

THE COLBY ECHO

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Waterville Maine

Thursday, March 4, 1976

Fifteen cents

WMHB

—Margaret Saunders

WMHB, 91.5 FM, will be revising its format in the next couple of weeks. The station is also planning on a complete transfer to new quarters designed particularly for radio operation, to be completed by September.

Andy Deininger, Manager of WMHB, explains "We're really more of a business than a student organization, with responsibilities to the Waterville community as well as the Colby community. So the station is run as close to a commercial level as possible right now." But he adds, "We are given \$7,200 by the STU-A each year to pay our expenses. In a sense, the students are our sponsors, and our primary responsibility is to them."

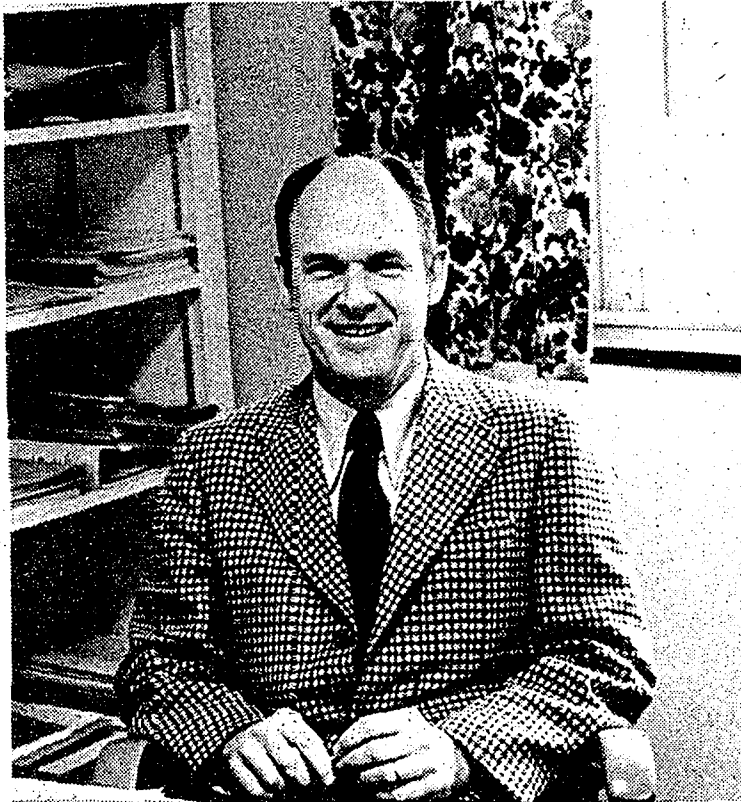
WMHB released a survey about three weeks ago in order to determine what kind of music students like to listen to at which times. The results of the survey will be tabulated and discussed at the next meeting of the Mavflower Hill Broadcasting Association, the non-profit corporation that runs WMHB. Andy believes this survey "will show us what kind of variety in interests we have on the campus; we will alter our format accordingly."

"Unfortunately, our efforts to improve the station have put our facilities under a severe strain," Andy notes. The record library is hopelessly overcrowded, storage space for equipment is totally lacking, and one of the studios is not soundproofed. Usually, the radio station records important speeches, i.e. the Gabrielson series, but this year it has been forced to drop the practice since there is no room to store the tapes.

The station definitely needs to move out of its cramped offices into an area modeled precisely for recording studios. "In all probability, we should have those facilities by next September," Andy comments. The station has discussed their ideas with the consulting architect hired to look over Roberts for its planned renovation. Proposals for studios constructed with better soundproofing, improved lighting and ventilation systems, and increased storage space, have been tentatively accepted.

Several students from the Colby station will be attending the Inter-Collegiate Broadcasting Convention in Philadelphia this weekend. Phil Redo, Program Director, views this as an opportunity "to meet people and see what's going on in college broadcasting across the country." The convention will feature a series of seminars conducted by professional broadcasters dealing with a wide range of topics concerning the radio world. Phil comments "I think this will help us to improve ourselves, so that we can

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BERRIGAN COMING TO COLBY

The Student Association Cultural Life Committee, the Newman Club, and the New World Coalition are pleased to announce the visit of Father Daniel Berrigan on Monday, March 8. A Jesuit priest, poet, and long-time illustration of the art of civil disobedience, Father Berrigan was recently released from a Washington, D.C. jail for the crime of celebrating the advent of the bicentennial year by helping to dig a grave in front of the White House. He will speak on "The Violent Bicentennial and the Non-Violent Citizen" at 8:30 in Lorimer Chapel.

Father Berrigan became notorious for a variety of Vietnam War protest, which included marches on the capital, fasts, sit-ins, and culminated in the burning of over 600 draft files in Catonsville, Maryland in 1967. As one of the "Catonsville Nine," which included his brother, Philip, Berrigan served a prison term from 1970-72.

He has published twenty-five volumes of prose and poetry in his process of attack on "every major presumption underlying American life today."

In addition to his lecture Monday evening, Father Berrigan will be in Sturtevant Lounge at 1:30 for an informal discussion and will give a poetry reading at 4:30 in the Coffeehouse. Don't miss this chance to encounter a truly extraordinary individual.

CAREER COUNSELING EXAMINED

—John Devine

For many Colby Seniors, second semester not only brings with it the increased anticipation of graduation, but also the inevitable anxiety, excitement, confusion, pessimism, panic, and pressure that afflicts most of our scholarly campers as they try to decide what they will be doing when they leave Colby's protective womb and enter into the world. Most of these sweaty-palmed Seniors have only recently learned that Lovejoy 110 houses Sid Farr's Office of

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Debate at Committee Caucus

—Heidi Neuman

In his opening address to the Committee CAucus

In his opening address to the Committee Caucus on Sunday afternoon, Scott McDermott pointed to a major problem in the current committee structure of the Student Association. The problem is communication. This set the theme for the well attended Caucus and for most participants, it was a very informative and worthwhile afternoon. For the first time, representatives from the various Stu-A college committees gathered to exchange reports and to engage in illuminating discussion on mutual problems, issues, and priorities.

Following a summary of Caucus procedures by Chairperson Daiser Khan and McDermott's opening address, there were factual reports from each committee spokesman. Aside from disclosing committee progress (or lack thereof) most of the student representatives expressed their dissatisfaction and uneasiness with college committee operations. At the close of his report, Cultural Life Chairperson Ed Harvey summarized a sentiment that was prevalent in many other reports: "If changes made this year seem unimportant to anyone, it is because that person doesn't understand the process of 'change through the administrative channels' at Colby. . . . Even the best catalyst would take years and years to affect a really revolutionary change, if that catalyst insists on being a part of the 'proper channels.' Fast change will not occur here if you attempt to do it the way 'they' tell you. If 'they' really want to get something done, 'they' will do it 'himself'. If 'they' don't think it's such a great idea, 'he' will send it through a maze of committees and it will come out (if it ever does) looking quite different than when it went in. . . . Change 'outside the channels' may be different."

There was a multitude of issues discussed and studied in committees this year. However, most committees seemed to be disenchanted with their efforts to initiate policy or recommend change at Colby. Some Caucus participants attributed this frustration to the fact that work often dealt with topics within the bounds of undefined policy, e.g., "what is a flexible fifteen credit?" They believed that such unclarified policy resulted in endless committee discussion with no direction or goal in sight. "This," said Phil Lee, "is why some faculty members may regard the EPC as a joke. . . . we have a hard time centralizing problems."

In his report concerning the Planning Board, Awetu Simesso considered that a lack of cooperation and coordin-

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Bookstore Should Serve Students

The letter from Mr. Torres referring to his own particular problems with the bookstore is one which doesn't belong to him alone this semester, nor is it merely a phenomenon unseen before. It appears that book order cutbacks have become the standard operating procedure at the bookstore. Suebeth Fair seems to believe she knows how many books a professor will need, regardless of how many books he or she orders.

My own case followed this course; I went over to the text book room on the first day of classes and presented the clerk with my list of three courses. Imagine my surprise when he returned with books for only one course. Now one of these two courses obviously had a heavy enrollment at registration but the professor is a staid veteran at Colby and probably planned and ordered ahead with a large enrollment in mind; the other course had not grown in numbers at all; both were sold short on the order lists. It is clear I'm not the only one left searching for books to borrow so as to keep up with the reading.

Suebeth Fair has forgotten that she is supposed to be supplying a service to the Colby community. Instead of service we get a bunch of problems which are beyond our power to solve, except, as mentioned, by borrowing the books needed. There should be an adequate supply, tending towards surplus, of all the books and materials ordered when the semester begins.

Another issue at the bookstore is the question of shoplifting; \$14,000, which seems to be the figure in use, is a very large sum. If this is truly the value of the goods which disappears from the bookstore, then there exists some rich brats who should have been swatted a long time ago. However, let's assume there are about 31 weeks when students are on campus: that comes to \$451.61 worth of goods disappearing each week. Truly, this is an extraordinary sum to have stolen in a week's time especially from such a small area as the bookstore; an area which should lend itself to vigilance.

The ECHO has never been able to get any direct answers as concerns shoplifting and other matters at the bookstore. At every attempt to get a clear view we have been met with a "stonewall" approach to our inquiries. We feel that there exist some serious administrative oversights at the bookstore which should be remedied. The bookstore should be service oriented.

-BWT

Dear Editor:

As relief activities continue undiminished in a devastated Guatemala, those of us at CARE would like to take a brief moment to say "thank you" to the people of New England for their generous financial response in this tragedy.

In the days immediately following the February 4th earthquake, CARE's New England Regional Office here in Boston was busier than any of us can remember. That pace continues today.

Through the efforts of CARE and other experienced international agencies, immediate emergency needs were being met within hours after the initial destruction, and these needs for food, clothing, medicines and blankets will continue to be met.

But, those of us who work for CARE and have accumulated many years of experience in disasters all over the world fully realize that the greatest need for the people of Guatemala is yet to come.

They need to rebuild their homes, water systems, roads and bridges, schools, clinics, businesses, and their very way of life.

To do this effectively they will require enormous amounts of long term reconstruction and development assistance which only experienced agencies such as CARE and the other international organizations can provide.

New Englander

initial outpouring of emergency aid. We know they will also show an understanding of the long-term needs of the people of Guatemala, and will respond accordingly with donations of money through the proper agencies.

Sincerely,
Richard J. Calandrella
Director of Development
New England Region-CARE

LETTER TO THE EDITOR

All Students Urged to Vote NO!

On Friday, March 5, 1976 there will be an other Constitutional Reform ballot which will ultimately decide the eligibility of the Chief Justice of the Judiciary and the Presidents of IFC and PHC to aspire to the office of Student Representatives to the Board of Trustees. If this question is approved these three people would be denied the opportunity to seek this office and serve you, their fellow students on a very important level. When the Constitution was written these three people were denied the rights and privileges (if there be any) to run and serve on the Executive Board of the Student Association. The Representatives to the Board of Trustees was not included then, and there has not been any reason set forth to explain why this must be changed now. I serve as President of the IFC and as a Student Representative to the Board of Trustees and there is neither a conflict of interest nor a serious handicap in time commitment. I do not recommend that anyone hold both offices necessarily, but it has presented some advantages. I guess my major grievance with this reform question is that the three offices which the people hold (I.E. Chief Justice, Presidents of IFC and PHC) are not political offices and therefore should not prohibit them from seeking other political offices representing the entire Colby community of students. "Anyway", don't prohibit sincere and very qualified people from seeking this office. If you vote yes, you will be doing yourself as well as them a grave disservice. VOTE NO on Article III. (Martha Nist has asked that I inform you that she also supports this position and/or opinion.)

ALSO:

All Students Urged to Vote NO!

I do not want to give a long and exhaustive discourse setting forth my reasons why I am also opposed to Article I, section ix, paragraph 8 as it is proposed in the referendum because the paper hasn't enough space and I am not an excellent rhetorician. However, a definition of recall is the following: "the right or procedure by which an official may be removed by vote of the people on petition." "In order for recall of an official to be initiated, there must be a legitimate reason. Now, since the discussions and deliberations of the Board are "secret" and particular or pertinent only to the Board, it is impossible that a student member of the Board give a full account or in many instances even a partial account of that which we discuss at a given meeting. And this being the case, I can not for the life of me imagine how anyone can reach a decision based on fact or first hand knowledge regarding the performance of my duties or/and execution of my office. This point is important and I would like to make it very clear; it is not my responsibility, right or privilege to report to the Student Executive Committee or the Student Body much of the work which is being carried forth by this august body. And I will not, neither would I recommend to anyone else that he/she do so. There is a latent danger inherent in this referendum question. If it passes an individual may feel obligated to report too much or he may feel pressed to do a little too much log rolling. This action could only impinge upon the free and open discussion of the Board and probably would lower the esteem and rapport which present and past members of the student rep. delegation have had with the Board of Trustees. I am not opposed to recall of elected officials, we need, I believe, a better system, however, I ask you to VOTE down this referendum question as it is not in your best interest. And I will submit to the Executive Committee the following proposal to be voted on later in the year or perhaps next year.

Suggested proposal for later referendum:

A Student Representative to the Board of Trustees may be recalled and permanently suspended if the President of the College and/or his/her co-representative and/or four members of the Board of Trustees requests the Executive Committee to vote on the suspension. There must be a two-thirds (2/3) majority of the voting members of the Executive Committee to carry out this recall.

Sincerely,
Chuck Clark

TO THE EDITOR:

I refuse to believe that it's impossible to keep the clock running in the library tower. Admittedly, it could suffer nervous exhaustion from running in such an enclosed space, but surely with some therapy from Dean Gillespie it could be trained in the art of claustrophobia.

When I leave Zete in the morning I'm right on time for my 8:30 class, but by the time I get out in front of the library, I'm already late for lunch. I continue to class anyway. Afterwards, walking towards the spa, lunch has not started yet. Then I'm in the quad and it's time for my 8:30 class again. This is unfair.

Am I really late for lunch or is the guy who takes care of the clock out to lunch? If the clock is not fixed by yesterday I'll have to buy a watch. Please fix the clock.

-Peter Torres

DEAR EDITOR

Regarding your editorial on the problem of icy stairs at Colby. As most second-hand stories are at Colby, your story about a broken leg due to a wipe-out on the ice, was only partly correct. First of all, the accident occurred on the short, unboarded steps between Keyes and Life Science. Also, I didn't break a leg, it was more like an ankle. Actually, it was an ankle, along with some fragile ligaments. Being considered a rather sure-footed fellow, it comes with some surprise even to me that a few stairs could be so dangerous. The problem really isn't the stairs, but the patches of ice (and in some cases broken boards) which we all have to venture out on during the winter months. I realize that the B&G crew can't spend everyday chipping away the ice which forms from the daily melts, but it seems reasonable enough to ask them to at least maintain the outdoor steps on cam-could prevent many of the numerous sprains, bruises, and pus. A handful of sand or salt placed in strategic locations close call we're all accustomed to—perhaps even the few big falls that happen each winter. After falling on a patch of ice I was pissed as hell at the whole problem of the hazardous footing to which we are subjected; but after surgery and four days cooling off at Thayer, my anger has passed. Instead, I'm worried. It's tough enough to get around safely on two legs—how the hell will I survive on crutches?

Jonathan Smith

Letters to the Editor

The ECHO will publish letters to the student body in the Letters to the Editor section, but only if they are signed. Letters should be submitted to the new ECHO office in the Field House no later than Monday night.

Dear Editor:

This is to announce the champion beer-chugging team of Colby College! During Winter Carnival, at the officially sponsored chugging contests, our team beat Lambda Chi, KDR, and DU, which put it in the finals against an off-campus team. Unfortunately, there was no more beer, so the finals were postponed until the following night, at 7:00 p.m. at the You-Know-Whose Pub. The off-campus team never showed. Another date was set up for the finals—Saturday, Feb. 28, at the campus pub. Again, the off-campus team never showed. All we can conclude is that the members were so frightened of being beat by a "mixed" team, they didn't even dare make a try for the title. Therefore, by double default, we are the champions! Now, you guys, where is our keg??

-Laurel Johnson John Hubbard
Dave Clareborne Paul Clarke



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Letter to the Editor

The letter written by Francis X. Callahan complaining that the student arts exhibit is an art majors show is certainly not based on a careful study of the exhibit. The following students are major contributors to the exhibit currently showing in Bixler:

Bill Silverman — chemistry major
Pat Trunzo — English major
Ina Lee Toll — psychology major
Connie Crosby — history major
Ehry Groothoff — biology major
Jackie Coré — geology major
Cass Gilbert — history major
Deanne Herman — music major
Leslie Reap — biology major

The primary goal of our exhibit and festival this year, is to destroy the elitist view of art that Frank refers to in his letter. Our desire is to create a greater awareness of the arts at Colby.

Along with the traditional arts of painting and sculpture are included weaving, pottery, needlepoint, silkscreen, photography and a musical instrument made by a student during Jan Plan.

Works were selected by a panel on a qualitative basis. Only after a work was chosen was the name of the artist revealed. Works rejected by the panel were rejected because relatively speaking, they were not as good as other works submitted.

The Student Arts Exhibit and Festival is for everyone. Check your calendar for daily events.

Sincerely,
Julie Cassidy
Chairwoman of the Festival

Dear Editor:

Recently, and no doubt ignited by our nation's economic crisis, and the status of the present job market, the public has been experiencing a flurry of articles in various and diverse publications pertaining to the declining value of a liberal arts, and more generally a college education. Being a graduate of a reputable liberal arts college, this has prompted me to reflect on exactly what Colby has meant to me.

Initial reactions elicit the good times, and the relatively uncomplicated life. Further reflection brings to mind the reality that indeed it was a lot of hard work. But while an occasional visit to the campus can keep the exterior image of Miller Library fresh in the consciousness, the memories of frantic late night paper production, and cramming for finals grow dim. Something more valuable remains — a real and refreshingly independent intellectual curiosity, a desperate thirst for knowledge. And the thirst makes equal demands to be quenched outside, as well as within one's vocational confines. The beauty of the by-product of the broad exposure obtained from a good, well-rounded, yes, liberal arts education is that it must be satisfied. It will not go away, and you do not want it to, because it is part of you.

This is an easy case with which to take exception. One might contend that having successfully secured a job which I love, thus having realized the practical value of an education, that I am now in a position to expound on the aesthetic. I still refuse, though, to believe that education will not open doors. But its value goes deeper than providing the key to a financially sound future. It also unhinges the doors to some of the beauties and mysteries of life — to enjoy, and even begin to understand Coleridge, as I list two relatively similar members in a practically infinite domain.

My knowledge is so very limited, but at least I have a life-time to pursue those areas on which my thirst has centered, as well as to expose myself to new areas, perhaps via contact with people who are following different lights. I thank God for the educational opportunities that I have had, and that I continue to have. There is so much that is so neat to learn. And to read of the declining value of a college education is distressing to me. A college newspaper seems to be one logical place to present the sentiment.

—Michael Huber
Class of 1975

Dear Editors:

In Geology 222, the major part of the course is analysis of geologic and topographic maps of the United States. The lab work called for a six hour preparatory session with the maps (cut and paste 222). The first two labs have taken me at least seven hours apiece.

The geology department ordered 36 sets of maps from the bookstore. Suebeth thought that was too many. She changed the order to 28. Consequently, there were not enough maps for everyone on the class roster. It takes over one month for an order to be shipped here from Washington D.C. If my professor hadn't had some extra maps from a Jan Plan in the back room, I and several other students would have been at least 30 hours behind on our work by the time the re-order arrived.

Thank-you for your consideration, Suebeth — I'm still waiting for my textbook.

—Peter Torres

SONNET LXXVI or Ode to the Memory of IFL Sports:

Again the winter taketh snowy hold.
The lull is now over, the calm is here past.
A fifth epoch starts and the devilish cold
finds a temple of Bacchus locked sure and fast.



The Games, no longer, do olympians pursue.
Thy trials of Hell demand greater valor.
Thy neophytes enter, and valiantly; but few
they who leave not befouled by thy squalor.

O Bacchus, let thy feast be a grand one indeed!
Let seas of mead, beer and wine be consumed.
And thus shall your legion grow with due speed.

But finish thy feast! Let the Games be resumed!
Though your temple know happiness, the rest wants be freed.
Share not with all Colby the ordeals you've assumed!

This week's B-ball schedule was suspended

The problem is mushrooming!

paco

ARTS FESTIVAL

events

The 1976 Student Arts Festival will sponsor these activities during the coming week:

—Ballads, Barrooms, and Bathos, a program arranged by Colby students, will present American songs of the nineteenth century at 8 p.m. this Friday night in Given Auditorium.

—On March 6, the Second Annual Student-Faculty Talent Night will be held in Roberts Loft at 8 p.m.

—The Jette Gallery in Bixler will be the setting for a poetry reading by Prof. John Tagliabue of Bates College, at 3 p.m., March 7. Silkscreens by Grace Tagliabue will accompany the reading.

—A symposium on the Importance of Personal Artistic Expression will be conducted in the Robins and Hurd rooms on second floor Roberts from 3 to 5 p.m., March 9.

—On March 10, a pottery workshop for beginners and experts will be held from 1 to 7 p.m. in Roberts Union.

—Public Art, a presentation by Shelby Moravec, '76, is scheduled for 4 p.m., March 11, in room 106A in Bixler. If you have any questions, contact Jane Sudol at Ext. 339.

report

—Lynn Leavitt

The Student Arts Festival presented a full schedule of afternoons concerning various aspects of the arts, including a symposium on crafts versus the fine arts, a slide presentation by Prof. Tom Higgins on the variety of artistic response to the land, a lecture and discussion with Janet Fish, an outstanding New York painter and a color presentation by Prof. James Carpenter. Each afternoon was a provocative, different experience depending upon the focus of the topic.

The symposium on art versus the crafts was attended by a range of people; the art department, faculty members who are also skilled craftsmen, staff from the nearby Hinkley School, and very concerned students. Several aspects were discussed though little was really focused on in any depth which was disappointing. The economic pros and cons of a craftsman as opposed to the artist finally led to some discussion of the distinction between the fine arts and crafts. Mr. Carpenter, Head of the Art Dept., ventured to say that the deciding factor making a work art was the weight of idea input beyond the craftsmanship. Others declared there was little or no difference.

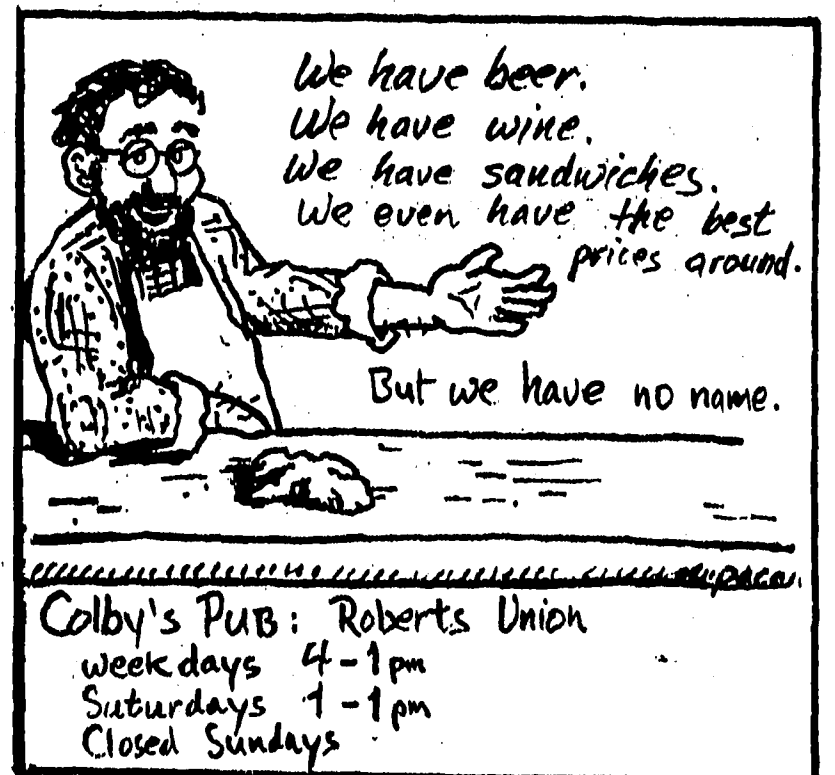
What, then, becomes the determining factor which designates ceramics as extra curricular and sculpture as credited subjects? The theory behind the small liberal arts college is that there exists a balance among the departments and in the total offering to the student. Extending the point of view that a wide taste of knowledge is offered in such a school, only the basics such as design courses, as well as as the basic studio art courses can be offered. It is clear that one does not attend Colby for the same training one would wish of an art school. Perhaps with time the small

liberal arts colleges may broaden their basic tenets, differentiating the fine arts and the crafts, meanwhile the sense of antagonism may continue to be presupposed.

The student arts festival was pleased to be able to bring Janet Fish, a prominent New York artist to Colby for a short term residency which included a slide show discussion of her works since 1968. Her educational background includes a BA from Smith College, a BFA and MFA from the Yale School of Art and Architecture, as well as studying at the Skowhegan School of Painting and Sculpture. Her exhibitions range from individual shows at the Karibu Gallery in 71, 72, 73, and 74. Many group shows at the Vassar Art Gallery, the Indianapolis Museum of Art, the Whitney Museum as well as many others. Most impressive was her paintings and her informal, personal discussion of her works as she has developed. She has a distinct style characterized by her subject matter and technique. Her canvases are primarily large (5 feet or over). The fruit or bottle stilllives have a directness and a sense of having been carefully observed and recorded with all the natural patterns and complexities of light reflections. However simple or everyday the subject matter, what the artist chooses to paint assumes significance which one had to concede after seeing a fine display of her work. Direct contact with an artist speaking about their own work can be a very inspiring and interesting experience for anyone interested in the arts.

Next week's afternoon include another symposium on the importance of personal artistic expression Monday, March 9 from 3-5 and a presentation by Shelby Moravec on public art, Thursday, March 11 at 4pm. You may be missing something so come!

—Lynn Leavitt



RELS SPEAKS

An Interview With the President

On Monday, February 16, The Echo went to President Strider with a list of questions gathered from students around campus. The following is the off-the-cuff interview and was edited only for the purpose of clarifying thought.

ECHO: It was recently announced that student tuition will be raised \$300.00 and that board costs will rise \$90.00 next year. Is this increase merely a reaction to the rise in the cost of living, or is this money intended to offset the financial burden of Colby's new construction projects?

RELS: Board charges and tuition money never have anything to do with construction. We raise private money for that. All the money you see going into construction has come specifically from special gifts. This (increase) has only to do with the cost of living.

You know we have been on a cycle since 1962, whereby we have raised tuition at Colby only once every three years. We like that because it has enabled us to be reasonably humane to the parents of the students. To have tuition go up only once while you have a son or daughter in college is a nice thing to plan on. We've done that for four cycles.

This year we're in the middle year of the fifth cycle. We had hoped that we would not have to raise the tuition until the fall of 1977. However, inflation is very real: we've decided that we simply have to raise the tuition a modest amount, \$300.00 for next fall, 1976. Even though this means that we can't do what we always have done — namely, inform students and parents more than a year in advance that the increase is coming and we are sorry about that. All the information is in a letter that will be going out soon.

We've also discovered that we are probably the least expensive of about 40 colleges that we compare ourselves to. It isn't that we want to be as expensive as they are. We are now less expensive than many institutions in the New England Small College Athletic Conference, for example. We are much less expensive than Bowdoin, and even less expensive than Bates, which we've usually been right next to.

We know that it is not unreasonable of us to raise the tuition a little. And this will enable us to make increases in faculty salaries and take care of additional costs in the operation of the institution which have been brought about by inflation.

As for the board, the only basis for setting a board charge is to break us even. We never make any money on the board charge. We've discovered that the cost of food has gone up. We didn't raise it this last year because we had a little reserve. Over a two year period you can have a little reserve that you accumulate and then you spend it in the third year. That is what we hope this \$90.00 increase will enable us to do.

Just as in the three year tuition cycle we always hope to accumulate a little surplus in the first year. Break even in the second year, run a deficit in the third year. But you have that money accumulated from the first of three years to put toward the deficit of the third year, and you come out even at the end of three years. Well, as I say, for the first time we find that we can't do that.

Please. I hope nobody misunderstands... When we make a building all the money comes from special gifts. Parents never pay for that.

ECHO: What are the projected completion dates for the most recent campus improvements?

RELS: Well, I can't give them to you exactly. We hope to have the health center in operation next fall. As for the theatre... it would be nice to have it completed in the spring of 1977. We are going to break ground this spring on the new science buildings, and that will be done hopefully in the fall of '77. And then we can get underway with the renovation of Keyes and the Life Science Building, and see this whole project in the sciences complete by sometime in 1978.

ECHO: The plans for the health center, science projects, and theatre were originally established by the Commit-

tee to Study the Future of Colby in 1973-74. Is there a similar committee in existence today, making future plans for Colby?

RELS: Well, no. As a matter of fact, it isn't quite true to say that it was the CFSC that set up these plans. We entered a campaign in 1969 to raise some money by 1974. Built into the plans for that campaign were some projects. The CFSC performed a very useful service by reiterating the necessity of the things that we had already set up as objectives.

That campaign ending in 1974 was quite successful: We raised over 10 million dollars. We were able, then to get underway with the health center and with the theatre and to set aside quite a sum of money for student center renovation at Robert's Union.

We didn't have quite enough money to do the science project too. The CFSC spent a lot of time working on the science project, and mapping out very specifically what the need for a science building was. So we've had a special campaign for that.

To come back to your question. There is no committee like the CFSC in existence now.

ECHO: While gathering information for this interview, we were told of an architectural master plan which was drawn up during the first half of this century. On this outline certain locations have been assigned to serve specific functions in the future. Are there other unimproved locations which might find future use?

RELS: The architectural design for the whole campus which you are referring to is probably the plan voted for the new campus in 1930 when the college moved from downtown Waterville to Mayflower Hill. We've modified that plan a great deal over the years. For one thing, the college architect in those years, Mr. Larson, made those plans and allocated those spaces tentatively.

But in the mid 1960's, we decided for many good reasons that it was time for us to modify the rigid 18th century, red brick, colonial - Georgian pattern of architecture on this campus. So we changed architects. We also at that time engaged in landscape architectural consultancy. We had a particularly excellent architectural landscape consultant named Carl Johnson who worked with Benjamin Thompson, the architect for the new dorms, on the chapel hillside. It is Benjamin Thompson who has been the primary person to give us advice as to where new buildings and new structures be put today.

Only the Board of Trustees can finally determine whether a new building is to be built and where it is to be built. So, actually these are only recommendations for the Board of Trustees to eventually act upon. They act on these recommendations after analysis by the building and grounds committee of the Board.

One of the reasons that we don't have to have any special committees at work now is that is one of the things the Building and Grounds committee of the Board of Trustees does. It has a couple of students and some faculty members on it. It is a very good committee.

ECHO: On a different tangent, reference has been made to "slush funds" which you put aside each year to help needy student organizations. Could you tell us — How much money is in this fund and which is the correct approach for obtaining money from this fund?

RELS: It isn't exactly how you describe it. It isn't a slush fund. I have a variable amount of money set aside from the budget each year that is called the President's discretionary fund and I do not use it for regular recurring expenses. I help individuals who run into financial problems sometimes, I help out an organization that has a pretty good idea that they would like to see carried out but there is

no budgetary allotment for it. I help out a department that all of a sudden hears that they can get a distinguished speaker to come for a modest amount of money and they've got maybe two thirds of the honorarium, but they need a little bit more, they need some travel expense money, and sometimes I can help out on that. But there is no set avenue to the use of this money. There is no particular policy for the use of it and I decide each case that is brought to me

on its merits. It's a very small amount and I don't spend it very freely, it's got to be an awfully good case. So there is no set amount, and it isn't for that purpose, it's for the President to expend on worthy expenditures for which there is no budgetary allotment.

ECHO: Colby College was given \$250,000 from the Venture Fund. What has happened to that money?

RELS: First of all, it wasn't \$250,000, it was \$150,000. Colby was one of 49 institutions in the country that competed rather vigorously for this money from the Ford Foundation. Each year, for 4 years the Ford Foundation has selected 12 institutions (plus one extra in a special case) from a specific area of the country and presented them with money from this fund. They covered the west one year. They did the south one year, the north central the next.

In the summer of 1974 they covered the area north and east of Washington, D.C. 180 colleges and universities, both public and private competed for this. The Ford Foundation narrowed the competition down to about 60. Then they sent interviewers around. They picked 12 schools out of the ones they interviewed. We were one of the 12. The Venture Fund award was \$150,000.00. They gave us \$75,000 the first year. The second year was \$50,000 and expected us to add \$25,000 of our own money. The third year, which will be next year, they will give us \$25,000 and we will be expected to add \$50,000 of our own money. Then, if our budget permits it, I will urge that we try to find the money somewhere, we will set aside something like \$75,000 a year for this kind of special project.

Colleges were chosen for this money on the basis of their willingness to engage in innovations, unusual enterprises, and we've done several things. Professor Bundy's project which is an attempt to design a language requirement that would be sensible and mean something for a college like us, not just for Colby but other colleges like ours. Mr. Bundy is on leave of absence this year and his replacement is being



paid from the Ford Venture Fund. Mr. Bratt, who taught for us to see whether an adaptation of it for a couple of

years is feasible at Colby. Miss Bennett of the biology department is running a special elementary biology course to help us determine some things about the teaching of science we've done several things. Professor Bundy's project

Also I am setting up a committee shortly. One which Dean Jensen and I have been talking about for the purpose of obtaining more advice on how to go on spending this money in the future.

ECHO: There is a reference to the St. John's Program of which you mentioned earlier in the CFSC. What is the St. John's Program?

RELS: There was only a reference to it in the CFSC and it really isn't a fully developed program yet. St. John's College in Annapolis, Maryland with its branch college in Santa Fe, New Mexico is a small institution that has a strictly prescribed, very rigorous classical program with no electives and no majors. Every student takes Greek for a couple of years, French for a couple of years.

They begin reading the very ancient texts. Instead of studying a mathematics text, they read Euclid. They start out with Aristotle and with Plato, read Greek drama in the original. Their study of literature works up through Thomas Aquinas and Calvin, Descartes and on into the 20th century.

What we think is that for a limited number of students the St. John's program could be a very exciting program.

It is not for everyone. We're simply investigating the feasibility of adapting the great books, programs, if you want to call it that — the compulsory, no electives, classical program over a two year span at Colby for a small nucleus of maybe 30 students. At the end of these two years of study the students could go back into one of the regular majors.

ECHO: The Colby College Board of Directors have classified photography as a hobby rather than an art. Here, academic credit is not offered for photography. This is an unusual stance for a liberal arts college of our caliber. What are the reasons behind this classification?

RELS: Let's just consider the fact that we have only limited funds. We have a limited faculty. Photography happens to be, and film in general, happens to be an area like some others I could name that are equally respectable academically for which we just can't afford to have a faculty member. We have a few faculty members in art, but their efforts are devoted to — well, I won't say the more fully recognized but the more traditional of the arts —. We have instruction in painting and in sculpture and something with music and dance. Right now we couldn't afford to have a faculty member in photography.

Besides, I think that there is a philosophical question that would have to be thrashed out here. There is a difference between developing the skill of a camera and developing a competence in film. The second comes considerably after you develop the skill of taking pictures. Film as an art form is a very legitimate subject. We just can't afford at this juncture to have anyone who can teach it.

ECHO: Once more on a slightly different tangent. What actions have been taken in response to the policy on minority groups established last spring?

RELS: I am not aware that a policy was established last spring by the Board of Trustees. We have a committee on minorities before the Board and it is doing what we've done all along.

ECHO: Which is?

RELS: We're trying to recruit for minority and we are constantly trying to recruit for minority members of the faculty. And we'll try to continue doing both of these things. I think the function of this Board Committee is to provide a forum where we can discuss what is involved. Talk about what our priorities are, discuss the budgetary implications.

The committee is a good one. It is headed by Miss Tompkins, a lawyer from Portland. It has on it a number of trustees, a couple of faculty members and some students. But, this is not the establishment of a new policy. In 1971 a Board Committee on equal opportunity drew up a kind of document, a statement of objectives. But I still don't think that I would call that the establishment of policy because it was really no different from what we've been doing for a good many years before that.

ECHO — The final question — What do you consider to be your function as President of Colby College?

RELS — That is a short question with a long answer. The President of the College has 5 or 6 full time jobs. and that is why he really can't do any of them really well.

The President is the academic head of the institution. Whereas we have the Dean of Students to whom the President delegates the responsibility for the academic program. Ultimately what we teach at Colby and how we teach it is the responsibility of The President. A man could devote all his time to this job — if he had it. I consider this the most important of all the jobs.

Second, The President is the head of a rather complicated administrative organization. Here, the Administration Vice President, Mr. Poulin, has delegated to him a great deal of this responsibility. Yet, ultimately the responsibility comes back to this office.

We run a food service. We run a health service. We run a Building and Grounds Service. We manage the finances of the institution. This is all part of the President's responsibility.

Third, the President of the college wants to be as fully acquainted as possible with the student affairs of the college. The office of the Dean of Students reports back to this office. Not little details, because I don't have time to get involved in little details. But rather in terms of policies affecting the social life of the college and the kind of atmosphere that we create for students. That is the President's responsibility.

Fourth, the President is ultimately responsible for all the fund raising. We have a Mr. Turner, who is a very capable man working as Vice-President for Development. He works, really, under the direction of the President, so, the President has to see to the

carrying out of the mandate of the Board of Trustees, and the raising of the funds that it needs to keep itself going.

Another thing — a President keeps up with the Alumni. I make 15 or 20 trips a year to speak at Alumni meetings. I keep the Alumni abreast of what is happening at the college.

The President also works closely with the Board of Trustees. The Board of Trustees are the policy managers, but they take no part in the day to day management. The Board says — "Here is the kind of institution we want to be. Now, you, Mr. President — you see to it that it becomes that kind of college." The Board never does get involved in problems of management. They certainly shouldn't. If someone has a request that has to do with the management of the institution he comes to the President. Then, the President determines whether this is something we can afford. Does this fit in with

Then a kind of final thing that a President has to do. He is the spokesman for the institution. When I make a speech somewhere, in a sense, I am representing Colby College. So, consequently I accept as many engagements of this sort as I can. I serve on any number of committees and commissions. Some of them regional-state, others are national committees.

When I can I eat my meals in the dining halls. I try to strike up conversations with people I meet around campus. I feel very strongly that the efficacy of what I do is going to depend on how in tune I am with the campus. Yet, there is only a limited amount of time for all this.

Then, finally, on top of all this . . . when you have a wife, a family, a home, and you like to read books and listen to records, I like to have a little time to myself. There isn't much of that, but you find it somewhere.

ECHO — Thank you.

Dear Mark, Hal, and Bob:

If you saw the letter I wrote to the ECHO on page two of the issue of Thursday, February 26, to correct a misconception in an article the previous week, you were probably surprised that I described the delegation to the Danforth Workshop of 1959 as consisting of Raymond and Strider. I did not really forget Benbow and Reuman. This is simply another case of the quixotic linotype. A line evidently got dropped somewhere.

How could I forget any aspect of that remarkable summer? Not only did we evolve a good part of the Jan Plan, but Bob Reuman climbed Pike's Peak.

Anyway, I thought you should have this correction for the record.

R.E.L.S.

WMHB

continued from page 1

work towards operating on a more professional level."

As Program Director, Phil is "responsible for the total sound of the station." He initiates new programs, deals with scheduling procedures, and handles news policy as well. Phil declares "There's much more to radio than just playing records. I really like to encourage students to do special shows on certain themes or groups that interest them." He adds, "I would like to see more of this being done." Anyone desiring to learn more about a radio station and how it operates, or would like to be a disc jockey, or do the news, is encouraged to get in contact with WMHB. Phil emphasizes the fact that "We're always looking for new talent. We hope to expand the staff, particularly since we might be getting the new, enlarged studios next year."

For his Jan Plan, Phil adapted three plays into radio dramas, and he is anxious to see the plays produced. "We'll be posting notices for auditions soon; anyone who wants to can try out." The plays will probably be recorded in advance, and aired sometime after spring vacation. Phil maintains "the imagination is the only limit" to the kinds of shows one can do on the radio. "The opportunities in radio are boundless, whereas in T.V. everything is so limited."

Dennis MacDonald is the Music Director at WMHB. "I'm in charge of improving our record services, so that we receive new releases as soon as possible," Dennis says. He is constantly in touch with record companies, informing them how often various albums are played, and insuring that the companies continue to send records to the station. Except for RCA and Capital records, most companies send college radio stations free samples of their releases.

To encourage deejays to expand their music repertoire, Dennis is continually updating a playlist within the studio of about 40 newly released albums. "About 25% of these records are Jazz, 60% are rock, and 15% are assorted musical tastes." Dennis asks disc jockeys to play a minimum of five of these albums per show. This adds variety to our programs, and helps to broaden the horizons of our staff as well." He is currently working on obtaining imported records from England, that are not releases in the U.S., to further enhance WMHB's musical programming.

Every day from 6:00 to 6:15, WMHB provides intensive news coverage of national and local issues, along with sports results. Tim Buffum supervises the news casts, obtaining all information for them from the Associated Press Teletype. "At some time in the near future we hope to purchase the Associated Press audio services," Tim explains. "This would mean that we would be broadcasting a professional news program for five minutes on the hour every hour." However, in the meantime, students will continue to do the news in the popular 6:00 time slot.

Tim states "We're presently trying to increase the size of our news staff," and he urges "anyone interested in journalism" to check into a job with the station. "I'd really like to see positions filled in our sports department," says Tim, admitting that under the present system all games are covered by volunteers. "We need knowledgeable people to handle statistics, cover sports events, and do the sports news at 6:00" Tim remarks.

WMHB is expanding at an exciting pace, experimenting with new ideas and innovations, and seeking to attain a professional level of production. Colby students, this is your radio station, enjoy it while you can!

**STUDENT
ARTS
FESTIVAL
PRESENTS**

**2nd ANNUAL
STUDENT-FACULTY
TALENT NIGHT**

Coffeehouse
March 6, Sat.
8:00 pm
free

CAUCUS

continued from page 1

ation between committees was a cause of the absence of direction and power in the committees. He suggested that there be more Caucus meetings to foster communication in addition to a greater flow of information between Stu-A and the student population. He stated that "very seldom can a student's view on a committee recall thoughts and feelings of other students." Phil Lee said that he was somewhat unsure of who his constituency is and what their opinion is.

The Caucus also brought to light the confusion over the status of students on some college committees. Student members said that sometimes their positions carried very little weight due to what the faculty saw as lack of experience and narrow perception of the long-run ramifications of academic policy. One committee, Academic Standing, has students appointed to sit on it yet these students are not allowed to attend any meetings. This is because the Committee is concerned with confidentiality when reviewing a student's file.

A debate on selected topics followed Steve Mixter's Annual Report (below). On the issues of minorities, it was noted that the Admissions Committee had failed to discuss the hiring of a minorities recruiter. Again, blame was laid on the absence of student say in committee matters. "Dean Jensen is the chairman, Dean Jensen calls the meetings, and Dean Jensen decides on the agenda," claimed one member of the Admissions Committee. In fact, the student committee members were totally unaware of attempts made by the Admissions Office to hire a minorities recruiter. Committees normally do not deal with administrative staffing. However, Committee D was established to discuss the vacancy of Dean Wyman and presently, the Library Committee is reviewing applicants for a library director.

The Caucus closed with a debate on the position and power of the Student Association itself. "our direction is too diverse," said Phil Lee, "and it often becomes frustrating." Spencer Aitel added that the Student Association should not attempt to "represent" everyone or anyone, but should provide adequate leadership.

This Committee Caucus provided time to review this year's committee work. One outcome was the discouraging report of weak student impact on Colby policy decisions. Encouraging, however, was the fact that this first Caucus generated discussion and interest in matters concerning the Student Association. There was alot to be said in too little time. If held more often (as directed in the Constitution), the Committee Caucus could serve as the coordinating mechanism needed to unify student efforts at Colby. Now that the groundwork for communication has been laid, we may find ourselves with a more viable and strong Student Association.

Brief of Caucus Reports on Committees

Committee to Study Freshman Year: Scott McDermott reported that since last spring, the committee has investigated proposals to reduce freshman course load to a standard four per semester, make some changes in the freshman advising system, and put some advisors' offices in the dorms. Also, upon the committee's recommendation, meal plans have been reinstituted for freshman advisors.

Committee on Independent Majors: This committee meets only when someone applies for an independent major. Pat Hotchkiss reported that since no one did so this year, the committee has not met at all. It was recommended that more students be aware of the independent major option.

Jan-Plan Committee: This committee has met eight times to discuss individual Jan-Plans and also to study the controversial purpose of Jan-Plan itself. Bill Hough stated that because Jan-Plan is not given academic credit, the committee is able to approve any experimental plans. He recommended that a separate ad hoc committee be set up to evaluate Jan Plan but added that the committee felt that "Jan-Plan is not stagnant and is a vital part of a student's college career."

Admissions Committee: Dan Driscoll reported that the admissions committee has approved of continuing early decision. The committee also has suggested that the Office of Admissions have an evaluation of guides and tours in addition to a proposal to provide guides who are majoring in the discipline that matches a prospective student's interests. Upon a student's request, the committee has concerned Dean Carroll with the absence of handicapped people at Colby. Finally, the committee has met with the Dean of Howard University to discuss minority admissions. He suggested that Colby go to more city schools and provide times when minority students can come to Colby for at least a few days.

Board Committee of Student Affairs: The committee has only met once during which it approved of the choice of Dean Smith to replace Dean Wyman and to have Dean Gillespie continue in his present position. Frank Malinoski reported that the committee plans to meet in March to discuss coed housing.

Foreign Studies Committee: The committee has worked on proposals to extend the Puma exchange to include all of Claremont colleges and to expand foreign studies



Coming next week! an expose of Suzie Benson

into more countries abroad. Recommendation was made to have members on the committee who have studied abroad in order to provide better information on foreign study programs.

Book Store Committee: The major discussion in the three meetings of the Book store committee has been about Roberts Renovation. The committee has proposed that a new bookstore in Roberts be at least 4500 square feet. Another topic covered was book orders. Out of the 206 orders last semester, 99 were late, some costing extra shipping charges because of rush orders. The committee has suggested that individual departments pay the additional costs that arise due to late book orders. Also, Mark McAuliffe reported to the Caucus that there was \$14,000 worth of theft in the bookstore last year.

Administrative Committee: This committee has met five times during the past semester to basically discuss student exemptions from regulations. Mark Taylor said that the committee has provided that all petitioners for exemption remain anonymous when their case is reviewed. One is studying the senior residency requirement while the other is studying possible changes in the '77-'78 calendar.

Financial Priorities Committee: Has met to discuss the Board and Tuition hikes which the school found necessary to go into effect next year. Another hike will be necessary the following year ('77-'78) to accommodate a total raise of \$800.

Board Planning Committee: Two major discussions have come up as a result of Prof. McArthur's study. Awetu Simesso said that the committee is considering total revamping of the present College evaluation system. Also, the committee has discussed the possibility of faculty housing on campus and converting Averill and Johnson into office space.

Academic Standing Committee: Students are not allowed to sit on this committee because of the confidentiality involved when the committee reviews individual student files.

Library Committee: Leslie Johnson reported that the library committee is currently interviewing applicants for the position of library director. She also encouraged students to let the committee know of any complaints and to be aware of the Gripe Box in the library.

Rights and Rules Committee: According to Nancy Daly, the committee has met every other week to discuss recommendations for non-academic rules. They have thus far reviewed search and seizure rights, alternate meal plans, room painting, tennis court hours, the rules in the student handbook, and the damage deposit. The committee has also passed a recommendation to establish no-smoking areas in each dining hall in addition to investigating the need for an efficient appeals board.

Educational Policy Committee: Last fall, the EPC reviewed recommendations to change Jan-Plan policy and will probably propose a requirement of two Jan-Plans for graduation. Phil Lee said that the committee is presently studying proposals for Performing Arts courses and what sort of credit, if approved, they should carry.

Committee D: The Dean's Committee was originally convened at the request of President Strider to discuss the situation in the Dean's office created by Dean Wyman's departure. A positive decision was reached in January. Since

then, the committee has turned its attention to the study of the operations and functions of the Dean's Office. The study structure is expected to include Office procedures for activities, housing, discipline, academic advising, and counseling. The study intends to look at why the Office operates, the way that students perceive the Dean's Office, and the way that it is described in the handbook.

Treasurer: Howie Tutman reported there will be \$42,000 left in the Student Association funds at the end of this semester. \$2300 was spent on Winter Carnival. Howie encouraged students to make use of Stu-A funds for loans as did the Photography Store this past semester.

Cultural Life: Ed Harvey listed the events sponsored by his committee this year including Jean Houston, John Barth, Rod Rogers and soon to come, Daniel Berrigan. He also indicated his pledge to increase Black awareness on campus by allocating one third of his \$10,000 budget for Black cultural events. In putting together the Cultural Life calendar, Ed said that he tried to maintain a balance between the intellectual and the entertaining.

Social Life: Spencer Aitel divided Social Life funds into three categories this year: the Coffeehouse, Social Life sponsored events, and films. The Coffeehouse provided at least a band a week last semester and there were approximately two films per week shown in Lovejoy. Attention was drawn to the fact that Lovejoy proved to be an inadequate place to show the films but was the only facility available on campus. In addition to building a new Coffeehouse in Roberts Loft, the Social Life committee put out a Freshman Directory and purchased a top-quality sound system for numerous functions, including the Coffeehouse. Spencer expressed dismay at the loose security in the Coffeehouse as more than a few hundred dollars worth of equipment was stolen this year.

BALLADS' BARROOMS AND BOMBAST

—Sudol

Ballads, Barrooms, and Bombast. Sorry guys, it's not a rundown of the local bars and the groups they'll be hosting this week.

The event schedule for 8 pm this Friday night in Given Auditorium will be a presentation of songs from nineteenth century America. The music, involving songs of the parlor, the minstrel show, and the public stage, will encompass the period from 1830 to 1900. Campaign songs, songs of abolition and temperance, comic songs, and sentimental ballads will form part of the program. A selection of songs from the Gay Nineties and a vocal epic, "The Ship on Fire", will be featured.

The songs will be performed by voice students of Freda Gray-Masse; Sara Armstrong, soprano; Karen Blough, '76 mezzo soprano; Carrie Samuel, alto; Paul Bither, '76, tenor; and Phil Freund, '76, bass. John Mulcahy, '76 will be the pianist.

Stu-A Confirms Election Procedures

—Heidi Neumann

On Wednesday evening, the Stu-A Executive Committee finalized and approved measures that set the wheels in motion for the upcoming elections. To be chosen on March 12 will be the new Stu-A Executive Committee, two representatives to the Board of Trustees and the class officers. At the same time, there will be a ballot to fill Martha Nist's vacancy on the Board of Trustees for the remainder of the semester. Steve Mixter announced that people interested in running for office should pick up petitions at Roberts Desk. All signed petitions must be returned no later than 6 p.m., March 10.

This year's Election Committee will be Chuck Clark, Scott Krasner, Jana Dendall, and Mark McAuliffe. They will be supervising the election polls as well as overseeing the vote on the Constitutional Referendum this Friday. The date for Candidate's Night was set for March 10, at 9 p.m. in the Coffeehouse.

In other business, Sue Benson reported that the Winter carnival stayed within the allotted budget of \$1650. A remaining \$190, which was collected at the door of the Boogie, will go to the Social Life fund.

Fearing potential damage during Coffeehouse performances, Spencer Aitel strongly advised that the two pool tables be removed from Robert's Loft. Sue Benson replied that B & G will clear the Loft of all non-Coffeehouse paraphernalia, but the pool tables would have to remain. She added that provisions will be made to insure their protection.

Finally, the Executive Committee voted to appropriate funds to send a representative to the Undergraduate Conference in Education. The Conference will be held on March 19-21 at Harvard University and will concentrate on the value of liberal arts education (see Letter to Editor, Michael Huber, '75). The Stu-A allotted money to pay for the representative's registration fee (\$20) and one half of the travel expenses.

The next Executive Committee meeting is scheduled for Tuesday, March 9, at 5:30 in Sturtevant Lounge.

From The Chair

The Executive Committee of the Student Association has approved a Constitutional Referendum that will be voted on Friday, March 5. The referendum deals with three distinct categories of concern about the Constitution of the Student Association. There will be four (4) questions on the referendum.

The first Constitutional Convention for Colby College in November 1969 provides the reasons for the first category on the referendum. A quote from the decision of the Board of Trustees on the recommendations of Con Con I follows:

"The Board recognizes the validity of direct student as well as faculty participation in its deliberations, but a majority of the Board believes that giving either student or faculty representatives a vote on issues affecting them either as individuals or their entire constituencies might give rise to questionable conflicts of interest in the body having ultimate authority. Therefore, the Board invites student government to establish procedures for the student body as a whole to nominate and elect two student representatives to the Board who shall have the same privileges of participation in the Board's deliberations as the faculty representatives."

Question 'A' adds a new article to the Constitution entitled "Student Representatives to the Board of Trustees." Section i

provides for the election of these two Student Representatives and states the length of their term of office. Section ii provides the same eligibility requirements for the Student Representatives as are provided for members of the Executive Committee elsewhere in the Constitution. Section iii stipulates the basic responsibilities and duties of the Student Representatives. Question 'B' empowers the Executive Committee to recommend a referendum of recall for any Student Representative to the Board of Trustees who is grossly negligent in carrying out the responsibilities and duties of the office, in addition to its present power to recommend the recall of any member of the Executive Committee for failure to carry out the responsibilities of that office.

Question 'C' deals with Class Officers. At present they do not exist in any section of the Constitution, and they are merely elected because of tradition. At present the Senior Class officers are the only ones active, and they assume important duties from the time they are elected through the

said to me that the class officers have nothing to do, so we should find something for them to do. However, as representatives of their class, there is no useful function for them to fill. If anything, they are one of the last vestiges of a tradition of class consciousness and differentiation in undergraduate institutions of higher education. Therefore, rather than 'come up with' something for them to do, we should eliminate the functional elements...

Question 'D' adds a functional element to the Executive Committee in the form of an Academic Life Chairperson. The major portion of the responsibilities of this office would be to focus on all matters dealing with the curriculum at the College, as indicated by the requirement that he be one of the students sitting on the Educational Policy Committee of the College. In the old student Government Constitution, replaced in 1974, there was an Academic Life Chairperson who was responsible for the duties of the present Cultural Life Chairperson, the publication of the Course Evaluation Handbook, and advising on academic matters. At present there is a great need for a member of the Student Association directly responsible for these academic matters. The addition of this office to the Student Association would add some level of

concentration to academic matters, increase the prestige and effort of student activity on the Educational Policy Committee, provide a direct link between academic concerns and the Executive Committee, and as well provide, by the addition of an additional member to the Executive Committee, a greater balancing of opinion and voting power.

These are the questions that the Executive Committee has placed on the Constitutional Referendum, but the most important thing is that the student body vote on them on March 5. Vote "yes" or "no" to these questions; we need the votes to determine if the changes will go through, because, constitutionally, a referendum is difficult to pass. As was noted in the announcement in the ECHO last week, this referendum will help shape the Student Association elections on March 12, fifth reunion of their class. The referendum provides for the election of Senior Class officers, and by exclusion, eliminates all other class officers. To digress for a moment, the reasoning behind this change is as follows: Many people have

The Referendum

PROPOSED CONSTITUTIONAL REFERENDUM

The Executive Committee of the Student Association has approved the following Constitutional Referendum which will be voted on Friday, March 5. Please consider the changes carefully, and vote one way or the other.

A. An additional article will be added to the Constitution; Articles III, IV, and V will be renumbered Articles IV, V, and VI respectively. Article III will read as follows:

Article III— STUDENT REPRESENTATIVES TO THE BOARD OF TRUSTEES

Section i. Two (2) Student Representatives to the Board of Trustees shall be elected during the fourth week of spring semester to assume their duties following commencement at the end of the spring semester.

Section ii. All registered students except the Chief Justice of the Judiciary, President of the Fraternity President's Council, President of Pan Hellenic council and members of the Executive Committee shall be eligible, but must be in residence at the time of the election and intend to remain as such through out the term in office.

Section iii. The Student Representatives to the Board of Trustees shall have the following responsibilities:

To attempt to fairly represent a general student outlook to the Board of Trustees without compromising the right to express and vote in accordance with their own opinion.

To issue an annual report to the student body, the faculty and the administration.

B. Article I, section ix, paragraph 8 will be modified: Presently reads:

To recommend a referendum for the recall of any member of the Executive Committee failing to execute the office to which he or she has been elected or who is not

in residence at any time during the term of office or who is unable to, for any reason to perform the duties of the office. This action shall not be subject to judicial review.

With amendment:

To recommend a referendum for the recall of any member of the Executive Committee or any Student Representative to the Board of Trustees failing to execute the office to which he or she has been elected or who is unable to, for any reason(s), perform the duties of the office. This action shall not be subject to judicial review.

CLASS OFFICERS

C. To eliminate all but senior class officers and to clarify Article I, section ii, paragraph 4: Presently reads:

To supervise all elections and referenda by appointing an Election Committee, with the approval of the Executive Committee, to assume this responsibility. This committee shall consist of at least four members and each class must have equal representation. This committee shall have the power to set rules for each election as well as allow exceptions to Article I, section ii.

With amendment:

To supervise the elections of Senior Class officers (president, Vice President, Secretary, Treasurer), Student Representatives to the Board of Trustees, and all members of the Executive Committee for the following year and all referenda by appointing an Election Committee, with the approval of the Executive Committee, to assume this responsibility. This committee shall consist of at least four members and each class must have equal representation. This committee shall have the power to set rules for each election as well as to allow exceptions to Article I Section ii.

ACADEMIC LIFE CHAIRPERSON

D. An additional section will be added to Article I, Section v, vi, vii, viii, and ix will be renumbered Sections vi, vii, viii, ix, and x, respectively.

Article I, Section v will read as follows:

Section v. The Academic Life Chairperson shall make appointments to and serve as Chairperson of a standing subcommittee. The size and composition shall be determined each term by the Academic Life Chairperson.

The purpose of this committee shall be to assist and advise the Academic Life Chairperson in carrying out the duties of the office.

The Academic Life Chairperson shall be a member of the Educational Policy Committee of the College.

The Academic Life Chairperson shall report on the activities of the office.

The Academic Life Chairperson shall issue an annual report to the student body, the faculty and the administration.

Further, Article I, section i will be amended to read as follows:

section i. The Executive Committee of the Colby College Student Association shall consist of the Executive Chairperson, the Committee Chairperson, the Academic Life Chairperson, The treasurer, The Public Information Chairperson, the Cultural Life Chairperson, and the Social Life Chairperson with the Director of Student Activities as a non-voting ex officio member.

SPORTS

B-BALL ENDS AT 12-10

—Evan Katz

The Colby basketball team's season has ended. The Mule's final record was 12-10. Over the last week of the campaign the Mules had an outside chance to qualify for post-season play but two losses in three games ruined what ever chance they had.

Eight days ago the Mules were demolished by Maine, 103-71. The first twelve minutes of the game gave a clear indication of Maine's precision offense and airtight defense. The Black Bears enjoyed leads of 8-2, 24-5, and 33-8 during that span. Colby could not penetrate on offense and their outside shooting was for all intents and purposes nonexistent. Even the indomitable Paul Harvey was stymied.

The Mules showed signs of life after a Maine timeout with 7:02 left in the half. Bob Anderson kicked in his free throw line offense and sank six straight from the foul line. But the Mules could only make up a few points here and there. Dave Arsenault chipped in eight in the closing minutes of the half but the Mules still trailed by 18, 46-28.

With the game essentially over the teams traded hoops during the second half. Maine maintained their comfortable lead without much problem. Both coaches substituted liberally and cleared their benches.

High scorers in the game for Colby were Dave Arsenault with 19. Steady Gerry McDowell added 16.

Friday night Paul Harvey contributed 40 points to the Mules' cause in their battle with Amherst but the Lord Jeffs (that's some name), led by Jim Rehnquist's 38 points, won 87-76.

Colby relinquished an early 9-6 lead and tried to play catch-up the rest of the game. The Mules kept within striking distance but they could not combine a strong enough scoring drive with a tight defense to over take the Jeffs. On one occasion Dave Arsenault defended Amherst's Rehnquist as well as anyone could without committing a foul. The shot, nevertheless, went in. That instance characterized the evening as Colby, at several junctures was simply outplayed.

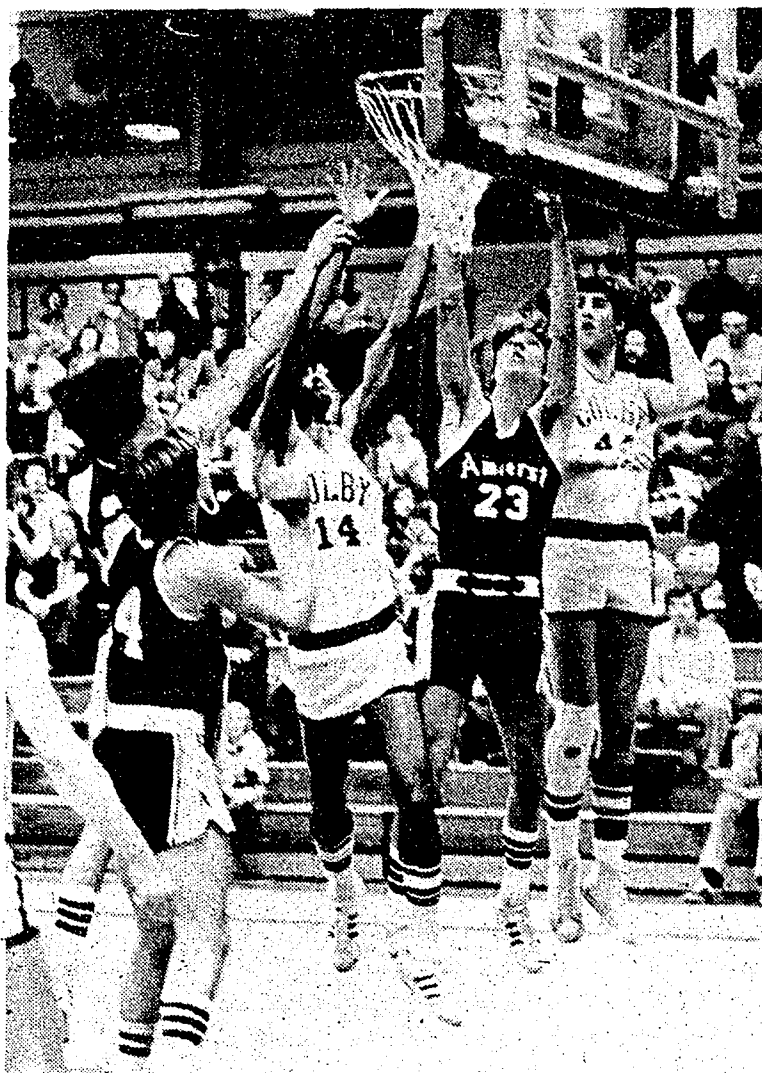
The Mules did manage to cut the Amherst lead to four at the half on the strength of Scott Grapham's hustle and full court press, but when play resumed Amherst reigned again. The Harvey-Rehnquist duel highlighted the game until five minutes remained. The Mules cut the lead to five and kept it close. With 1:30 left Colby had the ball and a chance to cut the 79-74 Amherst lead to 3. Gerry McDowell's shot was no good though. Amherst latched onto the rebound and the game. Amherst finished the scoring with a flurry of free throws as Colby strategically fouled the Jeffs in attempts to get possession of the ball.

With his forty point output Harvey topped the 500 point mark. He is only the third sophomore in Colby history to score 500 points in a season. Doug Reinhardt and Brad Moore were the others. Harvey's 26 point per game average however betters Reinhardt's and Moore's averages during their sophomore years.

Amherst star Jim Phenquist is the son of Supreme Court Justice William Rehnquist. Colby Athletic Director Dick McGhee should have arranged for the elder Rehnquist to come to Colby for the past few basketball games. The justice could have explained to the referees of the recent games that the Fourteenth Amendment to the US Constitution, which provides equal protection under the law to American citizens, applies to basketball players also. In the past three home games the refereeing has been inconsistent, indiscriminate, and in some cases, based on wild imaginations.

In the season's final game, at Bowdoin on Monday, Paul Harvey was the Mule hero once again. Trailing 82-81 with twenty seconds left Harvey was fouled. He sank two free throws, and moments later a technical foul shot, to give Colby their twelfth win against ten defeats.

The game was close all the way with the lead changing hands constantly. Bowdoin, who Colby had beaten once previously this year, held the lead at halftime. Harvey led all scorers with 35 points to close the season with 573 points. Jim Crook added seventeen to the Mule's total.



Gerry McDowell contends for rebound.

—Photo by Carol Hurtig

Trayers Triumph

Mules Put their Asses to the Slope

The Colby contingent of four — Bill Middleton, Ted Bristol, Bill Silverman, and Suzie Seaman — competed in the Northern New England Tray Racing Championships held on February 14 at Sunday River in Bethel, Maine.

Racing against such greats as Harvard, UMO, Northeastern, and Bates, the quad-squad won the modified team trophy and took a second behind Bates in the Standard (unmodified). Ted Bristol (certainly a slippery character) turned in the fastest single time and placed first in the modified individual standing. Bill Middleton took a fourth in the individual standard competition.

It dawned cold and very windy that day, but the Colby team was psyched; we had high hopes for our Bristol. Middleton designed modified tray complete with foam suspension, bucket seat, and racing harness. A tough course was set in the morning for the unmodified competition by the hosting defenders, The Bates Masters (you knew we'd have to slip that pun in there somewhere!) The initial sharp turn proved our nemesis. During a practice run, Bristol lost control and crashed our racing machine, thereby demolishing it. (Ah! It was a lousy sled anyway.) We went back to the pits and fashioned a new sled and were back in the race.

Ours was a discouraged team that stopped at noon to warm up and eat. Much to our surprise we were informed that we'd placed second in the unmodified team standings. (Harvard can no longer say, "Colby? What's a Colby?")

That afternoon's modified competition proved an even tougher event. The modified was Bates' Forte. Their sled, complete with a genuine race car harness bolted on, was definitely intimidating. Making up for his Modified morning miscarriage, Bristol made a come-back to turn in the fastest course time, thus enabling Colby to break Bates' two year winning streak.

Thanks, of course, go to Mr. J. Paul O'Connor for his sponsorship of our team, and to Bill and Maude Ihling for their coaching.

Swimmers-4-4

The Colby swim team finished the regular season with a 64-48 victory over St. Michaels College. The win evened the Mule's record at 4-4.

Colby captured the opening relay and Brad Germain won the 1000 free to open up a 12-4 lead. Colby maintained their lead by placing two-three in the next three events. Following Jo Ann Burt's second in the one meter diving the Mules came to life. Marc Alperin and Jo Ann Burt again placed one-two in the 200 fly. Peter Dwyer gained a second in the 100 free. Steve Cummings and Brad Germain finished one-two in the 200 back.

The Mules, after picking up five points in the 500 free and 200 breast, picked up two firsts. Jo Ann Burt won the three meter diving and the team of Dwyer, Germain, Cummings, and Ed Townsley captured the 400 free relay.

The Mules will be in Springfield this weekend for the New England Regional swim meet. Last year the Mules placed fifteenth.

Netwomen Runners-up

Val Jones

The Woman's hockey team had a successful weekend, winning two and dropping one to capture runner-up honors in the open division of the first annual Women's Hockey Tournament at the Boston Arena.

The first game was a thriller, as Colby was challenged by Assabet Valley, a team that had clobbered Colby 7-0 earlier in the season. Colby demonstrated good hustle and a lot of guts as they held on in the last few minutes for a 4-3 victory. Lee Johnson was the driving force for the Colby team as she registered the hat trick. Center Carol Doherty's hard work and never-ending hustle resulted in the other Colby tally. Joann Barry put on a stellar performance in goal as she made over thirty saves.

The semi-final game of the tourney was a rematch between Colby and the Mass Port Jets "B" squad. After the 10-5 shellacking in Waterville one week earlier, the Jets came out flying. Steady play by goalie Joann Barry aided the Colby victory as the Mules were outshot for the second time in as many starts. Consistent back-checking and good defensive play by Colby led the team to the top by a 4-1 margin. Colby goals were scored by Lee Johnson with two, Carol Doherty and Janet McManama.

A double elimination setup resulted in a showdown between Assabet and Colby for the championship. Assabet started fast and pumped in four goals in the first period. Colby then got organized, corrected some defensive faults and started to skate, the teams outplayed and outshot Assabet in the final stanza, but to no avail as Assabet led 4-1 when the final buzzer sounded. Carol Doherty scored the only goal for the Mules.

Lee Johnson and Valerie Jones were named to the Tournament All-Star Team that challenged the MassPort Jet "A" team after the Colby-Assabet final. Although the Jets came out on top 6-3, the Colby contingent was instrumental for the All-Stars. Lee scored the first goal on a slap shot from the blueline, and Val assisted on the second while scoring the third. It is this writer's opinion that Tournament officials overlooked the steady play of other Colby team members, for Carol Doherty, Joann Barry, and Janet McManama should have been selected as All-Stars.

The season will wrap up this weekend as Colby has invited Assabet to Waterville for a two game series.

Skiers Close Out

Last weekend the Colby skiers travelled to Middlebury, Vermont for the Division I championships. The women, competing against eleven Division I schools and Cornell (Division II), placed last. Ned Lipes and Tom Whittier, representing the men's team, failed to place in the slalom events. The Mules however were not expected to do particularly well. The trip to Middlebury served more as an encore to an already successful season than as a potential victory.

Kris Whittier placed 19th for the women in the slalom. That was the highest a Colby skier would place. Cindy Ford and Maidli Perrin finished 39th and 42nd respectively in that event. Whittier raced in the giant slalom but failed to place as she fell during one of her runs.

Colby dominated the lower thirteen places of the sixty person field in the cross country event. Lynne Ziemer finished 48th and Linda Hartman 50th. Nancy Noreen, Riki Ott, and Kim Attridge held the 55th, 56th, and 57th places.

In the men's alpine events Ned Lipes and Tom Whittier fell in both the slalom and giant slalom depriving them of ranked finishes. This was the third year the duo had qualified for the Division I meet.

The ski season is now over for both the men and women.

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Every SUN thru THURS
DRINKS & DRAFTS 1/2 price
7-9 PM

Clark Barks

—Andrew Dennison

The Colby fans' favorite, Bobbie Warner, played in his own distinctively childish way for the last time in Wadsworth Gym last Wednesday. Assuredly he performed like a top Yankee Conference scorer and rebounder. For sure he controlled the inside game. And he also fit well into the smartly-moving Maine offense.

But Bob Warner will never find his way onto any All-star team I make up. By all rights he should, since he is such a smoothly skilled player; but how can I acknowledge his talents when he insists on being so obnoxious? Warner reminds me of the high school sophomore sensation who knows he's good, knows the coach knows he's good, and fails to realize that he's not God's only gift to the hoop world. He's a hot head, a bench jockey's dream. Typical Warner scenario: Biggie Bobbie spins off his man and lays the ball in left-handed. He jiggles down the court with raised fist although it's the first basket of the game. Minutes later Bobbie is at the line shooting two free throws, jeers rain down upon his head. Responding to the pressure, he misses both.

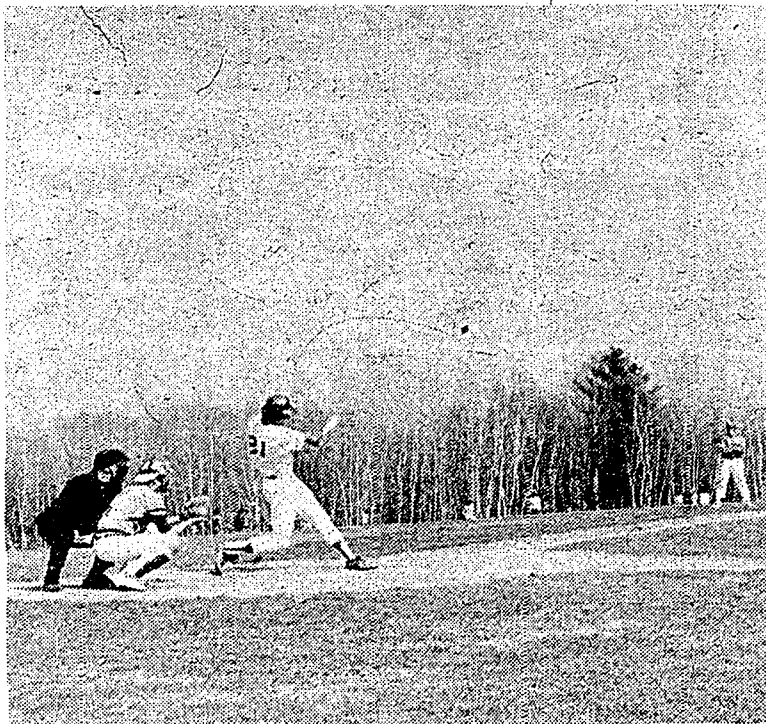
Word has it Warner has a difficult time scratching through U Maine. I don't know. All I can say is that I've seen Bob Warner play for four straight years now and the little baby hasn't grown up one day. Only his fluorescent red wristbands were missing last Wednesday. Otherwise he was the same baby-faced, conceited, tragic Bobbie-boy. Where will you be when you hang up your shorts? Humility, Bob, humility.

Coach Whitmore had a tough season. Inexperience compounded by injuries made for a disappointing year for the Mules. Obviously Brad Moore meant a lot to this team last year. He was the one to go to in a tight situation. Paul Harvey is talented, but without another threat to complement his scoring, he was unable to carry the whole load. Colby needs a shooting and running guard to off-set their power up front; too many teams sagged in on the Colby forwards this year, giving the guards open shots, out of their range. Too many of Colby's plays are forward-oriented. In the Maine game the Mules repeatedly ran an inside-double play designed to free a forward underneath. But after the first period, the Maine defenders were not fooled. Dave Arsenault played his finest home offensive game because he was left with the ball after this abortive movement inside. He free-lanced well, but definitely not according to the Whitmore play.

We were lucky enough, however, to see one of the finest guards in New England, Maine's Paul Wholey, last Wednesday evening. He handled the ball like a latter-day Ernie D., even shooting that impossible four-line turn around the former Providence star made famous. Just what Colby needs, in fact.

Answers to last week's Quiztime: Philadelphia, Pittsburgh, St. Louis, New York Mets, and Montreal baseball team's infielders, garnered from their spring rosters.

This week: Jean Saubert, David Hemery, Mark Mano, Raul Ramirez, Shirley ChaCha Muldowney, ChaCha Mulave.



"It's going, going, . . ."

Hockey Drops 3

—Larry Sparks

To say the least, the Colby-hockey team had a disappointing road trip last week, when they faced University of Vermont, Hamilton and Oswego State and came away winless. In Burlington, Vermont before about 2700 fans, Colby had barely gotten off the bus when they found that they were already being beaten 8-0 by the strong Division I Catamounts. For the last two periods however, when the ice-men weren't so stiff from seven hours on a bus the Mules skated well and notched six goals to their opponents ten. Paul Philbin had two goals and was followed by Jack O'Neil, Bill MacLean, Jeff Wheeler and Dean Morrissey, each with one tally. Subtracting the first period to unpreparedness, Colby fared well against their more heavily recruited adversaries.

Much the same can be said of the other two contests — take away the third periods and the matches were close. But obviously one can't go around subtracting one period from each game. The problem is that Colby still needs to put three good periods of hockey in a row. They have shown the ability and desire to do this and to win games all year long, but just can't seem to get it all together for one game.

Against Hamilton, it was a one goal game going into the third period, but a breakdown allowed Hamilton to win by six. While against Oswego State, Colby just didn't get any breaks. They outshot Oswego 46-22 with 22 Mule shots coming in the second period alone, but the Oswego goaltender turned most of the shots back and was saved himself by several shots hitting the post and bouncing out instead of in. Tough breaks like this don't help your attitude when you're only down by two goals, so the 9-3 final score is not surprising.

It's tough having a losing season and not knowing why or what to do about it. One thing that would certainly help is for everyone to come to Alford Arena and support Colby in their last game for Coach Mukai before Jack Kelly returns next year. A win over Bowdoin would make the whole season worthwhile.

Women's Gymnastics

The Colby women's gymnastics team competed against the University of Orono on Saturday. Colby did not win the meet but placed third in both the Vaulting and Floor Exercise events due to the efforts of Hope Ely. She scored 4.2 and 6.2 in the events respectively.

Colby's next meet will be on Saturday, March 13 in Plymouth, New Hampshire.

BBC'S

FOOD-BEER-PIZZA

Wed. & Fri. Spend an evening you may never understand with "MAX"

Baseball Outlook

—Evan Katz

With the major league baseball season quickly approaching (I hope) let's all breathe a sigh of relief that Bill Veeck has returned to baseball. Although the owner of the White Sox resembles Charlie Finley in some respects he is an asset to the game. He'll field an exciting team, and will draw people to Comiskey Park. His recent move to open the White Sox spring training camp to non-roster members of the team is an indication that he wants to play baseball and not let the fans down. It's owners like Bill Veeck that prove that the Twins' Calvin Griffith and former Giants owner Horace Stoneham are detriments to baseball.

The Indians and the Orioles may challenge the Red Sox supremacy this summer but according to the optimistic New York press the Yankees will give the Sox a run for the title. This is the same Gatham press which declared the New York football Giants champions of the Eastern Division of the NFL after they posted a 6-0 exhibition season record in 1973. The Giants won two games that year.

The Big Apple press has also overlooked the fact that Billy Martin must communicate with outfielder Elliot Madrox, who Martin fought with at Texas. The Yankees also have an untested second baseman, Willie Randolph, Ken Brett coming off an arm operation, Dock Ellis, another communication problem, and no shortstop. Enough said?

Since the Red Sox have already clinched the pennant it might be a good idea to prepare those who are saying they are going to get the World Series this year. Last year, according to an article in a Boston paper, there were about 7500 tickets per game available to the public. With season ticket sales more than doubled, the real fans, those who sit in the bleachers to watch the Yankees get massacred every June, will lose out, with even less tickets available for public sale.

Bleacher fans will also get the short end of the stick this summer with the new scoreboard being placed behind them. The Sox brass have stated that the monstrosity is visible from ninety percent of the seats in Fenway but they overlook the fact that bleacherites will have to turn around to look at it, if they so desire. One solution to the problem would be to tear the damn thing down; another would be giving hand mirrors to bleacher fans so they could see what's going on behind them.

And a final note. All baseball fans should cower with fear because this summer is the World Baseball League's inaugural season. Playing with crazy rules, allowing three or four designated hitters, a few designated runners, and orange baseballs, the League will have a New England based franchise. Billy Conigliaro will try to make a glorious return through the WBL. Norm Cash (formerly of the Detroit "look out below" Tigers) may play also.

If the Red Sox finish about .500 this year they will have done that for ten consecutive seasons. No other major league team has finished above .500 in every season since 1967. The Orioles come close, having that awful year in 1967.

Silver Street Tavern

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LUNCH

MONDAY-FRIDAY—11:30 A.M.—2 P.M.

DINNER

SUNDAY-THURSDAY—5 P.M.—10 P.M.

FRIDAY-SATURDAY—5 P.M.—11 P.M.

Evenings at 9

THURS—RAGETIME RODEO
FRI—ARTHUR WEBSTER
SAT—ARTHUR WEBSTER
SUN—OAT WILLY
MON—?
TUES—MAYBERRY
WEDS—MAYBERRY

YOU KNOW WHOSE pub

You Know Whose Pub

Evening Dinner Specials 4 to 8 p.m.

Sun - Pepperoni Pizza \$1.75

Mon - Pub Burger \$1.25

Tues - Monte Cristo Sandwich \$1.50

Wed - Ham and Cheese Sandwich \$1.60

Thurs - Bottomless Salad Bowl \$1.50

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Sat - Soup 'n Sandwich Add \$.25 to the price of a 1/2 or whole sandwich

All Specials include coffee, tea or a draft beer for \$.05.

AT THE CIRCULATION DESK

AT THE CIRCULATION DESK

—David Dane

A Generation of Vipers, Philip Wylie
Rinehart & Co., Inc. 1942 318 pps.

Philip Wylie made one very remarkable mistake: he scolded "mom". He was "flayed" in the following manner: Sirs: Author Philip Wylie must have had *some* mother to inspire such a ridiculous, untimely attack on American mothers (*Generation of Vipers*, Time, Jan. 18). God knows that we have enough affairs on the national and international scenes open to criticism (strikes, politics, etc.). Instead of choosing one or more of the innumerable latter, Wylie denounces some of America's proudest possessions: Mom, the common man, the Brooklyn Dodgers, the *Star Spangled Banner*, et al. After his lusty vulgarity, civilization-pitying, Mr. Wylie dares to quote from Christ's testament!

—A letter to the editors
Time, Feb. 8, 1943

The author of this letter exhibits three very American traits which I ask you to consider for a moment:

1) He did not read the book. He reveals this first by his reference to the *Time* review (Americans do read reviews), and then by the statement "After his lusty vulgarity, he dares to quote from Christ's text!" The passage from which a title is drawn, as most readers know, is usually quoted before the text. The review, however, quoted it last.

A Generation of Vipers is a book about American traits such as these. It is a very good book in three un-corresponding ways:

- 1) it is informative without intending to be either factual or authoritative.
- 2) it is timely. America is at War, it is 1942; shouldn't somebody be thinking about what we're going to do after the war? It is also reverent, without being pious.
- 3) humility: where mankind has excelled, Wylie is undoubtedly proud; where it has failed miserably, he is unabashedly ashamed. His dictum is "exercise criticism". Today, *A Generation of Vipers* reads like prophecy: Moreover, one is able to state, not as a prediction but as a mere assessment of scientific procedure, that the methods by which individuals can control reproduction and prevent the spread of disease will swiftly become simpler and less expensive... In five years, or perhaps ten, your daughter, sister, mother, aunt, cousin, or wife — in order to prevent conception and keep herself free from the risk of infection — will have only to swallow a pill, take a powder, or get a biennial hypodermic.

but it isn't. In some places it is just plain common sense, in others such as this passage I have quoted, it is scientific assessment (Wylie took his degree in Biology, and worked several years at editing scientific works), in most, however, it is simply hope — hope that we may one day know ourselves a little better than the day before.

Wylie has his faults, faults which critics are very quick to point out: he writes as if he were giving a sermon, but then his father was a minister in the Presbyterian Church, and the sermon was another prose device for Wylie. His style is too "vulcanic" and "sensational", but then Wylie was primarily a novelist (if you put any stock in *Time* reviews, some of his novels were quite good). He comes off as trying to become a popular hero or perhaps more adequately popular villain. He could have claimed that he was writing for the populace, instead, however, he says with candor "I have written for money." He made one remarkable mistake: he scolded "mom".

Perhaps the highest compliment that can be paid to Wylie's *Generation of Vipers* is that he didn't choose one of America's "permissible" subjects to criticize, "one or more of the innumerable latter" as the author of that letter so justly put it. He gets to the heart of the problem: "about you — your home and kiddies, mom and the loved ones, old Doc Smith and the preacher, the Brooklyn Dodgers and the *Star Spangled Banner*..." Perhaps that is what made the book appear so vulgar.



BOOKSTORE POLICY

Jeff Wuorio

Numerous questions have often been raised about the Bookstore's policy concerning several of the services to the Colby community. Two of the most common areas of complaint and confusion concern the procedure for obtaining special orders and the seemingly short time which the Bookstore allows for the return of books at the beginning of each semester. It is hoped that the following information will provide a greater understanding of these services and the policies which regulate them.

The Bookstore's service of obtaining specially ordered books is frequently the object of customer dissatisfaction. The procedure for placing a special order is relatively easy. Should a student want to purchase a book which is not in stock at that time, all he need do is fill out a brief special order form and submit it to the bookstore with a non-refundable 2 dollar deposit which eventually goes towards the price of the book. This deposit is a safety measure which is utilized in an attempt to avoid the unfortunate situation where a student, after having placed a special order, finds the book elsewhere, thus leaving the Bookstore with an unwanted piece of merchandise. Generally, it is the length of time which a student must wait to receive his order (which can run as long as six months) which is the major cause of complaint. Such inconvenience, however, cannot necessarily be attributed to the Bookstore. Many publishing firms require a minimum of 25 books per special order before it can be processed and shipped. In such cases, the Bookstore has little choice but to wait until a sufficient number of special orders are submitted to a particular publishing firm. In addition the time of year may also have a significant influence on the efficiency of the special orders procedure. In short, the time a student must wait to receive a special order is, in most cases, the result of a publishing firm's policy and the time of year and not, as is frequently assumed, the lack of efficiency on the part of the Bookstore.

Another Bookstore regulation which has proven to be quite unpopular is the two week limit for the return of books at the beginning of each semester. However unpopular this rule may be, conditions outside of the Bookstore's control necessitate the strict adherence to this deadline. For one thing, stray marks and torn pages tend to accumulate rapidly in a book, possibly changing its classification from a "new" book to a "used" book. The Bookstore attempts to minimize the return of used books by setting this two week deadline. In addition, before any returned books can be shipped back to a publishing firm, the Bookstore must notify the publisher as to the exact number of books which are going to be returned.

Once this information has been submitted to the publisher, the shipment of books cannot exceed this quantity. The Bookstore, by using a two week limit, tries to avoid an excess of textbooks piling up in the store which cannot

Boston Tea Party

—David Deslauriers
—Jon Hickok

Sunday night Colby was host to one of the most ingenious troupe of improvisators that will ever pass this way. The group, called the Boston Tea Party, recreated the past 200 years of American history in a set of impromptu and amusing skits.

The five talented improvisers included one pianist who could be called an excellent extemporizer in his own profession. They took ideas and words volunteered by the small audience and off-the-cuff transformed them into hilarious, satirical spoofs on our bicentennial.

A theme was chosen for the night from the crowd: "Don't shoot until you see the whites of their eyes." This theme was recalled in many of the skits during the evening. After only a few moments of conspiring backed by fast and furious piano, these witty entertainers' imaginations produced humorous sketches that kept its viewers in a continuous uproar.

A few of the skits done were Custer's Last Stand, written by four famous and diverse playwrights; a reenactment of the Boston Tea Party; and the discovery of the American parking meter by Japanese, British, Swedish, and French explorers.

The skit that hit nearest to home was a "Bicentennial Minute" portraying George Washington's men at Valley Forge revolting after having their credit hours changed from 105 to 120 and because they were offered an infirmary that they never really wanted.

The Students Art Festival and Cultural Life sponsored this performance in Given Auditorium. The actors from the Boston area were Billy McDowell, Dana Evans, Heather Reynolds and Debbie Raygun, and the accompanying pianist was Pat Lindlay.

Perhaps Paul Revere never visited a free school and had his horse diapered, but undoubtedly the Boston Tea Party provided an extremely entertaining evening.

be returned to the publisher. Such textbooks are constantly being revised and a book which merely sits in the bookstore may soon be replaced by a more recent version, thus burdening the Bookstore with outdated merchandise. The Bookstore urges students to find out which books will definitely be used in their courses, and then to come in and buy them. Students who buy all the books contained in their reading lists at the beginning of each semester may well be making unnecessary purchases each sem.

Due to the upcoming renovation of Roberts Union, Sue Beth Fair, manager of the Bookstore, is extremely enthusiastic about the possibility of numerous improvements in the Bookstore's facilities and services. It is her hope that a greater amount of space will be made available for the Bookstore's use. She also hopes that the entire Bookstore will be contained in one large room, an alteration which she feels will be a significant factor in the prevention of shoplifting. When shoplifting is minimized, she says, the prices of Bookstore merchandise will be noticeably lower. She also plans to initiate a typewriter repair service. In short, Ms. Fair hopes that the improvements which the Bookstore may receive as a result of the renovation will be both numerous and beneficial, with the end product being the overall betterment of the store's service to Colby. Obviously, a change in the bookstore's physical plant may not silence the complaints about special orders and the two week deadline; here Ms. Fair urges students to use greater discretion when buying books and to simply have a little more sympathy and patience in future dealings with the Bookstore.

SOMETHING'S ALWAYS

COOKING

DOWN AT DUN KIN'S



LAST CHANCE TO SIGN UP FOR
Waterville Travel Service's Spring Trip
TO BERMUDA
March 30 — April 6

Contact: Paul Bishop, ext. 360 IMMEDIATELY for information.

JEANNE'S BEANS

JEANNES BEANS

—One should eat to live, not live to eat.

An open letter to all my children from Foss/Woodman to Roberts:

Many of you wonderful meat-fiends have written to me in the past week. You're just being obstinate and pig-headed about giving up your cherished Saturday noon steak. If you stop to analyze the problem, it usually isn't cooked to your liking anyway, right? And besides, did you know that on the average in the U.S. each person consumes about 1,850 pounds of grain a year, most of it in the form of meat and dairy products? The average in poor countries is about 400 pounds, almost all of it consumed directly from original sources. Seven pounds of grain go into the average pound of edible beef and hungry people see our heavy meat diet taking a disproportionate share of the world food supply.

Personally speaking, I'm a meat and potatoes woman from way back, but now I'm convinced that by limiting my intake of meat and switching to the myriad of other possibilities available right here with Seiler's, I can make my own contribution to remedying the world hunger problem.

Look on it as a challenge, make yourself conscious of what you're eating at every meal. I'll keep you posted on my progress toward reforming my diet if you'll be honest to yourself as you attempt to become a solution to the situation, instead of being a major part of the problem! Let me tell you, if I can do it, anyone can!!!

You still look skeptical. Read on and maybe these facts will help:

The Great American Steak Religion

Myth: Eating lots of meat is the only way to get enough protein.

Fact: The "average" American eats almost twice the protein his body can actually use. Most Americans could completely eliminate meat, fish, and poultry from their diets, and still get almost the recommended daily allowance of protein (53 grams) from other protein-rich foods.

Myth: Meat is the sole source of certain essential vitamins and minerals.

Fact: There are 11 important vitamins and minerals. Non-meat foods provide more than half our intake of eight of them. Meat is not the sole source of any of the others.

Myth: Plant foods contain a lot of carbohydrates and are therefore more fattening than meat.

Fact: Ounce to ounce, most plant foods have either about the same calories that meat do, or considerably fewer.

Many fruits have one third the calories, cooked beans have one-half, and many green vegetables have one-eighth the calories that meats contain.

Myth: Our meat-centered diet is more nutritious than the poor world's.

Fact: In fact we eat too much of the wrong foods. While consuming 50% more protein (much of it wasted) than the average Indian does, we eat four times as much sugar, eight times as much fat. If we ate more plant food and less fat and sugar, our diet might actually be improved.

CAREER COUNSELING

Career Counseling and they are quickly discovering that they are approximately four years too late to completely utilize the opportunities and benefits of Mr. Farr's office.

Colby, unlike many institutions, offers four year career counseling, a benefit that hopefully all students will profit from. The Career Counseling Office is not, however, a placement office whose sole purpose is to find jobs for Colby graduates; it is, as Mr. Farr affectionately calls it, The Office of Life Activity and Decision Making. It is hoped that through the office, students will learn more about themselves and their assets. Mr. Farr wishes, "To assist students in making decisions about the best 'first' after the completion of their Colby work."

The means to achieve these ends, however, are the result of working with a student for an extended period of time. Mr. Farr has already begun to work with the Freshmen class. It is vital that students avoid the myopia that many Seniors are plagued with for three years, since, if properly used, career counseling will extend over one's entire period of matriculation at Colby. Any student with an active interest in his future would start working with the Career Counseling Office now.

The first goal of the Career Counseling Office is to help students to discover more about themselves. Colby utilizes the Strong-Campbell Interest Inventory test which is the most modern, comprehensive method of measuring interests. Any student can take the test by simply requesting a copy from the office. The test takes approximately ten minutes to complete and the results are a long, detailed analysis of one's interests. Also provided is information illustrating how you compare in interests with members of the same sex and with members of the opposite sex. Through the test, Mr. Farr hopes to help a student broaden his horizons, become aware of areas that could prove to be rewarding, and to use it as a guide in discovering interest patterns.

The second step is to learn all the facts about the interests; determine the prerequisites necessary for pursuing each avenue. The Strong-Campbell Interest Inventory test list reference books, which are available in the Office's library, and provide information on every vocation. The test also lists books written that give the most realistic account by a professional as to what his specific field is like. The library is well stocked; Mr. Farr has never been unable to find a needed resource, and in addition to reference material, all available job opportunities are posted.

The emphasis in Mr. Farr's office is on flexibility. He feels that too many students feel locked in by their majors and overlook many of their strengths. A student's self-presentation should be an entity, not merely a replication of an academic record. By examining a composite of his life's experiences, a student will find many alternatives available.

Each semester the Office of Career Counseling sponsors Vocational Interest Seminars that provide the opportunity for students to obtain information from professionals about various professions. The office also provides workshops for students that will hopefully facilitate the tedious, and often underestimated, procedure of applying for a job. Resume Workshops are offered to instruct students in the art of writing letters of introduction and in the preparation of a beneficial resume. There are also Interview Workshops that can help a student to adequately prepare for an interview and to be able to create a favorable impression upon a prospective employer.

For those students who have strong feelings about a specific field and would like to test the strength for their convictions, Colby offers the Venture Program, which is organized by Northeastern University. The program helps to place a student in a job that is of interest to him and can provide experience for him while still an undergraduate. A recent example is a Colby Biology major who worked for a semester at the Boston Aquarium and taught Marine biology in the Boston school system coordinating his teaching with his work. This student received credit through the flexible fifteen and also has been offered a position in the Boston public school system upon graduation from Colby.

Colby's Office of Career Counseling does not stand alone. It works very closely with the Deans, the faculty, and all departments to provide the best possible preparation for Colby students. Quite recently, Mr. Farr attended a meeting of all counselors at Colby to create a comprehensive and integrated program for students.

Hopefully, if all students utilize the program of future preparation that is available to them, then by the time that they become Seniors they will be in a position to successfully apply to graduate school or for employment. They will have adequately prepared for either admissions tests or for interviews and will know where to apply, when to apply, and will have a working knowledge of the procedures involved. In addition, the Career Counseling Office maintains a confidential file of references for all Colby graduates and seniors are allowed ten free references. The file remains

active as long as a graduate is alive and any alumnus is provided with references for a modest processing fee.

Alumni are becoming a vital asset to the Career Counseling Office. They serve as the eyes and the ears in the field and add a new dimension to Sid Farr's office. Recently, forms have been sent out to all alumni asking for any information concerning job opportunities. Early returns have already exposed approximately fifty openings and more are anticipated. Mr. Farr feels that by involving the alumni, the college can possibly cement relations between the school and the alumni. Many alumni would enjoy serving the college in any capacity and there are obviously not enough positions available on Alumni committees. Therefore, Mr. Farr has discovered a beneficial way to harness an important source of energy. Alumni also provide referrals that will facilitate job placement and work on a geographical basis aiding graduates to settle in an area. Significantly, it has been found that those who have been helped are those who are the most willing to reciprocate.

Hence, despite the bleak outlook that is continually thrust into the face of the undergraduate by the media; despite the fact that your parents constantly ask you, "How the hell are you going to get a job with a major like that?" Don't become an anxious, excited, confused, pessimistic, panic-stricken Senior. There are plenty of opportunities available, if you start searching now. Every Colby student should be actively involved in the planning of his or her future. Personally, I made an appointment with the Career Counseling as soon as I finished interviewing Mr. Farr.

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SEILERS FOOD

A COMPLETE LIST OF WHAT WE EAT

—Barry Knapp
Nancy Egbert
Tom Wakeman

Due to a greater nutritional awareness among students, the following list of foods and their ingredients served by Seilers has been compiled.

This informational survey was conducted on December 5th and 6th, 1975 in the Mary-Low storeroom. The ingredients, having been obtained from food labels, are presented in precisely the same order as they appear on the labels. Federal law requires ingredients to be listed by volume, so one can readily observe the ingredient of greatest amount to be listed first and the ingredient of least quantity to be listed last.

This list contains all the foods in the Mary Low storeroom on the dates of this survey. However, it by no means contains all the foods served by Seilers. According to Mr. Paul O'Connor, Director of Food Services, the Mary Low storeroom is a representative sample of foods served by Seilers at Colby.

We would like to thank Mr. O'Connor for his permission to conduct this survey and we greatly appreciate his indispensable and most cordial assistance.


Editor's Note: Sorry this didn't appear last week but it was too lengthy.

1. Apples (delicious) — fresh.
2. Apples (golden delicious) — fresh.
3. Apple Rings — Ingredients: Apple rings packed in heavy syrup consisting of corn syrup, water flavorings, and US certified colors.
4. Apple Sauce — Ingredients: Apples, sugar, water.
5. Apricots — Ingredients: Unpeeled apricots halves in heavy syrup.
6. Baking Soda — Ingredients: Baking Soda.
7. Base-Beefflavor granular soup base — Ingredients: Salt sugar, hydrolyzed vegetable proteins, vegetable oil, onion powder, flavorings, monosodium glutamate, caramel color, chicken fat, disodium inosinate, disodium guanylate.
8. Base-Chicken — Ingredients: Roasted chicken, salt monosodium glutamate, sugar tumeric, onion powder, and flavorings.
9. Base-CS base with chicken fat (bottled) — Ingredients: Salt, chicken fat, monosodium glutamate, dextrose, flour onion, tumeric, lecithin, natural flavor, artificial color, and garlic spice. (Used for soups and seasonings).
10. Base-special beef (bottled) — Ingredients: Salt, sugar, roasted beef, hydrolyzed vegetable proteins monosodium glutamate, onion powder flavorings and caramel color.
11. Beans — green; Ingredients: Green beans, water and salt.
12. Beans (New England Style) — Ingredients: Small white beans, with pork containing brown sugar, dextrose, salt, mustard, water, and caramel.
13. Beans — small, white, bagged; Ingredients: beans.
14. Bean Sprouts — Ingredients: Bean sprouts, water, salt and citric acid.
15. Beans — waxed; Ingredients: Beans and salt.
16. Beef — Ingredients: Beef, red and green peppers, partially defatted, beef fatty tissue, water soy flour, salt dextrose, pepper onions, monosodium glutamate, mustard, sugar spice, extractives of celery and pepper, and tumeric. (frozen).
17. Beef Livers, sliced — Ingredients: Skinned and deveined beef livers.
18. Beets, diced — Ingredients: Beets and salt.
19. Beets, julienne — Ingredients: Beets and salt.
20. Beets, sliced — Ingredients: Beets and salt.
21. Beets, small, whole — Ingredients: Beets and salt.
22. Black pepper — Ingredients: Ground dustless black pepper.
23. Bread, roman meal — Ingredients: Wheat flour, water, Roman Meal (contains select wheat bran, whole wheat, whole rye, and defatted flax-seed meal), sugar, vital wheat gluten, molasses, shortening, soy flour, yeast, honey, salt, whey solid, yeast nutrients, dough conditioner, calcium propionate, (a preservative), calcium sulfate (calcium), ferrous sulfate (iron), Niacin, thiamine, and riboflavin.
24. Bread, wheat — Ingredients: Enriched flour, water, corn sweetener, whole bran, whole wheat flour, wheat gluten, sugar, yeast, shortening, salt, whey, soy flour, butter, honey, dough conditioners, calcium casinate, and yeast nutrients.
25. Bread, white — Ingredients: Enriched flour, water, corn sweetener, shortening, yeast, salt, soy flour, dough conditioners, whey, yeast, nutrients, and calcium propionate (preservative).

26. Broccoli, chopped — Ingredient: Broccoli.
27. Brussel Sprouts — Ingredient: Brussel sprouts.
28. Buns, ham burger — Ingredients: Enriched flour, water, corn sweetener, shortening, yeast, salt, wheat gluten, dough conditioners, yeast nutrients, and calcium propionate (a preservative).
29. Buns, hotdog — Ingredients: Enriched flour, water, corn sweetener, shortening, yeast, salt, wheat gluten, dough conditioners, yeast nutrients, and calcium propionate (a preservative).
30. Butter Pats — Ingredients: Butter, churned from pasturized cream.
31. Cabbage — fresh.
32. Cauliflower — Ingredient: Cauliflower.
33. Carrots — fresh.
34. Catsup, tomato — Ingredients: Tomatoes, corn syrup, vinegar, salt, onions, garlic, spices, spice oils.
35. Cereal Beverage — Instant Postum — Ingredients: Bran, wheat, and molasses.
36. Celery — fresh.
37. Cheese, American — Ingredients: Cheese.
38. Cheese, Cheddar — Ingredients: Cheese.
39. Cheese, cottage — Ingredients: Pasteurized small curd, country style creamed cheese.
40. Cheese, cream — Ingredients: Pasteurized milk and cream, cheese culture, salt, and carob bean gum.
41. Cheese, mozzarella with other grated cheese — Ingredients: Low moisture part-skim mozzarella, parmesan and romano cheese, made part-skim cow's milk, cheese culture, salt, enzymes, calcium chloride, made from pasteurized milk.
42. Cheese, Parmesan, grated — Ingredients: part-skim milk, cheese culture, salt, enzymes, and calcium chloride.
43. Cheese, Swiss — Ingredient: Natural Swiss Cheese.
44. Cheese Dumplings — Ingredients: Water, whole eggs, enriched flour, heavy cream, cheddar cheese, non-fat dry milk, margarine, parmesan cheese, modified food starch, salt, spices, and vegetable gum.
45. Cheez'n crackers — Ingredients: American cheese, cream, water, whey, skim milk, sodium phosphate, salt, sorbic acid, artificial color, enriched flour, shortening, sugar, leavening, malt, dried whey, and butter.
46. Cherries — Ingredients: Cherries in heavy syrup.
47. Cherries, maraschino — Ingredients: Cherries, water, invert sugar, corn syrup, citric acid, artificial flavoring, and coloring, 0.1% sodium benzoate as a preservative, and sulfur dioxide.
48. Chicken — Ingredients: chicken parts, batter (water, wheat flour, corn flour, sugar, salt, leavening, non-fat dry milk, dried whole eggs), fried in vegetable oil.
49. Chile Mix with beans — Ingredients: Pre-cooked pinto beans, dehydrated vegetables (tomatoes, onion, garlic) starch, salt, spices, hydrolyzed vegetable protein, sugar, paprika, and monosodium glutamate.
50. Chile Powder — Ingredients: Chile pepper, cumin seed, oregano, garlic powder, salt, less than 2% tricalcium phosphate.
51. Chile sauce — Ingredients: Tomatoes, sugar vinegar, onions, salt, spices, and natural flavor.
52. Chives — Ingredient: Chives.
53. Chopped Nuts — Ingredients: Peanuts, cashew pieces, Brazils, Filberts, and almonds.
54. Chow Mein Noodles — Ingredients: Enriched flours, vegetable shortening, salt, water, and yeast.
55. Corn, sweet, cream style — Ingredients: Corn, sugar, and salt.
56. Corn Flake Crumbs — Ingredients: Milled corn, sugar, salt, malt, flavoring, vitamin A, sodium ascorbate, ascorbic acid, Thiamine (B1), riboflavin (B2), niacinamide, Vitamin D, pyridoxine (B6), folic acid, iron phosphate, BHA and BHT.
57. Cornstarch — Ingredients: Cornstarch.
58. Corn Syrup, light — Ingredients: Corn syrup with sugar, salt and vanilla.
59. Cod fish — Ingredients: Cod, toasted wheat flour, water, corn and wheat flour, non-fat dry milk, starch, salt, baking powder, flavoring, and pepper.
60. Cranberry Sauce — Ingredients: Cranberries, natural cranberry pectin, corn syrup, sugar, invert sugar, and water.
61. Cremora non-dairy creamer — Ingredients: Corn syrup, solids, vegetable fat, sodium casinate, di-potassium phosphate, monoglyceride, sodium silico aluminate, sodium tripolyphosphate, Beta carotene, riboflavin, and artificial colors.
62. Creme de Minthe — Ingredients: Chocolate with emulsifier added, sugar, hydrogenated vegetable oil, whole milk solids, whey solids, soya lechitin, calcium caseinate, salt, natural flavor, and calcium disodium EDTA.
63. Dressing — Blue Cheese; Ingredients: Soybean oil, blue cheese, water, vinegar, egg yolks, sugar, salt, worcestershire sauce, mustard flour, propylene glycol alginate, and natural flavor.
64. Dressing, French — Ingredients: Soybean oil, sugar, water, vinegar, tomato paste, salt, onion, xanthan gum oleoresin, paprika, natural flavor, and calcium disodium EDTA.
65. Dressing, Italian creme garlic — Ingredients: Soybean oil, water, sugar, vinegar, onion, salt, garlic, spices, propylene glycol, red bell peppers, calcium disodium EDTA, and BHA and BHT.
66. Dressing, Italian — Ingredients: Water, vinegar, salt, sugar, soybean oil, garlic, xanthan gum, spice, natural flavor, and artificial color. (calorie-wise brand).
67. Dressing, Thousand Island Dressing Mix — Ingredients: Sour Pickles, tomato paste, distilled vinegar, sugar, red peppers, spices, water, corn syrup, salt, dehydrated onions, flavorings, 0.1% Benzoate of soda.
69. Egg Nog — Ingredients: Pastuerized egg nog.
70. Eggplant and tomatoes — Ingredients: Diced tomatoes, eggplant, tomato paste, water, olive oil, modified corn starch, dehydrated garlic, calcium chloride, and spices.
71. Flour — Ingredients: flour.
72. Franks, skinless — Ingredients: Beef and pork, water, non-fat dry milk, salt, spice, flavorings, onion powder, sodium erthorbate, oleoresin of paprika, smoke flavoring, and sodium nitrite.
73. French Fries — Ingredients: Cooked dried potatoes, modified corn syrup, guar, gum, salt, hydroxypropyl methylcellulose, sodium acid pyrophosphate, mono and diglycerides of vegetable fats, vegetable oil, natural and artificial flavorings, with sodium bisulfite, BHA and BHT added as perservatives.
74. French Toast — Ingredients: Enriched Bread, whole milk, whole eggs, water, sugar, salt, iron phosphate, vitamin A, niacinamide, thiamine (B1), and riboflavin (B2).
75. Fruit Cocktail — Ingredients: Diced peaches, water, diced pears, grapes, sugar, pineapple sectors, corn sweetener and cherry halves artificially colored red.
76. Fruit Salad — Ingredients: Grapefruit, oranges, pineapple, water, sugar, corn syrup, marachino cherries (artificially flavored and colored), citric acid, less than 0.1% sodium benzoate added as a preservative.
77. Gelatin, lime — Ingredients: Sugar, gelatin, fumaric acid, gum, arabic, salt, sodium citrate, lime flavoring, vitamin C, and artificial colors.
78. Gelatin, unflavored — Ingredients: Gelatin.
79. Grapefruit slices — Ingredients: grapefruit sections, grapefruit juice from concentrate, 0.1% sodium benzoate as a preservative.
80. Grapes, purple, seeded — Fresh.
81. Honey — Pure, natural.
82. Horseradish — prepared; Ingredients: horseradish, vinegar, water, salt, natural flavor.
83. Hot Chocolate — Homoginized Flavored Dispenser Concentrate; Ingredients: Sugar, water, sweetened condensed milk, cocoa (Dutch processed), hydrogenated vegetable oil, whey solids, salt, sodium diphosphate, artificial flavors, vegetable gum, artificial coloring.
85. Ice Cream Cups — Ingredients: Flour, tapioca, vegetable shortening, barley flour, salt, corn protein, leavening, artificial flavor, vegetable gum, artificial coloring.
86. Ice Milk Mix — Ingredients: milk, cream, nonfat milk solid, chocolate, cocoa, stabilizer.

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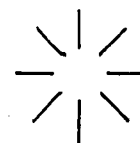
87. Ice Milk Mix — Pasteurized Vanilla Soft Serv Ingredients: milk, cream, nonfat milk solids, vanilla extract, vanillin (an artificial flavor), stabilizer.
88. Jelly — Pure Grape.
89. Juice—Frozen Concentrated Apple. No sugar added.
90. Juice — Frozen Concentrated Sweetened Grape — Ingredients: concentrated concord grape juice, sugar, citric acid.
91. Juice — Frozen concentrated grapefruit. No sugar.
92. Juice — Frozen concentrated for Cranberry Cocktail — Ingredients: sugar syrup, concentrated cranberry juice, ascorbic acid (vitamin C).
93. Reconstituted Lemon — Ingredients: Concentrated lemon juice standardized with purified water to the strength of fresh squeezed lemon juice, 0.1% benzoate of soda.
94. Juice — Orange. 100% frozen concentrated orange juice.
95. Juice, V8 — Ingredients: tomatoes, carrots, celery, beets, parsley, lettuce, watercress, spinach, vitamin C, natural flavorings.
96. Kitchen Quick Ingredients: Water, caramel color, hydrolyzed vegetable protein, salt, flavorings, onion powder, monosodium glutamate, garlic juice.
97. Lasagna — Enriched Curly Ingredients: Semolina, niacin, sodium iron phosphate, thiamine, riboflavin.
98. Lemonade Ingredients: Water, sugar, lemon juice, lemon juice concentrate, lemon oil.
99. Macaroni Ingredients: Semolina, niacin, sodium iron phosphate, thiamine, riboflavin.
100. Margarine Ingredients: Partially hardened soybean oil, nonfat dry milk, water, salt, 0.1% sodium benzoate & citric acid as preservatives, lecithin, artificial flavoring & coloring, vitamin A palmitate.
101. Marmalade, orange — Ingredients: Sugar, corn syrup, orange peel, orange juice, orange concentrate, pectin, citric acid.
102. Meat Extender. Ingredients: Texturized fortified vegetable protein, salt, dextrose, Xanthan gum, onion powder, vegetable oil, caramel color powder, monosodium glutamate, spices, spice extract.
103. Milk — chocolate dairy drink. Ingredients: skimmed milk-pasteurized, chocolate flavor, sugar, stabilizer, vanillin.
104. Milk, skimmed. Ingredients: nonfat milk with milk solids (nonfat), vitamin A, palmitate and vitamin D2 added.
105. Milk, whole. Ingredients: whole milk, vitamin D.
106. Mints, gourmet. Ingredients: sugar, corn syrup, bittersweet chocolate, artificial flavor, emulsifier, tapioca dextrin, titanium dioxide, wheat flour, salt, dried egg albumen, oil of peppermint, invertase, citric acid, artificial colors.
107. Mushrooms, pieces and stems. Ingredients: mushrooms, salt.
108. Mustard, prepared with selected spices. Ingredients: water, vinegar, ground mustard seed, salt, turmeric, onion, and spice.
109. Nuts, mixed and salted. Ingredients: Cashews, pecans, unblanched almonds, blanched almonds, blanched blancheds, P istachios, processed in vegetable oil, unblanched almonds, blanched almonds, blanched filberts.
110. Oats — 100% rolled oats.
111. Olives, imported Spanish. Ingredients: Olives stuffed with Spanish sweet peppers, salt, water and lactic acid.
112. Onions — Fresh.
113. Oranges, Mandarin whole segments in light syrup. Ingredients: Mandarin orange segments, water, sugar.
114. Pasta Pilaf Mix. Ingredients: Rosamarina, vermicelli (100% semolina), toasted onion flakes, dextrose, salt, vegetable powders, monosodium glutamate, chicken fat, spices, parsley flakes, and turmeric.
115. Peach halves — yellow cling in heavy syrup.
116. Pear halves in heavy syrup. Ingredients: pears, water, sugar, corn sweetener.
117. Peppers — green and red.
118. Pickles — Fresh Kosher Dill Spears. Ingredients: cucumbers, water, distilled vinegar, salt, garlic, spices, flavoring, turmeric, polysorbate 80, artificial color.
119. Pickles, sweet mixed. Ingredients: pickles, sugar, corn syrup, cauliflower, distilled vinegar, salt, garlic, spices, natural flavoring, alum, turmeric, polysorbate 80, artificial color.
120. Pineapple, sliced in heavy syrup. Ingredients: pineapple, clarified pineapple juice, sugar.
121. Peanut butter. Ingredients: U.S. graded peanuts, dextrose, hardened vegetable oils, salt.
122. Potato chips. Ingredients: potatoes, vegetable shortening and/or oil, salt.
123. Potatoes, small whole Louisiana (yam). Sweet potatoes in heavy syrup.
124. Potato slices, quick. Ingredients: dehydrated Idaho potatoes with sodium bisulfite added as a preservative.
125. Potatoes, for quick hash browns; ingredients: cooked dried potatoes, starch, dextrose, natural flavor, mono and diglycerides, sodium acid pyrophosphate, calcium stearoyl-2-lactylate, sodium bisulfite and Bht added as preservatives.
126. Potato Croquette mix. Ingredients: Potato flakes, egg whites, whole egg powder, nonfat dry milk, salt, spices.
127. Preserves, strawberry. Ingredients: fruit, sugar, corn syrup, citric acid, pectin.
128. Pollock Ingredients: prepared from fillets of pollock, breaded with wheat flour, corn flour, water, starch, salt, paprika, soya flour, nonfat dry milk, yeast, dextrose, vegetable stabilizer, spices and natural flavorings, fried in vegetable oil.
129. Punch — Frozen concentrate Ingredients: sugar syrup, concentrated orange juice, grapefruit, madarin, apple, pineapple, grape, passion fruit juices, concentrated lemon juice, water, citric acid, sodium benzoate — 0.1%, artificial color and flavor.
130. Plums — whole purple plums in heavy syrup.
131. Pudding — Indian. Ingredients: Milk, molasses, corn meal, sugar, pure creamery butter, salt selected spices, water.
132. Radishes. Fresh.
133. Salt — Iodized. Ingredients: sodium silico aluminate, dextrose, 0.01% potassium iodide, yellow prussiate of soda, sodium bicarbonate.
134. Shake n' Bake. Ingredients: wheat flour, bread crumbs, hydrogenated vegetable oil, salt, malted barley, spices, herbs, sugar, corn starch, monosodium glutamate, natural hickory smoke flavor, artificial color.
135. Scallops — Breaded. Ingredients: scallops, flour, sodium chloride, pepper, fresh eggs, cracker meal, dry milk, msc.
136. Soups — Condensed Beef Noodle. Ingredients: water beef, egg noodles, salt, carrots, hydrolyzed vegetable protein, celery, rendered beef fat, sugar, dehydrated onions, flavorings, caramel coloring, disodium inosinate, disodium guanylate.
137. Soup — Cauliflower. Ingredients: Wheat flour, rice flour, nonfat dry milk, salt, hydrogenated vegetable oil, dehydrated cauliflower, monosodium glutamate, yeast, extract, dehydrated onions, parsley, spices.
138. Soup — Cream of Celery. Ingredients: Celery, cream, flour, nonfat dry milk, vegetable oil, food starch-modified, onions, salt, sugar, monosodium glutamate, spice, flavoring, sufficient water for preparation.
139. Soup — Cream Style Chicken. Ingredients: Chicken broth, chicken meat, wheat flour, vegetable oil base, partially hydrogenated vegetable oil, corn syrup solids, soy protein isolate, dipotassium phosphate, sodium silico aluminate, tricalcium phosphate, 0.0076% BHA antioxidant modified food starch, salt, celery, chicken fat, carrots, sugar, monosodium glutamate, corn syrup, dehydrated onions, flavorings, oleoresin, turmeric, disodium inosinate, disodium guanylate.
140. Soup — Condensed Chicken Gumbo. Ingredients: Chicken broth, whole tomatoes, cut okra, rice, chicken meat, food starch-modified, salt, celery, green peppers, red peppers, sugar, onion, monosodium glutamate, flavoring, garlic, parsley flakes, oleoresin paprika.
141. Soup — Condensed Chicken Noodle. Ingredients: Chicken stock, egg noodles, chicken meat, carrots, salt, chicken fat, potato starch, monosodium glutamate, sugar, flavoring.
142. Soup — Condensed Lentil. Ingredients: Water, lentils, wheat flour, modified food starch, bacon fat, salt, natural smoke flavor, hydrolyzed plant protein, vegetable oil, sugar, dehydrated carrots, celery, dehydrated onions, corn syrup, monosodium glutamate, flavoring, garlic, powder, disodium inosinate, disodium guanylate.
143. Soup — Condensed Minestrone. Ingredients: Water, white potatoes, white beans, tomatoes, carrots, spinach, macaroni, sugar, salt, peas, string beans, red kidney beans, small red beans, bacon, food starch-modified, ceci beans, celery, lima beans, tomato paste, cabbage, parmesan cheese, olive oil, monosodium glutamate, flavoring, romano cheese, dehydrated onions.
144. Soup — French Onion. Ingredients: dehydrated onions, potato starch, salt, hydrolyzed vegetable protein, beef fat, monosodium glutamate, spices, propyl gallate, and citric acid added to preserve freshness.
145. Soup — Condensed Tomato. Ingredients: Tomatoes, sugar, food starch-modified, salt, cracker meal, dehydrated onion, butter, soybean oil, spices, sodium bicarbonate.

146. Soup — Vegetable Mix. Ingredients: Dehydrated vegetables (onions, carrots, cabbage, tomatoes, celery, leek, peas, cauliflower, potatoes,) salt, potato starch, monosodium glutamate, hydrogenated vegetable oil, hydrolyzed vegetable protein, lactose, spices, disodium inosinate, disodium guanylate.
147. Soup — Vegetable Beef. Ingredients: Soup stock, carrots, cooked beef, barley, sugar, dehydrated white potatoes, salt, tomato paste, food starch-modified, peas, macaroni, celery, sweet peppers, lima beans, string beans, corn, monosodium glutamate, hydrolyzed vegetable protein, flavorings, butter.
148. Sauerkraut. Ingredients: Sauerkraut, water, salt.
149. Sour Cream. Ingredients: cultured pasturized homogenized light cream, locust bean gum, carrageenan, mono- and diglycerides.
150. Soy Sauce — Ingredients: soybean, wheat, salt, sugar, water, sodium benzoate less than 0.1%.
151. Syrup — Pancake Waffle. Ingredients: corn syrup, water, sugar, artificial maple flavoring, salt, less than 0.1% benzoate of soda.
152. Taco Shells. Ingredients: Enriched corn (calcium carbonate, niacin, reduced iron, thiamine mononitrate, riboflavin, mono and tricalcium phosphates, water, shortening, lime).
153. Tomato Sauce. Ingredients: Whole unpeeled ground tomatoes, fancy tomato puree and salt.
154. Tomatoes — Diced in Juice. Ingredients: Tomatoes, salt, citric acid, trace of calcium salt added.
155. Tomato Puree. Ingredients: Tomato Puree.
156. Topping — Butterscotch Ready to Use. Ingredients: corn syrup, sugar, water, sweetened condensed milk, salt, disodium phosphate, artificial flavor and coloring.
157. Topping — Ready to Use Pineapple. Ingredients: Sugar Syrup, pineapple, water, citric acid, locust bean gum, less than 0.1% Sodium benzoate.
158. Tang. Ingredients: Sugar, citric acid (for tartness), calcium phosphates (regulate tartness, prevent caking), gum arabic (vegetable gum provides body), natural flavor, potassium citrate (regulates tartness), vitamin C, cellulose gum (vegetable gum), hydrogenated coconut oil, artificial flavor and color, vitamin A, BHA.
159. Vanilla Extract. Ingredients: water, alcohol, sugar, propylene glycol, vanillin, heliotropine, colored with caramel. 18% alcohol.
160. Tuna — Solid Pack White in Water. Ingredients: Tuna seasoned with vegetable broth, salt, pyrophosphate.
161. Veal Patties — Breaded. Ingredients: Water, wheat and corn flour, soy protein concentrate, salt leavening, paprika, vegetable gum, dextrose, starch, dried whole egg, nonfat dry milk, vegetable shortening, flavoring, Breading colored by paprika.
162. Wheat Germ.

BERRY'S

ART SUPPLIES

74 MAIN STREET



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term

Interdisciplinary curriculum
designed and taught by the
Yale College Faculty.
Open to qualified students
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New Haven CT 06520
(203) 432-4220

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The Biosphere
Genetics and Biochemistry

Each center offers courses
which are not related to the
interdisciplinary programs of
study: humor writing workshop,
introduction to music, introductory philosophy, intermediate psychology on the child in society, mathematics, computer science, physics, chemistry, engineering, astronomy.

NATIONAL CENTRAL BANK MEMBER FDIC

MAIN STREET WATERVILLE

*We do more
to make friends.*

smu positions

Southeastern Massachusetts University, Dartmouth, Mass., is in the process of selecting its Residential Life Staff for the academic year 1976-77. The positions available are: Head Resident, and Resident Assistants.

Qualifications include: full-time enrollment in either the SMU Graduate School (for Head Resident), or full-time enrollment in the undergraduate school (for Resident Assistants). They must demonstrate intellectual capacity, qualities of leadership, maturity, communication skills, and a sincere interest in students.

Seniors interested in attending graduate school at SMU and also interested in applying for the Residential Assistant Program there, contact the Career Counseling Office, 110 Lovejoy for information and applications.

study in london

NEW STUDY OPPORTUNITIES in London for college Juniors, Seniors and Graduates for September 1976.

After 15 years of successful programs for college-age students in Paris and Madrid, Academic Year Abroad announces the opening of a program for college juniors, seniors, and graduates in London England. Courses will be available in the following areas: English Language and Literature; History, specifically British history; History of Art; Drama and Cinema; Political Philosophy, Economics and Social Theory; the Studio Arts: painting, sculpture, design and graphics; the photographic arts and film-making; Mass Communication; journalism and media; the performing arts: acting, music, ballet and modern dance; the rare Foreign Languages. Students interested in further details should write to Rab Thornton at 221 East 50 Street, New York, N.Y. 10022.

washington semester program

Applications are now available for the Washington Semester Program for next fall. For applications and information see Professor Maisel, Miller Library 1.5 D x 285. Deadline: March 15.

A New Dimension in Cinema Luxury

FOUR EXCITING THEATRES UNDER ONE ROOF!

JAMES CAAN **ROBERT DUVALL**
in A SAM PECKINPAH Film
"THE KILLER ELITE"
7:00 - 9:20

"A wonderful, sad, funny, boisterous, sensitive movie." — Rex Reed, Daily News
9 ACADEMY AWARD NOMINATIONS
"THE ULTIMATE NICHOLSON PERFORMANCE" — Newsweek
ONE FLEW OVER THE CUCKOO'S NEST
6:45 - 9:15

Based on a true story of a modern pioneer family who turned their backs on civilization never to return
The Adventures of the WILDERNESS FAMILY
7:00 - 9:00

Before the West ever saw the American Cowboy... Winterhawk had become a Blackfoot Legend.
WINTERHAWK
7:30 - 9:30

Cinema Center
PHONE 873-1300
KENNEDY MEMORIAL DRIVE, WATERVILLE
College Nite Tues. \$1.50 w/ ID's



Senior Scholars

The Senior Scholar Committee wishes to announce its program for the academic year 1976-1977. Candidates must be members of the Junior Class and must obtain the support of their Department Chairmen and of a faculty member who will serve as Tutor for one full academic year. The program involves six credit hours each for two semesters with or without an included January Plan and devotes itself either to intensive scholarly work in an area of specific study (and to an undergraduate dissertation) or to the creation of tangible works of art (a group of poems, paintings, sculpture, a novel, etc.).

Application forms and further information can be received from George D. Maier, Room 203, Keyes Building. The deadline for filing the fully completed forms is Friday, April 9, 1976 at 5:30 pm. After that date the candidates may expect to be interviewed by the Committee before they can be admitted.

—George D. Maier
Chairman, Senior Scholar Committee

FLORIDA TRIP no. 1

Want to spend spring break in Florida? (Daytona Beach)
You can for only \$115

Your \$115 includes: Transportation
Food
Lodging

What's the catch? We're driving down in a Winnebago Motor Home. We will only provide meals while we're in transit down to and back from Daytona Beach. We will be staying at a campground called Rose Bay Travel Park, which has a swimming pool, showers, electrical hook-ups, and just about all the conveniences we'll need.

The first 10 people to give me a \$25 deposit will go.

For further information, call ext. 544. Wally Gorman.

Program in Caen

If you want information or applications for the Colby program at the Universite de Caen, see Mr. Ferguson, Lovejoy 326. Deadline: March 15.

LOST

Reward: \$5.00 for the return of a very important red notebook, taken from Roberts, filled with notes on Shakespeare. CONTACT NICK JANS x556

NAME THE PUB

Attention anyone interested in submitting a suggestion for a name for Colby's Pub. Place suggestions in boxes located in the Spa or at Robert's Desk.

Any questions, contact:
Susan Berko
225 Foss, x 526.

MAINE'S FINEST
Webber Steak House & Sea Food
Cocktails • Tel. 207/463-0011
welcomes the Colby Community to enjoy a fine meal in a quiet, relaxed atmosphere
3 min. north from downtown Waterville on Rt. 201
Open 7:00 a.m. to 10 p.m. Weekends to 11 p.m.

Summer Jobs

SUMMER JOBS IN EUROPE

If you would like a job in Europe this summer and are between 17 and 27, then write to this address now! There are jobs available in Europe such as volunteer service work, student ski trips to Austria, cycling in France, and summer language camps. Room and board are free for volunteer service work and other jobs are paid proportionally. For more information write to:

SOS — Student Overseas Service
22 Ave de la Liberte
Luxembourg, Europe.

The Ram Island Yacht Club in Noank (near Mystic) Connecticut, is looking for a Head Sailing Instructor, an Assistant Sailing Instructor, and a Steward for the Summer of 1976.

Details and qualifications for the positions are posted on the "Jobs" bulletin board in the Career Counseling Office, Lovejoy 110.

A representative from Vick Chemical Company will be on campus on March 9 to interview candidates for the Vick's Summer Marketing Program. Juniors only will be considered. Program's details: Group Orientation during a one week period to learn the company's history, policies, and products. Individual Sales Training during the second week, Sales Work in the Field for ten weeks. During this time, the sales representative is on his/her assigned sales territory. Candidate will receive a competitive base salary, plus all expenses, which include: meals, motel and hotel accommodations, a company car, laundry, and valet services and tips. A bonus is paid on completion of the program. If you are interested in this program, sign up for an interview in Lovejoy 110, Career Counseling Office.

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000 good summer jobs at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early (prior to April 1) as the good jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell MT 59901.

SUMMER OPENING: Steward/Captain

Cedarhurst Yacht Club
Lawrence, New York

Position requires a general knowledge of water safety, ability and license to operate launch boat, among other duties. \$100 per week, depending on experience, housing available. Contact Mr. Chalmers Handy, Lawrence Country Day School, Meadowview Ave., Hewlett, N.Y. 11557. Or to see description, contact Career Counseling Office.

MAURICE'S MARKET

40 Elm St. 872-6481

ORDERS TO TAKE OUT

Pizza
Italian-Dagwood
Tuna & Roast Beef
Sandwiches

Imported Cheese & Ham
Ice Cubes - Beer - Ale
Wine

Sun - Thurs.
8:30 - 11:00

Fri & Sat
8:30 - 12:00

NEWS BRIEFS

YACHTING COUNCIL

Elections were held for the Yachting Council, and the following persons were elected:
Executive Officer — Dave Mills
Racing Chairman — Geoff Emmanuel
Equipment Manager — Tim Hussey
These officers will take their posts immediately, and hold them through the 1976-1977 school year.

HARVARD CONFERENCE

Harvard will be sponsoring a second Undergraduate Conference on Education the weekend of March 19-21. Stu-A has allocated funds for the registration and one-half the travel expenses for one student. They will try and match funds from the administration for the second student. The conference will include several workshops on education, along with such dignitaries as the Ambassador to Japan. All students interested please contact Dean Gillespie or Steve Mixter by the middle of next week.

OUTING CLUB ELECTIONS

Nominations for the coming year's Outing Club officers are as follows:

President: Lisa Klein
Jon Smith
Vice President: Lin Wallach
Treasurer: Ellen Dunwoody
Kathy Kehoe
Equipment Manager: Peter Krayner
Jeff Hickson
Calendar Coordinator: Mary Shooshan
Liz Barrett
Publicity Director: Laura Braun
Sandy Lord
Secretary: Leslie Nichols
Trips Director: Jon Reisman
Jeff Hickson
Trail Maintenance Director: Henry Banks
Equipment Administrator: Roz Fleischman

Elections will be held Monday and Tuesday March 8 and 9 from 8 to 10 pm outside the Spa. VOTE.

ART EXHIBITION

Janet Fish, whose realistic art has been exhibited throughout the country, will be at Colby for a two-day art residency Thursday and Friday (Mar. 4-5) as part of the college's Student Arts Festival. Ms. Fish will speak to student classes and present a public lecture at 4 pm Wednesday in room 106A of the Bixler Art and Music Center.

PSSST'...

Want a quiet, cozy evening? Lots of Sx? I'm not fussy; anyone will do! Must be a good listener. Call Jan Breslin, extension 578. Hurry — offer limited!

After the game
Scotty's Drop in for a delicious
Roast Beef Sandwich or Pizza
Dagwood Italians Groceries
Take out Service COLD BEER Open till Midnight
47 Water Street Tel. 873-4372

OPERATION GRADUATION

A reminder that the first OPERATION GRADUATION Club meeting will be next Tuesday at 6:00 pm in the Reference Room of Miller Library. All club members are asked to attend and any club sympathizer is welcome to come and observe the proceedings.

GABRIELSON LECTURE

WATERVILLE— Robert A. East, executive director of the Program for Loyalist Studies and Publications at the City University of New York (CUNY), will deliver a Gabrielson lecture at 8 pm Thursday (mar. 4) in Given Auditorium at Colby College.

SAVE YOUR PLATES

"License Plate collector and historian Needs your Help Please save any license plates you have for me.
John A. Szabo
Pi Lambda Phi
2-9736
Thanks!"

MIND GAME 1 — Cryptogram

The following is a famous quotation in code. The author's name follows the quotation.

KX KG HVYIWFXFWJ SCKYIVANXCX' XRNK
KG ORJ KX KG GV KCXFAFGXKCB'
NBNXRN HRAKGXKF

FOUND

Found — 1 lost 6 month old puppy; mixed beagle and blood hound breed. The dog is housebroken and is looking for a home. Contact x-428.

NOT YET

For those of you who puff on the weed, the new Maine law eliminating criminal penalties and jail sentences for possession of small amounts of marijuana has not yet passed. The law was scheduled to go into effect March 1, but has been moved back to April 1. So keep those towels under the doors!

Stu-A meeting next Tuesday night, March 9th, at 5:30 in Sturtevant Lounge.

THE ECHO is looking for sportswriters, for game coverage and interviewing. Please contact Evan Katz at Ext. 475. Please, we need your help.

Mime people — the Judo room is reserved for us on sundays from 1:00 and on Thursdays from 7:00.

EAT
Big Johns
KENNEDY MEMORIAL DRIVE

Job Opportunity Bulletin

OTHER ANNOUNCEMENTS: Additions to the Campus Interview List include:

The Andover Companies, Thurs., March 4
These are: Merrimack Mutual Fire Insurance Co.
Bay State Insurance Co.
Cambridge Mutual Fire Insurance Co.

Mutual of New York, Wenesday, March 17
also known as MONY

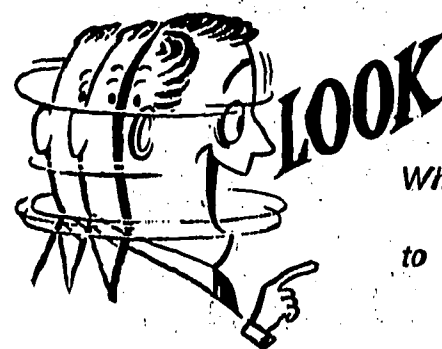
To sign up for interviews, come to the Career Counseling Office, Lovejoy 110.

CAREERS EXPOSITION

10th ANNUAL NEW ENGLAND CAREERS EXPOSITION
The Showcase of Business, Education and Government
Thurs, March 18 — Sat, March 20; 9 am — 5 pm.
Sheraton—Boston Hotel, Boston, Ma.
Companies, Career Education institutions
Government agencies and special career seminars.

the beverage warehouse

Burger King Road
Canada Dry Ginger Ale
Orange Spot & Club Soda
2/\$.75 \$4.45/case
Cott Tonic Water
Qts. 2.75
64 oz. Pepsi \$.73
Beer Wine Soda
Chips and Cheese



What's Happened
to **RECORD PRICES**

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Major label LP's! Top artists!
BOOKSTORE

NOW!
COME EARLY FOR BEST SELECTION
GET YOUR FAVORITES AT
BIG DISCOUNTS

Rapprochement

Koons The Return To 120

There is presently a great deal of discussion centered around Colby's 120 credit hour graduation requirement. In 1971, Professor Donaldson Koons and the Committee on Standing were instrumental in bringing about the return to 120 credit hours believing that with 105 credit hours the hoped for results had not been obtained. Professor Koons has kindly given the ECHO for reprint as a "Rapprochement", some of the material which was used in the 1971 debate surrounding the return to 120. We hope this to be the first of a series of Rapprochements concerned with the present 120 credit hour debate.

EXTRACT OF MINUTES OF COMMITTEE ON STANDING
28 OCTOBER 1970, TRANSMITTED TO EPC

Discussion continued on the matter of acceleration. This account is not intended as a chronological sequence of the discussion, as at times it tended to be fragmentary and repetitive as concepts of education were reviewed. Interest centered on the first of the four basic requirements noted at the last meeting: 2 years in residence, one of which must be the senior year. (The latter part was inadvertently omitted from the minutes of the last meeting.) One strong argument against the currently stated eight semester requirement is simply this: a junior transfer student is required to spend only two years at Colby, whereas a student who comes as a freshman must spend four full years at Colby, even though he may have earned sufficient credits to fulfill that part of the requirement in three years. Our change from 40 courses, to 120 hours, and later to 105 hours was based in large part upon an effort to restructure from a five course program to a four course program. Our results, however, involved a mixture of two systems: courses (in which system both 4 and 5 course programs are common in American colleges) and credit hours (in which system 120 or 124 are commonly used and accepted.) In reaching this "compromise", we have incorporated the worst features of both systems. It is the opinion of this Committee that most of the problems with which we are now faced would be solved by adopting one or the other; we have done ourselves and our students a disservice by mixing the two. The tendency is to view the 105 hours as the main feature, and it is difficult to defend our requirement that the student spend four full years, just to "be here".

The rest of the discussion involved the philosophy of an education. The concept of a "rhythm" of an academic program was brought up. In some majors or areas of interest, the number of semesters may not be the main factor in leading to competence in a chosen field; 3, 3.5, 4 or even more years might be required for the average student to become "educated". The key point is that the chronological length of the program is part of an overall picture that involves many factors. The Oxford-Cambridge system was mentioned, in which a series of examinations follows a period of guided development. The American system differs from Oxford-Cambridge in that our programs are more formal, and the definition of an "educated person" to whom a degree is granted is based as much upon credits earned as upon knowledge acquired.

Colby's requirements historically have been based upon some philosophical belief of what it means to be an educated person; indeed, this is the foundation of the Liberal Arts tradition. Formerly this involved a minimum number of credits (be it 40 courses or 120 hours), distribution requirements of two years in each division, all-College requirements, and comprehensive examinations that were intended to evaluate in some measure the potential graduate's education. The Committee questioned whether the College has lost sight of this total picture as it has chipped away at various parts. Comprehensive examinations have been abolished as an all-College requirement, distribution requirements have been reduced to one year, and the requirements are now only 105 hours. What is left is a four year requirement with a reduced number of credits without a real definition of what we expect our education to achieve. Perhaps this is all right, but the Committee felt that a comprehensive review should be made of the present requirements as they relate to an overall philosophy. We are aware, for instance, that many colleges have removed distribution requirements entirely. The question is: is the trend we

have adopted desirable within the framework of Colby's philosophy of education? This Committee feels that the answer is certainly "no", if such action does not involve simultaneous review of the whole picture in order to ensure that a sound educational philosophy is maintained.

Throughout the changes, the senior year has been recognized as being critical. This is the culmination of the undergraduate career, when presumably the "finishing touches" are applied. It is required to be spent in residence, although the last few years have seen several exceptions made. Part of our problem lies in defining the senior year; currently it is defined solely upon the number of credits earned. Perhaps some subjective evaluation is desirable, with some flexibility permitted to make it possible to recognize the superior student who may have matured intellectually before going "full term". Such a student is another offshoot of requirements that state only quantity as basis for graduation (plus quality as they relate to points assigned to grades; these, however, serve only to put a floor on the requirements, and do not permit special recognition for the student at the top.). We are in the anomalous position of permitting the ordinary student to accelerate by mechanical means, while denying a superior student the opportunity to accelerate except by these same mechanical means.

His Own Though

(Fall 1970)

It is difficult to discuss the various aspects of credit requirements in a short note, and the issues have been clouded by some bit. First, remember that a liberal arts college is only one way of getting "an education"; it is certainly not the only way, and not necessarily the best way. We all know examples of educated people who never attended college, and examples of the opposite.

Nevertheless, a liberal arts college is one route followed by many. The purpose of such a college can perhaps be stated briefly as: to teach a person to know a good idea when he sees one, and in infrequent cases, have a few good ideas of his own. I say "infrequent" because good original ideas are rare, but we hope for them.

If there were a single college, or three, or eight, attended by a few hundred students, as historically in Europe, it would be relatively easy to decide what programs of study were appropriate in each case, to determine when a student had mastered a body of knowledge, developed critical faculties, and was competent to pursue further his own development. When there are hundreds of colleges, with millions of students, evaluation necessarily becomes complex and formalized.

The chartering of colleges by the various states creates, further problem, as does the student mobility between American colleges. Under these circumstances, some uniform method of measurement and exchange becomes necessary. We can liken the situation to development of monetary systems and methods of exchange between systems. The units used have no absolute value—they represent, imperfectly, something else. So it is with college credits: they represent, imperfectly, something else. No one would argue that the value of a particular individual was adequately described by "Interplanetary Politics—3 hrs." or "Graphology and Water-witching—1 semester course", or "Great thinkers of the Western World—4 years". Nevertheless, recognizing all of the inherent weaknesses, an inquirer is able to make an informed estimate of the nature and extent of the program followed.

Over a long period of time, an agreed-upon system has evolved in American colleges; it consists of such units as year courses, a semester courses, half courses, credit hours, quarter hours, comprehensive examinations and the like, so calculated as to have about the same significance at many institutions. The result is that we

may recognize that one who has received an A.B. from a typical college can be expected to have mastered to some degree a certain body of knowledge, and to have been exposed to certain ideas and opportunities. We of course recognize that some individuals have derived immensely more from an A.B. than others, and that some institutions provide more opportunities than others. Nevertheless, our judgements are probably correct within an order of magnitude, which is not bad. What we identify has become, for the average person, a 4-year program requiring a certain amount of time, expressed as: 20 year courses, 40 semester courses, 36 courses, 32 courses, 128 credit hours, 120 credit hours, or some equivalent.

When the College abandoned the traditional requirement and adopted one which permitted graduation with the equivalent of 7 instead of the previous 8 "average" or "typical" semesters, it was with the hope that most students would choose to exceed the requirement. In fact, and predictably, this has proved wrong. In the Class of 1971, 66% had no more than the minimum, or one course beyond; 45% had the minimum or only one hour beyond. For the Class of 1970, 87% had no more than the minimum or one hour beyond. A few students, as always, exceed the requirements by a large amount, but for the majority, Colby's A.B. degree had become a 3.5 year degree for the average person with the average program. No comparable college has such low requirements—the Colby student is paying for one degree, and accepting another that has been devalued by 12.5%. The possibility that students may be involved in "live experiences" or other non-academic activities is not really germane; such experiences can be realized outside the framework of the college—often more fully; they are not central to the purpose of the college. Remember that we are talking about a particular thing—a Bachelor of Arts degree granted by a liberal arts college. This does not say that other educational programs or methods at other types of institutions are less valuable—only that they are different. Quite probably a significant proportion of students now following programs leading to the A.B. should be in other programs; whether or not such programs should be developed at Colby is another question.

3rd February 1971

To: Educational Policy Committee
From: Committee on Standing

Last Fall the Committee on Standing transmitted to EPC and the Faculty a memorandum in which the Committee indicated its concern with the apparent deterioration in the quality of the Colby degree. I don't believe it is necessary to review the conclusions summarized in that memorandum.

Now, after its January meeting, the committee wishes to reiterate its concern. The situation of the Freshman class is serious, and we believe it warrants immediate attention.

Briefly, 45 members of the class of '74 were placed on Condition; of these, 34 were registered for 4 courses, totaling 12 or 13 hours; 5 were registered for 5 courses but completed only 4; none was registered for 5 and completed 5!

Further, of the 45, only two would have been considered poor risks at the time of admission.

We cannot produce firm objective evidence of a correlation, (in the nature of the case this would be impossible) but in our judgement the correlation is obvious. We conclude that capable students have been insufficiently challenged, and that the dismal performance reflects this.

We most strongly urge that EPC consider recommending to the Faculty an immediate, pro-rated return to the requirement of 120 hours for graduation. Other curricular changes could be considered later, but we consider this first step to be vital to the maintenance of the integrity of the Colby degree.

D. Koons,
for the Committee.