

# Colby



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## Announcements and Comments

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## *Announcements and Comments*

THE MARCH AND JUNE 2002 issues will be on Homer, edited by Hanna and Joseph Roisman of Colby.

The September 2002 issue will be on William Trevor. Essays and inquiries should be sent to the editor by March 1, 2002.

The June 2003 issue will be devoted to the work of Michael Longley, edited by Jody Randolph Allen and Douglas Archibald. Essays and inquiries should be sent to the editor by December 1, 2002.

The December 2003 issue will be *Locating New England: The Mythology of Place*, edited by Wes McNair. Essays and inquiries should be sent to the editor by June 1, 2003.

The front cover reproduces *Harvest Time, Brittany*, an oil painting by Childe Hadsam (1859-1935). The back is *Still Life with Grapes, Peach, and Pomegranate*, an oil by G. Henry Hall (1825-1913). Both are from the American art collection of the Colby Museum of Art.

### CONTRIBUTORS TO THIS ISSUE

GREG WINSTON did his graduate work at the University of Delaware and wrote a thesis on the prominence of place in the writing of the Irish Literary Revival.

JEFFREY ROESSNER teaches at Marcyhurst College in Pennsylvania and writes about the complexities of the past in contemporary British fiction.

SARA WHEATON is a Ph.D. candidate at the University of California, Irvine.

MANECK DARUWALA is associate professor of English at Florida International University (the State University of Florida at Miami). She teaches nineteenth- and twentieth-century literature and her current critical work is on Yeats, children's stories, Blake and Indian mythology, and Keats.

W. D. EHRHART holds a Ph.D. in American Studies from the University of Wales, Swansea, where he is a research fellow. He has written and edited books on both the Korean and the Vietnam wars as well as published seven volumes of poetry.