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Announcements and Comments

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In Memorium
Peter Westervelt
1934–2001

Announcements and Comments

The March 2002 issue will be on Homer, edited by Hanna and Joseph Roisman of Colby. Essays and inquiries should be sent to the editors at Colby by September 1, 2001.

The September 2002 issue will be on William Trevor. Essays and inquiries should be sent to the editor.

Peter Westervelt, our colleague and copy editor for 15 years, died on February 1st. There could not have been a more cheerful, attentive, and meticulous reader. We in the larger world he affected as teacher, editor, and friend will miss his grace and his intelligence.

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DOUGLAS LANIER is Associate Professor and Director of Graduate Studies in English at the University of New Hampshire. He has published articles on Ben Jonson, John Marston, John Milton, the Jacobean masque, pedagogy in introductory literature classes, and Shakespeare on film in several journals and collections. He is currently working on a book on Shakespeare and popular culture. His latest essay, "WSHX: Shakespeare and American Radio," will appear in *Shakespeare After Mass Media*, edited by Richard Burt.

COURTNEY LEHMANN is an Assistant Professor of English and Film Studies at The University of the Pacific. She has published articles on Shakespeare and cinema in journals that include *Shakespeare Quarterly*, *Textual Practice*,

and *Early Modern Literary Studies*. Along with Lisa S. Starks, she is co-editing two forthcoming volumes of Shakespeare and Screen Criticism, and is currently completing a book entitled *Shakespearean Projections: Authorship, Adaptation, and the Making of the Auteur* (2001).

LAURIE E. OSBORNE, Associate Professor of English at Colby College, has published on Shakespeare in performance and popular culture. Her book, *The Trick of Singularity: Twelfth Night and the Performance Editions*, appeared in 1996, and she has essays in print on Shakespearean film, Shakespeare in romance and Renaissance audiences. She is currently working on the new models of Shakespearean characters and film in pedagogy.