

The Colby Echo

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Fifteen Cents

PROTEST AT LOVEJOY

Students Demonstrate May Occupy Eustis

by Nick Menciaer

Nearly 250 students gathered in front of Lovejoy last night to express their opposition to the faculty and administration stand on student representation, especially concerning the recent decision on Pass/Fail.

The demonstration concluded with an announcement that a meeting will be held this Friday night in Lovejoy 215 to discuss action involving the closing of Eustis to all administration members. By this time, the crowd had dwindled to about 40 students.

Before the faculty meeting began at 7:30, members of B&G had set up speakers and microphones to broadcast the proceedings of the meeting to the students

outside.

The first business of the faculty meeting was a written ballot on the question of whether the usually closed meeting should be broadcast. Prof. P. Brancaccio moved that the vote be taken. The motion was defeated by a vote of 62 yes to 34 no, two votes short of the needed 2/3 majority to suspend the rule.

Dean E. Smith relayed the information to Jeff Gottsfeld, who announced the vote to the crowd, who in turn voiced a chorus of boos.

After the meeting, President Strider said, "Students are free to protest when ever they want. This thing was obviously very well handled." When asked about the possible student occupation of the administration building, he said, "I have no intention of closing Eustis."

B&G also set up roadblocks at both ends of the road behind Lovejoy. Ansel Grindall, Superintendent of B&G said that this was done because "we don't want anyone to get hurt here."

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Faculty Silences P.A. Votes to Examine Requirements

by John B. Devine, Jr.

At last night's faculty meeting the faculty decided to make the elimination of the Pass/Fail option for distribution requirements become effective with the class of 1981. The faculty also charged the Educational Policy Committee to establish a subcommittee to investigate the degree requirements of the college.

The meeting began with a *quick* approval of the previous meeting's minutes. Then after noting that it was out of order but nevertheless necessary to do, President Strider recognized Professor Brancaccio. Brancaccio then moved that the meeting be broadcast to the students outside. The motion was seconded and Professor L. Zukowski requested a secret ballot. The chair noted that a suspension of rules requires a 2/3 majority.

Professor P. Perez asked which rule was being voted upon. Strider explained that it was that a faculty meeting was a private assembly. To broadcast the meeting would require a suspension of the rule.

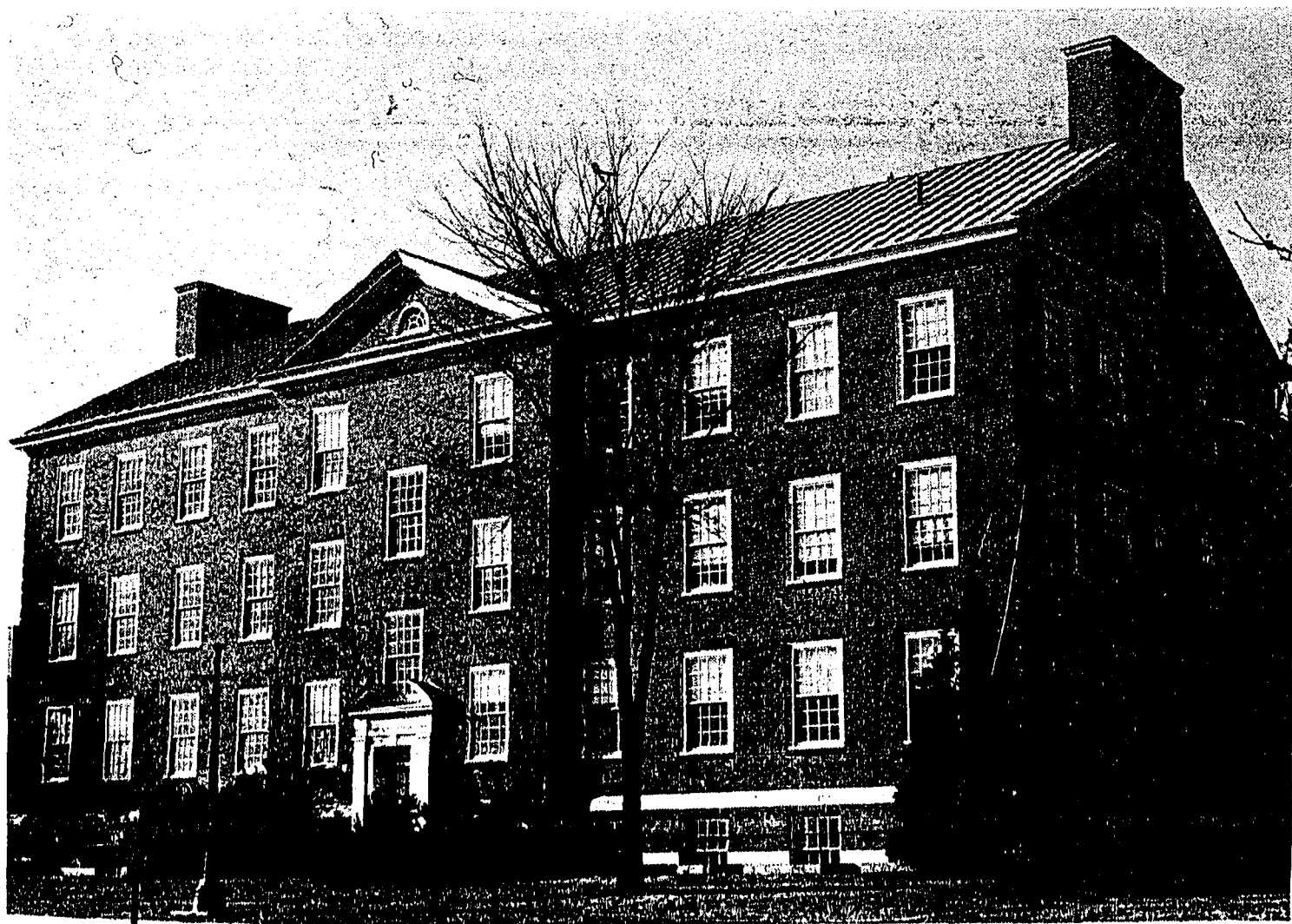
After tallying the votes, the chair announced that the motion passed, 62 yes, 34 no. An observant member of the faculty then pointed out that this was not a 2/3 majority. The chair concurred and declared that the motion had failed. Meanwhile, a roar could be heard from the outside crowd when it had learned of the original news that the motion had passed.

Ed Smith, Executive Chairperson of the Student Association, then called for a Point of Order. Citing Robert's Rules of Order he noted that to suspend a rule it requires a simple majority. President Strider then noted that it was not in fact a rule being suspended but a by-law. Professor Hogendorn, Faculty Parliamentarian, concurred. According to Robert's Rules of Order to suspend a by-law it requires a 2/3 majority.

Dean Jensen then presented the report of the most recent Educational Policy Committee. Noting that he was risking being out of order by presenting information prior to the committee approving its minutes he nevertheless continued. Jensen stated that at the last EPC Meeting there was a motion to establish a subcommittee to investigate degree requirements. This motion was defeated — 3 yes, 5 no, 3 abstentions.

Jensen next stated that their was a motion made at the last meeting to rescind the last faculty

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New Name for Life Sci' --- Arey

The Board of Trustees has voted to rename the Life Sciences Building in the honor of the late Kenneth Arey, a 1905 Colby graduate. An entire floor of the new Seeley G. Mudd Science Building will be named for Mr. Arey's wife, the late Mary Stafford Arey.

The Areys were teachers whose close association with the college and devotion to its welfare covered more than half a century. In 1974 Mrs. Arey, who died in April in Worcester, Mass. at 90 years of age, left a bequest to Colby in excess of \$2 million. Designated as the David K. Arey Fund, it was the largest single gift in Colby's history. These unrestricted funds have been used in support of the science complex and for other construction.

In addition her will established a \$25,000 scholarship trust in memory of her husband's mother, Mary Josephine Page (Mrs. Arthur Brainerd Arey).

Former summer residents of Pemaquid Point, Me.,

Mr. and Mrs. Arey were selected in 1963 by the Colby Alumni Council for its most prestigious honor, Colby Bricks.

The former Mary Florence Stafford, Mrs. Arey was born February 3, 1884 in Portland, Me. Following graduation in 1905 from Mount Holyoke, she spent two years at the college as tutor in mathematics, her undergraduate major. She taught math at high schools in Manchester, Conn. and Plymouth, Mass. before going to the faculty of Gilbert School in Winsted, Conn. where her future husband was head of the science department. They spent 1911 to 1918 at the school before being married.

For 29 years until his retirement in 1949, Mr. Arey taught at Classical High School in Worcester. He joined the faculty as head of the physics department. Previously he had been a teacher at high schools in Danbury and

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Drinking Age: Reps Vote 20

The Maine House of Representatives voted on Tuesday 85 - 55 to increase the minimum drinking age to 20.

The State Senate earlier had endorsed the 20 - year - old drinking age. While the bill still must be sent back to the Senate for a final vote, it is expected that the bill will pass and be sent on to Governor Longley.

The Governor has not indicated as to whether or not he will approve the bill.

Some Bates College students say they plan to submit a petition to Longley asking him to veto the bill. The students have collected over 500 signatures opposing the raising of the drinking age.

EDITORIALS



Two Steps Towards Progress

Lost among the furor over Pass/Fail and credit hours at last night's faculty meeting, were two positive steps toward improving the academic atmosphere at Colby. The defeat of the proposed major which would have combined courses from the departments of Administrative Science and Spanish, and the establishment of a committee to investigate degree requirements should not be overlooked.

Perhaps the most important aspect of the proposed major's defeat was the debate by the faculty over the meaning of a liberal arts education. This was the central theme of the argument in opposition to the major.

The major, according to English department chairman Douglas Archibald, would have trained students "for United Fruit and the CIA." Clearly this type of program would not be in keeping with a liberal arts education. This decision by the faculty is an important step in the right direction.

The unanimous vote by the faculty to look into degree requirements shows that a definite concern exists over the students' workload. What recommendations this committee produces still remains to be seen, and no predictions can be made. But where there is concern, the opportunity for action exists.

While the students of Colby have been defeated in their battle for Pass/Fail, it seems that a much more important goal has been reached. The faculty has come to the realization that a problem with the workload does indeed exist. Hope still remains that some change in the degree requirements can be implemented without damaging the liberal arts education that all of us came to Colby for.

-DPL

...Above all, Vote

Elections for Student Association offices are scheduled for tomorrow. The ECHO applauds the present Stu-A's decision which postponed the date of the voting from Tuesday to Friday. Clearly, this gave students an opportunity to learn who was running and where candidates stood on certain issues.

However, the Stu-A's efforts will come to nothing if students fail to take the initiative and vote. The Student Association plays an extremely important role in the formulation and enactment of college policy in many areas, and it is up to the student body to elect people whom they can trust and are certain will best represent their interests. They owe it to themselves that their voices be heard.

Many students feel that their opinions are largely ignored, as exemplified in the faculty's refusal to heed the work and advice of the Educational Policy Committee. If it's so easy to go against student wishes, they might argue, why bother voting for representatives? Apathy of this sort is little more than a renunciation of student input in the business of running the college. It indicates that a student has little interest in how the college operates and, in effect, condones such actions as the faculty's on the Pass/Fail issue. If a student is unwilling to take the time to vote, he is virtually handing his share of control to someone else.

It is important that the student body maintains its share of responsibility, however large or small one may consider that to be, in the creation and use of college policy. The Student Association has done all that it can; it is now up to the students to act. Consider the candidates, weigh the issues and, above all, vote.

-JJW

Protest May Have Meaning

The student demonstration on Wednesday evening and the threat of a Eustis takeover has disturbed many administrators, faculty, and students at Colby. Such actions are a decade past their prime and appear to be over relatively petty problems when compared to the issues of the 60's. It is also questionable as to whether the demonstrations have any positive effect on change at Colby.

They may in fact alienate many faculty members and students who otherwise would be supportive of the issues at hand.

The fact remains, however, that there are no adequate channels for students to have a say in what goes on in this college; thus, a large number of frustrated students (and the number is increasing). The committee system appears meaningless if the faculty is able to overturn an EPC decision with little regard to the reasoning and three month's work done by the committee.

Moreover, the balance of student-faculty-administration membership on the committees is tilted so that in most cases students cannot alone have a strong say on any issue. For example, the EPC has fifteen voting members - 8 faculty, 5 students, and 2 administrators (two of the students are appointed by the President). In this case, student opinion may be confronted with a solid majority opposition.

The demonstrators are demanding that student opinion not only be heard, but that it also count in the formulation of college policy. Whether you agree with their actions or not, their arguments are valid.

-HMN

The ECHO requires student talent, energy, and ideas. We need writers, photographers, artists, and layout people. If you can help, please call the ECHO (x 240), Heidi Neumann (873-5006), or David Linsky (872-9814).



LETTERS

All letters must be signed and submitted by Monday evening. Names will be withheld upon request.

Complaint About Incompletes

To the Editors:

After reading John Geismar's article on incompletes in the ECHO last week I was reminded of the line from *Animal Farm*, by George Orwell: "All animals are equal but some animals are more equal than others." I do not mean to imply that we have as few brains as some of the animals at Manor Farm, but what kind of equality do we profess to maintain here at Colby which condones over 300 incompletes granted last semester?

Because Colby presently operates on a 12-week semester, I had assumed (perhaps erroneously?) that it was the responsibility of all students to complete the work for each of their courses within that time period. Although I have not yet thoroughly investigated the situation, several hundred incompletes is sufficient evidence to convince me that some of the students here are getting "more equal" treatment from some of the faculty than are the rest of us.

According to the Colby College Bulletin "Grades of Inc. must be made up by January 15 for the first semester and August 30 for the second semester." Thus, anyone receiving an incomplete for a course taken first semester is allowed up to four additional weeks to do the work they were supposed to have finished during the term. If you are lucky enough to be given an incomplete second semester you have all summer to learn the material usually covered during the 12-week spring term. Can you believe that?? Some people get 24 weeks to do the work that most of us are required to complete in 12!

I am not opposed to the idea of studying after the term is over, but I don't think it's at all fair to be giving some students the option of an extended semester

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THE COLBY ECHO

All opinions in this newspaper, not otherwise identified, are those of the Colby ECHO.

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LETTERS

while the majority of us are judged by what we do in twelve weeks. I thought our transcripts were supposed to record our academic performance at Colby DURING the 12-week semester.

I spoke with Dean James Gillespie and learned that only some 45 of the 300-plus incompletes approved last term were issued by the Dean of Students to approximately 30 students who merited the extensions for compelling reasons such as illness, etc. I understand there are some legitimate reasons for which a student might request an incomplete. Yet presumably anyone who has been given permission to submit course work after the end of the semester felt it was for legitimate reasons.

The *American Heritage Dictionary* defines "legitimate" as:

1. In compliance with law
 2. In accordance with tradition or established patterns or standards
 3. Based on logical reasoning, reasonable
- As far as I know there are no existing laws pertaining to incomplete, so the first definition does not apply in this context. The second definition is quite pertinent, as well as the third. Last fall over 250 incompletes were issued without a Dean's excuse. It has become an established pattern or standard at Colby not only to grant some students the right to be unreasonable, but to reward them for it. Apparently, in some courses, if you get behind in your work, for WHATEVER reason, it is in accordance with tradition to take an incomplete. Everyone believes incompletes are legitimate. Only occasionally are reasonable reasons the basis for granting them.

The unjust practice of allowing incompletes to be granted without a Dean's excuse is only avoiding the problem. The problem is that many, perhaps most, students (and faculty?) at Colby are overwhelmed by the amount of work packed into each semester. Some suggest we drop to 105 credit hours as the minimum number required for graduation. Others say Pass/Fail helped to ease the burden.

I'd like to suggest, as Professor Don Koons has already pointed out, that our semester at Colby is really too short. I think we ought to begin classes two weeks earlier in the fall, and continue two weeks later in the spring. The normal term length for schools with two semesters is, or at least has been, between 13 and 15 weeks. We have 12. No wonder the 24-hour cubes are occupied 24 hours a day. No wonder it's so hard to find a place to study in Miller Library. Even the weekends there are busy. No wonder there aren't more people enjoying themselves outside of their academic commitments. They don't have time. We're expected to do 15 weeks of work in 12 weeks. No wonder so many people get to the end of the term and find they could use another 4 weeks to finish their papers, lab reports, reserve readings, et. al. ad infinitum.

It's past midnight, and I've got to get some sleep now. . . another busy day tomorrow. I've got enough credits this term to keep anybody busy, no matter how long the semester. One thing's for certain — I won't be asking for any incompletes in May. My grades at Colby have always represented my teacher's evaluations of what I have learned during the 12 week semester here. If my grades were to reflect what I could learn for my courses by August 30 I'd have straight A's. Hmnm. . . maybe I'll still end this term with six A's. It's a possibility.

Respectfully,
Tom Wakeman
219 Dana
ext. 455

Jans Answered

Dear Editor,

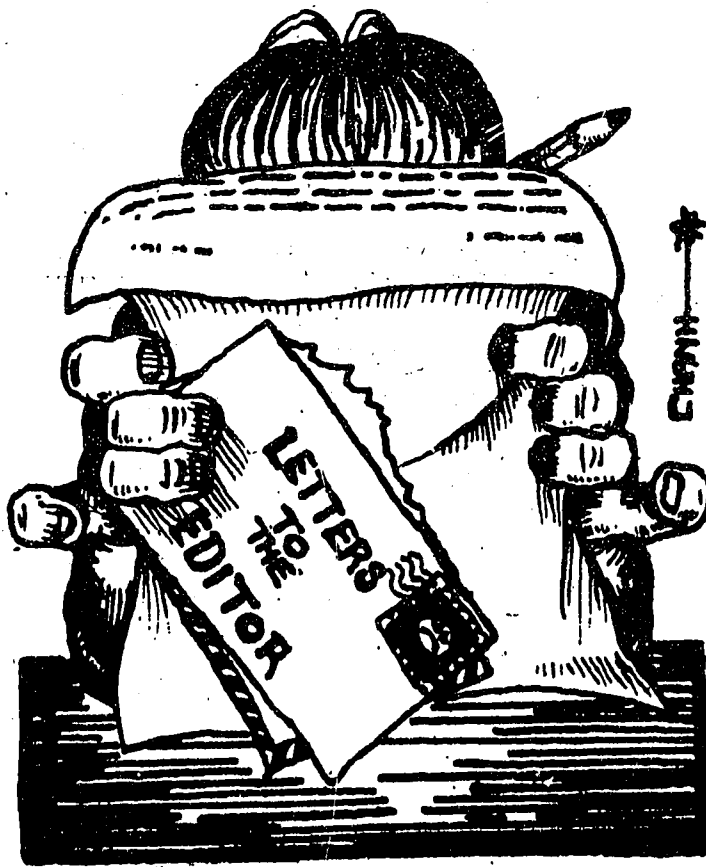
In response to Nick Jan's letter, I would like to point out that Mr. Jans seems to have missed the entire point of the letter he so ruthlessly passes judgement on. The point of the letter, (which was not signed because the writer is not a Colby student, so her name is not what is important; it is her view as an outsider which should be considered), is that no matter what the circumstance, no one has the right to be violent in a public place. Nick says that "there was no violence involved in this situation." Here he is totally wrong.

The girl who wrote the letter, sat down with three friends and myself the other night, and explained to us what happened. According to her, the three in question were wrestled out of the pub while drinks and stools were knocked over. One of the aggressors even leaped onto the bar in order to secure a better hold on his "captive." This account has been substantiated to me by another girl who was present.

To Nick this may not seem a violent incident, but to me it certainly seems to fit that definition. The key point Nick misses is by saying this is not a violent situation because "those accosted were not physically beaten or tortured" and "that they probably laughed the whole thing off." The whole point of the original letter was not that it was a violent scene for those involved in the "capture program", but that no one paying to be in a public setting should have to put up with such a scene "under the guise of a fraternity initiation". I hesitate to think that if Nick had been entertaining at an adjoining table and his Old Milwaukee had been dumped into his lap, he would have "laughed the whole thing off."

The worst part of Nick's letter is that he feels he has to insult the level of intelligence of anyone who doesn't agree with his opinion. How much "wisdom and good judgement" this shows, I'm not sure. Why he feels spending less time earning a living in a bar will increase this girl's intelligence is confusing to me, and his attitude reeks of unnecessary snobbery. Her point is simple enough. It is not fraternities, it is not violence. It is using one as an excuse for the other that is wrong. That is only her opinion, but as an employee in a public establishment she feels it is inexcusable to be confronted with it in her environment. To me she seems most intellectual in her point. Because she signs herself as You Know Whose Pub is not because she seeks to be anonymous, it is because she speaks for all of them.

Sincerely,
Ben Thorndike ATO



Red on Right of Reagan

Dear Editor,

We in the People's Republic of Korea look upon the recent article "Right of Reagan" by Mr. H. (or should it be Ms. . . ? We have never seen the name "Chip" before) with considerable amazement and interest. We agree that the students at that bourgeois institution, Colby College, should be allowed to take required courses Pass/Fail, but we think that Mr./Ms. H. errs in associating that view with American conservatism.

For what is American conservatism if not American imperialism and oppression? Who in the United States oppresses workers, minorities, women, and dissenters, even students at Colby College, thereby prohibiting them from exercising what H. calls free choice? Of course, the conservatives. Who allows Park Chung-hee's puppet government to our south to continue and oppress dissidents there, many of whom have the same name (Kim) that I do? That's right, the forces of American imperialism and conservatism.

To say the least, I am skeptical about the virtues of American conservatism (or for that matter American liberalism). All I can ask is that you follow the motto of one of your most backward and reactionary states, Missouri, and "show me".

Kim L. Sung
First Secretary
Communist Party
People's Republic of
Korea

Credit System — Not Five

Dear Editor,

In our recent discussion of Pass/Fail option we have introduced peripherally related ideas and questions, almost as if someone were deliberately trying to befog the already hazy issues.

I refer especially to the sudden introduction of the so-called "five-course system" into the discussions. I would like to point out something no one else has bothered to notice, in any account I've seen or heard lately. We are *not* on a "five-course" system. We were several years ago, but just now we are on a credit hour system. The minimum hour load for registration for a semester is twelve: that is, four three hour courses or only three of four hour value. A student has to average fifteen hours per semester to reach the graduation requirement of 120, but this can be reached readily without carrying five courses all semesters.

When Colby had a real five course requirement, it was sometimes seen that a student might have the introductory course in Physics, Organic Chemistry, a Math course, and a Bio. course, all at once, and still find it necessary to add one other course. Most students learned early to plan ahead well enough so that such a combination was seldom necessary, but even for those who fell into that trap, the results were more often than not quite respectable.

The present system allows for more latitude than past systems did. It is possible to opt for only three courses when the going is tough enough to make that choice sensible. Since there is no hard and fast upper limit on hours per semester, it is possible to take six courses, if one wants to.

The faculty at Colby is paid to facilitate learning by students. Starting with the basic framework of scheduled classes, we can be used much more widely and intensively than we are. The fact that the great majority of students attend the classes but don't consult us otherwise about academic matters suggests to me that a great many Colby students see their tuition as a fee paid for a diploma, for which they feel inclined to invest as little personal effort in addition to the fee as possible.

I enjoy the work of teaching most intensely when I can deal with students who appear to wish to wring every possible cent's worth of value from their contacts with me. Those people seem to me to want education. The rest give me the impression they only want a diploma at the least personal effort they can manage to put out. I would like to hear a student griping, once in a while, about not being able to get enough into a semester.

Thomas Easton
Assoc. Prof. Biology

Jans Answered Again

Dear Mr. Jans,

After reading your letter in last week's issue regarding the letter previously submitted by the You Know Whose Pub, I was sufficiently motivated to respond.

First, those who wrote the letter are employed at the Pub and, therefore, hardly are in a position to "spend more time in constructive, intellectual pursuits and less time in a bar."

Second, it was my distinct impression even after reading their letter a second time that the Pub was not questioning the fraternity system in general, nor the brothers' right to hold their initiation rites. (I wonder at your allusion to Australian Bushman, although I see the resemblance at times.) Their objection is this: that such goings on have no place in a place of business, and I agree that a public establishment has every right to protest such an incident as occurred on their premises.

Personally, I feel "the festivities" should be restricted to the frat houses.

Firsthand, my experience with various "hell-weeks" have ranged from being literally run over by stampeding pledges while peacefully leaving a dining room, to being jarred awake at 3:30 am. by various and sundry screams and animal noises.

Undoubtly this only serves to exemplify their "brotherhood, fellowship, and love of fellow man," but frankly I find it rather unnerving.

Sincerely,
Diane Pratt

EPC Recommends P-F for '81

by Margaret Saunders

The Educational Policy Committee voted to recommend to faculty members that the Pass/Fail option on distribution requirements should remain in effect for students presently at Colby. At the Tuesday meeting, the committee decided by a vote of 11-0-2 that the recent faculty decision over Pass/Fail should only affect incoming Freshmen.

Dave Linsky was the only student member to abstain on the final vote. Linsky explains, "I just didn't feel I should vote for the motion, because a vote in favor of it would almost be sanctioning the faculty's decision. If I had voted for the measure, I would have felt that everything that I had said in committee for the last six months would have been washed away."

Angie McAlaide, student member of the EPC, says she voted for this decision "so that each student here could complete their distribution requirements under the same educational policy terms." She felt that that this would be a fairer solution for students now at Colby, but she was concerned about incoming freshmen too. "I think a letter should be mailed to those students who have been accepted by the college, notifying them of the change in policy, so that these people will be able to make their own decision on whether they actually want to come here or not."

A spokesperson for the Admissions Office later said that such a letter has been drafted to be sent to all prospective freshmen.

The proposal to alter the present structure of Jan Plan into a "mini course" was not yet ready for presentation, so it was put off for discussion until next week's meeting. Linsky is hopeful "that some kind of consensus can be reached by a majority of students and faculty" on this question. His opinion is that if Jan Plan is given credit status, then "the possibility of whether or not the individual student could opt for a credited Jan Plan" should still remain open. Dave feels "this would allow students to take valuable Jan Plans, such as photography, weaving, and creative arts, that might not be acceptable for academic credit." McAlaide says she would "like to see a survey distributed on campus in order to determine student opinion on the Jan Plan Credit/No credit issue."

EPC approved one new Geology course on Ore Deposits and expanded credit hours for field experience in education from two credit hours to a possible two or three hours. A proposal for a new Economics course and an Advanced Expository Writing course were tabled until the next meeting.

Faculty & Students Debate Pass-Fail

by David P. Linsky

An audience of about 100 people attended a debate on the topic of Pass/Fail for distribution requirements last Thursday in Lorimer Chapel. Professor Patrick Brancaccio and student Mike Scott spoke in favor of the option, and Professor Charles Ferguson and student Jerry Chadwick spoke for the opposition.

Brancaccio opened the debate, noting that the Educational Policy Committee and the faculty had not "adequately considered" the question. He called the faculty's vote of February 16 to rescind the option a "housekeeping detail" and that some faculty members felt that "somehow there had been an oversight;" that the "faculty had not intended the option to exist for distribution requirements."

Brancaccio then noted that more serious questions were at hand. He remarked that this issue brought up the "question of grading and the question of requirements."

"Who were grades for?" he asked, "the parents? The outside world?" He argued for an easing of grading pressures in general because a "decrease in the pressure of grades will increase the relationship between faculty and students."

He also wished to stress students' improvement in a course, rather than grades.

Brancaccio commended the report by Professor Jean Bundy on the language requirement and noted that with the "question of proficiency, pass/fail becomes all the more relevant." The Bundy report contains references to proficiency in language achievement, rather than course levels.

Professor Ferguson gave his outline of a liberal arts background and presented evidence from the Colby catalogue for support. Ferguson felt that the main objective should be "sound learning."

Ferguson also remarked that students at Colby do share responsibility in the decision making process. He said, "Affairs have taken their normal course; I don't think that anyone has been cheated in the process."

"Grades are an inducement to learn well," Ferguson said. He then noted that of ten institutions in similar circumstances to Colby, two have no pass/fail whatsoever and the remainder have limited the pass/fail option more severely than Colby.

Mike Scott argued that he did not push for the option out of his own interest and noted that "self-interest is not an issue." He sees grades as more a "measurement of achievement rather than a means of motivation."

Scott said, "Hard work does not relate to the quality of the student. There are some students who work two hours per night on languages and still can't do better than a C or a D."



Brancaccio for Pass/Fail (photo by John Monroe)

Scott then noted the "overall academic experience cannot take place in a competitive machine-like institution."

Jerry Chadwick felt the central problem to be "not in pass/fail but in the students' workload . . . Work overload complaints are justified."

Chadwick noted that with the addition of the January Program, the academic calendar had been compressed from twelve to fifteen weeks, and this is the root of the problem.

In the question period, Brancaccio noted the "punitive atmosphere" of grading while Ferguson saw a "decline in competence and proficiency in the Language Arts; English and Language Achievement scores have been declining."

Scott focused on the "uneven power relationship between faculty and students"; Chadwick concentrated on the problems of motivation and the compressed calendar.

Questions from the audience followed, but all questions were worded in favor of the option, as only 3 or 4 faculty members could be seen in the audience.

Brancaccio used this opportunity to deliver his grading philosophy; "There is something mystical about a grade. I'm at a point now where I could do without grades altogether."

Organizer Sue Kenyon summed up her feelings on the afternoon with, "I think everyone should be encouraged by the faculty's cooperation in this event; three professors put in a lot of work."

Moderator Professor Ed Witham saw it as many had hoped; with no "winner" but with the issue explored in greater depth.

Text of Student Speech

The following was read by student Jerry Crouter at last night's faculty meeting—Ed.

As students at Colby, we feel that the Pass/Fail issue cannot be considered as an isolated solution to the problem of academic life. The problem that led to the removal of Pass/Fail for distribution requirements encompasses a much greater area. To totally combat the problem, a much broader solution is necessary.

As the student body views the situation, Pass/Fail in the area requirements is not causing a major problem. We have shown that the number of grades above and inclusive of C is greater than the number of grades below C in Pass/Fail courses.

Yet, we realize that a problem of motivation does exist. The situation at Colby is unhealthy if students do not enjoy taking a course, or do not have the time to do a good job. Further, the problem is compounded if the members of the faculty do not enjoy teaching a course because the students do not, or can not, put in the time to be responsive. This situation must be corrected.

Instead of isolating the Pass/Fail option as the root of the problem, the student body feels that the faculty, administration, and students should look at the entire problem. Colby must branch out to consider its entire course system.

The work load at Colby must be re-evaluated. Through research, we have determined that 65% of the Bixler and Dana scholars, who represent the most motivated and successful students here at Colby, feel that the course load is too heavy. From the faculty

questionnaires, it is evident that a significant majority of the respondents (representing 72% of the overall faculty) felt that the work load should be studied to see if it should be reduced, or if the area requirements should be broadened to allow for more student interest in the areas.

Further, the work load at schools comparable to Colby is significantly less than the course load here. Many of these schools have no distribution requirements while others require only 32 courses.

What also must be considered is the indirect effect that an excessive course load has on non-course activities which are important to a complete education. Thus we, the students, feel that to solve the problem to the fullest extent, the course structure should be re-evaluated and changed to provide an atmosphere of a healthy liberal arts education.

To thoroughly evaluate the system, we will need time. Time to collect data, debate various points, and finally to come to a solution. While the study is going on, the students at Colby, whether it is the present student body or only the incoming freshman class, will be suffering. They will be suffering because you have voted to eliminate the Pass/Fail option. While large numbers of students and faculty feel that the course load is excessive, the option of Pass/Fail should be re-instituted for any and all students at Colby. We realize that this may be a temporary condition until the entire system can be evaluated. Until that time when the problem is solved on a broader scale, the Pass/Fail option must be returned.

Student Motion

We realize that students are not officially allowed to propose motions. Yet, we urge that the faculty consider two proposals:

1) That a committee be established with faculty members appointed by the President and student members appointed by the Student Association. The purpose of this committee will be to consider the various proposals dealing with the overall course structure at Colby. Its report will be due at the November 1977 faculty meeting.

2) We propose while this committee is studying the course situation that the elimination of Pass/Fail for distribution requirements be suspended until the faculty can act on the special committee report.

THE INFORMATION HOUR

WMMB

Weekdays:
6pm-7pm

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Gabrielson Series

Crotty--

The Radical View

by Jocelyn Gorman and
Mark Gildersleeve

"This system is a capitalist economy in which the centers of power are in fact the centers of capital," said Gabrielson lecturer James Crotty of the University of Massachusetts last Thursday afternoon. The limited impact of labor on economic policy issues will remain unchanged as long as the political system is the same.

With different objectives, labor and big business try to influence political decision making for economic policy. Crotty clearly sees big business as the winner. "In every period I know of in the post-war economy where the advice has been seriously conflicting between the labor movement and the business community, policy has followed the advice of the business community."

Crotty explained that although the unions are sometimes successful with minimum wage legislation, they could not ensure the passage of the Humphrey-Hawkins Bill. Carter did not pick the labor first choice for Labor Secretary, and "the labor movement has difficulty electing anyone." Labor wanted Jackson or Humphrey as the Democratic nominee.

Crotty feels that labor's presence in Washington should be seen more as a constraint on policy: in many ways, labor's influence is negative rather than positive. When asked why these unions have little power, Crotty suggested that many arms of the government (The Federal Reserve Board, Department of Treasury) have been traditionally capitalist.

"The United States . . . has no political tradition of a politically organized working class and politically organized trade unions that are conscious of confronting the capital and political system." He contrasted this situation to Great Britain where the labour movement's input into the government has resulted in greater emphasis on employment and job security.

The conflict between labor and business is now centered on the correct course for economic policy. "The labor movement has been demanding . . . expansionary policy, yet the industrial and banking community . . . are frightened by inflation."

Crotty believes that there will always be this conflict between big business and labor since profits and full employment are incompatible. He implied that as long as the capitalist interests prevailed, full employment would be defined as "what you have." While acknowledging labor power in some industries, Crotty said that political decision making will be reversed only when the working class exerts its potential political power.

Tobin--

The Liberal View

James Tobin, Sterling professor of economics at Yale University, will be the third speaker of the 32nd annual Gabrielson Lecture series on public policy at Colby College.

He will address the issue of "Planning in America: A Liberal View" on Monday, March 14, at 8 pm. in Given Auditorium.

Considered one of the top economics theoreticians, Tobin was a member of John F. Kennedy's Council of Economic Advisors, and provided the model for the tax plan and welfare proposals propounded by Sen. George McGovern in the 1972 presidential campaign.

A Champaign, Ill., native who obtained a doctorate from Harvard University, Prof. Tobin has served as consultant for various government and private agencies, including the Federal Reserve System, the U.S. Treasury and the Ford Foundation.

Lectures

Candidates

To Speak For Positions

by David P. Linsky

The Department of History and Government has announced three lectures by candidates for department positions. These lectures will be given next Monday, Tuesday, and Wednesday, March 14, 15, and 16. All lectures will be held at 4:15 pm in Lovejoy 208.

Monday, Marcus Pohlmann, a candidate for a position in Public Policy, will speak on "Republicans and Democrats: Outlooks and Prescriptions."

Tuesday, Kenneth M. Hamilton, a candidate in Black History, will address "The Emergence of the Civil Rights Struggle into a Mass Movement."

On Wednesday, Marilyn Leonard, another candidate in Black History, will speak on "Blacks and the Progressive Era."

All lectures are free of charge and are open to the public.



William Kolb lecturing on Dictionary Johnson last week

BIO TALK-

Marine Science

Dr. Arthur J. West, the director of the Robert S. Friedman Cobscook Bay Laboratory and Professor of Zoology at Suffolk University will speak on "The Marine Science Instructional and Research Programs at Cobscook Bay Laboratory" on Tuesday, March 15, in Life Science 207 at 4:30 p.m.

Dr. West has directed a number of undergraduate research projects at Cobscook Bay including that of Carter Newell, a Senior Biology major at Colby. A slide show will accompany his lecture.

A Visit

By a

Chinese American

China specialist William Hinton will speak at Colby on current developments in China on Wednesday, March 16, at 7:30 p.m. in Lovejoy 215.

After travelling to China in 1945, Hinton was fortunate to be one of the few Americans able to travel with a team of Communist cadres during the Revolution. Interested in agricultural development, he was in charge of a communal tractor brigade.

Leaving his wife and children in China, Hinton returned to the U.S. in 1953 to publish *Fanshen*, a book detailing his China experience. Because of its supportive stance on Mao's regime, the book was confiscated by the McCarthy Committee on UnAmerican Activities. Today, *Fanshen* is an internationally read volume.

Hinton is one of the few Americans who has commuted back and forth to China since the fifties and is regarded as the American who is closest to the Communist government. He presently lives on a farm in eastern Pennsylvania.

He has also written *Iron Oxen*, a book on the Chinese agricultural transformation; *Hundred Days at Tsing Hua University*; and a book on the Cultural Revolution. He is planning a follow-up book on changes in Chinese villages since the late fifties.

The lecture on Wednesday is sponsored by the Department of East Asian Studies.

Poetry Reading

William Meredith will read and comment at 8 pm. tonight, March 10, in the Robinson Room of Miller Library, Colby College. A professor of English at Connecticut College, he has won the Loines Award for poetry, joining past recipients Robert Frost and William Carlos Williams. Meredith is currently a chancellor with the American Academy of Poets.

Room Draw Update

The Room Draw Committee has devised the following schedule for Room Draw 1977-78.

April 4th: Applications available for off-campus in Dean of Students Office (pick numbers as hand in form)

April 15th: All completed off-campus applications due

April 18th: Off-campus list posted

April 22nd: a) Fraternity rosters due
b) Foss/Woodman rosters due

All Campus Draw

April 25th: Senior-Number Draw (10 am - 4 pm)

April 26th: Junior Number Draw (10 am - 4 pm)

April 27th: Soph. Number Draw (10 am - 4 pm)

May 2: Senior Room Selection (6 pm)

May 4: Junior Room Selection (6 pm)

May 5: Sophomore Room Selection (6 pm)

Please note that in order to participate in the all campus draw it will be necessary to pay a \$50.00 Room Deposit by April 15, 1977.

Also, the Committee has decided to employ a strict quota system for 77-78 (that is, all class years will be apportioned spaces in each dormitory) A more detailed description of Room Draw and its procedure will be published in the first ECHO after spring break. In the meantime, questions should be directed to your Room Draw Committee representative.

Indian Land Issue Comes To Colby

Maine vs The Indians-

Do The Penobscots Own 40% Of The State?

by Douglas M. Lapin

By the shores of the Penobscot River, twenty miles north of Bangor, sits "Indian Island," home of the Penobscot Indians.

"We own 146 islands all up and down the river," says Mic Sapieo, the elected Governor of the tribe, "But this is the only one they'll let us live on."

Resentment of government officials is widespread among the Penobscots today in light of the recent attempts to quash the Penobscot and Passamaquoddy Indian claims to about 40% of Maine.

Sapieo says the Indians "took it with a grain of salt" when Tom Tureen, the Indian's attorney, first came to the tribe five years ago with evidence that much of Maine possibly belonged to the Indians. It was only about a year and a half ago the Indians started taking the matter seriously.

In February, the United States Department of Justice said that it will sue Maine to recover about 40% of the State for the Indians due to the Federal Non-Intercourse Act of 1790 which stated Indian treaties must be ratified by Congress. The Maine treaties were never ratified. The trial is scheduled for early June in the Federal District Court in Portland.

In ordering the Department of Justice to sue Maine, the U.S. Circuit Court did not say that the case was viable. However, the court said the Government could not deny that the suit has merit and that it is up to the Government to protect Indians rights. "It was very disappointing to the state of Maine," says Peter Mills, U.S. attorney for the District of Maine and former ECHO reporter, "that the Circuit Court did not say the suit was invalid." The State of Maine has hired Washington attorney Edward Bennett Williams to defend its case.

The Indian's attitudes can best be described as elation laced with guarded optimism. "Do we really know what will happen?" asks Irvin Ranco, longtime member of the tribal council.

At the moment, the Indians are willing to settle out of court by accepting monetary compensation for populated areas (including Bangor) and for the land occupied by private homeowners. Under the proposed settlement, Indians would receive land in unpopulated areas, owned to a large degree by the paper companies. The Indians said they have never had any intention of evicting individual homeowners.

Jóel Brennen, Maine's Attorney General, maintains that the Indians suit is without merit because many treaties were made well before 1790; the 1790 Act was not meant to encompass Eastern Indians; the Federal Government was aware of the treaties at their inception and didn't recognize the Penobscot and Passamaquoddy tribes as Federal Indian tribes until 1975; States should not be on the same legal level as private citizens; and Congress implicitly ratified the treaties when Maine entered the United States in 1820.

Maine Governor James Longley concurs in Brennen's opinion. A spokesman for Mr. Longley insists that the state will not settle out of court because "if it (the suit) is valid, it should be certified in court." He argues that the state has no right to give away private property or public property which is owned by the people of Maine. Penobscot Governor Sapieo says "we'd rather go through the courts." This is because if they won, the Indians would acquire much more land.

District Attorney Mills would not comment directly on the suit saying, "I have no intention of trying to prejudge the case."

To alleviate the situation, the four members of Maine's Congressional delegation have submitted identical legislation in the U.S. House and Senate that would nullify the current Maine Indian land

claims, recognize the old treaties, and permit the Indians an opportunity to sue the State for monetary redress for neglect in protecting Indian rights. The reasons for submitting the legislation include: the treaties were entered into over 180 years ago and have been adhered to since that time; Maine has had and will have trouble raising money to finance capital expansion; and the economic stability of the region is severely compromised by the suit.

Other solutions to the land question include Federal guarantee of all Maine State and Local bonds, or simply ratifying the treaties at this time.

Congressman Cohen recently pleaded before Congress: "I ask that we not make the State of Maine the altar upon which we seek expiation for any latent national guilt because of our ancestors' injustices or oversights."

A spokesman for Congressman William Cohen, says that the bills don't prejudge the case and that "the Indians have a right to have their claim heard in court." He points out that Congress could say, "If you don't like it, lump it," but instead the bills provide some redress for the Indians. "We think the legislation is as fair to both sides as possible." Both the Congressman and the Governor of Maine are concerned that their actions in this case are setting new precedents to be followed in similar cases around the country.

Indian Governor Mic Sapieo disagrees and accuses Cohen of "always spouting off at the mouth." Sapieo doesn't think the bills will pass. Sapieo also points out that the monetary compensation required would bankrupt the State. Maine could countersue the United States and/or Massachusetts for redress. (Maine was Massachusetts territory before 1820.) Sapieo, however, dislikes the idea of collecting from Massachusetts: "The people took the State of Maine — they're the ones who caused us all this grief, not Massachusetts."



The Indians would prefer land to money, and would probably not completely evict the paper companies if they get the land. "We'll drag the money out of the paper companies," says Sapieo, "just like they've been dragging it out of us for years." If they do get the land, most of the Indians will probably stay on the reservation. In fact, Penobscots have been coming back to it for the past few years. Any money received would probably be put into the bank for future generations. "We were brought up in hardship," says Sapieo, "We don't want our children to experience the same."

No final decisions have been made about any possible land or money received. This would be decided by the entire tribe.

Sapieo also complains that the State holds money in trust for the Indians but relinquishes very little of it. In fact, Sapieo claims, the Indians fought the State for six months just to acquire the interest from the money in the trust fund.

Today the Indians on the island reservation lead a modest, though comfortable life. Many have cars and modern appliances. The major occupations are carpentry, construction, and a number are employed by the University of Maine - Orono. The Government provides schooling through the sixth grade. Most of the Indians are either Catholics or Baptists and symbols of religious life are prevalent on the island. According to one resident, most of the tribe are also registered voters. Until a few years ago, a number of the Indians lived in poverty. A generation ago, the Indians experienced much discrimination, especially in employment. Most Indians ended up working in shoe and canoe shops. Today, most graduate high school, and a few attend college, including at least one at Colby.

If acquired by the tribe, some of the land included in the suit may be used by the tribe's fifteen to twenty "traditional" Indians. These Indians want to live as their forefathers did — subsisting by hunting, fishing and the like. They would like to set up a colony near Baxter State Park. Burnell Mitchell, one of the traditional Indians who is currently a senior at Old Town High School and also a nephew of the current Maine Commissioner of Indian Affairs, tells that the traditional Indians tried once before to do this, but

failed because "there were all chiefs and no warriors."

Mitchell's religion is what he claims whites term a "savage" religion — the Indian religion of old. The traditionalists are concerned that the younger Indians are losing their culture. Mitchell complains that nun teachers in the Government operated school teach religion classes and will only speak English.

Mitchell also complains about what he feels is antipathy towards the Indians from neighboring whites. Mitchell recently filed a discrimination complaint against one of his teachers who allegedly made anti-Indian statements in class.

All in all, however, the Indians feel local whites should support the Indian cause. After all, they reason, an influx of money into the reservation could benefit the entire region.



ROBERTS RENOVATION NOTICE

(photo by Richard Higland)

The main entrance to Roberts Union will be closed sometime during next week. All entry to the building is to be through the east basement door near the pottery room.

Newman Lecture

Civil Rights

The Issue

by Richard Nadeau

Last Friday night Colby students were presented a unique opportunity. John Stevens, the ex-Commissioner of Indian Affairs and his associate Wayne Newell spoke to the Newman Convention in Given Auditorium about the Indian land claim case in Maine.

Both Stevens and Newell are members of the Indian tribe in Maine that is pressing its claims in federal court for the return of 12 million acres of land they claim were taken from them without due process.

Stevens spoke first to the Newman students gathered from college campuses across Maine. He stressed that his tribe was interested in human rights, stating that they do not wish to bring harm to anyone in Maine, contrary to published reports, but only want what is theirs under the law. Stevens told the group that there were 3 million acres of coastal land the tribe owned but that they were willing to accept monetary compensation for this land. He did however express a desire for the unoccupied northern land claimed by the tribe.

Wayne Newell followed Stevens as a speaker. Newell also emphasized human rights in his talk, but he also made several concrete proposals. Newell said that if his tribe was dealt with unfairly by the politicians in Maine and Washington they had the legal recourse of suing individual homeowners in Maine and thus tie up the economy for the next 20 years. He assured all that this was not the desire of his tribe; they are, however, serious about protecting their rights.

The entire Indian land case hinges on the treaty made in the 18th century with Massachusetts. Because it does not conform with Congressional guidelines, the Indians consider it invalid. So far, the courts have agreed with them. Now, the only process that remains is the settlement of the Indian's rights and land claims.

Ed Smith-

The Past Year

by John Geismar

For the past year, Ed Smith has been the commander of the often maligned ship known as Stu-A. The ECHO talked a while with Stu-A's Executive Chairperson on his feelings towards Colby's system of student government. Smith spoke of Stu-A's effectiveness, drawbacks, and future developments. He also talked on the committee system at Colby and student cooperation with faculty and the administration.

Although pleased with the operation of the Executive Board this year "without red tape," Chairperson Ed Smith expressed disenchantment with student communication and a lack of direction within Stu-A.

"If next year's Stu-A will define its goals, it will find some direction and stay out of a rut," suggested Smith.

One of the biggest problems was of communication from the students to the Board: "It is very hard to initiate programs and activities to an apparently passive group of people. Colby students don't take much interest in where Stu-A money goes for different uses. They want to get their work done and play on the weekends."

System Not Functional

What Smith sees as inherently wrong with the system is that "it is set up to push students into different areas of policy determination." The push is intended to come from Stu-A.

In Smith's eyes, this concept of a Stu-A push is not functional. The Executive Chairperson cannot go around looking for issues, dig them up and say, "Let's go!" Smith said that the motivation must start at the bottom.

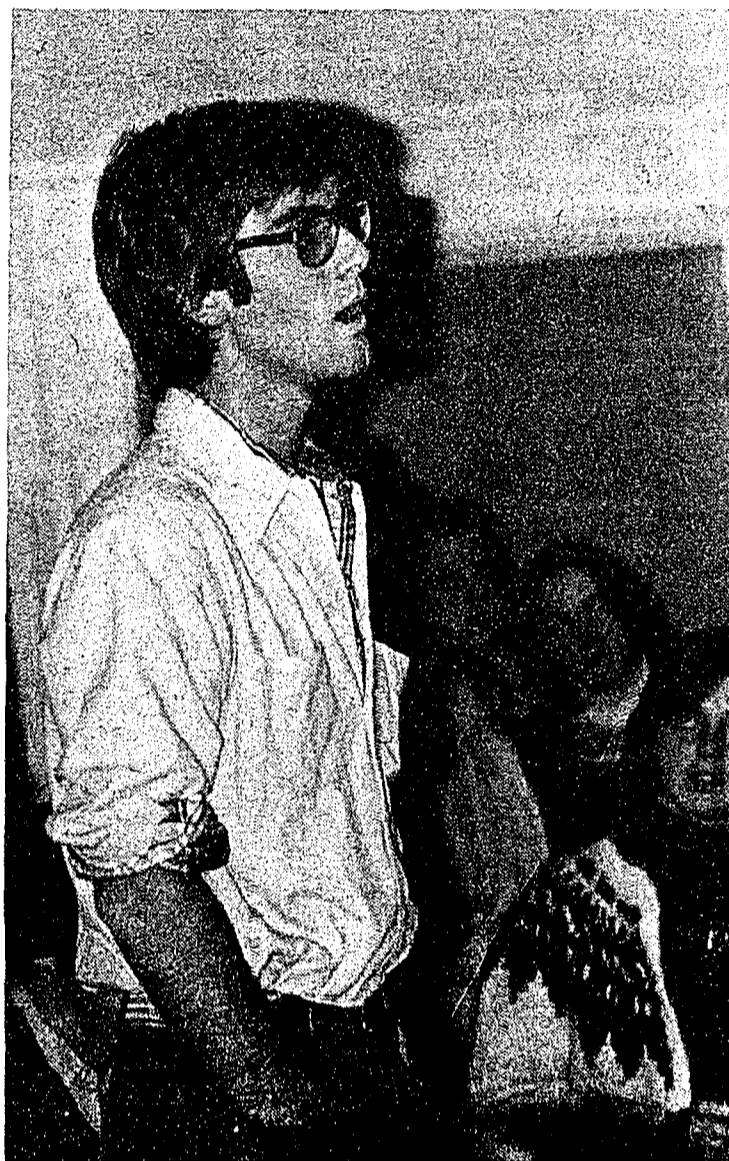
Two prime examples of this motivation, he said, are the Pass/Fail and Women's Health Care issues.

"Things need to affect people personally, such as these two instances, for people to get involved with more than the Pub and the Cubes." Going on, he said "It is too bad that people aren't interested in the Stu-A for its own sake, and that it takes such big issues to get students out. But that is how it is."

Ideally, Smith said, "Stu-A will act as a body which appropriates funds for various campus desires and activities. It will also stand ready at any time in which the students need a means to voice unified displeasure and desire for change."

Expects Change

Smith is optimistic for next year's Board, due to some expected changes. Of most importance, Stu-A will have a permanent meeting time and place. Public Information will be better. (Smith admitted it could not have been much worse.) He is also hoping that class officers or possibly dorms will receive Stu-A money for their own constructive purposes. He sees the possibility of classes or dorms sponsoring speakers on a profit incentive or break-even basis. This would relieve the essentially tied up Social Life budget (coffee-house, movies, etc.) and get more students involved in the selection of activities.



(photo by John Devine)

Questions Committee System

Smith had some comments on the advisory committee system, which usually has all student members appointed from Stu-A.

"In the light of the Pass/Fail issue," he said "the committee system is of dubious value. It should not have been so easy for the faculty to override the EPC's decision. They put in the time and work, which was wiped out in a moment. Somehow the committee should have more power, their work should not be so easy to overlook."

In his own mind "the faculty's decision was good. Their way of handling the PR was poor though, and several poorly thought and delivered statements instantly put many students against the decision simply because it seemed like a slap in the face."

He cited the Health Committee as an example of a committee which may accomplish something. "It has been six months and they appear close to a recommendation. This is not an unreasonable amount of time for a change to occur in. Much faster change would be dangerous."

Smith is disappointed that in many issues there is a faculty versus student attitude. He blames both sides for issues which always come down to a fight.

Finds Administration Receptive

"The Administration is receptive to student opinions. This does not mean that they will grant all wishes, but they do listen. It is essential that policy advising groups consist of both faculty and students. A decision will always be biased if made by one group alone."

As a final note, Smith felt that a much greater service could be assured to the students if the officers could receive credit while in office. He said "the work load does not allow one enough time to put into Stu-A."

On Health Care...

Colby's Advisory Committee on Health Care has prepared a questionnaire to survey student reactions to services offered at the health center. It will be mailed to a carefully selected stratified random sample of students at the beginning of next week.

After the sample has been returned, questionnaires will be available for any other interested students to fill out.

BBC'S

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Oat Willy

March 9-12

~And~

Colby's own

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The Silent Committees- What Are They Doing???

by Evan Katz

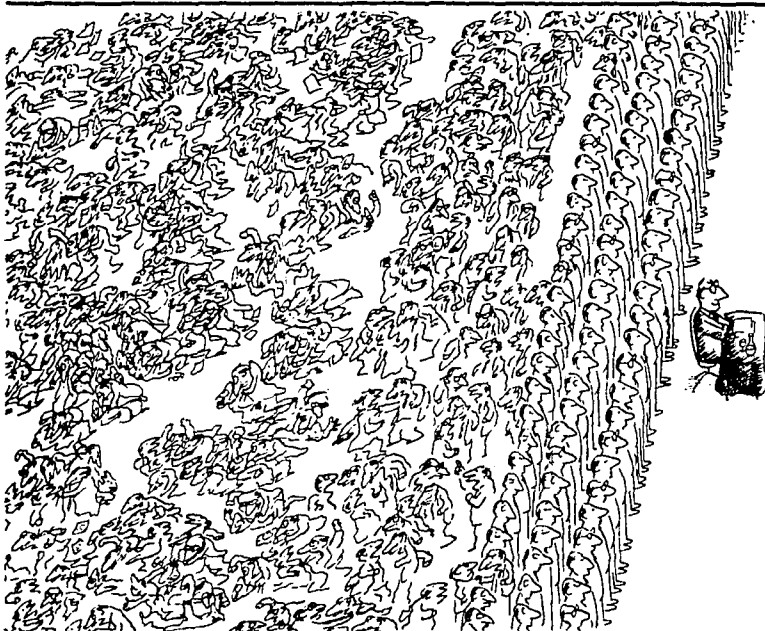
Two of Colby's thirteen Committees of the College, the Bookstore Committee and the Rights and Rules Committee, have run into obstacles which have curtailed their effectiveness. Four other committees, including Financial Aid, Admissions, Financial Priorities, and Athletics have met infrequently this year, but indications are that more meeting will take place before the end of the semester.

Unclear Progress in Bookstore Committee

Whether or not the Bookstore Committee has accomplished anything depends upon whom one talks to.

Professor John M. Dudley, chairperson of the committee, said that despite not meeting during the first semester, and just three times since then, the committee has not shirked its duty.

"No one has brought anything up to suggest that we meet more frequently," he says. "There have been no matters of policy that anyone suggested need changing. You don't meet to spin your wheels," answered Dudley when asked about the few meetings the committee has had.



Dudley added that committee members have the opportunity to bring things up and ask for a meeting regarding a complaint but none have yet done so.

Sue Beth Fair, manager of the Colby Bookstore, and a member of the committee, sees matters in a different light:

"The Bookstore Committee is virtually non-functioning," she said. "As a result I'm the one making the decisions because there is no student input. We (the committee) met a couple of weeks ago but we haven't done anything. There's so much that we should and could do but we've gotten nowhere."

Fair added that she has always been willing to consider constructive criticism and policy changes with regard to the bookstore, particularly with the store's changing both its location and some of its functions next Fall, however she has received none.

"The committee could do things that would bring pressures to areas that need attention but it doesn't. It's very discouraging," she said.

Frustrated Rights on Rules Committee

The Rights and Rules Committee has suffered from a problem of a different nature which has considerably reduced committee action.

"We (the Rights and Rules Committee) operate under very general guidelines, so many problems are really not under our jurisdiction," said Jane Brox, committee chairperson.

Janice J. Seitzinger, Associate Dean of Students, and a member of the committee commented: "We do not have the power to change. We are a frustrated committee. Other committees have specific tasks and this undercuts what we can do. Also, unless students bring problems to us, the committee does not know how to proceed."

Chairperson Brox, a member of Rights and Rules for three years, has called five meetings this year but has gotten a quorum just twice. When asked why this occurred she said the vicious circle of lack of achievement and resulting frustration was the principle cause.

"I'm going to talk to Mike Viniconis (Student Association Committee Chairperson) about changing the nature of the committee," said Brox. She believes that frustration on behalf of future committee members will result

because the committee's guidelines and goals are poorly defined.

Brox said that she plans to conduct the remainder of the committee's business, revision of the rules within the student handbook, by mail. No more meetings are scheduled for this year.

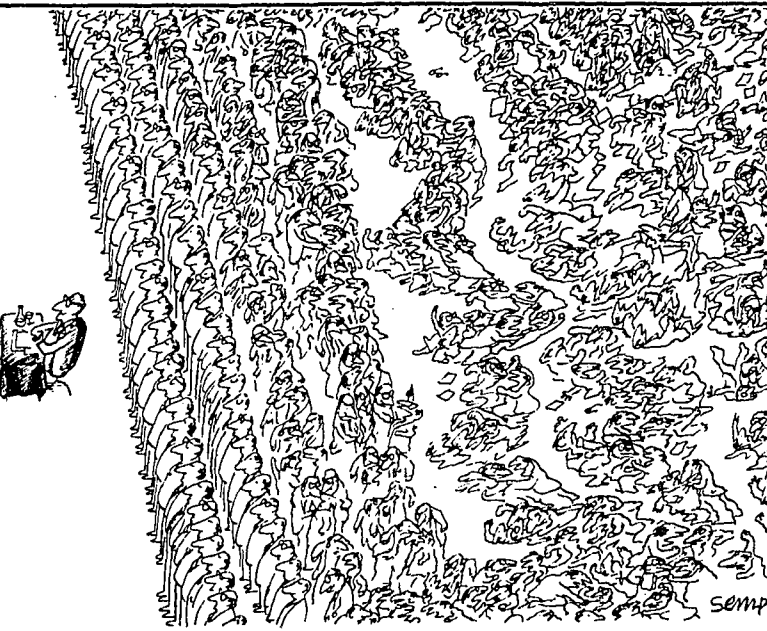
Admissions and Financial Aid Committees

Just Underway

Because of the nature of their tasks, the Financial Aid Committee and the Admissions Committee commence regular meetings in late winter.

Both committees contribute to policy formation and make recommendations on individual cases in their respective areas. However, in accordance with the Buckley Amendment, student committee members are restricted from receiving individual cases.

Administrative Vice-President Robert W. Pullen is chairperson of the Financial Aid Committee which helps formulate financial aid policy and assists in the awarding of aid to students. The entire committee has



met once this year — during the first semester.

Pullen said that little committee action can take place until all the factors regarding aid awards and possible recipients have been gathered. The information gathering for 1977 is almost complete.

"We'll begin meeting weekly starting on Friday, March 11, until all financial aid is exhausted," said Pullen. If previous years can be used as a gauge, the Financial Aid Committee should meet from three to six times this spring. However, student participation will probably be very limited as individual cases will be reviewed at most of the meetings.

Like Financial Aid the Admissions Committees meets on a "seasonal" basis. According to Harry R. Carroll, Dean of Admissions, the Admissions Committee met once last fall, but has begun to meet weekly. This spring, as always, Carroll explained, the committee will formulate admissions policy as well as advise on special cases for admission.

However, as is the case with the Financial Aid Committee, the participation of the student members of the Admissions Committee is very limited. In fact, according to Dean Paul G. Jenson, Chairperson of the Admissions Committee, students did not participate in last Fall's meeting because applications of early decision candidates were discussed.

It is also expected that students will not attend Admissions Committee meetings this Spring, as once again individual applications will be reviewed.

Financial Priorities Committee Starts Late

Vice-President Pullen, chairperson of the Financial Priorities Committee accepted the blame for not calling a meeting of that committee until January.

"Normally we meet a couple of times during the first semester, but I was busy with other problems," said Pullen.

Because the committee has met just twice, several more meetings are being scheduled. Among those matters slated to be discussed are the 1977 - 78 Colby budget and contingency plans for Colby in the 1980's — a period in which college enrollment is expected to drop precipitously.

Athletics Committee an Oversight Group

"We don't have meetings just to have meetings," said Professor Paul E. Machemer, chairperson of the Athletics Committee which has met just once this year.

"Our primary responsibility is to look at the athletic schedules and ascertain that athletics isn't causing problems with academics, other than that, most athletic problems can be handled internally or on an informal basis. The Athletic Department functions best without a committee to tell it what to do," explained Machemer. We are really an oversight committee. There isn't much to do. We have no more plans for meeting this year unless something comes up."

Corporate Financial Aid To Colleges

America's corporate community increased its giving to higher education from \$445 million in 1974 to \$450 million in 1975. This is a new all-time high. The 1% increase was the fifth consecutive annual rise in corporate giving to higher education since the recession of 1969-1970 and was achieved in the face of a drop in corporate profits in 1975 of more than 10%, according to a survey report, CORPORATE SUPPORT OF HIGHER EDUCATION 1975, published this week by the Council for Financial Aid to Education (CFAE).

The rise in giving despite the drop in profits was made possible by the fact that many corporations give both directly as corporations, and indirectly, through corporate-sponsored foundations, the CFAE report explains. Direct corporate giving normally drops when corporate profits fall. However, corporate-sponsored foundations are able to maintain, or even increase their giving by drawing on their reserves. In 1975, for example, corporate foundations paid out 55 million more than they received from their sponsoring companies. In 1974, they paid out only about as much as they received.

Aid to education, as a percentage of pretax net income, rose from 0.35% in 1974 to 0.39% in 1975, which level was only slightly less than the 0.41% average during the period 1963 - 1972. This rise in percentage was due to the fact that giving rose slightly while profits fell precipitously. Educational support as a percentage of total corporate giving also went up, from 35.6% in 1974 to 38.3% in 1975.

There were few significant changes in the ways corporations distributed their giving to higher education by purpose. Funds contributed through employee gift-matching programs showed the largest increase, nearly 1.5%. Companies known to have such programs grew from about 500 in 1972 to about 625 in mid-1976, and many companies have gone to multiple matching — 1.5-to-1; 2-to-1 and 3-to-1 — so the increase may be due more to these factors than to larger individual gifts. At 10% of total corporate giving reported by some 786 companies, gift-matching reached a record high.

EDUCATIONAL SUPPORT AS A PERCENTAGE OF PRETAX NET INCOME BY INDUSTRY, 1975:

Industry, with number of companies reporting:	Amount	% of PTNI
Textiles & Apparel (22)	\$2,908,500	.645
Business Services (17)	1,301,700	.399
Stone, Clay & Glass (22)	2,905,100	.387
Electrical Machinery (52)	22,393,100	.332
Primary Metal (20)	7,212,400	.318
Printing & Publishing (10)	1,030,200	.317
Mining (11)	1,655,900	.309
Pharmaceuticals (12)	4,869,100	.298
Life Insurance (72)	5,954,900	.286
Chemicals (39)	16,845,800	.284
Transportation Equipment (31)	10,902,300	.279
Banks (95)	8,820,000	.229
Rubber (8)	1,154,800	.229
Merchandising (17)	4,264,000	.209
Property/Liability Insurance (38)	1,666,300	.208
Machinery (46)	5,413,900	.200
All Companies (741)	149,147,600	.191
Food, Beverage & Tobacco (38)	7,674,100	.190
Fabricated Metal (27)	1,227,800	.173
Engineering & Construction (10)	974,900	.171
Finance (7)	798,400	.153
Utilities (70)	4,714,800	.102
Petroleum & Gas (22)	24,634,000	.099
Telecommunications (19)	5,145,900	.089

Arey Building

continued from page one

Waterbury, Conn. and was principal at Lawrence High and Junior High schools in Falmouth, Mass.

He was born July 8, 1883 in Camden, Me. where he graduated from high school. After receiving his B.A. from Colby he remained an assistant in biology while studying for his A.M. conferred in 1907. He and Alton Irving Lockhart, 1905, were the first persons to earn the A.M. in this course. Both did advanced study for two years; both carried out a research project and submitted a thesis.

Mr. Arey was the organizer and first president of the Worcester Colby Alumni Association. His family has had a strong association with Colby. Several members are graduates including two brothers, the late Harold C. Arey, 1903, of Gardener, Mass., and Professor Leslie B. Arey, 1912, of Chicago, Ill.

Faculty Meeting

continued from page one

vote on Pass/Fail. This motion was defeated — 2 yes, 8 no, 1 abstention.

Jenson then introduced to the floor that there was a need to decide on a date the recent faculty vote on Pass/Fail is to become effective. The motion on the floor was to have the decision become effective with the class of 1981.

In the discussion that followed Professor McArthur cited that we had an obligation to the incoming class that applied under the current catalogue. Dean Carroll, Director of Admissions, stated that a letter was being sent to all applicants informing them of the decision.

The floor then recognized Jerry Crouter, one of the students instrumental in preparing the students' presentation. Crouter then read a prepared statement which called for the temporary suspension of the recent decision until a thorough study could be made on the overall course structure (requirements)

of Colby. [See text on page 4.]

Debate then ensued as to what would happen if the motion on the floor was defeated. Dean Jenson stated that it was his understanding that if it failed then the faculty decision would affect all students in September.

Ed Smith noted that the faculty would be inflicting an injustice upon the incoming class by passing the motion as it stood.

The motion carried on a verbal vote.

After further discussion of Old Business, Strider asked if there was any New Business.

Ed Smith once again rose and pointed out to the faculty that there is a growing problem at Colby centered around the work load. He cited the recent recommendation of the EPC not to establish a committee to study degree requirements. Smith noted that the reason the EPC voted it down was because of the 1973-4 study on the subject. However Smith pointed out, that report is now inapplicable because Colby is dealing with new degree requirements, i.e., the elimination of Pass/Fail for distribution requirements.

Professor Mavrinc then cited the need for a motion to override the EPC report and to establish a committee to examine graduation requirements. Professor Perez so moved.

This motion passed the faculty unanimously.

Demonstration

continued from page one

Aaron Lebenger, who wore a hard hat to the event, said, "I respect and admire the Colby faculty for taking our desires in mind, but the vote to deny student access to the faculty meeting on a parliamentary point, when the vote was that large in favor of it, undercuts the faculty's own dignity. One thing I learned here was that Emerson said, 'A foolish consistency is the hobgoblin of little minds.' The faculty should think about that."

An Ear on the Outside Notes on the Demonstration

by Kevin Convey

After the hullabaloo of last night's demonstration, the standing in the cold, the catcalls, and the "we're all in this together" rhetoric, a few memorable moments remain. The gathering provided an opportunity to observe a segment of the Colby population doing something that people at Colby have never been very good at — demonstrating.

Although the placards, picketlines, and power slogans of earlier years were notably absent, the mere sight of between 200 and 300 bodies anywhere other than at a frat party or a lecture constitutes some sort of demonstration, at Colby anyway. As a protective measure perhaps, one demonstrator sported a hard hat. And in keeping with the best sixties tradition, there was a bullhorn in use.

To many people at the demonstration, the gathering was just another type of party, a little colder perhaps and lacking the usual quantity of liquid refreshment, but a party nonetheless. One demonstrator was heard to remark, "Has anyone got a pipe? We can make this a real demonstration." Ansel Grindall and a few Buildings and Ground's men, who had previously blockaded the Lovejoy road, mingled with the crowd and seemed to enjoy the spectacle.

Ed Witham, who at this time was in and out of the faculty meeting smoking cigarettes, kept a few students outside the doors informed of the events going on inside. "They've even got someone stationed at the P.A. system ready to turn it on if the motion passes," he said, shaking his head, "and a math major to count the ballots so there won't be any mistakes."

At this point, in one of the most spectacular moments of the evening, two large metal P.A. cones seemed to rise as if by remote control from the Lovejoy veranda. The news of the faculty vote followed soon after however, and the speakers slithered out of sight as suddenly as they appeared.

Those who lingered long enough outside Lovejoy were also able to sample the type of factionalism which so far has been avoided through compromise. While Jeff Gottsfeld struggled to persuade what was left of the crowd to remain outside inside the meeting according to the agreement with Stu-A, Tom Grossman attempted to rally the demonstrators into going inside, "where it's warm." The confrontation left both of them grabbing for the bullhorn.

As the faculty meeting ground inexorably to its conclusion, the last few demonstrators also dispersed. Those who were lucky enough to be in the corridor abutting Lovejoy 100 were able to hear a young faculty member ask a group of students if they had learned anything. Upon receiving only befuddled looks in reply, he exclaimed with a smile, "It's so fucking boring in there."

Perhaps.

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INFORMATION: Paul M. Cubeta, Director, Bread Loaf School of English, Old Chapel — S, Middlebury, VT 05753

Student Association Elections Tomorrow

Executive Chairperson — Ron Graham

Ron Graham lists his background as follows:

Pre-college: Soccer, Student Government, Cum Laude Society.

College: JV Soccer, Colby Rugby Club, IFL sports, Major: Physics-Math/Administrative Science. Future Plans: Graduate School in Business.

Goals: Improved organization of the Student Association, more efficient budgetary process, expand and improve the quality of campus social activities, academic issues treated in an effective practical manner.

Graham spoke of the group campaign. "Some negative opinions were voiced by some people initially but they were wholly enthusiastic about the idea after a brief explanation of it. I feel they are all competent, highly motivated individuals. These are necessary characteristics of the Board members, if the Student Association is to be successful. The goal is an improved Student Association and by working together as a group better results can be obtained."

Public Information Chairperson — Jerry Crouter

Jerry Crouter states, "The role of the Public Information Chairperson is basically two-fold. The person holding the position must first act as a channel between the Student Association Executive Board and the students. This requires dealing with the ECHO and the campus radio station, WMHB, as well as dealing directly with the student body. I feel confident that I am qualified for the position. I have been actively involved in the pass/fail issue as the outside news director. The work I have done with pass/fail is quite similar to the work performed by the Public Information Chairperson. I know I can do a good job."

"The second role the Public Information Chairperson must fill is as an active member of the Executive Board. To be effective, the seven members of the Board must be able to work together. They also need a liaison between the Student Association and the Board of Trustees. That is the purpose of the slate. It will allow the members of the Executive Board to work together in an effective manner. The members of the slate hold varied opinions on the issues at Colby, but we know that we can work with each other. By working together we feel we can effectively meet the needs of the students. Support of the slate will provide an atmosphere in which we can get things done — isn't that what you really want from your Student Association?"

Committee Chairperson — Peter "Red" Bothwell

"I am a Junior who most of you may know better simply as "Red". I have chosen to run for Committee Chairperson primarily because I am tired of the cynicism surrounding student government. After much complaining about the ineffectiveness of the committee system and lack of individual motivation or initiative here at Colby, I was asked what I was doing. When I first considered Committee Chairperson it seemed exactly what I would be least inclined to want, having very little faith in the committee as a real component in the decision making process at present. As I mulled it over though, I concluded that may be just the attitude that's needed.

"Too many students approach committees with the intent of favorably impressing faculty or padding the resume. Such brown-nosing can only lead to the weakening of an already feeble student voice; I hope that by appointing vocal people to the key committees, and by keeping committee role in perspective, student opinion will be better heard."

Executive Chairperson — John Devine

Citing Dean Jenson's recent support in the ECHO for the four-course system and the "straw" vote taken by the EPC last week to reduce the students' course load by crediting Jan Plan, John Devine feels that we are witnessing the beginning of a movement toward a more acceptable curriculum. Believing that the adoption of 105 credit hours is what the student body should ultimately strive for Devine believes that under the direction of the Student Association it should be the primary concern of the new Academic Life Chairperson to thoroughly research and substantiate the students' need for such a change.

If elected as Executive Chairperson Devine pointed out some of the immediate goals that he feels the new Student Association should adopt. He feels that Stu-A should become more visible to the student body in an attempt to stimulate student interest. Furthermore, he noted the need for a revitalization of the social life at Colby. The lack of a major concert on campus this year, he points out, is a disappointing sign when compared with the fine performances witnessed on campus last year. Finally, Devine feels that the Stu-A needs greater student input. This appears to be the most difficult problem to remedy but a temporary solution is better publicized meetings.

Public Information Chairperson — Rod Marshall

Rod Marshall states, "A Public Information Chairperson is of key importance in the running of the Student Association and yet it has been terribly under-emphasized in the past. A lack of inventiveness and tenacity has plagued the previous holders of this post and the student body has suffered. By not granting enough time to publicity, previous P.I. chairpersons have indirectly misspent student funds (yet they can still put their office holding on their transcripts). Colby is small and news of an event is often spread verbally — but student complaints indicate that this is usually not enough. There has got to be some change.

"Diligence and finding more effective modes of publicity will bring out the full potential of this office. Stu-A is not simply a committee who would not give the Rugby Club any money, and students have the right to know what is going on for them. You will agree a lot has to be done. I tell you I can do it. Vote for me, Roderick Marshall, for Public Information Chairperson."

Committee Chairperson — Kim Ledbetter

According to Kim Ledbetter, the committee system is the most important official channel for student input in the decision-making at Colby. She feels that it is necessary that the work on the committees be well-coordinated and organized so that we are able to utilize it to its fullest extent.

"The student body was not aware that the Pass/Fail issue was to be voted on at the February faculty meeting," she states, "such an important issue slipped by the student body due to a lack of communication. As Committee Chairperson, I hope to open the channels of communication between the committees and the student body."

"The committee system needs someone to monitor its actions and to assure that progress is being made in the student interest. I see this as the task of the Committee Chairperson and feel that I can do a good job."

Committee Chairperson — Sid Mohel

Sid is running for Stu-A Committee Chairperson to tackle what he believes to be the basic moral issue — the committees' ineffectiveness because of their lack of ability to work forcibly within the present administrative policy structure. He states that the current committee system is powerless to provide the student input needed and that the pass/fail issue is only a symptom of this much graver ill.

"The truth is," he states, "that as students, we can only ask; we cannot really participate. The present structure allows us virtually no personal responsibility in our education." Sid resents Colby's strange system of "Education without Representation" and as committee Chairperson, he plans to do everything possible to get students involved in creating their future. He hopes to enable the students of Colby College to function within a new committee structure which will allow them to participate with the stature they deserve.

Now new to Colby's academic committee structure, Sid has served as a member of the CCS Academic Planning Board and as a popular psychology instructor in Colby's Experimental College, his class being by far the largest with over seventy students attending his final seminar in Lorimer Chapel.

Polling Day: Tomorrow — Friday, March 11

Polling Hours: 11:30 — 1:30 and 4:45 — 6:00

Polling Places: Foss, Dana, and Roberts Dining Halls, only.

Student Association Executive Committee:

Executive Chairperson — vote for one:

John Devine
Ron Graham

Committee Chairperson — vote for one:

Peter "Red" Bothwell
Kim Ledbetter
Sid Mohel

Public Information Chairperson — vote for one:

Jerry Crouter
Rod Marshall

Treasurer — vote for one:

Mike Slavin

Academic Life Chairperson — vote for one:

Mike Scott

Cultural Life Chairperson — vote for one:

Eleanor Gaver
Lee Roberts

Social Life Chairperson — vote for one:

Pierce Scheraga

Student Representative to the Board of Trustees vote for two:

Ronald R. DesBois
Daniel Hoefle
John Geismar
Chris Noonan
Jane Seamans
Evan Stover
Pat J. Trunzo

Student Rep. to Board of Trustees — Ronald R. DesBois

"There is obviously a severe lack of communication between the student body here at Colby and the school's administration," says candidate Ron DesBois. "It's time that the student is represented. The student body of Colby and the group of people on the Board of Trustees could more completely and efficiently meet their goals if a better form of communication did exist."

DesBois goes on to say that he realizes that there are limitations to what can be achieved when the student representatives and the Board of Trustees meet only four times a year. "However, I know that more can be done and should be done than has been in the past to voice the students feelings to a group that can bring results. I consider myself fully qualified to represent the student body and bring their feelings and ideas to Colby's high administration."

Student Rep. to Board of Trustees — John Geismar

John Geismar states, "The committee system at Colby, despite the faculty vote to have pass/fail for distribution requirements, is still a viable form of student input as to what goes on at Colby. There are other means whereby change can occur. The Board of Trustees holds its purse-strings on all expenditures at Colby, and thus have a large say in school policy.

"Unfortunately Student Representatives to this are temporary, and suggested changes often cannot be followed up. The other direct input from the campus is President Strider. He does, of course, what he feels is best, but his priorities may differ at times with what students feel is best.

"It is important to have an active student voice with the Board of Trustees. In this way, several attitudes and points of view will be available to the Trustees who will then have a chance to make good use of funds and decisions agreeable to all."

Student Rep. to Board of Trustees — Jane Seamans

Jane Seamans feels the Student Representative provides an essential liaison between the student body and the Board of Trustees. The free flow of ideas, she believes, fosters the development of acceptable policy. She perceives the job as essentially two-fold, communicating the student opinion to the Board and being responsive to the Trustees' objectives. Her experience on the Executive Board of the Colby Photographers, in particular, provided her with an insight into the decision-making process at Colby. Jane would like to maintain close contact with her fellow students as one of their representatives to the Board of Trustees.

Cultural Life Chairperson — Lee Roberts

Lee Roberts, '78, is an art and music double major with emphases in painting and composition. He has also worked with dance this year and is combining sound and visual interests in this area. This year he is Director of the Student Arts Festival, which has brought to the Colby campus programs and events in sculpture, photography, dance film, painting, crafts, jazz, mime, and other areas, as well as the Annual Student Art Exhibit and its opening.

"Through the S.A.F. I learned the business of planning cultural events," stated Roberts. "The scheduling, the advertising, general money saving practices, and a familiarity with the people of the system. Colby is a small college where outside influences are infrequent. When it comes to having someone visit Colby for an event, I believe less in formal experiences — lectures, readings — than I do in direct student-professional interaction — residences, workshops, personal critiques, etc. — for it is in these that the student has the best chance of becoming excited and inspired."

Student Rep. to Board of Trustees — Dan Hoefle

Dan perceives the position of Student Representative to the Board of Trustees as one of great importance. He feels membership on the Board should used as a channel to convey student opinion on diverse matters. He further believes that the channel should work in the reverse fashion: to be responsive and receptive to the long-range goals and plans which the trustees have in mind for Colby and then to express these goals to the student body and government. Close contact with both student government and student body is essential; Dan hopes to see Stu-A implemented as another channel of input.

One of the merits of a small school such as Colby is that it provides an atmosphere conducive to getting to know people well. Hoefle's background has included varied experiences which has enriched this opportunity. They range from membership on the Government Review Board, Room Draw Committee, and Inter-Fraternity Council to playing football and rugby at Colby, and lately, frequent appearances on the IFL fields.

Dan is a Junior Government major and feels confident of being able to represent student views and looks forward to hearing student opinion on matters which concern them.

Student Rep. to Board of Trustees — Chris Noonan

Chris Noonan states, a Student Representative to the Board of Trustees is one office from which a person can gain a sense of accomplishment in the Colby student government hierarchy. The members position, granted, is of advisory status but everyone's ideas and suggestions are utilized by the Trustees who dole out the money for the college.

"The Representative's advice to the Trustees might not always be acted upon in acceptable form, but they will listen to what one has to offer. Many times the member is placed on a subcommittee to investigate actions that will be voted on by the Board. This is where one can achieve the most results having a closer interaction with just a few members. I would also suggest that the members who hold the position of Representatives to the Board of Trustees place a box centrally located (eg. main desk in the library) for suggestions from the student body (gripes, complaints, and new ideas) that they would like to see acted on by the Representative and the Board."

Student Rep. to Board of Trustees — Pat Trunzo

Pat Trunzo states, "My experience has been that Student Representatives to the Board of Trustees are generally little heard of or heard from after selection. I intend to change this and to set up an effective, regular dialogue between the Board and the student body."

He feels that the system of student representation to the Board needs to develop a long term perspective in dealing with the important body that determines the future of Colby. He intends, if elected, to talk with present representatives, research activities of past members, and to pass on the knowledge and experience he gains to next years' representatives.

"My belief is that, were such knowledge in the hands of student reps, issues such as pass/fail or 120 credit hours could receive meaningful student input while the Board is still deliberating them — before they become established policy."

Pat also thinks Stu-A has shown increasing vigor as of late and feels this is a healthy trend. Once in office, he intends to work closely with the new Association Officers to support this trend by being a regular participant at Stu-A meetings and writing periodic reports to the student body concerning the Board and its activities.

As for experience, he feels he possesses a thorough enough knowledge of the student government process to be an effective representative. To gain an idea of the nature of the Board he has talked with former representatives and so feels he has developed realistic objectives for his term.

"It is also my impression, from talking to students who have had experience with the Board," he states, "that the Board is an exceedingly fine group of people to work with. I look forward to serving as your voice to the Board of Trustees of Colby College."

Cultural Life Chairperson — Eleanor Gaver

Eleanor Gaver, class of 1978, is a candidate for the office of Cultural Life Chairperson. She has a wide range of experience in fields of this kind.

A transfer student from Emory College in Atlanta, where she was President of the Free College, she was instrumental in orienting cultural activities at that school. She describes that post as comparable to that of directing the Student Arts Festival here.

Prior to that, she was Chairperson of the Student Arts Commission in her hometown of Charleston, South Carolina, for a year and a half.

Her past experience has entailed dealing in virtually all aspects of cultural activity, most notably modern art, dance, music, and film.

Should she be elected, she promises open communication with the student body, and receptivity so students' suggestions on what they would like to see from a cultural standpoint at Colby in the coming year.

In order to facilitate such communication, she would post and maintain a suggestion box.

Her goal in keeping an open line between the office and the student body is to integrate student opinion with her own experience, in order to establish the best possible cultural life at Colby next year.

Class Officers

Class of '78

President '78 — Al Avtges

Who is Al Avtges??

Al Avtges has served as Class Treasurer during his sophomore and junior years. He was an active participant in planning last year's successful Winter and Spring Carnivals. This year, he was requested by Stu-A to join the Budget Planning Committee in allocating funds for all student organizations. Experience is an important part of Al's campaign.

Al Avtges feels he can work for you and that he is enthusiastic about next year. "I plan to keep myself as available as possible for all Senior students. Ideas concerning all major events including Senior Parties, of course, would be greatly appreciated." Al has plans for a clam-bake down on the Maine Coast. He also wants to get all the Seniors together for a wild Talent Show. Working closely with the class presidents of the past two years, Al realizes what the job will entail. He plans to work closely with the Stu-A and other student organizations which can contribute to the success of a memorable and fun-filled Senior year.

Al Avtges wants your vote, and wants you to elect him President of your senior class. If there are any questions, call him at x-348.

President '78 — Mike Faraca

Mike Faraca is a candidate for Senior class President who wants to make the most out of next year. Mike believes that the Class President should be a highly visible person; one responsive to a lot of student feedback. Faraca feels that such a person is "Someone you can always see around at the Spa or Pub and talk about a new dimension for graduation, a novel idea for a party, or anything else to get the class of '78 together for a good time. Over the past few weeks we've come up with a few good ideas for next year — a series of T.G.I.A.S. parties (Thank God I'm a Senior) in conjunction with the Frats, an all-nite bonfire on Runnals Hill with some kegs, Senior nights at the movies, downtown and campus pubs, Big John's etc."

Mike Faraca would also like to see the Senior Class President work in conjunction with the Stu-A Social Life Chairperson, the Outing Club and the Frats in planning activities for the class.

vote!

Vice-President '78 — Dana Bernard

Dana Bernard seeks the office of Vice-President for the class of 1978, primarily due to his "commitment of service for each and every member of his class." He feels that representation with the best interests of the class in mind "is the basic element of an acceptable candidate," and that he possesses these necessary qualities.

Experience and exposure, are two other additional attributes he feels he possesses, due to his being both active President of a fraternity and Treasurer to the IFC.

Considering these achievements, Dana Bernard feels he is an excellent choice for this office.

Vice-President '78 — Alex Jackson

Alex Jackson is running for the position of Vice-President of the Senior Class. She believes that this office has traditionally been known as a somewhat "useless" one — consisting more of a figurehead than a functioning officer. However, she would like to change this image.

Alex views Senior year as the most important year one spends at Colby. It is during this year that one usually realizes the unavoidable fact that he/she is going to go out into the "big, bad world" in six months. Because of this, a feeling of unity is needed to foster lasting memories of Colby. She would like to promote this class spirit through an increased amount of social activities next year. Along with this, she would like to help organize a Senior Week that would be exciting and fun, and hopefully, exhausting.

Alex admits realistically that the majority of the work load of class officers falls upon the President, but she would like to accept a larger portion of this responsibility, and work with him/her as a team. She believes that there is a resurgence of awareness at Colby; apathy seems to be on the decrease, interest and activism on the increase. As evidence of this, she cites the interest concerning the Pass/fail option and the amount of people who are running for Stu-A and class offices this year. She wants to become involved, and hopes that her class will elect her Vice-President on Friday.

Vice-President '78 -- Don Furcillo

"A Vice-President of the senior class has the means to vastly enhance the social life of all seniors," says candidate Don Furcillo. "The senior class is allotted roughly \$1000 and some feel this is enough. It is absurd to think that an eventful social year can be based on a thousand dollars. Yet, previous Vice-Presidents have spent their time deciding how to best apportion this money instead of devoting more time on getting more funds."

Furcillo goes on to say, "By developing additional sources of funds and using them on the most popular suggestions, we could have the most outrageous year Colby has ever seen. On the basis of this in-depth analysis, voting for me, Don Furcillo, for Senior Class Vice-President will make our senior year one Colby will never forget."

Academic Life Chairperson -- Mike Scott

Mike Scott is a candidate for Academic Life Chairperson. He is willing to listen to your ideas to try to contribute to the academic atmosphere at Colby. Hopefully, the students will be able to get a real voice in academic policy and be able to work together with the faculty and Administration toward achieving a healthy balance of the various academic elements at Colby, Mike Scott is committed to obtaining real student input and power within the system.

He also believes strongly in the benefits of the slate. Mike Scott is sure that unity of purpose and ideas constitutes a strength that cannot be gained through diverse and incongruent individuals who perhaps may be unable to work together in the students' interests. "Those of us on the slate," he states, "have a variety of ideologies, but we are all willing to put aside our differences and work for you."

Treasurer '78 -- Tom Staples

Tom is basing his campaign on the premise that "experience is the best teacher." He has been the treasurer of his fraternity for two years and has decided to focus his attention towards obtaining this higher level position.

Class of 1978 —

President — vote for one:

Alan Avtges
Michael Faraca

Vice President — vote for one:

Dana Bernard
Don Furcillo
Alex Jackson

Secretary — vote for one:

Marjorie "Pete" Gonzalez
Judy Fairclough

Treasurer — vote for one:

Tom Staples

Class of 1979 —

President — vote for one:

Cheri Bailey
Bruce Henderson
David P. Linsky

Vice-President — vote for one:

Linda Frechette
Kathy Perkins
Lauren Wincig

Secretary — vote for one:

Barbara Croft
Karen Gickas

Treasurer — vote for one:

Jan Morris

Class of 1980 —

President — vote for one:

Dan Bradford
Michael Childers
Tom Marlitt
Pam Poindexter

Vice-President — vote for one:

Catie Fulton

Secretary — vote for one:

no candidates on ballot

Treasurer — vote for one:

Peter Hampton

Class of '79

President '79 — Cheri Lynn Bailey

Cheri Bailey asserts: "I decided to run for class office because I felt a need to see our class function as a whole."

How does she see this coming about? "There are many chances for the class to come together through planning by the four elected officers. The President must be the driving force behind these officers, instituting projects and proposals for events. I have had past experience at Colby, in planning and putting on for the class a party. With the help of Karen Gickas, as co-planner, we organized a party last Spring in which the whole class, then Freshmen, came together to meet one another. It was widely attended and we were asked for more times like it."

"Besides the social aspect, the President should try to be aware of what is happening academically and institutionally. It would be hoped that as president, a link with Stu-A might be formed, maybe as advisor or helper."

"I will work for the class, as I did before, and I hope you will remember — Cheri Bailey for Junior Class President."

President '79 — Bruce Henderson

Bruce Henderson is a sophomore who is willing to devote the time and energy needed as the President of the class of '79. He believes the president should be an open communicative person, who can deal with people and their ideas. "I feel it is the president's function to be the representative of the class. The president also should be able to organize the activities of the class, and to successfully inform class members of the business of student government." Bruce is actively seeking the job of president because he is upset by the way the sophomore class has been run. "I think the social inactivity of our class is directly associated to our present class officers. I think a better job can be done if our class will elect more concerned officers. The suggested ideas of class parties, dances, and trips to the Belgrade Lakes are all possible as class functions. So it is up to you class members, to elect a person who is dedicated to the class of '79."

President '79 — Dave Linsky

Dave Linsky is a candidate for re-election as President of the Class of 1979. Linsky believes that Colby students are not as class-conscious as they once were and believes that class officers should take an active role in student government as a whole, rather than just within a given class. In keeping with this, Linsky devised a plan which was used this past year where class officers interviewed and selected student members of college committees. As Linsky's suggestion, class officers have served as advisors and workers for members of the Student Association Executive Committee.

In addition to being the incumbent President, Linsky is, currently a member of the college's Educational Policy Committee and is a former member of the Admissions Committee. He has served as Stu-A Parliamentarian for the past two years and has recently been named to the student panel on Academic Dishonesty. He is Colby's first Truman Scholar nominee and is currently the Executive Editor of the ECHO.

Vice-President '79 — Kathy Perkins

Kathy Perkins states, "My main objective in running for vice-president of the Class of '79, is to become involved with the students and the school. I would like to see the student government become more a part of campus affairs."

"It seems in the past, that the class officers, up until senior year, have not played a very big part on the campus. I'd like to change that by representing my class next year."

Vice-President '79 — Lauren Wincig

Lauren Wincig, candidate for Vice - President of the class of '79 would like to work in conjunction with the other class officers, organizing activities exclusively for the Junior class. She feels that a sense of unity and class identity which should predominate among the students is conspicuously missing and that class functions, of which there have been none thus far this year, would help to cultivate this spirit.

Among the ideas that she has been considering for class events are class parties and dances, a trip to the Belgrade Lakes in the Spring and a few informal keg parties at regular intervals throughout the year. In addition, she would like to hold class meetings periodically so that some innovative ideas can be conjured up by all members of the class and to inform students of what's happening in our student government — an area of information in which she feels everyone is lacking.

vote!

Secretary '79 — Barbara Croft

Secretary candidate Barbara Croft states, "If you asked most sophomores who their class officers are very few of them could name all four, some would know one or two, and most wouldn't know any! These people that we elected last spring were meant to be our voice — they were supposed to join the Class of '79 together. This, however, has not been the case this past year. If the officers had meetings, we never heard about them — what happened at these meetings? It's about time the rest of the class become involved."

"As Secretary of the Class of '79 I would feel responsible to let the class know what has been accomplished by meetings of the class officers. The class would be informed about points of discussion and events. The old excuse, I didn't know about it just wouldn't be valid. The responsibility of Secretary, just as any officer, means more than just being elected — the elected officer has a job to do and it is his or her obligation to fulfill these duties. The Class of '79 deserves to know what is going on. The class officers must listen to their class and serve as a true representation of the general class. Together we can get something started!"

Secretary '79 — Karen Gickas

Candidate for Class Secretary Karen Gickas states, "I am running for Junior Class Secretary because I think that class officers should be an active group. Last year I initiated the Freshman Party which many of us enjoyed. And this year I've talked with many sophomores who have expressed their willingness to work together for class identity and class functions."

"With good leadership and organization we could establish communication between ourselves and the Administration, as well as among class members. The duty of class officers should be to initiate and to inform. I'd like to be Secretary for the Class of 1979!"

Class of '80

President '80 — Mike Childers

According to Mike Childers, the Student Association has postponed its elections in order to give the candidates more time to campaign and added exposure through the ECHO. "Unfortunately," he states, "space is limited and I don't expect anyone to finish reading these paragraphs and feel that they have known me for years. Likewise, it has been impossible for me to meet our entire class in these past six months. However, now it is time for us, as a class, to elect a President and other representatives as our voices on campus. These people should best represent the student body as a whole, both ideologically and socially, that is, represent us in every respect of our lives here at Colby."

Childers added that the class of '80 should also elect people who are responsible and would attend to their respective offices conscientiously. "I feel that I do possess these qualities and am prepared to dedicate the time and effort to use them for us through the presidency of our class. Because I do spend almost all of my time on campus (my home is in Illinois), I will be concerned with all of the issues."

"To those of you who know all of the candidates, I'm sure that you'll weigh everybody's credentials with care. For the others, try to make your decisions on what you read here. But everybody, remember to vote."

President '80 — Pam Poindexter

Pam Poindexter states, "During my first semester at Colby I have witnessed much discontent among the students. I have seen it on a small scale as people complain about the heavy credit hour requirement, and on an even larger scale with such issues as the women's health care situation and more recently with the Pass/fail decision. It seems to me that the Colby students' opinion is either not being heard or is being ignored. As we are the ones being directly effected by such decisions we must have more influence."

"In order to gain our due influence, we must become more unified and express our concerns. The class officers can help bring about this unity within each class. At the same time they can serve as a link between the students and Administration, working on controversial issues, as well as working to improve the relationship between the two groups for the future. Not only are these changes important to make, but on a less serious note, it will also be just as important to use all class officers together to help organize non-academic events. I am running for President of the Class of 1980 in hope to represent each of its members, and work along with the other organizations on campus, so that we may bring about these needed changes."

ARTS

Some Thoughts on the One Acts

Program --

Artaud Reading.....Michael Yeager

Musical Interludes.....arranged by Claudia Schneider,
performed by Schneider and
Chas Cowing.

The Garden.....written and performed by
Peter Knowlton

Guernica.....translated and directed by
Chas Cowing.

by Richard Sewell

One acts . . . But, eerily, one does not act. One sits dimly in a dim room and listens with scrupulous, slightly-detached-from-frame politeness to the raging glossolalia of a psychotic named Artaud, heard through the medium of an intense young actor who transmits the mood if not always the motive. It crosses the mind that hearing His incessant scream through a padded wall: all the more frightful for being slightly muffled. He's really in there, somewhere, submerged to the roof of his mouth in horror. A hideous pun slithers up "But, is it Art . . . aud?"

No, it is not art. It is a thing a degree or two more Byzantine, more supersubtle than art. It is people willing to listen politely, not quite *sympathetically* or *comprehendingly*, but apologetic for their lack of comprehension, to crammed, distressful madness.

Artaud does not invite one into his mad world: he screams, "Keep away!" The artist strives to reveal, Artaud helplessly reviles. Life, sex, death have all become instruments of torture to him; the electric shock treatment he has literally or figuratively undergone (his madness allows no assessment of reality) becomes a term for all shocks, all assaults.

Nobody laughed, or even tittered, while Artaud rummaged through every sad potential of obscenity. On the other hand, nobody wept. We sat, solemn as cows in bad weather, through songs arranged by Claudia Schneider and a play by Peter Knowlton: pictures of more rational moments of human agony. There, too, it was not pity or terror these works were evoking. Rather, what they demanded was despair — a thing no one can give to a performance. We reserve that as a last dark homage to reality. It is no discredit to the performers to ponder the paradox of works that *ask for what cannot be given*. We are left with the disgraced, uneasy feeling we have when we refuse a beggar. It is a dingy moral feeling: it is the taste of an inward failure.

Psychologists warn us of a class of neurotics who so arrange their relations with us that we always fail them. Contemporary literature is full of works that play that same terrible game with us.

By a fine instinct (or luck) the last peice of the evening gave the despair evoked in the first half a local habitation and name: War. *Guernica* is a little anti-gem of a play. Two correspondants (effete mimes in this production) dodge in and blather about the quaint charm of the suffering peasantry. A general prowls in and inspects the carnage with a cold, dissatisfied eye. In the fragments of his cottage a householder comforts, shows off to, bickers with, and says his farewell to his wife (trapped off-stage in the disintegrating jakes). Like the rest of us he cannot keep his mind for long on catastrophe; between the bombing runs that are destroying his village he recalls the butcher's wife, small lecheries of his youth, a fantasy about becoming a professor . . . He gives his wife a present of a balloon. When the bombing is over, only that balloon and its mate are left, colorful little survivors.

In war, reality and surrealism meet in no-man's-land. *Guernica* was as real and as mad as Mylai, or as Melos. That the play is mad, implausible and dreamlike only serves to make it a little like reality. And as long as there are wars and potential wars, we do right to sit dimly in a dim room once in a while to listen to the raving madman in his cell.

We had better. His cell is inside us.

My place in the scheme of this campus to judge publicly anyone's performance. This is not a review.



Some of last weekend's Crafts Fair activities. Photos by Mary Melvin.

FILM DIRECTION...

Phillipe de Broca's *King of Hearts* returns to Colby for two evenings, Friday and Saturday, March 11 and 12, with two runs at 7:00 and 9:30 each night.

World War I is coming to an end and to delay their pursuers, the Germans plant a bomb in a small French town. The people flee, forgetting about the inmates of the insane asylum. The inmates, who have a strong desire to have a grand time, leave their confines and organize their own social hierarchy in the town, which conforms only to their own imaginations.

Alan Bates plays the Scottish soldier sent to the town to defuse the bomb. He is welcomed into the social structure as the *King of Hearts*.



Alan Bates as the King.

...and more films

Stu-A presents:

Mar. 13: Sunday, *And Now for Something Completely Different* and *The Nine Lives of Fritz the Cat*, 7 and 10 pm., L 100.

Mar 16: Wednesday, *Yellow Submarine*, 7 and 9 pm., L 100.

SOBU presents:

Mar. 17: Thursday, *Lady Sings the Blues*, 7 and 9 pm., L 100.

VESPER CONCERT

Music by the Lorimer Chapel Choir
4:00 pm., Sunday, March 13

Noonday One Acts

This week's Friday Noonday Performance will take on an unusual format. Instead of a musical recital, two one-act plays will be presented by students of Messalonskee High School in Oakland.

The first to be performed will be *Impromptu*, by Ted Mosel, which centers around four actors who must improvise a play and find themselves caught between circles of truth and illusion. It is directed by Bob Weinstein, a 1976 Colby graduate, who directed the A Capella Singers and several other choral groups while at Colby.

The second play is *Shakespeare*, directed by Richard Verzone. This is a comedy about a student trying to pass an oral comprehensive on Shakespeare, with some help from the master himself.

The two plays will be performed in Given Auditorium at 12:30 on Friday, March 11. Admission is free.

Bangor Violinist to Play Here

Adrian Lo, principal violinist for the Bangor Symphony Orchestra and the Colby Community Orchestra, and a member of the Portland Symphony, will present a concert on Friday, March 11, at 8 pm. in Given Auditorium.

Lo, a Camden resident, is visiting tutor in music at Colby.

His wife, Pei-loh Chia Lo, will accompany him on the harpsichord.



I Solisti di Zagreb, chamber orchestra from Yugoslavia, will perform in Given, Wednesday, March 16 as part of the Colby Music Series. Admission is by subscription only.

Student Arts Calendar Festival

MARCH 10 - 17

March 14: Monday
3:30: Garbo and Jillian, Mime workshop,
Dunn Studio, PAC
8:00: Performance

March 16: Wednesday
Last day of Student Art Exhibit,
Bixler

March 17: Thursday
8:00: Allen Moore, independent film-
maker, Given

On Sunday, March 13 there will be a poetry and fiction reading by four students in the Jette Art Gallery. Peter Wise (seen in these pages weekly as author of the enlightening column *At the Circulation Desk*) and Sandy Welte will be reading poems from their Senior Scholars projects which they have been working on over the course of the year.

Also reading will be Sam Cremin and Andy Plante, both of whom appeared in the latest issue of *The Pe-quod*.

The reading will begin at 2:30.

Independent cinematographer Allen Moore of Cambridge, Mass., will conduct an informal workshop on filmmaking Thursday, March 17, at 8 pm. in Given Auditorium, Colby College.

The presentation will feature showings of three of his films, including the award-winning "Play Grounds" and "Humus," which Moore made while an undergraduate at Harvard.

GARBO AND JILLIAN



Mime performers "Garbo and Jillian," the Celebration Mime Theater Duet, under the direction of Tony Montanaro, will conduct a workshop and give a performance on Monday, March 14.

These two performers present an invigorating pot-pourri of mime, dance, magic, juggling and acrobatics... in short, a "Magical Vaudeville"! The past two years has found them performing for audiences of all ages and in all locations around the United States, Canada and Bermuda.

Fred "Garbo" Garver left the ranks of the highly regarded University of New Hampshire Gymnastics Team to pursue his talents as a mime, clown, magician and juggler. He became an instructor in these skills for both the Celebration Mime Theater and the Canadian Mime School in Ontario.

Jillian Hannant trained for nine years as a classical ballet dancer and became a professional member of the National Ballet of Canada. In choosing to develop her own personal style theater, she attended the Canadian Mime School in 1974 and then took advanced classes from Tony Montanaro at the Celebration Mime Theatre.

Tony Montanaro, director, is an internationally known mime who has begun to explore new approaches to theater via his Celebration Mime Theatre, which is comprised of a year-round school for performers and three professional touring companies.

"As we of Celebration understand it, the art of mime today, as well as of old, is the ability to express oneself clearly, effectively and spontaneously through the use of the body as an entity of expression. The choice of expression - *sound, silence, props, or whatever* - is the individual decision of each performer."

The workshop by Garver and Hannant will be at 3:30 pm in the dance studio of the Performing Arts Center, Runnals Union. Their performance will be at 8:30 pm in Foss Dining Hall.

One Last Look

by Hanna McCrum

In conclusion to this two-part SAF Art Show Review, I'm going to talk about the sculpture, the photography, and the weaving.

The sculpture portion of the show was similar to the ceramics - small but excellent. I especially liked Spinner O'Flaherty's *Variations on a Theme*. There was something about the combination of arms, legs, and heads which I found striking.

Howard Ellis's sculpture of the large figure in motion also struck a responsive chord. The motion was of joyous dancing and was pleasurable to look at.

I felt that the photography as a whole was superb. All were visually appealing. Bruce Taylor entered many of his photographs; I best liked the one of reflections of trees on a car and also, *Scenic Information*. The latter is a good message on how really "scenic" are some parts of this land.

Bill Fisher had many series photos: one was a pair of lawn chairs showing vivid contrast of black and white and a good sense of design. Another pair was of a black dog romping in the snow. I enjoyed the motion and the blurred effect from the movement and the snowflakes.

Sally Horton entered an interesting photo of sand and foam and another of a row of beach houses in the winter. Margaret Saunders has, I feel, an excellent sense of design and composition in her photos of the tub, the window sill, and the fence.



photo by Mary Melvin

Linda Malcolm's photographs were all of intense black and white contrasts. Her flower shots portray this well. Mindy Silverstein also has high contrasts in her photos of the fair and the reflection in the mirror of a car.

The weaving in the show was quite varied in its form yet the quality of the works was very good all the way around. There were blankets, wall hangings, a shirt, a jacket, pillows, and a shawl. I think that Jennifer Morrison did an especially fine job with her blue hooded jacket. It was good to see art not only for art's sake, but for a particular function as well.

I congratulate each and every artist in the show. It was a dynamite exhibit that was a real treat to view.

foot stomping and hand clapping

by Paul Fackler

The Messalonskee Folk Music and Chowder Society is off to a start this semester. Dedicated to the encouragement and preservation of traditional forms of music, the Society is embarking on a number of programs this year.

The major activity will be Saturday afternoon workshops on various types of traditional music. These will be conducted by members of the Society or guest musicians. The sessions will be open to anyone and people of all talents are heartily encouraged to come. The first workshop will be on March 12 in 2nd floor Roberts at 3 pm. and will feature country dance tunes. The following week will be a sing-a-long.

Because of the success of last Wednesday's dance in Roberts, hosted by the Society, they will try to make it a regular Wednesday night. Keep posted for times and places.

The Society is also working with Colby's Music Library in establishing a collection of folk records and books. In addition, the Society offers discounts on folk, blues, and bluegrass records to its members through a distributor in Massachusetts (most are \$3.00 and \$3.50).

Because they view folk music as something that can be both learned and enjoyed best in a group setting, the Society urges anyone interested to join and/or participate in the events. They have notices posted on the Outing Club Board outside of the Spa; further information may be procured from Mike Buonaiuto at 465 - 7310 or Martha Nist at x 565.



LOUIS FALCO

DANCE COMPANY



"The most exciting new modern dance company to emerge during the last decade."
—Clive Barnes, *New York Times*

The dynamic, contemporary Louis Falco Dance Company has arrived beginning a three residency here that will undoubtedly be one of the more intriguing and unpredictable programs brought by a visiting artist.

Falco, a native of New York, began his dance career in 1960 with the Jose Limon Dance Company. Touring with them as a principal dancer in South, Central, and North America, Europe, and the Far East until 1970, he formed his own company in 1967 while still working with Limon. Falco has studied drama with Herbert Berghof and Lee Strasbourg and in choosing his dancers for specific roles he explores their personalities and uses improvisation to evoke from them the reactions he wants.

The Company is a tightly knit group of eight dancers (including Falco) who all have strong modern and ballet backgrounds. They all continue to study at American Ballet Theatre School in New York. The Company has toured the U.S., Canada, Mexico, and Europe presenting annual seasons in New York at City Center, ANTA Theatre, and for the third consecutive year, at Alice Tully Hall. This current season has again seen them on tour in the U.S. and in France.

Falco himself appeared at the Uris Theater in New York with Rudolph Nureyev and Merle Park in *The Moor's Pavane*. He has choreographed works for Boston Ballet, Washington Opera Society, Caramoor Festival, Ballet Rambert, and most recently, his fourth work for Nederlands Dans Theatre. The young artist formed his own company to provide an outlet for his unique brand of choreographic expression.

His approach to dance is one of innovation with a deep concern for bringing his works to the people, challenging his audiences to react, and thus producing further creative responses from the dancers. The current repertory consists of twelve works. The decor and costumes have been designed by such eminent artists as William Katz (who is the artistic director to the Company), Robert Indiana, Stanley Landsman, and the South American sculptress, Marisol. The use of such talents indicates Falco's overriding desire that his dances be complete artistic experiences. Musical accompaniment ranges from Bela Bartok, to hard rock and electronic collages, to unusual experiments with verbal participation by the dancers.

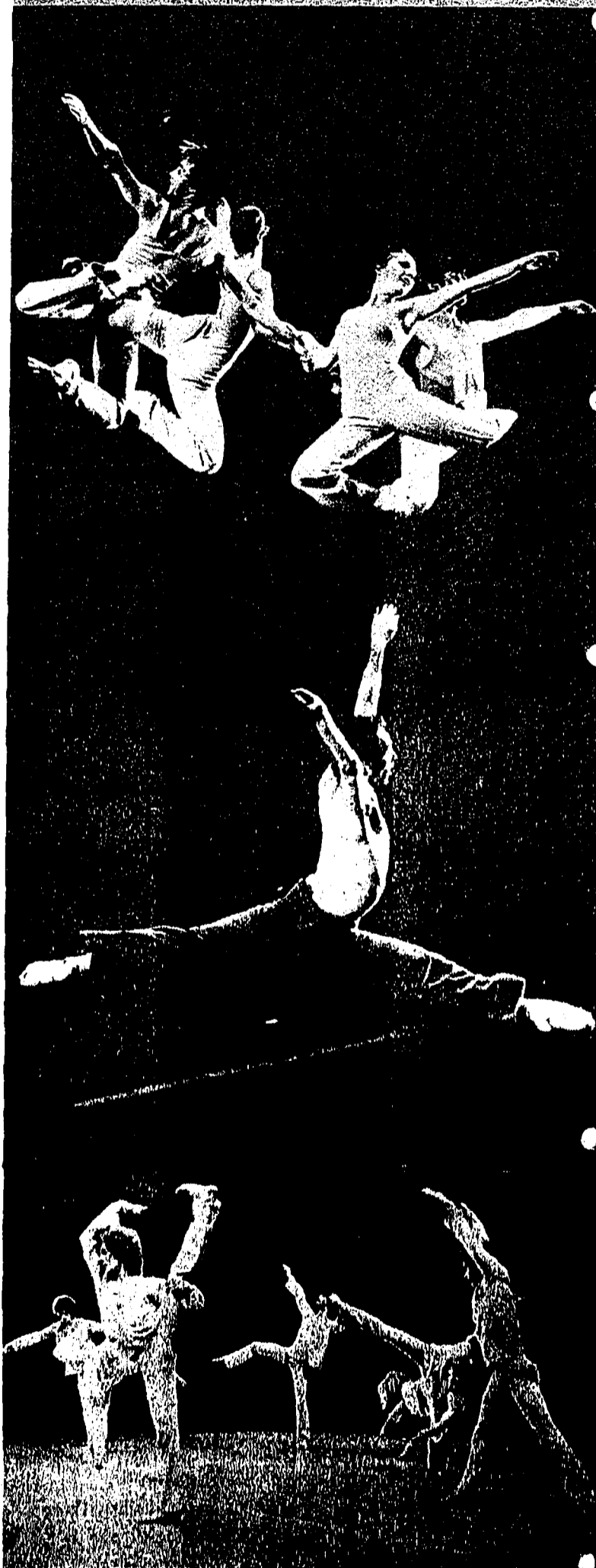
The schedule of the residency is as follows:

- Thursday: 4:30 pm., Master class in technique, Dunn studio, Performing Arts Center
7:30 - 9:00 pm., Improvisation Class, Dunn studio
- Friday: 1:30 - 3:00 pm., closed Repertory class Dunn Studio, (there will be no warm-up)
1:30 pm., Seminar in lighting design for dance -- Strider Theatre
8:00 pm., Lecture-demonstration, Strider theatre
- Saturday: 8:00 pm., Performance, Strider Theatre, Gen. Ad.: \$3.00
Students with I.D.: \$1.50

As noted, the repertory class is only open to advanced dance students, but an audience is welcome. All other classes are open.

This residency is a rare opportunity to be exposed to and to work with one of the foremost young modern dance companies in the United States. The critical acclaim awarded the Company's performances as well as individual talents is overwhelming. Each part of the residency will be unique and instructive (perhaps even culturally fulfilling), so take the time to attend as many of the events as possible, especially the performance and lecture-demonstration. The continuation as well as perpetuation of programs of this nature are entirely dependent upon your support, and you are the ones who benefit.

—MET



Women's Hockey Wins National Championship



Carol Doherty facing off against Concordia.

(Photo by Eleanor Gaver)

Ends Season with Two Wins

Over Concordia

The Women's Ice Hockey Team has ended their season undefeated against American and Canadian colleges to give them the unofficial NCAA champion title and the winner's crown of the 10th annual Loyola Tournament in Montreal.

The season concluded with two victories over Concordia University of Montreal.

On Friday night the Mules won 4-2, with leading scorer Lee Johnson netting 2 goals, and Carol Doherty and Betsy Blackwell each adding one.

In Saturday's game, Concordia toughened the competition by playing their stronger goalie in the net. With Colby trailing 2-0, Amy Butcher scored the 1st Mule goal on a slapshot from the point. Six seconds into the second period, Carol Doherty carried the puck into the offensive zone, tried a wrist shot that hit the cross bar, and Lee Johnson was there for the rebound to tie it up. In the 3rd period Colby was forced to play a catch-up game with their persistent opponents and called on John-

son and Smith to re-tie the game, 4-4. Finding the net in sudden-death overtime, Johnson's slapshot gave her a hat trick, and Colby their final victory of the season.

In a highly successful season, the Mule's final record was 13-5-1. All losses were to non-collegiate clubs.

Playing their last game for Colby were Co-Captain Bev Vayhinger, Jenny Davis, Debbie Perkins, Lou Ann Tobias, Cindy Pullin, I.M. Leaving, and Gladys Over. Also graduating are Coaches Steve Roy and Mike Martin.

Enthusiastic and dedicated freshmen include Jean "Rodent" Minkle, Mary "Munchkin" Ramundo, Tammy "Wynnette" Cudahy, Melanie "The Menace" Wilson, Robin "Redbreast" Baliszewski, Sarah "Crispy Critters" Crisp, "Mow You Down" Flint, and Gretchen "Chicklets" Huebsch.

The team expressed thanks to Frank Stephenson, who helped manage this unruly bunch, and to Doris Downing for her unlimited enthusiasm and support.

Cross Country At Colby

by Skip Pendleton

We have been very fortunate this winter to have had a continuous supply of fresh snow here on Mayflower Hill. These conditions have made the cross country skiing here close to excellent throughout the entire season.

After the beginning of January, when enough snow has usually fallen to create good conditions, the places to ski around Colby are almost limitless. A good trail, cut by the Outing Club, begins in the southwestern corner of Runnals Hill and winds its way to the Cinema Center. A different trail can be followed back to Colby making a pleasant three or four mile trip through the surrounding fields and woods. Behind the J.V. baseball diamond and near the fieldhouse lies a windy, mile-long path which ends near the soccer fields.

Perkin's Arboretum is an area in which there are several trails. Although these are not specifically designed for skiing, they are nonetheless fun to follow. For those interested in travelling further afield, it is possible to ski the railroad tracks which are behind the Arboretum. If the tracks are followed to the right, the hungry skier will emerge near Dunkin' Donuts in Waterville. To the left the rails can be followed to Oakland and the lakes beyond. Watch out for the trains.

In the event that train should cross your path, step out of the way — of course — and be prepared either to ski in the opposite direction or to wait. Freight trains passing through Waterville are often more than one-hundred cars long.

We at Colby are fortunate enough to live in the "Lakes Region" of Maine. The many nearby lakes offer excellent skiing. A fine ski trip might consist of a day skiing on Great Pond, ten miles from Colby where the Outing Club Cabin is located. This enormous lake contains many interesting coves and islands worth investigating on skis.

Cross country skis can be used almost anywhere provided that there is sufficient snow cover. Dirt roads, mucky swamps, and even open water often become good skiing areas once Winter's freeze has set in. If boredom sets in after skiing all of the trails set forth here, try bushwhacking your own trail through the woods. The path that you cut may not go too far, but you may notice a new trail for future reference. All it takes is a little imagination to make the trail go on forever.

IFL PUCK STANDINGS

A LEAGUE

(as of March 9th)

	Wins	Losses	Ties	Points
TDP	7	3	1	15
ATO	4	1	5	13
DKE	5	1	2	12
DU	5	3	1	11
KDR	4	2	3	11
LCA	3	8	0	6
PDT	0	10	0	0

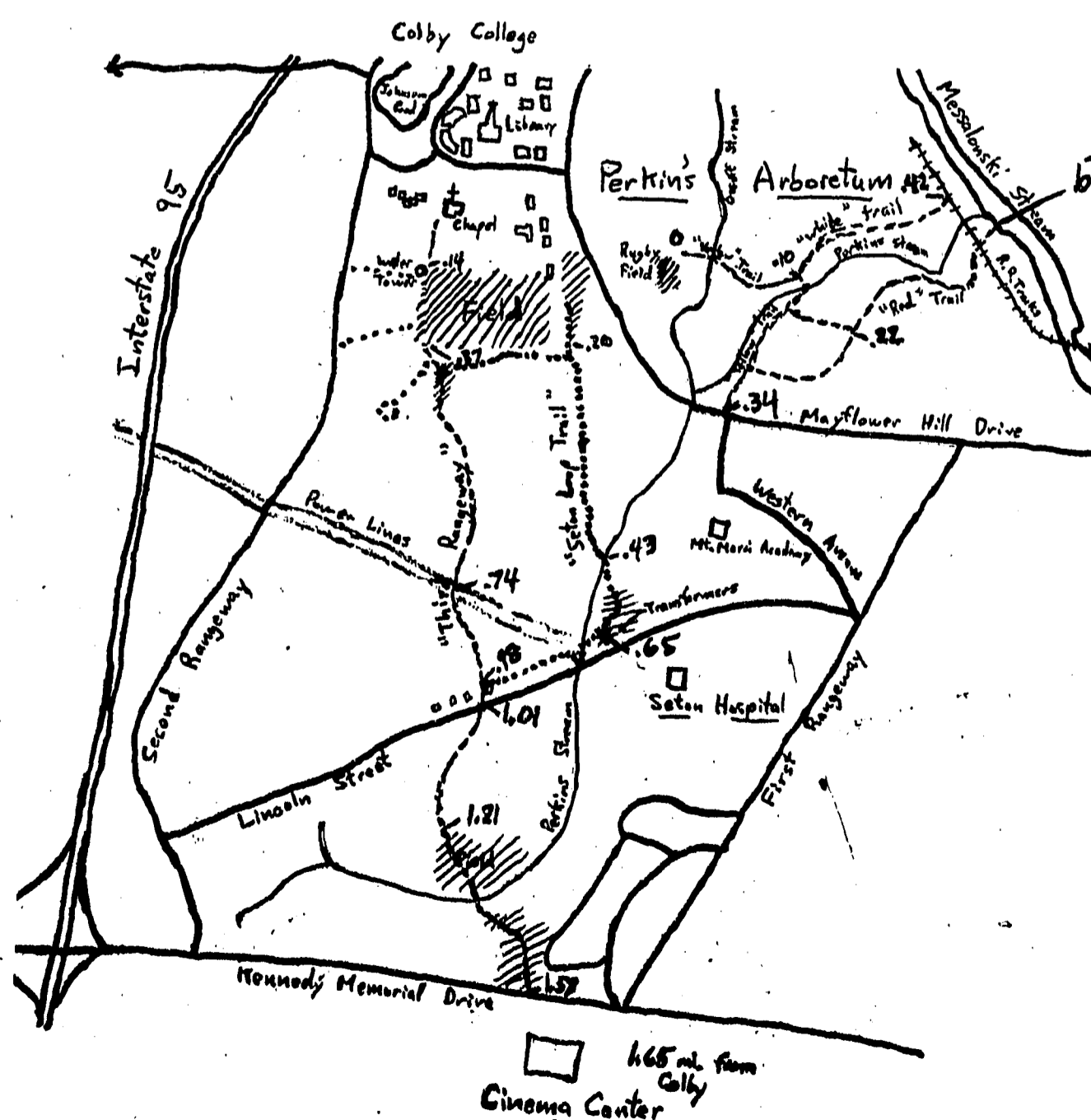
B LEAGUE

	Wins	Losses	Ties	Points
Quarks	11	2	0	22
Geismar's Brothel	10	2	1	21
DKE-B	7	4	1	15
Sugar Magnolia	6	6	1	13
Red Tide	6	6	0	12
ATO-B	4	7	0	8
KDR-B	1	9	1	3
PDT-B	1	9	0	2

C LEAGUE

	Wins	Losses	Ties	Points
PLP	8	0	2	18
LCA-Z	7	2	1	15
LCA-C	7	2	0	14
DU-C	6	3	1	13
ZETE	5	5	2	12
TDP	3	6	1	7
Marriner	2	6	1	5
DU-2	0	14	0	0

Courtesy of Paul Spillane and Doug Lewing.



Basketball Looks Toward Tournament

by Cathy Kindquist

With the season nearing its close, the Colby women's basketball team now stands with an 8-6 record, having won both games this past week over Nasson and Thomas.

Coach Gene DeLorenzo said, "The season started slowly. The women had to get used to a new coach." The team had also had to deal with injury problems — the loss of Patty Valavanis and Amy Davidoff, who were averaging 14 and 13 points respectively per game hurt the team, but both players are expected to be back in the game in the near future. The squad worked hard and in recent games an improvement in the quality of play has been evident.

DeLorenzo has stressed a player-to-player approach to basketball and the use of a pressure defense as opposed to the more passive 3-2 defense used by most women's teams. Colby's mastery of this tough defense may well account for their success in recent games.

The Leaping Midgets have quite a talent bank, which makes the picture hopeful for next season. The loss of seniors Robin Kessler and Terry Grassey will hurt the team, but there are a number of underclassmen who will be returning next year. Freshman Patty Valavanis is, in DeLorenzo's words "quick, agile, and has a lot of potential." Nancy Chapin, also a freshman, shows great promise. In the Nasson game she scored a season high of 27 points, leading Colby to a stunning 76-28 victory.

At Nasson, Mary Mitchell and Lori Brigham also hit their season highs, netting the Midgets 21 and 13 points each. Coach DeLorenzo was pleased with the unselfishness cooperation and awareness which he saw at Nasson. The players consistently hit the open person, boxed out, and worked hard at taking away the driving lanes.

In the Thomas game on Saturday, the team once again put things together. In the first 3½ minutes of the second half they put on a full court press and outscored Thomas 16-2, widening their lead to 42-17. Nancy Chapin scored on numerous rebounds, and Colby kept stealing the ball. The final score was 59-33.

As the season has progressed, the team has made fewer fouls, has improved their defense and they now work very effectively. They should be able to win the state tournament for B Division later this month, where the only real threat is the Bates team.

The Midgets are having their last home game next Saturday, March 12th at 10 am against U.M.A. It will be a tough game and the team would enjoy your support so please turn out.

The former director of the figure skating program at Yale University has joined the Colby College physical education staff as a part-time instructor.

Carl Walker, a professional skater since 1964, founded in 1975 the New England Power Skating School when he joined the Kennebec Arena (Augusta) staff, where he is director of the skating program.

While instructing at Yale, Walker completed a research project on the bio-mechanics of ice skating as they relate to hockey skills. He is a fellow of the International Society of Bio-Mechanics (Zurich, Switzerland).

A dance competition gold medal winner in 1962, Walker introduced skating classes at the Choate School.



Tom Scannell and linemates Jack O'Neil and Peter Bishop vs. Bowdoin. (Photo by Hanna McCrum)

Mules Smitten By Bowdoin

by Brian Neligan

The Bowdoin team that Colby met in its last game of the season was twice the team that beat the Mules 5-1 earlier in the year. Bowdoin was primed for the playoffs and had little trouble in beating Colby 4-1.

Bowdoin staged an awesome opening attack and scored three goals in the first period. The well-tuned Polar Bear machine seemed to have little problem skating around Colby defensemen and peppering Faulstich with nearly 50 shots. The way Bowdoin could hit the open man as he crossed the blue line on every occasion showed what a powerful and experienced (mostly seniors) team they were. Their passing was perfect and the variations of their plays innumerable.

Colby's defense improved in the second period and held Bowdoin to only one goal. However the lines were

often frustrated in trying to keep the puck in the offensive end. It was a dump, chase, and then watch Bowdoin break out affair.

Not to be denied though, Colby finally managed to score. With 36 seconds left Rod Dumont skated in on the Bowdoin goalie all alone and neatly tucked the puck in the net, much to the glee of the many loyal Colby fans who travelled to Brunswick for the game.

The Mules look forward to next year's season with all but two players returning. The team bids farewell to Jack O'Neil, the team captain. Jack has been an annoyance to Division II teams for four years now and was among this year's top scorers. He did a fine job in leading the team as captain and will be hard to replace next year. Also leaving the team is Peter Ommerle, backup goalie and bench personality who played very well in the conclusion of the Bowdoin game and will be greatly missed.

CLARK BARKS

by Evan Katz

At first glance the 8-16 record compiled by Colby's hockey team may be disenheartening, but to Coach Jack Kelley the season was far from a disappointment.

"These young men did a great job," said Kelley. "I couldn't be prouder. They made sacrifices and dedicated themselves. The problems we encountered during the season were compensated for by the players."

"When you consider that we had just seven players from last year's team, three freshmen and a converted forward on defense, and another freshman in goal, we accomplished a great deal."

Kelley pointed out that the Mules won eight games, twice as many as the 1975-76 squad, and cut the team's goals-against-average from 7.0 to below 5.0. Kelley added that the 4-2 win against Northeastern was the major highlight of the season, but the importance of the Mules' 5-4 victory at U Conn should not be overlooked.

"That come-from-behind win turned the team around. The players realized what they were capable of," said the coach.

With the future of the Mules in his hands Kelley is optimistic. He sees a .500 or slightly better record as a distinct possibility for next year's team — a team that will lose just one player to graduation — Captain Jack O'Neil.

Kelley on O'Neil: "He was a superb captain, one of the finest I've ever had."

When asked to summarize how he felt about the season, Kelley said he was "frustrated but not discour-

aged." That statement characterizes the feelings not only of Coach Kelley, but of the entire Colby Community. That's why most hockey fans can't wait 'til next year.

Potentially awesome, potentially mediocre. That describes the 1977 Red Sox. An army of "if's" have invaded Winter Haven and a majority of them center around the pitching staff. If Bill Lee, Tom House, and Fergie Jenkins can come back from their injuries, if Luis Trant reports to camp, and if Bill Campbell can relieve reliably then a sound pitching staff will evolve over the course of the season. Of course, two other major questions surround second and third bases in the forms of Denny Doyle and Butch Hobson. If the former can perform acceptably (turn the double play and hit .250) and the latter consistently (.260, 15 HR, 60 RBI) then the foundation for a strong infield will have been laid.

Fun Facts: New York Knick's head coach Red Holzman is second in career wins to Red Auerbach... Dale Hewitt led the Mules with 14 goals and 12 assists for 26 points. Ron Dumont was second (7,16,23), Mark Kelley third (7,13,20), and Jack O'Neil fourth (7,7,14)... look for Colby to play Maine in a home-and-home series in hockey next year... And Lowell, seeded sixth, upset Bowdoin 4-2 in the ECAC Division II hockey quarterfinals.

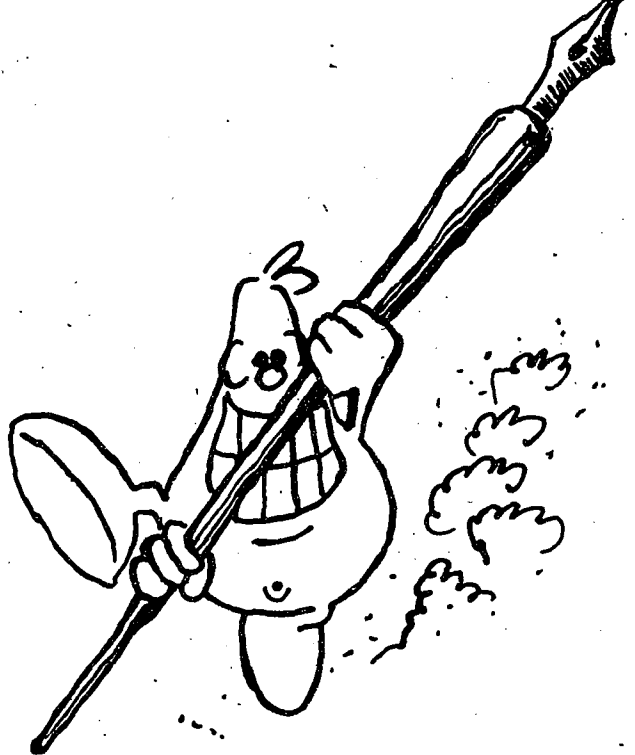
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CRIB NOTES



Summer Courses

Susquehanna University will conduct its seventh biennial summer study program at Oxford University in England during the summer of 1977.

The group is scheduled to arrive in London on June 25 for a week of tours related to the academic program, theatres, concerts sight-seeing and leisure time. Students will then spend five weeks in residence in the historic Durham Quadrangle at University College, the oldest of Oxford's Colleges, founded in 1249.

During the five weeks in Oxford, participants also have the opportunity to take excursions to other parts of Great Britain, including both independent outings and guided tours related to the academic program.

Following the Oxford session, Susquehanna also offers an optional three-week tour of the European continent, with travel by rented mini-bus. The itinerary includes Brussels, Munich, Salzburg, Innsbruck, Lucerne, Interlaken, Berne, Heidelberg, Cologne, and Paris.

The program is under the direction of the S.U. political science department. Brochures containing further information including costs are available from Dr. James Blessing, Susquehanna University, Selinsgrove, Pa 17870.

"We heard the loons calling at midnight. In the daytime it's more of a call but at night it's almost a howl, if a bird could howl. It sets one's whole body vibrating like a tuning fork. I am beginning to understand those rapturous passages in Thoreau."

This entry was recorded in a student journal in the Adirondack Mountains last summer.

The primitive Moose River region of the Adirondacks was an unlikely place to hold class that night, yet the small group of men and women listening to the loons were students in a literature course, the "Wilderness Workshop."

Directed by Professor Jonathan Fairbanks at the State University of New York at Potsdam, the workshops offer the student physical and intellectual contact with a major aspect of American culture — the wilderness experience.

Prior to the field periods (which vary from 10-day backpacking treks in the Adirondacks and Colorado Rockies to a two-week canoe expedition in Northern Ontario), students read, independently, American and Canadian classics bearing on the wilderness.

Writers such as Thoreau, Hemingway, and London are read for the Adirondack course. The Colorado readings emphasize the literature of the Indian and of the mountain men. The Canadian program concen-

trates on the literature of the trappers, fur-traders and Voyageurs.

In the natural setting, discussions of the readings arise spontaneously on the trail, alongside a mountain stream, or by the evening campfire.

Entering its fifth year, the Wilderness Workshop has attracted students from more than 50 colleges and universities and from regions throughout the United States and Canada.

Applicants are accepted on a first apply-first accepted basis. The program offers both undergraduate and graduate credit.

In the summer of 1977 the Colorado expedition is scheduled for June 8 through 17 and July 1 through 10; the Adirondack treks are offered July 22 through 31, August 3 through 12, and August 15 through 24; and the Canadian field period will be August 6 through 20.

The cost for the Colorado and the Adirondack Workshops is \$325 and for the Canadian trip, \$395. This covers tuition as well as equipment, food, lodging and transportation costs while in the field.

Additional information may be obtained by writing Dr. Jonathan Fairbanks, Wilderness Workshop, Morey Hall, State University of New York, Potsdam, N.Y. 13676.

Jobs, etc.

Brigham's Ice Cream: candy and sandwich shops have some openings for trainees in management. There is a good possibility for upward mobility with this chain of stores. Come to LJ 110 for more information.

Janitorial work at Hilltop School. Duties include washing floors, sweeping, and cleaning two bathrooms. Mon. — Fri., 3 pm. — 5 pm. Job ends in June. \$2.30/hr. Contact Carol McEntee, 872 — 5114.

JOB SEMINARS

"Careers in Business" — March 10, 7 pm. Smith Room, Performing Arts Center.

"Job Opportunities in Human Services" March 15, 6:45 pm. Chapel Lounge.

"Opportunities in Library Science" March 17, 7 pm. Smith Room, Performing Arts Center.

For information, see Career Counseling Office, LJ 110.

RECRUITING

Boston University School of Communications
March 11

Ortho Pharmaceutical Corp.
March 16

PACE REMINDER

The Civil Service exams — PACE will be given this Saturday, March 12, in Lovejoy 100.

A Massage

EIGHT-ON-ONE MASSAGE . . .

Tonight: 2nd class in Environmental Relaxation. 9:30 pm. 2nd floor Roberts. Back massage tonight. Women wear a button down shirt that can be reversed like a smock! No prerequisite.

Roberts Looms

Four looms have been set up in Room 210 Roberts (old Infirmary wing) for use by any interested students. If you would like to claim a loom, the key to the room can be signed out at the Roberts desk. Don't let the dynamite scare you — there's still room for plenty of activity in Roberts!

Colby Calendars

1977 Colby Engagement Calendars are available — one per person, please — at the Roberts/Dana mail-rooms and in the Spa on a table at the left near the entrance.

The Colby Engagement Calendar is sent by the college each year to all alumni, current parents and friends of the college as an expression of its appreciation for the support received from these constituencies.

Congratulations Peter Skoler!

Lost and Found

LOST!! A pair of gold wire-rimmed glasses in a gold case. My name is written inside the case. If found, please call Barbara Croft at x 565.

FOUND — Hubcaps. If your car is missing any, check with B & G.

Wood Wanted

How much wood could a wood chuck chuck if a wood chuck could chuck wood?

Probably more than we have, so we'd appreciate it if he would chuck a little our way so we can chuck it into our maple sap boiling fireplace.

Pulp, scrap, soft, hard, but dry. Price negotiable. Contact Sandy Lord, x-527, thanks.

— The Colby Environmental Council

Scholarships

ATTENTION SOPHOMORES

If you did not receive Baker and Scott Scholarship information directly in the mail, you should visit the Financial Aid Office, LJ 110, to pick it up.

APPLICATION DEADLINE IS MARCH 18th.

The Senior Scholar Committee wishes to announce its program for the academic year 1977-1978. Candidates must be members of the Junior Class and must obtain the support of their Department Chairmen and of a faculty member who will serve as Tutor for one full academic year. The program involves six credit hours each for two semesters with or without an included January Plan and devotes itself either to intensive scholarly work in an area of specific study (and to an undergraduate dissertation) or to the creation of tangible works of art (a group of poems, paintings, sculpture, a novel, etc.).

Application forms and further information can be received from George D. Maier, Room 203, Keyes Building. The deadline for filing the fully completed forms is Friday, April 22, 1977 P.M. After that date the candidates may expect to be interviewed by the Committee before they can be admitted.

The American College and University Service Bureau announces a service to aid students, both undergraduates and graduates, obtain funds from foundations.

The Bureau offers its services to deserving students by supplying names of foundations and guidance as to how to go about obtaining funds from same.

For more details on this service interested students may write:

American College and University Service Bureau
Dept. S
1728 — 5050 Poplar Ave.
Memphis, Tn. 38157

Sub-Freshmen

March 16 — March 20 we all will be hosting about 25 prospective minority students, who have not previously had a chance to visit the campus. The applicants are primarily from New England and New York, and their racial backgrounds are an even mix of Hispanic, Black, Oriental and American Indian.

The Student Activities Office, the Admissions Office, and SOBU have arranged for their stay here, with the idea that the program is not intended to hard sell Colby or to bribe prospective students with a distorted view of the college, but to give them a chance to see Colby in its every day activity. Though SOBU has arranged a roller skating party and a banquet, all other activities of the week are open to the campus and the majority of the time is left unscheduled, so that they can visit classes and participate in regular campus activities.

All the visitors will be staying in student rooms, and more hosts are needed! Each will have a personal host and a room host, so if you don't have an extra bed or couch, or room for one, lend a bit of time and energy toward being a personal host. Neither of these responsibilities need take up much time; each visitor knows that he's coming up to find out for himself what Colby has to offer. If you're interested, please contact Sue Benson, x 295, right away, pronto.

RAPPROCHEMENT

THE END OF RADICALISM AND ITS CONSEQUENCES FOR COLBY

by Charles Hauss

As many of you know, I am a veteran of the student movements of the 1960's. I grew up in a liberal home in which my sister and I were taught that our middle class status was undeserved and that we had an obligation to use our talents (?) and money to help create a more just and egalitarian society.

Therefore, no one was surprised when I became involved in the civil rights and anti-war movements while still in high school. Then, when I had to choose between Middlebury and Oberlin, there was no question that four years of skiing was less important than four years at the forefront of a then promising political movement.

... During the 1960's, our actions seemed to have some effect ...

During my years at Oberlin and Michigan, I was actively involved in the anti-war movement. We also were able to "improve" college life by, for example, abolishing restrictions on women's hours, allowing women to visit men's dorms and vice versa, eliminating a rule requiring us to wear jackets and ties to dinner every night, and instituting pass/fail.

As few of you know, however, my interest in radical politics has not been simply a practical one. Most of my academic research has been centered on questions stemming from my experience in "the movement": how and why do people become and remain involved in radical politics. My dissertation was on a "new left" party in France, and I am currently working on what became of the radicals once the movement died down, if not out, early in this decade.

The pass/fail and women's health issues and the mini-outbursts of protest they provoked have forced me to think about a related issue: why your generation of students is not as radical or active as mine. The explanations one normally sees are quite simple. You are more conservative, and there is no threatening issue like the Viet Nam War (and the draft) that could anger you enough to become active. While I think there is a grain of truth to both of these arguments, they also obscure other important reasons for your apathy.

To begin with, we were not born radicals. Most of us — I was an exception — held views similar to those of today's freshpersons when we started college. The is-

ssues of the day led us to question and ultimately reject the values of the American political mainspring. And, there were many issues which deeply concerned us, including civil rights, the war, pre-Watergate dirty tricks, and campus problems like restrictive social rules and what we felt were excessive graduation requirements.

But it was not just the issues that got us and kept us involved. Our activism was sustained by what political scientists call a sense of political efficacy or the feeling that our actions would influence the government's or the college's policies. During the 1960's, our actions seemed to have had some effect. Civil rights laws were passed during the 1960's. We forced Lyndon Johnson to drop out of the 1968 presidential election. The anti-war movement's growth must have had something to do with Nixon's decision to withdraw troops from Viet Nam. And, last but not least, we changed college social and educational policies — the benefits of which you still enjoy.

But, then came 1970. That spring, United States troops invaded Cambodia and murdered American students in Ohio and Mississippi. These events heightened a sense of despair that had been growing since the police riots at the Chicago Democratic Convention in 1968. No sane person could continue to believe that the system was responding quickly enough. For some people, like the Weathermen, the only solution was to escalate tactics and turn violent. For most of us, the only alternative was a turn toward cynicism, resulting in a loss of our sense of efficacy.

So, my argument is simple. We did not start out as radicals but had to be politicized at college, in some cases as early as high school. We remained active only as long as we felt our activism could have some effect.

Now, what about your generation? First, you are not all that conservative, at least no more so than we once were. You may even be more radical. You certainly are more alienated than we were in 1965.

It is also impossible to argue that there are no major issues in today's world that could radicalize you. Admittedly, there is no war that threatens your very existence. Nonetheless, problems with the economy and the environment do exist, do have serious implications for your future, and could radicalize you.

They have not. Why not?

I think you remain moderate and inactive because of the lessons we painfully learned in the aftermath of Kent State and Cambodia. You know that it is all but

impossible for dissatisfied people to have an impact on our political system without resorting to "outside the system" tactics. Moreover, you know that those tactics are risky and that they, too, often do not work.

... That questioning spirit is largely absent now. Frankly, I don't see it reappearing in the absence of a political movement ...

So, it makes more sense for you (and now most of my generation as well) to avoid politics and its attendant frustrations and cope as well as you can. In short, it's not your inherent conservatism or the lack of issues. Both, I think, could be "overcome" as they were in my generation. What's missing is this sense of political efficacy.

Finally, I have not written this article just to explain why you are not more active. I also firmly believe that the absence of a substantial radical movement makes Colby and similar schools less exciting intellectually than they were ten years ago. The radicals were, for the most part, excellent students. The vast majority of my friends have begun what should be highly successful careers in the law, academics, and the social services.

More importantly, our questioning of basic American political values spilled over into our academic work. We constantly demanded that what we learned help us solve the problems we were so concerned about. While we pushed this "relevance" issue too hard, it did mean that we deeply committed to our studies, to skepticism, and to broadening our horizons, which, after all, is what their dilemma is all about. That questioning spirit is largely absent now. Frankly, I don't see it reappearing in the absence of a political movement that leads you into the kind of exciting intellectual processes the war and other issues led us.

I am not urging you to become activists. You should realize that I think there is no reason for you to do so. Furthermore, if you did, you might even find me on the other side on an issue like the language requirement. But, I do hope you've seen why one person thinks you are so inactive. And, if nothing else, I hope I've provided you with a new response to the complaint we keep hearing that Colby students just aren't as good as they used to be.

On The Bus

by Kent Wommack

I haven't always wanted to be a life insurance salesman.

I can trace my interest back to last January, when I received a letter from the Career Counseling Office listing the thirteen corporate representatives who planned to recruit at Colby this semester. Listed were: one summer camp, the U.S. Marine Corps, four corporations (including Wendy's Restaurant), two banks and ... five life insurance companies.

Of course I didn't immediately rule out employment opportunities other than those visiting Colby. After all, there must be something more — I mean not everyone can sell life insurance. So I resolved to spend an afternoon in pursuit of that elusive golden opportunity.

The Office of Career Counseling is an orgy of gaily colored and deceptively alluring pamphlets of self-praise.

Each is scientifically designed to catch your eye and excite your interest — "Kodak and You in Perspective" or "It's No Picnic — Ralston Purina". Without exception, oil company pamphlets are discernable by the magnificent cover photo scene of unspoiled nature. Each company writes of career objectives, intelligence, self-discipline and chances for growth before tackling sticklers like salary.

The burgeoning stacks of catalogues defy easy categorization, and any attempt to organize the information is undermined by hopelessly outdated, dishevelled and misplaced items. A three-foot cardboard pop-up statue of a career Navy Woman smiles benevolently from her corner, offering desperate seniors one way out of their dilemma.

One choice rack contains hundreds of "vocational monographs", published, by all appearances, a decade ago. Each explains in elementary school language the nuts and bolts behind possible careers. Pamphlet no. 168 is entitled "Career as a Professional Football Player", but there are also works for Patent Attorney, Astronomer, Private Detective, Pet Shop Owner and Fashion Designer, to name but a few.

Quite frankly, the Office is too overwhelming for any but the most determined entrepreneur who will spend days poring over catalogues, cover letters, resumes, and applications. Most students don't last more than half an hour at a time, and emerge dazed and confused.

Partially to avoid this agony, I signed up for an interview with Totalitarian Life. The representative was a large, jovial man with an emerging belly discreetly tucked behind a Sears polyester shirt and royal blue doubleknit slacks. He rambled on about the stupendous benefits of selling life insurance: travel; meet interesting people; a free six week training program in Wilmington, Ohio and the annual convention in Dubuque, Kansas; and something about the psychic reward of helping others.

I didn't understand it all, but we hit it off right away, and before I knew it, he had my signature on a company contract for June.

Actually, life insurance is a fascinating field. For instance, did you know that most college students pay much more for their insurance than necessary? And if you have a good driving record, you can save even

more. Say, why not give me a call and see if we can't save you some money!!