes should be of great benefit to the student body.

Another important development concerning the Board of Trustees, was its' appointment of an ad hoc committee to make a comprehensive study of Colby's athletic, physical education and intramural programs. The finds of this committee are at present still being looked into.

November also marked an important historical event in the college's history—the 25th annual Lovejoy Convocation. *Newsday* Editor Bob Greene addressed the Convocation honoring the late Donald F. Bolles. Greene spoke on the responsibility of the media, freedom of the press, and the failures of modern-day newspapers. Bolles was the first posthumous recipient of the award.

In retrospect, 1977 was a year of concern on the one hand, and disappointment on the other. Student concern ranged from women's health to pass/fail. This concern was embodied in protests, student meetings, and even sit-ins. Student discontent was caused by a variety of factors. Among these were a raised drinking age, a pass/fail snub, and displacement due to construction.

In all, the most outstanding feature of the year was the change in social life. Student parties took on a more private form, with the weekly "all-campus" becoming a thing of the past. Seats became increasing difficult to get in the library, and even the Pit was crowded on Friday nights.

There you have it, 1977—the year that was.



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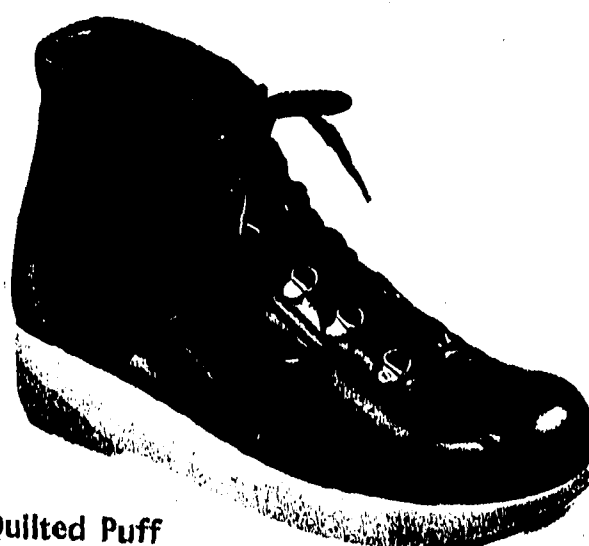
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Bob Greene - On A Responsible Media

Robert W. Greene, Suffolk Editor of *Newsday* and president of Investigative Reporters and Editors Group, Inc., delivered this address on November 17 at the convocation posthumously honoring Donald F. Bolles, investigative reporter for *The Arizona Republic*, as the twenty-fifth Elijah Parish Lovejoy Fellow.

My name is Greene. I am a reporter and an editor. I am here tonight to speak not only of Don Bolles, but also of the tradition in which he lived and died. It is the tradition of public service reporting. The responsible exercise of this tradition has earned the communications media its memorable moments of greatness. Callous disregard of this tradition has occasionally exposed us as venal, craven and manipulated.

Don Bolles died approximately 17 months ago at the age of 46. A bomb destroyed his car and mortally wounded him. Bolles was a fighter and he fought death, but his pitifully torn body could not survive. First he lost one arm, then a leg, then another arm. He died. The subsequent history of events has shown that Don Bolles was assassinated because of the stories that he wrote. They were investigative stories and they were in the highest tradition of public service reporting.

Time, geography, inadequate support and local apathy—all are elements that have conspired to deprive

The subsequent history of events has shown that Don Bolles was assassinated...

Don Bolles of any reputation for greatness in his profession. But he was responsible, persistent and courageous. He sought out and identified those who chose to abuse and corrupt their positions of power to the detriment of the citizenry. And he died because he was doing his job. He was a good reporter, if not a great one. He was also a martyr. And martyrdom in a just cause is in itself sufficient to merit the accolade of greatness.

Don Bolles is not the only member of our media to die because he sought to find and report the truth.

There was Socrates, the preeminent commentator on his times, who sipped from the bowl of hemlock rather than retract the truth as he had reported it.

There was Christ, The Man, the ultimate teacher and commentator on the *raison d'être* of existence, who chose death by crucifixion rather than renounce His truth.

There was, in our own nation, Elijah Parish Lovejoy of Colby, the editor, who persisted in telling the truth about the horrors of slavery and was torn to death at his presses by an angry, pro-slavery mob.

There was Gerald Bradley, the Detroit radio announcer, who was machine-gunned to death in 1932 because he planned to name the members of the corrupt cartel that was salvaging his city.

There was George Polk, the network correspondent, who was mysteriously murdered in post World War II Greece when he dug too deep and went too far

It was...people like these...that our forefathers had in mind when they framed the First Amendment of the Bill of Rights.

in reporting on the real nature of that internal war and the real nature of the involvement of other nations in the conflict.

And, there was Don Bolles.

Others have also suffered rather than deviate from the path of truth or surrender their Constitutional rights. There was Peter Zenger in New York, the *Sacramento Four*, a still-blinded Victor Reisel. And today, facing detention in a Moscow, Idaho, jail there is newspaper editor Jay Shelleby who chose imprisonment rather than to reveal his sources of information.

The work of these men, and the like work of many other men and women in the media who have paid a lesser price, represents the high water mark of our greatness. It was, I am sure, people like these and the media owners and editors who encouraged them, that our forefathers had in mind when they framed the First Amendment of the Bill of Rights.

The First Amendment singles out the press for special privilege when it comes to legal interpretations of freedom. This unique caveat was a succinct way of saying that the press—now our entire communications media—was of vital importance in our scheme of democratic government and that any tampering with its freedom to report could effectually thwart the very essence of the Constitutional design. No other craft or profession, even the law, has such a specific Constitutional guarantee of freedom.

The debate surrounding the adoption of the Constitution and the Bill of Rights clearly demonstrates the thinking of the Constitutional framers. Giants, such as Thomas Jefferson, perceived the people as the government. The people were the substance. The actual structure of government and the holders of office were merely the form. If the people were to govern wisely, they must be made aware of the continuing nature of law, economics, foreign affairs, domestic policies. They must also be accurately informed as to the activities, performance and probity of those acting as their representatives in government. The only practical way in which the people could gain this knowledge was and is through the press. The more the press ignored the form of what it was reporting and concentrated on substance, the more wisely the people could govern. Hopefully, the press would report not just what others proclaimed to be the truth, but also the truth itself.

As Emerson so aptly phrased it: "Truth is the summit of being. Justice is the application of it to affairs."

But it is the nature of government to be self-perpetuating, eventually arrogant and imbued with a sense of self-preservation. If the press were to fulfill its role in truthfully reporting to the people, it was inevitable that the press would occasionally pose a threat to government and those in similar position of power. It is also natural to assume that a government threatened by the press, would seek to interdict the

...it was inevitable that the press would occasionally pose a threat to government and those in similar positions of power.

press. And it was precisely because of that eventuality that freedom of the press was emphasized by specificity in the Bill of Rights. For, as Franklin Delano Roosevelt remarked: "Truth is found, when men are free to pursue it." Freedom of the press, our forefathers were convinced, was quintessential to government by the people.

So, in the pursuit of truth and in the performance of public service, we have produced our honor role of heroes and organizations. It is a list studded with familiar names and situation: Pulitzer, Steffens, Watergate, Tarbell, Mollenhoff, Nelson, Hersh, *The Boston Globe*, *Newsday*, *The Chicago Tribune*, Fred Friendly and Edward R. Murrow, Radio Station KOY-Phoenix, Horace Greeley, and the *Sacramento Bee*. Large and small, all have had their moments.

When the founders of our government chose to emphasize freedom of the press, there was a non-articulated but clearly expressed faith that our press would be worthy of that freedom and would accept the enormous responsibility that it entailed. This responsibility was noted by the late Zechariah Chafee, Jr., a prominent Boston lawyer and Harvard professor. Said Chafee: "Freedom from something is not enough. It should also be freedom for something. Freedom is not safety, but opportunity. Freedom ought to be a means to enable the press to serve the proper functions of communications in a free society."

Despite our honor role, have we merited this unique freedom? In balance, I would think not. There is hardly a college in this nation that has not produced a long succession of journalists. But less than a handful can boast a journalistic alumni with the courage and tenaciousness of an Elijah Parish Lovejoy.

In an age when more and more of our newspapers are being purchased by corporate conglomerates our value too often is judged not on editorial excellence, but in multiples of annual earnings. And, in pursuit

of those earnings, we put increased emphasis on what the public wants to know instead of what it ought to know. On the corporate reward scale increased circulation figures, jumps in Nielsen rating and surges in ad lineage, overshadow Pulitzer prizes and Peabody awards. It is no wonder, in these circumstances, that S.I. Newhouse, Rupert Murdoch and Roone Arledge play powerful roles in the industry.

There are some notable exceptions to this trend. The Times-Mirror Corporation, for which I work, is an outstanding example.

In an age when more and more of our newspapers are being purchased by corporate conglomerates our value too often is judged not on editorial excellence, but in multiples of annual earnings.

In what is inaccurately known as the age of investigative journalism, few newspapers, radio and TV networks employ investigative reporters, much less investigative teams, and few even give competent reporters the time or financial support to responsibly pursue stories of an investigative nature. Some of this is deliberate. Depth reporting and investigative reporting have been known to enrage some advertisers, lead to circulation boycotts, to precipitate expensive libel suits. On their scale of priorities, too many publisher and editor place avoidance of all three high above the chance to render public service.

There is also the less deliberate avoidance. Many publishers earning substantial profits for themselves or their stockholders squeeze out extra dollars by, keeping their editorial staffs undemanded. Harried city editors and assignment editors, faced with short staff and gaping daily news holes, are forced to opt for the less time-consuming story—the form, but not the substance. And, in this rather general broadside, I do not excuse the editorial craft unions which, having performed a much needed job, now encourage mediocrity and punish reporters who wish to devote their own time to developing sources and improving their own knowledgeability.

How many papers are there like the *Boston Globe* or the *Chicago Tribune* that sometimes field as many as three investigative teams simultaneously in their incessant battle to scourge corruption from the local body politic? Or like *Newsday*, that will spend in excess of \$50,000 every year to bring its readers a special voter's guide, or eight months and spend close to \$200,000 to learn the source of heroin coming to Long Island? How many networks are there like CBS that dare to bring you the Murrow reports on Sen. Joseph McCarthy, the Boston bookie expose and the Arizona Project? Very few.

Even our current heroes are not exempt. Watergate was an exception, not a rule for *The Washington Post*. And the *New York Times* so concentrated upon becoming a national fixture that it could not hear the death rattles of its own New York City. Its current excursion into an examination of Third Avenue boutiques, Houston Street delicatessens, and the delights of a freshly-made chocolate mousse offers little in the way of redemption. These are two of our finest newspapers. No one can forget the courage they showed in the pursuit of Watergate or the Pentagon Papers. But even they lack consistency in the public interest.

No one can forget the courage they showed in the pursuit of Watergate or the Pentagon Papers. But even they lack consistency...

Recently, I had the honor to address a group of some 500 students at Boston University. Fired by Watergate and a vision of the communications media as it was seen by the framers of our Constitution, more than 300 of those students stated that they intended to become investigative reporters. Similar situations have been reported from journalism schools throughout

the nation. What a tragedy! What cynicism we will breed in this incoming generation when it learns that the vast bulk of the communications media offers them little encouragement or opportunity to become even perceptive reporters.

I would submit that we have had our moments of greatness and we will have them again. But at this moment in time, most of our industry is no more deserving of special Constitutional preference than General Motors, Lockheed Aviation or the Ideal Toy Company. Our ability to present the news in form if not substance, is unparalleled. But our inability to comprehend our public service responsibilities would lead a current-day Otto von Bismarck to repeat his observation that "A newspaper writer is someone who has failed in his calling."

So bitter is our internurual competition for advertising and circulation dollars that we give only lip service—if that—to the defense of our colleagues when they are subjected to attacks upon their First Amendment rights. How many newspapers and broadcasting networks filed in support of *The Washington Post* and *The New York Times* when the government sought to prevent the publication of the pentagon papers? And where is the outraged voice of the print media in the face of continued government insistence that it has jurisdiction over the type and quality of news programs presented by radio and TV? And how intensive is the spotlight that we play upon reporters like Jay Shelledy who are jailed because they refuse to reveal their sources of information? Why else do we care so little? It cannot be ignorance of the fact that only massive collective response in the face of all First Amendment threats will keep us from being individually but systematically deprived of our freedom.

The killing of Don Bolles was the ultimate deprivation of his First Amendment rights. He was murdered because of what he wrote and because he might write more of the same. Bolles was one of a kind in Arizona.

His newspaper, hopelessly co-opted by the reigning power structure, cracked his shield and blunted his

...the assassination had served its purpose. And this successful method could hardly escape the notice of other power brokers...

sword. But he was still capable of an occasional thrust. With the death of Bolles, a powerful voice was stilled. Even if his murderers were apprehended, the assassination had served its purpose. And this successful method could hardly escape the notice of other power brokers in other parts of the country faced with similar exposure problems at the hands of the press. They are only too well aware that pawns are readily expendable in pursuit of a queen.

The inherent threat involved was more quickly perceived by the reporters of this nation than by its publishers and network presidents. And it was a reporters' organization, the Investigative Reporters and Editor's Group, that decided that the time had come for a collective response. The plan was to establish an investigative reporting team, broadly representative of the communications media, which would go into Arizona to expand upon and conclude Bolles work.

Vengeance was not the motive. The team would not and did not work on the Bolles murder. It was an attempt to show that the solidarity of the American communications media is such that it is ready and willing to finish a reporter's work anytime and anywhere to demonstrate that assassination is an ineffective weapon against our First Amendment rights.

The nation-wide call was made for volunteers. And from this whole nation, 21 publishers, one local radio station (CBS-Boston) and one small TV station agreed to supply reporters and pay their expenses for periods ranging from eight days to six months. The volunteers were highly predictable: *The Boston Globe*, *Newsday*, *The Miami Herald*, *The Detroit News*, *The Kansas City Star*, *The Indianapolis Star*, *The Chicago Tribune*, *The Denver Post*, *The Eugene Register-Guard*, *The Arizona Star* and other, smaller papers with a long tradition of public service.

...I am second to no man in my enormous respect for A. M. Rosenthal. But his reasoning... was charged with big-paper elitism....

Opposition to the project, strangely, came from two of our nation's foremost editors, Benjamin Bradlee of *The Washington Post* and A.M. Rosenthal of *The New York Times*. Bradlee variously remarked that investigative reporters were too egotistical to work together and that it was arrogant for outside reporters to feel that they could do a better job in Arizona than the local press. History has since proven Mr. Bradlee's assessment to be incorrect.

More provocative, however, were the thoughts A.M. Rosenthal of the *Times*. He said: "One of the great strengths of the American press is its diversity and competitiveness. We shouldn't be getting together? If a story is worth investigating, we should do it ourselves. If you do it on this story, why not on other stories? Why doesn't everybody get together and investigate everything; you'd soon have one big press and no diversity."

As a veteran of more than 25 years in our industry, I am second to no man in my enormous respect for A.M. Rosenthal. But his reasoning in this instance was charged with big-paper elitism and totally lacking in comprehension that the Arizona Project was far less of a quest for a story than it was the first attempt at collective media response to the ultimate First Amendment challenge.

The fact that a giant like A.M. Rosenthal could not think in these terms is, I fear, a most serious indicator of our problem. His reasoning is also curious. Because there is a trend towards economic collectivization in the American print media and it is done in the name of preserving press diversity. I refer to the pooling of production, advertising and circulation departments by some of our larger papers operating in the same cities. This practice is now in effect in 22 U.S. cities including Pittsburgh, St. Louis, Miami and San Francisco. The argument, as advanced in the Newspaper Preservation Act, is that two newspapers with diverse editorial voices in the same city sometimes can only survive if they pool their production costs.

Obviously, when it comes to profits, the American newspaper industry has no philosophical reservations

about teaming up to share operational expenses. Nor do I deplore this. It is the nature of our society that any business, including the media, must make a profit if it is to survive. But I seriously doubt if our industry can successfully offer maximum profit to its stockholders in head-on competition with other industries and still effectively maintain an expensive public service profile.

Nor is Rosenthal's reasoning any less curious when applied to the editorial side of the ledger. As William Sexton, associate editor of *Newsday*, recently noted, *The New York Times* is a member of Associated Press, a news-gathering collective formed by the American newspaper industry so that all members could obtain the same news stories at lower cost. And *The New York Times* has salesmen spread throughout the country asking other newspapers to buy for publication reportage of news events by *New York Times* reporters. Here it would seem that the *Times* is in the business of selling news collectivization.

Mr. Rosenthal's reasoning is also taken to task by Columbia University journalism Professor Melvin Mencher in the current edition of the *Columbia Journalism Review*. He writes: "If the choice is between journalistic cooperation and, say, a Watergate inquiry left to a captive Justice Department, where does the public interest lie? Would appraisal of water rights in the West best be left to the attention of a state agency sympathetic to agribusiness? Finally, given a choice between waiting for a large news organization such as *The New York Times* or *The Washington Post*, to take up a subject, or forming a reporting group from smaller newspapers or broadcasting stations, isn't the pooling of resources the more responsible course?"

Mr. Rosenthal's reasoning is also taken to task by Columbia University journalism Professor Melvin Mencher...

Naturally, I agree with Professor Mencher. The Arizona Project, of course, was unique. *Newsday*, for example, had the financial resources and talent to field its own team in Arizona. This was the first inclination of *Newsday* publisher William Attwood and editor David Laventhol. But this would have been the very story-hunting envisioned by A.M. Rosenthal. Because it was important that the Arizona Project be an industry-wide response, Attwood and Laventhol endorsed the concept of the project and gave it unstinting financial and leadership support. This same selflessness was demonstrated by all of the other media organizations involved.

If smaller newspapers and radio and TV stations are to properly exercise their public service responsibilities on a local and regional basis, pool reporting on a team basis may well be the most effective and economic answer. And for even larger papers and the electronic networks selective pool reporting may be the most effective method of handling such major public quandries as the Warren Commission Report and the Martin Luther King assassination. Reporter Carl Bernstein recently told an IRE convention that the entire Watergate story would have surfaced much sooner if the three or four major newspapers working on the story had pooled their information. "We all had a piece of it," said Bernstein, "and together, the pieces made the whole."

The Arizona Project was a pioneer experiment. It worked. So says the vast majority of the participating newspaper and CBS radio. So says all of the leading law enforcement authorities in the State of

...the Arizona Project points the way to further experiments of its kind.

Arizona. So says such recognized experts on investigative reporting as Bernstein, Clark Mollenhoff and Jim Polk. More importantly, says the *Columbia Journalism Review*, the Arizona Project points the way to further experiments of its kind.

If the Arizona Project can stimulate increased interest in public service reporting and broaden participation in such reporting by the American communications industry, the tragic death of Don Bolles will have become meaningful.

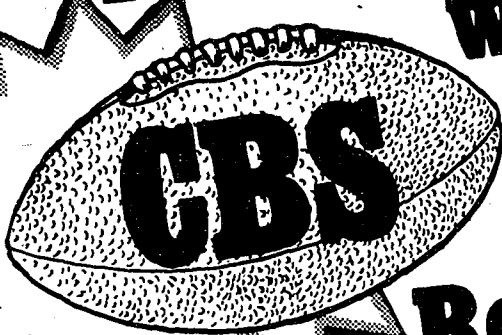
And on that day, when we all embrace our responsibilities to truly and courageously inform the people, we will be deserving of the First Amendment to our Bill of Rights.



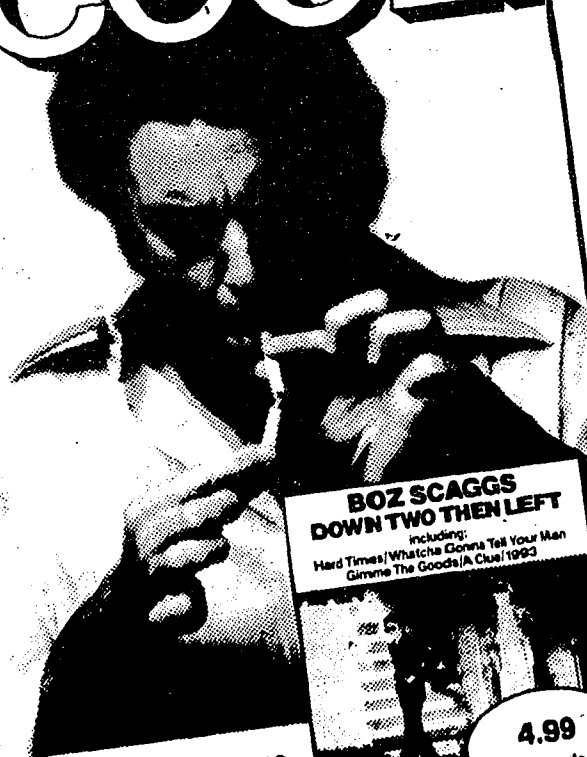
Lovejoy Speaker Robert Greene with President Strider photo by Nancy J. Paterson

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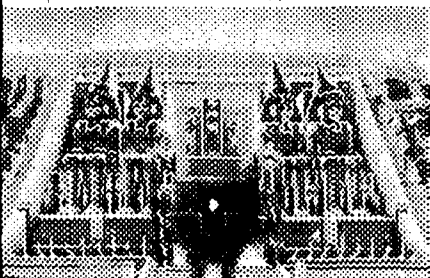


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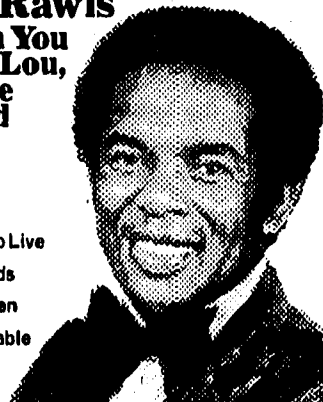
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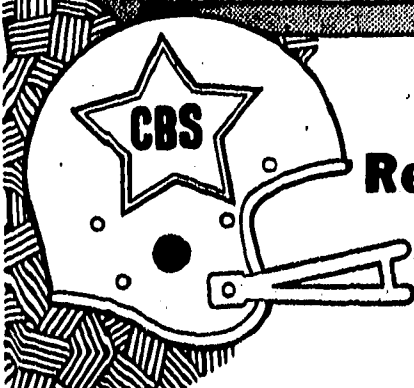
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sports

Whitmore Writhes On Bench

by Rus Lodi

Due to some vague new rules governing coaches conduct on the sidelines, basketball mentor Dick Whitmore has had to harness his courtside manner this winter.

In the past, Whitmore style has been hyperactively flamboyant. He sometimes would strut up and down the floor, bellowing at his players to move into different positions. Sometimes, he'd stand atop the bench for long periods; other times he'd spread himself out on the floor in a push up position and watch the action for minutes at a time.

One of his more memorable shows was against UMO four years ago. Colby had a good team that year (Brad Moore, Gene DeLorenzo et. al) and was battling its larger foe tooth and nail into the final minutes. Wadsworth Gym was jammed and every heroic play was acknowledged with a thunderous ovation that to this day, has not been duplicated.

Well, Whitmore got in the act too because after one clutch play, he virtually did a rain dance to center court, insighting the already fervent fans to go hog wild. The referees, seeing how Whitmore was controlling the crowd, slapped him with a technical - a decision which riled the crowd even more. The game continued to be a nip and tuck affair until the buzzer, but as the clock ran out, a UMO jump shot tickled the twine and Colby lost by one slim point.



Coach Whitmore under wraps.

Photo by Geoff Parker

Whitmore's actions contributed to the excitement of this game and this is something the rule makers here decided to stop. In restricting the coaches activities to the bench, they will be more able to concentrate on the court action. Whitmore, ever aware of his own actions, has decided to use a seat belt to curb his actively raucous outbursts. So, when a referee who knows Whitmore's reputation takes a peak at the Colby bench to see how the coach is doing, he will see Whitmore writhing in his chair, restrained by a seat belt that pins him to the bench.

A.D. Richard McGee has ordered three extra belts, just in case Whitmore breaks the first two. I think Whitmore might break one before the year's out, just to distract the ref or incite the crowd at a crucial moment. In any event, the belt will be an entertaining fixture at courtside.

Women's Hockey: No Joke

by Don Deker

Women's hockey, eh? This is something I've got to see. It must be like rollerderby-bunch of amazons slamming each other around. I think I'll take a trip to Alford Arena, and see for myself, just what these crazy chicks, these women hockey players, are doing.

So I went down to the fieldhouse, through the lobby and into the dark tunnel behind the gym. I stepped out of the darkness into a lighted arena, glittering with flashing blades and sparkling spray, a few steaming bodies along the boards. I half-expected to see pig-tailed, wobble-ankled girls teetering down the ice on figure skates, clutching the boards for support. Instead, I saw players hurtling over the blue line, deking defensewomen deftly. They must be doing a one-on-one drill, I thought. A defenseman, legs spread wide, alert and experienced, eyes intent upon the oncoming forward's midsection, was not fooled by her neat offensive stickwork. She lept upon the forward's cut to the outside. With a sudden shift in balance, the forward faked inside, and

flashed by the hapless D. She wound up to shoot. I was startled by the shot's sharp report against the boards, setting the plexi-glass aquiver. After watching plays worked out in three-on-ones and in scrimmage, I was impressed. That goalie especially, boy, is she quick!

I decided to ask around about the team. They're National Collegiate Champs! Every season they've had, has been a winning one. The team is young, but so is the sport. Their schedules have filled out in the last two years, including two trips to Canada. What a deal! I hear that Canadian teams and Boston-area clubs are the only ones that give the Mules much of a game. Wow! They even have their own coach, a bona fide hockey player. Man, they really hustle out there. And lots of chatter-lots of spirit, through-out practice. I hear they're famous for their spirit. The word is that some of the older teammates are kind of crazy.

There seems to be a hockey legacy on Mayflower Hill. Now I'm really impressed, and that's saying something. They're tough! Their grace and skill is tremendous. I'm psyched for their home game in January. I think you'll be impressed, too.

Icemen Cometh

by Gib Pitcairn

After five weeks of intensive practice, the varsity hockey team, under the direction of new head coach Mickey Goulet, has begun its '77 - '78 season.

The icemen played two pre-season games - against the Univ. of New Brunswick and the Budweiser Kings - over Thanksgiving break. The first contest was characterized by hard-hitting, aggressive offensive play. Colby dominated the first period and left the ice with a 1 - 0 lead by virtue of Mark Kelley's twine - snapping wrist shot.

In the second period, the Colby skaters played with less steam, as they switched to an unfamiliar forecheck system. Colby's inability to apply this plan enabled New Brunswick to storm back.

"We allowed them to get back in the game and score a few goals before we could regain our momentum," said Coach Goulet.

The Mules, though they never lost sight of victory, ran out of time. This perseverance was best exemplified by Tom Painchaud's beautiful steal and back-hand goal and Captain Tom Scannel's tip-in goal with only five seconds remaining. Overall, Coach Goulet felt that the Mules were "offensively strong and consistent, with only a couple of defensive mistakes which came because of a lack of game experience."

The Saturday game following Thanksgiving was a different story. Playing against the Budweiser Kings - an amateur club of ex-college players - the Mules took the lead and held it. Bill MacLean opened the scoring in the first period and Ron Dumont added another before the period closed.

Mark Kelley continued the onslaught with a goal in the second period and Bill MacLean sealed the King's fate with his second goal in the third period. Goalie Joe Faulstich, showing his ample talent and capability, rejected all shots except one which hit everything but the ceiling before it got behind him. The Mules displayed a strong power play, steady offense, stingy defense, and relentless penalty killing in a strong 4 - 1 win. Dumont stole the game honors as he dominated in front of the net and in the corners. Many of the Kings were impressed and complimentary of the Mules consistency and domination of the game. One player was especially impressed with the hustle, determination, and controlled style of the Colby icemen.

The pre-season complete, the Mules traveled to New England College to open the season in what proved to be a terribly emotional game.

The first period was all Colby, except on the scoreboard. Play continually centered around the Pilgrim's net but Colby still managed to fall behind 3 - 0. Finally, just before the end of the opening period, Dan O'Halloran lifted Colby's spirits as he cleared out the front of the goal and tipped in an excellent centering pass.

Sufficiently sparked, the Mules staged a furious second period rally, pumping in three unanswered goals. Scannel, Dumont, and newcomer Ed O'Fria



Peter Bishop's footwork freezes puck.

D.M. Holton

accounted for the goals and were responsible for sending New England to the locker room reeling - and down 4 - 3.

Unfortunately, the Pilgrims managed to score the equalizer in the third period. From this point, victory eluded the Mules despite the frantic efforts of Paul Quaranto, Painchaud, Bob Jackson, Drew Thuwaites, Carl Lovejoy and Don Bolduc. Exciting offensive efforts were turned in by the "White line" of Dumont, Scannel and Larry Sparks; the "blue line" of MacLean, Dale Hewitt and Mark Kellye; and the Green-Irish line of O'Fria, O'Halloran, and Pat Murphy.

Disappointed but undaunted, the Mules returned to Waterville to meet the University of Lowell.

Before a large home crowd, the Mules began very strongly and seemed to be in control until Steve Scannel - Tom's brother - scored the first goal of the game for Lowell.

As the Mules attempted to come back, Lowell pumped in two more. Tom Scannel got Colby on the board converting a 2 on 1 break, and Colby trailed at the period, 3 - 1.

The Mules regrouped and came out flying but Lowell was able to hold on, answering goals by Scannel and Kelley, with three more of their own.

Except for the first period, the Mules played even-up with Lowell. They checked hard and relentlessly. Goalie Joe Faulstich inspired his teammates with many touch saves and Chris Morrissey returned from a knee injury to add stability to the defense.

Overall, Colby has a talented, strong hockey team. They have shown spirit, dedication, and a determination to win - attributes coaches Goulet and Jack Leary have been stressing from day one. Finally, since

boredom and dis-satisfaction have become a social disease here, I recommend the games at Alford Arena as an alternative to life in Miller Library. They should be exciting.

Whitmore's Boys Look Awesome

by Rus Lodi

At least on paper, the Colby College Male Basketball team looks like an awesome squad. They have depth, experience, and youth; and despite a lack of overwhelming height, they could generate a lot of heat in Wadsworth Gym this winter.

In Paul Harvey and Jim Crook, Colby has two veteran forwards who, in their senior years, would like nothing better than to scorch all opposition. Harvey - as most of you know - was a Div. III All-American last year and he has picked up the pace again this year. After doing thankless board work and scoring below his average Thursday night, he found the range Saturday for 31 points while also sweeping the boards for twelve rebounds.

Crook, to me, is the glue of the team. Last year he was forced to play guard and did a commendable job, consistently showing excellent judgement in passing the ball to the open man. His keen court sense should be a quiet force on this year's teams. Crook is the player that does the little things that win ball games - whether it be rescuing a guard from a press or tipping a rebound back up.

Working on the other side of Crook will be forward Mark Lake or David Harvey - two sophomores who saw substantial game time last year. At 6'6" and 6'2" respectively, they should provide tireless boardwork and scoring underneath.

Behind those two bloomers is Frosh phenom Mike McGee. In working from the bench in Colby's first two games, McGee has demonstrated the ability to get a basket anytime, anywhere. Coach Whitmore has elected to use McGee as a sixth man, hoping that he can provide a spark to the game on the floor. Statistics from the first two games show that he provided more than a little flash - he scored 32 Thursday and came back Saturday with 20.

Scott Graffam will hustle from the guard spot and should specialize in tough defense and snappy ballhandling. Greg Billington will spell Scott from time to time, as will freshman Matt Kaubris, Crook, and a host of other playmaking style guards.

The most impressive fact about this year's team is that Harvey will not have to be hot every night. Colby has added the scoring power - especially with McGee - to take the pressure off Harvey if he happens to have an off-night. This type of flexible firepower should guarantee an exciting season for the team, its coach, and the fans.

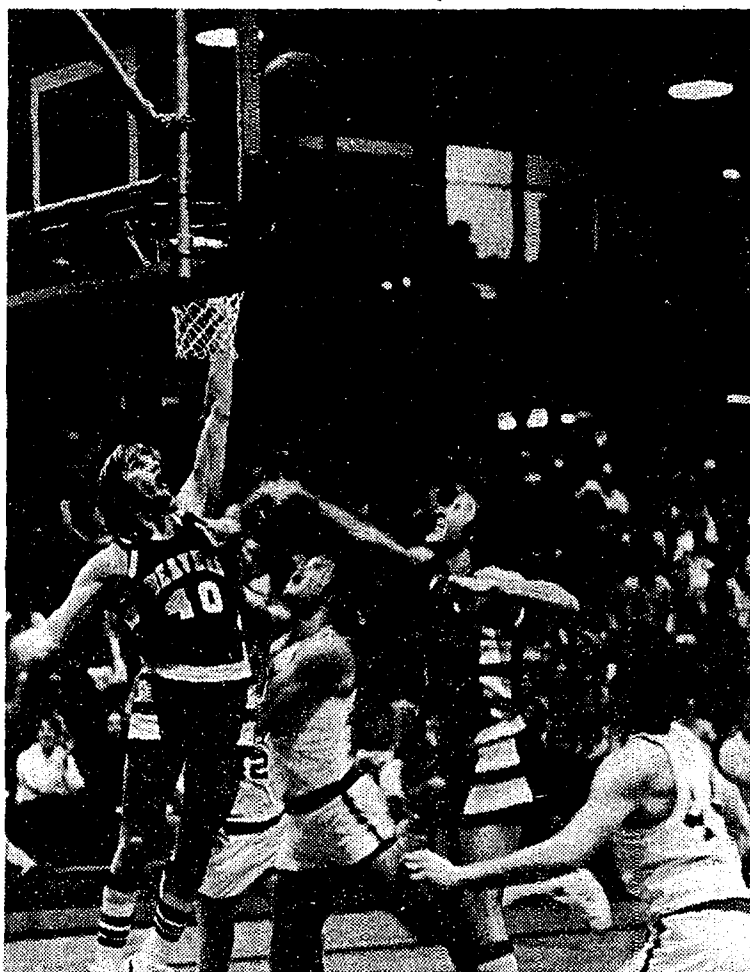
Life Of The Party

by Hal Baker

Are you in the mood for something bizarre? Has schoolwork and hum-drum Christmas Parties got you down? If so, you might be in the mood to sponsor an event that will definitely lift your spirits.

In Paul Kazilonis, Colby has one of New England's top high jumpers. Last year, he won the states and went on to secure place finishes in regional competition. "Kaz", as he is affectionately known around campus, is also an enterprising young man. Everyday, he can be seen hard at work behind the Roberts foodline as student manager.

Recently, in talking with "Kaz", an interesting idea was formulated. Say you wanted to have a dinner party but you wanted it to be unique. If you don't have enough money to sponsor a Bermuda trip as a door prize, "Kaz" might be your answer. Just order a fairly large tiered cake and surprise everyone at the dinner by wheeling it out at the meal's conclusion. Then while everyone is marveling at the size of this cake, quietly set up a high jump bar in front of the cake. At this point Kaz, for a small fee, will race from the kitchen totally naked and do a perfect "Fosbury Flop" over the bar and into the cake. The sight of Kaz descending from a height of 6'8" into a cake will impress your guests, not only because of its bizarre nature but also because the leap will represent a new Colby high jump record. Something like this might be what you need in the coming weeks.



Fierce board action in Thursday's game.

G.C.P.

McGee Leads Colby

by Jon Bees

The Colby basketball team opened its season with an impressive 94-71 win over UMF last Thursday night. Leading the Mules' charge was freshman Mike McGee, dazzling the crowd and frustrating the defensive efforts of a determined Farmington squad. McGee led all scorers with 32 points, followed by a solid 31 point performance by UMF's Cameron Brown.

First half play was tense and sloppy, with Farmington controlling the game with an effective fast break directed by the dead-eye passing of Clayton Blood. The Colby offense was slow to start, but still managed to keep close in a see-saw battle. With 4:41 left in the half and the score 30-29 in Farmington's favor, Colby's co-captains Jim Crook, Paul Harvey, and David Harvey combined for eight unanswered points to create a 37-30 bulge with 2:14 remaining. Once again Farmington rallied back, using a potent fast break, leaving a 42-39 half-time edge for Colby.

The Mules exploded from the tip-off, with Paul Harvey igniting the team by crashing the boards and hustling aggressively underneath. Colby stretched its lead to 56-47, boosted by the heavy rebounding and slick inside moves of Harvey and McGee. The Mules zone press repeatedly caused costly turnovers for the UMF squad, helping Colby to a healthy 62-49 advantage with 9:09 to play.

From this point, Farmington's lack of rebounding and crippling turnovers, and the devastating play of McGee and Harvey, gave Colby an exciting and optimistic beginning to this 1977-1978 season.

Outing Club News

by Todd Masterman

There will be a square dance sponsored by the Outing club Thursday night December 8th at 8:00 in Dana Hall. The group performing will be the Morningstar String Band. The last square dance was a big success, so come this Thursday and have fun before finals start.

The Outing Club will be moving to its new room in Roberts Union during the second week of January. Help will be needed in moving equipment from the room in the basement of Johnson to Roberts. Any help would be greatly appreciated.

Equipment for Christmas vacation can be checked out Friday afternoon, December 9th from 1 to 3 p.m. in the outing club room, and only by outing club members. Anyone who wants to join the Outing Club may do so in the Outing Club room 1 to 2 p.m. or 6:30 - 7:30 Monday thru Thursday. The membership fee for the year is only \$5.

Swimmers Swamp Brandeis, Nichols

by Nancy Seeds

The Colby swimmers surprised their Coach Mike Hodges with easy victories over Brandeis and Nichols this past weekend.

Co-captains Brad Germain and Peter Dwyer, along with Dave Van Winkle, led the scoring parade enabling the team to beat Brandeis by 54 points and Nichols by 73 points.

"I felt confident before the meet but I never expected the boys to win so handily," said a happy Coach Hodges.

Largely, the double swamping was due to the overall physical shape of the Mules as they won every race over 50 yards long.

The dominance of the swimmers gave divers Diane Young and Paula Hinckley the cue to each put together 10 beautiful dives; and the Colby lead mounted.

Other noteworthy performances were Larry Bradley's hard fought freestyle win; Joel Solomon and Jerry Crouter's masterful one-two finish in the breaststroke; and Blake Hodess, Pete Hedberg and Bob McCurdy's place finishes, efforts that demonstrated the depth of the swim team.

This Saturday's wins put the team's record at 2 - 0. Needless to say, the team looks strong, having lost only one swimmer from last year (David Quigley - abroad) and gaining valuable additions like Al Donnenfeld, Marc Alperin, McCurdy, Hinckley, Young, Melissa Haussman and Ginny Low. The season promises to be a winning one so save a date for one of the home meets.

Squash: 200% Improved

by Mark Gorman

In what promises to be the most exciting season in recent years, the 15 member Colby Varsity Squash squad is tuning up for some stiff competition this winter. The eight returning lettermen and seven squad newcomers are eager and confident as they look forward to this season's tough schedule. Official play began Friday and Saturday with matches against Navy, Harvard, and Tufts.

Team captain Ben Thorndike, a product of Milton Academy's championship squash teams, says the team looks better than ever this season. Thorndike attributes his optimism to the improved calibre of Colby squash recently, the depth given by some strong freshmen, and the leadership of coach Doug Williams.

Thorndike is looking for strong performances from his returning lettermen, particularly Andy Huber, Doug Kaplan, and Brian Hoffmann. Ben is also expecting good things from freshmen Champe Fisher and Fritz Folts—two enthusiastic additions to this year's squad. "With the depth and strength of the newcomers, the team will be playing more competitive squash than last season, and building its ranks for next season as well," says Thorndike.

Asked about team morale, most agreed in a "200% improvement" over last year's attitude—an attitude which at times had been less than a winning one, and which has often been given partial credit for the team's mediocre record.

Credit for the improvement in both attitude and play goes to coach Doug Williams, an ex-Colby squash star himself. "We've got to attribute a lot of our winning potential this year to coach Williams," claims Thorndike.

Williams runs his team through a rigorous set of daily drills which stress quickness, technique, and strategy. For the last two weeks, Williams has had the team playing individual intersquad ladder matches to tune up and to determine this week's starters.

With new personnel, a new attitude, and lots of hard work, the squash team is looking towards its best season ever. Forthcoming thrillers will be home matches against a tough Middlebury team, and against rival Bowdoin in January. With the hope that both the administration and the students will be behind them this year, the Colby Varsity Squash team is ready for any and all challengers.

Winter Track: A Three Ring Circus

by Aaron Lebenger

Winter Track, the sport of circus lovers, is coming to Colby this winter. Here is a sneak preview of what to expect.

Starting off in Ring One are the weight men. You know, those lumbering oxen with the large muscles who grunt a lot. Raw power, right? Wrong friend. Saunter over and have a closer look. Notice how they don't hold the shot, but cradle it in their fingertips like a raw egg. They don't throw it, but must gently put it, while doing a flamenco in a tiny ring. Most of all watch that footwork. Nureyev would be proud. In a circle approximately six feet in diameter one must execute three perfect veronicas while controlling a thirty-five pound weight. The weight men are more Leipzig Stallions than they are Clydesdales. Power helps, but grace and balance is better. Colby should be strong in the weight events despite the loss of state champion Rick Healey and the injured Bruce Lampert, as Don "Kid Tough" Bowman and Ted Bolduc are back to handle the chores-something they excel at.

Team Explodes In First Meet

by Rus Lodi

Scoring in every event except one, the Colby Track Team defeated Fitchburg and Bentley 77½ to 53½ to 39 in a tri-meet Saturday at the field house.

The tone of the meet was established early when Phil Hough and Jon Bees turned in strong mile performances. The race was close going into the last lap—a non-scoring Fitchburg runner had first, and eligible Fitchburg runner was second and following him was Hough, Bees, and a Bentley runner. As the runners rounded the balcony turn, they bunched together, each trying to make a move. On the straightaway, Hough looked strong—up on his toes, arms pumping—but the second Fitchburg runner hung tough. Participants on the infield ran toward the finish line to see the final yards and Hough emerged off the final turn with a slim lead, which he held to the finish, beating the Fitchburg fellow by two-tenths of a second. Bees finished third, a second and a half off the pace.

The gutty performances of the two milers gave the team a lift, as it was the first running event to be decided. Colby ran with confidence, piling up points in every event, gradually building an insurmountable lead.

Durable George Dolan turned in a strong quarter mile performance, leading from start to finish. Duncan Whitney looked strong in outkicking the field for a win in the 1000. Mike Bourgon long jumped 20'10" to win and also placed second in the triple jump and fourth in the dash. Warren Pratt looked promising blazing to a 6.5 second place in the dash.

And the list goes on: Don Bowman and Ted Bolduc went 1-2 in the shot as did John Crispin and Jeff Bernard in the pole vault. And for the first time in at least four years, Colby won the distance relay (4X880) as the team of Hough, Bees, Whitney, and football flanker Mark Higgins coasted to an easy victory.

Next comes the hurdles and the sprints. Everyone can dig the sprints. Flat out speed, burn, baby, burn. Like, later man. Only now we're gonna put speed bumps-hurdles-in the way. They don't leap those hurdles, they step over them as if they were running right through them. Dave Christophe, Doug and Paul Johnson will do the stepping here. Captain Rus Lodi and Warren Pratt return to burn; the former will also broad jump, as will sophomore Mike Bouryon.

Step right over to ring three ladies and gentlemen, and watch the high jumpers and polevaulter fly through the air with the greatest of ease. The Mules are short high jumpers as they only have one returning, but if Paul Kazilonis repeats his record breaking performances of last year that should be enough. Losing CCB champion Ron Paret hurts in the vault, but J.C. (John Crispin) should fill his shoes quite nicely, thank you. In the vault everything is needed. You've got to have speed, balance, strength, agility, and oh yeah-insanity. Run like hell and plant the pole and pull up, up, up, then kick over, c'mon kick, kick and... free-fall.

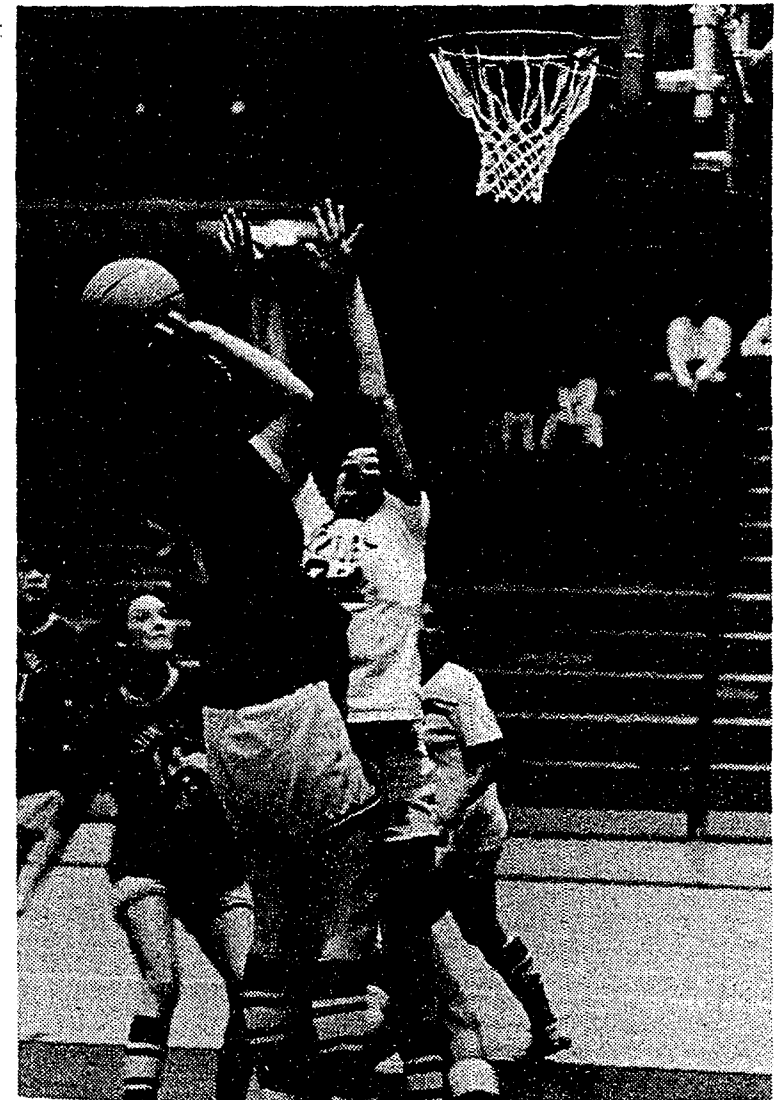
Now for the geometry special. Watch Jon Bees, Dan Ossoff, Phil Hough and company run around in circles, grinding out those laps like Oscar Meyer grinds out sausage. Distance, endurance. Pains in the gut from lack of oxygen, something that increases in an indoor closed arena. Tough. Keep running and no smoking please.

The middle distance corps is deep, led by Captain Bill Gatchell, George Dolan, and Frosh Duncan Whitney. You gotta be able to run a near distance race at a near sprint pace. Neither fish nor fawn, what the middle distance runner really needs is chutspah. Very conducive neurosis because he never knows quite what to do, yet must always be in control. Leads to a lot of exhaustion too.

A track meet is a kaleidoscope of jumping, running, throwing incorporating balance, grace, speed, power and endurance. The price is free, the facilities are first rate, and it's more fun than a barrel of monkeys. See you there Keeper of the Flame.



Bourgon, Pratt, and Fitchburg's Farnsworth fire out.



Nancy Chapin (22) intimidates opposing shooter.

Hoop Heroines Pocket Two

by Pat Hooper

The Colby women basketballers copped two victories this past weekend, edging Stonehill 56-53 Friday night and overwhelming U Maine-Presque Isle Saturday.

Friday night, after spotting Stonehill a fifteen point halftime lead, Mule center Nancy Chapin led a furious comeback by taking control of the backboards. Her twelve second half rebounds, combined with a relentless full court press applied by Jan Barker and Mary Mitchell, whittled the Stonehill lead away.

With :29 seconds on the clock, Pat Valvanis sank two free throws to break a 52-52 tie. Seconds later, the ever-present Chapin intercepted an errant Stonehill pass and quickly fed it to guard Mary Mitchell. Immediately, she was fouled and given two foul shots. As the crowd tensed, the little floor general coolly sank both shots, icing the game for her team. Those two charity tosses gave Mitchell nine for the game. Valvanis and Chapin led the Colby scores with 17 and 16 points respectively.

Saturday afternoon, the girls had an easier time with Presque Isle. Applying a full-court press from the opening tap, they quickly zoomed to a 12-2 lead and sustained the 10 point cushion to the half.

In the second half, Colby shot UMPI off the court, as Coach Gene DeLorenzo unleashed his 13 player offense. Clearing the bench, the talented Colby sub-starters swarmed all over the court in an excellent display of aggressive basketball. Susan Reilly and Nancy Leland controlled the backcourt; Linda Alter and Moira Manning contributed several baskets from underneath. As expected, Jan Barber and first game heroine Mitchell were all over the court.

The second half outburst was further fueled by nearly perfect free throw shooting. Mitchell and Valvanis combined to miss only one of twelve free throws—much to the frustration of Presque Isle. In fact, these two didn't do too badly on the court—they combined for forty points in the ball game. Nancy Chapin chipped in with 10 points and ten rebounds—the reserves did the rest.

Photos by Douglas M. Holton

Women Pucksters Plucked By UNH

by Kathy Reichert

The hockey players were hit hard by University of New Hampshire, losing 8-4 last Saturday.

UNH jumped out in front early in the game, 3-0, and dominated most of the game by a 3-goal margin. Mules were able to narrow the gap to 5-3 in the second period, but were overcome by greater depth on the UNH bench and a well-executed offense.

The game demanded optimum effort from all of the players—especially from ex-Massport Jets goalie Stephanie Vratos. She made spectacular saves under the pressure of a constant barrage of shots-on-goal. This one-sided attack was due to Colby's crippled line-up. The first two offensive lines were diminished to four for-

wards. Coach Tom Leary filled in gaps by juggling offensive and defensive players. Despite an almost full-game stint, defenseman Lee Johnson and Carol Doherty pocketed Colby's four goals. Lee Johnson racked-up her first hattrick of the season: scoring in an unassisted defensive breakaway, one helped by Carol Doherty and one assisted by Katie Pratt. Carol Doherty slid one across the crease, aided by Lee. Two novices tested their blades on UNH ice: Melanie Wilson and Katie Pratt.

The team will be back to full strength, ready to take on BC in Boston at 8:30 p.m., Monday.

News Analysis:

Colby South African Investments

by Shawn Sutner

At the Nov. 9 faculty meeting, Associate Prof. Patrick Brancaccio raised the issue of reviewing Colby College's stock portfolio, particularly with regard to stocks of corporations that operate in South Africa.

At the time of the meeting Brancaccio was uncertain as to the exact extent of these stock holdings; he raised the issue essentially in the light of recent developments such as Smith College's divestiture of certain stocks of corporations with commercial involvement in South Africa. Harvard, Brandeis, Smith and other New England colleges and universities have been facing protests in recent months.

Brancaccio plans to make a formal proposal at the next faculty meeting on Dec. 7.

Upon review of the Colby College Financial Report of 1975-1976 and a list of about four hundred American firms with subsidiaries or affiliates in South Africa (based on a list compiled by the U.S. Department of Commerce) it turns out that Colby holds common stock of corporations investing in South Africa worth a book value of \$7,277,947 and an approximate market value of \$12,588,729. These stocks are investments of pooled endowments and similar funds.

The following is a list of the stocks:

American Express
First National Boston
Weyerhaeuser
Air Products
Dow Chemical
National Chemsearch
Colgate
Coca Cola
Honeywell
American Home Products
Johnson and Johnson
Eli Lilly and Co.
Schering Plough
General Electric
Hewlett Packard
Eastman Kodak
IBM
Minnesota Mining and Mfg.

President Robert E.L. Strider told the ECHO last week that it would be premature to take any action before it is known exactly what the involvement is of each

company in South Africa. He saw a difference in how Colby would potentially deal with the situation based on the size of a given company's holdings in South Africa.

Any action would have to be approved by the Board of Trustees and its Investments Committee.

Social Life**May Get Better**

A series of meetings between student representatives and members of the Dean of Students office has yielded several recommendations concerning social life to the student body.

The group, headed by Andrew Deininger under the direction of Stu-A Executive Chairperson Ron Graham, saw no changes as being necessary in the current college drinking policy. Instead, the students expressed the desire to better inform the student body about different options open to them.

The group concluded that no modifications were necessary in the drinking policy due to the college's need to be protected from liabilities.

Instead, the group stated that it is not difficult for student groups to organize social functions. Essential to the organization of functions is the need for responsible student workers and coordinators, the group emphasized.

They noted that students have access to virtually every facility on campus, including dormitory and Union lounges, dining halls, Roberts Loft, and Wadsworth Gymnasium. The group also noted that Director of Student Activities Pat Chasse is ready to assist any students interested in organizing functions.

The group also saw a need for an organizing body within the Student Association to run social functions. Stu-A Social Life Chairperson Pierce Archer noted that once Roberts Union was completed his organization would be splitting entertainment costs in the campus pub and that coffeehouses would be organized.

The group was formed to explore various alternatives concerning social life at Colby. A spokesperson for the group emphasized the fact that social functions are far from impossible to organize, and that the only requirement is the willingness to take on a small amount of responsibility.

**Stu-A Meeting —
No Quorum**

by Nancy J. Paterson

There was an informal meeting of the Student Association on Monday, Nov. 28 in Foss Lounge. The agenda was short, but items discussed included the following:

The meeting was informal due to a lack of a quorum. Five Stu-A members are necessary, and only Executive Chairperson Ron Graham, Committee Chairperson Sid Mohel, Public Information Chairperson Jerry Crouter, and Academic Life Chairperson Mike Scott attended. Missing were Social Life Chairperson Pierce Archer, Cultural Life Chairperson Lee Roberts, and Treasurer Mike Slavin.

Chris Noonan and Dan Hoefle, Student Representatives to the Board of Trustees, requested that Stu-A consider assisting in the funding of a questionnaire to be sent to the Alumni. This questionnaire will be similar

to the one sent to the students before the Thanksgiving recess on the subject of Athletics at Colby. The request is contingent upon the Alumni Office's refusal to provide the necessary funding.

Committee Chairperson Sid Mohel announced recommendations for appointments on the following committees: Foreign Study—Cathy Dornis, Julie Morton, Anthony Musgrave, Robert Ruzzo; Financial Aid—Lauren Hampton, Dana Johnston, Mark Hubbert, Peter Weatherly; Independent Majors—Dawn St. Clair, Carter Knipp; Senior Scholars—Ken Heckel. A motion to approve these recommendations was passed.

Mohel also indicated that reports would be forthcoming on the following committees: Jan Plan, Bookstore, Financial Priorities, Library, Rights and Rules. He also said that his mandatory annual report would be released at the beginning of the second semester.

After some discussion, it was decided that the Committee on Committees would oversee the initial set-up of the new Stu-A Representative Assembly (which has since been approved in referendum).

The meeting was adjourned until second semester. The next meeting of Stu-A will be held Monday, Feb. 13, at 9:00 PM in a location to be announced.

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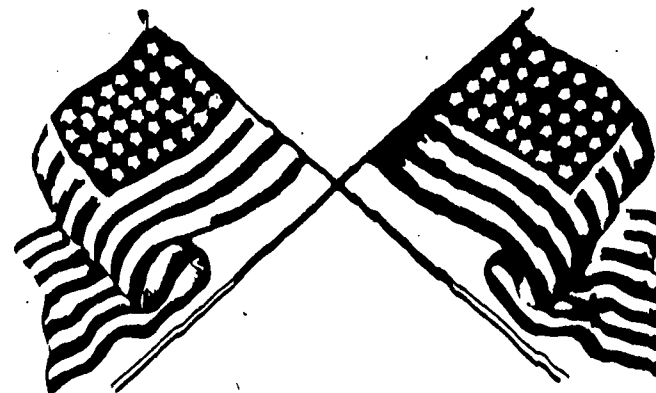
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NAVY

MILLER LIBRARY:

Space Race

by Kenneth A. Bruder Jr.

Do you find yourself criticizing the literary style of campus graffiti? Are you beginning to apply the octet rule to your coffee consumption?

If the answer is yet to either of these questions then you are the victim of the dreaded disease—finalitis.

Yes, finals are coming up and this dreaded disease is overwhelming the campus. It will hit you; if not today, then tomorrow. Symptoms include a physical addiction to "No Doze" and an averse appetite for donuts. Finalitis victims have been known to walk around campus dazed, not knowing the time of day, while trying to jam their government notebooks in their left ear.

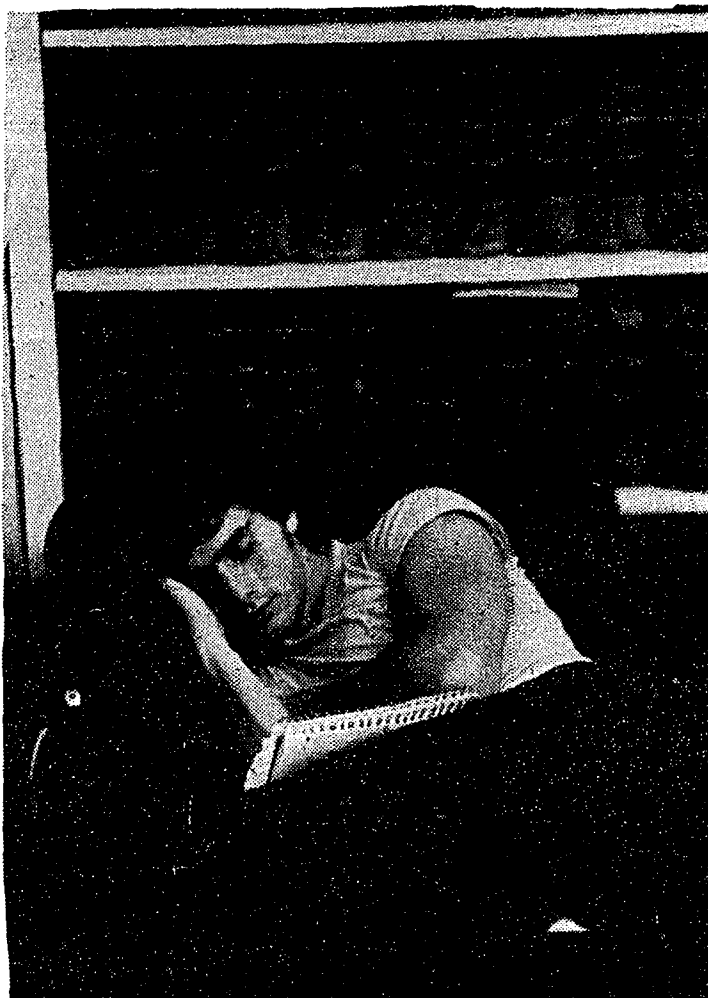
Owing to the ECHO's deepest concern for the welfare of the freshmen who have never experienced Colby finals, we have prepared a guide of Colby's famous centers of intellectual lore, otherwise known as study areas. This guide will prove valuable for many upper classmen too, because it probes deeply into the minds of the Colby studier and reveals many facts which even escape the minds of the most astute seniors. It is our hope that the whole student body will benefit from this guide.

The Pit

The Pit is the favorite study area of freshmen. Here they have a chance to study and meet new people, all in a congenial atmosphere.

To upperclassmen, the Pit leaves something to be desired. Most complain that it is too noisy with the sounds of squeaky doors and popping Coke cans. Said one senior in a burst of originality, "The Pit is the pits."

Despite the noise, there are some devote pitters lured by the high ceiling and, of course, the lion. One sophomore confessed that around midnight she begins to have fantasies with the lion.



40 winks in the Reference Room

G.C.P.

The Cubes

Are you possessive? Selfish? Do you like to stare at walls? If you do, then the Cubes is the place for you. The Cubes is the famous all-night study area on campus. One tends to lose track of time while studying in the Cubes. One devote cubic studier told me he keeps time with his calendar.

The Cubes gives students a space they can call their own and many take advantage of this. After the second week of each semester, every cubic territory is claimed, as seen by the numerous deposits of books. One junior told me he plans to do his senior scholar project comparing the attitudes of the cubic studier with the protective territorial habits of the wild dogs of Africa.

Reference Room

The Ref room is the famous depository of old government documents. The venerable atmosphere here attracts many students. A closer look reveals two distinct types of studiers who frequent this area: the Right-Hand Reffers (attracted to the West end) and the Left-Hand Reffers (attracted to the East End). The Right-Hand Reffers are average college students as seen by their blue jeans and flannel shirts. The Left-Hand Reffers are the Preppies (need one say more?). Regrettably, there is no theory for this division. However, the ECHO has begun research on this.

The Third Floor

The Third Floor of Miller Library is a popular study place for upperclassmen. It too can be divided up into sections, namely South, Center, and North.

The Southerners are very average like the Right-Hand Reffers (except they dress better).

The Central Third Floor is very intellectual. Here we find future doctors and lawyers who spend their free time reading Tolkien's *The Hobbit* and Vonnegut's *Breakfast of Champions*.

The Northern Third Floor is a microcosm of Frat Row. It is also a respite for the Colby nicotine addict.

The Stacks

The Stacks tend to enlighten and elevate (no pun intended) the Colby studier. Many students are able to work better surrounded by these hundreds of thousands of books than anywhere else on campus. One senior explains, "It is a little known fact, but in reality the black ink used in book printing exerts a force on the intellect when amassed in great quantities and strongly influences the student's mind."

One library official explained, "We have discovered strange behavior in many of the students studying here." She cited one example who studied in the midst of the works of Edgar Allan Poe who when asked to leave at 11 o'clock kept shouting, "Nevermore, nevermore."

We hope this study guide will help students during finals week. Don't forget, donuts start Friday night.

Rapprochement — Colby's "Roots"

Continued from page twenty

Other little known facts about the Mayflower Hill campus: The weathervane on the garage at the President's house contains the first few bars of the *Mayflower Hill Concerto*, composed by Professor Emeritus Ermanno Comparetti of the music department. The weathervane on the Miller Library, though it looks small, is a 6 foot high model of the Sloop *Hero* in which Jeremiah Chaplin and his loyal band sailed up the Kennebec and landed on our side of the river to found the Maine Theological and Literary Institution, which eventually became Colby College. It is recorded that the Chaplins brought with them their five children and seven students. It is also reported that the wife of the first president not only cooked the meals for the entire group but did all their washing and mending.

Colby has had only five presidents in this century, at least from 1901. This is a record that few colleges can boast. Not much is said about the Rev. Charles Lincoln White who presided from 1901 to 1908. But President Roberts, "Rob" to faculty and alumni, kept the college together during World War I and the ravages of a flu epidemic. Franklin Johnson who succeeded him devoted his energies to the move to Mayflower Hill. Even after he was succeeded by President Julius Seelye Bixler in 1940, Dr. Johnson worked on his dream of the Mayflower Hill campus. He was the ultimate sidewalk superintendent. No hole was dug, few bricks were laid without his careful supervision. Dr. Bixler was the president from 1942 until 1960 when President Strider became the fifth president in this century.

In the spring of 1947 about a hundred trees were delivered to the college and had to be planted immediately. The Buildings and Grounds crew was not large enough to perform such a task so Presidents Bixler and Johnson put their heads together and announced the first Arbor Day. Classes were suspended and everyone, students and faculty alike, went out and dug holes and planted trees. These are the trees that today look as if

they had always been here. This feat is particularly remarkable when one realizes that to dig a hole on the Colby campus one strikes rock at one quarter of an inch. Digging by hand is done with a pick-ax.

For several years an Arbor Day (renamed Johnson Day) was declared. However, as with other Colby holidays, this one day off became the signal for taking two days before and two days afterwards so the idea had to be abandoned.

Times were hard as World War II started so Colby decided to maintain an all-year operation. To the surprise of the faculty, President Johnson announced that the faculty had "volunteered" to teach for the summer term of 1942 without additional compensation.

The mathematics department has occupied many different locations on the new campus. Offices have been on the third floor of the Library, the second floor of the Library, then to the Keyes Building. Next semester we move to beautiful quarters in the new Seeley G. Mudd Building. One of the most interesting locations for math classes was the large room on the third floor of the Library under the tower. Acoustically the room was a disaster because of the high ceilings. In addition the elevator was being installed in the library so that the sound of the riveting hammers beating on steel was constant. This bothered everyone except the pigeons who sat on the windowsills and cooed an accompaniment.

The office windows overlooking fraternity row afforded interesting views on occasion. During one February when Winter Carnival had been scheduled there was not enough snow for the usual sculptures. Buildings and Grounds crews brought a truckload of snow to each residence and fraternity house and the artistic efforts were under way. While others sculpted massive pieces, the Phi Deltas came out singly and in groups and surveyed their pile of snow. The judging was to take place at 11 AM on a Saturday morning and at 10 the last

Phi Delt delegation came out and gazed at the snow and then went inside. A few minutes later one fellow came out with a well-lettered sign which he planted at the top of the heap. It read "Avalanche in Switzerland."

This barren Winter Carnival weekend which ended on Saturday night was followed on Sunday by a blizzard which immobilized the city and the state. Classes were suspended from two days and cars were not permitted on the campus for a week because parking lots could not be cleared. There was no place to put the snow.

There are other points in the history of Colby that might be mentioned. Attendance regulations were changed every few years. At one time in the not too distant past, a student received an automatic F in any course in which he had a third unexcused absence. After that there was a rule that a student was fined \$25 for each of the last meetings of a course which he missed immediately before a holiday or the first meeting of any course after a holiday. This worked so well that attendance at these classes was better than at any other time during the semester. This rule was imposed not by the faculty but by an attendance committee with a majority of students. Needless to say, it was repealed after a few years.

During the early thirties Colby offered an excellent course on Women's Contribution to Society—a study of famous women in history. Colby also had one of the first courses on Marriage to be offered in a Liberal Arts college. Both courses were withdrawn after a few years because of a lack of interest. Much of what seems new today is really a revival.

The Colby Roots which I have mentioned may be rather shallow in comparison to the many events which really shaped the history of the college. However, the people and events which give one a feeling for the past are often not the things that appear in the chronicles of the historians.

crib notes

lost and found

LOST: one brown leather racing glove. Contact Jean Yves - Woodman 257, ext. 559.

LOST: Squash racket. Bancroft in good condition. I think my name is written on the neck. Last seen in men's locker room. Please return if found to Robert LeFeber, ext. 546, 218 Chaplin. A reward will be given for its return.

LOST: Garnet ring - gold band, square stone; family heirloom of great sentimental value. Reward Call Jay, ext 535, 318 Averill.

LOST: A gold class ring-ruby stone. From Amesbury High School, Class of 1977. Initials on inside DCJ. Lost on Saturday night. Please contact Diane, x. 532, rm. 356 or box 732.

LOST: A Matter of Life and Death: On Tuesday evening Nov. 8, I lost a beige, metal file card box containing all the notes I have taken for a Senior Scholars thesis. The box was last seen outside of Foss dining hall and the notes are absolutely irreplaceable. If you have seen these items recently or know where they are please get in touch with John Saunders at ext. 478, 306 Dana. There is a generous reward offered.

LOST in vicinity of Lovejoy or Library: Gold button to pocket watch chain-sentimental value-substantial reward Call x 510 Charlie Gordy

LOST: Four keys on a leather key chain, about two weeks ago, around Roberts or the library. Call Pam, x 526.

FOUND: One woman's watch, several months ago. Call X364 or see John Devine or Ed Smith to identify and claim.

fellowships

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Dorothy Danforth Compton Fellowships at \$5,000 each, for 1978-79 is accepting applications. Come to Career Planning Office, L 110 for more information.

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jobs

The Waterville Skating Club is looking for 1 person to run the music during club sessions Wed eves. from 8:30 - 10:30. No knowledge of skating is necessary. For information call 872-8174 Lucett Bourgoin.

At Glacier national park, there are openings for singers, dancers, stage workers, directors, folk musicians and every facet of the entertainment field. Employees also hold a regular hotel position.

The Student's Conservation Association announces its spring student conservation program offering volunteer jobs in parks and forests. Good on-the-site training and education in natural resource management.

See Career Planning Office for more information

The Student's Conservation Association announces its spring student conservation program offering volunteer jobs in parks and forests. Good on-the-site training and education in natural resource management.

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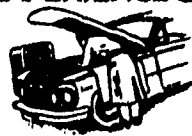
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random

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Cambridge, Mass. 02138

U.M.O. will be conducting a number of metric system training workshops for volunteers willing to teach the metric system to others. It will soon be the predominate system of measurement nationwide. This is a good educational (source of recommendations) experience.

See Career Planning Office for more info.

Continuing the theme of Lay Day 1977, "Partners in Justice," and to provide more information for applicants to law schools, the NEW ENGLAND SCHOOL OF LAW will host the Second Annual OPEN HOUSE, December 10, 1977.

Applicants will be given the opportunity to speak with New England School of Law students as well as members of the Faculty and representatives of the Admissions Office.

The Student Bar Association Committee will be conducting interviews in the afternoon.

The New England School of Law is located at 126 Newbury Street, Boston. For further information, contact the Recruitment Program, 267-9655.

random

The National Student Educational Fund is sponsoring a national competition to recognize college students who produce the best informational materials for other students.

\$12,000 in scholarships will be awarded in this national competition called the Better Information Project: Prizes in Education (BIPPIE).

Individual students or student groups are eligible to submit entries in any media produced during the 1976-77 or 1977-78 academic years. Materials must be aimed at informing fellow students about campus programs, opportunities and experiences.

Prizes will be awarded in two categories: general information aimed at the entire student community (such as orientation guides, course and teacher evaluations and financial aid manuals) and information aimed at specific student groups including but not limited to women, the handicapped, minorities and older students.

Each of twelve winners will be awarded a trip to Washington, D.C. to accept, on behalf of their school, a \$1,000 scholarship, which will be given to a student with financial need.

Application packets and competition rules are available on request from the National Student Educational Fund, 2000 P St. NW, Suite 305, Washington, D.C. 20036. Entries must be postmarked no later than February 28, 1978.

The competition is supported by a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Postsecondary Education. To date, scholarships have been provided by The Chronicle of Higher Education, The Ford Foundation, The Forum for the Advancement of Students in Science and Technology, Inc., and The International Study Travel Center, Inc. The College Entrance Examination Board has contributed toward the project's evaluation activities.

The competition is sponsored by the National Student Educational Fund, a national non-profit group engaged in research, information services and training activities from a student perspective.

random

College-sponsored entertainment groups of no more than eight performers are being sought by USO SHOWS to tour isolated military installations overseas. Expense-paid tours ranging in length from four to six weeks are scheduled to five areas: Alaska, the Orient, Europe, Mediterranean, and the Caribbean.

A live audition and completion of a formal application are required of groups desiring to be considered for the limited number of tours available each year.

A brochure entitled "Guidelines for Audition and Tour Application" has been published by the USO SHOWS Campus Music Committee (CMC). The guidelines provide specific information regarding qualifications and restrictions, types of shows desired, production suggestions, details of touring and a step-by-step outline on how to apply. Music Departments or Student Production Departments may obtain a free copy of the CMC Guidelines by writing USO SHOWS, 1146 19th Street, N.W., Washington, D.C. 20036.

United Service Organizations, Inc. (USO) is an independent, civilian agency dedicated to meeting the welfare and morale needs of the men and women of America's armed forces and their families worldwide. USO receives no government funds and is supported by voluntary contributions of the American public through local United Ways and independent USO campaigns.

SENIORS

Anybody who has not yet turned in a senior picture - DO IT BEFORE YOU GO HOME. We will be laying out the entire senior section during Jan Plan. If we do not have your picture by then, you will not be included. Sorry, but this section must be laid out during January and we cannot make any exceptions.

Any student who would like to help with the yearbook please speak to John Devine or Chris Noonan.

Anyone with pictures that they would like used, graphics, poetry, prose, etc., please put it in an envelope marked "Oracle" and put it in the campus mail.

Plant Vacation:

Correct Phone-872-7625 Frank&Lori Callanan

There are still openings in the Jan Plan crafts programs at the Hinckley School: ceramics, fabric design, jewelry, and possibly weaving and photography. Please see Mrs. Kiralis in Eustis 205 if you're interested.

FOR SALE: One pr. French racing skis, Dynamic NR 17, 190 cm. Excellent condition. If interested please call Sue Hadlock, 206 Dana, x 442.

FOR SALE: One Bancroft "Winner" Squash racquet. Slightly used for \$25. Sells new for \$40. If interested, contact Jon Smith, Box 1436, Roberts.

Did you know that John Devine's name is mentioned over 10 times in this paper?

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Rapprochement

Colby's "Roots"

by Professor Lucille Zukowski

It has recently become a popular pastime to search for one's Roots. For each of us there is a different family heritage, but what of the common heritage we all share: Colby Roots.

The college historian, Dean Emeritus Ernest C. Mariner, has written the definitive history of Colby College. I recommend it to those who would like to research the people and events that have contributed to the development of Colby. My comments will concern things that don't always get into the history books.

Everyone knows that Colby College moved to Mayflower Hill from "downtown." But where was the old campus?

"Did you ring the bell?" the police asked. "Yes, indeed we did," confessed the pair. "We cannot tell a lie on Washington's Birthday."

The main campus occupied the area which is now a traffic circle on College Avenue just north of the new Post Office. The campus was on the banks of the Kennebec opposite the present Scott Paper Company. Across College Avenue was the Railroad Station and the campus was enclosed by a semicircle of railroad tracks. Since dormitories and dining facilities were south on College Avenue across the tracks this could be quite a hindrance when one was separated from one's lunch by a long freight train.

Some of the old college buildings still stand. Drapeau's Appliance Store on College Avenue was the original Mary Low Hall. Opposite the Post Office is the former Foss Hall. It has most recently been an elementary school and, in the conversion, lost a rather nice front porch. Foss Hall had the only dining room on campus where all the women met for meals. The college had no dining room for men—they had to shift for themselves.

Foss Hall had at one time also housed a small gymnasium in the basement. When the new Alumnae Building was built, this gymnasium became an additional parlor where women students might entertain their friends. Since this room was one floor below the main floor where Dean Ninetta Runnals lived, supervision was not easy. It was known that on occasion the lights were turned low or even out (early attempts at conservation of scarce resources). This occasioned a house meeting presided over by Dean Runnals who was not averse to quoting Scripture to her purpose. Her theme was "those who walk in darkness may see a great light" but she explained that this did not excuse the situation in the basement parlor.

The present Boy's Club at the rear of Foss Hall was the Alumnae Building, the new women's gymnasium. And the two nondescript buildings beyond the Boys' Club on the exit to Main Street were Mower and Dutton Houses, dormitories for women. The interiors were as drab as the exteriors, a symphony of brown woodwork and tan walls.

The Post Office occupies the site of the President's House and the Phi Delta House. The proximity sometimes had disadvantages for both parties but on one occasion it was most advantageous.

At noon on a day in May, 1936, a fire broke out at the President's House. The beautiful brick building had very thick walls and the fire spread rapidly. The Phi Deltas who were lounging on their porch sprang to the rescue. They dashed into the house, carried pillows and blankets down the stairs and threw priceless family heirlooms out the windows. President and Mrs. Johnson were then the occupants of the house. "Tiny" Stone, the six foot five, 260 pound star of Colby's football team led the rescue forces and proved that a passing attack learned in football did have a practical application.

One of the buildings on the main campus was the beautiful fieldstone library and chapel. This was the first Civil War Memorial building to be erected in the

United States. A model of this building is in a glass in the east wing of Miller Library.

It was near this chapel that the Commencement academic procession formed. Faculty, trustees, honored guests and seniors marched down College Avenue and Main Street to the Opera House where the ceremonies took place.

There were four fraternity houses on the old campus. Zeta Psi and ATO occupied opposite ends of so-called South College. Lambda Chi and Delta Upsilon occupied North College.

The position of the campus across from the railroad station had disadvantages to be sure, especially in the days of steam engines with cinders and smoke. However, there were advantages. The RR station had a lunchroom, and, in one instance, it served another purpose.

Neil Leonard, an illustrious member of the class of 1921, who served as chairman of Colby's Board of Trustees for many years, claimed that he was Shangaied to Colby. He had taken the train from his home

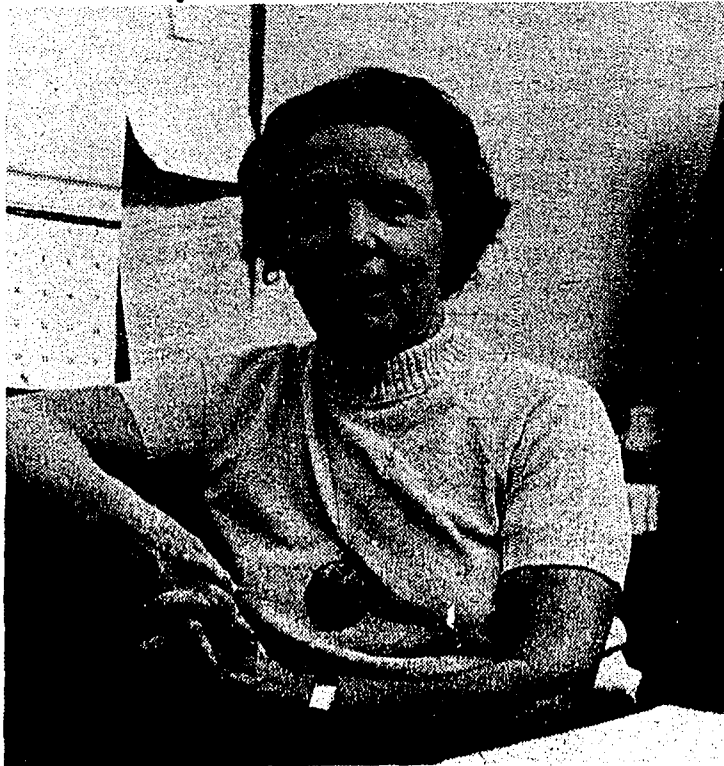


Photo by Nancy Paterson

in Massachusetts planning to go to Bangor and then to Orono to enroll at the University of Maine. Since the train stopped in Waterville for about fifteen minutes he decided to get off and look around. Some Colby ATO's just happened to be at the station and they invited him to come across to the campus to meet President Roberts. The president and the ATO's invited him to stay overnight and convinced him that Colby was a better choice than the University and so he stayed. This certainly indicates an aggressive recruiting policy.

Classes were suspended and everyone, students and faculty alike, went out and dug holes and planted trees.

The DKE house, a large and rather imposing frame structure, was situated on College Avenue across from Mary Low Hall. This house also had a wide porch, very convenient in good weather for keeping an eye on all kinds of street traffic.

The KDR house was somewhat removed from the campus. It is now the Veilleux Funeral Home, opposite the Unitarian-Universalist Church at the intersection of Elm and Silver Streets. This proximity to the church led to one rather amusing incident. Two KDR's decided on Washington's Birthday to toast the father of our country, and, after carrying out this noble gesture several times, they decided, at about midnight, to go across the street to the church and ring out the glad tidings. The bell ringing at midnight awakened the neighbors, one of whom called the police. When the police arrived, the two patriots still sat in the church pews. "Did you ring the bell?" the police asked. "Yes, indeed we did," confessed the pair. "We cannot tell a lie on Washington's Birthday."

A unique feature of the old campus was the hobo camp located behind the buildings on the shores of the Kennebec. These "Knights of the Road" were a unique breed. They hitched their rides on the fast freights which came into Waterville, stayed a few days, then hopped a freight car and were off to see the world. Meals were actually cooked in tin cans over an open fire. These "knights" were glad to share their philosophy and their can of beans with the Colby men who often dropped into their camp.

The history of the move to the new campus has been told and retold. The plans were thwarted so often by depression, wars, and other factors which could not have

At one time in the not too distant past, a student received an automatic 'F' in any course in which he had a third unexcused absence.

been foreseen. However, in the summer of 1937 ground was broken for the first building. True to Colby's tradition, this structure was the Lorimer Chapel.

As the appreciative crowd watched, President Johnson pushed the plunger which set off a dynamite blast. Rocks and gravel flew in all directions showering the crowd. One rock of fair size came flying through the air and hit Professor "Pop" Newman on the forehead, inflicting a minor flesh wound. Appropriately enough, God had singled out as his victim the chairman of the department of Religion.

Classes were held on both campuses for several years. The move to the new campus could not be completed until science facilities were ready. The Keyes building became a reality in 1948.

Classes were held on the Hill on the hour and downtown on the half-hour. The "Blue Beetle" bused students constantly between the two campuses. This ancient vehicle should have been bronzed and placed somewhere on the new campus (or half-way between) in recognition of its faithful service.

Professor Gordon (earthworm) Gates, Chairman of the Biology Department in 1948, started a Colby tradition that has continued to this day. He invited the science faculty members to bring their brown-bag lunches to Coburn Hall on the old campus. The 1-day Science Division luncheons have been part of the college calendar for twenty-nine years.

When I hear complaints about minor inconveniences at Colby such as an unshoveled path at 8 AM (voiced usually by a student who would climb over a six foot drift at his own home rather than put hand to shovel) I am reminded of the final move to the Hill in the spring of 1948. The Miller Library was ready—the dormitories in the quad could be occupied but between them lay a sea of mud. Planks had been laid between buildings but these become slippery and a plunge to the knees in soft clay was not unusual. It is no wonder that Peter Pericles of the Colby Dry Cleaners can now afford a trip to his native Greece (See Waterville Sentinel of last week). He probably made his fortune in that brief period.

How many people have stopped to read the inscription on the Lovejoy Stone on the terrace below the flagpole? The Lovejoy name is a tradition at Colby and it was appropriate that the only actual classroom building on the campus should be named in his honor.

Dedication ceremonies were set for a day in February, 1959, in the Lovejoy Auditorium. Imagine the amazement of the first people to arrive that morning in Lovejoy 100 to find the Lovejoy Stone, a boulder weighing a ton or more, resting on a thick plank on the speaker's platform. A note announced that it seemed appropriate that the Lovejoy Stone should attend the Lovejoy dedication. No signs of damage to stone or building gave any indication of how the stone had been moved. It took a Buildings and Grounds crew, using some dexterity, to replace the stone and cement it in its original site. The engineering skill of the perpetrators can only be compared to that of the present generation who put the streamers on the Library tower.

Continued on page seventeen