

The Colby Echo

Published Weekly by the Undergraduates of Colby College

Volume LXXX No. 13

Waterville, Maine

Thursday, March 17, 1977

Fifteen Cents

Students Sit in Eustis

RELS to Issue Statement in April

by Nick Mencher

President Strider met with a delegation of four students on Monday afternoon while a group of students sat talking and studying in the hall outside his office on the third floor of Eustis. The sit-in was convened to impress the President with the importance of the problem of student representation in the decision-making process here at Colby. About thirty students participated in the demonstration.

The representatives of the protesting students Evan Stover, Rob Lenk, Ehry Groothoff, and Jeff Gottsfeld, met with the President for nearly an hour. Dean Dean Smith and Dean Jensen were also present at the closed meeting.

Before the meeting began, members of the delegation outlined the points they planned to bring up to Strider. The group planned to ask for a public statement by the President at the conclusion of the meeting to the effect that he recognized the existence of a problem regarding student representation, and a statement from the faculty and administration by this Friday on their view of what the student's role should be in the enactment of college academic policy.

After the meeting ended at 3:30, President Strider announced to the students, "I have agreed as soon as I have time to prepare a statement of the student role in the decision making process. I can't say exactly when I'll have it, but it should be ready two days after spring vacation ends."

Jeff Gottsfeld then said to the students, "We didn't accomplish anything. It's hard to get a sense of whether he thinks there is a problem. From here on in, we can decide what to do, we have a sense of how he feels. The sense I got from the meeting was that Strider feels students are represented adequately. We talked of equal representation. The President insisted that the



Students wait outside President Strider's office. (photo by Susie Gernert)

faculty make the decisions. But he feels there's room for change."

The suggestions for change, taken from the notice circulated by the Common Sense Group, were: firstly, that all college committees should be composed of the same amount of students as faculty and administration members and that a student referendum be held if the Advisory Committee or Stu-A requests it on major policy issues, such as the Pass/Fail motion recently passes by the faculty. The results of this referendum "would be equally weighted by percentage with the faculty vote," to decide the issue in question.

When asked how he felt about these two suggestions, Strider said, "I couldn't get a sense of what this

means. It was very vague." Strider also said in regard to the question of whether he thought a problem existed involving student participation in the school's decision making process, "It is the degree that there's a problem that I'm addressing myself to."

The President will meet with the four students on Wednesday, March 26, for a progress report on his actions involving the issue.

In response to a question of whether the sit-in had accomplished anything, Gottsfeld said, "The sit-in was necessary. The President sees that students are concerned and therefore the sit-in was a success."

After the meeting, Dean Smith commented that,
(continued on Page 6)

The Lion in the Pit

by Kevin R. Convey

Mark Twain once called the original "The most mournful and moving piece of stone in the world." As Colby students mournfully move through their studies in the pit, many are unaware of the history of the marble lion which shares with them that most hallowed of study areas.

The lion dates back to the days when Colby was



located beneath the stately elms which once lined College Avenue.

In 1866, sixteen months after Lee surrendered his sword to Grant at Appomattox, the trustees of Colby College voted to construct a building containing a library and a chapel in honor of twenty Colby men who lost their lives in the Civil War. The building was named Memorial Hall, a scale model of which can be seen under glass in the foyer adjoining the Robinson room in Miller Library.

Apparently, in the course of the search for a fitting memorial within the new building, the late Dr. Henry S. Burrage of Portland, a noted historian and Colby trustee, hit upon the idea of using a replica of the Lion of Lucerne as a commemoration of the fallen Colby combatants.

The genuine Lion of Lucerne in Switzerland is nearly four times larger than the replica at Colby. The original, carved out of a solid rockface, commemorates the bravery of a regiment of Swiss guards who defended King Louis XVI against a revolutionary mob in 1792. The King ordered the Swiss guards to lay down their arms, a request which resulted in the slaughter of the

(con't. on Page 6)

STU-A

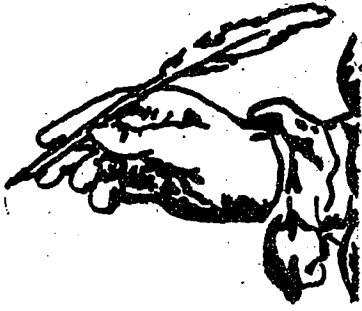
Student Association Winners

Executive Chairperson: Ron Graham
Committee Chairperson: Sid Mohel
Public Information Chairperson: Jerry Crouter
Treasurer: Mike Slavin
Academic Life Chairperson: Mike Scott
Cultural Life Chairperson: Lee Roberts
Social Life Chairperson: Pierce Archer
Representatives to the Board of Trustees:
Daniel Hoefle, Chris Noonan

Class Officers

1978: Mike Faraca, Dana Bernard, Marjorie Gonzalez, Tom Staples
1979: Bruce Henderson, Kathy Perkins, Karen Gickas, Jan Morris
1980: Tom Marlitt, Catie Fulton, Bill Beck, Peter Hampton

EDITORIALS



Who is Speaking for Whom?

The demonstrating, the sit-ins, and the protests have been prominent in letters as well as page one since the beginning of the semester. We as students have every reason to feel slighted by some of the measures taken by the faculty which deny what we feel to be our rights to have a legitimate and strong say in the educational policy of Colby.

However, the lack of common direction by the students has diffused the energy of the protest and actually weakened the possibilities of change.

On one hand there is the Common Sense Group, the people who organized the demonstration and the sit-in. Their shouts have been so loud in the past weeks that they have failed to hear the disapproval and even chuckling among many of the students concerning their actions.

On the other hand is Stu-A, which has remained in the background, ambivalent to the point of being knocked around like a wishy-washy Charlie Brown. We don't know where they stand.

And finally, there are the majority of students who have been taken advantage of by both of these groups claiming to represent "the student" opinion. From our perspective, we can only see the student opinion as buried beneath emotional factionalism and, in a few cases, down right egotism.

We do not believe that sit-ins or strikes will attain the objective of more student power in this school. Not only are they alienating much of the campus, but also such actions on this issue are demeaning to the idea of mass protest, considering the importance of demonstrating on war, minority rights, and nuclear power. If radical actions are taken for every issue, they become ineffective tools of change. This Mayflower Hill controversy does not yet deserve the status required for radical action.

Much more than a statement from President Strider could have been gained if a strong Student Association took a stand and attacked the problem. Stu-A is the only representative student voice recognized by the administration and faculty. The newly elected Executive Committee takes office after vacation. A Stu-A step into the limelight with some solid proposals for student representation will be a step in the right direction.

—HMN

Aim Before You Shoot

Monday's sit-in outside the office of President Strider was an outgrowth of a most unfortunate misconception held by many Colby students. This misconception is that President Strider is unresponsive to students' needs and is unwilling to listen.

If students wished to cast blame for their frustrations upon anyone, President Strider was not the one to attack. Among the first words spoken by the President in his address to the group of demonstrators Monday was the statement that none of the demonstrators had ever talked with him about any problem that may have existed. To stage an open demonstration before trying to talk things out in a mature manner smacks of juvenile attitudes. If blame is to be placed anywhere, it can be placed with the faculty. They are the ones in direct contact with students, and it is they who have the voting power at faculty meetings.

At the very least, President Strider has always been receptive to student input. Prevailing student attitudes may not have always been followed, but no one can have his way all of the time. Professor Easton may have had a point in his letter to the ECHO two weeks ago when he stated that not getting one's way should not be confused with not being listened to. The two are quite distinct.

Before criticizing President Strider for his "unresponsiveness" we should ask ourselves the question, "How many of us have ever been to talk with the man or have given him our opinion in some way?"

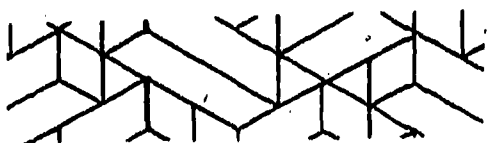
Ask any student who has ever served on a committee with President Strider if he was responsive to student input. You might be surprised with the answer.

This writer, for one, has served on committees with the President. I have found him quite willing to listen, and very receptive to student opinion. One cannot expect a favorable response if the request is presented in an irresponsible manner. This is a primary fault in the actions of Monday's demonstrators. "Demands" and "Orders" in situations like this do not even deserve to be heard, let alone followed.

To attack President Strider for being unresponsive to student opinion cannot be called anything other than ignorant. To approach him in the way the demonstrators did on Monday can only be more ignorant.

—DPL

The ECHO requires student talent, energy, and ideas. We need writers, photographers, artists, and layout people. If you can help, please call the ECHO (x 240), Heidi Neumann (873-5006), or David Linsky (872-9814).



LETTERS

All letters must be signed and submitted by Monday evening. Names will be withheld upon request.

Reputation!

Dear Editor:

Reputation, reputation, reputation!

Since when does Colby have to worry about that? I may be wrong, but there suddenly seems to be a new concern for Reputation, which could well spoil it.

Colby had a good name in any neck of the woods when I came. Freshman year I found it was deserved; the liberal arts took precedence here as at few other schools over concerns of petty politics and slavery to GPAs. It really mattered most of all that teachers taught and students learned.

Recently, when that principle started to look worse and worse, I blamed the grand new buildings which had begun to pop up, for making the school image-conscious. When the big structure grew off the Keyes building, attended by rumors that there may be need for a matching one stuck to Lovejoy, someday, I feared it would be the start of a nasty silly departmental rivalry like those of regular snob schools. I worried that the improved, efficient infirmary, though it didn't have room for all the people who got the flu, would make us think we were a Grand Hotel.

The theatre, while it has its limits, also seemed to threaten to put us in league with the "better" schools — even though the precious GPA, with its need for strictest maintenance and its nonrecognition of most of the time and energy spent in the theatre, allowed only a few martyrs more than a casual involvement. Even the new Roberts scared me. The future students may not find themselves with much time to waste on it, what with trying to get forty-odd good grades under "high-standards" conditions, but it includes so many elegant facilities that it may seem like being at a big prestige institution just to gawk at it.

But now I'm more afraid than ever, for I find I can no longer turn away and blame a building,

continued on next page

THE COLBY ECHO

All opinions in this newspaper, not otherwise identified, are those of the Colby ECHO.

| | |
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Founded in 1877, the ECHO is published weekly, except during vacations and examination periods, by the students of Colby College. All correspondence should be addressed to Editor, Colby ECHO, Colby College, Waterville, Me. 04901. The ECHO is represented by the College Advertising Service and the National Educational Advertising Service, Inc. for national advertising. Entered as second class mail at Waterville, Me. 04901. Subscriptions are available for \$6.50 per year.

LETTERS

What Other Colleges Do . . .

Dear Editor:

Unless I am incredibly mistaken it seems that students are upset more because of the general work load at Colby than because of the recent decision about Pass/Fail option for distribution requirements. A number of students have commented to me that the P/F option helped to alleviate a general burden that sometimes was compounded by their having to take distribution requirements in areas they "simply have no aptitude for."

At any rate, what amazes me most about this flap concerning the P/F decision is that no students have bothered to examine and publish the evidence which supports their contention about Colby's work load *vis a vis* the work load at "institutions of higher education with which we like to compare ourselves."

Let me present a few facts, which, I admit, provide only the skeleton for an argument:

| | | |
|------------|--------------|--|
| Mt Holyoke | 9/13 - 12/15 | 128 credits (norm is 4 credits/course) |
| Bucknell | 9/2 - 12/9 | 32 courses |
| Hamilton | 9/10 - 12/10 | 35 courses (4-1-4 program) |
| Wellesley | 9/9 - 12/13 | 32 units |
| Trinity | 9/2 - 12/8 | 36 semester courses |
| Williams | 9/10 - 12/9 | 32 semester courses |
| Swarthmore | 9/7 - 12/10 | 32 courses |
| Pomona | 9/23 - 1/20 | 32 courses |
| Colby | 9/13 - 12/9 | 120 credit hours |

The argument that we make up for lost time by insisting that our students take a fifth course (if you consider five courses to be the norm) seems to be at the very least suspect, and at the very most dead wrong.

By the way, many of the schools on the course system do not discriminate (with credit hours, for example) among science, humanities, and social science courses. To those schools, a course is a course.

Sincerely

Anthony M. Maramarco

What Really Happened. . .

Dear Editor,

In light of the minimal results of Monday's sit-in demonstration in Eustis, I feel compelled to let the student body know exactly what happened inside the President's office when a delegation from the demonstrators met with Strider's delegation. I also feel compelled to explain that the sit-in was not designed to be a confrontation-type action — it was more a personal demonstration, to the administration, of concern about the decision-making process.

When Ehry Groothoff, Evan Stover, Rob Lenk, and I entered the office to talk with the President and his men, we were agreed on three goals. We met little expression of empathy and got even less satisfaction. I will outline the goals, and then the administration's reaction:

Goal 1: We wanted a recognition by the President that a problem existed in the decision-making process at Colby — that students were not granted real power in the determination of policy.

Goal 2: We wanted a statement by the President that would outline his position on student participation in decision-making, to be issued by tomorrow, Friday. We also broached the idea of some kind of faculty statement.

Goal 3: We wanted some reaction from the President to our two points:

- That students should have equal representation on committees
- That there be some guarantee of genuine representation in the actual decision made — voting power for students.

This was the President's reaction:

Goal 1: The President stated that he did not feel there was a significant problem with the decision-making process.

Goal 2: The statement that we wanted by Friday will be issued sometime after spring break.

Goal 3: The President feels that students are adequately represented, that their views are considered, and that they should not, under any circumstances, have final voting power. *The right to make decisions rests solely with the faculty.*

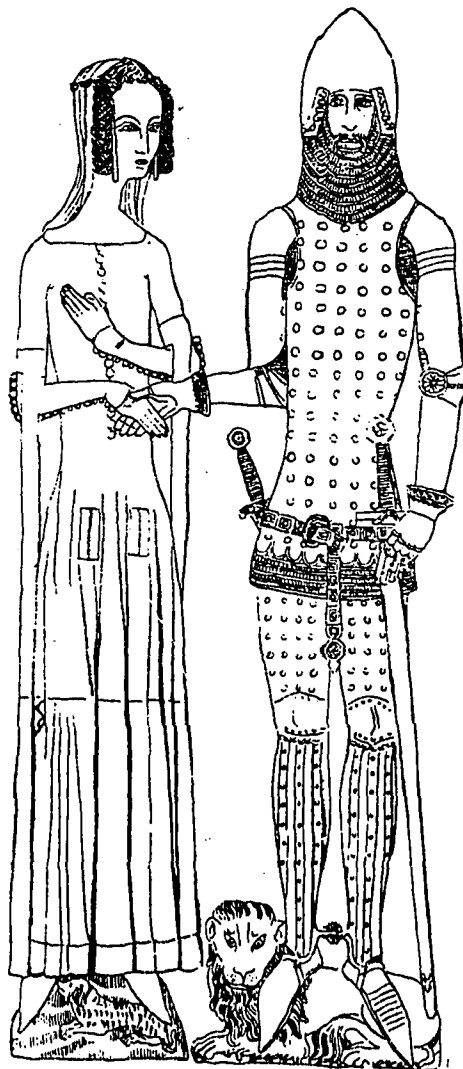
Regardless of the method used to gain the attention of Strider, this is the first real feedback we have had from the administration on their view of us. I find it a cause for concern.

If the President's position is seen as satisfactory, then any protest to the administration about Pass/Fail, minorities, course load, or future issues will remain just that — a protest. Ultimately, in terms of the decision, it means nothing.

If the President's position is seen as unsatisfactory, we should accept this attitude no longer. The President is trying to draw the problem out until after vacation, diffuse and defuse the issue, and the longer we wait to confront him, the weaker and less varied our options will be.

As far as I can see it, there can be but one student response. The Student Association should lead a forceful and pointed movement to correct the administration's misconceptions.

Sincerely,
Jeffrey Gottesfeld



Chopper Hassles

Dear Editor,

*Walking down to Roberts, my heart all a'flitting,
For I knew round their table the Choppers be'd a'sitting.
My heart in a whirl, my head in a spin.
I prayed they'd all look up when I walked in.
I took very little, then went for the salad—
My hands were so swaggy, my face very pallid.
I straightened my dress, I combed out my hair,
Sure enough, the Choppers soon began to stare.
I felt so embarrassed, I thought I would die;
They were looking at me like I'd forgotten my fly!
I looked round discreetly, then ran for the door,
As I fled I heard them all begin to roar.
I wondered while running what I had done!
The Choppers had laughed — my days were all glum.
But I waited to transfer until I could know
What had made me fall from their graces so unbearably low.
Sure enough, as I began to lose all my friends
As I was reminded by those leaving, again and again,
"We'll tell you a secret; some old Chopper lore—
When you see them together you are to ignore!
The one golden rule the Choppers DON'T break;
When in a group don't befriend a GIRL, for God's sake!
And if you made out with the girl night before,
Next day don't forget to ignore, to ignore!!!*

Sincerely,
A Colby Coed

Ad-Sci/Latin American Languages Revisited .

Estimado Editor:

In your editorial "Two Steps Towards Progress", on page 2 of the ECHO last week, you stated the defeat of the proposed major, which would have combined courses from the departments of Administrative Science and Spanish, should not be overlooked." I agree with you. I think it's quite time for us to have a Latin-American Studies major at Colby.

The problems associated with forming a new major such as this one are not insurmountable. I hope that in the near future the Departments of History and Government, Economics, and perhaps even Geology will be able to offer courses about the more than 20 countries of Central and South America.

I am aware that like anyone else, editors have biases which may become apparent in their writing. However, in the process of supporting your thesis that the faculty decision was a step in the right direction, you gave the impression that Professor Douglas Archibald, chairman of the English Department, is rather (greatly) narrow-minded, and I'm not sure that was your intention. You said, "he believes the proposed major would have trained students for 'United Fruit and the C.I.A.'," and that was all you quoted him as saying. By including several contrasting points of view you could have given a more accurate idea of what was discussed at the last faculty meeting. I would have found it enlightening had you said more about the faculty debate over the meaning of a liberal arts education, which as you said was the central theme of the argument.

Perhaps Administrative Science/Latin-American Languages is not an appropriate major to be offering at Colby, but it is surely a place to begin coordinating a broader-based major in Latin American Studies. Combining Spanish or for that ANY modern foreign language with skills gained through the study of another discipline, in this case Ad. Sci., provides a background which can lead in many directions, NOT only to work with United Fruit. I think we ought to reconsider the proposed major.

Tom Wakeman
Spanish-Geology major

Thanks

Dear Editor,

The family of John and Peter Joseph would like to express their appreciation for all the flowers, cards, sympathy, and help during our recent loss.

Thank you,
John Joseph

Student Role on Admissions Committee

Dear Editor:

In response to last week's article entitled "The Silent Committees — What are they doing?" I should like to add the following observations. I am a member of the Admissions Committee or at least I think I am. My indecision stems not from an identity crisis, but rather from the fact that I have had no part in the functioning of the Admissions Committee this year. Back in September, when I was appointed to the committee, I had hopes of playing at least a minor role in its decisions. In retrospect, those hopes were the ideal, mental-meanderings of a naive Colby student.

In the fall of this year, the Admissions Committee met. Where was I? Perhaps I was planted in the Pit somewhere, or aimlessly tying a shoelace out on the loop, but not at the meeting. Why not? For the plain and simple reason that I didn't know about it. In fact, to my knowledge, none of the student members of the Admissions Committee were even notified that the meeting was to take place. It was not until three weeks later, in the midst of finals, that I even found out that a meeting had existed. Assuming a slip-up in the Colby mail system, I went to Eustis to see what I had missed. I was informed that Early Decision candidates were discussed, but more importantly that I hadn't neglected any responsibility in my committee duties because I simply wasn't invited to attend. I was informed that these matters were handled by the non-student members of the committee.

continued on next page

LETTERS

unless all of them together are indeed going to this poor school's formerly clear head. Now, to my surprise, I Sally Student, have actually been affected by whatever it is. Nobody sent me a memo or anything, but it leaked out that my seminar had been canceled. Perhaps I've heard the wrong reason and I am falsely alarmed, but the grapevine had it that the seminar was deemed not affordable in salaries and time! Well, you can be sure we weren't asked about that. I like seminars, and since the required credit hours don't deflex till next semester, I would even have had time for one, and preferred to spend money on it instead of on a pub, or meat at every meal, or whatever.

This seminar to have been the coordinating course in Western Civilization, that fascinating new major that was going to blaze new trails in understanding, pursuing Truth across the disciplines. Personally I feel rather lost seeing my major crumble. I myself fell behind last semester, when work on Western Civilization studies had to be skimmed to keep up with three- and four-credit courses, but even so I think that to cut out such seminars because neither students nor faculty have time for respectful exchange must be getting things somewhat backward.

I don't know whether all I hear is true, and I'm not sure whom to blame or complain to. But I believe I'm not alone, and I'm convinced that, whether or not a school is prestige-hungry, the way for it to get a good reputation is to let good professors (whether household words or not) teach what they know and prefer. You can't buy a reputation for long fancy titles or lists of "works," for a teacher's work is his teaching. At my high school Colby is (or was) in good repute because of that. It would continue to be so if all of Colby could concentrate on educational quality, and let the reputation take care of itself; we would be assured of a good one.

Jenny Holan

Campaign Thanks

Dear Editor,

I want to take this opportunity afforded to me by the ECHO to express my appreciation and thanks to all those for their support during the last week's election.

I can assure you that your class officers will work to the best of their abilities to make the most out of next year.

There will be a meeting of the class officers every Sunday night at 6:30 in Johnson 215, so drop by with any ideas or suggestions that you may have.

Let's go for it next year!

Sincerely,
Michael Faraca
President class '78

Student Power: Another View

Dear Editor:

As a member of the so called "apathetic majority" here at Colby, I would like to put forth a "radical" argument in favor of a certain aspect of the administration's policy. As has been the case, final decisions concerning academic policy are the responsibility of administration and faculty members, as well as the Board of Trustees. In my own terms, I will attempt to support this policy.

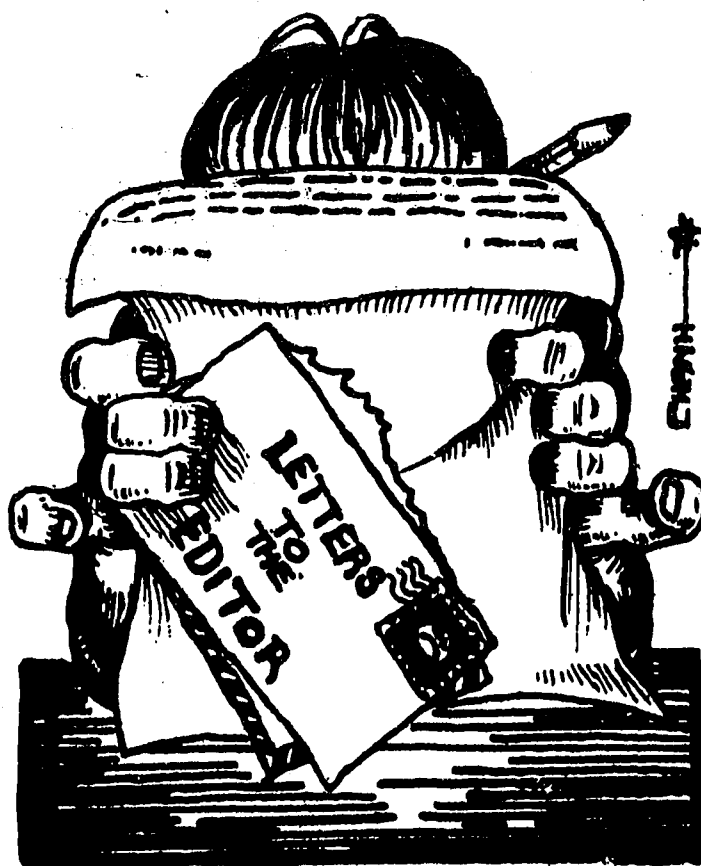
Waiving arguments concerning student maturity and ability to handle educational policy decisions, we must look at the long term effects of a student body's influence in such areas of policy making. For example, the faculty and administration are relatively long term groupings that have interests for a stable, responsible academic policy, that go beyond those interests of a student who spends a relatively short four years at Colby. Thus if the Pass/Fail decision were to be reversed due to increased student decision making powers, the situation could become unstable. It would be entirely within

reason to expect a second reversal of the Pass/Fail issue sometime in the future, due to altered student opinions. The faculty and administration, present during both reversals would become increasingly frustrated. Their visions of a strong, stable, and functional institution would be lost to the constantly changing views of various student bodies. An academic institution cannot function under a changing academic policy. Those that shape the college's attitudes and policies should thus be members of groups who have long term interests for a liberal arts college. Students are only benefactors to these members and should submit to their goals.

To bolster this argument, I submit the controversial idea that when we applied to Colby and were accepted, we should have fully accepted the notion that we had signed a contract. In other words, on our own-volition, we came to Colby knowing the position of the administration and faculty concerning educational policy decisions. We pay the bill in return for our education. The faculty and administration have the right to decide how we are educated. If we didn't like that "give and take" we could have chosen from among the thousands of other academic institutions a college education that followed different educational policy guidelines.

Thus, I believe the student body as a whole should realize that those vested with the authority to make and implement educational policy have long term interests that follow necessary guidelines of stability and uniformity behind the ingredients for a strong and functional academic institution.

Sincerely,
Geoffrey Emanuel



More On Pass/Fail

Dear Editor:

I feel obligated to express my reactions to the vote at last week's faculty meeting which denied over 200 students the opportunity to listen to the faculty's deliberations in Lovejoy.

Do any faculty members, particularly those 34 that voted against employing the sound system, ever wonder why Colby students are hostile, cynical, frustrated, and as a result, apathetic?

Over 200 students showed their concern about one of the most controversial issues on campus in recent years. More than a dozen others devoted hundreds of hours of their time in previous weeks to keep the Pass/Fail and related issues alive, not to mention coordinate faculty interviews, and gather statistical information, among other things.

All these students requested was to hear the discussions taking place in Lovejoy. Nothing else. NOT ANYTHING ELSE!!

Obviously I cannot determine what caused these 34 faculty members to cast negative votes on the motion, but I can certainly say that to me, their votes meant "We are capable of making one of the most important decisions about academic life at Colby, which will affect present and future students, but we don't want

you to know what we say while we're making that decision."

In addition, it says "We don't give a damn that you are concerned about your future."

I am at a loss to explain this. Perhaps one of the 34 can do so.

But getting back to my point . . . it is a sad, sad day when people vested with the power to make decisions about others refuse to be held accountable for what they say while making those decisions. It is a contradiction of the highest order for these people to enjoy the benefits of making policy yet ignore the responsibility that goes along with making that policy — being publicly responsible for one's policy shaping state-ments.

It is these same people that, by insuring the 34-62 defeat of the motion to use the P.A. system, in effect destroyed the collective interest of the 200 plus students gathered outside.

More importantly, however, these 34 faculty members widened the credibility gap (perhaps canyon is a more appropriate term) between Colby students and the administration and faculty. Implicit in this increasing gap is a growing cancer of cynicism, hostility, frustration, and apathy thriving amongst students being fed by people such as these 34 faculty members.

But the scariest aspect of this entire fiasco is that my perceptions of the reasoning behind the negative votes may be correct. If that is the case, then there are problems at Colby that are of much greater concern than Pass/Fail and other educational issues.

Sincerely,
Evan Katz

A Call for Unity

To the Colby Student Body:

We are human beings and we will resist all attempts by this administration to treat us as anything less. This administration has revealed its utter contempt towards the great mass of students, ignoring their wishes and choosing to listen only to its hand picked "student representatives." The administration has co-opted, bureaucratized, and subverted all legitimate reform initiatives, most memorably: the health care issue, the dwindling minority presence, the Women's group, and just recently the Common Sense group. Strider has created a labyrinthian committee system calculated to diffuse student energy and promote student apathy. Needless to say, he has been highly successful.

We are calling upon all student members of administrative committees who have not been democratically selected by their peers, to immediately resign. All semblance of legitimacy must be withdrawn from these showcase commissions. We ask the seven person oligarchy that refers to itself as "Stu-A" to dissolve and that a truly representative student government with power comparable to the Faculty senate be created. And finally we ask that S.O.B.U., the Women's group, Common Sense, and all other groups and individuals who have been thwarted by the administration in their attempt to bring a rudimentary level of democracy to this community, to join in a student wide coalition. We must unite the forces this administration has so arduously sought to disperse.

The Student Rights Coalition

Computer Use

Dear Editor:

The College Computer Committee thanks the users of the computing facilities during the 1977 January Program for their friendly cooperation. As far as we know, every one desiring to do serious computing had adequate access to the computer terminals. We realize that this was accomplished only because many people made extensive use of the facilities during the unpopular hours (meal times, late evening, early morning). Thanks again.

Sincerely,
W. J. Combella, Ch.
Computer Committee

LETTERS

Indignant but not broken, I waited for a bigger part in the spring. Since reading last week's article, I have just now found out that the Admission's Committee has been meeting once a week. It was news to me. Since second semester I have been to Eustis twice to find out when Admissions meetings were being held, since the students were obviously not being invited. Twice I received the same answer — that Admissions was up to their necks in work right now, and that they would let me know. Well, Admissions, I AM STILL WAITING!!!

Obviously by now, all the applications for the next year are in, and are being considered. But what is not being considered is that no students have any say in the matter at all. Again this spring, as last week's article states, "It is expected that students will not attend Admissions Committee meetings . . . as once again individual applications will be received."

My next question is the, what exactly do the students on the Admissions Committee do? I suggest absolutely nothing. In light of all the current discussion about student voice in government, the role of committee work should be seriously reviewed. Admissions matters are virtually handled by one man — Harry R. Carroll, Dean of Admissions, yet on every acceptance and rejection he sends out all over the country, he always incorporates some form of the unforgivable lie, "We, the Admissions Committee . . ." Meanwhile, Colby will brag to curious parents and alumni that stu-

dents sit on every committee and play an integral part in committee operations.

I would rather see my name withdrawn from the roster of the Committee than have it there in its present hypocritical context. At least then Admissions would not have the satisfaction of saying that they have students working actively with them.

In the Pass/Fail discussion, one faculty member commented that we are fooling the public and that we can't let that happen. All right, let's not fool the public then — let's tell the truth. Students have no say about committee matters. Students have no voice in the decisions of the campus polity. Public — are you listening? Harry R. Carroll are you listening? I fear not!

A despondent member of the Admissions Committee,
Greg Pfitzer, 115 Johnson

We Should Have Taken Over

Dear Editor:

The faculty vote to abolish the Pass/Fail option for distribution requirements beginning with the class of 1981 was a trick to take the fight out of the students gathered outside of the faculty meeting last Wednesday night. Aware that the students who scream the loudest are the haves that are about to become the have-nots, the faculty figured that the crowd would

go quietly home once the personal threat of losing the Pass/Fail option had vanished.

At that moment Pass/Fail became a matter of principle. The moment was right for a special event, the memory of which would keep the principles behind Pass/Fail, student rights and student-faculty-administration cooperation alive throughout the months of committee deliberation yet to come. Then and there, two hundred angry students, reacting according to higher principles, should have briefly and peaceably taken over the faculty meeting as a token display of student organization and strength.

The students could have moved like water through a flood gate. The night had turned cold enough to make standing uncomfortable. The doors of Lovejoy were unlocked and unguarded. The organizers had complete control of a peaceful, rational crowd. A brief take-over would show the faculty and the administration that students are organized enough to start a smart letter-writing campaign to future admissions and alumni. And it would have showed everyone that Colby students can move deliberately in a confusing non-class room situation.

When the student organizers wake up the morning after the rally they will want to kick themselves for not moving with leadership spontaneity. Everything was set for an excellent little takeover. Sending the crowd home to plan a big Eustis takeover only proves that students are still looking for an easy way around the little, but hard, jobs, that add up to a four year college education.

Sincerely,
Peter Cohn

Poetry--

MEREDITH

& MARTIN

by Sam Cremin

The poetry reading of William Meredith and James Martin last Thursday night presented a fascinating counterpose of poetics.

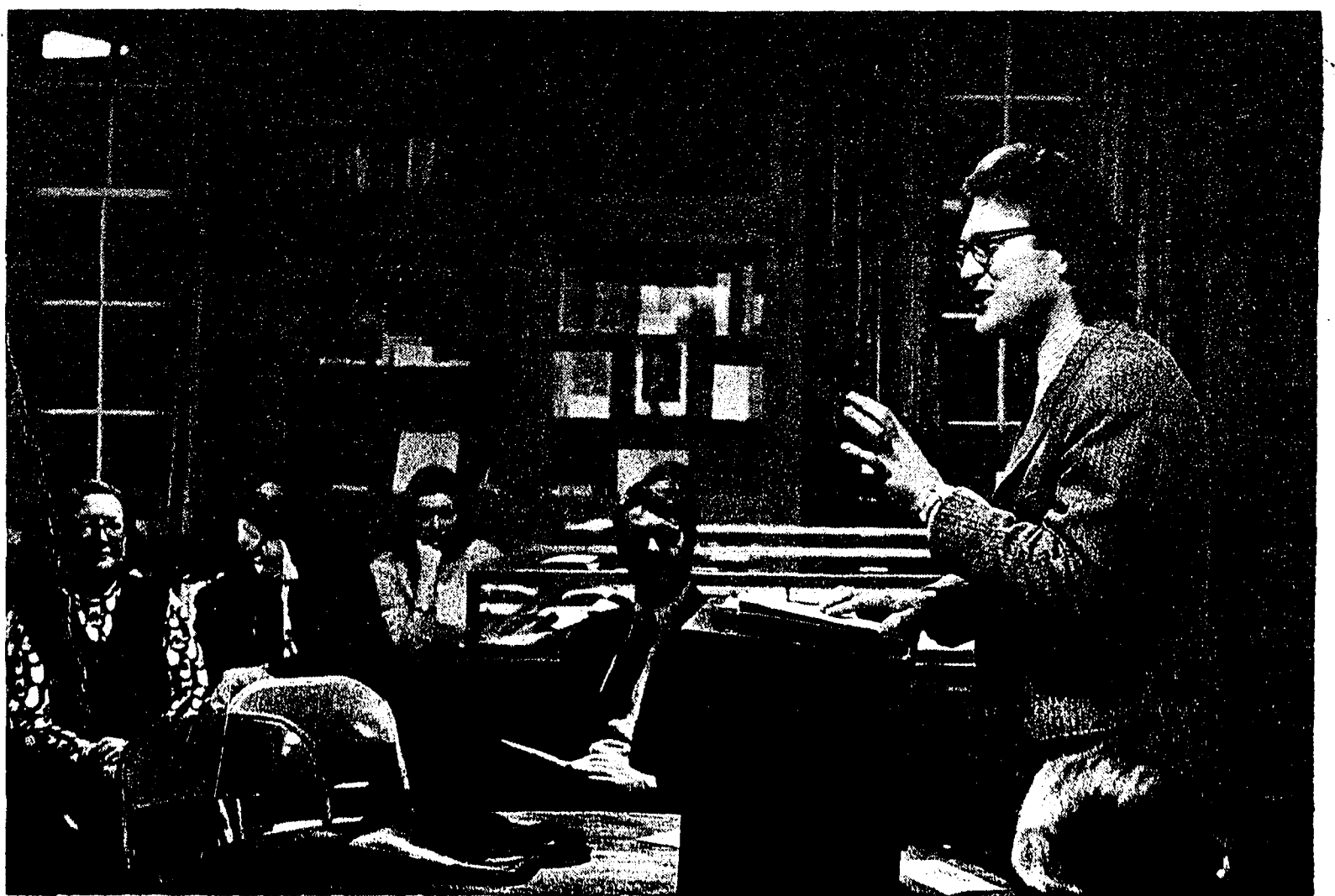
The older and better recognized Meredith read poems which permeated beyond the reality on which they focused. Meredith is a craftsman of the first order. His sensitive rhythms and intricate language allowed him to carry to the listener specific perceptions that would have been distorted in the constructs of a less polished style.

Disturbing, however, was the lack of youthful vigor in his work. While it was immediately apparent that this was the work of a poet with acutely sensitive eyes, ears and mind. His language cast him aloof from his poems.

The following excerpt from Meredith's poem "The Wreck of the Thresher" well represents both the amazing perception and the emotionally abstracted quality characteristic of the poems he read. Meredith (an ex-sailor) is talking about the men on a sunken atomic sub:

*I think of how sailors laugh, as if cold and wet
And dark and lost were their private, funny derision
And I can judge then what dark compression
Astonishes them now, their sunken faces set
Unsmiling, where the currents sluice to and fro
And without humor, somewhere northeast of here and below.*

*(Sea-brothers, I lower to you the ingenuity of dreams,
Strange lungs and bells to escape in; let me stay aboard last—
We amend our dreams in half-sleep. Then it seems
Easy to talk to the severe dead and explain the past.
Now they are saying, Do not be ashamed to stay alive,
You have dreamt nothing that we do not forgive.
And gentler, Study something deeper than yourselves,
As, how the heart, when it turns diver, delves and saves.)*



James Martin in search of a vision.

(Photo by Lee Roberts).

Deservedly, Meredith has granted himself the license to pass judgement on what he perceives. He read from a strongly fixed set of opinions on language and reality.

In contrast James Martin, Colby '70, read as a poet still searching for a vision, for a posture from which to judge. And while his poetics were much less sophisticated than Meredith's, his poems provided sensitive impressions from commonly shared experiences.

Martin's work communicated a vital connection with immediate experiences. The emotional distance characteristic of many of Meredith's poems was absent from Martin's work.

*Gently, (I am
watching) the butter
changes shape
from sunlight.
It is animal fat.
On plates, bacon curls
as its smoke
fumbles in the air
for pigs.
This is your family.*

*The newspaper rises like a sharp, thin wall
between us.*

*As I watch you
and wish I were like you,
I am drawn back to my paper,
and you to your child's bowl, with
its thin flakes floating;
I close my eyes
and ride them, a
and ride them, as they rock*

On the following Friday morning, William Meredith and James Martin read in Bob Gillespie's contemporary poetry course. In the afternoon they led a discussion of poetics in the Robinson room of the library. There were few people there and the poets were approachable on all questions. The meeting provided an excellent opportunity to speak with high powered people on a personal level.

COOT Trips Planned For '77

by Sandy Lord

Can anyone recall, including the host of hearty hearts that participated, the groups that vanished into the wilderness in the falls of 1974-1976 in search of what is formally termed "orientation"? Among those that went out, this orientation was more specifically a process of having a good time outdoors and "getting one's footing" before the fall semester.

Originally designed for freshmen, these trips were envisioned as a good way for incoming students to meet people in the same situation, to learn about Colby through a faculty member, and generally loosen up before entering college. Later, upperclass trips were added, some with academic themes like geology.

This program, for those of you who are not familiar with it is COOT (Colby Outdoor Orientation Trips.) The success COOT has had in past years has prompted them to add a few new trips this fall.

The trips will be as follows: a bike trip somewhere in Maine, a canoe trip on the Belgrade Lakes, a canoe trip down the Saco River, a trail maintenance trip on Colby's section of the Appalachian Trail, and two backpacking trips in Baxter State Park. The new trips being worked on are a marine ecology project in Cobscook State Park, possibly organized through the biology department, and a philosophy-humanities trip focusing on man's now crucial yet dubious relationship with nature, the location yet to be determined.

The trips will be held from Sept. 3-7. Student and faculty leaders are needed for all trips. Anyone with an aptitude in any of the areas (backpacking, canoeing, biking, etc.) and reasonable leadership qualities is urged to think about this opportunity. Applications for leaders will be available after spring vacation. Look on the Outing Club board across from the Spa for where applications may be obtained.

BASSETT TO SPEAK

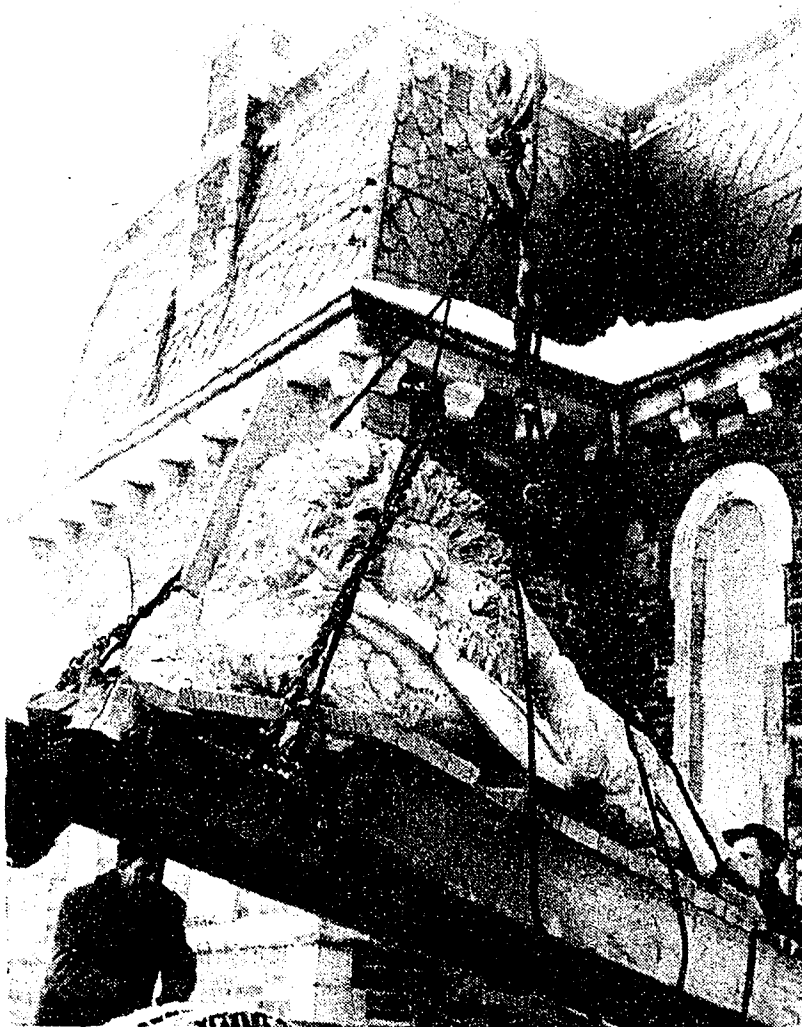
by Jeff Wuorio

Next Wednesday, March 23, Professor Charles Bassett will deliver a lecture entitled "Freedom and Retribution: John O'Hara's use of Alcohol." The presentation will take place in the Robinson Room of Miller Library at 4:00 p.m.

Professor Bassett's lecture will center on O'Hara's novel *Appointment in Samarra*. Set in Gibbsville, Pennsylvania, a mining town roughly the size of Waterville, the story deals with Julian English, an affluent, seemingly happy Cadillac dealer. Complete with a gorgeous wife and untainted reputation, Julian is an upper-crust member of a society saturated with drinking, an activity at which he excels.

Julian's downfall from the lofty heights is brought about as a result of a dunk in the face, a twenty thousand dollar debt, and several other unfortunate occurrences. His demise is swift and complete, and Julian's slide concludes with his suicide.

Professor Bassett will examine the role of alcohol in the novel as well as O'Hara's own problems with drinking; his discussion will ultimately deal with present day society and its difficulties with alcohol. Although O'Hara's novel is concerned with a man's struggle to keep the party going in the Depression-ridden thirties, alcoholism is one problem which obviously has not disappeared with more prosperous times. Professor Bassett will investigate the subject in terms of both the story and America today.



The Lion, still snoozing, is moved from Memorial Hall

Lion

continued from page one

entire regiment by the mob. Bertel Thorvaldsen, a Dane, sculpted the work, which depicts a lion pierced by a spear, defending even in death the emblems of France and Switzerland.

At Burrage's suggestion, Professor Charles E. Hamlin, at that time a science professor at the college, discussed the plan with Boston sculptor Martin Milmore. Milmore suggested that the shield of the United States be substituted for those of France and Switzerland. Milmore retired to his workshop with hammer and chisel in hand, while Hamlin began single-handedly to raise the \$2500 necessary for the project. He obtained more than half of this sum from the families of Colby men who had fought in the war.

When the sculpture had been completed, it was placed in an alcove in the Seaverns reference room of the library in Memorial Hall. A marble plaque was placed above the work, bearing the names of Colby's Civil War dead and an inscription in Latin which, when translated into English, reads:

To our brothers,
dear even in death,
whose names have been carved below,
and who in the Civil War
died for the preservation of the Republic,
the alumni have set up this tablet.

The Colby lion, measuring eight feet in length, thirty-nine inches in height, and weighing close to four tons, was formally dedicated at the 1871 commencement. At the time of its unveiling, it was described as "the beginning of a collection of great works of art which will in the course of a few years grace the walls of this beautiful campus." But the singular history of the Cub of Colby does not end at this point.

Memorial Hall fell victim to Colby's move from the College Ave. campus to the present site on Mayflower Hill and was finally closed in 1947. The Lion remained in hibernation within the abandoned building until January 1962, when it was moved from the old campus to its present location in the Pit. Probably owing to the bulk and fragility of the monument, the relocation required eleven and one half days to complete. Memorial Hall was demolished in 1966, but the Lion of Colby lives on in its neon lighted den. He lies in silent parody of the surrounding students who, with heads down and arms protectively encircling their books, agonize over or have fallen asleep at their studies.

With the wet season here, please try to stay on the sidewalks. This will avoid damaging the lawns and help give grass a fighting chance at Colby.

EXECUTIVE COMMITTEE MEETS

by Jeff Wuorio

Last Tuesday's Student Association Executive Committee meeting was the scene of several announcements and decisions. It was formally announced that the newly elected Stu-A Board will assume office on the first of April. In addition, it was concluded that Spring Carnival will take place on the weekend of May sixth.

Sophomore EPC representative Dave Linsky presented a report on the activities of the committee. Stu-A was informed of a motion, originally proposed by Linsky, which would provide an option for those students who wish to take Jan Plans for credit. This proposal is now being studied by the EPC.

The Committee also considered a \$300 budget request which was submitted by the International Relations Club. This money would enable ten Colby students to take part in a mock United Nations Convention at the U.N. in New York. The request was ultimately set aside for further consideration at a later date.

The question as to whether Stu-A members should be allowed into Stu-A functions free of charge was also examined. Eventually, the committee voted 4-1 in favor of the proposal, Spencer Aitel being its sole opponent.

The committee's next meeting is scheduled for this coming Tuesday, March 22.

Sit-In

continued from page one

"One of the problems is that the switch from the Student Government to the Student Association was bad. Stu-A because it is a small group of people, is not adequate for student representation. This causes frustration. It used to be that interested students could know all of what was going on in the committees. The Student Association isn't representative." Dean Smith went on to point out the advantages of a governing body comprised of representatives from each dormitory.

Dean of Faculty Jenson and Ehry Groothoff will collaborate on a questionnaire which will be used to determine the attitude of the faculty and administration regarding the student role in policy decisions. Jenson said the atmosphere of the meeting had been "very peaceful."

The President attended a previously-scheduled Administrative Committee meeting from 1:00 to half past two. When he emerged from the meeting, he stood at the door of his office and asked why none of the students sprawled about in the hallway had come to talk to him before. "All I know," he said, "is what has been in the press." One of the demonstrators said they had elected a delegation to meet with him. Strider went into his office to see if he had any appointments for the afternoon, and then, as the T.V. cameras followed him to the office door, he ushered the four students into his office.

When asked about the involvement of Stu-A in the sit-in, Executive Committee Chairperson Ed Smith said, "Stu-A didn't back it because they originally thought it was to involve the taking over of Eustis and allowing no one in. I think the sit-in is a good idea, and I'm sure President Strider will be receptive to them."

Rob Lenk, one of the representatives, said, "We're looking to open up channels of communication between the faculty, the students, and the administration. I myself am not looking to tell any of the three groups what to do, or how to do it, rather I'm trying to propose a means by which the three groups can interact on a mutually satisfying level."

The sit-in ended shortly after the announcements by Strider and Gottsfeld.

TOM SUDDATH

by Elliot Porter

Morning Sentinel Staff

A Colby College junior was among those trapped in one of three Washington, D.C., buildings while terrorists held more than 100 persons captive.

Thomas H. Suddath, back home safely in Cohasset, Mass., Friday said in a telephone interview that he and the others barricaded in a fifth-floor room of the District of Columbia Building "were very calm and cool" during the siege of some 30 hours.

More than 135 were held hostage during the period. Suddath was among many others trapped in the buildings but not directly involved with the gunmen.

But "it was not fun and games," he said, recalling the tense period.

The takeover of the three buildings was effected by members of the Hanafi Moslem sect, a small organization of predominantly black Moslems. The takeovers were aimed at avenging murders in 1973 of seven Hanafi members by a rival Black Moslem sect.

The saga ended early Friday when the terrorists agreed to release their captives.

By 1:40 a.m. Suddath was on the phone to his parents, Mr. and Mrs. Thomas H. Suddath Sr. of Cohasset.

"Hello, I'm free. I'm taking the first plane home," he was quoted as saying.

Suddath, in Washington as part of a special study program for a semester at American University, was assigned to work with a Washington, D.C., city councilor on a project.

Suddath said when gunmen took over the D.C. Building (Washington's City Hall) he and some 25 others in the councilor's office were trapped. The door was barricaded, the students said. Eventually police



(photo by Jim Scott)

Tom Suddath was back at Colby this week following his traumatic experience in Washington.

took up positions between their room and the chamber where the hostages were held, "about 50 feet away."

He said those in the room where he was were relatively safe but none dared attempt an escape from the fifth (top) floor.

Suddath said police delivered bagged food to the group, hoisted from the ground to their room by a rope.

"I was worried most about the people who were

--HOSTAGE!!

hostages," he said he told the Associated Press "I knew we would get out. They were the ones with guns to their heads. I wondered how they were holding up."

"I'm glad there was a peaceful ending. But it was a terrible, senseless act."

Thomas said that three policemen climbed through a rear window into the room where they were waiting. But it was too dangerous for them to try to sneak out past the gunmen.

"We were told to be as quiet as possible,"

Thomas said. "Anything we did could have been harmful to the hostages."

Thomas' father, a 60-year-old retired Navy captain, said he first learned that their son was involved in the takeover when the young man's roommate called. He told them that Thomas was barricaded in the city council chamber and gave them the phone number.

The parents immediately called. "He was very, very shaken up," Suddath said.

On Thursday, Thomas called his parents.

"He was calm," Suddath said. "It was factual. He just told us the way it was. We tried to keep emotions out of it."

When he first heard that his son was in the building with the terrorists, Suddath said he was shocked.

"I never thought it could happen to this family."

That was my initial reaction. This was followed by apprehension because of bizarre actions of the gunmen," the father said.

Suddath, described Friday as "a sensitive kid, a good kid," by Colby Dean of Students Earl Smith, was besieged by calls from Boston area news organizations after his return home.

By later in the day he was getting weary of the attention.

"I think I'm going to get out of here for a while," he said.

Dorm Staff

What it Takes

by John Lancaster

Monday, February 28, was the deadline for student applications for positions as dorm staff members for 1977-78. Students who have in the past had their applications rejected, or students who are interested in working as dorm staff members in the future may like to know just how the selection process works.

According to Janice Seitzinger, Dean of Housing, a student is accepted as a member of the dorm staff on the basis of his application, an interview, and faculty recommendations. The interview, probably the most influential of the three factors, is conducted by one of five interview "teams" consisting of two students (former Resident Assistants), current members of the dorm staff (usually seniors), and an administrator. The application follows the form of a resume and includes an essay question asking the applicant to explain his reasons for applying to the dorm staff. The final decision on whether a student is accepted or not is made by Deans Smith, Gillespie, and Seitzinger and Director of Student Activities Sue Benson.

What the evaluation process seeks to determine, says Seitzinger, is an applicant's friendliness, maturity, and sincerity. An applicant is also judged on the basis of his ability to handle the normal, day-to-day demands of the job as well as his reaction to stress. The interview is particularly helpful in this respect for it gives the interviewers a chance to observe the applicant's spontaneous reaction to hypothetical sets of circumstances under the tension of the interview situation.

Foss-Woodman has its own method of selecting dorm staff members. The reason for this, according to Seitzinger, is Foss-Woodman's relatively low yearly turnover rate. Seitzinger feels that since so many students return to Foss-Woodman each year as participants in the Center for Coordinated Studies, people involved with the Center should be the ones



Associate Dean of Students Seitzinger

who choose members of the dorm staff. The Head Resident is chosen on the basis of his application and interview with Parker Johnson and Howard Koonce, Faculty Directors of the Center, and the current Head Resident. The new Head Resident then meets with this same committee to consider the applications of students applying for Resident and Floor Advisor positions in Foss.

If a student is interested in applying for a position as a Head Resident he does not have to spend a year as a Resident Assistant, although it helps. Compensation for Head Residents is free room and board, the equivalent of \$1500 a year. Resident Assistants are paid \$400 a year and Floor Advisors get nothing. Those accepted as members of the dorm staff may choose their rooms before the rest of the student body although on their applications they must sign a statement saying that they will live in any dormitory to which they are assigned.

Seitzinger reminds students interested in applying for dorm staff positions, but who are planning on taking a year off or on going abroad next year, to apply this spring for positions when they return.

Floods

Maine is one of the 18 states designated by the National Weather Service as likely to experience flooding this spring because of abnormal amounts of snowfall and river ice this year.

As a result, the National Flood Insurers Association (NFIA) is preparing for the onslaught of claims that will undoubtedly arise as bloated rivers over run their banks across the country.

The National Flood Insurance Program is operated by the U.S. Department of Housing and Urban Development's Federal Insurance Administration and there are 808 communities in Maine currently participating. This program was enacted in 1968 by Congress to provide low-cost flood insurance to the public. The National Flood Insurers Association which represents the insurance industry participating in policy sales in this category estimates that over 2700 policies are in force in Maine representing \$65.4 million in coverage.

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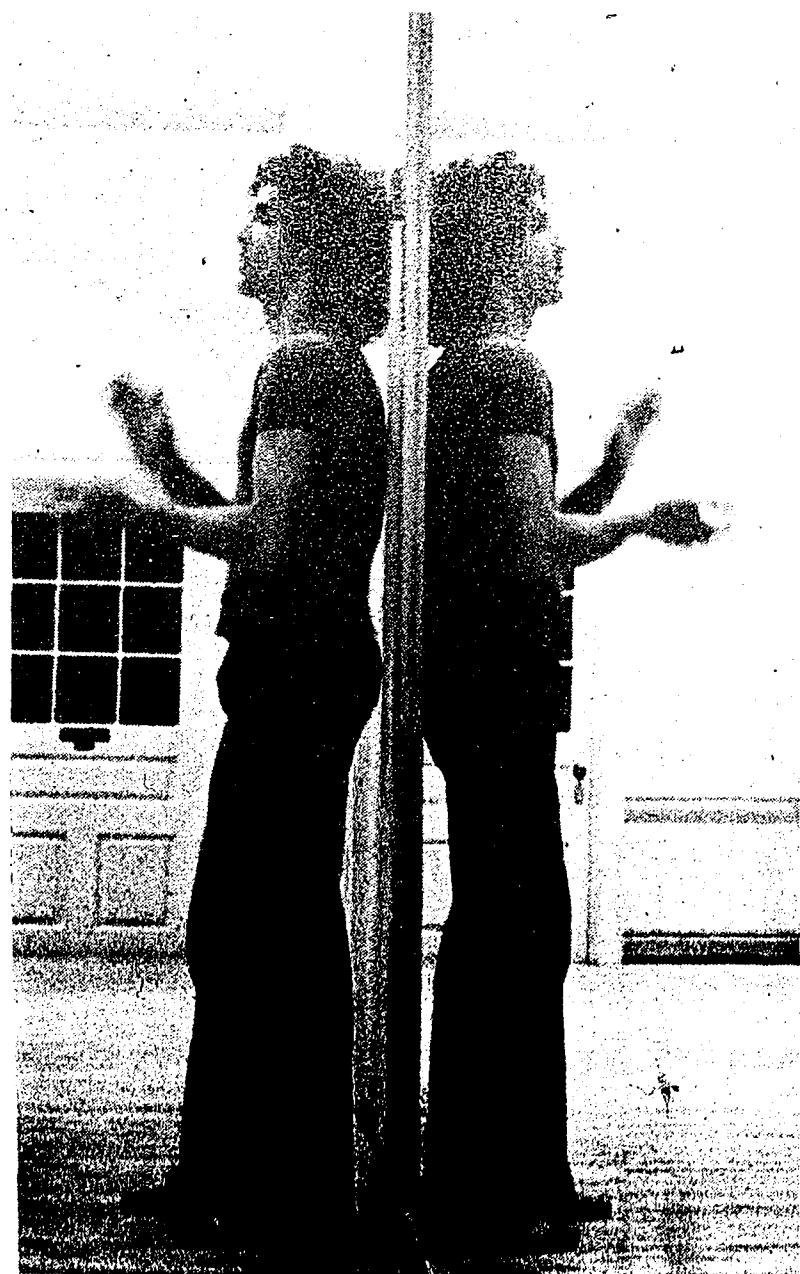


Intermission

Louis, Juan, Lisa, John, Ranko, Jane, Tony, and Rick. Fairly common names of Italian, Mexican, Japanese, American and other origin, but that have the quality of being attached to a very distinct group of people: the members of the Louis Falco Dance Company.

This is NOT a review in a proper and stylized sense. Besides, those that contain nothing but the utmost praise, admiration, respect, and awe are either unbelievable and/or boring (and probably biased which this unmistakably and irrevocably is). Anyone who came to see any aspect of the residency, from the classes to the Friday and Saturday performances, could not help but realize the virtuosity and strength this dance company possesses.

As Falco's philosophy dictates, each one of his dancers has a special attribute which he develops as well as ingrains in his own rigorous and incredibly thorough technique. Saturday's concert revealed the total product of which we in the classes had seen bits and pieces — it was bedazzling.



I think that the residency can easily stand on its own merits without my unending praise. Rather, what strikes me as being just as important as bringing such people here to perform for us, is to perpetuate interaction with these people and exposure.

Residencies are unpredictable beasts for their very nature allows many factors to mold their shape and success: e.g., no response, temperamental artists, poor planning, etc. However, as each successive artist brings their art to Colby it becomes more and more evident to those who participate how crucial it is to the respective areas of music, art, and theatre to have such occurrences.

Our self-contained community and its relative isolation do not allow for much outside input. People are forced to rely upon what exists here at the moment and utilize those resources as extensively as possible. Thus, avenues are either quickly exhausted or inadequate. Change and improvement, as many all-too-clearly realize, is not always easily accomplished. Also, everyone, no matter how devoted to something, needs a little bit of inspiration once in a while.

My personal experience with some of these dancers has made me realize something about our little community that is somewhat frightening. Colby contains many different people of varying talents and interests. However, there exists some common strain that gives the overall character of the environment a homogeneous nature that smells a little sour to me. This is not a commentary or denigration of Colby's social mores for I'm sure everyone on this campus has experienced in some form or another the pain of 'acceptance' or 'rejection' by their fellow peers.

I'm more concerned with the open-mindedness that should be ingrained in what is supposedly a liberal arts education. It certainly will not be generated from within as the very structure of Colby as it presently exists completely voids that possibility. Yet, the foresight of those who realize the necessity of bringing such people as Sylvia Stone, Judith Scott, Tom Hoffman, Daniel Nagrin, and The Falco Company, and those who have it together enough to attend these events, even if by whim or chance, are what will cast a blinding light upon the ominous shadow of stagnancy and reveal it for its harm and poison.

To the Louis Falco Dance Company, a sincere and appreciative thanks is extended by myself and the many others who were unmistakably touched by their presence here. Never has the response and subsequent reaction to an affair of this kind been as overwhelming and crucial as what I've been hearing about this company.

Hurrah! It's about time.

-MET

ARTS

dance

The combining of student talents in dance and music has resulted in the assemblage of a unique program to be presented Friday, March 18, at 8:00 in the Strider Theatre. *Permutations: 5 Dances* was conceived, choreographed, and directed by Mindy Silverstein, '77 as an independent study project in dance choreography.

With the help of Tina Mitchell, Colby's dance instructor, technical director Stephen Woody, and the financial support of Dean Jenson, Silverstein has been able to produce what will be a culmination of her Colby dance career. Since coming to Colby she has been involved in various dance concerts both as a performer and choreographer. This, however, is her first crack at a full scale production.

An innovative feature of the performance will be the use of live music, orchestrated and arranged by Vinnie Martucci with vocal arrangements by Claudia Schneider.

Those of you who have witnessed Silverstein's past performances know that *Permutations: 5 Dances* should prove to be both novel, exciting, and worth the \$.50 admission. Dancers include: Mindy Silverstein, Margaret Hannigan, Ellie Klopp, Norm Skaggs, Jon Smith, Charlie Baeder, and Chas Cowing.

music

Just Like a River

by Rick Ceballos

Not long ago this country was very different. It was largely an agrarian society. There weren't as many people and they moved at a much slower pace than the people of today. They were more isolated and independent and they made and grew most everything they needed to survive.

Since these folks were both maker and consumer, the things they made were done with great care built to last. Naturally the music of these country folk reflected their basic, independent and self-sufficient ways. Through their music they express the joys and sorrows of the simple agrarian existence.

But as time passed the agrarian society faded. The industrial revolution began to take hold, turning towns into large cities and fields into towns and highways. The pace of life became quicker as quantity replaced quality in the production of goods. People provided less and less for themselves and became increasingly dependent upon others for the necessities of life. Many folks moved to crowded cities for work, going to the country for vacations. The ways of the pre-industrial era were being quickly replaced and clouded over by the smoke of industrial progress.

Old time music changed too, as the barriers of isolation were broken by mass communication. This had the effect of taking all the regional differences of the music and combining them into one along with elements of other musical forms such as pops and blues. This made the music more appealing to the masses and of course more marketable.

But not everyone moved to the cities and not all the land was turned into factories. There were still those who saw the value of the old ways and who still see a way of thinking not anachronistic but sensible: a saner way to live in an off-balance world.

theatre

Dramatist to Lecture

Daniel Seltzer, professor of English and director of the Program in Theatre and Dance at Princeton University, will be at Colby on April 7 and 8 as part of Phi Beta Kappa's visiting scholar program.

Until this year Seltzer served as president of the McCarter Theatre Company in Princeton. He was a member of the Harvard faculty until 1970 and also served as associate director of the Loeb Drama Center there. An actor himself, he is presently engaged in a study of acting methods and the phenomenology of stage reality. His other publications, in addition to scholarly editions of Shakespeare and other Elizabethan dramatists, have been about Renaissance performance styles, the uses of university theatre, modern acting methods, and Shakespearean tragedy and romance.

Seltzer received his B.A. from Princeton in 1954, B. Literature from New College, Oxford in 1955, and his Ph.D. from Harvard in 1959. He was a Guggenheim Fellow in 1964-65 and has held numerous seminars and lectured on Shakespearean comedy and

romance in Canada, England and the U.S. He has appeared with the Royal Shakespeare Company in seminars on drama, and has addressed the Shakespeare Association of America and the Folger Library Shakespeare Conference on modern productions of Shakespeare and related subjects.

As a professional actor, Seltzer has performed in Josef Chaiken's production of Chekhov's *The Sea Gull* last year in New York and has recently appeared in the leading role of Jules Feiffer's new comedy, *Knock, Knock*, a Broadway performance which got him a Tony Award nomination. Other roles have included Lear, Ulysses, Tyxone Sr. in *A Long Day's Journey into Night*, Caesar in *Caesar and Cleopatra*, and many others.

Seltzer will meet with the drama classes on Thursday afternoon, April 7, the modern dance classes the next morning, and that afternoon a reception with students will be held in Smith Lounge. His lecture topic Thursday at 8 p.m. in Given will be *The Development of Shakespeare's Comic Forms*. Friday evening he will speak at an informal meeting in Strider Theatre on *Theatre in America Today: Opportunities and Frustrations* at 8 p.m. Seltzer will be on campus and eating at the dining halls in order to meet and converse with students.

SAF

calendar

March 17 Thursday
8:00 p.m. — Allen Moore, independent film maker. Given.

March 19 Saturday
8:00 p.m. — Modern Jazz Concert, "Less is More," Given.



Less Is More Returns

The modern jazz group, "Less is More," will return to Colby for a free concert Saturday night, March 19, at 8:00 pm in Given Auditorium. This year's concert, sponsored by the Student Arts Festival, will feature music by such jazz greats as Bill Evans, Miles Davis, Horace Silver, Coltrane, as well as original works.

The quartet features Vinnie Martucci, '77 on keyboards, Jeff Potter, '78 on drums, congas, tabs, and assorted percussion, Diamond Santefante on saxes and other reed instruments, and Jamie Morretti on bass.

Versatility, skill, and excitement are the key words for the evening. Don't miss it.

art

There will be an exhibit and sale of Oriental art in Roberts Union on Friday, March 18 from 10 am to 7 pm.

Paintings by Thomas Higgens and sculpture by Harriet Matthews will go on exhibit March 22 through May 1. A reception will be held from 7 to 9:00 pm Wednesday, March 28 in the museum to mark the opening of this faculty exhibit.

enjoyed playing the tunes they learned from their parents and grandparents. And today more and more people are seeing the common sense of the old ways. They

For some, old time music and dancing has become an expression of these values and a way to show displeasure with modern society; a rebellion against mass production, mass media and anything else that further dehumanizes people. As John Cohen of the New Lost City Ramblers wrote, "It is a way of dealing with the past and present, a connection with people faced with similar problems—a simple statement of basic human needs."

But whatever the music means to the people who play it or dance to it, the important thing is it brings people together in a warm and lively atmosphere of country dancing, where there is a lack of pretentiousness and the musicians are no more important than the dancers. Everyone shares in the occasion.

So no matter how rapidly the world keeps changing, it's reassuring to see old time music being played and danced to pretty much the way it always has been; and to know that it will probably keep going on and on just like a river no matter what.

WMHB

Weekend Show with Host Kirk Paul 6:05 - 10:00 pm
Sat. 3/19/77 FEATURED ARTIST: Jefferson Airplane/Starship

Sun. 3/20/77 FEATURED ARTIST: Al Stewart

The Album Hour 11:00 pm
Sun. 3/20/77 This week's Album is EXPRESSO by GONG

Special 6:30 - 7:00
Mon. 3/21/77 DISCUSSION/TALK SHOW, on Energy Problem at Colby and surrounding area.

film

Stu-A

March 18: Fri., *Paper Chase*, 7:00 & 9:30, L100

March 19: Sat., *Bell Boy* and *Road to Bali*, 7:00 & 10:00, L100

April 6: Wed., 2001: *A Space Odyssey*, 7:00 & 9:30, L100

SOBU

March 17: *Lady Sings the Blues*, 7:30 & 9:30, L100

Los Subrosa (The Spanish Club)

March 20: Sun., *Tristana*, 3 p.m., L100, free. A film in color by Luis Bunuel with Fernando Rey and Catherine Deneuve (English subtitles).

Film Direction

March 23: Wed., *Singing in the Rain*, 7:00 & 9:30, L100

Film Fare
Cousin Cousine

by Morgan

Cousin Cousine proves that overpaid stars, elaborate sets, and harried partners are not prerequisites for a love story. CC contains no alcoholism, blood drugs, or any ingredients that are harmful or fatal if swallowed. Instead, the film creates an atmosphere of romantic love as we all would like to believe it exists.

In the past, subtitles have kept the average viewer from attending some of the more rewarding movies, but you are college students. You can read and comprehend; therefore, you are forbidden to excuse yourself. CC is light, it's quick, and it doesn't require a Rhodes scholar to decipher its motive.

Remember the feeling when Alan Bates closes the gates behind him and enters the sanatorium? CC doesn't quite encompass the fantasy that *King of Hearts* creates, but it does give a sense of the proper solution to a recognizable situation. After all — "everything is relative." (It was inevitable, wasn't it?)

The performances by the four leading characters are bright and believable, and the occasional comic relief written into the script helps to maintain a good feeling. The fact that Marie Fiance Pisier is up for an Oscar is totally irrelevant; in fact, I believe that Marie Christine Barrault deserves more mention for her part as the bored and cheated-on housewife who rediscovers herself and her feelings.

Mort was able to stay awake through two-thirds of the movie — which, although it sounds negative, is a very positive reaction when one realizes that he was nodding before the credits were completed during *A Star Is Born*.

I'm not promising the best movie of '76 or the movie that will change the viewer's way of life, but I am promising an up-movie that leaves the viewer with a good feeling — especially if that viewer values feelings without excruciating thought and pain.

The Colby Community Symphony Orchestra, conducted by Prof. Peter Re, will present a concert March 20 at 8:00 pm in Wadsworth Gymnasium.

The program will feature the Colby College Trio performing Beethoven's Triple Concerto and Dana Russian, a sophomore, as soloist in Persichetti's *The Hollow Men* for trumpet and string.

Other works will include *Afternoon of a Faun* by Debussy and Tchaikowski's *Overture to Romeo and Juliet*.

PONTY...

by Geoff Becker

At a time when some of the best and most established musicians in jazz are succumbing to the urge to get rich quick by playing watered down jazz with a disco beat, Jean Luc Ponty is still managing to put out music with popular appeal and musical integrity.

Imaginary Voyage (Atlantic) is an exceptionally fine record. Ponty's band on this record includes: Mark Craney, percussion, Tom Fowler on bass, Allan Zavod on piano, and a young guitarist whose name has appeared on a number of recent albums including ones by George Duke and Harvey Mason, Daryl Stuermer.

By far the most memorable piece on the record is titled *New Country*. An incredibly fast tune, it might best be described as a combination of classically influenced jazz and bluegrass. This and *The Gardens of Babylon*, the following song, a sort of andante version of New Country, are alone worth the price of the album. This is not to belittle the other compositions, which range from the high intensity *Imaginary Voyage* to the haunting violin solo *Wandering on the Milky Way* complete with echo-plex and phase shifter.

Ponty's solos are superb as usual, and Stuermer shines on guitar, particularly on *New Country*, with some extremely tasty acoustic solos. All in all, a refreshing album and one which deserves a good deal of recognition.

I'd Rather Be Speaking In Bangor, Maine Than Hiding In San Clemente, California

by Bill Yoder

What ever became of the revolution? The Vietnam War is finally over, almost forgotten (who still carries their draft card?) and the American temper has returned to indifference. The protest consciousness has passed, and student activism is a dead issue. No longer are colleges considered a public menace. No longer do student strikes pose a threat to "the system".

With very little fanfare, George McGovern spoke in Orono on Sunday night. Only the search for an adequate library had brought me to U-Maine, but the small poster announcing the lecture inspired in me a nostalgic sympathy. "Gee, I voted for McGovern, I wonder what he has to say?"

McGovern is the Chairman of the Senate Committee on Nutrition, and the first thing that he said was that Americans eat too many fats, too much sugar, and not enough vegetables, cereals, and whole grains. Visions of Linus Pauling danced in my head as McGovern predicted that the nation could cut its \$130 billion annual medical bill by a fourth simply by exercising sensible dietary planning. He declared that America's number one defense priority should be the physical and mental health of our people.

McGovern called for normalization of United States relations with Cuba and Vietnam. He called the U.S. veto of Vietnam's application to the U.S. "childish," and claimed that we have an obligation to help rebuild any country that we so thoroughly decimated as we did Vietnam.

He called for an end to the arms race, noting that the U.S. now has the capacity to drop the equivalent of a dozen Hiroshimas on every city of 10,000 people in the U.S.S.R. He cited statistics (the U.S. has twice as

many strategic nuclear weapons, three times as many bombers, and twelve times as many multiple warhead missiles as does any other nation) to support his claim that the arms race is a myth perpetuated by Pentagon scare tactics. He expressed shock at President Carter's budget request for a \$12 billion increase in military spending.

When asked why the U.S. persists in such a reckless military buildup, McGovern answered, "Part of it is jobs. We don't have the imagination to keep people working on constructive enterprises."

He suggested that we should completely rebuild our railway system ("We used to be the envy of the world"). He pointed to public transportation, solar power and other



environmental projects as examples of programs that would save energy, provide jobs, and cut pollution.

"If things won't turn a profit, then they won't get done, and these projects that we need are where we should put our public moneys."

McGovern called food our greatest export and he supported the notion of a grain exporting nations cartel. He called for replenishment of our grain reserves and spoke ominously of the Midwest's drought, now in its fourth year. He predicted a grain shortage that will hurt the country "more than the natural gas shortage."

The man who stood up to the Nixon gang reflected on the meaning of victory saying, "I'd rather be speaking in Bangor, Maine than hiding in San Clemente, California." McGovern was very open with his answers to questions. He actually drew applause from the crowd of 300 students when he scolded, "Some of the biggest rip-offs of the food stamp program are university students, and they are giving the whole program a bad name."

"Speaking of ripoffs..." began the next question; McGovern responded by defending the recent Congressional pay hike. He compared himself to Barbara Walters, or a professional athlete ("A senator is at least as important as ten percent of a football player"). McGovern claimed that the payhike merely brings a senator's pay into line with what he could make in private life.

McGovern's major emphasis throughout was that the U.S. should cut down on our military spending. The Dove from Dakota still cries out for the programs that comprised his presidential platform four and a half years ago. "It's going to be a difficult struggle," he promised in closing. "I lose most of the battles I work for in the Senate, but that doesn't mean I'm going to quit."

EPC - Revised Jan-Plan?

by Margaret Saunders

At the March 15 meeting of the Educational Policy Committee, student member Dave Linsky moved that Jan Plan be modified so that students could opt to take it for basic credit, flexible credit, or no academic credit at all. However, no decision was reached regarding the proposal, and it was tabled until the next committee meeting where it will be scheduled as a top priority item.

Linsky's proposal would require students to participate in four Jan Plan programs in order to graduate. Those who would like to engage in non-academic activities during the month could do a group or individual plan without academic credit in the same manner that programs are followed now. Students could also choose to take a group "mini course" that would count toward basic credit. An instructor wishing to teach such a course would have to follow the usual routes of procedure and obtain the approval of the department and the Dean of Faculty. A student could take an independent study program to earn basic credit by following the same procedures now set up for 492 courses. It would also be possible for individual students to spend a January doing field experience for flexible fifteen credit or take part in a group program that would count toward the flexible fifteen quota. All regulations presently governing Pass/Fail options would apply to these courses.

Linsky sees this motion as "a compromise," since "a return to 105 credit hours is now impossible." He adds, "This seems to me to be a workable solution." Linsky notes that, if implemented, "this program would allow students to take one less course during the academic year, if he or she desires." Dave is confident that the proposal, as it now stands, will pass both the EPC and the faculty with little trouble. He stressed the need for student opinion: "The other student members as well as myself would very much appreciate student reaction to this proposal."

Dean Jensen announced at the meeting that a committee will be formed to study the Pass/Fail situation at Colby, as requested by the faculty, after the vacation. Approval was granted for two new

economics courses. One of these would be a combination of math and economics; the other would be a study of law and its relation to economics.

Proposed Jan Plan Program

1. Four Jan Plan programs will be required for graduation.
2. The Jan Plan programs will consist of:
 - a.) Group or individual Jan Plan's without academic credit to be administered in the same manner as the present program.
 - b.) Group Jan Plans for basic credit, requiring the approval of the instructor, the department, and the Dean of Faculty.
 - c.) Independent Study Jan Plans for basic credit, requiring the approval of the instructor and the department.
 - d.) Field experience Jan Plans for flexible credit, requiring the approval of the instructor and the department.
 - e.) Group or individual Jan Plans for flexible credit, requiring the approval of an instructor, the department, and the Dean of Faculty.
3. All Pass/Fail regulations presently governing courses will apply to Jan Plan courses.

Offices Go To White House

by Bob Kinney

In case no one has noticed, Roberts Union isn't the only building that is moving its offices around. Almost three weeks ago the people in Eustis staged a secret maneuver and moved the Alumni Office from the second floor of Eustis to the Wayland Building, located behind the outdoor tennis courts.

The main reason for the move was a general lack of space in Eustis. Those in charge felt there would be less clutter in The Wayland Building.

The old office in Eustis will not remain empty however. A part of the Dean of Students office and part of the Treasurer's office will most likely share the space.

PHI BETA KAPPA

New Members

Prof. Dorothy Reuman, Secretary for the Phi Beta Kappa chapter, announced that the following Colby students have been elected to the society:

Class of 1977

| | |
|----------------------|-------------------|
| Ted L. Axelrod | Psychology |
| Kimberlee Ayer | German |
| Zeynep Baler | Economics |
| Deborah A. Buccina | Human Dev. & Soc. |
| Timothy J. Clark | Chemistry |
| Kevin R. Convey | Classics-English |
| Paula E. Debnar | Classics-English |
| Cheryl A. Doughty | Psych-Math |
| Robert G. Estes | E. Asian & Phil. |
| Kevin M. Farnham | English & Physics |
| Mark D. Gildersleeve | Economics |
| Amy R. Goldstein | Government |
| Thomas W. Hearne III | Phil.-Math |
| Frederick J. Hodgdon | Ad. Sci.-Math |
| Nicholas A. Jans | English |
| Victoria M. Johnson | French |
| Stefan E. Karas | Biology |
| Anne P. Kohlbry | English |
| David A. Peckham | Physics |
| Carl F. Rella | Classics |
| Mindy R. Silverstein | Human Dev. |
| Susan M. Wadsworth | Art |

Class of 1978

| | |
|------------------|---------|
| Kathy A. Colello | Art |
| James J. Deyoreo | Physics |
| Ann M. McCreary | English |

The initiation of the new members will take place on April 7th, during the visit of the Phi Beta Kappa lecturer, David Seltzer.

CLARK BARKS

by Evan Katz

Ah, the rites of spring. Along with blaring stereos, flying frisbees, and revealing wardrobes comes a river of optimism, running swift and deep, directly from Florida where eighteen major league baseball teams have begun training.

For the most part talk is cheap down by the Everglades and Lake Okeechobee; however, in Vero Beach, the temporary home of the Los Angeles Dodgers, 40 ballplayers are getting a blast from the past — a manager whose watchword is loyalty, to both his players and his organization.

Tom Lasorda, part of the Dodger tradition for twenty-five years, has taken it upon himself to instill in his team a sense of camaraderie and devotion.

Considering today's selfish ballplayers are more concerned with their teammates' salaries and won't think twice about leaving the organization that invested time and money to develop and refine their skills, Lasorda's job will not be easy. But if there is a man alive that can do it, it's Lasorda.

He is respected, if not revered by his players. He brought many through the minors and coached others in recent years. He is committed to the Los Angeles organization. He has turned down offers to manage Atlanta, Montreal, and Pittsburgh in order that he might someday assume the Dodger helm.

The importance of managerial factors doesn't surface in pre-season analyses, but over 162 games it does make a difference. Lasorda's presence as manager may breath new life into the Dodgers. They could very well catch the Reds this year, as the latter has weakened considerably since last year.

With the hockey season over, Coach Jack Kelley has embarked on a talent search to bolster Colby's hockey program. However, Kelley finds himself limited in what he can do to hasten the development the school's program by the New England Small College Athletic Conference (NESCAC).

"The restrictions on coaches and players are harsh," said the coach. "I'd like to see Bowdoin try to rebuild in our shoes. Even though they are covered by the NESCAC agreement, they can attract quality players because they're riding the crest of success that was started over ten years ago."

The NESCAC guidelines cover several areas. It prohibits winter sports teams from practicing before November 1st and scheduling games before December 1st. In addition, hockey teams are limited to 24 games per season, scrimmages included. Recruiting is also very restricted. Kelley said this puts him at a disadvantage as he cannot compete with other schools that have more vigorous recruiting programs.

The list of applicants for the head hockey coach position at Maine includes two prominent hockey figures. One is former Boston Bruins magnate Milt Schmidt. The other is Ned Harkness, head coach at Union.

Harkness guided his squad to the ECAC Division II finals this year but is discontented with his school's Division II status. The former Cornell coach is pushing for Union's entry into Division I but he has encountered considerable opposition at the school.

If selected to coach at Maine, Harkness would get his way. Maine plans to compete at the Division II level for several seasons then move up to Division I.

FOOTNOTES: Four o'clock hockey games, of which there were two this year, will disappear in 1977-78. The odd time had caused attendance problems as the games ended after the dinner hour. "We'll stick with starting times of one, two, seven, and eight next year," said Athletic Director Dick McGee. . . Forward Paul Harvey, who averaged nearly 25 points and 15 rebounds a game, was named to the All-Maine basketball team. Jim Crook was an honorable mention.

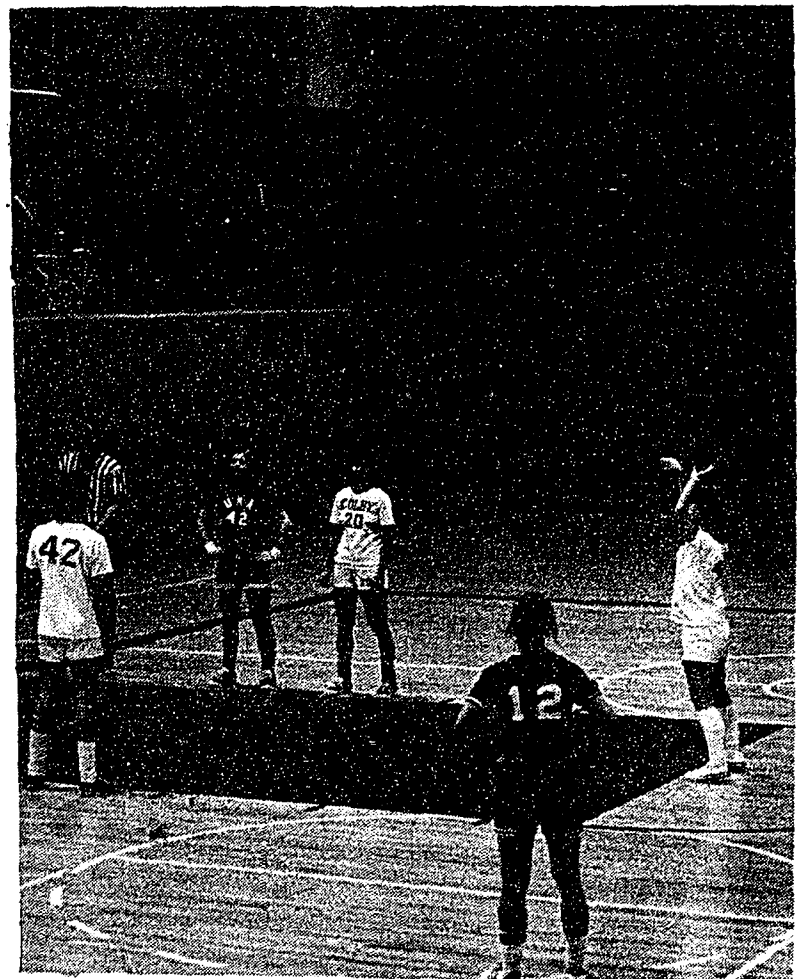


Photo by Tina Chen

Women's Basketball

by Cathy Kindquist

The Women's Basketball team beat St. Francis and UMaine-Augusta, and lost one to UMaine-Farmington this week to secure a 10-7 record overall going into the Maine State Tournament this coming weekend.

The week started with a near loss to UMF 62-59. The tensest moments of the game came in the last 4 minutes, when Colby went to a full court, player-to-player defense — the score was 55-40. The team was still down by 5 with 20 seconds to go when Lori Brigham made a basket, bringing the Midgets within 3 points of the powerful Farmington team. Colby got the ball back on a rebound but lost it again to Farmington before hitting another basket. UMF retained control of the ball until the buzzer, winning the game 62-59.

The Thursday game gave Colby an easy 79-41 win over St. Francis. Forward Amy Davidoff, was back on the court for the first time since her knee injury earlier this season, netting 9 points for Colby. Les Harrison played her first game of the season.

The Midgets were up against a fast and tough UMA team in their last home game on Saturday. The Augusta team was playing with a tight defense, forcing Colby to take outside shots. The game was close until the middle of the first half when Colby's defense came together. With 6 minutes to go, Jan Barker stole the ball and brought it down the court to put Colby ahead 33-26. At the half the Midgets were ahead by 10 points.

In the second half UMA put on the pressure and in the first minute of play narrowed Colby's lead to 6 points. Colby came back though, with a swift triad of baskets by Mary Mitchell, Nancy Chapin and (again) Mary Mitchell to give Colby an easy 56-44 lead.

UMA netted another 10 points, but Colby held them, slowly widening the margin to make the final score a stunning 85-54; almost the reverse of the 84-53 loss which Colby took against UMA earlier in the season.

The prospects look good for the state tournament with Colby's highest scoring game (the UMA game, Saturday) leading up to the season's grand finale.

Best of luck folks!

Harvey and Crook New Captains

Paul Harvey and James Crook were named most valuable players on this year's Colby basketball team. They were also designated co-captains of next year's squad.

The two forwards and other players were cited at the basketball break-up dinner held Sunday at the You Know Whose Pub.

In making the presentations, coach Dick Whitmore said he is looking forward to having "the best senior contingent" on next year's team and "to a great year."

Harvey, a 6-6 junior from Portsmouth, N.H., led scoring in Maine with a 24.7 average. He has been named to the All-Maine first team. Crook, a 6-4 junior from Cumberland, R.I., was second in team scoring with a 14.1 average.

Freshman Mark Lake of Wilton, a graduate of Mt. Blue High School, was awarded top honors for free throw shooting, a 78.6 percentage over 24 games.

The Theodore Shiro Award for most improved player went to senior Chris Marco, a 6-1 senior from Bath.

SWIMMERS SET NEW COLBY RECORDS

Nine Colby swim records were set by this year's team competing in the New England Intercollegiate Swimming Association meet at Springfield (Mass.) College, March 3-5.

Freshman Peter Hedberg of Brookline, Mass., led the onslaught with a 1:52.3 time in the 200-yard freestyle, 2:07.33 in the 200-yard backstroke, and 56.91 in the 100-yard backstroke, a performance that qualified for NCAA Division III championship competition.

David Quigley, a sophomore from Chevy Chase, Md., set Colby records in the 200-yard breaststroke in 2:22.49 and the 100-yard breaststroke in 1:04.73.

The 1975 record in the 1,650 freestyle was broken by Brad Germain, a junior from Attleboro, Mass., with a record time of 18:44.30.

Sophomore Peter Dwyer of Bronxville, N.Y., continued the pace by doing the 100-yard butterfly in 57.07, breaking a record he set in 1976.

Hedberg, Germain, Dwyer and Lawrence Bradley of Orange, Conn., combined to set a new mark in the 800-yard freestyle, 7:42, and a record 3:52:58 in the medley relay.

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Environmental Ethics

by Peter Cohn

Human ethics teach people how to live together. Environmental ethics teach people how to live with the Earth. Often, these two are very similar.

We cannot bend the environment to our will forever. Like an oppressed people, the environment will rise up and revolt against the masters who have exploited it for ages. We have to learn to treat the environment in a more respectable and equal manner, just as we must do so with many people.

The price that Colby pays for energy is outstanding. The energy budget has risen 80% since 1973. Every dollar that goes into this bloated budget is a dollar subtracted from financial aid, faculty salaries, and educational supplies, or a dollar added to tuition.

Students must learn that living with the Earth means (for one thing) taking three minute showers at the longest. Environmental ethics reminds us of the big oil bill, the cost of sewage disposal, and the cost of pollution abatement equipment.

Teachers often turn on lights even when sunlight is streaming through the window. While the teacher's main obligation is to the students, the environment needs remembering too. That light switch turns on pollution.

Sometimes rooms get hot. Opening the windows seems to be the only solution. That hole in the wall is heat and money out the window. When a room is hot, forego the luxury of instant coolness and call B and G instead. They are ready, willing, and able to conserve fuel and save you money.

Most of us are taught human ethics. Now that the environment is getting out of hand, we need some environmental ethics. If you have abused the environment today, contemplate how to right that wrong. Treat the environment as you would people.

Radio WMHB is airing a Colby Energy talk show on Monday, March 21 from 6:30 to 7:00 pm. The show is an outgrowth of the Energy Conservation Committee.

Participating in this live broadcast will be: Mr. Stan Palmer, B & G Plant Engineer; Mr. Robert Pullen, Vice-President; Ms. Sue Benson, Director of Student Activities; and Richard B. Parker, Environmental Economist.

During the live show, WMBH's phone lines will be open. Call WMBH at 872-8037 with any questions or comments concerning energy at Colby. The panelists will answer and discuss the feedback from WMHB listeners.

Maple Syrup Time

Welcome Fellow Maple Syrupers! The sap is off and running and we should be, too! A bunch of us from the Colby Environmental Council are tapping a grove of seventy healthy sugar maples behind the tennis courts.

We're in the backyard of what is now the Alumni House, or as those employed there call it, "The White House" (hmmmm!). Anyway, we'll be around back there collecting and boiling down sap and having a jolly old time for the next three or so weeks.

To top off the season (an exceptionally good one because of the ground's moisture) we will be having a pancake breakfast at the grove around the fire, enjoying our hard-earned harvest. The remainder of the syrup will be divided among the people who worked, most probably a goodly amount if the sap run now is any indication.

So, anyone interested in lifting an axe, emptying buckets of sap, stoking a fire and generally helping out with the maple syruping process, come on down.

Sign-up lists will be on the Outing Club board in the library.

Boiling down days will be posted there also. Signing up isn't absolutely necessary, but it gives us a better idea of how we're set for certain days. See you down at the grove. Any questions, contact Sandy Lord, ext. 527.



KNAPP'S KNUTS



On Saturday the following letter reached my desk by way of campus mail:

Hi Mr. Knut:

I've just finished reading your article on low-calorie protein foods. I keep hearing how important it is for me to obtain a proper amount of protein each day, so please tell me, how much protein is enough?

Signed,

A Concerned Reader

Since one of my readers addressed this most appropriate question to me and the other two have probably wondered if they're consuming at least the minimum amount of protein, let's give this question some thought.

The answer is neither simple nor concise. Frances Moore Lappe devised the following formula to help us out:

$$A \times \frac{100}{B} = C$$

A : Protein allowance if eating fully usable protein (.28 gram per pound of body weight)

B : Net Protein Utilization Characteristic of National Diet (NPU)

C : Grams of total protein recommended for that population (per person / per body weight / per day)

To apply this formula use 75 as NPU because it is an accepted average value of protein quality of a diet based largely on animal protein (eggs, milk, meat,

and so forth). Now we plug in the formula: .28 gram times 100/75 equals .37 gram. Thus, you should allow .37 grams of total protein per pound of body weight per day. For the average woman of 128 pounds, that is 47 grams per day, and for the average male of 154 pounds, 57 grams.

A diet based largely on plant protein would have an NPU of 55. Thus, a woman would have to consume 65 grams of plant protein daily. The above formula accounts for an individual's physical and mental stress, but it does not apply to pregnant women, nursing mothers, or growing children or adolescents.

O.K., you're not a natural sciences major who has mastered the metric system and you want to know what all these grams mean. Well, here are some comparisons which assume that you receive all your daily protein from one source:

If you weigh 128 lbs:

| meat | fish | milk | eggs | dry beans* | nuts* |
|---------|---------|------|------|------------|--------|
| 7.3 oz. | 8.3 oz. | 5 C. | 6 | 12.6 oz. | 12 oz. |

If you weigh 154 lbs:

| meat | fish | milk | eggs | dry beans* | nuts* |
|-------|--------|------|------|------------|----------|
| 9 oz. | 10 oz. | 6 C. | 7 | 15.3 oz. | 14.3 oz. |

(* denotes that they must be combined with complementary protein foods.)

Get the picture ???

DICKEY LINCOLN slide and sound show

The Natural Resource Council (NRC) of Maine has prepared a slide and sound show about the controversial Dickey-Lincoln Federal hydro-electric project. The presentation will be presented at Colby in Lovejoy 100 at 8:00 pm on Monday, March 21.

The Army Corps of Engineers has proposed the dam on the St. John River in Northern Maine as part of a New England power complex. Many groups are opposed to both the dam and the site; most notably L.L. Bean, the famous sporting goods store, has donated floor space and its mailing list for the Dickey-Lincoln fight.

Recently, President Jimmy Carter named Dickey-Lincoln on a list of nineteen projects that will not be federally funded. Senator Edmund Muskie from Maine is still vigorously in favor of the project.

HILBERT SPACE Wave Particles

by Geof Rogers

Wave Particle Duality and Complementarity —

The principle of complementarity states that any one of our theories, or concepts, concerning a given aspect of nature can give us only a partial picture of what is really going on. At times it is necessary to pursue what may seem to be two totally contradictory models, or points of view, to fully understand a given situation. Even then our knowledge may not be complete; but through approaching it from two opposite directions we will come closer in our understanding.

In the early part of this century, physicists were confronted with a contradictory set of data concerning the nature of light. There was a consistent theory that showed light to be in the form of waves — electromagnetic waves. The wave concept had been accepted for 100 years, and was essential in explaining the diffraction properties of light. There was also, however, reason to believe that light consisted of discrete particles — photons. Planck had hypothesized that electromagnetic energy comes in discrete bundles; quanta's of energy.

These two ways of transferring energy, wave and particle, are mutually exclusive. A particle is a "thing,"

discrete, localized in space, while a wave is not discrete but continuous, spread out in space.

In 1927 Niels Bohr proposed his concept of complementarity. He said that one should not try to reconcile the dichotomy between the two models, but to see them as complementary aspects or representations of the phenomena in two very different "languages."

It was found, in addition, that not only did light possess dual characteristics, but that all particles were similarly expressible, e.g. electrons demonstrate wave characteristics, though, classically, they have been thought of as particles.

This principle of complementarity can be, and perhaps necessarily should be, applied to many areas outside of physics. There is particular relevance in disciplines such as psychology.

Niels Bohr felt that it is a basic principle underlying all knowledge we might ever hope to possess concerning the workings of nature. To him, it is a starting point from which to launch any type of inquiry or system of thought. The ancient Chinese with their mythology and cosmological system based upon the symbolism of the yin-yang would agree.

RAPPROCHEMENT

COLBY'S MINORITY PROGRAM:

A PERSONAL VIEW

by Issac Green, Jr.

When I was first asked to write this article for the ECHO, I thought it would be an opportunity for me to share my serious concerns about what I feel about the presence of minorities, students, faculty and administrative personnel, on the college campus.

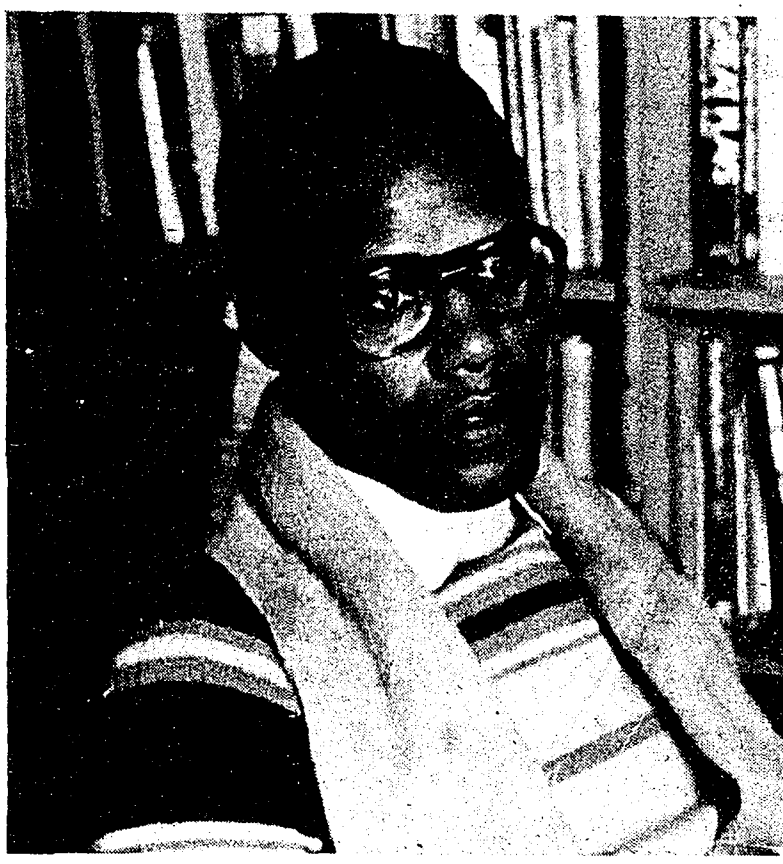
I remember the fact that money has been made available to the Black Studies Committee and to S.O.B.U. with the expressed intent of bringing interesting Black personalities to the college campus, not only for the placation of minority people but for the enrichment of the cultural, academic, and personal lives of the members of the community as a whole. Francois Clemmons, a T.V. personality on "Mister Roger's Neighborhood" and an aspiring operatic tenor, sang to a less than half full house in Given Auditorium; Donald Bogle, author of *Toms, Coons, Mulattoes, Mammies and Bucks*, a literary history of the black film in America, spoke to a slightly fuller house in L 100; Gerri Wilson, regionally noted for her work in Early Childhood Development in New York City, spoke to a very small group in Robert's Union and most of them came from the Waterville Community; Asa Davis, an historian equaled in status to John Hope Franklin and a neighbor (he teaches at Amherst College) spoke to an audience of thirty in L 100.

I did not fail to recall the fact that the English, History, and American Studies Departments have incorporated courses into their departmental offerings about Blacks and their contributions to America's political, social, and cultural development. As advisor to S.O.B.U., I could not help but be personally impressed with the fact that a significant number of the minority student here at Colby live in isolation: isolation that is environmentally, personally, socially and culturally imposed partially by themselves upon themselves and by the college community as a whole. In effect, I attempted to conceptualize Colby's program for its minorities.

.....a Black Studies Program at Colby, is complex, confused, contradictory, and oftentimes is an emotionally volatile issue.....

Needless to say, the facts speak for themselves, for various reasons, the whole question of minority recruitment, both of faculty and students, and a concept of the larger construct, a Black Studies Program at Colby, is complex, confused, contradictory, and oftentimes is an emotionally volatile issue. The academic rationale given to answer questions regarding the absence of a legitimate Black Studies Program is circumlocutive. And as a result, to write about this issue is a speculative task.

There are twenty-one Black students, three Black faculty members, one admissions officer, and an even smaller number of third-world students and faculty members at Colby out of a student population of 1600 and a faculty and administrative staff totaling well over two hundred. These figures, at least to my mind, bespeak a rather hard and clear fact. They lead as well to this question: exactly what is the extent of Colby's commitment to its minority people and to an academically viable Black Studies Program? (For the sake of clarity, let me emphasize the fact that this article is about my concern as a result of the ambiguity circumscribing the College's commitment to a Black Studies Program. It is not about the conditions under which third-world students exist at Colby. This issue demands a separate discussion.)



The question of the College's commitment to its minorities when seriously raised has never been fully answered satisfactorily. Non-minority students, administrators, faculty and staff conjure up general and well-used statements regarding the isolation, specifically the isolation of Waterville as a serious response to this concern. Some have even gone so far as to point up the extreme coldness of the winters in Maine: we all know that Blacks can't stand the cold. Many may feel that the College is doing all that needs to be done, perhaps even more in regards to this issue and that no further positive efforts need be made. The response that quickens my blood most is to hear this question: well what do you expect? These kinds of statements, this kind of shallow respect and lack of awareness reflects a kind of racism, whether blatant or hidden, that in 1977 America still reaffirms America's contradiction and confusion over the whole question of race, her creation of her "myth of Nigger" and her canonization of it.

In an effort not to be polemical, it would serve no purpose to attack the policy-making body of the College, the administration, the faculty as a body, nor any one group. But serious question must be raised.

.....The question of the Colleges's commitment to its minorities when seriously raised has never been fully answered.....

Colby's reputation as a good, small, liberal arts college equalled in status to other small liberal arts colleges like Oberlin, Reed, Hamilton and Bowdoin is well earned. These colleges as well have established successful programs about and for minorities that have been integrated into the whole educational experience of the college. Colby competes with these colleges for its student population. And Colby advertizes itself in such a way that suggests that it is an institution where young people can be well educated. Alfred North Whitehead in *The Aims of Education* points out his understanding that education is not just what students read in books or absorb from well-prepared lectures. Education is a process: a process whereby students learn how to think and reflect, consider ways of how best to live in a society, to effect change, and work to bring into concrete

being that illusive concept, humanity. Colby is a place where some of the best students enter to learn and, perhaps, even go forth to serve. But if Colby's students are educated in a socially and culturally deprived environment, one that does not reflect the reality of the world in which they live, is there not something missing?

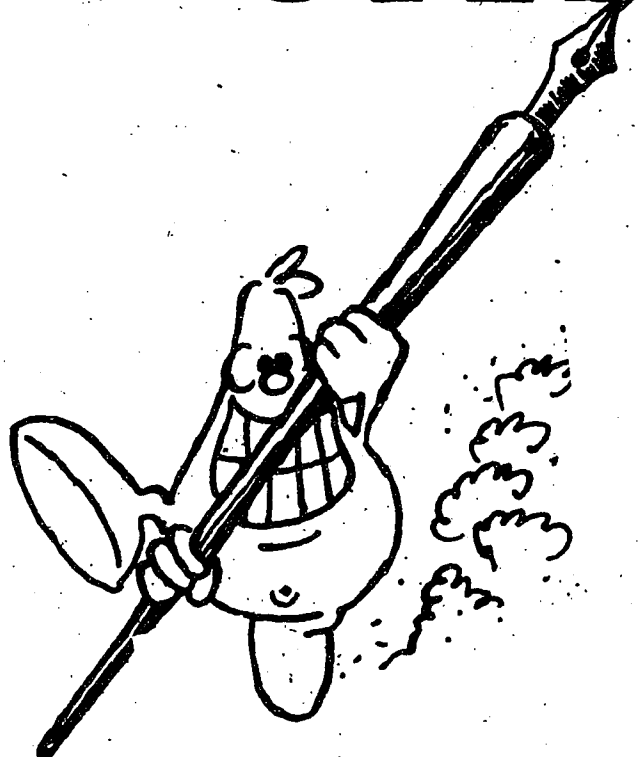
Federal Programs and private foundations reaffirm through their efforts at least some of the principles of social justice, some of the principles on which America is built. The Ford and Rockefeller Foundations as well as Federal agencies of H.E.W. make available matching funds to colleges and universities willing to make a serious commitment to ethnic and minority studies whereby their student, faculty, administrative population and the College's curriculum reflect the social, political, historical and scientific contributions of Blacks to human development. Blacks comprise 11% of the total population of people living in America. Their contributions to the building of America can be seen if one would give a cursory look at this history of Blacks in America. Colleges smaller and larger than Colby have taken up the challenge and been successful in carrying through their development and integration of minority programs into the college life and curriculum. Why are there only 21 young and gifted Black students here? Why are there only three Black members of the faculty? Why is there only one Black person in the administration? Why is there no legitimate Black Studies Program?

.....Hire, first of all, someone competent who can co-ordinate and give shape to a program.....

And these questions bring me to my personal view. Colby by no means is blatantly racist. But in my opinion, it has a long way to go if it is to carry through its initial inquiry. If the "College," not just a few concerned people, is *serious* about a minorities program, it would only be humanly natural and logical for an investigation and appraisal of programs of other institutions that have been successful to be evaluated and special attention given to an environment in which the study of Black life in all of its forms is a legitimate and serious academic pursuit. It would be well worth the College's show of good faith if it would look unabashedly and objectively at itself as it attempts to make real its commitment to this concern. Without adequate personnel, a firm commitment, and without a legitimate, academic Department, a Black Studies Program is not a viable educationally expanding possibility. In effect, the College should either not move or slowly or not move at all. It should not be complacent nor satisfied by its ambiguous and expiating gestures.

One need only look at the splendor of the physical environment at Colby to be convinced of the possibility that a reaffirmation of its educational philosophy is not outside its grasp. And if the College is not serious, not *committed*, it should still exist. But it should exist as an institution that services a very select heterogeneous segment of the Northeastern American population. It should leave those other members of that population that it so easily explains away alone. No minority population already plagued by America's simultaneous schizophrenic hatred and pathological guilt should be subjected, no matter if the intentions are noble, to extra societal and benighted pressures that Black people, again for various reasons, can not endure in a culture

CRIB NOTES



Scholarships

Attention sophomores...

If you did not receive Baker and Scott Scholarship information directly in the mail, you should visit the Financial Aid Office, L 110, to pick it up.

APPLICATION DEADLINE IS MARCH 18th.

SCHOLARSHIPS IN LIBRARIANSHIP

Scholarships of \$1000 each will be awarded to applicants who are New England college seniors, graduates of New England college, or New England residents to be used for one year's full-time study for the master's degree in library science at a school accredited by the American Library Association. For information, see Career Counseling, L 110.

DEADLINE IS MARCH 31, 1977

NEW ENGLAND SCHOLARSHIP

A scholarship of \$500 will be awarded to a university student in the New England area for the academic year of 1977-78. This scholarship is intended to encourage students to enter the field of optics, a growing field with outstanding opportunity. For information, see Career Counseling, L110. Deadline is March 31, 1977.

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Japan Study

The annual Japan — America Student Conference, which will meet this summer in Japan, offers a unique opportunity for American college students to travel to Japan and to meet their Japanese counterparts for discussions of domestic and international issues of importance to the two countries. The Conference is sponsored by the Japan Society of New York and the International Education Center of Tokyo. It has met on university campuses in Japan or the United States in alternate summers since its establishment in 1934. Many of its distinguished alumni have gone on to careers in government, international business, and academic life. Many of them have described the Conference as one of the richest and most memorable experiences of their student years.

The theme of the 1977 Conference will be "The Individual in Society." Formal sessions will meet at Hachioji, near Tokyo, and at Osaka.

Applications are now being accepted for the American delegation to the Conference. Any matriculated college student of American citizenship is eligible to join the delegation: no academic specialization is required. The Conference fee covering round trip international transportation and all travel and accommodations in Japan is \$800 per delegate. Further information about participation in the Conference may be obtained from the Japan Society (333 East 47th St., N.Y., N.Y. 10017), Robert Irving, Chairman, 29th Japan — America Student Conference, (1648 Delaware Avenue, Lawrence, Kansas 99044) or from Ms. Yolanda Simmons, Publicity Chairperson, (85 Spelman Hall, Princeton University, Princeton, New Jersey 08540).

Colby Calendars

1977 Colby Engagement Calendars are available — one per person, please — at the Roberts/Dana mail-rooms and in the Spa on a table at the left near the entrance.

The Colby Engagement Calendar is sent by the college each year to all alumni, current parents and friends of the college as an expression of its appreciation for the support received from these constituencies.

Roberts Looms

Four looms have been set up in Room 210 Roberts (old Infirmary wing) for use by any interested students. If you would like to claim a loom, the key to the room can be signed out at the Roberts desk. Don't let the dynamite scare you — there's still room for plenty of activity in Roberts!

R-R

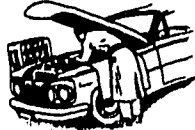
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Caps and Gowns

Seniors are requested to sign up at the Bookstore for Caps and Gowns. Due to the anticipated move from Roberts, we will ask that all reservations be made prior to April 23, 1977. A \$10.00 deposit is required — \$5 of which will be refunded when the Cap & Gown is returned following Graduation.

Killington Spring Fling

College students may ski five days and stay five nights for only \$79 this spring at Killington Ski Resort; during Spring Fling College Ski Weeks which begin March 20, March 27, and April 3 at this central Vermont resort.

For information on Killington Spring Fling College Ski Weeks, contact the Killington Lodging Bureau at (802) 422-3333 or write Killington, Killington, Vermont, 05751.

Farm Experience

Would you like to gain farm experience? Are you interested in spending the summer working with a small Maine farmer? Then consider joining the Maine Organic Farmers and Gardeners Association's Summer Farm Experience Program.

MOFGA, cited as "the most effective group of its kind in the U.S." (*Organic Gardening Magazine*), is a non-profit association representing over 700 of Maine's organic farmers and gardeners. The farm experience program is an important aspect of the organization's educational efforts.

Those interested in the program can write to Ann Huntington, Farm Experience Program, Box 187, Hallowell, Maine 04347, for further information.

Needs A Room

OFF CAMPUS PEOPLE! Brandon Kulik, who graduated last year and is now living in Green-Castle, Indiana at DePauw University, is looking for a place to stay in Waterville with a few friends for spring vacation. If anyone who knew Brandon would like to put up him and/or a few of his friends for vacation, I sure would appreciate you letting me know. Thanks. Sandy Lord ext. 527.

sailing club

There will be a short but important, meeting of the Sailing Club on Wednesday, March 23, at 6:00 pm in DU to discuss the club's operations for the spring. Top item on the agenda is setting up the skippers and crews who will race for Colby this spring at Tufts and MIT. All interested in racing in these regattas are urged to attend. For more information contact Geoff Emmanuel (ext. 552) or Bob Kellogg. (872-9814).

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FIELD EXPERIENCE INTERNSHIP

Recruitment is now underway to fill one-year internships at the Centers for the Handicapped, near Washington D. C., to start in mid August, 1977. Student interns are a vital part of program staffing. For the right person, the work-study experience offers many challenges and rewards. Most important, it helps participants crystalize their career aspirations.

Some participants will work on a rotating schedule getting experience in different programs within the agency. All can specialize in their areas of primary interest at some point during their internship. Interns continue their education by taking courses at nearby colleges and universities.

Interns live cooperatively in houses provided by the agency, sharing responsibilities for cooking, cleaning, shopping, and establishing their own regulations. They receive no pay but are given a weekly subsistence allowance. Each participant will receive a \$1,000 educational scholarship upon completion of the program.

Applications are now being accepted for the Intern Program. Applicants must have successfully completed some college work. The only other requirements are a valid driver's license and good health. Interviews will be scheduled in early June.

A detailed booklet, "Intern Work-Study Program," has been sent to the school library, career counseling, and to Mrs. Downing's office. Please check these sources for the applications and more information, or write to: Interns, Centers for the Handicapped, 649 Lofstrand Lane, Rockville, Maryland 20850.

Lost and Found

Lost — possibly in Foss dining hall, a gold suede jacket, belt tied in back, snaps down front, small pockets. Call Sue, x-526, 219 Foss.

Boston
Riders Needed

Riders needed to Boston, New Bedford area on March 25. Call Dave, 873-1275.

The entire ECHO staff wishes a speedy recovery to Gerry Boyle who is just coming back from surgery. Let's get back to the courts soon.

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Senior Scholar Program

The Senior Scholar Committee wishes to announce its program for the academic year 1977-1978. Candidates must be members of the Junior Class and must obtain the support of their Department Chairmen and of a faculty member who will serve as Tutor for one full academic year. The program involves six credit hours each for two semesters with or without an included January Plan and devotes itself either to intensive scholarly work in an area of specific study (and to an undergraduate dissertation) or to the creation of tangible works of art (a group of poems, paintings, sculpture, a novel, etc.).

Application forms and further information can be received from George D. Maier, Room 203, Keyes Building. The deadline for filing the fully completed forms is Friday, April 22, 1977 P.M. After that date the candidates may expect to be interviewed by the Committee before they can be admitted.

Massage Class

Tonight the Massage class will do back rubs. We use oil so women are asked to wear a button down shirt that can be reversed like a smock and then unbuttoned as the massagee lies relaxed on her stomach.

The course is named "Environmental Relaxation" because the thrust of the course is towards environmental responsibility. Until recently responsibilities towards the environment took a back seat to responsibilities towards people. This course not only treats people right (massage . . . Ahh!), but respects the environment. No non-renewable resources are used. Only people are needed along with a negligible capital investment when eight people massage one another simultaneously.

This is a service that could be a marketable talent in a post-industrial economy. Join the class tonight. Everyone is welcome. The plan is to set up eight-one massage booths during finals. The place is 2nd Floor Roberts, and the time is 9:30 pm. Every Thursday night.

RECYCLING NEWSPAPERS

Twine for bundling recycled paper is available in Susie Benson's Office.

Study in New York City this summer.

Columbia University offers over 400 undergraduate and professional school courses. For a bulletin write: Summer Session, Columbia University, 102C Low, New York, N.Y. 10027

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SEAPORT ANNOUNCES GRADUATE
COURSES FOR SUMMER 1977

The Frank C. Munson Memorial Institute of American Maritime Studies, a graduate program in American history specifically designed for secondary school teachers and held at Mystic Seaport, will begin on July 5 and continue through August 12, 1977, according to an announcement by Dr. Benjamin W. Labaree, Director of the Institute. A stipend is available for one secondary school teacher of outstanding promise, he said.

The courses, accredited by the University of Connecticut, include American Maritime History, a course about the development of American seaborne commerce and its relationship to the economic, social, political, naval, and diplomatic history of the United States and a research seminar called American Maritime Studies.

Graduate students, teachers, professionals and exceptional undergraduates who have completed at least their junior year may apply for the courses by writing to Stuart H. Manning, Director, Summer Sessions Office, University of Connecticut, Storrs, Conn. 06268. Deadline for application is May 1.

SUMMER FILMMAKING COURSE IN BERKELEY

The fifth annual summer workshop in 16mm filmmaking is being offered by the Berkeley Film Institute, Berkeley, California. This intensive full-time workshop will meet eight hours each day, six days each week for five weeks from June 20 through July 23, 1977.

Practical instruction will be given in all aspects of the filmmaker's craft, including production, cinematography, sound, lighting, editing, and phototechnology.

The course is highly structured, with students completing a progressive series of film projects, including a sync-sound dramatic short and a public service television advertisement for a non-profit organization. No prior knowledge of film or photography is needed, and there are no age or background requirements. All equipment and materials are provided.

For further information, please write or call:

Berkeley Film Institute
2741 8th Street
Berkeley, California 94710

(415) 843-9271

Summer Jobs

Brigham's Ice Cream: candy and sandwich shops have some openings for trainees in management. There is a good possibility for upward mobility with this chain of stores. Come to LJ 110 for more information.

Janitorial work at Hilltop School. Duties include washing floors, sweeping, and cleaning two bathrooms. Mon. - Fri., 3 pm. - 5 pm. Job ends in June. \$2.30/hr. Contact Carol McEntee, 872 - 3114.

A representative from Camp Naomi will be here on Thursday, April 21st to interview prospective counselors for this summer. Sign for time in the Career Counseling Office L 110.

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PERSPECTIVES

Candid Observer

by Kathleen Keegan

"Great, at last the time has come," I thought, "A demonstration!"

Through the fault of the ill-fated date of my birth, I had missed out totally on that glorious year for students — 1968. Some of my more radical friends have yearned for the good ole days of student unrest, and at last those days of raised fists seemed to be here again.

I was not all that psyched about the Pass/Fail issue, but the idea of demanding more student power was great. That was a real issue — a whole host of complaints against the oppressive establishment. Oh Boy! — We could even use some of the rhetoric of the '60's. Of course, we don't have a war or Richard Nixon . . . but at least we could still cause a stir on campus.

I spent a week preparing for the demonstration. I diligently dirtied my jeans and restrained from bathing to achieve that "hippy-look".

Wednesday finally arrived. I gingerly walked to the demonstration, vividly imagining how different my first Malatov Cocktail would taste from an ATO Jellybean.

What a letdown I found when I got there. There was a crowd, but somehow it wasn't as I had envisioned. Feeling a little left out in my rebellious looking Army Surplus with finishing touches of arm and head bands, I noted all the other kids looked down right decent, bordering on preppy conservative. The militant look of the 70's was Bean's all the way — down vests and "Maine Hunting Shoes."

I began to feel guilty for judging all these people by their garments. So what if Colby subsidizes Bean's? L.L. has to eat, too. We were here to protest, not to model the new spring line.

But again I was met with disappointment. There was no chanting or anger, nary a cry of righteous indignation! There was an undercurrent of laughter and jeers and an occasional fraternal yell, "Where's the beer?"

I was despondantly trying to understand the reason for such complacency when suddenly over the megaphone came the sagacious warning, "No matter what happens tonight, DON'T RUSH THE BUILDING!" My hopes of an active confrontation dwindled to the realization that this was a restrained and tightly controlled affair.

The demonstration was soon over. A sit-in was scheduled, but I wasn't going to be mislead again. After all, what kind of sit-in could it be if the announcing flyers told me to bring my homework ? ? ?

...Rapprochement

that treats them still as if they are America's bastard children.

However if the College is serious about its commitment, directed steps can be made to create viable and expansive educational opportunities for its entire community population. Hire, first of all, someone competent who can co-ordinate and give shape to a program, not only for Black students, but for the entire community in which they can share and bring into legitimacy a Black Studies Program. Departments with vacancies can make an energetic effort to hire Black replacements. The obvious need for more Black students, middle class and others, is absolutely necessary. And the Black students that are already here should and must accept their responsibility for their choice to be here. They need to make personal efforts to become a part of this

NOTES ON THE SIT-IN

by Kevin R. Convey

Things did not look good for "the Movement" at Colby College around 1:00 on Monday afternoon. Classes, impending midterms and monsoon-like rains deterred all but a few students from turning up at the scheduled sit-in in the President's office. In fact, at one o'clock, there were seven people in the reception area of the administration building (one was a cameraman from a Bangor television station). The atmosphere was one of futile determination.

Nonetheless, the stalwarts proceeded upstairs, where they were informed by Dean Smith that while they would not be allowed to occupy the President's office, they were welcome to sit on the floor in the adjoining corridor. The demonstrators were told to help themselves to the coffee in a nearby conference room and, having done this, they settled themselves on the floor of the corridor for a long wait.

Reinforcements arrived every few minutes, and with each new wave the hopes and expectations of the group seemed to rise. Before very long demonstrators filled the entire corridor and were spilling over into the lounge area. The corridor began to look like a flood relief shelter, and the dripping and bedraggled demonstrators on the floor provided a neat contrast to the soft-toned portraits of former college presidents arranged in a row above the heads of the dissidents.

Shortly before ducking into an Administrative meeting, President Strider looked visibly nervous as he told the demonstrators that he would speak to them following the conclusion of the meeting. If anything, the sit-in for student representation had a demonstrable effect on the Administrative Committee meeting: Strider withheld any major discussions or votes until the student members of the committee were present.

Dean Jensen emerged from the meeting briefly, looking uncomfortable but wary, flashing a nervous smile as he stepped lightly over the legs of those occupying the corridor. The Dean's uneasiness was underlined by the surfeit of apologies he made to everyone over whose feet he had to step in order to make his way down the hall. On the return trip, he paused at the door and turned his attention to a demonstrator who was poring over a large textbook. "Well," said the Dean, exhibiting once again his edgy smile, "I'm glad to see that you brought a book, anyway." A reply came quick as a shot, "We're concerned about our education." The corridor echoed with sarcastic laughter.

Throughout the event, there was a feeling of news in the making. Word spread quickly through the crowd that there was a story on the United Press news wire concerning the events at Colby, and the

community. Non-minority students should and must engage themselves personally in their attempts to expose themselves to other cultures and other legitimate and viable academic courses and social and cultural events.

But students look to the adult members of the community for their cues. If the members of the administration, faculty, and staff, "the College," do not move in a direction that encourages exchange and respect, I don't expect anything. More money needs to be made available for the implementation of a Black Studies Program. And the extent to which investments are made in this endeavor, to some degree, reflects the seriousness on the part of the College to this serious academic and human concern.

My personal view is simply that, my personal view. I am aware that there are administrative, social, economic, and more subtle problems that need to be spoken to if the College is going to have a legitimate Black Studies Program. My view may differ sharply from the views of other Black people on the conditions at Colby. My view is not meant to be universal.

And I feel very strongly the apathy that has been

omnipresent cameramen captured everyone from Jeff Gottesfeld to the janitor on celluloid. A mysterious cub reporter, wishing perhaps to disassociate himself from the dissidents in the event of a riot, sported a pork-pie hat dotted with fishing flies. From the brim of the hat projected a ragged piece of corrugated cardboard bearing in large black letters the word "PRESS".

Also in abundance were dissections of the past week's demonstration. One such discussion involved Tom Grossman and Mike Viniconis who argued about Stu-A's efficacy during the last demonstration. Grossman was by all accounts the loudest of the two, calling the demonstration a "farce", and complaining about Stu-A's "passive role" during the gathering. "No Stu-A member spoke on an issue at the demonstration," Grossman commented, "and yet Stu-A practically tied Jeff's hands together as a result of the agreement." Viniconis demurred quietly, "I just hope that we don't lose anything that we've already set up so far."

"What has been set up so far is total bullshit as far as I'm concerned," Grossman fumed. "The point is that Stu-A did not contribute anything to the demonstration."

After what seemed like hours, the door at the end of the corridor swung open as the administrative meeting broke up. The President emerged from the meeting into the floodlit corridor, and delivered his preliminary remarks to the whirring of the film cameras. In a typical pose, Strider placed one hand in his pants pocket and held the other out in front of him, palm perpendicular to his body, as if to intersect the barrage of tomatoes and eggs he may have expected. In the first genuine student occupation since the sixties, Strider, though he was obviously nervous, remained in complete control. Shortly thereafter he adjourned to his office with the representatives of the group.

Meanwhile, Tom Grossman took the floor to discuss further action. He suggested that there be a sit-in organized in the faculty lounge of Lovejoy, and that Strider ought to be forced to deliver a policy statement there concerning student representation. He attempted to rally support for interrupting the negotiations within to inform the President and the representatives of the "new" demands. His suggestion immediately was put down by the remaining demonstrators. Apparently disillusioned, Grossman put on his coat and left the building.

And that was how it went. Students left one by one to go to classes or to study, and very few demonstrators remained when Strider announced that he would make a statement on student representation two days after vacation. This statement on Strider's part was the sole outgrowth of the meeting which Jeff Gottesfeld characterized as "the royal runaround."

But "Hope springs eternal", as they say, and as the last few stragglers went home in the rain there was talk of future actions and more dramatic tactics. No one spoke of giving up.

the response of members of the community to programs about Black life brought to it. I am sensitive to the College's hesitance and reluctance to bring itself to terms with its initial objective: to incorporate Blacks and information about their being, their lives, thoughts, work, humanity into the life of Colby. I shudder each time I see a Black trying hard to be at Colby rather than being about the task of being educated and believing that these two things can not come into some kind of respectable and human balance. I feel open about this article, knowing full well that it too will be subject to all kinds of "evaluation" and "scrutinization." But after all, it is my personal view.

There are others who could say more exactly and objectively what I've tried to say in this article. But now I've come full circle. If the College is committed, those members of the community who feel the importance of this educational opportunity, humanly and personally, perhaps will speak to their own concerns out of their own consciousness. They may speak out of their belief in Colby, what it is and what it can be.