

# THE COLBY ECHO

Published Weekly by the Undergraduates of Colby College

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WATERVILLE, MAINE

Thursday, February 26, 1976

Fifteen cents

## Sculptures Soaked

—Rich Uchida—

Late night showers on Saturday marred the snow sculpture contest for the 1976 Colby Winter Carnival. As the rain fell and washed away much of the snow on campus, so did it wash away the hopes of many of the contestants.

However Sunday afternoon, the judging did take place. Delta Upsilon's "Wizard of Oz" scene placed first, with "Winnie the Pooh" Taylor's entry, and Averill's "African Queen" finishing second and third respectively.

There was some dissent in certain dorms and frats when the judging was postponed from Saturday to Sunday and many commented that they would have had a chance in the competition had it been held Saturday.

Other entries included Foss-Woodman's "Trojan Rabbit" from the movie "Monty Python and the Holy Grail", Dana's "Charlie Chaplin" pictured turning his back on tragedy and a scene from "Deliverance" in back on tragedy and a scent the Quad. Also Mary Low-Coburn's entry, "Old Man and the Sea", Zeta Psi's mammoth Moby Dick, Lambda Chi's shark from the film "Jaws", ATO's Oscar, Tau Delta's scene from the "Wizard of Oz", and Phi Delta's huge replica of a beheading.

First prize was worth \$125, in the form of a gift certificate to You Know Whose Pub, while second place was a certificate worth \$75 to the VIIth Chord, and third place, a \$50 certificate to Colby's soon-to-be named pub.

A visit to frat row Sunday morning found many of the contestants looking helplessly at the remnants of their sculptures. A few dexterous individuals in

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## Bookstore Policy

—Mark McAvliffe

With second semester underway many students have just gone through the usual book rush. As is common during this time several questions have been raised concerning bookstore policy and prices. In an attempt to keep the students informed, the bookstore committee is publishing this report concerning bookstore procedure.

### Book Prices:

One thing many students are not aware of is that the prices of all textbooks are determined by the publishers involved. So is the profit which the store receives off any book. For example, if a book is listed as selling for \$20.00 the publisher will sell the book to the store at some discount rate (usually 20 percent). Off a twenty dollar book that would be four dollars profit. However, from the profit shipping costs must be paid as well.

Another cause of high textbook prices is late orders by professors. Because these books must be shipped separately, they cost more. A report just out for this semester shows that out of 206 book orders, 99 were late. 57 of these required separate shipping. Of these, 10 were received two months late, 6 in February, 3 during book rush, and 1 two days after classes started. And even these figures do not include any substitutions made for those titles found to be out of print or for the many "additions" made by professors to their original lists. In an attempt to stop this, the committee is proposing that all departments in the college pay for any increased costs incurred because of late orders.

Many students are also unaware of the policy concerning book returns. Permission from the publisher is required for the return of any books. This is gotten after each semester rush and only the number of books requested to be returned can be. For this reason Subeth Fair, manager of the bookstore strongly urges that students only pur-



"Hey fellas, is the coast clear?"

## CRAFTS FAIR SUCCESSFUL

With special thanks to Johann De Phillip and others responsible for the advent of the Student's Crafts Fair, Wadsworth Fieldhouse was transformed Saturday into an environment of ideas surrounding the activities of the craftsman. Participants in the Crafts Fair, including local and state artisans, Colby faculty and students, gathered to solicit their wares and share in the festivities. A steady stream of people wove in and out of the booths investigating the displayed works or perhaps, observing one of the many demonstrations given by visiting artists. Batik, an ancient Indian plained by Jean Hylan while her husband, Doug threw a few pots and pitchers for an inquisitive crowd. The opportunity was there to witness the tedious processes of silk screening, a print-making technique; glass blowing and both finger weaving and dog hair spinning. The value of seeing the development of a work of art, however sketchy it may be, is too often ignored. Fundamental to the success of the craft's fair was the idea of integrating the workshop with the exhibit. This allowed the artists to provide passers-by with a little historical and technical background for their crafts.

The current of creativity was accented from time to time with the sound of stringed instruments. Colby Student, Doug Blackwell, handled some tunes on the guitar, Jenny Holden played the recorder, and James Phineas Martin from Hollis Center, Maine carried the musical vein with the skillful strumming of a hammer dulcimer. Other students deserving recognition for their talents include Terry Fjeldheim and his 'apprentice' Mike, for their leather belts. Mark Janos assisted his sister, Karen in the creation and selling of macrame and beaded jewelry. Johann DePhillip exhibited her wood-cuts and macrame and a few students furnished display tables with an abundance of ceramic ware. Incidentally, all of these students are still anxious to sell their goods so if interested, please contact them.

During the course of the day, much of the attention diverted to Richard Gruters, a newcomer to Mayflower Hill from Stockton Springs, Maine. The artist's craft is that of

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## Stu-A Committee Caucus

The all Committee Caucus will be held on Sunday February 29, 1976 at 2 P.M. in Robins and Hurd Room. We hope you can be present. The caucus is required by the student association constitution and is meant to be a channel for the flow of information between the students on various committees, the student trustees and other members of the Colby student body. It should be a very helpful experience for all student members to committees to attend. Alternates are also invited to be present and to participate in the discussion. While debate will be limited to members and alternates all students are invited to be present to see how their representatives on college committees perform.

The caucus will be organized formally and run under a

modified version of Roberts rules of order. The caucus should be able to achieve some concrete results if all involved participate in the enthusiastic spirit shown when signing up for committee appointments.

While no formal agenda has been completed yet it is expected that the Caucus will open with a report from the Committee Chairperson. This will be followed by a factual summary of each committee's activities during the year to be presented by one of the student representatives to the committee in question. The reports should be able to generate material for limited debate on certain major issues passing through the committees currently like tuition hike, academic requirements, minorities etc. The Annual Report from the Executive Chairperson of Student Association will be presented at the caucus. Other members of the board will present end of year reports also.

For any questions regarding the Caucus please consult your Student Committee adviser or contact Kaiser Khan at x524 (room 303 Coburn). We hope to run a set of articles on the caucus in the Echo and also hope to broadcast it live over WMHB.

Any person wishing to help us in setting up the caucus may contact Kaiser Khan.

Again, PLEASE TRY TO MAKE SURE THAT YOU ATTEND THE CAUCUS; it should be a valuable experience.



## Make Colby Safe!

At the beginning of this week there occurred a mishap which probably gathered a little notice. While negotiating the steps of the walk leading from Keyes to Life Science (the big long one extending from the library) a friend of mine slipped on the icy steps and broke his leg. I should say here that this is how I heard it to have happened and haven't talked to him personally as to the facts. Yet, the point is that he did slip on ice and he is now out of action for a while, as well as a trip he and some friends had planned to Katahdin.

Blame for his fall can be laid directly to the poor job of snow removal and lack of maintenance for the boards placed on the steps. This problem of removal and maintenance is a chronic one, the efforts after a storm if it changed to rain have been minimal this year and in years past. Icy conditions have persisted even during our remarkable February thaw, and they are not created by water run-off, but rather by slush not removed previously in the thaw.

I myself have had one encounter with the icy steps around Frat Row. When walking to Woodsmen's practice I slipped and fell while carrying an axe. Fortunately, I was able to take care where the axe landed, but as I was walking in a group it was miraculous that nobody was hurt.

Maintenance-wise I took a brief survey of the sets of steps around Miller Library and Frat Row; I found there to be 12 steps without or having hazardous boards and 7 with sound boards.

Certainly, this is very poor maintenance.

Colby is walking a very thin line and I'm quite thoroughly amazed the College has not been sued for negligence. If a visitor were to fall, I particularly worry about the more elderly, and injure themselves, all hell would probably break loose. We feel that some drastic revisions of B & G's approach to the matter be made. Arrangements should be made for snow removal during weekends and the early hours of the morning. It would cost more, but not as much as a lawsuit and certainly not as much as somebody being injured and possibly incapacitated for life.

And get those boards fixed!!

-BWT

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It would seem that our news editor and sports editor are a bit at odds over last week's editorial. What I am about to do is pull the rug out from underneath Mr. Brown, for there was a gross error of judgement on my part last week when I allowed the editorial to run. The intent of the editorial was surely not malicious, but it was easily misconstrued as being demeaning towards the hockey team. Mr. Katz was not consulted as to the editorial, another serious error. It is therefore necessary that apologies be extended here to both Mr. Katz, and Coach Mukai and his team.

-Editor-in-Chief

### TO THE EDITOR OF THE ECHO

I would like to make a correction to the unsigned article on credit hours on Page 3 of the ECHO of February 19th.

In the third paragraph allusion is made to "the Danforth Commission (a group of professional education consultants hired by the college)" in the summer of 1965. There was no such commission, and as far as I know the college has never invited a group of professional experts to make recommendations about the curriculum. In the summers of 1959 and 1965 Colby was one of some twenty eight liberal arts colleges invited to send delegations to a College Workshop of three weeks' duration in Colorado Springs sponsored by the Danforth Foundation. In 1959 the delegation that went to the Danforth Workshop consisted of Professor Raymond (History), and myself as Dean of the Faculty. Our project that summer was to refine some of the elements in the proposal that ultimately led to the Jan Plan.

In 1965 the delegation to the Danforth Workshop consisted of Professor Gillum (History), Professor Koons (Geology), Professor Witham (English), and Professor Parker Johnson, then Dean of the Faculty. They were there hard at work for two weeks before I joined them myself in my capacity as President and spent the final week working with them. It was this delegation that recommended to

the Colby faculty both a four-course program and the institution of Freshman seminars.

In the paragraph that follows this inaccuracy there is a puzzling phrase. The committee is said to have felt that five course brought "a dissipation of students over too wide an area." I am sure that the Committee didn't say that! It sounds almost like an argument for a centralized pub.

Aside from these minor difficulties the article is a useful one, and I hope the poll that is described in the final paragraph will produce useful results.

-R.E.L.S.

## Letters

The ECHO will publish letters to the student body in the Letters to the Editor section, but only if they are signed. Letters should be submitted to the new ECHO office in the Field House no later than Monday night.

Dear Editor:

I have read with great interest the article on the Angolan crisis written by Awetu Simesso and Mirza Mohammed which appeared in last week's edition of the *Echo*. The article reflects a lot of scholarship and serious thought to the problem, but there is an area that was not clarified at length: the justification for a Russian and Cuban intervention in Angola.

To me the past US interventions in the affairs of several countries are as reprehensible as the current Cuban-USSR intervention in Angola. It seems as if the small countries are pawns in the World Match between the US and the USSR. The argument that the US has intervened in several other countries should not serve to justify today's intervention in Angola. "Two wrongs do not make one right."

Until a redefinition of foreign policy by the great powers and stronger agreements of mutual respect between the US and the USSR, the Time Bomb set up by the tensions between the different ideological blocks will continue ticking even stronger.

I pose the following questions to Mr. Simesso and Mr. Mohammed: How do you justify Cuba's and USSR's intervention in Angola? When is foreign intervention justified? Do you think that a success by the Marxist group in Angola would encourage the USSR to make other attempts to "liberate" other territories?

Sincerely,  
John Gray

Dear Echo,

As a former member of the now defunct Colby IFL Ice Hockey Organization, newly reorganized as the LCA free-skating clinic, I would like to register a small complaint. It seems to me the monopolization of ice time set aside for all of us is indeed an injustice to the majority of us that were not offered membership in the aforementioned fraternity. Although I accept my implied inferiority as a member of fair Delta Upsilon, personally I think this practice sucks the proverbial egg. But, I kept my mouth shut last year, and perhaps should assume the same repose for this, but, if Wally Covell's myopic vision doesn't improve soon, I may never tread the hallowed ground of Robert's Union softball stadium, in this my last season before retiring my ever softening body from Colby sports.

To put it in the catchwords of the venacular; Wally, what the hell are you doing, if anything? I don't mind the apparent patronage system involving LCA, because I've been assured they fall as part of the overall financial aid program - right, Wally? I mean, you know, they don't do soccer.

Well, anyway, I was just sitting here with nothing to do, so I decided to write this letter to let you know how I feel about things; and to tell all my fellow compatriots out there to do the same. In other words, if anyone else is pissed-off about the disintegration of IFL for everyone let Wally hear about it; it's obvious he's in the dark. His number is 253, call him now, just so he realizes there are a few more of us on campus who wouldn't mind skating the rust off our skates before spring.

Sincerely,  
Nathaniel Westanley

Dear Editor:

I am writing with regard to last week's editorial which criticized the play of the Varsity Hockey

Team. Apparently the writer felt that he was a knowledgeable hockey fan. He knew what was wrong with the team, and claimed to have solutions to several of the problems that he cited.

First, for one so smart, the writer happened to overlook the fact that Colby is in Division II. He stated they were in Division III. Also, through further oversight the writer said, or at least inferred, through terrible English, that the University of Vermont is in our Division. They are in Division I.

Second, the writer stated that "Colby can win the rest of their games if they really try." Not only is this statement terribly trite, it reflects the fact that the writer did not look to see who remained on the Colby schedule.

At the time the editorial was written, the Mules had seven games remaining on their schedule. Five of the games were with teams from Division II with an intra-Division record of 50-18-3. The teams were ranked first, second, fourth, eighth, and eighteenth in the twenty-seven team Division II. UVM, a Division I team was also on the schedule. A game with Wesleyan (Division III) also remained. Colby could not have won all of those games no matter what. Anyone on the hockey team would verify this.

Third, the tone of the editorial made the problems of the team seem so simple and easily correctable. The writer made it sound like that by flipping a switch, the Colby hockey team could suddenly play highly competitive hockey. This is, of course, ridiculous. It takes months to develop a cohesive unit in any sport. Good teams are not made overnight.

Last week's criticism was harsh. I have never read a sports article or editorial where the writer was so uninformed and insisted upon relentlessly criticizing a team. I believe the editorial was unjustified, considering the position of the hockey team and Coach Mukai.

Finally, the editorial did not reflect the opinion of the Echo staff. It should have been signed by the writer.

Sincerely,  
Evan Katz  
Sports Editor  
Colby Echo



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## WOMEN PETITION

Dear Editors:

Last year a questionnaire was sent to 35 colleges and universities with similar female populations to Colby's. The survey concerned their health care programs. The overall results from the 20 returned surveys are as follows:

1) 95% of the institutions have more than one part-time physician. 61% have at least one gynecologist as a member of the health staff. 56% have at least one woman doctor as a staff member. Colby has one part-time male general practitioner.

2) 72% of these institutions have a gynecologist or R.N. in family planning as their birth control counselor. Colby has neither.

3) 95% of these institutions precede the prescription of birth control pills with a complete written family history, breast exam, pelvic exam and a blood pressure test. Histories and blood pressures are not taken routinely at Colby and other tests, such as blood and urine, are irregularly done.

4) Only one institution stated that it refuses birth control care to women on the basis of age. Colby will not provide care to women under the age of eighteen, supposedly because of a Maine State Law prohibiting it. In 1973, Title 22 of the Revised Statutes was amended by adding a new chapter, 406, which included a statement on minors and the family planning services available to them. It reads: "Family planning services may be furnished to and minor who is a parent or married or has the consent of his or her legal guardian OR WHO MAY SUFFER IN THE PROFESSIONAL JUDGEMENT OF A PHYSICIAN PROBABLE HEALTH HAZARDS IF SUCH SERVICES ARE NOT PROVIDED". The effects of pregnancy often create health hazards.

5) 58% of these institutions have scheduled gynecological clinics, at least weekly. Colby has none.

As a result of these findings, the Women's Group would like to make the following proposals:

1) That a gynecologist or R.N. be available for at least one half-day per week to hold birth control clinics and to prescribe and dispense: the pill, the diaphragm, the I.U.D., and condoms and foam.

2) That a complete medical history be taken prior to any birth control pill prescription that includes blood pressure, blood and urine tests, a V.D. screening, a breast exam, a pelvic exam, and a P.A.P. smear.

3) That yearly re-examinations be required of all students on the pill, I.U.D., or diaphragm.

4) That a reevaluation of the current school insurance policy be undertaken.

5) That the availability of the above services be well publicized.

These proposals have been circulated in the form of a petition that the Women's Group has been passing door to door. In order to reach every Colby student who would like to sign the proposal, we will be at all the dining halls during lunch and dinner on Friday. Please make an effort to sign if you have not done so already.

Dear Editor:

I would like to take advantage of this column to express my dismay with the Student Arts Exhibit. In that Exhibit, seventy-four pieces are displayed side-by-side on the walls. The vast majority are works by art majors.

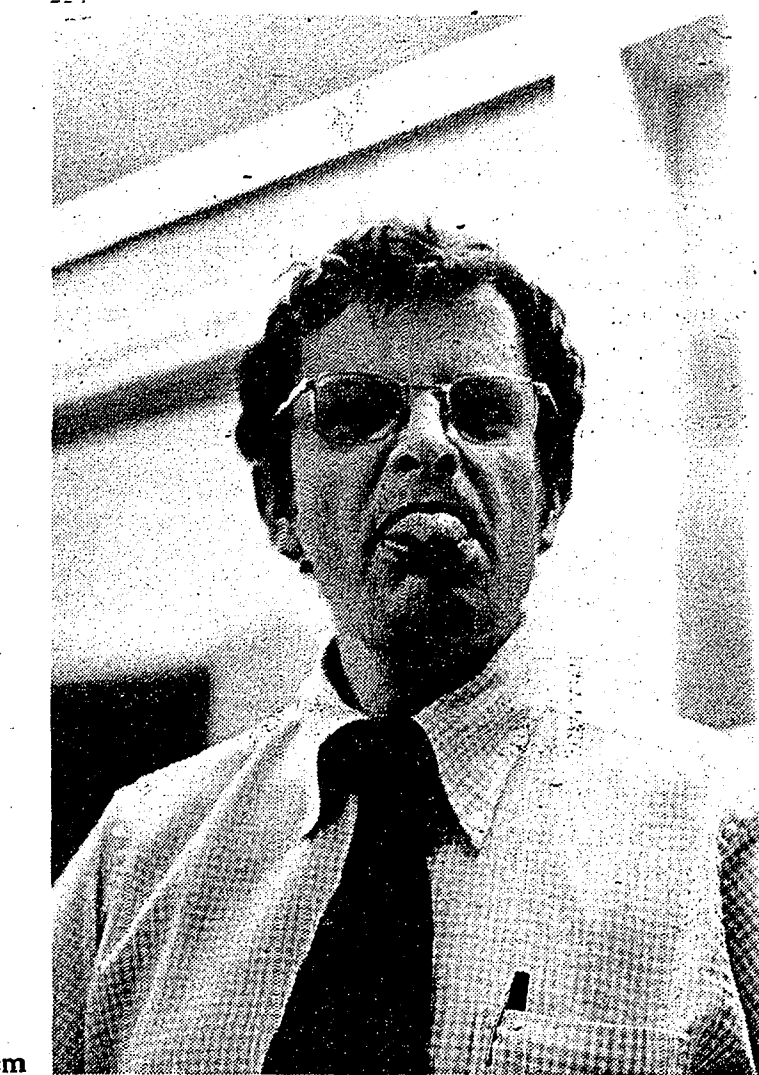
I am not an Art major. I submitted 12 pieces for entrance in the Exhibit. According to Les Reap, I was one of at least five who complained that their work was not represented. Ms. Reap explained that there was simply not enough room, and that the panel wished the "show" to have some continuity.

If the "Student Art Exhibit" pretends to exhibit a representative sample of art produced at Colby, it should concern itself less with the aesthetics of the gallery. If, on the other hand, it is intended to display a "continuity", it should perhaps be called a Majors Art Show, and extra-departmental works should not be solicited.

Francis X. Callanan

TO THE EDITORS OF THE ECHO:

I have just read the February 19th issue of the Colby ECHO and I am dismayed at the misrepresentation of Harold Jacobson on page 3. Not only is the caricature cruel, but the language attributed to him is equally bizarre. In the six years I have known Professor Jacobson, he has studiously



"Some dean, huh?"

## ROBERTS RENOVATION CONT.

Christopher Knowlton, a consultant for the Roberts Renovation, was here at Colby on Monday, Feb. 23rd. He was here primarily to talk to student organizations about what they desired in the way of rooms and facilities in the new Union. After talking to the student organizations, Mr. Knowlton saw 5 priorities in his mind for the Union. They were: 1) a central post office, where all students could pick up their mail, buy stamps, and mail packages; 2) a new enlarged and completely re-designed bookstore; 3) an enlarged dining hall; 4) a place for small concerts and Coffeehouse affairs, and 5) a central place for all student organizations where scheduling of events can be done and information concerning each club can be obtained. Mr. Knowlton at the time of this writing had not yet seen the campus pub. He estimated that the whole renovation would cost approximately \$1 million.

Mr. Knowlton comes from Indiana University of Pennsylvania where he is Director of the Student Union. His job, unlike of Director of Student Activities, is mostly concerned with the funding of all the athletic programs, concerts, and various other activities. He has been involved in consultation for renovation at Franklin Marshall College and his own university.

Mr. Knowlton will submit his report to the committee sometime in March and he hoped that he would be able to work with the architect through the completion of the project. At the end of the day, Mr. Knowlton stressed that he didn't plan on changing the outside of Roberts, but rather would like to centralize the inside so that all organizations and activities would be easily accessible. He cited that with the infirmary moving to new quarters, there would be much more space. He said that what was essentially needed was a reorganization of space. If any more space was needed, it would come in the shape of an addition out in the field behind the dining hall. Christopher Knowlton impressed this writer as a knowledgeable and interesting person. We hope that he will be retained as a consultant for the Roberts Renovation.

avoided the jargon of the sociologists in Education and he has always gone out of his way to help students develop academically and personally.

I hope that those who do not know him will not be misled by Campus humor. We have all seen how, ironically, false images can make lasting impressions.

—Elizabeth Pestana

## STU-A ELECTIONS

It is of great importance that the ECHO announce that elections for 1976-77 positions will occur on March 12, 1976. At present the posts are:

Student Association Executive Committee:

Executive Chairperson  
Committee Chairperson  
Public Information Chairperson  
Treasurer  
Cultural Life Chairperson  
Social Life Chairperson

Class Officers:

Senior Class — 4  
Junior Class — 4  
Sophomore Class — 3

Student Representatives to the Board of Trustees:

Two (2) to be elected.

Also, a special election will be held to fill the remainder of Martha Nist's term on the Board of Trustees. This will also take place on March 12.

If the Constitutional referendum that I have suggested is passed by the Executive Committee, it will be voted on Friday March 5. As well, this will mean that only senior class officers will be named in the Constitution, and, therefore, the only class officers to be elected on March 12.

N. B. if the referendum passes, an Academic Life Chairperson will also be elected as a member of the Executive Committee.



"Com'on, Pappas! Get your head out of the snowbank!!!"



*Soggy weather put a damper on everything but the drinking*



We wish to extend our thanks to the following sponsors for the Winter Carnival:

Plants Alive  
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Colonial Distributors  
The Carriage House  
Yardgoods Center  
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The Silver Street Tavern  
Berry's Stationers  
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The Cheese Shop  
Peter Webbers  
The C & H Country Store  
The Sign of the Sun  
Tardiffs  
Joseph's  
Dexter Shoes  
The Colby Pub  
The VIIth Chord  
You Know Whose Pub

*from page 1*

Averill Hall and Delta Upsilon could be seen working. But by noon, DU's "Wizard of Oz" was back in nearly perfect shape, as was Averill's "African Queen". DU's sculpture was so well repaired that some of the same comments that one heard the night before could be heard again, most notably, "For a ten-year-old girl, Dorothy has some bust!"

The late snow last week, combined with the showers and warm weather hurt many of the more promising sculptures, but left competitors vowing, "Wait til' next year."



**FOCUS .****FINANCIAL AID AT COLBY**

— John Devine

Receiving financial aid at Colby, much like any other institution, is the result of a very detailed and complicated process for both the applicant and the college. Colby's financial aid office is headed by Sidney Farr, Director of Financial Aid and an extremely friendly and competent administrator.

Mr. Farr explained the complexities and difficulties of his job in providing financial aid for students as he must be constantly aware of the fluctuating cost of living and the economics involved in determining aid. Furthermore, his office spends vast amount of time carefully studying and processing each application. Mr. Farr stressed that he is always prepared to justify all awards and provides "consistent and equitable treatment for all individuals".

Financial aid has long been a priority of the Board of Trustees and the financial aid situation at Colby is considered excellent for a school of its size. At the present time, 30% of Colby students are recipients of aid, while 35% of this year's freshmen class receives some type of award.

To apply for financial aid, the first step for an applicant is to file a Parents' Confidential Statement form (PCS) with the College Scholarship Service (CSS) in Princeton. The PCS form is a comprehensive form that completely outlines all expenses, debts, and savings that a family has. It takes into consideration the number of dependents, total income, mortgages, other tuition expenses in the family, medical bills; in essence, all liabilities and assets of a family. The form is processed and analyzed by the CSS and copies are sent to all institutions designated by the applicant.

The form is then studied by the Office of Financial Aid and an amount of need is computed. Colby works with a figure of \$5200.00 as the total needed per student for tuition, room, board, fees, books, and personal expenses. Subtracted from the figure is:

1) the amount of financing that a student's parents can be expected to contribute toward his education (as determined by the PCS form)

2) a student's expected contribution from summer earnings (a pre-Freshman is expected to earn \$550.00, a Sophomore \$650.00, a Junior and Senior \$750.00)

3) between 25%-35% of a student's savings are taxed to be used towards their education (the CSS recommends 35%). By subtracting these three contributions from the budget figure of \$5200.00, Mr. Farr can then determine the amount of financial aid needed.

### **"FINANCIAL AID HAS LONG BEEN A PRIORITY OF THE BOARD OF TRUSTEES"**

Financial aid is awarded to students through a dual process combining self-help and gift scholarships.

Self-help consists of a student providing his own means of financial aid through student loans and campus employment. The current policy of Colby is that the first \$800.00 of financial need is self-help with approximately \$75.00 of additional self-help required for each \$250.00 of remaining need. The maximum amount of self-help required of an upperclassman is \$1400.00, as it is hoped by the Financial Aid Office that no student would graduate more than \$4000.00 in debt. It should be noted that many schools require as much as \$2000.

Student Loans provide the bulk of financing for self-help and carry low interest rates. Most students apply for Guaranteed Student Loans which are administered by the state and are applied for through hometown banks. Guaranteed Student Loans are federally insured and bear 7% simple interest, and have repayment schedule which begin nearly a year after the completion of college. Students with a higher level of financial need are eligible for National Direct Student Loans which are similar to the Guaranteed Student Loans except that they carry a simple interest rate of 3% with repayment deferred while a student is a full-time undergraduate or graduate student. Between \$120,000 — \$130,000 in National Direct Student Loans has been administered this year by the Financial Aid office. Also, approximately \$5,000 in private Colby loans have been granted.

kept lower than that of upperclassmen in order to eliminate the necessity of a campus job. This allows the Freshman more time to study and to adjust to college life.

Gift scholarships are awarded to students in the form of grants with over \$213,000 given last year. To be eligible for a gift scholarship, however, a minimum need of \$1,000 is required.

**"IF AN APPLICANT SCORED 800 ON HIS COLLEGE BOARDS, RECEIVED STRAIGHT A'S IN HIGH SCHOOL, PLAYED VIOLIN WITH THE PORTLAND SYMPHONY ORCHESTRA, AND WAS A BLACK LIVING IN HOWLAND MAINE, HE WOULD HAVE AN EXCELLENT CHANCE OF RECEIVING FINANCIAL AID AT COLBY."**

The school also provides travel allowances for all financial aid recipients to help defray travelling costs.

Through these various avenues, the Financial Aid Office helps to determine the method of financing a student's education. It does not, however, decide who shall receive financial aid. This decision is reached by the financial aid committee, which is headed by Dr. Pullen and is composed of 6 administrators, 4 faculty members, and 4 students. The committee sends a letter notifying students of any award of financial aid along with the Admission's Office letter of acceptance.

The Financial Aid Committee is ultimately responsible for all decisions concerning aid at Colby and has divided eligibility requirements into four groups:

- 1) Outstanding students — 25%
  - 2) Students with a special aptitude, i.e. musicians, actors; athletes, etc. — 25%
  - 3) Minorities — 25%
  - 4) Students from the State of Maine — 25%
- Hence, if an applicant scored 800 on his college boards, received straight A's in high school, played violin

### **THE INS AND OUTS OF FINANCIAL AID**

with the Portland Symphony Orchestra, and was a Black living in Howland, Me., he would have an excellent chance of receiving financial aid at Colby.

In addition, nearly 300 campus jobs are available. Financial aid recipients receive priority for these jobs. Student hours usually do not exceed 10 hours per week and students earn an average of \$400.00 per year. A student has a choice of receiving payment in the form of a check from the Treasurer's Office or to have his earnings credited to the college. Freshmen self-help is purposely

Mr. Farr explained that the reason 25% of financial aid is allotted for Maine students is due to the fact that the great majority of Maine families are not very affluent. At the present time 15% of Colby's students are from Me. while 56% of these students are on gift scholarships. Furthermore, this is only a desired division of funds and the Financial Aid Committee, at its discretion, may apply funds where needed.

Although Colby offers no athletic scholarships, as such, a student could be eligible, as an athlete, for financial aid. Likewise, a student may also be eligible if he is an accomplished pianist. The ECHO views these awards to students with special talents as being valuable to the Colby community as it helps to provide the school with a more diverse student body.

Financial aid for upperclassmen has always been met, with need as opposed to academics being the criteria. New PCS forms are filed each year with the amount of need being constantly studied, evaluated, and adjusted if necessary. Likewise, any unforeseen changes in family finances at any time during the year are considered by the college.

Any student who finds himself in any doubt in regards to his/her financial status is urged by Mr. Farr to contact his office. The Financial Aid Office also provides a service for all Colby students information about available summer jobs for college students. Mr. Farr hopes that the community will utilize the opportunities provided by his office to the fullest possible extent.



*And then the rains came.....*

—photo by Peter Secor

## Consideration and Fun

—Bob Weinstein—

Granted—not everybody works, eats, and sleeps on the same time schedule. Granted—1:00 in the morning, while not particularly early, is not really late to be partying—even during the week. But still there are a few things which are disturbing about Colby's 1:00 night life.

A trifling little event took place one Wednesday or Thursday night during Jan Plan—which, for some reason has continued to bother me. I was student teaching during January and had to be up every morning at 6:30—not a pleasant time to have to face the world. It meant that I had to sacrifice nightly excursions to the Pub and the VIIth Chord, a sacrifice which I was happy to make in light of the rewards I got from teaching. But it was also important, particularly for the sake of the kids in my classes, that I got a semi-decent night's sleep. I'm sure we can all remember days in school when teachers who hadn't slept well the night before took out their tired frustrations on us. I wanted to avoid being one of those teachers.

This one particular night I was woken up around 1:00 am by a repeated chant-like yell. I can't describe it too well. At first I thought I had been dreaming, then it seemed to come from the stereo next door and I thought I might fall back asleep to its rhythm. But after ten minutes I realized that it was coming from the lounge below me. The moment of decision came: Would I try to ignore the yelling and fall back to sleep or would I force myself awake to go downstairs and ask whoever was yelling to refrain? Lazy person that I am, I decided to ignore it—until it seemed that the yelling was coming not from downstairs but from my room itself.

I stumbled downstairs, not bothering with my glasses—they probably wouldn't have helped anyways (thus also assuring the anonymity of the 1:00 hollerer). At this point my recollection is fuzzy, but I recall asking as politely as I could (which at the time didn't guarantee much) if the person would please keep "it" down.

"Why?" was the response.

I answered, "Because I have to get up in a few hours and would like some sleep."

This went on back and forth for a bit. Finally I repeated my original request. As I worked my way back upstairs, I caught those famous closing words—"Man you just can't have fun at Colby anymore!"

To the 1:00 hollerer, I apologize. Had I realized that my request for enough quiet to sleep through was going to destroy the fun you were having, I would have instead been happy to sit up in my room and rework my lesson plans for the fourth, fifth, and sixth times—or as many times as necessary for the fun to be continued.

But isn't it possible that fun might possibly be had at 1:00 in the morning without having to wake others up from a night's sleep? Particularly during



the week?

Or to take a more recent example—couldn't the group who came running through the Quad two weeks ago have found something else to do than the combination of screaming in the halls at a quarter to one and kicking everyone's door? Perhaps the 1:00 am hollerer had not realized he would wake anyone up—but when you kick people's doors at night you must be aware that it's going to disturb someone. The same group later serenaded the campus with a rousing version of "Marching to Pretoria" sung in six different keys at once, but that wasn't enough. It was accompanied by a very high-pitched whistle.

What is most disturbing about 1:00 am noise is the people who make it don't seem to care that they might be waking others up. As long as they're having a good time, nothing else matters. Consideration is a word which doesn't seem to exist.

But it is consideration of others that is greatly needed at Colby. Consideration doesn't mean that at a given moment all noise ceases, all parties stop, and that the campus becomes a cemetery. Consideration does however mean that, be it 1:00 in the morning or 1:00 in the afternoon, we be aware of the other people around us and be sensitive to them. And it involves all of us—whether we be nighttime singers or early morning door slammers.

*Editor's Note: I moved off campus to get some sleep; I hope everybody doesn't have to resort to such a measure.*

## Colby Flu Report

—Barbie Mc Carty

Hopes are high; intentions good,  
When students return (as they all said that they would)  
For second semester—a brand new term—  
But some wise guy brought back a Flu germ!

Jan Plan, as usual, was really quite a trip,  
But February's a drag, with Post Nasal Drip.  
An obvious clue to the depth of this issue,  
Is all the missing rolls of T.P., turned tissue.

In every room, snuffles and sneezes,  
And coughs spread the Bug through all Colby breezes  
The latest way to gain sympathy,  
Is to be first on the floor with 1030!

The aches and pains of the fever are a bore,  
You might try getting high on Vicks 44—  
Sinutabs don't make it, and I tend to agree  
that orange-flavored Bayer's is the sole remedy.

Half of our students are wheezing and phlemic,  
Dr. Dore says proportions are near epidemic!  
Rocky-mountain-spotted-fever, we know it is not.  
The infirmary says it's 'Sinusitis' you've got.

By whatever name, the Flu is a bummer.  
I sure as hell wish that it was near summer.  
Then I'd go out and lie in the sun,  
Shake this damn cold and start having fun.

I hope that you don't get the Flu,  
But if by chance, it happens that you do...  
The best advice is to do what they say—  
Keep warm, take it easy, and O.D. on O.J.

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# Jan Plan in August

— Jocelyn Bartkevicius

*Ed. Note: The following article which was misprinted last week is being reprinted. Our apologies to the author*

To spend a Jan Plan at Augusta State Mental Institution seemed like a dismal prospect, especially for a non-psych major, but I somehow ended up there. Driving over the Kennebec River Saturday afternoon, I saw a cluster of buildings silhouetted against the gray sky, and I wanted to turn back immediately. I knew it was AMHI and had visions of *One Flew Over the Cuckoo's Nest* and *Snakepit*.

We were issued keys, for although it is ideologically an "open" institution, many doors are kept locked. The fifteen of us from Colby stayed on an unused T.B. ward, which we were required to lock up. We toured the place Sunday during orientation, going underground through the ducts which connect all the buildings. We walked through the wards where some people sat and stared, not seeing, others greeted us politely, some tried to touch us. I knew I was going to be depressed. And I was.

Monday morning I reported to my assigned ward for my first day of work, clutching the official set of keys, my only security. I unlocked the door, hurried through two sitting rooms past patinetts, fearing eye contact, into the nurse's station. But through a mistake in communications, they weren't expecting me. Colby student? Jan Plan? They'd never heard of me. They were busy and asked that I wander around to get acquainted with the patients for an hour or so.

I went out on the ward, terrified, and practically ran to the last locked door, and stopped abruptly. I was being ridiculous, I was there to learn and had to stay. I asked a patient to play pool. We did. From then on, my Jan Plan improved.

Our main activity was talking with patients, and in four weeks we made many friends. Perhaps everyone creates their own reality to some extent, but it is extremely obvious in a mental hospital. Some people even had their own methods of communication. After several days, when I learned to accept and trust most patients in their own unique ways, my anxiety was finally replaced by depression. At times I'd sit and watch the patients passing long boring days, some barely in contact with the world as we know it, others hating to be locked in with "these crazy people" as they called some of their fellows.

But AMHI is progressive as far as state institutions go. After "the revolution" several years ago, electric shock treatment was discontinued and hundreds of patinetts were placed in the community. Today, like the rest of society, they rely heavily on drugs; chemotherapy is the major method of treatment. The emphasis, on my ward at least, is on preparing patients to function on their own in the community, independent of the hospital. Arts and crafts programs attempt to stimulate patients' interests in hobbies, while vocational rehabilitation gives some marketable job skills.

Perhaps any person used to institutional living would find it hard to adjust to outside society, and the mental institution is outmoded as a rehabilitation center, but the staff I worked with is compassionate, and involved in their patients' lives. They work as a team to contribute to the treatment plan of each patient.

The mental institution will eventually phase out, and the halfway houses and boarding homes which now exist as a secure point of reorientation before entering society, will take over completely. Patients there are responsible for their own meals, cleaning, appointments, and involvement in the community during their therapy. Some hold full-time jobs.

After two weeks, I began to enjoy my time spent on the ward exchanging ideas with some fascinating people. I got the personal views of many social deviants which increased my understanding of those who are different. On our last day, it was hard to say goodbye. One of my friends who rarely talks, took my hand, smiled, and bowed her head, while the others thanked us for being there.

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# CLARK BARKS

— Andrew Dennison—

Various thoughts while watching the sun go down: Don't Jean Ratelle, age 35, and Johnny Bucy age 39, glide well together? Those two are saturated with savvy. All they need now is 48 year-old Cordie Howe and his elbows busting down the wing.

Speaking of hockey, when is the last time anyone played an IFL hockey game? Why does the game schedule have to halt while the foolish one-on-one Competition occupies ice time? These glory matches are for the benefit of a few, battling to meet in the finals before one of those howling, capacity Alford Area

tion? Let's allow the intramural system to work; it provides a convenient opportunity for all of those like myself to show how incompetent we really are.

Maybe the intramural program needs adjustment. It's an established fact that commissioners lose interest in their responsibilities as the semester wears on. Nothing could be more human. Perhaps those duties could be performed by someone else in the athletic administration on a full-time basis. Colby has a broad intramural program, an excellent one. How about someone who is appointed to direct it and relieve a student of hours of bitchy phone calls and busted bats. There are enough people around here who would love to take on that job after graduation, even at Colby's magisterial salaries.

\*\*\*\*\*

The How Time Flies Dept.: Do you all realize that we are in the midst of our second February?!!! Baseball season is just behind the next snow. It's time for the Yankees to unveil their next "saviour". Maybe Jim Gentile? Or Jim Ray Hart?

\*\*\*\*\*

QUIZTIME: Here we go! Chucho Ferrer, Mario Mendoza, Charlie Chant, Jack Heidemann, Pepe Frias, Pete LaCock.

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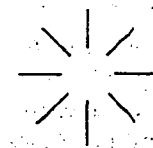
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I guess men no longer hold the drinking supremacy of Colby College. Nice chuggin', boys. And tobogganning, too. All hail, women!!



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## Stickmen Struggle

—Larry Sparks

The Colby icemen finished a three game string with an impressive and much needed win over the invading Cardinals of Wesleyan. Coming off two disappointing losses to Merrimack and the University of Connecticut, the Mules needed a win to take with them on their long road trip this week which will pit them against Division I contenders UVM, Hamilton, and finally, Oswego State on Saturday.

Last Wednesday at North Andover, Mass., Colby faced number one ranked Merrimack and played them fairly evenly except for a barrage of seven unanswered Merrimack goals in the second period. Poor defensive play coupled with Colby's being shorthanded for six minutes contributed to Merrimack's domination of the middle frame. However, in the first and third periods Colby stayed close by skating with the powerful Merrimack team. The Mules showed that they are capable of playing solid Division II hockey.

The brightest aspect of the game was Mike Slavin's first appearance in the nets. He looked good while turning back nine shots and he received valuable game experience as well, and in a position that has given Colby a lot of trouble this season. The Mules have used seven goalies so far.

Then on Friday, U Conn invaded Waterville with a surprisingly improved team and took away a Colby win in a hard fought contest. Although the final score was 6-4, it was essentially a one goal game with U Conn scoring an open net goal.

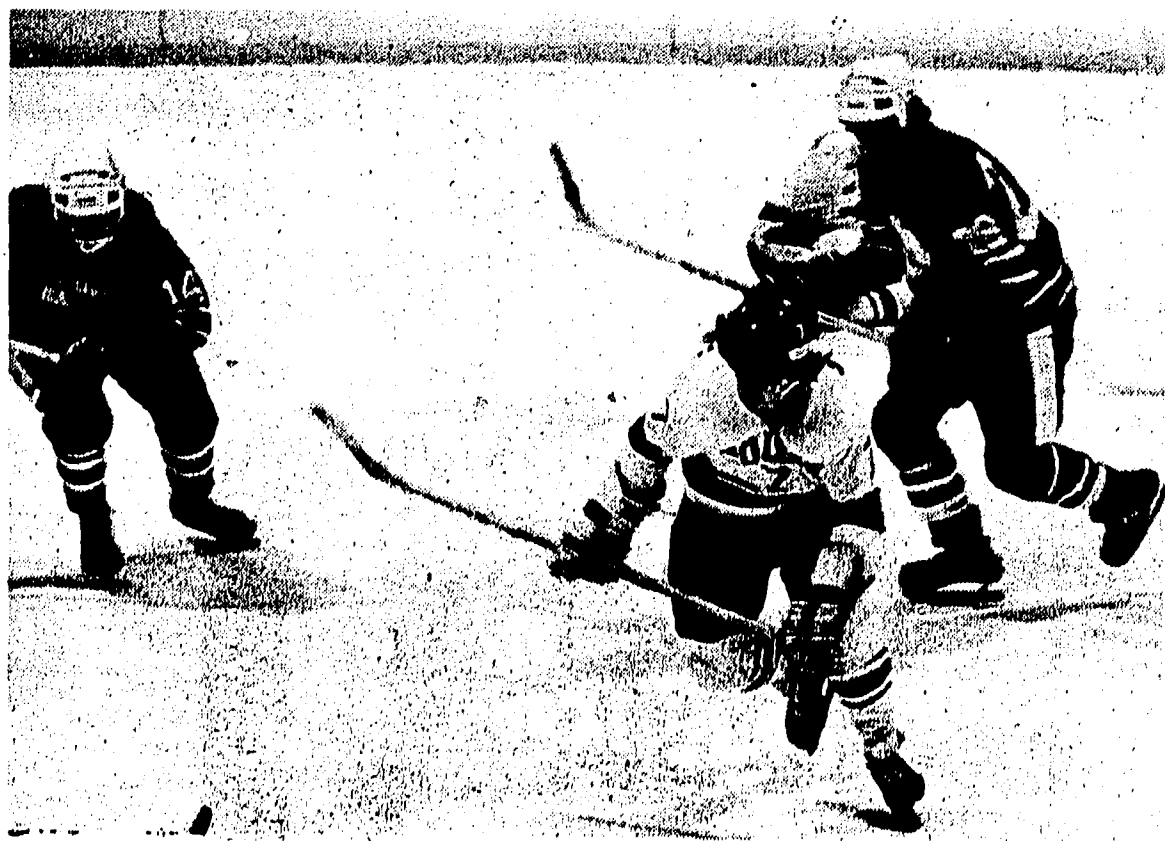
Colby got off to a bad start and was down 3-1 in the first period, but stormed back in the second and third periods to dominate U Conn with superior puck control, especially by the Tribble, Harper and Morrissey line. Mike Harper got a hat trick.

Colby was hurt in the last period by two penalties, the second of which resulted directly in a U Conn goal. Still not giving in, Colby stormed the U Conn goal but goalie Parker hung tough and steered away bid after bid. On one particular shot he got some help from the goal post. In the end, Colby had outshot and for the most part outplayed U Conn, but good goal tending denied the Mules a victory.

Before a winter carnival crowd on Saturday, Colby totally outthusted and intimidated Wesleyan constantly beating them to the puck. The Mules thorough dominance was exhibited by the five goal lead they possessed before the halfway point of the first period. Bill MacLean scored two of the five.

Colby might have handed the game away in the second period due to an overabundance of penalties which saw captain Paul Philbin spend fourteen minutes in the penalty box, but again determined hustle by Jim Tribble and a blocked shot by Chris Morrissey prevented Wesleyan from scoring. When it was over, Colby had skated to an easy 10-2 victory.

Overall, hockey fans saw some good performances this weekend with the exception of some unnecessary penalties. They can look forward to the possibility of two more victories before facing Bowdoin in this season's close-out match.



Bill MacLean digs.

## Once Upon A Tray

You hear a scream as a contestant comes over the hill; then you see a person that looks like he's sitting on nothing whiz by. This would be what you would have seen last Saturday morning at the Colby Ski Slope. The traying event took place at this site and as most sore-backed contestants will agree, it was rough. All types of people were there—Jed Bristol, Bill Middleton, and Bill Silverman were there fresh from their wins at the New England Traying Championships, people in racing suits, helmets, and goggles, and those that came with nothing more than a tray and a lot of determination.

The course started out easy, with a long stretch running downhill. Then came the slope increase and the three moguls that broke everybody's back. Some, after their first run and hearing that it was the combination of two runs, wondered how they ever would be able to make the second run. But they trudged back up the hill bravely to try once more.

Later in the race it became obvious that the modified trays, or those with cushions, handles, seat belts, etc. had a better time than those that were unmodified. Therefore, it became necessary to split the event into two divisions: modified and unmodified. As contestants came hurtling down the slope, the times ranged from an inhuman 15 seconds to a turtle-like 48 seconds. There were 36 contestants and not one of them was intimidated by the roughness of the course. All the people finished with nothing more than a few bruises. In the modified tray class Bill Middleton came in first. Jed Bristol second, and Chuck Tukalik third. In the unmodified class it was Barry Knapp, Jim Kalemak, and Peter Wetherbee.

The women's contingency was well represented by some of Colby's finest athletes. Well equipped with the most original additions, including seatbelts, cushions, walk-talkies, head rests and shock absorbers, the women's only handicap was their low weight. Barring this, they were perhaps the finest downhill trayers Colby has ever seen.

All in all, the trayers seemed to have a lot of fun and they even managed to get a few bruises in the bargain! So if you're looking for more of a challenge than the Chapel Hill slope offers, go up to the ski slope and take a run.

—Mitch Brown  
—Alex Levintov

## IFL Cross Country

### Individual Results:

- 1—Skip Pendleton
- 2—Chris Whiting
- 3—Jan Raiha
- 4—Kon Wajchawski
- 5—Martin Hubbe

### Team Results:

- |                    |           |
|--------------------|-----------|
| 1—Squirrel Chasers | 26 points |
| 2—Tau Delta        | 12 points |
| 3—KDR              | 10 points |

"Squirrel Chasers"  
Tau Delta Phi  
KDR  
Dana  
"Squirrel Chasers"

## Swimming Triumphs

Travelling to Massachusetts the Colby swim team won their third meet of the season as they beat Lowell University 66-47. The Mules have lost four meets.

The Mules started quickly capturing the opening 400 Medley relay. Brad Germaine and Marc Alperin finished one-two in the 1000 free. The Mules coasted after Peter Dwyer and Dave VanWinkle finished one-three in the 50 Free to open up a 21-4 Colby lead.

First place finishes were turned in by Pete Dwyer again, in the 200 Butterfly, Ed Townsley in the 100 Free, Steve Cummings in the 200 Back, Dave Quigley in the 200 Breast, and Mark O'Donnell in the 200 Individual Medley. Jo Ann Burr placed third in both the one and three meter diving.

This Saturday the Mules are at St. Michael's College in Vermont. They will be turning up for the New England Championships in Springfield, Mass. in March.

—photo by Peter Secor



Sue Jacke, Kim Atteredge, Cynthy Ford, Cotti Stickler, Kristi Whittier, Liz Koucky, Ingrid Gtseby, Maidli Perrin

Barbara Croft, Andrea James, Jill Hodson, John Lumbord, Peter Krakoff  
Nancy Noreen, Riki Ott, Gail Cibrowski, Linda Hartman, Lynne Ziemer, Kathy Kehoe

## Women's Ski Team: Division 1?

Under the leadership of their first paid coach, Peter Krakoff, the women's ski team has made unprecedented gains. Despite the recent warm weather and poor snow which have made practice at times impossible and frequently difficult, the Women's Ski Team is finishing their season in glorious fashion.

This season for the first time ever, the team returned early from Christmas vacation for special training. This extra practice showed immediate results. The team won their first meet, and continued on to finish their season with a much improved team record and consistently better individual performances.

Last weekend was by far the most productive of the season for the Colby women's ski team. They finished second in the Women's Division II Championships which were held in Vermont. By virtue of their second place finish the women have gained the right to compete in the Division I Championships to be held in Middlebury, Vermont this weekend. Cornell, who won the meet, will also go to Middlebury.

On Friday Chris Whittier of Colby won the slalom. Other finishers for Colby were Cindy Ford, 6th, Maidli Perrin, 13th, and Sue Jacke, 25th. Whittier also placed fourth in the giant slalom. She was followed by Cindy Ford and Maidli Perrin again, as they finished 7th and 8th respectively.

Lynne Ziemer recorded a second for Colby in the cross country event on Saturday. Nancy Noreen was 9th, Linda Hartman 13th, and Riki Ott 21st.

With Colby competing in the Division I meet the Mules have a chance to qualify to ski in Division I meets during next season. The top ten teams in this weekend's events will gain that privilege.

## B-Ball Takes 2 of 3

—Evan Katz

"Ten second violation", yelled a Mule sympathizer in the closing moments of last Saturday's basketball game against Wesleyan. It appeared that several Wesleyan players had reservations for an extended stay under the mule basket. However, that complaint, and others accusing the referees of being blind or possessing Thurberian imaginations soon passed as the Mules won, 71-69.

Ahead 67-59 the Mules seemed in control of the game with five minutes to go, but the Cardinals played tight defense and chipped away at the Colby lead. The Cardinals allowed only single points to Gerry McDowell and Jim Crook from the foul line during the next four minutes as they cut the lead to four, 69-65. Two field goals by Bob Shieves of Wesleyan sandwiched around Bob Anderson's missed free throw in the last minute resulted in a 69-69 tie with twenty seconds remaining.

Colby had possession and worked the ball upcourt despite the Cardinals underneath the hoop and Harvey was fouled with two seconds left. Of course the Super Soph sank two free throws to provide the winning margin.

The Mules never trailed in the game as they held six to eight point leads throughout. Content to take outside shots, the Mules maintained their edge. Colby was persistent in forcing Wesleyan into numerous mistakes and turnovers. Jim Crook had two steals. Bob Anderson's hustle and defense contributed to several Wesleyan turnovers.

## Men's Skiing

—Peter Jeffries

Last weekend the Men's Ski Team placed third out of eleven colleges in the Division II Championships at Gunstock Mountain. The Mules finished behind Harvard and Lyndon State.

The first of the four events in the two day meet was the Giant Slalom. Colby placed third with Harvard winning. Tom Whittier, Ned Lipes, and Peter Jeffries finished 5th, 6th, and 17th respectively for Colby.

The cross country race took place on Friday afternoon. It was held on grueling, turn-laden fifteen kilometer course in which virtually every competitor fell. Colby finished well behind the leader Bowdoin, but still picked up 52 points. Paul Fachada turned in a strong 9th place finish, with Doug Werme 18th, and Chris Bradley 28th. After the first two events Colby was fifth, trailing Harvard by only 28 points.

Warm and sunny weather prevailed Saturday morning for the slalom race. The Mules skied well with Tom Whittier placing second. He missed a first place finish by 34/100 of a second. Ned Lipes finished 4th, Peter Jeffries 9th, Doug Werme 13th, and Bill Sawyer 28th. When the results had been compiled Colby had tied Harvard for first place.

The last event was the forty meter jump. Ned Lipes surprised everybody with a tenth place on the strength of his consistently long jumps. That was only the third time he had ever been on jumping skies! Steve Goller and Tom Whittier also placed 14th and 24th respectively, resulting in a fifth place for the event.

Harvard, as the winner of Division II meet goes to Middlebury this weekend to compete in the Division I championships. Both Tom Whittier and Ned Lipes will also compete there because of their outstanding individual performances.

## Informed Gymnasts

Come  
in  
Third

Last Saturday the Colby Women's Gymnastics Team had their first home meet of the season. Colby hosted UMPI and Plymouth State College. Due to the flu each of the teams was missing some competitors, but good efforts were turned in nevertheless.

Debbie Ralphs placed third in the uneven parallel bars for Colby. Hope Ely and Dorothy Behrer also placed fourth and fifth respectively for the Mules in the floor exercise. Overall, Colby finished third.

The gymnast's next meet is this Saturday against UMO at Orono at 1 p.m.



Colby women score

—photo by Carol Hurtig

During the second half Gerry McDowell kept hitting perimeter shots and Al Wilson added three important buckets coming off the Mule bench to keep Colby in front. Wesleyan kept within striking distance, refusing to let Colby put the game away. Bob Shieves led the Cardinal attack with twenty points.

Earlier in the week the Mules soundly defeated Babson College 78-61. At the time the win broke a three game losing streak for the Mules.

Colby totally dominated the game. Babson trailed 40-25 at the half and the Mules had an easy time coasting to a victory. The Mules made only ten turnovers and held a 42-27 edge in rebounding.

Paul Harvey showed that it is possible for him not to lead the Mules in scoring every game. Gerry McDowell's twenty-four points edged out Harvey by two in the winning effort.

Eight days ago the Mules lost to Bates 72-70 in overtime.

Colby led most of the game, but the Bobcats tied the contest in the late going. In the overtime Bates started quickly and held on to their lead.

Going into last night's game against UMO the Mules were 11-8. Victories in the remaining three games would give Colby a fair shot at a Division III tournament berth.

Tomorrow night Colby hosts Amherst College at 7 P.M. The Mules close the regular season Monday night at Bowdoin.

A tip of the cap is in order to forward Gerry McDowell. Overshadowed by Paul Harvey's outstanding performances McDowell has contributed immensely during the last three games. McDowell's production has been vital to the Mules' success as Ray Giroux has not played since Valentine's Day due to injuries. In the past three games McDowell had scored sixty-seven points.

## WOMEN'S HOCKEY

The women's ice hockey team upped their 1976 record to 8-5 with a 10-5 victory over the renowned Mass Port Jets "B" team on Saturday night. After losing to the Jets 3-1 earlier in the season, Colby was eager for revenge. Good positioning and accurate passing characterized the play throughout. Sparked by ex-Jets Carol Doherty and Lee Johnson, Colby pumped in a goal on the first shift to set the pace for the win. Lee accounted for four goals, two of which were slap-shots from just inside the blue line. Carol added another hat trick, her first, coming at the .35 second mark of the 1st period. Single tallies were added by Betsy Blackwell, Valerie Jones, and Linda Smith. Special mention goes to goalie Joann Barry who came up with many clutch saves. Coach Phil Freese was quite pleased with the win as the team showed determination and good hustle.

The victory over the Jets was Colby's third in a row including a 17-0 whalloping of Dartmouth and an impressive 7-0 victory over Cornell. High scorer Lee Johnson tallied seven times against Dartmouth as linemate Carol Doherty added two goals and four assists while Betsy Blackwell chipped in with one goal and six assists. Valerie Jones added two goals, and single tallies were added by Noel Barry, Amy Butcher, Linda Smith, Connie Crosby, and Carol McIntyre.

The team men journeyed to Ithaca, NY for their annual showdown with the Big Red from Cornell. From the opening faceoff Colby demonstrated superior skating skills and talented passing. The play was primarily in the Cornell zone as the goalie turned away twenty-five shots. Sharing the duties in the Colby net goaltenders Joann Barry and Luann Tobias combined to make twelve saves. Lee Johnson registered a hat trick once again, and other goals were tallied by Val Jones with two, Carol Doherty and Betsy Blackwell.



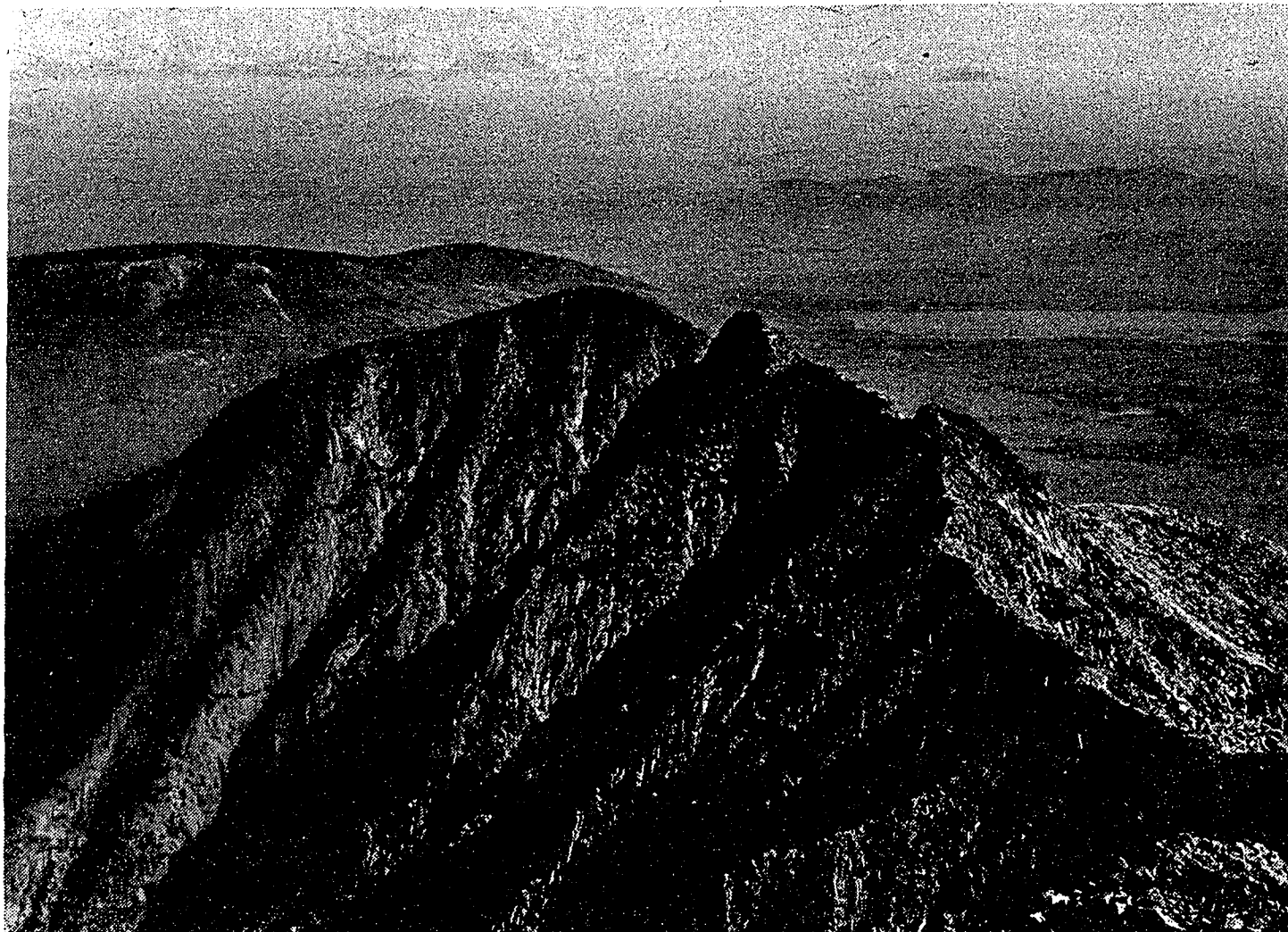
# The Great Katahdin

## Ski-Trek

The evening of Sunday Jan. 4 set the scene for bustling activity at a certain Hubbe house in Millinocket, Maine as 8 Colby students, from across the States, met and started preparing their packs for the Great Katahdin Ski-Trek. This 50-mile cross-country trip was to begin at the North End of Katahdin, then travel south, stopping at South Branch Pond, Russell Pond, and Roaring Brook, and 5 days later end at the South Gate or Togue Ponds. Pre-trip preparation reached its peak that night: food, toilet paper rolls, and mouse boots disappeared into packs, while Mid-Western accents could be heard bargaining off Wisconsin cheese for gorp (that high energy food of the COC) and flapjacks. Finally all was in readiness. Seven sleeping-bagged bodies were finding the Hubbe's carpet quite comfortable, while one John Lombard sacked out on the porch he preferred it cold.

Monday the 5th dawned clear, windy, and cold. Eager to start, the skiers drove up to the North Entrance of Katahdin and passed the inspection ranger. Arnie Newstatter, Stu Michner, Nancy Noreen, Charlie Fitts, John Lombard, Susie Seaman, Brett Thacher, and Riki Ott. Shouldering their packs, they turned their backs on the rangers' truck and zipped off down the snow-mobilized path. The 15 miles were deceptively simple. True, it did seem a bit cold: we all guessed it to be about 5 degrees, but the thermometer disagreed. It read -6 degrees! And it was windy! We pulled into South Branch bunkhouse with enough time to massage a few aches, thaw a few uncooperative toes, and have some hors d'oeuvres before dinner. Charlie, being the master chief of the trip, began to prepare a spaghetti dinner. Unfortunately, some subordinate cooks came to assist... and you know what happens with too many cooks. A rather interesting main course (of which the local outhouse got half) was followed with a birthday cheese cake served ala frisbee for Arnie. Stoking up the wood stove for the night we all settled in sleep, comfortably warm despite the -30 degree coldness outside.

We awoke Tuesday first to John's wild sleep shouts, then to the icy cold. "Lumbo" (John) had cracked the door—he "preferred it cold". Two Woodsmen soon had the stove blazing away and preparations were made to hit the trail. The next 16 miles along the "Winter Trail" proved to be the trip's best trails. "Winter Trail" means that the snow-mobiles have taken short cuts across all the bogs and lakes around which the Summer Trail detours. Which is fine, except that the exposed lakes are windy and cold and the bogs are choked with alder thickets: alders that love to ensnare your skis, grab your poles, wrap around your legs, arms, pack...AUGH! And if that wasn't enough, the last 5 miles covered the most interesting hummocky terrain I have ever had the dubious pleasure to ski. Little 15 foot hills with deep powder drifts and low-hanging pine boughs that did more to sap your strength than the crazy alders. But when the pine boughs and alders got you down, (literally), you only had to look around to make it all worthwhile. Tracks criss-crossed the snow: moose, bobcat, fox, rabbit, otter, coyote, and numerous tiny prints all gave evidence to a lively winter community. The glistening snow powder had dusted the



bogs driftwood and the deep green pines. How many people get to see the snow-blanketed beauty of the North Country? Arriving just at dusk, the last three into the Russell Pond bunkhouse were greeted with hot soup and good cheer. Finishing off the day was Charlie's master piece meal. And for once, we didn't stoke up the stove before bed just for John — he preferred it cold.

Wednesday was our day of "rest". Using the bunkhouse as a base, groups of exploring expeditions on skis, snow-shoes, or foot took off to the nearby ridges, ponds, bogs, and overlooks. (Charlie the ice fisherman, inquired first into the ranger's views on poaching as the season opened in Feb. 1. They were rather expensive. The subject was dropped.) We rendez-voused after a good day as the last group skied in from a 6 mile distant pond. A light meals, some skiing by moonlight on Russell Pond, and it was a day. John headed to a nearby lean-to for the night — he can have the cold!

Thursday the pace picked up over some of the best skiing yet. Though the day began in light snow and warm weather (+20 degrees) the sun soon broke through to give us dazzling views of the snow-shrouded Katahdin. The Spirit of Katahdin must have seen us too, for he decided to pull a trick.

He pulled the bottom out of the temperature. It fell and fell. Sweat-soaked clothes started to freeze and a race to the Roaring Brook bunkhouse began. There was a downhill roller coaster ride from Wigeon Pond (ya-hoo!), then a plow-ski over an unpacked trail: the snow was so deep Brett missed a buried bridge and went down in an interesting heap when the snow over the stream bed gave way. Finally, we arrived at the bunkhouse. There was still plenty of daylight left, so after drying out and repairing the stove, which while burning away, suddenly dropped one leg, (!), some went back for a roller-coaster rerun. That evening at the bunkhouse was spent telling ghost stories and creation an atmosphere to scare Ott and Fitts. Then just before we blew out the candles there was a brief commotion when Charlie discovered some blood by his sleeping bag. (Or was it black wax?)

Friday, the cold set a quick tempo as we skied the 8 miles out to Togue Pond Gatehouse in 2 hours. There we discovered it had been -38 degrees that last night and that none of the cars would start! Some four hours later however, the fleet was all on the road Colby bound.

All told, the Katahdin ski-trek was an excellent trip made with good company and is highly recommended. Get your reservations in early!

## TRIPS

### COC TRIPS

New COC Trip forms (standardized sign-up sheets) are now available in the Outing Club room 1:30 - 2:30 Mon. - Fri. and 6 - 7 Mon. - Thurs. Anyone can plan a trip!

## SQUARE

## DANCE

On Sunday, Feb. 29 at 8 PM in Robert's Loft the Colby Outing Club will sponsor a square dance featuring Dudley Laufman. Admission is \$1.00 for all COC members (please bring COC membership cards), and \$1.50 for all others. Refreshments will be served.

Laufman, who describes himself as "an itinerant musician and dancing master," hails from Canterbury, N.H. He has been playing melodeon, fiddle and harmonica for about 25 years, and often says as well. His dances are diverse, including both traditional and contemporary numbers from New England and the British Isles. No experience is necessary to learn them.

In addition, Mr. Laufman has recorded an album (with friends) called *Itinerant Musicians License*, which will probably be available at the dance. He'll be bringing 2 other musicians to add to the fun. This poet and musician is known throughout New England for his expertise, and this is an invaluable chance to listen, dance and enjoy. Don't pass it up!

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## COC CALENDER

### COC CALENDAR OF EVENTS

Sunday, Feb. 29 — SQUARE DANCE with Dudley Laughtman, 8 p.m. Robert's Loft. \$1.00 (COC members) \$1.50 (all others).

Tuesday, March 2 — GENERAL MEETING — 9:30 p.m. Leonard Lounge. Nomination of officers. Discussion of "COC Philosophy"

Monday, March 8 — ELECTIONS

Tuesday March 9 outside the Spa (evenings)

Saturday April 10 — Maine Appalachian Trail Club Conference, hosted by COC

Friday thru Sunday, April 16-18 — Mountain Medicine Clinic, Greg Betts, instructor. Sign up with Nancy Noreen, ext. 530.

Second Semester Equipment Room Hours are:

1:30 — 2:30 Monday thru Friday

6:00 — 7:00 Monday thru Thursday

Equipment cannot go out for the weekend prior to 6:00 Thursday evening. Also you must have a one dollar bill and your own Outing Club card to check out equipment

— Nancy Noreen —

Another year for the Colby Outing Club is drawing to a close next week as new officers are nominated and election preparations are made. It was not just another year for the COC. There were experiments, changes, additions, and deletions, hopefully making the club of benefit to more students than in previous years. Most of the COC activities were successful. However, the COC, like any active, growing organization, had its downs, too. Fortunately these were few.

The best way to improve a club that is the size of the Outing Club is to ask the student body for their ideas. If you have suggestions of ways the club can better serve you and the student body, or if you feel that it is presently doing a fine job come and voice yourself on Tuesday night, March 2nd, in Leonard Lounge. Discussion will include such items as:

What should the club be promoting?

Trips?

Equipment use?

Education?

Clinics?

What types of trips should the club run, if any?

Should a transportation policy be implemented?

What approach should be used to help outdoor users be made aware of environmental problems?

Following a very brief business meeting at 9:30 p.m. which will include a vote on constitutional changes and nominations for next year's officers, this discussion on COC "Philosophy" will take place. It's your club, COME AND PARTICIPATE!

Bookstore from page one

chase books as they need them and "If any student has a question about the price of a book, the bookstore would be happy to show them the invoice listing the publisher's price."

As far as prices of other products in the store are concerned they are high mainly because of a lack of storage space forcing the store to buy small quantities of goods at a time. Still most goods are sold at the retail price. Colby sweatshirts and other school products are high because the profit made on them is used to pay for bookstore losses in other areas, mainly shoplifting which costs the bookstore \$13,900 last year. For quality though, Subeth feels you cannot beat most bookstore products. If anyone has any questions at all about bookstore policy please feel free to come down and ask.

SOMETHING'S ALWAYS

COOKING

DOWN AT DUN KIN'S



## Martha Nist - Martha Missed

—Martin Connolly

For those of you who have seen more of the popular Martha Nist than ever before in the past several weeks, it is because she has taken a leave of absence from Colby for one year. If that sounds amazing it should, because Martha currently a senior, herself, in many people's opinion, is nothing short of an amazing person.

Martha is the student dynamo who served admirably as Woodman Head Resident first semester, actively involved in the Center for Coordinated Studies Steering Group, in the Colby Board of Trustees as Student Representative, in Ball-Room Dancing as "Organizer", and in Roberts Renovations Committee as Chairperson, as well as in Colby College as a full-time student on the side. Although, Martha has decided take a year off for various reasons, she is still practicing her philosophy of concern, as it may be called, by remaining involved in the life and activity of the college, a college, like many things, Martha cares about deeply.

Meanwhile, like so many upperclassmen wondering there is "life after Colby," Martha has decided to round out her experience before a graduation by thrusting herself into the job market as well as into a sharply different world. Other than just being, understandably, "tired" and a bit frustrated at Colby, Martha feels she needs time off at this point to examine career possibilities, to acquire practical skills, and to learn in general how to cope with the elements of the "real world" awaiting all Colby students.

After several weeks of experiencing the relatively lonely life of a single Waterville apartment dweller, and after realizing the transition was more difficult than she had anticipated, Martha still feels she has definitely made the right decision. Finding herself operating at an unusually feverish pace recently, Martha has realized that she needs time to be away from the Colby she has been so intensely involved in, so that she can gain a broader perspective on her life. Having devoted so much time to Colby in the past, she now feels she must devote time to herself and her own life. Nonetheless, Martha feels committed to Colby in a way she feels all Colby students should be, in a way she feels she will always be.

Martha has so many interests at this point in her life that she really doesn't know what corresponding opportunities exist in the world of employment. Like more and more students in the past several years, she feels the need to gain experience which Colby, by its nature, does not offer. Although most students wait until graduation to deal with practical experiential problems, Martha differs in that she believes before graduating she should expose herself to a whole new realm of experience after having nearly exhausted the one most Colby students know. Martha, in a sense, is ahead of her time at Colby and hence feels the calling of the outside world.

Like Descartes', Martha's philosophy now is one of complete re-evaluation of everything. She is looking into possible post-graduate study, fellowships, job availabilities, and an assortment of interests such as education and its administration, weaving, woodworking, library sciences, town planning, biology, and occupational therapy. She is considering apprenticing in crafts, auto repair, and cabin and house building as well as working in a number of jobs such as waitressing, and bank telling and the like. In addition to getting the feeling that Martha needs time for personal decisions about the future, for greater self reliance, and for dealing with a changing lifestyle, one gets the impression that Martha is a woman of tremendously wide interests and almost endless energy. In a very special respect, Colby is temporarily losing a valuable student.

As Head-Resident of Woodman Hall Martha can perhaps best be seen in the light which this article wishes to cast on. Martha always seemed to have time for everyone, time for ideas of any sort and encouragement for all. She emanates a kind of excitement about Colby which most students generate for a few weeks and then lose, but which she was to inspire for many she works with.

In terms of working at Colby, Martha can be characterized as a constructive, energetic and at times necessarily persistent member of the Colby community, seen especially in her position as Student Representative to the Board of Trustees. Martha's thought on the Colby system is that it can work, but that it is in dire need of reorganization of its elements. She sees a lack of cooperation among and communication between the students, faculty, administration, and especially committees, with either a lack of real knowledge or duplication of activities causing failings in the operations of Colby. She sees too many individual power structures or "little autonomies" inhibiting the flow of ideas through existing channels. Martha sees the goal of Colby as one which emphasizes innovative education while attending to the responsibility of stimulating and cultivating the many sides of man. She also feels that students in general are not excited enough themselves, are not committed enough, and not persistent enough in working toward common ends at Colby. Martha sees every student as one who "should be truly concerned about the directions Colby is moving in, and should be investing time and energy in the future of his school" if he is to expect the recognitions, respect and serious consideration of the administration and Corporation of Colby. These bodies feel, in general, currently do not adequately heed student opinion or take the students seriously enough.

Martha feels the potential exists for further distinguishing Colby as a liberal arts institution, but what distresses her most is the lack of encouragement and enthusiasm on the part of students and administration. For sure, Martha herself is the embodiment of her philosophy on Colby, because she exhibits always an outgoing, willing, and encouraging concern and vitality which has to a large extent made itself felt on committees, the Board of Trustees, and in rooms in Woodman in the face of serious personal problems as well as in the face of shared joys.

Martha will be missed only in the sense of her being an official student, (even though she is auditing a course!). She can be seen in the company of just about anyone on campus at just about any time concerned about just about anything. That's "just about" what Martha Nist is like, and we can't but wish her all the encouragement in her personal endeavors as she has expended for others at Colby, (just as long as she does return, that is!) When she does return one cannot help but hope the well-liked Martha Nist does not change too much, for most Colbyites seem to love her just the way she is now.

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## REVIEW

*Barefoot in the Park*

— Rab Bell —

Light comedy depends on two things for success; characterization and timing. There is no profound thought to get across, so imaginative and skillful presentation become all important, the sole object being to delight the audience. In this regard, the opening of *Barefoot in the Park* was a mixed bag. Although the cast suffered from opening night nerves, which made the first act a bit slow and choppy, in general the show was good and Saturday evening's audience enjoyed it very much. Aubrey Morre's telephoneman was consistent and very funny, though he occasionally rushed things which, if done more slowly, would have been funnier. His character brings a normal, orderly viewpoint into the highly abnormal world of the Bratter's sixth floor apartment, and Aubrey nicely captured both the sincerity and humor of the role. The same was true of Mark Covello in a walk-on as a deliveryman.

Though very funny in moments, Margaret Matheson's Corie Bratter suffered throughout from an incorrect characterization. Corie is an impulsive, impish, but very strong-willed character; naive but by no means stupid. In Margaret's hands, she came across as merely brainless and whining. Her enjoyment of life should be the focal interest of the play. That was impossible in this production because her joyfulness seemed more often a desire to have her own way. Pattie Foster as Corie's mother, Ethel Banks, could not keep a straight face on stage, creating the impression that 1) she had never been on stage before, 2) she had never before gotten a laugh, and 3) she simply couldn't believe it. Anything else she had to offer was lost on me as I waited for her to, and hoped against hope she wouldn't, break up after delivering each line. David Eells' Victor Velasco, though sometimes lacking energy, was very enjoyable. He managed to communicate the necessary fact that Velasco is a character, who both loves to put people on in Puckish fashion and is still a very nice fellow.

The evening's hat comes off, however, to Savas Zembillas as Paul Bratter. As soon as he found his feet in Act II, his comic timing, characterization, and evident enjoyment of what he was doing proved the pillars of the show. He managed with great skill to make Paul, who has, or had in this production, the majority of funny lines, still appear the stuffed shirt he is. Both he and Margaret Matheson rose on the wave of his energy during their scenes together and carried the show.

The production improved greatly in the second act and crescendoed effectively in the third. Everyone in the cast had their fine moments; the most distressing problem was their lack of connection. There are two kinds of timing, two kinds of characterization. The first involves the individual character and the way specific lines are spoken. This is the actor's craft and improves only with experience. The second kind is the director's responsibility. Director Becca Hushing told me, by way of preview, that "*Barefoot*" was an experiment in non-direction. She allowed her actors the greatest possible freedom in movement, characterization, and interpretation to see what would result. Well, now those results are in and we can evaluate the experiment. There are matters of overall timing, fixing high and low, fast and slow sections, and of characterization, so that all the actors have the same idea of what the play is about, that only a director can settle. Cohesion, form and unity of interpretation are the essential elements a director provides in the ensemble effort of play production, and which can only come from one person who has a vision of the total play. This is what lacked in "*Barefoot*", a good show, which could have been much better.



"Some of us are having more fun than others." These terrific wooden rocking horses managed to smile at the passers-by all day long.

— photo by Julie Shalor

AN EVENING OF COLORFUL EXPRESSION—  
A SUCCESS!!

The opening of the Student Art Exhibit was one of the outstanding events of Winter Carnival Weekend. The happening in Jette Gallery Friday evening with so many people dressed noticeably in one color as was requested, music, colorful refreshments, students art ranging from large wood constructions and large abstract paintings to fine pieces of weaving and handwork took many people by surprise. The bold theme of color struck one immediately in the lobby with spot lights, rainbows spanning the arches, and "stained glass" panels in the windows. Much credit is due to Patty Brown, Nancy Fedorowicz and Julie Cassidy and many others who assisted the planning of the festivities. The excitement sparked off by this happening will hopefully continue the next month in the many other activities planned for the Student Arts Festival.

The strength of the exhibit this year seemed to lie in the paintings by Laurie Hutcheson '78, Hank Jackson '76, Shelby Moravel '76, Lynn Thomen '76, Robert Nicoll '78, Chad Dickson '77 and Lee Roberts '78. The photograph selected was an important asset to the exhibit. Bruce Taylor '78, Jackie Core '78, Pat Trunzo '78, Cass Gilbert '76, Mark Dalton, Bill Silverman '76, Bill Fisher were the major contributors in this field. Smaller amounts of sculpture by Liz Moberg '76, Paul Casto '76, Jim Daigneau '76, Pierce Archer '78, Jackie Core '78, Pat Trunzo '78, Cass Gilbert '76, Marking, batik, macrame, and even the display of a psaltry, a small string instrument by Deanne Herman '76 completed the range of other media. The exhibit was complete and well arranged under the direction of Leslie Reap and her assistants.

The exhibit will be up until March 14 so take a look; Do watch for the upcoming events of the Student Arts Festival—it should be an exciting month.

*Jazz at Colby*  
**LESS is MORE**

—Gerry Boyle

The Winter Carnival festivities concluded with the brilliant performance by Less is More, a jazz trio with Jeff Potter on percussion, Vinnie Martucci alternating on the piano and electric piano, and John Saunders on bass. For one special Billie Holiday number the trio added vocalist Pat Brown.

The first set commenced promptly at 8:00 pm before a capacity crowd which forced late comers to either sit in the aisles or stand in the back. The two sets which the trio played combined to last well over two hours. Included were five original Martucci compositions and one piece by Jeff Potter.

Highlights of the performance included the brilliant execution of compositions by Charles Lloyd and McCoy Tyner; the improvisation by Martucci which opened the second set, Potter's percussion solo which utilized tympany, congos, and several other instruments, and Pat Brown's sensual performance of "Lover Man". Overall, the band cooked and the audience sat back and

Less is More is now planning performances at other colleges as well as a free Coffeehouse at Colby with all new material this spring. The former sextet, together as a trio for only a month proved that Less really is More.

Special thanks must go to the Student Arts Festival for their promotion and help and to R.P. Higgins, Rob Sundberg, and Lisa Mathey for their assistance.

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# JE ANNE'S BEANS

The Way to a Man's Heart  
Is Through his Stomach  
—Fanny Fern

Protein and Meat question:

Dear Mother O'Brien,

I eat at Roberts everyday and I can't help but notice the huge amount of meat consumed by the jocks (I'm only 4' 8" and I wonder if I could stimulate my growth by eating more meat). In other words, do I need large quantities of meat?

Please help me before my ego is forever crushed.  
A Frail Male

Dear Frail Male,

Robert Redford you'll never be, but the answer to your question is a resounding No! Most of us could sharply reduce the amount of meat in our diets and still consume enough protein with all the other foods we eat: dairy products, beans, nuts, grains, and vegetables. We simply do not require much meat to be well fed. In fact many nutritionists encourage us not to eat "high on the cow."

Dear Mother O'Brien,

I'm a part-time veggie, depending on what Seiler's is serving. Do I need meat every day?

Vic Veg

Dear Mr. Veg,

No. The main advantage of meat (and the animal proteins in general) is that it has all the key amino acids that the human body needs, and in about the right balance. Vegetables and cereals leave gaps or imbalances — but these tend to even out, because the amino acid pattern for plant food varies. For example, eating wheat and beans together increases their protein value by about 33%.

Dear Mother O'Brien,

If I decide to take the big jump (not off the library tower into the pond, but) to a vegetarian diet, how can I make sure I am getting enough protein without relying on meat?

Della Decisive

Dear Della,

You can get a protein value equivalent to that of meat by combining the following:

Combine:	You Serve:
Grain Products and Peas, beans, lentils	Wheat & soy bread Rice & beans dish
Mild products and Grain Products	Macaroni & cheese, Yogurt & barley soup
Peas, Beans, Lentils and Sesame & sunflower seeds	Pea soup with Sesame muffin

Another way is to add some protein to every dish you eat. Then your daily protein needs will easily be met without that costly piece of meat. For example:  
To baked goods and cereals, add non-fat dry milk, or soy flour.

To vegetable dishes, add white sauce or cheese sauce, nuts and crumbled egg.

To grain dishes, add nuts, seeds, soy grits, cheese.

To fruit salads, add cottage cheese, nuts, seeds, yogurt.

Until next week: Open your eyes to what's right for your stomach!

## MUSICAL IN THE MAKING

—Barbie McCarty

Powder and Wig happily announce plans for a Spring musical at Colby. For the moment, director John Mulcahy says that the selection of the play is not yet definite. Largely contingent on the kind of talent available and upon the interest of the company, Powder and Wig will perform either *West Side Story* or *A Little Night Music*. In either case, John plans musical accompaniment with full pit orchestration.

Most everyone is familiar with the tragedy of *West Side Story*. For this play, John is looking for strong vocalists and hard-working dancers.

*A Little Night Music* was the recipient of the 1973 Tony Award for Best Musical. The play is based on Ingmar Bergman's only comedy, "Three Smiles on a Summer Night." The play has been described as an adult fantasy as it concerns the romantic intrigues of High Swedish society, at the turn of the century. The musical score is by Stephahn Sondheim (who also did the music for *West Side Story*). In *A Little Night Music*, the central emphasis is for vocalists.

Auditions will be soon, although actual rehearsals will not begin until mid-March. Singers, dancers, actors, musicians and tech people are seriously urged to consider joining the company. See John Mulcahy for details.

## Sunday Trumpet

Jim T. rall

I applaud the rare occurrence at Colby of a classical concert featuring a brass instrument. I am even more pleased when that rare event is as exceptionally fine as Dana Russian's (class of 1979) joint concert with Professor Adel Heinrich in Lorimer Chapel this past Sunday afternoon. With this year's freshman class, Colby has gained a trumpet player of astounding talent. His performance was an exhibition of true virtuosity.

Professor Heinrich played four solo pieces on Lorimer's Mellon Organ: Sonata I in F Minor by Felix Mendelssohn-Bartholdy, the well-known Prelude and Fugue in A Minor by Johann Sebastian Bach; a mysteriously beautiful chorale prelude by Sigfrid Karg-Elert, and for the concluding piece, Suite for Organ by Paul de Malein. The selection was varied and entertaining, although if Professor Heinrich has played the Prelude and Fugue as many times as we have heard it, her flawless performance was not surprising.

Between her solo pieces, Professor Heinrich accompanied Dana Russian in Concerto in D Minor by Gorg Philipp Telemann, Sonata II by Giovanni Buonaventura Viviani, and an Aria by Jean Rivier. Dana used a baroque piccolo trumpet for the Telemann and the Viviani. His tone was excellent, particularly in the Telemann where it was so beautifully sharp and clear. At times the sound approached shrillness, but that is a common problem of piccolo trumpets. Dana showed great control of range and dynamics in both pieces. An even greater strength was his dexterity in executing the intricate fingering patterns and embellishments. On the Rivier, using a C trumpet, Dana produced a liquid tone that flowed from note to note. Although comparisons are difficult between the different styles of playing used on the piccolo and C trumpets, I feel that Dana's tone and control on the Rivier made it the most beautiful performance of the three. The use of a Harman mute in one of the movements added a delicate texture to already rich, yet peaceful music.

I hope we hear more brass music in general, and more of Dana Russian in particular.

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## CRAFTS FAIR

cont. from p. 1

"marquetry" or the technique of inlaying different strains of wood to construct two-dimensional, stylized designs. Traditional landscape scenes and portraits were depicted by the fastidious placement of wood pieces. Forms, planes in space and a sense of atmosphere were suggested by subtle, sometimes imperceptible changes in both color and the grain of each type of tree—a fresh hand-cut poplar signified a green stretch of land while the knots and swirls of pine alluded to the presence of clouds.

Another high point of the fair was the niche occupied by the Maine Tribal Unity Museum whose members arranged an exhibit of the Peter Smith Terry Collection for Indian Crafts. Woven baskets, small birchbark boxes and buffalo robes were ornately covered with the porcupine quillwork of the Micmac and Ojibwa Indians. One outstanding artifact was that of an embroidered box delicately threaded in moosehair. All of the works shown were hand-crafted by some segment of the Northeast Woodlands Indians. The exhibit is permanently situated in Unity, Me. but presently travelling at the expense of the State of Maine as a function of the Bicentennial Commission.

The list of other notable crafts displayed on Saturday is extensive and underscored to signify both quality and originality. The fair enabled some artists and artisans to introduce themselves and their work to the public eye. There



These marionettes were part of a unique and delightful Crafts Fair Exhibit.

— photo by Julie Shaylor

is no reason why one cannot pursue the roots of their crafts as all of them are situated in the State of Maine. If more information is desired concerning any of the craftsmen who attended, please get in touch with Colby student Johann DePhillip. They ought not to be forgotten.

— Lindsey Huntington.

## YOU KNOW WHOSE pub

You Know Whose Pub

Evening Dinner Specials 4 to 8 p.m.

Sun - Pepperoni Pizza \$1.75

Mon - Pub Burger \$1.25

Tues - Monte Cristo Sandwich \$1.50

Wed - Ham and Cheese Sandwich \$1.60

Thurs - Bottomless Salad Bowl \$1.50

Fri - Steak Sandwich \$1.75

Sat - Soup 'n Sandwich Add \$.25 to the price of a 1/2 or whole sandwich

All Specials include coffee, tea or a draft beer for \$.05.

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## NEWS BRIEFS

### !! ATTENTION SENIORS!!

\*\*\*\*\*  
**ABSOLUTE DEADLINE for SENIOR PICTURES in the Yearbook is MONDAY MARCH 2, 1976. Positively NO LATE PICTURES accepted!!!!**  
 \*\*\*\*\*

### HILLEL LECTURE

On Sunday, February 29, the Colby Hillel Society has arranged to have a guest lecturer appear at Colby. Her name is Mrs. Linda Abramson and she will speak in Lovejoy 215 at 8:00 P.M. on the ramifications and occurrences related to the Holocaust. It is a subject which should interest everyone, and one in which a great deal of information has been withheld from the Public. Mrs. Abramson knows the true story, and she will be discussing it next Sunday.

### Summer Jobs

#### Lawrence New York—

SUMMER OPENING: Steward/Captain  
 Cedarhurst Yacht Club  
 Lawrence, New York

Position requires a general knowledge of water safety; ability and license to operate launch boat, among other duties. \$100 per week, depending on experience, housing available. Contact Mr. Chalmers Handy, Lawrence Country Day School, Meadowview Ave., Hewlett, N.Y. 11557. Or to see description, contact Career Counseling Office.

#### National and State Parks—

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000 good summer jobs at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early (prior to April 1) as the good jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell MT 59901.

#### Noank Connecticut—

The Ram Island Yacht Club in Noank (near Mystic) Connecticut, is looking for a Head Sailing Instructor, an Assistant Sailing Instructor, and a Steward for the Summer of 1976.

Details and qualifications for the positions are posted on the "Jobs" bulletin board in the Career Counseling Office, Lovejoy 110.

#### Vick Chemical—

A representative from Vick Chemical Company will be on campus on March 9 to interview candidates for the Vick's Summer Marketing Program. *Juniors only will be considered.* Program's details: Group Orientation during a one week period to learn the company's history, policies, and products. Individual Sales Training during the second week, Sales Work in the Field for ten weeks. During this time, the sales representative is on his/her assigned sales territory. Candidate will receive a competitive base salary, plus all expenses, which include: meals, motel and hotel accommodations, a company car, laundry, and valet services and tips. A bonus is paid on completion of the program. If you are interested in this program, sign up for an interview in Lovejoy 110, Career Counseling Office.

**BBC'S**

**FOOD-BEER-PIZZA**

Web & Fri. Spend an evening you may never understand with "MAX"

### Name the Pub

Attention anyone interested in submitting a suggestion for a name for Colby's Pub. Place suggestions in boxes located in the Spa or at Robert's Desk.

Any questions, contact:

Susan Berko  
 225 Foss, x 526.

### DANCE

Don't Forget! That's 8 pm, Sunday February 29 in Robert's Loft for the DUDLEY LAUFMAN SQUARE DANCE! Admission is only \$1.00 (COC members) and \$1.50 for all others, and refreshments will be served.

### Family Party

Attention all Colby Big Brothers and Sisters!! There will be a sliding party on the President's Hill Saturday afternoon beginning about 1:30 or so. BYOS (sled that is) but hot chocolate and cookies will be served afterwards. ALL AGES AND SIZES WELCOME!!

### CONCERT

The Colby College Trio, which will represent Maine in the "Pageant of American Music" this spring in Washington, D.C., will present a concert Friday (Feb. 27) as part of the Colby Student Arts Festival.

The 8 p.m. performance in Given Auditorium will be open to the public without charge.

### Program in Caen—

If you want information or applications for the Colby program at the Universite de Caen, see Mr. Ferguson, Lovejoy 326. Deadline: March 15.


### Washington Program—

Applications are now available for the Washington Semester Program for next fall. For applications and information see Professor Maisel, Miller Library 1.5 D x 285. Deadline: March 15.

### London Study—

NEW STUDY OPPORTUNITIES in London for college Juniors, Seniors and Graduates for September 1976.

After 15 years of successful programs for college-age students in Paris and Madrid, Academic Year Abroad announces the opening of a program for college juniors, seniors, and graduates in London England. Courses will be available in the following areas: English Language and Literature; History, specifically British history; History of Art; Drama and Cinema; Political Philosophy, Economics and Social Theory; the Studio Arts: painting, sculpture, design and graphics; the photographic arts and film-making; Mass Communication; journalism and media; the performing arts: acting, music, ballet and modern dance; the rare Foreign Languages. Students interested in further details should write to Rab Thornton at 221 East 50 Street, New York, N.Y. 10022.


BMA

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Pizza  
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 Sandwiches

Imported Cheese  
 & Ham  
 Ice Cubes - Beer - Ale  
 Wine

Sun - Thurs.  
 8:30 - 11:00

Fri & Sat  
 8:30 - 12:00

### SPECIAL FINANCIAL AID FOR STUDY IN GERMANY

The Institute of European Studies has announced the availability of 10 special \$500 scholarships for their program in Freiburg, Germany, for either the 1976 fall semester or the 1976-77 academic year. These are in addition to the regular scholarships which the Institute offers to students who have demonstrated financial need, special attention being paid to the student's academic performance in addition to need.

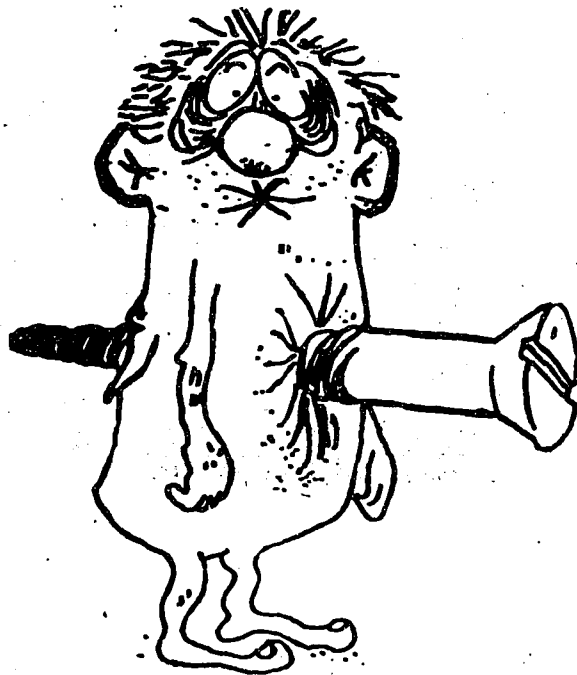
The Freiburg program is not limited to students of German, but offers a wide range of courses in European government and history, philosophy, economics, psychology and art history.

The deadline date for receipt of applications is March 1, 1976; all those applying must submit the application in Mrs. Downing's office, 205 Eustis, and a copy of their parent Confidential Statement (forms available from Mr. Farr, Director of Financial Aid).

### Colby Venture Program

#### Teacher of English as a Second Language

In Medellin, Columbia, starting June 1, 1976. Pay: \$80 - \$90 per month. Placement for six months. Prerequisites: Good verbal communication skills, some education course background or experience in teaching, knowledge of Latin American and U.S. history and culture; fluency in Spanish helpful but not absolutely required. Undergraduates only. See Mrs. Downing, 205 Eustis.



### Study in England

Dr. Paul Saville, Dean of American students at St. Clare's Hall, a small private college in Oxford, England, will be on campus March 1 to meet interested students and answer questions about St. Clare's and its programs. Students are invited to have lunch with him in Mary Low Dining Hall at noon and/or meet with him in the Mary Low lounge after lunch (until 3 p.m.). Dr. Saville would especially like to see former St. Clare's students at Colby.

### SUMMER JOBS IN EUROPE

If you would like a job in Europe this summer and are between 17 and 27, then write to this address now! There are jobs available in Europe such as volunteer service work, student ski trips to Austria, cycling in France, and summer language camps. Room and board are free for volunteer service work and other jobs are paid proportionally. For more information write to:

SOS - Student Overseas Service  
 22 Ave de la Liberte  
 Luxembourg, Europe

## The SOUTH END Cafe

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Fabulous Antipasto Salads, Grinders, Ravioli

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BEST LIQUOR SELECTION IN MAINE

food and drinks

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## Senior Scholars

The Senior Scholar Committee wishes to announce its program for the academic year 1976-1977. Candidates must be members of the Junior Class and must obtain the support of their Department Chairmen and of a faculty member who will serve as Tutor for one full academic year. The program involves six credit hours each for two semesters with or without an included January Plan and devotes itself either to intensive scholarly work in an area of specific study (and to an undergraduate dissertation) or to the creation of tangible works of art (a group of poems, paintings, sculpture, a novel, etc.).

Application forms and further information can be received from George D. Maier, Room 203, Keyes Building. The deadline for filing the fully completed forms is Friday, April 9, 1976 at 5:30 pm. After that date the candidates may expect to be interviewed by the Committee before they can be admitted.

—George D. Maier  
Chairman, Senior Scholar Committee

**THE ECHO** is looking for sports writers, for game coverage and interviewing. Please contact Evan Katz at Ext. 475. Please, we need your help.

The IFL slalom race has been postponed indefinitely until snow conditions are better.



## COOT LEADER DEADLINE SATURDAY

The COOT (Colby Outdoor Orientation Trips) organization is now operational for next year, and some really great trips are being planned.

**COOT NEEDS LEADERS:** able students to lead bike trips at Acadia, canoe trips on the St. Croix River and on the Belgrade Lakes, hiking trips to the Bigelow Mountains and Baxter State Park, and trail maintenance on Colby's section of the Appalachian Trail.

COOT needs your experience and support to make these trips work, so if you're interested in leading any of them, please call or see Sue Seaman, 218 Champlin (ext. 574) for information and an application form. Completed applications must be turned back to Sue by Saturday, Feb. 28, so please do it now — help get a COOT trip off the ground!

## Campus Interviews —

**OTHER ANNOUNCEMENTS:** Additions to the Campus Interview List include:

The Andover Companies, Thurs., March 4  
These are: Merrimack Mutual Fire Insurance Co.  
Bay State Insurance Co.  
Cambridge Mutual Fire Insurance Co.

Mutual of New York, Wednesday, March 17  
also known as MONY

To sign up for interviews, come to the Career Counseling Office, Lovejoy 110.

Atencion — Los Subrosa  
(Ya basta con el español!)

You are hereby officially challenged by members of the French Club, Accent Aigu, to a volleyball game on March xx, 1976 (this will give you slovenly types time to get rid of your midriff bulge/pella spread). Should you contemplate taking the easy way out, be forewarned that all direct flights from Waterville airport to Madrid are booked.

# Operation Graduation

The OPERATION GRADUATION Club regrets to announce that the first organizational meeting has been postponed this week in order to allow club members to wrap up incompletes from last semester, write their papers for Jan Plan, and buy their pens and notebooks for this semester.

However, the meeting has been tentatively rescheduled (the club does everything tentatively) for Tuesday, March 9th, at 6:00 p.m. in the Reference Room of Miller Library. The Library is the tall building in the center of the campus. It has a tower which contains four unsynchronized clocks—a fact which the club strongly endorses as a legitimate reason for being late to class. The library also houses the Spa. The Reference Room is on the second floor adjacent to the card catalog: it is famous for the collection of old books and its collection of a rare breed of students who were born with yellow markers attached to their palms. Warning: these students should be considered armed and dangerous—avoid shaking hands with them at all costs!

## OPERATION GRADUATION NEWSBEAT:

It was rumored last week that there was bitterness within THE CLUB because many members felt that the Campus Pub was opened by anti-OPERATION GRADUATION forces in an effort to keep down the size of graduation. To prove that this was nothing more than a ridiculous rumor, members of THE CLUB have been making every effort to get to the pub at least once a day.

Remember: the first meeting will be very important. The agenda is as follows:

6:00 — election of club officers (all officers must have unsuitable academic records and be willing to devote very little time.

6:05 — selection of faculty sponsor

6:10 — discussion on the alternatives to a college education.

6:15 — vote on OPERATION GRADUATION Educational Policy Committee proposal that would allow students to receive transfer credits from other students who will graduate with over 120 credits or experience in two languages.

6:20 — fight off attack by mob of yellow marker handed students who will have returned from dinner. The only way to crush this revolt is to come armed with black markers and be prepared to chant those hated words, "There are more important things in this world than studying."

6:25 — treat yellow marker-handed students for shock and psychosomatic hearing loss.

6:30 — adjournment.

Juniors who would eventually like to be Club Members are reminded to prepare early: now is the best time to drop courses and pile up the credit hours!

Continue to look in this space for further OPERATION GRADUATION Club information.

DON'T MISS HISTORY BEING  
MADE BEFORE YOUR EYES!!!

Sunday, February 29 Given Aud.  
8:00 p.m.

"... a conspiracy of music, humor, and insight... improvisational evening of hilarious history which depends on its audience for suggestions (votes, vetoes)... imagine Kissinger arbitrating between Grant and Lee... a musical comedy about Rockefeller... the Plymouth rock sung to the woman of your choice... come see four actors and a pianist dressed in white with an American flag as their curtain... (There will be a very modest admission fee...)

# Job Opportunity Bulletin

Korvettes, a chain of 58 stores in six states, will be hiring 20 Liberal Arts graduates this June. These are Accelerated training positions. Candidates will be assigned to the Senior Vice President of the company in the area of their interest; i.e., merchandising, real estate, industrial relations, finance and control, warehousing and distribution, store management and data processing. Salary is \$15,000 per year. After training for 6 — 9 months, people hired will be in line for promotion.

For more information about Korvettes Department Stores, come to the Career Counseling Office, LJ 110.

If you are interested in having an interview with a representative, sign up before Thursday, March 4.

## Jobs Here Too

Southeastern Massachusetts University, Dartmouth, Mass., is in the process of selecting its Residential Life Staff for the academic year 1976-77. The positions available are: Head Resident, and Resident Assistants.

Qualifications include: full-time enrollment in either the SMU Graduate School (for Head Resident), or full-time enrollment in the undergraduate school (for Resident Assistants). They must demonstrate intellectual capacity, qualities of leadership, maturity, communication skills, and a sincere interest in students.

Seniors interested in attending graduate school at SMU and also interested in applying for the Residential Assistant Program there, contact the Career Counseling Office, 110 Lovejoy for information and applications.

## A New Dimension in Cinema Luxury FOUR EXCITING THEATRES UNDER ONE ROOF!

"A wonderful, sad, funny, boisterous, sensitive movie." — Rex Reed, Daily News

★★★★★  
(Highest Rating)  
— New York News

"THE ULTIMATE NICHOLSON PERFORMANCE!"  
— Newsweek



ONE FLEW OVER THE CUCKOO'S NEST



THE 400 BLOWS  
Gene Wilder  
Madeline Kahn  
Marty Feldman



"A total delight  
Matthew, Burns and Benjamin each delivers an Oscar-worthy performance."  
— RONA BARRETT, ABC-TV AMERICA SHOW



The Adventures of the  
WILDERNESS FAMILY

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PHONE 873-1300  
KENNEDY MEMORIAL DRIVE, WATERVILLE  
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MAT. 1.00



# RENOVATION OF RUNNALS GYM

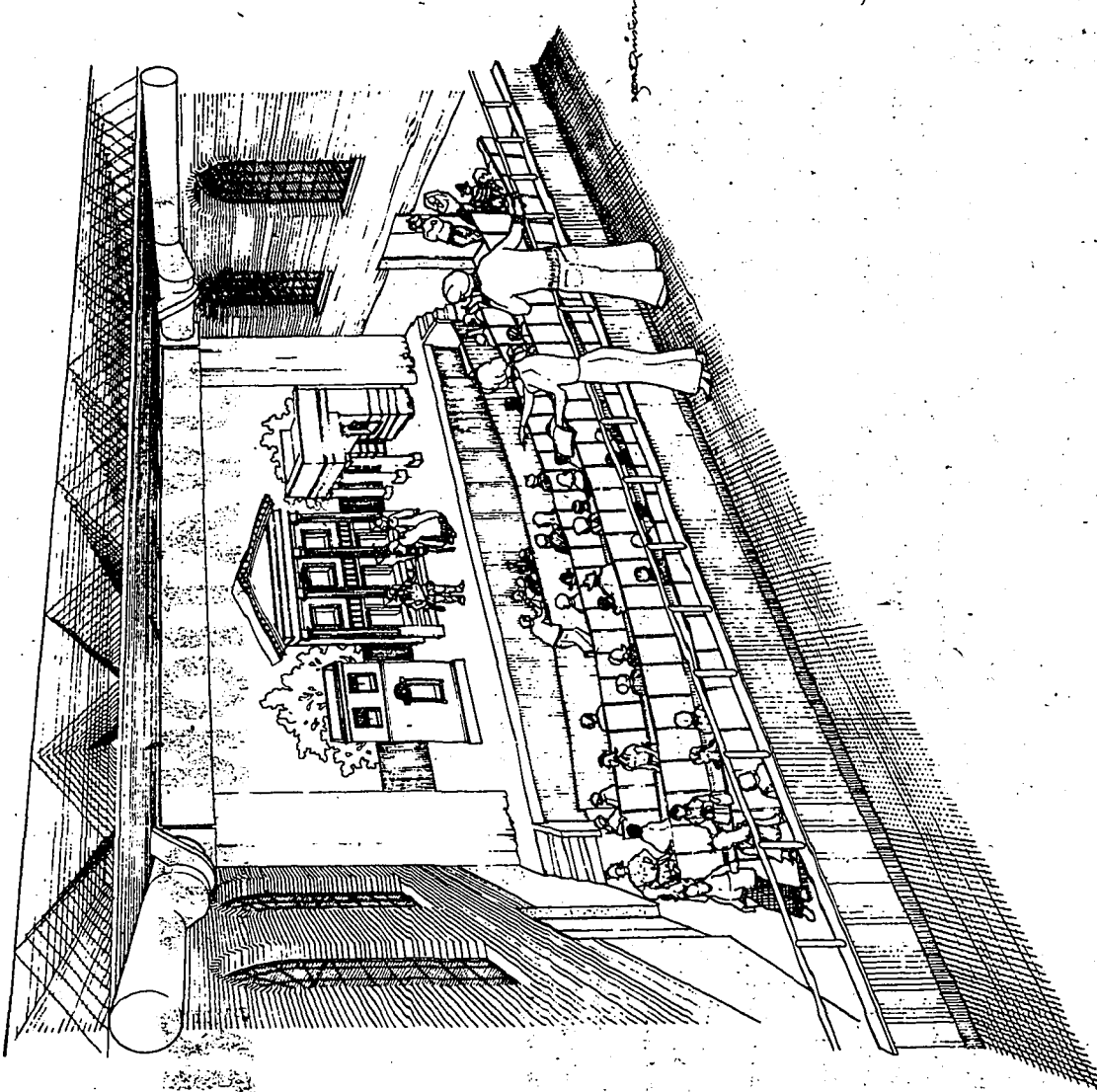
— Peter Knowlton

The renovation of Runnal's Gym into the new Performing Arts Center has progressed with very few problems. Evans Wollen, architect of the one million dollar project, has been on campus twice since it's start last October. He was reported to be pleased with the progress of the construction work being done by the Cummings Construction Company. The estimated completion date is late October, 1976.

The Performing Arts Center will contain a 300 seat theatre flexible enough to accomodate dance and musical concerts, as well as staged productions.

However, the theatre will not have the debated fly loft that it should inevitably have. The color selection will range from earthy browns and oranges in the seating area to blues and greys on the ceiling. Rehearsal rooms for dance and theatre, a scenic shop, costume and dressing rooms, and office-classroom space, will also be contained in the center.

The hiring of a full time theatre technician is being considered for next year, along with the contract renewal of Richard Sewell Powder and Wig's present director. Also there will be a performing arts program entering the academic curriculum offering courses in Drama, Dance, Production, and Direction. The new center promises a brighter future for the performing arts here at Colby.



Architect's drawing of balcony perspective

