

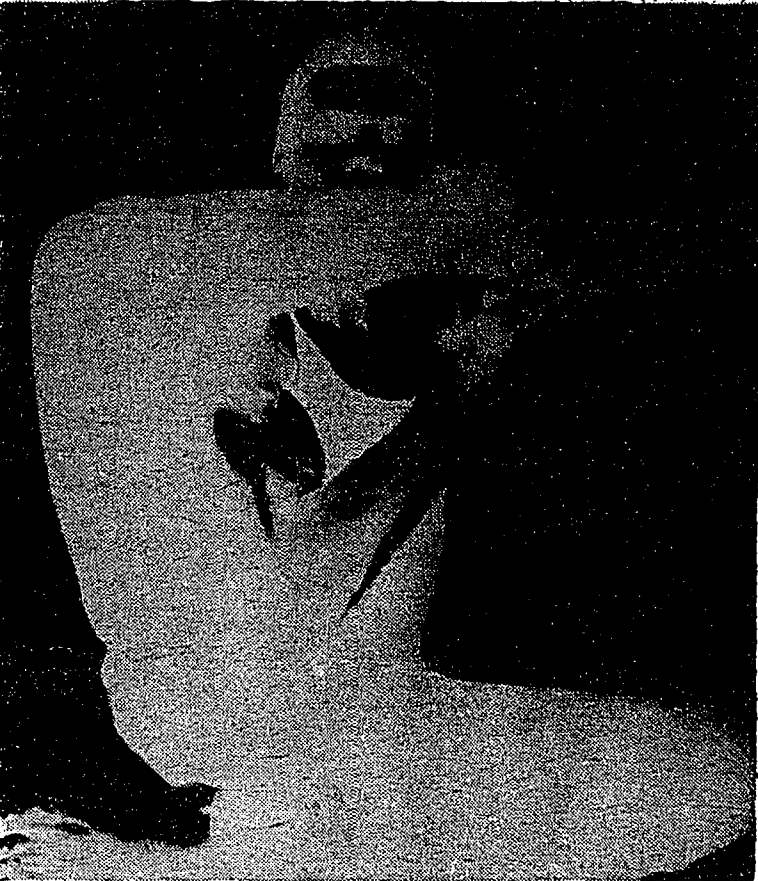
THE COLBY ECHO

Volume LXXXIX, no. 24

Waterville, Maine

Thursday, May 13, 1976

fifteen cents



on Minorities

Jocelyn Bartkevicius

In accordance with the philosophy of the Ad Hoc Committee of the Board of Trustees on Minorities at Colby College, two black instructors have been hired for next year. Gary Hunter will be joining the faculty of the History Department, and the French Department has also made a decision. A third black applicant is under serious consideration for a position with the English Department.

In a March 26 report, the Ad Hoc committee recommended that the Board of Trustees reaffirm its 1971 commitment to recruit disadvantaged minorities. The 1971 report recognized advantages to having a "sizeable community" (50) of a minority group on campus. They decided to build on the already existing black community, which they defined as including Puerto Rican, Jamaican, and other West Indian students.

Between 1970 and 1974, only 299 minority students have attended Colby — a per year average of 34 blacks, two or three foreign blacks, nine Spanish surnamed, and 13 others. In comparison, Bates College averaged 40 Blacks, while Bowdoin had 66 Blacks per year during the same period.

The Ad Hoc Committee's report indicated a 50 student Black community is still their goal. It recommends that the term "significant community" replace "sizeable" — a significant number of minority students being enough to have an impact on the whole Colby community. The report affirms that it is important to have minority staff and faculty members in order to establish a minority community and an integrated and broad learning experience for all students. This is in harmony with Colby's admissions policy which states, "The college actively seeks applicants who represent diverse geographical, racial, and economic backgrounds, and who are within acceptable ranges of academic ability and preparation. No person is excluded on grounds of race, color, religion, or national origin." The fact that over half of the minority applicants accepted don't enroll, may be due to the lack of black faculty and staff, according to the report.

JUST AN OLD COLBY CUSTOM

The 80 year old Class Day Pipe, first smoked in Civil War days, made the rounds of the class of 1942 according to ancient tradition. Class president Charles A. Lord here hands the carved mahogany pipe to Barbara Grant, president of the senior women.



GUS WHO?

—Jody Hotchkiss

Maybe you saw them lurking around in the Spa last Friday morning. Maybe you watched them perform a modified Simon-Says game in Dana dining hall at lunchtime. Perhaps you saw their lecture demonstration or participated in their technique and improvisation classes. If you missed these spot appearances you may have seen their full length performance in the gym on Saturday night. Who are "They"? "They" are the Gus Solomon's Dance Company from New York City—the best thing that has happened in dance at Colby this year.

Three characteristics place this company in a superior category of its own. They are: the troupe's exceptional creativity, dynamism and interaction. Interestingly, the creativity of Gus Solomon's pieces is achieved through the power of the spoken word as well as through the power of pure movement.

The first dance in the Saturday night performance entitled "Chapter One", included three of the eight dancers and Solomon himself, reading a sort of ideas booklet for watching dance. While Gus read, the dancers interacted with him and around him — sometimes reacting to his reading through movement and sometimes moving in their own spheres. He read about the importance of letting the mind wander when watching dance. The dance, he said, may be a very personal experience for the spectator, or may be no experience at all. By constantly discussing opposites and ambiguities in his reading, he reinforced the nature of the dance going on around him. In part of his reading he stated, "If it (dance) makes you sad, good. If it makes you happy, better. If it makes you both, best."

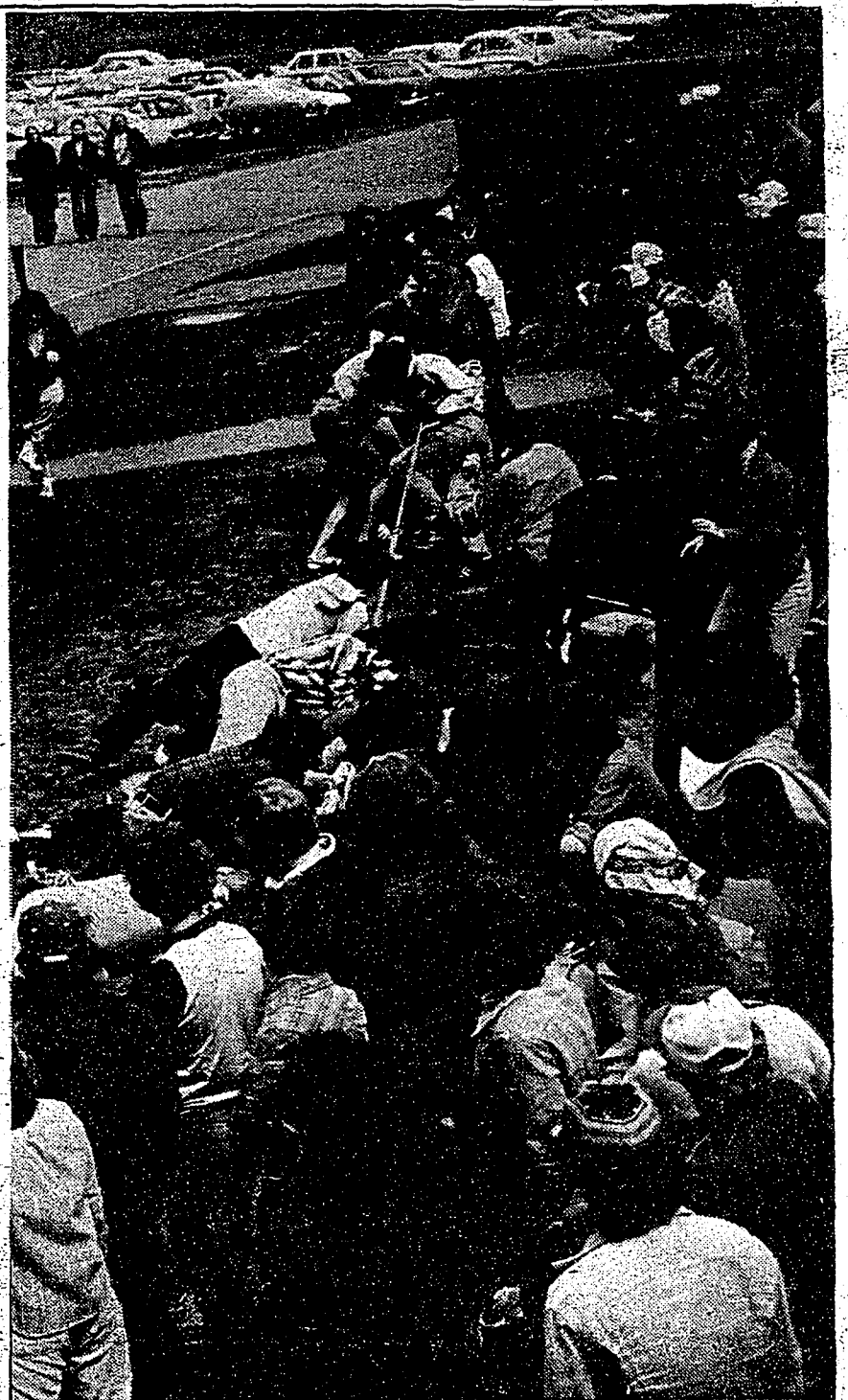
For Gus, the dance is only a departure point on which the minds of the audience are supposed to elaborate. Thus, the spectator is as responsible for the creativity of the piece as the choreographer.

The second piece, "Footnote to an Appendix", was a solo by one of his woman dancers. She danced in silence with a few moments of speaking interspersed by an amplified voice. Again, ambiguity existed between dancer and speaker. Nothing was given to the spectators. All continuity had to be personally extracted.

While the first two pieces successfully mixed the stimuli affecting hearing and sight, the third piece, "Kinesia No. 5", affected three senses — hearing, seeing, and touching. This piece was not completely successful. The audience was instructed to make particular sounds during different sections of the piece. The dance was a solo performed by Gus.

An amplified voice gave six sets of instructions: 1.) "Rustle your programs or slide your feet." 2.) "Rub you hand over a silky surface." 3.) "Call out whole integers between one and five." 4.) "Cough, clear your throat or drone in a monotone." 5.) "Talk or whisper." 6.) "Watch closely." Unfortunately, the senses of touch and hearing overwhelmed the sense of sight in the first five sets of instructions. I and others around me became preoccupied with the quality of the sounds we were producing. Thus, we were distracted from watching the solo by Gus. But when the

continued on p. 6



Colby gets

\$300,000

Challenge Grant

The Charles A. Dana Foundation of Greenwich, Conn., today announced a one-for-two challenge grant of \$300,000 towards Colby College's \$4.5 million Program for the Sciences.

According to Dana Foundation President James I. Armstrong, Colby must raise \$600,000 by Dec. 15, 1976 to receive the grant which will be used specifically for renovation and remodeling of the chemistry laboratories in the Keyes Chemistry Building and the biology laboratories in the Life Sciences Building.

The most dramatic change envisioned in the renovation is an increased number of faculty and student research laboratories.

Citing the generosity of the Dana Foundation to the college for more than a decade, Colby President Robert E. Strider said: "This splendid challenge grant, a powerful incentive for our science campaign, is further heartening evidence of the faith of the Dana Foundation in Colby's future.

"We will continue to strive to live up to that faith, and the generations of Colby students and faculty members who benefit from this far-sighted gift will stand in their debt."

The Dana Foundation has given in excess of \$1 million to Colby, including gifts toward the construction of Dana Hall and the Physical Education and Athletic Complex, and the establishment of the Dana Scholarships and four Dana Professorships.

In addition to the renovations to the Keyes and Life Sciences buildings, Colby's program for the Sciences includes construction of the Seeley G. Mudd Building for which groundbreaking ceremonies were scheduled for today (May 13) at 11:45 am. The Mudd Building will house the physics, geology and mathematics departments. It is named for the late California physician whose Mudd Fund has given the college a major gift toward the science center.

Now that the various traumas of the semester are drawing to an end, I would like to make you aware of the technicians and writers who have continuously aided in the production of the people who set the stage and put the lights on the actors and dramas of the college week after week.

Especially, I'd like to thank Heidi Neuman who has continued to write two or three articles each week even though she has been constantly misprinted; Frank Callahan, the legal name behind Paco, and his creative and original cartoons; Sue Jacke and Herb Thomas who have come down to the office each Wednesday night and worked late hours laying out pages without recognition; the proofreaders; Jen Easton and Suzanne DeGrouchy who have held consistently to their schedules and worked extra hours when needed; likewise, the typists—Rikki Ott, Lynn Stewart, Sherri De Luca, and Tracy Duhamel; our business manager, Ken Johnson, who stayed on and helped us after his salary cut; and Kim Attridge for her clutch drawings. These people are the body of the ECHO and deserve recognition for the quality and consistency which the ECHO has had.

My last remaining words before I draw this semester's series of editorials to their last punctuation mark are to announce that

Sally Cremin

The Editor-in-Chief for the ECHO next year will be John Devine. To be successful he will also need people to aid him as the aforementioned have aided me. Contact him if you are interested.



letters



To the Colby Community,

Well, in spite of it all, Spring Carnival (dubiously dubbed Spring Fiasco) came off—almost as planned. I hope all you campers enjoyed yourselves as much as I did. Many thanks to all the Waterville prize contributors, the Stu-A executive board for their official and unofficial help, and most of all, to Sue Benson and the members of carnival committee, for both their organizational efforts and their willingness to carry out the less glamorous jobs. And remember, those terrific orange, red, green, or gold Spring Carnival t-shirts are still available, for a reduced price, at Roberts Desk!

Thanks again to all,
Melissa Day



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WATERTOWER BRIEFS:

Clarke Bars make Moody Stars.

hen + crem

To the Editor,

Eugene McCarthy did not "change the way we finance presidential campaigns," as David Linsky said in his April 29 *Echo* article. Public financing of Presidential campaigns was passed by the Congress as part of the 1974 Federal Election Campaign Act. The major proponents of this progressive legislation outside of Congress were Common Cause, the citizen's lobby, and The League of Women Voters, among other groups. The fact is that Eugene McCarthy, with Sen. James Buckley charged that the Act violated their constitutional rights, and filed a lawsuit over it.

Among the many articles of the Act are provisions for the candidate's disclosure of his financial assets, limits on individual contributions at \$1,000 and groups at \$5,000, and disclosure of the names of the contributors giving over \$100. It was to these as well as other provisions that McCarthy, a strict civil libertarian, objected to, and fought against. McCarthy lost first in the U. S. Court of Appeals, where the constitutionality of every major provision of the Act was upheld. Then Buckley and McCarthy took the case to the Supreme Court. The Court did, in fact, bar provisions requiring expenditure limits on the campaigns; it violated the First Amendment, the Court said. But, the Court upheld the constitutionality of all the essential elements of the Act, including the ones above. The Court said, "These limitations along with the disclosure provisions, constitute the Act's primary weapons against the reality or appearance of improper influence stemming from the dependence of candidates on large campaign contributions."

Asking if they would endorse Common Cause's standards for open, informative campaigns, C. C. Chairman John Gardner, on November 4, 1975, wrote to each of the announced candidates for President. The standards emphasize "two-way communication between candidates and citizens, full discussion of national issues, and standards of integrity that will restore confidence in national leadership."

In January of 1976 Common Cause announced that eleven candidates responded favorably to C.C. standards, and would conduct their 1976 campaigns by them. President Ford was among this group. Two candidates said they would not support Common Cause's standards. One was Ronald Reagan, the other was Eugene McCarthy. McCarthy's response came in a letter by his campaign chairman, Ronald Cocome. Cocome said, "In short, you can take your enclosed standards and stuff them in your ear!" Ironically, Cocome said in the same letter, "As for the new campaign law, the Supreme Court will make quick work of that subversive nonsense." It certainly did.

It is on these grounds that I urge you to think twice before supporting Eugene McCarthy for President of the United States. As evidenced by Watergate, corruption and secrecy often go hand in hand. McCarthy may not be corrupt, but we as citizens of the United States deserve to know what money is influencing our Presidential candidates.

—Mark S. Cecelski

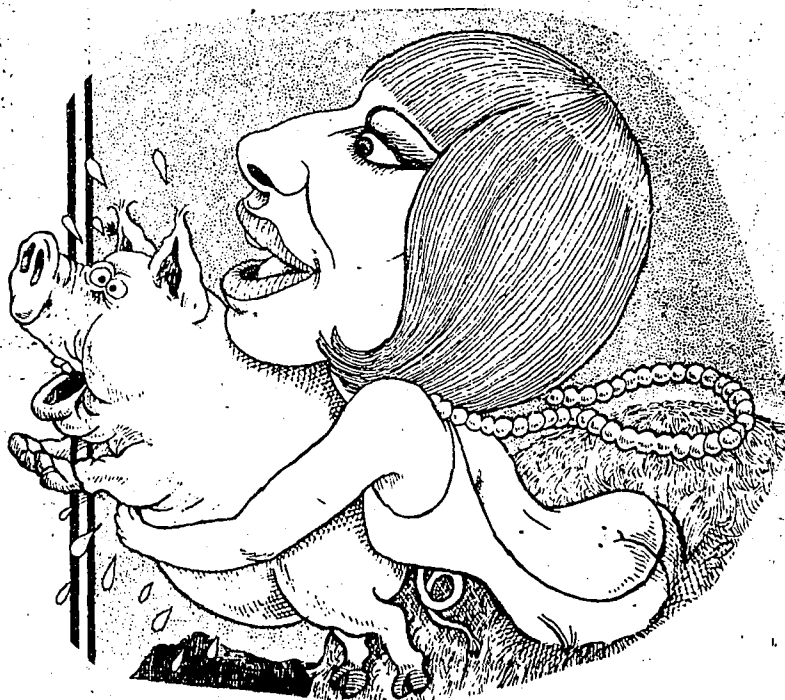
Dear Editor:

Summer's almost here! The grass is green, birdies are singing, and students are *snapping*. With the semester almost to a close, the atmosphere on campus is becoming increasingly pressurized, as students find themselves besieged by last-minute test and procrastinated papers. Everywhere, one can see the campus gearing-up for final exam week. As the tension steadily mounts, increasing numbers of students are seeking ways of releasing some of the pressure (or "Cutting-loose", as it were) during their off-study hours. Bike-riding and Yoga are two very healthy recreational activities which can help one wind down after a long day of classes and study.

Unfortunately, however, there are certain groups of us who are finding much less desirable means of relaxation, in the form of late-night revelry, and even vandalism. I am speaking, of course, of some members of our community's fine fraternities. While the rest of us are trying to catch precious sleep at night, these gentlemen take pleasure in running around like greased pigs (or, like greased pigs *ought* to run!), squealing with glee and creating as great a disturbance as possible. As if making noise weren't enough, however, there has even been a report of a bicycle being wantonly destroyed by a group of these sadistic individuals! Such madness must be stopped, *now*, before it reaches epidemic proportions. I caution this relative minority of students not to chop-up our campus in the closing week of classes, but to expend their energies in study, and in peaceful recreation.

Excessive violence can often be hazardous to one's health, and even fatal if carried too far. With only a few weeks left until graduation, the loss of a student would not be desirable at this time, particularly if that student were a senior. Let's bear with one another until it's all over.

John Eginton
Lambda Chi Alpha



To the Editors:

I would like to comment on the bread discussion in last week's *Jeanne's Beans* column. Jeanne hails the whole wheat loaf as more nutritional than white bread. Well, the average dark loaf may taste better and probably does contain more protein than the typical white loaf, but according to *Consumer Reports*, one can't equate protein content with nutritional value. Consumers Union tested over 30 breads commonly found in the D.C. area. Their findings could't corroborate any general theory about which bread is best. No doubt this was due to their method of rating: test breads were evaluated on the basis of sustaining the growth and health of the test animals (rats), rather than running ingredient label information through a computer. It seems that different milling processes affect the body's ability to use the nutrients in the bread, and thus there's no sure way to predict from the product label alone how nutritional a loaf may be. Neither does a particular brand guarantee quality.

Among the highest rated breads were Tip Top Roman Meal Bread, Jane Parker Pumpernickel Bread, Jane Parker 100% Whole Wheat Bread, Arnold Thin Jewish Rye Bread (and surprise!) Wonder Made with Buttermilk Enriched Bread. Among the "losers" were Arnold Brick Oven Whole Wheat Bread, Pepperidge Farm Oatmeal Thin Sliced Bread, Arnold Health Loaf Natural and Pepperidge Farm Sprouted Wheat Sliced Bread. Want the full story? Check out the article in the May issue of *Consumer Reports* in the library.

Sincerely,
David Peckham

Dear Editor:

Valerie Uber and Jane Hubley tried to see President Strider last Thursday, May 6, in order to get a reply to our request for \$1,350.00 for supplementary gynecological care in the Fall. It had been 1½ weeks since the President had received the letter. They were told that he had no open appointments until Thursday, May 13. Feeling that Thursday was too late in the semester to inform the Colby community of any decision, and too late to initiate any alternative action in the case of a negative response, they brought a note to the President's office saying they were able to wait in case the President had any free moments between scheduled appointments. While waiting they spoke with Anthony Manamarco, Administrative Assistant to the President. He offered to remind the President that Valerie and Jane were still waiting and were concerned that the semester was ending in a week, and that they must have some agreement. At this point the President's secretary brought a typewritten letter out to Valerie and Jane.

Dear Jane and Valerie,

You will remember that in my letter of April 14th I pointed out to you that comments and suggestions from the Student Affairs Committee and the Board of Trustees have been requested. It went on to say: "Several members have already written and further communications will no doubt be submitted to me before the end of the academic year."

I also pointed out in that letter that I must have conversations with Dr. Dore and Mr. Nelson before any decision with regard to special provision for gynecological care in 1976-77 can be made.

Therefore, it is not possible for me to give a specific response to your letter of April 22nd, nor will it be until after the end of this academic year.

Cordially,
Robert E. L. Strider
President

to which they then responded with:

Dear President Strider,

We wanted a more immediate answer and have been trying to see you because of our great concern for women's health care. We feel that time is of the essence. We would like to be able to inform the 900 persons who signed the petition that some action is being taken and that the services will be instituted in September. We realize that you may not have time to communicate with all the Board members before the end of the year. We hope, however, that the summer months will be sufficient time for this. Please give us some assurance that this matter will not be dropped during the summer.

Valerie Uber
Jane Hubley

We feel that the amount of time spent in dictating and typing these letters could have easily been spent in direct, verbal communication. Valerie and Jane will however meet with President Strider, this Thursday, May 13, and urge you if you are all concerned about having improved gynecological services in the Fall, to call President Strider, ext. 210, or write him or drop by his office to arrange an appointment.

The Woman's Organization

Dear Editor:

Since the approval by the Trustees during the fall meeting of the Seeley G. Mudd Science Building the Architect, Alonzo J. Harriman of Auburn, Maine, has been hard at work on the plans. The drawings and specifications were completed and issued for bid approximately three weeks ago. The bids are due shortly with selection of the Contractor expected not later than May 14.

The new building will be located west of the Keyes Building occupying a space now used as a parking lot.

The construction site will comprise the area inside a construction fence to be installed by the Contractor. This will include the space bounded by the granite steps near Keyes leading to the library, the center walk from the north wing of the library towards Roberts, and the south end of the Phi Delta Theta House.

In addition, the road between the Science Buildings and Bixler will be dug up to install a new storm drain line and will therefore be largely out of service through the summer. Temporary access will be provided for the parking lot.

It is recognized that there will be considerable inconvenience in many ways such as noise and dust. If special problems do occur please contact the Plant Engineer's office at ext. 375 and we will do everything possible to assist you.

Yours very truly,
H. Stanley Palmer
Plant Engineer

Dear Editor,

Since Colby's Food Service has a unique date for closing its books for the School Year, we request that all charges and invoices be submitted to the Food Service Director's Office by June 11, 1976. We will close our accounting for known charges and invoices for expenses prior to June 7, 1976 on that date.

Thank you,
J. Paul O'Connor
Director of Food
Service

N.B. All charges and invoices for the period beginning June 7 and ending August 31, 1976 will be part of Colby's Summer Program. These charges should NOT be included in the above request.

PROGRAM FOR THE SCIENCES



—Frank Malinoski

The din of the construction site is a familiar characteristic of Colby today. There has been the Bixler addition, there is the new infirmary and the Runnal's renovation, there will be the Robert's renovation and, after a ceremonial ground breaking on May 13, construction will begin on the Seeley G. Mudd Science Building. This addition to the present science facilities is the first half of a physical rejuvenation which is outlined for the Science Division. The second half of the project includes renovating the Keyes and Life Science buildings.

When both phases of the program are complete, the students and faculty at Colby will enjoy countless benefits. The main features of the complex in general will be: 1) faculty laboratories, most of which will adjoin faculty offices; 2) student research laboratories; 3) physical connections between the buildings; 4) a common and larger library, and 5) improved laboratories and safety features in those laboratories.

The Seeley G. Mudd Building, named after the primary donor, will be occupied by the departments of Geology, Mathematics, and Physics. It will contain facilities to be used by all the science departments and the offices, labs, and classrooms of each resident department. Keyes will be reorganized primarily as the chemistry building, with faculty offices on the third floor, the common library on part of the first and second floors, and common classrooms and seminar rooms. The Biology Department and the experimental section of the Psychology Department will be located in Life Science. The special features in that building will include an electron microscope lab, an isotope lab, faculty offices and labs on the first floor, an animal care and maintenance section on the fourth floor, and a greenhouse which will be part of the connecting hallway between Life Science and Keyes. The lobby of the new building will display educational materials dealing with science in general and with research and progress at Colby in particular. This area will also function as part of the dispersed Biology museum. It is not well known that there exists a museum at all in Life Science and so the committee decided that the contents of the museum will be displayed as exhibits scattered throughout the hallways and laboratories of the new

complex.

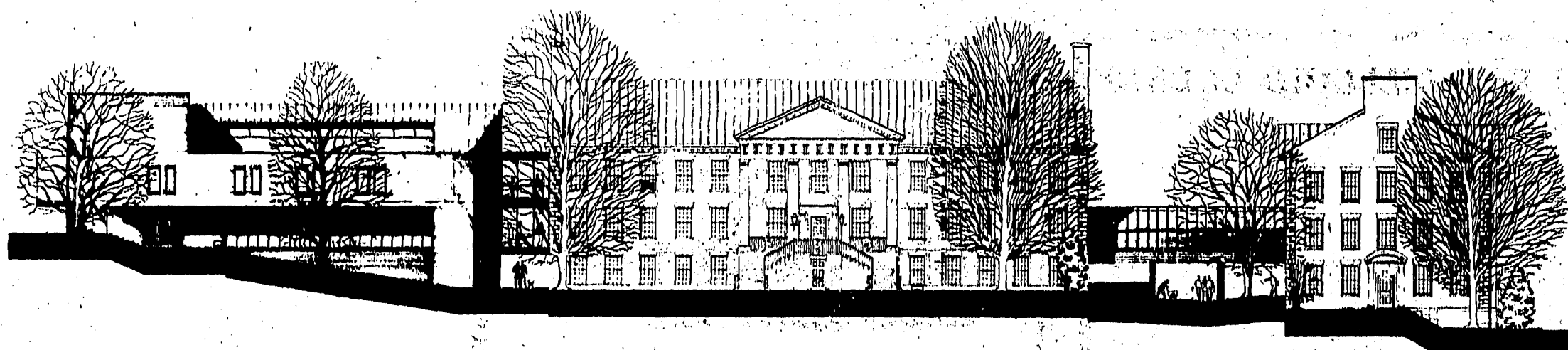
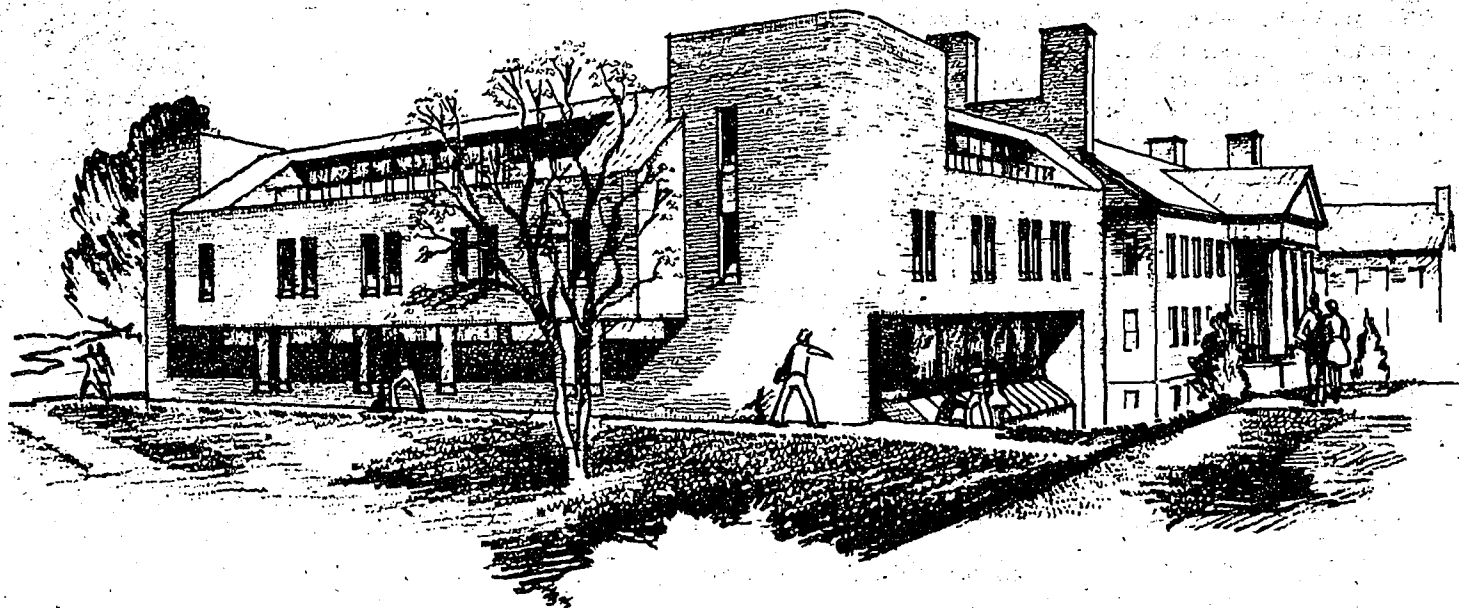
Externally, the new building will be similar to the Bixler addition. As an L-shaped structure it will extend from the end of Keyes into the Keyes parking lot and then bend towards the Phi Delta Theta fraternity. The area between the Mudd Building and the fraternity is to be relandscaped. As the connections of the three buildings are above ground level, the walkway between Keyes and Life Science will remain intact and there will be an outside walk running under the connection of Keyes and the new building. The main entrance to the Mudd Building will be at the corner of the L and will face the steps in front of the library. Although the construction of the Mudd Building appears to upset the symmetry of that section of the campus, it is true that Lovejoy and Keyes are not identical structures. It must be admitted, however, that the science complex will bear an awkward style since it is simply impractical to construct the new building in the style of the older ones.

For the college, entering this project means, in part, raising the necessary funds, and the fact that \$2.4 million has already been raised for this new building is startling. This money is predicted only to cover the cost of constructing and maintaining the Mudd Building. During this construction, a campaign for the \$2.1 million needed for the renovation phase will continue. Once the new building is complete and the resident departments have moved into it the renovation should begin.

There are very few of the 20+% to the science majors at Colby who have never been frustrated by overcrowded and under-equipped laboratories. Indeed, the present facilities were last modernized in 1951. At that time the

Science Division had 128 majors and adequate facilities for the state of the sciences at that time. In the 26 years since, the number of science majors has increased over two and one half times, and science itself has advanced in all levels including at undergraduate and secondary schools. Although this plan has been criticized as the beginning of the Colby School of Science and Technology such remarks are unfounded in light of the plans for the complex. The complex is physically designed for a college of 1600 or so students with approximately 350 science majors. Colby and this project are both committed to providing students with a modern liberal arts education which is both progressive and well-rounded.

There are few, if any, areas which the committee did not consider in planning this program, and the major objection of many of the graduating students is that such a project did occur sooner. But, it is not surprising that many of the departments have preceded the physical changes with changes in curricula, and it is this aspect of the the Science Division which has and will continue to make it a strong and attractive aspect of Colby.



NEW BUILDING

KEYES

LIFE SCIENCES

HEARTS AND MINDS

— Heidi Neumann —

Look at how well we've managed to put the memory of the Vietnam war out of our heads . . . Saigon fell over a year ago but it seems more like a decade. It's natural that some people are going to feel that HEARTS AND MINDS is an unnecessary reminder of Vietnam when, in this day and age, we've neatly packaged all of those horrors behind us into the microfilm file. At least that's what some post-Watergaters say about ALL THE PRESIDENTS MEN or some Germans about THE DIARY OF ANN FRANK. It's disturbing to have the bygones of Nazi Germany, of Vietnam, or of Watergate still picking away at our conscience. Who needs to face the reality of it now? It happened, it's gone, so let's try to forget it.

Although probably one of the most factual and authentic presentations on Vietnam, HEARTS AND MINDS does not serve as a political or historical documentary inasmuch as it is a psychological portrait of American motivation in Vietnam and "what the doing of it did to us". The film's title comes from a statement by President Johnson, "The ultimate victory (in Vietnam) will depend on the hearts and minds of the people who actually live out there." This film digs deeper, seeking the claim that the war had on the hearts and minds of Americans.

Producer Bert Schneider (EASY RIDER, FIVE EASY PIECES) gave filmmaker Peter Davis (THE SELLING OF THE PENTAGON) a mountain of money and an uncensored go-ahead to make HEARTS AND MINDS in 1973. After a three year pursuit, Davies reduced 150 hours of footage shot in the U.S., France, and Vietnam to a 2 hour expose that "forces one to look at war in its human face".

- *A corporal: "I wanted to go out and kill . . . I must have been brainwashed."
- *Air Force pilot: "Bombing is like a singer doing an aria; the Indy 500; firecracker. I was totally into it. I was a technician."
- *Carpenter in a Saigon coffin factory that turns out 880 to 900 children's coffins a week: "I have lost seven children myself."
- *Gen. William Westmoreland: "The Oriental doesn't put the same high price on life as does the Westerner."

The moving theme continues throughout: "loss, both personal and national, of ideals and illusions, sons and brothers, lives, limbs, liberties, and finally of a collective ability to connect with human suffering."

One critic said, "If HEARTS AND MINDS carries one message, it is that all the Vietnamese in the picture have a clear grasp of what they are doing, whether nailing up children's coffins or profiteering. We don't. Part of what the doing of it did to us was to leave a legacy of uncertainty about why we are anywhere: Israel, Vladivostok, the moon. It shook our faith in all our institutions, in faith itself. In the end, we were only there to win."

If you want the full impact of this statement and of this film (and if you can handle that before exams), go see THE GREEN BERETS first on Saturday afternoon. Then see HEARTS AND MINDS at 7:00. Peter Davis sees it this way, "Sometimes life is just too much and you have to get away from it all; on the other hand, for you as an individual as well as for society to survive, you must understand what has gone on and what is going on. So you focus on what you hope is reality."

After seeing HEARTS AND MINDS you won't feel Anti-American nor will you walk away with a vindictive "I told you so". It has another message, another meaning.



GREEN BERETS

— Heidi Neumann —

A story goes that an exasperated old sergeant once told some troops, "There are two ways to do anything—the right way and the Wayne way." THE GREEN BERETS was filmed the Wayne way. Please Walter C., tell me that this is how Vietnam really was. Bob Hope told me so, why can't the newsmen tell the truth? I'll stand by Big John with his hundreds of paratroopers plummeting into the cinematic jungle, the catsup bottles of a thousand make-up men, the right-on patriotic combat speeches, and the action-packed napalm thrills in deadly color. I'm not a warmonger . . . just go get the Gooks, Duke! THE GREEN BERETS: a great fightin' film.

THE GREEN BERETS was produced in 1967. Although there were more than 190 million Americans supporting the US war effort then, this film does more than indicate where heads were at in those days; in a terrifying sense, it exemplifies what Americans sought as an entertaining, if not acceptable, portrayal of our involvement in Vietnam.

"This war is good for Vietnam and good for our country." (Tired of hearing that echo?). THE GREEN BERETS was certainly good for the movie industry. Presumably more out to make money than to drive home a right-wing argument for the war, THE GREEN BERETS grossed over \$12 million in 1968 alone, close to the all-time record at Warner Bros. But was that audience crowding the theaters just to see another John Wayne flick or was there an appealing quality in THE GREEN BERETS that compelled cheers of laughter when VC and GI alike were blown apart or impaled by booby traps?

Of course, there are some humorous parts in the movie. Check out the scene where a Viet Cong general is dragged from a whore's bed (with his trousers on) and yanked off into the sky, dangling from a helicopter's string. It left the "Saigon commandos and the Red Cross doughnut girls" rolling on the floor, claimed one critic. Or watch David Janssen, a mild-mannered liberal from the press, suddenly transform into a raging hawk and join in the rough and tough fighting after witnessing a VC sabotage.

In 1969, the Defense Department was accused of contributing up to \$1 million for the production of THE GREEN BERETS. But if the film was out to push any political views, it was in a way, its worst enemy. Not only did it cause an uproar in the anti-war and intellectual circles (pickets in New York, tomatoes in Munich), but it also alienated many of the doubting yet still supporting fellow Americans. Some people don't like to have any war, justified or not, be made a mockery of and, in this sense, THE GREEN BERETS turned them off.

The critics called THE GREEN BERETS stupid, rotten, false, vile, and insane. In response, Wayne said, "I've been in this business for 40 years and any statements I've made in movies have been pretty truthful. When people read those reviews, I'm sure they couldn't believe them."

THE GREEN BERETS will be shown this Saturday afternoon at 3 p.m. in Lovejoy 100. It should be interesting to view in retrospect . . . this is what the fantasy-makers were pushing in '68. You may like John Wayne and "The fighting men" but see if you like trying to justify their heroic shenanigans in the era of Lt. William Calley. People did in '68.

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GUS WHO? (cont. from p. 1)

last single instruction was given ("Watch closely.") our concentration was excellent.

The persistent dynamism and interaction within the troupe was best displayed in the last piece, "Conversations", which was danced by the whole company. This piece was thirty-five minutes of pure joy — a series of solos, duets, trios, quartets and quintets. The only sound included in this dance was made by the dancers in one section — was made by the dancers in one section; while performing a series of combinations they shouted, "One! Two! Three! etc." as if to number each new combination.

In one other section Gus' recorded voice would rhythmically talk through the combination as if a rehearsal were in session: "Stretch, lift, plie, walk, x-tend, plie, run, leap, curve-over, jump!" This speaking added the element of conversation between choreographer and dancer as well as between the dancer's mind and the dancer's body.

Taking into account the makeshift placement of the dance in the gym, the staging was flawless. After borrowing lights from the greater Waterville area, residents involved with dramatics, Dan West and Ruis Woertendyke (Solomon's own-lighting man) were able to set up the necessary lighting from five directions. (Lighting from this many directions is essential in dance to accentuate the three dimensional mass of the body.) The company did not use wings in their staging. They stood motionless beside the light stands when they were "off stage". The company adapted to the gym set up with no trouble.

Gus Solomons and his company are off to California next year for a residency at Cal Arts. We can expect to hear more good things about them in years to come. Their quality of performance is exceptional but they haven't been recognized long enough to acquire the reputation of companies such as Paul Taylor's or Merce Cunningham'syet.

ZOMBIE NEWS

Harbor officials in the Greek city of Patras have called the annual religious rite, "The Dive for the Cross" in the Ionian Sea — because of pollution.

The traditional event is held for the observance of the epiphany as a ceremony to bless the sea. It involves throwing a cross into the water, and then having young divers who are seeking God's favor swim down to retrieve it.

This year, however, no divers will be permitted into the water because of polluted wastes in the area. Instead, the cross will be hurled into the water, and later will be pulled back to shore by a long string attached to it.

A California firm which hires mercenaries to fight in Africa, Asia, and South America says that nearly half of its recruits are women.

The firm, El Kamas Enterprises of Anaheim, states that women are particularly good in intelligence work and as female pilots and demolition experts.

James Scott, director of the firm, says that the women's contracts can last from a week or two to several years, and that their pay ranges between \$350 to \$500 (dollars) a week, or more.

Scott says that women are readily accepted if qualified and that equality in the mercenary business has never been a problem. Scott says (quote), "Uncle Sam has had women with these skills on his payroll for many, many years".

A British firm — in a novel approach to toilet training children — has come up with a musical toilet seat.

The Nursery Pied Piper Company of London reports as patented a toilet which it says comes complete with a music box attached to it. The company says that when your children use the special toilet successfully, the music box is triggered and rewards the child with a round of his or her favorite tunes.

Doctors in New Zealand report that a dozen American research workers from the South Pole may have been made ill by a bizarre bacteria that has lain dormant for millions of years under the polar ice.

The twelve men were flown from Antarctica to New Zealand last week and hospitalized after they began suffering from nausea, vomiting, and diarrhea.

The men are being held in isolation while medical experts attempt to determine if they contracted a strain of bacteria that has not been active for millions of years.

Julio Sanchez on Third World

—Jeff Wuorio

Echo: What is your basic conception of the Third World?

Sanchez: This is a subject which is very interesting because I feel that the name "Third World" is being abused; in fact, I hear that there are trends now which speak of a fourth and even a fifth world. But, with respect to my conception of the Third World, I feel that one of the major problems in discussing this subject is oversimplification. One can't say that "We, the people of the third world need such and such things to develop."

Africa, Latin America and Asia all have widely differing problems and two things which make these problems unique is the fact that we have totally different historical backgrounds and that we have each undergone [different] levels of development. We in Latin America, for example, have developed an economic system which is ready to receive inputs, money which would be channeled all over and produce real benefits. Now, in Africa, they are in a much less developed stage, and Latin Americans generally feel that Africa hasn't developed to a comparable stage when compared to Latin American standards.

So, when, for example, Awetu Simesso says, "I represent and can speak about the Third World," I feel that he is oversimplifying the situation, and this is an important part of my conception of the third world. The individual countries present widely differing problems and aims. For example, I come from Costa Rica and we basically hope to attract foreign capital; if this happens, we feel that we'll be able to augment our gross national product, increase employment and improve our educational system. As opposed to certain other Third World countries, our wishes are best summed up in a saying which we have: "No aid, just trade."

Another aspect which separates Costa Rica from other Third World countries is that, although we're very poor money-wise, we've improved in numerous other ways; we've developed a medical system which is free for everyone, and there's a comparatively small illiteracy rate of ten percent. So, you can see that the troubles and aspirations of the Third World simply cannot be generalized, and this wide variance of circumstances is a key facet of my view of the situation; I see Latin America, Asia and Africa as distinctly different phenomena. Now in the sense of believing ourselves to be different from the rest of what is called the "Third World", we in Latin America feel that we can improve ourselves through foreign investment. We also believe that we're going to be economically united in a comparatively short time and maybe, far in the future, politically united. Right at this time, Central America is economically united in a common market which is operating very, very well and South America is also ex-

Echo: How can Third World countries unite?

Sanchez: The basic differences which I see in the Third World are economics, politics, and levels of development. Economically, the poor countries of the Third World are divided; politically, they're united in their social aims and philosophies. Now, as far as unity is concerned, I believe that there's a meeting this year in Nairobi of all the poor countries where they discuss ways of asking the rich countries for aid. Last year, for example, Kissinger offered the United Nations a program of ten billion dollars to be used to assist such countries.

One of the most important means of union should be education because one must eventually ask the question: how can economists talk to military dictators? In Central America, we can see this problem; in Costa Rica, for example, our government is comprised basically of our president and four army generals. With them in power, how can we get together to discuss programs for development? They're simply not as responsive to the needs of the nation as they should be. I'll give you an example of how irresponsible these poor countries can be when the people aren't educated. Ecuador received millions of dollars worth of oil about four years ago, and the military government used the money they received to buy jet fighters and to replenish their arsenal instead of other more worthwhile programs for development. So, with governments such as this and similar ones in Africa, irresponsibility in government is clearly present, and there is no one else whom the citizens of these countries can turn to.

One thing that unites the Third World is the fact that Latin America is already lending money, technology and ideas to other Third World countries; we lend a good deal of money to one another, and Latin America helped establish an Inter-African bank. Another thing that unites us, I suppose, is our common desire for improvement centering on trade and economics. We have so many products that we wish to sell but at this time, there is a great imbalance of trade for instance; Latin America buys a lot more from the United States than the United

States buys from Latin America. So in a sense, we're pleading with the United States to buy from us and to make efforts at establishing a meaningful and beneficial dialogue, something which we've never really had. The United States has been content to give us money and then to turn its back on us; what we really need is a chance to talk.

One thing which Awetu and I have said which largely summarizes the opinions of many developing Third World countries is that we sincerely want American investment and that we want to come to grips with reality. We really cannot improve by having a big revolution or simply by receiving aid. I feel that we have accepted a pragmatic attitude that things must be worked out experiencing economic integration through common trade. Thus, I feel that we have come to realize what we need in order to use our own means for development and, if we can incorporate a foreign company into the nation, and have it work within our means and remain in check, we will be the better for it.

OUTING CLUB EVENTS

The Outing Club sponsored canoe, orienteering, and bicycle races for the spring carnival last weekend. All three added to the fun and high spirits of the Carnival.

The Canoe Race Saturday afternoon attracted over thirty two-person teams, despite strong wind and cool weather. The wind made the course more difficult adding to the excitement and general hilarity as it persisted in turning canoes in the wrong direction.

Skill won out, however, and made Craig Spencer and Mark Helmus the undisputed winners with a time of two minutes and eleven seconds. The second best time of two minutes and fifteen seconds made by Meyers and Turner was almost tied in one tense moment, but Martin and Middleton capsized a foot offshore. They tied in third place with John Lombard and Sifrelli with two minutes and twenty one seconds. Two other capsizeings, the last by a pair of DKE's who brought their own cheering (or jeering) section with them, rounded out a wet and windy race.

The orienteering race was held Sunday morning. (It is a race using a compass to find your way to numerous check points certain distances apart.) The canoe race winners dominated this event taking first and third. Craig Spencer completed the course in 50 minutes and 45 seconds, John Sylvan came in second with one hour, two minutes and 30 seconds, and Mark Helmus came in third with one hour, five minutes and eight seconds. Hopefully this event will attract more entrants next year now that it has been introduced.

The Bike race later that morning covered a 13.7 mile course and had eight racers. Jamie Connolly and Doug Werme tied for first with 37 minutes, and Greg Holden came next with 39 minutes.

All in all, the events were a great success. We hope hope to continue them all next year.

YOU KNOW WHOSE pub

You Know Whose Pub

Evening Dinner Specials 4 to 8 p.m.

Sun - Pepperoni Pizza \$1.75

Mon - Pub Burger \$1.25

Tues - Monte Cristo Sandwich \$1.50

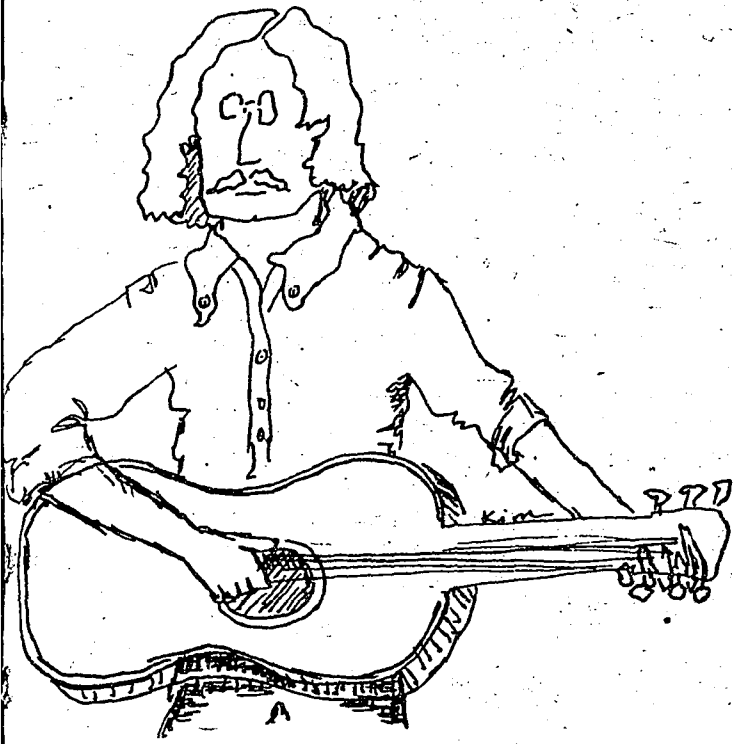
Wed - Ham and Cheese Sandwich \$1.60

Thurs - Bottomless Salad Bowl \$1.50

Fri - Steak Sandwich \$1.75

Sat - Soup 'n Sandwich Add \$.25 to the price of a 1/2 or whole sandwich

All Specials include coffee, tea or a draft beer for \$.05.



AZTEC TWO STEP

—Ron Davids

The grand finale to this edition of the Colby College Spring Carnival took the form of a concert last Sunday with Chris Rhodes and Aztec Two Step displaying their skills. Chris Rhodes, a familiar performer at Colby in recent years, opened the show. Although a backup band was sorely missed, Rhodes blended a unique guitar style with an equally unusual voice to create an interesting sound somewhere between disco and blues. The problem with his set was not in the bouncy music he played, for it was good, but more, in the "between songs" rapping with the audience. The longer he spoke, the more confusing he became. The crowd, like Rhodes, spent too much time talking through the set which contributed to a feeling that Rhodes is very talented but the chemistry just wasn't right on Sunday night.

Aztec Two Step, on the other hand, played to a more receptive and responsive audience. They reacted professionally by giving an eager crowd an evening of nice vocal harmonies and fine guitar work. There were no weak songs in their repertoire. The band played for nearly an hour and a half including a three song encore. The music was predominantly from their two albums with the only exceptions being two songs that will be included in their forthcoming album this summer. The band deviated very little throughout the performance from the musical pattern they've worked hard to establish over the past five years. Using only a bass player as a backup musician, Aztec Two Step filled a well packed Colby gym with the sound of a larger band by cleverly arranging their songs to make use of each instrument fully. Many people were pleasantly surprised by the full richness of sound in each song.

The two songs that pleased the crowd most seemed to be "Baking" and "It's Going On Saturday." Each song was greeted by cheers and clapping. Overall, Colby was treated to some good, straightforward music on Sunday that will be remembered for some time to come.

Trivia in Excess

—Mitch Brown

"Alright, the next question tonight is, What's the difference between a hare and a rabbit?" "Oh Christ, I know the answer to that one — oh — somebody give me a dictionary!" "Get those calls in folks; the number is 872-8037."

This was the scene of WMHB's Second Annual Trivia Contest, held last Friday evening. There were approximately eight teams that entered this two-hour blitz of trivia and when the smoke cleared there were only four teams left. The object of the contest was to answer the questions being broadcast over WMHB, and phone in the answers before anyone else; the latter being considerably more difficult than the former. Questions were given different values, so there was no way for you to keep score.

I was on the team of Cliff and Al, and so got an inside look at what trivia contestants do during the contest. There were books everywhere, on every conceivable subject. Cliff was stationed at the phone and just dialed 872-8037 continuously for two hours. Al, myself, and a few other friends sat quietly as a question came over the radio, and then exploded into action — screaming, cursing, looking through books, thinking, and hopefully coming up with an answer which was relayed to Cliff. The room was in a continuous uproar punctuated by brief periods of silence from 6:30 to 8:30.

The questions for all you trivia lovers were thought up during a lunch hour by none other than that Master of Minutiae — the man who knows everything about nothing. With some able assistance from Kim Marsh and Jack Landry, the Master of Minutiae ran the contest smoothly, telling the teams every now and then who was in first place.

After the first hour, the race narrowed down to two teams — the ATO team, run by Doug Blackwell and Rich Silverstein, and the Cliff and Al team. Up until 8:30, the lead was slim and each team had a chance to win. The turning point seemed to come when ATO answered the five point bonus question "What were the names of the home team infield when Don Larsen pitched his perfect game?" As time ran out, the Cliff and Al team tried to catch up, but it was not to be.

At 8:30, it was all over and the winners were announced. In fourth place was West Ham United, under the skillful direction of Dennis MacDonald, with 9 points. For their efforts West Ham United received three ladies bowling shirts, size four. In third place, the Gary Devoe team had 10 points. They received a \$7.50 gift certi-

ficate from Flo's Greenhouse. In second place once again was the Cliff and Al team with 28 points. The Cliff and Al team lost by one point last year in a close contest. They received two Schlitz tank top t-shirts and a \$10.00 gift certificate from Atkins. And of course the winners were ATO, winning with 31 points. They received a 60 ounce pitcher, three mugs, and two Schlitz tank top t-shirts.

A fine effort was turned in by all the teams and doubtless, we gave the Colby operator one helluva Friday night to remember. Head off to the Master of Minutiae, Kim Marsh, and Jack Landry for running the contest so smoothly. I leave with one final question for all you trivia lovers: "Who were the three men to win the Indianapolis 500 three times running?"

AT THE CIRCULATION DESK

—Dave Dane

I don't suppose anyone will object if in my last column I talk about a book so new it isn't in the bookstore windows yet, so controversial TIME gave it recently a full page preview (not to be confused with review), so unique it has every reviewer across the country anxiously waiting for a copy. I should also mention that its author was a Colby graduate, and that the publishers, Harper and Row want two copies of my review.

Unfortunately, however, I cannot review the book this week without: A) violating the rules of the reviewing business; a review cannot be published until the official date of publication (the gun sounds June 2); B) being unfair as I have not quite finished the book yet and C) without causing a fuss, since I don't think I would have too many good things to say about a Colby Alumnus.

The book is "Lyndon Johnson and the American Dream", the author is Doris Kearns Class of '64, and I've already said, in effect, that so far I don't like it.

Without reviewing the book I would like to point out an obvious problem with its information, which I think important for anyone to know before reading this book. The problem has to do with the source of Kearns' information on LBJ. The relationship between the biographer and subject is interesting and has been the subject of much speculation, but the basic question has always been: why did LBJ chose to tell his story to a 25 year old graduate student from Harvard? This is a much perplexing problem considering LBJ's suspicious attitude towards intellectuals or "Harvards" as he called them. Perhaps as Miss Kearns (Mrs. Goodwin) points out, he hoped she would vindicate him in the eyes of his most adamant critics. Perhaps, perhaps, as she also states early in the book, he felt as if he was telling all this to his mother (LBJ did mention once that Miss Kearns reminded him of her). This is probably not quite so believable. The list of reasons could go on for another page or so, but I don't think any combination of them could sufficiently solve the problem: LBJ just did it, and like so many other things he did in his life, nobody knows why.

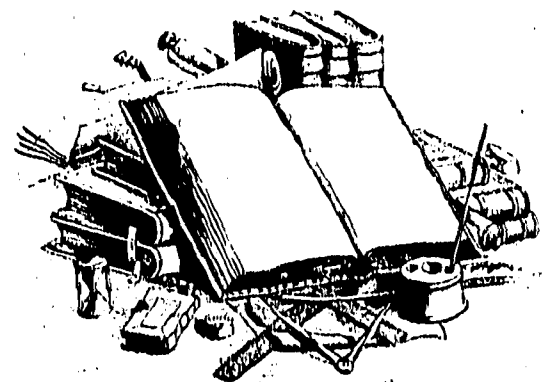
For LBJ was not a very introspective or thoughtful man, it seems to me; as a matter of fact, he was very uncomfortable if he had time to sit alone and think. He much preferred doing things and being the center of activity. It is a shame then, that during those last five years of his life, during those five years he knew Miss Kearns, he was a broken, guilt-ridden man; it is a shame his eventual biographer was there to get it all down.

The effects of his guilt and his preoccupation with his own failure are not unusual: he began engaging in a soul-searching, self-psychoanalysis. As we might expect from a man who was not known for his powers of intellect, these activities were rather sophomoric. Concern over his relationship with his parents, preoccupation and fascination with dreams, all the things we might expect would trouble a fairly normal adolescent; In short, he felt he was screwed-up. The problem with this book, I feel, is that Miss Kearns very unjudiciously incorporated this same kind of amateurish psychoanalysis into her narrative: interpretation of dreams, heavy emphasis upon parent-child relationships, and almost all of her information came from LBJ's own mouth. One almost feels, reading this biography, that it would have been better if she never met him.

I have only discussed the biographical half of this work, as for Miss Kearns analysis of LBJ the Politician, I am at a loss for words. One would think that a current prof. of government at Harvard, could do better than a dozen or so references to Machiavelli. But I think I have said too much now...

Read the book if you get the chance, and feel like it, and keep in mind what little I have tried to say. Perhaps the book will fare much better than I think it should; perhaps Miss Kearns will become one of Colby's first famous women.

I would like to say in this, my last column, that I enjoyed writing to you each week, and particularly encountering disgruntled objectors every Friday. So long.



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LUNCH

MONDAY-FRIDAY—11:30 A.M.—2 P.M.

DINNER

SUNDAY-THURSDAY—5 P.M.—10 P.M.

FRIDAY-SATURDAY—5 P.M.—11 P.M.

Senior Notes

Nathan B. Winstanley III has been elected to be the class speaker at Colby College's 155th Commencement Exercises on May 30.

Selected by vote of his classmates, Winstanley will deliver remarks following the address by Rosemary Park, former president of Connecticut and Barnard colleges and past chairman of the Association of American Colleges. He will be introduced by senior class president Thomas Bove.

An English and American studies major, Winstanley is a member of Delta Upsilon fraternity.

A three-part series of works by Colby College senior art student will be exhibited in the college's Museum of Art from Tuesday (May 11) through May 30.

The first show, Tuesday through Saturday, will include painting by Lindsay Huntington, and sculpture by Joth Davis and James Daigneau.

The second show, featuring sculpture by Elizabeth Moberg and Paul Casto will run from May 16-22.

Paintings by Shelby Moravec, and sculpture by Michael Halsey, are part of the final show from May 23-30.

Light Scattering From "Clean" and Dirty Water—will be discussed by Diane Gurniak '76, at a Science Division Colloquium Tuesday May 11, at 12:30 in Keyes 105.

This is a Senior Scholar Project and any interested students are invited.

Sign up sheets for the Baccalaureate Choir will be posted by the Spa, dining halls, and Bixler. All seniors who wish to sing at the Baccalaureate Service during Commencement Weekend should sign the sheets. The pieces to be sung are Palestina's "Alma Retemptoris Mater" and Randall Thompson's "Alleluia". Faculty and undergrads may also sign, but since the size of the choir is limited, seniors have first priority. If you have any questions, contact Bob Weinstein at ext. 544.

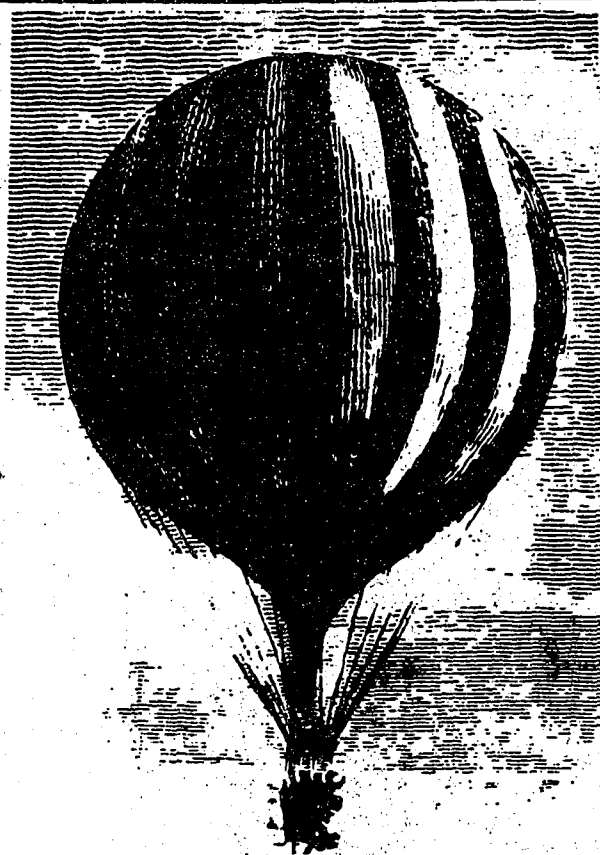
Future Flicks

The International Relations Club will be presenting *Hearts and Minds*, the Academy Award winning feature documentary produced by filmmakers Peter Davis and Bert Schneider on May 15th, at 7:00 p.m. in Lovejoy 100. *Hearts and Minds* masterfully examines the American consciousness that led to our involvement in Vietnam. It is an incredibly powerful and fast-moving film. The filmmakers deftly probe for logic behind military actions that devastated one society and polarized another. This film is an extraordinary and controversial documentary, drawing upon historical record and incorporating interviews photographed specifically for the project. *Hearts and Minds* includes exclusive interviews with General William Westmoreland, former Secretary of Defense, Clark Clifford, Senator William Fulbright, and Walt Rostow. Daniel Ellsberg gives his unique perspective on the war. The film was two years in the making, with filming on three continents and a cast of leaders and followers, victims and perpetrators, the strong and the weak.

The showing of *THE GREEN BERETS* and *HEARTS AND MINDS* on Saturday will conclude the Third World Cultural Festival. The variety of films, lectures, and dinners that began in April were sponsored by: New World Coalition, The International Relations Club, the History and Government Department, with additional help from the Coffee House, SOBU, the Modern Language Dept., The Philosophy Dept. and the Colby Club.

Cancellation

Waterville—A scheduled 8 pm Friday (May 14) concert by the Colby College student group Less is More has been cancelled.



Coming and Going

Ride needed to deep South preferably Alabama, Georgia, or Florida area. May 22, 23, or 24. Contact David Simon, x 533 or Trisha McNally, x511.

HOMEWARD BOUND!! Ride wanted for one (no luggage) to New Haven, Connecticut area leaving May 20, or preferably, Friday the 21st. Contact Tom Wakeman, 250 Woodman Hall, ext. 559.

Those students wishing to return to Colby early to help with Freshman Orientation (Sept. 8 - Sept. 12) should contact Susan Benson at Roberts Union - ext. 295.

Film Productions Competition

Are you producing film or videotape? If so, focusing your efforts on the historic environment could pay off in four figures!

The National Trust for Historic Preservation has announced its Third National Collegiate Film and Video Competition, "Exploring Our Historic Environment," with entries due in Washington on August 1, 1976.

Competition is open to graduate and undergraduate students enrolled in accredited colleges, universities and occupational schools in the United States.

Individual students or groups are eligible.

First-place winners in each of four categories with more than four entries will receive \$1,000 prizes.

Categories are as follows:

- Preservation and restoration in process or completed, including traditional building crafts.
- Preservation and people: social, environmental and economic issues.
- Rehabilitation and city planning that demonstrates concern for preservation of older structures or areas.
- Historic site archaeology, historic horticulture or other subjects that aid in interpretation of a site or building.

Winning entries in last year's competition depicted the restoration of a ship by a skilled craftsman, explored New York City's Central Park as a historic and natural resource, and documented the heyday and eventual demise of the famous Broadwater Hotel in Helena, Montana.

Films may be 16mm or Super-8mm with optical or magnetic tracks if sound is used; video tape may be submitted in 1/2 or 3/4 inch cassettes. All entries must be less than 15 minutes in length.

A faculty member must sponsor each entry.

Additional information and entry forms may be obtained by writing the Audio-visual Office, National Trust for Historic Preservation, 740-748 Jackson Place, N.W. Washington, D.C. 20006.

The National Trust was chartered by the United States Congress in 1949 to facilitate public participation in the preservation of structures, sites, objects and districts that are important historically and culturally to the nation.

With headquarters in Washington, D.C., and regional offices in Boston, Chicago, Oklahoma City and San Francisco, the National Trust has more than 100,000 members.

employment

As mother's helper and field assistant. Responsibilities include care of two children (2 and 5 years old), some light housekeeping, and assistance during field trips to the Maine Coast. The field trips are in conjunction with the Maine "Critical Areas Program" (State Planning Office) and will provide opportunity for experience in field work and identification of marine invertebrates.

Dates of work: June 21 through September 3, except for 2 weeks in early August as vacation (for total of 9 weeks work). 30-hour week; weekends and most nights off during field trips.

Experience: in child care and camping are desirable.

Compensation: \$25-30 per week stipend; room (own) and board (live-in).

Contact: Dr. Mary Ann Gilbert
11 West Street
Waterville, Maine 04901
(207) 873-3007

—Christa Hutcheon

Job Opening:
Sailing Instructors for Maine summer resort. Call 633-2494. (Boothbay Harbor)

Immediate Opening:
Part time copy typing girl. Mon, Tues, Weds, Thurs. Maine Employment Security Commission. \$2.30/hour starting. Call Laura Bulck at 873-5611. Start job now, work through summer, possibly continue through next year.

Person to act as companion to elderly gentleman on Maine coast. Plenty of time for sailing, fishing, etc. Hours flexible, details can be worked out. Contact Prof. Paul Perez, Ext. 366. Pays \$50/week plus room and board.

Unclassifieds

Coordinator for the Big Brother-Sister Program for next year. No experience is needed but the availability of a car would be very helpful. The position requires two to three hours weekly once the program is set up. For more information see Sue Benson ext 295 or Ken Johnson ext 409.

WANTED: Anyone who might be interested in being stage manager for *The Tavern*, a play by George M. Cohan that is tentatively planned to be performed in the early part of the 1976 Fall semester. The stage manager will function basically as a right hand man with the director. No experience is required, only interest and time. For more information contact Tom Handel, 202 Mariner, extension 564. Thank-you.

FOR SALE: one blue-green rug approx. 12' x 18' for \$10.00. Also, one chain and Master lock for \$6.00. Contact Lucinda, ext. 573.

Spring Carnival T-shirts of all colors and sizes are on sale at Roberts Desk for \$2.00.

FOUND: Cross pen, initialed. Identify the initials, and it's yours. See Susan Benson, Roberts desk.

A LETTER FROM INDIA

Write to me also about other important social events like winter carnival, spring carnival, pot sessions (if you have any), etc.

Dear Colbyite:

Suprem Namaskar! (Fraternal greetings)

I have just finished one of the greatest tasks of my academic life, namely, "the university exams". My professor who is currently visiting your college wrote to me that you are coming to the close of your academic year and will be heading for the exams too. Examinations must be a minor event in your campus life (I hope) in the true spirit of liberal arts tradition.

You may wonder as to how I spend my time on Ahmednagar Campus where I have been for almost four years. Our assumption is that every one has a lot of time at his disposal if only he spends it properly. So nobody is too busy to talk to you. Let me start with night rather than day because our night time will be your day time. Well, I go to bed early most evenings with the good intention of getting up at 5:00 a.m. — the ideal time for getting up, according to my ancestral wisdom, is before sunrise! I have been looking

for a good and convincing reason as to why I should go to bed very early. I wonder whether it is because I have nothing better to do. Perhaps, you don't know that I am a girl and a girl's life here is a little different than that of your liberated life at Colby. (Are you fully liberated, or do you feel that you have more parts of the fetters to shake away?) Can you imagine having a dorm rule on the eve of the twentieth century that we should be "in" before it is dark. Our watch-man rings an old brass bell to announce the curfew. The old man keeps an eye on everyone and the absentee report is rushed to the Dean of Women who lives next door.

The boys have more freedom. They can stay out till 9:30 p.m. and very often they boast that they manage to hoodwink their watchman till 1:00 a.m. (Perhaps, Lao Tzu is right when he says, "The more laws you make, the more thieves there will be.") I envy them; they could even rent an apartment downtown if they have the money....but me, a girl, can't even think of it out loud.

Don't pity me like your affluent friends pity the typical "starving Indian". I have my fun too. Girls come around visiting my room and we have a good time talking about an imaginary free world and end up discussing the boys whom we met during the day. My parents don't encourage my having anything to do with boys because it jeopardizes the possibility of a "nice" arranged marriage. At least I don't have to worry about finding a man. My father thinks that my graduating from the college will increase the chance of getting a "proper" match because these days boys like educated wives. Some of my friends are not so fortunate like myself and have to find a teacher's job or a clerical position in order to support their younger brothers and sisters through school. I am lucky, my father is a medical practitioner and makes good money and could pay a handsome dowry for the "prospective" provided he comes from my class, color and creed. (Don't misunderstand, he says that he has learned to appreciate his own kind better and he is in no mood for any reorientation sessions.)

Sorry, what was I talking about? This is the trouble, you see, being a girl in a traditional country. It makes me enjoy talking, mostly in an unstructured manner. Do girls in the affluent countries do the same? I hope you will understand my wandering thoughts. Yes, yes, I remember now. I was talking about 5:00 a.m. This old historic city (where Jawaharlal Nehru was imprisoned and was inspired to write his famous book, "Discovery of India") has the tradition of sounding a siren at 5:00 a.m. every morning. I normally hear it, though my roommate has learned to ignore it. I turn to the other side cursing the City Fathers and pledge that if I get elected as the mayor of this city, I will stop this nonsense... the siren at 5:00 a.m.! They need a woman. Men, the poor things, make a mess of everything. It is heartening to know that at least there is one woman up there in the Capital (Delhi) who can fix them all. The city needs a woman mayor!! I open my eyes and find that it is already 7:00. Oh, what will I do? My first class is Philosophy at 7:30 a.m. My professor

thinks that I am a highly motivated student (which is hard to come by here these days) and I couldn't dare to reduce this image by being absent from his class. I can't face his inquiring look when I pass him in the quadrangle during the next hour. So I roll out of bed gathering the ends of my attire and rush to the bathrooms. I find a long queue there....due to the water shortage all the bathrooms are not functioning. By bribing another ahead of me, I manage to get a wash by 7:15 and race to my room to get dressed. I take a saree (Do you know what it is? It's a piece of cloth six yards long which I am supposed to gracefully drape around me. Watch for an Indian lady going to a concert on your campus and you will know what it is.) I find the whole operation too cumbersome on an "emergency" day like this. I pull up a pair of pants and get into a wrinkled shirt — this is a late development among the college students in India and it is fashionable too for a college girl to wear pants! Of course, many girls come in sarees still; they must be getting up at the sound of the siren to get them so gracefully done, I bet. With sleepy eyes, I run to the "canteen" which is an establishment like your "Spa" with those very friendly characters to serve eatables and tea. Hare Ram!! (How do you say, "Jesus Christ" in your American language?) It is already 7:30. So I settle down for a cup of tea (too late to have a bite) and boy, wasn't it piping hot! I pour the tea from the cup right into the saucer and sip it as loudly as I can. Say, if you get caught with a hot cup of tea just before you get to the class, try this trick. It sure does work....if you want to learn more tricks, let me know. India is a land of secret tricks, like the mysterious rope trick — I can share many more with you.

Examinations must be a minor event in your campus life (I hope) in the true spirit of liberal arts education.

I arrive at the class at 7:33 and the professor has already started his lecture. I get a prosecutor's look from him. I use another trick (I must confess that I learned this one from your country's State Department's "Voice of America" Radio Broadcast...Breakfast Show...They say every morning on those broadcasts, "If you see someone without a smile, give him one of yours.") I follow this pragmatic advice and give a charming and sensuous smile which floors his look down to his books. I snuggle up into my usual chair in a relaxing posture. (We can't put our feet on the desk like you do. Once I did but the teacher had the audacity to say "I would rather see your pretty face than your dirty feet." I could have killed him for that! But I forgave him because he considered my face pretty.) I was feeling hungry and the professor gave a lousy exposition on Maya and Brahman...in any case I couldn't have held my attention because I was literally starving. The next hour was a Sanskrit (Classical language of India) class...and the professor dramatically explained Kalidasa's (an ancient Sanskrit poet) description of a beautiful woman's body. The bell rang and I ran into the "canteen" for a cup of tea and a serving of fried green chillies (very hot pepper) called "Bhaji". Perhaps, you don't like hot and spicy food. I didn't feel like going to the dining hall. They serve the same vegetables day in and day out. (I am a vegetarian.) Whenever they find a good item accidentally, it is either overcooked or not cooked at all, or they give the response, "finished" when we ask for seconds. (I bet you get better treatment at Seilers.) The hot fried chillies bring tears to my eyes and leave a burning taste in my mouth. I like it though, because my involuntary tears tell the whole world what a miserable state I am in. If you get caught like me next time, try some chillies and expect a change of heart through your tears. Occasionally, when I feel more adventurous, I go down town and try some meat dishes without the knowledge of my parents. I have nothing against meat eating, you see, I am not used to it, that's all.

By 12:15, I get back to my room and take a long nap. The bath comes next and again a cup of tea (the colonial habit of the British is passed on to me, as well.) It is 5:00 p.m. now and I put on a colourful saree and go out for a walk — not really, I am out to see a "boy friend". The system of arranged marriage does not encourage girls to have boy friends. (If my father comes to know, he might even withdraw me from the college.) In this respect, you, Colbyites, are really lucky and free. Coed dorms and frat parties! I wonder whether it will ever come my way — I guess not. It doesn't matter I have my tricks too. I meet him at the canteen with two other girls; meeting in groups is considered safe, you see, and I signal him to follow me onto a lonely road outside the campus with less traffic and people. He walks on the extreme right of the road and I walk on the extreme left. If anybody sees us, he will think that we are walking independently. You can't have much conversation or romancing going on by keeping a "road-wide" distance from each other. But we manage with a few furtive glances and sometimes we exchange letters and presents, as well. I know, I shouldn't be doing such "horrible" things, for what is the use... My boy friend belongs to an "out-caste" group and we are the lucky Brahmins. My parents won't even accept him as a mere friend! I manage to get as close to him as possible

both physically and mentally using all my "tricks". After graduation, I won't be seeing him any more... it breaks my heart... my father won't listen to me.... With these unpleasant thoughts, I bid him goodnight and join the other girls in the dining room and later, at 8:30, go to my bed. I pick up a philosophy book on "Advaita Vedanta" (Nondualism) and what do I see... not printed words of Vedic weightage but people of my dreams, hopes, and frustrations of life... Tell me one of your pragmatic solutions for a problem like me! I decide to get under my blanket with a double determination to get up at 5:00 a.m. like I did last night... after offering burning incense sticks to my favourite deity, and greatest legendary lover, Krishna.

I described a normal day in my campus life, but all the days of the academic year are not that normal, you know. The abnormal days arrive with the "examination season". We have a different system of examination. The professors deliver their classroom lectures at marathon speed and leave us behind to work at our own speed....and you know, most of the time, I am crawling. The questions are set by people who don't teach you (a committee appointed by the university from a group of colleges). We are supposed to write only the assigned register numbers and no names are to be written on the answer books...and they are graded by professors whom we don't know...absolutely impersonal! I feel threatened by this feeling of anonymity and work myself up a month before the final "university exams" begin. (Thank God, such exams come only once a year, I mean the real ones... the class test and the midterms don't count). I get panicky as the days draw near. Then I find it impossible to distinguish day from night. So I turn my night into day and day into night. Over several cups of black coffee, I whip myself into a waking position and read and read...and the city siren comes out with its wail at 5:00 a.m.... I fall asleep in my chair. Such is an abnormal day!! I wish I had learned to study early enough and discuss with my professors and friends about academic things like you Colbyites do.

My campus is one of the progressive ones in India. We have several experimental projects...but all these are voluntary still...no credits outside the system. I enjoyed doing three voluntary projects like your Jan Plan... with a tribal group, another with village children and a third at a Shrine where people come from neighboring villages and towns for curing mental diseases. I hope these experimental projects and their creative dimension will convince the custodians of our university education to opt for a radical change.

Our professor who is with you writes to us about many interesting things which Colbyites do. I was impressed when I heard that you all are very busy always... fast walk and no idle talk....dining hall to library...classroom to innumerable bicentennial programmes. (I hope it has not brainwashed the professor) Don't you get tired? Don't you get bored? What is the secret of your success? Do Yoga classes and meditation help you? Maybe I should try some of these export items myself...boy, you live such a fast life...before you get an answer from someone to your question, "how are you," whizz you disappear trying to catch another programme. You sure know how to use time. Perhaps, I can share some of my experiences here and suggest some "tricks" for your weak moments. I will write to you again in Fall if you promise to write to me as well. Maybe you will want to come and visit me during your Jan Plan '77, with Professor Hudson. (say, did you like Qaisar Khan's "Indian Dinner" at Mary Low? Was it too spicy? I am curious to know. I hear that he served a lot of wine to wash down the spices. My professor says that he is a great cook. I have so many "tricks" to teach you as to how to eat spicy food.

You must write to me all about your academic excitements like studying on the green grass while enjoying the sun and the frisbee players, the number of hours spent on term papers and exams, the experimental college courses on ball room dance and cooking, etc. Write to me also about other important social events like winter carnival, spring carnival, pot sessions (if you have any), etc. All from a student's angle, mind you. I like your system of evaluating your teachers and withholding the results from them until they hand in the final grades...real neat...(we are all humans, aren't we?)

If you don't let me stop now, I will go on and on telling about all the good things I hear about you. It will cover hundreds of pages and you won't believe any of it because of its "long windedness". Perhaps we should "twin" our campuses like the Lions Clubs in different countries do. Have you ever thought that your dorms and my dorm are almost exactly opposite to each other on the globe. So, if you dig hard enough, I might hear a thud on the floor right in my room and I will welcome you with open arms...and I assure you I won't tell my father...promise, not a word...day or night.

Send our professor back soon or else he might decide to stay on there because he says that he learned more things from the Colbyites than he taught them. Keep in touch.

Om Shanti, Shanti, Shanti (peace be unto you)
Most sincerely,

"Nagarina"

(Composed by Plamthodathil S. Jacob, for an unknown Indian Student.)



LAXMEN TAKE TWO

—Mark Weatherly

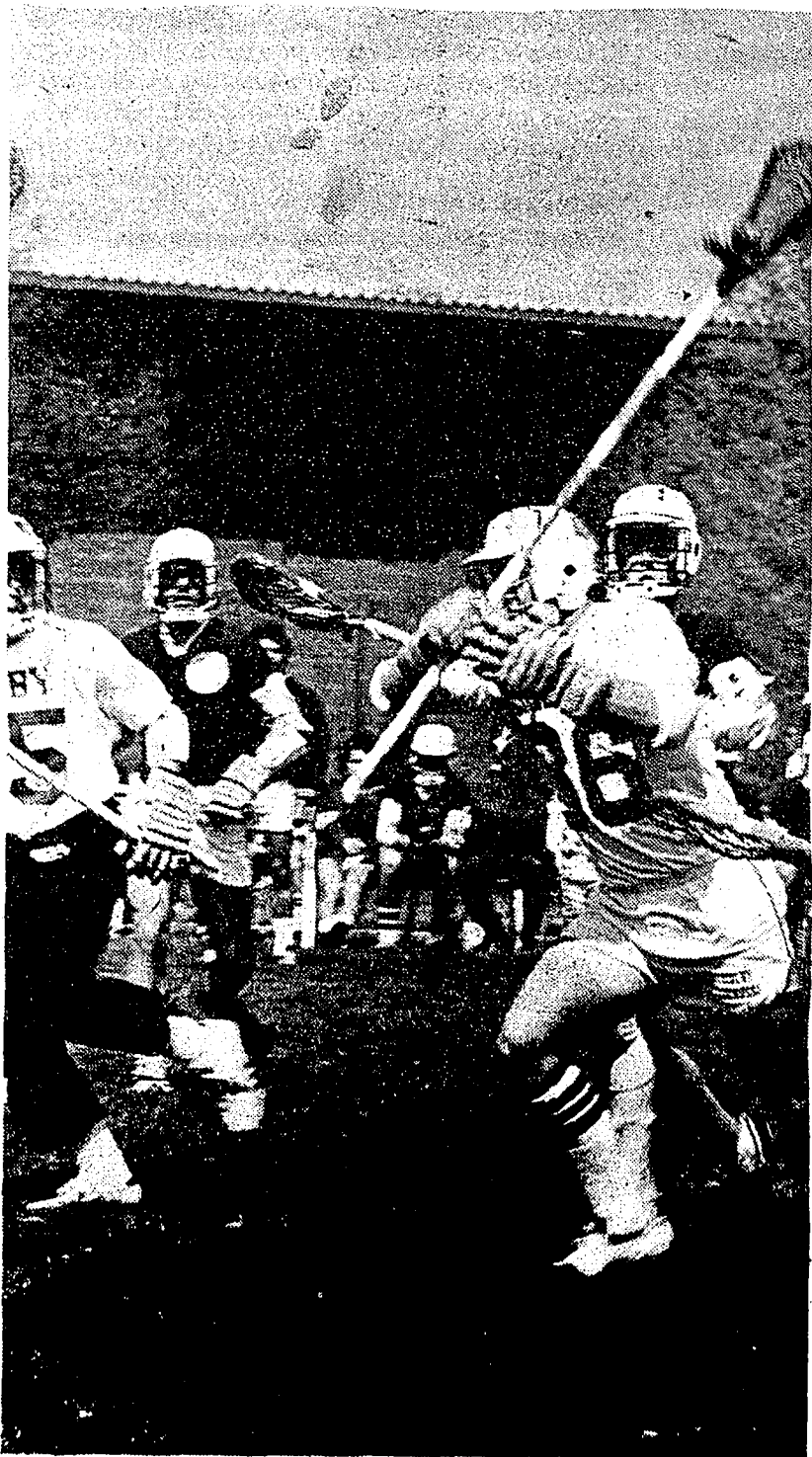
Last Sat. the Mules had a rematch with Bates as the music drifting down from the carnival provided the Bobcats were sky, hoping to revenge their earlier 14-7 loss, our boys sported a new offense, utilizing what few midfielders remained, and came out smiling with a 15-7 victory. The guns of Gil Pitcairn and Aubrey Moore scored 4 and 3 goals respectively; as did Dave Cross and Jim Phillips. Mark Weatherly managed to squeek one in also and the Chopper midfield of Bolduc, Houzer and Bruen was a wower.

On Tuesday the team travelled to New England College and definitely put together their best effort of the season. Hustling all over the field, the Mules gradually wore out their opponents. Contributing to the demise, Dan Driscoll gave N. E.'s number one man the finest hit of the season — even the spectators doubled over! "Carolina" Burch improved on his better than average game, including a beautiful non-ball clear, complete with his patented "power cradle". On the offensive side, there were four hat-tricks contributed by the Mules: Dave Cross (who also had four assists) Ron Clement, Aubrey Moore and a shadowy Gimpdave Jorthless. Gil Pitcairn netted two and Jim Phillips one in the 15-10 victory.

Though there are two remaining home games in the season, a sure to be tough Bowdoin team today and W.P.I. on Saturday, it is here that literary recording will stop. Some final notes are in order. Quite apparently, this has been a year of injuries for the Mules — four out of the first six midfielders have been lost, though tri-captain Joth Davis may see some action in the remaining games. The midfield of Ron Clement, Gil Pitcairn and Aubrey Moore must be appreciated for their lion's share of offensive clout. Tri-captain Peter Shaw has done an excellent job of goal and morale tending, and the ever unsung coach Bob Ewell can only be looked on in wonder for his relentless masochistic devotion of time and effort and thanked for his sense of humor in the presence of some decidedly wifty characters.

The team's record at this point stands at 5 and 5. Their greatest problem has been in putting in an all four quarters effort and occasional letdowns have cost three potential victories. But overall this has been a high spirited and talented group of mostly underclassmen. The fun and frolic . . . and good play are sure to continue next year; if Sandy can expand his jungle beast repertoire.

THE WEEK IN SPORTS



Colby attackers move upfield against Bates.

(PHOTO by Carol Hurtig)

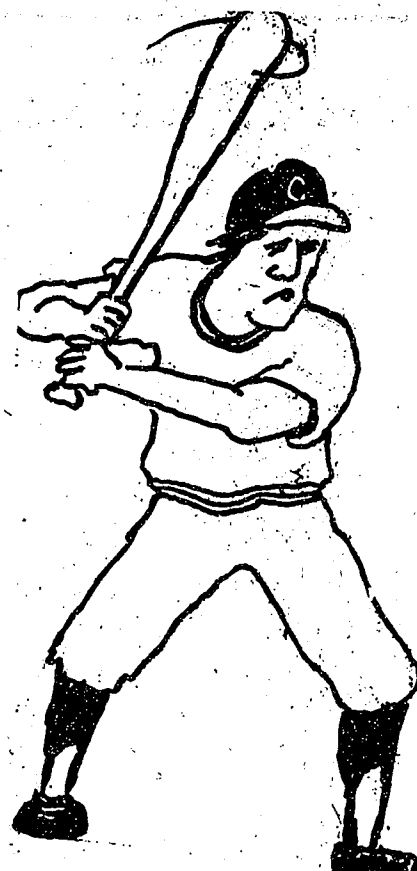
LINKSMEN UNSUCCESSFUL

—Neal Welch

Last weekend the golf team competed in the Maine Intercollegiate Championship, a tournament which featured teams from throughout Maine. Colby left early on Friday morning and it seems that lack of sleep was a major factor in the quality of golf they exhibited; the team came in 4th overall and Neal Welch came in 4th individually.

After this tournament the team went to Williams to compete in The New England individual championship, a two day affair. The first day's golf was played in a downpour and the Colby golfers admittedly played terribly. The second day scores improved somewhat but the overall tallies were not very impressive. No golfer from Colby came in close to the winners.

The season wasn't very successful; the players never came close to their potential. The team, however, is young and next year will hopefully bring sunnier days.



BASEBALL- MULE BATS BOOM

With three games remaining in their schedule the baseball team's record stands at 9-11. The Mules won three of six games last week behind an offense that produced 55 runs and 69 hits.

Colby lost to Bates 7-6 after trailing 7-3 after seven innings. In the final frame, Jim Hayes' and Bain Pollard's run producing singles brought the Mules closer. Greg Billington scored on an error to make it 7-6, but Colby came up one run short as the Bobcat's defense held. Rick Oparowski was charged with the loss, his second.

Bowdoin came to Colby for a double header last Wednesday and split with the Mules, thereby notching the Polar Bear's first victory over Colby since 1971.

Reid Cassidy started for Colby but had problems with his control and the umpire, walking ten men in the first four innings. Bob Keefe came on but failed to cool the flames as Bowdoin built up a 7-0 lead. The Mules came back with two runs in the fifth and three more in the seventh and final inning, but fell to the Polar Bears, 8-5.

The second game of the twin bill marked the turning point of the week. Rene Martinez and Tom Whittier combined to pitch a shutout against Bowdoin. The victory proved to be the first of three in a four game span.

Greg Billington drove home Ed Ciampa in the second with what proved to be the winning run. Martinez started but was removed in the fourth due to a sore arm and Whittier came on to pitch shutout relief for 3 1/2 innings.

The Mules pounded Wesleyan 20-3 last weekend in the first game of a doubleheader. The production of the offense was outstanding; Ed Ciampa had three hits including a two run double and a solo home run. Paul Spillare hit a grand slam and scored five runs. Greg Billington and Chuck Murray hit homers to add to the 19 hit attack. Rick Oparowski struck out five and walked five en route to his fourth win.

Colby hit three more home runs in the second game but lost 8-6. Pollard's three run homer, Murray's two run shot, and Ciampa's solo blast accounted for the Mule tallies. Wesleyan, however, hit Cassidy and then Whittier for six runs in the fifth. A two run single and a grand slam established an 8-0 Cardinal lead which was not to be surmounted.

On Monday the Mules topped the 20 run mark for the second time as they crushed Bowdoin 21-10. Whittier posted his first win as a starter. Phil McCarthy smashed five hits and drove in 3 runs, with Jim Hayes adding 3 RBI's of his own.

The Mules play Bates in a doubleheader here today. The 23 game season (of the original 25) ends Saturday when Colby travels to Orono for a game against Maine.

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RACKETEERS CLOSE OUT

—Bud Collins

Recently the Colby Tennis Team has been quite active. Last Friday, they traveled up to UMO to play indoors on their multi-purpose tennis courts (The courts are also used for badminton, basketball, baseball, and volleyball). It made for interesting tennis as players from both teams had trouble deciding which lines were what.

Colby, missing number three starter Scott McDermott, were handed their third loss of the season by a score of 5-4. This was a disappointment because two weeks earlier, Colby had defeated UMO, 5-4. Bruce Thomson lost a tough 3-setter at number one. Dave Kayatta (No. 2), deciding he was tired of 2 out of 3 set matches played to 8, and emerged victorious, 8-3. Mark Thomas (No. 3) also lost a tough three setter 6-4, 1-6, 6-4. Slider (No. 4) won his match easily 6-3, 6-0. Kurt Olson played at No. 5 and lost his match 6-1, 6-3, and the other maverick of the team, Drennan Lowell, decided to play to 10 and lost 10-2.

This put Colby down 4-2, which meant that Mules needed to win all three doubles. First doubles (Thomson - Kayatta) won 7-5, 6-4. Second, but doubles (Einsiedler - Thomas) won also 7-5, 6-4, third doubles (Olson - Lowell) lost a heartbreaker 3-6, 6-2, 6-2.

On Monday the team sauntered down to beautiful Lewiston to play Bates. Bouncing off the loss to UMO, Colby mastered the Bobcats 7-2. Thomson won handily 6-3, 6-3. Kayatta lost 6-2, 6-2. McDermott lost a real close one 7-5, 4-6, 6-2, but Mark ("You must know someone I know from N.H.") Thomas won his match 6-3, 7-5. Slider won his match 7-5, 6-2 and Kurt Olson won his first varsity match 7-6, 6-2.

This defeat left Bates in a perilous predicament. Their hopes were dashed when Thomson - Kayatta played an awful doubles match but won 5-7, 6-4, 6-4. The second team of McDermott - Slider won 6-4, 4-6, 6-4 and at the third slot the team of Olson - Thomas put the icing on the cake (or whatever you want to call it) by winning 6-4, 6-2.

Yesterday the team wrapped up the season by playing the Colby-Bates Bowdoin Tournament (the CBB), here at Colby. Each team entered three players (except Bowdoin which entered two) to make an even draw of eight. Colby entered Bruce Thomson, Dave Kayatta and Mark Thomas into the singles.

In the first round Thomas played the number two from Bates and won 6-0, 6-2. Kayatta played the number three from Bowdoin and lost in three sets 3-6, 6-4, 6-2. Thomson, however, won his match 6-1, 6-2, playing the number three racketeer from Bates.

In the semi-finals (second round), Thomas played Bash and lost a tight match 6-3, 6-4. Thomson was paired up against Parsons the number two from Bowdoin, who had won his first match 6-0, 6-4. Thomson won the first set 6-3, lost the second 6-1 and was leading 2-0 in the third when Parsons defaulted due to "a cramping up arm". In the finals Thomson defeated Bash 6-2, 6-4, to win the tourney.

In doubles competition the teams played a round robin with Colby entering the team of McDermott-Einsiedler. Against Bowdoin (who paired their No. 1 and No. 6) McDermott-Einsiedler lost 6-4, 6-4. The Bates team (who apired nos. 1 and 4) beat the Bowdoin pairing decisively 6-3, 6-1. However, McDermott - Slider went on to beat the Bates team, in a well played matched 4-6, 6-4, 6-3. What does all this mean? Squat. And so with the end of the matches everyone packed up and went home, except Colby of course. Overall, the team played fairly well this season, although there were ups and downs ("oh wow man") for all who participated. Yesterday competition also marked the final varsity match for Scott McDermott, who over his four years at Colby contributed greatly to Colby's winning record, and who also knew where the bars were located on road trips. Next year returning racketeers will be Seniors Bruce Thomson, Dave Vaughn (who spent this semester in Washington D.C.) Burt Olsen, and Slider, with Juniors Dave Kayatta, Drennan Lowell, Bill Britton; and Sophomore Mark Thomas rounding the squad. Next year's team looks strong and should improve on this season's 5 and 3 record.

WANTED

Students interested in working next year as reporters, sports writers, and photographers for the Colby *Exbo*.

If interested please contact John Devine extension 510.

IM SOFTBALL STANDINGS

A LEAGUE

DU	6-1
TAU DELT	5-1
ICE NINE	5-1
ATO	4-3
DKE	4-3
LCA	3-3
KDR	2-4
BLACK SOX	2-4
TWICE NINE	1-?
ZETE	1-4
PHI DELT	0-4

B LEAGUE

BOSTON MASSACRE	6-0
LCA	5-1
GRANITE GLOVES	5-1
SCUDDER'S	5-1
LCAR	4-2
GEISMAR'S	3-3
FACULTY "A"	2-3
DU	2-4
PHI DELT	2-4
KDR PLEDGES	1-4
BANG BANG	1-4
BERT'S	1-4
DKE	1-4

C LEAGUE

WOODMAN WASTOS	6-0
REDNECKS	5-1
DYNAMO HUM	4-2
FACULTY "B"	4-2
RED'S RAIDERS	4-2
THE NADS	3-2
ANCIENT MARRINERS	3-3
COSMIC EGGS	2-3
THE HAMMERS	2-4
MARRINER	1-3-1
OUTER LIMIT	1-3-1
HEAD HUNTERS	1-4
PUMPHOUSE GANG	1-4
COBURN'S FIGHTING SHREWS	1-5

D LEAGUE

NO NAMES	7-0
TELEPHONE POLES	6-1
DANA DAZZLERS	5-2
3rd FLCOR JOHNSON	5-2
LIZZA'S LINE UP	4-3
NEW DAMES	4-3
PRESIDENT'S WOMAN	4-3
AUORA BOREALIS	2-5
THE BLITZ	2-5
CHI-O	2-5
WICK'S WOMAN	1-6
ESOTERIC EAST	0-7

RUGGERS END STRONG SEASON

—Steve Culver

Two years ago, a small group of men banded together to form an elite association called the Colby Rugby Team. Last week the team wrapped up its best season ever with a victory over the Portland Rugby Club "B" squad. It was a rewarding win for seniors such as Tri-Captains Ed Underwood, Sam Gowen, and Bob Bourne and a promising one for those of us who will return next year.

The first score of the match was made by freshman Charlie "Crazy Legs" Jacobs who danced, pranced, darted and banged his way in for a score within the first couple of minutes of play. This lead held until near the end of the first half, when a Portland player bulled his way over the goal line, making the score at half time Colby 6, Portland 4.

TRACK- A PROMISING FUTURE

—Stephen Church

Last week, the track team finished up its season with the State Meet at Orono and the Easterns at Bowdoin. The Mules placed fourth behind Bates at the State Meet and scored enough points to place eighteenth out of twenty-four at the Easterns.

The State Meet was held during a windy afternoon which featured gusts up to thirty-five m.p.h. This weather kept the times from being as good as they should have been and made the meet more trying than fun. Outstanding performers for the Mules were Ron Paret and Rob Richardson; Paret led the field in the pole vault as he demonstrated why he is considered the best vaulter in Maine. He also placed third in the javelin. Richardson showed his worth by winning the 220, taking second in the triple jump, and placing third in the 100. A surprise was sprung by Dave Christophe when he regained the form that he had at the beginning of the season and took second in the 440 intermediate hurdles behind Getchell of Bowdoin. Jeff Bernard followed up his win at Bates with a second in the pole vault. Among the others who placed for the Mules were Bill Getchell, third in the 440, Sandy Welte, fourth in the high hurdles, Tom Silverman, fourth in the triple jump, and Rick Healey, third in the hammer.

Overall, the team was competitive as the Mules drew within 6 points of Bates and 20 points of Maine. Also, there were glimmers of hope for the future as others, hampered by inexperience among other things, gave a good showing. The State meet was a good preview of what was to happen at the Easterns.

At Bowdoin, the Polar Bears, who had won the State meet, placed third; Bates, who had finished slightly ahead of Colby, tied for fifteenth with 4 points, and Colby Colby placed eighteenth with 1½ points. Rob Richardson led the team with a fifth in the triple jump and anchored the 4-110 relay team to its best time of the season and a tie for fifth place. Other members of the relay were Terry O'Brien, Russ Lodi, and Mike Thomas.

This year's track team finished with a respectable 2-3 record; their performance, however, must be viewed with respect to their competitors. Two of the three losses were to superior teams, and one was a hard-fought loss to Bates, 84-69. The two victories represented close triumphs over opponents that finished higher in the final standings at the Easterns, and revealed a team which has the potential of developing into a top notch track squad.

As the second half got underway, Portland caught the Mules off guard and quickly scored, thereby boosting themselves into the lead. Shortly thereafter, Colby's Rod Marshall made a valiant attempt to even the score, but several of Portland's larger players were less than gentle, it was painfully evident that they preferred that Rod didn't reach the goal line. Portland then proceeded to march back down the field to notch points on a sagging Colby defense.

The whole mood of the game, however, was turned around when Gerry Teevân turned on the burners and streaked down the field for another Mule score. Senior Sam Gowen also scored in this his last game of his Colby Rugby career, and a Bob Bourne penalty kick put the Mules ahead to stay, 17-14.

With this victory the Colby "A" team finished up with a 2-3 record, their best overall performance ever. The "B" squad ended up at 2-1, thus producing Colby Rugby's first winning season. This year's team was very young with many outstanding freshmen such as Gary Devoc, Gerry Teevân, Dave Vivion and Charlie Jacobs. The team, whose play was consistent all year, looks strong for next season with solid performers such as Gentle Joe Coan, Rod "the invalid" Marshall and Ronnie "The Giant" Debois returning.

The team wishes to thank its one or two loyal fans and everyone else who came down to watch us and drink our beer. Special thanks must also go out to Ed Underwood for his great job as team captain; he supplied the club with an incredible amount of organization and leadership.

If anyone is interested in playing next fall, just speak to a team member and he will provide all the necessary information. Have a good summer!

SOCIAL PROBATION

—Heidi Neumann

Contrary to one student's belief, Social Probation does not mean "no sexual intercourse for six weeks". Nor does it limit a student in the use of the PUB, the SPA, or any other sanctioned fun and frolic. In fact, you can act normal, look normal, and possibly even think normal while on Social Probation. Following a meeting with Ted Axlerod and Dean Gillespie last week, Ed Smith has submitted a definition of Social Probation as exercised by the Deans' Office:

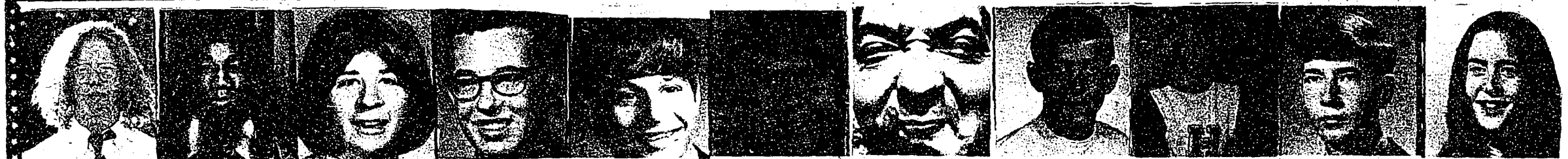
Probation imposed by this office carries no specific sanction. If, however, you are guilty of any significant infraction during the term of your probation (so long as you are enrolled as a Colby student) you could be subject to suspension from the college.

STU-A approved this definition on Monday evening along with a clarification of STU-A's and the Deans' jurisdiction over disciplinary matters. "Disciplinary recommendations and action originating with the Student Judiciary and the Deans' Office respectively, shall cover all infractions concerning Colby students: on campus, at off-campus Colby functions, and where such students are representatives of Colby College (i.e. sports teams, etc.)."

Smith noted that these definitions were purposely non-specific, allowing for discretion in individual cases. He added that Social Probation "doesn't take the place of the law...if a student is guilty of any infraction on campus, he is subject to the municipal authorities."

It has been left up to the Deans' Office to decide if a guilty party is a "representative of the College." However, it was made clear at the STU-A meeting that infractions occurring off-campus at non-Colby functions (e.g. bars, in the street, in a Waterville residence) will not jeopardize a student's college standing although he/she may be penalized by local authorities. The definition also disregards any incident which may involve a student who lives off-campus as long as the incident occurred off-campus at a non-Colby function.

What naughty things happen at Colby? Upon the request of the STU-A Executive Committee, STU-A has consented to submit a report of its activities this year to be published in the *Student Handbook* next fall. The published report will describe all cases reviewed by STU-A and any penalties imposed but will not include students' names. STU-A requested the report in order to determine the "state of crime at Colby and how it is handled." Although agreeing to issue a report this year, the student justices remarked that they may recommend that this policy and procedure be changed next year.



Henry Osborne
Pultneyville
N.Y.

Aubrey Moore Jr.
New York
N.Y.

Jane Hubley
Winthrop
Mass.

Edmund Underwood
Woodbury
Ct.

Daniel Mallove
New London
Ct.

Nancy Getters
Leominster
Mass.

Mitchell Brown
Wilton
Ct.

Charles Harper Jr.
Excelsior
Minn.

Paige Tyson
Arlington
Va.

Jeffrey Garden
W. Newton
Mass.

Barbara McCarty
Westfield
N.J.

the
SENIOR PARTY
- featuring -

THE WALNUT BAND
thursday, may 27-1:00-6:00
free beer!

OUTDOORS in OAKLAND on EAST POND at CAMP MATOAKA
DIRECTIONS:

Go!
NOTES

From Johnson Pond Take Washington St., then take a Right on KENNEDY MEM'. DRIVE
and go and go and go and go and go and go and go and go and go and go and go and go and go
and go PAST Dunn St., Pleasant St., HIGH ST., and Logging HILL rd.
TAKE NO TURNS!

CONT. PAST Bolduc's SUPPERETTE, CAMP manitoba, Camp ALDEN and it is..... missed it

IT'S the first right after Aldens Camp then its right off the road