

THE COLBY ECHO

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Waterville, Maine

Thursday, March 11, 1976

Fifteen Cents

Johnson Goes Co-Ed

The following are some of the decisions made by the Room Draw Committee for the 1976-1977 procedure.

PROCEDURE— Last year dorm rooms were selected by assigning all singles first, then triples, quads, and doubles. This year we will go back to a class night system. (That is, "Senior Night", when all seniors will draw first, within the quota, then Juniors on "Junior Night", etc.). Individuals may draw on their own class night with members of a lower class without penalty, as long as both classes fit in the existing quota.

POINT SYSTEM— The eight point system of last year has been abolished. Instead, we will consider only four (4) class years for the quota. The Registrar will determine class years. This means that a Senior graduating in January will not have priority over a Senior graduating in June, etc.

MALE/FEMALE DISTRIBUTION— Marriner will be co-ed next year, thereby making the male/female distribution in the New Dorms 50-50. To compensate for this loss of male beds in Marriner, Johnson will be co-ed.

A proposal will be submitted to the Student Affairs Committee of the Board of Trustees in late March which will suggest the expansion of the alternate room co-ed alternative to at least one more dormitory.

OFF-CAMPUS— As in the past, no priority will be given to those students currently living off-campus. That is, the 150 spaces will be filled at the time of Room Draw according to the procedure set up by the Committee. The exact procedure, that is whether all upper-classmen will be allowed "off" first or whether or not the slots will be allocated on the basis of a quota, has not yet been determined.

QUOTA— A strict quota system will again be in use. After students have drawn for off-campus, fraternities, and Foss-Woodman, the number of students left will be divided into class years and slots will be reserved in every dormitory for each class year on the basis of this percentage.

As soon as the entire procedure has been determined, we will publicize the results. In the meantime, if you have any questions, contact your Room Draw representative.

Tuition Rises

—Jeff Wuorio

Several weeks ago, the Administration announced that the Board of Trustees had voted to increase tuition and board fees for the fall of 1976. In a letter that was sent to students and parents, President Strider indicated that the cost of tuition would be raised \$300 and that board fees would be increased \$90, resulting in an overall total expense of \$3,300 for tuition and \$900 for board.

Robert Pullen, secretary of the College Corporation, asserts that the upcoming increases are the result of inflation and that present charges simply don't meet Colby's operating expenses. He also states that Colby's "Three Year Plan" will be temporarily discontinued due to present financial circumstances. The Three Year Plan was initiated in 1963 in an attempt to facilitate the College's financial planning for the future. Basically, the program establishes a three year cycle which sets the tuition level at the outset of the first year at a particular figure. This amount is maintained throughout the three years until a new cycle begins, at which point tuition is increased. Theoretically, a major advantage of such a program is to give students and parents enough time to prepare to meet the increasing cost of a Colby education. The plan, says Mr. Pullen, also attempts to balance out all of the College's financial activity within each cycle. At the completion of the first year, Colby should possess a certain amount of surplus funds. The second year should find Colby breaking even, with expenditures being offset by the College's operating budget. The final year of the cycle generally results in the loss of funds within Colby's available

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ECHO DIES

Last night at the Executive Committee meeting of the Student Association, the ECHO requested that \$550 be allocated to pay for salaries for the ECHO staff. These salaries would amount to \$10 — \$15 per week for the editors. This includes money for the circulation director, the business manager, and the lay-out editors who as of this semester are not being paid. It does not include money for the typists and proof-readers who are currently paid through the financial aid office. The answer from the Executive Committee was a resounding no. As a result the future of the ECHO as the newspaper of the students of Colby College is extremely uncertain, and if nothing changes this will be the last issue by our staff.

The reasons for this are as follows: There has been a policy in effect at Colby College for the last 10 years of paying ECHO personnel for their services. In fact, the ECHO was essentially allowed to spend its own money as it best saw fit. This policy worked exceptionally well a year ago. We feel it should be reinstated.

The staff of newspapers of outstanding colleges all over the country are being paid (see accompanying sampling). In some cases, in amounts significantly higher than we are requesting.

The staff of the ECHO spends a great deal of time putting out the paper each week. Many of the jobs are menial and should have compensation. It is extremely difficult to find people to work against strict deadlines without such pay.

A supply of money gives the Editor the ability to organize the ECHO into an effective operating unit with a full staff who are willing and able to produce a quality paper.

No Support from Stu-A

What is at issue is a conflict between higher ideals and practical applications. The Executive Committee has indicated that anyone on a student organization should devote his or her time strictly on a voluntary basis. Granted, perhaps ideally, this should be the case, but experience has shown (and perhaps the same holds true for Stu-A) that this simply doesn't work. It would be ludicrous to suggest that the only reason that people work on the ECHO is for money. That is simply not true! Yet, the hours are long and the work is tedious especially for the layout, business and photo editors. A little bit of money really helps. Anyone on a college budget knows how important forty to sixty dollars a month can be. But aside from this — purely on the basis of principle — what is wrong with paying people for their services? Especially when their service only amounts to a lot of tedious work.

It should be mentioned that the ECHO is one of the few, if not the only, organization that brings in almost enough revenue to cover operating costs, including salaries. Yet, on the basis of principle, and with little conception of the practical aspects of running a newspaper, the Student Association has decided that the ECHO can't do what it deems best with its own money. The six people on the Executive Committee feel they know better. However, before the ECHO made its request, these same six individuals gave the Operation Graduation Organization \$50 for T-shirts. On what principles? Is this an accurate reflection of the priorities of our Student Association? We hope not!

The responsibility for the ECHO lies entirely with the Executive Committee of Stu-A. The prevailing atti-

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STU-A ON THE BRINK

—Heidi Neuman

The future existence of the Student Association at Colby is dubious because of the deficiency of names on this Friday's election ballot. Due to drastic understaffing, the destiny of the ECHO is equally as bleak. On Tuesday evening, members of the Executive Committee wrestled with resolutions to avert the total extinction of both organizations.

As of Tuesday, only one person had filed a petition to run for a seat on next year's Executive Committee. Only one person is running for a class office. Three are contending for two positions on the Board of Trustees and two of these candidates are seeking the Board seat for the remainder of the semester as well. In total, five people are running for five offices and the remaining 17 positions up for grabs on Friday are vacant.

The Executive Committee partially attributed this lack of participation to improper advertising of the Elections. They unanimously voted to recommend that the elections be postponed until greater awareness of the elections was known on campus. The Election Committee is to consider the recommendation. If not delayed, the polls for the five offices will be opened as scheduled on Friday and there will be a new election rescheduled for the remaining positions.

ECHO editor Brett Thatcher, informed the Executive Committee that there may not be an ECHO next week to announce any such new elections. Currently operating with a skeleton staff, the ECHO requested that \$550 be appropriated for salaries as a means to keeping the paper alive. Thatcher asserted that, "Bill Tuttle used salaries to depend on work... for the efficiency of the ECHO, salaries are important." He also added that many other colleges pay their newspaper staff.

Members of the Executive Committee questioned the ethics of paying ECHO staff, or for that matter, any managing personnel of student organizations. Howie Tutman felt that what was done in the past concerning salaries was wrong. He suggested that the ECHO staff seek

academic credit for their work. Thatcher quickly rejected the idea, reasoning that this would involve faculty or administrative supervision, a necessity that the ECHO has only recently been able to eliminate.

Foreseeing inevitable death for the ECHO, Spencer Aitel moved that \$250 be reallocated for salaries with further review of Thatcher's proposal after Spring Vacation. The motion was defeated. Aitel made two additional proposals for ECHO salaries, both failed to be seconded, and discussion was dropped.

During the meeting, George Apter stated that, "It is evident that there is no longer even a small core of students willing to run organizations at Colby... let them (Stu-A, the ECHO) collapse... A year of anarchy may be the only thing to shape Colby up."

In another portion of the meeting, the Committee reviewed the constitution and spring budget of \$337 for the Center Experimental College. After some discussion and revisions, the Committee granted the CXC \$125 as a partial budget covering mailing, catalogue, and paper expenses. Recognizing the positive attributes of the Experimental College, it was recommended that funding be sought through the administration and the Stu-A will consider further funding following the Spring Vacation.

The Committee allocated \$50.00 of Stu-A money for Operation Graduation T-shirts. Citing that a constructive factor of OG is to generate discussion on the present curriculum requirements, Bob Anderson felt that the T-shirts would be effective publicity. Although Anderson estimates that there may be 100 seniors eligible for OG membership, only the 30 "most irresponsible" will wear the T-shirts.

Spencer Aitel stated that Sue Benson was using Roberts Loft as "a personal lounge" and is lending out Coffeehouse equipment without informing any Coffeehouse management. Speaking for Benson, Steve Mixer expressed Sue's apologies. He noted that the closet locks will be changed in the Loft but that the Loft will remain open to anyone who wishes to use the pool tables.

STUDENT APATHY IS NOT TO BLAME— THE RESPONSIBILITY LIES WITH STU—A

Stu-A's refusal to reinstate salaries for the ECHO takes away the very stimulus necessary to keep the paper rolling. Management and production of this paper is very demanding in terms of time and mental and physical exertion. People who choose to work for the ECHO sacrifice other extra-curricular activities and often their academic production. Salaries are a necessary incentive and reward to those who exert themselves for the Colby community.

Efficient running of the paper, so that all views, news and events are published every week cannot be done on a voluntary basis. We are committed to producing a quality newspaper. Anything less would amount to mediocrity. The small staff is exhausted and disgruntled; therefore this issue is the last you will read until some remedies are found.

Many thanks to the people who have given their time to the paper.

BWT

CARLETONIAN STUDY OF SALARIES AT OTHER COLLEGE NEWSPAPERS

Newspaper	Staff position	Salary	Source of Revenue
The Amherst Student	Business manager	\$1,000/yr.	Advertising
	Ad manager	\$1,500/yr.	Subscriptions
	Photo Staff	\$160/yr.	Activities Fund
The Orient (Bowdoin)	Business manager	\$50/sem.	Ad revenue
	Ad manager	10% commission	
	Circulation man.	\$14/issue	Activities Fund
Colby ECHO	3 Editors	\$30/issue	Activities Fund
	layout editor	\$10/issue	Advertising
	Business Man.	\$10/issue	Subscriptions.
(Beginning in 1976 all ECHO salaries are zilch)			
Catalyst (Colorado College)	Editor	\$30/issue	Student Council
	8 Assistants	\$10/issue (each)	Advertising Subscriptions

Cornellian (Cornell College)	Editor	\$20/month	Advertising
	News Ed.	\$15/month	Activity Fund.
	Feature Ed.	\$15/month	
	Business Man.	\$15/month	
Pioneer Log (Lewis and Clark)	Advertising Man.	\$10/month	

Mac Weekly (Macalester)	Editor	\$200	Activities
	staff members	college credit	Fund

Mac Weekly (Macalester)	Editor	\$190/sem	Ad revenue
	Assoc. Ed.	\$100/sem	Activities
	News Ed.	\$90/sem.	Fund
	Arts Ed.	\$100/sem.	
	Sports Ed.	\$50/sem.	
	Business Man.	\$130/sem.	\$130/sem
	Ad Man.	commission	
	Production Man.	\$120/sem	
Oberlin Review	Photo Coord.	\$50/sem	
	Reporters	\$330/sem	

Oberlin Review	Editor	\$400/yr	Activities
	Bus. Man.	\$350/yr	Fund
	Asst. Bus. Man.	\$250/yr	
	Ad Salesman	commission	
The Occidental	Ad Manager	\$2.50/issue	
	Circulation Man.	\$3.00/issue	

The Occidental	Editor	\$30/week	
	Associate Editor	\$20/week	
	Business Manager	\$15/week	
	News Ed.	\$15/week	
	Asst. News Editor	\$10/week	
	Opinion Ed.	\$15/week	
	Entertainment Ed.	\$15/week	
	Features Ed.	\$15/week	
	Sports Ed.	\$15/week	
	Campus Ed.	\$10/week	

TO THE EDITORS:

It seems that Colby College has "questionable characters" running the Colby College Bookstore. It was reported in last week's ECHO that \$14,000 worth of goods was "shoplifted" from the Bookstore last year. That is a tremendous amount of "shoplifting" to be done in the 31 weeks that the students (presuming the students are doing this alleged "shoplifting") were on campus. It comes to around \$451 worth of goods a week.

Either the Bookstore is one of the biggest mis-managed operation in these parts or there are a bunch of intelligent "questionable characters" running it. You people who run that bookstore have an obligation to serve this college efficiently and honestly and if you can't; then get out.

I feel President Strider or the Stu-A should appoint a Commission of two faculty members and two students to investigate this problem of the \$14,000 worth of goods stolen from the bookstore. The Commission should be given access to all records, inventories, and be given complete cooperation by the Bookstore personnel in their investigation.

Something must be done! I for one feel a detailed explanation and investigation is a good start. If there was \$14,000 worth of "shoplifting" done last year why has nothing been done to curtail shoplifting yet this year?

If the \$14,000 problem is found to be due to shoplifting then my solution is this: 1) Make students leave their coats and books outside the Bookstore (B&G could install a simple coatrack and bench). This way you leave the potential shoplifter without his or her best hiding places; 2) Hire one student and pay that student \$3.00 an hour to stand near the only exit/entrance to the Bookstore and peruse the people entering and leaving. Presuming the peak shoplifting hours are during lunch and the afternoon, have the student-guard work during that time. It would make an excellent campus job for some students that need the money.

That should cut down significantly on the "shoplifting" problem. The main issue is first to decide if the \$14,000 was shoplifted and not in someone's pocket!

Sincerely,
John Gray

ECHO DIES

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tude of the Executive Committee seems to be that organizations like the ECHO should die. (see article page 1). We feel this is a ridiculous outlook and one that does not accurately reflect the attitude of the student body.

We want to produce the ECHO, but we need money. The Stu-A has the money and the Executive Committee can supply it. We await a new decision.

Letters

DEAR EDITORS:

FROM: Manny Rosa, Editor of the Oracle

Believing that I as editor of the "Colby College Oracle" (the school yearbook) have a responsibility to the student body as a whole, especially to the senior class, I want to give a progress report on what has happened in our attempt to put together the 1976 yearbook, thus far.

On March 2, 1976, the final deadline for senior pictures passed. Getting these pictures was the first task for the staff as a whole. The senior section will be the first major section to be put together but not the last. Still to come are sports, advertising, activities. . . One new section and an expansion of another will make a difference between the 1976 Oracle and its predecessors; these are "Campus Life" which with the help of the Dorm Staff, will include all Dorm as well as fraternities and sororities. The "Friends We Made" will also appear, this being a section which will show candid photos of friends all over campus. We believe that this is a special book for the senior class. With this in mind, we will expand coverage of the "Commence-

ment" section from two to four pages. Yet, there have been many problems.

In putting this book together, the major obstacle has been a lack of funds. For the first time, our staff faces a deficit of four hundred dollars. This has been carried over from last year's book. Due to unfortunate carelessness on the part of last year's staff, the present yearbook staff must come up with the money to put together this year's book plus the 400 dollars needed to pay the remainder of last year's bill, the final sum for last year's book was \$3,063.15. The cost of the 1976 yearbook comes close to \$11,000 or a little over seven dollars a book. So you can see the bind that we are in. By the time you read this, I will have met with Mr. Richard Dyer Assistant to the President and Howie Tuttleman Stu-A Treasurer, in an attempt to gain more funds to overcome our financial troubles.

The yearbook is funded by Stu-A (a large part), advertising, senior parent patrons (those senior parents who contribute money in order to pay off some of the costs) and finally by selling the book to underclassmen in the fall. Sales to the underclassmen do not always bring the funds the yearbook staff hopes for. The result is a lot of leftover books and a lack of funds. These are the problems that every yearbook staff faces, we are no exception.

Perhaps in the future, less books will be ordered. But for this year, as has been the habit in the past, 1,500 books have been contracted for. The yearbook attempts to show what has happened at Colby during the school year. It is not a perfect book but an attempt is made by all involved.

Our staff is working hard, and we believe that if you know what is happening, you will better understand what we go through to put together Colby's Yearbook. With a lot of work, and a lot of luck, the staff of the yearbook will try to give Colby, especially the senior class, a decent book. Wish us luck!



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DEAR EDITOR AND STUDENTS:

After finally catching up on school work, I now have some time to officially thank everyone who made this year's Winter Carnival a success, despite some bad weather and some last minute technical problems. Especially worthy of praise are the members of the Winter Carnival Committee and Ms. Susan Benson. These people literally "put in the hours", making the Carnival a reality.

In many ways the Carnival could not have come off without the help of Mr. Grindall and his crew. I have often heard students complain about the service of the B&G staff. Well, this is one time when they deserve positive recognition for a job well done. Most of the campus is not aware of the number of hours the B&G staff contributed to the cause, or of the many requests that came at the eleventh hour from the Winter Carnival Committee.

A special thanks to Athletic Director McGee and the Administration for permitting us to use the gym and lobby of the Fieldhouse for the boogie and beer blast on Saturday night. In case you didn't know this, the Winter Carnival was run by the class officers with help from Social Life and other interested people. It was funded by Stu-A. See you at Spring Carnival on May 8th and 9th.

Thank you,

J. Philip Bruen
Chairperson, Colby
College Winter Carnival Committee

FELLOW STUDENTS:

I am announcing my candidacy for the office of Student Representative to the Board of Trustees. This position requires a special discipline in being the middleperson between the desires of the Board and the feelings of the students. The student rep must not be overly unresponsive and negative towards wishes of the Board, on the other hand he cannot be a yes man to everything that comes up.

I feel that I can walk this tightrope (although I know it could be difficult at times) between the "NO" man and the "YES" man. So please consider me as one of your two Student Representatives to the Board of Trustees on Friday.

Sincerely,

Phil Bruen



PEOPLE ALL OVER CAMPUS ARE SHOCKED AND OUTRAGED AT THE ECHO'S ANNOUNCEMENT OF DISCONTINUATION. A NEWSPAPER NEEDS MONEY TO OPERATE. LET'S TELL THE PEOPLE SPENDING OUR MONEY **HOW** WE WANT IT SPENT. WE'LL ONLY HAVE A NEWSPAPER IF WE WANT ONE.

TUITION

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finances for that particular year; however, this deficit is virtually equalled by the surplus finances of the first year, thus producing a fairly stable economic situation for the entire three year period.

Unfortunately, says Mr. Pullen, the effects of inflation have rendered this system inoperable for the time being. A detailed investigation has shown that soaring costs will result in much larger deficits than had originally been projected. Mr. Pullen estimates that the ultimate financial outcome of this academic year (theoretically the second year of the cycle) will be approximately a \$169,000 deficit. In addition, projections as to next year's deficit run as high as twice the amount of surplus finances, which were present during the first year of the cycle. In short, the staggering blows of inflation have necessitated the abandonment of this once highly workable system.

Due to the increasing cost of food and other expenses, combined with Colby's present building program which utilizes a great deal of endowment gifts, Mr. Pullen feels that the College had little choice but to look to increases in student costs to bear the greater economic burden. Prior to presenting this new financial proposal to President Strider, Mr. Pullen consulted the Financial Priorities Committee, and it was generally agreed that an increase in tuition and board fees was an unfortunate yet imperative action towards the maintenance of the College's economic stability. Mr. Pullen reports that certain alternatives were considered in an attempt to avoid the augmentation of student expenses; these included the lessening of food quality and/or quantity, the closing of a dining hall, and the elimination of several existing programs. However, it was felt that every attempt should be made to maintain the quality of these services and programs, thus leaving greater student fees as the only viable course of action. Mr. Pullen and the Committee also believe that another increase in student fees will be necessary as of next year and that this amount will probably be larger than the present increase. However, these projections are subject to the effects of the fluctuating economic situation and, as such, are vulnerable to revision.

Mr. Pullen states that those students who are presently on financial aid or who are attempting to receive financial assistance will be effected in some way by the new student expense level, but as yet is unable to

determine exactly the overall influence the increases may have on Colby's financial aid program. Once again, the presence of ever changing financial circumstances make predictions in this area highly subject to alteration, although Mr. Pullen believes that the total amount of financial assistance offered by the college will not be reduced. It should be noted that the budget figure recently cited by the Echo of \$5200.00 per student has been changed to \$5600.00 due to the recent increases. In addition, he plans to make recommendations to greater the number of cash-grant scholarships offered by Colby.

Despite the upcoming enlargement of student body expenses, Colby continues to maintain the cost of its educational programs at a relatively low level. For example, in comparison with the ten other colleges which constitute the New England Small College Athletic Conference, the overall financial expense of a Colby education ranks as the lowest in the conference. In addition, a recent study of approximately 40 other colleges of comparable size and academic quality reveals that Colby rates as one of the least expensive colleges to attend among those covered in the survey. Many such institutions are also planning to augment student expenses, but Mr. Pullen asserts that Colby will increase costs out of financial necessity, and not because other colleges are doing so.

Mr. Pullen strongly emphasizes the fact that the upcoming increases were brought about strictly within the context of financial necessity in an attempt to contain the ever rising level of Colby's operating costs. He looks forward to the completion of the present building period so that fund raising programs can once again direct themselves towards the gathering of finances to enlarge the present endowment. Mr. Pullen maintains that one of the least difficult types of endowment funds to raise is that for student financial aid. Despite his prediction of yet another increase in student expenses for the fall of 1977, Mr. Pullen nonetheless remains optimistic in his hope that these increases will be large enough to allow the college to resume the three year plan. He states that other sources of revenue must also be expanded to counteract an unpredictable rate of inflation; he feels that it is the growth of such sources of financial support which, when used in conjunction with the economic policy of the three year plan, will strengthen the financial stability of Colby in the years ahead.



The Echo Staff - 3 a.m., Thursday morning, March 11.

FOCUS

CARL NELSON, OLYMPIC TRAINER

—John Devine

Carl Nelson, the college's Director of Health Services and Head Trainer, recently returned from the Winter Olympics at Innsbruck, Austria where he served as Head Trainer for the United States. He was appointed by the United States Olympic Committee and was also the Head Trainer for the U. S. Olympic teams at the 1972 Winter Olympics at Sapporo, Japan.

ECHO— One major question that everyone is interested in is whether you had any involvement in, or have any knowledge of, the brawl in an Australian Bar that involved several members of the U.S. hockey team?

NELSON— Everyone seems to ask that question. Unfortunately, the news media at this point were really screaming for some kind of sensationalism; really looking for something to do. The whole incident was terribly overplayed. In no way did any of our hockey players go out in a mass group, after being so dejected by our loss to Germany, and lose their composure. Certainly they were disappointed; everyone was disappointed because the kids really worked their tails off to get up where they had been. Unfortunately not anyone that I know really knows the whole factual story but as it was related to me later on in the evening, one of the players, a great big peace-loving guy, ended up going into the wrong level of a three level liquor establishment with his girlfriend and his parents. Along with several other hockey players they were all enjoying an evening of relaxation. I'm sure a couple of them had too much to drink; there's no question about it. But this one guy ended up going into the wrong level, and went downstairs where some Austrian people were having a private party. They had obviously asked him to leave. He turned around to leave and apparently put his hand through a window by accident. He didn't hurt himself, but was looking at his hand when he was suddenly hit in the face with a full bottle of wine. One of his friends came downstairs to see what was going on and he was hit in the face with a chair! The Austrians kicked them, beat them, and so forth. Apparently, the boy, Miller, whose name unfortunately got into the press, took the brunt of the whole thing and he was just one of those guys who happened to get caught up in the melee.

ECHO— Was Miller the first player to go down the stairs and to put his hand through the window?

NELSON— No, he came afterwards, but the only one caught by the police and processed. Miller kind of took the brunt for the whole crew. It was unfortunate because he wasn't the instigator; he just happened to be cruising through. He saw all these guys kicking on his friends so apparently, he went down to help them, but the police apprehended him and took him out and Mr. Miller, his father, was involved, and so forth. It was terribly overplayed. Cameramen spent all day outside the Olympic Village trying to film someone who looked like he had been beaten up. They were really trying to make a story out of the fact that they [the hockey players] had gone down to raise the devil, which they didn't. It was all overplayed I think and it is unfortunate that Miller had to take the brunt of it from the press. The press had gotten his name through the police blotter. It really wasn't anything at all. Most of the hockey team were out with their parents and friends and were in early and certainly were disappointed. I really can't tell you much more about it.

ECHO— Were the allegations made in the American press of brutality by the Austrian police true?

NELSON— There was some unnecessary banging around that took place. I think unfortunately a language barrier is something that we all fight with when we are visitors to another country. You can't understand German well enough due to the rapidity with which they speak it to understand exactly what they want, and so the language barrier was probably the biggest catalyst to the whole thing. No one could speak both languages and they couldn't understand English and the next thing you knew there were people getting beat up. We didn't see any real evidence of lead-piping of this kind of thing but I think that the Austrian people, who were in the brawl with the two boys mentioned, were the cause of the majority of the brutality. It was just another bar-room fight with a couple of guys involved and that's all. But, the police were very unsympathetic to the cause.



ECHO— It was reported in the Boston Globe that the American physician for the Olympic team was kicked in the groin by the Austrian police. Is that true?

NELSON— Yes, it is.

ECHO— Was it an unprovoked act?

NELSON— Well, as I had it related to me from him, one of the boys who was in the back of the police wagon had his hand cut and as the doctor walked by he saw the boy and recognized that he was one of the U.S. hockey players. He asked one of the police officers

if he could take a look at his hand. He explained that the boy was cut, and that he was a physician, and so forth. So, he attempted to look at his hand when one policeman grabbed him by one arm and one by the other, and the third one knelt him in the groin. Again, I think it was a communication barrier and if anything they may not have understood what he was trying to do. What we would have understood to be a normal kind of procedure was obviously mistaken for some kind of interference.

ECHO— Could you give us some reflections on your personal experiences at the Olympics? I'm sure that you had many good experiences and that this was just a minor incident that overshadowed everything.

NELSON— Oh, definitely. It's terribly unfortunate that the whole Olympics had to end on a note that was, oh, less than attractive, because the whole aura, the whole magnitude of the Olympic adventure is one which I feel that everyone ought to be exposed to. There is no such thing as international politics, for instance the fact that the Russian hockey team sits and eats dinner with the American hockey team. The speedskaters from one country know everyone from another country. They know what each others' times are and being inside the confines of the Olympic Village is probably the closest experience that anyone could ask for. To take all of the best athletes in the world, and put them in one building, to ask them to eat three times a day together all adds up to the experience. Even those who didn't care to socialize ended up being really nice and cordial to the other athletes. It was a real lesson in international living inside the village where people could really be themselves. There are no press around. They swap clothing, they kibitz and laugh. The luge team, for example, at the completion of their double session had an international taurbaun to which they invited all the medical staff and so forth to join with them. It was simply their way of having a big party out on the slope, a five mile luge course down over the mountainside without a track. Everybody took box lunches and a few cans of beer and they went up and had a great party. It is a shame that the bad press had to come out just at the last minute. It is unfortunate that the kids had to get beat up and get into the situation that they did. Generally, speaking, the Austrians were just super people. The facilities, the site, the food,—they lived to the theme of simplicity with of course the fear that the Winter Olympics would be in future jeopardy because of the cost of running such an event. They did a beautiful job of keeping things simple, not terribly expensive, but very adequate, well run, well controlled. I just can't say enough for the events themselves and for the people that we met. There was complete cooperation of all the medical staffs, and all the medical people between the countries. From a professional standpoint, this is like going away for a seminar because of the fact that you are with other athletic trainers who are from very reputable institutions, and sharing your ideas as well as their ideas as to what is current in athletic medicine, as well as the fact of being with all the physicians from other countries and our country who are sharing ideas and generally just shooting the bull about sports medicine during the whole time that we were there. I thoroughly enjoyed the experience and really feel that it was educational as well.

ECHO— Did you find that you learned new techniques and methods from the trainers of other countries?

NELSON— Well, it was basically just sharing ideas and saying apparently I'm not doing anything wrong. There is some satisfaction in knowing that what you are doing is current nationally, and so I had good experiences this way.

ECHO— How do you feel about the allegations that the funding for the U. S. Olympic teams is inadequate compared to that of many foreign countries?

NELSON— Unfortunately, my own personal opinion is that a lot of our competitors are terribly cheated when it comes to comparing what some of the other countries are providing for their athletes. I'm not sure that I know what the answer is. Obviously, the only way that we are going to compete in hockey, luge, in those two sports in particular, with Russia, Czechoslovakia, and such, is to completely sponsor a professional team as the Russians and the Czechs do. This isn't in tune with what we feel, or what the United States Olympic Committee feels is truly amateur athletics. Where the hassle will ever be resolved I don't know. There is no question about the fact that we can't compete on the same level with Russia, Czechoslovakia, and some of the other countries who are completely sponsoring their athletes.

cont. on next page.

We know that last year the U. S. National Luge team bought two luge machines in Austria for a fee of \$200 a piece. Russia who did not enter a luge team this year, last year bought 5,000 luge sleds. I'm sure that in 1980, when we meet in Lake Placid, Russia will be represented and that they will probably have a very strong luge team. So there are 5,000 kids racing around on luge sleds somewhere in Russia. Our kids are building their own, their parents are putting together their equipment, sewing together uniforms for them and there are times when we look pretty shabby in comparison to some of the other teams that are completely sponsored. We have just as good an athlete, but I don't think that they have the opportunity to train quite as vigorously or as long under the same kinds of competitive situations.

ECHO— Do you feel that the best American Athletes were represented at the Olympics or that any politics were involved?

NELSON— I think that that is the kind of question which I couldn't answer because I don't know enough about the people who weren't selected. There was a little hassle with the speed skaters in relation to how the committee had decided which team was going to represent the United States in the Olympics. This seemed to resolve itself as the events went along. We did have the best people skating for us, without any question. In fact, the gold medalist with Sheila Young, and Peter Muller, and the fact that Leah Poulos got a silver and Danny Immerfall, a Junior Nationalist, got himself a bronze medal, really indicated that we were pretty well represented in the sprint areas of the speed skating events, which they had predicted. We do not have good distance skaters and this was also predicted before the events started. This is where the hassle was.

ECHO— How were the conditions of the American Athletes while they were competing? Were there any injuries or illnesses that detracted from the Americans' performances?

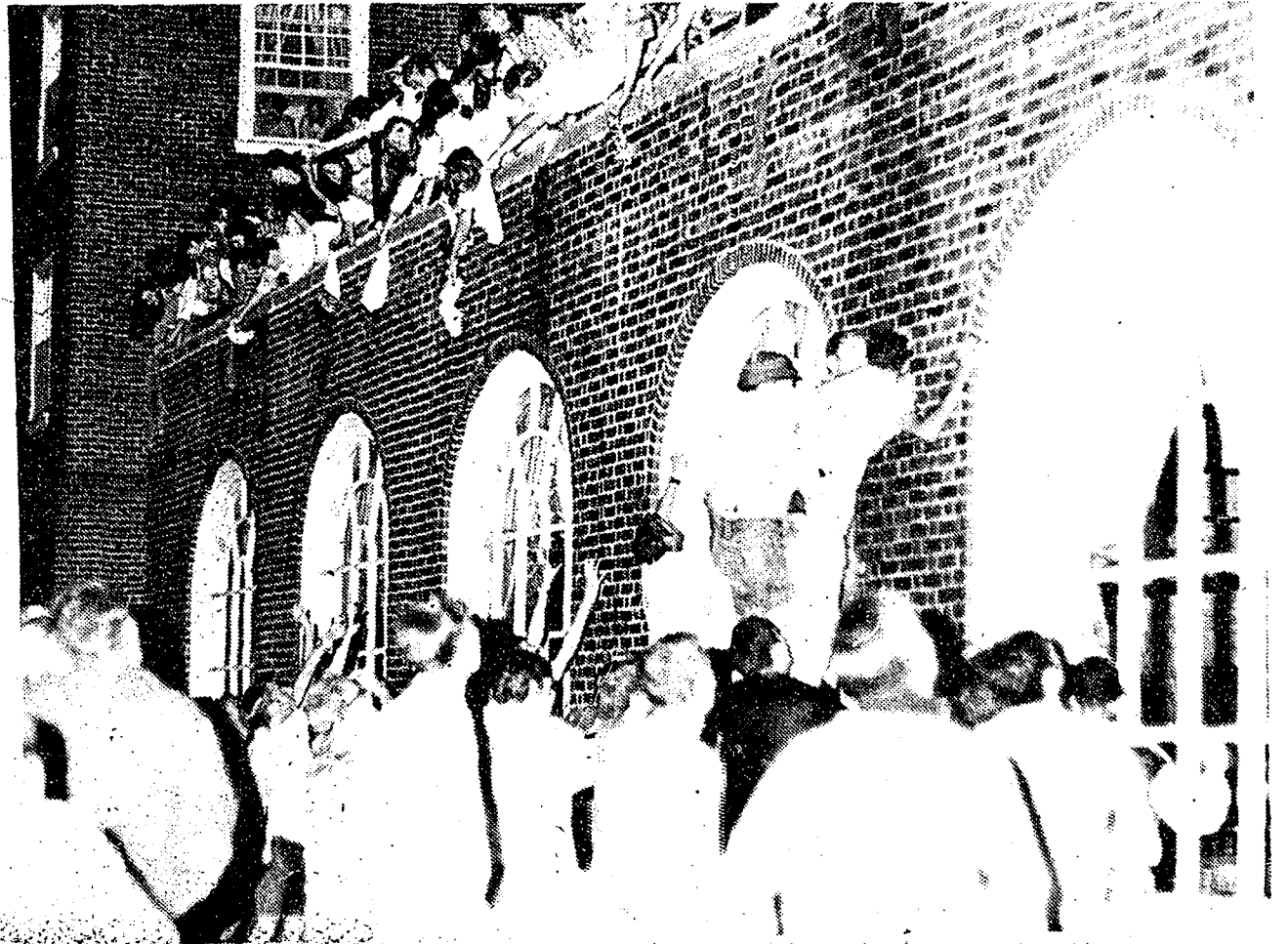
NELSON— Well, one of the downhill girls, Abby Fisher, came to the Olympics with a hurt knee and her competitive awareness or readiness was really in question. She had gotten hurt three weeks earlier and there wasn't much that we could do to get her any more ready. She made one run and then disqualified herself in the slalom. Generally speaking, we were really very fortunate. We had very few serious accidents, none of which from the time that the Olympic Village opened until the time that it closed, eliminated anyone from competition. The flu was probably as big a problem medically as we had. It didn't really impede anyone from competing. In other words, the flu hit just prior to their competition, or just after. Only in one case with a Nordic event person in the 15 kilometers did it really hinder the boy's performance. Peter Muller was ill just prior to his racing in the 500 meter speed skating and had a temperature of 103° when he went up to receive his gold medal. The goaltender Comstock had been hurt on the knee, and then he came down with the flu and didn't really compete at all in the Olympics. He was, however, ready to compete if he had to. They could have dressed him quickly and got him on the ice if they needed him. Other than that, there were just lumps and bumps. Everyday, the luge people in particular, had some problems and the downhill people who were having trouble with the icy conditions also got little bangs and bruises, but nothing that couldn't be repaired, and people were ready for their competition the next day. They were in superlative condition. I can't say enough for the speed skaters. I spent three weeks with them in Switzerland and they are just a group of extremely dedicated athletes. They work very hard, train endlessly, and meticulously. Every day's routine is very important to them and I think that it showed. I think that they were as competitive as any group that I have watched compete. I can't say enough for them.

ECHO— Are there any final thoughts that you would like to add?

NELSON— Well, I certainly appreciate Colby letting me go off on such a venture. I think it is a reciprocal sort of venture, where I represent Colby and at the same time I'm learning while I'm gone. It was appreciated. I am extremely grateful to Norman Sylvestre and the Infirmary staff, all of whom had to pick up my slack while I was gone. Someone had to do my work and I appreciated it.

A Look at the Past

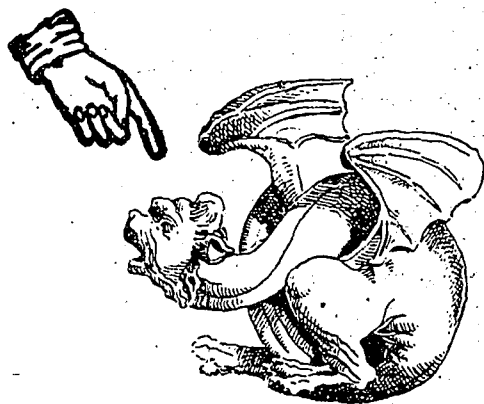
With Johnson Dorm. going co-ed, we thought it only appropriate to give you a peek at the panty raid, a ritual from the days before co-ed dormitories.



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From The Chair

Stephen L. Mixer

Although I have only held the office of Executive Chairperson since shortly before Thanksgiving, I have been involved with the student association politics for the full year. The Executive Committee has gone through periods of ups and downs, fevered activity and apathetic inactivity. The record of the actions taken by the Executive Committee is likewise checkered by these cyclical swings.

The term "issue" has become the determining force of the Executive Committee's activities. If there is an issue that will stir people into activity, then the Executive Committee will put a large amount of effort into attempts to derive a solution.

Last Spring, the present administration came into the office and faced demands made by certain groups for solutions to problems that they felt were important. Notably, the minority situation at Colby, the allocation of nearly \$1 million for the building of the new infirmary, and the concern for the future of the Student Union proposal. The Executive Committee met for long hours and attempted to work out solutions to these unsatisfactory situations. Considering the difficulties of getting the college administration to get around to making changes, the success of our efforts was nothing short of startling. Only with the infirmary was the recommendation of the Executive Committee unsuccessful. (In that situation, the program was too far advanced for any action to thwart what we considered to be an ill-conceived plan, in spite of the fact that our demonstration was as orderly and effective as could have been desired.)

Upon returning to school in September 1975, the Executive Committee set about the difficult tasks of committee assignments and the allocation of the budget. These consumed immense amounts of time, especially considering the "open meeting" mode used by Bob Anderson. There was much debate about some of the "High-handed" decisions made by the executive committee, and that coupled with the failure to rapidly fill the requirements necessary to insure proper student participation in campus politics, left the Executive Committee with a credibility gap.

Student participation in the deliberations of the Executive Committee was high and energetic during that period. However, student participation in the student Association was low. There is an important distinction that must be seen here. The students that were examining the problems and formulating suggestions in order to better the whole college community were few, and the officers of Stu-A were taxed for resources and information upon which to base their decisions. As the budget process was completed, the Executive Committee saw that all other "issues" had fallen by the wayside, and there were no people generating any work for the Executive Committee to do.

The Executive Committee began to search for a list of "issues" to work upon, and they came up with a list of problems that were in fact a group of worthwhile projects for the Executive Committee to work upon. However, student participation, even in Student Association meetings, had fallen to a very low level. To add

insult to injury, Bob Anderson, under academic and athletic pressure tendered his resignation. This threw the members of the Executive Committee into a state of confusion. Bob Anderson did an amazing amount of work for the Student Association, and the only criticism that can really be leveled at him is that he did much of it in private. The Executive Committee was unaware of many of the projects he was working on, and without his guidance, they were in no position to be able to determine how to cope with the list of "issues" that had been generated.

At that point I took office, and I became determined to work to set up certain "Modus Operandi" for the Student Association. The first action I took was to finalize the list of "issues"; it seems to me that the members of the Executive Committee cannot be expected to do all the work on these issues without support from the students. Finalizing the list was in effect establishing directions that the Student Association could take politically to make Colby a better place. I fully realized that little or no work would be accomplished on them for the remainder of this administration.

Since then, I have attempted to undertake certain changes to make the Executive Committee realize its limitations on the one hand. And on the other hand, to make changes that will help increase the effectiveness of the Executive Committee structure. The constitutional referendum last semester allowed for replacements during January for members of the Executive Committee doing projects away from Colby. This committee caucus is an attempt to make more information flow between the members of the Student Association, as the designers of the Student Association had envisioned. Further, the proposed constitutional referendum to be voted on Friday, March 5 makes certain constitutional changes to fill some of the gaps in the Student Association constitutional structure.

However, the biggest task of improving the operations of the Student Association is attempting to tackle the way people perceive the Executive Committee should operate. The students and the Executive Committee alike should appreciate that the Executive Committee is there to serve the students in its official ability to make binding decisions affecting many areas of student life, and to recommend changes to the administration that it feels will improve the college. The structure of the constitution provides for certain, basic student needs to be filled, even in the most apathetic of times. If action is demanded by students on any of the "issues," then they must be willing to participate in the process that generates an Executive Committee decision.

Basically, the Executive Committee will probably always serve these basic student needs, and the Executive Committee should not collapse because of student body apathy. It should be concerned that it performs its minimum functions to the best of its ability.

I am certainly not saying that the Executive Committee should meet in guarded secrecy; the constitution protects the right of the students to know the activities of the Executive Committee. What I am saying is that the members of the Executive Committee should view themselves as being on a mission to provide the basic services to the college community that the participation will merit.

What I have said above goes for all the portions of the student Association. Student members of the college committees have certain duties as spelled out in the constitution, and they should realize that these duties are to improve the nature of student input into the decision-making process of the college.

Colby will carry on without student input, but students make this place a college, in spite of what anyone else would care to make us believe. We have to pull together to better our influence by bettering the quality of our input constraints. We must do the best we can because our efforts are so important to help create the type of college we would like to see Colby be.



John Cole, well-known editor and conservationist, will speak at Colby on March 17th.

John Cole Speaks On Maine's Forests

Next week, courtesy of the Colby Environmental Council, we are going to be privileged to hear a very influential Maine environmentalist speak. John Cole, editor of "The Maine Times" writer for the "Boston Globe", and an active conservationist (not necessarily in that order) will be here to talk about the intense pressures that are about to be put on the Maine forest resource. Mr. Cole has had experience with both the business and environmental interests involved in the struggle and has been intimately connected with it for many years. As some of you know from his lecture last year, besides being an avid outdoorsman and colorful guy, he is probably one of the most influential public figures in Maine.

Some rather unique problems are facing Maine's forestry industry. Although approximately half of the state is in semi-wilderness, almost all of this is privately owned. Industry and recreation have created pressures which are not always answered by this segment of the population. The conflict between the needs for recreation, industry and the ecosystem is intensifying.

As residents of this lovely semi-wild state, sometime we all will explore its beauty more fully. When we do, it would be nice to have its woodland waiting unmolested. Those who are interested in the future of Maine's forests should come to John Cole's lecture and get a taste of what's going on. It will be on Wednesday, St. Patrick's Day, March 17th at 8:00 in Lovejoy 100. Refreshments after the lecture. See you there, ahuh!

ELECTIONS!!!

Elections for the Student Association will be held on Friday, March 12. The posts will be determined by the outcome of the Constitutional Referendum on March 5. The following posts will be filled:

- ~ Members of the Executive Committee
- ~ Student Representatives to the Board of Trustees
- ~ Class Officers

In addition, there will be a special election to fill the remainder of the term of Martha Nist as Student Representative to the Board of Trustees.

Petitions will be available at the Roberts Union Desk at 6:00 pm Thursday, March 4. Completed petitions must be returned to the Roberts Desk no later than March 10 at 6:00 pm. Candidates Night will be on Wednesday, March 10 at 9:00 pm at the Coffee House (Robert's Loft).

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Basketball

—Evan Katz

The Mules' final record for the season was 12-10, making the '75-'76 year Colby's fifth straight over .500. The Mules started well winning their first six games of the year, but the remainder of the campaign was a roller coaster ride with Colby struggling to put together back to back wins.

Paul Harvey led the Mules in every conceivable category except free throw percentage where Jim Crook took the honors. Harvey also finished in the top ten in scoring and rebounding in Division III. While there is no doubt that Harvey is an excellent forward and an asset to the team, it remains to be seen if he plays the dominant role in the Colby offense in future years as he did this year.

The Colby guards, six in all, shot only 32% from the field collectively and averaged 19.3 points per game (24% of the Mules output) this year. The Mules' center-forward oriented offense was burdened with supplying most of the scoring. For example, in their final six games the Colby front court supplied 80% of the Mules' scoring punch.

Overall, the Mules averaged 78 points a game to their opponents' 78.9 point average. Colby shot 41.6% from the floor and 65.7% from the foul line.

Gerry McDowell and Bob Anderson have played their final games as Mules. Anderson will probably be remembered for his playing with hustle and reckless abandon, McDowell for his physical and verbal assistance in helping referees pick up fouls committed on him. Dave Arsenault's career as a Mule has come to an end also.

Harvey scored the most points by a Colby sophomore in a season but he was not the only Mule to break records. Coach Dick Whitmore, during the Amherst game, broke a personal record by not taking off his jacket until 8:20 remained in the game. That surpassed his mark set in a game during the '74-'75 season by 1:34. Whitmore also used and crushed twenty-three paper cups in the UMaine game breaking his old record of nineteen set in '73-'74.

And that's the season in a nutshell. Mule basketball fans must wait 'til next year for Colby to pursue that elusive tournament berth.

Women's Hockey

The Women's Hockey Team split a double header with Assabet Valley (Mass) over the weekend to finish the season with a very respectable record of twelve wins and six losses.

In the first game, Assabet jumped to a quick 2-0 lead as Colby appeared slow and disorganized. Play was in the Colby zone throughout the first period as the Mules managed only six shots on the opposition. The team skated hard in the second and third periods, but were unable to capitalize as Assabet came out on top 6-2. The Colby goals were scored by Connie Crosby and Amy Butcher, with assists credited to Carol Doherty, Lee Johnson, and Linda Smith.

The tables were turned on Saturday as the Mules were psyched to win the last game of the season. Colby mounted a 1-0 lead in the first few moments as Betsy Blackwell scored. Assabet rallied to tie the game but Colby's Carol Doherty came through with a high shot to the upper right corner to put Colby back on top. Assabet then scored two quick ones to end the period with a 3-2 margin.

Tension mounted in the final stanza as penalties to both sides demonstrated the desire to win. With three minutes left in the period Betsy Blackwell tied it up, with assists to Lee Johnson and Carol Doherty. Assabet seemed satisfied with the tie, but the officials called for sudden death overtime.

Both teams played a defensive game for the opening minutes but then the game got rougher. Lee Johnson was penalized for a cross-check but Colby managed to hold off the power play. Seconds later Assabet wing, Mary Girard was sent to the penalty box for checking Johnson into the boards. Lee wouldn't have any of that and proceeded to win the game, 4-3 for the Mules on a wrist shot from the top of the face-off circle.

Playing their last game for Colby were seniors Connie Crosby, Karen Smith, Enid Gardner, Carol McIntyre, Lydia McAnemey and tri-captains Noel Barry, Janet McManama, and Valerie Jones. Although the team will lose these eight players, hopes are high for an even better season in '77.

Winter Sports ROUND-UP



Professor Archibald puts some English on his shot
(photo by Peter Secor)

Squashmen Optimistic

This winter varsity squash enjoyed a limited amount of success. It was a building year for the Mules. With a squad made up of mostly first and second year players, the racket men took on such established schools as Harvard, Trinity, Bowdoin, Franklin and Marshall and the Naval Academy. Against less powerful teams there were some impressive individual wins. But the team never put it all together on the same day. There were good individual wins; by No. 6 man Doug Kaplan against Tufts and UNH, No. 9 Jon Hickok against Milton, and No. 1 captain Ben Thorndike against Wesleyan and Tufts.

The two team victories were against the MIT J.V. and the Bowdoin J.V. The MIT match, an 8-1 victory, showed good wins over opponents with similar experience. The Bowdoin score was 5-4 and not as strong a showing as the MIT victory but respectable enough for a match which began half an hour after a suspenseful 5-4 loss to Tufts.

After the end of the season 35 entrants from Colby and the Waterville area competed in the first annual "Colby Open Squash Tournament." The finals were played before a large gallery. With Ben Thorndike defeating varsity squash coach Doug Williams, 3-0.

The team looks forward to a stronger season next year with all but one player returning. The racketment certainly missed Jamie Cowie for the second half of the season and Kevin Leddy for the first half. As the year before both were valuable contributors. Coach Doug Williams deserves special thanks for the great amount of time he devoted. With the right combinations and attitudes, next year will be the year.

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Pucksters Fall To Bowdoin

—Larry Sparks

Last week, the second seeded Division II Bowdoin Polar Bears, sporting an 11-2 divisional record, came to Alford Arena for a tournament warm-up. It wasn't long before they realized that Colby was entertaining ideas of an upset, as Paul Spillane and Paul Philbin set up the opening tally for Bill MacLean at the 7:10 mark of the first period. The first few minutes of action were marked by conservative play on the part of the Polar Bears who wanted to avoid being injured for the playoffs by the aggressive Mule forechecking. Bowdoin, however, was able to notch one goal before the period's end.

The second period was played evenly in the shots on net department, but the Bowdoin goalie, former Maine schoolboy standout, John Cross, was able to shut off the Mules offense while at the other end, two pucks were tucked behind Dave Tozer within a forty-three second defensive lapse.

It took two more Bowdoin goals in the final frame before Mike Harper got one back with help from Jim Tribble and Chriss Morrissey. Then Bowdoin came on strong and showed why they were ranked second by taking the play to Colby and adding two more goals to make the final score 7-2.

It was the last game for seniors, Karl Methuen, Jack Rowbottom, Harper and Philbin and they'll be greatly missed next season as each figured heavily in Colby's goal production this year.

So now it's time to hang up the skates and take a look back at some of the highlights of this season's disappointing 4-18 season; a record which is not very indicative of the teams' overall hockey talent.

Final statistics showed that Colby was outscored 153-75 in twenty-two games. The Mule wins were against Holy Cross, Babson, Norwich, and Wesleyan. Leading scorers were Paul Philbin with 10 goals and 14 assists for 24 points, Bill MacLean (15-8-23), Jack O'Neil (8-13-21), Paul Spillane (7-11-18), and Jeff Wheeler (6-11-17). Goalie Mike Slavin had an assist.

The Mule's goals against average was 6.95 overall. Dave Tozer, in seven games, had an average of 7.30, Mike Slavin, in four games, posted a 8.11 per game average. Goalies Cheesemen, Haase, and Gray allowed 4.27, 9.75, and 5.51 goals per game respectively.

Hockey fans shouldn't look back for too long, however, but should look ahead to the prospects of next season under the able command of Jack Kelley, and before you can say "New England Whalers", Colby will have a winning hockey team.

Swimmers Break Records

At the New England Championships last week the Colby swim team faced top competition and failed to score any team points. However, Coach Mike Hodges pointed out that the Mules' performances were rather impressive as numerous Colby records were shattered or challenged. He stated that the tough competition at the meet prevented Colby from gaining points.

On Saturday Brad Germain and Gus Townsley, swimming in the same heat of the 500 free, broke the school record of 5:19.9 with times of 5:18.8 and 5:14.4 respectively. Peter Dwyer set a school record of 57.5 in the 100 fly, and Steve Cummings rewrote the books with a 1:00 time in the 100 back. Earlier in the competition both Dwyer and Cummings had fallen less than a second away from establishing new marks in the 200 yard versions of their respective events.

In the relays the team of Marc Alperin, Germain, Cummings and Dwyer fell two tenths of a second shy of tying the school record in the 800 free relay. In the 400-medley relay Cummings, Dwyer, Townsley, and Dave Quigley fell a second short of breaking the school record. Quigley also came within three tenths of a second of breaking the Colby record in the 100 breast.

With no Colby swimmers qualifying for the Nationals the swim season is over. However, it ended on an up note with the Mules winning their last two meets and finishing at 4-4 for the year. Their performances at the New England were also impressive.

Pro Expansion....?

—Evan Katz

Baseball fans may be in for a long Bicentennial summer if the season doesn't get off the ground. However, with politicians like Congressman Hamilton Fish of New York running around Washington, the summer may not be a total loss. Fish has cosponsored a vital piece of legislation that would, now brace yourself, make the apple America's Bicentennial fruit. With no baseball being played we can sit around next July eating red, white and blue apples flipping last year's baseball cards against the front steps awaiting the NFL exhibition season.

Also, bored and irritated Red Sox fans can organize a search for Dick O'Connell's mind. After the Red Sox recent giveaway, which sent Dick Drago to the Angels for Moe, Larry, and Curly, the Sox announced that O'Connell's mind had gone AWOL. The person who finds it will receive the job as Red Sox bullpen coach and a lifetime supply of tranquilizers.

O'Connell is pretty hard to figure out. He has pulled off one questionable trade (Moret for House), and the Drago debacle is doubly hard to justify. But the surprising thing is that this is the same General Manager that got Ferguson Jenkins for nothing (cash, Beniquez, Barr, and Skok). I hope O'Connell has something worked out to rectify the Drago blunder. How about Diego Segui for Rolie Fingers?

Starting in 1977, the Kingdome will be the new home of Seattle's second baseball team in eight years. The domed stadium is planned to be the home of an expansion team, just what baseball doesn't need. With teams like Detroit, Houston, Chicago (NL), Minnesota, and Montreal holding a monopoly on inferiority, the present seems like a poor time to expand. Baseball doesn't need another collection of nomads like the 1969 Seattle Pilots or the 1962 New York Mets.

Baseball should also realize what has happened to the quality of play in the National Hockey League since Clarence Campbell initiated the reckless expansion ten years ago. The gap in talent between top teams and cellar dwellers is ridiculous, and only one of the six original expansion teams, the Flyers, is a top contender today. Parity between the established teams and the recent expansion teams is still light years away, except in a few cases where extraordinary mismanagement has ruined teams (Red Wings, Rangers), or brilliant and shrewd operations has elevated them (Islanders). Also, whatever degree of parity that exists today is still tainted by the presence of the Washington Capitals and the Kansas City Scouts who have contributed over 200 wins to their rivals' records in less than two years.

Overall, expansion in hockey has been, at best, an extremely limited success, when focusing on the quality of play. Major league owners should not see baseball as being immune to this problem. In fact, they should realize that baseball is already suffering from the effects of mediocre play.

Expansion will not solve any problems for baseball. It would just create new ones. A franchise shift, from a city which has already proved it cannot support a baseball team (hello Baltimore, Oakland, Minnesota), to Seattle, would end this mess.

Plus, with the Kansas City Royals pulling themselves together (90 plus wins in '75) and the Milwaukee Brewers playing barely acceptable baseball, the American League can boast about parity and balance being achieved, despite the stated excess of mediocrity. Let's hope the AL owners have more sense than their NHL counterparts.

On a happier and healthier note, let it be said that the Red Sox have an excellent chance at drawing two million people to Fenway this year. In 1968 they fell 56,000 short of the coveted mark despite being out of the pennant race by late August. It all depends on the weather in April and September and whether or not Dick O'Connell attempts to trade Fred Lynn and Jim Rice to General Electric for spare lightbulbs for the new scoreboard.

Clark Barks

—Andrew Dennison

I look at Bobby Orr's endless negotiations with the new Bruins' management and see such expressions as "lifetime security" and "multi-year, multi-million dollar contract" bantered about as if everyday; I hear of Freddy Lynn's \$2 million contractual aspirations, and people say "well, maybe he deserves it." I read that former baseball commissioner Judge "Happy" Chandler agrees that baseball is no longer a pastime, but a business.

Maybe we should all sit home with our sport ticker tape and follow the progress of the "business" from there. We would immediately know the result, its ramifications, and its significance. Then we wouldn't have to struggle through traffic or wedge into the subway on the way to a game; never again would we have to pay through the nose for a parking place; nor would we be forced to walk all the way to the park, pushing and shouting through crowds of fellow fans. Thank God, we won't have to eat those gastronomic disasters known as Hot Dogs, nor be forced to swill down gallons of flat beer. It's a good thing we won't suffer from "bleacher burn" anymore; the sun is sooo hot out there in the summer. And lastly, praise the Lord, we don't have to risk heart attack or nervous breakdown when exposed to the tensions of a championship playoff.

All this is for the fan. Heaven forbid that an underpaid player should decide the world championship. He'll know his place and only perform in exact accordance with his contract. Of course there will be the added pressure on the overpaid stars, but then their contracts will spell out exactly how many game-winning hits allowed, the number of game-saving catches permitted, etc. They'll know their purpose and won't intrude upon others' balliwicks. Oh, I can't wait; it'll be so nice, a predictable game with no quirks, errors, wills of God, unexpected occurrences, like a scrub winning the game. Just what we need in this world — a little stability.

Good luck, Bobby and Freddy. I hope you get all the money you can grab. If you are accused by some evangelical sportswriter of being greedy, don't forget to point to your lawyer as the culprit. He can always go to court and prove he isn't, and that he is only doing his job. Don't forget, Orr and Lynn, that your sport is a business and you're only in it for the money. Otherwise you'd be happy to be in Ontario or California selling insurance or real estate. What a pain in the ass it must be to go out every day and play a sport! I bet you drag yourself out to your position every day, Fred. Good thing you don't play in the rain; that would be too much. And Bobby, lucky you play indoors. I pity you, having to lace up those skates every time you have a game. Maybe with the extra bucks you can hire a private lacer.

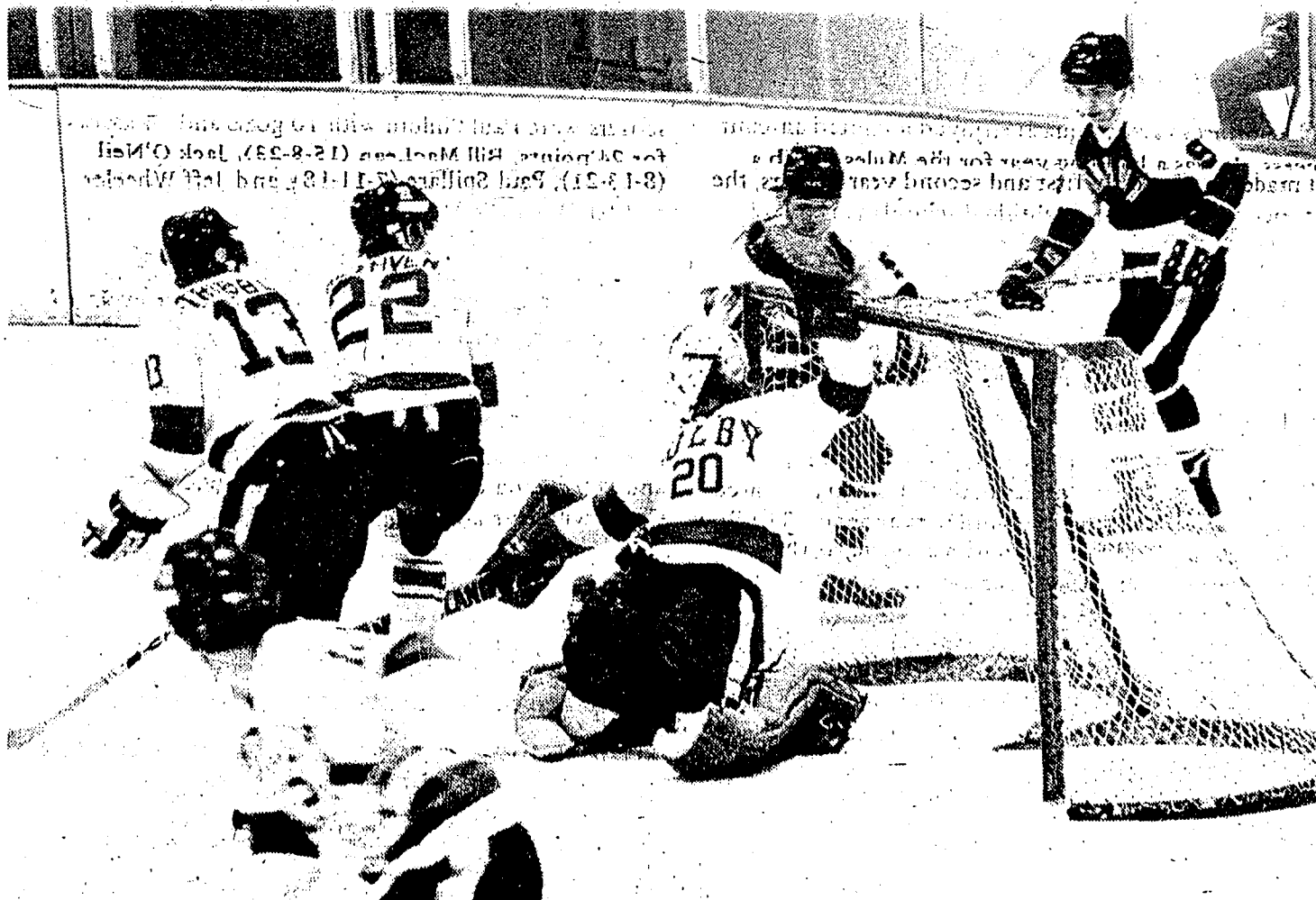
Tough job, being a pro athlete.

All hail Bill Veeck!! He has turned the tide on progress. He replaced the absurd artificial infield in Chisox Park with real grass. If they could only get him into the National League and convince some of those commodity-conscious owners that a plastic field creates a plastic game.

Boy was it fun playing an IFL hockey game!

Answers to last week's QUIZTIME: Jean Saubert — bronze and silver medalist in alpine skiing in the 1964 Olympics; David Hemery — gold medalist in 1968 Olympics in 400 meter intermediate hurdles; Mark Mano — ex-NBA official, known for his incompetency; Raoul Ramirez — pro tennis player; Shirley ChaCha Muldowney — drag racing champion; ChaCha Mulave — former middleweight boxing contender from NYC and quite a snappy dresser at that.

This week's QUIZTIME: Mike Roy, Jeff Lovitz, Carter Lord, Ray Ruffels, Roy Hobbs.



Goalie Mike Slavin defends Colby net against Bowdoin attackers

(photo by Peter Secor)

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THE ARTS

Future Student Arts Festival Events

—Jane Sudol

The 1976 Student Arts Festival is sponsoring these events for the coming week:

Harriet, co-sponsored by Powder and Wig, will be presented at 8 pm, Friday, Saturday, and Sunday nights at the Waterville Opera House.

The Clarion Brass Ensemble will perform at 8 pm this Saturday night in Given Auditorium.

Thomas Hunter, '78, will speak on "Archaeology at Colby" at 4 pm, Monday, in room 106A Bixler.

Fran Merritt, director of the Haystack School, will give a slide presentation on the Haystack Project at Arcosanti at 3 pm, Tuesday afternoon, in the Robins and Hurd Rooms on second floor Roberts. The Haystack Project, a non-profit organization located at the Arcosanti construction site in Cordes Junction, Arizona, is a small experimental community seeking to define the role of artists and craftsmen within their environment and culture.

Next Thursday, the final day of the Student Arts Festival, the Colby Music Series will present a performance by the pianist Thomas Richner at 8 pm, in Given Auditorium.

The Student Arts Exhibit in the Jetee Gallery, Bixler, will end Saturday, March 14; the Maine Bicentennial display of Indian crafts from the Northeast woodlands will be exhibited in the gallery until March 18.

"Ballads, Barroom, and Bombast"

Song with spirit

—Jenny Holan

We had all waited with our quick breath bated, looking forward to "Ballads, Barrooms and Bombast," Colby's concert of 19th century song. On Friday evening it finally arrived in the full ripeness of devoted practice. Mrs. Sara Armstrong, Mrs. Carrie Samuel, Mr. Paul Bither, Mr. Phil Freund, and Miss Karen Blough sang with a heavenly sweetness to Mr. John Mulcahy's thrilling and sensitive pianoforte accompaniment through a formidable six-part program of parlor songs written between 1830 and 1905.

When the curtain at Given Auditorium swept open before a large and eager audience of on- and off-campus dwellers, a sight was revealed that sent the breath flying from all on wings of wonder. For there stood the group, with props, costumes and even furniture of the very century, in assorted colors. As the evening progressed with vivid scenes from America's heritage, Mr. Mike Yeager showed his magical skill: the lights gloamed smoothly, then rose in brilliance to heighten the tenseness of the experience, which was already highly emotional.

Each of the excellent singers shone in solos as well as in ensembles. Mrs. Samuel's moment was "Let us all speak our minds" by J.G. Maeder; for Mr. Freundit was probably "Asleep in the Deep," by Mr. H.W. Petrie. Was there a heart whose cockles were not warmed by Miss Blough's lovely rendering of Annie F. Harrison's "In the Gloaming"? Was there a mother who listened dry-eyed to Mr. Bither "Just Before the Battle," singing music of Mr. George F. Root? And who could resist the spell as Mrs. Armstrong told the story: "Father's a Drunkard," by Mrs. E.A. Parkhurst? Mr. Mulcahy was consistently brilliant, but perhaps most awesome in the epic "The Ship On Fire," by Mr. Henry Russell—a stupendous drama, masterfully performed by only four students—cut adrift as it were. Though they numbed their hearers with the terror of their tale, they met a sea of applause at the joyous conclusion.

There were many memorable moments, such as the delightful glimpses of "New York," the lilting melody of "The Old Arm Chair," the charmingly chatty "Chowder," and the ethereal "Balloon," as well as "The Hutchinsons," touching "The Horticultural Wife," featuring the haunting tune of "Boil That Cabbage Down." Everything was memorized. The pitch was true and the words clear.

Yet though it seems incredible, these mentions acknowledge but a small part of the wealth of golden euphony that flowed forth on Friday last. From the idiotically simple settings (one line sung in three octaves) to the most intricate ones (quick exchanges in mid-phrase), the Victorian Vapours Singers were polished and spirited in the same breath, so to speak. Thanks are due to all, including Mrs. Freda Gray-Masse, instructress of Mr. Freund, Miss Blough, and Mr. Bither, and to the Student Arts Festival.

They will be here Friday

(Friday 3/12 @ 8:30 75cents)

This Friday evening some very fine jazz talent will be in the Coffeehouse. The New England Jazz Quartet, led by Avon Hill recording artist, Steve Merriman, is a very contemporary and original jazz band. Their music encompasses everything from highly structured improvisational and compositional settings to totally free group expression. Pianist-composer Merriman, who has been performing the past ten years, is often compared to other great talents such as McCoy Tyner and Theolonius Monk; he has a strong sense of musical purity and originality. His moving compositions draw on both classical and jazz backgrounds.

Merriman, the central element of the Quartet, is backed by some very talented musicians. On tenor sax, flute and clarinet is Mike Scott, a member of the faculty at the Berklee College of Music who is also a composer for the quartet. Scott enhances Merriman's piano in a delicious and appealing way. Tim Wells, electric and acoustic bass, is also from Berklee. Much of the classical influence in the Quartet's music is a result of Wells' background as a member of the Harvard-Radcliffe Orchestra and the Brookline Symphony. On drums, Gil Grahm, provides not only a very excellent background for all compositions, but also some very fine individual solos.

More important than the individual musicians is the Quartet's music which will undoubtedly be some of the finest jazz brought to the Coffeehouse this year. Friday evening find some time, a Ballantine, 75 cents and make it on up to the Coffeehouse. The music shall be good!

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FRIDAY-SATURDAY—5 P.M.—11 P.M.

Coming Attractions:

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Credit Hour Questionnaire Returns

The Stu—A sub-committee to study the credit hour system at Colby can draw no conclusions about Colby community's opinions from this survey. The small number of returns makes it impossible to determine accurately where the student body or the faculty stand on this issue. However, we are still interested in effecting a change in the present educational policy at Colby. An open meeting will be held this Friday night at 8:30 to discuss and formulate a new educational proposal to bring before the EPC. Everyone is invited to attend. Remember, the meeting will be held in Robins Lounge, at 8:30 this Friday evening. If there are any questions, please contact Hank Offinger or John Saunders, 305 Robins, extension 545.

Participants: Faculty 47
Students 364

Breakdown of students by class:

Freshmen	107	29.39%
Sophomores	119	32.69%
Juniors	67	18.40%
Seniors	71	19.50%

Breakdown of Participants by Division:

Faculty	Students	
11	23.40%	84 23.07% Natural Science
20	42.55%	150 41.20% Social Science
16	34.04%	97 26.64% Humanities
		33 9.06% No Answer

Number of Credit Hours carried by students:

12-14	73	20.05%
15	99	27.19%
16-17	150	41.20%
18 or more	42	11.53%

Number of students per faculty member:

0-25	1	2.12%
26-50	7	14.89%
51-75	9	19.14%
76-100	17	36.17%
100 or more	13	27.65%

Do you know what Colby's distribution requirements are?

Faculty	Students	
0	0	6 1.64% No Answer
43	91.48%	342 93.95% Yes
4	8.5%	16 4.3% No

Are you in favor of Colby's present distribution requirements?

Faculty	Students	
6	12.76%	21 5.76% No Answer
33	71.21%	161 44.23% Yes
8	17.02%	182 50.0% No

Are you in favor of any distribution requirements?

Faculty	Students	
11	23.40%	49 13.46% No Answer
36	76.59%	270 74.17% Yes
0	0	45 12.36% No

Which choice would you make in designing a Liberal Arts education?

1. Relatively large number of courses in relatively little depth.
2. Relatively large number of courses in relative depth.
3. Relatively small number of courses in relatively little depth.
4. Relatively small number of courses in-depth.

Faculty	Students	
8	17.02%	36 9.89% No Answer
1	2.12%	24 6.59% 1.
22	46.80%	123 33.79% 2.
0	0	4 1.09% 3.
16	34.04%	177 48.62% 4.

Using the same answers as in the above question, what do you see yourself doing (teaching or studying) this semester?

Faculty	Students	No Answer
20	42.55%	38 10.71%
6	12.76%	117 32.12% 1.
14	29.78%	127 34.89% 2.
1	2.12%	13 3.57% 3.
6	12.766%	68 18.63% 4.

Under the present credit weighting system, would you prefer:

1. 5 courses per semester at 3 credits per course.
2. 4 courses per semester at 3 credits per course.
3. 4 courses per semester at 4 credits per course.

Faculty	Students	No answer
11	23.40%	32 8.79%
15	31.91%	61 16.75% 1.
3	6.38%	114 31.31% 2.
18	38.29%	157 43.15% 3.

Do courses outside your major go into enough depth?

(Students only)	Freshman & Sophomore level:	Junior/Senior
48	13.18%	No Answer 182 50.0%
230	63.18%	Yes 148 40.93%
86	23.62%	No 33 9.06%

Do courses in your major/department go into enough depth?

Freshmen/sophomore courses —	Students	Faculty	No answer
58	15.93%	4 8.5%	No answer
237	65.10%	34 72.34%	Yes
69	18.95%	9 19.14%	No
Junior/Senior courses —			
168	46.15%	2 4.25%	No Answer
152	41.75%	34 72.34%	Yes
44	12.08%	11 23.40%	No

Should the norm for courses at Colby be:

1. 4 credits/course
2. 3 credits/course option for augmented credit in some courses.
3. 3 credits/course option for augmented, credit in all courses.
4. Other

Students	Faculty	No Answer
27	7.4%	3 6.38%
113	31.04%	10 21.27% 1.
62	17.03%	9 19.14% 2.
138	37.91%	8 17.02% 3.
24	6.59%	17 36.2% 4.

Should Colby maintain a 4-1-4 calendar?

Students	Faculty	No Answer
8	2.19%	5 10.63%
292	80.21%	32 68.08% Yes
64	17.58%	10 21.27% No

Should Colby change to a calendar of:

1. 2 semesters, 4½ months each
2. 3 semesters, 3 months each
3. 4 semesters, 5 weeks each
4. Other

Students	Faculty	No Answer
303	83.24%	34 72.34%
17	4.67%	5 10.63% 1.
20	5.49%	2 4.25% 2.
5	1.37%	2 4.25% 3.
19	5.21%	4 8.51% 4.

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Should Jan-Plan be given credit?

Students	Faculty	No answer
14	3.84%	3 6.38%
238	65.38%	12 25.53% Yes
112	30.76%	32 68.08% No

Should this credit be applied to:

Students	Faculty	No Answer
140	38.46%	3 6.38%
117	32.14%	3 6.38% Regularly graded credit
107	29.39%	4 8.51% Flexible credit

How much credit should Jan-Plan receive?

Students	Faculty	No Answer
149	40.93%	33 70.21%
16	4.39%	0 0 One
63	17.30%	2 4.25% Two
67	18.40%	5 12.76% Three
19	5.21%	2 4.25% Four
50	13.73%	4 8.51% Other

How many Jan-Plans should be required for graduation?

Students	Faculty	No Answer
15	4.12%	15 4.12%
2	.54%	0 0 One
50	13.73%	7 14.89 Two
140	38.46%	4 8.51 Three
128	35.16%	22 46.80 Four
29	7.96%	4 8.51 None

Should failed Jan-Plans be allowed to be made up, if less than 4 are required for graduation?

Students	Faculty	No answer
80	21.27%	19 40.42%
244	67.03%	12 25.53% Yes
40	10.98%	16 34.04% No

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Charter Flight Info

(A consumer-service article prepared by the Council on International Educational Exchange)

If you're considering a trip abroad, your first step should be to locate a reliable charter flight. Charter fares are generally the cheapest way to fly overseas, and can save you several hundred dollars over the cost of a scheduled flight.

Airlines such as Pan Am and British Airways operate charter flights to Europe in addition to their regular scheduled service. Other airlines, such as TIA and World, are known as "supplementals" and they operate chartered flights only. Although the names of the supplementals are generally not as well known, both types of airlines operating from the U. S. are required to meet the same safety requirements, and service on charters—meals, movies, etc.—is usually comparable to that offered on economy-class scheduled flights.

Charters from the United States are required to be round-trip flights, but this is usually a small price to pay for the large savings over fares on scheduled flights. The only disadvantage is that there is always a possibility that a charter might be cancelled because not enough seats were sold. This risk is minimal if you make your reservations with an experienced, reliable organizer.

Illegal Flights

Although illegal, and thus unreliable, charters are not as openly promoted as they once were, you should still check carefully before making your charter reservation. Generally if the type of charter, name of the airline and other details are easily obtained, the flight is probably legitimate. But if you have difficulty finding out this type of information, it may be because the flight isn't being operated according to the regulations.

Three Types of Charters

Travel Group Charters (TGC's) are available to everyone with no eligibility requirements. However, all bookings must be made at least 60 days in advance. Generally, if you locate a suitable TGC flight, you don't need to worry about the reliability of the operator because each flight must be authorized by the CAB before it can be advertised. And one of the best points to remember about the TGC is that there's no way you can lose your money if the flight is cancelled. TGC operators are required to place all your money into an escrow account in a bank. It must be held by the bank until your flight is satisfactorily completed. All TGC's must be offered on a round-trip basis and most flights available are for short periods of time, usually 1 to 3 weeks. An extensive series of longer summer, semester and academic-year TGC flights are offered by the Council on International Educational Exchange, a non-profit organization with headquarters at 777 United Nations Plaza, New York, New York 10017. To obtain information on flights and other student travel services, contact the:

Assistant to Dean of Faculty, Doris Downing
located in 205 Eustis Building,
phone Ext. 584
(Or write to CIEE, 777 United Nations Plaza, New York, New York 10017.)

JEANNE'S BEANS

Dear Mother O'Brien,

I'm an incurable sweet tooth — 3.3 sugars in my coffee (a little coffee with my sugar), 16 cups a day, 365 days per year. For all you math majors, that's 19,272 per year — and that's before dessert! Any advice before I put my dentist on easy street for the rest of his life?

Sally Sweet

Dear Sally,

Many students are currently looking into the advantages of white sugar vs. honey. Hopefully, the following chart will be helpful.

MINERALS

calcium	0	85	684	5	143
phosphorous	0	19	84	6	11
iron	0.1	3.4	16.1	0.5	1.4
potassium	3.0	344	2927	51	242
sodium	1.0	31	96	5	14

VITAMINS

thiamin	0	0.01	0.11	trace	—
riboflavin	0	0.01	0.19	0.04	—
niacin	0	0.2	2.0	0.3	—

The first column is for white sugar, granulated; the second is brown sugar (beet or cane); the third is molasses (third extraction); the fourth is honey (strained or extracted); and the final column is for maple sugar.

And, as an added attraction at no extra charge, a tried and true recipe to give you a chance to employ your new-found knowledge of sugar essentials:

Corp Cookies: for 11 dozen cookies — 2 cookies = approximately 2 grams of usable protein, 5-6% of average daily protein need.

1 cup butter	¼ cup milk powder
1½ cups honey	1 cup sunflower seeds
2 eggs, beaten	1½ cups peanuts, roasted,
½ teaspoon salt	and coarsely chopped
2 teaspoons vanilla	1½ cups raisins
1½ teaspoons baking powder	1½ cups chocolate or
¾ cups whole wheat flour	carob chips

Cream the butter, with an electric mixer if possible, until it is creamy and light, add the honey and cream them together.

Beat in the eggs, salt, and vanilla.

Stir together the baking powder, milk powder, and whole wheat flour; add it to the creamed mixture, and blend.

Stir in the seeds, nuts, raisins, and chips.

Drop by teaspoons onto an unoled cookie sheet.

Bake for 10 to 13 minutes at 375 degrees.

THANKS

I have so many people to thank for the wonderful surprise that was given to me last Sunday, but it'll be awhile before I get around to seeing each of you personally. For a change I was truly at a loss for words (but not for tears) during most of the afternoon, so now that I have composed myself and come back to reality (as much as possible, anyway), I want to express my warmest and sincerest thanks to each of you. A big THANK-YOU for coming to the party and for contributing towards the plane ticket, but more importantly, thanks for being the true friends that you are. You've really given me a memory to cherish forever.

Much love, and many
many thanks —
Jeanne O'Brien

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* COOKING *
* DOWN AT DUNKIN'S *



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2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

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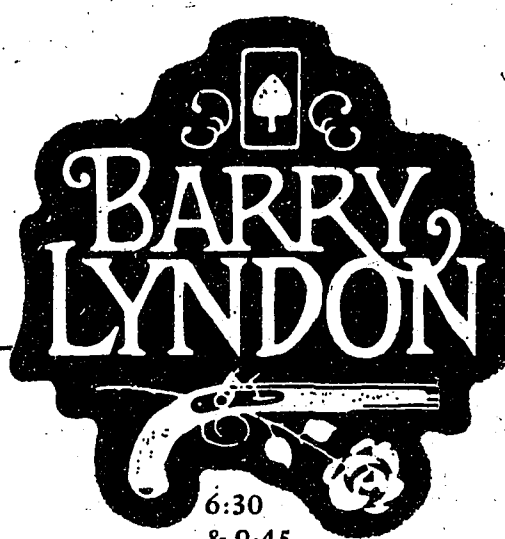
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Maine Criminal History Proposal

A state plan for collecting and storing or disseminating criminal history record information is due March 16, 1976 State Rep. Judy Kany told the Kennebec Valley Civil Liberties Union at their February meeting held at the Universalist Unitarian Church.

The plan must provide for security, completeness and accuracy, and in Maine said Rep. Kany, it is planned to keep records manually with only lists of names computerized. She stated that local criminal information is sent to the District court and the State Bureau of Identification. From the state, the information is sent to the National Criminal Information Center operated by the FBI.

There is a limit of one year's time on dissemination of arrest records, although after a year conviction records may be given without the individual's consent. An individual is basically assured access to important data kept on himself and on the state level can gain access by applying to Lt. Wilson, communications officer of the FBI. Fingerprints are required for state record access.

In Waterville, Rep. Kany and Sgt. Cates of the Waterville Police Department stated that it has never had any one challenge his own record. Locally if satisfied as to the identification of an individual, fingerprints are not required to have his own record shown him.

In Maine, Kany stressed that expungement of records means that they are not disseminated, not that they are destroyed and become irretrievable. She stated that more people should become aware of the state meaning of expungement.

The March meeting of the KVCLU will feature the second in the series of bicentennial films on the Bill of Rights and the two films shown will explore the issues of free press versus trial by jury and the right to counsel. These films will be open to the public.

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AT THE CIRCULATION DESK *A Brand To The End Of The World*

—Dave Dane

Hamlet, unfortunately, isn't controversial enough for this column; *Coriolanus*, however, is.

The last of Shakespeare's tragedies (1609?), *Coriolanus*, as most critics have generally conceded, "is not a general favorite." Nevertheless, at least one twentieth century critic, T. S. Eliot, has pointed out the relevance of this play for the modern reader; saying in effect: *Hamlet* was the tragedy of the 19th century; *Coriolanus* will be the tragedy of the 20th. In 1934 Eliot's prediction appeared at last to be coming true: in Paris a production of this play caused rioting among both factions of extremists, left and right. A few years later, a similar phenomenon occurred in Germany. Many years later, *Coriolanus* again raised havoc, this time in New York. Needless to say, the play is seldom performed, and unfortunately, not often read; it is not on the tip of everyone's tongue. It is a difficult and disturbing play; most critics will concede that it has not been a general favorite.

The controversy has something to do with the topics of this play: hunger, or who eats, and who doesn't; politics — rule by the mob, or rule by a few, war or peace. The tragedy is the story of Caius Martius Coriolanus, whose life Shakespeare learned of in North's translation of Plutarch's *Lives*. It is the story of a brilliant, and daring Roman captain, whose military victory over an attacking northern enemy, led to a nomination for a political position. His outspoken views on the plebeians, who "rubbed the poor itch of your opinion/ Make yourselves scabs," and his aristocratic zeal cause him to be banished.

You common cry of curs! Whose breath I hate
As reek of the rotten fens, whose loves I prize
As the dead carcasses of unburied men
That do corrupt my air, I banish you!

"There is a world elsewhere!" he exclaims, and he goes directly to the Volscians, the attackers from the north. With *Coriolanus* as their leader, they now successfully siege Rome: *Coriolanus* threatens to destroy his beloved City. In a very dramatic fifth act, *Coriolanus* is finally convinced to spare Rome, by his mother, who begs before him. He returns to the Volsian capitol with news of a treaty, and the sparing of Rome, and is murdered for his failure.

The play is despairingly ironic. For *Coriolanus* there is no "world elsewhere". He is an "enemy of the people" an epitaph Isben borrowed, along with a little of Shakespeare's irony, for his play of that title. He is the most noble, supreme product of Roman culture, yet he cannot be permitted to live within it; he is Rome's protector, and then finally Rome's potential destroyer.

The play is full of action and emotion. Tempers flare, wars break out, and Rome is in the midst of internal turmoil. Against this background we see *Coriolanus* marching about the stage, shouting, insulting, and complaining. And yet the play is beautiful. The poetry is exemplified of the very best Shakespeare wrote, the imagery is powerful, the characters fully drawn. The tone is remarkable in its consistency. The play has force, dimension, and a perfectly constructed plot. It is one of my favorites.

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EVENTS FOR THE REMAINDER OF MARCH

March

11. PHI BETA KAPPA LECTURE — "What About Ethics in Government?" Francis T.P. Plimpton, former Ambassador and Deputy U.S. Representative to the U.N., chairman of New York City Board of Ethics — 8:15 p.m. — Given Auditorium.
- 12-14 Powder and Wig — *Hamlet*, directed by Richard Sewell — 8 p.m. — Waterville Opera House
- 13 Concert — The Brass Clarion Ensemble — 8 p.m. — Given Auditorium.
- 14 Sunday Chapel Concert — Adel Heinrich, college organist, performing Die Kunst der Fuge by J. S. Bach, (complete) — 4 p.m. — Lorimer Chapel.
- 15 Gabrielson Lecture — "Revolution and the American Revolution," John Roche, Henry R. Luce, Professor of Civilization and Foreign Affairs, Fletcher School of Law and Diplomacy, Tufts University — 8 p.m. — Given Auditorium.
- 16 Lecture — "The Haystack Project at Arcosanti," Francis Merritt Haystack Mountain School of Crafts — 3 p.m. — Robins & Hurd Rooms (Roberts Union).
- 17 Lecture — John Cole, editor, *Maine Times* — sponsored by Colby Environmental Council — 8 pm — Lovejoy Auditorium.
- 18 Lecture — "The Philosophy of John Dewey," John McDermott, professor of philosophy, Queens College of the City University of New York — 7 p.m. — Lovejoy Auditorium.
- 18 Colby Music Series Concert — Thomas Richner, pianist, 8 p.m. — Given Auditorium (admission by series subscription only).
- 19 Lecture/Demonstration on piano sonatas of Mozart — Thomas Richner — 12:30 p.m. — Given Auditorium.
- 19 Mellon Lecture — "Oscar Wilde and Lord Alfred Douglas," Richard Ellmann, Goldsmith Professor of Modern Literature, Oxford University — 8 p.m. — Lovejoy 215.
- 22 Lecture — "Consciousness in Concord," Patrick Brancaccio, professor of English, Colby — 7 p.m. — Robins & Smith Rooms (Roberts Union).
- 24 Poetry Reading — David Ray, University of Missouri — sponsored by English Department — 7 p.m. — Museum of Art.
- 24 Winthrop Smith Lecture — "Underwater Archaeology: Excavation of the Submerged Sanctuary of Apollo in the Argolid," Michael Jamison, professor of classics, University of Pennsylvania — 8 p.m. — Given Auditorium.
- 25 Lecture — "The Dickey-Lincoln Controversy," Christian Herter III, executive secretary, Natural Resources Council — sponsored by Colby Environmental Council — 8 p.m. — Bixler 106 A.

The Physical Education Department invites you to take advantage of their spring offerings. Here's an opportunity to learn golf; or perhaps you'd like to get out in the country on your bicycle. Do you swim as well as you wish you could? Have you ever tried archery? These and other classes are still open.

Anyone who has not registered may do so at the Physical Education office, weekdays 9:00-12:00 a.m., 1-4:30 p.m., or call Extension 227.

Classes begin after Spring Vacation, April 5, and continue until May 14.

There are openings in the following classes: Archery, Badminton, Ballet, Bicycling, Modern Dance, Fencing, Golf, Riding (all levels), Individualized Swim, Team Sports, (softball, etc.) and Advanced Tennis.

WOMENS ORGANIZATION

The Women's Organization at Colby meets every Thursday night at 7 pm in Dana Lounge. At the moment we are concentrating our efforts on improving the gynecological services offered at Colby, however we are interested in and open to all needs of Colby women.

We are about to form an informal literature/discussion group. The time and place are to be announced.

If you are interested, please come by Thursday night.



ROOM DRAW COMMITTEE

Last year, under the direction of Dean Seitzinger, the Colby Room Draw Committee was formed. The Committee was to function as an advisory body—its recommendations would be submitted to the Deans of Students Office for approval, revision or rejection.

The Committee has been formed once again this year in an effort to obtain new student input into the eternal problem of attempting to develop an equitable room selection process.

The Committee, comprised of representatives from all dormitories and fraternities, has recently been considering changes in last year's room draw procedure. It organized the circulation of a questionnaire to assess student opinion on such issues as: degree of satisfaction with their present living accommodations, last year's quota system and the success or failure of last year's attempt, via the quota system, to vertically integrate all the dorms (i.e. insure that a percentage of each class would draw into every dormitory).

The Committee discovered that, according to the questionnaire results, students generally seemed pleased with the mix of classes within the dorms. However, the question of exactly what percentage of each class should be housed in each dorm still poses a problem which the Committee must deal with.

If you have any questions or comments concerning last year's room draw or any suggestions for the upcoming one then please make them known to your Committee representative. His or her name is available in the Dean's Office. Student input will be the biggest asset to the Committee as it attempts to formulate a room selection procedure that can promise the greatest good to the greatest number.

—Jay Hotchkiss

SENIOR SCHOLARS

The Senior Scholar Committee wishes to announce its program for the academic year 1976-1977. Candidates must be members of the Junior Class and must obtain the support of their Department Chairmen and of a faculty member who will serve as Tutor for one full academic year. The program involves six credit hours each for two semesters with or without an included January Plan and devotes itself either to intensive scholarly work in an area of specific study (and to an undergraduate dissertation) or to the creation of tangible works of art (a group of poems, paintings, sculpture, a novel, etc.).

Application forms and further information can be received from George D. Maier, Room 203, Keyes Building. The deadline for filing the fully completed forms is Friday, April 9, 1976 at 5:30 pm. After that date the candidates may expect to be interviewed by the Committee before they can be admitted.

—George D. Maier
Chairman, Senior Scholar Committee

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STUDENT SPEAKING EVENTS

Spring Semester —

The Louise Coburn Prizes for Reading
Preliminaries: 7 pm Monday, April 19, 204C Miller Library.
The Event: Jette Art Gallery, Sunday, April 25 at 3 pm.

The Levine Prizes for Extemporaneous Speaking
General Topic: 1976: Celebration of Disillusionment?
Preliminaries: Friday, April 30, 4 pm, 204C Miller Library.
The Event: Wednesday, May 5, 7:30 pm, 106A Bixler.

The Montgomery Interscholastic Speaking Contest
(Open to secondary school students)
Saturday May 8, Lovejoy Building, 1:00 pm.

For further details call Prof. Witham, Miller Library 203G, ext. 265 or 465-3994.

Would the person who removed the heavy metal scotch tape dispenser from the Chapel (after the Berrigan talk) please return it to the technical services room in Miller.

—Dave Peckham

Now students who want to work in Great Britain, France, Germany or Ireland don't have to worry about all the red tape usually involved in finding a job abroad. CIEE, the largest non-profit student travel organization in the U.S., will make all the arrangements so that students can work in any of these four countries.

The program in Germany is free and includes a job placement by the ZAV (the German national employment service). For the program in Ireland, the fee is \$10; in Great Britain, \$25; in France, \$25, or \$85 if a job is pre-arranged by the Paris office of CIEE.

Write for details and application forms to CIEE, Dept. J, at either 777 United Nations Plaza, New York, N.Y. 10017, or 236 North Santa Cruz, no. 314, Los Gatos, Calif. 95030.

Mime people — the Judo room is reserved for us on Sundays from 1:00 and on Thursdays from 7:00.

St. Patrick's Day Movie

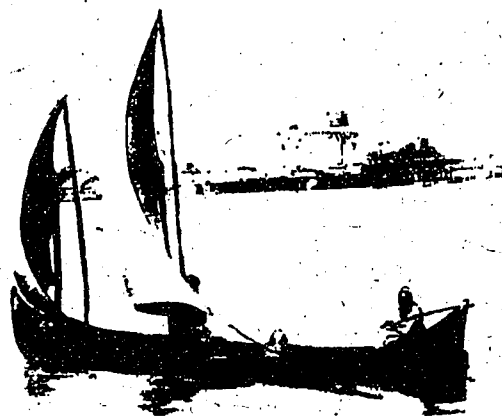
"The Quiet Man" starring John Wayne in John Ford's IRISH epic. Admission 75¢ LJ 100. Sponsored by the Senior class.

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NEWS BRIEFS



Summer Jobs

The Ram Island Yacht Club in Noank (near Mystic) Connecticut, is looking for a Head Sailing Instructor, an Assistant Sailing Instructor, and a Steward for the Summer of 1976.

Details and qualifications for the positions are posted on the "Jobs" bulletin board in the Career Counseling Office, Lovejoy 110.

SUMMER OPENING: Steward/Captain
Cedarhurst Yacht Club
Lawrence, New York

Position requires a general knowledge of water safety; ability and license to operate launch boat, among other duties. \$100 per week, depending on experience, housing available. Contact Mr. Chalmers Handy, Lawrence Country Day School, Meadowview Ave., Hewlett, N.Y. 11557. Or to see description, contact Career Counseling Office.

SUMMER JOBS IN EUROPE

If you would like a job in Europe this summer and are between 17 and 27, then write to this address now! There are jobs available in Europe such as volunteer service work, student ski trips to Austria, cycling in France, and summer language camps. Room and board are free for volunteer service work and other jobs are paid proportionally. For more information write to:

SOS — Student Overseas Service
22 Ave de la Liberte
Luxembourg, Europe.

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000 good summer jobs at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early (prior to April 1) as the good jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell MT 59901.

COLLEGE STUDENT POETRY ANTHOLOGY

The National Poetry Press announces its Spring Competition. The closing date for the submission of manuscripts by College Students is April 10. Any Student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be **TYPED** or **PRINTED** on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to the Office of the Press:
National Poetry Press
Box 218
Agoura, Calif. 91301

smu positions

Southeastern Massachusetts University, Dartmouth, Mass., is in the process of selecting its Residential Life Staff for the academic year 1976-77. The positions available are: Head Resident, and Resident Assistants.

Qualifications include: full-time enrollment in either the SMU Graduate School (for Head Resident), or full-time enrollment in the undergraduate school (for Resident Assistants). They must demonstrate intellectual capacity, qualities of leadership, maturity, communication skills, and a sincere interest in students.

Seniors interested in attending graduate school at SMU and also interested in applying for the Residential Assistant Program there, contact the Career Counseling Office, 110 Lovejoy for information and applications.

Washington Semester Program

Applications are now available for the Washington Semester Program for next fall. For applications and information see Professor Maisel, Miller Library 1.5 D x 285. Deadline: March 15.

PROGRAM IN CAEN

If you want information or applications for the Colby program at the Universite de Caen, see Mr. Ferguson, Lovejoy 326. Deadline: March 15.

study in london

NEW STUDY OPPORTUNITIES in London for college Juniors, Seniors and Graduates for September 1976.

After 15 years of successful programs for college-age students in Paris and Madrid, Academic Year Abroad announces the opening of a program for college juniors, seniors, and graduates in London, England. Courses will be available in the following areas: English Language and Literature; History, specifically British history; History of Art; Drama and Cinema; Political Philosophy, Economics and Social Theory; the Studio Arts: painting, sculpture, design and graphics; the photographic arts and film-making; Mass Communication; journalism and media; the performing arts: acting, music, ballet and modern dance; the rare Foreign Languages. Students interested in further details should write to Rab Thornton at 221 East 50 Street, New York, N.Y. 10022.

ABORTION FUND

This is to inform Colby students of the existence of the Colby College student abortion fund. It is operated in conjunction with Reverend Glendinning of St. Mark's Episcopal Church (10 Center St., Waterville; 872-7869). Rev. Glendinning is a member of the Clergy Consultation Service, a network of clergymen who provide counseling services concerning abortion. (The use of these services, however, is not required in order to be granted a loan). An interest-free loan agreement is drawn up between each student and Rev. Glendinning. The terms of repayment are fully negotiable in each case and there are no legal measures which can be utilized to insure repayment. Thus, repayment is a matter of personal responsibility. The student is required to present a doctor's certificate as proof of pregnancy, as well as to inform Rev. Glendinning of the medical arrangements made, so as to guarantee the legality and medical competence of the abortion.

The fund has been in existence for four years. It has served fifteen women over that period, of which only three have failed to repay the loan. Unfortunately these debts were enough to wipe out the fund. There is presently money in the fund, but more is badly needed if people are to be able to count on it, whenever they need it. Donations can be given to Rev. Glendinning or to members of the Women's Organization. Your help is essential.

EXHIBITIONS

Museum of Art — Student Arts Festival Exhibition — an exhibit of student work at Colby including paintings, ceramics, sculpture, weaving and various other art forms. Through March 14.
— Selections from the Permanent Collection including the paintings of John Marin. Through June 15.
Hours: Monday through Saturday 10-12, and 1-4:30; Sunday 2-4:30.

10th ANNUAL NEW ENGLAND CAREERS EXPOSITION

The Showcase of Business, Education and Government
Thurs, March 18 — Sat, March 20; 9 am — 5 pm.
Sheraton-Boston Hotel, Boston, Ma.
Companies, Career Education institutions
Government agencies and special career seminars.

HARVARD CONFERENCE

Harvard will be sponsoring a second Undergraduate Conference on Education the weekend of March 19-21. Stu-A has allocated funds for the registration and one-half the travel expenses for one student. They will try and match funds from the administration for the second student. The conference will include several workshops on education, along with such dignitaries as the Ambassador to Japan. All students interested please contact Dean Gillespie or Steve Mixter by the middle of next week.

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Someone interested in coaching the Women's Ice Hockey Team for the 1976-77 season. Please contact Frank Stephenson (Director of Annual Giving Ext. 268) Any candidate should be a member of the class of '78 or '79.

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Rapprochement

Kodama on Jan Plan

Robin Sherwood asked Professor Kodama to do this Jan-Plan Rapprochement for the ECHO.

Whither Jan Plan? Matters have apparently come to such a pass with the Jan Plan at Colby that reform measures are now being considered, and some steps will probably be taken to revive what, I am told, was once a lively part of the College's curriculum. Whatever it might have been, Jan Plan is not, on the whole, in good health. That is a cautious estimate, since my conclusion is based on a very unsystematic sampling of opinion and limited personal experience. However, with the Educational Policy Committee deliberating changes in the Program and judging from Ms. Sherwood's "opinion" on the subject, I gather that my impression is something more than mere idiosyncrasy.

As I understand it, the Jan Plan is a period set aside for independent work. That work may follow the orthodox lines of reading and research or it may be a "field" experience, such as an internship. It seems to me that both approaches are valid and should be encouraged. My experience has been that rewarding projects are found in both.

I have noticed, however, that a greater proportion of those who spend January out in the field rather than on the Hill return in February with positive feelings about the program. It is remarkable how delighted they are to have been away. They are convinced that they accomplished something significant during the month. Moreover, they are confident that nothing of real consequence has gone on at Colby during the four weeks of the Jan Plan. They have missed nothing by being away. Regrettably, there is something in this point of view.

Obviously, the on-campus Jan Plan experience is not supposed to be a crashing bore. Nor is it designed as a respite between terms, a kind of academic R and R which one uses to recuperate from the fall campaign and rest up for the coming spring offensive.

It is hard to deny, however, that the College is a different place in January. The pace of life is distinctively less hurried, but there is also the hollow sense that there is really nothing to hurry to. Again, this is not according to plan.

According to the College's statement on the January Program, although "... the academic emphasis during January is on independent study, extracurricular activities, including athletics, drama, music, and lectures, continue as usual." (Source: *The January Program*, July, 1972. Emphasis added.) This seems to imply that students will work more or less independently during the January term but that every effort will be made to maintain the usual environment which is supportive of those individual study projects. For one thing, then, the College is promising that it will continue to provide an intellectually exciting context within which one can pursue one's interests. This objective is stated quite unambiguously by the College: "The college, during January, becomes even more truly a community of scholars." (Source: Same as above. Emphasis added.)

Suppose we assume that this logic is sound. That is, if we want to produce a community of scholars at Colby in January, an intellectually stimulating program of events (outside the classroom fare) is essential. In other words, if by community we mean more than just a collection of independently enterprising scholars, then there should be opportunities for social and academic exchange.

It is interesting to look back at the Jan Plan just past to see what efforts were made to create the community we seem to want here. One readily available index of what the College did in January is the schedule of events listed in the College bulletin, *This Week at Colby*. Certainly this is not an exhaustive list but it is indicative of what those who were on campus in January had available to them.

A rough tabulation of events is quite revealing. One finds, for instance, that athletic events outnumbered all other extracurricular events on the calendar by more than three to one. In the four weeks between January 12 and February 8, there were more than seventy sporting events, both at home and away. At the same time, according to the calendar, only five films were scheduled for public viewing, and only six public lectures were presented, along with seven concerts, two art exhibitions, a mime troupe presentation, and a play. I should mention that my rough calculation excluded events like religious services, club meetings, luncheons, and a Board of Trustees meeting; all of these seemed to have, for better or for worse, much narrower

appeal than the usual extra-curricular event. You might quarrel a bit with my definitions, but on the whole I think my conclusion is sound: other than athletic events, there was not a whole lot scheduled in January for community consumption.

A paradox emerges when one makes a similar tabulation of the events of the first four weeks of the current term. Now, the ratio of athletic to other events is only two to one. And, one finds that there are twenty-one lectures on the calendar, as well as eight concert performances, five films, one dance production, and one play. Isn't it odd that the College should serve up these extracurricular sweets after the January term is over; Presumably, all of us had a good deal more time to spend on this kind of activity during January than we do now in the crunch of spring term. As it stands, the schedule for the past eight weeks defies logic, probably produces a good deal of frustration, and more than likely drives down attendance.

That aside, however, two things are clear. First, the extracurricular events in January were disproportionately athletic. It is appalling that so little of anything else went on. This is not to say that there should be fewer sporting events; rather, there should be more of the "academic" sort.

Second, there is a burden of riches in the regular term. It has gotten to the point where one must actually choose between lectures scheduled for the same evening. This, clearly, is a waste of resources.

The solution to this anomalous situation seems all too obvious. Would it not strengthen the January Program as well as ease the burden on the regular terms if more lectures and cultural events were scheduled for January? Isn't it reasonable to believe that these kinds of activities could become an intellectual "core" of the Program by providing some common points of reference for the community? Wouldn't a roster of events which included, for example, a coordinated set of lectures, several series, of films, and an assortment of concerts and exhibitions, provide just the kind of intellectual backdrop against which a student might pursue independent study?

I am not suggesting that this step alone will cure the problems of the Jan Plan. For that matter, I do not know what all the ailments are. This proposal will only make January at Colby something less of a sporting event and more of an intellectual experience. It will satisfy those whose interest in academic matters does not plummet along with the temperature. It is my impression that there are a good number of those types here. And not all of them flee to points south in January.

Berrigan Backs Non-Violent Protest

-by Jocelyn Bartkevicius

"We're human and we have no say. The major decisions of our political leaders are insane. They're burying us," declared Jesuit Priest Daniel Berrigan at a Monday afternoon discussion in crowded Sturtevant lounge. While not content with America's electoral politics, he believes everyone should have a political awareness. His own symbolic style of protest is intended to shock people into action.

In 1968, he participated in the napalm burning of several hundred draft files at Catonsville, Maryland (for which he served 18 months in prison). Last November he helped dig a grave on the White House lawn since "the government is burying all of us" with its nuclear arms race and power plants.

Father Berrigan spent a long Monday at Colby. During the afternoon he led an informal discussion in Sturtevant lounge and read poetry that he'd written in prison. He dined with several students. At 8:00 p.m. in the Chapel the Reverend gave an evening lecture and then answered questions.

Berrigan sees American culture as "a murderous rip-off" of human relationships; anyone who can sustain some is lucky. He sees his own relationship with the church as tenuous, on their part; to him, it's family. He cannot conceive of a future for our national economy or the way we conduct ourselves, and wants to see our culture become "pro-human". When asked how he could accuse the U.S. of being not pro-human when it gives so much money in foreign aid, he pointed out the large size of the defense budget in comparison to other expenditures.



Father Daniel Berrigan fields questions in Sturtevant lounge. (photo by John Devine)

When one exasperated student asked what the solution to all these problems is, Berrigan replied — "Take a walk in the woods." On the serious side, he believes that since there are so many major problems, there can be no single answer. He and his friends "pick one thing at a time and say 'no' to it." He warns that we can't expect major changes quickly, short of a nuclear disaster or economic collapse. Social change takes patience and hard work.

Despite his hard picture of the U.S., Father Berrigan condones only non-violent actions. Even in these violent times he doesn't share in the fatalistic attitude that violence is inevitable for successful revolution. He believes that the potential of every social movement has been threatened by the extent to which they have used violence. "The longer we kill people, the less we'll believe in alternatives to it."

His pro-life philosophy includes abortion. "I'm against death of people, born or unborn." He added that in his opinion the Catholic church acted in bad faith by allowing genocide in Europe for fifteen years while screaming about abortion.

Berrigan's afternoon poetry reading focused on the paradoxes of prison life. The poems he read held special significance for him, since he had to smuggle them past guards in order for them to be published. Between his poems he related assorted anecdotes about the Danbury Correctional Institute. While there he wasn't allowed to hold worship groups. "There's a law against working at your profession while in prison."

Father Berrigan is currently teaching at a college in New York for adults and the poor; groups often ignored in higher education. To Colby students he says, "you can move into the world with blinders on, all of you can probably make it in the world, or you can choose one imminent social problem and work on it."