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Announcements and Comments

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THE MARCH AND JUNE 2002 issues will be on Homer, edited by Hanna and Joseph Roisman of Colby. Essays and inquiries should be sent to the editors at Colby by September 1, 2001.

The September 2002 issue will be on William Trevor. Essays and inquiries should be sent to the editor by March 1, 2002.

The June 2003 issue, edited by Jody Allen-Randolph and Douglas Archibald, will be on Michael Longley.

The December 2003 issue, *Locating New England: The Mythology of Place*, will be edited by Wesley McNair.

The cover is a copy of a painting “Queen Victoria Presenting a Bible in the Audience Chamber at Windsor” by T. Jones Barker, 1861, found in Jan Morris, *The Spectacle of Empire* (New York: Doubleday & Co., 1982).

CONTRIBUTORS TO THIS ISSUE

ANINDYO ROY is assistant professor in English at Colby College where he teaches courses in critical theory, postcolonial literatures and theory, and British Modernism. He has published essays on postcolonial theory and literature, fiction of the empire, and on modernist (Bloomsbury) writers such as E. M. Forster and Leonard Woolf.

MICHELLE CHILCOAT is assistant professor of French at Union College. Her research addresses how gender, sexuality, and race are represented in scientific and popular discourses from the French Enlightenment to the present. She has published articles in *Esprit Créateur* and *The Eighteenth Century: Theory and Interpretation* and has recently completed an article entitled “Brain Sex, Cyberpunk Film, Feminism, and the (Dis)Location of Heterosexuality.”

ANJALI ARONDEKAR is assistant professor of critical race studies in the Department of Women’s Studies at the University of California at Santa Cruz. She was the Andrew W. Mellon Postdoctoral Fellow at Smith College from 1999-2001, and her research interests include queer theory, South Asia studies, critical race studies, and Victorian studies. She has published variously in *Postmodern Culture*, *Symploke*, *Journal of Asian Studies*, and the *Village Voice*. Arondekar is currently working on a book project entitled *A Perverse Empire: Victorian Sexuality and India*.

MARIA KOUNDOURA teaches at Emerson College in Boston. Among her publications are an article on Mill and Arnold’s legacy in contemporary mul-

ticultural pedagogies in the book edited by David Bennett, entitled *Multicultural States: Rethinking Difference and Identity* (Routledge); another on Lady Mary Wortley Montagu, orientalism, and philhellenism, in *The Eighteenth Century: Theory and Interpretation* (forthcoming); and one on American popular culture and multinational identity in Henry Jenkins, Tara MacPherson, Jane Shattuc (eds), *Hop on Pop: The Politics and Pleasures of Popular Culture* (Duke). She has recently finished a book manuscript, "Original Fictions: Rethinking the Location of Culture," on the role of Greece in the production of both Western modernity and its critique.

GEETA PATEL is associate professor of women's studies at Wellesley. Her book, forthcoming from Stanford University Press, *Lyrical Movements, Historical Hauntings: Gender, Colonialism and Desire in Miraji's Urdu Poetry*, focusing on the renegade Indian writer and poet, Miraji, reads gender and sexuality in twentieth century Urdu poetic movements. Her theoretical stance is informed by queer/gender theory, postcolonial/diaspora/subaltern historiography, and crossover questions from cyborg feminism. Her essays have appeared in *Public Culture*, *Journal of Urdu Studies*, *Gay and Lesbian Studies*, and *College English*.

JEFFERSON HOLDRIDGE is Irish Government Research Fellow in the Humanities at University College, Dublin (UCD). He has published on American and Irish literature and his book, *Those Mingled Seas: The Poetry of W. B. Yeats, the Beautiful and the Sublime*, was recently published by UCD Press.