

The Colby Echo

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Fifteen Cents

FACULTY DUMPS PASS FAIL

by John B. Devine, Jr.

At last night's meeting the faculty voted to abolish the Pass/Fail option for all distribution requirements. The motion passed with 67 in favor and 24 opposed. The consequences will affect all students attending Colby next fall.

After being defeated in the Educational Policy Committee by a vote of five in favor and seven opposed, the motion was brought to the faculty by Prof. Donaldson Koons of the Geology Department. Four of the five students on the EPC voted against the proposal. Al Wilson, Academic Life Chairperson, was absent.

President Strider opened discussion on the motion at last night's meeting and Koons explained why he was in favor.

Arguing that Colby was deceiving the public, Koons noted that everyone knew what grade had been achieved by a student who took a Pass/Fail course except the public. He explained that the student knew, the professor knew, the registrar knew, but the outside world would never find out.

Koons then accused the school of keeping two sets of books, a practice which is frowned upon in corporations. He then raised the question as to whether or not this serves to degrade the Colby degree.

Furthering his position Koons offered that if a student wished to take a course without the accompanying academic pressure then he is free to audit a course. It would then be noted upon his record that he chose to do so.

Prof. Lee Feigon of the History Department countered Koons' argument by stating that it was possible for a student to learn more in a course taken Pass/Fail. Feigon felt that it was possible for a student to learn more by zeroing in on a particular part or topic of the course. Although he wouldn't fulfill all the requirements of the course and acquire a high letter grade, he may have consumed a greater amount of knowledge.

At this point Dean Paul Jenson, Vice President for Academic Affairs and Dean of Faculty, interjected that grades were demonstrably lower for students who elected the Pass/Fail option.

Feigon countered that the statistic could be misleading. He pointed out that it was difficult to judge how much the student had obtained from the course.

Prof. Charles Hauss of the Government Department pointed out that lower grades in Pass/Fail courses may not reflect lack of work on the student's behalf. He noted that it may simply reflect a lack of aptitude in the particular area. He informed the faculty that when his advisees elect a course in which they anticipate difficulty, he then advises them to utilize the Pass/Fail option. In this way their GPA's would not be affected.

Implying that the faculty avoid tarnishing the reputation of excellence that it has worked so long to achieve, Prof. Yvonne Knight of the Administrative Science Department argued against Pass/Fail. She maintained that the Pass/Fail option creates poor work and exemplified her position by stating that students who take her courses on a Pass/Fail basis approach her and ask how little work is needed to pass the course.

Continuing her argument Knight commented that graduate schools look poorly upon Pass/Fails. She felt that the schools wouldn't have much to judge a student on if he offered Pass/Fails for grades. She concluded by stating that the institution gets diminished by the Pass/Fail option.

Prof. Charles Brancaccion countered with the fact that students need relief from academic pressure. If professors found a large number of students taking their courses Pass/Fail, he continued, then it is up to them to motivate them. This, he noted, is their job.

Soon after discussion was closed. At this point Prof. Henry Holland of the Modern Language

Department called for a secret ballot. When asked by the ECHO why he made such a motion Holland explained, "It was so that the departments would feel that they wouldn't have to vote in blocks."

Shortly thereafter, the motion passed.

Before the meeting the ECHO had an opportunity to interview President Strider on his views. The following is what we learned.

ECHO: In your opinion, is the pass/fail option beneficial or harmful to a student's education?

Strider: Well, that's a complicated question. The faculty is going to be debating that question this evening. I was in favor of the pass/fail option when it was first proposed. Ideally, I think it makes very good sense. I also think it's abused. It's not a dodge to help you get through a class. I don't think that's the point of the Pass/fail option.

ECHO: Could you clarify your position on the pass/fail option when it is used in courses taken to fulfill the distribution requirement.

Strider: I just don't happen to agree that the pass/fail option should be available for the distribution requirement. I know that I'm not in total agreement with all my colleagues on the faculty or with lots of students on that point. You ask me my opinion, no, I don't think there should be a pass/fail option for distribution requirements.

* Also at last night's faculty meeting it was *
* announced that tuition for the 1977-78 academic *
* year would be increased by \$400, bringing the *
* tuition to a total of \$3700 per year. Letters announc- *
* ing this increase are expected to be sent to students *
* and parents within a few days. *



Roberts renovation is underway (Photo by Richard Highland)

BOB'S RENOVATION

by Jeff Wuorio

The renovation of Roberts Union is one of several construction projects which Colby is pursuing at the present time. Workmen recently broke through the front section of the Union's foundation and started excavating for an underground addition. Although it is obvious to everyone connected with the college that the building is undergoing a substantial transformation, the exact scope and nature of the construction is not generally known.

Stanley Palmer, plant engineer, asserts that the basement of Roberts will be a focal point of the renovation. Already completed is the shaft for an elevator which will serve all four levels of the building. The present dining hall will be enlarged slightly to a seating capacity of slightly more than two hundred people. The lawn directly in front of Roberts will eventually be dug out in order to make room for a recessed courtyard; stairs on

Continued on Page 4

EDITORIALS

Can't Anything be Done?

The faculty voted to eliminate pass/fail from the distribution requirements because they do not think that students work hard enough in required courses. They also believe that by eliminating pass/fail, they will improve the quality of student out-put in all classes.

These premises are as incorrect as the clocks on Miller Library.

For five years, students have been protesting 120 credit hours because they lessen our time to do *quality* work in all of our classes. Elimination of pass/fail in the distribution requirements will no doubt add to the burden tremendously. Although the quantity of student efforts may increase in Language and Science requirement classes, quality will undoubtedly suffer in all other courses.

Furthermore, the elimination of pass/fail does nothing to enhance liberal arts at Colby. Although shrewdly and deceptively not mentioned at the faculty meeting, the unspoken intention of this motion was to make it less frustrating for *professors* teaching required courses. It slaughters the student who would take a requirement pass/fail in fear of a marred GPA or, the student who wishes to do quality work in other courses which have personal importance during the semester.

In effect, the elimination of pass/fail, instigated by a few self-interested professors, is a bastardization of honest work at Colby.

This issue should not be viewed as *passé*. The new ruling goes into effect for *all students* unless some action is taken to repeal it. We are at Colby to learn, and learning does not take place in courses to which we are indifferent or in classes which are poorly taught, no matter how hard artificial incentives are forced down our throats. We have too much to do, in courses that matter to us, to tolerate grades in required courses.

Objectors to the ruling, faculty and students alike, should come to and speak up at the meeting on Saturday afternoon, 1:00 pm, in the Robins and Hurd Room. There is too much academic integrity at stake to remain silent.

-HMN

Student Voice in Question

Last night's action by the Colby Faculty to overturn the decision of the Educational Policy Committee raises serious questions about the role of college committees in general and the EPC in particular. The decision to eliminate the pass/fail option was a disheartening one in itself, but what is more disappointing is that several months work by the EPC was overturned in one short evening.

Traditionally, faculty meetings have followed EPC decisions on major policy questions. The power of the EPC was very real indeed.

Student input into the decision making process had also been very real. Under the present arrangement, five students, three appointed by the Student Association and two by the President, are full voting members of the EPC. Students are also voting members of all other college committees. On the surface, it would seem that student voices are heard.

The students' voices were heard last November 16, when the EPC struck down the pass/fail removal proposal by a 7-5 vote, with all four student members present opposed. However, it is clear that the student voices were not heard last night as the faculty overturned the EPC's decision. This raises two very important questions. First, what is the power of the EPC, and more importantly, is there any student input in decisions concerning educational policy?

As a student member of the EPC, I have observed that most members of the committee, including President Strider and Dean Jenson, have been receptive to student input and have been quite cordial to the student members of the committee. But a small minority of faculty members on the committee have been less than receptive.

In theory, and in theory only, EPC is an excellent place for student opinions to be heard on educational matters. But in making their decision last night the faculty made it clear that the student members efforts have been fruitless.

If committee decisions can be overturned as easily as last night's pass/fail question was, then it appears the student body has little or no real power on educational matters. As one faculty EPC member who supported the pass/fail restrictions put it, "It is the faculty of Colby College that run the school."

Is there any hope for meaningful student input on these questions? Apparently not. The student members of college committees will continue to help shape the most general of policies, but the most important decisions, the decisions concerning degree requirements, student affairs, and educational policy, will continue to be made with no student input. This applies not only to the EPC, but to the other college committees as well. Whether or not students have any say in shaping important college policy is very doubtful. It is a most unfortunate situation.

-DPL

THERE WILL BE A MEETING ON SATURDAY, AT 1:00 PM, IN THE HURD ROOM OF ROBERTS UNION FOR ALL PEOPLE CONCERNED WITH THE RECENT FACULTY VOTE ON PASS/FAIL'

-ED SMITH
STU-A CHAIRPERSON



LAST CHANCE

With the faculty's decision to kill the pass/fail option for the fulfillment of distribution requirements, this semester may be the last chance for students to get that particularly dreaded, but required, course out of the way on a pass/fail basis.

The new policy may become effective next fall and will apply to all students, including those currently enrolled who have put off their fulfillment of certain distribution requirements.

Tomorrow, Friday, February 18, is the last

day for adding courses (or dropping them so they will not show up on your transcript as "withdrawn"). If you have not yet fulfilled your distribution requirements, and would like to do so on a pass/fail basis, be sure to sign up for those necessary courses by tomorrow. The deadline for subsequently opting (confidentially) for pass/fail is in several weeks, though it may be done anytime by simply signing a form available at the Registrar's Office.

LETTERS



From the Pub

An open letter to the students of Colby College—

Tonight (Jan. 17) the customers and employees of The Pub witnessed the juvenile actions of a certain Colby fraternity. A group of "men" came in, accosted and bodily carried out three guys sitting enjoying a drink at our bar. These three people were violently dealt with in a public place under the ruse of a "fraternity initiation."

We are amazed that this type of behavior is still in practice in 1977. We are disgusted by the violence perpetrated in our bar and hope that by making this public in your paper you will ask yourselves if these actions are fitting for presumably intelligent men who are fortunate enough to be attending college. Is this a standard that this fraternity wishes to establish?

Presumably, you are all being educated to bring wisdom, good judgement, and peace into the world. We hope that the consciousness of the students who invaded our bar is not an indication of the way the majority of you think. We also wonder if any of you who participated in this violent incident happened to watch the recent three hour special on TV dealing with violence in America.

Come on Colby, we thought you were more together than you showed us tonight.

Sincerely—
You Know Whose Pub

THE COLBY ECHO

All opinions in this newspaper, not otherwise identified, are those of the Colby ECHO.

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Off-Campus

Dear Editor:

"Gee, I'd like to be able to let you live off campus. Really." I could see she had no choice. Her eyes were apologetic, she seemed eager to appease. Flattered and practically appeased, I allowed her to explain the mechanics of this policy with the 150 people who get to move off campus and the frustrated few who don't.

"I understand and do not question how policy prohibits you from letting me off campus. What I do question is the policy that makes such prohibitions necessary."

She shrugged, still apologetic. Later, walking to the campus pub, I was forced by the impressive progress in the construction of our new science center to veer left from the path I'd known last year. Past that, I was surprised to notice a fence and tractor already established on Robert's Lawn. "This is a growing institution," I said to myself, knowing President Strider would be proud of me. "Colby does not take no for an answer. It braves Maine snowstorms and battles the periods of isolation. It is a bold individual here because it wants to do what it does the right way." Originally upset when I heard our school animal was the mule, I now understood the image of Colby treading a risky path with stubborn determination. My head reeled with fantasies of Colby's future. I reached the pub brimming with school spirit.

Half way through my first beer, however, the image of Dean Seitzinger's apologetic shrug floated back into my mind. It looked sad beside the image of my president, boldly striding where no president has strode before. For a moment, I was very confused as to what exactly Colby was and what exactly it was trying to be.

"Well, I know this," I said to myself, "Colby does want to change. Otherwise they wouldn't be digging all those holes in the ground and tossing all that money in them. Colby might throw away a few good students here and there, but not a few dollar bills."

It occurred to me that Colby might really believe it could change itself (for the better) with money only. This possibility worried me a good deal, so I finished my beer. In fact, I finished a few beers and didn't think about it again till the next day.

Colby, however, has had enough beers. It is time to soberly consider what this college can use besides money in order to change itself. I suggest: its students. It's been said before, I know, but obviously not enough. It seems the administration and the students alike have the impression that the student body is apathetic. That's not true. They're just bumming out because nobody listens to them. Why write articles when nobody reads them, right? Why try to change things when you're just frustrating yourself? Colby's administration is strong and afraid of change and knows how to frustrate the best of 'em. The result is a lot of frustrated students (namely, most of the ones who have something to say about the way things are done). If a "better relationship" could be established between the students and administration, I think that administration would be surprised by how many positive directions this school could head in. How else maintain a healthy student body if not by tending to its needs and taking its desires seriously?

I will be specific. The Colby administration knows very well that many students are unhappy about not being able to live in a single or off-campus. "That's policy" shouldn't be their answer no matter how apologetic. If you ask me, the next building being built should be a dorm. Walls should be put up in some doubles and triples and more people should be allowed off campus (you'll fill a lot more rooms if you make some doubles into singles). Yes, I know, no one asked me. But since my parents paid such an awful lot of money for me to go here, I think someone should have.

I do not think I'm whining, either. Where I sleep and relax is important to me. I am not alone in this consideration, and I am not alone in being frustrated by Colby housing policy. I ask the Colby administration to recognize this complaint, especially because I hear it voiced so often by other people. The fact is, to be forced by an administration to live in unsatisfactory conditions can make your hatred for that administration build with every day.

I know that when I signed my name to the application, it was said that Colby is a residential college. But it was not said that Colby is an immobile college. I'd not be the only one grateful for a change

in housing policy here at Colby. Imagine Phil Colby Student relaxing after a day of hard work and bold initiative. He had done his day the Colby way. He stretches his toes before his off-campus fireplace, and with a smile, counts the blessings from his beloved Alma Mater.

With all due respect,
Mark Reibstein

Pass/Fail Out

Dear Editor:

We are sure that by now you are aware of the outcome of last night's faculty meeting. The pass/fail option has been abolished for distribution requirements.

How many of you were even aware that this issue was going to come before the faculty last night? How many of you feel that you could or should have done something to prevent the passing of this motion? Perhaps, even more fundamental is the question, "What do we do now?" Are we willing to sit back and say, "All right, what is done is done and I am unable to change it?" Or, are we going to organize and make our views known? For heaven's sake, there are 1600 of us and it is about time that we use our strength to influence the educational policy that affects all of us.

We can change things. We would hope that it is not a matter of lack of interest, but rather a lack of knowledge of the channels that are open to us.

The four of us attended the meeting last night. We know what occurred and are willing to commit ourselves to work for change. Surely, we are not alone —

Kim Ledbetter
Dan Hoefle
Jocelyn Gorman
Jessie Coleman

Phone Vandals

Dear Editor,

For the edification of those of you in the Colby Community who do not live in Mary-Low/Coburn or Foss/Woodman and were not able to contact those of us that do live in these dorms, it should perhaps be made public that our phones were disconnected last week thanks to the electronic prowess of several Colby students.

Granted this was not a major disturbance. Nonetheless it was annoying enough for those of us expecting any in-coming calls or placing any out-going calls, even if we did enjoy the silence for a few days. I hope that those students who pulled the phones for us found some satisfaction in being able to alienate these two dorms from the rest of the campus. Perhaps they should be commended for their quiet job while disconnecting the phones on third floor Mary Low last Monday night at 3 A.M.

Chris McKeown

Trustees Interested

Dear Editor:

This fall I was fortunate enough to be invited to serve on the Board of Trustees Planning Committee, as one of its student representatives. I was immediately excited by the opportunity as I had begun to feel that a real distance existed between the student body and the Trustees of the College.

On Saturday, January 15, I attended my first meeting with this committee in Cambridge, Massachusetts. I was immediately struck by the diversity of backgrounds represented by the other eleven members present, as well as their warmth and congeniality. In addition, they seemed genuinely interested in student opinion about a variety of topics, and I felt they were very aware of what I perceive to be Colby's strengths and weaknesses.

The committee, while primarily concerned with long-range planning, such as the nature of the student applicant pool in the 1980's and 1990's also dealt with issues along more immediate lines.

Mention was made of the need to improve Miller Library's facilities and the need for continued improvement in the area of career counseling, both for underclassmen and women as well as for seniors.

I came away from the meeting feeling greatly encouraged by the degree of interest and caring exhibited by these members of the Board of Trustees, and I urge anyone with ideas or suggestions regarding the future of Colby to speak with me, as I will be glad to report them to the Committee, and feel that the ideas will be listened to.

Sincerely,
Jane Williams

One for Security

Dear Editor,

As a freshman living across the hall from juniors I hear many an experienced word concerning campus matters. My neighbors have many opinions on such issues as pass/fail, distribution requirements, and the security force on campus. Both have cars and are well qualified to speak on the last issue mentioned. One has so many parking tickets that they could be filed, and since I also have a car, I usually heed their advice.

As matters would have, my number eventually came up and I too received a parking ticket for leaving my car in the Quad. I was upset, but accepted the ticket all the same and became one of the many students who are besieged with parking problems.

HOWEVER, one evening I received a call from security informing me that two people had been apprehended for siphoning gasoline out of my car. I was very upset to hear this news but somewhat consoled to learn that security had caught these people. The next day I went down to talk to the chief of security and he informed me that other cars had also been tampered with and that the two people caught were being prosecuted. Security believes that these two have been stealing gas, gas caps, and other material from cars as well as materials from the construction sights for some time now.

I for one am a student very pleased with the job our security force has done on this matter and feel that some praise is needed. I will think of this as I walk in sub-zero weather from the KDR parking lot to the Quad after parking my car there so as not to get any more tickets.

Thank you,
Mike Childers

Pass/Fail Languages

Dear Editor:

Heidi Neumann's recent editorial on pass/fail and the foreign-language requirement points out part of the trouble, but it overlooks an important part of the cause, and thus of any possible remedy.

Required foreign-language courses draw a higher concentration of pass/fail options than any other requirement, and the tone of class meetings is often pretty slack. The trouble, however, is not just that "something has gone sour in regards to the course, the teaching, or the requirement." In my ten years here, I have seen no decline in the Department's efforts to provide a "meaningful and important addition to (it's really a part of) a liberal arts education." On the contrary, we have revised and we keep revising the required courses, as we do all our offerings, trying to make them as effective and attractive as we can.

The real trouble is that learning a foreign language is quite different from most other coursework at the college or university level. It is a unique and essential experience, as Prof. Bundy's report emphasizes. Part of that experience is mastering the elements of a language, even the unglamorous realities of vocabulary, idiom, and even spelling; but beyond these elements there is an even greater challenge: a new awareness of language, attitudes, and expression. Still, not even the most inspired teacher can share this new awareness with his or her students unless they try to reach a certain level of competence in the language. And Americans, teachers as well as learners, tend not to take language seriously, as years of declining scores on the College Board verbals have shown.

It is a paradox that as both experiential courses and study abroad have taken on greater importance in major programs, foreign-language competence remains a matter of indifference to numbers of students in a variety of fields. Language learning is experiential, because it involves not just new ideas but new habits of thought and expression. Competence in a foreign language could be a means towards study abroad, while in fact it remains pretty much a goal, for majors in foreign languages.

The remedies for the pass/fail problem in our foreign-language requirement are to be sought not just in the Department or in the EPC. To a much greater degree, they are to be sought in the aims and priorities of today's Colby, and today's America.

Charles Ferguson
Dept. of Modern Foreign
Languages

Gabrielson

Lecture Tonight--

WALTER ADAMS

Colby News Bureau

A nationally known economist and consultant to the federal government will inaugurate the 32nd annual Gabrielson Lecture on Public Policy at Colby College.

Walter Adams, professor of economics at Michigan State University, will be speaking Thursday, Feb. 17, on "Planning in America: A Conservative View."

The lecture will be a 8 pm in Given Auditorium. "Perspectives in Planning" is the theme of this year's three-part series that will include radical and liberal viewpoints on economic planning for America.

Prof. Adams returned to teaching at MSU after serving a term as its 13th president while his predecessor headed the Agency for International Development.

The lecture was established in 1946 by the late Guy Gabrielson, who served on the Colby board of trustees from 1941 to 1959.

A nationally known economist and regular consultant to the federal government, Dr. Adams first joined the Michigan State faculty in 1947 as assistant professor of economics after receiving the Ph.D. degree from Yale University. He was promoted to professor in 1956.

Professor Adams has been a consultant to the Small Business Committees of both the U.S. House of Representatives and the U.S. Senate, and to the Senate Judiciary Committee. During the Eisenhower Administration, he served on the Attorney General's National Committee to Study the Antitrust Laws. He was appointed in 1961 by President Kennedy and reappointed in 1966 by President Johnson to serve on the U.S. Advisory Commission on International Educational and Cultural Affairs.

Dr. Adams has written several books, including the recent study, "The Test" (Macmillan, 1971) which deals with his experience as president of MSU. Other books he has authored or coauthored are "The Brain Drain," "Is the World our Campus?" "A Guide to Study Abroad," "From Main Street to the Left Bank," "Monopoly in America," "The Structure of American Industry," and "Readings in Economics."

He is one of Michigan State's best-known teachers, and in 1960 he was awarded a Distinguished Faculty Award, the highest honor the university bestows on a faculty member. He was elected in 1968 to a three-year term on the National Council of AAUP, and in 1972 to a two-year term as the Association's national president.

Born August 27, 1922, Dr. Adams attended New Utrecht High School in New York City. He received the B.A. degree magna cum laude from Brooklyn College in 1942, and both the M.A. (1946) and Ph.D. (1947) degrees from Yale University. He also holds an honorary Doctor of Laws degree from Central Michigan University (1973).

During his career at MSU, Dr. Adams has been a visiting professor at the University of Grenoble in France, the Salzburg (Austria) Seminar and the Falkenstein (Germany) Seminar in American Studies. He has lectured to groups throughout Europe.

Dr. Adams has contributed numerous articles to such professional journals as the American Economic Review, Quarterly Journal of Economics, Yale Law Journal, Columbia Law Review, and others.

Three of his books have been translated into foreign languages.



(Photo by Susie Gernert)

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either side of this will permit people to go directly to the basement without first having to enter the building on the ground level. A new dining hall, with a capacity of an additional 150 students will be located in the eastern side of the basement directly to the left of the recessed well; clearly, this facility will help assuage the overcrowded conditions which exist with the present dining area.

A pub will be constructed in the western portion of the basement directly across from the new dining hall. Mr. Palmer states that this facility will have a much larger seating capacity than the present pub; in addition, a game room, containing ping-pong and pool tables, will be located next to the new pub. Mr. Palmer reports that this recreational area, which will be connected to the pub by large doors, will also be used to increase the overall seating area of the pub for musical performances. Both the pub and the new dining hall, facing out into the open courtyard, will receive a great deal of sunlight.

The second floor of Roberts will also undergo a great deal of renovation. A large lobby, containing an information booth, lounge areas, and a post office which will handle all regular student mail is planned. A U. S. post office will also provide small services. The west wing of the second floor will house the office of the Director of Students, the Outing Club, certain student organizations, and craft rooms. The eastern half of the second floor will be largely occupied by a greatly expanded and refurbished bookstore, although the exact size and layout of the new facility still remains to be decided.

Mr. Palmer states that the third floor will also undergo some changes. Darkrooms, meeting rooms, and lounge will take the place of the student rooms which are presently located in the west wing. In addition, new student

organization offices will be housed in this area; Mr. Palmer reports that much of this space remains unallocated, and that interested student groups should contact Sue Benson as soon as possible.

The eastern wing of the fourth floor will be the new center of operations for WMHB, which is being moved from its present location in the basement of Roberts. The eastern wing will also house the offices of the ECHO, the Pequod, and the Oracle. Outside of these changes, the fourth floor will basically remain the same, with the loft and the western wing undergoing little alteration.

With a completion date set for September 1, Mr. Palmer says that as much work as possible must be completed prior to June, when construction on the major new facilities begins. As a result, many people and organizations have been forced to put up with temporary lighting and painting, and Mr. Palmer thanks all those concerned for their patience and cooperation. However, he reports that several organizations will be forced to move before the end of the second semester in order to be safely out of the way of construction operations. The first of these is the radio station, whose third floor offices are scheduled to be completed by mid-February. Darkrooms, presently located in the basement, will soon be moved to the third floor. In addition, the Bookstore will be displaced in late May to the hockey rink, where next fall's book rush will take place. The present Roberts dining hall will also be a site of considerable construction, but its services could neither be transferred to another location or discontinued during the semester; it is scheduled to shut down on May 23. The problem involved with this aspect of the renovation is that these important services must not be seriously hindered by construction operations, and Mr. Palmer feels that the renovation is proceeding in areas where it can be accomplished without effecting essential services.

It is apparent that Mr. Palmer has an enthusiastic outlook concerning the renovation of Roberts. He evidently feels that the contractors, H.P. Cummings and Co., and the architects, Harriman Associates, are doing a very fine job in transforming Roberts into a facility which will eliminate many problems which have plagued the college in the past, one of which was the need for a building in which student services and organizations might be concentrated. Mr. Palmer also believes that the trustees should be given a large amount of credit in obtaining sufficient funds with which a facility of the very highest quality and utility may be constructed. For example, upon examining the original plans, the trustees felt that the proposed pub and game room were inadequate; consequently, they authorized an additional \$50,000 with which to make improvements, bringing the overall cost of the renovation to approximately \$900,000. In short, Mr. Palmer feels that the combined effort and cooperation of many will ultimately result in the completion of the renovation of Roberts, a facility which will be of immense service to Colby for years to come.

JIMMY B'S

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Weekends Til 1

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We'll Deliver if You Call Us
"Come on out for a beer and
burger some night"

Near The Airport Rd.

AT THE DESK

by Peter Wise

Appointment in Samarra by John O'Hara

I bought John O'Hara's book, *Appointment in Samarra*, because the title brought to mind the setting of an exotic detective story. I pictured a sultry waterfront bar on the Indian Coast, where fugitive Americans in shabby linen suits lived out their days drinking gin and bending with worry. There would be an elderly man with a German accent, a beautiful platinum-blond, a warm gun, and a cold body.

Somehow this preview fit with my preconception of John O'Hara. A contemporary of F. Scott Fitzgerald and Ernest Hemingway, it seems that O'Hara's stories always had a little too much sex and a little too much violence in them. That's what I was looking for when I bought the book. I was a little disappointed after the first page, when I found out that the setting is Gibbsville, Pennsylvania.

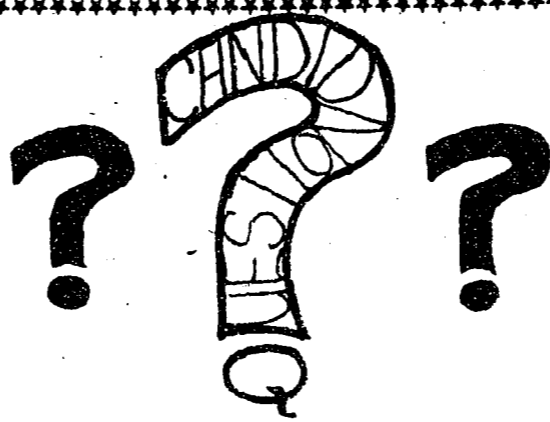
But okay, so what is Gibbsville, Pennsylvania? The claustrophobia experienced by the sneaky detective in the smoke-filled bar returns twice as strong in the immaculate houses and rowdy country clubs of Gibbsville. Gibbsville in 1930 is ignoring Prohibition and beginning to succumb to the Depression.

Trapped within Gibbsville is Julian English, a naive claustrophobic, a beast behind bars. Julian English is trapped within the social structure. The son of a wealthy and respected doctor, Julian goes to college and learns nothing. He returns to Gibbsville and becomes the president of a Cadillac dealership, probably the gift of his father. He has a beautiful wife and a solid reputation in the town. Seemingly for no reason at all, he destroys himself during three tightly-packed days of Christmas.

O'Hara presents the downfall of Julian English through the technique of shifting perspective. First we are given the perspective of the Fliegler's "Our story opens in the mind of Luther L. (L for Leroy) Fliegler..." who represents the solid Pennsylvania Dutch element of the town. The Fliegler's are worried about the number of Jews moving on to Lantengo Street. Then Irma Fliegler wonders whether "Julian and Caroline were having another one of their battle royals." The narrative then shifts to the Lantengo Country Club, where Julian English is contemplating throwing a drink in Harry Reilly's face. Harry Reilly is rich, brash, and Irish Catholic. What's more, Julian owes Reilly twenty-thousand dollars. In an action that can only be self-damaging, Julian throws the drink in Harry Reilly's face.

Julian is a man victimized by foolish impulses such as these. Although drinking seems to be the primary social activity in upper-class Gibbsville, Julian gets drunker than everybody. He insults a wife who loves him, picks up the girl-friend of the town's most powerful gangster (although the gangster admires him) and finally punches in the bridgework of a small innocuous lawyer.

On the one hand we have the beast in the cage. He is the typical existential hero caught in the confines of the gossipy Gibbsville society. Yet at the same time he is under the power of his own free will. Although the other characters represent in one way or other the solid elements of the town, which always denote "evil" for some reason, they love or at least are willing to coexist with Julian. But Julian strikes out at everyone who comes close to him. He is a victim of society and a victim of himself. O'Hara makes us, the readers, the detectives in the waterfront bar. What are the forces which destroy Julian English, the man who is so much like us?



by Kathleen Keegan

Like dirigible pilots, ex-monks, cavalry officers, and epic poets, the liberal artist stands among the chronic unemployables of our time.

—Richard Bayan of
The National Review

What are you going to do with a degree in _____? This cliché gets a bit annoying when one tries to fit his/her ideals into the harsh reality of post-graduate years. Yet it brings up an important question about education. Is education valid in a highly mechanized and industrial society? A society where the values of business and government are incompatible with those we learn in college?

Formerly, education was the avenue for economic and social mobility. A college degree meant a high paying job or at least an opportunity 25 years ago. The market has been glutted with college degrees so that they are no longer meaningful in these terms. Although no one has ever promised that education would "pay-off", it is an assumption many people have made.

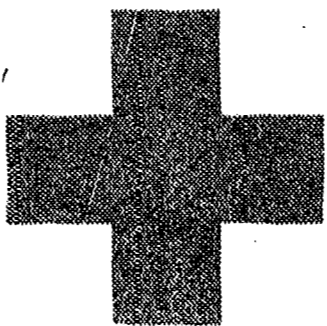
Richard Bayan states in an article in *The National Review* that "the liberal arts student must confront a melancholy truth: he can never practice his discipline for a living, at least not in this world."

This is substantiated by the fact that many liberal arts graduates are involved in less than glamorous occupations such as taxi driving, waiting on tables, construction work, and sales. Of the 30 psychology graduates from Vassar in 1972, only five had jobs which they could use what they had learned in their psychology courses, two of those were employed by Vassar. Statistics like these go on endlessly.

In Yankelovitch's surveys there is a downward trend in the number of college students who think that education is important.


The Carnegie Commission has conservatively estimated that up to 30% of students are in college reluctantly. What are we doing here? What value do you place on a liberal arts degree?

A representative from the ECHO will be asking this question to students this week. So think about it. If you don't happen to run into us, please feel free to respond to "Candid Question" c/o Echo Office, Roberts.



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on you.**

Jan Plan Benefits

by Kim Attridge

There have been rumors circulating campus that many professors think Jan Plan should be abolished. They validly argue that many students are not using the program for the purpose for which it was designed: "work distinct from the formal course of study." They argue that students are instead minimizing effort and simply extending their Christmas vacation to the beginning of February.

To me, the benefits of the Jan Plan are manifold. By allowing students to cross the limits of Mayflower Hill, Colby can play a more active role in the community, other than merely that of boosting the economies of "You Know Whose" and "The Silver Street Tavern". It offers the student an opportunity for a creative and unconventional learning experience. (Didn't someone once boast the joys of serendipity?). As one student who has already benefited from the Jan Plan program, I would have difficulty staying within the confines of a strictly textbook, lecture, and 120-credit hour type of education.

As an Environmental Studies major sometimes questioning the merit of a purely academic education, I have often wondered where, and if, many of the concepts learned in the classroom find a place in the "real world." I hoped that by spending my Jan Plan working for Seven Islands Land Co. in Bangor, I might find some answers.

Seven Islands is a professional land and resource management company. They do not own land, but rather, in the interest of many private landowners, are responsible for the multiple use management of nearly two million acres in Maine and New Hampshire.

One need not spend much time at Seven Islands before their "at the stump" philosophy becomes apparent. In any of the activities they supervise, be it timber harvesting, recreation, wildlife, or watershed management, Seven Islands maintains that the interests of the resource come first, and their primary question in any instance is: "What is best for the land in the long run?"

My work in the office included intensive reading, to become familiar with the activities and philosophies of Seven Islands, the forest industry, and current issues of importance such as Dickey-Lincoln, Pasamaquoddy, energy, etc. I also worked on mapping, scale card summaries, and stumpage sale sheets.

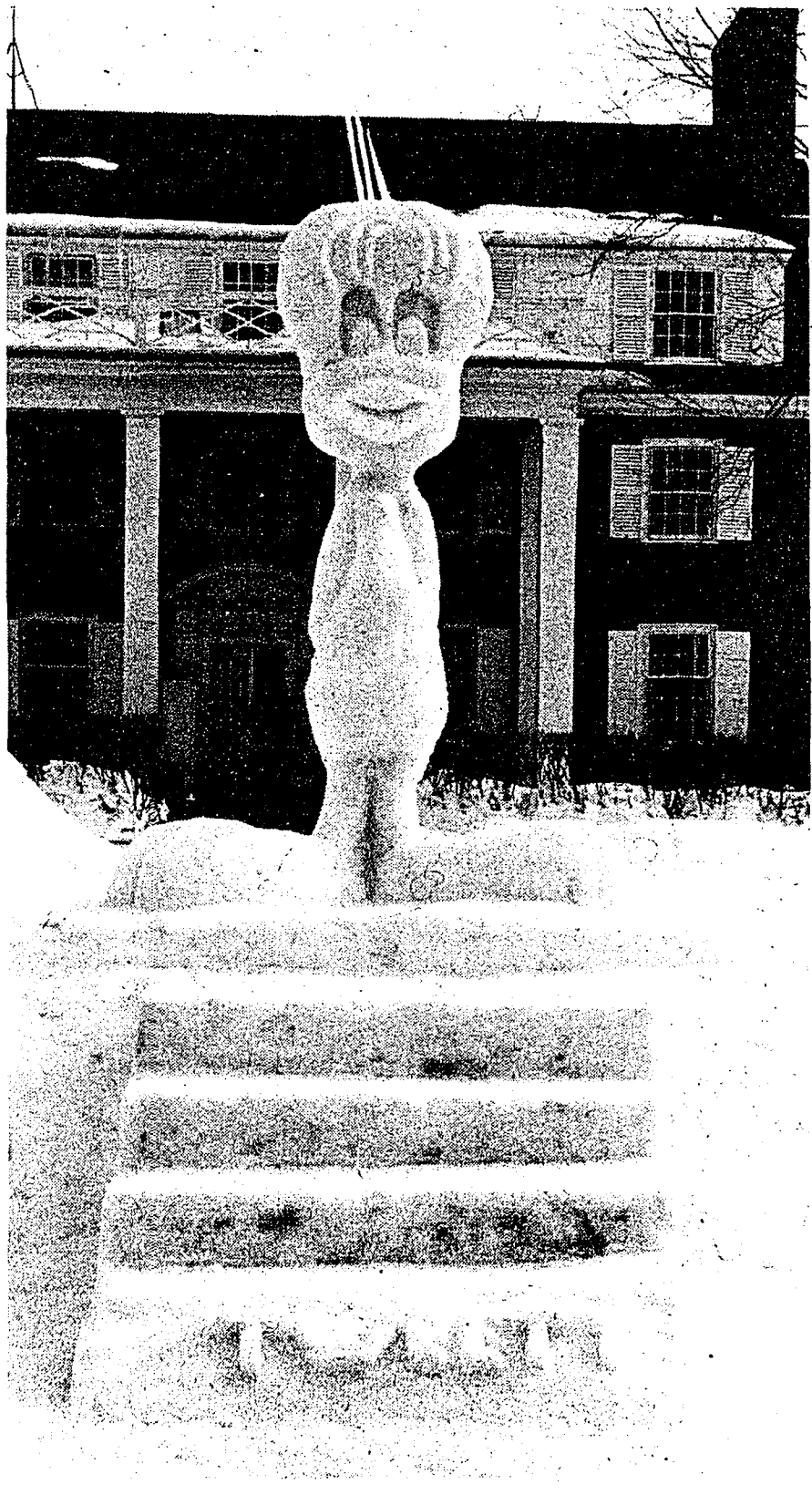
I attended numerous meetings and luncheons, and became familiar with many regulatory agencies, and forest resource groups. No longer did names like CEQ, EPA, and LURC read like the ingredients on a coke can, but became recognizable as somewhat tangible, functioning organizations.

Perhaps the highlight of the month was when I traveled with a forester to Ashland, and spent three days inspecting logging operations in the unorganized territory of Northern Maine. I was impressed by a number of things up there — by the COLD, by the mute vastness of mile upon mile of spruce-fir timberland and by the isolation. We ate lunch every day in the logging camps, where I was struck by the austere lifestyle there. These men rise each morning at 4:30 to face long days of relative solitude in -20° weather. They see their families only periodically. My romantic image of the robust life of the lumberman was replaced by one of unsung hardship, and I held solemn reverence for those who accepted it as a way of life.

If the success of my experience with Seven Islands was to be measured by whether or not my initial goals were met, then the month was definitely a success. I witnessed the daily activities of an environmental organization first hand, and saw many of the concepts I was learning at Colby, applied in the field.

But the real value of my experience went far beyond that — Much of what I learned this month was what I saw through the eyes of people with backgrounds far different from my own. I learned about forestry from the people who practice it, and I learned about Maine from people who, without "formal" education, know Maine like no one else does because they're as much a part of Maine as the St. John and Katahdin.

WINTER CARNIVAL



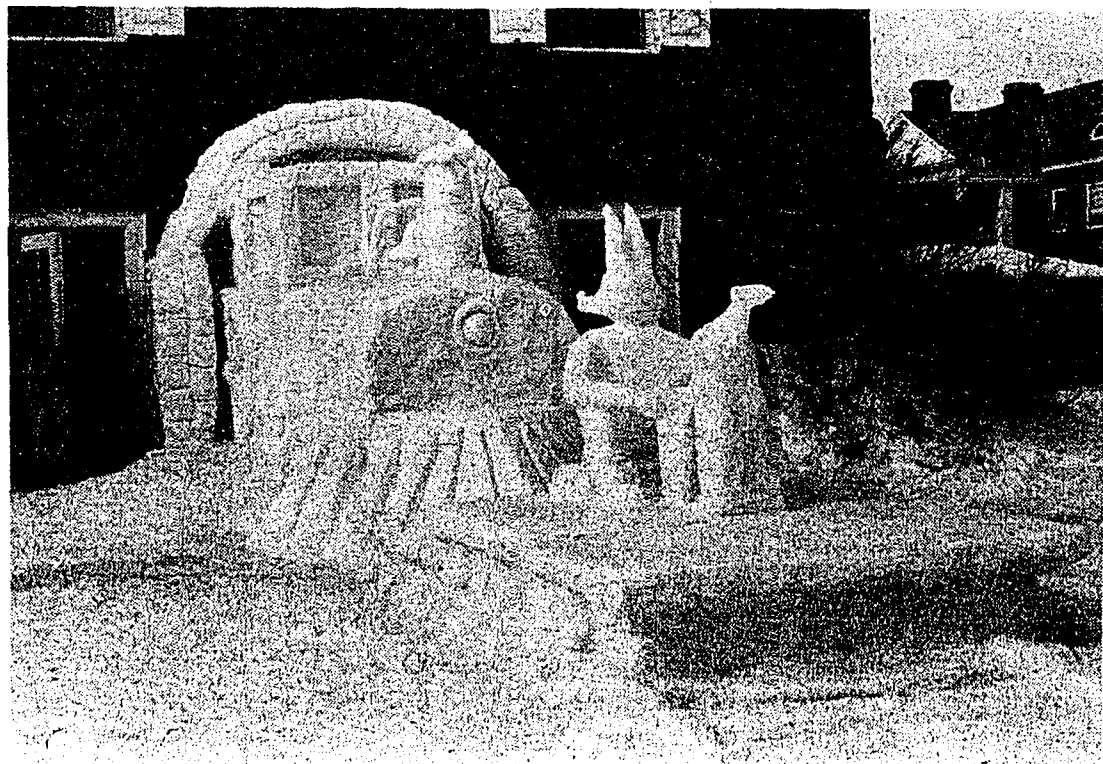
DKE's Tweety Bird "Tot I taw..." (Photo by Susie Gernert)

WINTER CARNIVAL STATISTICS

SNOWSCULPTURE

- 1st Dana
- 2nd Mary Low/Coburn
- 3rd Foss/Woodman
- Honorable Mention: DU
 - Zeta Psi
 - Tau Delt
 - Taylor

Judges: Dean Seitzinger
Registrar Coleman
John Joseph



Compared by many students to a crowded train station, the dance floor of Tau Delt gives rise to a snow locomotive, headed for the eternally maligned coyote. (Photo by Hanna McCrum)



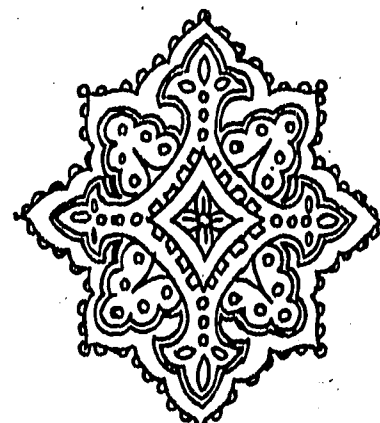
Happily, Zeta's grimacing "Grinch" arrived too late to steal anything but the snow. (Photo by Susie Gernert)

TOBOGGAN RACE

- 1. "Speed Racers" Jim Moulton
Marcel Dionne
Mark Kuhm
- 2. Zeta Psi Nick Jans
Dave Farnsworth
- 3. NADS Please identify yourself for the prize! (call Sue Benson ext. 295)

TRAY RACE — Colby Ski Slope

- 1. Chuck Lukasik 9.4 sec.
- 2. Dan More 10.3
- 3. Judy Cue 10.5





Foss-Woodman's third prize winning "Cheshire Cat" should be large enough to scare off most of the rats infesting that side of the campus. (Photo by Susie Gernert)



"Has anyone seen a wabbit aaround here?" DU's Bugs and Elmer. (Photo by Hanna McCrum)

GRAND PRIZE RAFFLE DRAWING \$30.00

Ann Lyons

SLEIGH RACE for a KEG
tie - DU and DKE



The minute detail of Dana's "Wizard of Id" justifiably won the "ID iots" first prize. (Photo by Susie Gernert)

THANKS

Thanks to these merchants for generous donations and prizes:

- C&H Country Store
- You Know Whose Pub
- Sign of the Sign
- Lighting Etc. - Store Levine
- Levine's
- Steve's Restruant
- The Yardgoods Center
- Atkins Printing
- Maine Audio
- Joseph's
- The Colby Pub
- Hi-Run Billiards
- Plants Alive
- Silver Street Tavern

Special thanks for a successful Winter Carnival Weekend should be given to:

- Steve Hart
- Steve Singer
- Steve Culver
- Henry Banks
- Jack Landry
- Pierce Archer
- Doug Gathany
- Katy Kofsky
- Lisa Pacun
- Donna Long
- Mark Richardson
- Phi Delt Pledge Class
- Sue Benson
- Ansel Grindall and B&G
- Food Service
- Student Association



Wilma worries as Fred makes a bee-line for basement Coburn. Mary Low-Coburn's snow sculpture took second prize. (Photo by Susie Gernert)

IFL SKI RACE

- | | | |
|---------------------|-------------|-----------|
| 1. Greg Jalber | independent | 49 points |
| 2. Steve Polmaritis | KDR | 48 |
| 3. Dave Fredrich | DKE | 47 |
| 4. Joe Platzyc | DKE | 46 |
| 5. Marty Lobkowitz | DKE | 45 |

Liquor Commission Cracks Down

by John B. Devine, Jr.

Responding to a complaint, two undercover officers of the Liquor Enforcement Agency attended an all-campus party at LCA one Saturday evening during January and cited two students for illegal sale of alcohol.

The complaint was filed prior to the party by Waterville parents. According to the complaint, minors from town were being sold alcoholic beverages at fraternity parties.

The officers who attended the Saturday party obtained the names of the two student bartenders who were charged with selling alcoholic beverages without a liquor license. The officers returned to campus on Tuesday of the following week with the names of the students and asked Dean Smith to contact them.

The students met with the officers and subsequently were arraigned in court on Tuesday of the following week. At the request of the Liquor Enforcement Agency, the matter was settled as quickly as possible with each student being fined \$150.00 and receiving no criminal record. The LCA house paid the fines.

As a protective measure for the fraternities, LCA President Jim Crook arranged a meeting for all house presidents with Liquor Enforcement officers. The intent of the meeting was to find a way to hold parties on campus in the future at which alcoholic beverages could be legally sold.

According to the two officers present, they came to Colby because they had to follow up the complaint. The officers stressed that there are only 16 officers for the entire state and that they do not have time to look for trouble. However, they must investigate every complaint.

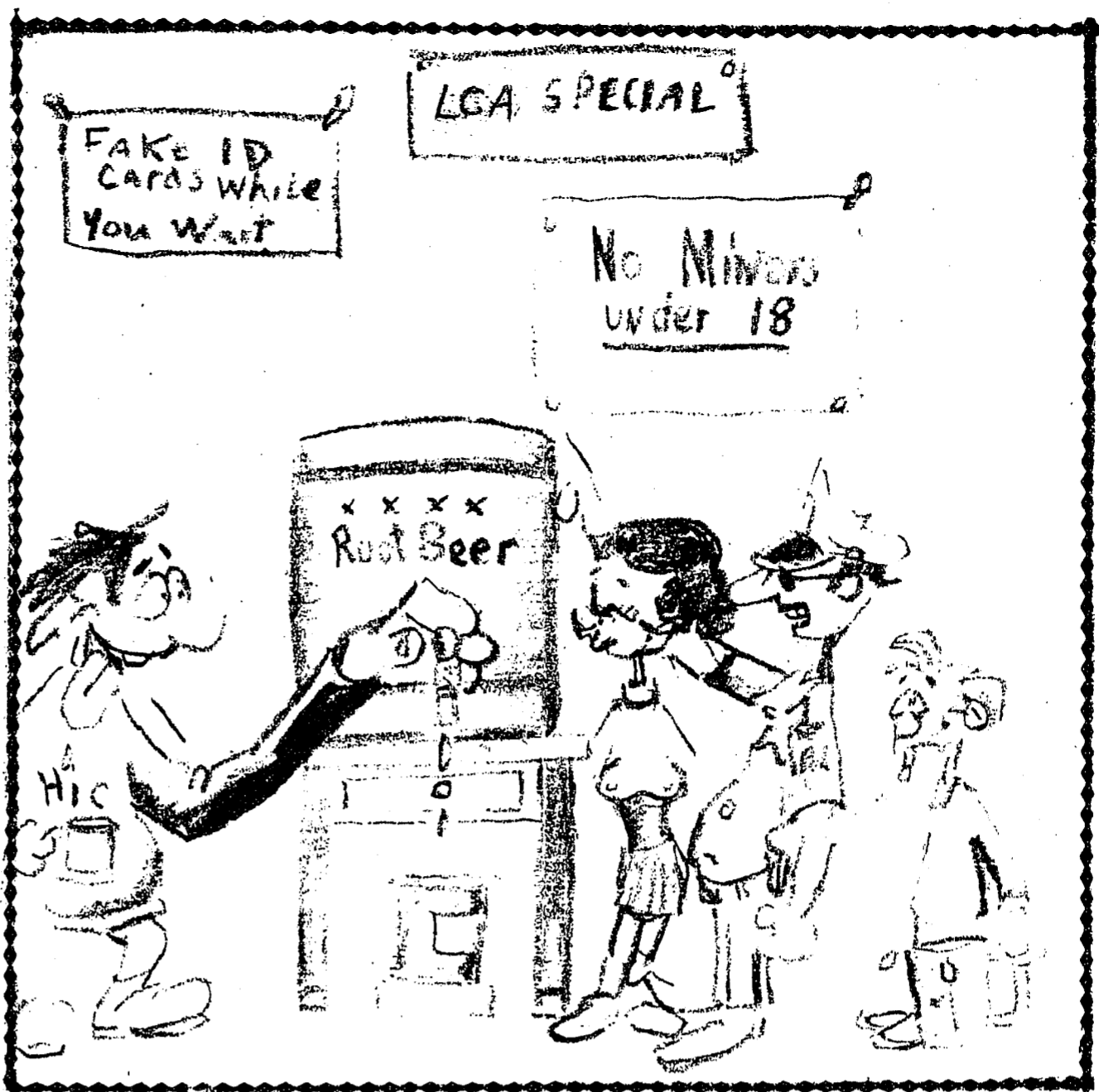
Stressing that they gave the Colby students a break, the officers pointed out that the two bartenders got off easily and that the entire affair was conducted in a low-key manner. However, should they be forced to come back to Colby, vans and buses would be employed and everyone at the party would be placed under arrest.

In an attempt to find ways to hold parties without this threat, the fraternity presidents offered a number of hypothetical cases for the officers. Reluctant to state ways to circumvent the law, the officers were cautious in responding.

When asked what would happen if an undercover officer came to the door of a party at which Colby I.D.'s were required and was refused admission, the officer stated that he would leave. When asked if he would then obtain a warrant, the officer responded that he would not.

However, the officers did caution that it must be clearly stated on all posters advertising the party that only Colby students with I.D.'s would be allowed admission. Otherwise, it would be an open party and anyone could gain admission — undercover agents included.

As one officer repeated several times, "You got sloppy. You just got sloppy." The inference was that parties became so wide open that anyone from a 15 year old to an undercover agent could be served.



"Who's Next?"

Acting on the information obtained from the officers, the fraternity presidents decided that future all-campus parties would require Colby I.D.'s for admission. All advance publicity would clearly state that no one would be admitted otherwise.

When questioned about the incident, Dean Smith remarked that the fraternities had no real guarantee that they could avoid future trouble. When it was noted that the officers had stated that they would not try to gain admission if turned away at the door, Smith said that this was merely the opinion of two officers and we could not be sure how the other 14 would react. Smith also pointed out that last year an officer said that Colby had not been bothered in the past and should not fear trouble in the future.

When asked what the Administration's response to the recent incident was, Smith stated that he has instructed Intra-Fraternity Council President Steve Hart to prepare for him a statement from the IFC detailing for him what measures will be taken to avoid placing students in a vulnerable position again.

Redington Street

by Joel Horn

Tolerance — are we open to others' ways? Each day we interact with people whose values and beliefs are different from our own. As it becomes clear that a person reacts to a situation differently than ourselves, do we attempt to understand their actions or do we pass judgement upon them?

Each person feels he (she) is tolerant of others, yet do we respect others' feelings or consider them to be "wrong"? We set our values, feelings and beliefs before us as a filtering system to judge the actions of others. Our ego and ethnocentricities prevent us from appreciating others and their ways of acting.

Obvious group prejudices are evident in situations like the black/white conflict. We can feel the ability to free ourselves of placing value judgments on a person merely because he is of another color. The question presented here is: do we really have the ability to overcome our prejudices?

Ethnocentric feelings appear in many situations. How often do we fail to recognize these? A person is judged as "bad" because he (she) smokes marijuana, while the marijuana smoker condemns the non-smoker as "wrong." We find ourselves using titles with slightly negative connotations to refer to others who are different than ourselves. The athlete is labeled "jock" and a person who enjoys studying is referred to as a "grind." Instead of respecting another's feelings, we believe they're "wrong" and we're "right."

There are portions of every person which will be different from ourselves. We must become aware of the differences and learn to understand them. Don't place a value judgement on another person because he (she) feels differently — different does not mean wrong.

Each person has something to offer you. The difference between two people is an intriguing characteristic of any relationship. By feeling and reacting differently in a situation, each person can show us another way of dealing with it.

Part of maturing is becoming aware of many diverse viewpoints and self-analyzing which ones are best for us. As we learn from each person, a set of convictions will begin to mold within our mind. We will then be able to observe and understand our own feelings and actions as well as respect and appreciate those of others.

Towed Away

by John Geismar

During the past Jan Plan, several students were a little more than surprised to find that their cars were not where they had left them the night before. In some cases, after calling the local police, the distressed owners were comforted by the news that their cars had not been stolen, but towed.

According to Dean of Students Earl Smith, the college has always maintained the right to tow any vehicle that is parked in a restricted zone or which posed a potential threat to safety. This right is specified in the Student handbook in fairly general terms.

Dean Smith said that the large snow banks of this year necessitated enacting the college's right to tow. He said that the main reason was to allow fire trucks enough room to enter and maneuver in every area, if necessary. The trouble-spots where snow has caused an extreme problem are in the quad circle, behind ATO, DKE, and DU, and in the Dana parking lot.

Dean Smith said that towing cars is "a last resort" and that security will either tag cars or attempt to find the

owners during the day.

Towing occurs mostly at night. Because the threat of a fire is greater to the occupants of a dorm during the night, it takes much longer to clear dorms of sleeping people. Also, Security can not be expected to find car owners in the middle of the night. This explains the numerous illegally parked cars behind the library. Although faculty and staff members are not supposed to be immune from parking sanctions, Security feels that these people can be notified in time enough to move their vehicles before fire trucks arrive.

There is no single authority directing the towing. Security officers facilitate the actual towing, but in the past Vice-President Pullen, Dean of Faculty Jenson, Dean Smith, Ansel Grindell, or Stanley Palmer have given the orders.

Those students who have been unjustly towed or ticketed and cannot get the Security officer who did the deed to rescind should appear before Stu-A. A traffic court is currently in session.



Photo by Richard Highland

Science Building Funding

by Richard Nadeau

In the past few months we have been hearing a great deal about the declining state of colleges' finances. Tuitions are rising, faculties are shrinking, and courses are being dropped due to a lack of students and professors. The future, alas, does not appear to look any better.

However, this is not the case at Colby. The college's building programs bear witness to this; in the past year students have seen the completion of the infirmary and the Performing Arts Center. Roberts Union is also being renovated. However, the new science building is undoubtedly the most exciting current construction.

The science building is the most expensive of the aforementioned projects. Vice-President for Development Edward Turner allowed that Colby was indeed fortunate to get the funds necessary for the undertaking. Mr. Turner said that the soon-to-be-completed Seeley G. Mudd Science Building received an initial grant from the Seeley G. Mudd fund of \$800,000 toward the new building. Mudd grants are awarded to the school in a particular geographic area judged by the Fund to be the best educational institution.

The Dana Foundation made a \$300,000, two to one, challenge grant to be used for renovating the labs in both Keyes and Life Sciences. This meant Colby had to raise \$600,000 by December 15, 1976 to get Dana's \$300,000. Mr. Turner reported that Colby had the necessary money in October, 1976.

Mr. Turner also spoke of another challenge grant. This is from the Kresge Foundation and is contingent on Colby raising 3.7 million dollars by November 15, 1977. If this is accomplished (and Mr. Turner predicts a June 30 target date for finishing the 3.7 million) then Kresge trustees will supply the remaining \$300,000 necessary for the completion of the science center.

It appears that Colby will be able to easily raise the money for the science center. It is clear that the Seely G. Mudd Building and the renovated Keyes and Life Science Buildings will upgrade Colby's science program to a level commensurate with the college's aspirations towards a major college status.

MAISEL ON LEAVE.

COLBY NEWS BUREAU

Louis Maisel, assistant professor of government at Colby College has been appointed director of the Task Force on Work Management for the U.S. House of Representative's Commission on Administrative Review.

The 15-member commission, headed by Rep. David Obey (D - Wisconsin), will be making recommendations toward streamlining the operations of the House.

Taking a semester's leave from teaching duties, Maisel will coordinate the investigation dealing with congressmen's time allotments, scheduling, information flow, and other logistical aspects. Employee hiring and training procedures also will be looked at.

"I believe the climate is ripe for reform," said Prof. Maisel. "Our job will be to figure out what inefficiencies are inherent to the political institutions and which ones can be corrected."

Explaining the uniqueness of the legislative process, Maisel added, "Some inefficiencies that might be eliminated in the business world cannot be corrected in Congress simply because they are inherent and necessary to the institution."

"But I think," concluded Maisel, "we can make improvements in important areas and make moves toward greater efficiency and better service to the people."

Prof. Maisel graduated magna cum laude from Harvard University and obtained his doctorate from Columbia University. He was a National Science Foundation Fellow and a Woodrow Wilson Dissertation Fellow.

Teaching at Colby since 1971, Prof. Maisel was, in 1975, visiting lecturer in politics at the University of Melbourne and Monash University in Australia.

His political activities include membership on the Rules Committee of the 1976 Democratic Convention, to which he was an alternate delegate.

Prof. Maisel is completing a book to be entitled "The Politics of Advice," an examination of high-level domestic advising in the United States, Great Britain, and Australia.

Replacing Maisel on the faculty this semester will be Gordon L. Weil, who will be teaching Government 258 and Paul B. Raymond. Dr. Weil is Editor and Publisher of *Political Intelligence*, a weekly newsletter on national politics. He is also a contributing correspondent and political columnist for *The Financial Times* (London) and *To the Point International* (Antwerp). In 1972 Dr. Weil was Executive Assistant and principal personal aide to Senator George McGovern, the Democratic nominee for President. Dr. Weil has previously taught at Bowdoin, Baruch College of the City University of New York, and other institutions.

Paul B. Raymond will be teaching Government 132. Mr. Raymond, a Waterville native, is a graduate of the College of Wooster, Ohio, and is currently pursuing graduate studies at Brown University, where he has served as a graduate teaching assistant.

Interview: RAY RUSS

by Denise Martin

This semester there is a new face in the Psychology Dept.: full-time graduate student (U. Maine Orono) and part-time Colby instructor, Raymond Russ.

Mr. Russ frequents Colby on Mondays and Wednesdays, teaching a psychology Seminar, Social Psychology and team-teaching Baby Psych. On Tuesdays, Thursdays, Fridays and weekends Ray spends his time on his graduate studies and his dissertation, which he hopes to complete by June.

Ray Russ is 28, and a graduate of Indiana University. Originally from Brooklyn, New York, he hitch-hiked up to Maine on a whim and "fell into the graduate program at U.M.O." He has taught courses at U. Maine and Bangor Community College.

When asked if he aligned himself with any school of psychological thought, Mr. Russ labelled himself as a "humanistic experimentalist." He pointed out that up until about a year ago, humanism and experimentalism were two opposing ideas in psychology.

Russ has blended the two to create his own special interest: "research with a humanistic flavor." Far from being another rat-racer, Russ professes a more introspective phenomenological orientation.

Generally he is interested in "a lot of different areas from language, to motivation, to fantasy, to daydreaming,



Photo by Richard Highland

but especially motivation theory.

Ray Russ' opinion of the Colby Psychology Dept. is a positive one. He feels that people in the department are mellow and more friendly than other Psychology Depts. he has come into contact with. Generally, he views the Colby Dept. as "open, nice to be with." Although he is only here for one semester, he hopes to have some input in adding to the growth of the department.


As for his opinion of his students, he has only had one brief meeting so far to judge by, but he nonetheless ventured an opinion: "I got a really strong feeling that they were really good students. Real friendly also. When I walked into class and Diane (Skowbo) introduced me. 14 voices all said hello." In comparison to other students he has taught, he thinks that the Colby student seems more serious, studious, and dedicated.

What will his classes be like? "In teaching, I try to cover what I think the students are going to be most interested in (within limits). Ideally I'd like to come in to the class and have the students take it where they wanted to go with it. I don't like to keep

What are his goals? "Ultimately, my goal is to have a good time teaching and hope that the students learn something. My most important goal here, in terms of Colby, is to enjoy the classes and hope that the students enjoy the classes - that's the most important thing."

Ray Russ' other interests include motorcycleing, Conan the Barbarian comic books, 1977 baseball cards, and sports. He would like to learn how to play squash. He also offers a challenge to any student (or faculty member) to beat him at paddleball! Paddleball anyone??

SOMETHING'S ALWAYS
COOKING
DOWN AT DUNKIN'S



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FEBRUARY

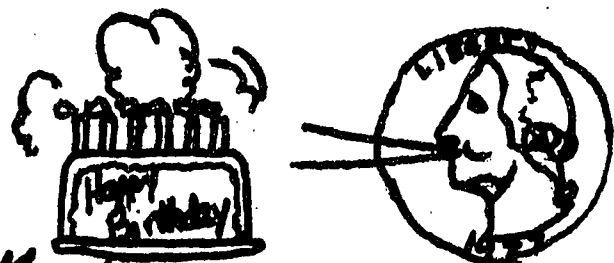


20
 1:30 pm - Men's Basketball - Norwich (H)
 7-9:30 - Film - Bed and Board
 8pm - Concert - Glee Club and Choral Jan Plan



Sunday

21
 8pm - Films - Broken Blossoms and Abraham Lincoln



Monday

22
 Women's Hockey - UNH (H)
 Women's Basketball - Husson (A)



Tuesday

23
 7pm - Men's Hockey - Merrimack (H)

Wednesday

24
 8pm. Gabrielson Lecture - "Planning in America: a Conservative View" - Walter Odens

24
 Men's Basketball - UMO (A)

Thursday

25
 Student Arts Festival opens
 7pm: - Dance - Judith Scott
 - Women's Basketball - St. Francis (H)
 - Women's Hockey - Cornell (H)
 7+9:30 - Film - ?
 9pm: Coffeehouse

25
 Women's Skiing - Watatic Mt.
 Men's Skiing - Division 1 Championships
 Women's Hockey - Boston Tourney (A)
 7pm - Men's Hockey - Hamilton (H)
 - Men's Basketball - Nazson (H)
 8pm - Drama - The Glass Menagerie
 - Concert - The Coby Trio

Friday

26
 Varsity Track Easterns (A)
 1pm - Women's Hockey - Imica (H)
 - Varsity Swimming - Lowell (H)
 7pm - Men's Hockey - Babson (H)
 - Men's Basketball - Babson (H)
 8:15 - Concert - Eliot Fisk

26
 Women's Hockey - Boston Tourney (A)
 Women's Skiing - Watatic Mt.
 Varsity Track - New England (A)
 Men's Skiing - (A)
 Varsity Swimming - Babson - (A)
 3pm - Men's Hockey - Oswego State (H)
 7:30pm - Men's Basketball - Babson (H)
 8pm - Drama - The Glass Menagerie
 Saturday - Coffeehouse

Saturday

27
 2pm - Drama - The Glass Menagerie
 4pm - Vesper Concert
 7+9:30 - Film - Black Orpheus
 8pm - Stu-A mini-concert
 - Drama - The Glass Menagerie

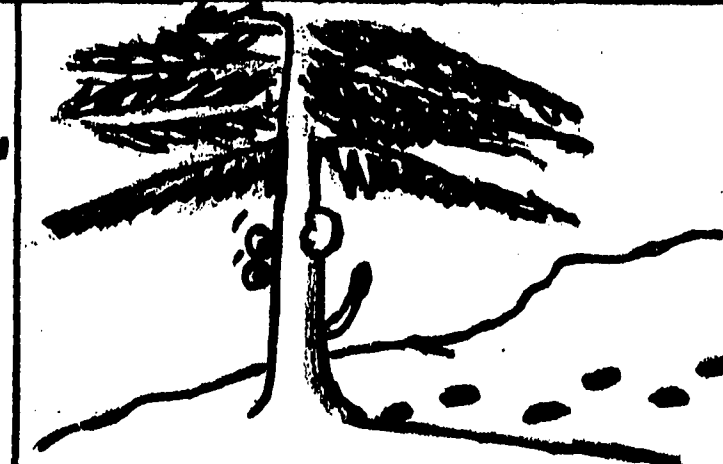
Sunday

28
 4:15pm - Math Lecture - Raymond Thompson
 8pm - Film - Ivan the Terrible



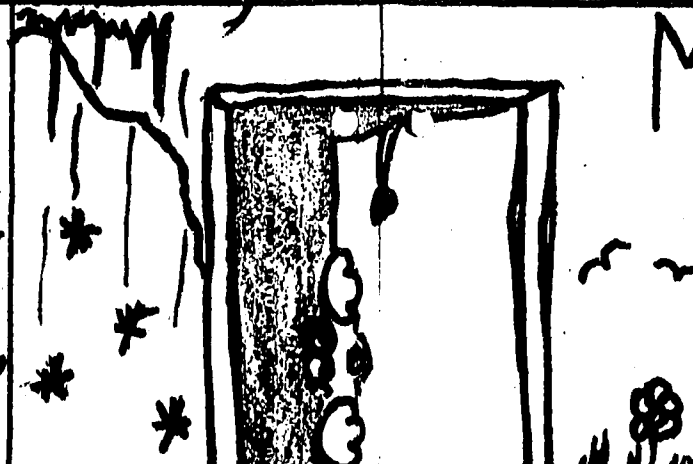
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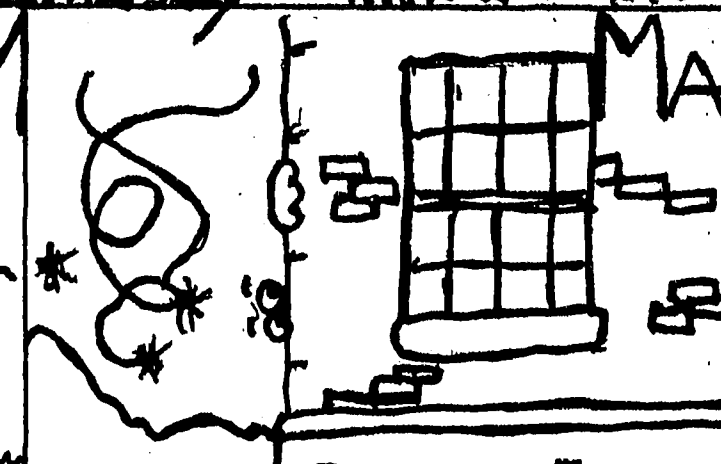
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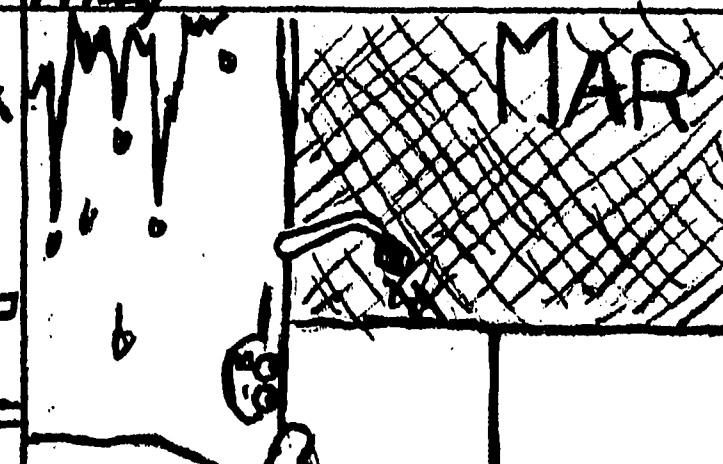
Wednesday

1



Thursday

2



Friday

3



Saturday

ARTS

Theater Named for Strider

Colby News Bureau

The theatre in the new Performing Arts Center at Colby College will be named for President and Mrs. Robert E.L. Strider. The board of trustees voted the designation at its annual winter meeting, January 29.

In making the announcement, chairman Albert C. Palmer said the action was in recognition of "the total commitment of this dedicated couple who have guided Colby's destiny so faithfully and well over the past 17 years."

He said: "This college proudly bears the imprint of Bob and Helen Strider. Their intense interest in the arts has fostered innovations and achievement and has developed resources which have enriched Colby and the community.

"The theatre is a symbol of creativity and individuality with which the Striders are identified. It is fitting that this superb facility bear their name."

The Strider Theatre, as it will be officially know, is the focal point of the Performing Arts Center which opened in the Ninetta M. Runnals Union last fall. Equipped with 274 seats, it also contains an orchestra pit, dressing rooms, workshop, box office, costume room and, above the balcony, control booths for lighting, sound, and projection.

The Colby board authorized its construction in June 1975 following two years of study and planning by a college committee headed by Professor Douglas Archibald, chairman of the department of English. The decision was made to remodel the west wing of Runnals Union rather than construct a new building. The firm of Evans Woollen Associates of Indianapolis, Indiana was selected as architect.

The Striders met when he was a member of the Harvard Glee Club and she was with the Radcliffe Choral Society. They were married in 1941 and after wartime service in the Navy he joined the English department at Connecticut College, where he served from 1946 until 1957. That year he was appointed dean of faculty at Colby. At Connecticut College both the Striders sang in the Palestrina Society.

They helped establish, and joined, the Waterville Area



"Bed and Board", Sunday, 7:00 & 9:30

Community Chorus. Mrs. Strider was the principal organizer in Waterville and other Maine communities of a state branch of Young Audiences, Inc. (New York City). Through her initiative the Colby Music Associates was formed to present an annual concert series.

President Strider has been a frequent soloist with choirs and in oratorios, including appearances with the Colby Community, Bangor, and Portland symphony orchestras, and in the Colby chapel and various churches. In occasional performances he has been heard in recitals of Burns songs, the music of contemporary composer Martha Alter, Menotti's "The Telephone" and the like.

Nor has drama escaped him. He played Emile de Becque in "South Pacific" at Colby in 1958 and last November was the Mikado in the production of that Gilbert and Sullivan classic by the Waterville Titipu Society.

As Colby's 17th president, Dr. Strider succeeded Dr. J. Seelye Bixler in July of 1960. He graduated from Harvard in 1939 and also received his A.M. and Ph.D. from the university. Mrs. Strider, the former Helen Bell, is a 1942 Phi Beta Kappa graduate of Radcliffe.

Board chairman Palmer has indicated a dedication ceremony for the formal naming of the theatre will be held this spring at a date to be determined.

Record Review

by Herb Thomas

Do you like *Fleetwood Mac* but think it was overplayed from day one? Are you tired of sitting around waiting for Bruce Springsteen and the "future of rock 'n roll" to get their shit together? Does Disco make you snicker?

Well then, I think I know of an album that just might tickle your fancy. I wouldn't call it the "best of '76" but it does have some very fine listening tunes up its sleeve. It goes under the name of *Year of the Cat* and it is the work of one Al Stewart. (No Teen Angels; Not Rod: A!).

This LP offers many good songs, none of which, I dislike, but I definitely have my favorites. One of the best tunes this album offers is a fast cut entitled "If it Don't Come Naturally, Leave It." Stewart's voice fills out this song very well and the beat is quick and fun. It's a winner.

"Midas Shadow", one of the mellower efforts, is also a fine cut. It is quiet, enjoyable and goes down like a cold, smooth drink.

The song "Sand In Your Shoes" is a mite pop-ish but Stewart seems to come through with it anyway. It's a bouncy nice effort.

The tune I'd most like to tell you about is the title track. To me, it is the finest this album has to offer. "Year of the Cat" has been big on playlists around the country and if you listen to it you'll know why. It's music with a difference in a year of plasticity.

*On a morning from a Bogart movie
In a country where they turned back time
You go strolling through the crowd like Peter Lorre
Contemplating a crime.
She comes out of the sun a silk dress running
Like a water colour in the rain
Don't bother asking for explanations
She'll just tell you that she came
In the year of the cat.*

Year of the Cat is a good album. It has its flaws that keep it from being a great but I somehow find them easy to overlook. The highpoints are just that: very high.

Check it out. Turn it up. And let it grow on you.

INTERMISSION

by Madeline Theodore

Having both organization and "raised consciousness" in mind, the Echo will feature weekly a page (hopefully two) devoted entirely to the arts. No longer will readers have to search for announcements of upcoming events—among the Crib Notes between the "lost and found" and "committee news" nor will sponsors have to tear their hair out anxiously worrying over audience sizes that can largely be determined by who happens to catch promotional blurbs scattered here and there among the newsprint.

Now all forms of cultural events and happenings at Colby and surrounding areas will be announced under this one general heading. Schedules, calendars, previews, updates, reviews, places, times, etc. will all be listed here for movies, concerts, exhibits, plays, et al.

Being a new entity, and such a broad one, there are no limits being set as of yet regarding the content of the arts section. Presently main features will be weekly record reviews, SAF activities, theatre and movie reviews, promotional material on films and concerts, guest artists, and art or music lectures.

The central idea behind this segregation is to elevate the "cultural" aspect of our small Mayflower Hill community to at least a level of general public recognition. The major impetus must come from students who are concerned with developing an even better well-rounded environment than Colby professes to have.

Thus, beyond collecting and disseminating general information concerning art, music, and theatre pertinent to Colby, interspersed with a few editorials of my own here and there, the overall character of the arts is entirely flexible and open.

Anyone involved in these fields who has some ideas or specific things they would like to do or see done, would like to comment on or complain about, please drop by the Echo office (leave a note if I'm not in) or call me at home (872-8602).

Specifically I would like three assistant arts editors, one for each area, who will facilitate the gathering of news in their respective departments. Rather than assigning events to be covered only to reporters, the whole point is to get people who are interested and involved in these fields.

It would be very easy for this section to merely become a convenient place to turn to when you want to check upon the latest flicks, concerts, or whatever. That is exactly what will happen if there is no more input than banal and routine schedules and calendars. The arts is an incredibly broad area, one that I know a large portion of you people are interested and/or involved in.

Though it may seem that new science buildings and infirmaries are overrunning the campus, Bixler and the Performing Arts Center are equally as young and stalwart. I hear and see a lot of energy worked up in discussions over obstacles and problems that rear themselves when the people around here attempt to enhance and promote the arts at Colby; energy that somehow just dissipates into the ozone.

This section is a viable means through which you can channel your ideas and frustrations; the arts have been shoved under the rug too many times and for far too long a time.

What the arts at Colby are and will become is entirely dependent on how much disregard and red tape you as both participants and audience are willing to take before you take a stand and let it be known what you want and are willing to do. So come on, all you artsy-fartsy people, let's get it together and show the cynics and skeptics and bureaucrats that we do exist as a viable and necessary factor here.

Virtuoso Fisk Returns to Colby

As part of the Student Arts Festival with some help from Cultural Life, classical guitarist Eliot Fisk is once again going to dazzle our ears with his brilliant and sensitive playing.

Starting his studies at age seven, he quickly progressed until shortly after his 12th birthday and first solo concert he garnered the honor of being the first guitarist ever admitted to the Kinhaven Music school.

In 1969 Maestro Oscar Ghiglia was so impressed by Fisk's playing that he became a full scholarship student and by 1973, at age 18, was Ghiglia's special teaching assistant. Also in 1973 he was awarded a scholarship to study with Maestro Alirio Diaz who considers Eliot "one of the finest artists of the instrument in the last generation." In 1976 he graduated from Yale summa cum laude.

The concert will be in Given on Saturday, 19 February at 8:15. You can count on having a fine evening of music as well as being touched by the warm and engaging rapport Eliot seems to always establish with Colby audiences.

SAF

GUITARIST

ELIOT FISK



See article.

Film Series

The Pictorialists: six great directors 1919 - 1948

This year the Student Arts Festival committee is presenting commercial as well as experimental films as part of its program. The emphasis is on film as a visual medium rather than as a narrative technique while retaining the quality of an engrossing tale.

The six directors that were selected, Jean Cocteau (French), Orson Welles (American), D.W. Griffith (American), F.W. Murnau (German), Sergei Eisenstein (Russian), and Carl Dreyer (Scandinavian), represent a cross section of techniques and nationalities from the first half of the century of the liveliest art.

Griffith, Murnau, and Eisenstein are considered the innovators while the remaining three drew from the former in various and creative ways.

On Monday, February 21, two films by the father of motion picture, the great D. W. Griffith, *Broken Blossoms* (1919), and *Abraham Lincoln* (1930), will be shown in Lovejoy 100 at 7:00 and 9:40 pm.

Broken Blossoms is a fairly typical Griffith vehicle; a Victorian melodrama full of pathos and violent conflict. It is a story of London's waterfront slums, the lore of a brutalized waif (Lillian Gish) and a "Chinaman" (Richard Barthelmess), and their struggle with her cruel father (Donald Crisp).

Abraham Lincoln is one of Griffith's rare sound films and is a tribute to a classic American saga. Lincoln's life is presented as a series of historic tableaux with Walter Huston as Abe and dialogue by Stephen Vincent Benet.

There will be one showing of each film with a dmission set at 75 cents.

Student Arts Festival Calendar

Week of February 17 - 23.

Feb. 18 FRIDAY 7:00 pm

Opening of Student Art Exhibit
Performance by Judith Scott
Jette Gallery - refreshments

19 SATURDAY

Concert, Eliot Fisk, classical guitarist
8:15 pm Given Auditorium

20 SUNDAY 8:00 pm Lorimer Chapel

Concert of Gregorain Chant
20th Century choral works
Student chamber chorus and Glee Club

21 MONDAY

Fourth night of films 8:00 & 9:40 pm
D.W. Griffiths *Eroken Blossoms* (1919) and
Abraham Lincoln (1930) \$.75 admission

JUDITH SCOTT

by Peggy Horstman

To kick off the Students' Arts Festival, an unusual dance piece created by Judith Scott, dancer in residence this week, will be performed in the Art Gallery tomorrow night, upon the dancers' arrival in police cars and snow-plows.

Ms. Scott is predominantly concerned with concerned with conceptual, enviromental dance. She attempts to draw together all the possible parameters of the specific environment with which she is working, using such elements as actors, dancers, musicians, space, time, shape, etc.

In the piece to be performed on Friday, the elements become specified by the partitions, balconies, stairs, and artworks of the Gallery, and most importantly, by the improvisational creativity of the performers.

Ms. Scott has been dancing since she was five years old. She studied ballet until she entered Northwestern University, where she also picked up modern dance. With a B.A. in Theatre and a Masters in Dance, Ms. Scott went on to dance with such well-known choreographers as Alwin Nikolai, Murray Lewis, and Merce Cunningham. She has also taught dance in Paris and in New York. She was an instructor at Barnard College for five years.

Presently, she is director of her own dance group, Artists in Process, who will be performing an Improvisational piece in Soho in May. Her most memorable works include: the premiere of *Decadence* in Spring of 1973, a total dance theatre piece; *Airport Piece - New London* in July 1973; *Airport Piece - Newark* in October 1973, which utilized a DC-8 jet to dance on; and *Coast Guard Piece - New London*, with a company of over 200 people, the Fireettes of New London, and a Coast Guard ship.

This past week, Ms. Scott has lent her artistic creativity to the scheduled dance classes and rehearsals in an attempt to create a piece for the Student Arts Festival opening. The final result promises to be novel. It is largely improvisational and makes use of the entire gallery.

You the audience are invited to meander through while the piece is in progress, making of it what you will. The performance begins at about 6:45. Refreshments will be served in the gallery at 7:00 and the real fun will start at 7:30.

REVIEWS

Alfred the Great

by Chas Cowing

When interpreting a dramatic piece, especially a very recent creation; the entire cast and crew must be acutely aware of the style and theatrical idiom used by the author. *Alfred the Great* is a difficult piece because Horowitz' dialogue and staging seem to represent a somewhat traditional theatrical statement.

We are confronted with four characters in a schematic, but nonetheless realistic, living room set. Alfred, now famous, returns to his Wakefield, Mass. birthplace in order to search his past so that he might find the psychological source of an impotency problem he has encountered in his sexual activity. He pays a visit to a childhood friend, now married and living in Wakefield.

From this straightforward situation, Horowitz continues with what appears to be a realistic dialogue; Alfred meets his friend's husband, who proceeds to tell him that if Alfred touched his wife, he'll break his head open.

Pretty normal, eh? Alfred and Margaret trade stories; Margaret tells of her marriage to Will; Alfred asks discreet questions about his home town.

Before long, it becomes clear to the audience that the stories told by the various individuals in the play do not jibe with one another. We become convinced that someone is lying, that someone has something to hide by concealing the truth. This is where the mystery of this piece lies, for even as we hear the conflicting stories, both parties (one of whom must be lying, we smugly assure ourselves) are present onstage. Yet they all react as if what they are hearing at the moment is God's own truth.

In the traditional approach to theatre, the audience is not lied to, or else their trust is not held for long. But in *Alfred the Great* the audience is made acutely aware of the fact that they are witnessing a series of lies in which all of the characters seem to believe different versions of the same story.

What emerges is an intricately documented statement on Sartrean bad faith. Each of the characters finds it not only easy but natural to avoid the truth and accept whatever story they choose to believe at the time. Rather than conceive of an undesirable situation, with no personally gratifying conclusions to be drawn from the experience, each character finds it easier to deceive himself as to the facts.

What emerges, then, is a series of defense mechanisms. This is the vehicle for communicating each character's impotency. What the audience understands by the end of the play is that we are all "impotent" because we all have the propensity to distort the truth in such a way as to coddle our egos and avoid dealing with cold, hard reality.

Will's innate physicality and his use of it as a defense was excellently portrayed by Norm Skaggs. In his passage with Emily we also saw clearly the more sensitive Will underneath the hard head.

Becky Rogers also did a fine job as the frustrated housewife Margaret, excited and nervous at Alfred's arrival; meek and obsequious before Will.

Becky's physicality suffered somewhat in some of the more relaxed sequences, however, as if she were convinced that the projection of realism was the projection of nothing at all. She seemed to lose confidence in her stage presence during what must have felt like gaps of non-projection onstage, which was just enough to give her a stiff physical presence.

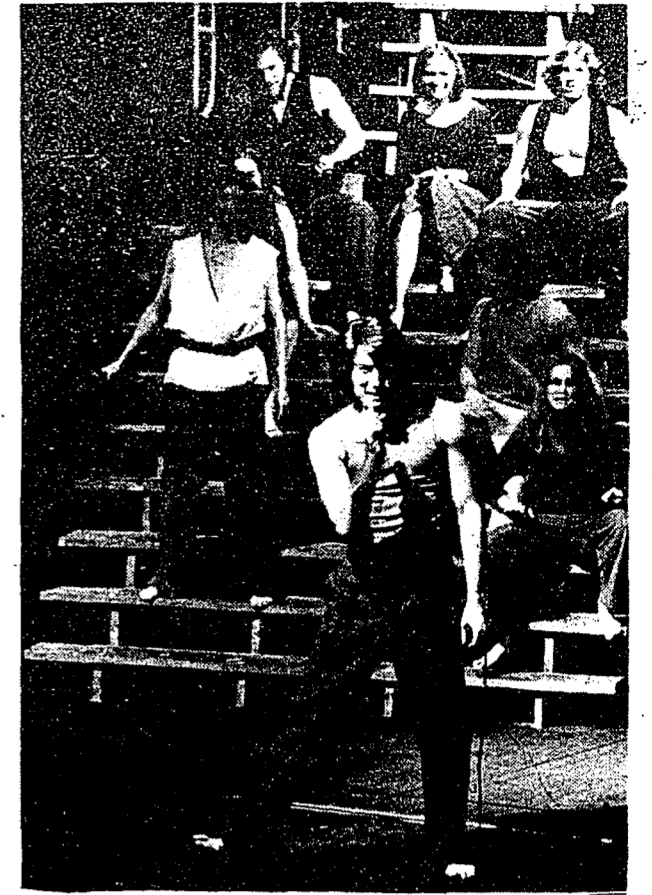
Sue Oram kept a good strong focus on Emily's quiet, manipulative qualities; a heartening performance for a first time actor.

Peter Knowlton showed us a finely crafted Alfred, suave and sophisticated, gradually turning into a man driven to force his reality upon others, occasionally spilling over into hysteria.

From both Norm and Becky we might have had a bit more clear demonstration and use of their respective defense mechanisms; and we needed a more solid and consistent focus on Emily's "I owe you" relationship with Alfred.

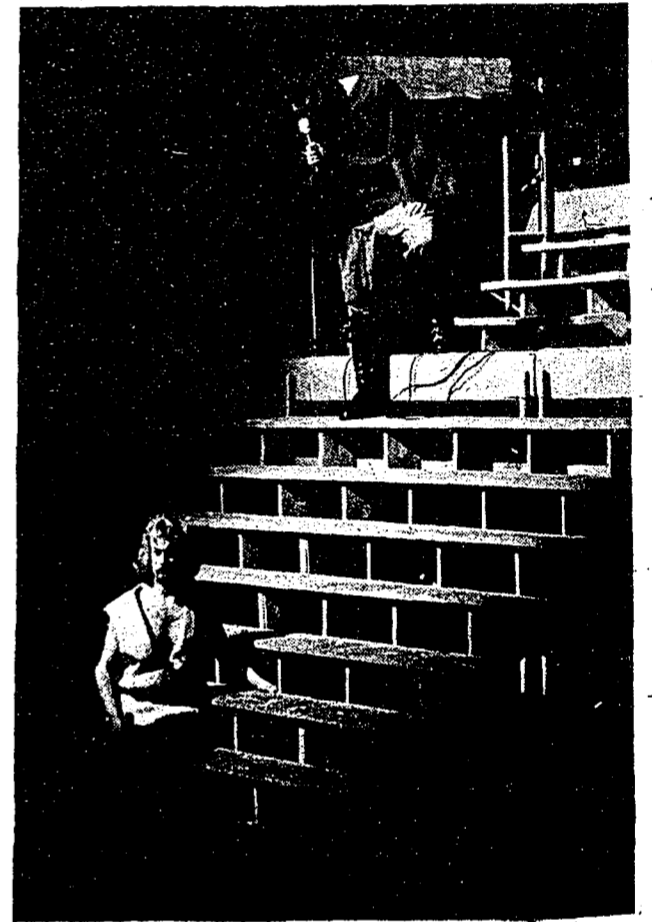
Director Jon Smith is to be commended for his choice of this play; he picked an intriguing work and staged it intelligently, facing full-front all of the nuances and apparent contradictions of the text. However, perhaps a bit too much caution was exercised, as the direction of the actors seemed to shrink from the innate weirdness of the play. In a work of psycho-realism such as this, that strangeness must be given a bit freer rein.

But overall, this was a competent, sure-handed production of this difficult and delicate piece.



JESUS CHRIST SUPERSTAR

pictures by John Devine



Lovers

by Savas Zembillas

Brian Friel's *Lovers* is an occasionally successful, often embarrassing attempt at pastoral poetry; a teatime work, laden with pseudo-profundities, masquerading as a heavyweight. Like so many artifacts of the "flower power" era it has not aged gracefully.

Lovers is trite, affected, sophomoric, dated, steeped in a pop sentimentality of the mid-sixties that is out of place in the cynical seventies.

It has its share of dramatic problems as well.

Is the enactment of the last day in the lives of two young lovers, interspersed with accounts of their death, supposed to create a sense of tragedy? Of irony? Is it a statement on the uncertainty of the future? The ephemeral nature of young love? Friel attempts profundity on all these levels, but is superficial throughout.

Granting these many conceptual and dramatic shortcomings, last weekend's production of *Lovers* was a modest success, largely due to the sincerity of the cast. The narrators, admirably played by Bob LeFeber and Judy Damon, were appropriately objective and their cool detachment provided a welcome contrast to the energetic theatrics of the lovers. LeFeber was particularly fine, adding with his characteristically sensitive delivery a sense of poetry that Friel probably hadn't intended.

Esme McTighe was impressive in her first Colby appearance and was immediately likeable as the scatterbrained bride-and-mother-to-be. Her energy level was too consistently high, however, and this tended to grate on the nerves. She was at her best and most sincere in her quietest moments, as when she



Esme McTighe and Bob John photo by Eleanor Gaver

expressed uncertainty for the future.

Bob John was believable as the overly serious student intimidated by the prospect of an unwanted marriage. But, like Esme, his energetic moments often degenerated into a frantic use of the full stage, and his hand gestures bordered on sign language. His characterizations of school teachers and townspeople were well conceived, particularly his spoof of his school headmaster. Yet he, too, was strongest in his more subdued states for the monologue in which he discussed his relationship with his father was the play's most touching and effective moment.

Neither Bob nor Esme, however, captured the essence of adolescence. A seventeen year old puts on airs of maturity, wanting to be respected as an adult; the characters of Meg and Joe were annoyingly childish.

Though Esme and Bob complimented each other as performers, their characters were devoid of the love that they professed to feel for one another. For ninety minutes, two friends poked fun and fought on stage, but their relationship, like the play itself, remained sketchy and superficial.

Richard Uchida's direction was perhaps a bit too busy for such a simple story, but it was a commendable first effort. His talents would have been better put to use on a more substantial, more memorable work. The set was suitably stark and functional and the lighting was simple and effective.

Perhaps the most appropriate and ironic aspect of the production was the use of an Elton John score. Mr. John has often described his music as "disposable".

BERRY'S

ART SUPPLIES

74 MAIN STREET

Minority Recruiter Moves In

by Nick Mencher

In an effort to bolster the matriculation rate of minority students Colby hired Ms. Michelle Roberson last August as a full time minority recruiter and assistant to the Dean of Admissions.

The matriculation rate of minority students fell from 21 out of 31 accepted for enrollment in 1971, of which 17 were Black, four Hispanic and one Oriental or Indian, to eight out of 23 successful applicants in 1974. Since that date the matriculation rate has risen to 19 minority students out of 42 admitted to Colby last year. This group was comprised of ten Orientals or Indians, three Hispanic students and six Blacks.

Ms. Roberson feels that the difficulty Colby has in attracting minority students is similar to the enrollment problems other small colleges are now experiencing. Although more and more minority students are now applying for college admission after graduation from High School, many prefer to attend two-year programs before applying to four year institutions.

Another problem facing minority recruitment is the propensity for southern students to attend predominantly Black schools in the South. According to Ms. Roberson, many guidance counselors at southern High Schools feel these colleges are more suitable for their students than northern colleges such as Colby. Several members of SOBU, the Student Organization for Black Unity, feel that Ms. Roberson could function more effectively in her recruitment efforts by consulting with them for information on High Schools they know or have attended. They also believe that their knowledge of guidance counselors at their High Schools and programs that exist to aid college-bound minority students, such as Aspira in New York City, would prove to be a valuable asset in her search for minority students.

SOBU has asked for the formation of a committee to study how minority students can relate more effectively to all aspects of Colby College. This committee is to be comprised of members of the administration, faculty, SOBU and the student body. Dean of Admissions Harry R. Carroll is enthusiastic about the proposed committee and has promised to communicate with President Strider on the matter.

Ms. Roberson's recruitment drives have taken her as far south as New Orleans. The New England Consortium of Black Admissions Counselors, on which she is currently serving as Chairperson of the Public Relations Committee, sent her and five other members on a recruiting trip to High Schools throughout the South. According to Ms. Roberson, the six members met with "large numbers of students and their parents, both minority and non-minority," in an effort to persuade them to consider their respective schools.

Ms. Roberson also travels to major urban area public high schools and represents Colby at the information fairs set up by the National Scholarship Service and Fund for Negro Students. If a minority student shows interest in attending Colby, she keeps in touch with him or her by mail to, "imprint in their minds," the idea of Colby College.

Interested minority students have the opportunity to visit Colby during the four day "Sub-freshman" week, which has been run every spring since 1973.

All applications from minority students are read first by the five member admissions staff, and are then turned over to the Admissions Committee which is composed of faculty and administration members. This group studies applications from prospective students to evaluate their overall high school achievements. Between 1971 and 1976, the Admissions Committee has accepted 185 minority students for enrollment out of 291 who applied.

Ms. Roberson is concerned about the low matriculation rate for minority students, but points out that "it takes time to build up minority enrollment" and that 55 minority students have already applied for admission to the class of 1981 with 10 or 15 more applications expected this year. If her estimate is correct, more minority students will apply to Colby this spring than from the time that records have been kept on minority admissions.

EPC APPROVES NEW MAJOR

by Jeff Wuorio

Tuesday's meeting of the Educational Policy Committee saw the approval of several proposals concerning the College's academic offerings. New courses in History, Art, and many other areas were quickly passed by the committee.

The proposal for a new major, offered by the departments of Administrative Science and Modern Foreign Languages was a focal point of controversy. This new major as yet untitled, combines the study of Spanish and Administrative Science.

Professors Knight and Holland argued enthusiastically for its approval, stating that such a major would be of great assistance in preparing business students to meet the challenge of dealing with new market areas, particularly Latin America.

Opposition to the proposal, which came chiefly from student representative, revolved around the claim that such a major would be inconsistent with the principles of a liberal arts education, as twenty-one courses and a semester abroad are required.

Eventually, the committee voted 6-5-1 in favor of the new major. Faculty members Holland, Koons, Knight, Morrione, and Wayne Smith, along with student representative Angie Mickalide, voted in favor of the proposal. Faculty member Kodama and students Maguire, Wilson, Russian, and Linsky voted against the motion with Professor Shephardson abstaining.



REMEMBER?

Health Committee

by Valerie Über and Nancy Bodwell

Last October, President Strider stood before 400 concerned students in Dana Dining Hall. The feeling was one of tension and anger, and although this level of energy has diminished since then, the interest in women's health has not diminished. As many may remember, there were several unsuccessful attempts at forming an all-student negotiation committee.

President Strider, however, expressed a desire to establish a permanent health committee to study not only women's health care but all issues pertaining to health care at Colby. The committee would be designed to include representatives from all facets of Colby life. This committee was, in fact, established, and has been working since the end of October.

The Advisory Committee on Health Care was first charged by President Strider to study the area of health services on campus. The committee is composed of four faculty members — Prof. Champlin (chairperson), Prof. Skowbo, Dr. Perez, and Mrs. Todrank (who was replaced by Prof. Zukowski when she went on sabbatical) — and four student members — Julie Borden, John Geismar, Nancy Bodwell, and Janet Macleod. Carl Nelson is the representative from the Health Center and Janice Seitzinger is the administration's representative.

The first several meetings were conducted by Carl Nelson and Dr. Perez, who presented the other members with information concerning all services offered through the Health Center. The committee went on to determine which areas they felt needed further study. Women's health care was considered to be of primary importance, and sub-committees were set up thereafter to study specific features concerning this subject. Other areas which will receive attention in the future include: involvement in elective health care (i.e. special services such as dentistry, etc.), food safety and services, quality assessment, and health education.

Since the initial report by Dr. Perez and Carl Nelson, the committee has been working primarily through five sub-committees. These smaller committees are studying sex education, local alternatives for women's health care, health care services at other schools, the biological and psychological aspects of women's health care, and what health care insurance policies cover at other schools.

The sub-committees have had frequent meetings; the entire committee has met to hear their progress reports and to provide guidelines for further research. A budget has been provided to aid in the gathering of further information (i.e. to bring in professionals or experts in the field). The sub-committees are working towards completing their research in order to make final reports to Pres. Strider before next year's budget is determined.

Look in next week's Echo for an additional report on the Health Committee and what is being done in the area of women's health care at Colby.

Former Pastor Joins Faculty

Former pastor of churches in Oklahoma and Kansas has joined the Colby College faculty for the second semester as a lecturer in religion.

David N. Williams has recently completed his doctorate at the Vanderbilt University Divinity School.

During his graduate studies, the Tulsa, Oklahoma, native lectured on church history at Vanderbilt, and was involved in church-connected adult and college-age education courses in Nashville, Tennessee. He also served as interim minister to the Vine Street Christian Church.

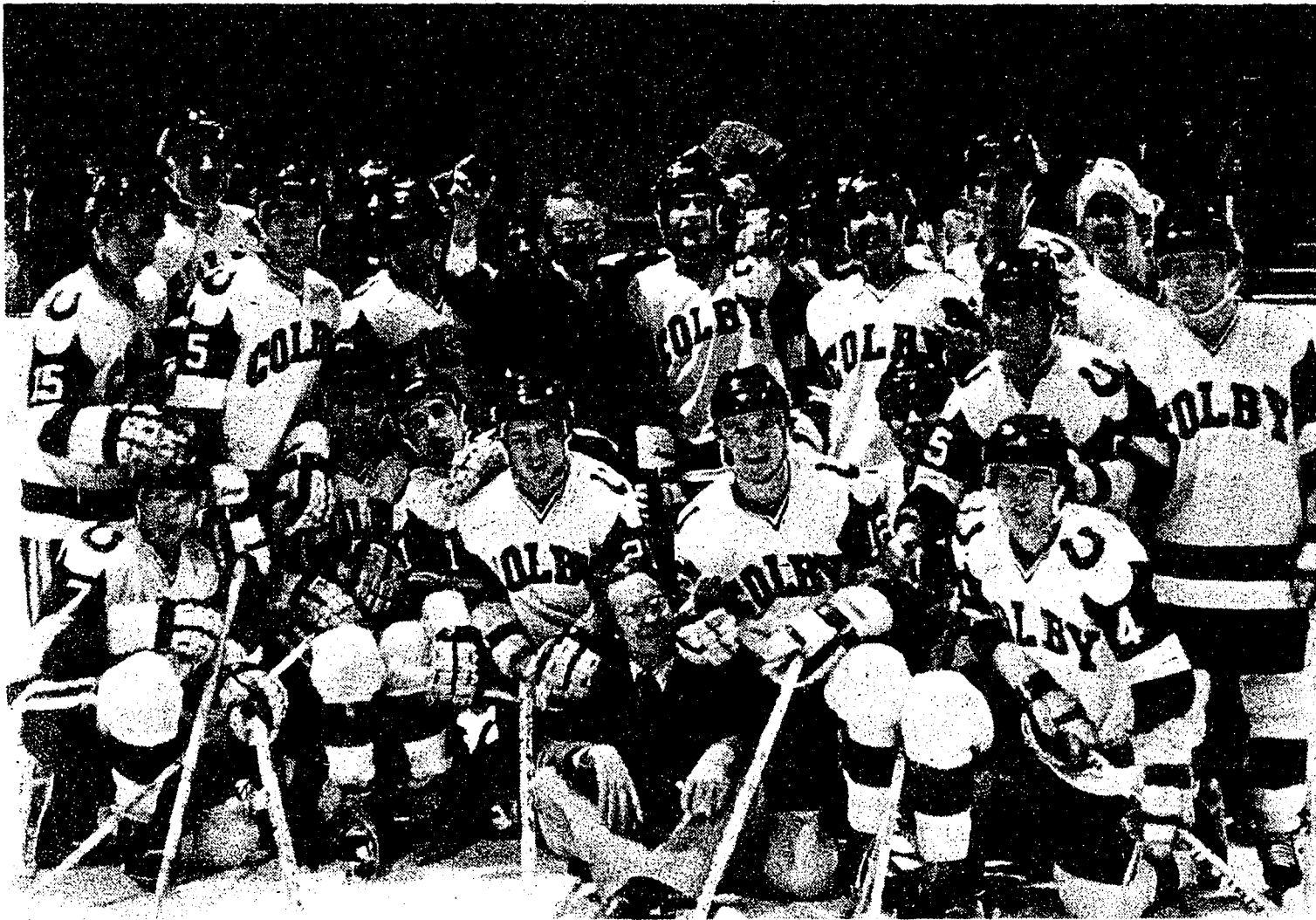
The Rev. Williams, 26, was minister of the Christian Church of Fall River, Kansas, and the Yale Avenue Christian Church in Tulsa. "The Theology of the Great Revival in the West as Seen Through the Thought of Barton S. Stone," is the title of his doctoral dissertation.

BBC'S

presents

Bill Chinnock

NOVEMBER 23



Back row: Guy LaFleur, Sparky, Chowder, Spinner, Squanto, O'Malley, The Mentor, Snake, Wheels, Instantine, Snoopy, Lucille, Whitey

Front row: Scans, Old Spice, Kelso, Dino, Mizzou, Sacco, Barney, Fred, Toast

Photo by Harry Nelson

VARSITY HOCKEY

OVER JAN PLAN

by Brian Neligan

Coach Kelley and his team continue to surprise themselves. With their very physical style of play they have already become one of the more fearsome and respected teams in Division II hockey.

Teams that once laughingly whipped Colby are now either squeeking by, finding themselves beaten, or just plain running for their lives.

Everyone is looking over their shoulder to see what we're doing, and if they feel bruised, battered, and befuddled after playing us this year it won't be long before they're afraid to put us on their schedules.

It is a shame that this article can't go into great detail concerning the overall improvement and fantastic highlights that the varsity hockey team has shown over Jan-Plan. The team's record has gone from 2-10 to 7-12 in these past few weeks. The Mules goals against average has fallen from last year's 7 plus to 4.4 per game.

Two games during Jan-Plan stood out in particular. The first was the game against Union. Colby showed much poise against Ned Harkness' powerhouse in what was billed as the continuation of the greatest rivalry in college hockey. Kelley's troops lived up to the occasion by playing one of their best games of the season. Joe Faulstich faced 47 Union shots in his finest game thus far. It should be noted that Union dethroned New Hampshire from first place in ECAC Division I.

The game with Northeastern brought Jack Kelley the 300th victory of his career. Colby fans witnessed the best hockey seen in Waterville in many a year.

The 4-2 upset was in some ways to be expected because it was inevitable that Colby would catch a powerful yet unsuspecting opponent on a day when everything clicked just right.

All season long the red line of Kelley, Dumont, and Hewitt has provided Colby's scoring punch. Dale Hewitt leads the team in goals and has been a sensation every time he has touched ice. Ronnie Dumont leads in assists and has been an aggressive and effective forechecker. Mark "Kelso" Kelley scored the greatest goal of his career when he put Colby ahead 3-2 against Northeastern to send Dad on his way to victory 300.

The Green Line now has Tom Scannell playing at center with Bishop and Captain Jack O'Neil as his wings. The fact that they have been playing well together was evident in their field day against Amherst. The Black and Blue Line of Dave Surette, Flerlage, and Larry Sparks have been playing out of their minds since the game against U. Conn. Having a third line the Mules can rely on has been a comfort to Coach Kelley and fans alike.

Colby now has three solid defensive pairings: She-Morrissey, Painchaud-Quaranto, and Lovejoy-Bolduc. Paul Quaranto has to be called Colby's most valuable player for his defensive heroics. Kingposts Tom Painchaud and Bolduc have become impervious to opposing onrushers and Carl Lovejoy wields a shot that is harder and more deadly than the French toast in Dana.

A 7-12 record for a team that starts six freshmen in every game it plays deserves to be praised.

Humbles Amherst

The Colby hockey team kicked off the winter carnival festivities with a stunning 12-3 humiliation of Amherst. Though play was fairly even during the first period, Amherst had little chance of keeping up with the furious pace of Colby's attack.

Dave Surette started off the scoring with assists from linemates Flerlage and Sparks. In the second period Amherst scored two power play goals as Colby players were sent to the penalty box on four different occasions. The Amherst lead was short lived though as Mark Kelley, Larry Sparks, and Ron Dumont each scored before the period ran out.

Poor Amherst just wasn't ready for what Coach Kelley's between periods "chat" did to the Mules. The Lord Jeffs came out looking like it was triple overtime while Colby looked like they were just starting to have fun. Scores came from Peter Bishop (2), Dale Hewitt (2, in the span of 44 seconds), Chris Morrissey, Jon Flerlage, Paul Spillane, and Jack O'Neil. Eight goals were scored in the third period alone. Even the gold (4th) line of O'Halloran, Spillane, and Wheeler could not be held by the tired Amherst defense. Jeff Fine, normally an outstanding goalie, fell prey to 44 shots, letting one of every four get by him. The game left little doubt in the minds of Amherst that Division III was where they should be.

Bows to UMass

The game the following night against U. Mass. was not the same cakewalk. The opposition had the size and speed they needed to beat the Mules 3-1. Colby's passing was not as good as it was against Amherst. This was largely due to a change made in the power play formation. The wing that usually sits on the boards midway between the blue line and the net had to move in to the slot as U. Mass. box defense moved out toward the points. Unfortunately Massachusetts was effective in countering this move even when they were two men down.

Chris Lamby, Massachusetts' best defenseman scored unassisted for the only goal of the first period. In the second Dave Surette made a perfect drop pass to a waiting Paul Quaranto who blasted it by the U. Mass goalie for Colby's only tally. Massachusetts scored once midway through the third period and again on an open net with ten seconds left in the game. Colby out-shot U. Mass. 18-9 in the third period but simply could not put the puck in.

The Mules' next game is at home vs. Babson this Saturday at 4:00. It is hoped that spectators will arrive before the game starts and stay until the final buzzer sounds.

 Rookie of the Week honors in ECAC Division II hockey went to Colby College's Mark Kelley of Waterville. He had two goals and an assist in the 4-2 upset win over Northeastern, helping his father, coach Jack Kelley, register his 300th collegiate hockey victory. The freshman forward also had the last minute, winning goal in an earlier 5-4 victory over the University of Connecticut. Kelley is second in goal scoring and third in total points on the young Mules team.



Shot

Photo by Bill O'Donnell



SCORE!

Photo by Hank Kennedy

Clark Barks

by Evan Katz

What a difference a year makes. It was about a year ago that the Colby hockey team was caught in the midst of a nine-game losing streak, the longest in the team's fifty-one year history. The Mules were subjected to a tactless and slanderous editorial in this newspaper. Games against powerful squads like Salem State, Merrimack, and Vermont produced losses of considerable proportions (12-1, 13-3, and 18-6, respectively.)

The Mules are no longer one of the weak sisters of Division II. After a 2-10 start Colby has won five of their last seven games to improve their record to 7-12 (4-12 in Division II play.)

Several factors have contributed to much of the Mules recent success. The team has allowed just 19 goals in the past seven games. Each of the three principal lines has provided scoring punch. The power play has been effective. In addition, Colby has come from behind to earn four of their last five wins.

The improvement in this year's team over last year's squad, Coach Jack Kelley points out, is apparent in the Mules' recent efforts against Middlebury and Williams. Recently, Colby beat Williams 4-3, and lost to Middlebury 4-1 in a game much closer than the score indicates. In contrast the '75-'76 Mules were trounced 11-4 by the former, and 8-2 by the latter.

With five games remaining on their schedule, Coach Kelley is confident the Mules can be competitive. One can be fairly confident that despite their sound Division II records, Merrimack (16-2), Hamilton (7-5), Oswego State, of New York (10-7), and Bowdoin (9-2), will not massacre Colby, the Mules will have to tangle with Babson (3-9-1, Division II, 6-9-1, overall) on Saturday afternoon at four o'clock.

The hockey team has improved considerably since the beginning of the season, not to mention last year. The last five games, the next four of which are at home, will give a good indication of the extent of that improvement.

It is very disturbing that the Boston Celtics are fighting for a playoff spot in the Eastern Conference of the NBA. Boston is having a mediocre season by most standards, and a dreadful one as compared to previous Celtic campaigns, yet had the season ended last Sunday the Celtics would have qualified for the sixth and final playoff spot in their conference.

It defies common sense that a team struggling to reach the .500 plateau should be scrambling for a playoff berth, but the NBA owners and players welcome such a system. Their justification for twelve of the league's 22 teams making the playoffs is simple. The teams need the extra revenue from ticket sales, television, concessions, and parking fees generated by the late season and early round play-off games.

The fans are being duped into forking over money for the late season games, which under normal circumstances would mean nothing, and preliminary rounds of the play-offs which should not take place, to help NBA owners meet their salary obligations which now exceed, on the average, \$125,000 per player.

Barring injury, Paul Harvey should move up to the third rung on Colby's all-time scoring ladder late this season. The junior forward had 1405 points going into yesterday's game against Bates. Just Ken Stone with 1500 points, Doug Reinhardt with 1542, and Brad Moore with 1935 tallies are ahead of Harvey.

Harvey's 25 points and 15 rebounds per game put him among the national leaders in those categories in Division III. Other statistical leaders for Colby are freshman pivotman Mark Lake with 8 rebounds and 11 points per game, and forward Jim Crook with 7 rebounds and 14 points per contest. Both Crook and Lake are shooting better than fifty percent from the floor.

Random Notes: Colby Athletic Director Dick McGee has secured the services of John Krasnavage (Colby '73), the head football coach at Madison High, to direct the Colby lacrosse team this spring.

If you think Amherst had it rough when Colby picked them apart last Friday 12-3, imagine what forms of suicide the Lord Jeffs were contemplating while they were being annihilated by Bowdoin 14-0 on Saturday night... It's been more than two months since the Pittsburgh Pirates traded catcher Manny Sanguillen to the Oakland A's for Manager (yes, manager) Chuck Tanner and I still can't figure out the logic behind that unprecedented transaction.

Look for both the lone penalty box and the archaic scoreboard at Alford Arena to be replaced by next year... The hockey team's over-all GPA was 2.65, if you're interested... and the Mules 2-1 shut-out of Wesleyan during Jan Plan was the first whitewash by the Colby varsity since the 1970-71 season.

Women's Skiing

by Cyndy Ford

The women's ski team is again on the move. Early in January, under the direction of coach Peter Krakoff, the alpine and cross country teams spent three days training at Sugarloaf, and then it was time to race.

On Jan. 22, the team attended its first official race, hosted by New England College and held at Pats Peak. Colby finished third in the meet, behind St. Lawrence and UMF. In Giant Slalom, the finishers were: Chris Pesek, 6th; Cyndy Ford, 9th; Kyle Harrow, 17th; and Bear, 24th. Heading the Squirrel Chasers (x-country) were: Barb Neal, 10th; Lynne Ziemer, 14th; and Muffie Patten, 27th.

This past weekend Colby again battled against the other Div. II teams, this time at Pico Peak. Green Mountain College hosted the meet. Though the team was weakened by the absence of Kyle Harrow, who was out with a sprained ankle, it had two new racers - Kristy Whittier (alpine), and Linnea Koons (x-country).

Colby tied for first place with Harvard in the Giant Slalom event yet finished poorly in slalom and cross country, which placed the team fifth overall. Harvard won the meet, followed by St. Lawrence, Bates, and UMF. Colby was led by Chris Pesek, who finished 5th in the Giant Slalom and 8th in the Slalom; Cyndy Ford, 9th in Giant Slalom; Kristy Whittier, 14th in Giant Slalom and 10th in Slalom. The top x-country finisher for Colby was Lynne Ziemer.

The ski team will compete in another Div. II race this weekend, at Sunday River. On Feb. 25th they will travel to Massachusetts (Watatic Mtn.) to race in the Div. II finals. If they are able to place first or second in the meet, the team will be eligible to join Div. I. Wish them luck!!

Women's Hockey Winning

by Betsy Blackwell

In spite of their numerous injuries, Colby's blistering backhands from the blue line and slap shots from the crease have thus far scored a winning season of 7-3-1 for the women's hockey team.

Undeclared against college teams in Canada and the U.S., the women have also netted a 4-1 victory against the "fat and soft" but spirited alumni.

Returning early for Jan Plan, Colby traveled to Nova Scotia and defeated St. Mary's University and Dalhousie University of Halifax. One of the highlights of the season was capturing the title of the 10th annual Concordia Tourney in Montreal, Canada. The exciting final game was won with two goals in the last 30 seconds of the third period.

This past week-end, Colby bounced back from two earlier losses to Assebet Valley, a club team from Boston, by tying them 5-5 in an exciting nip and tuck game on Friday night. They downed Brown the next day, 6-1.

This week-end could provide the women with two more exciting victories as they face off in Colby's first Invitational Women's Hockey Tournament. The schedule is as follows:

Friday - 7:00 p.m. UNH vs. Ithaca Shooting Stars
9:00 p.m. Colby vs. Cornell

Sat. - 11:00 a.m. UNH vs. Cornell
1:00 p.m. Colby vs. Ithaca Shooting Stars



Women's Ice Hockey Team

Photo by Sue Gernert

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Summer Programs

VOLUNTEERS FOR DIG WANTED

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is March 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain.

American students free from mid-May and with previous archaeological experience, are invited to join an international team on a dig of the important medieval city of Northampton and the Anglo-Saxon cemetery at Spins Hill in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks participation on digs in different parts of England and Scotland.

SUMMER PROGRAMS OPEN IN LONDON

The College Center for Education Abroad at Beaver College, Glenside, Pa., will be offering three Summer Programs making extensive use of the unique facilities and resources in and near London.

Courses offered in London will include Archaeology, History, Literature, Modern Art, Music and Sociology.

The Shakespeare Summer School, also in London, will continue for both graduate and undergraduate students.

A new Theatre Program in Surrey will feature individual performance and play production as well as study and

Lost and Found

FOUND — in Spa — A Texas Instrument SR-50 calculator. Probably lost sometime during finals. If you can identify, contact Pete in the Spa.

Scholarships

Scholarships in Librarianship

Scholarships of \$1000.00 will be awarded to applicants who are New England students to be used for one year's full-time study for the master's degree in library science at a school accredited by the American Library Association. *Deadline is March 31, 1977.*

Ambassadors of Goodwill

An opportunity for study abroad is available from the Rotary Foundation of Rotary International to outstanding young men and women who are interested in world affairs and who can fulfill a dual role of student and journalist, teacher of the handicapped or technician. Many different awards are offered. *Deadline is March 1, 1977.*

Spring Internship Available

EIP has an 8-week internship with a Maine state agency which will be filled soon. The intern will assist on a coastal planning project. The primary responsibility will be to compile information on various land use activities in the coastal area, and to present this information on base maps.

Accounting Scholarship

For all accounting students with a "B" average or better in their accounting subjects. You may be eligible for an academic scholarship from the National Society Public Accountants Scholarship Foundation. *Deadline for application is February 28, 1977.*

\$2200.00 Fashion Fellowship!

Offered by Tobe-Coburn School in New York to senior men and women graduating in 1977, covering full tuition of \$2200.00 for the year 1977-78. Entrance in September of January. *Deadline is February 15 for mailing application.*

PLEASE SEE CAREER COUNSELING OFFICE IN LOVEJOY 110 FOR MORE INFORMATION ABOUT THE ABOVE SCHOLARSHIPS. APPLY SOON.

Announcements

Peter Cohn is giving a multi-media lecture entitled Environmental Responsibility.

Time: 6:30 P.M.

Date: Mon. Feb. 21

Place: Lovejoy 100

The Physical Science Register for EPA has been reopened for three months ending at the end of March. There are positions open for graduating seniors, particularly women. Should be geology or biology majors with either math and chemistry. They should file Civil Service forms as soon as possible. See the Career Counseling Office in Lovejoy 110.

INTERNATIONAL RELATIONS CLUB

Committee heads in the International Relations Club recently exchanged ideas and comments relating to the tentative events in the planning stages for this semester.

A more definite agenda will be formulated at the organizational meeting when the entire group reunites on Sunday, Feb. 20 at 5:45 on 2nd floor Roberts.

If you have any desire to strengthen, or even develop an international perspective, come to this meeting and future activities. Should you want to contribute in any way to this column, please contact: Sue Thivierge, 271 Mary Low, ext. 529

DORM STAFF APPLICATIONS for 1977-78 are available in Eustis, 2nd floor, from February 11 - 28. Completed applications are due February 28 with interviews scheduled for the following two weeks.

Financial aid application materials for the academic year 1977-78 will be available in the office of financial aid in late February. Ample notice will be given through the ECHO and campus bulletins as to the exact date when the materials will be available to students.

Emblem & Badge, Inc. America's Largest Trophy Suppliers is looking for a representative on campus — Call 401 331-5444 or write for details to E&B, Attn: Bill Melzer, 859 N. Main St., Prov. R.I. 02940

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AMERICAN YOUTH HOSTELS

If winter has you down and you're looking for something different to do during Spring Vacation, look into the five-day Gulf of Mexico cruise offered by American Youth Hostels, a non-profit organization that promotes traveling out-of-doors.

For only \$154, which includes food, sailing instructions - everything except transportation to and from the starting point, you can sail on a 26-foot sloop from Ft. Meyers, Florida, beginning any Monday in March or April. You'll welcome the warm waters at tropical anchorages off Captiva, Sanibel, Boca Grande, and other unnamed beaches of the Gulf Islands.

For more information about these sailing trips, write to American Youth Hostels Metropolitan Detroit Council, Attn: Jerry Barron, 14335 W. McNichols, Detroit, Michigan 48235; or call them at (313) 273-8560.

SKI FOR \$3.50 A DAY MIDWEEK AT SUNDAY RIVER IN MAINE

To encourage people to ski midweek at Sunday River Ski Area, day lift tickets, Monday-Friday, are now priced at only \$3.50 at this Bethel, Maine, resort.

And, as an incentive for people to learn more about skiing, Sunday River's midweek lift and lesson ticket is only \$7.00. This includes a 1 1/2 hour lesson and unlimited skiing on the area's 14 trails which are serviced by four lifts.

Sunday River is located in the Presidential Range of western Maine and boasts a 1500 foot vertical drop. Snowmaking covers the mountain top to bottom, allowing the resort to continue skiing traditionally into late April or early May.

These special Sunday River rates are in effect throughout the season, excluding the February 21-25 holiday week.

The College Center for Education Abroad is a division of Beaver College established to provide necessary services for American students who wish to earn part of their degree credit at a foreign university.

For further information call or write, CCEA, Beaver College, Glenside, Pa., 19038, 215-884-3500, ext. 205.

An "A" is still the highest mark, but there is a new grade being given at Metropolitan Community Colleges. A "V" means the student has "vanished."

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The Arts

STUDENT ART EXHIBIT

The opening of the annual Student Art Exhibit will be at 7:00 pm in Colby's Jette Gallery on Friday, 18 Feb. All are welcome, refreshments will be provided.

The exhibit will run through Thursday, 17 March and will feature work by Colby students including paintings, sculpture, photographs, drawings, prints, weavings, and other work.

The opening itself will feature a performance by Judith Schott, dance, music, and theatre students who have attended her workshops.

Friday is the official beginning of the Colby Student Arts Festival which extends from 6 Feb, to 19 March and included many events in many arts. This year the emphasis is on student-professional interaction. In addition to Ms Scott, there will be a sculptor in residence as well as workshops and informal discussions with professionals from such places as New York City, Providence, and Cambridge, Mass.

For further information contact Lee Roberts at ext. 521 or 215.

The Student Chamber Chorus, formed during January program and the Glee Club will present a mini-concert of Gregorian chants and 20th century experimental choral music this Sunday evening, 20 Feb at 8 pm in Lorimer Chapel.

Rarely performed works of Richmond Browne, a faculty member at the University of Michigan and Brock McElerhey will be sung.

Sunday, 20 Feb *Bed & Board* directed by Francois Truffaut, at 7:00 and 9:30. The french directorial genius (*Stolen Kisses, 400 Blows*) applied his unique touch to this sensitive and charming film about a married young couple learning to live together.

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RAPPROCHEMENT

Jan Hogendorn

r o o t s

We asked Jan Hogendorn to make a few comments on Alex Haley's *Roots*. Prof. Hogendorn has spent four periods of field work in West Africa, much of that time spent studying the economics of slave acquisition and their delivery to the coast. With Professor Gemery, he has just completed the editing of a new book entitled *The Uncommon Market: Essays on the Economic History of the Atlantic Slave Trade*. He once crossed the Sahara Desert in a Volkswagen, tracing one of the export routes for slaves leading north across the desert to Algiers.

Of course I liked *Roots* very much. Didn't everybody? Even in our modern society where impressions are a fleeting matter of days or weeks, it says something that a TV program on slavery has become the highest — and thus surpassing not only "Gone With the Wind" but all the superbowl as well.

Roots has been good for us in a number of ways. It has heightened awareness of ancestry, especially among black people, many of whom still did not know how much there is to be proud of in their saga. It has exposed some dehumanizing practices of slavery as seldom before on television. And perhaps it will convince network executives that serious stories of social value sell better than mindless pap.

But the ECHO did not need me to say that. It's been said already in editorials ranging from the *New York Times* to the *Waterville Sentinel* and I've talked to nobody who watched who wasn't enthusiastic. Why then do you imagine the ECHO has asked for my comments?

Well, for one thing I was overheard by an editor in the Spa discussing what I thought was a major historical inaccuracy in the program's early segments. For another thing, the ECHO editors are very bright people. They know I too write on slavery and the slave trade, and may well suspect that under my placid exterior, I am upset by Alex Haley earning from his writing maybe ten thousand times what my publications on slavery will earn. Let me assure you that on this last point they are absolutely right.

Actually, once all due praise is given to Haley's work, it is interesting to ask whether in this TV supernova there is any single aspect so surprising to a scholar of slavery as to call for comment. There is indeed such an aspect, and it comes from the first two TV episodes set in Africa. (All my comments which follow, incidentally, are based on the TV series. The video version has had a far greater impact on the country than the book, and in any case I haven't finished reading the book yet.)

The most surprising and unusual event of the whole series of programs was the enslavement of Kunta Kinte by white slavers in command of a black detachment along the Gambia River in the year 1767. Now of course I would not say that this was impossible; there is no way to prove that. But I will assert that its occurrence would have been a most singular rarity, and the capture of a whole shipload of slaves by whites would have been much rarer yet.

Why do I say this? Because the serious historical studies of the slave trade undertaken by contemporary observers and scholars today are unanimous in their assertion that slave exports from West Africa were a business proposition involving black suppliers and white buyers. This was true everywhere along the coast, but to a greater extent for "Senegambia." This area which today is modern Senegal and the Gambian Republic, was never a very important exporter of slaves, with only about 1% of the blacks shipped to the New World coming thence.

But other exports were very important, starting as early as the seventeenth century and certainly by 1767. These exports — animal hides, ivory, gold, and gum from the acacia tree, essential to the European



textile industry of the time — were important and of long standing. Whites bought all these products as well as buying slaves. They were also importers paying for their purchases with goods brought from Europe.

The idea of a slave ship sweeping down like a pirate, kidnapping Africans left and right by chasing them along the beach, is simply not correct. It was not correct for anywhere in West Africa, much less along the Gambia which by 1767 had nearly a century of regular and constant trading contacts with both the British and French. (Many years earlier, in the 1500s, the early Portuguese traders and explorers had engaged in kidnapping.)

One can even claim that an old racial stereotype is of whites seizing defenseless blacks, of black villagers armed with spears against the guns of the whites, and of black tribal organizations too lacking in leadership to organize an effective defense.

The historical record shows this to be a serious underestimate of black abilities in organization and entrepreneurship. Considerable scholarship has gone into tracing black-white commercial relations in the Gambia area. The true picture is entirely different from the stereotype. In small posts, coastal forts, or river anchorages white "factors" or "supercargoes," living ashore in very small numbers, managed an export-import trade which primarily involved imported firearms, gunpowder, textiles, iron, beads, and liquor, sold to African merchants in exchange for the exports mentioned above. These African merchants (*juula*) were ordinarily skilled bargainers, buying and selling in money terms and not bartering, capable of moving goods long distances inland, extending and receiving credit, well-armed, and usually under the protection of the state governments (black) through which they travelled.

This whole system could never have tolerated whites kidnapping blacks. The only blacks who could have been kidnapped along the coast were the very ones who lived in communities where the whites had their business relationships. Only a total greenhorn or an ignoramus among the whites would even have tried a kidnapping. It would have made life very unpleasant for the remaining whites in their lonely coastal "factories" (stores). In fact, most slaves were sold to the Europeans along the Gambia and were prisoners of war marched overland hundreds of miles from conflicts in the interior. The only written life story we have (at least until Kunta Kinte came along)

of a slave sold on the Gambia is of Ayuba Suleiman Diallo of Bondu, whose memoirs were published in 1734 in London. (It is an interesting coincidence that Ayuba also ended up on a slave ship out of Annapolis, Maryland, just as did Kunta Kinte.) Ayuba's memoirs are fascinating reading, because they make it clear that he himself was trying to sell slaves brought from the interior to an English ship anchored in the Gambia, found a better offer ashore from black merchants, set out to return home, was captured by a Mandinka slaving party, carried back to the river, and sold to Captain Pike of the English ship *Arabella*.

There should be no surprise that blacks managed the acquisition and initial delivery of slaves in West Africa and managed it well. There has always been much commercial talent in that part of the continent, with trade routes covering thousands of miles, and new export crops entering production long before the era of white colonial rule. Nor is there any special shame in it. Athens in its golden age had slaves; the estates of Rome were worked by slave labor; China and the Islamic middle east both dealt in slaves.

Concerning life on the plantation in the U.S., I have few quibbles. It seems to me that many plantations late in the eighteenth century were run along the lines shown in the series. I was very surprised at Kunta Kinte's mutilation for trying to escape, however. What imbeciles those slave trackers were! The loss of a foot would have cut hundreds of dollars off the value of a slave, in a day when \$100 was a good wage for a year. What were they thinking of? Standard treatment would have been to sell the slave to an area where escape was more difficult. Other aspects of discipline on the plantation, the sexual abuse of female slaves, the special position that could be attained by the lucky or talented few (like Chicken George) were vivid and unforgettable.

My last comments are directed to Alex Haley's research methods. These involve techniques that I too have used — collecting oral data through interviews, often with the tape recorder. Nowadays, all over Africa (and America for that matter) economists, historians, sociologists, and anthropologists are wandering with tape recorder in hand, delving into the memories of elderly people to gather what has never been written down.

Such techniques have their weaknesses. Memories fail, are inaccurate, are subject to subconscious distortion, and even sometimes to conscious distortion (as when Parson Weems invented the story of George Washington chopping down the cherry tree). The longer the time-span, the more the chance for inaccuracy. In my own work, I have not often had confidence in reminiscences extending back much more than a century. Try it yourself with your own family. Is anything remembered that is not written down, that you can test for accuracy against external evidence? When did *your* ancestors come to America? Why? (Beware: you may find more than you want to know. My grandfather Leonard was said to have left the Netherlands to escape military service, a reason that sounded fine to the notably unmilitary Hogendorn family. But when I tried to verify this in the ancestral village of Bodegraven, knocking on the door of a house in which lived a little old lady named Hogendorn, and asking her in my best tourist-Dutch to tell me what she knew of my grandfather, she slammed the door in my face. Hmrrm.)

Yes, oral information is often weak. But often it is the *only* information. As such it is worth gathering, worth having, and worth testing just as scholars test written data for accuracy. In the case of Alex Haley, an excursion into oral data collection has left us with the television event of the year. And now if you'll excuse me, I have to get back to writing my novel.