

THE COLBY ECHO

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Thursday, April 22, 1976

fifteen cents

MHB faces FCC hassles

—Heidi Neumann

Shortly, the Federal Communications Commission is expected to announce a ruling that may have a tremendous impact on WMHB as well as hundreds of other college radio stations across the country. The proposed rule will require all non-commercial educational FM stations to have a minimum year-round operating schedule of at least 36 hours per week.

While WMHB is currently broadcasting over 100 hours per week it is only on the air for 30 weeks every year. If the FCC rule is enacted as it stands now, our radio station will have to extend its operation to a twelve month schedule in order to retain its broadcasting license.

Andy Deininger, General Manager of WMHB, said that it may cost the station an additional \$10,000 to pay staff and meet the costs of operating during vacations. He could foresee WMHB in a position where it will either have to request an estimated budget of \$17,200 from the college, or go commercial, or go off the air entirely.

The proposed FCC rule resulted from a petition filed in Washington by the Corporation for Public Broadcasting (CPB). According to an unofficial FCC announcement released last month, CPB maintains that, "too many stations operate too few hours with too many breaks for vacations." They also contend that many college stations, "offer programming that differs little from commercial stations except for the absence of commercials." With regard to this CPB petition, the FCC has designed a rule so that college radio stations would be, "more than a training ground for students."

Ironically, Colby College has some significant ties with Public Broadcasting, the instigator of WMHB's woes. Last year, Colby had a net investment of \$155,137 in an educational station affiliated with CPB, WCBW. In addition, the College pays for \$5,000 in WCBW operating expenses every year.

So what's wrong with a little airwave competition among the educational stations? "Plenty," asserted Deininger. "CPB is fighting for listener dollars." Since CPB is a listener supported network, the larger the audience, the larger the income. Insofar as some college radio stations compete with CPB, Deininger said that, "It seems that CPB now wants a complete monopoly on educational broadcasting." Apparently, CPB has the strength with the FCC to gain such a monopoly position.

WMHB was allocated \$7,200 this year. If Colby is to cover the additional \$10,000 for year-round expenses, it would cost each student approximately eight extra dollars a year. The option of WMHB becoming a commercially operated station would be a bit more complex. Deininger

explained that a commercial outfit may damage the non-profit status of Colby. After discussing this issue with President Strider, Deininger said that the College lawyers are looking into the matter.

There is also a technical problem involved with WMHB broadcasting as a commercial station. An FCC law insures WTVL that no other station may broadcast from within a five mile radius of its antenna in Winslow. This means that a commercial WMHB could not send a signal from the Colby campus. Land would have to be obtained outside of WTVL's protected area. This would also necessitate the purchase of a new antenna and a new transmitter which would be powerful enough to send a strong signal back to campus.

Despite these problems, WMHB could succeed as a commercial station as Deininger predicted that ad revenues would compensate for the station's added expenditures. "Advertising would come easy because WMHB has a format that's more professional than WTVL or WSKW." He added however that in order to solicit enough advertising, the station would have to eliminate any progressive format.

Deininger concluded that the proposed FCC rule may be necessary in the city but was unreasonable for Maine. "We do not compete at all with Maine Public Broadcasting. Rather, WMHB has a format which fills a hole in the market and is providing a service that the community wants."

Commercialization of the attainment of additional college funding for WMHB is merely speculation by Deininger in anticipation of the approval of the FCC rule. He expects the FCC to officially announce its decision sometime this month.



Spring has found Colby and Spring Carnival is only three weeks away

President Strider is on the Board of Trustees of WCBW and is also the Chairman of the Governor's Advisory Committee on Public Broadcasting in Maine. Andy Deininger met last week with Dr. Strider in hopes to put Colby's connections with Public Broadcasting to WMHB's advantage in contesting the proposed FCC rule.

Deininger explained the motives behind the CPB petition. "It is basically a question of competition," said Deininger. CPB maintains that it is not in the public's interest to have small educational radio stations competing with the larger CPB stations that are capable of reaching a larger audience. This is especially true in cities like Boston where there are many 10-watt college stations attracting potential CPB listeners. Deininger claimed that this does not hold true in rural areas where there are so few educational stations to begin with.

COMMENCEMENT SPEAKER SELECTED

Rosemary Park, former president of Connecticut and Barnard colleges, will give the commencement address at Colby College on Sunday, May 30, at 10 a.m.

Recipient of several national awards and honorary degrees, she is emeritus professor of education in the Graduate School of Education of the University of California at Los Angeles. Her husband, Milton Anastos, is professor of Byzantine Greek and history at UCLA.

Prof. Park graduated summa cum laude from Radcliffe College and received a Ph.D. magna cum laude from the University of Cologne, Germany.

From 1935 to 1962, she was on the faculty of Connecticut College, serving the last 16 years as president.

In 1962 she accepted a similar position at Barnard College, continuing until 1967 when she was appointed Vice Chancellor of educational planning and programs at UCLA, a post she held until 1970.

Former chairman of the Association of American Colleges, she has served as a board member of the Rockefeller Brothers Theological Fellowship Program and the Danforth Foundation and as an advisor to the John Hay Whitney Foundation.

The Los Angeles Times selected her in 1967 for its Woman of the Year Award.

Prof. Park has been on the Citizens' Advisory Council of the President's Commission of the Status of Women and on the President's Committee on Higher Education.

She has been associated with the national chapter of Phi Beta Kappa and the American Council on Education in various capacities.

\$2000 in stu-a funds may be lost

—Francis X. Callanan

Spencer Aitel has announced the cancellation of two concerts by the Central Maine Power Music Company and the probable forfeiture of up to \$2000 in Stu-A funds. The concerts, originally scheduled for this Saturday night in Given Auditorium, were cancelled when the Use of Facilities Committee (UFC) refused to approve Social Life's 24th date was futile, Aitel reported in an interview last Tuesday. On the possibility of booking another hall for the April 24 date was fur

A meeting was held on April 20 where representatives of Colby College, Stu-A and the CMPM Co. discussed

the College's role in the problem. Present were VP Pullen, Treas. Cox, Dean Smith, Director of Student Activities Sue Benson, Aitel and Ben Levine, spokesman and agent for the group. The legal question was complicated by the fact that when Aitel signed the March 18 contract, he did so in the name of Colby College instead of Stu-A. Cox made it clear that Colby was not financially responsible because Aitel had no power to contract for the college. Levine indicated that the group had every intention of collecting the full contract fee. Aitel expressed hopes of negotiating a settlement but Levine insisted, citing numerous cancellations and weeks of preparation that have gone into the planned engagement. Yesterday, Stu-A lawyers met with lawyers of the band in the presence of Aitel and Levine. Aitel said that the first offer of settlement has already been made, but could not be disclosed at the time. Aitel was upset that the College refused to support the Stu-A stand because he feels that Colby is partially responsible "With the same vigor they expended on opposing us they could have made the concert happen" he said.

Aitel said the group first approached him about the concert sometime in January. At that time, the other suitable facilities on campus were already booked for April 24. He said that during Jan. he spoke with Prof. Armstrong of the Music Dept "a couple of times on the phone and once in person" about the availability of Given for the CMPM Co. on April 24. "I thought he had shown a positive intent." "We talked informally and I thought he said yes. But he thought we were going to talk more," Aitel stated

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EDITORIAL

The Central Maine Power Music Company concert, originally scheduled for this Saturday night, has been cancelled and \$2,000 of STU-A's dwindling year-end funds may be crossed out of the bank books forever. The problem arose when Social Life chairperson, Spencer Aitel, bound STU-A to a contract with the group, after what he interpreted as an informal affirmation from Professor James Armstrong on the use of Given Auditorium. When the official forms were brought to Armstrong, Spenser received an official "no".

True, Spenser Aitel was over-stepping his position when he signed the contract in Colby's name without a written OK from the Use of Facilities Committee; but the music department is being ridiculously inflexible. The standing policy for events in Given is, according to Armstrong, "things directly related to the music department, Glee Club performances and rehearsals and all-college events which require a lecture-type hall and any other all-college events of a formal and traditional setting." Apparently, the avant-garde contemporary music and multi media show of Central Maine Power Music Company doesn't fulfill these qualifications.

Considering Colby's lack of large capacity halls with decent acoustics, how can any committee designate any facility only to the type of activities it prefers? Must the events which take place in Given reflect the archaic philosophy of Colby's Music Department? Not only is our formal musical education pushed toward the traditional, but now our concerts are too.

Armstrong contends that we must "keep things in Given compatible with the nature of the hall." Surely the committee is more enlightened than to believe that only "formal" traditional performances have any educational or aesthetic value. Perhaps they are associating alcohol and marijuana and excessive litter with avant-garde activities. Any Colby audience is capable of civilized and tidy behavior, no matter what event they are viewing.

Surely the Use of Facilities Committee and Professor Armstrong could work something out with Social Life and save STU-A on Saturday. But it looks like the Colby community will miss out on a new experience in music because of the close-minded attitudes of a committee which is tangled in its own red tape.

Maybe Social Life should ask the band and audience to wear tuxedos and evening gowns. Attendance could be by formal invitations and all the women could require corsages from their dates. As it is, our money will go to waste while Given is allowed to stand empty.

-Jocelyn Bartkevicius

mhb retorts

TO THE EDITORS:

I would like to take this opportunity to reply to a letter which appeared in last week's ECHO concerning the operation of the Radio Station. In that letter there were a number of charges which need some clarification.

The first charge leveled on this organization concerned the alteration of WMHB's broadcast pattern. The management of this station can do nothing to disrupt (or even improve) the reception for students residing on campus with our present antenna system. The entire campus lies within an area known as our "Blanket Coverage Area". This means that any time your radio is tuned near our frequency we will come booming through. There are exceptions to this; for example, if you are located in an area which is blocked by a number of brick walls (eg the Runnals side of Dana) you will experience some difficulty receiving our signal due to the fact that FM transmissions do not travel through rock.

It was implied that we kiss ass to the Federal Communications Commission; we must operate within the guidelines set by that body, but we never cater to their every whim. At this time the opposite is really true; we are, in fact, fighting a new regulation which could wipe out this station. I won't elaborate on the details because I believe that there is an article in this issue stating problems and the measures we are taking to combat them.



letters

Another charge in the letter stated that we have little regard for the Colby listening audience. It must have taken quite a vivid imagination to dream this charge up when there is so much evidence to disprove it. We have a responsibility to ascertain the needs of the community we serve. We not only do this by seeking out the opinions of the students and their elected representatives, but also through surveys. Our last survey told us that the students were listening to Popular format stations in the mornings; we saw that this was what the students wanted and we acted to fill the demand. After six weeks of hard work, we introduced GOLDEN 91; this is a format designed to suit the needs of the students and bring a degree of professional broadcasting higher than ANY found in this area. The next few weeks are only to test this format and work out the problems we might encounter. Our real goal is to present the perfected format in the fall when we expect to be operating in new facilities.

Our survey also found out that our progressive format was more popular than our nearest competitor (WBLM) in three of the four evening time periods. In the fourth time period we are losing listeners, but are providing a specialized service, that of all Jazz (this is from midnight-2 am). We are keeping this specialized block because people do listen and also because the people who devote their time to the programming are very good in the field.

The letter last week was very worthwhile in that someone took the time to express their opinions; this is something more students should do, especially if we run another survey. We only hope that the comments will be of a constructive nature so that we might be able to work on them.

Sincerely,
Andrew Deininger
General Manager WMHB-FM

Dear Editor;

Unlike the situation in Chile and Brazil or the Soviet Union, the gross violations of human rights in Uruguay have received little of the attention of international public opinion that is the only hope for thousands of people who are at the mercy of their repressive regimes.

That's why your help is needed.

Recently, Amnesty International (AI) revealed the names of more than 20 people tortured to death in Uruguay. We provided evidence (see enclosed) on the widespread and systematic use of torture there.

We estimate the number of political prisoners in Uruguay at nearly 6,000 - a ratio of one prisoner for every 450 citizens. Under the pretext of combatting armed subversion, ever wider circles of peaceful dissenters have been subjected to oppression and persecution. Nearly half of the imprisoned are students and, needless to say, the traditional independence of the University has been suppressed. The Uruguayan University Students Federation (FEUU) has been severely harassed; its leaders have been arrested (including their Sec. Gen.) or are in exile. Others imprisoned include doctors, parliamentarians, trade unionists, lawyers and teachers.

Amnesty International is concerned with these gross and consistent violations of human rights in

Uruguay - particularly the use of torture. Therefore, in the weeks ahead, we will be conducting an intensive campaign to engage world opinion against such inhumanity.

As you may know, AI is an independent, non-partisan, human rights organization which has consultative status with the United Nations, the Council of Europe, the Organization of American States, and the Organization of African Unity. We endeavor to ensure the right of peoples everywhere to hold and express their beliefs. Action against torture in Spain (Sept. 1975) and the treatment of political prisoners in the USSR (Nov. 1975) are but two examples of AI's work, carried out by people like yourself around the world.

As part of an international campaign against torture we are organizing letter writing campaigns to hundreds of Uruguayan officials - to let them know the world knows. We are circulating, world-wide, a petition calling on the Uruguayan government to admit an independent investigation into allegations of torture (copy enclosed). We are enlisting the support and intervention of parliamentarians and elected officials, trade unionists, academic and church people on behalf of their imprisoned colleagues. And most important, we are attempting to inform as many people as possible about the tragic, critical and urgent situation in Uruguay.

That's where you can help. Please reprint in your newspaper as much of the enclosed material as you can, especially the names for letters. Send copies of what you can print to the Uruguayan authorities listed in the enclosed pamphlet asking for their response. And please send a copy to Amnesty International.

A recent letter to us from one Uruguayan citizen expressed the hope that "the exposure and denunciation of the continuous violations of human rights by the Uruguayan regime may be so strong it will be forced to review its method, admit its mistakes and create the minimum conditions for a decent, human and reasonable way of life in the country."

Thanks so much for your consideration and assistance in effort.

Sincerely,
David Hawk
Executive Director



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AMNESTY

Amnesty International's world wide efforts against the use of torture in Uruguay will focus the spotlight of public opinion on these terrible abuses. We must let Uruguay know that the world knows and cares.

YOU CAN HELP. PLEASE SEND COURTEOUSLY WORDED LETTERS (31c postage) AND POSTCARDS (21c postage) IN SPANISH OR ENGLISH TO AS MANY OF THE OFFICIALS LISTED BELOW AS POSSIBLE.

Sr. Presidente de la Republica del Uruguay
Don Juan María Bordaberry,
Casa de Gobierno,
Pza Independencia, Montevideo

Sr. Ministro del Interior,
General Hugo Linares Brum,
Ministerio del Interior,
Mercedes y Julio Herrera y Obes 1471, Montevideo

Sr. Ministro de Relaciones Exteriores,
Dr. Juan Carlos Blanco,
Ministerio de Relaciones Exteriores,
18 de Julio 1025, Montevideo

Sr. Ministro de Defensa Nacional,
Dr. Walter Ravenna,
Ministerio de Defensa Nacional,
25 de Mayo 279, Montevideo

Sr. Ministro de Economía y Finanzas,
Ing. Alejandro Vegh Villegas,
Ministerio de Economía y Finanzas,
Colonia 1089, Montevideo
Sr. Ministro de Trabajo y Seguridad Social,
Dr. José E. Etcheverry Stirling,
Uruguay 948, Montevideo

Sr. Ministro de Educación y Cultura
Dr. Daniel Darracq,
Ministerio de Educación y Cultura,
Sarandí 444, Montevideo

Sr. Ministro de Salud Pública,
Dr. Justo Alonso Leguizamón,
18 de Julio 1892, Montevideo

Sr. Secretario General del Consejo de Seguridad Nacional (CO SENA).
Casa de Gobierno,
Pza Independencia, Montevideo

AI is also circulating around the world a petition calling on the Uruguayan authorities to admit an independent investigation into allegations of torture.

To obtain copies of this petition or more info on Uruguay write:

Amnesty International, USA
2112 Broadway
New York, New York 10023
(212) 787-8906

OPEN INVITATION

The supporters of Howard Bird's opinion of multinationals will find themselves on the defensive when Prof. A. Singham of Howard University lectures at Colby this Monday Speaking on "The Third World and The World Capitalist System" from a Marxist viewpoint. Prof. Singham will examine the dominating hold that multinationals have on the destiny of developing nations.

Prof. Singham was born in Ceylon and grew up in Jamaica. After studying at the University of the West Indies, he graduated from Wesleyan University and obtained a PhD in Political Science from the University of Michigan. At Michigan, he taught Third World courses and was also very involved in the black student movement. Prof. Singham has subsequently joined the faculty at Howard as an authority on the Third World. He has also written a book on Barbados.

The lecture will be held this Monday afternoon in Lovejoy 215 at 4:15 p.m.

SONG AND SYMPHONY

Former New York City Opera leading soprano Donna Jeffrey of Brunswick will be a featured soloist Sunday (Apr. 25) when the Colby Community Symphony Orchestra, Waterville Community Chorus and Colby Glee Club present a joint spring concert.

Tickets for the 8 p.m. performance in Lorimer Chapel at Colby are available from the college music department and the New England Music Co. in downtown Waterville as well as at the door.

Colby music instructor Paul Machlin will direct the glee club and community chorus while Harry Dunscombe of the Portland Symphony Orchestra will direct the community symphony. Violinist Mary Hallman is concertmistress of the symphony.

CHINA ON THE EVE OF THE REPUBLIC

Dr. and Mrs. Reuman will talk and show slides of their travels and work in China between 1949 and 1951.

The presentation will be held on Wednesday, April 28, in Leonard Lounge at 7:00 p.m.

To the Editor,

I strongly disagree with the notion that because only 82 people showed up at the all-campus meeting it means that the ones who didn't appear are apathetic and uninterested in what they are doing here at Colby. (Really now, are we not fooling ourselves into believing that 400 people—a quorum—would want to show up at a boring campus meeting where it seems people talk many times just to hear themselves talk especially when it's scheduled for a Tuesday night [seminars]? I doubt many other college campuses would be so optimistic.) There is a lot more going on in each individual person's life on this campus than the student association or student government. To put it bluntly—some people have got other things to do.

I'm not saying student government is a waste of time. It's a necessary administrative and organizational (and sometimes more) apparatus on any campus—but there do exist other things just as important to other people who have other priorities that occupy first place. There are those students whose priorities are Stu-A; there are also those students whose priorities are different, but no less valid or worthwhile.

For a small proportion of the campus to condemn the rest of the campus (through sensational and misleading headlines) as apathetic and unambitious because they don't participate in that small group's own main interest is not only being self-righteous but also perpetuation of the myth that the Colby community is indeed apathetic.

What are some of these different priorities and other things people are doing? Next year there will be approximately 75 students studying abroad. Rather than seeing this as an escape to get away from Colby, I'm sure many who will be studying and living in foreign countries are doing it to enhance and complement the experiences they've already had at Colby. It takes an ambitious, enthusiastic and unapathetic student to want to do something different like this.

Witness the events of the Third World Cultural Festival scheduled for this month and the beginning of next. Organized by eight different organizations and departments on campus, this surely indicates there are people interested and concerned, wanting to break out of the confines of narrow and traditional experiences.

Witness the reviving of the Colby *Echo* itself. Five weeks ago I didn't even want to read the thing as much as pick it up—it was falling apart. But some interested and concerned unapathetic people stood up and put the thing back together again.

There are a lot of factors involved that must be considered before a student population can be condemned as apathetic; the average workload is not easy and people really do have to put hours of studying in. Many individuals would rather get their work done and in their spare time go out and enjoy themselves in the sun. Does this mean they're apathetic because they're outside relaxing or inside working?

There are other factors. Look at the way people tend to view traditional institutions, modes of thought, and accepted ways of doing things now. Because of so many thought provoking, soul-searching events and phenomena in the past several years—Watergate, Vietnam, Civil Rights, Pollution—people now seem to question, they are critical and more skeptical of established institutions or ways of doing things, including things like Stu-A.

Student Associations have been a part of the college and school scene for a long, long time. Yes, this proves they're worthwhile and valid to some extent; they have stood the test of time. But they're also a part of an educational system that has been questioned and criticized and gone through tremendous changes in recent years. If some students decide they don't want to actively participate in school government because for them as individuals they have more important things to do, O.K.—accept it at that. Maybe they do have more important things to do, (in protesting the Vietnam War, effective change was brought about by the committee workers and the rioters, both those within and without, participants and non-participants of the system,) which should not be judged apathetic because they're not within the respected and accepted lines of participating in an institution such as student government.

We have to realize that there are other things which people on this campus are doing. For some, their interests are Stu-A; for others it may be writing poetry. To condemn the poet as apathetic because he's not a class-officer or doesn't even participate in elections is ridiculous. It is time we put an end to the perpetuation of this myth that "Colby is apathetic" and "students here don't care". On the contrary, look around—there are people with many various goals all going in many diverse directions no less better than your own.

Joe Meyer

continued from page one

Tuesday. After the contract was finalized, he said, Prof. Armstrong of the Music dept. refused to sign the appropriate form thus denying access to the hall. Aitel believes that Armstrong based the move on College policy prohibiting the use of the hall for avant guard music.

In a separate interview with Prof. Armstrong on Tuesday, Armstrong stated that in the January phone conversations they had not entered into specifics. "Spencer understood that Given was available," he stated, "but I didn't know any of the details—that there were to be two shows, what were the specific requirements of the act, etc. Next thing I know the contract is signed and the form comes across my desk. Spencer had not contacted B & G nor worked out any details." Armstrong stressed the problem with janitorial over-time service in a busy week. He based his negative recommendations to the UFC on a combination of circumstances—the time of the performances, the difficulties of set-up, the size of the expected audience, policing, etc.

Armstrong also went into some detail about the policy which governs the use of Given. It is VP Pullen who makes the ultimate decisions, after considering the recommendations of Prof. Armstrong. Mr. Grindel of B&G and Mr. Dwyer of the Calendar Office. Their duty is to "keep things in Given compatible with the nature of the hall." Armstrong interprets this to mean "Things directly related to the music department, Glee club performances and rehearsals—all college events which require a lecture-type hall and any other all-college events of a formal and traditional setting." He went on to point out some of the criteria which determine whether the hall is suited to an act, mentioning "motion pictures and other lighting problems." Armstrong said that although the procedure for securing the auditorium is "red-tapish", there is a definite purpose. He also stated that given different circumstances, he probably would have approved a CMPM Co. performance in the auditorium.

The East Is Red

"The East is Red" is a dramatically different approach to Communist China than what we've seen through the eyes of CBS or *Newsweek*. Produced for export by the People's Republic of China in 1965, it is a propagandistic film full of energy and dedication for the Communist cause. It has been described as a colorful pageant of song and dance in the style of Chinese dramatic tradition. "The East is Red" will be shown on Thursday, April 29, in Lovejoy 100 at 9:30 p.m.

COMPUTER QUESTIONS REVISITED

Last Spring Colby, realizing its growing dependency on the Bowdoin computer, decided that the long range benefits of a machine on campus outweighed the initial cost. Accordingly funds were allocated and Colby purchased a PDP 11/50 computer from the digital equipment corporation. This computer was chosen because it fell into the "mini-computer" price range, while still offering most of the desired features of larger machines. These features include a fast processor; a good amount of memory, easy expansion capabilities, quick field service, and lots of flashing lights.

Briefly, the facilities include the main computer, a card reader, a high speed line printer, and 11 terminals located in Lovejoy, Keyes, the Library, and Eustis. The terminals in Lovejoy and Keyes are available primarily for academic use while those in the Library and Eustis are primarily reserved for administrative computing.

Though the physical facilities have been on campus for almost two semesters now, the full resources of the computer are only now becoming apparent. Ken Roberts, the school's administrative programmer/analyst, has made significant headway towards establishing data bases for the various offices in Eustis. Such efforts have helped greatly in dealing with the vast amounts of information that must be processed and have freed people like George Coleman alleged slave to the machine, from a good deal of monotonous work.

Also an organized "library" is nearing completion which will allow easy access to all games and program packages available for the social and natural sciences. The games presently include about 100 programs ranging from a Snoopy print-out to a simulation of a star trek battle. A checkers playing program is also being developed which if successful should play a fairly challenging game.

Now with the school year winding up, there remains little doubt that the decision to buy was a good one. We have complete control over our facility and computer time no longer costs money. Once its resources are fully realized the 11/50 should represent a major time saver for the administration, a handy analytic tool for academia, and a recreational outlet for the general Colby population.

—Bob Ingraham '76
—Michael Reick '77

FOCUS ON RHODESIA

— Awetu Simesso

It is regrettable that in the twentieth century, at a time when human beings should be honestly, jointly looking for means of sustaining mere life on a dying planet, racial wars remain imminent. It is regrettable that we seldom learn from history. Gongs of a bygone era of mistaken understandings of people and groups of people continue to haunt us; roots continue to haunt us—yellow seeks yellow, white seeks white, black seeks black. In the twentieth century, toward the close of the twentieth century, in a tattered world that has witnessed enough tragedies already, and that is getting its teeth to meet the challenges of diminishing resources and ever more numerous mouths to feed, a war is being waged in defence of racism—white supremacy in a land inhabited by blacks and whites. Yes, the question is as simple as that. Rhodesia is a sad chapter in human history.

If people found the views we expressed on Angola biased, they will find these views on Rhodesia intolerably biased. My stand as a human being with some conscience, is unshakable—Rhodesia must be free—A Zimbabwe must emerge out of the ruins of a deceased Rhodesia.

The country's history is no different from that of other colonial countries in Africa and elsewhere. Cecil Rhodes, after whom the country has been named, who was a Briton born in the heat of imperialism, at a time the "Cape to Cairo" vision was a fad, (essentially, the dream was one of establishing a chain of British colonies from Cape Town in South Africa to Cairo in Egypt) bought Southern Rhodesia from the Zulus in 1895. Much can be said about this "buying" of a country, be it in Africa or Atlantis, the "buying" of a people—the story has been told too often—gullible, trusting, peaceful "natives" on the one side, and shrewd, calculating, "civilized" do-gooders on the other. In the case of Rhodesia too, as in many other places, there were skirmishes that followed dissent and refusal to sell the homeland. There were massacres and treacherous games of playing tribal lords against one another. This is hardly a matter worth pausing over, though—Such is history—Such is human civilization. One should harbor only sentiments over this uneven course of events—no more. It can be justified, for at the time men knew less about themselves and other men, about muted cries for freedom and dignity.

Not that we have managed to do away with inequality today; for the dog-eat-dog scene is everywhere to be seen; People and nations alike are little better than commodities still. Not that independence has meant much for those who have achieved it either for their misery has lifted little. But freedom still has a ring to it—that reasserts pride in man—that recreates vigor and aspirations. That's all that Rhodesians will have achieved, if history proves us right and the masses win. After that first step, their destiny will be what they choose to make of it.

So Rhodesia was colonized. This we need to stress because there are some who still maintain that the Europeans settled Africa with vision of civilizing the poor barbarians. Though in the other cases too, this crusading spirit can easily be falsified, in the Rhodesian case, there was absolutely no room for such deception. Rhodes himself had spoken, back in the 1870's, "My cherished idea is a solution for the social problem, that is in order to avenge 40,000,000 inhabitants of the United Kingdom from a bloody civil war, we colonial statesmen must acquire new lands to settle the surplus population. . . The Empire, as I have always said, is a bread and butter question. If you want to avoid civil war, you must become imperialists."

Yes, history has to be interpreted correctly—myths, have to be dispelled if we seek to paint a true picture of what was and is. Rhodesia was part of the realization of Rhodes' dream. There were other reasons, too, to be sure. But the underlying, driving reason was imperialism, motivated by none other than selfish needs and wants. This same reasoning can be applied to colonialism as a whole.

What led to the immediate occupation of Southern Rhodesia, as it was called then (not to be confused with Northern Rhodesia. . .) was talk about immense reservoirs of gold in the plains of the land. Rhodes, as a major shareholder in the DeBeers gold mines operating in Kimberley, South Africa, had amassed millions from the mines there, and was the first one to direct expeditions to the north.

It turned out that Rhodesia was not as rich in gold as anticipated; but its climate, well-suited to farming and living in general, attracted enough settlers to enable the formation of a sizable basically agrarian white community.

From the outset, Rhodesia, being something of the DeBeers mines' own possession, enjoyed some autonomy from Britain. The settlers organized a segregated community, and established a governmental machinery fairly similar to that of their homeland. In 1923, they voted to become a British colony.

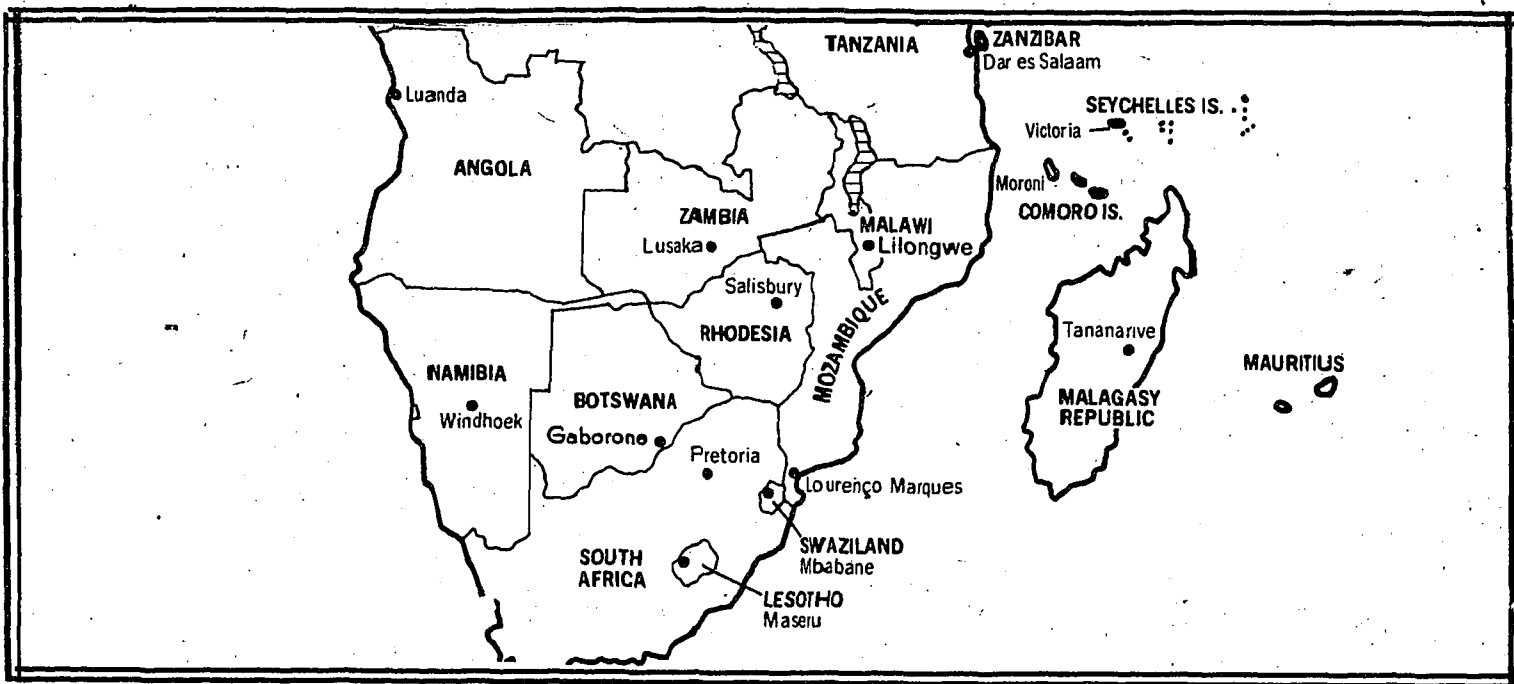
If the original settlement of Rhodesia was no different from the settlement of other colonies, neither was its development over the years. Like everywhere else, an unaltered, poor African community watched replicas of western civilization reemerging in its midst. Cities were built, roads constructed, rivers dammed, factories created. But they were never meant to be used by the African. Schools were opened—hospitals founded, colleges built... in short, all that we see in modern day America or Europe was reconstructed on a smaller scale in Rhodesia too, but not for the African. If Rhodesia prospered, it was prosperity for the minority.

As late as 1960, only 43% of African children of school age went to school, and only 1.1% of those who were of high school age received secondary education. It was not only that the African was left out of the progress, but he was increasingly impoverished with passing time as his one possession, his land was taken away from him. The supposedly modern Lan Apportionment Act of 1961 gave 45.3% of the land to the Africans (that is an average of 8 acres per person for a population of four million) and 38.1% to the whites. (an average of 5,000 or more

those too, to be sure, and they never ceased to attempt to share what they had with their black brethren—their gospel, their pity and "their" wealth. Much as this created hopes and aspirations for better livelihood, it also created domicile, peaceful worshippers of the good Lord and the better race. It was not totally devoid of positive elements, though, for it is this same evangelism that has also created the Revs. Ndabaningi Sithole and Abel Muzorewa—both militant leaders of the African National Council today. There always emerge people who realize that prayer alone does not ensure freedom—the manna has to be wrung out of heaven. Here too we see evidences of the dialectics at work.

So the years rolled by. As the country modernized, the mode of exploitation modernized with it. From the outset, the government had devised a system to keep the "natives" out of its ranks. Voting was based on education to which, as mentioned earlier on, very few blacks had access. As slowly, but surely, more and more blacks managed to receive some primary education, the fear that a black majority could easily emerge, (it has to be remembered that only a handful of blacks were needed to engulf the 5% white minority) led to a series of what were ironically called "FRANCHISEMENT ACTS" which raised the qualifications just enough to keep the blacks a minority in the government. Prior to the creation of the 1961 legislation, there were at least 3 such acts—in 1914, in 1951 and 1957.

The turning point for the government of Rhodesia was 1961 in many ways. Though for brevity's sake,



acres per person for 73.1% of the race. . .) The rest 16.6% was declared government property, which, for all practical purposes meant additional property for the whites. That was not all either. Bad as they may be, deprivation from education and confiscation of property were relatively mild compared to the psychological degradation that the Africans suffered. What hurt the most during this whole process, was the enslavement of the African. Everywhere the story is the same—in the cities, in the mines, in the kitchens, the manual work, the physical work, the dung work of building civilization was born by the African. As though forced labor at home were not enough, thousands were sent to mines in South Africa to provide labor under the most inhuman condition imaginable. The mortality rate in some of the mines, as we quoted in the Angolan Crisis, was estimated at no less than 40%.

History must be interpreted correctly. It is only if we accept stark truths for what they are that we can move toward a less artificial future. The colonizers were motivated by none other than dreams of furthering their own goals either at the outset or since. What then of altruism? Were there no positive elements in the contact with the west?

True—if for nothing else, at least for mere communication the white minority had to open up its system somewhat. Indeed, there is no modern state that can exist without a sizable army, a sizable industrial class and so on. We must keep in mind the fact that the white population of Rhodesia had at no time in its history numbered more than five percent of the population. Therefore, it has had to rely on a tiny select sector of the black population to carry out its everyday duties of statehood; it has had to educate a few blacks, but it has aimed at and succeeded in keeping them at a minimum. This tiny minority is what has today emerged as the vanguard of the liberation struggle. This is also an inevitable course of history. An unfair system carries its own negations with it.

What of pure altruism?—The handful of individuals and organizations that have throughout history dedicated themselves to humanitarianism? There were a few of

we shall not go into detail, I think it can be safely said that this was the year when Rhodesia started on the road to self-rule—a 65 member unicameral legislature was created that would be empowered to elect its own prime minister. In what can roughly be called the country's first constitution, it was stipulated that the voters be divided into two parts—the "A" roll voters, those with "superior education" among other superior qualities befitting the superior race would elect 50 members, and the rest—the "B" roll voters—which made up 95% of the population, would elect 15.

Meantime, the government, though racist at home, made all efforts to appear at par with the trend in the rest of Africa. In 1953, Southern Rhodesia joined a federation with what were then Northern Rhodesia and Nyasaland, now Zambia and Malawi respectively. The Federation did not last long. On the eve of independence for the other two countries, in 1963 Rhodesia withdrew from the federation—as pressures were being put on the Ian Smith government to move toward majority rule. The problem did not end with withdrawal from The Federation, however, because Rhodesia was still formally a British colony, and Britain refused to allow independence to the country until a majority government had been established.

It was in anticipation of this that the legislature had been created in 1961. Ian Smith had been preparing his government for what must in the long run end in a showdown against the whole world. In 1965, he unilaterally declared the independence of Rhodesia under his own premiership. Here, the history of modern Rhodesia starts.

This period is marked with fledgling independence, movements in conflict with one another and the racist government, with United Nations' declarations in contradiction to themselves and the "illegal" government, with US sanctions in conflict with Byrd Amendments, with negotiations and massacres.

—to be continued
next week

PREDICTIONS FOR PENNSYLVANIA PRIMARY

ommerle

What's up with the Pennsylvania primary? Well not much at any true relevance with respect to the final nominations. Because of H.H.H., which does not stand for Ha, Ha, Ha, but good ole Hubert Horatio Humphrey, waiting till his party is in dire straights for a strong candidate to contest the incumbent. Keep in mind though, that Mr. Attica himself is remaining dormant. I suspect he'll enter the race, and may just squeak by Gerald Ford.

Back to the Pennsylvania primary. In the Democratic sphere, Chock - full- o' Nuts Carter will take it by a good margin over Jackson with Morris Udall claiming an overwhelming third.

On the conservative or should I say Republican side, Mr. Ford will walk away with it. Remember though, Ronald Reagan is taking a bye in this one in hopes of another surprise victory in Texas, the following primary!

Beware ye liberals! For conservatives thrive in Amerika. They're scared of the labor movement which in their eyes is manifested in the Democratic party.

-Smizzskids

linsky

Who will win the Pennsylvania Primary? There is no doubt in my mind. Jimmy Carter will continue his strong showing in the primaries by a margin of about five percentage points over Henry Jackson. The Georgia peanut farmer is aided in Pennsylvania by the largest war chest of campaign funds available, as both Jackson and Morris Udall have had to substantially reduce expenditures from their projected media efforts. Carter has been able to rely on his own personal wealth in Pennsylvania while Jackson and Udall have been floundering in the effects of the temporary shut-off of federal campaign subsidies.

Arizona Congressman Morris Udall will run a strong third, good enough to keep him in the race as an active candidate, but merely bringing the inevitable closer to reality: Hubert Humphrey will be the democratic nominee. For the first time this week Udall publicly called on the supporters of the Minnesota Senator and 1968 nominee. Udall was quoted as saying that while he is the only "progressive" actively campaigning, Mr. Humphrey is not that far away from him in terms of ideology. In fact, the 1972 Democratic nominee, George McGovern, (remember him?) while calling Udall "Very Acceptable", referred to Senator Humphrey as "Acceptable". So now the more pragmatic liberal leaders are casting their support to the old war-horse, Humphrey. This is the foundation of the ever growing "stop Carter" movement.

On the Republican side in Pennsylvania, Gerald Ford will sweep to an overwhelming win in a virtually uncontested primary. Ronald Reagan has elected to stay out of this race in order to concentrate his efforts for the upcoming Texas primary, where he expects a substantial victory. A Texas victory by Reagan, however, will not stop Ford from Marching to the nomination, as he is pulling far ahead in the all-important delegate totals.

As far as my own feelings go, I have only fear for America. The growing conservatism in American politics strikes a nerve that often leaves me shaking. The strength and popularity of Gerald Ford and Ronald Reagan, along with the support of Jimmy Carter and Henry Jackson among the Democrats, does not sit well with this old McCarthy-McGovern-Kennedy supporter. Morris Udall is a fine man and I respect him a great deal, but he is virtually unelectable. The same goes for late-starting Frank Church. Well, old Hubert might not be so bad, but I still pray for Ted Kennedy to come and save us all.

(Dave Linsky is a former McGovern worker and a coordinator in the campaign of Massachusetts Governor Michael Dukakis.)

BIRD LAYS EGG



-by Doug Maffucci

Last Monday night Woodrow Wilson fellow Howard Bird began a week long series of lectures, discussions, and informal talks with a presentation in Given Auditorium. Mr. Bird is presently employed as Vice President of Marketing, International Division of the Mobil Oil Corporation. He had agreed to come to Colby to discuss various factors of multinationalism, based on his more than thirty years of practical experience.

To initiate his argument in defense of multinational corporations he broadly defined them as, "privately owned companies having a production capacity in more than one country, which are subject to the same rules and regulations as any citizen or private company." Why then have these multinational corporations come under so much attack by the media and politicians? Mr. Bird answers that these attacks are mere sensationalism and demagoguery based on nonsensical arguments, spurred by recent political and economic developments.

He asserts that the private network not under the political thumb spawns fear in the political arena and creates animosity against multinationals. He further argues that the economic merits of multinationals far outweigh any liabilities. Multinationals, he asserts, are buyers of U.S. goods, they create jobs throughout the world, and they are aggressive, efficient and more progressive than their national contemporaries. Unlike other industrialized societies, Bird continues, the U.S. burdens its multinationals with an excess of taxes, categorizing, and regulations. With regard to power, Mr. Bird claims that "The smallest country can control any company, and the company can't do a thing to stop it."

Mr. Bird's defense of the multinationals is somewhat justified considering the unfair treatment that they have received in the media. Their economic merits are apparent in the U.S. and the third world alike. They have survived a number of political and economic obstacles and have served to industrialize many underdeveloped nations.

The argument becomes somewhat questionable, however, when Mr. Bird begins to refer to the altruism of the multinationals, specifically Mobil Oil. At points he tries to argue that Mobil Oil is projecting the "American Way" onto foreign countries by exerting economic pressure. At this juncture his argument becomes contradictory.

On the one hand he describes multinationals as being at the mercy of any small nation, yet he paradoxically purports that they are able to exert great pressure on countries that promote inequality. He specifically noted the Union of South Africa where, he believes, American-based multinationals are serving to break down the apartheid system.

In this instance there is no evidence to back up Mr. Bird's assertions. The apartheid system does not appear to be responding to outside pressure, and the U.S.-based multinationals claim no desire to impose the mores of America on the rest of the world. The top executives of Ford Motor Corp. and Dow Chemical have openly expressed their wish to have no affiliation with any nation. Mr. Bird claims that these executives are; "lunatics with mad notions, probably goaded on by other lunatics." He admits that his industry has its share of lunacy, which accounts for sporadic acts of bribery and misjudgement, but beyond that all criticism is baseless.

JEANNE'S BEANS

Other men live to eat,
While I eat to live.
— Socrates

If you were at all awake during mid-semester exams, you probably noticed some spies eying your tray in the dining hall more closely than your own stomachs. Curious? Too bad, I'm going to tell you anyway! In view of the high unemployment figure, the J.B. (Jeanne's Beans, naturally!) Research Interest Group, Inc. hired several ex- and now unemployed Watergate experts to survey the food waste scene at Colby. (Would you believe Foodgate?)

Being pessimistic at heart (I prefer to call it realistic, but my friends tend to disagree), I expected the worst. However, my joy and ecstasy were unsurpassable when I learned the promising results of this food waste survey.

Dining Hall	Meal	No. of People	Complete Meals wasted	% of waste
Mary Low	Dinner	190	9	4.7
Mary Low	Lunch	215	8	3.7
Dana	Dinner	315	15	4.7
Foss	Dinner	279	20	7.0
Roberts	Dinner	463	22	4.7

There are tons of variables involved - value judgements of how much of a portion was wasted, variances in meal edibility (uncooked meatballs accounts for Foss). But the overall percentage of 4.9 meals wasted per hundred is excellent and commendable. It's not often that we're commended, so let's enjoy it! (And of course, keep up the good work.) Mr. O'Connor says that average household food waste is around 10%, but possibly the new generation of food waste-conscious Americans will help to reduce that high figure.

In passing I've heard via the renowned grapevine that "Food Day" will be held at Colby on Friday, April 23. This day-long program, which, according to your own personal beliefs, may or may not include fasting, is a follow-up to the consciousness-raising of Hunger Week during first Semester. The workshops during the day will prove to be interesting and invaluable to those committed to becoming a part of the solution to the hunger problem as well as to those who are curious about such topics as nutrition, the role of big business in the food market, women's role in this problem, and the present food situation at Colby and what can be done to improve it. A chance to learn and to express your own opinions. Become a part of Food Day on April 30!

Until next week: Smile - and lick that plate clean!!

After listening to Mr. Bird one is faced with the question of whether or not to support his claims. Are the multinationals the victims of a misguided media, or are they cancerous power centers whose tentacles envelope the entire world?

One tends to view the motives of multinationals rather harshly. This is especially true in light of recent evidence of bribery, extortion and political payoffs employed by Gulf and Mobil. The enormous capital controlled by these multinationals inevitably gives them great power. The good natured powerless hostage, which Mr. Bird claims the multinationals to be, is simply hard to believe.

BERRY'S

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Harrison - Goodhartz

Bruce Goodhartz and Lisa Harrison, Sophomores, have recently announced their engagement.

Bruce, a member of DKE, has played two years of varsity hockey while at Colby. He has also played a year of hockey in Canada. Hoping to eventually attend grad school, Bruce is a psychology major.

Lisa is a Math major who hopes to someday enter the field of industrial psychology, a field which combines mathematics and psychology. She hails from England and was a member of Junior Olympic Gymnastics Team in Lebanon.

The couple plans to wait until after they graduate before they get married.



Marois - Light

Douglas Light and Diane Marous became engaged on March 27 in Bar Harbor.

Doug is a sophomore Biology major who plans on becoming a Biology teacher.

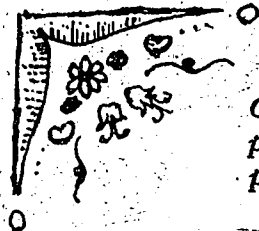
Diane is a freshman who worked for a year as an LPN in Manchester, NH prior to attending Colby. She is a biology major and a Psychology major and works weekends at Seton Hospital as an LPN.

The couple plan to get married in a year from this coming June and to move and work out West after Doug graduates.



Isn't love beautiful?

(photo by Kim Schildbach)



The ECHO has recently learned from an Alumni Office poll that of 11,000 Alumni, 20% have marriages comprised of two Colby Alumni. Therefore we deemed it appropriate to feature:

ONE STEP DOWN THE AISLE

(photos and stories by John Devine)



Bastron - Harper

Charles Michael Harper and Mary Bastron, Colby '75, have set an August 7 wedding date.

Mike, a senior Biology major, is a member of KDR and a four year letterman in hockey.

Mary is currently attending the University of Iowa Law School and while at Colby she was a Charles A. Dana Scholar, a member of Chi-O and a Government-Spanish major. She was elected Phi Beta Kappa during her Senior Year and graduated Magna Cum Laude.



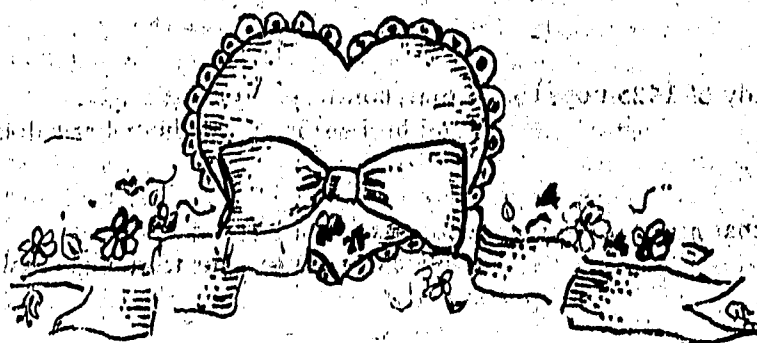
Toll - Block

Ina-Lee Toll and Larry Block dated for four years prior to becoming engaged this past Thanksgiving.

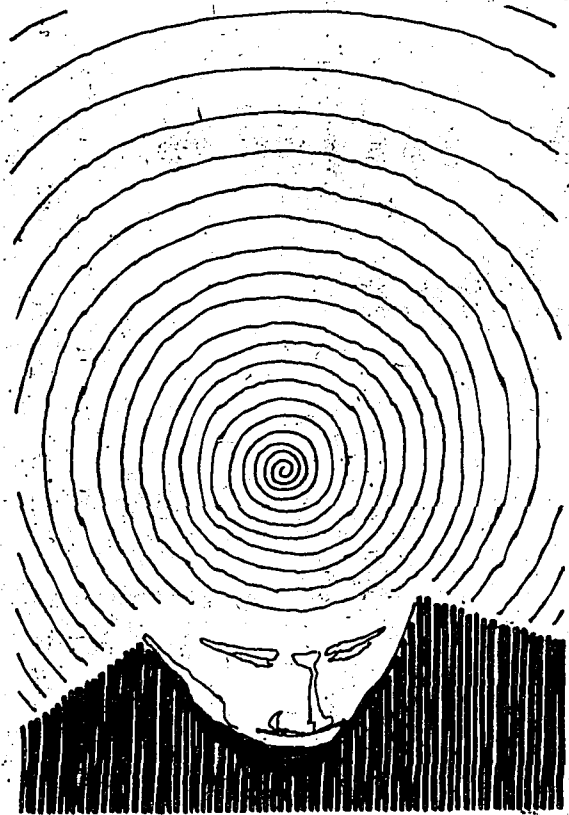
Ina is a junior, Psychology major who hopes to eventually attend grad school and become a learning disabilities teacher for pre-school children. She currently works in the Colby Chapel Nursery School and teaches swimming.

Larry is also a junior and is a Chemistry major at Bates College. He hopes to attend medical school and is an Eagle Scout.

The couple plan to marry after graduation.



ZOMBIE NEWS



FAKE BEARS

Would bears actually fake a pregnancy?

Eight polar bears at the Detroit zoo give every indication that they're pregnant, but zoo keepers are not so sure.

Curator William Austin says he suspects that all eight bears are pretending they're pregnant so they can stay all winter in the maternity ward instead of hibernating out in the cold.

Austin explains that a bear cub weighs one pound at birth, so it is almost impossible to tell whether the 700 pound females are really pregnant. The zookeeper adds, however, that the private rooms and extras make the maternity dens "pretty attractive," he suspects that all eight bears are just freeloading to "get away from it all."



BEER HEADS

A London scalp specialist is out with some bad news for beer drinkers everywhere: Neagle Cathcart says that the consumption of brew is a major cause of baldness.

Cathcart, the director of the Harley Hair Transplant Clinic in London, says that he bases his findings on interviews with 2000 balding male subjects.

Says Cathcart: (quote) "Beer has more effect on hair loss than anything else you can consume."

Cathcart reports he has seen more balding 19- to 20-year-olds in recent months than ever before; he says that this epidemic in hair loss can be explained by the fact that teen-agers today commonly consume a quart or two of their favorite ale each day on a "pub date."



TV DADS

It had to happen sooner or later.

A two-year study at Longwood College in Virginia has found that television sets are on the verge of becoming more popular with young children than their own fathers.

Psychologist Doctor Jung Bay Ra reports he asked groups of children aged four to six the question (quote) "Which do you like better, T. V. or Daddy?"

The psychologists say that 44% of the children questioned chose the tube over their own fathers, while 56% favored Daddy. Dr. Ra says only 20% of the children chose television over their mothers.



THIEVES

A survey conducted by the London School of Economics has found that by the time the typical boy in London leaves school, he will have committed 100 thefts.

The study of 1425 boys found that, contrary to popular myths, television viewing and broken or poverty stricken homes had nothing to do with why the school boys were thieves. The School of Economics reports that most of the youths surveyed said they stole because they believed the police would not catch them and (quote) "for fun and excitement."

GILLESPIE INTERVIEW

-Jeff Wuorio

ECHO: What do you feel is the particular value of a liberal arts education and how does this relate to a society where a great deal of emphasis is placed on career preparation?

Gillespie: I suppose because the employment situation is so awful nowadays that people are more sensitive than they have been to the notion of careers. Twenty five years ago, when I came to Colby the connection between the undergraduate education and what came afterwards was much more ambiguous than it is today. There would be people who felt that whatever they took by way of courses, and whatever their majors, they were then prepared to go out and take jobs in management training programs, for example. Many of the male students who were majoring in business administration would go to be interviewed for jobs in what we used to call the placement office; now, we call it career counseling and the name was changed not because we no longer think we can place people very easily, but rather because they now wish to concern themselves with more of the problematic questions such as "What will I choose?" rather than "What will I take of the offers that are given to me?" I can think of the example which must have been twenty years ago when a young man who had been an average student came into my office. He had been to the Placement Service and had had seven interviews and had been offered seven jobs. He was then experiencing the agony of choice, because he thought the implications of some of the jobs were very different with respect to his major. So, as you can see, a great many young men were interested in that sort of thing where the major didn't necessarily have to tie in with a career, and thus, you'd have to pick up particular skills after graduation. Even in those days one often asked the question which is common concerning the liberal arts, say, for example, "What can you do if you major in psychology?" One choice which was available then which was considered by a smaller proportion of students was going on and working professionally in the field. Many people who went on to graduate school in particular subjects were planning to join and replace the faculties of the various universities, and certainly no one thought that this should be the aspiration of everyone at Colby. In addition, as I've already said, there were young men who went on to a management training program, and in more recent years this has been referred to as joining the establishment.

Of course, there were other choices besides these two. There was business school, law school and medical school. Medical school requires a certain minimum quorum of courses here, but law school doesn't really have that sort of requirement. In addition to government majors, I've seen English majors and psychology majors go on to law school; now that's the male students. It would be a gross oversimplification to say that our female students were reconciled to the traditional role that a college education makes them cultivated women and there after it's the hitches and the kiddies. I heard cultured women twenty years ago, when asked what they were going to do after graduation say, "Well, I'm getting married right after graduation and I'm just going to be a housewife." Even I felt that this was a bit much; perhaps I regretted the use of the word "just".

But the situation has changed now. The jobs used to be plentiful and much more attractive than they are today. But then we really didn't raise many questions on specific career education. When one spoke in sort of ideological terms about the value of a liberal arts education, one spoke of rather abstract, generalized attributes such as discriminating judgement and a rational capacity to confront problems and solve them. Also, there was a traditional content to a liberal arts education, the notion of a "received culture" as it was oftentimes called; you read Shakespeare and the classics, and you had some feeling for the methodology and scope of the natural sciences and some of the issues which concerned people in history, government and sociology. In other words, you had an idea about the way that man has analyzed, understood and attempted to deal with his world. This was done in terms of a curriculum that had a much larger proportion of things which everyone deemed important than today; the range of requirements were much larger and since then we've reduced to fewer required courses. Today, however, we have a lack of consensus about what in the intellectual world is worth knowing. Herein lies another problem with the liberal arts. What do you give them? Obviously, it is oftentimes claimed that the traditional conventional liberal arts categories don't carry the relevance for the agony of contemporary life. So you can see that the liberal arts does have its problems.

Nonetheless, I have a feeling that we don't have a very good substitute for the liberal arts. One way to look at the situation is to ask what kind of outcome that one hopes for from higher education. The benefits of the traditional liberal arts as we previously said, had to do with the development

of taste, discrimination and rationality in a general way. But, to pull that down a bit, there are really three types of things that one would hope for: one, of course, has to do with a career. Now, there are some types of careers which a person would get training for here at Colby. For example, if you want to be a clinical psychologist, or a professional chemist, there are certain courses which you can take. Thus, there is a kind of career education here. I think what people fear is the lack of total, across-the-board career preparation; however, the education is such that one hopes to assist the student in examining the range of choice and perhaps zeroing in on something that he would like to do, whether or not a specific part of the Colby curriculum is going to feed into that. The liberal arts education wants a cultivated, interesting person, but the career element is nonetheless present.

The second area is that the education influences the individual's life after graduation not merely in terms of a career, and that one's life is going to involve, for example, his role as a citizen. It is hoped that college graduates will assume prominent places in the community and in the nation. Of course, there is a great deal of that which is available for the student's benefit as in field experience and the flexible fifteen. So, the liberal arts does, in a way, have a sense of social concern.

The third category concerns itself with the subject of leisure. In this respect, I think of someone who majors in French, but goes into a junior management program. However, his hobby is still French as he likes to read French literature and he takes his vacations in Paris. Thus, you can say that his life has been enriched by his major. There are many other parts of a liberal arts education which are similar to this; Big Brother and Sister, Modern Dance, are just two examples. So, the student benefits in ways other than in simple career preparation.

Now, if you get back to the whole career idea, the problems which one has to face if one says that we should pay more attention to career education at Colby are numerous. The difficulty with an awful lot of professional jobs is that a student needs other training in addition to his undergraduate work; so it is hard to know what his needs would be. Also, special training such as this would make an enormous pool of applicants which would mean that many wouldn't get jobs. Another bad thing is that individuals who are trained within a specifically career oriented curriculum may get work, but they're likely to be dead-end jobs that don't pay well. Thus, when students come up to me and ask "What should I do with my life?", I try to assure them that I hope that somewhere between Freshmen Orientation Week and Graduation Week, they will have been able, with whatever assistance the college can provide, to try to come to grips with these things. We can't give the freshmen a week to decide what they want to be when they grow up, or else tell them that they have no point being in college. But, on the other hand, for us not to be concerned about the problem and then come May and they realize that they won't be coming back in the Fall, is equally foolish. The thought of a career should be considered at one point, but herein lies the question: "At what point do we start?" We encourage the freshmen to take the vocational interest test and this one is way to start thinking about a career. Also, we hope to do more and more with vocational interest seminars and to bring to the campus alumni who are doing various sorts of things. In short, I think we have to do a lot more at Colby with regard to assisting the student to perceive as realistically as possible the opportunities for careers in the broadest sense. I feel that many people are concerned in much the same way I am about directing students to see what the choices are, rather than to direct them to make particular choices.

The curriculum and offerings such as the January program, the exchange opportunities, and field experience are all aimed at enlarging the students experience. Through such a liberal arts program, we feel that broader range of experience will not only benefit the student personally, but will also help him to cope with the kinds of decisions he will later be forced to make. As I've already suggested, part of the problem with a liberal arts education is what to include in the curriculum, but the conception which I feel is developing now is one where we're talking about a range of courses which, in fact, would have a certain kind of relevance, not just in the narrow sense of a career, but to the student's life as a whole.

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SPRING TIMES

22 FILM - *Emitae* - 7:30 p.m. - Lovejoy 100

22 CONCERT - The Colby Band directed by Gordon Bowie in an evening of music by traditional and contemporary composers - 8 p.m. - Given Auditorium

23 FILM - *The Passengers* - A.V. Room, 3 p.m.

23 ORGAN RECITAL - A program by student members of the Colby Chapter of the American Guild of Organists - 7:30 p.m. - Lorimer Chapel

24 DRAMA - *Yerma* - by Federico Garcia Lorca; directed by Francisco Perez, assistant professor of Spanish, Colby - presentation in Spanish - 5:30 p.m. - Roberts Loft

25 LOUISE COBURN READING CONTEST - 3 p.m. - Museum of Art

25 FILM - *APU III, World of APU* - Lovejoy 100, 4 p.m.

25 CONCERT - The Colby Glee Club and Waterville Community Chorus directed by Paul Machlin with Donna Jeffrey, soprano, join the Colby Community Symphony Orchestra directed by Harry Dunscombe in a performance of music by Franck, Verdi and Wagner - 8 p.m. - Lorimer Chapel

26 LECTURE - "Two Centuries of American Biology," Thomas Easton, associate professor of biology, Colby - 7 p.m. - Robins & Smith Rooms, Roberts Union

26 LECTURE - "The Third World and The Capitalist System," Archibald Singham - Lovejoy 215, 4:15 p.m.

27 SEMINAR/LECTURE - "Spain: Its Perspective for the Future," Emilio Gonzalez, historian and scholar - 7:30 p.m. - Lovejoy 215

27 LECTURE - "Gandhi and the Philosophy of Non-Violence," Robert Reuman - Miller Library 208 B, 7 p.m.

28 LECTURE - "Our View of China at the Dawn of the People's Republic," Robert and Dorothy Reuman, professors of philosophy and music, Colby - 7 p.m. - Leonard Lounge

28 LECTURE/DEMONSTRATION - The Western Wind, vocal sextet specializing in the music of the Middle Ages, Renaissance, Baroque, and early America - 7 p.m. - Given Auditorium

29 COLBY MUSIC SERIES CONCERT - The Western Wind, vocal sextet - 8 p.m. - Given Auditorium (admission by subscription only)

29 FILM - *The East is Red* - 9:30 p.m. Lovejoy 100

30 - AN EVENING OF MUSIC AND WORDS - "Tall Tom Jeffers," performed by students of Pleasant Street School, Waterville. Directed by Ruth Nickerson. Colby Eight, Colbyettes, and the Colby A Capella Singers - 7 p.m. - Given Auditorium

EVENTS FOR MAY 1976

1-2 BICENTENNIAL CONVOCATION - see Bicentennial calendar of Events

3 SENIOR SCHOLAR PRESENTATION - "Art in Public places," Shelby Moravec '76. Supported by a student bicentennial grant - 4 p.m. - Given Auditorium

3 LECTURE - "Pragmatism in American Art," William Miller, professor of art, Colby - 7 p.m. - Lovejoy 100

3 CONCERT - The Colby Brass Players performing music from the 17th to 20th century - 8 p.m. - Lorimer Chapel

3 FILM - *Antonio Das Mortes* - 9:30 p.m. - Lovejoy 100

3-4 *Drama - Samuel Beckett's *Film and Krapp's Last Tape*, directed by Peter Knowlton '77 - 9:30 p.m. - Rose Chapel

4 FILM - *The Red Detachment of Women* - 7:30 p.m. - Lovejoy 100

4 BIOLOGY SEMINAR - An illustrated lecture by Olin Sewall Pertingall, Jr., naturalist and ornithologist, and a showing of the film *Another Penguin Summer* - 8 p.m. - Given Auditorium

5 LECTURE - "Mao as an Expression of the Chinese Cultural Ethos," John Langlois, assistant professor of history, Bowdoin College - 7 p.m. - Lovejoy 215

5 SPEAKING CONTEST - The 41st Julius and Rachel Levine Prize Contest in extemporaneous speaking devoted to "1976: Celebration of Disillusionment" - 7:30 p.m. - Bixler 106A

6 RECITAL - A program presented by students of the music department - 8 p.m. - Given Auditorium

7 RECOGNITION ASSEMBLY - Patrick Brancaccio, associate professor of English, Colby, will speak on "Education and Revolution in Madagascar" - 7 p.m. - Given Auditorium

8 MONTGOMERY INTERSCHOLASTIC SPEAKING CONTEST for high school students - 1 p.m. - Lovejoy Building

8 *DANCE PERFORMANCE - Gus Solomons Dance Company, New York - 8 p.m. - Wadsworth Gymnasium

8 INDIAN DINNER

9 FILM - *Tagore* - 4:00 p.m. - L100

9 CONCERT - A program by Arthur Levering '76, guitar; Deanne Herman '76, flute; Adel Heinrich, college organist - 4 pm - Lorimer Chapel

9 *STUDENT ASSOCIATION FILM - *West Side Story* 7 & 9:30 PM - Lovejoy 100

9 RECITAL - Paige Tyson '76, soprano, performing music by Handel, Brahms and Rossini. James Gillespie, accompanist - 7:30 p.m. - Given Auditorium

10 LECTURE - "Civil Religion in America," Thomas Longstaff, assistant professor of philosophy and religion, Colby - 7 p.m. - Robins & Smith Rooms, Roberts Union

10 MELLON LECTURE - "George Eliot," Neil Hertz, professor of English, Cornell University - 8:15 p.m. - Lovejoy 215

11 FILM - *Tagore* - 7:00 p.m. - L100

12 POETRY READING - Dale-Marie Crooks '76 4 p.m. - Hurd Room, Roberts Union

12 *STUDENT ASSOCIATION FILM - *Lolita* - 9:30 p.m. Lovejoy 100

13-15 *POWDER & WIG - *A Little Night Music*; music and lyrics by Stephan Sondheim. Directed by John Mulcahy '76 - 8 p.m. - Waterville Opera House

14 *STUDENT ASSOCIATION FILM - *The Fox* - 7 & 9:30 p.m. - Lovejoy 100

15 RECITAL - Peter Lobombarde '76, organist 2:30 p.m. - Lorimer Chapel

15 *FILM - *Hearts and Minds* - 7 p.m. - Lovejoy 100

OUTING CLUB CALENDAR

April 24-25 White water canoe trip on the Saco River. Leader Jon Reisman.

April 30-May 1 Woodsman's Competition at UNH

May 8-9 Spring Carnival

Canoe races, orienteering race, Square Dance? Watch for times and locations.

Day hike at Tumbledown. Leader Ros Fleischman

May 1 Rock Climbing Clinic at Acadia. Contact Lin Wallach.

Summer Rentals

The Outing Club will have summer rentals again this summer, but only on certain items. Because of lack of funds, C.O.O.T. is relying heavily on Outing Club equipment for their pre-Freshman trips. To avoid damage or loss of equipment (happens every summer) needed for the six freshman trips before school, the Outing Club will not be renting out the desired items. This means there will be no tents, stoves, sleeping bags, bike packs, or axes for rental. Equipment that will be available includes rock climbing gear, back packs, day packs, snowshoes, and skis. There will be further announcements on when rentals will take place.

EXHIBITIONS

Museum of Art (Hours: Monday through Saturday 10-12 and 1-4:30; Sunday 2-4:30)

American Portraits, 18th Century, from the Museum's Permanent Collection. Through May 5.

Paintings by Liza Foner, prize winning artist. April 26 through May 11.

Senior Exhibitions: Paintings by Lindsay Huntington '76 and Shelby Moravec '76. Sculpture by Paul Casto '76, James Daigneau '76, Jonathan Davis '76, Michael Halsey '76 and Elizabeth Moberg '76. May 13-19; May 23-30

Recent Acquisitions, including selections from the American Indian Collection given by William J. Pollack, 1921, and the Winslow Homer Graphic Collection given by Lee Fernandez, 1955. May 11 through June 15.

Cummings Family Collection, and exhibition in memory of Willard W. Cummings, co-founder of the Skowhegan School of Painting and Sculpture. May 11 through June 15.

Art Rental Gallery - Animals in Art - prints and sculpture. Through June 15.

BICENTENNIAL CONVOCATION

APRIL 30 - MAY 2

This convocation is being held with the cooperation of Thomas and Unity colleges, Oak Grove-Coburn, and the school systems of Waterville and surrounding communities.

APRIL 30 Friday, 4 pm - 10 pm
Fieldhouse

Exhibitions: "Education Evolution '76," on history and education prepared by area schools and colleges.

7 pm.

Given Auditorium

An evening of music and words: "Tall Tom Jefferson," performed by students of Pleasant Street School, Waterville. Directed by Ruth Nickerson. Also performing, the Colby Eight, Colbyettes and the A Capella Singers.

MAY 1 Saturday, 9 am - 4 pm.
Given Auditorium

Exhibitions continue

10 am - noon and 2 pm - 4 pm.

Lovejoy Building

Panel Discussions: on topics in education. Coordinator: Harold Jacobson, associate professor of education, Colby.

"Career Education," 10 am., Lovejoy 215

"Alternatives Within the Public Schools and Outside," 10 am., Lovejoy 106

"Environmental Education," 10 am., Lovejoy 100

"Individualized Learning," 2 pm., Lovejoy 215

"Humanizing Education," 2 pm., Lovejoy 106

"Accountability," 2 pm., Lovejoy 100

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Wed - Ham and Cheese Sandwich \$1.60

Thurs - Bottomless Salad Bowl \$1.50

Fri - Steak Sandwich \$1.75

Sat - Soup 'n Sandwich Add \$.25 to the
price of a 1/2 or whole sandwich

All Specials include coffee, tea or a draft beer
for \$.05.

Given Auditorium

Address: by Patrick E. McCarthy, Chancellor, University of Maine; Selections by the Thomas College Glee Club, directed by Marie Deeb. 8 pm.

MAY 2 Sunday, 11 am.
Lorimer Chapel

Morning Worship: Sermon: "Some Detours on the Road to Freedom," Robert Handy, professor of church history, Union Theological Seminary.

2 pm.

Given Auditorium

Discussion: "Religion in the Young Republic; Hopes, Realities, Consequences." Panel presentation by Professor Robert Handy; Arthur Kingdon, assistant professor of sociology, Colby; Dawn Gherman, assistant professor of English, Colby; and J. Fraser Cocks III, special collections librarian, Colby.

4:30 pm.

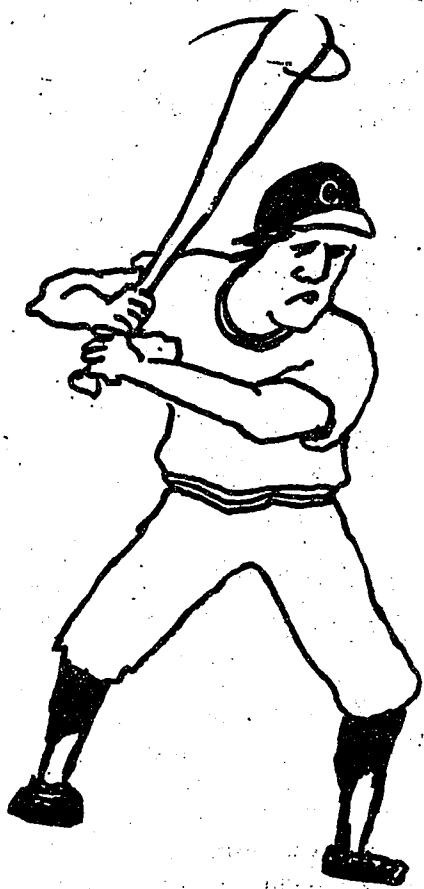
Lorimer Chapel

Concert: The Colby Glee Club, conducted by Paul Machlin, will present a program of American music featuring "In the Beginning..." by Aaron Copland.

8 pm.

Wadsworth Gymnasium

Address: "The Challenge to Higher Education in the Bicentennial Year," John G. Kemeny, president, Dartmouth College. Music by the Colby-Community Band, directed by Gordon Bowie.



BASEBALL

—Evan Katz

Going into Tuesday's game against UNH the varsity baseball team's record stood at 4-4. Last week the Mules won two of four road games.

At BOSTON COLLEGE last Wednesday Colby beat the Eagles 6-2. The game was tied 2-2 after six innings but Jim Hayes, who had doubled, scored on an error in the seventh to put the Mules in front by one. Colby scored three insurance runs in the eighth. Hayes' second double brought home Bob Clarke and Phil McCarthy stroked a two out double, one of his three hits, to drive Hayes and Paul Spillane across the plate.

Rich Oparowski turned in his second complete game and earned his second win. He gave up four hits, struck out nine and walked six.

At BRANDEIS the Mules' bats were silenced. They mustered seven hits which produced just one run and lost to the Judges 5-1. Colby starter Tom Whittier was charged with all five Brandeis runs. A double in the sixth off him and a single off reliever Bob Keefe in the seventh produced four runs. The other run scored on an error. McCarthy scored on Chuck Murray's ninth inning triple for the Colby run.

The highlight of the game however was not even noticed until Saturday. Paul Spillane's leg and Murray's torso appeared in pictures in the *Boston Globe* where Brandeis players were the main attraction.

At TUFTS on Saturday, Colby lost the first game of a doubleheader on an unearned run 6-5. Tufts scored their sixth run of the game when Marty Fisher singled to lead off the fifth and went to second on a walk by Keefe. Keefe then overthrew second in an attempted pickoff and centerfielder Hayes overthrew third when trying to get the advancing Fisher. Fisher scored on Hayes' error.

Rene Martinez had started for Colby but was removed in the third in the midst of a two run Tufts uprising. Two run homers by McCarthy and Doug Lewing composed the bulk of the Mule offense.

Behind 7-4 in the sixth inning of the second game Colby scored seven times to go ahead of Tufts 11-7, and win by a final score of 11-8. The key hit of that inning was the grand slam by McCarthy which broke a 7-7 tie. Bob Clarke and Bain Pollard each had two run singles in the game to add to the attack as the Mules pounded Tufts pitchers for ten hits and brought the team batting average up to .280.

This weekend the Mules will have a game with U of Hartford and two with Nichols College. Coach Covell hopes that several nagging problems can be cleared up, and that the Mules can play sound fundamental baseball in preparation for next Wednesday's home game against Maine. Base running mistakes, defense in the infield, and a lack of solid pitching seem for the most part to be the areas which need correction.

On the positive side catchers Guidotti and Spillane are coming around. Guidotti had two hits and an RBI against Tufts. And the duo threw out four baserunners in last week's games. Hayes has a .571 on base percentage (6 hits, 13 walks, and 1 HBP in 35 plate appearances. McCarthy is hitting .421 (8 for 19) with a double, two homers, and 8 RBIs. Keefe has been fairly effective in relief.

Mule Kicks: Wednesday's game against Maine starts at 3PM...Oparowski held BC hitters Remillard and Songin, who were hitting .442 combined (23 for 52), to one hit in seven trips...Jerry Skinder is taking Joe Stella's spot on the pitching staff. Stella's arm has been too sore for him to pitch...Despite ten errors at shortstop Chris Webber is hitting .360 (9 for 25)...Coach Covell feels that the Mules should have swept the doubleheader from Tufts.

THE WEEK IN SPORTS



(photo by Peter Secor)

Ruggers Split

—Steve Culver

The Colby Ruggers met the University of Maine Black Bears in a head to head confrontation. The outcome was much better than last Saturday.

The Colby Ruggers met the University of Maine Black Bears in a head-to-head confrontation last Saturday. The outcome was much better than expected. The A-team lost in a very close contest by a 3-0 margin while the B-team pulled a surprise 6-3 victory.

The A game was a hard fought contest with the only points being scored on a penalty kick in the first half. The team played excellent defense. During the first half U Maine made several deep penetrations into Colby territory but both the scrum and backs played tough and stopped U.M.O. short of the goal line.

The play in the scrum was tough and although they were greatly outweighed, they managed to hold their own. The backs moved the ball better than they have all season and there were very few missed tackles as both the backs and the scrum hit hard. The contact was good and clean as compared to the dirty play of Dover. Colby did suffer one injury as Rod Marshall pulled a back muscle.

Another factor in the game was the heat. Neither team was used to playing in such warm weather and it showed on the players. The heat also forced an impromptu swim in Johnson Pond after the game, besides being the major reason for the rather hasty consumption of two kegs of beer by the two teams and the spectators.

The players who really turned in top performances were Gary Devoe, Gerry Teeven, Ronnie Debouis, Bobby Anderson, Dave "From California", and Bob Bourne. Essentially, the A game was the best team effort put together by Colby Rugby in a long time.

If the A team looked strong, the B team looked even stronger as they beat the Black Bears by a score of 6-3 when Al Pelatase, a new member of the team, made a great run in the second half to score. The score was set up by a kick from R.P. Higgins who had several nice boots in the game. The B team was then able to hold U. of Maine to only a penalty kick and insure Colby's first victory of the year. Nick Jans and "Babe" Perilli played very well in the second game.

This Saturday the Rugby team travels down to Bowdoin for a match. Coming off the strong showing of this weekend, Colby has a chance to win their first A team game and to make it two in a row for the B team.

Again, the team wishes to thank all the fans who showed up to cheer them on. For those of you who find the game really fascinating, or more likely, just want to get off campus why not come and see Colby battle Bowdoin at Bowdoin College, in beautiful downtown Brunswick this Saturday.



Lacrosse Team Wins 15-4

—Clay Turner

The varsity lacrosse team played its first home game Saturday against the newly formed varsity team from U. Maine at Orono. Not completely inexperienced since lacrosse used to be a club sport at Orono, the visitors stayed even with the Mules for the first quarter, 1-1.

But during that quarter, in which Maine scored first, the Colby team played a primarily physical game. The ball stayed mostly on the ground, and both teams proved equal at kicking it and each other in their lack of patience.

After Ron Clement's goal and the period change, when Coach Bob Ewell probably advised his team to alter their style of play, the superiority of the home team showed itself. The shots that had just missed in the first period began to score in the second, when Colby tallied eight goals to Maine's one.

Ron Clement scored his second goal at the start of the period and went on to score another. Dave Cross was the leading scorer, with four goals and two assists. Other contributors were Dave Raymond, one goal and three assists. Aubrey Moore and Jim Phillips had two goals apiece. Gil Pitcairn, Mark Weatherly and the surprise Mike Bolduc each got one.

The second half saw more good play, with Charlie Burch a stand out on defense. On Saturday the team faces Bobson at home in what promises to be a contest rivaling the soccer games held with that college.

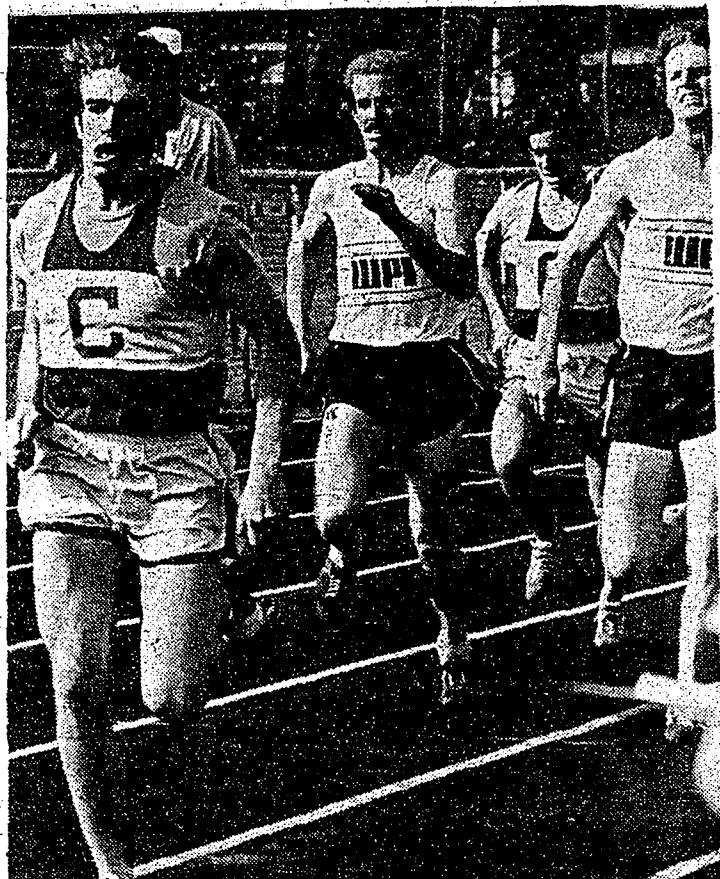


(photo by Peter Secor)

MORRISSEY TAKES TITLE

After three days of well-run matches, Colby's Intramural squash champion was determined. Before a standing-room-only gallery of two, Chris Morrissey upended Underhill: 15-13, 15-9, and 15-6. The turning point of the match came early when, with Morrissey leading 8-7 in the first game, the ball developed an ulceration and was replaced with a doubles ball. The added bounce of this ball was exploited by Morrissey as he went on to overpower his opponent and roommate. By verdict of fielding both finalists, DKE crept upward in the race for the coveted "Alden Cecil Sprague Award."

Once again, thanks to Ben Thorndike for a job well done and congratulations to all those who entered and competed in this year's tourney. Now, if all intramural sports were run as smoothly.



BURNING TRACKSTERS

—Stephen Church

The few Colby sportsfans who managed to make their way down to the Waterville High track last Saturday were treated to a meet which had everything: superb performances, tension, and sun. Most important, though, the scrappy Mules fought their way to a 78-76 victory over a favored Worcester Polytech squad.

The meet remained undecided until the last leg of the last event; the mile relay. Since whoever won the relay would win the meet, both teams spread around the perimeter of the infield to cheer on their teammates while the pressure on the performers built. The race developed into one of the best competitive relays possible as the lead changed hands three times; the WPI lead-off man pulled out to an early lead at the 220 mark, but a strong Doug Giron battled back to give the Mules the advantage at the end of the first leg. John Longley, the recipient of the baton that Giron delivered, ran a gutsy 440 as the 880 and the heat had drained his strength. Longley's opponent caught and passed him coming out of the second turn to give WPI the lead at the mid-point of the race. Then Dave Christophe showed himself to be the quality runner that he is when he went after the leader and made up a ten-yard deficit and the meet came down to Bill Getchell, even up against the WPI anchorman. Getchell took him going away to set a new school record of 3:26.2. The rest of the Colby squad, who had been yelling as loud as they could, sprinted to the finish in a movie-like scene of jubilation.

This was a meet which involved the whole squad because every point counted and was hotly contested. The best performers did what was expected of them but it was the unsung performers, who fought for seconds and thirds, who showed the spirit on the team. Some of these people did not place but they established their best times in their events: Bob Korby and Joe Piatczyc lowered their times in the 880 by 5 seconds apiece; Peter Dragone ran a respectable 55.0 in his first 440 ever, Bill O'Donnell lowered his 3-mile time by 33 seconds, and Randy Papadellis significantly lowered his 220 time. Among the fighters who placed were Jeff Bernard, second in the pole vault, Russ Lodi, third in the long jump, Kevin Murphy, second in the long jump and third in the high jump and Eric Weeks, third in the shot put. Tom Silverman and Sandy Welte also got seconds while Steve Church picked up two thirds in the hurdle events and "Babe" Ruth captured third in the hammer.

Though the squad could not have won without the spirit and points of the aforementioned, nothing can detract from the good performances turned in by the top performers on both teams. Rick Healey continued his winning ways in the hammer with a personal best of 169-8 while also contributing a second and third. Ron Paret vaulted a good height of 13-6 to win the pole vault after having also won the javelin. Bill Getchell, coming off an injury, ran a good time of 51.5 to win the 440. The others who garnered winning points for the Mules were Dave Christie, first in the high jump, Rob Richardson, first in the 100, 200, and triple jump, John Longley, second in the 880, and Eri Groothoff, second behind Briggs of WPI in the mile with a good 4:25.5.

Again, Colby fans failed to take advantage of a chance to see good competition while the track team was on its way to an upset victory to even its record at 1-1. A young squad faced a tough meet for the first time and excelled while gaining the type of experience that comes only through heated competition and pressure. Coach Paul Dulac was very pleased by his team's performance and looks forward to more of the same as the squad goes on the road this week for a meet against Bowdoin and Amherst at Amherst.

On The Links

—Neal Welch

Colby's only match of the day. Freshmen Andy Huber and Neal Welch lost both their matches as did Bill Younker, Mike Yeager and Bob Mac Caughy in what must be considered a lackluster performance by the Mules.

The Mule golfers were a little rusty as was evidenced by the woods and the streams which seemed to attract many of their shots. Although frustration reigned, occasionally some good golf was turned in by all the Colby linksman. Hopefully, the team will smooth out their strokes as they prepare for their match against Babson at Bentley on April 23, and also for the Colby-Bates-Bowdoin tournament in Lewiston on the 27th.

This Friday, the Colby Golf Team travelled to Mt. Pleasant Golf Club in Lowell, Massachusetts to take on the University of Lowell and Tufts in a tri-match. This was the first outing of the year for the Colby golfers, and although the course wasn't particularly tough, the greens were rough and Colby had trouble finding the hole. Tufts knocked off Colby 6-1, while Lowell shut out the Mules 7-0.

Chris Marco, in the number one position, started slowly but came on strong to fire a 37 in a losing effort. Bob Eaton, playing number two, won

SPORTING TIMES

Varsity Baseball

April 24th — U. HARTFORD (A) 12:30
April 25th — NICHOLS (A) 1:00
April 28th — MAINE (H) 3:00

Varsity Tennis

April 24th — UMPG (A) 1:00
April 27th — BOWDOIN (H) 2:00
April 29th — May 2 — New England at Amherst (A)

Varsity Golf

April 23rd — BABSON at BENTLEY (A) 12:30
April 27th — CBB at LEWISTON (A) 11:45

Varsity Track

April 24th — BOWDOIN AT AMHERST (A) 1:00
April 28th — BATES INVITATIONAL (A) 3:00

Varsity Lacrosse

April 24th — BABSON (H) 2:00
April 29th — PLYMOUTH (A) 3:00

JV Baseball

April 24th — CONY HS (2) (H) 12:00
April 26th — MAINE

CLARK BARKS

—Andrew Dennison

Writing sports articles is really difficult this time of year. What with the fish a jumpin' and the pop flies poppin. But I suppose . . .

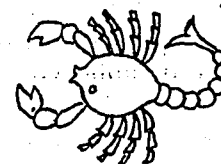
No one, I mean absolutely no one, is complaining about playing softball three times a week. At least that is the situation in the A league, which by the way included two of those free-thinking Independent teams to its schedule. I've talked to a few of the participants and they all promise they won't keep the Sprague Award after they win it . . . and anyway, who is Sprague? Is this award really necessary? Isn't it possible to run an intramural program without incentive or rewards? Who needs more incentive than this goddamned weather? If it weren't for that trophy, IFL (oh excuse me,

Tommy) would be a lot easier for everyone to manage. That's all we need is to add cutthroat tactics to the vernal Renaissance we are in the midst of. Play the games one at a time, like every manager in the major leagues has said at least one hundred times. That's what intramurals are for; let us lepers out there to enjoy that thrill of victory and the agony of defeat, however tempered by dropped pop flies, over-run bases, and passed balls.

After reading the *Boston Globe's* analysis of the Bobby Orr situation, I must admit that I've been a bit hard on the guy. He is getting a raw deal — I hope he never leaves Boston, but if he does, he can take Alan Eagles on with him, thank you.

Answers to last week's Quiz: Jay Dworkin: Colby high-scoring guard graduated in 1970. Joe Geshue: NBA referee. Billy Goodman: former Red Sox utility infielder. Doug Williams: Colby veteran, played defensive tackle for the great 1972 team that went 7-1. Fair Hooker: former NFL wide receiver for the Cleveland Browns. John and Peter Joseph: I don't know about the former but the latter has the finest stanking jumpshot in Maine. Zeno Colo: former Italian Olympic Downhill Ski champion.

This week: Vassar Clemens, Vic Gatto, Lefty Driesell, Randy Jones, Johnny Logan, and Gerry Boyle.



DROP TROU

from NAVIGATOR (Jacksonville University)

What was built up to be an action-packed contest between the Dolphins and former coach Bob Gottlieb never turned out that way. In a rather dismal display of college basketball, JU matter-of-factly sent Gottlieb and his UWM Panthers back to Milwaukee with a 58-53 setback.

Perhaps the highlight of the evening was the loudly applauded appearance of Marty Gross in the lineup with 35 seconds left. The junior reserve was so excited about his rare opportunity to play that he took off not only his warm-up pants, but his basketball shorts as well.

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THE REVIEWS

REFLECTIONS ON DANCE

—Chas Cowing

The Colby Dancers stepped out this past weekend in a performance that was as vital and varied as it was reassuringly competent. The logical result of a twice-weekly dance course geared toward fulfilling physical education requirements would have been a half-hearted attempt and a faltering show. Instead, due largely to the considerable energies of Tina Mitchell, the class was integrated into a larger program, spawning the more sophisticated dance troupe. This group, meeting four times per week, had more of a chance to learn and rehearse routines together, time which paid off in a clean, smoothly-running concert.

The first number, "You'll Know When You Get There," choreographed by Sue Rohm, immediately pointed up two general criticisms of the show as a whole: first, and most distracting, was the divergence of dance styles in individual ensembles. It is, to say the least, distracting to see, in the repetition of a pose by the three members of an ensemble, two flexed feet and an exquisitely pointed toe (oh, for a mirror on the wall . . .). Unfortunately, this essentially minor factor cropped up again and again. Secondly, it is granted that a dancer speaks with the body, but certainly the face must reinforce the message of the body. The Colby dancers must continually keep in mind that their faces too belong to their bodies and must reflect the statement made by the rest of their limbs.



Guest performer Jan Schleiger

(photo by Geoff Parker)

The guest performer, Jan Schleiger, took the stage next for her piece, "How 'Bout This?" or "Expectations of a Guest." The Colby group would do well to examine closely Ms. Schleiger's suspension; her fashion of lifting her ribcage out of her hips and yet keeping her feet firmly and authoritatively on the ground; this also adds considerably to the feeling of confidence and grace that Ms. Schleiger exudes on stage.

Next was "Elan Vital", choreographed by Ms. Mitchell. This is the one spot in the program where the question of mixed dance idioms was not a problem onstage. One has the feeling that, because of the work's Eastern basis, the entire group was thrust into new territory and differences in previous training did not provide the same distraction as elsewhere in the program. Ms. Mitchell, no Eastern choreographer, as the lighter, bouncier passages show, has paced the Eastern dignity with Western grace effectively, and produced a well-balanced piece.

"B.Y.O.B.", Mindy Silverstein's piece, was big and fun; to become more specific is to defeat the central drift of this imaginative, "life goes on" piece. So I won't.

"Easy Energy", by Mary Basler, opens after the second intermission. This is a subtle and delicate piece and consequently particularly subject to differences of style and form. Ms. Basler has effectively utilized Keith Jarrett's steady, rhythmic energy to carry the routine smoothly and exhilaratingly through.



"B.Y.O.B." - choreographed by Mindy Silverstein

(photo by Geoff Parker)

What seems to be the purest ensemble statement of the night is "End of Transcendence" by Jenny Barber. Kept in a single dance idiom, Ms. Barber paces the movements carefully to Towner's Scarus and uses leitmotif ideas subtly and well.

Ms. Schleiger performed "Held Next", once again filling the stage area with her steady, consistent and unfaltering grace which defies complaint.

"Frozen-Smoke", by Ms. Rohn, on the other hand, seems perhaps too steady. The pacing appeared too consistent and allowed the spectator to be lulled by the dreamlike lighting and costuming, rather than be excited and involved in the piece.

Although it is not the purpose of this review to bestow individual credit, several members of the cast deserve special notice: Sue Rohn and Mindy Silverstein for their precision and exactitude; Jen Barber and Gayle Pellegrini for the control of their material; and Jody Hotchkiss and Nancy Klumpp for their strong presence and smooth grace on stage.

It is frustrating to note that the two major criticisms of the show might have been averted by the addition of a mirror to the rehearsal area, a standard item in a well-equipped dance studio, but once again the Colby "Make-Do" spirit has provided the community with a well-run production that demonstrates Colby's competence and eagerness to enter the "semi-pros" of the performing arts.



—In the Dark—

Cinemascope

—H. Bothfeld

Family Plot

Buy yourself something to suck on when you go to see this movie. It's a mystery flick in the tradition of Hitchcock, but not as gut wrenching as his earlier movies *The Birds* and *Psycho*. You'll have fun, tax your mind, bite your nails and laugh a bit as you watch the tale unfold. Hitchcock has given us an almost perfectly balanced comedy-mystery.

His humor is light, fast, and witty, which counters and blends with Hitchcock's own special form of devilish intrigue. The plot has two couples working unknowingly against each other. Bruce Dern, (who Jack Nicholson calls his only real competition), and Barbara Harris are perfectly matched as cab driver-unemployed actor and mystical spiritualist. Combining the talents of their respective professions they seek to find the bastard nephew of a wealthy aunt. At one point Dern poses as a lawyer to track a lead down, only to be seen through by his suspect. This one scene subtly shows Dern's acting capabilities, as he must portray an out-of-work actor poorly impersonating a big city lawyer.

The Bad News Bears

For starters this is an adult movie about kids and parents, but mostly about kids playing baseball. It's you, it's me, and we're all out there playing ball. The only difference is that my coach never drank boiler-makers on the bench and my friends didn't have the balls to swear at the umpire.

I don't like to repeat good lines that I hear in a movie, because I think that the audience has a right not to have it spoiled. So, I'll just try and recreate the tone of the film. Walter Matthau gives a great performance as an ex-semi-pro ballplayer hired to coach a bunch of inept humpies. The kids are the stars, however, a fact that allows Tatum O'Neil to blend in like most stars never seem able to do.

The team at first is lousy and beyond hope, so the coach lures an ace girl pitcher out of retirement. With her and other additions the team catches fire and finds itself in the championship finals. Everything you ever hated about over zealous parents is incorporated in the climactical final game. It is especially gratifying to see these overbearing parents finally get their due.

But essentially this movie is about die-hard, pain-in-the-ass, punky eleven- and twelve-year-olds who have the balls to say and act like they feel. The action is real and the language, if a bit overdone, is excellent. You'll find an abundance of gems that you wished you'd said to that one friggin' coach who always pissed you off. I'm not a girl, but I'm sure all of you who thought that the boys were a bunch of quacks in 5th and 6th grade will get a kick out of Tatum (she isn't precocious) and the rest of the team.

"The Bad News Bears" is a good time, so don't think of Disney and the Family Hour. Instead, think of a group of likable lepers beating spiritually the in crowd of your childhood days.

PASIPHAË

A novel, yet very old type of play is about to make its debut at Colby. In a day when nostalgia is enjoying tremendous success, the play *Pasiphaë* should be a welcome drama.

Vaguely based on the Greek myth of Theseus and the Minotaur, *Pasiphaë* portrays a different point of view, not without different circumstances.

Pasiphaë was the wife of King Minos of Crete, who owned and operated Daedalus' famous labyrinth. The labyrinth contained an exciting surprise for its victims — the Minotaur. Rather than tell the myth from Theseus' angle, as many classicists have done, the drama unfolds from Pasiphaë's point of view.

Playing *Pasiphaë* is Tina Mitchell, the campus dance director. King Minos is played by David Bourdelais, with his daughters, Ariadne and Phaedra played by Leslie Anne King and Diane Palombo. Henry Ferguson plays the part of Catreus, son to Minos, and Richard Uchida takes the part of Dinas the Chamberlain. Robert John plays Theseus. The play is directed by Rebecca Hushing.

Admission is one dollar and if you don't care for plays, at least come to watch voluptuous slave girls serving free refreshments between acts, or enjoy the original music composed by Marc Garcia. It promises to be an entertaining evening.

Pasiphaë will be shown at Mary Low dining hall on April 23 and 24 at 7:00 and 9:00 p.m. and on April 25 at 1:30.



(photo by Carol Hurteg)

eating out

with Carrie Cooper

SILVER STREET TAVERN

Silver Street Tavern, located at the corner of Silver Street and Main Street, is owned and operated by the proprietors of The Old Port Tavern in Portland. The menu is simple, ranging from ground sirloin (\$4.00) and baked halibut (\$4.25) to prime rib (\$7.95). Included with the meal is a baked potato or rice pilaf and an extensive salad bar. Salad nuts can enjoy an orgiastic feast since the offerings are numerous: lettuce, bean salad, pickled beets, pickled cauliflower, etc. Also, the salad portions are unlimited and can make up an entire lunch (\$1.50) or dinner (\$2.25).

Basically being a fine restaurant, the Silver Street Tavern has a few drawbacks. One is that the prices are slightly high in relation to the quality and quantity of the food. Also, because of the architectural structure of the building — the dining room having a fairly high ceiling — when it gets crowded, it gets noisy, and you may have to shout to be heard above the din. Service is usually good; the waiters are patient and generous with their water and coffee.

The bar, located below the restaurant, is fairly high priced; drafts go for \$.75 and mixed drinks for about \$1.75. The re is nightly entertainment, which is usually good, but is also loud. So if you have the urge to carry on an intense, philosophical discussion, or just shoot the breeze with a friend, go to the SST bar before the band begins.

The bar is open every night from 4:30 to 1:00. The restaurant is open for lunch from 11:30 to 2:00, Monday through Friday, and for dinner from 4:00 until 10:00, Sunday through Thursday. On Friday and Saturday, the dinner hours are 4:00 through 11:00. The SST is a good place to go when the rents come to visit, or anytime, if you can afford it.

AT THE CIRCULATION DESK

—Dave Dane

"I needed a drink, I needed a lot of insurance, I needed a vacation, I needed a home in the country. What I had was a coat, a hat, and a gun. I put them on and went out of the room."

—Raymond Chandler

There are perhaps twenty or so people here at Colby who could write my column this week better than I, for I confess that until a month ago I had never read a detective story in my life. It is a pity, for if I had, I would be better able to express my admiration for a writer I feel had real genius. In 1933, Raymond Chandler published his first detective story. Twenty years later, he published *The Long Goodbye*, which was to be the last story he published before his death in 1959. Although he was a late starter (he was 45 in 1933), and although his production was not really outstanding (twenty-four short stories and seven short novels), he built himself a reputation that stands unshaken today. He was one of the two or three best detective story writers that ever lived. And if it should seem implausible that any writer should gain such an overwhelmingly acknowledged literary reputation in such a short time, then I ask you to simply read either *The Big Sleep* or *Farewell, My Lovely*, and a few of his shorter works (may I suggest *Trouble is My Business*, *Redwind*, and *Pickup on Noonstreet*).

A reputation meant a great deal to Chandler's detective-hero Phillip Marlowe, and it meant perhaps more to the man who created him. And like Marlowe, Chandler won his reputation for the same reason: he had style. Chandler was a master of characterization:

Her eyes were cornflower blue, and she had the sort of skin an old rake dreams of...She held up her hand, the one with the cigarette holder, looked at it posing. It was a beautiful hand, without a ring. Beautiful hands are as rare as jacaranda trees in bloom, in a city where pretty faces are as common as runs in dollar stockings.

a master of dialogue:

"I need a man good-looking enough to pick up a dame who has a sense of class, but he's got to be tough enough to swap punches with a power shovel. I need a guy who can act like a bar lizard and backchat like Fred Allen, only better..."

"It's a cinch," I said, "You need the New York Yankees, Robert Donat, and the Yacht Club Boys."

"You might do," Anna said, "Clean up a little."

a master at scene setting:

There was a desert wind blowing that night. It was one of those hot dry Santa Anas that come down through the mountain passes and curl your hair and make your nerves jump and your skin itch. On nights like that every booze party ends in a fight. Meek wives feel the edge of the carving knife and study their husband's necks. Anything can happen. You can even get a full glass of beer at a cocktail lounge.

Raymond Chandler had style.

Perhaps Chandler's greatest gift, was his natural talent for creating similes. Perhaps this simile loses a little bit taken out of context (it helps if you know that the narrator had been drunk and struck twice on the head that day), but who else could have thought of this: "a huge oval mirror with a rounded surface that made me look like a pygmy with water on the brain."? A comparison to Milton's epic similes? I don't think one would be in order, but the reference is worth something. Like the genre, the epic, Milton was writing in, the detective story has its own sense of decorum, with conventions and a tradition all its own. Chandler was as conscious as Milton of his genre's decorum, and like Milton he attempted to exhaust all his genre's possibilities.

Chandler struggled most of his life with a public and critical notion that detective stories are "pulp fiction": At least, in his hands he tried to prove, they are not. And if Chandler has made any real contribution to American literature, it is in this fight: "When any book, any sort of book, reaches a certain intensity of artistic performance it becomes literature." This is not the musing of a third-rate hack writer, but rather the studied thought of a very serious artist, who also once wrote:

It is a good deal more unlikely that any writer now living will produce a better historical novel than HENRY ESMOND, a better tale of children than THE GOLDEN AGE, a sharper social vignette than MADAME BOVARY, a more graceful and elegant evocation than THE SPOILS OF POYNTON, a wider and richer canvas than WAR AND PEACE or THE BROTHERS KARAMAZOV. But to devise a more plausible mystery than THE HOUND OF THE BASKERVILLES or THE PURLOINED LETTER should not be too difficult... There are no "classics" of crime and detection. Not one. Within its frame and reference, which is the only way it should be judged, a classic is a piece of writing which exhausts the possibilities of its form and can hardly be surpassed. No story or novel of mystery has done that yet. Few have come close. Which is one of the principle reasons why otherwise reasonable people continue to assault the citadel.

Raymond Chandler at his best wrote with that "certain intensity of artistic performance", and his books are great literature; I don't think it will be too surprising to find that his "classics" have dissuaded the reasonable writers from attempting to write another novel of crime and detection.

PEQUOD

Please Submit for the Last Issue of PEQUOD
Deadline: Wednesday April 28
Drop box in English department lobby or box 900 in Roberts

Any stories or poems not returned from last issue are being considered for this next issue.



Water Tower Briefs:
Liberty is a risky business.

CLYDE and ANNE ARNOLD, Jr.
Welcome Colby Parents

AMERICAN MOTOR INN



Waterville-Oakland Exit
Tpk 95 - Routes 11 & 137
Tel. (207) 872-5577



Air Conditioning — Credit Cards
Tel. in each unit — Hot Water heat
Colored T.V. — Queen size beds

SUMMER JOB OPENING

The Kennebec Camps in N. Belgrade, Maine are looking for a driver. Pay is \$350 to \$500 plus room and board, transportation to and from Maine and use of all camp facilities. If interested write to The Kennebec Camps -405 Westview Road, Elkins Park, Pa. or call: 215 635-6352.

EMPLOYMENT

JOB OPENINGS

The Newspaper Fund of Princeton, New Jersey, announces that it is receiving applications for the 1977 Editing Intern Program. The program puts selected college students to work for a full summer on the copydesk of a daily newspaper or wire service. Prior to internship, each student must attend an intensive copyediting training course at a university designated by the Fund. The Newspaper Fund also sponsors a Reporting Program where the intern is involved for the summer in full-time reporting or newsgathering work. Applicants should now be sophomores in college. Winners will be named in late December, 1976, and the deadline for application for both Internship Programs is December 1, 1976.

For more information regarding the above positions, come to the Career Counseling Office, L 110.

The Federal Reserve Bank of Boston has an opening for a Research Assistant with potential to advance to a regional statistician. The work involves gathering and analyzing regional economic data in preparation for publication. Applicant should have a bachelors degree in Economics, a knowledge of mathematics and preferably of work with computer applications.

For information and the address of the Bank's Personnel Consultant, come to the Career Counseling Office.

The New York State Employment Service announces various full- and part-time job openings in Warren, Washington, and Saratoga counties of New York State. Although unemployment is high in this area, openings in various occupations are picking up. In addition, there will be many job openings for the summer in the Lake George region. Some of these jobs are live-in, some are not; most do not require experience; most are full-time and will last from mid-to late June through Labor Day. More information is available in the Career Counseling Office.

Water Safety Instructor

Requirements: Red Cross WSI; previous experience preferred/ Portland, Maine residents preferred.

Description: Provide swimming instruction and supervision to children and adults at one of 3 pools as part of town summer recreation program. Job runs from the end of June to the end of August, 35 hour week.

The Boston office of ACTION/Peace Corps/Vista has announced its recruitment projections for this summer. 80% of the openings occur in July.

The projections indicate a number of possible programs for applicants who will be receiving degrees in the liberal arts - especially those with training in French. Liberal arts graduates should be:

1. Extremely flexible as to where they would like to be placed.
2. Thinking in terms of going in July, no later.
3. Submitting an application by the end of March, if they wish to be considered for a program this year.

Except in the summer months, there are very few programs open to applicants with degrees in the social sciences. By submitting the application by the end of this month, liberal arts graduates will have the best possible opportunity of being offered a program in the Peace Corps. April, in many instances, will be too late.

Applications are available in the Career Counseling Office.

Holiday Inn, Waterville, placed the following jobs with the Career Counseling Office on April 12, 1976.

Front Desk Clerk, Full-time
40-48 hours/week; \$2.50-\$3.00/hour
3 p.m. - 11 p.m./ 5 days per week
Fill out application at Holiday Inn, and see Carole Nickel

Relief Night Auditor, Part time or Full time
Recap days' activities
11:00 p.m. - 7 a.m.
\$2.50 - \$3.00/hour
Fill out application at Holiday Inn and see Carole Nickel

This can work out to be a summer job if a student wants it.

Yard Work; Part time now, Full time later
Picking up around grounds, emptying trash cans, etc.
\$2.50/hour
Fill out application at Holiday Inn and see Carole Nickel

Staff Assistant, E. Boston, MA.
Work in a summer community pgm. for 72 children, ages from 6 - 17; 21 of these will have special needs.
2 days/week spent in the country, other 3 mornings devoted to activity sessions, afternoons to field trips.

3 - 6 positions; \$750 for 8 weeks; Starts July 6, 1976;
Hours: 8:30 - 4:30.

Refer to Job No. 201, College Venture Pgm., Career Counseling Office., L110.

Evans-Black Carpets, Arlington, Texas announces the following opening:

CARPET SALES: Sales Representatives work directly with retail carpet outlets. Activity directed along merchandising and marketing lines, dealing with buyers, merchandise managers, and owners.

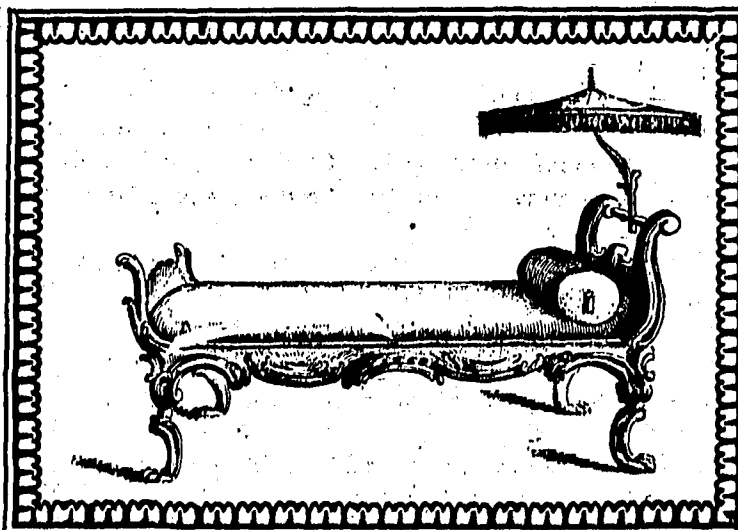
A formal training program of 7 weeks duration will be conducted at company headquarters in Arlington, TX. Applicants must be willing to relocate to anywhere in the U.S.

An interviewer from the John Hancock Company will be on campus May 4, if enough interested students sign up for interviews. The position that will be filled from these interviews is a SALES position, and unless students are interested strictly in this type of work, they will not be granted an interview. Students may arrange an interview time at The Career Counseling Office, L 110.

Skylark, Inc., a subsidiary of Scott Paper Company, is seeking an interested student or faculty member who is desirous of a summer position in sales and marketing of their recreational land subdivision, Rum Ridge, in Greenville, Maine. Work will consist of contacting prospects provided by their office and selling our choice properties in Moosehead Country. Duties may also include some local travel and on-site light maintenance. Work period will be from mid-May to mid-September. Salary and/or commission will be tailored to the individual.

For more information and application procedure, come to the Career Counseling Office, L 110.

The Jordan Marsh Company is seeking candidates for their Executive Training Program scheduled to commence in early June and in September. For a description of the program, and the person to write to, come to the Career Counseling Office, L 110.



Tennis Instructors (2)

Requirements: Mature, above average Tennis player with orthodox style. Person should not be self-taught but should have received tennis lessons themselves so as to have correct form and correct strokes.

Description: Teach beginning, intermediate tennis to inner city youth ages 7 - 17.

Location: Franklin Field, Boston, Mass. Starts June 1st, goes to end of August. 40 hour week.

For salary and addresses come to Career Counseling Office, L110.

WANTED: Student Travel Consultant
to book rooms for: QUALITY INN/AMERICAN
1055 North Federal Highway
Fort Lauderdale, Florida 33304
Send letter indicating interest in position.

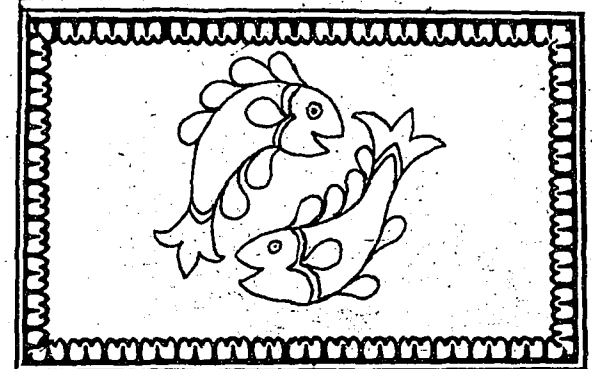
The Paul Revere Memorial Association in Boston has notified us of openings for Guides at the Paul Revere House on the Freedom Trail in Boston this summer. Guides give tours of the house, deliver short talks on Revere, operate the admissions desk, sales desk, and perform other similar duties. Openings

NYS Assembly Offers Summer Internships at the Capitol in Albany. The Assembly Intern Program, in operation since 1971, is again offering ten summer intern positions for New York State residents who will be going into or have just completed their senior year. Graduate students are also eligible. All applicants must be matriculated in a degree program for the 1976-77 academic year.

Interns will work on a specific research project in conjunction with members of the Assembly's professional staffs. Interns will receive a stipend of \$1,500 for ten weeks of full-time work.

For more information please contact the campus coordinator for the intern program, Mrs. Doris Downing, 205 Eustis, or the Assembly Intern Program, the Capitol, Room 519, Albany, New York, 12224.

Field Experience credit may be arranged.



Job Title: TRIP LEADER

Location: Rochester, Vermont

Salary: \$300 - \$500 All travel and living expenses paid

Lead group of high school teenagers (7 - 10 students), on cycles tours around New England, Eastern and Western Canada, and Europe. Interview with Director in Boston or Vermont required before acceptance. Must be 21 years old. Interested and qualified applicants should apply no later than April 15 by letter to:

Ted Lefkowitz, President

Student Hosteling Program

Maple Hill

Rochester, Vt. 05767 (802) 767-3297

May contact Mr. Lefkowitz by phone also.

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000 good summer jobs at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early (prior to April 1) as the good jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell MT 59901.

Camp Somerset, Oakland, Maine has a position open for a young woman at least 21 years of age who is in her senior year and would be interested in being the housekeeper for the Camp Director. Candidates must be available to begin work on May 30th and to terminate on or about September 3. The position pays \$600 for the camp season plus room, board and laundry.

Mr. Allen Cramer, owner of the camp, will be interviewing interested young women at Camp Somerset on the evenings of May 5, 6, 7, and possibly Saturday, May 8. However, Mr. Cramer would appreciate it if candidates sent him a letter of application listing previous job experience and general interests to this New York office:

Mr. Allen Cramer
225 East 57th St.
N.Y., N.Y. 10022.

For further information about Camp Somerset come to the Career Counseling office, L110.

SPECIAL ELECTION

A special class election will be held on Friday, April 23. This will be a re-run for President of the class of 1979 as Jan Morris' name was omitted from the first ballot. The candidates for this office are Cheri Bailey, Dave Lemoin, Dave Linsky, and Jan Morris. No new candidates will be added to this race. However, nomination papers for Secretary of the Class of 1978 may be picked up at Roberts Desk on Thursday April 22. This position is still open as Lisa McBride, the only candidate for secretary, was disqualified. Due to illness she missed a semester which places her in the class of 1979.

APPLE-OF-YOUR-EYE- COOKBOOK

What are your favorite vegetarian recipes? We are compiling a cookbook of easy-to make recipes, original but not necessarily exotic. Share your favorite meal plans as well as individual dishes. And tell us something about yourself - what you do and what you like. All recipes, suggestions, and comments are welcome and contributions will be acknowledged. Remember: you don't have to be a vegetarian to enjoy vegetarian foods.

Louise Jaffe & Jim Howard
c/o APPLE
P.O. Box 13565
Savannah, Ga. 31406



REMINDERS

PASIPHA E

Those of you who like monsters, heroes, and beautiful women, will enjoy "Pasiphae," a modern interpretation of a Greek myth, which will be staged April 23 and 24 at 7 and 9 p.m., and April 25, at 1:30 p.m. at Mary Low Dining Hall. Admission is one dollar with free refreshments served (by slaves no less) between acts.

Questions? Contact Becca Hushing x-569.

Prof. Albert Mavrinac, chairman of the department of history and government at Colby, will be the presiding chairman of the 41st annual Julius and Rachel Levine Speaking Contest at the college on May 5.

Prof. Mavrinac will oversee the extemporaneous speaking event in which Colby student participants will be judged by Rabbi David A. Fairman of the Congregation Beth Israel, Waterville attorney Clyde L. Wheeler, and Keyes Fibre Co. assistant treasurer Gordon Lyford.

The contest includes four cash prizes and is sponsored by attorney Lewis Lester Levine of Waterville in memory of his parents.

In the Center for Coordinated Studies in Foss/Woodman there is a library with literature concerning women. Books can be signed out for two weeks. If you are interested, please stop by.

The Colby College Band will present its annual spring concert, with Tchaikovsky's "1812 Overture" being the principle piece, at 8 p.m. Thursday (April 22) in Given Auditorium at the college.

The program, open to the public without charge, will also include a musical tribute to Duke Ellington and a fantasy on American sailing songs as well as other popular and light classical compositions.

The Colby Band is directed by Gordon Bowie of Wintertown, who also serves as director of the Bangor Band which performs outdoor concerts throughout the summer.

FOR SALE - 1963 MGB

'68 engine many new parts
-good condition \$500
Gerry Boyle - ext. 552

FOR SALE - SKIS. HEXCEL RACER COMPS.

205 cms. marker bindings
excellent condition \$60.00
Greg - ext. 552

FOR SALE: Volvo 1225, 1968, good engine, good body.

\$1,000 or best offer. Contact Diane Morois, ext. 526, 211 Foss.

FOR SALE:

Yamaha G-60 Guitar, new strings, with case and other tid-bits. \$60. Contact Hank Bothfeld. x 527.

FOR SALE:

Nylon two man tent, waterproofed, light weight with extra cord and stakes. Has been used about 3 times, so is in good condition. \$30. Contact Hank Bothfeld. x 527.

BICYCLES: Very good quality ten-speeds. All French Racing type with excellent components. Reynolds frame and sew-ups. Call Joe, 872-5118.

LOST: Silver handcrafted necklace. Last seen in the women's locker room of the Field House, beneath the hair dryers. If found, please contact Pam at 873-5006.

LOST- Last fall? Yellow cotton jacket Washington & Lee University emblem on left breast, very old (20 years) and looks it, sentimental value. Call Sue, 121 Woodman Ext. 573.

LOST: One green Esterbrook pen.
Reward - Bill Silverman, Ext. 524.

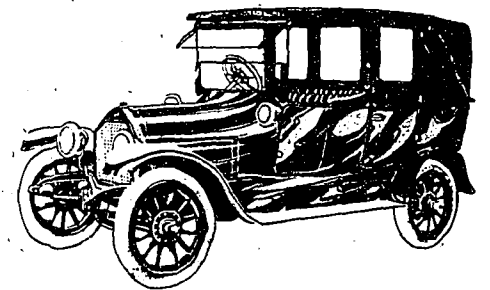
FOUND

One watch. Describe it and it's yours. Call John Devine, ext. 510.

Watch Found in Quad—just before vacation. If can be ID'd call Rod ext 562.

The Nashua Fresh Air Camp, Inc., in Greenfield, New Hampshire, is looking for a Waterfront supervisor, Playground supervisor, general counselors, and an arts and crafts counselor for the summer season. Because of the limited sleeping arrangements, the camp must limit their teaching staff to females. There are two openings (male) for maintenance work. Contact the Career Counseling Office.

CLASSIFIEDS



ATTENTION: WOMEN - Any women interested in living in ATO next year should contact Pete Garrambone (ext 5) within the next week for information regarding eligibility application procedure. Also, if you have any questions about living in ATO come over and ask the girls living there this year (Leigh Morse, Hanna McCrum, and Melissa Lind) and check out the room.

seniors

VOTING FOR SENIOR CLASS SPEAKER AND CONDON MEDALIST WEDNESDAY, THURSDAY, FRIDAY, APRIL 21-23.

2-4 pm

8-10:30 pm

DON'T FORGET!!

SYNCRONIZED SWIMMING:

Anyone interested in joining an informal synchronized swimming group, meet at the pool on Thursday nights at 7:00 p.m. with Mrs. Adler. Being a strong swimmer is the only pre-requisite.

A representative from Scott Paper Company, Portland, Maine, will be on campus to conduct interviews with students interested in positions in Retail Sales. Mr. Edward Radgowski will be at Colby on Thursday, April 29. To arrange an interview time, come to the Career Counseling Office, L110.

ANNOUNCEMENT: Underclassmen who wish to stay and help with graduation, sign up with Susan Benson, Roberts Union, ext. 295.

ATTENTION: WMHB is now offering professional training to those students who might be interested. **NO EXPERIENCE IS NECESSARY;** but you must be willing to learn.

Apply to: Manager, WMHB, Box 1008, Roberts Union

Camps Andover, Waldron and Guild, run by the Missionary Society of Boston, are now reviewing applications for summer camp counselors. The three camps are located on Lake Winnisquam, in Meredith, New Hampshire, and serve boys and girls ages 9 through 16. For information and applications, come to the Career Counseling Office.

STUDENT SPEAKING EVENTS

The Levine Prizes for Extemporaneous Speaking
General Topic: 1976: Celebration of Disillusionment?
Preliminaries: Friday, April 30, 4 pm, 204C Miller Library.
The Event: Wednesday, May 5, 7:30 pm, 106A Bixler.

The Montgomery Interscholastic Speaking Contest
(Open to secondary school students)
Saturday May 8, Lovejoy Building, 1:00 pm.

For further details call Prof. Witham, Miller Library 203G, ext. 265 or 465-3994.

A joint spring concert by the Waterville Community Chorus, Colby Community Symphony Orchestra and Colby Glee Club will be presented in Colby's Lorimer Chapel at 8 p.m. Sunday, April 25.

The program will include "Te Deum" by Giuseppe Verdi, "Symphony in D Minor" by Cesar Franck and "Five Orchestral Songs" by Richard Wagner.

The symphony will be led by acting director Harry Dunscombe while the community chorus and glee club will both be under the direction of Paul Machlin.

Jan Plan

"To enable the 'January Program of Intensive Study' to be born, and to distinguish it clearly from the present experiment, the following changes in College rules and policies are suggested:

- 1) that the January Program be known as the 'January Program of Intensive Study';
- 2) that January Programs taken for credit carry either three basic credits or three flexible credits with a total college requirement of 126, 105 of which must be basic;
- 3) that Jan Plan courses receive the same prior review as do regular courses;
- 4) that academic, field, and experiential activities are recognized as satisfactory kinds of pursuits in January but that not all such activities need be given credit;
- 5) that it is understood that many Jan Plans will not be projects of independent study."

It is unclear what the fate of Jan Plan will be. There is a general dissatisfaction with it in the EPC, but no consensus about what to do with it. The reaction to the new proposal is lukewarm. The motion mainly addresses itself to course approvals (the argument is that no one will propose building a hang glider for credit). The EPC proposal, however, does not address the problem of intellectual atmosphere in January. The EPC has failed to make any statement as to whether or not it sees a basic value in Jan Plan as it presently exists and has failed to articulate the problems with it.

If the new motion is to your liking, and it happens to be defeated, don't be too upset. It remains a perpetual possibility only in the EPC.

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Phi Beta Kappa Symposium

In celebration of its 200th anniversary, Phi Beta Kappa is sponsoring a symposium on the general topic "The Next Two Hundred Years," to take place next December.

It is hoped that we will be able to bring to campus four participants of national stature representing the following areas: natural sciences, social sciences, performing arts, and graphic arts.

These names have so far been suggested: natural sciences - Barry Commoner, Isaac Asimov; social sciences - Ralph Nader; performing arts - Orson Welles, George C. Scott; graphic arts - Paolo Soleri.

The Phi Beta Kappa Committee invites suggestions for speakers and comments on any of the names above. Send your recommendations and comments to Prof. Irving Suss, 203D Miller Library.

Experimental College

The Experimental College (CXC) of the Center for Coordinated Studies at Colby College has been awarded a \$400 grant from the Maine Division of Community Services. In making the announcement, Colby junior and CXC co-director Jeffrey Gottesfeld, said the funds were allocated in recognition of the experimental college's "potential for community impact."

The month-old CXC is a free school offering 17 courses at no cost to Waterville area residents and presently has an enrollment of 325 persons. It is the outgrowth of plans and feasibility studies developed by Gottesfeld and several other Colby students as part of the college's January Program of Independent Study.

The teaching staff consists of volunteers from the community, coordinated by students associated with the Center for Coordinated Studies. The Center, directed by Prof. E. Parker Johnson, is an experimental unity designed "to promote new programs of study and new modes of relationship among faculty members and students."

The Passengers

"The Passengers" is a case study of the problems of immigrant labor-housing, racism, education, language, the economics of labor and the trade unions. It focuses on the experience of an 18-year-old Algerian who spends two years in Paris as a laborer before becoming embittered and returning to Algeria.

There are about 35,000 Algerians who emigrate to France every year and find themselves working at slave wages and living in slums. The reality of the problems portrayed in this film parallels the experience of all migrants to modern nations who seek a prosperous life.

"The Passengers" was directed by a woman, Annie Tresgot, in France during 1968-71. It will be shown on Friday, April 23, in the AV Room at 3 p.m.

COLBY ORGANIZATIONS

Two Colby Organizations have announced a program accenting food for Friday, April 30. The Newman Club and The New World Coalition, the same two groups that last semester sponsored World Hunger Week, are sponsoring a follow up program which will emphasize some possible solutions to the problem.

The organizers do not claim a monopoly on solutions and consequently have set up a program that allows for several different approaches. As in previous years a fast will take place. Seiler's food service has agreed to donate seventy cents per meal for each student who decides to forego lunch and dinner on that day. Those who wish to fast should sign up at their dining halls next week. For people who would rather not fast but would like to make some contribution, donations will also be accepted at those areas.

The major part of the program will take place during the meal hours on Friday April 30. Professor Jan Hogen-dorn of the Economics Department will discuss "The Role of Economics in Reducing the Hunger Problem." Aweto Simesso will speak on the Third World Perspective: Is There Really a Solution? Ms. Mary Roodkowsky will conclude the program. Her topic will be: "What is a Student to Do?" Ms. Roodkowsky will also lead an afternoon discussion on "The Role of Women in Hunger" and "Food and Corporate Exploitation."

The money collected through the fasting and direct donations will be given to Oxfam, one of the most respected organizations in private international aid. Unlike many other aid organizations, the emphasis of their projects is development rather than food relief handed out directly. In the past food relief projects have proven inadequate because of difficulties in transporting the materials, furthermore, such projects provided no long term solutions. The money received at Colby will be sent toward crop diversification, improved seeds, water management and better grain storage. In most cases the Oxfam initiated projects are supervised by local villagers who are familiar with the language and customs of their people.

GHANDI AND NON-VIOLENCE

On April 27, Prof. Robert Reuman of the Philosophy Dept. will speak on Gandhi and the significance of the non-violence movement in India. Viewing Gandhi as "a supreme exponent of love in society," the lecture will focus on Gandhi's unique conception of social truth as it relates to the "political liberation" of one people against another.

Prof. Reuman will present non-violence as a way of life distinct from what may be called pacifism. A key to understanding the Gandhi movement in this context is what Prof. Reuman terms "social action dialogue." In this sense, the interests of all participants, including those of the colonial oppressors, are sought to be protected and incorporated into

The lecture will be held in Lovejoy 208B at 7:00 p.m.

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