

The Colby Echo



Published Weekly by the Undergraduates of Colby College

Volume LXXX No. 16

Waterville, Maine

April 21, 1977

Fifteen Cents

Academic Dishonesty--

What Can be Done?

by Kevin R. Convey

In a dinner meeting held last week, in Dana dining hall, the Committee on Academic Dishonesty recommended that more precautions be taken by professors to prevent cheating during exams. The student committee is presently seeking faculty members to work with them in the formation of formal recommendations to be presented to President Strider within the next few weeks.

According to Committee member Dean Earl Smith, the committee was formed after many students had expressed to him their anxiety concerning the prevalence of academic dishonesty during the last exam period in December. Smith and Strider selected the eight members of the committee as a cross section of "good students" to make recommendations on how such occurrences might be reduced in the future.

The Committee on Academic Dishonesty includes: Lisa Hall, Paul Harvey, Robin Kessler, Anne Kohlbry, David Linsky, Dana Russian, David Simonds and Lisa Tripler.

The committee is making its recommendations based on two assumptions: the first supposes that students have the right to have all examinations administered in a "fair and equitable" manner; the second assumption rests on the belief that every student has the right to be confronted by a faculty member who may suspect him of cheating.

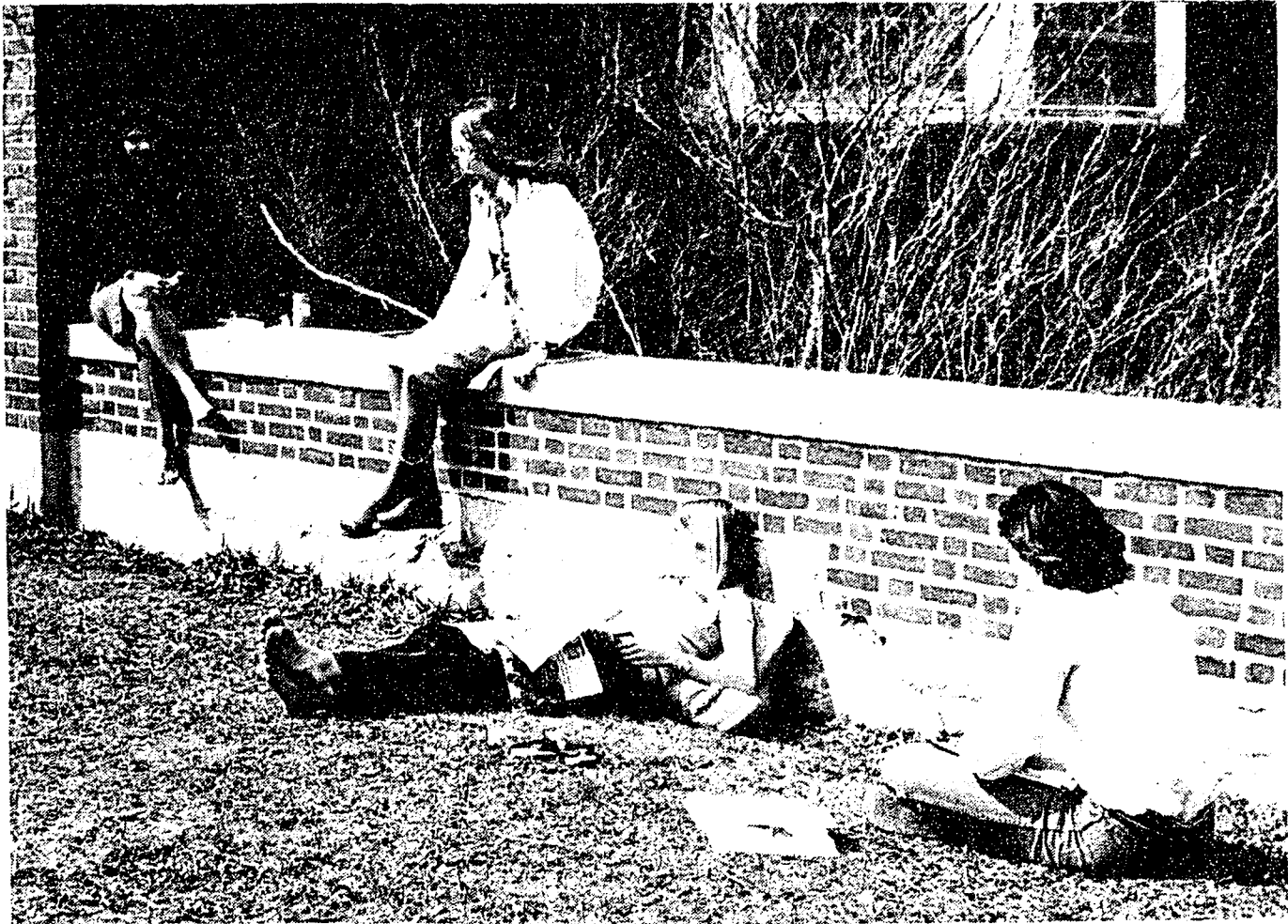


photo by Susie Gernert

These two assumptions and the recommendations which follow from them are aimed at improving conditions which presently do little to limit the incidence of academic dishonesty. One problem, according to Dean Smith, is the failure on the part of many faculty members to directly confront students they believe to have cheated on an exam, and the corresponding failure of faculty members to report these students to the Dean of Students.

A second, more obvious problem, the student committee feels, is the evident lack of proctors

and other precautions against cheating during final exams at Colby.

Although the committee is presently awaiting faculty input regarding the nature and scope of the formal recommendations to be made to the President, the students have come up with some preliminary proposals in the three meetings they have held.

They have suggested that examinations involving large classes be sectioned, that alternate

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Stu-A to Self-Evaluate

by Mike Viniconis

Junior Nick Nichols received formal approval from the Stu-A Executive Committee to serve on the College's Educational Policy Committee at Tuesday's Stu-A meeting. Nichols' appointment was made to fill the position by the resignation of David Linsky.

Nichols then reported on the activities of Tuesday's EPC meeting. Discussion arose as to the Linsky Proposal to give credit for Jan Plan. Nichols noted that student members were in favor of this proposal, but that some faculty members were presently reluctant to take a stand until more research is done.

Concerning the faculty sub-committee to investigate the course load, Academic Life Chairperson Mike Scott stated that due to the lack of time, a re-evaluation of Colby's course load is "a moot issue until September."

Committee Chairperson Sid Mohel noted that the Rights and Rules Committee has been inactive this year. Mohel plans to restructure this committee which he considers important to the student body.

Mohel then reported the contents of a letter sent to him by Professor Thomas Easton, Secretary to the Faculty. Mohel disagreed with the proposal to remove students from the Admissions Committee.

Mohel then stated that he will solicit the student body for members of a committee to evaluate the present structure of the Student Association. Points to be investigated include the possibility of reforming the constitution and establishing a student senate.

Class of 1979 President Bruce Henderson

requested and subsequently received a loan of \$280 to finance a sophomore class semi-formal dance, with all revenues to be returned to Stu-A.

Scott mentioned that he feels a need for a reform of the current GPA system. He feels that the present system of considering all grades, for example, B-, B, and B+, as equal to be inequitable, and will be seeking input from the student body.

The next Stu-A meeting will be held in Mary Low Lounge on Tuesday, April 26 at 9:30 pm.

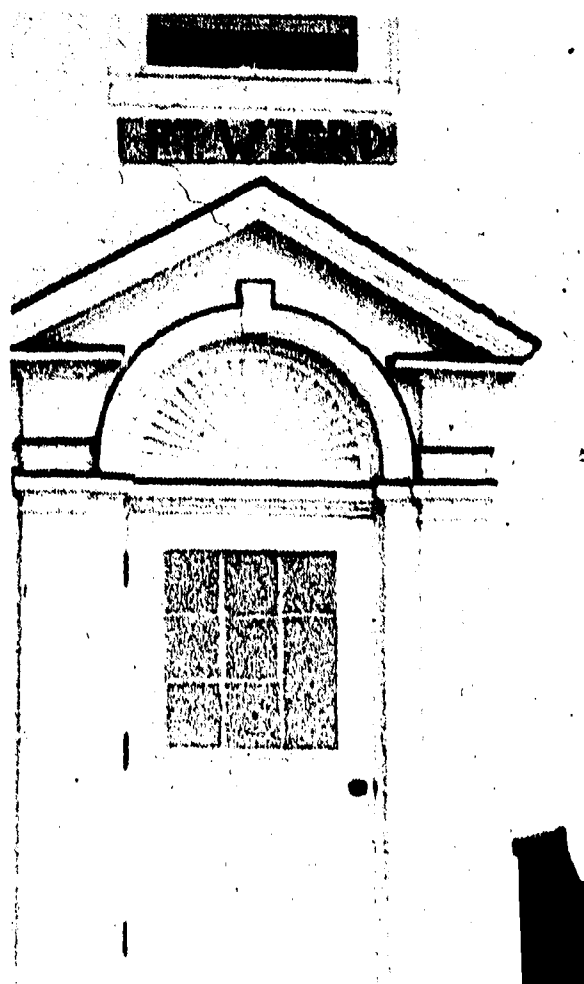


photo by Tina Chen

Financial Aid Boosted To Offset Tuition Hike

by Nick Mencher

As part of the effort to offset the recently announced \$400 increase in tuition, the hourly wage for campus employment will increase from this year's rate of \$2.10 to \$2.20 per hour for financial aid students working on campus next semester.

Next year's financial aid recipients will also receive an additional \$250 from gift scholarship funds. The remaining \$150 of the tuition hike will be met through an increase in the self-help program of \$100 and an expectancy for next year's freshman and sophomore classes to earn an extra \$50 during their summer vacations.

Sidney W. Farr, Colby's Director of Financial Aid, feels that the tuition raise will not adversely affect the opportunity for needy students to receive financial aid. Each student awarded aid next year based on his or her financial need will receive an additional \$250 from gift scholarships. These funds are in the form of grants given to Colby by alumni, trustees, friends of the college, and foundations. They are also derived from endowment income, and total over \$1,000,000.

The self-help program consists of low-interest student loans, such as Guaranteed Student Loans and National Direct Student Loans, and/or campus employment. The maximum amount of self-help a student may be considered for has been increased from this year's level of \$1,400 to \$1,500 to help offset the tuition increase.

Farr hopes that financial aid students will not have to borrow more money to meet the tuition raise, but will make up the extra \$100 as a result of the wage increase. He said that the new wage for next year should add approximately \$50 - \$100 to a financial aid student's yearly earnings. The average student earns

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EDITORIALS



vandalism

There has been a tremendous amount of destruction of school and personal property on campus this semester. Not only have windows been broken and glasses been smashed, but the lounge furniture has been damaged, doors have been kicked in, and expensive equipment has been totalled. The vandalism is not limited to an occasional frat party, but rampant throughout campus on any given night of the week.

Much of the destruction can probably be attributed to people who are extremely high or drunk. However, a good buzz does not give anyone a license for violence and destruction. Moreover, those around who are more soberly responsible don't stop any actions of violent people. Thus, violence and destruction has become an accepted way of life at Colby.

What is regrettable about this situation is that it not only costs all of us money but also costs all of us a pleasant time at parties or in the Pub. The fact that the Mr. Machoes on campus are allowed to dominate the scene, has turned what used to be good times into hassles and aggravation.

-HMN

academic dishonesty

As evidenced by the formation of the Committee on Academic Dishonesty, cheating is a serious issue at Colby. During last December's final examinations, cheating was so widespread that numerous students took it upon themselves to report the matter personally to Dean of Students Earl Smith.

The Committee has offered several suggestions for curbing academic dishonesty; one such suggestion involves breaking up large classes. This would be an important step towards minimizing plagiarism during examinations because large classes, tightly packed into one room, are frequently the scene of widespread cheating. In addition, the Committee has proposed that final examinations be modified yearly; this, too, would prove to be a useful means of controlling cheating, because it is far too easy to obtain a copy of a previous final examination.

Other alternatives are available. When possible, classes could be moved from their assigned classrooms into larger rooms so that students might be seated further apart from one another. In addition the committee has recommended that all examinations be proctored. This would be of the utmost importance in minimizing cheating; at least one proctor should be present during an examination at all times.

Despite whatever precautions might be taken, some form of plagiarism will always be present at Colby. Consequently, it is imperative that a clear policy of dealing with students who are caught cheating be formulated. Presently, a professor who discovers that one of his students is cheating has the option of either confronting the student or keeping the matter to himself, he may simply choose to fail the student at the end of the semester or turn him into the Dean, or both. Not only does this result in a student continuing to work in a course unaware that failure may be imminent, it may also lead him to believe that he is getting away with something and foster further cheating.

A professor who comes across plagiarism should be obligated to immediately inform the student that he has been caught cheating and to promptly notify the Dean of Students. It is at this level that action should be taken to deal with such violations. It is possible that a student, having been dealt with by the administration, may choose to never cheat again. The administration should also publish a clear policy statement concerning punishment for plagiarism so that all students are well aware of the possible consequences of being caught. It is probable that this would reduce the overall amount of cheating, particularly premeditated plagiarism.

In addition, the student body must be informed as to what officially constitutes plagiarism. Not only should this include cheating on examinations, but any type of submitted material which is not the student's own work. Again, a clear statement from the administration concerning plagiarism would inevitably serve to limit cheating.

Plagiarism at Colby has always existed and, despite whatever measures may be enacted, will continue to exist to some extent in the future. However, plagiarism must not be tolerated, and action must be taken to minimize cheating as much as possible. Plagiarism has severely hurt numerous students in the past, and it is up to all of us, through whatever possible means, to minimize it in the future.

JJW

stu-a evaluation

Tuesday's decision by the Student Association to establish a committee to evaluate the present system of student government and recommend any needed changes was a wise one.

It is unclear whether any major structural changes in our system are needed, but it is necessary to begin an evaluation. No system of government can exist in a vacuum nor be unresponsive to changing conditions.

President Strider, Director of Student Activities Sue Benson, and former Executive Chairperson Ed Smith have all recommended major changes in the present system. Such changes should be considered, but careful evaluation of the system must come first.

It is encouraging to note that interest has once again been fostered in the activities of the Student Association, as evidenced by the lengthy ballot and turnout in last month's election. Interest in student government seems to be on the upswing, the cries of "more student participation" are being heard.

This is an excellent time to begin an evaluation which is long overdue. Input from past and present Stu-A members should be listened to closely.

Previous Stu-A Boards have been hampered by a lack of input from the student body as a whole. It could not be expected that they could even begin a serious evaluation of the system, let alone finish the enormous tasks placed before them.

What comes about after the evaluation remains to be seen; it is possible that no changes may be necessary. But a Stu-A has clearly made a step in the right direction.

-DPL

LETTERS

All letters must be signed and submitted by Monday evening. Names will be withheld upon request.

Waste Not, Want Not

To the Editor,

Two issues have consistently been talked or bantered about among this community. One concerns the feeling that Colby students are sheltered in a womb of unreality, are spoon-fed; mostly everything, and that they are not empathetic with the plight of the rest of the world. My feelings concur with this opinion. The other issue concerns food. It seems that so many of the over-indulged people at this school have nothing better to do than complain that the food does not perfectly please their particularly discriminating palates. This, to me, is disgusting.

Every day I see deplorable quantities of good-tasting, nutritious food sent down garbage troughs to be digested by a disposal. I cannot imagine, firstly, and most importantly, what that food would mean to a person who was starving to death (you don't have to go to Europe or Asia to find them; there are many hungry people in our own backyard) and, secondly, for all you fiscally-minded people, how much money could be saved in board fees if

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THE COLBY ECHO

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Founded in 1877, the ECHO is published weekly, except during vacations and examination periods, by the students of Colby College. All correspondence should be addressed to Editor, Colby ECHO, Colby College, Waterville, Me. 04901. The ECHO is represented by the College Advertising Service and the National Educational Advertising Service, Inc. for national advertising. Entered as second class mail at Waterville, Me. 04901. Subscriptions are available for \$6.50 per year.

LETTERS

continued from previous page

Seiler's could reduce the amount of food they prepared because thoughtless, spoiled students gained a little common sense and stopped throwing so much of it away. The food service is quite adept at "recycling" food, so that unserved food is very rarely thrown out. However, remember that once you've put food on your tray no one else, by law, can eat it after it has been returned to the dishroom, even if it was not touched.

People here, myself included, take too much for granted. By now, besides realizing what a true fortune it is not to have to live in hunger, every student should know what kinds of institutional food he likes, and what kinds he doesn't. There is no excuse for the abominable food waste here. Take only what you want, and eat it. Don't take what you know you won't or may not finish. The folks working behind the counters are happily willing to add or delete anything from the plates they serve. What sickens and angers me most is to see virtually or totally untouched salads, beverages, and desserts (all items students help themselves to) needlessly wasted. Don't feel greedily obligated to fill your tray just because the bill has been paid for.

Finally, think deeply and hard about what you're doing the next time you deliver a tray full of edible food to the garbage disposal.

Sincerely,
Lloyd Resnick

Security: On Our Butts

To the Editor:

The Stu-A film group would like to protest the actions taken by a security guard after the first showing of *High Plains Drifter* on Thursday night, April 14th.

The guard claimed that people had been smoking during the first show. He confronted the projectionist of the second show and accused him and the film group of allowing people to smoke during the first show. We were at the first show and there was no smoking. He obviously saw a few cigarette butts on the floor of Lovejoy 100 and assumed they were from the movie customers. In fact, these butts were left over from the classes that had been held in that room during the day. The Lovejoy janitors have confirmed this. There have been several similar incidents of this man's overzealous enforcement of the school's regulations.

Although we appreciate his altruistic efforts, in this case they certainly have gone too far.

Sincerely,
The Stu-A film group

To the Editor:

During the past weeks, the question of student participation, particularly with regard to power on committees, has been discussed on the pages of the ECHO and elsewhere around the campus. While participation is in the air, I would like to address another aspect of student power at Colby.

The Student Association has been and is the main channel of student "say" at the College. Yet, in the past, the "average" Colby student has not been particularly knowledgeable about what his/her Student Association is doing, nor has he cared. Almost everyone would agree that this is not a healthy situation.

The new Stu-A Board has taken a small step which we hope will solve the problem. The step is, simply, to move the open Student Association Meetings to different and convenient locations around the campus. The purpose of rotating the meetings is to give each student an opportunity to attend. We are hoping that all students will take advantage of this step. Bring your ideas, or just come and listen.

We want to hear your views. The Stu-A Board can't be truly representative until we know exactly how you want to be represented.

We hope you will attend the meetings and help us to do the kind of job you want.

Sincerely,
Jerry Crouter,
Student Association
Public Information
Chairperson

Dishonesty

continued from page one

seating be employed when possible, that there be a year to year modification of exam formats to prevent the passing on of test sheets and also, that all examinations be well proctored.

The committee has made a final recommendation that all students caught cheating be turned in to the Dean of Students, so that the Dean or the faculty member will know whether a student has cheated on a previous exam. This confidential record will be destroyed upon the student's graduation.

Smith feels that the committee recommendation that students caught cheating be turned in is especially important. He is aware of the fact that many professors prefer to keep the matter to themselves, but Smith says that this is a disservice to the student. If a student were caught cheating for the first time and reprimanded on the administrative level, then, Smith believes, that student would probably never cheat again. By failing to report those who cheat, faculty members lead students to believe that the system can be beaten, and thereby encourage habitual academic dishonesty.

When asked to comment on the work of the committee, Smith said, "It's heartening to see that students are concerned about this problem, and to see that not only are they concerned, but that some students are willing to take a stand, and to work at improving the situation."

While Smith believes that academic dishonesty is no more prevalent at Colby than at any other school, he feels that "with the intense competition that exists during exam time, all examinations must be administered in a way that is fair to all students."

One student from each class is needed to study possible changes in the Stu-A constitution and improvements in the Stu-A structure. The committee will exist until May, 1977. If interested, please contact Sid Mohel, x 533.

Financial Aid

Continued from page one

between \$450 and \$500 year from campus employment.

Next year's freshmen and sophomores will be expected to make up the remaining \$50 of the increase through their summer employment. Freshmen are expected to make \$600 for the summer and sophomores will be asked to contribute \$700 for their education. These levels reflect a \$50 increase over this year's expectancies. Juniors and Seniors are expected to earn \$750 for the summer, which is the same amount requested from them for this year. If a financial aid student is unable to raise these funds, he is expected to make them up through additional loans or other forms of financial assistance.

According to Farr, plans are now being made to extend financial aid to more needy incoming freshmen next semester than in any year of Colby's history.

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Student Faces Conduct Charges

by Nick Mencher

As a result of an alleged confrontation between Billy Calhoun and Patrick Gill on the early morning of April 16th, a hearing will be held by the Student Judiciary Board on April 28th. Gill, a Senior at Colby, is charged with assault and battery upon Calhoun and conduct detrimental to the general welfare of the college.

In a letter to Gill from Dean of Students Earl Smith, Gill is charged with conduct detrimental to the welfare of the college "specifically by provoking Mr. Calhoun by the use of derogatory racial remarks."

Calhoun, a Black who graduated from Colby this January, has also signed a statement of intent to press charges of assault against Gill with the Waterville police.

At 2:30 in the morning of April 16th, campus security received a call that there was a disturbance at a party in Delta Kappa Epsilon. When they arrived at the fraternity, the security members were told that there was no disturbance. At this point they left. A second call was sent to security at 4:25 that morning by Calhoun, who works in Miller Library as an assistant in Special Collections and as an assistant to History Professor David Bridgeman. At that point he asked to get in touch with Deans Smith and Gillespie.

Both Calhoun and Gill declined to comment on the alleged incident.

If Gill is found guilty of the second charge, concerning conduct, he will be subject to suspension from Colby. The verdict of the Student Judiciary Board will be submitted as a recommendation to Dean Smith, who will make the final decision on what further action will be taken.

BERRY'S

ART SUPPLIES

74 MAIN STREET

interview with sue benson... where stu-a stands and how things can change

by David P. Linsky

In an interview last week, Director of Student Activities Sue Benson felt that student government should act as the place of final responsibility in all areas of student life, including cultural and social life, and in dealing with the faculty and administration.

Benson expressed however, that the present Student Association framework does not allow for this to be possible. She advocated a system where an additional elected body would be responsible to the present Student Association Executive Committee. This would help distribute the workload, yet allow the Executive Committee to retain final authority.

She noted that the students, faculty, and administration see Stu-A as "only seven people," and she feels that the "base is far too narrow."

The impetus in raising student issues according to Benson, must come from the bottom up, rather than stem from the top which is "like pulling teeth." She noted that Stu-A must not be entirely passive, however, and noted that some times the push must come from above.

She feels that Colby "is not a political campus" and that the student body tends to only become involved with issues which effect them directly.



Benson foresees the renovated Roberts Union as a "place for coordinated activity." She feels that there is no central gathering place at this time and that this leads to splintered student groups. She said that the new Union "will give student activities a real boost," and that centralization of the student groups will be inspiring to each of the groups.

She hopes that the Union will become a place for "a lot of general social happenings" and hopes for increased usage by faculty and staff.

Benson noted that all students will receive their mail in locked boxes in the Union next year and feels that this will help attract students to the building. A full-serviced post office will also be part of the Union.

She stated that the timetable still calls for the building to be completed in time for the start of next semester, although "a few finishing touches will still have to be done." She also hoped that WMHB's new studio's are an indication of what the finished building will be like.

Benson noted that her job will be split into two positions next year, a Director of Roberts Union — who will most likely be a graduating senior — and a permanent Director of Student Activities. She feels that this split will allow the director to be more active in coordinating student activities. The director will also no longer be responsible for Commencement activities.

In retrospect, Benson feels her job "has had its rewards," and she "has been able to be a part of a broad range of activities." She hopes to stay in the field of Education or Arts Administration in the future.

at the circulation desk

by Peter Wise

Structural Fabulation

by Robert Scholes

I have always approached scholarly studies dealing with popular culture very skeptically. It has always seemed to me that these attempts to put gothic romances and detective stories on a par with Shakespeare or Dante reek of intellectual laziness or mere faddism, something to be taught in experimental colleges, alongside such courses as "A History of the Music of Jimi Hendrix" and "A Guide to Buying Your New Stereo."

It was with this feeling of trepidation and skepticism that I approached Robert Scholes' book, *Structural Fabulation*. The book attempts to provide a basic framework for the serious reading of science fiction. Scholes argues that the time is right for certain works of science fiction to be considered seriously as literature. In fact, he says, we *must* listen to what these science fiction writers say if we are to save ourselves from self-destruction.

Scholes' argument is dependent upon his assertion that in the twentieth century there has

been a revolution in man's conception of himself. This revolution began with Darwin's theory of evolution, and was continued by Einstein's theory of relativity. Historical Man has been replaced by Structural Man because "by expanding our sense of time the Darwinians reduced history to a moment and man to a bit player in a great unfinished narrative." Before, "History was working its Will to achieve its Idea."

But now structuralism dominates our thought, with its view of human existence as a random happening in a world which is orderly in its laws but without plan or purpose.

The time is now ripe for the modern fictional form Scholes calls structural fabulation.

Fabulation, as Scholes defines it, "is fiction that offers us a world clearly and radically discontinuous from the one we know, yet returns to confront that known world in some cognitive way." Science fiction follows from the tradition of More (*Utopia*), Bacon, and Swift (*Gulliver's Travels*). This tradition of speculative fiction has been modified of late "by new input from the physical and human sciences. Considered as an aspect of the whole system of contemporary fiction, it has grown in proportion to the decline of other fictional forms."

The old realistic novels had their foundations in an accepted social norm, but with our new, "structural" outlook on life, the writer must realize that the accepted social norm is only a part of a much larger pattern, and he must therefore create his own norms and values. Like the speculative fiction of the past, good science fiction

stories "will take their origin in some projected dislocation of our known existence, but their projections will be based on a contemporary apprehension of the biosphere as an ecosystem and the universe as a cosmosystem." A novel can be about cowboys on Mars, but the dislocation must be consistent with certain, recognizable natural laws and not merely magic.

After describing certain standards by which a reader can judge the quality of science fiction, Scholes enters into the most visionary part of his book. He insists that much of science fiction is predictive, not just speculative. Citing such books as Burgess' *Clockwork Orange* and Orwell's *1984*, Scholes says that current writers of structural fabulation are taking realism and naturalism and projecting them into the future. Instead of producing the sense of entrapment and despair which much of traditional realism and naturalism tends to do, these projections produce a sense of exhilaration, because the reader realizes that they are *not yet* actualities. We can do something before these projections come true. Scholes writes:

I am not very hopeful about our ability to rise above present selfishness and direct our culture toward a decent human future. But if there is any hope at all, it will depend on the ability of our men and women of imagination to make us see and feel the reality of our situation and the consequences of our present actions. Truly, where there is no vision, the people perish.

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The Colby Gay Alliance

P.O. Box 852

Waterville, Maine 04901

coming up

debate : euthanasia

On Thursday, April 28, at 4:15 pm, in Leonard Lounge, the Newman Club will be sponsoring a debate on euthanasia.

Speaking will be Yeager Hudson, Prof. of Philosophy and Religion, and Pat Deginney, member of the Maine Right-To-Life Committee. All are urged to attend.

wildlife film

Olin S. Pettingill, a nationally recognized ornithologist, will be returning to Colby next week. He will be presenting a film, *New Zealand Spring*, on Tuesday, April 26, at 8:15pm, in Lovejoy 100.

Pettingill has been making wildlife films for the past 35 years, including some Disney nature productions. He was one of the initiators of the Audubon Wildlife Film Society, and is a member of the Board of Directors of the National Audubon Society. He has also taught at numerous universities and colleges.

twcp : china

The week of April 23 to 27, the Third World Cultural Program will be presenting a series of programs dealing with China. The two big events on this week will be the April 25 showing of the film *Breaking with Old Ideas*, a Communist feature-length movie, and the April 28 speech by Edward Friedman of the University of Wisconsin entitled "Is China a Capitalist State?"

Breaking with Old Ideas was released in China in December, 1975, and provides a recent example of what the Chinese see at the movies (although there is evidence that as a result of the present governmental struggles in China, Chinese Communist cultural policies might be changing). The film is a color extravaganza with a large

dr. jil bottrell

by Denise Martin

Many students have already had the pleasure of meeting the newest member of Colby's mental health service, Dr. Jil Bottrell. Dr. Bottrell, a past guest lecturer in Psychology at Colby, has been working part time this semester as a Clinical Psychologist, filling in for Dr. Lou Lester who is now on sabbatical. While Dr. Bottrell is available for consultation concerning any psychological problem, she enjoys talking with students on any topic, ranging from women's issues to science fiction.

Dr. Bottrell gives lectures for the Psychology and Human Sexuality Courses, supervises Senior Research Projects, and is available to students and faculty for counseling and individual assessment.

When not at Colby (the other five days of the week) Dr. Bottrell has a private practice in Bangor, works one day at Seton Hospital's Alcohol Program as a Psychological Consultant, and works with another psychologist in Augusta on developing preventive mental health programs.

Dr. Bottrell would like to see some

cast. The story is set in a school in North China in 1958, nine years after the Communist liberation of the Chinese mainland, and it deals with the struggle of the peasants to "revolutionize" educational policy. The film will be shown twice, the first time on Sunday April 23 at 1:00 p.m. in Lovejoy 100 and the second time on Monday, April 25 at 7:30 p.m. also in Lovejoy 100. Admission will be 50 cents.

Edward Friedman is an Associate Professor of Political Science at the University of Wisconsin at Madison and an author of numerous works on China. He is an expert on Chinese Communist foreign and domestic policy and in 1969 was the first China specialist to predict that the People's Republic of China would be interested in establishing a relationship with the United States even without the prior settlement of the Taiwan question. His speech will be an analysis of the People's Republic of China in terms of Maoist ideology. Friedman is a very dynamic speaker and has offered to accept questions on any topic relating to China following the speech. The speech will be held in Lovejoy 215 on Thursday, April 28 at 7:30. No admission fee will be charged.



programs implemented which would give information to people in high risk categories (for example, near divorce) before serious future problems develop.

"It's hard to get money for educational programs of this kind," says Dr. Bottrell, "It would be more efficient to help people before hand, but usually the money comes when the crisis occurs."

Dr. Bottrell graduated from Arizona State University and received her Ph.D. from the State University of New York at Stony Brook. Her specialization is in Clinical Psychology with emphasis on Behavior Modification. Not new to Colby, she has been a guest speaker for a couple of years for Drs. Lester and Perez.

Dr. Bottrell says that she is very impressed with Colby. "The caliber of the curriculum is very high and the students work very hard. I like the people I've been working with, both students and faculty, which makes it very pleasant for me."

Her only regret is that she is on campus only two days a week, which is not enough time to do as much teaching as she would have liked to have done. Besides the lectures she gives in Dr. Perez's courses, she helps prepare some of Perez's lectures and tests.

Dr. Bottrell's long-range goal is "to find a permanent position in an academic setting, which would stimulate me to be more productive professionally. This is the means to an end; the end is making some creative contribution to the field of psychology."

Dr. Bottrell is a valuable resource to those who call on her services. She sees between 5-10 students a week for various reasons -- psychotherapy, crisis intervention, psychological testing, and on-going problems. She is pleasant and easy to talk with on any subject.

the 100th anniversary PHOTOGRAPHY CONTEST

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second prize—\$25.00 fourth prize—\$5.00

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JUDGING WILL BE BASED ON ORIGINALITY, COMPOSITION, AND TECHNICAL QUALITY

Entries must be submitted to the ECHO by Sunday, April 25. One entry per student. Winners will be announced in the May 5 issue of the ECHO.

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film

- April 22 Friday, *Sunset Boulevard*, sponsored by Stu-A, 7:00 and 10:30 p.m., L100, \$1.25
- April 23 Saturday, *Blow Up*, sponsored by Stu-A, 7:00 and 9:30 p.m., L100, \$1.50
- Apr. 24: Sunday, Experiment Films by Bartlett, Vanderbeck, and Darin, sponsored by Film Direction, 7 & 9:30 p.m., L 100.

Due to the conflict with the Paul Winter Consort this Friday night, *Blow Up*, will be moved to Saturday night at 7:00 & 9:30 p.m. *Sunset Boulevard* will be shown Friday at 7:00 and 10:30 p.m. Come on by after the consort for a visual nightcap.

higher costs

The Stu-A Film Group has lost a great deal of money this year because of the high cost of quality films like *2001: Space Odyssey*, *Fritz the Cat*, *Snow White*, and coming soon: *The African Queen*, *Psycho*, and *Catch 22*. Due to this financial crisis we are forced to raise our prices. We hope you will see it in your hearts and wallets to understand help us in our time of need. Admission to *Sunset Boulevard* will be \$1.25, admission to *Blow Up* will be \$1.50

ARTS

theatre

dedication production

Powder and Wig will present William Shakespeare's tragedy, *Othello*, as it's final academic production for this year. Richard Sewell is the director and lighting and set design are by Steven Woody.

Othello is played by Awetu Simesso who previously has had the role of Iago in an Ethiopian production. Michael Yeager, director of *Too True to Be Good* and *J.C. Superstar* is the treacherous lieutenant Iago. Desdemona and Emilia, the wives of *Othello* and Iago, are portrayed by Claudia Schneider and Jenny Holan, respectively, both of whom have had major parts in other Shakespearean dramas. Bob LeFebre completes the major cast of characters in his role of Cassio, lieutenant to *Othello*.

Production dates are April 27-30. Wednesday through Saturday at 8:00 p.m. with a matinee on the 30th.

music

- Apr. 21: Thursday, The Colby Band, directed by Gordon Bowie, and the University of Maine at Orono Campus Band, directed by Fred Heath, playing individually and together. 7:30 p.m., Given.
- Apr. 22: Friday, Noonday Recital, original compositions by students. 12:30 in Given.
- Friday, The Paul Winter Consort and Keith Berger, mime. 8:00 p.m. in Wadsworth Gymnasium.
- Apr. 23: Saturday, Recital with Dana Russian, trumpet; Jean Rosenblum, flute; James Gillespie and John Wheeler, piano; performing works by Haydn, Bozza, Damase, and others. 8:00 p.m. in Given.
- Apr. 24: Sunday, Vesper Concert, Carolyn Cain '77, organist, playing music by Bach, Buxtehude, and Franck. 4:00 p.m. in Lorimer Chapel.

wmhb

This week on the weekend show, the spotlighted artists will be:

- Saturday, April 23, 6:05 p.m. — The Eagles
Sunday, April 24, 6:05 p.m. — Emerson, Lake, and Palmer.

This Sunday from 12-3 p.m. and every Sunday thereafter, WMHB will be presenting a Classical music show.

art

in the gallery...

(Part I of a two segment review of the faculty exhibit in the gallery.)

by Arthur Gerrier

The paintings of Thomas Higgins', on display in the gallery through May 1, is a show that should appeal to the Colby community. The works are strong on a realistic as opposed to an abstract bent; colorful with some genuinely interesting pieces of wit and imagination.

Higgins' painting style may be generally described as a contemporary painterly realism that derives from the California school of realism of the 50's and 60's. His paintings are produced by a neo-impressionist technique where wide swatches of paint laid on with emphatic brushwork combine at a distance to form a relatively coherent image. Up close, they take on the attributes of 'action' painting or abstract expressionism of the 1940's-60's.

What this technique loses in detail it gains in breadth. This quality is inherent in Higgins' subject matter: the rolling countryside of the Kennebec Valley and the coastline of mid-coast Maine (Sugadahoc county). These quiet, broad landforms can be well served by this technique when these qualities are utilized for their own sake. When Higgins' does this his works are quite good. When he exploits them in a more agitated (painterly), abstract way, as most of the works do, the results are less happy.

The paintings which display a more precise, smoothly brushed variant of this painterly realism whose intent is largely realistic includes

Pasture Space, especially effective in its quiet realism with large areas of grey-green contrasted with more intense swatches of color in the trees. Next to it, *Pasture Along the Kennebec*, while more painterly is very nearly a coherent image of a windswept summer hayfield with a glimpse of a village beyond.

Two river scenes, *Water and Woods*, and *Floating on the Kennebec*, are especially beautiful examples of Higgins' restrained style. His handling of reflections on water in the former is stunning, while the latter, owned by Mr. and Mrs. Ken Kodama, is the most striking painting in the show. Like *Pasture Space*, it is a low-key, quiet work blending grey blues and greens accented with light oranges and browns, producing an especially vivid image of a hazy summer afternoon on a slow, broad stream.

Higgins also offers a series of smaller works which are nice little examples of his retrained style: country roads, a street in Norridgewock, a small mountainscape with overtures of Rockwell Kent, and a couple of still lifes of begonia cuttings in water glasses. By their quiet charm they provide an emphatic contrast to the larger, more dynamic, quasi-abstract works in the exhibit.

Of Higgins' more painterly excursions, the most successful, *Untamed Field*, is purposely hung in the sunlight to enhance the flecks of intense yellows, blues, violets, and reds that ripple across its surface. This painting, though as thoroughly abstract as anything in the show, is very successful in conveying the impression of a Maine meadow in late August or September where the dull brown-green of the dying grass sets off the riotous colors of the autumn wild flowers, goldenrod, and asters and the red of the first-turned maples.

However, the vast majority of these more abstract works, especially the several winter landscapes and numerous pink-blue-purplish waterscapes are more boisterous than coherent. These waterscapes, and especially certain of Higgins' autumn landscapes seem somehow all show and no substance. The brushwork is extremely loose and the coloring is often arbitrarily garish so that some passages, such as the trees in *October on Wilder Hill No. 1 and 3* bring to mind those flashy, trashy paintings done by Leroy Weiman for *Sports Illustrated*. This loose flashy style is probably easiest to take in his series of pencil sketches, *Bog Studies*, where the absence of color allows the virtues of the style, a painterly emphasis on light and shadow, to be more readily appreciated.

The Coverdale Collection of Canadiana, an exhibition of selected paintings, drawings, and prints circulated by the Public Archives of Canada will be in the gallery from April 9 through May 8.



depth(sucking the viewer) by David Ashcroft

dance

Intermission

—MET

The Performing Arts program as instituted this year at Colby has significantly impressed a large portion of the community in the highly professional and quality productions that have been witnessed thus far. The increasing interest in theatre engendered by the acting and production workshop courses, as well as the vastly improved facilities now available in comparison to previous working conditions, have both proven to be great assets.

This past weekend saw the completion of another major production, the Colby Dancers spring concert, which has received widespread acclaim as one of the best student dance presentations ever shown here. One would generally expect this, given the aforementioned caliber of performances done this year. Except there is one slight difference: dance at Colby is not a part of the performing arts. It is officially relegated to the Department of Physical Education, a category which I feel is far from adequate.

Dance consists of two classes for beginning students — Ballet and Studio I which both meet 2½ hours a week. These classes include one credit unit towards the physical education requirement for every six week session attended. Studio II is for more advanced students and the Colby Dancers. It meets two hours a day, four days a week for one semester (the whole year if one is a Colby Dancer) and gives a full four units of P.E. credit in a twelve week period.

I contend that dance should be removed from the Department of Physical Education and raised to the status of Performing Arts. Such courses as dance history and choreography are allotted three flexible credits, consequently students who pursue dance beyond the P.E. requirement (for which separate service courses be set up) should be awarded credit for this additional participation.

The old argument to counter this is that sports, which demand a large time commitment, offer no credit beyond the fulfillment of four P.E. units. Of this I am acutely aware having been a member of both the women's varsity ski and tennis teams and presently part of the Performing group. However, dance is no more a sport than it is merely a physical activity. It is an *art*, one that demands a great deal of both mental and physical output. Thus any comparisons on this level are invalid just by fact of the vastly different nature of the two areas.



photo by Pat Trunzo

The separation would be beneficial in that it would differentiate between those who choose to take a dance course merely to use up a P.E. unit and students who wish to pursue dance on a more serious level without dampening or restricting the program. Also, if flexible credit can be awarded to such new innovations as acting and stage movement course, at best experimental and tentative in their present state here, why is dance, a far more established and traditional discipline, not afforded a status at least equal to the newer offerings?

The result of this past weekend's concert demonstrated to the Colby community that dance created and performed by Colby students, can be as engaging and important as programs given by outside artists. So let's acknowledge this recognition, remove dance from the ill-defined and somewhat arduous category of physical education and place it in Performing Arts where it belongs.

dancers lauded

by Jonathen Maslow

On April 15 and 16 the Colby Dancers staged their annual Spring Concert.

This performance was the first of its kind since the opening of the Strider Theater. The program included student choreography as well as two new works by Colby dance instructor, Tina Mitchell-Wentzel. The eclectic production was perhaps more polished and more stimulating than past concerts because of its wide range of styles and moods. Similarly, the proficiency of the Colby Dancers seems to be improving steadily each year.

The show opened with Margaret Hannigan's "Holy Rollers," a spiritual adventure smoothly and beautifully executed by dancers Ellie Klopp, Madelyn Theodore, Mindy Silverstein and Margaret Hannigan. The two solo pieces, Harriet Loewenstein's provocative and mystical "Itxlan Sunset," and Mindy Silverstein's humorous spoof "Peri" (choreographed by Tina Mitchell-Wentzel) provided effective contrast in the first act.

Gayle Giguere's "High Times," choreographed to inspiring jazz music by Kenny Burrell, was the highlight of the evening. Gayle's accomplished sense of dance phrasing clearly complimented the musical phrasing, creating a free-flowing and unified work.

"Trout," another dance by Tina Mitchell-Wentzel, was a spirited experiment in frolic and energy transformation. Tina astounded the gasping audience with her persistent defiance of gravity and her extraordinary endurance.

The last dance on the program, a nostalgic collage recalling dance of the 30's was choreographed by Linda Sullivan. Highlighted by Linda's tap solo, "Times Gone By: The 30's" provided an appropriate ending to an entertaining evening of dance.

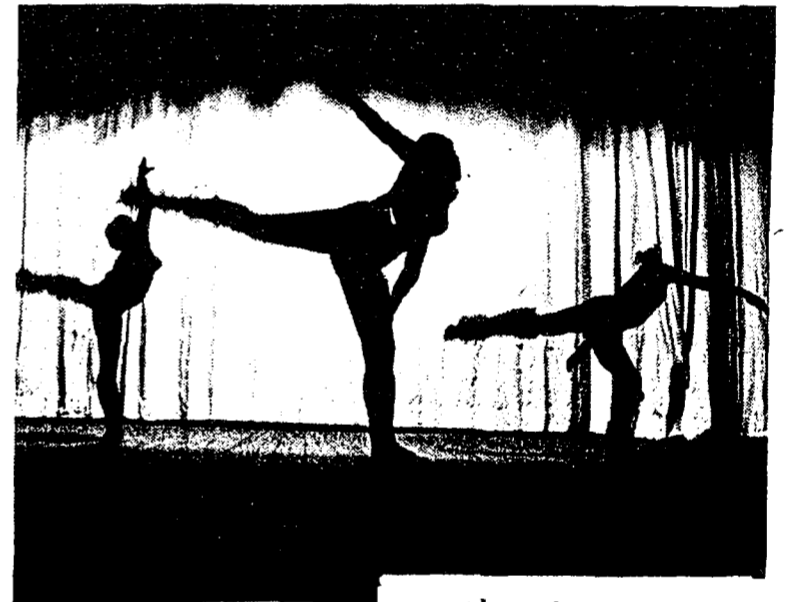


photo by Pat Trunzo

SPEAKING CONTESTS

Tryouts for Louise Coburn Reading Contest: Monday, May 3 and Wednesday, May 4, 1:00-3:00 p.m. Rm. 204 C Miller Library.
Contest will be Monday, May 9, 7:30 p.m., Smith Lounge. Prizes: \$50, \$35, \$15.

Thurray Prize Debate: Tuesday, May 10, 4:00 p.m., Smith Lounge. Prizes:
\$50 winning team
\$40 losing team
\$10 best debator

Contact Ed Witham for more information, rm. 204 D Miller Library, 1:30 - 3:00, Tuesdays and Thursdays.

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literature

poets to read

On Tuesday, April 26, at 4:15 in the Jette Gallery of the Bixler Art Museum, two Maine poets will be giving a reading of their work.

Constance Hunting, who lives in Orono, has published two books of poetry: *After the Stravinsky Concert* (Scribners, 1970) and *Cimmeria* (Puckerbrush Press, 1972). She is active in the Maine Writers and Publishers Alliance, a co-operative, non-profit association of small presses, writers, and other people interested in literature in Maine.

The Alliance has received funding from the Maine State Commission on the Arts and the Humanities in order to distribute small press books and to establish a network of small presses and writers in Maine.

Lee Sharkey, who is also involved in the Alliance has printed a number of broadsides in the last few years. She lives in Skowhegan, and participates in Poetry in the Schools, a program designed to bring practicing poets into grade school and high school classrooms.

For people interested not only in poetry but in small poetry presses, and/or the special problems and advantages of being a poet in Maine, this ought to be an especially attractive poetry reading.

colby college student association presents

the paul winter consort and keith berger mime



All concords and discords of music are no doubt, sympathies and antipathies of sounds. And so, (likewise) in the Musick which we call broken Music or Consort Musick; some Consorts are sweeter than others; As the Irish Harp, and Base Viole agree well; the Recorder and Stringed Music agree well: Organs and the Voice agree well, &c. But the Virginalls and the Lute; or the Welsh Harp and the Irish Harp; or the Voice and Pipes alone, agree not so well. But for the Melioration of Musick there is yet much left (in this point of Exquisite Consorts) to try and enquire.

Francis Bacon 1630

Over 300 years later, the Paul Winter Consort carries on in the spirit of musical inquiry. The word "consort," as defined by Paul Winter comes from 16th-century Elizabethan English, and means "a family, a hangout, and an association." The dictionary lists "a harmony of sounds." All of these interpretations would seem to apply to the Paul Winter Consort, the constantly fluctuating alliance that Winter has led since 1967. Their music is a unique blend of rock, jazz, classical, and near Eastern and Indian musical styles. These are brought together into what Winter describes as a whole earth music -- freely combining the far-flung rhythms and instruments of almost every continent and era, and attempting to bring them together on a common ground where they can be appreciated by all.

The consort consists of Winter (saxes, vocals and percussion) David Darung (vocals, four- and eight-string electric cello and acoustic cello), Robert Campbell (keyboards, vocals and percussion) Tigger Benford (traps and percussion) and Ben Carriel (bass and tympani). The consort uses enough other percussion instruments to comprise a total of six tons of equipment.

For pure musical skill it is doubtful that the consort can be matched by any band or group on the road today. Come and treat yourself to an evening of "Whole Earth Music" with the Paul Winter Consort.



Keith Berger got his start as a busker on the streets of New York City and in Washington, D.C., performing for anyone who would watch. Only a few years and many engagements later, his MIME OVER MATTER series presented at Lincoln Center's Alice Tully Hall attracted national critical acclaim. He was invited to perform and introduce sixteen other performances at the Inaugural Performance in the Kennedy Center last January. At that event, Berger silently introduced the classical, gospel, dance, and jazz artists appearing in the Center's Grand Foyer, leading audiences from one end of the hall to the other, drawing them across the enormous red carpet entertaining, diverting, and acquainting them with the technical perfection of his art. He has become the most respected young mime in the world today.

Keith Berger and his MIME OVER MATTER will be appearing with the Paul Winter Consort.



friday, april 22 at 8pm
wadsworth gymnasium

tickets are \$2.00 in advance for colby students (\$2.50 at the door) and will be available at evening meals in all dining halls, at the spa, and morning at roberts desk, april 18-21.

s p o r t s

katz meows

by Evan Katz

Baseball Loses 3 of 4

by Steve Roy

The Colby Baseball team could only manage one win in four recent contests as their record dipped to 3-4. On Friday the Mules edged Williams 6-5, but dropped two to Amherst Saturday 8-0 and 16-14, and were outlasted by Boston College Monday in the home opener, 9-7.

Rene Martinez picked up Colby's third win in four games by stopping Williams. Martinez went the full nine innings despite allowing 11 Ephmen hits. He also walked three batters, but struck out nine en route to his second victory of the year. Martinez hurled six scoreless innings before being touched for one run in the seventh and for four more in the eighth. With the tying run aboard he toughened up to retire the side.

Colby's 13-hit attack was led by freshman sensation Artie Sullivan (3 singles, triple), freshman short-stop Bruce Anacleto (3 singles), senior first baseman Eddie Ciampa (2 singles), and sophomore outfielder Doug Lewing (2 singles).

In the second inning for Colby, Ciampa singled and stole second, and scored on Anacleto's first hit of the game. In the fourth, Lewing, Anacleto, and Sullivan all singled to account for Colby's second run. The Colby sixth produced two more runs as Anacleto got his third hit and Sullivan tripled him home. Bobby Clarke singled to score Sullivan for Colby's fourth run. The Mules got what proved to be the winning run in their half of the seventh. Phil McCarthy singled and stole second and was advanced to third on Ciampa's second hit. The two then managed to pull off a double steal with McCarthy scoring. Lewing followed with a single to score Ciampa for Colby's final run of the game.

The Mules dropped both ends of a long doubleheader with Amherst Saturday. The opening game went the scheduled seven innings but the nightcap, slated for nine innings, was called after eight because of darkness.

Amherst ace Bill Swiacki blanked the Mules on two hits in the opener -- both by Phil McCarthy. Reid Cassidy went the distance for Colby but was the victim of 14 Amherst hits even though only 2 of those were for extra bases.

In the nightcap, Colby roughed up four Amherst pitchers for 19 hits, but Amherst managed two more runs than the Mules while getting 17 hits off five Mule pitchers. Senior co-captain Tom Whittier started and was followed by Bob Keefe, Gerry Skinder, Tony Cunningham, and Artie Sullivan.

Paul Spillane drove in four runs with a triple and two doubles and McCarthy continued his hitting with two doubles while driving in three runs.

Other big hitters for Colby were Sullivan with a triple and two singles, Bruce Anacleto with four singles, Eddie Ciampa with three singles, and Bobby Clarke and Tom Haggerty with two singles each.

In Monday's home opener, another game that was called after eight due to darkness, Boston College took advantage of a six-run outburst in the fifth inning to spoil Colby's attempt to climb above .500.

Artie Sullivan started for the Mules on the mound. He surrendered seven runs on nine hits and four walks in the four innings that he worked.

NFL SCHEDULE REVISIONS ABSURD

Ardent followers of this column may have realized that up to this point professional football has escaped my wrath and criticism.

There has been good reason. Sound management at the team level and firm but logical policy directives issued by Commr. Pete Rozelle have kept the sport stable and financially solvent.

Other factors which make football markedly different from the other major sports, athletes' short careers and a limited number of playing dates, to name two, have made the sport partially immune to exorbitant player demands and declining attendance that have made baseball, hockey, and basketball resort to gimmicks and thereby open themselves to criticism.

However, discontent with football's relatively stable condition Commr. Rozelle has endorsed and secured passage of a series of measures that will take effect after next season. One of the changes will harm the sport considerably.

Beginning in 1978 (at least we can savor one more year of what will soon be called "the good old days") mediocre teams will be rewarded for finishing poorly and strong teams punished for high finishes.

(In addition, the season will be lengthened to sixteen games and ninth and tenth teams added to the playoffs.)

Let me explain. In games scheduled outside of team X's conference the opponents scheduled must have finished in the same position in their conference as team X.

For example, if the Patriots finish first in their division this fall their 1978 schedule will among the toughest in the NFL. As in the past, eight of the Pats' games will be with Eastern Conference opponents. However, their eight inter-conference games will all come against teams that won their conference title.

As you might have guessed teams finishing last in their conference will draw tailenders in their inter-conference games.

Outwardly, the scheduling arrangement will produce final standings that will give the appearance of competitive balance.

Teams will not win 11, 12, or 13 games in a season as often as in the past. Likewise

teams will not lose that number of games either.

When all NFL teams play more than half of their games against clubs of equal or superior talent their records will invariably hover within three, or at most four games of the .500 mark (8-8 in 1978).

However, this balance is totally contrived, ignoring completely the relative strengths of league teams.

A team finishing last one year can make the playoffs the next year by pulling together somewhat and drawing an easy schedule. This team would be markedly inferior to stronger clubs eliminated from the playoffs by virtue of drawing a tough schedule because of a high finish the previous year.

Such an arrangement is antithetical to the philosophy of sports which states that winners should be rewarded and losers ignored.

PLAYOFF PITTER-PATTER: If the Celtics can continue to play with the precision and cohesion that have marked their first three playoff wins anything is possible. So far they've eliminated the NBA's most potent offensive team, San Antonio, and beaten the league's most explosive team, the 76ers, in Philadelphia. If the Celtics can avoid the deathly cold spells that sent them reeling during the regular season a berth in the Eastern finals, and perhaps beyond, may be within reach.

You've Got to be Kidding Dept. . . Toronto Maple Leafs coach Red Kelley attributes his team's two victories over the Philadelphia Flyers to ions. Kelley claims he fills the arena with ions, atoms with positive and negative charges, to fire-up his team. Toronto beat the Flyers 3-2 and 4-1 last week before Philadelphia came back with two wins.

Anyone concerned that the Oakland A's, Toronto Blue Jays, or Seattle Mariners will finish the season with respectable records need not worry. All one has to do is apply some tenth grade science and realize that for them the situation is hopeless. A corollary to the principle of the Conservation of Matter states that something cannot be created from nothing.

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Bob Keefe took over in the fifth and hurled well to retire BC in order. Tony Cunningham pitched the final three frames for Colby and was tagged with the loss.

Bobby Clarke led the Mule offense with three base hits, two runs scored, and one RBI. Eddie Ciampa had a big two run single that pulled Colby to within one run of BC in the home half of the fifth and Dave Harvey had a single and a solo shot for his second home run of the year. Colby managed 10 hits in the abbreviated contest while BC had 11, two of those being home runs.

Colby travelled to Durham Tuesday for a double-header with UNEI. The Mules are home Saturday for a twin bill with Nichols. Game time is 12:30 pm.

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s p o r t s

Scrimmage Shows Potential

RUGBY

By Rod Marshall

On Colby Rugby's first outing on the field of glory there was both pain and pride. Yes the season is starting a little late this year but the talent and vicious aggressiveness will make every moment worth savoring. Last Saturday's effort against Portland was no exception. Indeed it was only a scrimmage, but that does not diminish the individual achievements.

In Portland's bright sunshine the game got off to a very late start. From the opening kick Colby had the edge in enthusiasm, energy and ball control. Like soccer, ball control is the key — and for the entire first half Colby was in constant threat of Portland's goal line. Colby was perhaps truly threatened for only two minutes in the first forty minute half. This was primarily due to some brilliant scrummaging by the entire pack, for not one ball was lost. In the lineouts (tossing the ball in from the sidelines) there was similar success with some superb skying by R.P. Higgins and Ron DesBois. The backs gave some fine efforts, particularly Peter Crane, Richard Sinapi, and the ever-vicious Gary Devoe. But for all the long yardage gained by these backs the team could not ultimately unite the effort when on the verge of scoring. As the period ended,


Nick Jans got clocked and wondered why we needed a half-time break. . . (only the first of the injuries).

The second half began with numerous substitutions for Colby; but the changes had little effect on what was to come. Unbelievably, Colby's team unity fell off to about that of Portland and the game opened up. It was wild kicking and chasing back and forth until R.P. Higgins was swarmed and decked. Unfortunately his leg didn't roll as far as he did and he was carried from the field, dangling his tendons behind. The kicking and chasing resumed only to have Portland score on a freak play from their own ten yard line. The game ended to the frustration of some, to the satisfaction of others, and to the broken nose of Ron DesBois. . . (the last of our injuries.)

The sun set on a justifiably confident team, which was suffering only from beered wastage.

N.B. There is soon to be a Gary Devoe testimonial . . . more later.

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Track Takes Second in First Meet

Last Saturday the Colby track team was in Worcester for their first meet of the spring season, a triangular meet with Worcester Polytechnic Institute, and Wesleyan. Colby defeated Wesleyan, but lost to W.P.I. The final score of the meet was W.P.I. 99, Colby 56, and Wesleyan 38.

Colby started off very strongly in the opening field events with Tri-Captain Rick Healy winning the hammer throw by over twenty feet and Al Ruth getting fourth. Captain Russ Lodi got third in the long jump and freshman Mike Bourgon, competing in his first collegiate meet, garnered fourth. The Colby weight men continued to dominate as Don "Kid Tough" Bowman won the shot put by almost two feet and Ted Bolduc took fourth.

The meet then moved to the track for the running events where Colby won the opening 440 yard relay. A leadoff leg by Randy Pappadellis put Colby in the lead after which Terry O'Brien, Lodi, and Warren Pratt took it in for the win. This was followed by the mile in which Colby was shut out and Wesleyan and W.P.I. split the points.

In the 120 high hurdles the lone Colby entry, frosh Doug Johnson got off to a slow start, but came on strong at the end to grab fourth. The 440 yard run looked like all Colby for a while as Captain Bill Getchell and George Dolan finished 1-2.

In the field, the javelin was a split between W.P.I. and Colby as Ron Paret and Brian Denney got second and fourth with W.P.I. getting the other two spots. Colby received a bad break here when Eric Weeks, who'd been throwing lifetime bests in practice, fouled out. Paul Kazilonis, the lone Colby high jumper, won his event, but W.P.I. got the other three places. Colby was shut out in the triple jump and the discus throw. Bruce Lambert, Colby's discus thrower was injured and couldn't compete.

W.P.I.'s sprinters Barghout and Murray took 1-2 in the 100 yard dash, while Pratt and the indefatigable Lodi got third and fourth. The W.P.I. sprinters repeated in the 220 yard dash with Pratt finishing third. One of the toughest races of the day was run by Dave Christophe in the 440 yard intermediate hurdles. He literally got out of an infirmary bed this week to race, but was still showing the effects of the injury, as W.P.I. backed into some easy scores.

In the 880 and 3 mile runs the depleted Colby distance corps was overwhelmed by superior personnel and numbers. The highlight of the day may have been the 3 mile race of W.P.I.'s Murphy who ran an outstanding race almost lapping the field.

The last field event of the day was the pole vault where Colby showed almost complete domination. It was won by John Crispin with a very fine vault of 13 feet 6 inches, with Paret vaulting to second position. The final event of the way was the mile relay, and Colby totally dominated the competition with its fine middle distance man Marty Pejko, running in his first track meet ever, ran the opening leg to give the Mules the lead. He was followed by Dolan, John Longley, and Getchell with the lead increasing every leg.

Analyzing the meet afterwards, Coach Taylor said, "We got seven first places and W.P.I. got nine, with Wesleyan getting the remaining two. There was almost no difference in our skilled performers. But in an eighteen event card there are thirty-six opportunities to score second and third place points. Since our first

Lacrosse Out-Slyked by Bowdoin

by Peter Goodnow

Yesterday Colby's lacrosse team ran into a very talented Bowdoin club down in Brunswick. The Polar Bears, ranked 13th in this weeks New England poll (including Division I teams), came away with a convincing 24-2 victory.

With eight players getting two goals or more, Bowdoin scored twelve times in each half. For Colby, only Steve White and Gary McCarthy (with White assisting) were able to put the ball past Bowdoin goalies Gamper and Garrison.

As in the Plymouth State game, lack of an experienced goaltender really hurt the Mules. Dave Raymond, the pre-season starter, separated his shoulder against Plymouth and will be out for a couple of weeks. One of his replacements, Peter Masterton, did not play last year. The other, newcomer Bo Preston, played in high school but has only been practicing for a week. Consequently, even though Colby played an aggressive zone defense, Bowdoin was able to capitalize on longer shots which might have been handled by a more experienced netminder.

The game did not have an entirely negative character. Although outgunned, the Mules never quit hustling, a sign of the spirit that Coach Krasnavage has instilled in the team.

Especially noteworthy was the play of Capt. Charlie Burch, who was given the assignment of guarding Derek Van Slyke, a 50-goal scorer last year as a freshman. Burch held Van Slyke to three goals and a single assist, playing him man-to-man the whole game.

Colby lacrosse fans should not be too discouraged by the scores of the first two games. The schedule does get easier and although the next two games are away (UMO Sat.; Babson next Wed.) fans can expect much better things to come as the season progresses.

places were almost even those make the difference and it is here that we failed to match W.P.I. Of these thirty-six opportunities they had eighteen to our six which was the difference in the meet. Of course Christophe's and Lambert's injuries also made a difference. I was pleased with many of the individual performances and the defeat our N.E.S.C.A.C. rivals Wesleyan."

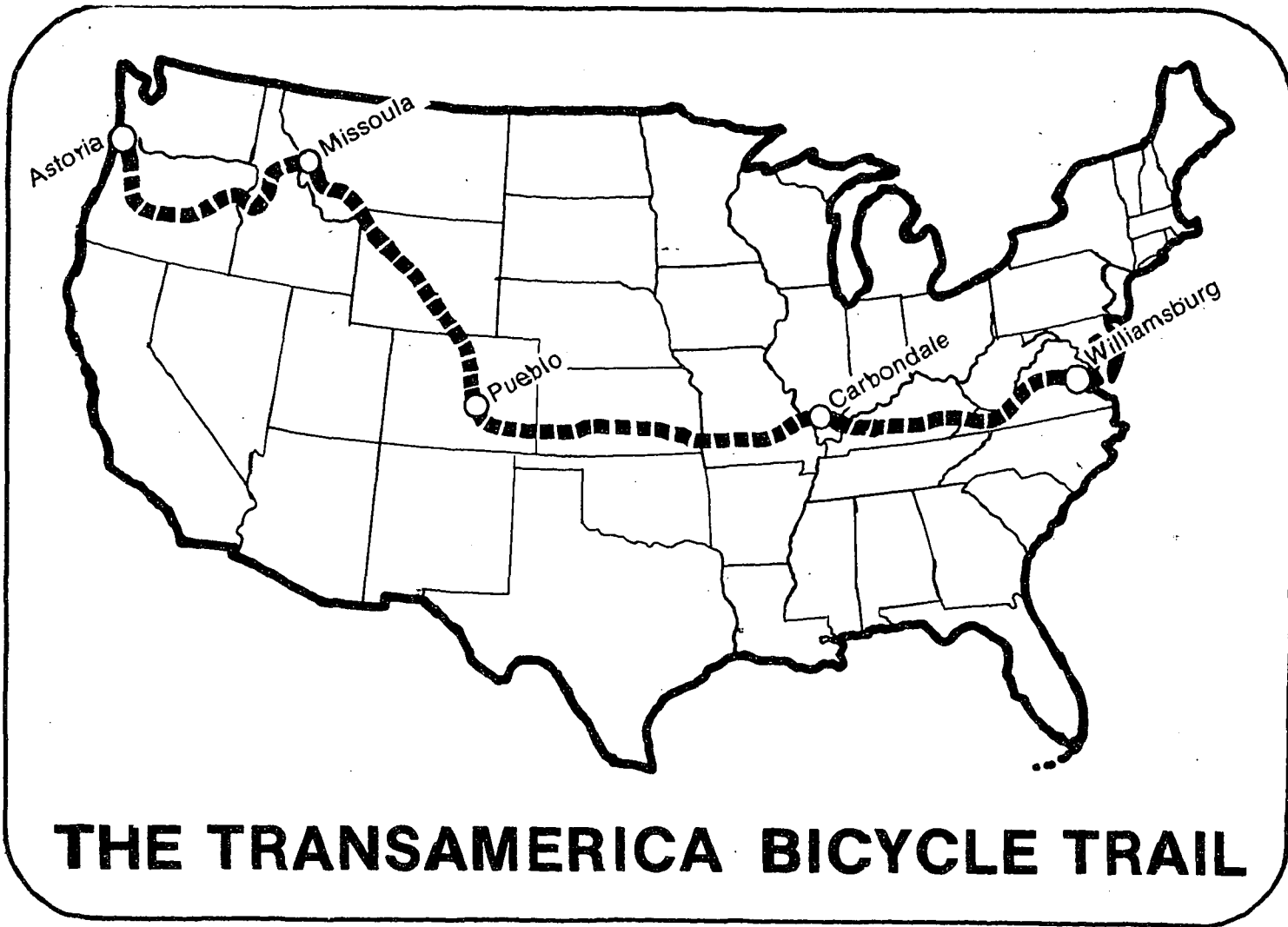
The team mood after the meet seemed to be one of ambivalence and optimism. No one was happy with the loss to W.P.I., although they relished the victory over Wesleyan. Everyone realized it was the first meet while the other teams in the meet had already competed and had the benefit of better weather to train in.

Perhaps the teams feelings were best summed up by Don Bowman, who reflected, "We know that Coach Taylor's been working hard and that we've been working hard. It's the first outing and we were testing ourselves today. We know what we can do and I expect that by the time the state meet comes around the team is going to jell. That's what we're looking forward to and I'm sure we'll see some very fine performances."

The track team's next meet is Saturday at Bowdoin against Bowdoin and Amherst.

s p o r t s

BIKECENTENNIAL



Beginning in May, Bikecentennial will be opening four new loop trails. These loops, which use portions of the existing TransAmerica Bicycle Trail, are located in Oregon, Idaho, Kentucky, and Virginia. The trails will range from 350-500 miles in length, with trips available from 8-15 days. A variety of service options are available for the cyclist to choose from.

Last year, over 4,100 bicyclists from all 50 states and 16 foreign countries rode the 4,500 mile TransAmerica Bicycle Trail. Nearly 2,100 of them went the entire distance. This year, Bikecentennial is placing its emphasis on the shorter trips, to give those with shorter summer vacations an opportunity to enjoy the excitement of bicycle touring.

Bikecentennial is a non-profit organization, dedicated to the promotion of bicycle touring in America. All trips are run at cost to the cyclists. Trip applications, which describe all costs and trip options are available from Bikecentennial. To get yours, please write:

Bikecentennial
Dept TA
PO Box 8308
Missoula, MT 59807

Foss-Woodman Frisbee Shootout

The Center Experimental College, based at Colby College, has announced plans for its "Second Annual Center Experimental College Ultimate Frisbee Shoot-Out", scheduled for Saturday, April 23, at 1:00 pm, on the lawn adjoining the Foss-Woodman dormitory complex at Colby.


Ultimate Frisbee is a team sport now played by teams from coast to coast. It combines elements of soccer, football, and rodeo. Organizer Jeff Gotesfeld put it this way: "Basically, the game involves two teams trying to advance the frisbee up the field only by tossing the disc. No running with the frisbee is allowed. If the frisbee touches the ground or is intercepted, the other team gains control."

Last year, the first annual shootout attracted thirty participants and about twice as many spectators. Sponsored by the Center for Coordinated Studies, liquid refreshment was provided.

Players are being recruited now, and will be assigned to teams the day of the shootout. If you are interested in participating, or want more information about the fastest growing sport in America today, call the Center Experimental College office at 873-1131 ext. 236 in the afternoon. Spectators, sunbathers, and other interested are welcome to come by on Saturday. The rain date is Sunday.

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Colby Places 1 & 2 in State Tournament

by Bob Desmond

Last Saturday, Colby College hosted the first annual Indoor Invitational Tennis tournament in which the top six tennis players from Bowdoin, Bates, University of Maine and Colby competed on an individual basis. The tournament, which lasted all day Saturday, concluded with an all Colby final in which senior Bruce Thomson defeated freshman Bob Desmond, 6-1, 6-2.

Thomson, who is captain of the Colby team, experienced little difficulty in winning his first two matches. He defeated Doug Hendrickson from Bates, 6-3, 6-0 in the second round and outstaided another promising Colby freshman Danny Schultz 6-1, 6-2, in the quarter finals.

Thomson's closest match of the day was in the semi-finals against Jerry Fisher the No. 2 singles for Bowdoin. After winning the first set 6-4, Thomson suffered a temporary lapse of concentration dropping the second set 6-1. Thomson, who was seeded second in the tournament, came right back and stifled the Bowdoinites chance of an up 6-2.

Bob Desmond, currently No. 4 singles for the Mules, squeaked by his first round opponent Gary Weir from the University of Maine, 6-3, 7-6.

Playing with a little more confidence, Desmond beat Jim Levesque, also from Orono, 6-3, 6-0. In the quarter finals, Desmond was pitted against Steve Counihan, No. 1 for Bowdoin and the top seed in the tournament. Counihan completely outclassed Desmond in the first set with his fire shot making, winning it 6-2.

In the second set, Desmond, playing with more determination, managed to pull it out by two points in a tiebreaker. Counihan, rattled by the possible threat of an upset, lost his cool in the third set and went down 7-5.

In an anticlimactic semi-final match, the Colby freshman polished off Jim Dewey from Bates 6-3, 6-0 to place himself in the finals against fellow teammate Bruce Thomson. Thomson, with his consistent groundstrokes, easily beat the tired freshman in the finals 6-1, 6-2.

All of the six Colby players competing played good solid tennis. The two other quarter finalists besides Thomson and Desmond, were Danny Schultz and Mark Thomas who both played very competitively. Schultz won two 3 set matches before losing to Thomson in the quarterfinals. Thomas, who is No. 3 for Colby, defeated the No. 1 player from Bates before succumbing to Fisher in the quarterfinals.

Coach Bernie Laliberte was very pleased with the performance of all his players but cautioned that "the instate play is going to be exciting this year with any of the teams capable of beating another on a given day."

The Colby tennis team has two home matches this week, University of Maine at Portland-Gorham on Thursday and UMaine, Orono on Saturday.

Why cut it short?

**American
Cancer Society**

energy news

recreation conservation

from the Energy Committee

Energy need not be wasted for the sake of recreation. Some forms of recreation, like bike riding or chatting over candlelight, are famous for energy savings. On the other hand common activities such as endless showers, popcorn popping, and unnecessary electric lighting are notorious energy wasters.

When you have the free time, that is when you are not forced to light a study area or heat a classroom, you may want to sit (with the lights out) and apply your Yankee ingenuity towards developing new habits that conserve energy. Good energy habits developed during your free time can carry over into your work-a-day world time.

Be responsible. When you are just killing time, kill the lights. Savings like this are especially helpful during the hours of peak electrical demand from 4 to 7 p.m.

If only one person is in a lounge, confine the lighting to task lighting. People who watch television in the dark are to be commended. They have always conserved electricity. If the only switch in the room turns on more lights than is needed for the task at hand, unscrewing a few bulbs is a clever solution.

Buildings and Grounds was able to conserve electricity in the ice rink by replacing the old lights with mercury vapor lamps. These efficient lamps save enough electricity to pay for themselves in about five years. Another innovation at the Fieldhouse is the possibility of solar collectors for hot water. An investigation is underway to determine the feasibility of installing the solar panels on the roof. It is an example of conservation in the field of recreation.

The nature of the popcorn popper (and coffee makers, cloths irons, electric blankets, toaster ovens, etc.) waste electricity in the form of heat. Be reasonable when using such devices. Peak hours are the worst times to use them. Make sure they are off when the job is done. Learning superior energy habits means not using heating devices daily.

Hot weather triggers a shower habit with some people. The expense of multiple showers in one day may become more of a headache than a shower might soothe. The expense is not only due to inflated oil prices: because of Federal Clean Air and Water Acts, the price of sewage disposal has dramatically risen in order to foot the bill for construction of sewage treatment plants.

Did you know that you can get cleaner by first wetting yourself down, then soaping up without the water running, and then rinsing with clean water? It's called an "Energy Shower," and it is environmentally responsible in terms of both oil cost and sewage disposal. Money is also being invested at Colby for special shower heads that deliver less water per minute. Thus B & G and students are working hand in hand to conserve energy. And of course sharing your shower is a good way to conserve energy in your free time.

heat colby with wood

by Peter Cohn

The steam that heats the Colby campus is produced in oil furnaces. The furnace in Roberts Union pipes steam to fraternity row. Mary Low houses the steam plant for Coburn Foss-Woodman, Runnals, Dana, and the Infirmary. The Quad, Miller Library, Johnson, and Averill receive steam from the boiler in Champ-lin. Both Lovejoy and Eustis share the same boiler as do Bixler, Arey Life Sciences, the New Mudd Science building, and Keyes share the Keyes furnace. Buildings and Grounds shares a burner with the Fieldhouse. The new dorms have one boiler between them. Finally, the Chapel, the President's House, and the Alumni house each have their own furnace.

Colby's annual oil bill is surpassing the \$200,000 mark. The no. 6 heating oil we burn costs upwards of \$14 a barrel. Compare this to the pre 1973 energy crunch price of \$3 a barrel. Imagine if the cost of gasoline had risen along with no. 6 heating oil, motorists would be paying \$1.40 a gallon for gas.

Government studies show that oil supplies are dwindling. At current consumption rates the Federal Government and Oil Companies alike predict the depletion of oil around the year 2012.

These facts suggest that Colby cannot depend on oil heat forever. Oil will be replaced with an alternative source of fuel. Wood has several advantages over solar power, coal, natural gas, electricity, geothermal energy, atomic energy, or

any other power source for that matter.

The problem of heating Colby College with wood is not a problem of thermochemistry but a problem of logistics. If the logistics of harvesting, delivering, storing, and handling of the wood are arranged, the thermochemistry in arranging combustion is easy.

How much wood per winter is needed can best be figured by isolating one of the furnaces on campus, say Lovejoy, and analyzing the fuel requirements there. This furnace burns eight oil truck loads a year. (The figure is less if the thermostat is kept at 65° and the shades are pulled at night.) This many truck loads is about 1000 barrels per winter. One cord of wood (4 ft. x 4 ft. x 8 ft.) has the energy equivalent of about three barrels of oil. Lovejoy-Eustis would need about 330 cords of wood annually, or 12 truck loads at 28 cords per load.

It is assumed that Maine, "The Pine Tree State," could supply us with enough green wood at \$30 per cord. The annual cost of wood is nearly \$10,000. Oil costs upwards of \$14 a barrel or \$14,000 a year for the same buildings. Once the costs of starting a wood operation are met, the price of wood fuel is not prohibitive.

Wood is a renewable resource. The technology to burn wood is with us today. No radioactivity or thermal pollution is associated with wood. The smoke from a wood fire can be controlled. For these and other reasons wood heat deserves consideration.

THE GONG SHOW

All faculty and students are invited to tell your favorite jokes, sing your favorite songs, or just do about anything you please.

Carnival shirts for all participants

Grand prize to be announced in the April 28 issue of the ECHO

All interested in participating in this talent (?) show are asked to contact either of the following people **BEFORE APRIL 26:**

Chris Noonan	ext. 510
Nancy Seeds	ext. 548
Peter "Red" Bothwell	ext. 378
Majorie "Pete" Gonzalez	ext. 334

The show will be held on the night of May 5. We will only be able to have about 25 acts because of the limit of time. If necessary, there will be auditions on Saturday, April 30 and Sunday, May 1.

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summer jobs

SUMMER JOBS MORE INFORMATION IN CAREER COUNSELING OFFICE

- Arts Internship, Lake Ariel, P.A. starts end of June, housing provided.
- Technical job possibilities, Comsat Labs, Clarksburg, M.D.
- Travel Group Leader, Rochester, VT.: bicycling groups throughout N.E., Canada, Europe. Student Hostelng Programs.
- Sales and Clinical position, Tiffany & Co., New York
- Waiter with musical ability; grounds maintenance. "The Highlander", Bridgeton, Maine.
- Geologist, Houston, Texas with Texaco
- Courier Duties, Frederick & Church Col, Littleton, Mass. involves insurance entry work and Registry of motor vehicle work.
- Day Care Teaching Aide Education background needed, Melrose, Mass.
- State Govt. Frankfort, Kentucky, Dept. of Human Resources, salary negotiable.

Counselor needed; New England Music Camp, Oakland, Me. See Mr. Weaver, L 110

Excellent sailing instructor job at Linekin Bay Resort in Boothbay Harbor, Maine. Assisting on a schooner, ferrying guests, and conducting sailing regattas involved as well, but the salary is very good . . . room and board plus \$1020 for the season.
See Career Counseling Office.

The Mount Desert Island Youth Hostel in Bar Harbor Maine is seeking houseparents for the season. Must be married. Deadline is April 25th for application.
See Career Counseling Office.


Camp Counselor and Instructor for student with natural resource/biology background. Green Mtn. Conservation Camp, Haiduick, Vt. \$100/wk. More info in Career Counseling Office (see Mr. Weaver).

Librarian's assistant, Western Montana College, Dillon, Mt. Various duties, see Mr. Weaver, L 110

Health Consultants Inc. has an opening of summer consultant which is an on-the-job training and experience assignment. Will travel alot and must have car. Salary is from \$169 per week up.
See Career Counseling Office.

Wanted for summer: Commodity Options Salesman, Boston, high income, fascinating work. See Mr. Weaver, L 110

SOMETHING'S ALWAYS
COOKING
DOWN AT DUNKIN'S



The Youth Conservation Corps (a Federally funded program) has several staff positions open for its 1977 camp season. The openings include Work Project Director, Crew Leader, Camp Cook, etc. The salaries range from \$1000 for the first two jobs.
See Career Counseling Office for more information.

Swimming instructor at Buzzard's Yacht Club, in Pocasset, Mass. is needed. Must have Sr. Life Saving Certificate and W.S.I., sailing ability helpful and ability to run a regular Red Cross Program. Contact Carl Nelson (a student here at Colby) for additional information. Salary is \$800 for the season.

The Wadsworth-Longfellow House needs tour guides for this summer, from June to September. Although the salary (\$92. per week) is less than a student could earn in another job, there are certain unique compensations such as direct involvement in historic preservation, opportunity to meet visitors from all over the world, and having every weekend off.
More details at Career Counseling Office.

Appalachian Mountain Club is looking for a full time cook for its Cardigan Lodge in the White Mountains, New Hampshire.
See Career Counseling Office.

Lab Technician (chem. or bio.), Marine Colloids, Inc., Rockland, Me., competitive.
See Mr. Weaver, L110.

recruiting

- | | |
|----------|-----------------------------|
| April 21 | U.S. Navy |
| April 28 | Readak Educational Services |
| May 12 | Katharine Gibbs School. |

See Career Counseling Office to sign for interview time.

room draw

Students may not draw for double rooms without roommates on Room Selection Nights. Also, the Room Draw Committee decided that a student without a roommate will not be able to request placement with an incoming freshman or transfer student. Students without roommates should refer to page 9 of the April 7th issue of the ECHO for instructions.

Students who plan to be on leave of absence for Semester I, 1977-78 but plan to return for Semester II, 1977-78:

- a) who wish to live off campus upon return must participate by proxy in the off campus room draw for semester II, late next fall, 1977.
- b) who wish to reside in singles upon return should draw lottery numbers the week of April 25th - in order to be placed on the singles waiting list for second semester 1977-78.

No student will be allowed to participate in room selection unless they have drawn a number. This includes underclassmen who wish to room with upperclassmen. *Everyone must have a number.*

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<p>Sun - Thurs. 8:30 - 11:00</p>	<p>Fri & Sat 8:30 - 12:00</p>

stu-a news

A position has opened on the Student-Faculty Foreign Study Committee. The Committee deals with applicants for the study abroad program. As such it is quite an important Committee at Colby. Any student interested in serving on the Foreign Study Committee is asked to contact Sid Mohel, Committee Chairperson, ext. 533.

summer courses

A limited number of visiting students will be welcome to attend American Graduate School on a summer-only basis this June for a term of ten weeks.

Among the unusual offerings will be such exotic languages as Arabic, Chinese, and Japanese, taught by the audio-lingual method with conversation classes limited to eight students. International Studies will feature Economic Systems of the Middle East taught by Visiting Professor Muhammad Malallah of the University of Jordan. Dr. Robert Moran will offer Cross Cultural Communication and Dr. Shoshana Tancer will lecture on Nationalism and Expropriation.

In addition to the standard subjects, the Department of World Business will present such internationally-oriented courses as Guidelines in Worldwide Operations, Export-Import Practice and International Licensing, International Accounting, International Finance Problems, Advanced Multi-national Corporate Planning Operations, and Legal Regulations/Direct Foreign Investment.

For special summer students, a bachelor's degree is required, but it is not necessary to submit GMAT scores or reference letters.

Contact Robert L. Gulick, Jr., Dean of Admissions, American Graduate School of International Management, Glendale, Ariz. 85306.

health careers

Mr. Roger Pasinski, a third year student at Harvard Medical School and a student member of their admissions committee, will be on campus to talk to students interested in any of the health professions.

Mr. Pasinski's particular interest is in helping socio-economically disadvantaged students who are interested in careers in medicine. He is also knowledgeable about the federally-funded program in Boston which recruits and supports students for summer work in various hospital departments. He has expressed himself as being very willing to talk to any students about medical admissions and/or paramedical career opportunities.

Mr. Pasinski will be here on Saturday, April 23. A meeting is scheduled for 3 p.m. in Room 207, Life Sciences.

Bobo-Lizz; Nice Boot Sat.

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teachers

Readak Educational Services will be interviewing candidates for teaching positions on April 28, 1977. The position involves moving from school to school, teaching Developmental Reading and Study Skills courses. Complete information for this unusual job can be found in the Career Counseling Office.

Juniors who wish to complete their secondary school teaching preparation by enrolling in Education 441, 442 next year should pick up an application blank any time during the coming week. N.B., Cooperating teachers are assigned on a first come, first serve basis, and an early application is advisable.

Prerequisites for Education 441,442 are an average of B or better in a commonly taught secondary school subject which the Maine State Department of Educational and Cultural Services authorizes Colby College to offer as a major and successful completion of the preliminary courses and field experiences in Education.

Applications are available from Prof. Jacobson in 114 Lovejoy.

internship

Each semester, Congresswoman Holtzman invites several students to work full-time in her Brooklyn and Washington offices. The Brooklyn program emphasizes case work and community relations, with some research as well. The Washington program emphasizes issue-oriented work, including legislative research and correspondence. Interns in both offices are also expected to help with the routine chores necessary for the functioning of Congressional offices.

Students can apply for an internship by sending a letter, resume and short writing sample to Rodney N. Smith, Administrative Assistant, 1025 Longworth House Office Building, Washington, D.C. 20515. Students should be sure to include telephone numbers where they can be reached at home and at school. They should also indicate whether they prefer the Brooklyn or Washington offices, both of which, in our view, offer valuable experiences.

Applications for the Fall'77 semester should be in by May 31. To help us evaluate each applicant, we prefer a personal interview, either in Brooklyn or Washington, but interviews can be conducted by telephone if necessary.

See Dean Downing for further information.

for sale

Want to Sell: Standard cube refrigerator, with ice trays and 12 inch legs. Two years old, very quiet. \$50 it's yours. Call ext. 307.

FOR SALE: 1974, 550 Honda. Fast, clean, \$800. Call John G. (510).

BOB-IN

Happy Hours

Drinks and Drafts 1/2 price
Every Monday -- Friday, 3 -- 4 p.m.

Restaurant open 6 p.m. -- 2 a.m.

seniors

As it is approaching commencement the senior class officers are helping to finalize various plans for Senior Week. We will be setting up a bulletin board next week in Miller Library; we would appreciate your suggestions for activities during that week. (May 23 - 27)

In addition to a student - faculty cocktail party and a senior class day, a senior dinner-dance has been planned for April 30th. Here is the schedule that has been proposed:

Date: Saturday, April 30

Place: The fieldhouse or Dana**

Attire: Get decked! !

Time: 6:00 - Cocktail hour

7:00 - Dinner

9:00 - Boogie with R.P.'s band

Come alone or bring a friend!

**depending upon number attending.

If there are any suggestions please contact one of us as soon as possible.

Phil Bruen (364), Delva King (319), Janet McLeod (319), Jeff Sanderson (235).

housing

ACCOMMODATION - LONDON, SUMMER 1977

Accommodation will be available in the Eckerd College London Study Centre at 35 Gower Street, London, W.C.1. The house is centrally located, within easy walking distance of West End theatres, the British Museum, and major shopping districts.

The accommodation is in two and three-bedded rooms, with just a few single rooms also available at a slightly higher rate. There is also a comfortable common-room with television, and a quiet garden at the back of the house. A full English breakfast is included in the very reasonable £ per night per person tariff (£ 4.00 single).

London this summer will be very crowded owing to an unusually large number of visitors for the Queen's Silver Jubilee. Many hotels are already fully booked. Students, faculty, and their families should contact us *immediately* if they are interested in this excellent opportunity for reasonable London accommodation. They should write to:

Sheila Johnston
Director
International Education Office
Eckerd College
St. Petersburg, Florida 33733

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THE INFORMATION HOUR

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COC

See Maine's Appalachian Trail

Two weekend trips to Bigelow or Colby's own Barren-Chairback Range are leaving early Saturday April 23 and returning Sunday April 24 before dinner. If you are interested sign up outside the Spa or contact Henry Bank at ext. 536 or Tim Hunt at ext. 378 for more information. The trips are sponsored by the Colby Outing Club and are a good way to spend a weekend! It's not too late - sign up now!

canoe race

The first annual Meduxnekeag River Canoe Race will be held on Saturday, April 30, on a 12-mile stretch of the Meduxnekeag River. Pre-registration for the event, sponsored by the Ricker College Business Club, can be obtained at Almon H. Fogg, Co., Cleale's Family Restaurant, and The Cedar Shed.

Canoe classifications will cover all sizes and mixed doubles categories with a family class event included. There will also be an open class with some unusual entries. Trophies will be awarded in all classes.

Registration, numbering, and briefing, between 7:00 a.m. and 9:00 a.m., will be at the Ricker College cafeteria, where a pancake breakfast will be available. Safety procedures will be covered at the registration and all contestants will be required to have over-the-shoulder life jackets. For contestants under 20 years of age, written parental consent is necessary.

For further information contact: Ricker College Business Club, Ricker College, Houlton, Me. 04730.

random

WANTED: Underclassmen who would like to stay on during senior week to help with commencement. Please contact Sue Benson, (295).

Will students interested in a Theatre Jan Plan in London please see Irving Suss, Miller Library 203D, for details.

To a poetic Colby person:
Sorry, policy states that all submissions must be signed. Will hold piece until identified -- Ed.

Sid Mohel will add new pizzazz to the Thursday evening Colby Experimental College's massage class. He will attempt to hypnotize the class into a state of ultimate relaxation which will give new dimensions to an already great massage. Everyone is invited to attend this class at 9:30 p.m., Thursday April 21 on 2nd floor Roberts. Refreshments will be served.

The Colby Environmental Council will pick up the campus newspapers on Saturday April 23. Watch the CEC bulletin board for more details. Twine for bundling the papers is available in Sue Benson's office.

To NMB: Hang in there, kid !!!

BERRY'S

ART SUPPLIES

74 MAIN STREET

RAPPROCHEMENT

THE "BEAST" AT THE TOP OF THE STAIRS

by Harold B. Raymond

On Miller Library's north stairway, students may view the portrait of Colby's most distinguished graduate. Elijah Parish Lovejoy? No, Benjamin Franklin Butler, class of 1838. Colby has chosen to remember Lovejoy and largely forget the colorful "beast" Butler. This is understandable. Lovejoy did indeed die a martyr, although the College's annual Convocation rather misses the point by honoring him as a journalist rather than a crusader against slavery. Ben Butler, on the other hand, while far more important in American history, has a reputation which can be as much an embarrassment as an asset to his alma mater.

"Ben Butler... while far more important in American history, has a reputation which can be as much an embarrassment as an asset to his alma mater."

In many respects Butler's career has all the elements of the "American dream" of success. A poor boy whose widowed mother sent him to Waterville to get a relatively cheap and solidly Christian education, Butler went on to combine hard work and shrewd judgement in a legal career which won him fame and a fortune estimated at seven million dollars. As a soldier General Butler probably saved Washington from the Confederates in the early weeks of the Civil War and later commanded major Union Armies in Louisiana and Virginia. During the war he was the hero and favorite general of much of the northern press and public. As a politician he served in Congress and as a legislator and governor of Massachusetts. For half a century, he was one of the most well known men in America, and was frequently mentioned as a candidate for president or vice president. In spite of all this, the hero never quite appears and in his place we have the legend of a villain whose antics range between the outrageous and the ludicrous.

In war Butler failed to live up to public expectations and fumbled away his chance to take the key cities of Petersburg and Richmond. In politics he missed the final prize of nomination on a major party presidential ticket. Worse still, around him gathered rumors of ruthlessness, sharp practice and corruption. His fortune, it was said, came from illegal trade with the enemy and the looting of spoons from southern mansions. He became "Beast Butler" who insulted southern women, hanged innocent civilians, and vindictively tried to impeach President Andrew Johnson.

Should Colby then take down "the beast's" portrait or at least remove it to a relatively infrequented place like the Chapel? It should do no such thing. Modern historical investigation has reached the surprising verdict that most of the charges against Butler are either false or unproven. This is not the place to present a

detailed defense of the general but one or two examples of false legends may be appropriate.

Butler became "the beast" because of his famous "woman order" issued while he was in command of Union occupied New Orleans. Any "female" who insulted Union soldiers was to be regarded as "a woman of the town plying her trade." Confederate propagandists chose to picture this as an invitation for mass insult and rape. The reality was that New Orleans' women had been harassing a well behaved Union garrison by dramatically turning aside on the streets, spitting upon them and even emptying a chamber pot on the head of a Union Admiral. Such behavior understandably hurt morale and risked serious incidents. Butler's order solved the problem. The ladies of New Orleans abandoned their "unladylike" conduct and even the Confederate commander in Louisiana admitted that there was "not a single instance of a lady being insulted" by Butler's troops.



Next to being "the beast" Ben is remembered as "Spoons" Butler who stole silverware from fine old southern families. This legend is so persistent that one of the few occasions when Colby has "honored" its distinguished alumnus has been a Butler speaking contest, with spoons awarded as prizes. The fact is the general stole no spoons and historians have known for half a century that he had receipts for every item of silverware he owned.

The same kind of revision applies to most of the other charges connected with Butler's career. One must ask then why there is such a gap between the real Ben Butler, certainly no worse and considerably more able than most of his contemporaries, and the villain of legend. Part of the answer is that he was a noisy and fearless

advocate of radical causes including the rights of organized labor, woman suffrage, greenback currency, and public ownership of railroads.

In the Civil War he was an enthusiastic supporter of arming Blacks and in Reconstruction he fought for their civil rights long after other politicians had given up. He was usually the champion of the underprivileged and managed to offend almost every established interest in nineteenth century America.

"... he was a noisy and fearless advocate of radical causes including the rights of organized labor, woman suffrage, greenback currency, and public ownership of railroads."

Butler's reputation is also partly due to his own sense of melodrama. He would have liked to be a hero but bad luck, the flaws in his character and even his physical appearance prevented it. A contemporary described the general "with his head set on a stout shapeless body, his very squinting eyes and a set of legs and arms that look as if they were made for someone else and hastily glued on him by a mistake..." If he could not be a hero, the romantic Butler was willing to be somewhat of a villain. He constantly blustered and hinted at what a ruthless and terrible fellow "old cockeyed Ben" really was.

Two stories connected with Colby illustrate this tendency. After young Butler graduated in 1838, legends slowly grew of how hell raising Ben had tricked the tutors, defied the faculty, and insulted the president. Before the more militant elements among today's students begin to organize pilgrimages to the portrait on the stairs, one must add that the legend was largely promoted by Butler himself. Dean Marriner has conclusively proved that Ben was a well behaved and industrious young man who never infringed on the college's then formidable rules of conduct. In the twilight of his career, the rich and famous old graduate, Governor Butler, received the letter that comes sooner or later to all Colby men and women. The college was raising funds for a building and asked its distinguished alumnus to contribute. Butler responded that he loved Colby but could not aid it financially. He pointed out that if he gave a large sum to a college it would only encourage his enemies in their contention that he must have stolen the money.

No one can seriously accept Butler's wistful claim, "I have never done anything but good," but if Colby students would champion the underprivileged as fiercely and uphold the American Republic as faithfully as Benjamin Butler, they would deserve to be honored by the college. They, too, might make seven million dollars and have their portrait hung in Miller Library.

on the bus

by Kent Wommack

I once considered going to school in Boston, but I figured the rat-a-tat-tat of the big city sounds would eventually drive me crazy. Instead, Colby's promise of quiet solitude and an uncluttered environment lured me to the Maine woods.

The joke, of course, was on me. For the past two years Colby has looked more like a Teamster training ground than a liberal arts college. While lending a sorely needed proletarian air to our little enclave, the workers have also been accused of subversive activities. For instance, it is generally known that they were responsible for fueling the recent student unrest and helped train "commando leaders" for the faculty meeting demonstration and the ensuing sit-in.

According to informed sources, the administration is worried about the growing worker-student ratio on campus. Anxious to avoid worker-student alliances, they are reportedly preparing a plan to phase out union workers by allowing students to complete the projects in progress. Working students would receive flexible-fifteen credit for their time, as well as a rare opportunity for some real practical training. Proposed courses include Science-Building Building 101 and Roberts Renovating 222.

Meanwhile work continues on the Seely E. Mudd monstrosity, whose plastic protective sheeting was stripped away early this week. With the exterior frame nearing completion, reaction concerning the building's aesthetic appeal was decidedly negative. It was generally agreed that the structure detracted from the eye-appealing symmetry of the campus buildings, sidewalks, bushes, benches, trees, parking lots, light posts, and clumps of onion-grass. The choice of red brick exterior, however, was applauded as "timely" and "innovative."

Many students noted the lack of window space, but one senior biology major explained that the wall space was necessary for shelves to hold "little dinosaur replicas and pig fetuses."

A number of students are apparently still confused as to the exact nature of the project. While, in a recent ECHO survey, 56% correctly identified it as "the new science building," 14% guessed it was a military installation or fall-out shelter, and 8% thought it was "the new infirmary." The remaining 22% said they didn't know and/or didn't care. One high ranking Administration official was overheard stating that the Mudd building was "the hope and future of Colby College." Students greeted the statement with skepticism, and construction officials refused to confirm or deny it.

Landscaping plans for the structure were termed "simple and unpretentious" by administrators, and are said to include the removal of the two-tier picket fence currently surrounding the project. Plastic ivy vines will adorn the side of the building until Colby can manage to cultivate some real ivy to replace it.