

THE COLBY ECHO

Volume LXXXIX, no. 20

Waterville, Maine

Thursday, April 15, 1976

fifteen cents

RE-HASH OF MARIJUANA SYNDROME

Fred McGrail

"No Psychic Dependence in Moderate Use"

Dr. GS Chopra, former Director General of Health Services in India, advocated the decriminalization of marijuana. In a speech at Thayer Hospital Tuesday night, he described marijuana abuse as a "personality problem not to be solved by legal means."

Chopra proposed the repeal of the prohibition of marijuana, "but not without some controls." He recommended that methods be worked out for the legal distribution of marijuana, just like any commercial drug.

Chopra said he believes that some relaxation of marijuana laws is "logical and inevitable." He said the first step should be the reduction of possession penalties. "By relaxing marijuana laws we are not creating marijuana abuse. It is already here," he stated.

Chopra also said that changes in the marijuana laws would free law enforcement officials to direct their efforts at controlling the abuse of more dangerous drugs such as heroin. He noted that he found no evidence to believe that marijuana use leads to the use of other drugs.

As to the danger of physical addiction to pot, Chopra said there is not evidence of addiction symptoms even close to those manifested with the abuse of alcohol, morphine, or heroin. Regarding possible psychic dependence he said that there is "no hard and fast line" to determine whether a person is dependent on the drug. "It is important to ascertain whether pot is the life-organizing factor." But he went on to say that "our studies indicated no psychic dependence in moderate uses."

According to Chopra, marijuana users tend to prefer a "loosely structured life-style, as opposed to a controlled, well-directed one". He said that pot may or may not be the catalyst, but that it "aids in the development of new attitudes, particularly in an alienated sub-culture."

Attributing the widespread use of marijuana among young people in the United States to the breakdown of traditional family bonds, Chopra also saw marijuana use as a reaction by young people against what they see as a "sick society," Chopra said it was specifically a reaction against the traditional American values of the work ethic and moderation in sensual gratification. He said that what often results. "Unrealistic attitude toward the present without regard to the future."

He stated that the use of pot may indicate a yearning on the part of young people for more genuine human emotions. "These healthy human objectives, are often lost sight of when a man turns to drugs. There may be temporary relief, but the malady continues to exist". Feeling that there is a 20th century tendency to look for magic formulas, rather than pursuing goals through the "intellectual, spiritual, and physical capabilities of man," he suggested that "man needs to open his senses to external stimuli, rather than leaning on drugs."

Finally, Chopra recommended that both users of marijuana and non-users as well, should examine their values, and attempt to "love each other and look at each other objectively," while dealing with the marijuana issue outside the realm of "penal law and emotional hysteria."

Back to Books

—Cathy Beaulieu

A recent phenomena threatens to profoundly affect this small liberal arts college, which now boasts an astounding 1.5:1 student to available study-space ratio. Colby College, a once low key academic environ, has tossed off its pony express study habits and assumed a 747 pace (well lubricated with Mobil Oil representatives and a Campus pub populus). The change in intensity of serious library booking is observed with acute sartian nausea by the seniors (and other veterans) at the college. Yet, they cherish those golden memories of nights when the mood struck and you would trot off to the library and experience the unequalled nostalgic joy of not only finding a space in the Brewster Room, but also of putting your feet up on the vacant chair next to you! But such days are long gone, as study-mania has reached crisis proportions, and you find yourself sheepishly descending into the Pit. (It has been reported that more and more seniors are complaining of neck strain. The syndrome has been termed the "spring-necked ceramic football player" malaise, as a new novelty corporation thinks painted miniature reincarnations of the stricken Pit residents would sell well in the Varsity Shop at Jordan Marsh.)

The stacks, however, seem to be a happy retreat for those who cannot bear to publicly homestead in either the cubes or other such visible study areas. The psychology of reserving your turf here is less intimidating, and the old fear of flashers seemed to have been superceded by the musical chair experience.

Thus, I commend the board of trustees, etc., who deemed it desirable to increase the credit hours to 120. Certainly those psychology experimenters who diligently studied the effects of crowding on rats were full of "balderdash" (excuse me, Mr. Bird, but I just loved that multi-nationalism). The 120 credit hour system, which now applies to all four classes, allows that necessary non-verbal inter-student communication to blossom, especially when you find your window seat taken by an accounting student asleep upon his calculator . . . (By the way, who owns Texas Instruments?)

Well, the hippies of the late '60's made their point I guess. Yes, we are all beginning to realize that our most stable relationships (at least those which determine our "home base" at Miller Library), are those inseparable ties with our books. For truly, you must admit, man cannot live by microfilm alone . . .

THE ALL-CAMPUS MUDDLE

—Heidi Neumann

Much to the dismay of some people but not to the surprise of many, Tuesday night's All-Campus Meeting failed to attract even a quarter of the number of students necessary for a quorum. Thus, the responsibility of deciding the ECHO salary issue has been returned to the STU-A Executive Committee.

After a call to order by Chairman Ed Smith, the official meeting was adjourned due to the absence of a quorum. However, for the 82 students who did attend the meeting, there followed an hour of informative discussion and sometimes heated debate.

First to be given the floor was Sam Cremin, Editor of the ECHO. The ECHO was requesting that salaries be reinstated for its business manager, layout staff, and advertising staff in addition to their already paid typists and proofreaders. In his opening statement, Cremin asked the student population to question what they thought a school newspaper should be.

"If you want a good paper, we need salaries," stated Cremin. He claimed that while many other student organizations answer to their own desired, the ECHO, along with WMHB and STU-A, provides a service to the Colby community as a whole.

The floor was then opened to the audience. One student asked if STU-A could come up with guidelines as to what student jobs should be paid. In his opinion, this student said that any position that did not receive any redeeming educational value should be salaried.

Someone asked Cremin, who remained at the front podium, that if STU-A and WMHB were also service oriented organizations, shouldn't they also receive salaries. Cremin replied that the people who run the radio shows have tangible incentives. "Some of the ECHO staff does not have such tangible incentives. The line that I draw between WMHB and the ECHO is a line of performance and motivation."

Andy Deiningger, manager of WMHB, said that, "if the students are to get consistency and quality, not only should menial workers be paid, but so should the managerial staff in order to provide the incentive for quality." Deiningger maintained that the ECHO has fluctuated in quality according to the motivation of the editors. He suggested that the editorial staff be paid on "an incentive pay scale."

Deiningger explained that through this method, "STU-A would regulate organizations but would not control the purse-strings. If the organization is able to make a profit, then there is no reason why the administrator couldn't have a share of those profits, with a ceiling imposed by STU-A."

Some students questioned whether profit would include the quality of the newspaper. A student asked Deiningger if WMHB was willing to relinquish its present non-profit status and

continued on page 3

(photo by John Devine)



IS THIS A QUORUM?

STU-A decides instead. See late results on page 3.

EDITORIAL

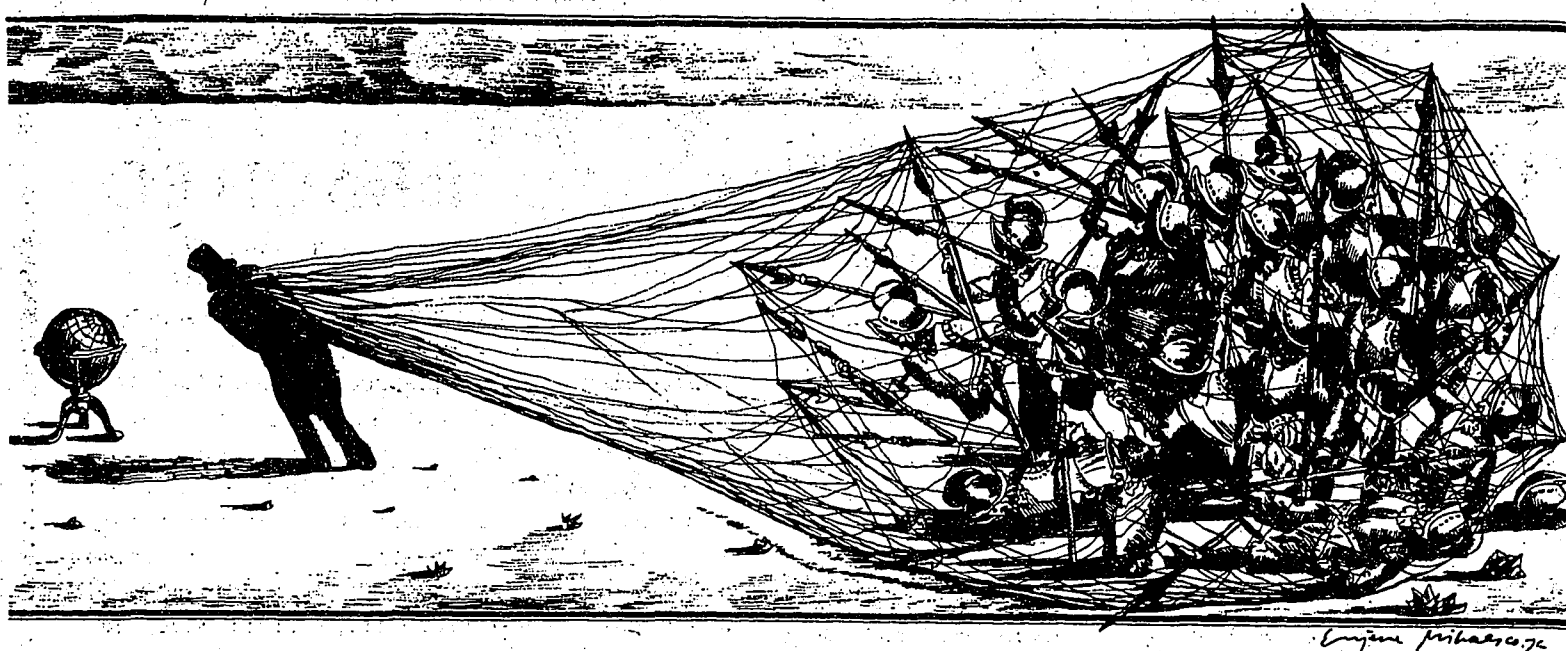
For those of you who are interested, and it is obvious that many are not, there was an all-campus meeting held in the chapel on Tuesday night. The major issue to be resolved was the moral question of paying salaries for workers of un-rewarding tasks in student organizations, specifically the ECHO. Four hundred people were needed for a quorum in order to settle the issue; that is to say only 25% of the student body. Unfortunately, the issue could not be resolved; the meeting fell a few short of a quorum.

Granted there were some people on campus that had tests yesterday; granted there were good movies playing at the theatre; granted studying comes first and foremost for many students, and an hour and a half at an all-campus meeting to resolve a major campus issue would be a waste of valuable time; granted it was a good night for partying; resolved: Colby is an uninvolved community.

If only 5% of the student body, 85 students, feel that they can allot enough time to attend an all-campus meeting, then a re-examination of student values and the college system is needed. Perhaps a system of 105 credit hours would allow students enough time to become involved. This, however, is not the crux of the issue. What I do feel is the crucial point is that the Colby community is unconcerned with the major issues directly affecting the community.

It should be emphasized that "community" is an encompassing word. Not only was there a meager representation of the student body, but there were absolutely no faculty or members of the administration present. A school that boasts of a 15 to 1 student/faculty ratio generates an image of unity between the faculty and students. There is a void in the college community that should be filled by the faculty. The involvement of the faculty should extend beyond the classroom. Was there no one faculty member who cared whether or not the ECHO remained in existence? Was it too much of an effort to express an opinion? There was not ONE letter written to the ECHO, addressing the problem of the paper folding and the issue of its survival. This is an outstanding fact considering that it concerns a student organization that affects students, faculty, administrators, alumni, and parents.

There is definitely a problem within our "community". Does anyone have the time, energy, or pride to address it?
- John Devine



FROM THE PBC

Dear Editor:

The Peoples Bicentennial Commission urgently needs your help in putting some good, old-fashioned Revolution into this year's Fourth of July!

As you know, we are now in the midst of the nation's Bicentennial year — the 200th anniversary of the launching of our first American Revolution.

With just 100 days remaining until July 4, it's time we looked ahead to what will undoubtedly be the most dramatic and anticipated day of the decade. What kind of day will it be? A national orgy of fireworks, plastic liberty bells, and red, white and blue ice cream? Or a commemoration of the Revolutionary principles that founded this nation, and a call for a revitalization of those ideals once again in America?

The "official" Big Business-White House buy-centennial orgy is well underway. We at the Peoples Bicentennial Commission are dedicated to raising an alternative voice to the commercial hoopla this year. The voice of political and economic democracy. The voice of social justice, human equality and peace.

On July 4, we intend to make sure that that voice is heard across the nation. Organizing has already begun for a massive Independence Day rally to be held at the nation's Capitol in Washington, D.C. Our projections indicate that more than 100,000 Americans will come together on the Fourth as we rededicate ourselves to the Spirit of '76, and pledge our own lives, fortunes and sacred honors to the Second American Revolution — bringing democracy to the American economy.

We believe that students at your campus and colleges across the country have a special interest at stake on the Fourth. The current national economic crisis affects students as surely as working Americans. Tuition increases, cut-backs in services and programs, and the tight job market all add up to a dismal economic future for today's college generation. So dismal, in fact, that the Chase Manhattan Bank estimates that fully 17% of today's students will be permanently unemployed within ten years.

For these reasons, we are asking you and hundreds of other college editors to help us in informing millions of students of our plans for July 4. Having spoken on dozens of campuses this year, I know, as you do, that today's student population is apathetic as hell. But with your help, together we can make the Fourth the day of this year that students will be willing to get off their ass and stand up and be counted.

I am enclosing an initial press release outlining our plans and committed speakers for the Fourth, as well as several stickers and posters for your own use. I am also attaching an ad slick that can be used in your paper as publicity before the summer break begins. I hope you will consider donating space for this ad.

Finally, if you have any further questions or would like to conduct a telephone interview, you can reach this office through our Toll Free telephone number (800)-424-1130. I would be more than happy to discuss our plans at length with you or a reporter from your staff.

Here's to a Revolutionary — and not a plastic — Fourth of July!

In the Spirit of '76
Ted Howard
Editor, Common Sense
Co-Director, P.B.C.

Dear Editor:

The Admissions Office is investigating the possibilities of establishing a volunteer guide system. Hopefully, the system would be workable by next fall.

Guiding prospective applicants represents one of the more essential parts of the admissions process on all college campuses. It is during the tour that prospective applicants are in contact with a "real" Colby student, and many people decide to apply or not to apply because of their tour. First impressions, whether positive or negative, are lasting ones.

Try to recall your college visits. Did the tour guide make you feel uneasy or was the guide congenial and friendly? How were your views of that college altered by the guide? I am sure that you will agree that a good tour and a good guide left you with a favorable impression of the college.

If you're interested in guiding on a volunteer basis, please stop by the Admissions Office at your earliest convenience.

Thank you
Curtis A. Sears
Asst. to the Dean of Admissions

Dear Students,

Our decision to pay certain members of the ECHO staff was based upon considerations of principle and precedent. The major question tackled was which positions hold their own rewards and which positions have no "inherent authority" to use the words of the motion. Although the staff members to be reimbursed are listed specifically,

- Typists — \$2.25/hour
- Proofreaders — \$1.90/hour
- Phototechnician — \$10.00/issue
- Layout Staff — \$15.00/issue (does not include editor).
- Circulation Staff — \$5.00/issue

the motion is designed to apply in general principle to all organizations.

It has obviously been a difficult and lengthy decision but we feel that the compromise answers the major demands of the ECHO as well as maintains the spirit of student organizations at Colby College.

Sincerely,
Executive Board of Stu-A

Letters

WMHB: DEAF?

Dear Editor:

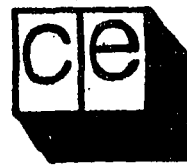
Did you know that WMHB plans to change its antenna direction? They (the management) are going to lower the blank spot of their signal. You may ask, so what? Colby's Campus will be effectively cut out of the station's broadcast area. The management justifies this action by citing student apathy as a primary factor. Kissing ass on the F.C.C. seems to be another. The station's licence reads "The licence shall, during the term of this licence, render such broadcasting services as will serve public interest, convenience, or necessity to the full extent of the privileges herein conferred..."; Andy Deininger deems this action necessary to attain/maintain good standing with Washington. But are we now in bad standing with Uncle Sam? Does the F.C.C. know what a WMHB is except something sitting in their file cabinets? Face it people, ours is a tiny establishment unworthy of F.C.C. scrutiny unless it gets way out of line.

Mr. Deininger doesn't seem to have much regard for the Colby listening audience (compare the emphasis of this year's programming to last year's). Now, I guess, we've gotten a worse rating with Mr. D. Unless we live downtown, WMHB will be inaudible or at best, of a much lower fidelity. What kind of horseshit is this? We're paying all the station's expenses and being eliminated from its service area. I can't agree with this, can you?

Andrew Deininger is the station manager and can be reached at Ext. 554. Make some noise.

Thank you,
Henry Sigouyney

P.S. Tell us it ain't so, Uncle Andy, please tell us it ain't so.



Roberts Union
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Waterville, Maine 04901
Telephone 873-1131
extension 240

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Jocelyn Bartkevicius
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- Features Editor..... Jerry Boyle x552
- Sports Editor..... Jeff Wuorio ext. 515
- Photo Editors..... Carol Hurteg 465-7255
Peter Secor ext. 551
- Layout Editor..... Hank Bothfeld
- Advertising..... Wally Gorman x544
Scott Belager 3-5413
- Business Manager..... Ken Johnson x409
- Circulation..... Bob McCaughy

All opinions in this newspaper not otherwise identified are those of the Colby ECHO.

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Special Thanks to Ellie!

continued from page 1

DECISION

REACHED

-by The ECHO staff

Last night, in a closed meeting of the Stu-A Executive Committee, the problem of ECHO salaries that has plagued the board for several weeks was finally resolved. The issue boiled down to the formidable task of appeasing both the student body and the staff of the ECHO. It was hoped that the campus could ease this burden by reaching a conclusion at the all campus meeting. Unfortunately a quorum was too much to hope for and after listening to an informal discussion of the issue, the Executive Committee was forced to reach a decision on their own.

After debating the issue extensively Stu-A decided that salaries should be paid for "positions with no inherent authority". Hence, although the layout staff will get \$15.00/issue the Layout Editor will receive no compensation. The one major position that the ECHO hoped for a salary and received none is Business Manager. The ECHO is willing to accept this decision.

Ken Johnson, our Business Manager, has agreed to stay on. The Editors of the ECHO are grateful for his aid. For us to try to fill his position at this point in the semester would be an impossible feat. Unfortunately, before the beginning of the year Ken had been promised \$450.00 by last year's Editor, Bill Tuttle, to be Business Manager for the 1975-76 fiscal year. He agreed to do so and relinquished other campus employment. After the dropping of his salary at the semester break Ken continued working even though one of his original motivations for taking the position was financial compensation. Ken was the victim of unforeseeable circumstances. The Editors of the ECHO can only express their thanks to Ken for his contribution to the paper and the Colby community.

Likewise, the members of the Student Association should be lauded for their efforts. The decision reached was extremely fair and well-founded. They were forced into the position of having to settle a very touchy matter which indirectly affected every student organization at Colby. By equally weighing all arguments they successfully remedied a crucial problem. The Editors of the ECHO would like to thank the Student Association for their commendable efforts.



solicit ads. "This may happen soon anyway due to current proposed FCC legislation," replied Deininger.

Steve Mixter entered the discussion with a strong statement. "I question whether we have to have a student newspaper. There are enough people at Colby to run these organizations if they want to. What we have here, first and foremost, is a college. If a newspaper goes out of business, it's too bloody bad!"

Students countered Mixter's remark by stating their thoughts on the necessity of the ECHO. "The service that the ECHO performs is vital," said one student while another added, "Students want and need a paper."

"Then why didn't we get a quorum here tonight?" someone smugly inquired.

Spencer Aitel stated that there are many people at Colby who would run the paper without salaries. "If the ECHO closes shop now, there will be a new staff to take its place within a month."

Ex-editor of the ECHO, Brett Thacher, retorted that, "I don't think those people exist. Where are they? Are they hiding in the woodwork? Who would train the new staff?" Referring to Mixter's earlier comment, Thacher added, "What the hell is a college?"

Cremin asked Aitel how he could justify not giving the ECHO salaries when he gives away concert tickets to those who helped out in Social Life events. Another student added to this, "Why were there three rows of Coffeehouse workers who got in free at the 'Madhouse' performance?" Aitel replied that the "Madhouse Company" was not under his jurisdiction.

Steve Mixter then brought up the problem in running the paper. "We have here a management problem. The question is, is it necessary to solve this management problem by paying these bloody people?"

A student countered, "Show me a successful, quality paper that can be run without salaries." Another student added that "As one of those 'bloody people', I cannot see the solution solved merely through better organization. Good management on top of five courses seems almost impossible!" Bob Anderson concluded that, "We have a newspaper for the remainder of the semester." However, he agreed with a student's suggestion that a summer study be undertaken which would determine how many people read the ECHO and how many people feel that the ECHO is necessary.

Sam Cremin then questioned the right of STU-A to hire a secretary. Ed Smith replied that the clerical assistant was a position that required menial work, similar to the ECHO typists who are undisputably paid for their work.

At this point, Smith closed discussion on the issue. The

decision concerning the ECHO request for salaries will be reached by the Executive Committee in a Closed session on Wednesday night.

The other item on the agenda concerned the STU-A consideration of a budget increase which could result in an increase in the General Fee. Every year, a student will pay \$190 as the General Fee of which \$50 is allotted to the Student Activities Fund. Smith estimated that the resulting increase in the General Fee would be, at the maximum, \$10, giving STU-A an additional \$16,000 next year to meet inflationary expenses. He requested student feedback on the proposed increase.

Steve Mixter rejected the idea of the increase on the grounds that, "The Student Association cannot add insult to injury by raising the General Fee concurrent with the increase in tuition and board next year. STU-A has never been on any sort of a three year plan like the College uses. The last increase in the STU-A budget was two years ago and if anything, we should at least follow the College's restriction to a three year plan. Finally, the number of student participation has radically dropped in the four years that I have been here and this has more than offset the inflationary costs of student organizations."

Bob Anderson inquired as to whether or not the percent of the General Fee allocated to STU-A could be increased rather than the General Fee itself. Howie Tuttmann added, "I would hate to see STU-A turn around and use the increase to pay salaried staff."

It was recommended that STU-A come up with more concrete and substantial reasons for the budget increase. Bob Anderson said that he didn't think that \$10 more charged per student organizations in terms of an additional \$16,000.

This concluded the discussion at the All-Campus gathering. After the meeting, Chairman Ed Smith commented on the discussion. "I wish that we had a quorum to solve the issue once and for all. However, the remarks at the meeting were sound and did influence my thinking towards the situation."

When asked to explain the poor attendance at the meeting, Smith replied, "My opinion is that the students just aren't interested. They'd like to see the problem solved by somebody else."

FUNDS

-Heidi Neumann

With funds rapidly dwindling, Stu-A paid close attention to its remaining expenditures at the meeting on Monday night. Treasurer John Hickok issued a financial report which indicated the present balance to the General Fund to be \$950. He added, however, that the PhotoStore will be returning its loan of \$1500, bringing the new balance to a total of \$2450. In September, the General Fund totaled about \$82,000.

There were two requests for Stu-A funding at the meeting. Jon Smith, President of the Outing Club, announced that the Club was intending to sponsor a Spring Carnival Square Dance. The Outing Club has \$45 to pay for a caller but Smith requested that Stu-A allocate an additional \$115 for the music of the Northern Valley Boys.

Spencer Aitel suggested that the Outing Club seek funding through either Social Life or the Coffeehouse rather than tap the General Fund. Ed Smith added that if those sources fail, funds may be obtained from the Treasurer's Discretionary Fund. In any event, Stu-A guaranteed that the money would somehow be provided.

The second budget request was presented by Tom Silverman who was working on hiring a band for a Spring Carnival dance. \$100 for expenses was added to Silverman's initial request of \$1200 for a ten-piece band from New York.

There followed discussion as to whether Stu-A could cover such a large allocation so late in the school year. Close consideration was paid to anticipated future expenditures. The Committee concluded that the request for \$1300 was too extravagant but that the General Fund could support a dance costing under \$500.

Spencer Aitel pointed out that in order to keep close rein on unallocated money, all approved expenditures should be set aside in Stu-A's reserve account. "Since we are nearing a zero balance," stated Aitel, "we have to plan accurately for the end of the year."

Of the approximate \$2500 left in the General Fund, about \$1950 has been committed but not yet spent. This includes \$150 for the Stu-A clerical assistant, \$1000 for the Student Handbook, and an estimated \$800 in executive operating expenses through September.

This leaves about \$500 left as uncommitted money in the General Fund. However, added to this figure can be \$200 remaining in the Treasurer's Discretionary Fund.

Chuck Clark emphasized that the budget situation need not look so bleak. He said that Stu-A should court unspent money being returned to the General Fund by various student organizations. Clark contended that, "the ECHO has about \$6400 left in its account. From them alone, we can anticipate almost \$4000 being returned at the end of the year."

Most of the Committee members argued that it was unwise to count on allocated money to t General Fund by various groups by the end of the year. Spencer Aitel added that all organizations should be contacted on how much money they anticipate to have left over. Last year, there was a surplus in the General Fund amounting to over \$2000.

The next Stu-A meeting will be held in Champlin lounge on Monday night at 8:30 p.m. Anyone may attend.

WANTED PHOTOGRAPHY

Done by college students and staff for possible inclusion in a journal of photographs to be published this spring. The booklet is intended to be representative of the type of work done by individuals this year (75-76) at Colby.

The deadline for submission is April 15. Please note that we will accept work beyond this date while we are still in the process of layout, but for fullest consideration of work (uninfringed upon by time, space, and monetary considerations) please try to get work to us by April 15. Please direct work to any of the following persons:

Bill Fisher
6 Coburn
x 521
Carl Nelson
221 Dana
x457
Pat Trunzo
307 Taylor
x312

Due to financial considerations we are limited to black and white photos only.

Questions. Please contact P. Trunzo above.

COLBY DANCERS

in

CONCERT

—Jocelyn Bartkevicius

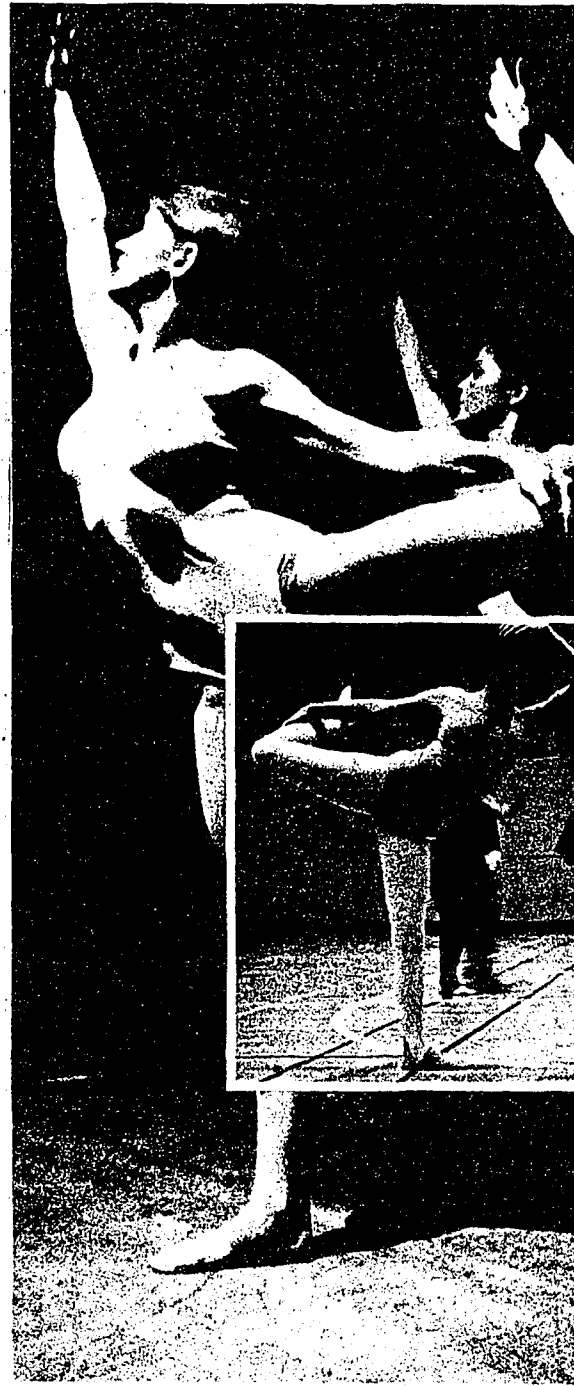
On Saturday, April 17, and Sunday the 18th, Colby's first dance troupe will present their premiere concert. With a cast of thirty, this performance will be the largest in years. The dances presented will be:

- Elan Vitale, choreographed by Tina Mitchell
- B.Y.O.B., by Mindy Silverstein,
- You Know When You Get There and
- Frozen Smoke, both by Susan Rohm;
- Easy Energy, by Mary Basler; and
- Icarus, by Jenny Barber.

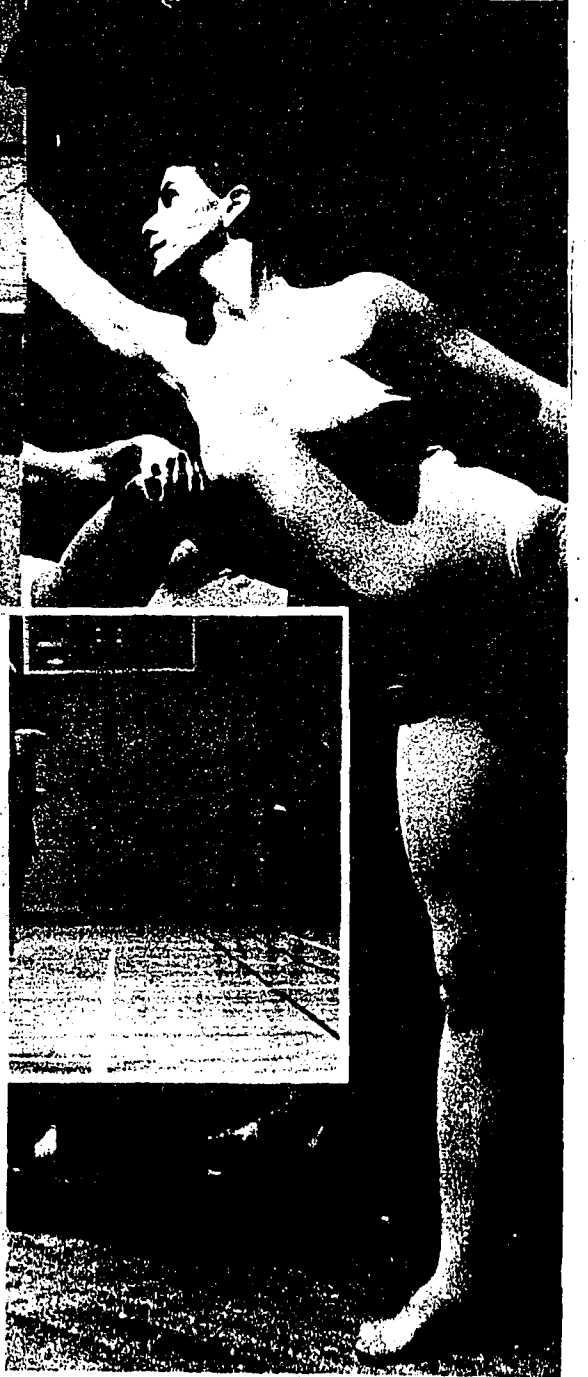
As an added attraction, Jan Schleiger, formerly of the University of Massachusetts Dance Company, will make a guest appearance.

The Dance Club always has been Stu-A funded, but this year for the first time, it received a grant from the Arts and Humanities Council of Maine. This was then matched by the college.

Later in the Spring, the troupe of eight Colby dancers will perform at area high schools. This tour will culminate after exams in an extensive two weeks of lecture-demonstrations and performances in Hancock and Washington counties.



WITH
GUEST
ARTIST
JAN
SCHLEIGER



APRIL 17 & 18

WADSWORTH GYMNASIUM, COLBY COLLEGE

SATURDAY 8 P.M. SUNDAY 4 P.M.

GENERAL ADMISSION \$2.00

STUDENTS WITH ID \$1.00 CHILDREN \$.50

BICENTENNIAL CONCERT

—Heather Finney

Last Thursday night the Colby College Trio and the Downeast Chamber Players gave a concert of New Music by Maine Composers. This was the same concert these ensembles will perform in Washington, D.C. on April 19, as part of a (what else?) Bicentennial Celebration.

The twentieth century music ranged from an experiment in sound, *Quintet for Woodwinds and Electronic Tape* by Thomas Bucci, to John Atkin's *Sonata for Oboe and Piano*, a revival of the early twentieth century technique using traditional materials in a "new" manner. Besides this out-of-date technique, the weakest quality point of the *Sonata* itself is that despite its sometimes beautiful melodies, it develops very little and leads to no true goals.

The *Quintet*, on the other hand, lacks not only a sense of purpose but melodies. By contemporary standards this is music. However, if its purpose is to reach the listener, to express something to him, then it certainly missed the boat. Yet, the audience's reaction to this piece was most enjoyable, ranging from serious listening to smothered chuckles to uncontrollable laughter at places. Even the instrumentalists had trouble maintaining their professional bearing and poise.

A *Trio for Violin, Cello, and Piano* by Norman Cazden (Opus 97) followed this piece, and Colby College Trio enthusiasts were all pleased with this second performance of the Cazden. The Trio had played it earlier this year, and although it was well done, this most recent performance had a much higher degree of proficiency and polish.

Another experimental piece was Gerald LaPierre's *Trio for Flute, Horn, and Cello*. LaPierre makes use of several avant-garde techniques (although none of them extremely original), such as flutter-tonguing in the flute, and various bowing techniques in the cello, including playing below the bridge. LaPierre can be commended for his experimental spirit. However,

this composition, like the Bucci, failed to reach many listeners, myself included.

The concert ended with a piece for strings, piano, and woodwind quintet by Donald Stratton entitled *The Seasons*. Judging from the two movements "Winter" and "Black Fly", we are to assume he means the seasons of Maine. The tempo markings are evocative of each season, being *Largo* and *Agitato furioso bloody bite-o*, respectively. In order to enjoy Stratton's "Black Fly" movement, the musicians finally laid aside their serious bearing which had been held all evening. This consists of a tone row to be played at any time the performer desires, punctuated with increasing frequency by well-aimed slaps at imaginary black flies. This created a wonderful effect: to see these proficient musicians stop mid-note and land a resounding slap on an arm or leg (not necessarily theirs) was not only surprising, but extremely ludicrous. Eventually the slaps turned into the performers' applauding, "looking expectantly at the audience," as directed by Stratton. The audience caught on quickly.

The concert gave a general impression of the composing talents of Maine, and although the pieces do not exactly represent the most recent trends in contemporary music, they are, for the most part, interesting and enjoyable. It is our hope that the Colby College Trio and Downeast Chamber Players will meet with equal success in Washington next week.

Silver Street Tavern

2 SILVER ST.—WATERVILLE—873-2277

LUNCH

MONDAY-FRIDAY — 11:30 A.M. - 2 P.M.

DINNER

SUNDAY-THURSDAY — 5 P.M. - 10 P.M.

FRIDAY-SATURDAY — 5 P.M. - 11 P.M.

**YOU
KNOW WHOSE
pub**

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SILLY	ZEKOWSKI	206
WILL HE	COME BACK	2
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HOT	HAYSTAC JR	108
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MR. LAST CHANCE!	COB	101

somebody's been messing with the board

PATRICK MCCARTHY TO SPEAK

University of Maine Chancellor Patrick E. McCarthy, former United Nations advisor to Ireland, will be a major speaker on May 1 at a Bicentennial Convocation at Colby College. The three-day event, April 30 - May 2, will be devoted to the theme of education.

McCarthy, appointed chancellor in 1975, served as chief United Nations advisor to Ireland and as project director for the establishment of a multidisciplinary U.N. institute from 1964-67.

He joined the Massachusetts Board of Higher Educa-

tion in 1967 and held the posts of deputy chancellor, acting chancellor, director of administration, and chancellor.

The Rumford native earned a master's degree in city and regional planning from Harvard in 1960, following undergraduate study at Dartmouth, the University of Maine, and Boston University. He is the author of several publications, including "Higher Education: Expansion Without Growth," and "The Role of the Coordinating Board in Higher Education."

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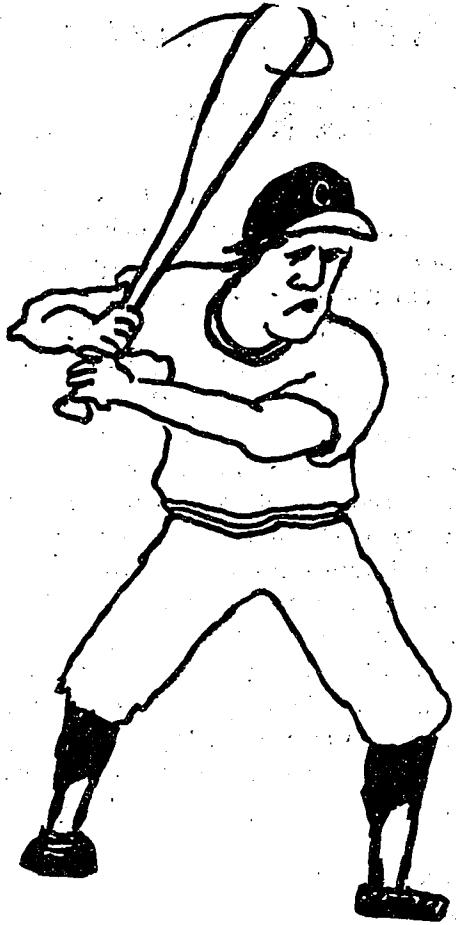
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TRACK FALLS TO UMO

—Steve Church

Last Saturday, the track team headed north to Orono for a confrontation with the Black Bears. The weather conditions were not the best as gusts of wind, at times vicious, made life hard for the runners. However, the weather did not detract from the quality of the competition; the Mules put up a stiff fight, but lost to a superior Maine squad, 101-53.

Spring Captain and Winter M.V.P. Rob Richardson set an example for the young squad with an afternoon of outstanding efforts. Richardson won the 100 and 220 with a wind aided 10.2 and 22.3, respectively. He anchored the 440 relay which defeated the Maine team which was disqualified when they were unable to complete a pass of the baton. Other members of the relay were Terry O'Brien, Russ Lodi, and Mike Thomas. Richardson, also, placed second in the triple jump to cap a very productive afternoon. He proved, once again, that he is the key to the Mule squad with his diverse talents.

Other Mule team members turned in good performances; most notably Dave Christophe, Eri Groothoff, Rick Healey, and Ron Paret. Christophe conducted a clinic in the 440 intermediate hurdles for the first half of the race. Though he had problems with some uncooperative hurdles after that, he won going away in 58.6 seconds, with a margin of close to 30 yards. Groothoff, who was running into the teeth of the Maine strength as well as the wind, placed third in both the mile and the 880. His times of 4:32.5 in the mile and 2:05 in the 880 were fairly good given the conditions. Healey psyched the weightmen as his body control provided the margin of victory in the hammer. He threw a good distance of 156'6" to better the closest man by about 30', and also led the squad with thirds in both the shot put and the discus. Ron Paret captured first in the pole vault with a 13'0" effort and third in the javelin behind a Maine spearman's winning throw of over 190'.

Though the previously mentioned performers were the heart of the team, other trackmen contributed points to the squad's overall total score. Dave Christie lost first in the high jump on misses despite his matching winning height of 6'2 and 1/4". Paul Kazilionis captured third in that event. Lodi leaped to a second place in the long jump with a jump of 20'3 and 1/2". Sandy Welte and Steve Church took second and third, respectively, in the high hurdles. Doug Giron, called upon to lead the 440 squad due to injuries to Bill Getchell and John Longley, was able to obtain a third place while putting some pressure on the front-running Maine quarter-milers. Dave Peckham, "Babe" Ruth, and Mike Thomas also got thirds for the team.

The meet against Maine at Orono opened the spring season for the Mules. The score, 101-53, reflected the superiority of the Maine squad as well as the inexperience of the Colby squad, but also showed that the Mules are beginning to achieve respectability. A decent level of competition prevailed in spite of the weather and featured some good individual efforts by both squads. Next Saturday will be the Mules only home meet of the spring, their opponents being Worcester Polytech. The running events and some field events will be held at the Waterville High track with the first events beginning at 2:00 p.m. If you are looking for something to do, come watch some good competition.

THE WEEK IN SPORTS



Aubrey Moore leaves a beleaguered defender in his wake. (photo by Sarah Dickenson)

DOVER SINKS RUGBY

—Steve Culver

The muddy field conditions and the free beer for the spectators were the two high points in an otherwise disappointing match for the Colby Rugby squad as they met the Dover Rugby Club on Saturday April 10th. The Colby Club went into the game with high hopes for starting the season off on a positive note but such was not to be the case.

The trouble started when the teams arrived at the field below Foss-Woodman and discovered that a third of the playing area was under water. Undaunted, both squads took the field, and after Tri-captains Bob Bourne, Ed Underwood and Sam Gowan conferred with Dover's Captain the contest got under way.

For the first 20 minutes the game was fairly even. Colby won a majority of the scrum-downs and line-outs and had little trouble in moving the ball. Dover, however, slowly began to assert their superiority, and by the end of the first half they had amassed 24 points to Colby's none. As the game progressed loud cheers could be heard from the spectators as more and more players disappeared in the ever-growing mud puddle. These poor conditions tended to make running difficult and slowed down the pace of the game considerably.

In the second half Dover tallied twice while holding the Mules scoreless, resulting in a final score of 36-0. Despite the rather lop-sided figures many of the Colby players felt that the score didn't reflect the Mules true efforts. Several fine runs were made by Senior Bob Anderson and Freshman Jerry Teeven and the scrum also turned in a solid performance. As the game ended thirty muddy and tired players trotted off the field while the 'B' teams prepared to square off. Colby was hoping that the B game would give them an opportunity to regain some of their lost pride. However the Mules were once again thwarted as Dover's superiority prevailed. Despite gradually worsening field conditions, the Colby players pressed relentlessly but again failed to score; however they did hold the Dover squad to only 12 points thus doing better defensively than the 'A' team.



LACROSSE BATTERS BATES

—Mark Weatherly

Last Saturday, the Colby Lacrosse team journeyed to Bates College to renew an old rivalry and came away slightly battered but smiling with a 14-7 victory. The contest was never in question as the opening minutes witnessed a 4 point Colby flurry, showing as potent and unified an offense as has been seen in the team's five year existence.

The scoring was led by captains Joth Davis and Aubrey Moore who tallied 5 and 3 respectively before their bodies unwillingly called for reprisal. Ron Clement scored 2 and Dave Cross, Jim Phillips, Woody Pierce and Gary McCarthy each registered single tallies. Dan Driscoll also played a sound game on defense. At one point, after a particularly elusive dance, Bates paid Moore the great compliment of having his stick checked for a too-deep pocket, hidden chewing gum or something else to explain their strewn array of fallen bodies. "Fact is, the answer just ain't they-uh," one spectator commented.

This Saturday the Mules play their first home game of the season against the Portland Lacrosse Club at 2 p.m. The team is looking to further solidify their scoring and defensive abilities before greeting the bulk of their 12 game season. The public is cordially invited — a splendid time is guaranteed for all spectators.

RICHARDSON RECEIVES AWARD


Senior Robbie Richardson has been named as the recipient of the Peter Durond Award for excellence in indoor track. In making the award, coach Paul Dulac also announced the selection of Bill Getchell and Eri Groothoff as co-captains for next year's squad.

A sprinter and triple jumper, Richardson was characterized by Dulac as the squad's most outstanding performer. Dulac said that "Robbie is a very hard worker who leads by example and has been a n inspirator for the team."

Getchell, a sprinter, was co-captain this year and helped break Colby's indoor mile-relay record. Groothoff, a senior distance runner, was praised by Dulac as "another leader by example like Richardson. Eri is a hard worker and the team, expecting great things from him, looks up to him."

SOMETHING'S ALWAYS
COOKING

DOWN AT DUNKIN'S



Skiing At Tuckerman's

—John Geismar

During the time of year when many New England ski resorts are shutting down their lifts for the season, the gullies, slopes, and bowl of Tuckerman's Ravine are still ready to be skied.

Tuckerman's Ravine is situated on Mt. Washington in New Hampshire. The unusual weather conditions on Mt. Washington and the adjacent range bring large snowfalls each year. A record snowfall year recorded approximately 500 inches of snow. Because Tuckerman's Ravine is located on the E-SE side of Mt. Washington and is exposed to powerful prevalent NW winds, an immense amount of snow accumulates

each year in the Tuckerman Bowl. During a winter of heavy snow and high winds maximum snow depth has been known to reach 100 feet.

Towards the end of March, when the Forest Service deems that the bowl and surrounding area are safe skiing is permitted. From that time on, often to July, there is enough snow to lure many downhill fanatics from as far away as Ottawa, Toronto, Pittsburg and Washington, D.C.

One needs to be a fanatic, at least in a small sense. There are no lifts. The area is not a "resort" by definition. The Forest Service and Appalachian Mountain Club maintain care-takers and personnel at the area, but these people are there mainly for giving information to the curious, facilitating rescues if necessary, and patrolling the area in order to enforce a growing list of regulations. Major tasks include controlling over-night camping and collecting the refuse that inconsiderate slobs bring with them and decide not to bring back. Since there are no services to speak of, each skier must supply their own needs and transportation.

Needs vary. If one goes for the day, an extra sweater and lunch are often all that is required (along with, of course, skis, boots and poles). For an overnight, (the AMC maintains around 90 shelter spots at the base of the ravine and limited tent sights) one should be prepared for a typical camping experience.

As the pack becomes heavier, skiers swiftly cut out extras and luxury items for the climb (this exercise often reduces beer-drinkers to wine drinkers and occasionally to teetotalers for the trip). Even with a modest accumulation of possessions, a typical pack will weigh anywhere from 30-55 pounds; add to this ski equipment, and the load could easily go over 70 pounds. Most people say that whatever they brought was worth the added sweat, but if there is a next time they might ask themselves if the extra weight was really worth the bother.

Starting from the AMC's Pinkham Notch Camp, the Tuckerman's Ravine Trail winds around 1800 verticle feet, a little over two miles, to the AMC shelters and the Forest Service hut. From there one usually drops all but the barest essentials, puts on their ski-boots, and climbs to their preferred part of the ski area. There are several large gullies, long Hillman's Highway, the Bowl, and the reknowned Headwall. Individuals prefer any given run for personal reasons. Some runs catch the morning sun, some are steeper, and others less steep. Each run also gives a different perspective on the Ravine and surrounding area, (which on a clear day gives a one hundred mile view). Speaking of steepness, most of the Ravine is extremely steep, and appears almost vertical to the viewer. Average grades range from 40 degrees on Hillman's highway to around 65 degrees on the Head wall. This is severe; the steepest runs on any New England ski area are in the 50 - 55 degree range.

The snow surface, on the whole, is flat, and on an ideal day of a not too slushy, corn consistency. On days when the temperature stays too low for the snow to corn up, only the most skilled skier will be able to ski down, because un-warmed corn snow is nothing other than ice.

So there you are. You have climbed to the shelter with a heavy pack, and then climbed to the Bowl with your ski boots on, which really isn't easy hiking. To reach the sun-bathed 65 degree slope, with your skis on your shoulder, which can only be described as a pain in the ass. Now you are up there; the world seems to be below you. It is warm and you are wearing only shorts and a t-shirt. For those who keep returning to Tuckerman's, this view and feeling are worth all of the work involved. And now there is still the ride down. With quick, sharp turns you cruise by huge rocks down the slope. Your run, if it is a good one, will be cheered by on-lookers eating and drinking on the rocks below. If you fall (barring injury), you will be laughed at as you tumble to a level surface.

The atmosphere at Tuckerman's, excepting some of the more obnoxious weekend crowd from the Boston metropolitan area, is one of immediate comradeship and respect. One sees only very good and expert skiers at Tuckerman's, and there is a feeling that those who are there are really earning their 'kicks' and enjoying themselves immensely.

BASEBALL AT 2-2

—Evan Katz

After sandwiched victories over Clark and UMPG and a doubleheader loss to Trinity, the varsity baseball team's record stood at 2-2.

In the first inning of the season opener Clark starting pitcher Paul Masakowski triggered a five run Colby outburst. His five walks and a hit batsman were the highlights of the inning where Colby's only hit was a leadoff single by Doug Lewing.

Throughout the game the Mules scored in every conceivable way. Clark's four errors, three passed balls, eleven walks, and a wild pitch coupled with Colby's ten stolen bases and ten hits led to an eventual 12-2 win. Bain Pollard and Paul Spillane had two hits apiece and Jim Hayes walked four time to add to Colby's romp.

Rich Oparowski started and went all the way for the Mules. He didn't allow a hit until the fifth and gave up seven in all. Saturday, however the story was different. In the first game of the doubleheader against Trinity the Mules were shutout and held to four hits. Colby had chances to score but could not capatili ze. Phil McCarthy struck out with two on and two out in the fourth. In the next inning, with one out and Greg Billington an first, Webber hit a soft liner which the Trinity first baseman barely snared. He turned it into a double play.

Colby starter Reid Cassidy was lifted in favor of Bob Keefe when Trinity scored three runs, two of which were unearned, scoring on shortstop Chris Webber's two base throwing error. Keefe was sharp but gave up two runs in his relief stint. With two out in the fifth a bloop single followed by a triple over Lewing's head in right led to one run. When Trinity scored on a typical 1959 Go-Go White Sox in the sixth the game was out of reach. Clafin walked, stole second, went to third on Spillane's error, and scored on a sacrifice fly.

In game two Colby failed to get a big lead early when they could have, and then could not maintain 3-1 and 5-4 leads. The Mules left eleven men on base. Colby's Rene Martinez failed to snuff out a rally in the fifth when they overcame a 4-3 deficit and went ahead to stay. Tied 1-1, Colby scored twice in the second and could have had more but left the bases loaded when Pollard popped to third. Trinity came back as Mike Wiggin hit a two run homer off Whittier. The 3-3 tie set the stage for Colby frustration and a Trinity victory.

In the fourth, third baseman Mark Balesano made a leaping catch of a line shot off the bat of Chuck Murray with two men on and two out, saving a double and two runs.

Colby regained the lead in the fifth on an RBI single by Hayes only to have Trinity repossess it in their half of the stanza. With runners at first and third, Colby Coach Wally Covell removed Whittier and brought in Rene Martinez. The reliever's first pitch was wild and one run scored. After two infield outs Dave Thoren singled to give Trinity a 5-4 lead.

In the sixth another defensive gem deprived the Mules of an excellent scoring chance. Greg Billington sent a sinking line drive toward the left field corner. Trinity's Wiggin, at full speed, dove and came up with the ball taking a triple away from Billington.

Pinch hitters McCarthy and Bob Clarke singled with one out in the seventh but Bob Southwick flew to center and Paul Spillane had a line drive knocked down by the pitcher and was thrown out easily to end the game.

Martinez, starting Tuesday's home game against UMPG, struck out fourteen, and Bain Pollard had three hits, including a home run, and four RBI's, to lead Colby to a 6-2 victory.

Pollard hit a two run homer in the third, and had run scoring singles in the fifth and eighth.

While Pollard was the hitting star, Martinez was the pitching ace. Throwing 150 pitches, 95% of which were fastballs, he struck out at least a batter an inning except during the eighth. He walked only two, which must be his all-time low.

He overpowered UMPG easily allowing only seven hits, two of which were off neck high pitches, and a third a Ray Oylar special — a 130 foot bloop single.

UMPG did score twice, once on a fielder's choice, but Martinez was tough. In the sixth he got out of a bases loaded, no out situation without yielding a run.

One of two other bright spots was Doug Lewing's throwing out UMPG's Andy Deramo trying to stretch a single into a double, and a perfect execution of a delayed double by Spillane and Hayes where Hayes eventually stole home.

TENNIS DROPS TWO, TAKES ONE

—Bruce Thomsen

The Colby tennis team which started the season with high hopes ran into some stiff competition in their first two outings. On Thursday the Mules played a strong Tufts squad and lost 9-0. Although the depth of the opposition was impressive, after having lost 5-4 to the Jumbos in each of the past two seasons, the 9-0 score came quite unexpectedly. Tufts has improved steadily and has benefited from four previous matches and the balmy Boston weather. Essentially, the Mules were outclassed in a rather dismal performance.

Friday, Colby squared off with perennial power M.I.T. and suffered their second consecutive loss 8-1. The match with the Engineers was much closer and the quality of the tennis was noticeably better. At first singles Bruce Thomson defeated Peter Moss 6-1, 7-5 by playing a solid match featuring good scrambling and agile net play. The second singles match was a heart breaker for the Mules as Dave Kayatta dropped a tight match to a tough opponent, Neal Rockowitz. Scott McDermott at third singles was defeated handily, but Mark Thomas put up a good struggle in the fourth spot. Thomas forced the first set to the final point of the sudden death tie breaker before bowing; he dropped the second set 7-5.

John Einsiedler had the closest match of the day as he and his opponent battled through three long sets. Slider was unable to hold a 5-4 lead in the final set, however, and was beaten 7-5. Bill Britton lost his match 7-6, 7-5.

The Mules' third match yesterday brought their first victory of the season by beating Babson 5-4. With a home court advantage and cheering capacity crowd Babson pulled ahead to a 4-2 lead after the singles. (Bruce Thomson at N. 1 winning 7-6, 6-3; John Einsiedler at No. 4 also winning 6-4, 6-4.

This meant the Mules had to win all three doubles matches, doubles being one of the weaker points of the team. At number one doubles Thomson and McDermott used the flim-flam system and sun lob to produce a 6-3, 6-2 victory. In the number two slot the team of Mark Thomas (two first names) and Slider, after dropping the first three games came back to win the next eleven games and then the match 6-3, 6-2. The number three team of Dave Sanborn and Kurt Olson mixed up their game well, using lots of speed and acute concentration won their match 6-1, 6-4 and clinched the victory for the netmen.

The strong comeback gives the Mules a big lift as they prepare for a tough finishing schedule. The Babson doubles victories were the best doubles performance by the squad in several years. The Babson match also marked the varsity debuts of Dave Sanborn and Kurt Olson as well as Mark Thomas' first varsity win. Coach Ken Mukai, who only two weeks ago became a father, expressed the hope that, "the new found momentum will carry the team through the rest of the season."

This Tuesday the Mules will take on the UMO Black Bears in what certainly will be an exciting match at the at the Wales Tennis Courts in the home opener.

Overall the Mules' performance has been acceptable, but several problems overshadow the limited success of the young season.

The fielding, particularly in the infield, has been erratic. Mental errors and fielding errors have contributed directly to a third of the opposition's runs.

The team has left 36 men on base, 32 excluding the first Trinity game when only five men reached base. Opportunities to score and extend leads have been wasted.

Another problem is that of preventing opposing runners from stealing second base. None have been thrown out in more than a dozen attempts.

Against weak competition like UMPG and Clark mistakes like these can be overlooked somewhat, but these same problems cost the Mules the second game against Trinity.

It will take a few more games to see how serious and extensive these maladies are. Things could correct themselves or Coach Covell may have to pray for rain when Colby has to play New England powerhouse Maine.

HI RUN BILLIARD LOUNGE

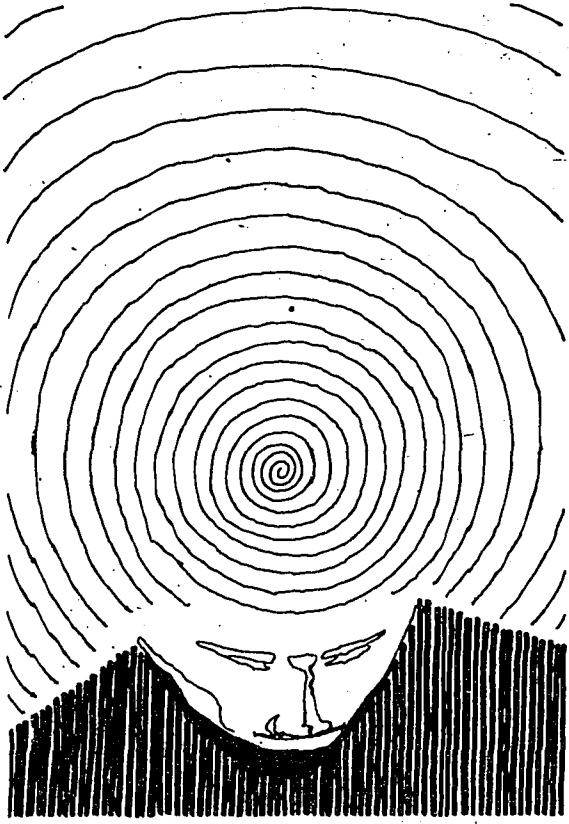
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ZOMBIE NEWS



(ZN) Police in Como, Italy, after secret investigations, have sealed off and uprooted 3000 marijuana plants which were being grown, believe it or not, for chicken feed.

Sixty-five-year-old Cleste Maspero complained that police had confiscated all of his chicken feed, saying that he had been growing the pot plants for years, and then threshing them out for seeds.

Police say that Maspero apparently had never been aware that the seeds were considered desirable by anyone but the chickens.

(ZNS) The Committee to end pay toilets in America (CEPTIA)—a nationwide organization which has been successful in outlawing coin-operated stalls in numerous states—has suffered a stinging setback.

CEPTIA says that pay toilets are degrading to users and are sexist, because women always have to pay while men usually get to use free urinals. CEPTIA estimates that there are currently 50,000 pay toilets in America taking in \$30 million (dollars) a year.

The House of Representatives in Washington has killed a bill—by a 78 to 34 vote—that would have “Liberated” all the pay toilets in federal buildings.

(ZN) Travis Walton, that woodcutter in Arizona who claims to have been taken aboard a flying saucer earlier this month, has reportedly passed a series of psychological tests.

The aerial phenomena research organization (APRO) in Tucson says that a team of psychiatrists and investigators has interviewed Walton, and they believe he is telling the truth.

APRO's president James Lorenzen says that the panelists who interviewed Walton do not believe his story is a hoax; they concluded, Lorenzen says, that Walton is still suffering from extreme mental anguish resulting from his bizarre experience.

According to the story, six witnesses saw Walton disappear after he was hit by a bluish light beamed from a UFO last November 5th. When Walton reappeared five days later, he told a story about being aboard two flying saucers, piloted by wierd, hairless beings in tight-fitting blue clothing.

APRO adds that as strange as the story sounds, its investigators have been looking into nine other accounts that are similar to Walton's.

Five of the six witnesses who reportedly saw Walton disappear passed lie detector tests; the sixth was reportedly so upset over the incident that the polygraph test was inconclusive.

(ZN) For whatever it's worth, an Australian researcher has discovered that animals who hop around — such as kangaroos — are more efficient in their use of energy than animals that run.

Zoologist Terence Dawson of the University of South Wales says he hooked up a small hopping mouse to an oxygen mask. He then placed the critter on a treadmill where, he says, it hopped along while measurements were taken.

The zoologist compared the amount of oxygen used and the distance traveled, and found that hopping animals consume less oxygen than running animals — particularly at high speeds.

Dawson says this explains why hopping animals — from jackrabbits to kangaroos — often survive in desert areas where four-legged animals can't.

He adds that he also put a mask on a kangaroo and placed it on a treadmill, but the animal took a big leap or two and completely cleared even the longest of Treadmills.

(ZNS) A Michigan State University researcher says that turkeys are so dim-witted they don't even know how to lay their eggs properly.

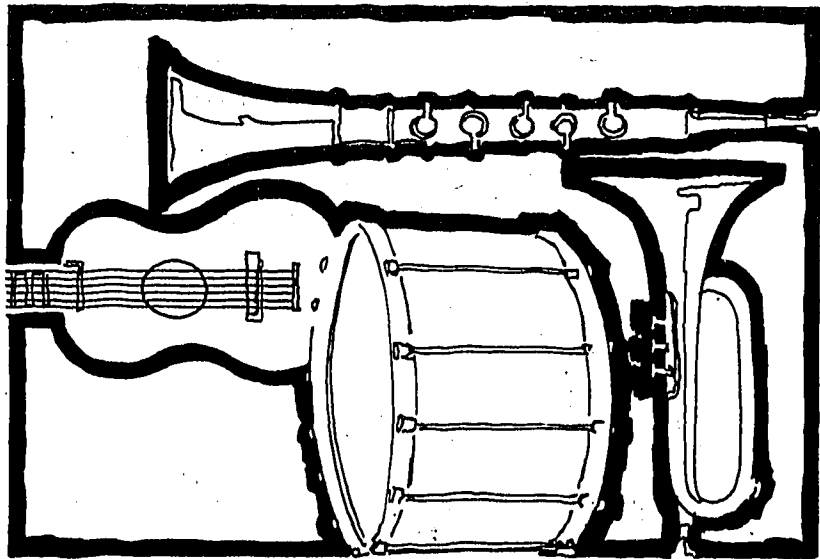
Richard Divelbiss of MSU's Agricultural Research Department, says that chickens — because they are smarter than turkeys — know enough to squat when laying eggs.

According to Divelbiss, the squatting allows the egg to be laid gently on the ground. Turkeys, he says, almost always forget to squat, and — as a result — usually drop their eggs with a hefty smash on the ground.

Divelbiss says that the 10-inch drop results in 20 to 30 percent of all turkey eggs being broken before they are even laid.

To counteract this, Michigan State has designed a special shock absorbing “carpet” that reduces egg casualties and improves the turkey birth rate.

Maine Music Is Alive And Well



and waiting at these locations

Kiss Concert, Bangor Municipal Aud.

April 16

The Regents Quartet, Portland City Hall

April 17

**Ravi Shankar, Pickard Theater
Bowdoin College, Brunswick**

April 19

Livingston Taylor/Pousette-Dart Band, Nason College Springvale

April 23

Bermuda Triangle, Bangor Community College

April 23

Ray Charles, Portland City Hall

April 24

Central Maine Power, Colby College

April 24

Jonathan Edwards, Bangor Community College

April 25

Les McCann, UNH, Memorial Union Bldg.

April 26

Loggins & Messina, UMP

May 12

Roberta Flack, UMP

May 9

AT THE CIRCULATION DESK

-Dave Dane

(Complete, unexpurgated)

Sometime during the flight, it dawned on me that three of the five books I was bringing with me on vacation, had been either banned in this country, or tried for obscenity. It is not that I am a prig or anything, but I always feel uncomfortably self-conscious reading a book with "Long Banned" or "Complete, unexpurgated edition" plastered all over the cover. "Judge a book by its cover" so on and so forth...I wondered what the stewardess was thinking.

Books that cause a sensation always seem to be the last I read. I much prefer a good, inconspicuous, seemingly innocuous work by a writer of limited, though generally acknowledged fame. I confess I feel a little prouder carrying one of Robert Lowell's books around, than I do with a copy of HOWL in my back pocket. This is a problem of mine, and friends are quick to point it out: I am suspicious of sensational things in general, and sensational, best-selling books particularly. I'll miss a lot of good literature that way they tell me, and though I feel like telling them there is still more than enough to read that doesn't depend upon sensation for its success, I know that at the thing I can say in my defense, is that eventually I will get around to reading them.

William Burrough's NAKED LUNCH was tried for obscenity in the state of Massachusetts in 1966. On July 7, you

can celebrate the tenth anniversary of the supreme court ruling that made it possible to buy and read this sensational best-seller in the hub of the nation, the birthplace of liberty, if you wish. No doubt those literary experts Norman Mailer and John Ciardi (witnesses for the defense) will have something planned for the occasion.

I won't be as extravagant as Norman Mailer who said of Burroughs: "the only American novelist living today who may conceivably be possessed by genius.", but I do wish to say a few good things about a pretty good book. NAKED LUNCH is not written by a man "possessed by genius", but rather by a man who was on drugs; it is about time that critics stopped using those two states synonymously. Burroughs' first novel JUNKIE (which is a good companion piece to NAKED LUNCH), is the record of his drug beginnings and early drug history. NAKED LUNCH picks up where JUNKIE left off. What has happened to the author in those ten or so years between the books: the factual, curious, experimental tone of JUNKIE has given way to visionary, hardened, disillusioned warnings of a junk-worm man. "A word to the wise guy." Burroughs says.

NAKED LUNCH is a very striking, very poignant book, that deals with more than the junk world, or the thoughts of a junkie. Burroughs extends his ideas on addiction to economics, politics, and societal rites. The satire is very good at points, as Burroughs accumulates gigantic and monstrous metaphors, but very often, however, the book seems to falter. It is too repetitious in my opinion, and his narration loses a good deal of its force. Burroughs could have used a better editor.

I brought Henry Miller with me because I was going south, way south. For some strange reason, I had always associated Miller with the tropics. TROPIC OF CANCER

and TROPIC OF CAPRICORN are pretty hot books, but they don't have much to do with the tropics. For the most part they are about Paris and New York, and from the start, I was overwhelmed by a sense of coldness. I made the mistake of reading CAPRICORN first, which though being the latter book, actually deals with events that took place before those of TROPIC OF CANCER. I say mistake not because I think I read the books in the wrong order, but because I don't think CAPRICORN is as good a book. If you don't like a Henry Miller book, it is because you don't like its narrator, persona, subject-matter or whatever you want to call him Henry Miller. The converse is also true. It is because these books are like parts of a larger autobiography which is still in progress, that this happens; you couldn't really call them novels. The Henry Miller of CAPRICORN did not appeal to me like the Henry Miller of CANCER. There is something lacking that I got a glimpse of now and then - a real reverence for people, which is so wonderful in TROPIC OF CANCER. A lot of people have said very intelligent things about this aspect of Miller's work, but I find it very difficult to express. Suffice it to say that when Miller is at his best, those truly great moments in TROPIC OF CANCER, really make you feel good.

Miller is a tremendous writer. He has an overwhelming control of the English language, a sixth sense about people, and perhaps most important of all, a sense of humor. Contrary to popular opinion he is equally good describing a dinner, a person, a multimillion dollar corp., or yes, an act of sex.

Cinemascope

-H. Bothfeld

All the Presidents Men

All the Presidents Men is a good movie. It is much like watching two men work themselves into the center of a maze. One wonders the reasons behind Woodward and Bernstein's journey: are they idealistically motivated to root out evil in politics, or are they just in it for the money, a promotion and a nice paycheck? Unfortunately we never really get the answers, but one suspects that it's a little of both. If there is a flaw in this movie it's that you never really get to know Woodward and Bernstein as people, only as reporters tolling to find that one quotable source.

This is an intriguing movie that will stimulate you both intellectually and emotionally, the story is both factually and dramatically sound. Watergate is a dead issue it seems, and if only for the purpose of reexamining it, All the Presidents Men is well worth seeing.

Robin and Marian

This is Audrey Hepburn's return to movies and its not exactly a spectacular vehicle for reentry, but altogether it's a nice movie. Sean Connery is good as Robin and Hepburn is fine as Marian. However, the movie really lacks any dramatic rallying point for these two to put together any great acting.

It is a relaxing movie, one that is predictable and somewhat improbable. The plot has Robin coming home from the crusade to once again inhabit Sherwood forest. The actions continue from there with some interesting encounters, but nothing like the 3 Musketeer's material. If you want to cool your heels at the flicks, take out your girl, or have a night of total procrastination go see Robin and Marian, as it is pretty good entertainment.

MAURICE'S MARKET
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ORDERS TO TAKE OUT

Pizza	Imported Cheese & Ham
Italian-Lagwood	Ice Cubes - Beer - Ale
Tuna & Roast Beef Sandwiches	Wine


Sun - Thurs 8:30 - 11:00
 Fri & Sat 8:30 - 12:00

Please Submit For Last Issue Of PEQUOD

Deadline Wednesday April 28

Drop box in English department lobby or box 900 in Roberts

Any stories or poems not returned from last issue are being considered for this next issue



A New Dimension in Cinema Luxury
 FOUR EXCITING THEATRES UNDER ONE ROOF!

REDFORD/HOFFMAN
"ALL THE PRESIDENT'S MEN"
 The Most Devastating Detective Story Of This Century.
 7:00 - 9:40

From the devious mind of Alfred Hitchcock, a diabolically entertaining motion picture.
FAMILY PLOT
 KAREN BLACK - BRUCE DERN
 7:10 - 9:30

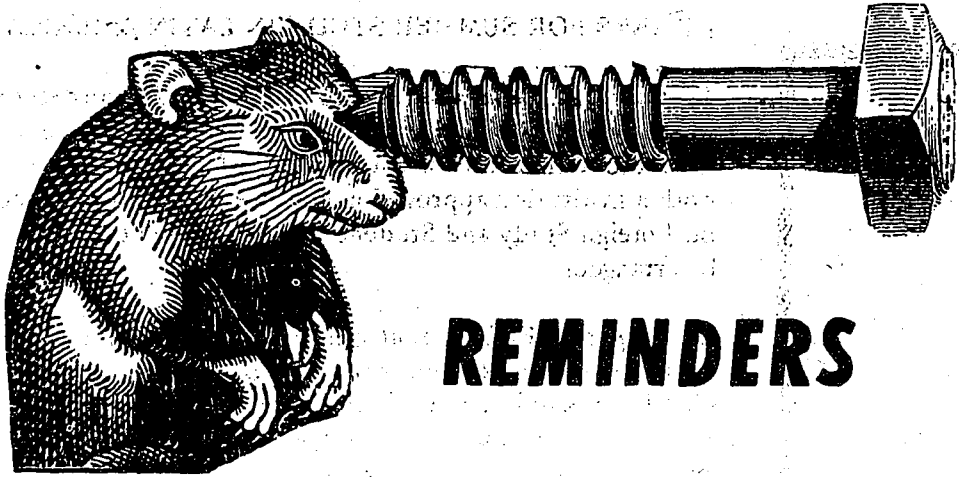
The catcher can't catch. The fielders can't field. The coach can't get another job. The pitcher can't get a date for her mother. **What this team needs is a miracle!**

WALTER TATUM MATTHAU O'NEAL
"THE BAD NEWS Bears"
 7:20 - 9:30

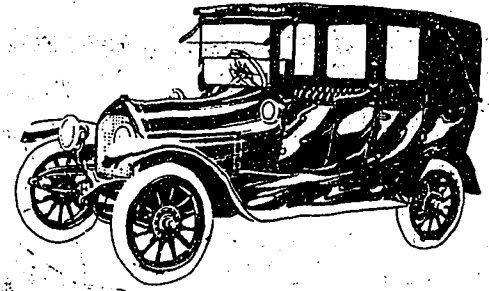
Free wheeling...fun loving...
WALT DISNEY presents BLACKBEARD'S GHOST
 6:30 - 8:45

Cinema Center
 PHONE 873-1300
 KENNEDY MEMORIAL DRIVE, WATERVILLE

1.00 SAT. L.MAT.



AND



REMINDERS

CLASSIFIEDS

SPECIAL ELECTION

A special class election will be held on Friday, April 23. This will be a re-run for President of the class of 1979 as Jan Morris' name was omitted from the first ballot. The candidates for this office are Cheri Bailey, Dave Lemoin, Dave Linsky, and Jan Morris. No new candidates will be added to this race. However, nomination papers for Secretary of the Class of 1978 may be picked up at Roberts Desk on Thursday April 22. This position is still open as Lisa McBride, the only candidate for secretary, was disqualified. Due to illness she missed a semester which places her in the class of 1979.

On Friday, April 16, at 8 p.m., in Given Auditorium Karen Blough will give a full-length recital of music by such composers as Bach, de Falla, Satie, Barber, Ives, Copeland, and Bernstein. The recital is a culmination of her Special Topics in American Vocal Music. Mrs. Margaret Small will accompany on the piano and Jean Rosenblum will accompany on the flute.

IMPORTANT: Senior Meeting to discuss commencement tonight at 7:00 in Given Auditorium.

STUDENT SPEAKING EVENTS

Spring Semester -

The Louise Coburn Prizes for Reading Preliminaries: 7 pm Monday, April 19, 204C Miller Library. The Event: Jette Art Gallery, Sunday, April 25 at 3 pm.

The Levine Prizes for Extemporaneous Speaking General Topic: 1976: Celebration of Disillusionment? Preliminaries: Friday, April 30, 4 pm, 204C Miller, Library. The Event: Wednesday, May 5, 7:30 pm, 106A Bixler.

The Montgomery Interscholastic Speaking Contest (Open to secondary school students) Saturday May 8, Lovejoy Building, 1:00 pm.

For further details call Prof. Witham, Miller Library 203G, ext. 265 or 465-3994.

WSI COURSE

People who have had WSI previous to last spring must be updated in order to teach.

The course has been scheduled for Friday, Saturday, and Sunday, April 9, 10, and 11. The first meeting is at 6:00 p.m. here at Colby. The Saturday and Sunday meetings will be at the Waterville Boys Club in the evening. It is a 12 hour course.

You may sign up for this at the Physical Education Office or call Extension 227.

EAT Big Johns
KENNEDY MEMORIAL DRIVE

PASIPHAE

An American Debut

Those of you who like monsters, heroes, and beautiful women, will enjoy "Pasiphae," a modern interpretation of a Greek myth, which will be staged April 23 and 24 at 7 and 9 p.m., and April 25, at 1:30 p.m. at Mary Low Dining Hall. Admission is one dollar with free refreshments served (by slaves no less) between acts.

Questions? Contact Becca Hushing x-569.

Summer '76

College Music students and just plain fans of sound under 22 are eligible for a youth-fare travel package this June that features a musical happening - both classical and jazz - in a charming Swiss Alpine valley town.

Included is the round trip by Swissair or Trans World Air jetliner between the United States and Geneva and eight days in Montreux, located in western Switzerland on the shores of Lake Geneva and surrounded by the Alps.

Montreux, already known as an arts center and location of an annual international jazz festival, will be the site of the First International Brass Congress from June 13 to June 19. The gathering will bring together brass-section musicians from symphony orchestras around the world as well as brass-instrument-playing jazzmen, for concerts and other activities.

This package includes hotel accommodations and two meals daily during the congress, all concerts and related activities and the congress banquet.

Youth fares are especially tailored for those who want to spend more than a week or two abroad. In fact, the youth fare traveler has the right to remain abroad for a full year. It is an ideal package for the student who wants to spend an entire summer in Europe.

The package price is \$599 from New York, \$640 from Chicago and \$654 from Los Angeles.

The Congress will be held under auspices of the Institute for Advanced Musical Studies, which occupies the former Grand Hotel of Montreux. The Institute was founded in 1973 as a bridge to professional performance by promising young musicians of all nations. This year, it has expanded into other music-related activities such as sponsorship of the Brass Congress.

Additional information can be obtained from the music department of most colleges or universities or at Convention Coordinators, Inc., 300 East 40th Street, New York, New York 10016. Telephone (212) 682-0200.

A joint spring concert by the Waterville Community Chorus, Colby Community Symphony Orchestra and Colby Glee Club will be presented in Colby's Lorimer Chapel at 8 p.m. Sunday, April 25.

The program will include "Te Deum" by Giuseppe Verdi, "Symphony in D Minor" by Cesar Franck and "Five Orchestral Songs" by Richard Wagner.

The symphony will be led by acting director Harry Dunscombe while the community chorus and glee club will both be under the direction of Paul Machlin.

CLYDE and ANNE ARNOLD, Jr.
Welcome Colby Parents

AMERICAN MOTOR INN

Waterville-Oakland Exit
Tpk 95 - Routes 11 & 137
Tel. (207) 872-5577

Air Conditioning - Credit Cards
Tel. in each unit - Hot Water heat
Colored T.V. - Queen size beds

LOST: One green Esterbrook pen. Reward - Bill Silverman, Ext. 524.

LOST- Last fall? Yellow cotton jacket Washington & Lee University emblem on left breast, very old (20 years) and looks it, sentimental value. Call Sue, 121 Woodman, Ext. 573.

LOST: Silver handcrafted necklace. Last seen in the women's locker room of the Field House, beneath the hair dryers. If found, please contact Pam at 873-5006.

Watch Found in Quad - just before vacation. If can be ID'd call Rod ext 562.

BICYCLES: Very good quality ten-speeds. All French Racing type with excellent components. Reynolds frame and sew-ups. Call Joe, 872-5118.

ATTENTION: WMHB is now offering professional training to those students who might be interested. NO EXPERIENCE IS NECESSARY; but you must be willing to learn.

Apply to: Manager, WMHB, Box 1008, Roberts Union.

ANNOUNCEMENT: Underclassmen who wish to stay and help with graduation, sign up with Susan Benson, Roberts Union, ext. 295.

ATTENTION: WOMEN - Any women interested in living in ATO next year should contact Pete Garrabone (ext 550) within the next week for information regarding eligibility and application procedure. Also, if you have any questions about living in ATO come over and ask the girls living there this year (Leigh Morse, Hanna McCrum, and Melissa Lind) and check out the room.

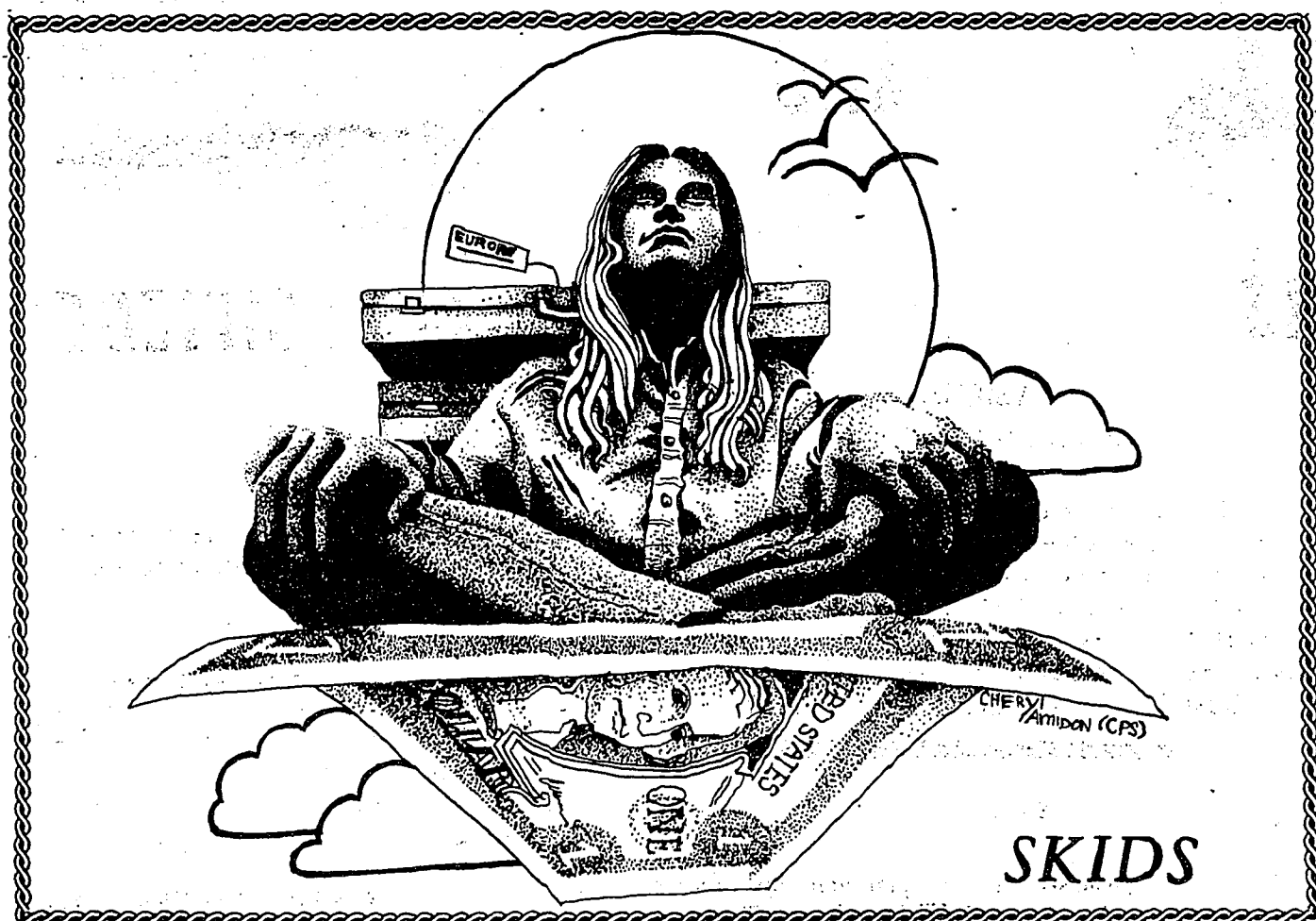
A representative from Scott Paper Company, Portland, Maine, will be on campus to conduct in interviews with students interested in positions in Retail Sales. Mr. Edward Radgowski will be at Colby on Thursday, April 29. To arrange an interview time, come to the Career Counseling Office, L110.

APPLE-OF-YOUR-EYE- COOKBOOK

What are your favorite vegetarian recipes? We are compiling a cookbook of easy-to make recipes, original but not necessarily exotic. Share your favorite meal plans as well as individual dishes. And tell us something about yourself - what you do and what you like. All recipes, suggestions, and comments are welcome and contributions will be acknowledged. Remember: you don't have to be a vegetarian to enjoy vegetarian foods.

Louise Jaffe & Jim Howard
c/o APPLE
P.O. Box 13565
Savannah, Ga. 31406

C
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GRANTS FOR SUMMER STUDY IN LATIN AMERICA

1. *Harold D. Walker Grants* are offered for summer study in Mexico in 1976. Attendance at the Summer School of the Autonomous National University of Mexico or of another institution approved in advance by the Committee on Foreign Study and Student Exchange Programs must be arranged.
2. A *special Walker Grant* is offered for planned travel in Latin America in the summer of 1976. Special qualifications: Good command of Spanish or Portuguese; experience in newspaper reporting and demonstrated interest in journalism; recommendations from two faculty members; presentation to the Committee on Foreign Study of an acceptable program of travel and goals; upon return, submission of a "satisfactory report of observations and experiences." Applicants must demonstrate need, as determined by the Financial Aid Office. Selection will be based on academic qualifications and likelihood of profiting from the experience. Preference given to juniors, to students who have not previously received a Walker Grant, and to students who have had little or no experience in living and traveling in Latin America. Application forms can be obtained from Prof. Cauz, 323 Lovejoy, or from Mrs. Downing, 205 Eustis. Deadline for application is April 15, 1976.

NOTE: Walker Grants are not limited to Spanish majors.

SUMMER RUSSIAN LANGUAGE AND CULTURE SEMINAR IN USSR

Edinboro State College invites college and university students to enroll in its Third Annual Russian Language and Culture Seminar in the USSR, from July 31 to September 2, 1976.

The seminar is for beginning, intermediate, and advanced students. Six semester-hours of credit will be granted for successful completion of the program, which includes 96 contact-hours of Russian Language instruction by highly skilled Soviet professors working under the general supervision of a US professor of Russian. The classroom emphasis will be on conversation and the practical aspects of the Russian language useful for visitors to the USSR.

Two weeks will be spent in Leningrad (Dyuny), two weeks on the Black Sea coast (Sochi), 4 days in Moscow, and two days in Helsinki, Finland.

The out-of-the-classroom emphasis in this program is on establishing lasting person-to-person friendships with Soviet citizens, interacting with Russian friends in sports and lively night life activities, and visiting theatres, art galleries, museums, and other points of interest.

The cost — lower than that of any comparable program — is \$1199 plus ESC tuition (\$33 in-state, \$60 out-of-state, per credit). This includes round-trip transatlantic air travel on Finnair scheduled flights; all travel within the Soviet Union; first class, twin hotel accommodations; 3 meals daily; daily sightseeing in Moscow and Leningrad; a special excursion by hydrofoil to Petrodvorets; one special theatre event in Moscow or Leningrad, and baggage handling. Not included are tax and visa fees, amounting to \$16.

Only 32 spaces are available, so it is essential that a \$150 deposit be sent as early as practicable to Dr. Julius M. Blum, Professor of Russian, Edinboro State College, Edinboro, Pa. 16444. (Office telephone (814) 732-2417; home phone (814) 734-1776).

Ticketing must be completed by May 31, at which time final payment will be due.

Participants will need US passports and Soviet visas. It is advisable to have the Soviet visa photos (three, 1 1/2" x 1 3/4") made at the same time as the US passport photos (two, 2 1/2" x 2 1/4").

Now students who want to work in Great Britain, France, Germany or Ireland don't have to worry about all the red tape usually involved in finding a job abroad. CIEE, the largest non-profit student travel organization in the U.S., will make all the arrangements so that students can work in any of these four countries.

The program in Germany is free and includes a job placement by the ZAV (the German national employment service). For the program in Ireland, the fee is \$10; in Great Britain, \$25; in France, \$25, or \$85 if a job is pre-arranged by the Paris office of CIEE.

Write for details and application forms to CIEE, Dept. J, at either 777 United Nations Plaza, New York, N.Y. 10017, or 236 North Santa Cruz, no. 314, Los Gatos, Calif. 95030.

American Youth Hostels has just announced four never-so-cheap LIMITED EDITION bicycling trips for this summer!

Two U.S. Bicentennial trips are the "Cool Cod Caper," and the "Maniac Miler." Both are 4-week bicycling trips through portions of New England. The "Cool Cod Caper" starts in Springfield, Massachusetts on June 24th — and ends in Boston. This trip winds down the New England Coast through New Hampshire...with one and one-half weeks on Cape Cod. That means swimming, sailing, and sunning on Martha's Vineyard, Nantucket and Hyannis. Total cost for the month is \$333, which includes lodging, food, a trip and insurance.

The "Maniac Miler", down the coast of Maine, is \$276 for the four weeks! It leaves from Boston June 30th and ends in Bangor, Maine.

For those of you interested in European adventures, the "Rhineland Roamer" (Rhineland Germany, France and Swiss Alpine country) and "Tale of Two Countries" (England, France, Belgium and the Netherlands) are for you. The "Rhineland Roamer" is \$1065 and the "Tale of Two Countries" is \$999 — both include roundtrip air fare from Dulles International Airport in Washington, D.C., shipment of your bicycle, all food, lodging, travel costs, a trip leader and insurance. They start July 1st and July 28th respectively.

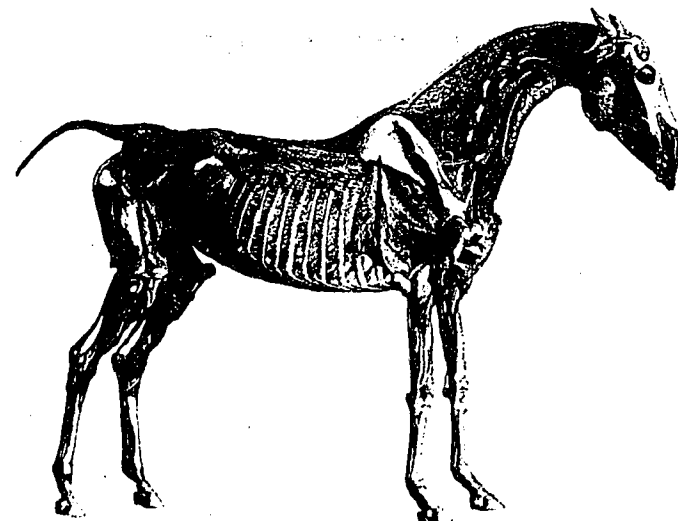
Contact Bill Gilmore — (703) 592-3271.

Internships offering grants up to \$600 plus travel and research expenses are available from the Population Institute for students interested in working on population growth and environmental issues.

Students who participate in the Intern Program will work closely with state legislators and agencies in researching and analyzing population-related issues, policies and legislation. While continuing to attend regular college or university courses, the intern will also spend part of the week (10-12 hours min.) with his/her sponsoring agency, meeting with other groups and individuals, doing needed research and writing and making periodic trips to the state capitol. Each intern will arrange for academic credit for the internship with a faculty advisor.

Generally, internships run from September through May or June, but summer programs in selected states will be available. The program outline is flexible and alternative approaches to research of population policies will be considered. Project states will be selected in late spring on the basis of available placements. States currently under consideration include: Ala., Ariz., Cal., Colo., Conn., Del., Fla., Ill., Ind., Iowa, Ky., Mass., Md., Minn., Maine, Miss., Mo., Neb., N.J., N.Y., N.C., Ohio, Pa., S.C., Tenn., Tex., Va., Vt., Wash., W. Va. The deadline for applications is April 30.

Development of Higher-Order Intelligence



If you would like a job in Europe this summer and are between 17 and 27, then write to this address now! There are jobs available in Europe such as volunteer service work, student ski trips to Austria, cycling in France, and summer language camps. Room and board are free for volunteer service work and other jobs are paid proportionally. For more information write to:

SOS — Student Overseas Service
22 Ave de la Liberte
Luxembourg, Europe.

After the game
Scotty's Drop in for a delicious
 Roast Beef Sandwich or Pizza
 Dagwood Italians Groceries
 Take out Service COLD BEER Open till Midnight
 47 Water Street Tel. 873-4372

ACADEMIC YEAR ABROAD
 INDIVIDUALIZED STUDY PROGRAMS

PARIS COLLEGE & GRADUATE STUDENTS From \$1,000 to \$4,270.	LONDON COLLEGE & GRADUATE STUDENTS From \$1,450 to \$5,560.	MADRID COLLEGE & GRADUATE STUDENTS From \$1,000 to \$4,110.
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Depending on options chosen & length of study applications accepted until mid-summer
 For information, write: **RAB THORNTON, 221 East 50 Street, New York, N.Y. 10022.**

NYS Assembly Offers Summer Internships at the Capitol in Albany. The Assembly Intern Program, in operation since 1971, is again offering ten summer intern positions for New York State residents who will be going into or have just completed their senior year. Graduate students are also eligible. All applicants must be matriculated in a degree program for the 1976-77 academic year.

Interns will work on a specific research project in conjunction with members of the Assembly's professional staffs. Interns will receive a stipend of \$1,500 for ten weeks of full-time work.

For more information please contact the campus coordinator for the intern program, Mrs. Doris Downing, 205 Eustis, or the Assembly Intern Program, the Capitol, Room 519, Albany, New York, 12224.

Field Experience credit may be arranged.

The New York State Employment Service announces various full- and part-time job openings in Warren, Washington, and Saratoga counties of New York State. Although unemployment is high in this area, openings in various occupations are picking up. In addition, there will be many job openings for the summer in the Lake George region. Some of these jobs are live-in, some are not; most do not require experience; most are full-time and will last from mid-to late June through Labor Day. More information is available in the Career Counseling Office.

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000 good summer jobs at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early (prior to April 1) as the good jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell MT 59901.

The Agency for International Development offers overseas opportunities for candidates with undergraduate degrees in accounting and one year of professional experience or graduate students in many areas of study. For further information on the International Development Program, visit the Career Counseling Office, Lovejoy 110

Job Title: TRIP LEADER

Location: Rochester, Vermont

Salary: \$300 - \$500 All travel and living expenses paid

Lead group of high school teenagers (7 - 10 students), on cycles tours around New England, Eastern and Western Canada, and Europe. Interview with Director in Boston or Vermont required before acceptance. Must be 21 years old. Interested and qualified applicants should apply no later than April 15 by letter to:

Ted Lefkowitz, President.

Student Hostel Program

Maple Hill

Rochester, Vt. 05767 (802) 767-3297

May contact Mr. Lefkowitz by phone also

The Paul Revere Memorial Association in Boston has notified us of openings for Guides at the Paul Revere House on the Freedom Trail in Boston this summer. Guides give tours of the house, deliver short talks on Revere, operate the admissions desk sales desk, and perform other similar duties. Openings occur throughout the year. Main recruiting periods are in April and May. For more information about these openings come to the Career Counseling Office, Lovejoy 110.

WANTED: Student Travel Consultant

to book rooms for: QUALITY INN/ AMERICAN

1055 North Federal Highway

Fort Lauderdale, Florida 33304

Send letter indicating interest in position.



EMPLOYMENT OPPORTUNITIES



Camp Somerset, Oakland, Maine has a position open for a young woman at least 21 years of age who is in her senior year and would be interested in being the housekeeper for the Camp Director. Candidates must be available to begin work on May 30th and to terminate on or about September 3. The position pays \$600 for the camp season plus room, board and laundry.

Mr. Allen Cramer, owner of the camp, will be interviewing interested young women at Camp Somerset on the evenings of May 5,6,7, and possibly Saturday, May 8. However, Mr. Cramer would appreciate it if candidates sent him a letter of application listing previous job experience and general interests to this New York office:

Mr. Allen Cramer

225 East 57th St.

N.Y., N.Y. 10022

For further information about Camp Somerset come to the Career Counseling office, L110.

"Mother's Helper" wanted starting in September. Three children ages 1 1/2 and 4, and newborn (due in September). Old farm in Southern Maine, 2 1/2 hours from Boston. Nearby University of Maine, good local art school, Portland, seacoast and White mountains. Room, board, small salary.

Job will include helping with children, some house cleaning and general "Girl Friday" duties. Flexible schedule and ample time for reading, writing, walking, skiing, taking courses, etc.

Applicant should have experience with children, appreciate country living and fit easily into a busy, informal household. Own car would be helpful but not necessary.

Other information: Husband a lawyer and a state legislator and will be running for re-election next fall. Wife a painter. Two dogs. Oldest son attends nursery school. Interests in gardening, art, canoeing, cross-country skiing, politics.

Alice and Dick Spencer

R.F.D. 1

Sebago Lake, Maine 04075

Telephone (207) 642-3259

The Boston office of ACTION/Peace Corps/Vista has announced its recruitment projections for this summer. 80% of the openings occur in July.

The projections indicate a number of possible programs for applicants who will be receiving degrees in the liberal arts - especially those with training in French. Liberal arts graduates should be:

1. Extremely flexible as to where they would like to be placed.
2. Thinking in terms of going in July, no later.
3. Submitting an application by the end of March, if they wish to be considered for a program this year.

Except in the summer months, there are very few programs open to applicants with degrees in the social sciences.

By submitting the application by the end of this month, liberal arts graduates will have the best possible opportunity of being offered a program in the Peace Corps. April, in many instances, will be too late.

Applications are available in the Career Counseling Office.

The Federal Reserve Bank of Boston has an opening for a Research Assistant with potential to advance to a regional statistician. The work involves gathering and analyzing regional economic data in preparation for publication. Applicant should have a bachelors degree in Economics, a knowledge of mathematics and preferably of work with computer applications.

For information and the address of the Bank's Personnel Consultant, come to the Career Counseling Office.

*

The Jordan Marsh Company is seeking candidates for their Executive Training Program scheduled to commence in early June and in September. For a description of the program, and the person to write to, come to the Career Counseling Office, L 110.



The New England Camping Association Inc., operates a Staff Referral Service for students, graduates and teachers interested in finding employment for approximately eight weeks in summer camps. They are an equal opportunity referral service. There is no charge for this service. Applicants must fill out an application form and return it to the Staff Referral Service- NECA, 29 Commonwealth Ave., Boston, Ma 02116. For applications, send a request and stamped, self-addressed envelope to the above address, or come to the Career Counseling Office, Lovejoy 110.

The Nashua Fresh Air Camp, Inc., in Greenfield, New Hampshire, is looking for a Waterfront supervisor, Playground supervisor, general counselors, and an arts and crafts counselor for the summer season. Because of the limited sleeping arrangements, the camp must limit their teaching staff to females. There are two openings (male) for maintenance work. Contact the Career Counseling Office.

Camps Andover, Waldron and Guild, run by the Missionary Society of Boston, are now reviewing applications for summer camp counselors. The three camps are located on Lake Winnisquam, in Meredith, New Hampshire, and serve boys and girls ages 9 through 16. For information and applications, come to the Career Counseling Office.

Water Safety Instructor

Requirements: Red Cross WSI; previous experience preferred/ Portland, Maine residents preferred.

Description: Provide swimming instruction and supervision to children and adults at one of 3 pools as part of town summer recreation program. Job runs from the end of June to the end of August, 35 hour week.

Tennis Instructors (2)

Requirements: Mature, above average Tennis player with orthodox style. Person should not be self-taught but should have received tennis lessons themselves so as to have correct form and correct strokes.

Description: Teach beginning, intermediate tennis to inner city youth ages 7 - 17.

Location: Franklin Field, Boston, Mass. Starts June 1st, goes to end of August. 40 hour week.

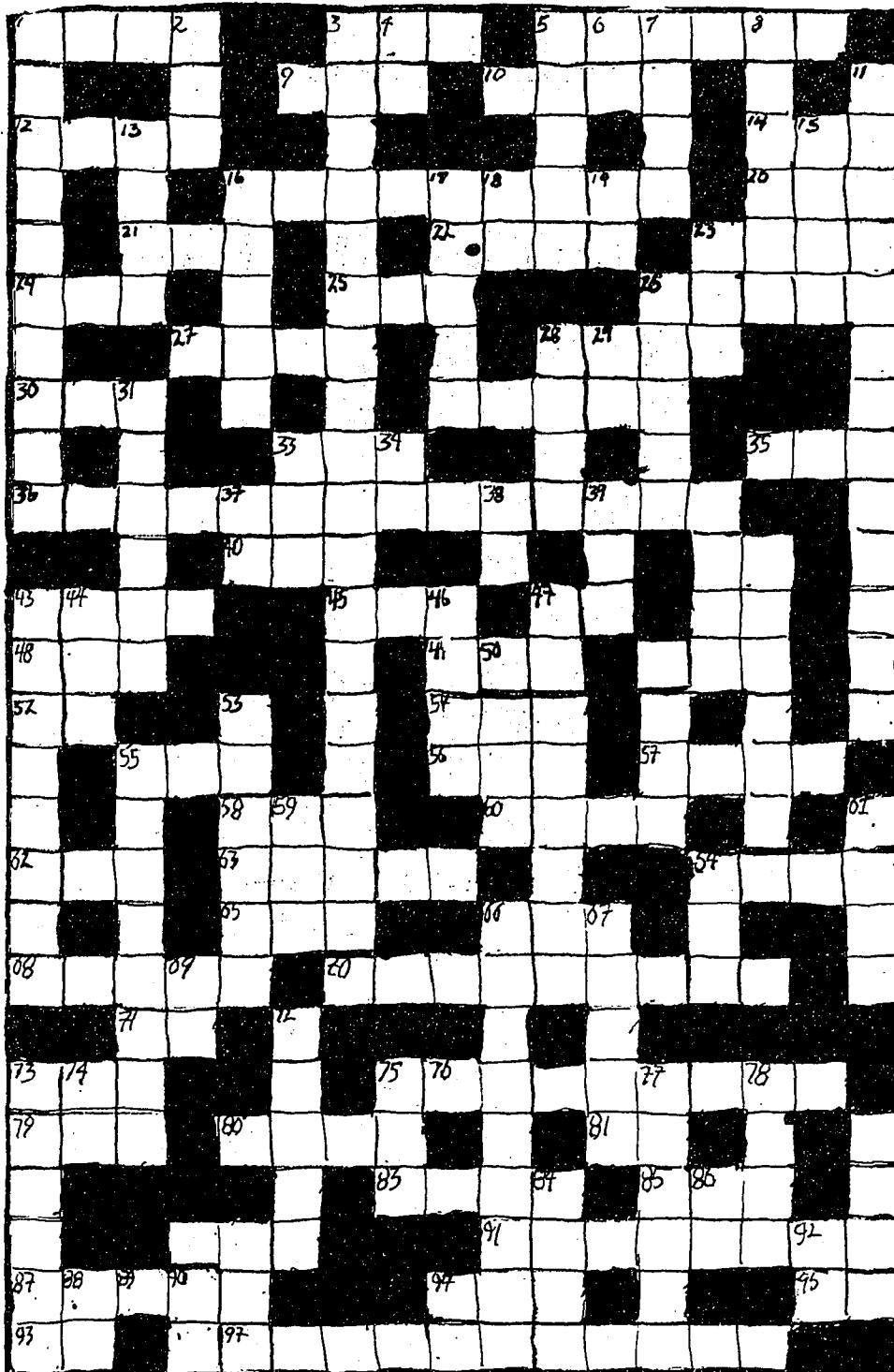
For salary and addresses come to Career Counseling Office, L110.

THE COLBY GHETTO

By Jenny Frutchy

ACROSS

- 1 Colby place
- 3 Offer
- 5 _____ and wig.
- 9 Down in the dumps
- 10 _____ legal secretary
- 12 Greek letter - abbr.
- 14 Greek letter - variation
- 16 Popular drink
- 20 Petro
- 21 Star sign
- 22 Taverns
- 23 Toro
- 24 The night before
- 25 Colby league
- 26 Gallery name
- 27 Unknown: abbr.
- 28 Eats
- 30 Economic abbr.
- 32 Trainer
- 33 _____ was going to St. Ives...
- 35 Greek letter
- 36 Dawn Drink
- 40 Lion Home
- 41 _____ and fro
- 43 Basketball
- 45 Morning moisture
- 47 Animal
- 48 Terminus
- 49 Dental Association
- 51 Even
- 52 Note
- 54 Man's name
- 55 College test
- 56 Limb
- 57 Call
- 58 Sports Union
- 60 Feeling
- 62 Arboretum tree
- 63 Pennies
- 64 Beat
- 65 Young one
- 66 my: latin
- 68 Science Building
- 70 Winter place
- 71 Dr.
- 73 Bio. term
- 75 Sick place



- 79 Scram
- 80 Dorm
- 81 Mom
- 83 Three miles
- 85 Greek letter
- 87 Yearbook
- 91 A time for fun
- 93 Fled
- 94 Males
- 95 Exclamation
- 96 Finals
- 97 Sunset Boulevard

DOWN

- 1 Singing group
- 2 You Know Whose
- 3 Local Caretaker
- 4 Neutral
- 5 With 46 Down, a place for pool or pong.
- 6 either _____.
- 7 Admonish
- 8 Dine somewhere but Seiler's
- 11 Social Scene
- 13 Mascot
- 15 Sandy material
- 16 Wed nesday night spot
- 17 Animal name
- 18 Degree
- 19 Like
- 23 Berth
- 26 Parking Place
- 28 Medium
- 29 Place to live: abbr.
- 31 Literary magazine
- 33 Drink
- 34 Verb
- 37 Freud part
- 38 Negative
- 39 Chem. suffix
- 42 Chapel
- 43 Haze time
- 44 Not _____ bet.
- 46 See 5 Down.
- 47 Sunday morning syndrome
- 50 Cherish
- 53 Shelves
- 55 Sunday night person
- 59 First 3 vowels
- 61 Radio Station
- 64 Bio. structure
- 66 Early ship
- 67 Morning pest
- 69 Man's name
- 72 Mark
- 73 Doc.
- 74 Greek Letter
- 75 Sick
- 76 Self
- 77 Bird
- 78 An act of Maine
- 82 Party
- 84 Numerical prefix
- 86 Pronoun
- 88 Fled
- 89 Conjunction
- 90 Sweet and _____.
- 92 Act
- 94 Pronoun

MY ACHING ENVELOPE

Ronni Posner

I was written on Saturday morning, sealed, stamped and harshly dropped into a patriotic cage on the corner. After much sorting, my edges worn by careless handling, I arrived at Waterville, Maine.

While downtown, the letters I traveled with to Colby were separated into Eustis, Roberts, or Dana-Coburn. Then in the early morning frost, we were delivered, in our respective mailbags, to the scattered mail locations. The handling process had not ended. Oh my poor aching corners!

Dana-Coburn letters were sorted, Dana delivered to its mail room across the grass. But before I could get to the one I was sent to, I was again sorted into Mary Low, Coburn, Foss, or Woodman categories. Finally into the 'P' box for Mary Low, waiting to be called upon.

I heard about Dana packages claimed at Coburn, UPS packages at Eustis, Roberts packages at Roberts (what an amazing feat!), a letter delivered three months late, another crumbled on the floor, and registered or insufficient postage items noted to be picked up downtown. What a let down it must be for someone to go into town and pay 6 cents extra on a letter from your boss saying you don't have a summer job!

Anyway, having been flipped all day by every girl in Mary Low with a last name beginning with 'P', my name was finally called. I had reached my destination, but even she contributed to my ailing condition by tearing me apart. Maybe in the future, Waterville and Colby will be kinder to sensitive envelopes.

By the way, I peeked into the envelope next to me and found out that Roberts Renovation will attempt to alleviate the

inefficient mail system. There will be one mail room where each student will have a box, where all packages can be claimed, and hopefully, where all postal purchases can be handled. What a relief to know that the sorting and handling system will be better for other letters. Who knows, with the present system, a letter sent this year may not be found until the renovation starts in the summer of '77!

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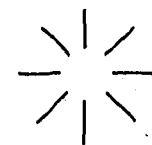
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The THIRD WORLD- COMING EVENTS

Heidi Neumann

There will be a number of lectures and films this next week which are a part of the Third World Cultural Program. Tonight, John McCoy will give "A Personal View on China." The first two segments of the film, "The Apu Trilogy," will be shown on Sunday afternoon. Visiting lecturer, Leslie Swartz will speak on "Women in China" on Wednesday evening. Finally, the African film, "Emitai," will be viewed next Thursday evening.

All of the events in the Third World Cultural Program are organized and funded by the New World Coalition, the International Relations Club, and the History and Government Department, with help from the Coffeehouse, SOBU, the Modern Languages Department, and the Colby Club. The lectures and films this week are all free of charge.

Women In China

Having just returned from a visit to China in March, Leslie Swartz will be at Colby to share her insights on the role of women in China. Her lecture is scheduled for Wednesday, April 21 at 7:00 pm in Lovejoy 215.

Ms. Swartz did her undergraduate studies at Oberlin College and received her masters degree in Chinese Studies from the University of Michigan. As a member of Michigan's Center for Chinese and Japanese Studies, she has been involved in a program which is aimed at developing Asian Studies in U.S. high schools. She is currently teaching at Lincoln-Sudbury High School in Massachusetts.

APU Trilogy Film

Following its premiere in 1954, Satyajit Ray's "The Apu Trilogy" was the first Bengali film to gain world-wide acclaim. Critics have praised this portrayal of Indian life, ranking it among the most beautiful and moving of all films ever made. Based on a novel by Bibhuti Benerji, the three films depict a gentle, often humorous approach to the life of a Bengali boy, Apu. In a style of poetic realism, director Ray weaves together Indian folklore with radiant imagery. He uses a natural setting to reveal both the humor and the tragedy of the Bengali people. Ray is renowned for his warm and expressive cinematography as well as for his profound

The first part of the trilogy is "Song of the Road." It concerns Apu's boyhood and the struggles of his Brahman family who live near Berares. "Song of the Road" will be shown in Lovejoy 100 on Sunday, April 18 at 1:00 pm.

The second part, "The Undefeated," is a sensitive depiction of Apu's adolescence, his entry into the University of Calcutta, and the eventual loss of his family. It will be shown on Sunday, April 18 at 4:00 pm in Lovejoy 100 and will be repeated the following Tuesday at 7:00 pm.

The final episode, "The World of Apu," is a culmination of the ideas and themes presented in the preceding sections. It is thought to be the most moving and artistically accomplished of the three films. "The World of Apu" is about manhood and Apu's search for meaning in life. It concludes the trilogy with the birth of his son and the start of a new life cycle. "The World of Apu" will be shown in Lovejoy 100 on Sunday, April 25 at 4:00 pm and will be repeated on Tuesday, April 27 at 7:00 pm.

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ENDURING PERSONAL EXPRESSION

Los Subrosa Presents- YERMA

-Paco Callanan

On Saturday afternoon, April 24th at 5:30 p.m. in Roberts Loft, the Colby Spanish Club - Los Subrosa - will present *Yerma*, a play by Federico Garcia Lorea. Lorea was a leading poet and dramatist in Spain before the outbreak of that country's Civil War in 1936. In that year Lorea was arrested and executed by the fascist regime. His works continue to grow in popularity, diffusion, and prestige, testifying to their substantial and enduring value, independent of the great attention they received upon the martyrdom of their author.

Yerma is the tragic story of frustrated motherhood in a young Spanish peasant woman. *Yerma*—whose name means "barren"—is chained in life to the husband of her father's choice, a husband who spends all of his days and many of his nights working in the fields; a husband who doesn't know physical love. She is forced to spend her days alone in her husband's house and her nights in the cold of his bed.

The anguish of her solitude becomes concentrated into a single burning desire. Her life, her womanhood, her very sanity come to depend on her obsession with fulfillment as a mother. With desperate patience and an almost religious sense of marital fidelity, *Yerma* watches as her adolescent companions flourish into fertile and fruitful mothers. *Yerma* persists two years in her struggle to maintain both her personal-dignity and the honor of the household in the eyes of the village. But it is a small village, a small one else. It is no secret to anyone (but *Yerma*) that her husband is impotent.

The major conflict which ensues places supreme psychological pressure on *Yerma*. She is forced by her obsession to question her love for her husband; to partake in the fertility rites of a cult of superstitious Holy Women, and finally to lose the ability to discern between reality and the haunting visions of her mind.

Yerma represents the first full-length production undertaken by director Frank Perez since he instituted the Club five years ago. For the title role he has chosen Miss Toby Bobbitt, a senior who has been associated with the company since her freshman year. Miss Bobbitt spent last year studying in Madrid. Also starring are Andrew Gleeman as Juan, the husband of *Yerma*, and Karen Brown as Maria. Also appearing in supporting roles are Olen Kalkus and Shirley Cunningham.

The presentation will be entirely in Spanish. *Yerma* is a play studied in Sp. 126 though and is linguistically straightforward enough so that most students who are able to read the play would benefit from the experience of a theatrical dramatization. If you understand Spanish, you owe it to yourself to share in this representation which should prove not only culturally but also emotionally stimulating.

'EMITAI'

"Emitai" promises to be an important film about revolution with one of the best and clearest views of what the raising of consciousness is all about. The film was made in 1970 by Ousmane Sembene, an African writer and filmmaker who is reputed by many to be the father of the African cinema.

From 1895 to 1960, the West African country of Senegal was under the domination of French colonial rule. Based on an actual occurrence in a southern Senegalese village near the end of World War II, "Emitai" portrays what leads to revolution and how it is enacted. In the story, the French have conscripted all of the young men in the village for military duty. A year later, the French demand that the Dyolan villagers give up all of their rice. When the villagers refuse, a massacre takes place in order to maintain "discipline." Through the villagers' resistance to the French, "Emitai" presents a microscopic view of what it meant to be subject to colonial rule and what bitterness has remained after independence.

Fear, magic, and collectivism are evident in the Senegalese culture. One of the most impressive achievements of the film is its emphasis on the cultural distinctiveness of the Senegalese villagers and their religious ceremonies (the title of the film, "Emitai," is the name of the villagers' god of thunder).

The hauntingly real characters and events in "Emitai" can be an important lesson in history and a penetrating insight into another culture. The film will be shown at Colby in Lovejoy 100 on Thursday, April 22 at 7:30 pm.

LECTURE TONIGHT a personal view of china

"It will take many visits and reports before we can sort out a reliable picture and prepare ourselves and the Chinese to view each other realistically," says John McCoy who will be speaking at Colby tonight. Having traveled throughout China in a relatively free manner during the summer of 1973, Prof. McCoy will describe his experiences and present his personal picture of the People's Republic.

Prof. McCoy's observations are backed by an extensive knowledge and long contact with the Chinese culture in Southeast Asia. He is one of the foremost theoretical linguists responsible for the direction which training in the Chinese language is taking in the U.S. After studying East Asian and Mongolian literature at Harvard, he worked in Japan and Southeast Asia as a linguist specialist for the government. McCoy returned to academic life as a professor in the Department of Modern Languages and Linguistics at Cornell University. Currently, he is the associate director of the China-Japan Program at Cornell and heads Chinese language instruction. Aside from his specialty as a linguist, Prof. McCoy is a collector of Chinese folk poetry, usually of the erotic variety.

The lecture tonight will focus on the changes that Prof. McCoy has observed since his previous visit to China during World War II. In his 1973 travels, he visited the cities of Canton, Peking, Shanghai, and Hangchow. He also spent some time on a rural commune north of the city of Canton. Throughout the trip, he interviewed many people, taking special interest in the students and teachers at the Chinese universities.

When describing his observations on China, McCoy has been denounced "as both a godless apologist for the regime and a reactionary wrecker of the good deeds done so far." Whatever the reaction tonight, John McCoy's "Personal View on China" should be an enlightening and informative experience. The lecture will be held in Lovejoy 215 at 7:00.

THIRD WORLD CALENDAR

- Friday April 9: Reggae Concert - Jamaica Way, 8:30 pm Coffeehouse.
- Sunday April 11: Film - *Song of the World* (Apu Series I) 4:00 pm Lovejoy 100.
- Monday April 12: Lecture - Howard Bird, *Multinationals, Friend or Foe*; 8:15 Given Aud.
- Tuesday April 13: Lecture - Howard Bird, *The Multinationals and Third World Resources*; 1:30, Lovejoy 205.
Film - *Song of the World*; second showing. TBA.
- Thursday April 15: Lecture - John McCoy, *Personal View of China*; TBA.
- Sunday April 18: Film - *Undeclared* (Apu Series II). 4:00 in Lovejoy 100.
- Monday April 19: Film - *The East is Red*, TBA.
- Tuesday April 20: Film - *Undeclared*; second showing, TBA.
- Wednesday April 21: Lecture - Leslie Swartz, "Women in China" 8:00 Lovejoy 215.
- Thursday April 22: Film - *Emitai*, 7:30, Lovejoy 100.
- Friday April 23: Film - *Passengers*, TBA.
- Saturday April 24: Dramatic Production *Yerma*; Coffeehouse, 5:30.
- Sunday April 25: Film - *World of Apu* (Apu Series III). 4:00 Lovejoy 100.
- Monday April 26: Tentative Lecture - Archibald Signam.
- Tuesday April 27: Lecture - Emilio Gonzalez, "Spain: It's Perspective for the Future" 7:30 in Lovejoy 215.
Film - second showing of *World of Apu*.
- Wednesday April 28: Lecture - Professors Reuman, "Our View of China at the Dawn of the Republic". 7:00 Leonard Lounge.
- Monday May 3: Film - *Antonio Das Mortes*; Lovejoy 100 9:30 pm.
- Tuesday May 4: Film - *The Red Detachment of Women*; 7:00 pm, Lovejoy 100.
- Wednesday May 5: Lecture - John Langlois, "Mao as an Expression of the Chinese Cultural Ethos" 7:00 pm, Lovejoy 215.
- Friday May 7: Lecture, Patrick Brancaccio, "Education and Revolution in Madagascar" 7 pm, Given.
- Saturday May 8: Bengali Dinner, TBA.
- Sunday May 9: Film - *Tagore*, TBA.
- Saturday May 15: Films - *The Green Berets*, 3:00 pm, Lovejoy 100; *Hearts and Minds*, 7:00 pm, Lovejoy 100.

CIA

“Unique opportunities,” stated the ad in the college newspaper, offering “foreign travel,” were now available for seniors and graduate students in any one of most 30 fields, both technical and general.

Who made this enticing offer? The company was “The Company” — that is, the CIA.

The CIA is stepping up its recruitment efforts on nation's campuses. Cooperation with these efforts by university administrators and career placement officials is rising. And student interest in the nation's most powerful intelligence agency as a prospective employer is also increasing, according to CIA officials in Washington DC and Boston.

A recent conference sponsored by the CIA on university hiring, held in Washington for university career officials — all expenses paid by the agency — drew more than 60 participants from schools throughout the country. The university officials, though expressing “some skepticism” towards the agency, did not raise the question of the CIA's illegal activity. A UCLA official saw “nothing wrong” with the conference, and a career official from the University of Michigan said that the conference participants “encouraged the CIA to come back to the campuses.”

A CIA summer intern program for foreign studies has been drawing an increasingly popular response in recent years. When the program started in 1967, there were five participants. Now there are 45, with more than one thousand inquiries every year. Program participants, half of which end up as permanent CIA employees, come from a wide range of majors and colleges, including such prestigious schools as Harvard, Yale and the University of Chicago.

The current tight economy is one factor which makes the CIA inviting to many students. Where else can an expert in a specialized subject as Asian languages find a job these days? Ph.D's have grown especially interested in CIA employment, according to Bob Ginn, Associate Director of Career Placement and Off-Campus Learning at Harvard, because “the CIA is one of the few places hiring in research.”

The recent publicity surrounding the CIA's activities actually helps its recruiting efforts, added Ginn, because “it makes kids think about the agency.”

Protest by students against CIA recruitment on campus is now beginning to crop up at some schools. At the San Diego campus of the University of California, students protesting CIA recruitment jostled and spat upon university president David Saxon. At UCLA, a story in the student newspaper, the *Daily Bruin*, on the CIA's affirmative action conference prompted loud and angry demonstrations. Protests against “university complicity” with the agency were also staged at Berkeley and the University of Michigan at Ann Arbor.

The student critics stress that the CIA has violated democratic rights wherever they have conducted activities, and that the campaign to hire minority students is part of an effort to exercise dominion over the colonial and under-developed world.

But many students, besides eyeing the CIA for a job, support its right to be on campus, according to career placement officials at several colleges. At Harvard, a student who challenged the relationship between the university and CIA was immediately countered by five students defending the agency's right to be there.

Career placement officials also support the right of the CIA to recruit on campus, and the right of students to inquire about CIA employment.

To throw the CIA off campus, as protesting students demand, is “an insult to the free choice of students,” according to John Munschauer, director of the Career Center at Cornell University. “It's censorship,” he added.

Even the CIA's publicly-known illegal activities, according to Ginn at Harvard, should not deny someone the right to seek employment there. “Do you stop someone from being a White House fellow because the President might have committed illegal acts?”

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Would you believe that the same people who want you to see your reflection in your Joy-washed dishes also make sudsy Ivory Liquid and Thrill? Or that your Excedrin headache pills and your Bufferin quick relief tablets come from the same manufacturer? That the only Mom in Celeste Pizza's family recipe is the parent company, Quaker Oats?

You wouldn't know from the product labeling or particularly from any of the television or radio advertisements. But it's true.

The fact is, many of today's products are presented to consumers through media advertising as if they were put out by small reliable family-owned businesses, while they are actually off the assembly line of several manufacturing moguls. The competition between similar products is often only a matter of corporate sales statistics and slick advertising.

It's time to be made aware of these practices and the Federal Trade Commission has been recently asked by myself and four of my colleagues to crack down on large corporations that deceptively advertise themselves as small or family-owned businesses. Our petition would also have the FTC require product advertisers to disclose the name of any corporation of which they are a division or subsidiary.

Consumers have too often been misled into thinking a gigantic company is a small business. This is based on the successful marketing theory that many people often have a strong preference for purchasing goods and services from small or family-owned businesses. This consumer attitude is based on the belief that the smaller businesses provide better quality items, more personal service and prompt attention on warranty claims.

While this reputation is a well-earned one for the nation's small businessmen and a credit to their quality efforts, it is no help to them when they are nosed out of the market place by misleading advertising by gigantic corporations.

Another and equally serious aspect of this problem is the disguising of the parent corporation when it is the same producer of two competing products. Without the knowledge that Minute Maid is produced by Coca Cola, American consumers have no real awareness of the high degree of economic concentration and monopoly in the major industries supplying them with products and services.

When they pay the price for these products, consumers have the right to know what goes into them. Without the proposed changes in the Federal Trade Commission regulations they will not be able to make this important determination.

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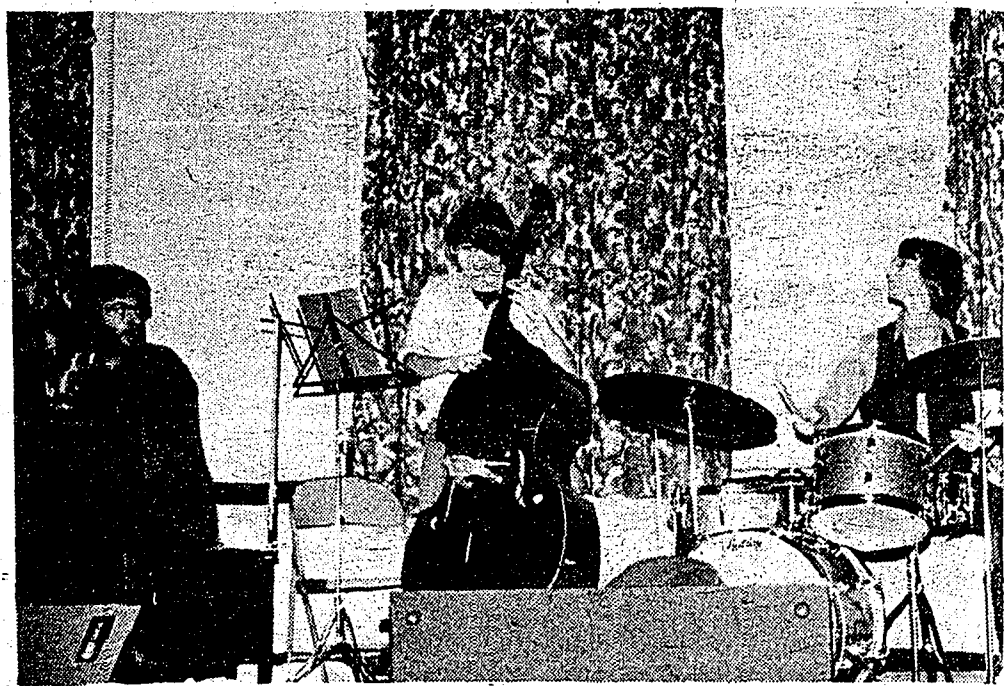
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(photo by John Devine)*



Less is More (photo by John Devine)

JOHN LEVIN ARTS CONTEST

-Rich Uchida

Friday night marked the start of an activity that may become a permanent part of Colby College extracurricular life — the John Levin Arts Contest sponsored by the Center for Coordinated Studies.

Competition included entries in drama, music, and art by many Colby students with Friday night serving as the culmination of the contest. Judges included RELS, Susan Benson, Paige Tyson, and Mrs. Regan, a Waterville artsit.

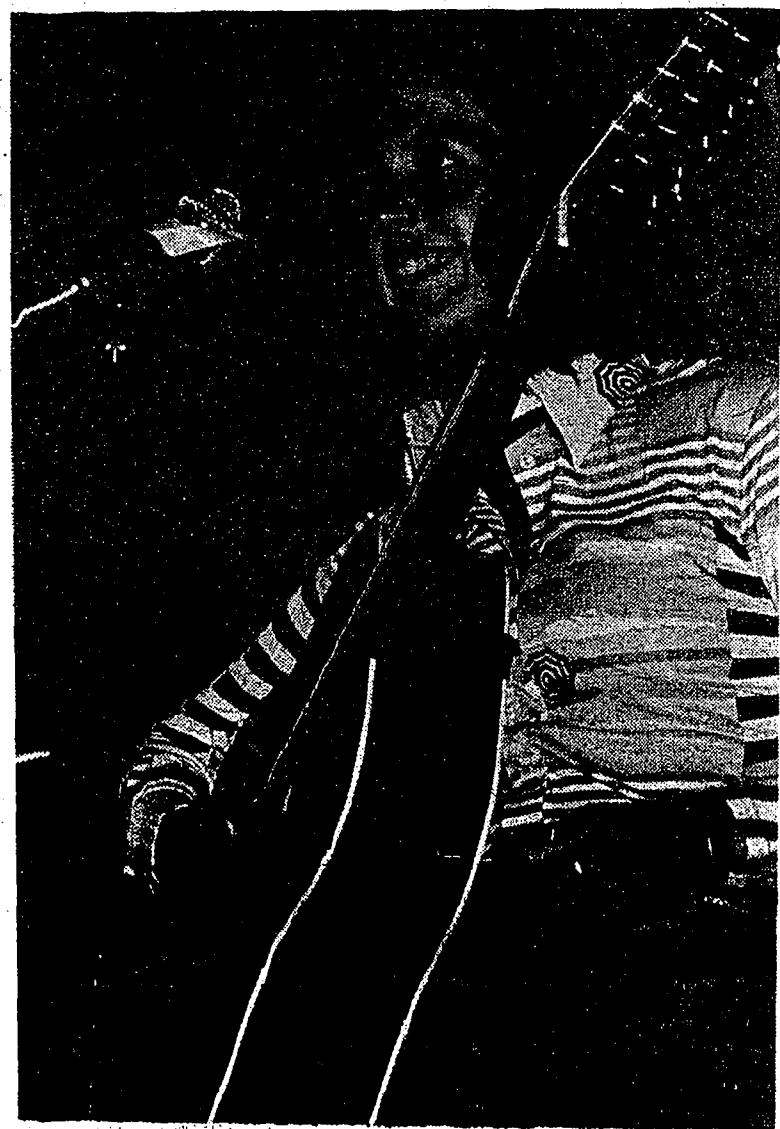
After the dust cleared, the jazz band, "Less is More" won one of the three prizes given out in the performance. Nick Mencher won another prize with readings from his own original manuscripts. A touching performance of "Anastasia" captured the final honors, with Becca Hushing and Jenny Holan as the two characters.

In the Art field, Marty Connolly won an award with drawings of the Colby campus. Ralph Petersen captured another honor with his pencil sketching of the child of the late musician Jim Croce. Photographic art medium was demonstrated successfully by Geoff Parker as he captured the final award in the artistic medium field.

Other notable entries were Chas Cowings's madness cuts, Peter Wetherbee's guitar performance, and original scores by Ronald Davids on the guitar.

All the judges agreed, however, that the choices were difficult and that Colby College students demonstrated their own style and talent that many in the audience never perceived as existing.

Members of the Center said that they hope the contest will become an annual affair bringing together the college's students who appreciate the fine arts, and an audience interested in Colby talent.



*Jane Seamans
(photo by Geoff Parker)*



Becca Hushing and Jenny Holan — "Anastasia" (photo by Geoff Parker)



Ron Davids (photo by Geoff Parker)