

THE COLBY ECHO

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Waterville, Maine

Thursday, December 2, 1976

Fifteen cents



THE
COLBY COLLEGE CHAPTER OF
PHI BETA KAPPA BETA OF MAINE
PRESENTS

A BICENTENNIAL SYMPOSIUM

THE NEXT TWO HUNDRED YEARS

PAOLO SOLERI

ROBERT HEILBRONER

LINUS PAULING

ELLEN BURSTYN

SEE SUPPLEMENT - PAGE 7



LOVEJOY CONVOCATION TONIGHT

Vermont

Royster

Speaks

Vermont Royster, editor emeritus of the Wall Street Journal, will speak on "The Roots of Liberty" when he addresses the Lovejoy Convocation at Colby College, Thursday, Dec. 2.

The Pulitzer-prize winning writer will become on that date the 24th recipient of the Elijah Parish Award in recognition of significant contributions to American journalism. He will speak and be honored at 8 p.m. in Given Auditorium.

Press freedom should have no bounds, Royster once told Editor and Publisher magazine. "The right to free speech also includes the right to be irresponsible. I think a lot of what my colleagues do is irresponsible, and I suspect a great deal of them think what I do is irresponsible. But who is going to decide which is which? Free press includes the right to be irresponsible."

Though retired in 1971 after an association with the Journal which dates back to 1936, Royster continues writing "Thinking Things Over," a weekly public-affairs column reflecting his interests and command of a variety of topics.

Royster is a political conservative. But recent columns reveal admiration of president-elect Jim my Carter. "Before anything else is said, he (Carter) must be put down as an extraordinary man — an unusual man but an enigmatic one."

Royster says of Carter's reputed vacillations, "Not being categorized has its merits. Better this than the doctrinaire so sure of where he wants to lead

that he drives blindly forward and hang the consequences."

On the significance of Alex Haley's bestseller, "Roots," an epic biography tracing the origins of blacks in America, Royster has written "The American paradox is that assimilation requires not forgetting but remembering what made us what we are. The reminder (of "Roots") is that we cannot escape being the sum of all our yesterdays."

Royster's brand of individualism includes the thought that "Nothing is so corrupting to a man as to believe that it is his duty to save mankind from men. He comes to evil because he must first usurp the rights of men and finally the prerogatives of God."

The euphoria in the 1960's over the Great Society caused him to remark: "I believe that once you let someone decide what's good for you, you've got to accept it, and the ultimate end of that sort of surrender is totalitarianism."

Born in Raleigh, North Carolina, Royster was graduated in 1935 from the University of North Carolina at Chapel Hill, where he was elected Phi Beta Kappa. In addition to his writing and lecturing schedule, he teaches political science and journalism at his alma mater.

On the Wall Street Journal Royster was successively a Washington, D.C., correspondent, chief of the Washington Bureau, associate editor and editor from 1958. He is currently a director of Dow Jones and Co., the publisher of the Journal.

EDITORIAL--A PARTING COMMENT

It is with mixed emotions that I write my last editorial as Editor-in-Chief. I am disheartened in that I will be stepping down from a position in which I have enjoyed working. But more importantly, I am relieved.

The relief that I am beginning to feel is one that I have been anticipating for weeks. The burden of being ultimately responsible for the production of a newspaper is gone. The pressure no longer exists.

I often wonder why I accepted the position of Editor-in-Chief. I often wonder whether it was worth it. Are there really any benefits from pulling an all-nighter every Wednesday of the semester? Was the time commitment (about 40 hours/week) worthwhile?

I think that I'd have to answer yes. The benefits that I feel I have obtained from the newspaper are overwhelming. It is an education that can not be found in any classroom at Colby. There's the writing and editing aspect; there's the layout and the financial aspect; there's the responsibility of managing a staff, and there is the very real problem and experience of constantly dealing with people.

The experience was definitely beneficial; however, it is not an experience that is confined to this office. The administrators of WMHB are in the same position as are the members of the Student Association. These people, too, have found the time and energy to commit themselves.

And because of their commitment they are feeling the pressures that I have experienced. They recognize the problem that faces all of us now of trying to catch up with all the academics that have somehow been avoided and suppressed during the semester.

Except for these people the catch-up game is intensified. Because they have channelled their energies into other vital areas of the college the task of preparing for exams is even greater.

What is needed is academic relief for the members of Stu-A, and various members of the *Echo* and WMHB staffs. It is impossible for a student to successfully carry a full course load, hold any of the aforementioned positions, achieve a respectable G.P.A., and maintain any semblance of sanity.

The administration has continually balked at this idea in the past but the time has come for people to seriously consider offering credits for students holding these positions. Three credits on a credit/no credit basis would be a simple and effective solution.

If something is not done then I feel that the quality of the product that these students are attempting to produce will suffer. Likewise, many talented students will be hesitant to assume the responsibilities of these positions and consequently the college will suffer.

Bobby Anderson brought this problem to many people's attention last year when he found himself unable to continue as Executive Chairperson. Last spring's Stu-A election drew only a handful of candidates and many positions went to uncontested candidates.

Isn't anybody concerned about why so very, very few people found that they could devote enough time and energy to a Stu-A position out of a student body of over 1500? A problem exists and it can no longer be ignored.

Luckily, I have only had to carry my burden for one semester. Whoever wrote the *Echo* constitution wisely included a clause stating that the Editorial Board should change each semester. Frankly, I have my doubts whether I could have been able to do it for a year.

I never really accomplished everything that I set out to do but I think that most people always set their expectations a little higher than is humanly possible. Some toes were stepped upon, egos bruised but it was all done with the best interest of the college in mind.

As my last act as Editor I would like to announce that next semester's Editor-in-Chief will be Heidi Neumann. Now that I've explained to everyone the torture that Heidi has decided to subject herself to, I hope that as many students as possible will offer their services to her. I promise you, you'll receive an education that you won't find in Miller Library no matter how long you grind.

— JBD



LETTERS

In Appreciation

A Letter of Thanks:

I would like to express my sincere appreciation to the countless Colby students, the Brothers of Kappa Delta Rho, the Class of 1977, fraternities and sororities who have made such a special effort to communicate with me in person and by mail since the death of my son, Thomas Bove. Thomas was very proud of his Colby years and cherished his many Colby friends. I thank God he was able to have such a positive college experience.

You may be interested to know that a scholarship in his name has been established at Cheverus High in Portland. It will be given annually to a graduating senior who will continue his education in a Maine college, preferably Colby, and who must have as part of his accomplishments "a broad grin and many, many friends."

Most sincerely,
Dr. Louis G. Bove

A Mayflower Intersession

To the Editor:

Journalist James Reston told of an intersession. His was national, Carterian, and could last 78 days. The 78 days were from Selection Day (Nov. 2) to Inauguration Day (Jan. 20). James Reston reflected that the President-Elect's decision out of the sugar bowl of the intersession could affect a great deal the ensuing nature of the Carter Administration. Appointments. Policies. Staff. Innermost circle of advisors. Those who might encircle the Whited House.

Better than two mere months is little time where in the First Georgian may fabricate plain and fundamentalist matters that could matter for the long stretch.

People studying at college near Mayflower Hill also have an intersession. Theirs is the three week period between Thanksgiving Vacation and Christmas Vacation. Papers. Outlines. Last Classes. Review. Wrestling nutrition. Being in top shape for Finals.

The effectiveness of that three intersession is almost immeasurable. Yet, notations will ensue which go to files and homes and memories. Some of the registrar's files will be opened, on occasion, for a transcript, a recommendation, a reference, a gloat or a sob. Months and years later.

The Mayflower intersession rips from November 29 through December 18 for nearly every student and nearly every instructor and many workers in Eustis. Records to be kept. Bills paid. Tests to be mimeographed. Letters to be mailed. Plans to be hastled.

The Mayflower intersession can be fragmented into three parts: 1. last classes. 2. breath catching and review 3. Finals. 'Omnia Gallia in tres partes divisa est.' It's a sort of artificial construct, as those Human Relations Departments might putter, to divide three ways.

I am concerned. I am concerned that Finals are treated with excessive disparagement. I am concerned that serious students are so often rushed. I am concerned that there is so trifling a period for review. I am concerned that there are so many finals that are back to back. I am concerned at the brief length of the officered, official examination period: seven days, eight, six, nine. Too brief a period for many, many serious students. I refer to the half that are serious students.

Operationally, few serious students can adequately review until classes are done for the semester. Operationally, effective review cannot happen for intensely interested serious students until classes are entirely finished.

The quality of the Mayflower intersession is crucial. How much rest students get. How much time for adequate review and ingestion of materials. How much change of pace. How much time between those hasty and brief Finals. Two-hour finals as here given are both hasty and telling.

We of the instructor group count Finals many different proportions of a semester grade. 10% to the legal maximum of 50% I do not in the slightest know the median or average rap-on-the-knuckles. The intersession is impressive. This intersession is absorbing. It assuredly absorbs.

Sincerely,
Professor David Bridgman
History and Government Department

THE COLBY ECHO

All opinions in this newspaper, not otherwise identified, are those of the Colby ECHO.

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and more letters

The Ongoing Saga...

To the Editor:

In the spirit of accurate journalism, I feel compelled to correct a number of misconceptions expressed in Mr. Pullen's letter of November 18.

First of all, I fail to see how a person who, because of his actions with the Bureau of Health, described to me by state employee James Datsis as "armed to the teeth, . . . out to get (someone)" can even attempt to take an objective stand on the issue. I think that "someone" is me.

Concerning Mr. Pullen's allegations:

I did use incorrect terminology. I should have used the word "serious" instead of "critical." This is proper Bureau of Health terminology.

In the April 15, 1975 food service inspection (in the article, a typo had the year as 1976) Colby improperly thawed its food. Mr. James Datsis confirms that this is a critical item.

As far as the status of reports go, Mr. Datsis stated, "I don't like to use the word pass." Instead, Mr. Datsis wants "to point out the deficiencies." I was correct in stating that the reports are "pending."

According to Mr. Datsis, some institutions will pass in the sense that they score above 84 except that certain types of serious items are failed. Therefore, the reports will "be marked 'pending' in my office."

Thus, Colby could pass all items except water temperature and would still have its reports marked "pending," awaiting water temperature correction. This was clearly pointed out in my article. I do not see how Mr. Pullen equates the word "pending" with the word "pass." Mr. Datsis then uses these "Pending" reports in deciding whether or not a conditional license should be issued in the future. For instance: Conditional, Pending hot water.

Mr. Datsis also confirmed that it is "definitely conceivable" that a court order could be issued to Colby. However, the court would be a "last resort."

My article made similar statements regarding a court order.

I am somewhat pleased by the fact that Mr. Pullec acquiesces to the fact that Colby's rinse temperature was delinquent in Dana, Roberts and Mary Low by 30° 20° and 10° respectively, and the dishwasher final rinse cycle in Mary Low was 20° below the legal minimum at the time of the last inspection on January 29, 1976. Therefore, 85% of Colby's students do eat off improperly sterilized dishes everyday. It appears that Mr. Pullen has confused rinse temperature and dishwasher final rinse cycle temperature, made clear in my article.

I must say that I am pleased that my article had a beneficial effect. The first steps ever to correct the water temperature are allegedly now being made. Mr. Datsis told Mr. Pullen that "the article woke people up" and told me, "They've got the facilities to correct it — they just haven't been paying attention to it."

I am upset, however, at the administration's attempts to squash publicity about the alleged increase in temperatures, and their attempts to cover the whole matter up. Mr. Pullen repeatedly states: "we don't condone or accept lightly such infractions," and "we have every intention of maintaining water temperatures, . . . as well as meeting all other food service requirements, . . ." ad nauseum.

These statements are obviously false. No attempts to correct temperatures were ever made before the article was printed. Furthermore, Dr. Strider told parents that the variation in temperature only occurred in the rinse cycle and was only an occasional 5° off. Russ Colvin, Seiler's assistant manager flatly denies that there were any temperature violations! Am I Alice, and is Colby Wonderland?

Mr. Datsis said of the administration, "I think they would help (you)." Mr. Datsis also told me "You should feel elated that you are getting things done. I feel you accomplished something, . . . your article has done this, — things are wrong — they're going to be corrected."

Sincerely,
Douglas M. Lapin

Tenure and Pass/Fail Revisited

To the Editor:

May I rather briefly comment on your Tenure and Pass-Fail Editorials of November 18, 1976.

On Tenure: Although not the concept of Tenure but the method of granting Tenure could be improved upon, it is obvious that as long as you — or others — insist on comparing the teaching profession to a business, you will continue to find the whole situation "mind-boggling."

On Pass-Fail: HMN's argument stating that if so many students use P/F to satisfy the language requirement it is because "something has gone sour in regards to the course, the teaching, or the requirement" is a fine example of bias, unfair and insincere reasoning. Moreover, it demonstrates a complete lack of insight into the necessity of all languages in a liberal arts curriculum. But "*scribitur ad narrandum, non ad probandum*;" it is so much simpler.

Bien a vous,
Guy T. Filosof
Associate Professor of French

Protect Us Please!

To the Editor:

As concerned students, we are extremely pleased that Dean Smith has finally taken decisive action and closed the KDR fraternity house to outsiders. For too long now, innocent students, unwary of the violent and animalistic nature of its inhabitants, have wandered unknowingly into the clutches of the house. Just the other day, it is rumored, a kind and feeble old woman, seeking donations for a worthy charity, was set upon by a crazed pack of brothers who had escaped from their holding pens on the second floor. She was dismembered and brutally eaten. Janitors have disappeared mysteriously without a trace. The student body must be made aware of atrocities such as these that are committed almost daily within the confines of KDR. The courageous action taken by Dean Smith is commendable; it is definitely a step in the right direction. We feel, however, that not enough has been done to crush the deadly menace posed by these sub-human monsters. As long as these creatures are allowed to roam freely about the campus, NO STUDENT IS SAFE! We suggest that they should be confined to the premises, allowed to leave only under armed guard. Meals should be sent in, and if those weirdos want to have a party, let them have it with themselves! Nonetheless, Dean Smith should be heartily congratulated for his single-handed attempt to remove this cancerous tumor from our midst.

M.L.
J.M.

Energy Freak

To the Editor:

You guys think Peter Cohn is an energy freak eh? You haven't seen anything!

I use an electric shaver, electric hair dryer and an electric toothbrush. I love hot showers and usually take a ½ hour long one each day. My room doesn't get any sun so I have 5 grow lights for my plants. For entertainment I have a stereo, clockradio and a T.V. For late night munchies I am equipped with a full-size refrigerator, a two burner hot plate and a heater coil for tea or coffee. I have 2 reading lamps and a Schlitz beer electric light that flashes on and off continually about the gusto and the good life. I hate to enter a dark room so I always leave a light on.

Thank God Colby leaves the lights on in the hallways and bathrooms 24 hours a day. If I ever got up in the middle of the night I would be scared if it was dark.

Sincerely,
Jay Moody

P. S. I always drive to the fieldhouse, too far to walk!

Apathy

To the Editor:

Apathy, Apathy, Apathy! What is this school coming to? A tennis tournament which began over two months ago is still far from finished because it assumed that the students were interested.

A Winter Carnival all-campus meeting for those students interested in helping make it a success — 16 people showed up.

When 400 students show up for a health care meeting over insufficient, women's gynecological services it leads me to a few good ideas where this school is going!

Jay Moody

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HANGOVER CURE- JAPANESE STYLE

-Jim Bull

I'll bet you didn't know the ECHO has an international division. Well, it does. I'm it. Last year Sam Cremin sent me on this incredible assignment as the ECHO's first foreign correspondent, telling me he had arranged exclusive interviews with the most important people in the world. He gave me a one-way ticket to Japan, and told me I'd receive further instructions when I got here. I haven't heard a word from him since he put me on that plane. Thanks, Sam.

I figured I'd make the best of my situation, and tried to get an interview with the Dick Nixon of Japan, ex-Prime Minister Ianka. But Japan's Dick didn't want to have anything to do with me, which is all right, because the only Japanese I can speak fluently consists of the phrases "please give me another beer" and "I don't understand Japanese."

I was totally stumped as to what I could write about until last week, when I came across an extremely valuable piece of information which must be shared with the Western world: the perfect hangover cure.

Hangovers are fascinating experiences. They pervade every culture, attacking the fundamental roots of man's existence regardless of race, class, sex, age, whatever. Yes brothers and sisters, it is by virtue of the almighty hangover that the whole of mankind is essentially united. Put a hungover cowboy in the same room with a hungover Indian. Will they fight? Hell no! Same goes for an Arab and an Israeli, a DU and a Lambda Chi, etc.

But this doesn't mean that hangovers are pleasant. Hangovers are horrible. When I have one, I certainly don't give a damn about the fact that I am being existentially affirmed as a member of the human race. I want my headache to go away! I want my stomach to stop exploding! I want to feel good! Well, humanity, I've found the answer. In order to fully appreciate this cure, you must get a worthy hangover. I'm sure you know how to do that.

When you first begin to regain consciousness, you're going to think you're in hell. You're not. That's the first fact you must accept. Next, try to remember who it is you're sleeping next to. If you can't remember his or her name, your hangover is likely to be intensified. We don't want that.

Before I go on, I have to say that this cure requires

some preparation. Here in Japan, all that's needed is a nearby public bathhouse, a huge bottle of sake, and something to heat it up in. Since the bathhouse and sake might be hard to come by in Waterville, you're going to have to improvise. May I suggest four quart bottles of beer instead of sake, and the bathtubs in the new dorms as a substitute for the public bathhouses (I found the tub on 3rd floor Sturtevant to be especially enjoyable). Make sure the tub is close and the beer is cold.

As soon as you are finished opening your eyes (do it slowly), you must immediately drink your first quart of beer. It may be hard to get down, but remember, it's for your own good. Then go fill the tub with water, as hot as you can stand it. Be careful not to let it overflow. As you are forcing your mangled body into the water pop open your second quart. This is to be consumed in the tub.

Feeling better already, right? Since the Japanese aren't allowed to bring their sake into the bathhouse, they've already had a healthy amount before leaving home. When you notice that your fingertips are starting to get pruney, hop out. See how nimble you've become?!

The next step is very simple: drink the third quart of beer, and go back to sleep. You shouldn't have any problem. I know what you're thinking now. What about the fourth quart? What's that for? That, friends, is for getting rid of the slight queaziness you're going to wake up with in a few hours. At that point hop in the tub again, have your last beer, and smile. You've done it. You feel like a million yen, right? Right. The almighty hangover has been overcome.

I must confess that this cure is not exclusively Japanese, but they do seem to have perfected it. Remember, the hot bath is extremely important.

That's about all the news I have from Kyoto. Maybe I'll write something a little more interesting one of these days, that is if Cremin sends me the money to get the hell out of here. Have fun, and don't worry about drinking too much — you've got the perfect hangover cure. Sayonara.

Jim Bull is spending his junior year in Kyoto, Japan. Sam Cremin is mean.

-Editor

FINAL EXAM BLUES

-Gerry Boyle

Certain people seem to enjoy that semesterly, tension-breeding, coherence-robbing, stomach-turning, mind-twisting phenomenon - the final exam. These people thrive in adverse situations. After Colby they often go on to become successful bomb dismantlers in New York City or bullring clowns in Barcelona.

There are certain other people who find finals less than pleasurable, perhaps even revolting. They do not enjoy rereading *Ulysses*, fourteen chapters of organic chemistry, the New Testament, and thirty-eight hundred pages of sociology text in a day and a half.

They don't enjoy trooping down to Robert's at ten o'clock five nights in a row to impulsively wolf down four jelly doughnuts and gulp three cups of Seiler's coffee, only to trudge back to the library feeling like victims of a vicious, calculated conspiracy dreamed up by Juan Valdez and the South American Coffee Grower's Association.

They don't like returning to their rooms at three o'clock in the morning and nervously snacking on Hostess fruit pies and Sugar Smacks.

They don't enjoy cramming themselves into Lovejoy 207, sitting next to a chain smoker, being crushed into one of those miniature desks, and filling blue books with unpremeditated nervous expression from their poor frazzled minds. And they don't enjoy spending the day in the dank, rubberized cavern, the fieldhouse, with two hundred other sniffling noses.

For these certain few there is an alternative which will soon be proposed to the EPC by a group made up of faculty, administrators, poverty stricken alumnæ, and dishwashers. This alternative will eliminate all tension, anxiety and nervous stomachs.

Instead of having final exams at the end of the semester, the alternative plan will allow them to be taken any time after the first week of classes. The student will have no say in the matter. A committee of faculty (backed up by a B&G crew) will have the right to remove any students from any situation at any time. This includes the student's bed at 4 a.m., the lunch line at Foss-Woodman, a fraternity cocktail party, the student's car at the concourse, or from the bench at a home football game. Anywhere. Anytime.

The chosen student would be taken to the top of Runnal's Hill. Resistance would mean automatic failure. At the top of the hill, the student would stand in the center of a circle formed by the Exam Committee. The student would be required to scream at the top of his lungs, in twenty minutes or less, what the course in question meant to his life and his future. Specific references would be expected and required. Grading would be on the basis of volume, pitch, knowledge of the material, and sincerity.

There would be no more tension, hostility, nervous stomachs or fearful brooding. Students could relax with exams out of their control, and Juan Valdez could peddle his beans elsewhere.

symphony's christmas concert

The Colby Community Symphony Orchestra, greatly strengthened by the recruitment of additional skilled and experienced Maine musicians, will present its annual Christmas concert on Sunday, December 5 in the Wadsworth Gymnasium, Colby College, at 8:00 p.m. To further enhance the improved sound of the orchestra, a new acoustical shell and stage will be used in concert for the first time.

The program will open with Wagner's Prelude to "Die Meistersinger" and will continue with "Jesu, Joy of Man's Desiring" by J.S. Bach, "Christmas Symphony" by Michel Lalonde and Handel's "Suite from the Royal Fireworks Music". After intermission, the orchestra will perform Beethoven's Fifth Symphony.

Among the new regular members of the orchestra are concertmaster Norman Balbas, former concertmaster of the Portland Symphony Orchestra; his wife Dorothy Balabas, principal second violinist; Adrian Lo, principal violist and Colby Visiting Tutor in Strings; Jean Rosenblum, Colby Visiting Tutor in Flute; Richard Tassimari, principal clarinet; music educators John Rynne and Donald Bushnell trumpets; Dennis Hayes, trombone and Pamela Vigue, viola.

To aid the Colby Community Symphony Orchestra in revitalizing and enlarging its contribution to community cultural and educational activities the Colby Community Symphonic Society has been re-activated

and a membership drive is now underway. Among the many advantages of membership are pre-concert lectures and post-concert receptions. Information may be had by writing Colby Community Symphonic Society, Department of Music, Colby College, Waterville, Me. 04901.

The conductor of the Colby Community Symphony Orchestra is Peter Re, Colby Professor of Music. Mr. Re conducted an all-Bach concert in Rome, Italy, last summer. The music critic of Rome's newspaper "Il Tempo" wrote: J.S. Bach "in his Fifth Brandenburg Concerto, found in the Orchestra of the Musical Association of Rome under the dynamic baton of Peter Re a solid base for the clear rendition of the contrapuntal lines giving them the sound of a fluent discussion. The 'Presto' finale of Symphony No. 1 of K.P.E. Bach elicited such enthusiastic response as to cause it to be repeated as an encore."

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jan plan '77- away from sugarloaf

- Bill Yoder

A few years ago, an 'underground guide to the colleges' described Colby's Jan Plan as 'three weeks of skiing and one week of intense cramming.' The description is obviously not without some measure of truth, but it is not uncommon for students to find and adopt an independent project fully as deep and engrossing as the snow at Sugarloaf.

Although Professor Hudson's trip to India had to be cancelled, Colby students will still dot much of the globe next month. The Spanish department will again sponsor a trip to Mexico and many students will find their ways to England, Europe and the Third World. Mark Dalton and Robert Slutz will be travelling in Eastern Africa studying the land, the culture and the people. Ed Sheppard is going to Hawaii to study the volcanic and geologic forces that have acted to shape the Hawaiian Islands. Bruce Brown will be studying pre-historic Indian culture in the Gila Basin in Arizona.

In West Africa, Andy Wederman will be observing the activities of the U.S. Agency for International Development (AID). Frank Wemyss is going to Taiwan to study Chinese, and Mike Viniconis will be experiencing the cultural shock of living with a Spanish speaking family in the Yucatan Peninsula.

After preliminary research in the new Jai-Alai frontons in Connecticut, Corinna Boldi is heading for the gaming tables of Las Vegas to study the sociological factors that motivate gamblers. Her roommate, Janet Ford, is attending cooking classes at *La Var-reen* in Paris. Michelle Rolfson will also be in Paris studying the popular theatre.

Theatre at Colby will be thriving. Mike Yeager's production of 'Jesus Christ Superstar' has a cast

of thousands. John Smith is directing 'Alfred The Great', Jennie Holden is directing 'Comings and Goings', and Richard Uchida is directing 'Lovers'. Kirk Paul plans several radio dramas over WMHB.

Back off campus, Robert McCaughey and Linda La Chapelle will serve internships at WPRI-TV in Providence, and Lea Jackson will be in the news-room at WBZ in Boston. Kent Wommack and Sonia Turcotte have arranged for internships at the Waterville Sentinel.

Lauren Wincig, Janice Miller, Cathy Beckert, and Kati Stickler will attend a mini-semester at the Washington Institute for Women in Politics. Nancy Lichter and Mark Alperin will participate in the Dartmouth Outward Bound Program. Geoffry Emanuel will be in Clearwater, Florida working on the design modification and reconstruction of racing yachts. Sue Jacke will actually be at sea. Serving an apprenticeship aboard a 100 foot sailing research vessel in the Gulf of Mexico and the Bahamas, her Jan-Plan will last well into March.

Several students have arranged political internships: Mary Jean Fitzpatrick with Congressman David Emery in Washington; Tala Skari with the Environmental Quality Council at the Montana State Legislature; Michael Tracy will be working with the Oakland, Maine Town Manager; and Sue French, Mark Fishbon and Mark Howard will work at Senator Edmond Muskie's Waterville office.

Robert Kinney will spend the month at the Statehouse in Augusta lobbying against a bill that would raise the state's minimum legal drinking age from 18 to 20.

Karen Miller will be at MIT helping to search

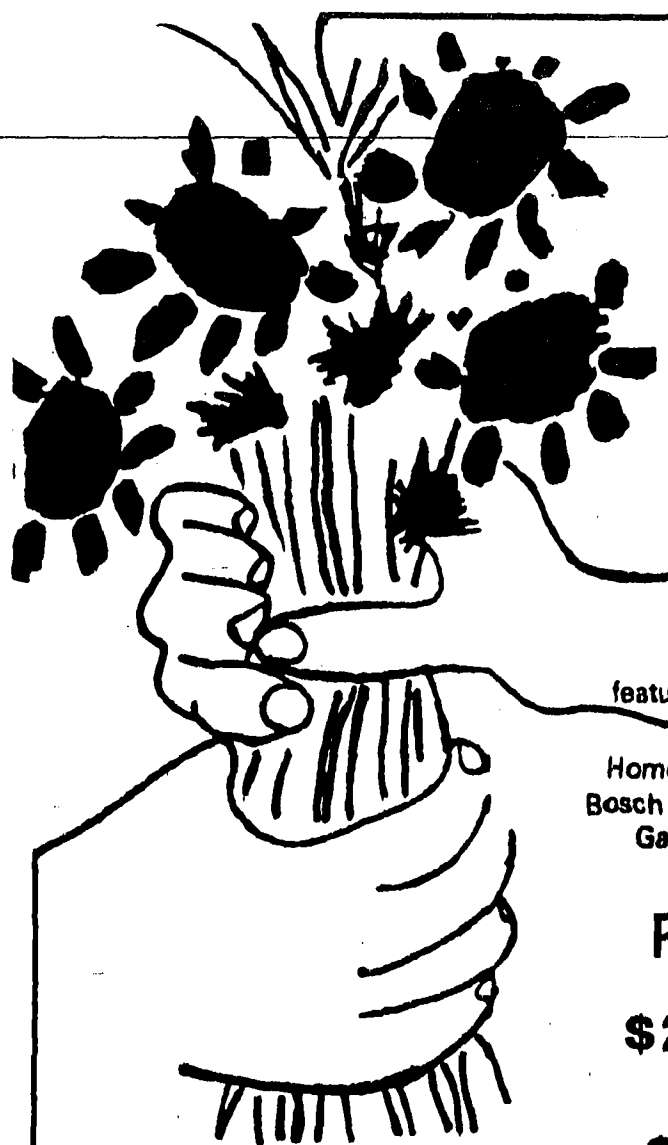
for life on Mars by studying biological data from Vikings I and II. Julio Sanchez will be at Rockefeller University in New York helping with the cur-

rent malaria research. Scientific research at Colby will include Jeffrey Schwartz's work with the in-vitro culture of early mouse embryos and Curtis Moody's study of 'the influence of exact geometric replicas of the Cheops Pyramid on the lifespan of fruitflies.'

Others will be studying the high prices of automobile insurance and utility rates. Several students are writing short stories, children's books and plays. Spinner O'Flarity and R.P. Higgins will be composing a rock opera about Rip Van Martin, who passes out in 1979 and is transported twenty years into the future, where he discovers that the only recognizable culture remaining is grocery stores and 'Muzak'.

Also planned are a rewriting of the student handbook, an evaluation of the dorm staff selection procedure, an evaluation of the Human Development major, and a study of the Colby parking problem. Still other topics include the contributions of Alchemy to modern science, mysticism, the moral justifiability of suicide, and one rather ambitious endeavor to develop a comprehensive theory of Truth.

These are only a few of the hundreds of intriguing projects which people have planned. There simply is not room to list them all. But if you find yourself at a loss for conversation during the next month, ask the person next to you what they have planned for January. The answer might be interesting.



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A CAPELLA REVIEW

-Marsilius of Padua

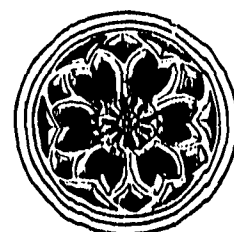
On the Sunday evening preceding Thanksgiving recess the A Capella Singers under the direction of Susan Oram performed in Lorimer Chapel. It proved to be a courageous but unsuccessful effort.

The program was quite diversified, ranging from an English traditional carol to a contemporary *Deck us all with Boston Charlie* by Walt Kelby.

The basic problem was balance. An ensemble (and especially an a capella one) requires a harmonious mix of bass, tenor, alto, and soprano voices. Henry Scott, the only male, was simply not able to blend with the other four singers - Jenny Holan, Kay La Voie, Susan Oram and Becky Peters. Scott's bass voice was strong in his natural range but he faltered a bit when forced to sing below or above his range. A female tenor voice was satisfactory but contributed largely to the balance problem.

The A Capella Singers simply need more student participations. A few more singers, especially male, would alleviate most of the group's immediate problems.

One very disappointing aspect of the concert was the lack of support from the Music department - only Adel Heinrich attended the recital. It seems that a group of talented well-intentioned singers ought to be encouraged by the people who could really help them. Isn't that as important as classroom learning? Considering their situation the A Capellas get an A for effort.



NAGRIN - LECTURE, DEMONSTRATION, RUMINATION

— Madelyn Theodore

In lieu of a review (which no one could quite seem to get it together to do) I am to give an account of an event that commenced on Thursday, November 18 at approximately 2:35 p.m. when a certain older gentleman stepped from one of man's greater wonders of air transportation at Waterville Airport, and which ended somewhere in the late hours of Saturday, November 20, in three hours or less in order to meet a reasonable deadline. Impossible—but, I will at least endeavor an attempt...

The event was the arrival of Daniel Nagrin, dance soloist, who spent a three day residency at Colby, sponsored primarily by the Colby Dancers and Cultural Life.

Thursday night he presented a lecture-demonstration on the history of Jazz dance in America beginning with the period just before the Civil War and the infamous cakewalk. From there he skipped ahead to the 1920's and the Charleston, followed by the Lindy Hop and Blues, both of which emerged during the explosion occurring in the musical world during the 30's to 50's.

With each phase, Nagrin explained the basic form of the dance, where and how it was molded, discussed it with the audience, and then proceeded to dance a complete example for each style. He then performed four additional dances using all the elements of jazz within his own works. That evening was just a taste of what was to come in the next two days from this gentleman who danced to such great as Glenn Miller and the Big Bands, as well as to the more difficult strains of Thelonius Monk.

Nagrin has been hailed as one of the foremost dance soloists in the U.S. But he is a very special performer for that is what he is in every living fiber of his fifty-nine year old being— a performer. What has made him so outstanding is his incorporation of the methodology and practices of Stanislavski, Grotowski and Chaikin, three of the most renowned personages of theatre, into the area of dance. He has taken their lessons, particularly those of Joseph Chaikin and his Open Theatre, absorbed them, and endowed them with his own form of art. He is a man whose self knowledge is almost frightening and who possesses an acute awareness and perception of others around him— a level of sensibility anyone who wishes to act, to assume and portray the character of someone other than himself, must aspire for in order to succeed.

Years and years of learning cannot be condensed to a few short hours of teaching, but small glowing embers from a radiant fire can be dropped here and there and that is exactly what Nagrin did in his classes and encounters during his three day visit. The Master class in Jazz reinforced his remarks from the preceding evening as he taught a small variety of steps and movements and how to perform them as well as imbuing a sense of purpose for every motion.

From this rather small group he went on to a much larger crowd in the Body Training class for actors with which filled the dance studio to its limits. Nagrin presented a wide range of exercises for actors to do alone or in an ensemble to help them increase their awareness of their own body movements, capabilities and strength.

This motivation toward self-awareness physically was continued to a more spiritual level in that evening's Improvisation class. Nagrin put a small group through a series of sound and movement exercises that forced them to utilize creative facilities as well as physicality. He directed and controlled energy flows with a facility that was completely absorbing, using his voice and music

to stimulate the articulation of images in their minds through movement.

His stay here culminated in the performance Saturday eve of his solo, "Rumination". I cannot begin to give a thorough review in the more traditional vein of this aspect of residency for as stage manager my functions did not allow me to watch the performance as those in the audience could. Rather, all I can do is to give an overall perspective which perhaps is a more fitting appraisal than merely regarding the dance solo as a separate and distinct entity to be examined on its own merits.

"Ruminations" is a repertoire of highly personal dances that are obvious pieces of the artist's life. Nagrin stated right from the beginning that all of his works are about people and in every dance that he did, from Thursday evening to Saturday's performance, a distinct character full of life, meaning, and purpose emanated from each. Ranging in variety from a wild and zany flapper letting it all out in the Charleston to the highly sensitive and emotional evocations of a dance entitled "Someone", Nagrin never ceased to delight, enthrall and stimulate his participants, whether it be a huge audience or a few pupils.

"Rumination" was a fine ending to a most remarkable and exciting three days. Nagrin demonstrated a merging of dance, theatre, and music that was far more real and essential than the recent effort to do so with Dido and Aeneas. The latter lacked a cohesive strain which was to be expected from an attempt to throw together these elements as they pres-

ently exist at Colby in such a massive, opulent production as a Baroque opera. Ignoring the fact that Nagrin has devoted his life to these media, the differences between the underlying life forces of his dancing and the opera were striking— sort of like comparing as eternally glowing beam to the brief intermittent flickering of a waning candle.

The performance itself was a concoction of dialogue, dance, and interaction with the audience. Nagrin changed make-up and costumes onstage, built a bench during the two intermissions and presented it to a member of the audience. It was a presentation that was informal but complete, as were all the things he did while at Colby.

At fifty-nine years old, most performers have either long retired or relegated their roles strictly to those of teacher. Nagrin still possesses the energy to pull off good performances. But he also has a far more valuable asset: there is no way that an individual of his resources and experience could possibly thoroughly impart his knowledge in the span of two day of classes, yet he proved himself to be an incredibly capable teacher.

He was a master of his art and those few of us who were fortunate enough to absorb what he offered in those three days were totally consumed by his magical spark. There are often tiny little undercurrents that pass through the campus which contain the potential for transfusing unique and inspiring waves to those individuals who make the effort to receive them. But, alas, as is the case, most don't, especially if these vibrations come from a source that holds altogether not that prominent a rank in Colby's mythological list or priorities.

For the most part many students choose something in the realm of such areas as music, athletics, theatre, partying, etc., to divert themselves from the ubiquitous spectre of academics— and some don't. The point is that too many people are entirely too caught up

in their own little thing to be aware of or actually considerate of other vested interests of the campus.

I spent one whole afternoon putting up Nagrin's attractive posters and leaflets announcing his residency and subsequently retraced my steps three times replacing all those that had been removed. It seems that many decorative-minded individuals felt that the posters would be far more effective gracing their drab room walls rather than the more public-oriented bulletin boards around campus. By Thursday afternoon there was not one in sight in the more heavily frequented areas of Colby.

I think that it is obvious that I am not bitching about having to repeatedly trudge around replacing posters. Rather, I think my point was already made on Saturday, Nov. 20, when a certain old man, a man of immense personal prestige in the world of the performing arts, a man with straight black bobbed hair, and a thousand faces, a man who moves his body to music as naturally as one walks, a man who possesses and demands technical and artistic perfection, summed up what he perceived to be going on here by throwing a glass of water on his audience.

I, too, would like to throw a glass of water on the community atop Mayflower Hill and say, "Wake Up!!" Only it would probably have to be a veritable flood in order to extract noses that have been too long submerged in the creases of books and minds that are stuck in the vice-like grips of institutionalized structure.

Wake up, Colby, and see what's going on around you and realize and appreciate the tremendous amount of potential sources for self awareness and enlightenment that exist within this community. These do not often manifest themselves as blaringly as some of the more obvious things are capable of doing, so wake up, and take a good look around you and see that the huge entity known as culture is not always found in good movies, brilliant lectures, and gallery exhibits.

Culture, or more precisely, the rounding out of an individual, is an inherent part of the equally vast thing known as the performing arts. It is created by many of the people who sit next to you or before you in classes, offices, and dining halls, and also by those people who are willing to come here to disperse some of their talent and experience.

So wall than be satisfied with a glossy surface covering which in part manifests itself here through self-perpetuated notions of what real "professional" theatre is; all of which breed narrow, prejudiced minds. For polished exteriors tarnish and deteriorate, and if there is no substance underneath, then not much has been gained at all, has there?

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COLBY COLLEGE PHI BETA KAPPA SYMPOSIUM

The Next Two Hundred Years

Linus Pauling

Winner of Nobel Peace Prize,
Nobel Laureate in Chemistry

December 3,

Robert Heilbroner

Norman Thomas Professor of
Economics, The New School for
Social Research, author of "An
Inquiry into the Human Prospect"

December 4, 1:30 p.m.

Paolo Soleri

Founder of the science
of Arcology, combining
architecture and ecology

December 4, 10:30 a.m.



Ellen Burstyn

Award winning actress of the
stage and motion pictures

December 4, 3:30 p.m.

Panel Discussion

With all four participants

December 4, 8 p.m.

ALL EVENTS IN WADSWORTH GYMNASIUM

Colby students, faculty and staff admitted with ID.

Lining Up Four Superstars

Wasn't Easy

An Interview With Organizer Irving Suss

—Philip Norvish
(Sentinel Staff)

A unique event in the cultural history of Maine will take place at Colby College on Dec. 3 and 4 when four extraordinarily gifted persons will be in Waterville to participate in a Phi Beta Kappa symposium on "The Next Two Hundred Years."

Participating in the symposium will be: Linus Pauling, winner of two Nobel prizes in science; Paolo Soleri, architect, ecologist, and ceramicist; Robert Heilbroner, economist; and Ellen Burstyn, 1975 Academy Award winner as best film actress in "Alice Doesn't Live Here Any More."

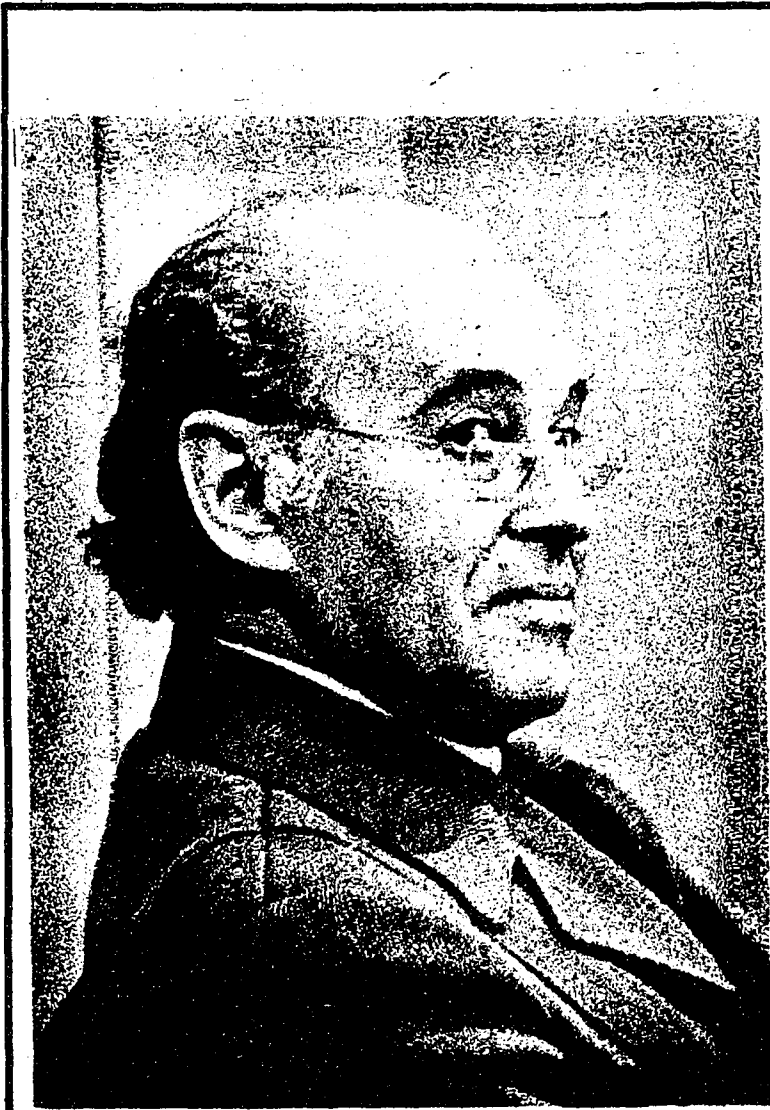
All is ready at Wadsworth Gymnasium where each of the four distinguished guests will present individual formal addresses, culminated with a four-way panel discussion during which they will answer written questions from members of the audience.

Task of organizing the symposium, to mark the 200th anniversary of the founding of the national scholastic honor society, fell to Dr. Irving Suss, professor of English at Colby and former president of the local chapter of Phi Beta Kappa.

"It was relatively easy lining up three (guests)", Dr. Suss explained from his Miller Library office, "but getting the right performing arts persons proved to be difficult."

He said the executive committee of the local Phi Beta Kappa chapter drew up a list of persons "we would like to have" at a meeting last spring. Colby President Robert E. L. Strider wrote letters to the four persons the committee had selected.

Pointing out that Phi Beta Kappa annually sponsors a lecturer, usually in the spring, "it's not only the country's bicentennial," Dr. Suss added, "But Dec. 5 just happens to the 200th anniversary of the founding of the Phi Beta Kappa."



Prof. Irving Suss of the English Department is the organizer of the Phi Beta Kappa Symposium.

"...the most dramatic and important cultural event in Colby's history and perhaps, the whole history of Maine..."

"I proposed the symposium originally, and pressed hard for it," he said. "The event is so important I liked working with it."

The guests will address a specific topic (The Next Two Hundred Years) in the broadest sense. Paolo Soleri's lecture will be illustrated with 320 slides. Suss, director of theatre for years at Colby and having experience in summer theatre and theatre publicity "knows the ropes" in the drama world. He smiled as he admitted being "absolutely terrified" for several weeks before receiving written confirmation that Ellen Burstyn would participate in the symposium.

The committee decided at the outset last spring that it wanted representatives from the: physical sciences, social sciences, graphic arts, and performing arts.

Regarding the performing arts, Suss said, "we weren't specific. We wanted a person of high caliber, and invited Leonard Bernstein to represent the performing arts." Bernstein couldn't come, having a commitment in Europe at the time of the symposium.

"One has to follow a circuitous path to reach these persons in the performing arts," Suss remarked. "In dealing with a person in theatre or screen there are two unions: The Screen Actors' Guild (for motion picture stars), and the Actor's Equity Association (for stage performers)."

Each of these unions has lists of the agents who represent the artists. "One problem is the Screen Actors' Guild in New York only lists those who perform in New York," Suss said.

Beginning what would turn out to be dozens of telephone calls, Suss said both of these unions are willing — indeed anxious — to cooperate. There's no problem as long as there is some hurdle between the artist and the caller. They accepted my ID over the phone," Suss reported.

He said the chief cause for this insulation of performers can be traced back to the Greeks. "Actors

traditionally attract an adoring public — and an adoring public always wants to get near the performing artist."

A second reason, he went on, is that their business is risky. "They don't know whether they're going to be hired again," he said, "Of course, this is not true with super stars such as Ellen Burstyn as it is with 'mere' stars."

"An ancillary reason is stars don't talk about money," he said.

The next step in contacting Miss Burstyn, a member of both the Screen Actors' Guild and Actors' Equity, was to call the agency which represents her, the William Morris Agency, and be routed-through hundreds of agents — to the agent who handles her account.

"Through Actors' Equity, I learned Miss Burstyn's agent was Sam Liff," Suss said. "He wanted to know what I wanted — who were the others on the panel — all kinds of questions."

"But by the time I reached Sam (everything is on a first name basis) in mid-August, I knew who the other three panelists would be," Suss related. "Pretty good company" Sam mused when I told him who else would be there."

"...the sparks will come when these extraordinary minds focus on a single topic and energize one another..."

Then the problem arose: The agent couldn't say about Miss Burstyn's availability. I insisted he call her and find out," Suss reported. "But back in Maine on Sept. 1, I still didn't have confirmation on her appearance."

In the meantime, Suss asked Richard N. Dyer, assistant to the president at Colby, to send an invitation to her to participate.

Time was slipping by. "I needed to have posters and brochures printed," Suss said.

After the first week of September, Suss telephoned Liff, the agent, who reported the letter hadn't been received. A duplicate letter was sent, and after another

week without a response, Suss telephoned again: "Yes, they had the letter, now, but they couldn't reach her."

By the middle of September Suss learned Miss Burstyn "would like to, but she's traveling around France."

"But will she?" Suss pleaded.

"I think you can count on it," came the reply.

"Ellen has no picture and no play coming up."

"May I go ahead with the publicity?" Suss asked.

"Why don't you hold off."

"This gave me pause," Suss said.

October arrived and Suss was getting desperate. On Oct. 12 or 13 Suss called the William Morris Agency and asked for Sam Liff, but was connected Oct. 12 to Oct. 28 I was absolutely terrified."

Suss bills the upcoming symposium as "the most dramatic and important cultural event in Colby's history, and perhaps, in the whole history of Maine."

"I can't imagine another instance when four people of this stature in their own fields were brought together," Suss said.

The first lecture will be presented by Dr. Linus Pauling, Nobel laureate in chemistry at 8 p.m. on Dec. 3. Pauling is also recipient of the Nobel Peace Prize and of the International Lenin Peace Prize.

Pauling was awarded the Nobel peace prize in 1962 for his campaigning against the testing, use, and proliferation of nuclear weapons, and for his stand against using warfare as a means of solving international conflict.

"Perfectly accessible," according to Suss, Pauling is director of the Linus Pauling Institute of Science and Medicine in Menlo Park, Calif.

The second lecture will be presented by Dr. Paolo Soleri at 10:30 a.m. on Dec. 4. "Soleri's wife is his secretary," Suss reported. "He too is easily contacted."

Inventor of the concept of arcology which relates the discipline of architecture to the science of ecology. Soleri was recipient in 1972 of the Craftsman Medal from the American Institute of Art.

Speaking at 1:30 p.m. on Dec. 4 will be Dr. Robert L. Heilbroner, professor of economics at New York City's New School for Social Research. Also easily contacted, Heilbroner is the author of "The Future as History," "Limits of American Capitalism," and "An Inquiry into the Human Prospect."

A radical economist, Heilbroner, 57, was also perfectly accessible, according to Suss.

Miss Burstyn, 42, was winner of the Academy Award as best film actress in 1975 in "Alice Doesn't Live Here Anymore," and received the Antoinette Perry ("Tony") Award as best stage actress in "Same Time, Next Year," also in 1975.

In 1972 she received awards from the New York Film Critics and the National Society of Film Critics as best supporting actress in "The Last Picture Show." She was also an academy award nominee in 1972 for her performance as the distraught mother in "The Exorcist."

"...I can't imagine another instance when four people of this stature in their own fields were brought together..."

Moderator of the panel discussion at 8 p.m. on Dec. 4 will be Colby Professor Lucille Zukowski, current president of the Colby Chapter of Phi Beta Kappa.

"The sparks will come," Suss predicted, "when these extraordinary minds focus on a single topic and energize one another."

The questions from the audience will be culled and the juiciest questions — those which will generate cross currents — will be directed to the panelists.

In conjunction with the symposium, an exhibit of Paolo Soleri's work, including models, silk screens of his designs, and slide projections, will be on display at the Colby Art museum the week prior to the symposium.

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The Four Faces of Ellen Burstyn

-Mel Gussoro

Last year Ellen Burstyn was often asked, "Why are there no roles for women?" Her answer: "Don't ask me. Ask the guys in Hollywood."

Taking her own advice while visiting California, she asked them. "They were embarrassed," she recalled. "They said, 'We can't defend our position any longer.' I sold them a trunkful of ideas - and I could have sold them more."

On tap for Miss Burstyn now are four movies, three of which she will star in, one of which she will direct. And before she begins any of them she will appear in a play on Broadway.

Miss Burstyn was last seen on Broadway in 1975 as one-half of the cast of the Bernard Slade comedy "Same Time, Next Year," giving a virtuoso performance that won her a Tony Award (she also won an Oscar that year for "Alice Doesn't Live Here Anymore"). This season she will be one-half of "Miss Margarida," a drama by a new 28 year old Brazilian playwright, Roberto Athayde.

Certain movie experiences are like going through hell.

This controversial work, which is scheduled to open in January, was banned in Brazil, said Miss Burstyn, because it speaks of totalitarianism, but it has been seen in 33 other productions in 21 countries.

"The play is about power," she said. "How to get it, what to do with it, and does it have to corrupt absolutely. It deals with a teacher-student relationship which becomes a metaphor for the victimization of the have-not by the have." Miss Burstyn, as the teacher, will be the "have" - and she will be on stage for the entire play.

Her plan is to do "Miss Margarida" for a limited run and then to turn her full attention to her film projects, all of which she has devised and all of which are biographies. "There are so many absolutely fantastic women who have lived that no one knows about," she said. "Now is the time to tell their stories."

The actress has at last been able to convince producers and money men that women should have equal status in the arts, but, occasionally, she faces another woman trapped in the old stereotypical image. Once, while lecturing - after a serious discussion of her aims as an actress - she was asked a question by a young lady in the audience: "On a scale of 1 to 10, how would you rate Kris Kristofferson's kisses?"

The first Burstyn film production will probably

be "The Silence of the North," the autobiography of a Depression widow who took her three children to the wilderness. "Silence" will be directed by William Friedkin, who also directed Miss Burstyn in "The Exorcist." Her other projects are "Lieutenant Battle," about "a woman who fought in the Civil War disguised as a man," the life of Margaret Fuller, the transcendentalist, and "Wild Irises," drawn from an incident of which Miss Burstyn had personal knowledge. In addition, on television the actress will play Elizabeth Blackwell, the first woman physician in the United States.

To work on the scripts of her various projects, Miss Burstyn has turned her 100-year old farmhouse in Snenden's Landing, N.Y. into a mini-screenwriters colony, with Fred Haines and Arthur Morey in residence and Ruth Wolff commuting from Manhattan.

The story of "Wild Irises," she said, actually happened to someone she knows. "It's about sexual repression, the effects of it on our culture, and what happens when someone is suddenly released from it. It's about sex, but it's not necessarily a sexy movie." The central character, a woman in her 60's, will not be played by Miss Burstyn. In this case, she will be behind the camera as director.

She will film "Wild Irises" in Detroit, her native city. "People tend to make films about their own milieu," she said. "Detroit is a very interesting city to live in and to examine as one of the breeding places of the American dream. Besides, there are a lot of automobiles in the picture."

There are so many absolutely fantastic women who have lived that no one knows about. Now is the time to tell their stories.

"Ruth and I just finished the first draft of 'Lieutenant Battle,'" she said, "and we sent it to the studio. No audience or audition made me more nervous than turning in a script. If you're rejected for a role, you have 18 available ways to react. But with a script, it's outside you. You mail it to them. It can come back all chewed up, abused."

Her next new experience will be directing a feature. She has already made a trial run - directing a 30 minute short for the American Film Institute. To her surprise, the film received a favorable review from a critic in the trade press. "He said, 'She shows a sure hand with the camera.'" Miss Burstyn laughed and quavered her hands to show how frightened she had been during shooting. "At the end of each day, I would want to erase the film. Instead I had to edit it. Everything I didn't know is edited together in

The actress has at last been able to convince producers and money men that women should have equal status in the arts, but occasionally she faces another woman trapped in the old stereotypical image.

that film."

Her most recent acting experience was in "Providence," Alain Resnais's first English-language movie, which finished shooting last August in Paris and is scheduled to be released here in February.

Looking back on "Providence," she said, "Certain movie experiences are like going through hell - and this was one of them. There was a heat wave in Paris. It was 125 degrees on the set. I was wearing an Yves St. Laurent gown and Dirk Bogarde was in a tuxedo. We had 75 extras over the age of 70, I was terrified that we were going to have deaths on the set. We had to be blown dry after each take. You certainly couldn't throw a tantrum. You would die if you expended so much energy."

Having survived "a nightmare" together with Mr. Bogarde, she said, "I would be willing to share a bunker in an air raid with him."

About Mr. Resnais, she said, "He once described Billy Friedkin as not exactly human, more like a humanoid. That's an exact description of Billy and it's a familiar state of being for Alain. He's a bit of a humanoid, too."

Is that the way she will be when she directs? "No! No! They were born that way. They manifest themselves as though they are from another planet. Alain is in love with mystery and that permeates the set. It takes on the atmosphere of a Sartre play: How did we get here and how do we get out? Why is this film called 'Providence' taking place in a condition of hell? I asked Alain, 'Are you hot?'" She imitated his French accent: "Boot, of course." He wore a suit every day."

The movie was called "Providence" because it was originally supposed to be filmed in Providence, R.I. Though the location was changed, the title remained. In any case, the film "takes place in John Gielgud's mind, which is not Providence, R.I."

Miss Burstyn was hired for "Providence." In her upcoming productions, she is management as well as labor. Asked if she wanted to become a movie mogul, she rejected the notion. "I just want to get good parts," she said. "If there are none, I have to make them myself."

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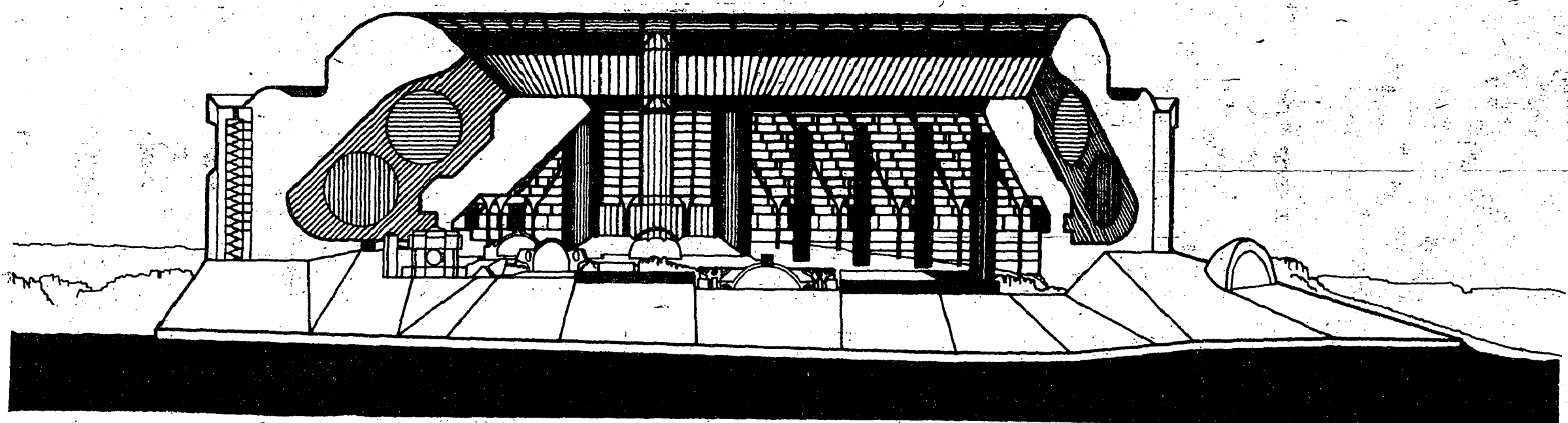


A scene from *Alice Doesn't Live Here Anymore*.



The award-winning *Exorcist*.

Arcology



NOTES FROM ARCOSONTI

—Peter Wise

Two summers ago I went to a six-week workshop at Arcosonti, the growing product of architect Paolo Soleri's vision of a better tomorrow. I had read articles on Soleri's "city of the future" in various magazines, and with his vision, described in the *Last Whole Earth Catalogue*, still dancing like sugar plums in my head, I rode towards Cordes Junction, Arizona, with two years of college-worth of ideals. I went there with the hope that I too would help remodel the world. I went there with the hopes of being first lieutenant to a Napoleon of architecture. I went there with a hammer.

And the hammer, it turns out, was the most useful thing I brought. The ideals were nice for about five minutes, as I watched four or five huge structures rising majestically from the primordial desert floor. And when the tallest of these monuments split the sun in two as I moved towards it, I said to myself, "There is no doubt in my mind. This is the direction that the world must go. I'll do anything to help." But like I said, my goggled, dream-filled vision changed, and it changed fast.

One minute I had a view of a new world, the next minute I had a view of another idealist's sweating

back as we cursed and dug our way into the desert floor. Visions don't last long when you're working in the hot sun, swinging a pick axe for the first time in your life. I had come to build a better tomorrow, and they had me digging a sewer trench. At first none of it seemed worth it, the blisters, the smashed fingers and toes, the aching back. I remember one guy they had working in the welding shops for the six weeks, dodging fast-moving sparks and hot shrapnel. At first it didn't seem worth it.

At the end of the workshop I looked back at what I had done. It didn't seem like much, that three feet of sewer trench it took me six weeks to dig. But then I began to look around, and I saw that all those people who had been working along side of me had also contributed a little, and the people who had come before our workshop had done their part. And as I followed the lines of the arcology as it arched towards the clear Arizona sky, I knew that others would see what we had done, and they too would be willing to volunteer a little time and physical labor to test and strengthen their ideals, maybe even to build a better tomorrow.



The City and the Sun

The title of 2 SUNS ARCOLOGY refers to the physical sun (what Soleri calls the sun-father), source of energy and light, and the offspring of the sun-father, the spirit of man himself.

"Arcology" is architect Paolo Soleri's word for a unique concept of future cities. The arcological city is a three-dimensional urban structure that combines architecture with ecology.

Walkways, escalators, elevator, and moving sidewalks within the city will make the car obsolete as a form of urban transportation. Man will be both a city dweller and a country dweller since the compactness of arcology will return the land to cultivation and recreation.

The 2 SUNS ARCOLOGY focuses on the development of the central system for efficient collection, transmission, and consumption of solar energy to support a town or city population. This is achieved through the use of terraced greenhouses on the south slope of the city. Solar heat from the greenhouse collectors is redirected to meet the basic heating and cooling needs of the city.

Produce for the city's inhabitants will be provided by the greenhouse. In the 2 SUNS ARCOLOGY one can literally see an apron of vegetative lifestuff, the greenhouse gardens, investing its own energy into a societal, thinking acculturating, life-node: the urban core. This is the city energized by the sun.

ROBERT HEILBRONER:

Host: Lucille Zukowski
Alternate: Yvonne Knight
Student host: Robin Kessler
Introduction by Vice President Pullen

PAOLO SOLERI

Host: Dorothy Reuman
Student hosts: John Sawyer & Peter Wise
Introduction by Donaldson Koons

ELLEN BURSTYN:

Host: Irving Suss
Student host: Chas Cowing and Peter Knowlton
Introduction by Ed Witham

LINUS PAULING

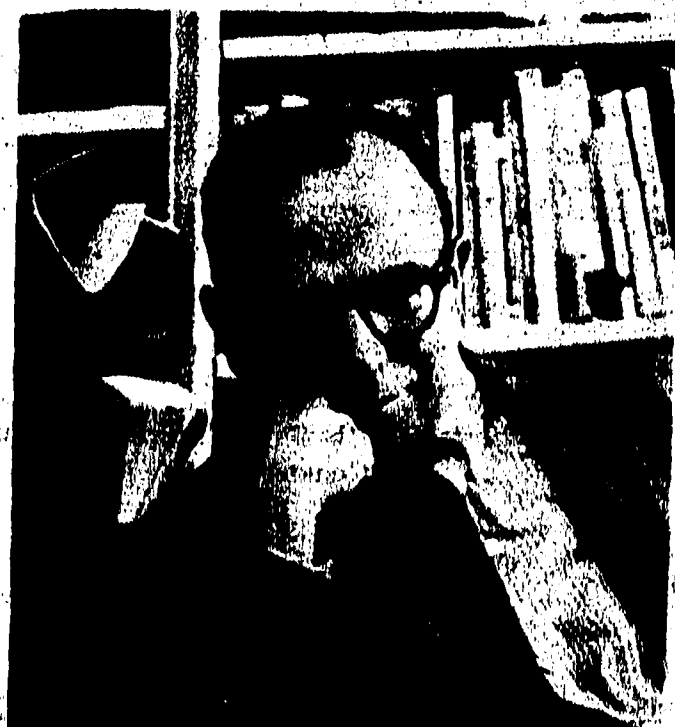
Host: Paul Machemer
Co-host: Wendell Ray
Student host: Joanna Pease
Introduction by President Strider



Paolo Soleri



Linus Pauling



Robert Heilbroner

LEFT OF CENTER

—Dave Linsky

The Style of Carter

The campaign promises of President-elect Jimmy Carter dealing with the nature of his presidency appear, at least on the surface, to be coming true. Carter does not seem to be falling into the trap his predecessors Richard Nixon and Lyndon Johnson did by over-personalizing the office of the presidency. This is what resulted in what Arthur Schlesinger called "The Imperial Presidency." Carter, if recent trends continue, appears to be taking a different route.

Monday's announcement by Carter and his wife, Rosalynn, that their 9-year old daughter Amy will enroll in an integrated public school in Washington is an indication of the image of himself he intends to project to the American people. While Nixon and Johnson tried to be as far in a social sense from the American people as possible, Carter has tried to reverse this trend. The Boston *Globe* devoted an editorial to that subject, saying "Although he promised during his campaign to send Amy to a public school if he won the election, Mr. Carter might easily have found an excuse — security, most likely — and backed away from it. That he did not is an indication of what he must have meant by his seductive campaign theme, 'Trust me.'"

While this event may seem unimportant to some, many political observers, including this one, feel that it may have some symbolic significance. The trend toward "The Imperial Presidency" is one which must be halted and this is, if nothing more than symbolically a step in the right direction.

The *Globe* editorial pointed out another symbolic meaning this announcement might have had, saying "As gestures go, the decision to send Amy Carter to public school in January, when her father becomes president, is a sterling token of commitment to racially-integrated public education in America." This writer sees the symbolism of the move, but will look for some concrete action in this area rather than symbols before being convinced of Carter's sincerity in this area.

Other developments have also pointed to a less formal White House. The Carters plan a much less pretentious Inaugural celebration than his recent predecessors have enjoyed. The Carter staff plans on a total expenditure of about \$3 million, while Nixon's 1973 celebration has been estimated to have cost \$6.5 million. The President-elect also plans to give a less formal air to the Inauguration itself by choosing a dark dress suit rather than the traditional morning clothes. One cannot imagine either President's Nixon or Johnson forsaking any of these formal accoutrements.

The trend toward "The Imperial Presidency" is a dangerous one indeed, and should be reversed. The recent developments announced by Carter, however small they may seem, are encouraging ones. What Carter must be careful to avoid, however, is what the *New Republic* called the "Isolated Presidency," which, in their November 27 issue, was considered a feared possibility. Only time will tell on either question.

BRASS BELL RESTAURANT
Main St., WatervilleFamily Nights — Tues. & Thurs.
Kiddie Menu — \$1.09New Liberty Bell Room — Expanded Menu
CocktailsOpen 7 days a week at 6 A.M.
Late Sat. Night — 2 A.M.

FAST AND FRIENDLY SERVICE

Lovejoy Convocation

VERMONT ROYSTER

Editor Emeritus

*The Wall Street Journal**The Roots of Liberty*

8 p.m. Thursday, December 2

Given Auditorium

Colby College

LOVEJOY CONVOCATION TONIGHT

Courage under fire, sometimes literally, is one attribute characteristic of many of the journalists who have received the Lovejoy Award at Colby.

Their heroism will be recalled Thursday, Dec. 2, when Vermont Royster, emeritus editor of the *Wall Street Journal*, becomes the 24th recipient in recognition of "significant contributions to American journalism."

His convocation address, "The Roots of Liberty", is at 8 p.m. in Given Auditorium.

Inaugurated in 1952, the Lovejoy Award honors and preserves the memory of Elijah Parish Lovejoy, an 1826 Colby graduate who was killed at Alton, Ill. in 1837 while defending his presses against a mob incensed by his editorial stand against slavery. Lovejoy is now recognized as the first martyr to press freedom.

Subsequent Lovejoy recipients have also come close to giving their lives to the mob while defending the cause of press freedom.

Buford Boone, publisher of the "Tuscaloosa (Ala.) News," received the 1957 award for his stand against violence which threatened when young Lucy Arthur sought admission to the Univ. of Alabama in 1956.

Boone, through his editorials and columns, urged respect for law with such effectiveness that the mob abandoned its impulses and followed Boone's sober and enlightened leadership.

Indications of the intensity of the hysteria the issue created came more than a year after Boone wrote his Pulitzer Prize-winning editorial, "What Price Peace?" Addressing a Citizens Council in Tuscaloosa, Boone was greeted with invectives; with one man urging the gathering to toss him out the window. Other shouted out, "Kill him!" and "Hang him!"

The late John N. Heiskell's condemnation of violence and racial strife that occurred in Little Rock, Ark. led to his receiving the 1958 Lovejoy honor. As editor and publisher of the "Arkansas-Gazette," Heiskell urged former governor Orval Faubus to abide by the constitution and renounce defiance of the courts.

Heiskell's stand, a lonely voice amidst the turmoil, engendered vengeful community resistance. Advertisers' and subscribers' wholesale cancellations threatened Heiskell with economic ruin. The *Gazette*, however, refused to buckle under. He continued his crusade in his Lovejoy convocation address, accusing Faubus of fostering the integration crisis for personal political gain.

In the spring of 1970, the town of Lawrence, Kan. and the Univ. of Kansas campus were in turmoil over the Cambodian incursion and the bloody deaths of Kent State and Jackson State students. Unsubstantiated rumors fueled the firestorm that threatened to consume the area.

Into the breach entered Dolph C. Simons, president and publisher of "The Lawrence Daily Journal-World." His columns served as a forum for dispelling rumors. As incidents occurred Simons objectively published them.

There were threats and harassments, and Simons was shot at by a sniper in the streets. But he and his staff retained their objectivity throughout those critical times, providing leadership and promoting a dialogue that would eventually bind the community together.

For such demonstrated courage, Simons received the 1972 Lovejoy Award.

ECHO Interview**Jack Kelley**

-Brian Neligan

ECHO— What brings you back to Colby?

Kelley— I like coaching at the college level. I find it more enjoyable than coaching in the pro's. The professional level is so intense and so demanding that I find I just burn myself out. There are more personal rewards in coaching boys at the college level. There are rewards at the professional level but they aren't quite the same. They aren't as self satisfying. And it is so time consuming, so involved, that one finds he can't stay at it for long.

ECHO— Are you happy to be back?

Kelley— I'm pleased to be at Colby and in Maine, but only time will tell if I'll be happy here. It will probably be a while before I can see if I made the right decision in coming back. It will take some time

to tell if I'll be successful back at Colby. And success is what makes me happy.

ECHO— What do you feel you do differently as a coach that makes your teams win?

Kelley— I pay a lot of attention to detail, things that the average fan probably wouldn't even notice. I teach my players to take pride in their performance. I prefer a certain style of play that involves working both ends of the ice. We have our own method of forechecking and defense. I put a lot of stress on defense and believe in surrounding myself with good talent. You have to have players with skills. You can't mold a mediocre hockey player into a good one more than a teacher can mold an unqualified student into a genius. It just doesn't work that way. To have a good hockey team, people have to arrive at Colby already good hockey players.

ECHO— What changes do you plan to make this year?

Kelley— We have to improve our defense and our goals against average. Last year, out of the twenty-seven teams in our Division II, Colby finished twenty-sixth. There will be no more 7, 8, and 9 goals per game scored on us this year. Do you realize Colby has only won fifteen games in the past four years? That's ridiculous! But it's not the players fault, there just haven't been enough good players here.

ECHO— How long will it be before Colby is on top of Division II again?

Kelley— Well, there are a lot of intangibles. To make Colby a power again I'll need total cooperation both from the school and the alumni, who do most of the recruiting. To have a good team you need an adequate coaching staff, one coach can't handle twenty-five players at one time. I really can't see us becoming competitive sooner than

four years, and that's only if I get five or six excellent freshmen each year.

ECHO— Are you satisfied with the caliber of the players you have to work with?

Kelley— The attitude and the cooperation of the team is fantastic. I couldn't expect more from a team of young men. If attitude and dedication was all that it took to win, we would make great strides this year; but you have to have the talent to go along with it. I'm trying to teach twenty-five boys a new system of playing hockey, thirteen of them are freshmen. It's not like introducing six or seven

to the system, the whole team is learning it for the first time.

ECHO— What role do you feel athletics should play at a small liberal arts college such as Colby?**Clark Barks**

—Evan Katz

Tucked away safely in Waterville, Maine Colby students are spared all the realities of the outside world except for an occasional hangover or parking ticket. Students, for the most part, do not have to deal with the hazards that confront the rest of the world. However, if I may intrude upon your dinner, I would like to isolate a few examples of the dangers of the real world as they now dramatically affect a person desiring to attend a sporting event in the city.

Let me list a few recent incidents to get my point across. In Detroit a businessman was murdered after attending a charity tennis match in the city. In New York as many as fifty tires have been slashed outside of Yankee Stadium with a ballgame in progress. Back in Detroit, gangs of youths crashed a rock-concert (taking place in the city's basketball arena) robbing and even raping spectators. And returning to Yankee Stadium on the night of last September's championship boxing match I recollect descriptions of youths molesting and robbing those there to see the fight.

What do these incidents mean? To me and probably most Colby students it means that we thank our lucky stars that we don't go to sporting events in Detroit or New York. To the owner of a baseball team or hockey team based in Detroit, New York, or another large city it means attendance at their arenas will go down because people will refuse to jeopardize their safety just to watch a game.

The ramifications of this situation, caused by inner city blight, are obvious. Professional sports teams are leaving the ugly and threatening inner city not only because of the potential danger to people attending the games but because an increasing number of fans live outside the city and the arenas are inaccessible by car.

Look at what has happened. The Detroit Lions play their games in a domed stadium in Pontiac, Michigan. The New York Giants have moved to a new stadium in East Rutherford, New Jersey. The Cleveland Barons and Cavaliers play in a new sports complex

in Richfield, Ohio, about twenty miles from Cleveland. The Dallas Cowboys play in a new semi-domed stadium in Irving, Texas. And Kansas City Royals and Chiefs play their games at the new Truman Sports Complex located outside of Kansas City and conveniently situated next to an interstate highway. A trend has developed.

In the future one can expect even more teams, particularly those in the older eastern cities, to follow those teams that have started the exodus from the city.

For those of you who missed the opening game of the hockey season last night there will be one more home game this semester. It will be next Wednesday at 7:30 against Bowdoin. Also for those of you living around the Boston area Colby will be participating in the Codfish Tourney on Tuesday and Wednesday December 28 and 29 at the Charles River Skating Club in Newton, Mass. Other schools in the tourney will be Boston State, Salem State, and the University of Lowell. Colby's first game will be against Boston State on the 28th.

With the Patriots virtually assured of a playoff berth, they will be appearing in post-season play for the first time since 1963. Chances are you can't remember what a Boston football team looks like in a playoff game. This is caused mainly by the fact that when the Patriots lost to the San Diego Chargers 51-10 in the AFL championship game thirteen years ago most of the students at Colby were mired somewhere between kindergarten and third grade.

It looks like the New York Yankees have taken a giant step towards the 1977 American League pennant by obtaining free agents Don Gullet and Reggie Jackson. It will be mighty tough for the Red Sox or Indians to challenge the 1976 A.L. champions. However, faithful Red Sox fans who suffered through the fitful 1976 season know there is no such thing as a sure thing. The Yankees, despite their apparent invulnerability have some weak spots, are susceptible to injuries, and are capable of collapse as is any sports team.

Kelley— Athletics should be a part of everybody's program. People should be involved with athletics and academics, and we should strive for excellence in both. Hockey has meaning to more than just the twenty-five people who play. Everyone should get into the school spirit, it should never wag. If it's worth doing there should be excellence here on the hockey rink and on top of the hill. I look upon myself as a teacher and a good one just as the professors do. I don't want a 50-50 type team any more than they want a 50-50 student.

ECHO— Do you feel limited by the restrictions put on you by the college?

Kelley— Yes. I do feel limited. Colby's Hockey and Basketball teams operate under the NESCAT league restrictions, which do hinder the development of both programs. The limitations put on us are considerably more restrictive than those at Harvard, Yale, Princeton and the other larger academic institutions. The NESCAT RULES are one reason why rebuilding Colby's hockey program will be a difficult task; a task that's bound to take several years.

ECHO— I notice there are 13 freshmen on this year's varsity. What sort of recruiting did you do to acquire them?

Kelley— As soon as I took the job of coaching here, I set out writing 3 or 400 letters to players from all over. Most of them you will notice are not from Canada, but from the Greater Boston area.

The alumni are largely responsible for finding good players and interesting them in coming to Colby. Together with them and many of my former contacts we talked to players, interested them in the campus and college life, and encouraged them to come this way.

**WOMEN
WALLOP
UNH**

— Brooks Range

Colby College Women's Hockey team opened their season yesterday afternoon with an 11-1 trouncing of UNH. The Colby squad had little trouble dominating the contest, exhibiting superior strength and skill throughout.

Junior right wing Betsy Blackwell led the Colby scoring attack with six goals. Center Carol Doherty collected two scores, while Lee Johnson, Linda Smith, and Amy Butcher had one apiece.

Lynn Estes, presently a graduate student at UNH and former captain of the Colby team, scored the visitor's lone goal on a fine individual effort. The UNH program is still at the club level which allows Ms. Estes to play as a graduate student.

The game served as an excellent opener for Colby, as it allowed Coaches Steve Roy and Mike Martin to experiment with different combinations of players and paly everyone on the team. The next women's varsity hockey game will be after Christmas vacation.

PUCKSTERS DROP OPENER

— Brian Neligan

Despite the frustrating 4 - 2 loss at the hands of New England College, the spectators who packed Alford Arena last night saw a reborn Colby hockey team. The atmosphere in the rink has been changed by the team's new players, new attitude, and new coach, Jack Kelley. From the varsity's first performance one can see that it won't be long before Colby resumes its winning ways.

It is wrong to expect miracles in the very first game of the season, especially when the other team has already played four games. Coach Kelley blames this on the scheduling impositions put on Colby by the NESCAC rules, which he declares "put us at a distinct disadvantage." Truly, it is questionable whether the NESCAC rules make Division II hockey more fair to all colleges, for they seem to work to the advantage of certain teams and particular sports.

Colby got off to a nervous start against New England, giving them opportunity for the score that came early in the first period. Colby eventually settled down to playing more careful and consistent hockey, breaking out effectively and checking aggressively. Their efforts paid off well when freshman Dale Hewitt nimbly deked his way to his first Colby goal, leaving the New England goalie sprawled in front of his own net. Play remained fairly even through the first period, with both teams' scoring attempts repeatedly flustered by the excellent goaltending at both ends.

The second period was quite another story. New England, though not an overly talented or impressive team, were exceptionally good at capitalizing on Colby's many mistakes. The mules' defensemen ran into all kinds of problems breaking out, continually making bad passes from behind the net and giving the opportunistic New England forwards undeserved shots on goal. This was reflected in the lopsided 19 - 11 shots on goal statistic for the second period, which resulted in New England putting three quick goals past goalie Joe Foulstick. Jack Kelley said that the second period revealed how "very inexperienced" the team is.

The third period proved to be the strongest one of the game for Colby. The team finally managed to pull itself together and outshot its opponent 17 - 11. The team made fewer errors and tightened up its defense until finally a break came Colby's way on a beautiful play by the green line. The in-exhaustable Jim Tribble got credit for the goal, his first of the season. He, along with Hewitt, Dumont, M. Kelley, and Faulstick deserve special mention for their untiring relentless efforts. Coach Kelley was happy that "at least we didn't give up as soon as we fell behind," for Colby was pressing to score right down to the last minute. The fact that Colby did not tire shows not only what good condition the players are in, but how determined and persistent their coach has made them.

Though an opening loss can be disheartening, it should not be discouraging to Colby, meaning the team and those who follow it. The hockey program has been revitalized and the future looks bright. It will only be a relatively short time before the fireworks begin, because not only are the Mules young, they're hungry. So, everybody be patient.

BOB-IN Restaurant

Happy Hours

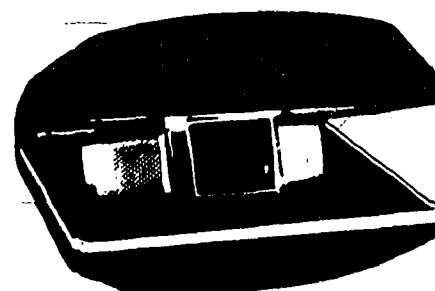
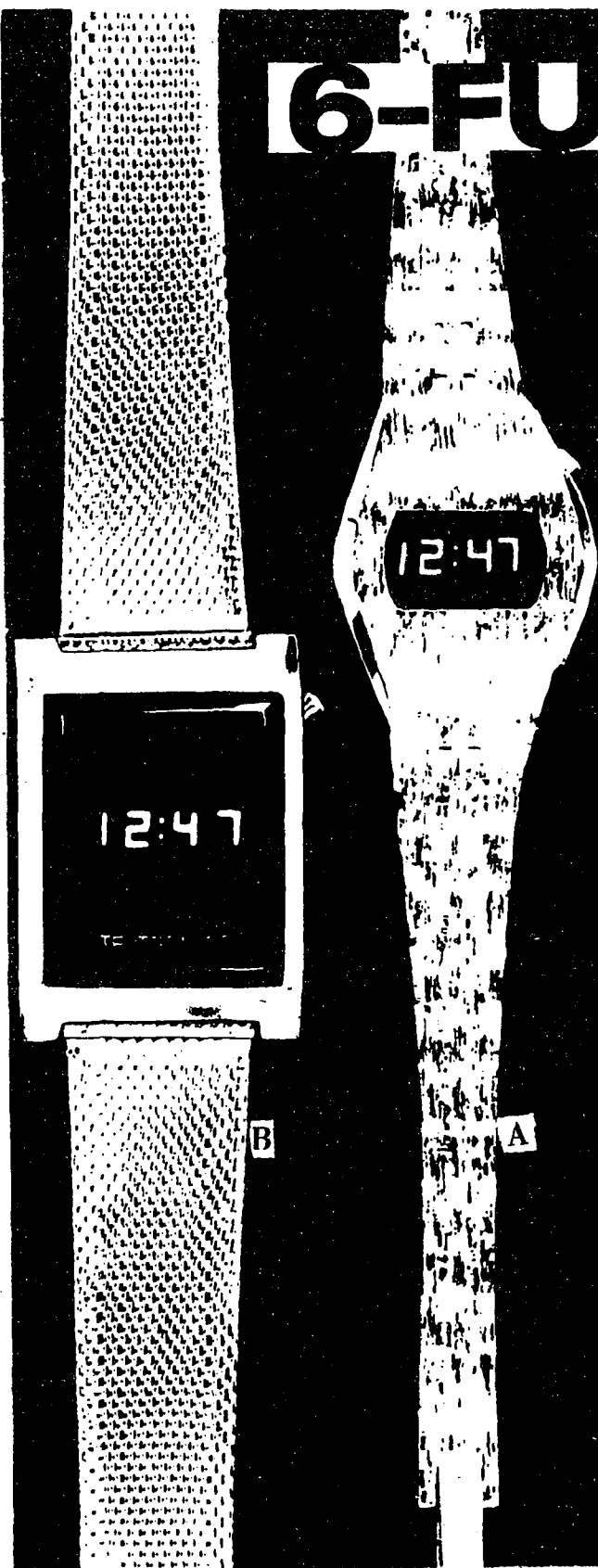
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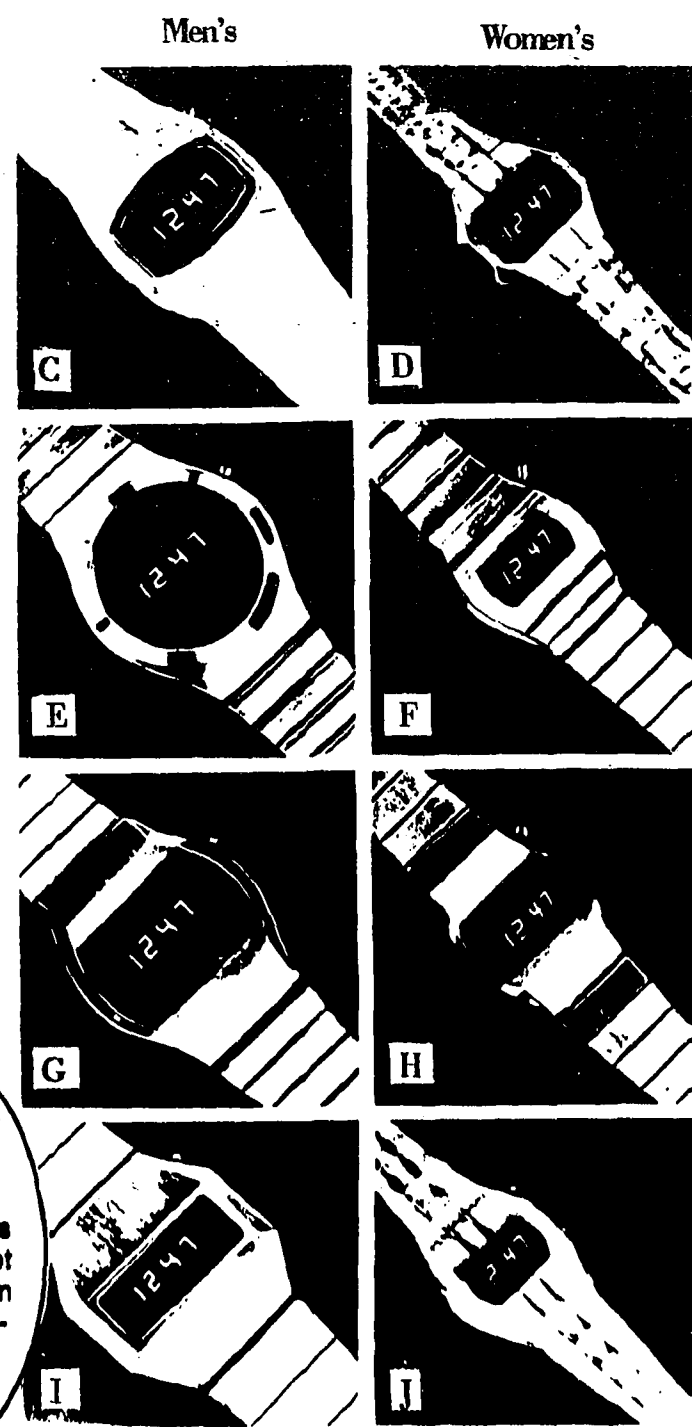
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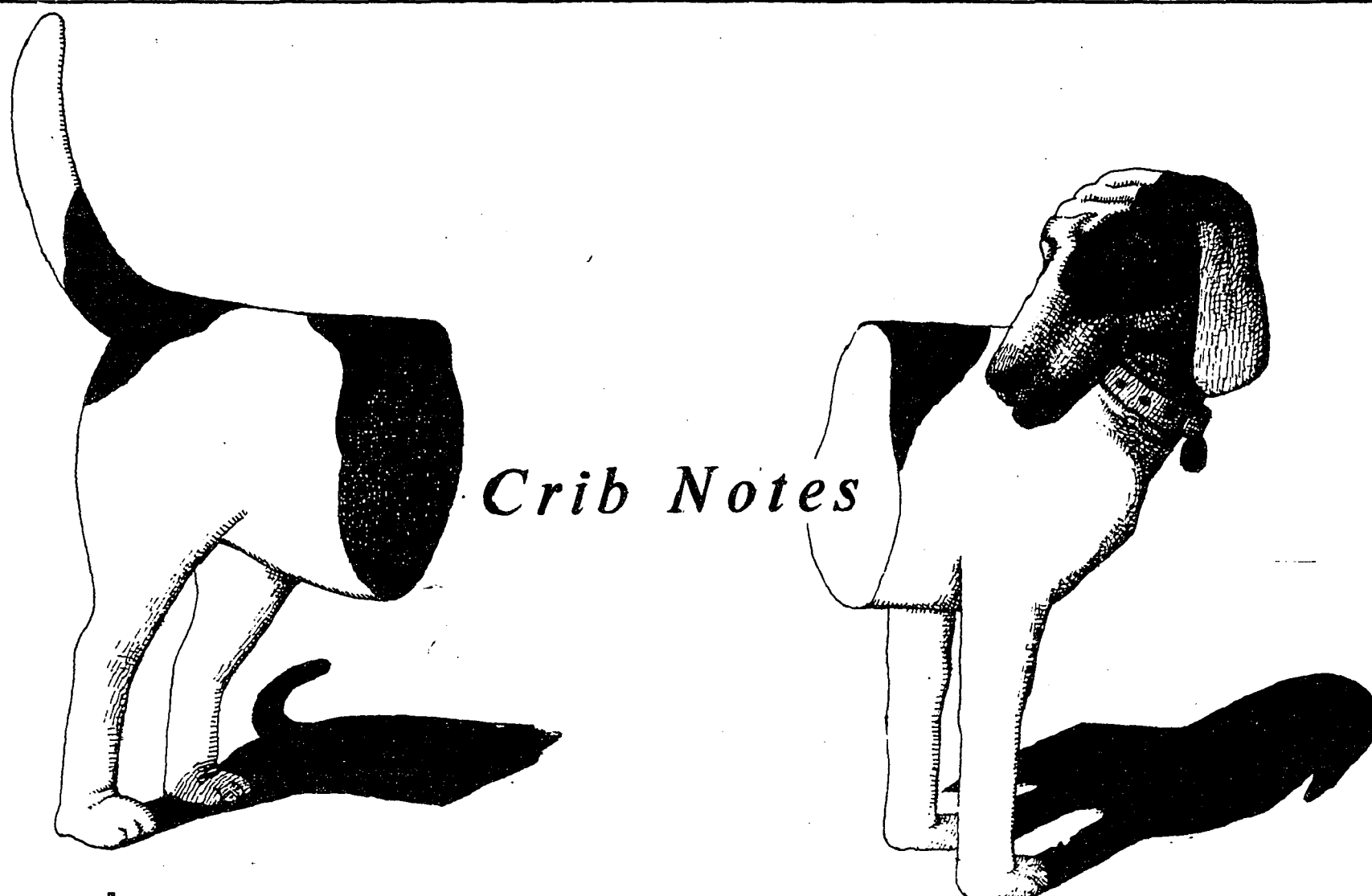
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Photography

The Panopticon Gallery of Boston is now soliciting photographs for a major exhibition by students throughout New England. The deadline for submissions is December 11, 1976; the show will open January 21 and run through February 16, 1976.

The exhibit will offer the public a unique opportunity to see the best of the different styles of photography emerging from hundreds of schools and colleges in the six-state area. It will also give students a chance to show and sell their work in a prominent Newbury Street Gallery. This exhibit, the first of its kind in this area, is a joint venture of work-study students from The Massachusetts College of Art and The Panopticon Gallery.

All serious students of photography who live or study in New England are eligible to be included in the show, if they meet gallery requirements. A maximum of five prints may be submitted, with no restrictions on subject matter or process. Each must be archivally processed and matter; there is a \$1 per print handling charge. Photographs must be hand-delivered by December 11th or postmarked no later than December 4th.

Photographs will be selected for individual excellence by a mixed jury of students, practicing photographers, photography teachers and critics from local media. For more complete information about entering the show, please call or write to the Panopticon Gallery, 69 Newbury St., Boston, 02116. (617) 267-2961.

Swine Flu

IMPORTANT— The people who received the first Swine Flu inoculation and are under 25 years old **MUST** get a booster. It will be offered at the Infirmary on Wed., Dec. 8, from 1-3 p.m. No charge.

Election

An election will be held on Dec. 8 to fill the position of Public Information Chairperson on the Stu-A Executive Board. The position is being vacated by Tala Skari who will be away Jan-Plan and second semester. Applications for candidacy are available at the Roberts Union desk and must be submitted by 6 pm on Dec. 7. If you have any questions on the position or procedure, please call Tala Skari at Ext. 526.

Rides

Announcement— I need a ride to Augusta every day during Jan-Plan. I will be working 5 days a week from 9:00 to 12:30 but would appreciate rides back at anytime — will share \$ and driving. If you're going to Augusta on any kind of regular basis during Jan-Plan, please let me know,

Nancy x411
Dana 111

Scholarships

The start of a national academic search for the first Truman Scholarship candidates has been announced by the Harry S. Truman Scholarship Foundation.

The Honorable John W. Snyder, chairman of the Foundation's board of trustees and former Secretary of the Treasury under President Truman, made the announcement.

"The Foundation and the Truman Scholarships were established by an Act of Congress to honor one of our nations great Presidents. This memorial is a living and prestigious one, as it provides a concrete way for our most talented college men and women to prepare themselves for careers in government."

Fifty-three students who will be in their junior year of college next fall will be selected during this year through the Foundation as the first Truman Scholars.

The Foundation will award scholarships in programs leading to careers in government and provide a maximum stipend of \$5000 a year for up to four years of college study. In addition to being outstanding students, with a grade point average of at least "B" (or equivalent) and being in the upper quartile of their classes, candidates will be required to demonstrate a firm commitment to public service.

One student will be selected from each state, the District of Columbia, the Commonwealth of Puerto Rico, and considered as a single entity, Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Islands.

For consideration as a Truman Scholar, a student must be nominated by his or her college's president, upon the recommendation of the Truman Scholarship Program faculty representative. Accredited institutions of higher education must submit their nominations by December 15, 1976. For further information, contact your designated Truman Scholarship faculty representative.

FELLOWSHIP OPENING

Seniors, both men and women are eligible to serve full time internships. These are fellowships on urban study from the city of New York and are for the academic year commencing September, 1977. More information in the Career Counselling Office, LJ 110. **DEADLINE FOR APPLICATIONS IS FEB. 15, 1977.**

Grants to young investigative reporters will be made beginning next year by a new program, the Sabre Foundation Journalism Fund.

Any person younger than 30 years of age, and interested in a career in journalism, is eligible to apply for the grants. Each grant will be \$1000, excluding expenses.

Brochures describing the Sabre Fund and application guidelines are available to anyone sending a stamped, self-addressed envelope to the Sabre Fund, 221 West Carrillo, Santa Barbara, CA 93101. The deadline for applications is January 1, 1977.

Drama

The Tavern, by one of America's foremost writers—George M. Cohan is playing in Runnals at Colby on:

Sunday December 5 — 2p.m.
Monday December 6 — 8:30 p.m.
Wednesday December 8 — 8p.m.

Tickets are only \$1.50 and only \$1 for students on sale at all dining halls now! Or call Tom at ext. 562! Hurry!

Tests

The Educational Testing Service has announced that students completing teacher preparation programs take the NATIONAL TEACHER EXAMINATIONS on any of the following dates...

February 19, 1977
July 16, 1977

The results of these examinations is an important factor in the selection, certification, and licensing of teachers.

The Graduate Management Admission Test (GMAT) will be offered on January 29, 1977. The GMAT is a test of academic aptitude designed to estimate an applicant's promise to succeed in a program of graduate study leading to an MBA or equivalent degree. Information and registration materials for the test are available from Dr. Walter Zukowski, LJ 307.

Library

All books are due the last day of classes—Thursday, Dec. 9.

New loan period will extend from Dec. 1 to Feb. 9 — first day of classes 2nd term.

Courses

SHORT COURSE SOCIOLOGY 312A — THE THIRTIES


According to the figures provided by the Registrar there are 15 people who signed up for this course without the "permission" of the instructor. The room will not accommodate everyone. Those who did not give their names to the instructor when signing up for the course are requested to contact him immediately.

Mr. Geib — Lovejoy 306

SOMETHING'S ALWAYS

COOKING

DOWN AT DUNKIN'S



Speech Contests

HAMLIN CONTEST

On Mon., Dec. 6, at 4:30 in Lovejoy 215 the Hamlin Contest will be held. This speech contest is open to freshmen only and prizes will be \$20 and \$10.

GOODWIN CONTEST

The Goodwin Contest will be held at the same time and place as the Hamlin Contest except that it will be open to all students with prizes of \$50, \$35, and \$15.

LIBBY CONTEST

The Libby Contest, named for Herbert Carlyle Libby will be held on Dec. 8, at 4:30 in Lovejoy 215. A \$50 prize will be awarded.

Speeches for the aforementioned contests must be 8 to 10 minutes persuasive speeches on a subject of the student's choice.

Lost and Found

LOST:

A red hockey shirt with the name "Fred" and Number 2 on the back. Please return to Dan More 321 Foss, ext. 527.

Found— gold men's watch, brand name Dufont. Found last week on field across from Woodman. call x444 if yours.

Jan—Plans

The Jan Plan Committee, in an attempt to make the month of January as exciting as possible, would like to offer student and faculty taught workshops. We need your help to make this possible.

So far we are planning workshops in such things as fly fishing, wild edibles, houseplants, x-c skiing, snowshoeing, cooking, and how to drink and avoid a hangover.

We want you to offer workshops in your specialty whether it be bird watching or scuba diving. Jan Plan is meant to be an educational experience and with student and faculty initiated workshops the purpose of Jan Plan will be enhanced. All a workshop needs to be is a one or two hour introduction to your hobby!

Please, help us! Your help will make Colby a more stimulating place to be during January.

Please submit your offers to the Jan-Plan Committee, c/o Doris Downing, second floor Eustis. Thanks—

This January, many students plan to travel to Washington, D.C. to witness first-hand the government in transition embodied by the Presidential Inauguration. Approximately 100 students will take part in a unique, new program, "Washington Winterim '77", which will not only afford students a chance to witness history in the making, but will also offer an inside look at the domestic affairs and foreign policy of America in its third hundred years. "Washington Winterim '77" will be held January 2 thru January 21, and is being sponsored by the Washington Center for Learning Alternatives, a non-profit educational organization.

"Washington Winterim '77" will be an intensive, three-week colloquium that will combine lectures led by prominent scholars, with small group discussions, and complemented by site visits to various government and non-government offices in Washington to discuss national priority issues. Each week of this program will be devoted to a study of one of the following

areas: international affairs and diplomacy; domestic affairs; and U.S. Leadership in transition. Governor Carter's Presidential Inauguration and his "peoples" celebration will take place during the final week of the program.

Now only will "Washington Winterim '77" provide a comprehensive academic program, but housing accommodations are also included in the \$250.00 program fee. According to Pat McDonough, "Washington Winterim '77" coordinator, "Many students have already signed up, and due to this response, we have extended the application deadline." She believes that with a larger cross-section of students, the program will hold more interest and excitement. According to McDonough, "Any interested students can call me at the WCLA office and reserve a spot in Winterim for this January." "It is a once-in-a-lifetime possibility and I want to give as many people a chance to participate as possible."

For more information contact: Patricia McDonough: (202) 659-8510, c/o Washington Center for Learning Alternatives, 1705 DeSales St., NW Washington D.C. 20036

Work Study

Seniors, both men and women, are eligible to serve full time internships for the academic year commencing Sept. 1, 1977. More info in the Career Counseling office, LJ 110. DEADLINE FOR APPLICATION IS FEB. 15, 1977.

Interested in social service — but uncertain about a career?

The most sure-fire way to zero in on career objectives is through practical work experience.

Centers for the Handicapped, located near Washington, D.C., offers young people a one-year internship working with handicapped children and adults. Recruitment is underway now for interns to start in January 1977.

For the right person, the work-study experience offers many challenges and rewards. Most important, it will affect decisions on one's life's work.

Some participants will work on a rotating schedule, getting experience in different programs within the Agency. All can specialize in their areas of primary interest at some point during their internship. Interns continue their education by taking courses at nearby colleges and universities.

Interns live cooperatively in townhouses provided by the agency, sharing responsibilities for cooking, cleaning, shopping and establishing their own regulations. They receive no pay but are given a weekly subsistence allowance. Each participant will receive a \$1,000 educational scholarship upon completion of the program.

Centers for the Handicapped programs serve 300 people, covering nearly every major handicapping condition. There are programs for infants, children and adults. Among the services the agency provides are sheltered work, social rehabilitation, recreation, camping, advocacy counseling and transportation.

Applications are now being accepted for the Intern Program. Applicants must have successfully completed some college work. The only other requirements are a valid driver's license and good health. Interviews will be scheduled in early December.

Interested students can obtain more information and an application in 205 Eustis or by writing by Centers for the Handicapped, 649 Lofstrand Lane, Rockville, Maryland 20850.

Freeport, Maine. November 23. The Center for Human Ecology Studies announced today that it is offering a full-time internship option for the spring semester, 1977. Susan Mudd, Center Internship Director, said that applicants may select from a wide variety of placements with ecologically-concerned organizations. Opportunities exist within areas of conservation research and education, farming and food production, shelter design, planning, design and manufacture of alternative energy technology, and natural resources management.

The Internship option provides for a forty-hour work week with an agency of the student's choosing. The placement will run from February 8th through May fifteenth. Most placements are volunteer positions, but work-study students may continue that arrangement. For an inclusive fee of five-hundred dollars the

Center provides the placement; with supervision and support, a place in the Human Ecology Seminar one evening weekly, and housing. A detailed list of placements, including job descriptions, is available by writing the Center for Human Ecology Studies, PO Box 242, Freeport, Me. 04032

Announcements

Need your woodpile split? Need your woods cleaned? Call on the Colby Woodsmens team and make a reasonable contract with us to get the job done right. We are trying to earn money to buy some new equipment, and to help pay the entrance fee to the winter meet in Montreal. Please contact the Colby-Outing Club Room. Phone 873-2960, Mon. -Fri. 1-2p.m.; Mon. - Thurs. 6-7p.m.

If you are a member or a former member of ALATEEN and are willing to participate in a program on alcoholism in the local high schools please contact Dean of Faculty Jensen at ext. 218 or Gerry Green at 873-1121.

There will be an Art Print Sale in Roberts Union on Dec. 8 and 9 from 9 am to 5 pm. Large prints will be 3/\$6.00, and small prints 3/\$3.00.

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Contact: 203-928-3604.

HOLIDAY BUS TRIP TO BOSTON!!

Saturday, December 4th, 1976 — \$12.00 Round Trip

Sponsored by the Waterville Business and Professional Women's Club as one of a series of events to build up a scholarship fund for the benefit of young women in the area.

Leaving Elm Plaze, Waterville, at 7:30 a.m. Return trip, leaving Boston at 7:00 p.m.

Boston destination is Washington Street near Jordan Marsh.

Reservations must be made by November 27th. Mrs. Norma Bartlett, Chairman; 6 Aubrey Street, Waterville; 872-5751 evenings or weekends or ext. 288 during the day.

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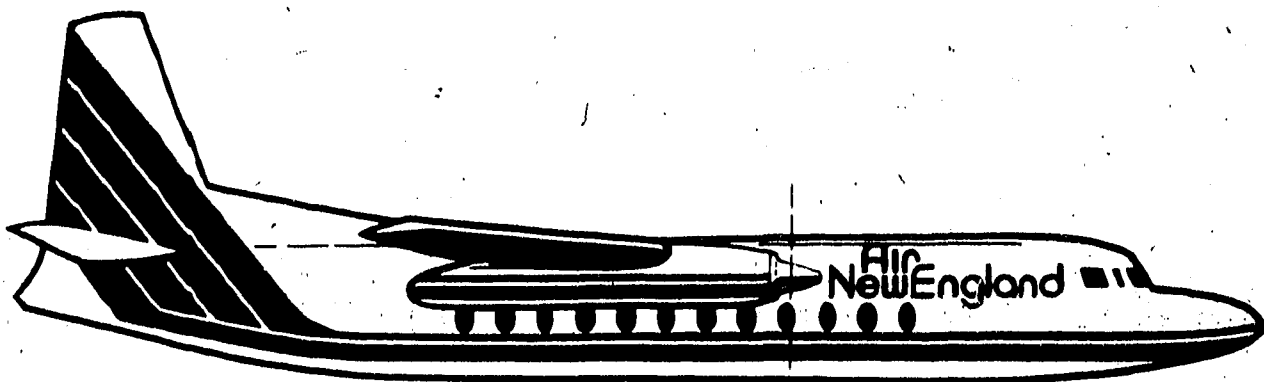
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LISTED HERE ARE ONLY A FEW EXAMPLES

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For reservations or information, call 873-1148 or call your travel agent.