

THE COLBY ECHO

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Waterville, Maine

Thursday April 8, 1976

fifteen cents

THREE COLBY STUDENTS AWARDED

\$7,000 GRANT

It was recently announced that three Colby students have been awarded Thomas J. Watson Fellowship Grants for post-graduate study abroad. The three winners, Rikki Ott, Hal Marden, and Martin Hubbe, will each be provided with \$7,000 to cover the expenses incurred during their respective years of research.

Rikki Ott will be studying the effects of oil spillage on zooplankton in the Mediterranean Sea. By studying the effects of the oil spillage in the heavily trafficked Mediterranean, she hopes to be able to project the effects which man's oil releases will have on the ecological balance of the larger oceans.

Her work will start in Bermuda where she will be introduced to personnel and become familiar with the necessary lab equipment. From there she will go to the Mediterranean to tour other labs and gather water samples from different parts of the Mediterranean. Her project will conclude at the Bermuda Biological Station.

Hal Marden was awarded his grant to continue his writing on prison systems of Europe. He has already done extensive work on this subject. His focus will be the virtues of the very different prison structure in Holland; they have a set penalty for each specific crime. The convict knows when he will go in to prison and when he will be coming out. One unique result of their penal system is the number of convicts who return is very low.

Martin Hubbe is also headed for Europe. He will study water-recirculation in paper mills with the purpose of determining: 1) more efficient ways of recycling waste water; 2) Methods of eliminating the corrosion of equipment, and improving paper quality.



Martin Hubbe (photo by John Devine)

We regret that there was no photograph of Hal Marden available.



Rikki Ott (photo by John Devine)

He will journey through the mills of Finland, Sweden and West Germany where there has been a good deal of work done in this field.

For Colby to be awarded 3 of the 70 grants made to 35 colleges is an exceptional distinction. We at The Echo wish Riki, Hal and Martin the best of luck.

ALL CAMPUS MEETING

—Heidi Neumann

There may be an All-Campus Meeting in Lorimer Chapel on April 13 at 9:30 pm. There may not be. This is the first attempt ever to have an All-Campus meeting and it will be somewhat difficult.

The major difficulty in having an All-Campus Meeting at Colby is that in order for it to make any decisions, there must be at least one quarter of the student population present. This quorum means that approximately 400 students have to show up at Lorimer Chapel that night in order for any decision reached to be binding.

The All-Campus Meeting is the most powerful body described in the Student Association Constitution. It can override any decisions made by the Executive Committee. It can tell the Executive Committee what to do. However, there must be a quorum present in order for the All-Campus Meeting to be valid.

The meeting on April 13 was originally called by the Executive Committee to resolve the issue regarding ECHO salaries and to what extent student organizations have a say in how their money is spent. This remains the key topic on the agenda as the salary issue has sparked some student opposition as well as support for the ECHO's request that some of its paid staff be reinstated.

Added to the agenda has been discussion on whether or not students want to increase the STU-A budget for next year and also if students wish to call a referendum vote on the status of the Representatives to the Board of Trustees, (see-Stu-A article). Any student who wishes to add an item to the agenda can do so by contacting either Ed Smith or Tala Skari before April 10.

According to Ed Smith, the meeting will be conducted as informally as possible, allowing for as many students to express their opinion as is necessary. However, the meeting will not run into the early hours of the morning; it is required to run for an hour and a half, ending at 11 pm.

Since the issues to be discussed at the All-Campus meeting are critical to all student organizations and the student population, it is hoped that there will be a quorum present at the meeting, in body if not in mind. You are allowed to study Calculus or Cell Bio at the meeting as long as your presence remains visible inside the chapel door during the one and a half hours of the meeting.

MINORITY STUDENT ORIENTATION

You may have noticed a number of strange, and perhaps somewhat bewildered, faces on campus this week. Again this year SOBU is hosting the Minority Student Orientation Program, designed to introduce Colby to prospective freshmen. Most of the visitors will be on campus from Wednesday April 7 to Sunday April 11, and are staying with students on all corners of the campus. Of the 30 high school seniors invited, seventeen were able to make the trip, the majority coming from the New York area.

The week is not intended to "hard sell" Colby. Rather, the students will spend most of the time visiting classes and talking informally with Colby students and faculty. The special events planned for the visit include social functions sponsored by SOBU, as well as the film *The Lost Man* and a lecture by historian Robert Hayden, "Black Americans in Science, Invention, and Medicine."

The film and the lecture are free of charge and open to the public. *The Lost Man*, shown tonight at 9:30 in Lovejoy 100, stars Sidney Poitier, playing the role of a disillusioned son of a preacher, a revolutionary who has given up non-violence as a means to an end. Robert Hayden will be speaking on the second floor of Roberts Friday afternoon at 4 pm. Mr. Hayden is currently working on his PhD. at Boston University, his major field of study being urban history and politics as it related to the problems of establishing public education programs for urban children. Both the above events promise to be interesting, and all are cordially invited to attend.

Any help you might be able to give any of the students would surely be appreciated, and SOBU asks that the entire campus consider itself host to the visitors. Remember how it was as a freshman in September; imagine being an applicant here in April!

STU-A TO HIRE ASSISTANT

—Heidi Neumann

Last Monday evening, the Executive Committee decided that they will hire a paid clerical assistant. Money has been set aside in order to employ a Colby student who will work for STU-A five days a week for two hours a day.

As in the past, the Student Association will continue to employ a paid secretary who writes and distributes the meeting minutes. The clerical assistant will be an addition to the STU-A salaried staff.

According to members of the Executive Committee, the assistant will improve communications and the operation of the STU-A office. In addition to paperwork and office organization, the clerical assistant will act as an information gatherer and will be available in the Roberts office to aid in STU-A related business. All members agreed that it was necessary to have someone in this capacity and that it was also necessary to pay that person.

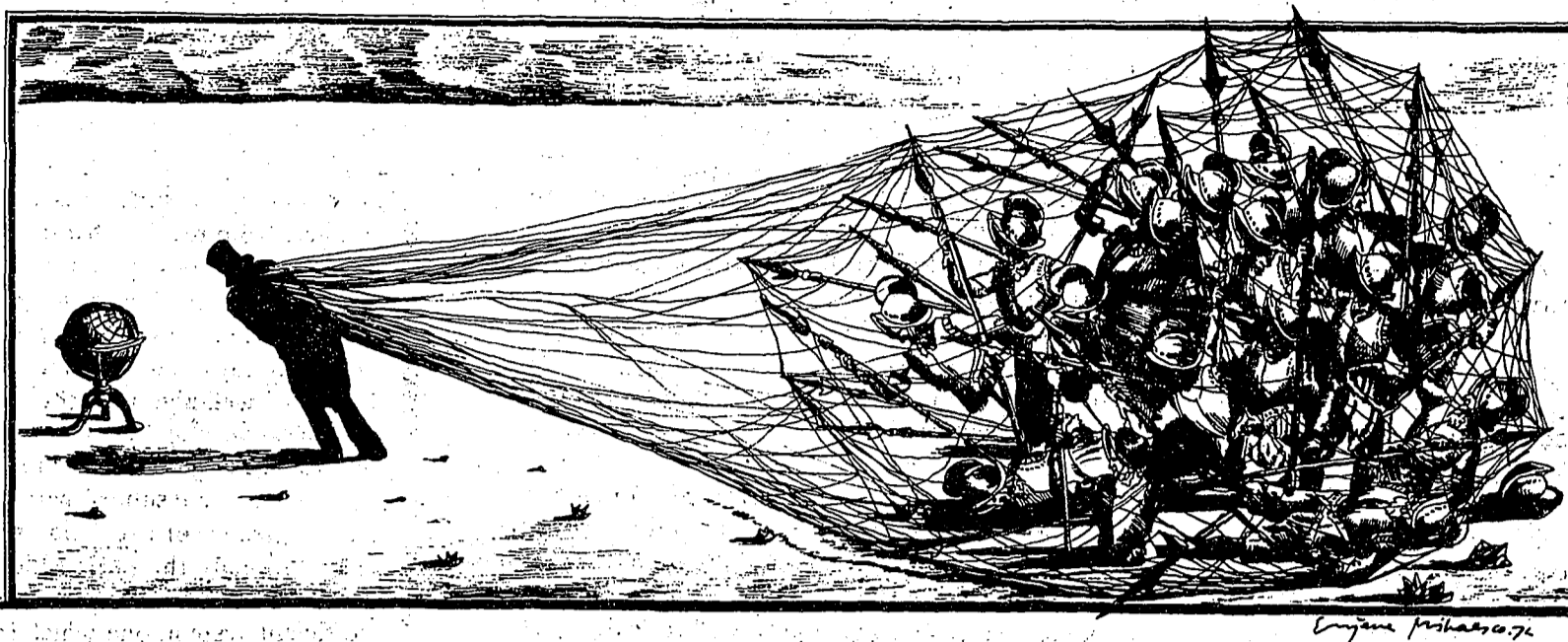
Initially, Spencer Aitel (Social Life) sagaciously proposed that \$750.00 be allocated from the General Fund for an administrative secretary to work six hours a day, receiving \$2.50 an hour. After much discussion, the Committee agreed that the daily clerical tasks could be performed in two hours. This eliminated the need to hire a non-student at higher wages.

It was recognized at the meeting that the hiring of a clerical assistant touches on the sensitive issue involving paid personnel in student organizations. Tala Skari (Public Information) recommended that the decision be postponed until this issue is discussed at the All-Campus Meeting on April 13.

"If approved now," she commented, "it may cause hard feelings at the meeting."

After some further discussion on the salary issue, the motion to employ the clerical assistant was approved and hiring procedures are expected to commence next week.

Letters



To the Editor:

This may not be your policy in upholding the tradition of your school newspaper, but I'm at a complete standstill with nowhere to turn for help. The recent death of my mother and father has left me in an empty world filled with nothing but misery and gloom. This is why I'm asking you to publish an ad in your school newspaper. I have no way of paying you for this important favor because I'm an inmate at Lucasville prison. Your assistance in this matter will be appreciated to the utmost. I'm a lonely inmate without family or friends. I wish sincerely to correspond with broad-minded and free-thinking people of all intellects. I'm Italian, 21 years old, 5'11", 165 lbs, black hair, and green eyes.

My address is: Joseph Brett, 137-453, Box 787, Lucasville, Ohio, 45648.

Thank you,
Joseph Brett

Dear Editors:

There are currently several bills in the Maine state legislature concerning AFDC (Aid to Families with Dependent Children). AFDC families represent 24,000 of Maine's families or 81,000 people. More than one out of every seven children in Maine is receiving AFDC assistance. Given these figures and the fact that current AFDC payments are based on 80% of the 1967 cost of living needs (or less than 2/3 of the cost of living for 1976), it becomes crucial that any legislation that would improve on the present payment levels and on other aspects of the AFDC program should be strongly supported.

People on welfare have to be looked at as real human beings with very real problems that many of us cannot even begin to comprehend until we get a first-hand look at them. Here in Waterville, for example, the housing situation for welfare recipients is appalling. Some people live in homes that should rightfully be condemned (according to the guidelines set down in the City of Waterville Housing Code), but they have no place else to go that is within their financial capability. They have to carefully budget their money just to make ends meet. If any unexpected expenses come up, such as a medical emergency or an increase in rent, they are in for hard times. Many of these people are afraid to speak up for their rights because they are afraid of the consequences (e.g. eviction from their apartment). They also possess that all too common feeling that nothing they do can possibly make any difference. However, this attitude is by no means shared by all, and some of the welfare people have been taking trips down to the State House in Augusta to lobby for some of these bills that would improve the AFDC program. Waterville-Winslow United Low Income (WWULI) is an organization of community people, mostly welfare recipients and low-income working people, who are working to keep low-income people informed of available services and who are working to try to improve the present laws. They can't do it alone, though, so anyone who is really concerned should write to their Representative, Senator, and to the Governor and tell them of your concern about possible cuts in the AFDC program this year, and urge that they advocate an increase in AFDC payments. If enough people write in concerning these bills, then perhaps the legislators will listen and will realize that people really need an improvement on the present conditions.

Wendy Broadbooks.

To the Editor:

It's about the bookstore! In the past few issues of the Echo a portion of the student body has continued to vent its frustration on a visible, vulnerable, and "safe" institution on campus: the bookstore.

While we all cast about for scapegoats for our mid-winter (neo-ice age) gloom, let me offer two personal observations. I hope these will serve to put the "bookstore problem" in perspective.

In the last five years at the University of Connecticut the bookstore has undergone affiliation changes from (1) a local, private company to (2) a national company to (3) a student run co-op. Each change was motivated by student unrest based on rip-offs and inefficiency. None of these changes has had a noticeable effect on the cost of books. With the present student-supervised system, service is so poor that it has become common for professors to place book orders with private off-campus bookstores. This practice is, by the way, against official policy of the university. To capitalize the present bookstore, each student is charged \$35 per year. There are approximately twenty thousand students at U-Conn. You figure the cost of running the bookstore under a non-profit system that provides poor service.

Let's examine one potential source of blame for your frustration with the bookstore. In the first semester approximately 85% of the students in my course purchased books through the bookstore. The preregistration figure for the same course second semester was 39. This is the only data that we can use to estimate the demand for texts. With the books on hand in the bookstore, the used books on campus, and the anticipated underselling for the course, no new books were ordered. At registration, i.e., the day before classes began, there were about 65 students registered in the course. Subtract from the preregistration figure the 20 students that dropped the course and you will note that the actual demand for texts (65) is better than three times the number of students who preregistered and stayed with the course (19).

Come on now, could you run a business based on input data like this?

Respectfully,
David L. Abbiati
Psychology Dept.

After tallying the votes, the results of the Student Association elections, held on March 19, 1976, for the 1976-77 Executive Committee and Student Representatives to the Board of Trustees remain:

Executive Chairperson: Edward D. Smith
Committee Chairperson: Michael P. Viniconis
Academic Life Chairperson: Alvin F. Wilson
Public Information Chairperson: Tala Skari
Treasurer: Jonathan S. Hickok
Cultural Life Chairperson: Charles O. Cowing
Social Life Chairperson: Spencer D. Aitel
Student Representatives to the Board of Trustees (1976-77): J. Phillip Bruen
Bruce S. Dyer

The present Executive Committee will be working hard to make this transitional period a smooth one. On behalf of the present Executive Committee I would like to thank all those involved for their cooperation and contributions during the last year, and I hope that this will continue for years to come.

Sincerely,
Stephen L. Mixter
Executive Chairperson.

To the Editor:

I have recently received the March 11 issue of the ECHO and was concerned to read about the impasse between the paper and the Stu-A. I am even more concerned that you may cease publication. I urge you to reconsider your position.

You can bring far more pressure and certainly make greater impact on all aspects of the Colby scene by publishing rather than perishing. The compensation you seek, while eminently reasonable, is obviously less relevant than is the manner in which the decision to appropriate or not is reached.

Continue to publish, attack the apathy on the Colby Campus, demand that the student body get involved with the bookstore "shortage", the yearbook funding, the support of the athletic teams whether they win or lose, the Stu-A's role, and the countless other areas of relevance to a rewarding undergraduate experience.

If, as you contend, student apathy is not to blame, but Stu-A then I urge you to remain in publication, rally the student body to your support and make the Stu-A back down.

Your voice will be more effective than your silence.

Very truly yours,
Carl Packer
(a parent)



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Dear Students,

SENIORS! COMMENCEMENT APPROACHES!!
(Seven weeks and three days to be exact)

There will be a VERY important meeting to discuss graduation on Wednesday, April 14 at 7:00 pm in Given Auditorium. The agenda includes:

- nominations for Condon Medal and Senior Class speaker.
- description and explanation of Commencement week schedule.
- discussion of Senior Class Day.

CONDON MEDAL

Prior to Wednesday's meeting, it is important that you have three people in mind to nominate for both the Condon Medal and the Senior Class Speaker. A list of the members of the class will be posted at the mailrooms and at the Robert's Desk. A letter from Tom Bove, Senior Class President, may shed some light on exactly what the Condon Medal signifies:

Dear Seniors,

This year marks the 56th awarding of the Randall J. Condon Medal. As seniors will soon be asked to submit nominations for this distinguished award, it is the purpose of this memorandum to make seniors aware of the criteria upon which the Condon Medal is presented.

Randall Condon was an 1886 graduate of Colby College and had great respect for learning. He enjoyed dangling his Phi Beta Kappa key. But he wanted something more. Character, citizenship, integrity, spirit, soul, and heart; spiritual and moral values were qualities he respected and were often stressed in his speeches and writings.

This belief is accentuated upon reading the first item of his will: "... a sum to Colby College, a permanent fund, known as the Randall J. Condon Fund for good citizenship, providing an award each year to the member, man or woman, of the graduating class of said college who, in the opinion of said graduating class, has exhibited during his or her college course the finest qualities of constructive citizenship."

In this sense, a person who has contributed to the development of college life, and has displayed the aforementioned qualities at Colby is truly worthy of this distinguished award.

I urge all of you to take part in the nominations and voting when the time comes.

Sincerely yours,
Tom Bove, President

ABOUT CAPS AND GOWNS:

Seniors should sign up for caps and gowns in the Bookstore before May 1. A \$10.00 deposit is required at the signing. \$5.00 of this will be refunded when regalia is returned after graduation.

Dear Patriots,

As we all know, the coming of Spring means new life, sunshine and taxes. Taxes that the rich don't have to pay. Taxes that the government takes to subsidize giant corporations. Taxes that working people pay without any real input into the decisions that determine how their money is spent. Two hundred years ago, patriots went into the streets to demand "No Taxation Without Representation."

On April 15, Tax Day, we encourage local PBCs throughout the country to organize demonstrations at their local I.R.S. centers to point out the corporate bias of the present tax system and to demand that the rich pay for the economic crisis they have created.

The New Patriots of the PBC could make an important statement on April 15th!

We would also like to update you on the Common Sense Campaign. After efforts in several key primary states it has become clear that while we have experienced some limited success in injecting an anti-big business theme into the campaign and helped to move the Presidential debate into the discussion of multinationals, that at the same time, it has been exceedingly difficult to raise the issue of substantive alternatives for democratizing the economy.

For this reason, we have decided to discontinue the Common Sense Campaign after the Wisconsin primary and move directly into organizing toward a massive rally in Washington, D.C. on July 4th, where we will be using our own platform and not that of the candidates.

With only 16 weeks left to organize a gathering of 250,000 people in the nation's capital, we feel the urgency to begin to spread the message immediately in every area of the country. The theme of the July 4th rally - challenging the power of the Multinationals and calling for Democracy for the Economy - are the same themes we attempted to introduce in the Common Sense Campaign. We think that these themes can be effectively raised through mobilization leading up to July 4th.

For this reason, we hope you'll join with us as we turn our attention to this nationwide mobilization for the 4th of July.

We will send you some July 4th materials, if you would like to help us in your area. Please let us know.

Anne Chase
Sheila Rollins

PEOPLES BICENTENNIAL COMMISSION
1346 Connecticut Avenue, NW
Washington, DC 20036
(202) 833-9121

seems we are in a bit of trouble.

It is true that many philosophies of education inspire us, but "The American Scholar" speaks to some points most essential to the basis of our education. "The American Scholar" is more of a philosophy of man as student of life. As students of life at Colby we have several problems of a most basic nature. As Emerson says of books, "They are for nothing but to inspire, basically. The inspiration is the catalyst to everything else. It leads us to create, to synthesize, to respond to the inspiration originally in our own self-constructed, self-sufficient way. It is the kind of inspiration one gets from reading, for instance, "The American Scholar". Emerson describes aptly the inspirational response: "There is some awe mixed with the joy of our surprise, when this poet, who lives in some past world, two or three hundred years ago, says that which lies close to my own soul, that which I also had well-nigh thought and said." It is time for the Colby scholar to develop his own systems, his own answers, his own self, for reading, analysis, and learning, though highly exalted and essential, are subordinate to creating and doing. Therein lies the essence of the Colby scholar. But does he at all exist?

Probably the thing which aroused the identity with Emerson most was his point about developing one's own self-sufficient system, one which looks forward in vision. Emerson says that, "The soul active sees absolute truth and utters truth, or creates. In this action, it is genius... In its essence it is progressive. The book, the college, the school of art, the institution of any kind, stop with some past utterance of genius. This is good, say they, - let us hold by this. They pin me down. They look backward and not forward." At Colby it seems that too often we are looking backward, entrenching ourselves too far in tradition without paying attention to our responsibility to innovate and create. On the large scale we claim Jan Plan as our monument, but that was fifteen years ago and is now suffering from, perhaps, simply old age. It is certain that rejuvenation is direly needed before Jan Plan stagnates, if it already hasn't. The workload of 120 credit hours seems to be so heavy that no one can lift it out of the Educational Policy Committee, and confusing debates, sometimes designed just to kill action by delay, spiral out most often to the motion to table. The tables in Eustis are beginning to crack. On the smaller scale more familiar to most of us, the classroom and curriculum seem bent sharply to the side of analysis. We, all of us, are almost always struggling with the demands of reading, with the nearly incredible amount of it, and with the stagnancy which can all too easily accompany it. If we carefully performed all the reading required for all courses, we would never have time to think. It is the rare student who can perform all the reading in any way whatsoever; but you'll never get to see him. Time to think - there is the question: is the Colby scholar a scholar at all, and is he Emerson's "Man Thinking" to any degree at all? By the Colby scholar we mean not just the student, but rather the whole Colby community in Eustis, Keyes, Lovejoy, et al. It would be incorrect to point to one faction of the community as the problem-cause for the current issues concerning educational quality (Jan Plan, "The 120", distribution requirements, performing arts, e.g.), for the nature of the system should not be further compartmentalized in further accusation. It is so pitifully divided already that we can validly ask whether there is a real Colby community at all.

So the question of developing the self reveals itself in ways most familiar to us at Colby. But how often do we think about thinking and where it is leading us. Instead, we bury ourselves in books to learn about others while all too often forgetting about learning about ourselves and our own concepts, opinions, or philosophies. With the heavy emphasis on analysis, synthesis gets left by the wayside and along with it the tools essential for creating. Is all this too serious for a college? We are here, ultimately, to be serious, but that doesn't mean we can't make it enjoyable. That's part of what educators should do if education isn't already by nature enjoyable. All too rare is the dinner conversation which leads to a discussion of politics, religion, the environment, science, or of deep personal questions of morality and philosophy. It seems there is a fear of the serious, a fear of dealing with the self, a fear of developing one's own personal system of beliefs and action. Instead, talk leads to that of other talkers, gossip many times, and that of the stuff of which life is certainly not made. Emerson could easily and aptly say to us that we are "a people too busy to give to letters anymore," a people of "sluggard intellect" and "mechanical skill" as he told the Cambridge Phi Beta Kappa in 1837. We are indeed broken up in our little compartments, forgetting any oneness of life, of us, and the import of the unchanging. We involve ourselves with the changing and ignore the universals which always affect us, perhaps because of our environment, perhaps because of ourselves. It is difficult to cull out an origin to the deficiency of creativity and indigenoussness. What is it, in fact, which makes Colby, Colby, or you, you? Do we get at it by avoiding seriousness? Thus, Emerson's theme of there being "One Man, present to all particular men only partially, or through one faculty; and that you must take the whole society to find the whole man", that "Man is not a farmer, or a professor, or an

cont. on page 4

THE COLBY SCHOLAR

-Martin Connolly

"Meek young men grow up in libraries, believing it their duty to accept the views which Cicero, which Locke, which Bacon have given; forgetful that Cicero, Locke, and Bacon were only young men in libraries when they wrote these books." (Emerson)

If anyone has ever experienced those glorious and frustrating times when the speed and sharpness of thought exceed the velocity and facility of expression, then he knows of the inspiration which is behind this essay. It is doubtful, however, whether the expression will match or capture the thought, thought which has to do with the Colby scholar at Colby College. This is not to say overly much for the thought itself, especially as it compares to Emerson's in his "The American Scholar" published in 1837. At the time, "The American Scholar" shook traditional American thought and "scholarship", creating an American path of thought which still reverberates for our time. Emerson's essay seemed to awaken so many fleeting, exhilaration ideas about us at Colby that it became a matter of conscience to write "The Colby Scholar". The essay will probably not shake traditional Colby thought, but this application of one of Emerson's most important essays to Colby and our philosophy of man as student, as "Man Thinking", may at least prompt a reexamination of who we are and what we are doing, for it

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ROOM DRAW PROCEDURE

the ways, the means,
the spaces and places

1976-1977

The following information is important to all students, whether they wish to reside on-campus or off-campus, or to withdraw for the academic year 1976-77. YOU ARE URGED TO READ THIS INFORMATION WITH CARE.

Dates and Deadlines: It is crucial that students be mindful of the various dates and deadlines related to room drawing. Failure to observe these deadlines can result in loss of priority or cancellation of room.

A. TIMETABLE FOR ROOM DRAW:

Category I Off Campus	April 5th	Applications available for "Permission to Live Off-Campus" in Dean's Office (Eustis 209)
	April 16th	Completed off-campus applications due in the Dean's Office
	April 19th	Possible off-campus drawing in the event applications exceed 150.
	April 21st	Off-campus list posted

Category II
Fraternity April 23rd a) Fraternity rosters due in Dean's Office

Category III
Foss-Woodman b) Foss-Woodman rosters due in Deans Office

Category IV ALL CAMPUS DRAW

April 26th Senior Number Draw
10a.m. - 4 p.m. Roberts 2nd Floor

April 27th Junior Number Draw
10 a.m. - 4 p.m. Roberts 2nd Floor

April 28th Sophomore Number Draw
10 a.m. - 4 p.m. Roberts 2nd Floor

April 29th Senior Room Selection Night
6 p.m. - Roberts 2nd Floor

May 3rd Junior Room Selection Night
6 p.m. - Roberts 2nd Floor

May 5th Soph. Room Selection Night
6 p.m. - Roberts 2nd Floor

B. MALE/FEMALE DISTRIBUTION:

Coed: Averill, Dana, Johnson, Marriner, Taylor, Foss-Woodman (Spaces not used in the CCS Room Draw in Foss-Woodman will be available in the All-Campus lottery.)

Non-Coed
Male: Coburn, Leonard, Robins, Chaplin, Pepper
Non-Coed
Female: Mary Low, Mary Low Annex, Butler, Champlin, Small, Roberts Union, Sturtevant

C. THE PROCEDURE:

Number Draw: There will be three sets of numbers, one for each class; each student will draw a number. This number will then determine the

order for selection of rooms. On your class night when numbers are called, you will be able to select a single, double, triple, or quad— as long as you have enough roommate(s) to fill the room to capacity. Also, you may choose someone from your own class as a roommate or a member of an under class,* as long as the individual(s) can fit into the quota of the dormitory you request. (When your number is called, you must choose a room, i.e. you cannot place your name on a list for summer placement. Only exceptions— see "Students Without Roommates.") At the end of each number draw, numbers will be drawn for those students who have paid the \$50 Room Deposit and pre-registered but failed to show for number draw.

The Quota: A strict quota will be in use. After students have drawn for off-campus, fraternities and Foss-Woodman, the number of students left will be divided into class years and slots will be reserved in every dormitory for each class year on the basis of this percentage. Please note that in Mary Low, Coburn, and the New Dorms, the quota will be by floor. At the number draw, the quota for each dorm will be available.

D. GUIDELINES FOR ROOM DRAW:

Eligibility Requirements:

1. Eligible

- a) Only those Colby College Students who:
 - i. Have turned in pre-registration cards to the Dean of Students Office.
 - ii. Have paid \$50 Room Deposit to the Treasurer's Office by April 15, 1976.
- b) Students on approved leave of absence who have returned housing preference forms and have paid \$50 Room Deposit.

cont. from page 3

engineer, but he is all" along with "Man Thinking" and creating I find themselves addressing us today.

In trying to derive an origin or cause to the problem of deficiency in creativity or at least in encouraging individual students to develop their own Self, we should first look at ourselves. There must be something in the students which cries out for an environment of originality and creativity first before the all powerful "they" respond. Students, as Colby scholars, must expect mature consideration of their criticism and desired of Colby to the degree to which they can maturely self-criticize. And this involves some seriousness. Without getting all the students up in arms at the thought of pointing the finger at them alone, we must at once state that the faculty and administration need to greatly heighten their response to whatever cries, no matter how faint, are already there. The community is all in the process of Colby scholarship together and hence this demands cooperation. There is a sense in which we are all students and all educators, but here in the school we meet very often with the dichotomy of feeder and fed. The original idea of a college or university promoted the sharing of all knowledge on an equal plane. It seems there are great distances between the many levels of scholarship on the campus. Again, where is the oneness, where is "Man Thinking", or are we "parrots of other men's thinking"? I think we are in an environment which impels us to forget our Selves and which subtly transforms us into parrots if we are not so before we arrive here. The problem is not just Colby, but probably all education. Colby, however, is all we have to work with.

Emerson raises the question of pride in one's work: "Man is thus metamorphosed into a thing, into many things. The planter, who is Man sent out into the field to gather food, is seldom cheered by any idea of the true dignity of his ministry. He sees his bushel and his cart, and nothing beyond, and sinks into the farmer, instead of Man on the farm... The priest becomes a form; the attorney, a statute book; the mechanic a machine; the sailor a rope of the ship." And what about the student? What does he become? A book, a classroom, or a professor, perhaps. Granted, there is a certain amount we always have to be taught by the nature of the subject, a certain amount to be accepted at face value. There is enough of that already, almost to the point of us becoming it. Maybe one of the best examples has to do with the syndrome of "the paper." So much emphasis is put on "the paper" that it becomes for some the only

indication of their knowledge, and at that, only an indication of what the student has taken in. The paper begins to equate with all that we learn, and even to the extent that it is a valid tool in learning it is too often a mere reassembling of facts. The analysis overtakes us and we forget the synthesis. Even the quality of the formal essay at Colby is indeed very poor as it compares with that of, for instance, our English counterparts across the sea. Almost any kind of writing gets by at Colby in most quarters, thus leading to the question of pride once again. Pride in what we are doing. Are we just assembling others' knowledge and rearranging it, or are we creating? "The one thing in the world, of value, is the active soul," says Emerson in a more radical passage of "The American Scholar." The soul and genius create. "There are creative manners, there are creative actions, and creative words; manners, actions, words, that is, indicative of no custom or authority, but springing spontaneous from the mind's own sense of good and fair." The Colby scholar's pride should find itself in this spontaneity, in a creativity of mind, body, and spirit. But Jean Houston, on her recent visit to the campus, was appalled at the silence, the heaviness, the lifelessness. Indeed, it is a generally accepted fact that nothing much excites students these days, at least not nearly as much as in the turbulent sixties. However, the Colby scholar, in studying man and nature ("One is seal and one is print") and their relationship, therein studying all life, as Emerson would have it, is one who should be able to be excited spontaneously by a limitless spectrum of subjects. He must be infinitely curious. All right. This may sound like a catalogue quote, but it is a direction in which to head. The question of pride in one's work may lead us to ask how one "gets excited." First there must be something there to be excited and secondly we all must be exciters of one another regardless of our status in the community. Emerson explains: "The first in time and the first in importance of the influences upon the mind is that of nature. Every day, the sun, and after sunset, Night and her stars. Ever the wind blows, ever the grass grows. Every day, men and women conversing— beholding and beholden. The scholar is he of all men whom this spectacle most engages. He must settle its value in his mind. What is nature to him?" The pride of the Colby scholar, if we agree that the student is indeed a scholar, may reside in the realization of the above passage. Nature, in his sense, means "Not Me", or everything but me. The Colby scholar then has much to be excited about.

Along with the general lack of what Emerson calls

"creative reading" at the college level as well as a preoccupation with analysis, we can consider Emerson's defined function of the college: "Of course there is a portion of reading quite indispensable to a wise man. History and exact science he must learn by laborious reading. But they (colleges) can only highly serve us when they aim not to drill, but to create; when they gather from far every ray of various genius to their hospitable halls, and by the concentrated fires, set the hearts of their youth on flame." Colby is certainly not overloaded with pyromaniacs. When most students leave class for the dorm, they usually leave the intellect, at least in its most acute and inquisitive state, in the same place, partly because of "the drill," the over-analysis, the sheer stagnation of quantity. Too much of the latter by a law of nature, I think, leads to a reduction of quality. Quality, in terms of imaginative stimulation and active interplay of levels of scholarship, is not commonly found at Colby. Many students would not agree that the "hearts of their youth" were being set "on flame," but that their hearts were becoming heavy with discouragement of the work load, sad with its misdirection, and closed in a tacit resignation to the system here at Colby.

It is partly because of the environment, but also because of something inside the Colby scholar. The way the intellect is abandoned to its little compartment reflects the overall segmented way of the student and of the college in general. We need not go into the labyrinth of committees and the administrative tactic of delay as strategy for "the drill," perhaps strategy for an unconscious stagnation, to sense an unhealthy segmentation of thought, curriculum, and general way of life. As Emerson calls for an integration and unity of soul and nature, so should the Colby scholar work for the same. The college should be concerned with the deteriorating quality of creativity, pride, and self-sufficiency in the Colby scholar, despite the high quality of its "traditional" elements of the liberal arts education, for it is the responsibility of the college to "aim... to create." This is not to accuse it of destruction, but scholarship must not be satisfied with a moderate neutrality of action, action which Emerson sees as "essential" to the scholar. "Without it he is not yet man. Without it thought can never ripen into truth." As a concrete example of an attempt in the Emersonian direction, we might consider the Center for Coordinated Studies, now currently flickering as a "flame" for Emerson. It is nearly extinct

cont. on page 5

2. Ineligible:

- a) Those students who have signed fraternity cards for 1976-77.
- b) Students who have been granted permission to live off-campus.
- c) Dorm Staff and their roommates.
- d) Students who have elected to participate in the Foss-Woodman Room Draw, sponsored by the Center for Coordinated Studies.

I. D. Cards: Each Student will be asked to bring his/her I.D. to Room Draw.

Proxy Rule: If, because of class schedule or illness, etc., a student cannot be present to draw a lottery number and/or to indicate a room choice, a proxy must be sent with the I.D. of the individual being represented. Please note that proxy decisions on room selection are binding.

Proxy Rule for Students on Leave: Students on approved leave of absence have already received a mailing from the Dean's Office concerning Room Draw and should have sent the Dean's Office the name of their proxy. Students who have been asked to serve as proxies will receive a reminder from the Dean's Office.

Withdrawals: Students with drawing from the College may receive their room deposit only if they notify the Dean of Students Office and the Treasurer's Office in writing of their intentions to withdraw by July 1, 1976. This deposit will be forfeited if the student decided to withdraw after July 1, 1976. The Dean's Office retains the right to fill the space vacated by all withdrawals without consulting the roommate.

LOTTERY NUMBERS ARE NON-TRANSFERABLE

Class years*: For purposes of number draw and the quota, we will consider only four class

years at Colby - Sr. ('77), Jr. ('78), Soph. ('79) and Freshman ('80); (i.e., if you are going to graduate in January 1977, you will be considered a Senior). February freshman entering in February 1976, will be considered Class of '79.

Off-Campus Living: One hundred and fifty students will be permitted to live off-campus for the academic year 1976-77. No priority will be given to present or former off-campus residents.

Seniors will be granted permission first, then Juniors, then Sophomores. If we receive more than 150 applications, then we will call the class that exceeds the 150 back to draw lottery numbers. These numbers will then determine who gets permission and the excess over 150 will automatically become the off-campus waiting list to be used during the summer.

This list will dissolve in September and we will then maintain a class priority waiting list for second semester off-campus requests.

If we do not receive 150 applications by the deadline of April 16th, we will allow students at the time of room draw to opt for off-campus living, until the necessary 150 is reached.

Room changes: After a student has chosen his/her room assignment for 1976-77, he/she may not request a room change until October 15, 1976.

Sophomores and the Waiting List: Because of allowances for summer attrition, all rooms in the dormitories will be exhausted before all sophomores are placed. These sophomores will be advised of their options regarding summer placement.

Attendance Deposit: Occupancy for the Fall is contingent upon all students paying a non-refundable deposit of \$200 on or before July 1, 1976. Room reservations and places in class will not be held for students failing to make this

deposit.

Board Plan: All students living on campus are required to subscribe to the meal plan.

Students Without Roommates: If a person has no roommate when his/her number is called (and all singles are taken), then he/she has two choices:

a) The person can return at the end of that class night with a roommate (thereby losing his/her turn), or any time before the next class night - as long as the individual fits into the quota.

b) The person can go on a waiting list for later placement by the Dean's Office.

Changes of Heart: Once you have drawn a room, either in the Fraternity Draw, Foss-Woodman draw, you cannot change your mind and draw in the All-Campus draw. You could request a room change on October 15, 1976.

Single Rooms: Students wishing to change from one single to another (after October 15) will be allowed to change only after all the people on the singles waiting list have chosen rooms.

Waiting List for Singles Rooms: After room draw is over (i.e. starting on May 6), students may come to the Dean's Office and place their names on the singles waiting lists - on a first come, first serve basis by year. (There will be three waiting lists - one for each class.) As vacancies become available in the summer, the space will be filled by the top person on the list of the same class as the person come available in the summer, the a top person on the list of the same class as the person vacating the room.

Once the school year begins, the lists will merge into one, with all Seniors first, then Juniors, then Sophomores. Singles vacated during the year will be allocated by this list, regardless of the year of the person vacating the room.

There will be an open meeting (for all the campus) of the Room Draw Committee on Monday, April 12, 1976 at 7 pm in Dana Lounge to discuss this year's room draw procedure.

* If an upperclassman chooses a member from an under class as a roommate, and then the upperclassman withdraws, the Dean's Office reserves the right to move a remaining student to a different room.

cont. from page 4

guished for various reasons, some rather disheartening, including lack of support from students and especially administration at key times in the Center's development. Yet the Admissions short film still paints the picture of the Center as another monument to Colby's innovation. As an organization whose major thrust was integration of the academic with the residential, as well as intra-curriculum integration, the Center is dying out. Emerson would not be pleased.

In attempting to close, and I say "attempting" because I find it difficult to end a discussion of the building of the Colby scholar, I would like to posit a few observations. Emerson is writing very high-minded material and is undercutting the American "scholar" of his day, quite clearly. I am not sure exactly where the Colby scholar stands in our time, but I will guess. It may be that he has become too occupied with his own self pleasure and desire in a way

which can resemble a kind of neo-hedonism. He is withdrawn into himself in the wrong way. Emerson states that the scholar "is one who raises himself from private consideration and breathes and lives on public and illustrious thoughts. He is the world's eye." The Colby scholar seems lost in a relative listlessness, needing invigoration. Emerson: When the artist has exhausted his materials, when the fancy no longer paints, when thoughts are no longer apprehended and books are a weariness - he has always the resource TO LIVE. Character is higher than intellect."


The Colby scholar needs more peace and quiet, more time to be alone with himself as Emerson notes: "The day is always his who works in it with serenity and great aims." The Colby scholar may not be motivated for lack of practical life experience. The college does have a responsibility to encourage the scholar in this important pursuit of which Emerson says, "It is the raw material out of which the intellect moulds her splendid products . . . I do not see

how any man can afford, for the sake of his nerves and his nap, to spare any action in which he can partake . . . Only so much do I know, as I have lived."

Finally, in his discussion of the duties of "Man Thinking," or in our case the Colby scholar, Emerson sees them all "comprised in self-trust." In order for the Colby scholar to evolve his own system of thought and belief about the "soul and nature," he must establish this self trust in which "all the virtues are comprehended," which feeds the ability to become "self-relying and self-directed," and which enables him, as a scholar, "to cheer, to raise, and to guide men by showing them facts amidst appearances," for "the world is his who can see through its pretension." Isn't that what Colby is all about? The Colby scholar, in Eastis, in Lovejoy, and in Dana, must redefine himself in a new light. They are all responsible since they are all Colby scholars; they are the next American scholars.

Presidential Assassinations

Cover-up Lowdown BY JAY KINNEY & PAUL MAVRIDES




PERCEPTIVE READERS WILL NOTE THAT THE DIRECTION OF SHADOWS ON OSWALD'S HEAD DIFFERS FROM THOSE IN REST OF PICTURE, INDICATING THAT THIS FAMOUS PHOTOGRAPH WAS DOCTORED!

1976 by Kinney & Mavrides

Cover-up Lowdown BY JAY KINNEY & PAUL MAVRIDES

"NO. 399 WITH A BULLET!"



ACCORDING TO THE WARREN COMMISSION, BULLET "A" (NO. 399) SHATTERED 2 BONES & CAUSED 7 WOUNDS!

YET BULLET "B", FIRED THRU EQUIVALENT OBSTACLES SHOWS UNIQUELY DIFFERENT "WEAR & TEAR"!

Cover-up Lowdown BY JAY KINNEY & PAUL MAVRIDES



SIRHAN SIRHAN'S GUN HELD ONLY 8 BULLETS, YET 9 WERE FOUND & SEVERAL MORE FIRED IN THE AMBASSADOR HOTEL PANTRY AS CAN BE SEEN IN ABOVE DRAWING.

STU-A MINUTES

Due to past requests for small immediate loans from the General Fund, STU-A established the Treasurer's Discretionary Fund. This will be a separate account of \$200.00, enabling the Treasurer to allocate expedient loans without prior approval of the Executive Committee. However, no money may be removed from the Treasurer's Discretionary Fund without notification of the Executive Chairperson.

In addition, STU-A established a reserve account for money allocated from the General Fund. Basically a book-keeping measure, this will separate planned expenditures from the un-allocated balance in the General Fund.

In light of next year's tuition and board increases, Chas Cowing (Cultural Life) recommended that the STU-A budget a budget increase in the college budget. The college budget is to be presented to the Board of Trustees for approval on Saturday. Representative to the Board of Trustees Chuck Clark said that it may be possible to present the requested increase at the Board's May meeting.

The request for a StU-A budget increase over its existing \$82,000 may require a raise in the General Fee. To the student, this will mean an increase in tuition, board, AND the general fee for next year. Student opinion on the cost of such an increase will be solicited at the All-Campus Meeting.

Spencer Aitel updated information concerning last week's investigation of the Colby Music Series profit. It was reported that the \$1,000 netted from the Preservation Hall Jazz Band concert was planned to be spent by the Music Series Committee on teaching aids for the Music Department.

Prior to Monday's meeting, Carol Haffenreffer, a member of the Music Series Committee, informed Aitel that no definite decision has been reached as to how the money will be spent. She affirmed that no decision will be made without STU-A approval.

Lisa McBride requested that STU-A allocate \$550.00 for this year's Spring Carnival. The budget breakdown is as follows: \$100 for publicity, \$50 for films, \$350 for prizes, and \$50 for Moto-Keg. The budget was approved by the Executive Committee.

The referendum that was passed by the student body last month provided that the student representatives to the Board of Trustees become sit-in members of the STU-A Executive Committee. The measure was intended to provide greater communication between STU-A and the Board.

Board of Trustees Representative, Chuck Clark, requested that the Executive Committee call another referendum vote to make Board Representatives ex-officio members to the Executive Committee. This would grant the Representatives full powers and privileges on the Executive Committee, including voting power.

Executive Chairperson, Ed Smith, remarked that additional voting members on the Committee would make the decision-making process far more cumbersome than as it exists with the present size of the Committee.

Dave Linsky, the Committee Parliamentarian, added that such a technical revision could not be adequately explained to students for a referendum vote. The Committee resolved that Clark's request was unnecessary and denied any referendum to change the status of the present Board of Trustees Representatives. Clark intends to appeal his request at the All-Campus Meeting.

The next meeting of the Executive Committee will be held next Monday at 8:30 p.m. in Dana lounge. Anyone may attend.

experimental college newsletter

The CCS Experimental College has a number of new courses and events that are going to take place in this half of the semester. We want to list these for you, and hope that you will attend the courses you are interested in. We would appreciate it if you called the CCS office afternoons at ext. 236 to register, if you haven't already. Some of the courses have closed registration.

BIKE REPAIR— taught by Steve Singer and Rick Cline begins 4/12 7:30 p.m. in Foss.

INDIAN SUBCONTINENT SEMINAR SERIES— organized by Quaiser Khan. We've posted information about this one already. This is a series of lectures, films, and other presentations about life in the Indian Subcontinent. Various professors will be lecturing as guests. This happens Tuesday nights at 7:30 in the AV Room in the library. See previous notices for more information.

WILD FOODS— taught by John Crocker and Mark Covello. Registrants—the instructors will be in touch. The course will begin shortly.

BASIC AUTO MECHANICS — led by Fritz Martin. Sorry, but we're over subscribed already. This is one of our most popular courses.

COURSE IN HUMAN CONSCIOUSNESS— led by Steve Shafarman. Steve has worked extensively with Jean Houston in the field. The course will be largely in a workshop format. Register early—this is bound to be popular. Will take place in second floor Roberts, beginning Sunday, April 18, at 9:30 a.m. This is the first time-slot that Roberts will be available.

Additional news—The CXC has recieved an unsolicited State of Maine grant for at least four hundred dollars. This grant is to help with organization, office expenses, printing costs, and additional financial burdens.

ENGLISH PRIZE

The Department of English is pleased to announce that seven cash prizes will be offered to students in the spring of 1976 for original writing of merit:

THE MARY LOW CARVER PRIZES FOR POETRY

For Women: First Prize — \$50.
Second Prize — \$25.
For Men: First Prize — \$50.
Second Prize — \$25.

THE SOLOMON GALLERT SHORT STORY PRIZE

First Prize — \$50.
Second Prize — \$25.

THE ELMIRA NELSON JONES ESSAY PRIZE (for a familiar or formal essay)

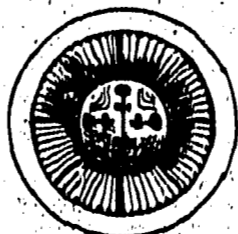
\$30.

CONTEST RULES

All manuscripts must be received on or before April 12, 1976. Manuscripts may be given to any member of the English Department.

There are no restrictions of subject or length in any category. Contestants may submit as many compositions as they wish. Each contestant must submit a carefully typed copy of each manuscript and each manuscript must carry the name of the author.

Winners will be announced at Recognition Dinner in the spring.



THIRD WORLD

The second annual Third World Cultural Program (extended this year from one week to more than a month in duration) opened Monday, April 5, and boasts a full calendar of events. The schedule has been organized and funded by the New World Coalition, the International Relations Club, and the History and Government Department, with additional help from the Coffee House, SOBU, the Modern Language Department, and the Colby Club. The events cover a wide range of topics, issues and nations, all concerned in some way with the largely unfamiliar problems of countries "less developed" or "less Western" than our own. Keep your eyes out for posters and announcements — attend and have your eyes opened.

Friday April 9: Reggae Concert — Jamaica Way, 8:30 pm Coffeehouse.

Sunday April 11: Film — *Song of the World* (Apu Series) 4:00 pm Lovejoy 100.

Monday April 12: Lecture — Howard Bird, *Multinationals: Friend or Foe*; 8:15 Given Aud.

Tuesday April 13: Lecture — Howard Bird, *The Multinationals and Third World Resources*; 1:30, Lovejoy 205.
Film — *Song of the World*; second showing. TBA.

Thursday April 15: Lecture — John McCoy, *Personal View of China*; TBA.

Sunday April 18: Film — *Undeclared* (Apu Series II). 4:00 in Lovejoy 100.

Monday April 19: Film — *The East is Red*, TBA.

Tuesday April 20: Film — *Undeclared*; second showing, TBA.

Wednesday April 21: Lecture — Leslie Swartz, "Women in China" 8:00 Lovejoy 215.

Thursday April 22: Film — *Emitai*, 7:30, Lovejoy 100.

Friday April 23: Film — *Passengers*, TBA.

Saturday April 24: Dramatic Production *Yerma*; Coffeehouse, 5:30.

Sunday April 25: Film — *World of Apu* (Apu Series III). 4:00 Lovejoy 100.

Monday April 26: Tentative Lecture — Archibald Signam.

Tuesday April 27: Lecture — Emilio Gonzalez, "Spain: It's Perspective for the Future" 7:30 in Lovejoy 215.
Film — second showing of *World of Apu*.

Wednesday April 28: Lecture — Professors Reuman, "Our View of China at the Dawn of the Republic" 7:00 Leonard Lounge.

Monday May 3: Film — *Antonio Das Mortes*; Lovejoy 100 9:30 pm.

Tuesday May 4: Film — *The Red Detachment of Women*, 7:00 pm, Lovejoy 100.

Wednesday May 5: Lecture — John Langlois, "Mao as an Expression of the Chinese Cultural Ethos" 7:00 pm, Lovejoy 215.

Friday May 7: Lecture, Patrick Brancaccio, "Education and Revolution in Madagascar" 7 pm, Given.

Saturday May 8: Bengali Dinner, TBA.

Sunday May 9: Film — *Tagore*, TBA.

Saturday May 15: Films — *The Green Berets*, 3:00 pm, Lovejoy 100; *Hearts and Minds*, 7:00 pm, Lovejoy 100.

YOU KNOW WHOSE pub

You Know Whose Pub

Evening Dinner Specials 4 to 8 p.m.

Sun - Pepperoni Pizza \$1.75

Mon - Pub Burger \$1.25

Tues - Monte Cristo Sandwich \$1.50

Wed - Ham and Cheese Sandwich \$1.60

Thurs - Bottomless Salad Bowl \$1.50

Fri - Steak Sandwich \$1.75

Sat - Soup 'n Sandwich Add \$.25 to the price of a 1/2 or whole sandwich

All Specials include coffee, tea or a draft beer for \$.05.

the beverage warehouse

Burger King Road

Canada Dry Ginger Ale

Orange Spot & Club Soda

2/\$.75 \$4.45/case

Cott Tonic Water
Qts. 2/75

64 oz. Pepsi \$.73

Beer Wine Soda

Chips and Cheese

DAVID RAY HAS STRENGTH

—Peter Wise

In the world of poets, as well as in any other group with common interests, there is always something in fashion. One of the biggest trends in poetry today is the surrealism of negation and silence. Look at the latest books of such poets as Charles Simic, Gregory Orr, and Mark Strand, and you will see poem after poem stressing silence, absence, and ignorance. For Charles Simic, a poem can be like a piece of lead,

I say to the lead
Why did you let yourself
Be cast into a bullet?
Have you forgotten the alchemists?
Have you given up hope
Of turning into gold?

Nobody answers.
Lead. Bullet. With names
Such as these
The sleep is deep and long.

There is a static quality in the stance that "concrete realization is a betrayal of spirit to habit," which could be dangerous to creativity if it were carried too far.

David Ray, who read at Colby on March 23, has avoided the pitfalls of modern surrealism. Ray was born in Oklahoma during the days of the Dust Bowl, and spent his childhood in foster homes and orphan asylums. His poetry reflects the despair that must have been ever-present during his early life. "Stopping Near Highway 80" is a characteristic Ray poem with its barren



landscape and the people who have been destroyed by their surroundings.

We are at peace, but when we go into the bar, in Malcom, Iowa, we find that the aunts and uncles drinking beer have become monsters and want to hurt us and we do not know how they could have ever taken out giant breasts of childhood or cooked the fine biscuits or lifted us up high on the table or have told us anything at all we'd ever want to know for living lives as gentle as we can.

Ray knows what desolation is, and he has overcome it. He does not allow himself to be silenced by a philosophy that says words are inadequate for what we wish to express. Instead, he is determined to find beauty, or at least life, even where there appears to be none.

Archaeology

I find the old farm,
dig in the ruins, barn
wagon, smokehouse, caved in
well,
find the rusty three-pronged
pitchfork,
first relic found
that linked Grampa
to the sea.

CULTURAL LIFE PRESENTS


APRIL 10 - COFFEEHOUSE ONE DOLLAR

If you are one of the people who have complained about the lack of "entertaining" events on the Colby campus this year, you need complain no longer. At 8 pm on Saturday, April 10th, the Cultural Life presents The Madhouse Company of London in the Coffeehouse. As this year's final Cultural Life event, The Madhouse Company is guaranteed to make the most a-cultural presentation in Colby history.


The Company consists of five obscene and absurd English humorists (humanists?) whose talents have shocked tickled, and baffled American audiences for the past two years. In describing some of the antics that Saturday night's audience may find itself the victim of, one reviewer wrote, "The immediate origins are English, but the actual beginnings of lots of these plays likely titillated Nero before he set fire to Rome." Whether the Coffeehouse finds itself the stage for the Wildman of Borneo, a card trick without cards, or even the "human bomb" will only be known by those of you out there who have the guts to witness the spectacle for yourselves. Don't hear about it from a friend; come see The Madhouse Company of London and believe your eyes. Admission is one buck.

BERRY'S
ART SUPPLIES
74 MAIN STREET

SOMETHING'S ALWAYS
COOKING
DOWN AT DUNKIN'S



MADHOUSE COMPANY OF LONDON



It's very funny. The Madhouse is certainly insane. Next to it, those other lunatic English comics, Dudley Moore and Peter Cook, seem as quaint as a couple of tea cozies. **MIC GASSOW NEW YORK TIMES**

The Madhouse Company of London performs in the knock down, drag out tradition of El Grande de Coca Cola and the Monty Python Flying Circus. Total madness, incredibly funny. go see it. **KEVIN KELLY BOSTON GLOBE**

It's an evening of total ridiculousness. And... well... outrageous fun. **JACK COYD PHILADELPHIA INQUIRER**

You may have your sides split, your ribs jagged, you may die laughing... but what a way to go. **ARTHUR KIRKEDMAN REAL PAPER**

For availability information, contact the Cultural Life office, Colby College, 1000 Main Street, Lewiston, ME 04201. (207) 554-1100.

Principal Manager of Cultural Life: Bill Hildreth, 1000 Main Street, Lewiston, ME 04201. (207) 554-1100.

SPORTS... IN THE SPRING... AND

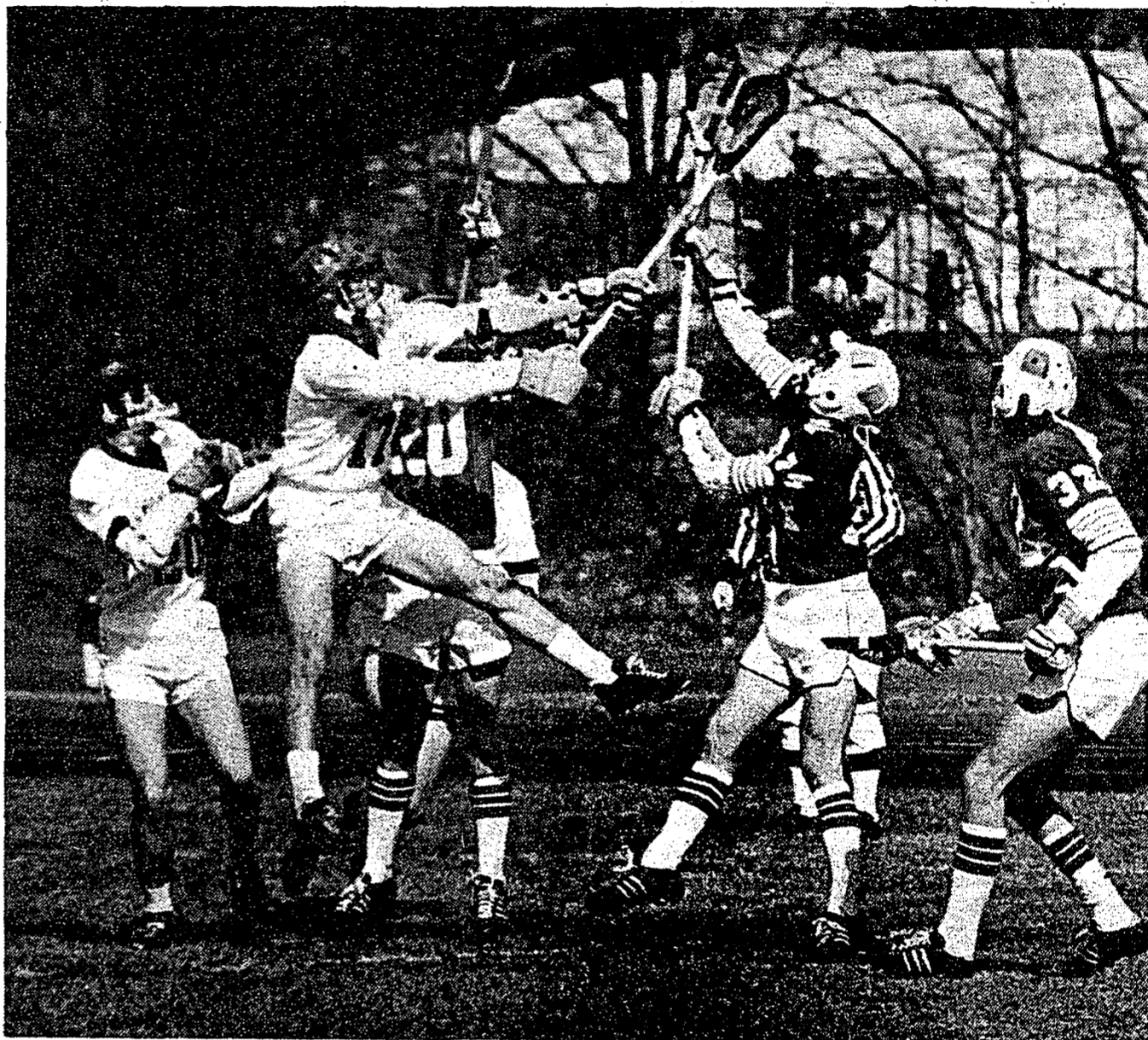
LAXMEN DROP OPENER

During spring vacation, the Colby lacrosse team dropped its first game of the season to Brandeis, 14-8. The team travelled south to play a scrimmage at Tufts University on Saturday, March 29th, and then engaged the Brandeis Judges on Sunday. Playing on a field for the first time, combined with a lack of game experience, resulted in key errors during both contests which Tufts and Brandeis were able to capitalize on. Against Brandeis Colby was hurt by an inability to control the ball in the first half, allowing the judges to open up a 6-3 lead. The Mules showed signs of closing the gap throughout the game, but were never able to get closer than 3 goals. In the second half Colby began to press, but was unsuccessful as Brandeis utilized an efficient fast break to open up their lead.

In the losing effort Aubrey Moore dazzled the numerous spectators with some fine moves and came up with 3 goals and an assist. Joth Davis once again led the attack with 4 goals, while freshman Gary McArthur notched his first goal. The team as a whole showed signs of being able to play some excellent lacrosse, and with more practice on the field, the remaining 11 games should provide some good action.

The large, spirited crowd along the sidelines, dominated by Colby people, appeared to have its own "high" moments. Bloody Mary's were consumed in large quantity by the team's loyal fans and in spite of the outcome of the game, it appeared that the many spectators thoroughly enjoyed the afternoon. The upcoming games should provide more opportunity for some hearty cheering and celebrations.

On Saturday the Mules will travel to Lewiston to play Bates, and with much needed experience behind them, are hoping to notch their first victory.



Brandeis and Colby Lacrosse Contend

(photo by Byrd Allen)

BASEBALL OPTIMISTIC

-Evan Katz

During spring break the Colby varsity baseball team went to Florida for a twelve game pre-season warm-up. Despite losing eleven of the twelve contests Coach Wally Covell feels that the squad accomplished what it set out to do -workout outside and find where the team's weaknesses lie. Covell added that the teams Colby played in Florida are of better caliber than the teams that Colby will play in the coming weeks. He still believes that fifteen wins is a reasonable season goal.

The season starts this weekend. Rich Oparowski will pitch at Clark tomorrow. Reid Cassidy and Tom Whittier will throw in Saturday's doubleheader at Trinity. Rene Martinez will start against UMPG in next Tuesday's home opener which starts at 3p.m.

Coach Covell stated that he believes that the right people were taken to Florida. Early in the trip the pitchers had control problems and catchers Paul Spillane and Mike Guidotti were a bit shaky behind the plate, but these difficulties diminished as the trip progressed. The team's leading hitter for the trip was Jim Hayes who batted over .350.

Hayes, Doug Lewing, and Chuck Murray played well in the outfield. Chris Webber demonstrated his ability to do the job at shortstop. All four starting pitchers had at least one good outing during the trip. Apparently Bob Keefe will remain in the bullpen with Jerry Skinder and Dave Burton. Joe Stella had trouble throwing down South and his status is uncertain. The only major change in the opening day line-up will be Bob Clarke playing third and Greg Billington playing second.

The Mules have two games at home and ten on the road in the next seventeen days. However, ten of their last thirteen games will be at home.

CLARK BARKS

-Andrew Dennison

The IFL is gone! That venerable, cumbersome system of Colbiana has been tossed to the wind like yesterday's garbage, dropped in trash next to Alpha numbers down at Big John's on Wednesday. With one fell swoop of Echo ink, this bastion for all of us would-be's has vanished.

While everyone is welcoming in the new "IM'S" (just doesn't roll off the tongue like IFL), I must pause to eulogize our lost friend. Gone are the days of simple intramurals, when our good IFL system had only to control the rowdy frats. No longer can you slide onto a bar stool at John's and say, "we just won the IFL championship." Heads would turn, mouths would drop.

Instead, we saunter into Honest John's Campus Observatory and shout loud and clear, "We just won the IM'S!" Is that the individual medley? Or is that something like Comp?

The change is welcome. The IFL should be put out to pasture; but the abruptness of its murder is disturbing. Who did the "revamping?" Who are these Young Turks of the IM'S? Who murdered the IFL with such heartless fervor?

The trouble with progress is that it constantly forgets its ancestry and proclaims itself the one and only, the original. Hence the Campus Pub pushes Big John's aside; the Yankees shuttle Bobby Bonds off after his "failure"; the new infirmary is "needed" and how quickly we forget our ideals, Mr. Maramarco.

So, as you're speeding down Kennedy Memorial Drive on your way to Flo's to buy your best girl a corsage, stop by Big John's and have a beer with good ol' IFL. He's lonely down there; Christ, even Big John himself is gone.

What do Fred Dryer, Phil Olsen, Duane Thomas, Ron Sellers and Jim Plunkett have in common, you ask? Not one relished the idea of a winter in Foxboro.

Who would want to bounce off cold concrete in sub-freezing weather?

This week's quiz: Jay Dworking, Joe Geshue, Billy Goodman, Doug Williams, Fair Hooker, John and Peter Joseph, and Zeno Colo.

UPCOMING SPORTS EVENTS

VARSITY BASEBALL

- April 9th - Clark (A) 3:00
- April 10th - Trinity (2) (A) 1:00
- April 13th - UMPG (H) 3:00
- April 14th - Boston College (A) 3:00

VARSITY TENNIS

- April 8th - Tufts (A) 3:00
- April 9th - MIT (A) 4:00
- April 14th - Babson (A) 2:00

VARSITY TRACK

- April 10th - Maine (A) 1:00

VARSITY LACROSSE

- April 10th - Bates (A) 2:00

J.V. BASEBALL

- April 17th - Bangor H.S. (2) (H) 12:00

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 WATERVILLE, MAINE 04901
 PHONE: 207-873-0141
 HOSTS: MIKE & FRAN LABRANCHE

EAT
Big Johns
 KENNEDY MEMORIAL DRIVE

WINTER

Harvey Places Second

Mule Forward Paul Harvey is the nation's second leading 1975-76 combined scorer and rebounder in division III, according to the final NCAA basketball statistics.

Harvey finished the season as the seventh leading scorer with 26 points per game and 10th leading rebounder with 14 caroms per contest. Those stats make him the top combined scorer and rebounder in the East and second in the country to Mark Veenstra of Calvin, who finished third and sixth, respectively, with a 28-point and a 15.5-rebound average.

Harvey scored 573 points, the most ever for a Colby sophomore, and pulled down 308 rebounds as the Mules gained their fifth straight winning season under coach Dick Whitmore.

The 6'5" sophomore was also named to the all ECAC Division II first team. This is the same squad to which former Colby forward Brad Moore was named last Spring. Harvey has 934 career points and could challenge Moore's four year 1,935 point production if he keeps up his torrid scoring pace.

PHILBIN AND METHVEN HONORED

Last winter's co-captains, Paul Philbin and Karl Methven have been voted co-Most Valuable Players by their Colby College hockey teammates. Announcing the selections, coach Ken Mukai also reported Most Improved Player Award winner to be junior Bill MacLean. MacLean will co-captain next year's team along with junior Jack O'Neil.

Philbin, a 20 point scorer as a junior, led the team in points this year with 10 goals and 14 assists. He was cited for his team leadership both on and off the ice, as was Methven, a rugged 6'1", 180-pounder, who compiled 10 points while playing both defense and forward.

MacLean, a forward, got off to a slow start, but garnered four two-goal games to gain the team leadership in goals with a total of 15, and to finish second in the scoring race with 23 points.

Those four led a contingent of 17 letterwinners, including seniors Charlie Harper and Jack Rowbottom; junior Mike Poulin; sophomores Hank Bothfeld, Bruce Goodhartz, Chris Morrissey, Jim Tribble, Jeff Wheeler, and Dave Tozer. Also, freshmen Randy Jones, Carl Lovejoy, Dean Morrissey, and Paul Spillane.

JONES NAMED M.V.P.

Senior Valerie Jones of Needham, Mass., who helped the Colby College women's hockey team achieve national prominence, has been voted the team's Most Valuable Player for the second straight year. Announcing the selection, coach Phil Freese also reported the presentation of the Captain's Cup to junior Beverly Vayhinger and the election of Miss Vayhinger and sophomore Betsy Blackwell as co-captains of the 1976-77 squad.

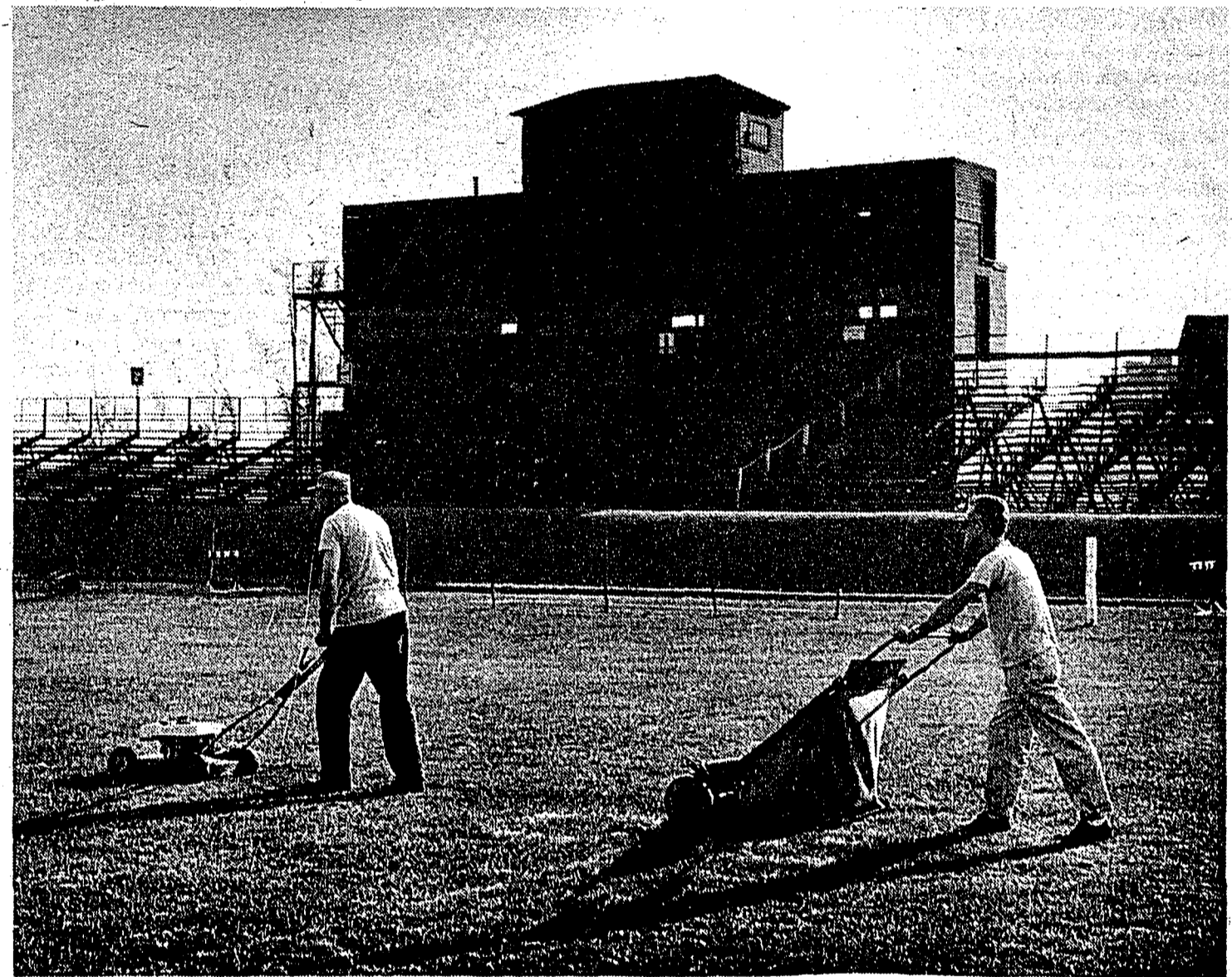
The three girls, along with sixteen teammates, were presented the first varsity women's hockey letters. Women's hockey was officially declared a varsity sport last spring.

Miss Jones, an outstanding defenseman and one of the team's leading scorers the past four years, tallied 10 goals and three assists this year as Colby gained a 12-7 overall record. The Mules defeated seven U.S. colleges by a total of 72 goals to 10 to push their victory skein against U.S. colleges to 13 games over the past two seasons.

The Captain's Cup was awarded by tri-captains Jones, Janet McManama and Noel Barry to Miss Vayhinger for her "spirit, loyalty, and leadership." A defenseman, she was elected earlier this year as a co-captain of next fall's women's tennis team.

A forward, Miss Blackwell was the team's third-leading scorer, garnering 17 goals and 16 assists. Her linemates, freshman Lee Johnson and Carol Doherty combined with her to score an outstanding 61 goals and 65 assists for 126 points. The trio won raves from Freese, a senior who said: "We didn't face a better line here or in Canada and we only lost two of our nine games after teaming them up together."

Joining Jones, Vayhinger and Blackwell as letterwinners were Johnson, Doherty, McManama, Barry, seniors Connie Crosby, Enid Cardner, Lydia McAnerney, Carol McIntyre, and Karen Smith; juniors Lou Anne Tobias, and Cindy Pullen; sophomore Joann Barry, and freshman Amy Butcher, Kim Roy, and Linda Smith.



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OPPORTUNITIES FOR EMPLOYMENT

BASIC GRANTS

Need some cash to see you through the school year, with no strings attached?

Under the Basic Grants program sponsored by HEW's U.S. Office of Education, you may be eligible to receive anywhere from \$200 to \$1,400 a year to help pay for your education.

There are just a few requirements. You, and your family, must be in financial need; you must not have begun your undergraduate education before April 1, 1973; you must be enrolled at least half-time.

To find out if you qualify, complete and submit an "Application for Determination of Basic Grant Eligibility." This form is available from your school, public library, or by writing: Basic Grants, P.O. Box 84, Washington, D.C. 20044.

Within four to six weeks you receive a notice of your eligibility. Submit this to your financial aid officer, who will then calculate the amount of your Basic Grant award.

Remember, Basic Grants can never cover more than half of the total cost of your education. This includes tuition, fees, room and board, books, supplies, and miscellaneous expenses.

You may also be eligible to receive money through any one of the other financial aid programs sponsored by the Office of Education. Check for further details at your financial aid office.

Apply now for your Basic Grant. Don't get caught short.

SUMMER JOBS IN EUROPE

If you would like a job in Europe this summer and are between 17 and 27, then write to this address now! There are jobs available in Europe such as volunteer service work, student ski trips to Austria, cycling in France, and summer language camps. Room and board are free for volunteer service work and other jobs are paid proportionally. For more information write to:

SOS - Student Overseas Service
22 Ave de la Liberté
Luxembourg, Europe

Now students who want to work in Great Britain, France, Germany or Ireland don't have to worry about all the red tape usually involved in finding a job abroad. CIEE, the largest non-profit student travel organization in the U.S., will make all the arrangements so that students can work in any of these four countries.

The program in Germany is free and includes a job placement by the ZAV (the German national employment service). For the program in Ireland, the fee is \$10; in Great Britain, \$25; in France, \$25, or \$85 if a job is pre-arranged by the Paris office of CIEE.

Write for details and application forms to CIEE, Dept. J, at either 777 United Nations Plaza, New York, N.Y. 10017, or 236 North Santa Cruz, no. 314, Los Gatos, Calif. 95030.

ECHO WRITERS NEEDED

Anyone interested in writing sports articles, please contact Jeff Wuorio, ext. 515.



study in london

NEW STUDY OPPORTUNITIES in London for college Juniors, Seniors and Graduates for September 1976.

After 15 years of successful programs for college-age students in Paris and Madrid, Academic Year Abroad announces the opening of a program for college juniors, seniors, and graduates in London, England. Courses will be available in the following areas: English Language and Literature; History, specifically British history; History of Art; Drama and Cinema; Political Philosophy, Economics and Social Theory; the Studio Arts: painting, sculpture, design and graphics; the photographic arts and film-making; Mass Communication; journalism and media; the performing arts: acting, music, ballet and modern dance; the rare Foreign Languages. Students interested in further details should write to Rab Thornton at 221 East 50 Street, New York, N.Y. 10022.

The Federal Reserve Bank of Boston has an opening for a Research Assistant with potential to advance to a regional statistician. The work involves gathering and analyzing regional economic data in preparation for publication. Applicant should have a bachelors degree in Economics, a knowledge of mathematics and preferably of work with computer applications.

For information and the address of the Bank's Personnel Consultant, come to the Career Counseling Office.

WANTED

Someone interested in coaching the Women's Ice Hockey Team for the 1976-77 season. Please contact Frank Stephenson (Director of Annual Giving Ext. 268) Any candidate should be a member of the class of '78 or '79.

ACADEMIC YEAR ABROAD

INDIVIDUALIZED STUDY PROGRAMS

PARIS	LONDON	MADRID
COLLEGE & GRADUATE STUDENTS	COLLEGE & GRADUATE STUDENTS	COLLEGE & GRADUATE STUDENTS
From \$1,000 to \$4,270.	From \$1,450 to \$5,560.	From \$1,000 to \$4,110.

Depending on options chosen & length of study applications accepted until mid-summer

For information, write: RAB THORNTON, 221 East 50 Street, New York, N.Y. 10022

GRANTS FOR SUMMER STUDY IN LATIN AMERICA

1. *Harold D. Walker Grants* are offered for summer study in Mexico in 1976. Attendance at the Summer School of the Autonomous National University of Mexico or of another institution approved in advance by the Committee on Foreign Study and Student Exchange Programs must be arranged.

2. A *special Walker Grant* is offered for planned travel in Latin America in the summer of 1976. Special qualifications: Good command of Spanish or Portuguese; experience in newspaper reporting and demonstrated interest in journalism; recommendations from two faculty members; presentation to the Committee on Foreign Study of an acceptable program of travel and goals; upon return, submission of a "satisfactory report of observations and experiences."

Applicants must demonstrate need, as determined by the Financial Aid Office. Selection will be based on academic qualifications and likelihood of profiting from the experience. Preference given to juniors, to students who have not previously received a Walker Grant, and to students who have had little or no experience in living and traveling in Latin America.

Application forms can be obtained from Prof. Cauz, 323 Lovejoy, or from Mrs. Downing, 205 Eustis. Deadline for application is April 15, 1976.

NOTE: Walker Grants are not limited to Spanish majors.

TRAVEL CONSULTANT OPENING

WANTED: Student Travel Consultant to book rooms for: **QUALITY INN/AMERICAN**
1055 North Federal Highway
Fort Lauderdale, Florida 33304
Send letter indicating interest in position.

The National Poetry Press announces its Spring Competition. The closing date for the submission of manuscripts by College Students is April 10. Any Student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to the Office of the Press:
National Poetry Press
Box 218
Agoura, Calif. 91301

The Continental Grain Company annually sponsors graduate fellowships at selected schools in the United States. The following are participating in this fellowship: Harvard University Graduate School of Business, American Graduate School of International Management (Arizona). Deadline for application is April 1. Ad dresses available in Career Counseling Office, Lovejoy 110.

STU - A NEEDS HELP

The Student Association would like to hire a Colby student to assist the Executive Committee with office responsibilities. The job entails 2 hours each week-day at \$1.90 per hour. Applicants should possess adequate typing and filing skills. In addition, this person must initiate and receive contacts, coordinate and process information. Energy, good public relations, and perseverance are essential. Interested applicants may write Tala Skari - c/o Stu-A, Roberts Union.

Silver Street Tavern

2 SILVER ST. - WATERTOWN - 873-2277

LUNCH

MONDAY - FRIDAY - 11:30 A.M. - 2 P.M.

DINNER

SUNDAY - THURSDAY - 5 P.M. - 10 P.M.

FRIDAY - SATURDAY - 5 P.M. - 11 P.M.

SUMMER JOB RECRUITING

The Boston office of ACTION/Peace Corps/Vista has announced its recruitment projections for this summer. 80% of the openings occur in July. The projections indicate a number of possible programs for applicants who will be receiving degrees in the liberal arts — especially those with training in French. Liberal arts graduates should be:

1. Extremely flexible as to where they would like to be placed.
2. Thinking in terms of going in July, no later.
3. Submitting an application by the end of March, if they wish to be considered for a program this year.

Except in the summer months, there are very few programs open to applicants with degrees in the social sciences. By submitting the application by the end of this month, liberal arts graduates will have the best possible opportunity of being offered a program in the Peace Corps. April, in many instances, will be too late.

Applications are available in the Career Counseling Office.

The New England Camping Association Inc., operates a Staff Referral Service for students, graduates and teachers interested in finding employment for approximately eight weeks in summer camps. They are an equal opportunity referral service. There is no charge for this service. Applicants must fill out an application form and return it to the Staff Referral Service- NECA, 29 Commonwealth Ave., Boston, Ma 02116. For applications, send a request and stamped, self-addressed envelope to the above address, or come to the Career Counseling Office, Lovejoy 110.

Camps Andover, Waldron and Guild, run by the Missionary Society of Boston, are now reviewing applications for summer camp counselors. The three camps are located on Lake Winnisquam, in Meredith, New Hampshire, and serve boys and girls ages 9 through 16. For information and applications, come to the Career Counseling Office.

The New York State Employment Service announces various full- and part-time job openings in Warren, Washington, and Saratoga counties of New York State. Although unemployment is high in this area, openings in various occupations are picking up. In addition, there will be many job openings for the summer in the Lake George region. Some of these jobs are live-in, some are not; most do not require experience; most are full-time and will last from mid-to late June through Labor Day. More information is available in the Career Counseling Office.

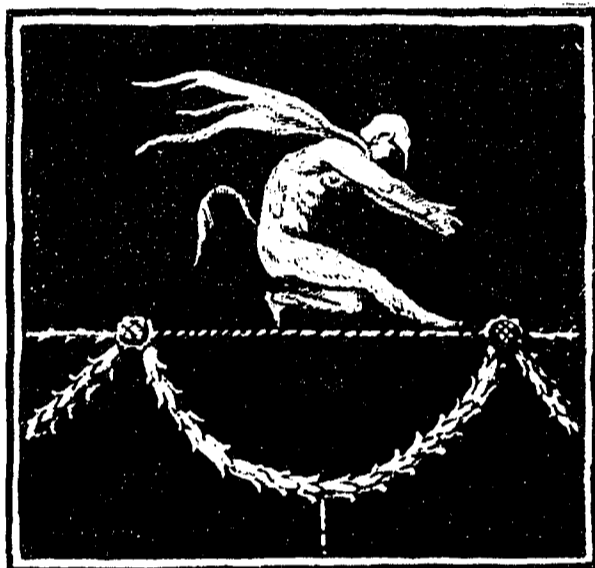
Job Title: TRIP LEADER
 Location: Rochester, Vermont
 Salary: \$300 - \$500 All travel and living expenses paid
 Lead group of high school teenagers (7 - 10 students), on cycles tours around New England, Eastern and Western Canada, and Europe. Interview with Director in Boston or Vermont required before acceptance. Must be 21 years old. Interested and qualified applicants should apply no later than April 15 by letter to:
 Ted Lefkowitz, President
 Student Hosteling Program
 Maple Hill
 Rochester, Vt. 05767 (802) 767-3297
 May contact Mr. Lefkowitz by phone also

The Paul Revere Memorial Association in Boston has notified us of openings for Guides at the Paul Revere House on the Freedom Trail in Boston this summer. Guides give tours of the house, deliver short talks on Revere, operate the admissions desk, sales desk, and perform other similar duties. Openings occur throughout the year. Main recruiting periods are in April and May. For more information about these openings come to the Career Counseling Office, Lovejoy 110.

The Nashua Fresh Air Camp, Inc., in Greenfield, New Hampshire, is looking for a Waterfront supervisor, Playground supervisor, general counselors, and an arts and crafts counselor for the summer season. Because of the limited sleeping arrangements, the camp must limit their teaching staff to females. There are two openings (male) for maintenance work. Contact the Career Counseling Office.

Job Title: TRIP LEADER
 Location: Rochester, Vermont
 Starting Date: July, 1976
 Salary: \$300 - \$500 All travel & living expenses paid
 Lead groups of high school teenagers (7 - 10 students), on cycle tours around New England, Eastern and Western Canada, and Europe. Interview with Director in Boston or Vermont required before acceptance. Must be 21 years old. Interested and qualified applicants should apply no later than April 15th by letter to:
 Ted Lefkowitz, President
 Student Hosteling Program
 Maple Hill
 Rochester, VT 05767 (802) 767-3297.
 May contact Mr. Lefkowitz by phone also.

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000 good summer jobs at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early (prior to April 1) as the good jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell MT 59901.



The Ram Island Yacht Club in Noank (near Mystic) Connecticut, is looking for a Head Sailing Instructor, an Assistant Sailing Instructor, and a Steward for the Summer of 1976.
 Details and qualifications for the positions are posted on the "Jobs" bulletin board in the Career Counseling Office, Lovejoy 110.

SUMMER OPENING: Steward/Captain
 Cedarhurst Yacht Club
 Lawrence, New York
 Position requires a general knowledge of water safety; ability and license to operate launch boat, among other duties. \$100 per week, depending on experience, housing available. Contact Mr. Chalmers Handy, Lawrence Country Day School, Meadowview Ave., Hewlett, N.Y. 11557. Or to see description, contact Career Counseling Office.

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SUMMER OPTIONS

DRAFT RELEASE FOR COLLEGE NEWSPAPER

NYS Assembly Offers Summer Internships at the Capitol in Albany. The Assembly Intern Program, in operation since 1971, is again offering ten summer intern positions for New York State residents who will be going into or have just completed their senior year. Graduate students are also eligible. All applicants must be matriculated in a degree program for the 1976-77 academic year.

Interns will work on a specific research project in conjunction with members of the Assembly's professional staffs. Interns will receive a stipend of \$1,500 for ten weeks of full-time work.

For more information please contact the campus coordinator for the intern program, Mrs. Doris Downing, 205 Eustis, or the Assembly Intern Program, the Capitol, Room 519, Albany, New York, 12224.

Field Experience credit may be arranged.

INTERCHANGE

Interchange, a nonprofit Foundation located in Amsterdam, Holland, has opened its doors to students and teachers from North America who want to see Europe on a low budget. As a result of years of research and planning, and further years of trials and observing young Europeans, exciting new opportunities are now available in Europe.

Back-packing itineraries, 50% off on train tickets, free travel on river barges through Europe, how to bicycle independently through Europe, where the campers are, living with European families in cities and on farms, and a new Traveling Companion Service are only a few of the Foundation's independent activities.

Another interesting innovation is a destination and identity board for hitchhikers. The I.D. board helps keep the traveler moving while other thumbs are left standing because a destination card is shown to traffic, and both parties are covered with insurance.

Foundation subscribers are entitled to low cost flights to Europe and a wide scope of other benefits in Europe that until now have been available only to European students. As a nonprofit structure the Foundation is able to advise travelers and provide services for its subscribers either free or at much lower cost than normal.

Students and teachers interested in further information may obtain the Foundation's Subscription Form, their Newsletter and a detailed information sheet by sending their name, address, the name of their school and one dollar or the equivalent in stamps to cover postage and handling to Interchange, Box 5579, Amsterdam, Holland.

LOST: One green Esterbrook pen.
 Reward - Bill Silverman, Ext. 524.

Any girls wanting to live in ATO next year contact Pete Garranbone (Pres.), Ext. 550.

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 Take out Service **COLD BEER** Open till Midnight
 47 Water Street Tel. 873-4372

EVENTS FOR APRIL 1976.

- 5 LECTURE- "William James and the Importance of the Vague," William Gavin, chairman of philosophy department, University of Maine at Portland-Gorham - 7 p.m. - Robins & Smith Rooms, Roberts Union
- 5 FILM - *Men's Lives* - sponsored by Women's Organization - 7:30 p.m. - Lovejoy Auditorium.
- 7 GUY P. GANNETT LECTURE - "British Public Education in the 70's" Sylvia Mawson, principal of Primrose Hill School, London - 8 p.m. - Given Auditorium.
- 8 LECTURE- "The Search for an Appropriate Federal Role in Preventing Materials Shortages," George Eads, executive director, National Commission on Supplies & Shortages. Sponsored by Economics Department - 4 p.m. - Robins & Hurd Rooms, Roberts Union.
- 8 CONCERT - The Colby Trio and the Downeast Chamber Players presenting the program they will play April 19 at The Kennedy Center, Washington, D.C., as representatives of the State of Maine - 8 p.m. - Given Auditorium.
- 9 Exhibition opening - "And The Band Played On," an exhibit from the Smithsonian Institute. The Centennial Brass Band will play 19th century American band music on historic instruments - 7:30 p.m. - Museum of Art.
- 11 CONCERT - Adel Heinrich, college organist, performing "The Fourteen Stations of the Cross" by Marcel Dupre (complete) - 4 p.m. - Lorimer Chapel.
- 11 * STUDENT ASSOCIATION FILM - *Steamboat Bill Jr.* - 7 & 9 p.m. - Lovejoy Auditorium.
- 12 LECTURE - "The Incomplete Revolution," Jack Foner, professor of history, Colby - 7 p.m. - Robins & Smith Rooms, Roberts Union.
- 12 WOODROW WILSON LECTURE - "Multinationals, Friend or Foe," Howard Bird, Jr., Vice President-Marketing, International Division, Mobil Oil Corporation - 8:15 p.m. - Given Auditorium.
- 13 BIOLOGY SEMINAR - "Psycho-Social Implications of Chronic Marijuana Use," Dr. G. S. Chopra - 7:30 p.m. - Dean Auditorium, Thayer Unit, Mid-Maine Medical Center. This community service event is being jointly sponsored by Colby College and the Mid-Maine Medical Center.
- 16 *STUDENT ASSOCIATION FILM - *Top Hat* - 7 & 9 p.m. - Lovejoy Auditorium.
- 16 RECITAL - Karen Blough '76, soprano performing the works of Ives, Bernstein and Barber. Margaret Small, accompanist. - 8 p.m. - Given Auditorium.
- 17-18* DANCE PERFORMANCE - The Colby Dancers directed by Tina Mitchell - 8 p.m. - Wadsworth Gymnasium.
- 19 LECTURE - "The Importance of Activity in Pragmatism," John Smith, Clark Professor of Philosophy, Yale University - 7 p.m. - Lovejoy Auditorium.

UPCOMING EVENTS



MOUNTAIN MEDICINE COMES TO COLBY AGAIN

Greg Betts will be returning to Colby this weekend for a repeat performance of the Mountain Medicine and Rescue Course which has been so successful in the past. The course will run Friday evening from 6 to 9, Saturday 9 to 5, and Sunday 9 to 1. (That even gives you time to attend a sunrise service before heading off on the mock rescue planned for Sunday morning!) The instructor has considerable experience in Mountain rescues in the White Mountains where he has worked for the Appalachian Mt. Club. Greg has also worked on ambulance rescue squads and taught the Emergency Medical Technician (EMT) course. Those who have previously taken the course offered at Colby will tell you that the teaching method is informal but packed with valuable information that every person setting off to the woods should know. Topics covered in this weekend's Easter Special (\$15 is the cost for the 3 day course) include exposure (hypothermia), frostbite, fracture care, litter technique, patient examination, shock, burns, heat stroke, appendicitis, improvisation of equipment, and many more. Sign up today with Nancy Noreen, 372 Mary Low, X530.

Museum of Art (Hours: Monday through Saturday 10-12 and 1-4:30; Sunday 2-4:30)

American Portraits, 18th-20th Century, from the Museum's Permanent Collection. Through May 5.

Bixler Center

"And The Band Played On" - a survey of bands in America, 1776-1976, from the Smithsonian Institute. Also on exhibit - Early American Band Instruments from the Ralph T. Gould Collection. April 5 - 25.

BOB - IN Restaurant

Happy Hours

Every SUN thru THURS
DRINKS & DRAFTS 1/2 price
7-9 PM

GOLDEN 91

ON THE AIR

-Phil Redo

On April 7th, WMHB began a new format which will be heard from 6 a.m. to noon Monday thru Saturday. As members of the Colby Community you may be interested in some of the reasons the new format is being run.

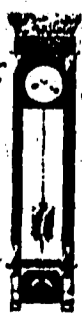
In the eyes of the management, the most obvious shortcoming WMHB has had over the years it has been on FM is its unidentifiable sound. The morning format is being instituted, in part, to facilitate both a consistent and enjoyable air sound. In addition, the new format is the result of self-evaluation. All radio stations learn from self-evaluation. Some succeed and some fail... but learning takes place in either case. Commercial stations unfortunately suffer more than just disappointment with their failure. A non-commercial outlet such as WMHB need not worry about financial considerations, instead we must work towards serving the public to the best of our abilities. This to us is success. After careful evaluation coupled with the results of a survey and a trip to a broadcasting convention in Philadelphia, we have come to the conclusion that our new morning format will present the community of Waterville with a different radio sound.

In my opinion as Program Director, the morning is the most important portion of the broadcast day. Up until yesterday, we had excluded that portion entirely. The result of the survey indicated a larger radio audience in the morning than at any other time of the day. This is too significant to ignore when programming a radio station. The survey also showed that of those who listened to radio in the morning, 46% preferred stations offering popular music. Since "Top 40" radio is well covered by local stations in the Waterville area, we decided to go to a "Gold" format as an alternative. This format will showcase hits of the 50's, 60's, and 70's along with current hits predicted to be "future Gold."

As we begin this new format we understand that we will not please everyone, but then we are not trying to please everyone. For the first time, however, WMHB has made a programming decision based on research in its market, careful consideration and without upsetting what has already been established in the afternoons and evenings. Also, all those involved with "Golden 91" are learning about radio programming, which is important in itself.

I hope you will give "Golden 91" a listen when you wake up in the morning. In addition, any comments you have, please make them known to the management for we will take them all very seriously.

L. TARDIF JEWELER
40 Main Street Waterville, Me.



est. 1895
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entertainment nightly

ZOMBIE NEWS

EL CID

ZODIAC NEWS SERVICE

Former L.S.D. advocate Doctor Timothy Leary has reportedly been visited in prison by wealthy Arab investors who are interested in financing a Leary-led journey into space in a search for higher intelligence.

City of San Francisco magazine reports that young Arab millionaires and technocrats have been meeting with Leary in his San Diego prison cell to discuss plans for "Terra Two". "Terra Two" is a plan devised by Leary for a group of humans to build a spaceship and leave the earth to search for higher life forms elsewhere.

The potential Arab investors are described as a wealthy oil business group and technocrats who are members of "Yezi", a Sufi sect. The Sufi sect claims to have been in contact with extra-terrestrials for the past 4500 years.

Leary, himself, has stated that he made contact with extra-terrestrial beings in 1973.

Leary is quoted as telling City magazine that he may travel to the Middle East to pursue his spaceship project after his release from prison.

In the interview, Leary also denied widespread reports that he has been co-operating with federal prosecutors who are attempting to obtain indictments against members of the Weather Underground. Leary claims that "99 per cent" of the things written about him recently are "untrue."

Leary, who is serving a 10-year prison term on marijuana possession charges, predicts that he may be released from prison before the end of this year.

FLAPS

One of the oldest and surest male sex symbols of all times—a British doctor says—is a set of large ears.

Doctor Ivor Felstein, writing in the British medical journal Pulse reports that the bigger a man's ears are, the more sexy he is likely to be.

Felstein says that men should not (quote) "worry if you have ears that protrude at a wide angle," giving you that Dumbo look.

Felstein reports that the ear as a sign of male virility dates back thousands of years to Sumerian times, when statues of fertility gods all were fashioned with overgrown protruding ears.

Among the big-eared sexy personalities of modern times the doctor says, are Clark Gable, Elton John and Telly Sevalas

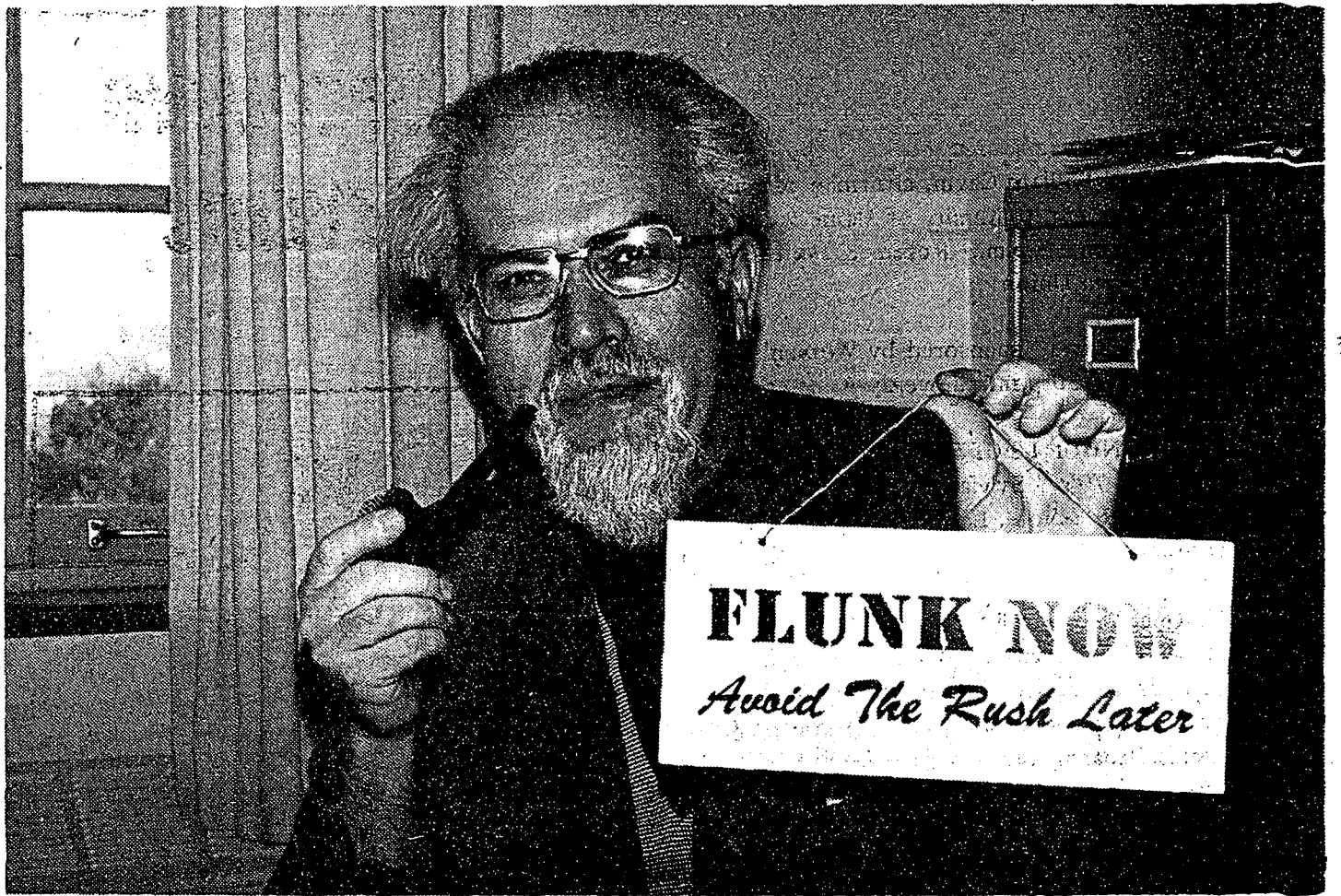
BIGFOOT

The search for "Bigfoot" — the giant ape-like creature which allegedly stalks the Pacific Northwest — has shifted to Alaska.

Researchers from the American Anthropological research Foundation in Miami say they will set up research centers in Alaska in attempts to track down the large two-footed creatures which some believe may be a "missing link" between humans and members of the ape family.

The Miami research team says it has been able to track down traces of the Big Foot, or Yeti all the way from Florida to Washington state. The team reported finding "hair samples and footprints" in Washington last year which scientists said were (quote) "close to human but not human".

The "Bigfoot" Search Team, a group of ten anthropologists, say they believe that if "Bigfoot" is real, Alaska and the far north may have been the site of the creature's last stand.



A New Dimension in Cinema Luxury
FOUR EXCITING THEATRES UNDER ONE ROOF!

At times it looked like it might cost them their jobs, their reputations, and maybe even their lives.

REDFORD/HOFFMAN "ALL THE PRESIDENT'S MEN"

Fri., April 9 6:45 - 9:40
Fri - Sat Nite 11:00 p.m.



ROBERT REDFORD/DUSTIN HOFFMAN ALL THE PRESIDENT'S MEN
Starring JACK WARDEN Special appearance by MARTIN BALSAM,
HAL HOLBROOK and JASON ROBARDS as Ben Bradlee
Screenplay by WILLIAM GOLDMAN • Music by DAVID SHIRE
Based on the book by CARL BERNSTEIN and BOB WOODWARD
Produced by WALTER COBLENTZ • Directed by ALAN J. PAKULA
A Wildwood Enterprises Production • A Robert Redford • Alan J. Pakula Film

PG PARENTAL GUIDANCE SUGGESTED
TECHNICAL

From the devious mind of Alfred Hitchcock, a diabolically entertaining motion picture.



Starts Friday, April 9 7-9:30
ALFRED HITCHCOCK'S

FAMILY PLOT

You must see it twice!

starring KAREN BLACK • BRUCE DERN • BARBARA HARRIS
WILLIAM DEVANE • Music by JOHN WILLIAMS • Screenplay by ERNEST LEHMAN

From the novel "THE RAINBIRD PATTERN" by VICTOR CANNING

Directed by ALFRED HITCHCOCK • A UNIVERSAL PICTURE TELEVISION INC. PRESENTS

Love is the greatest adventure of all.

AUDREY HEPBURN ROBERT SHAW
SEAN CONNERY

Robin and Marian

7:10 - 9:40

The catcher can't catch. The fielders can't field. The coach can't get another job. The pitcher can't get a date for her mother. What this team needs is a miracle!

WALTER TATUM MATTHAU O'NEAL

"THE BAD NEWS Bears"

7:15 - 9:30

NATIONAL CENTRAL BANK MEMBER FDIC
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Cinema Center 1.00 SAT. 1.00 MAT.
PHONE 873-1300
KENNEDY MEMORIAL DRIVE, WATERVILLE

Summer '76

College Music students and just plain fans of sound under 22 are eligible for a youth-fare travel package this June that features a musical happening — both classical and jazz — in a charming Swiss Alpine valley town.

Included is the round trip by Swissair or Trans World Air jetliner between the United States and Geneva and eight days in Montreux, located in western Switzerland on the shores of Lake Geneva and surrounded by the Alps.

Montreux, already known as an arts center and location of an annual international jazz festival, will be the site of the First International Brass Congress from June 13 to June 19. The gathering will bring together brass-section musicians from symphony orchestras around the world as well as brass-instrument-playing jazzmen, for concerts and other activities.

This package includes hotel accommodations and two meals daily during the congress, all concerts and related activities and the congress banquet.

Youth fares are especially tailored for those who want to spend more than a week or two abroad. In fact, the youth fare traveler has the right to remain abroad for a full year. It is an ideal package for the student who wants to spend an entire summer in Europe.

The package price is \$599 from New York, \$640 from Chicago and \$654 from Los Angeles.

The Congress will be held under auspices of the Institute for Advanced Musical Studies, which occupies the former Grand Hotel of Montreux. The Institute was founded in 1973 as a bridge to professional performance by promising young musicians of all nations. This year, it has expanded into other music-related activities such as sponsorship of the Brass Congress.

Additional information can be obtained from the music department of most colleges or universities or at Convention Coordinators, Inc., 300 East 40th Street, New York, New York 10016. Telephone (212) 682-0200.

ANNOUNCEMENT: Underclassmen who wish to stay and help with graduation, sign up with Susan Benson, Roberts Union, ext. 295.

The Agency for International Development offers overseas opportunities for candidates with undergraduate degrees in accounting and one year of professional experience or graduate students in many areas of study. For further information on the International Development Program, visit the Career Counseling Office, Lovejoy 110

SPEAKING CONTEST

The 41st annual Julius and Rachel Levine Speaking Contest at Colby College will be held on May 5 at 7:30 pm in room 106A of the Bixler Art and Music Center.

Extemporaneous speeches by students will cover the general theme, "1976: Celebration or Disillusionment?"

The event, which includes four prizes, is sponsored each year by Waterville attorney Lewis Lester Levine in memory of his parents. Past contests have encompassed such topics as "The Economy: America's Humpty Dumpty," "469 Days and Eight Hours of the Nixon Administration," and "The Military-Industrial Complex."

WSI COURSE

People who have had WSI previous to last spring must be updated in order to teach.

The course has been scheduled for Friday, Saturday, and Sunday, April 9, 10, and 11. The first meeting is at 6:00 p.m. here at Colby. The Saturday and Sunday meetings will be at the Waterville Boys Club in the evening. It is a 12 hour course.

You may sign up for this at the Physical Education Office or call Extension 227.

SPECIAL ELECTION

A special class election will be held on Friday, April 23. This will be a re-run for President of the class of 1979 as Jan Morris' name was omitted from the first ballot. The candidates for this office are Cheri Bailey, Dave Lemoin, Dave Linsky, and Jan Morris. No new candidates will be added to this race. However, nomination papers for Secretary of the Class of 1978 may be picked up at Roberts Desk on Thursday April 22. This position is still open as Lisa McBride, the only candidate for secretary, was disqualified. Due to illness she missed a semester which places her in the class of 1979.

Campus Caucus

There will be a Committee Caucus held Thursday, April 8 at 6:15 p.m., 2nd floor Roberts Union. This will be a meeting of all the committee members (including alternates), the new Stu-A officers, and all other active and/or interested students. Topics for discussion will center around next year, dealing with issues such as the selection process of committee members and methods to improve communications between committees. There will be no reports given. Instead, this is an opportunity to informally exchange information and ideas for a more effective committee system, or to raise objections about the current system. For a productive caucus, all members and interested students are urged to attend. Your suggestions and inspiring ideas will be appreciated—see you there!

—Tala Skari
Public Info
872-9823

STUDENT SPEAKING EVENTS

Spring Semester —

The Louise Coburn Prizes for Reading
Preliminaries: 7 pm Monday, April 19, 204C Miller Library.

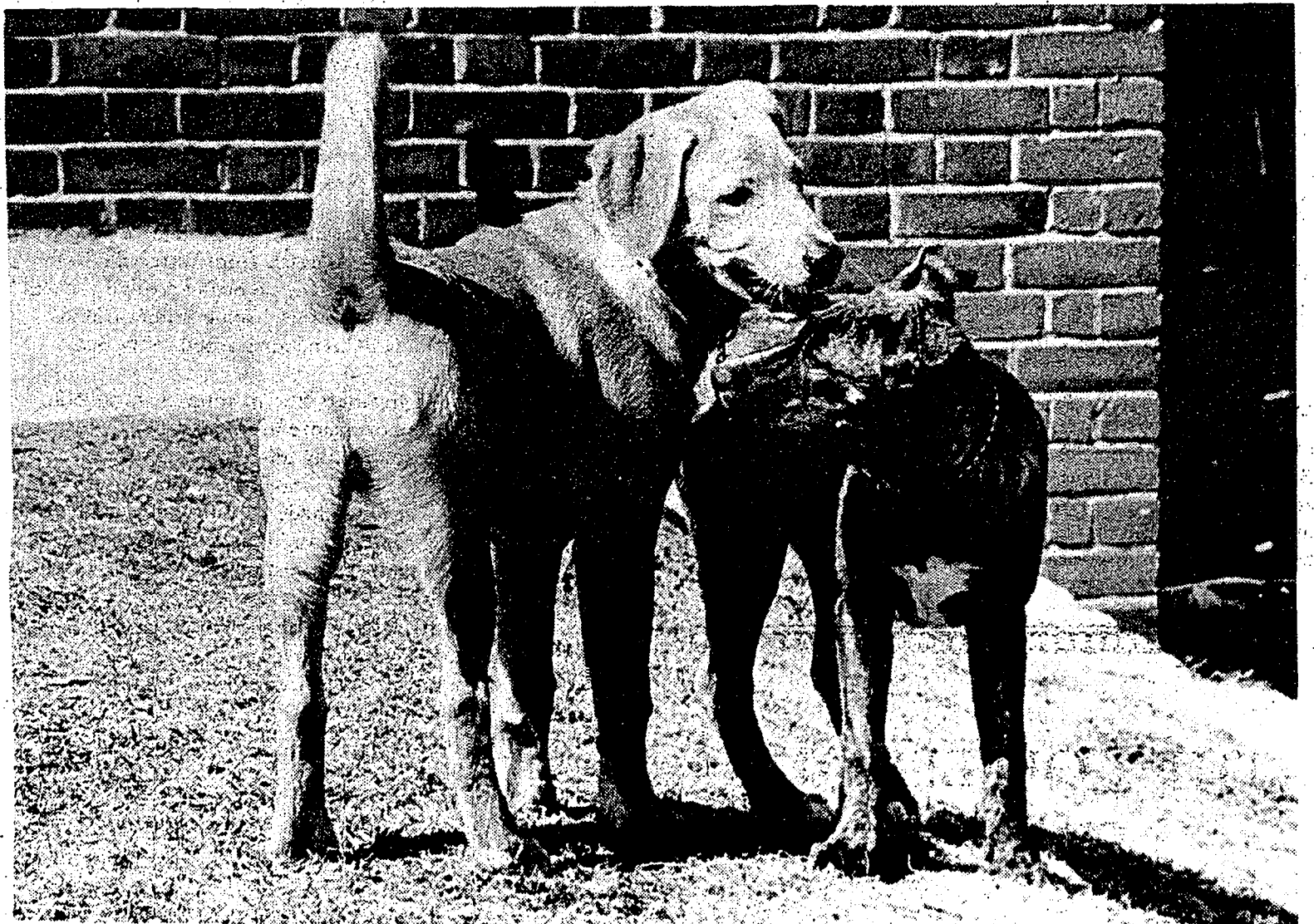
The Event: Jette Art Gallery, Sunday, April 25 at 3 pm.

The Levine Prizes for Extemporaneous Speaking
General Topic: 1976: Celebration of Disillusionment?
Preliminaries: Friday, April 30, 4 pm, 204C Miller Library.

The Event: Wednesday, May 5, 7:30 pm, 106A Bixler.

The Montgomery Interscholastic Speaking Contest
(Open to secondary school students)
Saturday May 8, Lovejoy Building, 1:00 pm.

For further details call Prof. Witham, Miller Library
203G, ext. 265 or 465-3994.



I'm okay, your okay.
(photo by Carol Hurteg)

Fannie Ante

For whatever it's worth, Americans apparently have bigger rear ends these days.

The American Seating Company of Grand Rapids, a firm which manufactures chairs for public auditoriums and stadiums, says that it has been forced to build wider seats in recent years to accommodate larger derrieres.

The seat specialists estimate that American hips and behinds have increased from two to three inches over the past 30 years.

SENIOR SCHOLARS

The Senior Scholar Committee wishes to announce its program for the academic year 1976-1977. Candidates must be members of the Junior Class and must obtain the support of their Department Chairmen and of a faculty member who will serve as Tutor for one full academic year. The program involves six credit hours each for two semesters with or without an included January Plan and devotes itself either to intensive scholarly work in an area of specific study (and to an undergraduate dissertation) or to the creation of tangible works of art (a group of poems, paintings, sculpture, a novel, etc.).

Application forms and further information can be received from George D. Maier, Room 203, Keyes Building. The deadline for filing the fully completed forms is Friday, April 9, 1976 at 5:30 pm. After that date the candidates may expect to be interviewed by the Committee before they can be admitted.

—George D. Maier
Chairman, Senior Scholar Committee

APPLE-OF-YOUR-EYE- COOKBOOK

What are your favorite vegetarian recipes? We are compiling a cookbook of easy-to make recipes, original but not necessarily exotic. Share your favorite meal plans as well as individual dishes. And tell us something about yourself - what you do and what you like. All recipes, suggestions, and comments are welcome and contributions will be acknowledged. Remember: you don't have to be a vegetarian to enjoy vegetarian foods.

Louise Jaffe & Jim Howard
c/o APPLE
P.O. Box 13565
Savannah, Ga. 31406

LOST— Last fall? Yellow cotton jacket Washington & Lee University emblem on left breast, very old (20 years) and looks it, sentimental value. Call Sue, 121 Woodman, Ext. 573.

FOLK AND BLUEGRASS MUSICIANS!

The Middlebury College Activities Board is sponsoring its Second Annual Folk and Bluegrass Festival and Competition in early May, 1976. All folk and/or bluegrass musicians are welcome. The contest will be limited to the first 35 performers to apply. There will be \$500 in prizes awarded. Deadline for applications is April 10.

For complete information concerning the Festival and for application forms, write to
Bluegrass Festival
Box C2099
Middlebury College
Middlebury, Vermont 05753

MAYBE YOU CAN'T EAT IT, 'BUT'

-Gerry Boyle

"Herbert! Stop playing with your food! If I've told you once..."

Herbert now sits in Dana dining hall staring dully at another Seiler's meal which he has replaced with a peanut butter and jelly sandwich. While he half listens to the conversation going on beside him, he slowly focuses his attention on his untouched meal. Lying on the tray, lapsing into a state of advanced rigor mortis, are: a generous helping of Shepard's pie, a bunch of yellowing broccoli, half glasses of chocolate milk and fruit punch, and a bowl of sedimented lentil soup. Herbert toys with his silverware and then absentmindedly spoons Shepard's Pie into the filmy soup. "Hmm," says Herbert and tosses in a little broccoli. The soup has now changed from the distinctive Mississippi River mudflat brown to a light algae-yellow green. In with the chocolate milk and fruit punch and Herbert is on his way. He has made one of the essential discoveries in the battle against the boredom of day to day Seiler's culinary delights: If you can't eat it, play with it!

Have time to kill before a 1:30 class? Sick of listening to some clod explain his last three independent Jan plans? Just having a bad day? Play with your food! Slap ice cream on your mushroom pizza. Stir your mashed potatoes into a cup of Seiler's coffee and add mixed vegetables. Go ahead! There are no mothers at Colby to stop you. You're an independent college student. Cut loose. Make up now for your repressed childhood. Take out your frustrations on seafood newberg and Coca Cola, chili and steak smothered in onions, corn chowder and Brussels sprouts. Each meal can be that much needed creative outlet, that escape from institutional conventions that you've been looking for. Pecan pie in apple cider. Beef stew and zucchini. Better safe than swallowed? Corn fritters floating in lemonade. Zen and the art of meal mashing? Oh yeah! Gravy milkshakes. Come on Herbert... Mystery meat 23 and vegetarian vegetable onion rings in cocoa...

THE COFFEEHOUSE PRESENTS

Friday April 9

JAMAICA WAY

High Energy

REGGAE MUSIC

SKATE-A-THON

On March 19-20, Lambda Chi sponsored a skate-a-thon for the benefit of the Pine Tree Camp for Crippled children and adults. The participants were to skate for twenty hours, from 4:00 p.m. Friday 'til noon Saturday, with people pledging a certain sum per hour. Senior, Cathy Beaulieu managed to skate the full time. The following is her account of the ordeal.

There were around one hundred people there when we first arrived on Friday. In preparation I'd slept 'til 2:00, skipping two required courses. I brought four packs of M&M's and a toothbrush to take care of hot chocolate grunge.

The first hour we tried to pace ourselves. I ate two packs of M&M's out of boredom. At the end of each hour we all had to go out one door and in another while they checked off hours by our names. Breaks were whenever the ice was cleaned (every 2-3 hours). At 6:00 we were served a dinner of hot chocolate, decarbonated orange drink, and steamed hot dogs. The steam was delicious. At 11:00, I received my first visitors. I told them "There's no human way for anybody to skate for twenty hours. It's a joke! I'm in pain!" Fred Daniels pushed me around the ice twice. I was really encouraged by these friends.

At midnight, another friend showed up in an altered state. Heaven knows what ice will bring! By this time, all the Waterville kids were either napping or making out in the stands. No one turned into a pumpkin, but lots of us felt like we'd been smashed on the street by post-Halloween vandals.

At 1:00, I witnessed an informal production of the Wizard of Oz. An ex-hockey player from Waterville High began the antics of the straw man, cavorting around the ice to the amusement of the rest of us. Some fiddler friends began to play, but the cold arena air warped them out. (Unlike the skaters.)

After skating eight hours, the pain began to subside, and a vague numb ache overcame my body. My feet felt like playtex living gloves picking up dimes-they weren't really mine, but they worked. I can't remember anything from 1:30 except the grooves made by our blades in the ice.

At 2:30, Doug Maffucci and Om Wells arrived with a bag of munchkins. I wasn't interested in food, but I did collect on a backrub and foot massage while the ice was cleaned. By this time, a strange phenomenon became obvious when my skates were removed-I couldn't walk. Each step I did manage was a conscious effort. I felt like I was walking on the middle of my calf bone. Ankles, I figured, were just an illusion conjured up by pre-med students for promoting such television insanity as "M.A.S.H."

Another friend, Christa Hutcheon, both pulled and pushed me around the ice, muttering words of encouragement which permeated my tears. With such staunch supporters, how could I stop?

At 3:00, I recalled all my past figure skating training and executed a serious spin to the amazement of my drunken friends. The looks on their faces resembled those of the winners on "Let's Make a Deal". They stayed until 4:00, not so much out of the obligation of friendship, as from sadistic curiosity.

By 5:00, our thoughts turned to breakfast while promises of Egg McMuffins danced in my head. Then pucks began flying about, while I was dodging objects that weren't even there.

At sunrise, whenever that was, the panes of glass shone green against a blue background illuminated by the rising sun.

At 6:00, there were only eleven people left. My Pinocchio conscience forbade me to take a much deserved break. My nose stayed the same size, but my feet swelled. The hour preceding breakfast was certainly a mellow time, as any existentialist questions posed by Sartre or Camus seemed a joke.

I had continued to skate beyond the Spartan ideal. The reappearance of stalwart Lambda Chi's provided comic relief and

moral support.

At 7:00, breakfast arrived. It was caffeine city with Mc Donald's coffee providing the impetus for the 7:00 to 8:00 push. At 8:00, after 16 hours of skating, I lapsed into a semi-hysterical state, but with the assistance of Tom G'ligan, I made it through the half-hour crisis period.

At this point I felt touched by the humanity of the frat men who had sponsored the event: though I felt I'd succumbed to total absurdity in submitting my body to such ridiculous pain. I figured I'd either be joining the summer program at Pine Tree Camp, or soaking my feet in Epsom Salts for damn sure. (No, the infirmary only dispenses Darvon, not Epsom Salt.)

By 9:00, the pain became more noticable and martyrdom seemed a romantic ideal. I thought I was insane. At 10:00, on my 17th wind, I began pulling people around the ice. The last two hours were nothing, we just skated around and talked about how wonderful we all were.

It took 2 1/2 weeks for my left ankle to recover. I had to abandon a serious practice of Bokomaru for the duration. So it goes.

FRIDAY NIGHT

a lot is happening

start out easy:

COFFEEHOUSE

In Foss at 6-15
Entries include:

Less is More

MMNDFWJB

Chas Cowing

part of the

C.C.S. Arts Contest

Al Corey Music Center

"everything in music"

99 Main St. 872-5622

THE WAKE OF THE BREAK



traditional

"Don't be too calculating. Don't be too scientific. Don't let the shrinks terrify you or dictate the movements of your life.

There is a divine irrelevance in the universe and many men and women win through to a sense of greatness in their lives by stumbling and fumbling their way into patterns that gratify them and allow them to utilize their endowments to the maximum.

If Swarthmore College in 1925 had employed even a half-way decent guidance counselor, I would have spent my life as an assistant professor of education in some midwestern university. Because when I reported to college it must have been apparent to every one that I was destined for some kind of academic career. Nevertheless, I was allowed to take Spanish, which leads to nothing, instead of French or German, which as everyone knows are important languages studied by serious students who wish to gain a Ph. D.

Instead, I continued to putter around with Spanish and found a deep affinity for it. In the end, I was able to write a book about Spain which will probably live longer than anything else I've done. In other words, I blindly backed into a minor masterpiece. . . .

I had spent a good deal of my early time knocking around this country and Europe, trying to find out what I believed in, what values were large enough to enlist my sympathies during what I sensed would be a long and confused life. Had I committed myself at age eighteen as I was encouraged to do, I would not even have known the parameters of the problems, and any choice I might have made then would have had to be wrong. It took me 40 years to find out the facts.

As a consequence, I have never been able to feel anxiety about young people who are fumbling their way toward the enlightenment that will keep them going. I doubt that a young man — unless he wants to

be a doctor or a research chemist, where a substantial body of specific knowledge must be mastered within a prescribed time — can waste time, regardless of what he does. I believe you have till age thirty-five to decide finally on what you are going to do, and that any exploration you pursue in the process will in the end turn out to have been creative.

Indeed, it may well be the year that observers describe as 'wasted' that will prove to have been the most productive of those insights which will keep you going."

By James Michener
From the ORACLE
Univ. of South Florida

EDUCATIONAL

(I.P.)—One of the strongest recommendations for Tufts University's Experimental College is its ability to reflect, more quickly than any part of the university, what kinds of students are coming to Tufts and what kinds of education they want without causing basic structural disruptions.

As Spencer Lavan, associate dean of liberal arts, recalls, "When I came to Tufts in 1969, I got the feeling that the faculty looked at the Ex College as too liberal, too open, that it allowed people without credentials to teach. It was looked upon as a real threat."

Some of those "threats" have taken care of themselves. Radical alternatives, experiments, pass-fail credit, and politics seem to have lost their overriding importance. It's a more traditional, competitive, and grade-oriented student population going to college now. And as the student profile changes, so does the Ex College.

progressive

Peer-teaching, which reached disturbing proportions four to five years ago, has diminished in favor of the more advising-related and faculty-supervised Freshman Explorations. Career-related seminars in law and communications bring the high enrollments, as do courses in women's studies, individual development, survival and arts and crafts.

The coordinators can't give away the "politics of discontent" courses oversubscribed in the past. It's the one place, both present and former student board members attest, that students have direct, immediate impact on their education.

The Ex College probably will continue to run the risks of raising issues, most recently evidenced by the "advocacy controversy" generated by an undergraduate-led seminar on "Zionism Reconsidered." The course forced the issue of point of view in the open for the first time. Ex College board chairman Pierre Laurent believes, "I

PERSPECTIVES

think advocacy-related, problem-posing courses are something the university is going to have to deal with as a whole," noting that the board has rethought its own course screening process and alerted itself to "sensitive issues."

While there seems to be some disagreement on exactly what role the Ex College should assume, all those interviewed share Laurent's view. He says, "I never see an institution like this — outgrowing the need for a proving-ground. The Ex College as a vehicle should never outlive its usefulness." Putting academics aside, the Ex College no doubt will continue to play an important part in giving students a handle on the university and their roles within it.

ALL CAMPUS MEETING

Tuesday, April 13 - Lorimer Chapel

9:30 - 11:00

- Should the Echo operate with salaried workers ?

-Should the workers of similar Colby organizations be salaried ?

400 people are needed for a quorum !

VOICE YOUR OPINION

Additions to the agenda may be made by any student; notify Tala Skari before Saturday, April 10 at

