

THE COLBY ECHO

Published Weekly by the Undergraduates of Colby College

No. 13

WATERVILLE, MAINE

Thursday, Feb. 19, 1976

Fifteen cents

Student Art Festival Opens This Week

—Jane Sudol

The 1976 Student Arts Festival will open at 8 p.m. this Friday night with a kaleidoscope of color in Bixler's Jette Gallery. Visitors to the event, entitled "An Evening of Colorful Expression," are requested to dress all in one color or in shades of one color. Music and refreshments will introduce the Student Art Exhibit, a display of projects by all independent and group Jan Plans dealing with art, and art work completed over the past year by individual Colby students. "Singers of American Music", a Jan Plan produced by Bob Weinstein, will be performed at 7 p.m. in Given auditorium, preceding the opening.

The activities of opening night are a small sampling of the events sponsored by the Student Arts Festival during the next four weeks. Student and professional performances, workshops, and mini-lectures involving music, art, dance, poetry, and crafts are scheduled from February 20th to March 20. The entire program is based upon student-faculty interaction and inter-departmental cooperation.

Folk music by guitarists and demonstrations of glass-blowing, silkscreening, and pot-throwing will highlight the Crafts Fair from professional Maine craftsmen and Colby

students and faculty from 10 a.m. to 5 p.m., Feb. 21, at the fieldhouse. Powder and Wig will present "Barefoot in the Park" at 7:30 p.m. Saturday and at 2 p.m. and 7 p.m. on Sunday at the Waterville Opera House. Given Auditorium will be the setting for "An Evening of Jazz" with the Less is More Jazz Band at 8 p.m., Feb. 22.

The Rod Rogers Dance Company will perform at 8 p.m., Feb. 23, at the Opera House; on Feb. 24, a Graphic Arts Workshop will be conducted from 3 p.m. to 5 p.m. on third floor Bixler, and reading from Shakespeare's soliloquies by Hank Offinger can be heard in Robert's Loft from 4 - 6 p.m.

In the remaining three weeks, SAF will present a poetry reading by Tagliabue; a lecture and workshop with visiting artist Janet Fish; the Student-Faculty Variety Night; symposiums on "The Importance of Personal Artistic Expression" and "The Commercial vs. the Fine Arts"; a pottery workshop; and "Ballads, Barrooms, and Bombast," 19th Century America in song. The Boston Tea Party, and improvisational troupe, will present a historical revue with music. The Student Arts Festival will end with a Maine Bicentennial exhibit of crafts by Indians of the Northeast Woodlands.

Jack Kelly Returns to Colby

—Evan Katz

You can't go home again; or at least that's what they say. However, Jack Kelley may prove to be the exception to the rule. In 1962 Kelley left Colby to coach hockey at Boston University. But last December Kelley stepped down from his positions as Coach and General Manager of the New England Whalers of the World Hockey Association in order to return to Colby as varsity hockey coach.

Kelley will join the Colby College staff this June. He will assume the position of Assistant Professor of Physical Education. His contract is one year in length.

Ken Mukai, the Mules' hockey coach since 1972, will not be returning next season. Kelley's return will hopefully bolster the hockey program at Colby. He has coached successful hockey teams at all levels of competition.

During Kelley's first tenure as hockey coach at Colby, commencing in 1955, his teams won 92 games and lost 48. He left after seven years to coach hockey at Boston University. Kelley served there for eleven seasons. In that span BU captured two Division One Championships and six Beanpot Titles. The Terriers played better than 700 hockey under Kelley.

In 1972 the New England Whalers of the new WHA signed Kelley as General Manager and Coach to guide them in their inaugural season. Under Kelley's leadership the Whalers won the league championship. He was named WHA Coach of the Year.

The subsequent seasons with the Whalers began to take their toll on Kelley. Despite keeping the Whalers in contention for the WHA title year after year the heavy schedule and constant travelling irritated him. The pressure as a professional coach, knowing that every game is a must game, was a problem. The time he could spend with his family diminished. President Strider said that Kelley was "fed up" with the hectic life that he led as a professional coach.

According to Kelley's son, Paul, a sophomore at Colby,

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Pub Opening Successful

—Marty Connally

With the successful opening of the Campus Pub on Friday evening, the controversy of the past several weeks seems to have died. Nonetheless, disturbing questions concerning the planning of the pub still remain unanswered. There were no disturbances, "reactions" by fraternities, or any other visible signs of dissatisfaction with the refurbished Paper Wall, now tastefully converted into the kind of social gathering place many saw Colby needing. Indeed, anyone frequenting the Pub would not have even realized that the establishment of it was at all controversial. In addition, the meeting of the IFC last Thursday produced no new course of action.

The result of the conference with the inspector from the Liquor Commission was that the fraternities were not expecting to change any previous plans. They still will be participating full swing in the Winter Carnival, especially considering the fact that the Commission needs a search warrant or permission of Colby to investigate any fraternity's premise on campus. Such was the information obtained from the Waterville area inspector who seems to have contradicted previously received word that the Commission had freedom to investigate any premise on campus without warning. Now, the fraternities feel more secure about their future plans, whatever they may be. The

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Registration Blues

—Gerry Boyle

'You've Got to be Quick to Get an Education

What alpha number?

"No, sorry that was closed at pre-registration . . ."

"See, I have to have this one, 'cause I took a semester off, and now so I can graduate . . ."

"Are you sure this is the line for . . .?"

Registration. It looms out of the haze of Jan Plan and suddenly the poor student is standing in between the ropes clutching pink slips and green slips and waiting to see if Dad paid the bills. Then it's off to the arena to drop and add until he eventually emerges from the mob and wonders what in the world he just did to himself.

But how to capture the essence of this semesterly phenomenon? This ECHO reporter asked one old sage, a senior scholar with years of white, pink, and green slips behind him, to look back and explain it all. After much deliberation the sage concluded that it was all a plot concocted by the computer devil and his disciple, George Coleman.

"Students and professors are tortured and abused while George Coleman's mustache remains serenely in place," the sage concluded.

One must wonder whether or not this subjection to the whims of a machine and its maniacal servant is necessary. This question was put to several registrants but few deigned to reply. Of those refusing, some thought the question was a ploy to steal their places in line. Others were so caught up in the frenzy of red tape that they found the question incomprehensible and babbled something like "Is this the line for the 300's?"

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WINTER CARNIVAL THIS WEEKEND!

Schedule Pg. 4

Awaken Colby Varsity Mules

The Colby Varsity hockey team's record stands at 3-15-0, not exactly impressive. But their record for the last five years has not been exactly impressive either. We don't want to give the impression that our hockey team stinks. It just has a few problems, i.e. poor coaching, lack of any pride, lack of hustling to name several. For those of us who are seniors, watching our varsity get beat game after game, even though we have good talent, is damn depressing. Just think of what this has done in terms of morale on our hockey team.

There is no doubt that our hockey team has talent. Even though Colby is in Division III hockey and technically can't recruit players, it still continues to draw good solid hockey players. Why then isn't our team winning? The main problem seems to be one of coaching and training. After watching Bowdoin, UVM, or any of the other hockey teams in our division practice, one can easily see where the gap between winning and losing lies.

Much as the captain of a ship is responsible for the actions of his men, likewise the coach is responsible for the record of his team. A coach should be the spark, the center of enthusiasm for a team. To look at our present coach one would never know that this should be so. Our coach doesn't talk to his players, he stands there aloof, almost apathetic. He never berates any player for sloppy playing or reprimands him for being late. In short, he doesn't seem to provide any type of visible criticism that is so essential to a player's development. Without a coach's criticism however harsh at times, a player will never fully develop his inherent potential. As for practices, those are another matter.

Bowdoin and especially UVM go through rigorous standard hockey drills, i.e. the three man triangle passing, stop-start drills, both full and half ice and other assorted stickhandling and skating drills. Colby, on the other hand, in a typical day's practice will have some player shoot on the goalie, some one on one and two on one drills and a pick-up practice. If the varsity players want pick-up practice they should come down to the free hockey skating in the mornings. This is not to say that Colby's hockey practices are useless. It just seems, after watching innumerable hockey games, that more fundamental hockey drills are in order.

Colby's hockey team has talent and can put it all together as evidenced in their three wins thus far this season. One could also see the potential in the team during our last home hockey game against Middlebury. The Colby Mules stayed with Middlebury all the way for two periods, resulting in a 1-1 deadlock. Then the familiar third period letdown ensued and the final score was Middlebury - 8, Colby - 2. The only possible reasons for a continual third period letdown game after game is either a general fatigue that permeates the team or a general apathy. If one accepts the first reason, the fatigue on the part of the whole team can only be caused by improper conditioning. When Bowdoin can come out skating in the third period like they just finished their pre-game warm-ups, then you know they're doing something right. Perhaps if the Colby Mules would take more time to perfect their skating stamina, then the third period blues would disappear.

The Mules have shown that they can skate with some of the best teams in their division for two periods. If they can get rid of the third period blues and concentrate on the more fundamental hockey drills, they just might improve their record. If the Colby players would take a little pride in the fact that they are playing *Varsity* hockey for Colby and play accordingly, then perhaps they can pull out of their slump. True, we are getting a new coach next year, but Colby can win the rest of their games if they really try. It will take a lot to overcome the low morale problem connected with four years of too many losses, but we're sure that our hockey team can accomplish it. It's your move, Colby varsity hockey players; prove to your campus that you have real talent and can still put it all together when you want.

OPEN HOUSE at the PRESIDENTS

Mrs. Strider and I expect to be at home this coming Sunday evening, February 22, and we would enjoy visiting with students who might want to drop in.

About 7:30 p.m., very informal.

R.E.L.S.

This is an open letter to our professors from those of us down here at *The Echo*. You may know and recognize us, but if not, we can readily be identified as the ones who constantly miss your class on Thursdays or if we make it, it is only to fall asleep in a corner. Then there is the person who held forth at length on Tuesday only to fall into unresponsive silence on Thursday, an *Echo* staffer no doubt. There are even a few of us down here who carry these tendencies through other days of the week such as Wednesday, the day we go to press, for just before our 11:30 class we're bound to remember something that has to be done for that night.

What this letter attempts to be is an apology of sorts, for we, I'm afraid, are to be a source of frustration to you during the semester. There will be classes missed and papers not handed in on time. We'll do our damndest to meet our academic responsibilities, but for us *The Echo* is most often number one. From time to time, we will come to you looking and feeling desperate; if it happens remember that you have been forewarned.

So please, bear with us. We have a paper here that we think is good and we are always striving to improve it. Read the staff billing on this page and if you discover one who is in one of your classes, understand that he or she might be visiting you with a tale of woe.

Letters to the Editor

The ECHO will publish letters to the student body in the Letters to the Editor section, but only if they are signed. Letters should be submitted to the new ECHO office in the Field House no later than Monday night.

TO THE EDITOR:

We are writing to you concerning the issue of gun control because, in your position as editor of your campus newspaper, there is the ability to generate strong and powerful opinion among the student body. We hope that you will consider the contents of this letter and also consider publishing it in one of your newspapers.

You will be proud to know that the United States is maintaining its leadership role at all costs. The United States is the murder capital of the world. More than 800,000 persons have been killed by guns since the turn of the century. This figure is separate and above the number of deaths caused by all our wars, from the revolution through Vietnam. In 1973 alone, 53% of all murders were the result of the handgun, and in 1974 this percentage rose to 54%. In light of these tragic statistics, the Committee for Hand Gun Control and other organizations around the country were formed. The goal of the committee is to encourage legislation that will ensure responsible control over the importation, sale and ownership of the hand gun, and to educate the public of the threat that the continued indiscriminate sale and use of hand guns impose on the society.

Effective gun control legislation has not been passed in the state or the federal legislatures because of strong opposition from several factions in our society. Proponents of unrestrained gun use generally have three qualifying reasons for this belief. They want to protect themselves, their families and their possessions; they want to be prepared to ward off invaders from other countries, and finally, they want to use guns for sporting purposes.

Self-protection is not guaranteed by a hand gun. Only one to two percent of robbers are ever shot. But, there are nearly 3,000 accidental gun deaths each year, along with some 9,000 gun murders committed by the law abiding citizens, who might have stayed law abiding if they had not had that gun at hand in a moment of passion or anger.

As to the defense of our country, weapons used by military forces in these technological days just can not be subdued by a nation of unorganized shooters. We should depend on our own military forces to protect us from foreign invasion.

There are those who fear that when the law abiding citizen gives up his gun, the criminal will rule the country. Comprehensive national gun legislation would enable us to dry up the source of guns to the criminal. Accidents, mistakes, spontaneous murders by good citizens would sharply decrease. If hand guns are controlled, on the federal level, armed hoodlums can be arrested for the sole crime of carrying a gun. The police need and want comprehensive legislation to help them dry up the illegal gun market and crack down on the criminal.

We, the committee for Hand Gun Control, feel that federal registration and licensing of all hand guns would aid greatly in the solution to this problem of ever-increasing violence in this country. To allow gun ownership to increase unchecked would mean a continued and even greater loss of human lives. Could the opposite results be achieved by decreasing gun ownership significantly? We think so.

The choice then is clearly up to us as private citizens to decide which way to go. Will it be down the path to a domestic arms race or will it be in the direction of a sane and responsible hand gun policy? If you, as students, feel any responsibility or concern for the welfare of your country and yourselves, you will want to do the following things: 1) Write your own congressperson (House Office Building, Washington, D.C. 20515). 2) Present a hand gun law proposal to your village or city council. We will be glad to send you a copy of the law to be presented. 3) Join the Committee for Hand Gun Control for maximum effectiveness. You will receive newsletters informing you of the latest events, and of groups or members in your area working for our cause. 4) If you are a member of any church or social group alert the members to this struggle, and try to encourage group support and participation. 5) Send us the names of other interested persons in your area.

Thank you!

Sincerely,

Betsy Martin
Committee for Hand Gun Control
111 E. Wacker Drive
Chicago, Illinois 60611

Dear Editor:

Being unable to attend any of Mr. Rifkin's appearances at Colby, I was especially pleased to read your excellent article about him and the People's Bicentennial Commission.

However, I feel compelled to point out that this and other programs for social change are unlikely to succeed if Senate Bill 1 (S. 1) passes into law and those in power oppose the social change. S.1 carries several devices for harassing and overcoming such programs.

So I urge your readers, especially those who see any merit in Mr. Rifkin's proposals, to write their Senators urging them to oppose S.1.

If anyone wishes further information, I suggest they read my article on S.1 which you so kindly published in the Colby ECHO of November 6, 1975 or obtain an ACLU leaflet on S.1 from Judy Fairclough (119 Dana), Tana Ghizari (119), Willie Singleton (356 Woodman), Leigh Haskell (225 Foss) or from me, RFD 1, Box 54, Waterville.

There is a bill, H.R. 10850, in the House of Representatives, that looks like a good substitute for S.1.

Sincerely yours,

Jane S. Birge



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Where Do We Go From Here?

Credit Hours Cont.

We are writing on behalf of the Student Association sub-committee to study alternatives to Colby's credit system. Our group was formed to examine this issue and propose a system that would be agreeable to students and faculty, allow maximum flexibility in course load (not to be confused with work load), and maintain the present high standard of education at Colby. We have found in our research that the five course load has been a much debated issue here for the past seventeen years. Obviously, many people recognize that the system, as it now functions, is not serving the best interests of most students. To understand how we arrived at the 120 credit hour system, with most courses offered for three credits, a look at the history of educational policy at Colby would be beneficial.

According to a memo from the Dean of Faculty dated October 14, 1966 the first proposal for a reduction of the graduation requirements was in 1959. That first proposal was tabled as the proposal for Jan Plan, which was made at the same time, took priority.

The proposal for a reduction in graduation requirements did not come up again until the early 1960's. A series of proposals were made during these years and there was a lot of work done in consideration of a four course plan. This work continued up until the summer of 1965 when the Danforth Commission (a group of professional education consultants hired by the college) studied the issue and recommended a change in the graduation requirement.

At that time the graduation requirement was 40 courses or five courses per semester. The Danforth report recommended that a course load of five be reduced to four. Their recommendations were based on reasons such as a reduction of courses allowed for more independent work, deeper exploration of subject matter and more rigorous presentation of material. It was the Committee's feeling that five courses brought a "dissipation of students over too wide an area". A significant fact, however, is that while the Danforth Report recommended a reduction in the course load, it did not recommend a reduction in the work load, merely a redistribution of the work load.

The Danforth Report helped to keep the issue of graduation requirements alive from the fall of 1965 to the spring of 1969. With the specific recommendations of the Danforth Report it seemed that a reduction in graduation requirements was inevitable. As a result of the report, several recommendations and proposals were made

concerning the reduction of requirements. During these years, the first proposal by the Educational Policy Committee for a four course system was presented to the faculty in the fall of 1966. It was also at this time, specifically the October 18, 1966 EPC meeting, that President Strider asserted his conviction "that the college should reduce the number of commitments for both faculty and students in order to achieve a more viable and flexible combination of courses and independent effort". This proposal by the EPC was rejected and a similar proposal was subsequently made in the spring of 1967. This proposal was also rejected but a compromise in the form of a credit hour system was agreed upon within the EPC in 1967, and after approval by President Strider, went into effect in the fall of 1968. This credit hour system was intended to make course selection more flexible than a straight five course per semester requirement. However, after the 120 credit hour system went into effect the issue of reducing requirements was still not resolved.

In January of 1969 Professor Bundy made a proposal to the Educational Policy Committee that the graduation requirements be reduced to 105 credit hours. The proposal was accepted by the EPC and a timetable was set up that would have it passed by the faculty that spring and go into effect the following fall. That is exactly what happened and in the fall of 1969 the graduation requirement was reduced to 105 credit hours. It is worth noting that this new requirement differed from the original Danforth proposal in that it was a reduction in the work load, not a redistribution of the work load.

After the reduction of graduation requirements in 1969, several related issues emerged. Because students were taking fewer courses, major requirements took up a large proportion of the academic schedule. In the interest of maintaining Colby's policy of breadth in education, a review of major requirements became necessary. In addition, the possibility of students accelerating and graduating

in three and a half or even three years became an important issue.

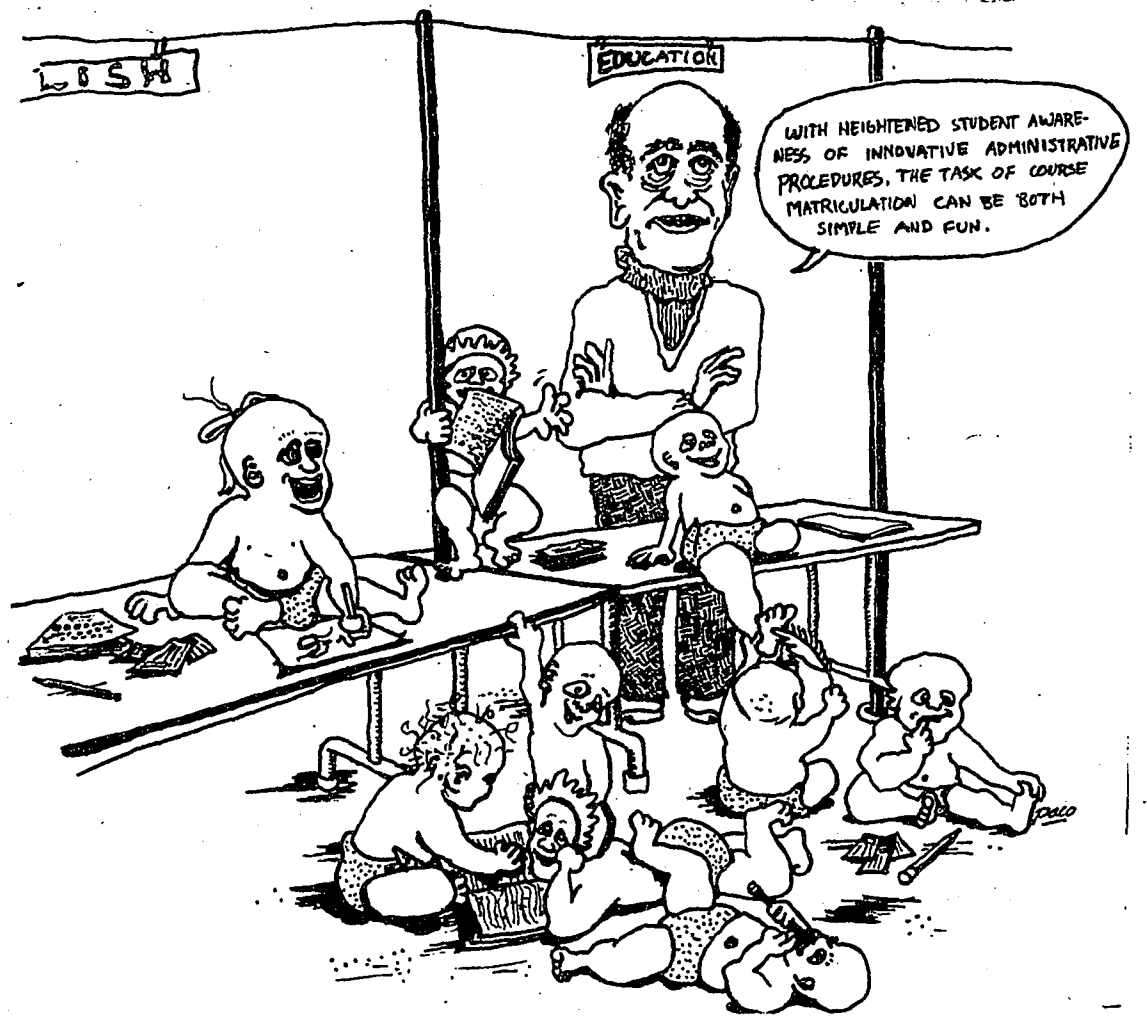
However, neither of these problems with the reduction in graduation requirements led to Colby's return to the 120 credit hour requirement. In November of 1970 the EPC received a request from Professor Koons, then chairman of the Committee of Standing, that the EPC recommend an immediate return to a 120 hour requirement. On February 9, 1971 he discussed the proposal with the EPC. In this meeting he indicated that the "dismal work of students" and the fact that extra time was not being used for studying as well as acceleration necessitated a return to a 120 hour requirement. As a result, the EPC voted to recommend to the faculty and "immediate prorated return to the requirement of 120 hours for graduation". Several proposals were made to the faculty over the course of one year and, in the spring of 1972, a system of 105 credit hours plus 15 flexible hours was accepted as a compromise.

The issue picked up again in the fall of 1974 with the formation of a student task force. This group was formed in order to determine where student opinion lies on the issue and, if strong support did exist, to get the graduation requirement changed. The task force organized a student referendum on the issue which seemed to demonstrate student support for change, and, in so doing, brought the issue back to life. The EPC made a new proposal to change the credit system as a result of renewed student interest. This proposal came out in the spring of 1975.

The proposal was based on the EPC's belief in the "pedagogical advantages of studying four courses intensively rather than five superficially". The central part of this proposal was a motion to make four credits the norm for courses rather than three. Four credit courses would go into greater depth and cover more material. In addition, the EPC proposed that: variation be allowed in the credit hour norm, students declare a major not later than spring of sophomore year, that students be allowed to elect up to 20 hours of credit and all college distribution and major requirements be reviewed. This proposal was defeated by the faculty in the spring of 1975 by approximately a three to one margin.

Where do we go from here? The sub-committee now needs to know how the Colby community feels about the present credit system, and what kind of changes people here want made. Therefore, a questionnaire will be sent to every student and faculty member during the beginning of next week. We are hoping for total participation in the poll, and we would appreciate a careful response from everyone. Dorm staff will distribute and collect the questionnaires from students. Faculty members may leave their completed forms in marked folders at faculty mailboxes. We will collect completed forms on Friday afternoon.

The results of the poll will be publicized when all the data is compiled. From this information our group will create a proposal that we will bring before the Educational Policy Committee at their next meeting. If there are any questions or anyone would like to help out with our committee's work, please contact Hank Offinger or John Saunders at 305 Robins, extension 545.



The new infirmary takes shape

Winter Carnival Schedule

"Slick Flicks '76 — Colby Winter Carnival is coming February 20-22! Races, movies, sporting events, art exhibits, a beer and boogie, and much more. Along with the snow sculpture contest of your favorite movieland character, are the following events, tentatively scheduled:

— Thursday —

Night — KDR and Chi-O open up carnival with movie scenes put to life.

— Friday —

3:00 Wine and Cheese — Mary Low, Colby 8 performing.
3:30 Toboggan race — Runnals, show up! Toboggans provided, but try to bring your own.
6:00 Torchlight Parade — on X-Country skis. Outing Club — concluding at Miller Library with Colby Hail; march to
7:00 Hockey Game vs. U Conn.
7:00 (SAF) Opening — Singers of American Music — Given.
8:00 Art Show — Gallery; refreshments served.
7:30 - 12:00 and 12:00 - 5:00 — Films, Lovejoy 100.
9:00 All frat houses open to the public!
12:00 Midnight Snowshoe; meet at Outing Club (Johnson Basement).

— Saturday —

9:30 Traying, Colby Ski Slope; transportation to the ski slope from the quad at 9:00.
10:00 — 5:00 Crafts Fair — Fieldhouse; display of works by Colby students and Maine artists.
1:30 Judging of Snow Sculptures.
1:30 — 3:30 Moto-keg
3:30 Hockey Game vs. Wesleyan (IFL showdown between periods).
5:00 — 6:00 Special dinner!
7:00 Basketball Game vs. Wesleyan
Girl's Hockey vs. Massport "B"
7:30 "Barefoot in the Park" — Opera House
9:30 (approx.) Beer kegs open up, beer chugging contests; lobby of fieldhouse. First everyone must leave the premises after the game; students will then be let into the lobby upon presentation of ID. Guest tickets will be sold for \$1.00 beforehand in the dining halls.
10:00 Dance begins (dress as a favorite movieland character). Fieldhouse.

— Sunday —

2:00 Afternoon IFL cross country/snowshoe races; three-legged cross country race.
2:00 Matinee of "Barefoot in the Park"
4:00 Sunday Chapel Concert — Dana Russian, Adel Heinrich.
7:30 "Barefoot in the Park" — Opera House
7:30 Bonfire, skating on the pond, hot chocolate
8:00 Jazz performance, with Less is More, Vini Martucci—Coffee House.

— Monday —

2:00 IFL Downhill ski competition

PRIZES for Snow Sculptures — Work Hard!!

- 1st — \$125 gift certificate to the Pub.
- 2nd — \$75 gift certificate to the VII Chord
- 3rd — \$50 gift certificate to the Colby Pub

All sculpture prizes T.B.A. at the dance.

DRAWINGS

\$75.00 - one winner - at the dance. Buy a Colby Winter Carnival Button at the dining halls, 25 cents each.

NAME contest — for new College Pub — winner T.B.A. at the dance.

GIFT CERTIFICATES from

- Al Corey's
- Dexter Shoe
- De'Orseys
- Cottles
- Norm's

Plant from Plants Alive

Lamp from Lighting Etc. — Steve Leving '59.

Tie Rack from Levings

Wine Rack from Levings

Ice Bucket from Dunhams

1 doz. Schlitz mugs — Colonial distributors

1 glass mug — Carriage House

\$10.00 worth of yarn — Yardgoods Center

\$5.00 worth of fresh fruit — The Villager Restaurant

\$5.00 gift certificate from Ralph W. Atkins Co.

All the beer you can drink in 1 hour — Silver St. Tavern

\$15.00 gift certificate — Berry's Stationers

\$5.00 gift certificate — Sterns

\$5.00 gift certificate from Butler's dept. store

\$15.00 gift certificate from The Cheese Shop

\$10.00 gift certificate from Peter Webbers

\$15.00 gift certificate from C & H Country Store

\$10.00 gift certificate from Sign of the Sun

3 ladies shirts from Joseph's Sporting Goods

Jewelry from Tardiff's



Ah, how we all fondly remember Willard!



That old train she kept on running until she couldn't run anymore.

FOCUS:

The Angolan Crisis

—Awetu Simesso
Mirza Mohammed

This is too short an exposition to allow a lengthy assessment of the historical backgrounds that have led to the enslavement, and subsequently, to the struggle for emancipation of the Portuguese Colonies in Africa and elsewhere. Suffice it to say that Portugal was one of the most adamant supporters of the dehumanizing colonial policy that has ruffled the pages of history and shook the lives of millions if not billions around the world. Suffice it to say, too, that the Angolan liberation struggle is no different from the concurrent struggles in other countries in Africa: Mozambique, Guinea-Bissau, the Sao Tome and Principe Islands, or for that matter, in all Portuguese colonies — even Macao and tiny Jimor in Asia. In fact, when Portugal was a power, it was the forerunner of all European countries in "exploring" — rather subjugating colonial territories. It was the Portuguese Vasco da Gama who first "discovered" The Cape of Good Hope. (Apartheid's Durban now).

Given this proud historical heritage, the Portuguese insisted that the colonies were an integral part of their nation; their colonial policy in the African territories can be summed up in what has become known as the "assimilado" or "civilizado" theory. In essence what this theory aimed at was making Portuguese citizens out of the colonial subjects. A set of conditions were stipulated to this end. Among them were such requirements for citizenship as sufficient financial security to support a family, a spotless civil service record at the age of 18 and the ability to speak Portuguese fluently. The Portuguese were thoroughly convinced that it was a mistake on the part of God to create the Africans. To borrow the words of Kwame Nkrumah, "The civilizado theory was an attempt to correct this divine error." These imposed demands were all but impossible for the African to fulfill. By no choice of his own, he continued to be born black, he continued to be born poor, and he continued to live in the morass of illiteracy and poverty — a failure in all respects. By 1950 only 1% of the Africans had succeeded in being civilized enough to join the superior race.

Curiously enough, the Portuguese who were settled in the colonies to supposedly civilize the African were themselves of no strikingly educated origin. The Anuarios Estatisticos from the National Institute of statistics in Lisbon indicate that as late as 1972, 59.5% of the Portuguese emigrants to Angola were illiterate and only 2.9% had had more than 12 years of education. But by virtue of their superior citizenship, they secured privileged positions in the racist social hierarchy while the native Angolans were relegated to forced labor in the fields and mines, not only of their own country, but in neighboring South Africa as well. The conditions of the forced labor were so deplorable that the death rates among the laborers in some instances were as high as 40%. Much can be said to disprove the myth of "The White Man's Burden" that was moved as a slogan to support the continued presence of Westerners in Africa, and the Portuguese in particular. The African benefitted little, very little, from his contact with the colonialist. Nothing was done to improve the lot of the "natives". For instance, in Mozambique, which was another Portuguese colony, as late as 1954 there were only 53 Africans out of a population of some seven million who were enrolled in high school.

Naturally, discontent started to simmer. Even before the second World War, some of the colonies, notably Angola, were beginning to stir. The World War strengthened the struggle for independence all over Africa — Angola included. In the immediate Post-World War II era, when other colonial powers relinquished their stronghold over their colonies, Portugal remained adamantly insistent. Angola was a particularly soft spot because it is rich with oil deposits, diamond ores, and high grade iron ore. Despite continued resolutions passed in the UN against its policies, Portugal continued to insist that its colonies were unique — and unique they were indeed, for as late as 1954 Caetano, premier of the country openly spoke:

The natives of Africa must be directed and organized by Europeans, but are indispensable as auxiliaries — organized or to be engaged — in an economy directed by whites.

Though some resolutions were passed in the UN condemning Caetano's policies, few solid steps were taken to force him to make unqualified concessions. The ambivalence of the West to the Portuguese territories was tied in

with vested interests in South Africa. South Africa's openly racist apartheid policy had been outlawed in the UN and trade sanctions were levied against the Vorester regime. However, from decades back, western countries have had strong trade ties with this country upon whom the world is dependent for almost its entire gold and diamond supplies. Portugal was the only country that openly defied the UN resolutions and carried on trade with South Africa. A new colony itself, it soon became the ideal middleman for giant western multi-nationals. It was feared that losing Portugal would lead to consequences of losing illegally earned profits in South Africa. All this is, of course, aside from the investments that had been made in the Portuguese colonies themselves. The western multi-national corporations still operative in the Southern African countries, including South Africa and Angola, stand as testimonies of this contradiction of principles that western democracy practices in third world countries. This and other reasons such as Portugal's membership in NATO kept the US and other major western powers from supporting the independence struggles too heartily.

The UN resolutions were not totally without effect. In 1961 the qualifications imposed by the "Civilizado" Theory were repealed. A series of other pressures led to the expulsion of Portugal from the UN Economic Commission for Africa and UNESCO. Aid programs administered by the UN to Portugal were cut. However, none of the resolutions passed were strong enough to end Portuguese oppression in Angola and other colonial territories. As in all cases, the final impetus had to come from the oppressed, enslaved people — and the Angolans, after attempting unsuccessfully for years to build peacefully toward self-rule, realized that they had to take up arms and cry — liberty or death.

Apparently, there have been factions from the outset. But there has never been a doubt that the Marxist-controlled MPLA (Movimento Popular de la Libertacion de Angola) has, in fact been stronger than its two tribal-based counterparts; the Bakongo-rooted FNLA (Front for the National Liberation of Angola) in the north and Ovimbundu-based UNITA in the south. It has been recorded that as far back as 1956 when it decreed its manifesto, the MPLA had the popular support of more than one third of Angola. There was no doubt that when Portugal finally surrendered last year (largely due to its own crashing economy), the well-organized MPLA led by Agostinho Neto was, even according to western sources, the only group capable of supplying Angola with the desired leadership. There

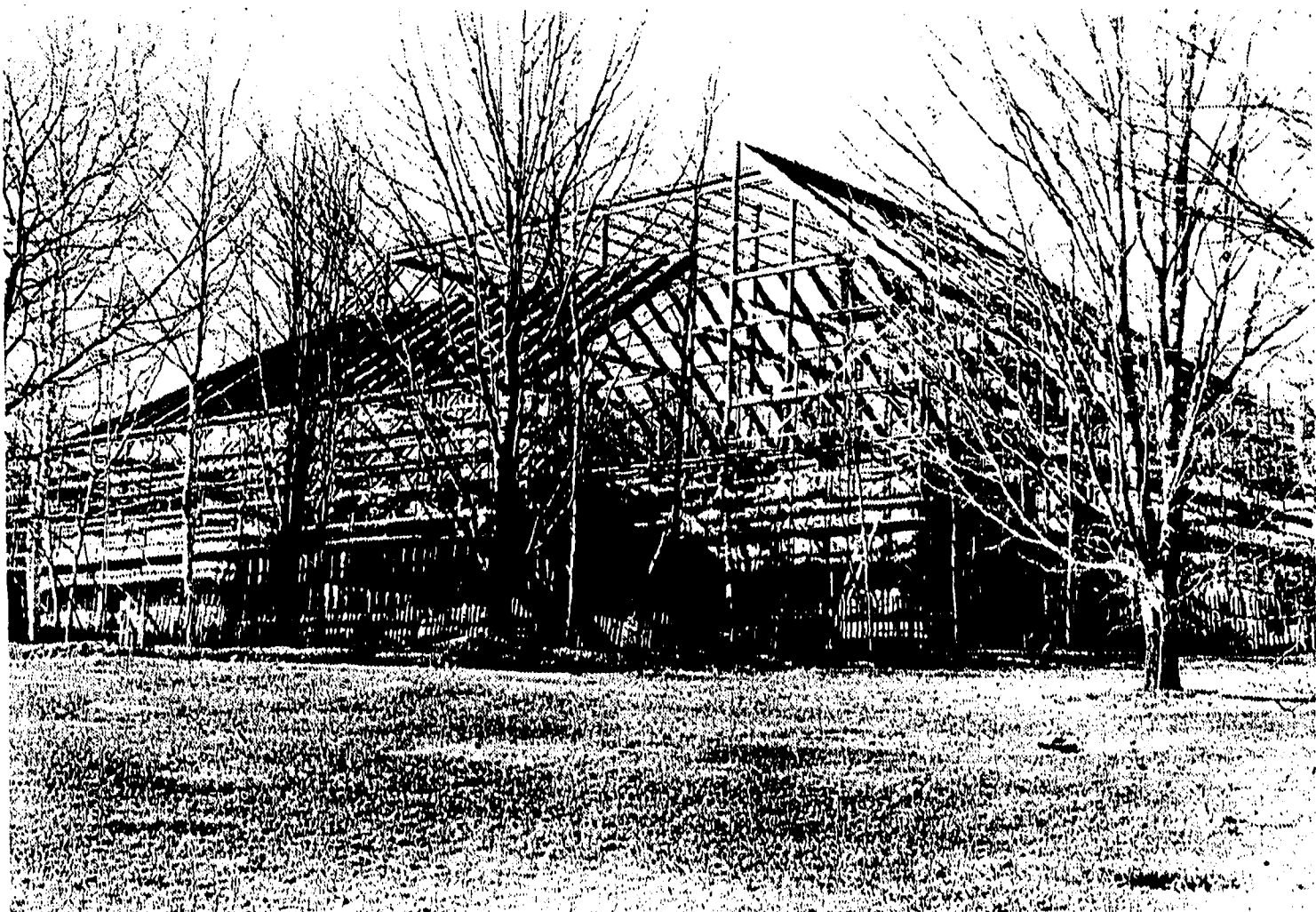
were hopeful signs that some reasonable accords could be reached between the three factions and an MPLA-dominated coalition government formed. But both South Africa and America were alarmed at the prospects of a Marxist take-over in Angola. It was not a totally unfounded alarm for the South Africans, at least. The South African government is afraid that the liberation struggle can spread into its own illegally-controlled territory of Namibia, and spread, it may indeed — all free human beings should hope so.

America's involvement is a little more puzzling. Unless there are other undeclared motives, as there very well can be, it appears that the excuses given do not stand to reason. The fear is that Russia is engulfing Angola in its tentacles — that a communist influence sparked thus can flow and swamp all of Africa — the old Domino theory. That Russia has driving motives, there is no denying. However, to continue to fear that Africa is helplessly susceptible to communist influence is nothing but continued racial arrogance, a vote of no confidence in the African's ability to sift and select what is best for them.

The MPLA has continuously made open its intentions to trade and collaborate with the west. Evidences of how Marxists can, once the revolution is complete, choose a peaceful period of restoration has been witnessed in neighboring Mozambique (that is actually carrying out trade relationships with South Africa — even South Africa!) How nationalistic the Africans can become when their sovereignty is threatened by Moscow has been reiterated by the recent action of Uganda's Idi Amin to expel Russians from his country — Idi Amin — of all people!

It appears that the \$100 million which the CIA has spilled to date in Angola has been misplaced. The mercenaries being recruited in the US, in Britain, and in France are fighting against a genuine liberation struggle. The Cubans and the Russians are, whatever their motives, on the right side.

Tomorrow we shall be able to tell how much they want to dictate, and exploit, and oppress. If it becomes totally unbearable, Africa shall rise — along with other sympathizers — progressive elements in the west included — to fight for its liberty. It is hardly likely that this will happen. Rather if the west continues to intervene in support of Zaire's Mobutu and Apartheid's Vorester, the consequences will be tragic, for even if the west wins, which is hardly likely, all that will be achieved is to prolong the misery of an already miserable people. Sooner or later it will erupt again. By staying out of the war and breaking the myth of the enemy, America will be doing Angola and all of Africa a favor. Even the Organization of African Unity has finally accepted the truth and recognized the MPLA — why not America, why not Colby?



MORE JAN PLANS:

Celebration Mime at Colby

Improvisational chicanery, mad balls, flying hoops and a lot of hilarity both on and off the stage. The jubilation implied might describe the performance given last Thursday evening by Garbo & Gillian of the Celebration Mime Theatre and those Colby students who participated in the workshop offered this January. The Celebration Mime Theatre, located in So. Paris, Maine, is essentially a "center for the exploration and development of the art of mime and improvisation". The featured duet of Fred Garbo and Gillian Hannant are individually trained artists whose talents and crafts include magic, ballet, gymnastics, juggling, and drama. At present, they are pooling their energies and skills to develop the art of pantomime. This is a form of drama defined in the strictest sense as "a performance or dance in which a narrative is told by expressive bodily or facial movements." However, the mime and improvisation practiced and taught by Garbo & Gillian is flexible and informal, the premise being to abet the growth of "individual styles of performance". Mime is a vehicle for self-expression, propelled by gesture and corporeal movement. The expanded experience offered by the C.M.T. presents problems in dance, juggling, magic and acrobatics—a circus sewn with more serious intentions.

The performance in Given auditorium commenced with a verbal introduction and a demonstration of exercises or "warm-ups", a routine practiced each day of the workshop. This routine loosened up the on-looking crowd and serve as a mental and physical stimulant for the performers. Tumbling followed and was executed with candor and enthusiasm. Agility was apparently not emphasized. "Isolations" or what might be described as situational gestures and poses such as leaning on a chair or bouncing a ball were worked out next. An example of a developed isolation proceeded with a student, fit for combat, drawing an imaginary sword and swinging it forward to make contact with the invisible victim. Resistance was met as seen in the deliberate stop-gap movement of the arm. The crucial factors involved are accurate timing and practice.

Garbo's narration was particularly helpful when the juggling got under way. Juggling, although it may look easy enough, is a skill requiring concentration and a lot of patience. The first assignment given to the class was to learn to juggle three objects. Garbo told the audience that if one can juggle, one can tackle most any feat. All of the performers eventually had a chance to demonstrate how well they did their homework. The spotlight was then on Garbo and Gillian. After having juggled up to six balls in the "cascade" style and other styles whose execution called for a head, back and looped leg—Garbo and Gillian formed a juggling duet. The balls jumped from one hand to another like charged electrons. An animated and rhythmic dialogue was created between the two performers that kept the crowd anxious for a synchronized ending. Alas, the cadence was complete.

Another prop used by the class to develop a sense of balance was the unicycle and two students showed us how they mastered this precarious instrument of travel.

The final act emphasized graphics or the concept of establishing communication through the dramatization of impressions. A segment of the class then worked out their impression of a "dinner at Colby", a scenario most of the audience was all too familiar with. The impression was presented with clarity and satire—one could easily infer from the grunting, grabbing and cheming of only the most chosen words as "tray" and "food", ...that things get rather chaotic or casual in the dining halls.

Probably the most inventive and personable part of the show was the wave good-bye. Everybody on stage grouped together to form an adhesive semi-circle. Beginning with the first person and ending with the last, each performer unfurled their hands in a continuous line of movement. This chimera-like movement was repeated in the opposite direction yet, this time the hands recoiled in perfect succession. The gesture was symbolic and the message warm—a summation of a memorable evening.

Psychology in Augusta

unique ways, my anxiety was finally replaced by depression. At times I'd sit and watch the patients passing long boring days, some barely in contact with the world as we know it, others hating to be locked in with "these crazy people" as they called some of their fellows.

But AMHI is progressive as far as state institutions go. After "the revolution" several years ago, electric shock treatment was discontinued and hundreds of patients were placed in the community. Today, like the rest of society, they rely heavily on drugs; chemotherapy is the major method of treatment. The emphasis, on my ward at least, is on preparing patients to function on their own in the community, independent of the hospital. Arts and crafts programs attempt to stimulate patients' interests in hobbies, while vocational rehabilitation gives some marketable job skills.

Perhaps any person used to institutional living would find it hard to adjust to outside society, and the mental institution is outmoded as a rehabilitation center, but the staff I worked with is compassionate, and involved in their patients' lives. They work as a team to contribute to the treatment plan of each patient.

The mental institution will eventually phase out, and the halfway houses and boarding homes which now exist as a secure point of reorientation before entering society, will take over completely. Patients there are responsible for their own meals, cleaning, appointments, and involvement in the community during their therapy. Some hold full-time jobs.

After two weeks, I began to enjoy my time spent on the ward exchanging ideas with some fascinating people. I got the personal views of many social deviants which increased my understanding of those who are different. On our last day, it was hard to say goodbye. One of my friends who rarely talks, took my hand, smiled, and bowed her head, while the others thanked us for being there.

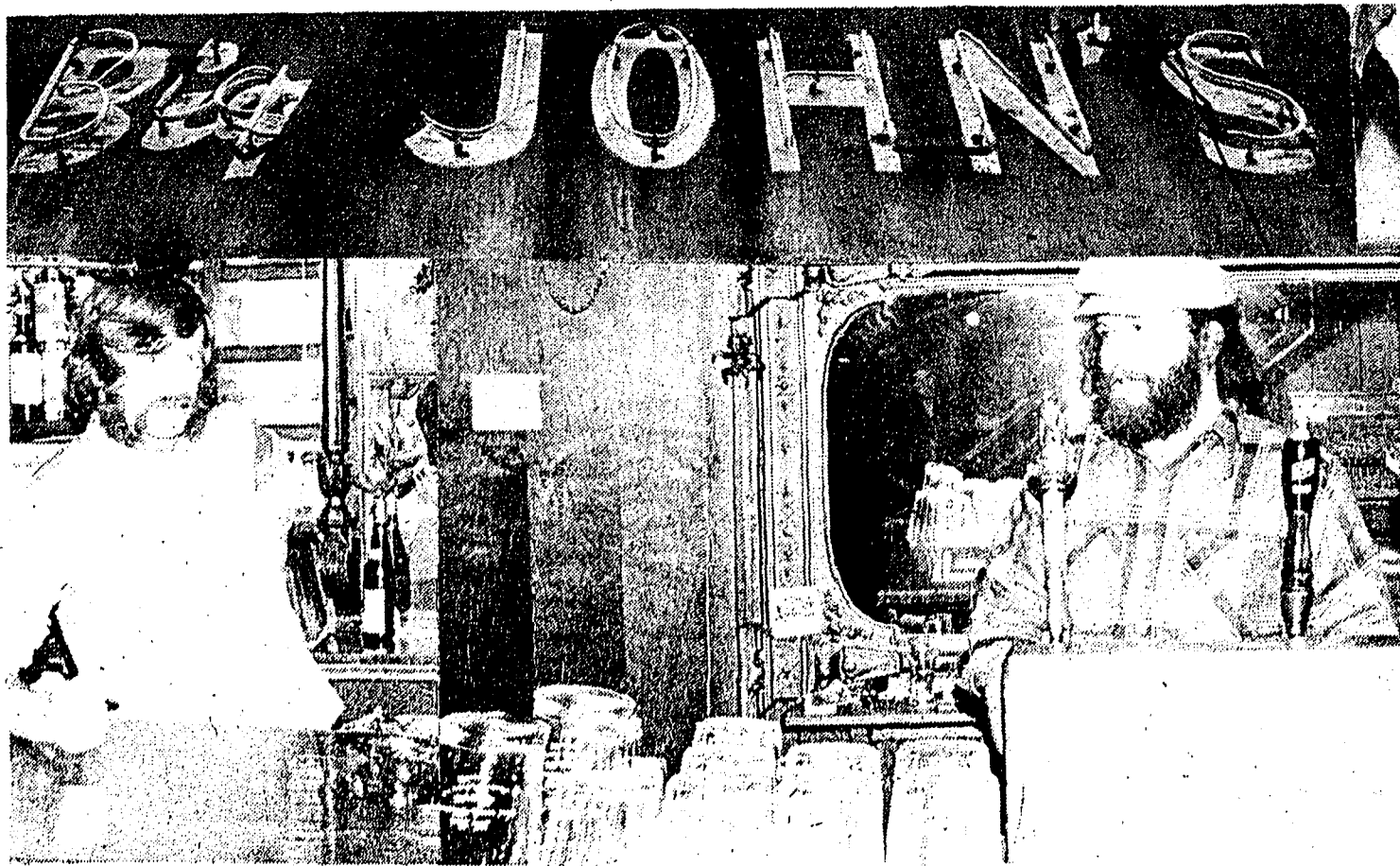
To spend a Jan Plan at Augusta State Mental Institution seemed like a dismal prospect, especially for a non-psych major, but I somehow ended up there. Driving over the Kennebec River Saturday afternoon, I saw a cluster of buildings silhouetted against the gray sky, and I wanted to turn back immediately. I knew it was AMHI and had visions of *One Flew Over the Cuckoo's Nest* and *Snakepit*.

We were issued keys, for although it is ideologically an "open" institution, many doors are kept locked. The fifteen of us from Colby stayed on an unused T.B. ward, which we were required to lock up. We toured the place Sunday during orientation, going underground through the ducts which connect all the buildings. We walked through the wards where some people sat and stared, not seeing, others greeted us politely, some tried to touch us. I knew I was going to be depressed. And I was.

Monday morning I reported to my assigned ward for my first day of work, clutching the official set of keys, my only security. I unlocked the door, hurried through two sitting rooms past patients, fearing eye contact, into the nurse's station. But through a mistake in communications, they weren't expecting me, Colby student? Jan Plan? They'd never heard of me. They were busy and asked that I wander around to get acquainted with the patients for an hour or so.

I went out on the ward, terrified, and practically ran to the last locked door, and stopped abruptly. I was being ridiculous, I was there to learn and had to stay. I asked a patient to play pool. We did. From then on, my Jan Plan improved.

Our main activity was talking with patients, and in four weeks we made many friends. Perhaps everyone creates their own reality to some extent, but it is extremely obvious in a mental hospital. Some people even had their own methods of communication. After several days, when I learned to accept and trust most patients in their own



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Kelly

cont from page 1

his father and the rest of the family are looking forward to a "more relaxed and easy-going life" in their return to Waterville. He sees his father's return to Colby as a chance for the Kelley's to settle down.

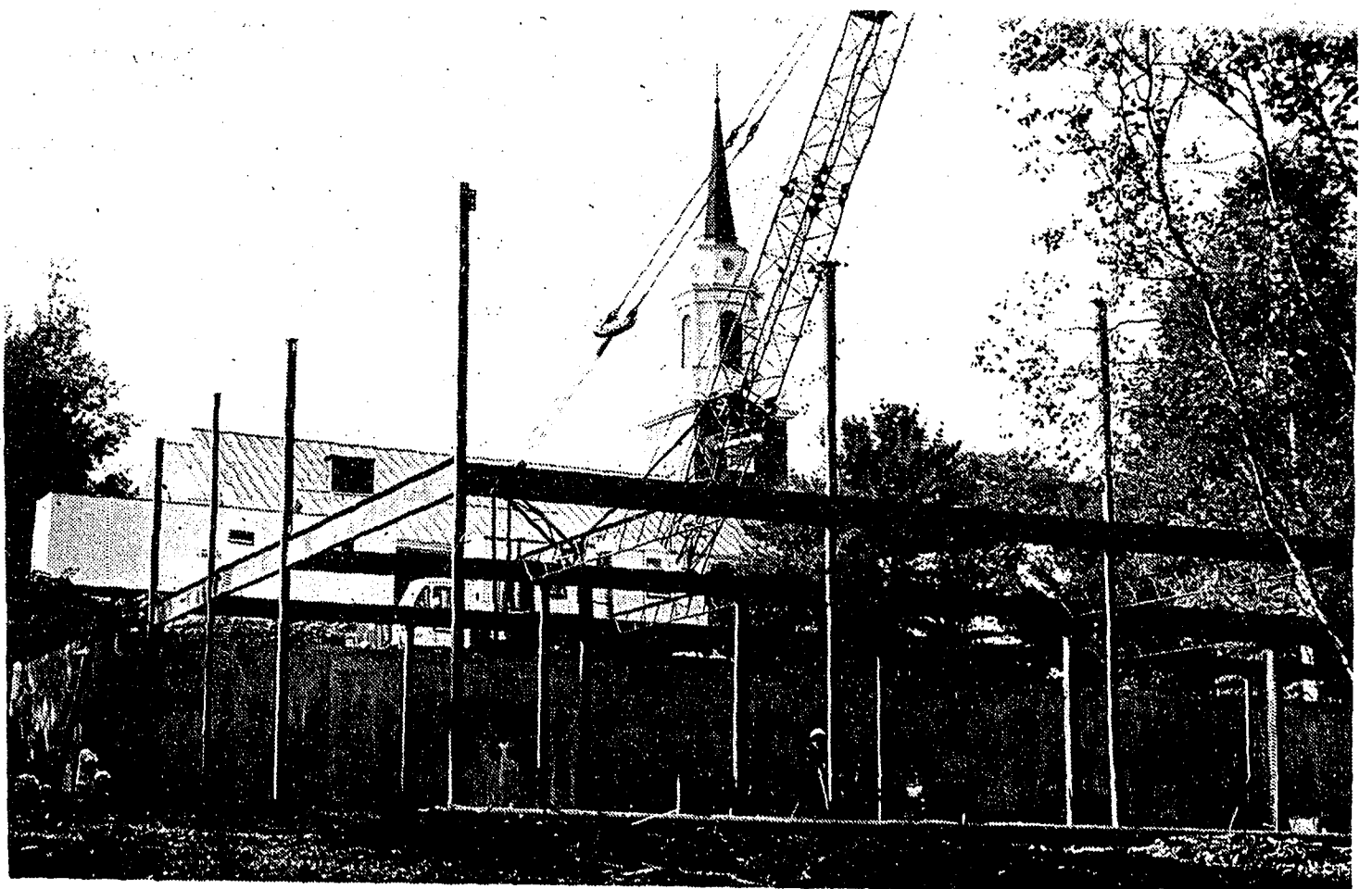
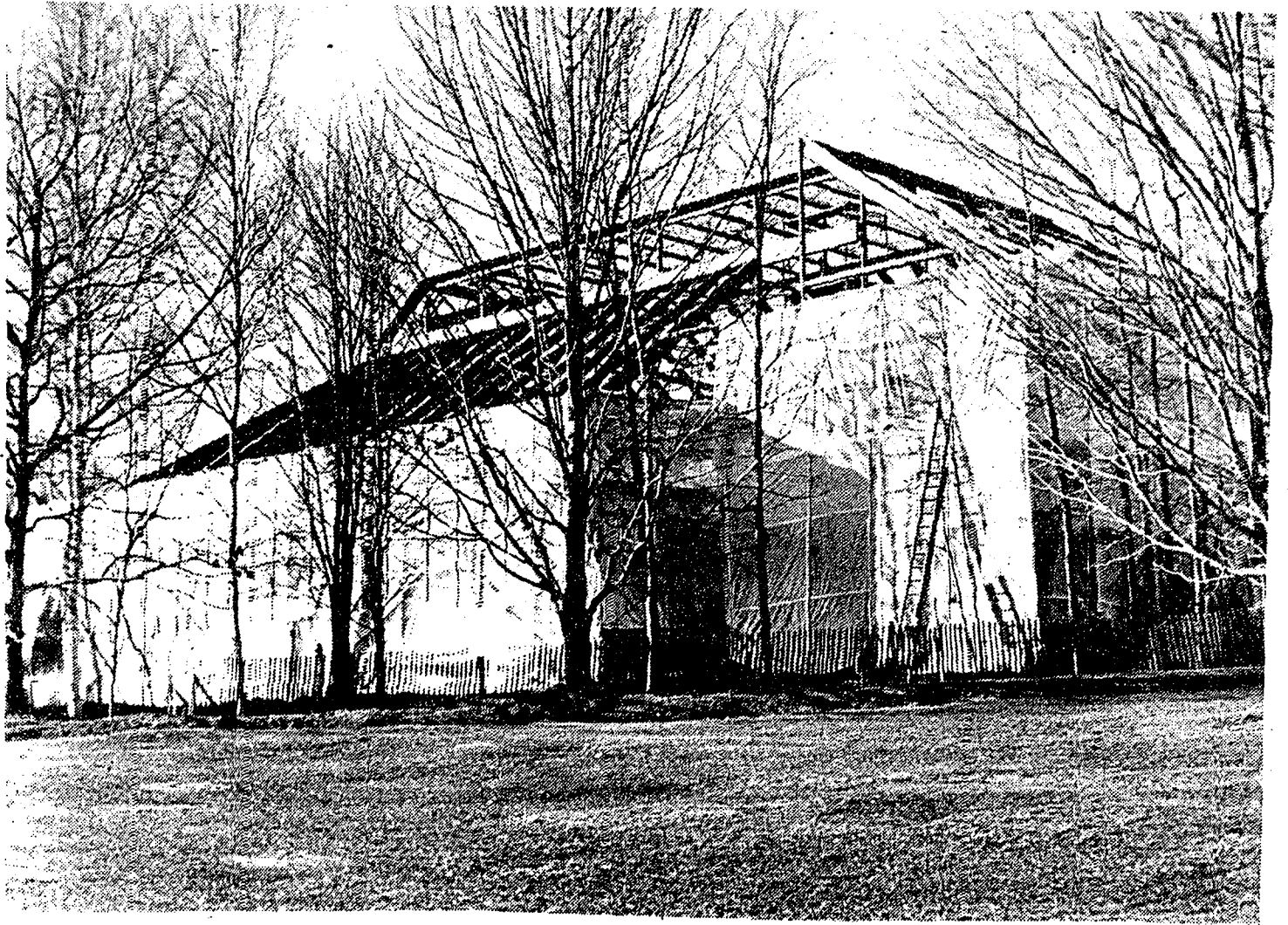
The negotiations between Kelley and Colby were handled by President Strider. Serious talks were held between Thanksgiving and Christmas. On December 26, 1975 Kelley's decision made public. In a statement released at that time, Kelley said, "Since leaving college coaching I have been approached by a number of colleges as to whether I would consider returning to the college scene... but it was not until the possibility of returning to Colby presented itself that I started to give real serious thought to this monumental change." Kelley feels "totally confident" that he can bring Colby back to the forefront of Division Two hockey.

Colby Athletic Director Dick McGee shares Kelley's optimism. He feels that Colby hockey fans can expect a better caliber of play with Kelley as coach. McGee also emphasized that Kelley is aware of the strict playing and recruiting guidelines that Colby must follow as a member of NESCAC (The New England Small College Athletic Conference) and President Strider confirmed this.

The Mules' hockey schedule would remain basically the same except for the usual "minor changes" according to McGee. However, Kelley has indicated an interest in Colby's playing Union College, which is coached by Ned Harkness, former coach of the Detroit Red Wings of the National Hockey League. McGee said an agreement with Union is being worked out. "Kelley is an enthusiastic coach who demands a lot from his players," continued McGee. The Athletic Director also said that Kelley would "demand a lot from his players" and field "a disciplined team." He explained that Kelley is a proponent of an "aggressive style of play with a lot of forechecking and body contact."

Kelley's return could not have come at a better time. Colby has not qualified for ECAC tourney play in eight years. One newspaper described Colby's hockey program as "floundering." At present, the Mules are ranked 23rd in Division Two of the ECAC. There are twenty-seven teams in Division Two. Going back to the beginning of last season the Mules have won eight and tied two of their last thirty-seven games.

President Strider summed up the situation succinctly. He said, "It never occurred to me that he (Kelley) would consider returning to Colby. We're glad to have him back."



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Basketball

The Colby basketball team followed up their 82-81 victory over Bowdoin with two losses. Both Springfield College and Williams College handed the Mules defeats in recent action. Both games were on the road.

Springfield trailed most of the game but they overtook the Mules in the final minutes to win 78-76. Springfield went on a 17-5 blitz during the last three minutes to catch the Mules. High scorers for Colby were Paul Harvey with 32 and Gerry McDowell with 15.

Williams held Colby to only 28 points in the first half of their contest. The Ephmen went on to win 83-66. Harvey and McDowell were one-two in scoring once again.

The two defeats left the Mules with a 9-7 record. Colby had won their first six games of the year. The Mules are at Babson College tonight. They host Wesleyan University on Saturday at 7 pm.

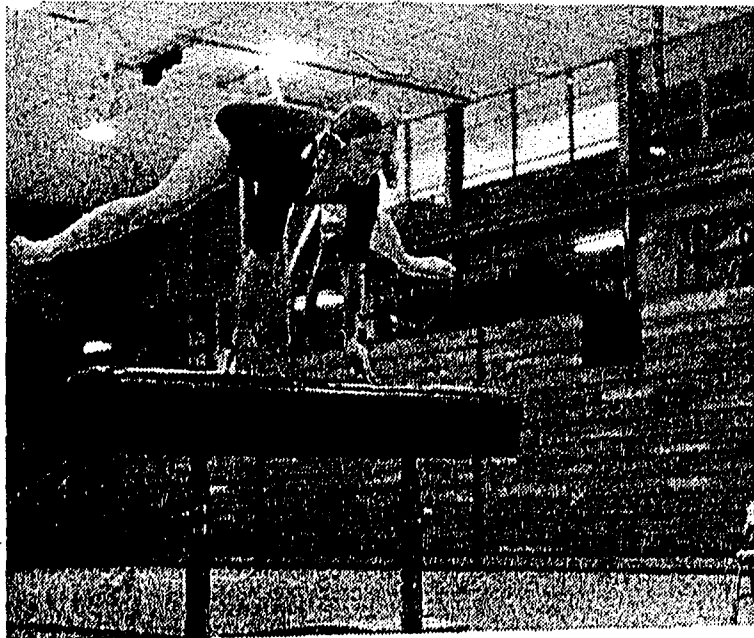
Women's Gymnastics

The Colby Women's Gymnastics Team had their first meet of the season last Saturday. The Mules competed against UNH and Central Connecticut State, at UNH.

In their first meet, the Colby squad did surprisingly well against the two larger schools.

The top three individual scores of the day for Colby were a 6.45 for Debbie Ralphs in the vaulting; a 6.2 for Melinda Walker and a 5.45 for Hope Ely, both in the Floor Exercises.

The Gymnastic Team expects to do even better in their upcoming meets against the Maine Universities. Their next meet is this Saturday against UMPL at 1 pm in the Fieldhouse.



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ENDURING PERSONAL EXPRESSION

Hockey

-Evan Kutz

Going into last night's game at Merrimack College, the Colby hockey team had a 3-12 record. Last week they dropped three road games, but the Mules cannot be accused of playing lackluster hockey.

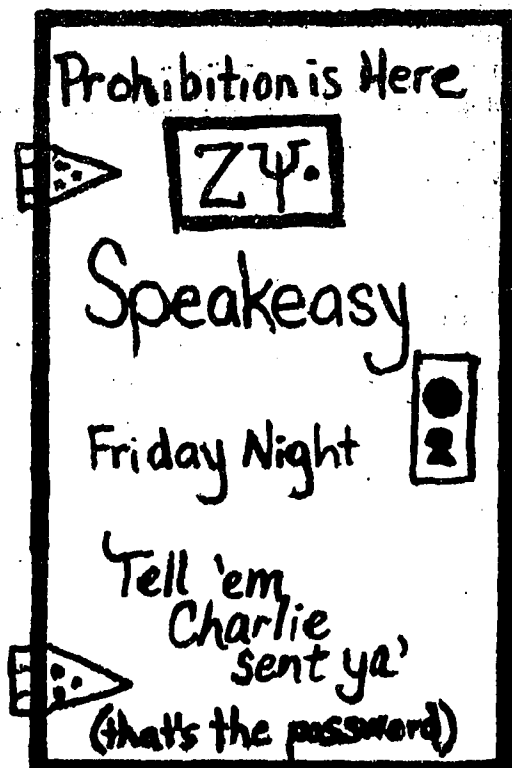
Eight days ago at Boston State, the Mules lost 4-3 in overtime. The game was highlighted by the stellar performance of goalie Dave Tozer. Tozer, playing his first varsity game, held Boston State at bay when they pressed during the closing moments of the game.

Last Friday the Mules fell victim to the U Mass Minutemen. They lost 7-3. Saturday night Colby trailed Amherst College 5-3 with less than three minutes to go in the game. Coach Mukai elected to pull goalie Tozer and put on a sixth attacker. His strategy worked as Jack Rowbottom scored at the eighteen minute mark.

Amherst responded with a goal into the empty Colby net twenty-five seconds later. But relentless the Mules persisted. At 18:39 Jack O'Neil scored Colby's fifth goal to once again close the gap to one. However, the Mules could not score again and Amherst won 6-5.

The Mules will be shooting for number four this weekend. On Friday night they host U Conn at Alford Arena at 7 p.m. Saturday they face off against Wesleyan University at 3:30 p.m.

Mule kicks: Colby has scored 50 goals and given up 96 in fifteen games...The Women's hockey team will play the Massport Jets at home on Saturday at 7 p.m.



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WOODSMEN:

AN ALL-SEASON SPORT

-Otter

"Ready on deck? OK, hand-off, hand-off! Good, great! Someone brace her foot. Easy now. Long and smooth, long and smooth. Doin' good. A little faster. OK, your're half way there—sprint. SPRINT! SPRINT! Go for it!! Come on! Go, go, go GOGOGOGO!! Get ready on deck!! OK, hand-off, hand-off!"

This was the scene Saturday January 31 at this year's record setting annual Winter Woodsmen's Meet. A total of 35 teams including 10 women's teams, showed up for the day of competition in snowy Montreal at McDonald College. That was 250 some rowdy woodsmen, a record gathering.

Colby, after due scrounging, managed to pull together two teams: an A Team of John Dwyer, Brett Thacher, Peter Torres, Dave Bourdelais, Paul Fackler, Pete Seigel, and alternate Bill Tierren, and a B-Team of Riki Ott, Pat Collins, Kathy Kehoe, Sara Davis, Ros Fleischman, Linda Warren, and alternate Liz Barrett. Even harder to find was transportation for the six to seven hour drive. On Friday Jan. 30, three cars, including one VW bug, crammed to the absolute maximum, left for Montreal. The team's all rendezvoused that night at a Canadian bar where everyone spent the evening earnestly preparing for the following days competition.

Saturday, the Colby teams arose in perfect meet condition: dog-tired and with wicked hang-overs. However, the majority of other teams, not wanting to be out-done, awoke also in prime Woodsmen condition. It was going to be a tough day of competition. Starting off the day were three successive heats each of felling—and—twitching followed by speed chopping.

Speed chopping proved to be one of the more interesting spectator shows of the day. Tradition required that teams pick their meet wood by lot and the luck of the draw had left a few teams (including Colby A) with absolutely mammoth logs. Methods of chopping through the logs varied: some teams like Colby A resembled huge chopping machines as they bore down on the wood; while other teams hacked away and away...requiring as much as 30 minutes to make the two cuts. (Winning time was about 5 minutes).

The remaining events were Round Robin, a do-them-when-you-can set-up which allowed each team to do the events in their preferred order. Sued saw, cross-cut, speed splitting, pulp toss, log rolling, fire building, plus six single events were required of each team. At dusk, shouted commands were still coming from the log rolling pit and encouraging cheers rang out from the snow-shoeing course, while persistent spectators crowded around the bonfires built from the remnants of the water boiling event. Finally, it was over. Rollicking team chants frequently interrupted a well-earned dinner that night as teams tried to shout out each other.

Three and a half hours later before 250 Woodsmen, the results were announced. Paul Smith A took first overall; MacDonald second; and UNH third. Colby A was tenth an excellent placing against the heavy forestry schools. Among the Women, Paul Smith again took first, MacDonald second; and UMaine third. Colby women were sixth.

And so the Colby teams, after spending Saturday night unwinding in proper post-meet style, returned Sunday—thoroughly psyched for the spring meet at UNH!!

Ski team Triumphs

Last weekend the Colby Men's Ski Team placed first out of a ten team field at a Division Two Ski Meet at Franklin Pierce College in New Hampshire. The Mules won both the Slalom and Giant Slalom.

In the Giant Slalom, Colby was led by Tom Whittier, Ned Lipes, and Steve Goller. They placed first, second, and fourth respectively. Whittier turned in the best time of the day with a 55.19 second showing. With Colby gaining seventy points for their finishes, they placed first while Harvard's sixty-seven points won them second place in this event.

Whittier also captured first place in the slalom with a combined time of 67.85 seconds for his two runs. Ned Lipes skied fourth and Rich Healy placed fifth. Colby's overall total of seventy-four points in the slalom clinched first place. Again, Harvard was second with sixty-nine points.

This Saturday the Ski Team will travel to Gunstock Mountain in Laconia, NH to compete in the Division Two Eastern Championships.

Trackmen Finish

—Steve Church

On Valentine's Day, the track team competed against the University of Lowell's squad, an event at which a stirring crowd of two dozen avid Colby fans attended. Those fans who had mustered the courage to watch the contest were treated to some tantalizing performances as Lowell won 74 to 43.

Haskell of Lowell won the 35 lb. weight throw with a fieldhouse record of 58' 2" as the visitors swept the event. Two other fieldhouse records were approached by Lowell competitors. Hodge won the mile in a tremendous time of 4:08.7, coming within 1.3 seconds of the existing record. Riley won the 600 with a time of 1:11.6 as he neared the fieldhouse record of 1:10.7.

The meet was not dominated by super performances by Lowell runners alone. Colby trackmen began to fulfill their potential. John Longley, a freshman, ran the mile, the 1000, and anchored the victorious 2-mile relay team. Longley won the 1000 yard run in 2:21.3, blew his man off the track in the two mile relay, and placed third in the mile. Rob Richardson won the 60 yard dash with a 6.6 and placed second in the triple jump. Dave Peckham a surprise winner in the triple jump, contributed vastly to the team by also placing second in the pole vault.

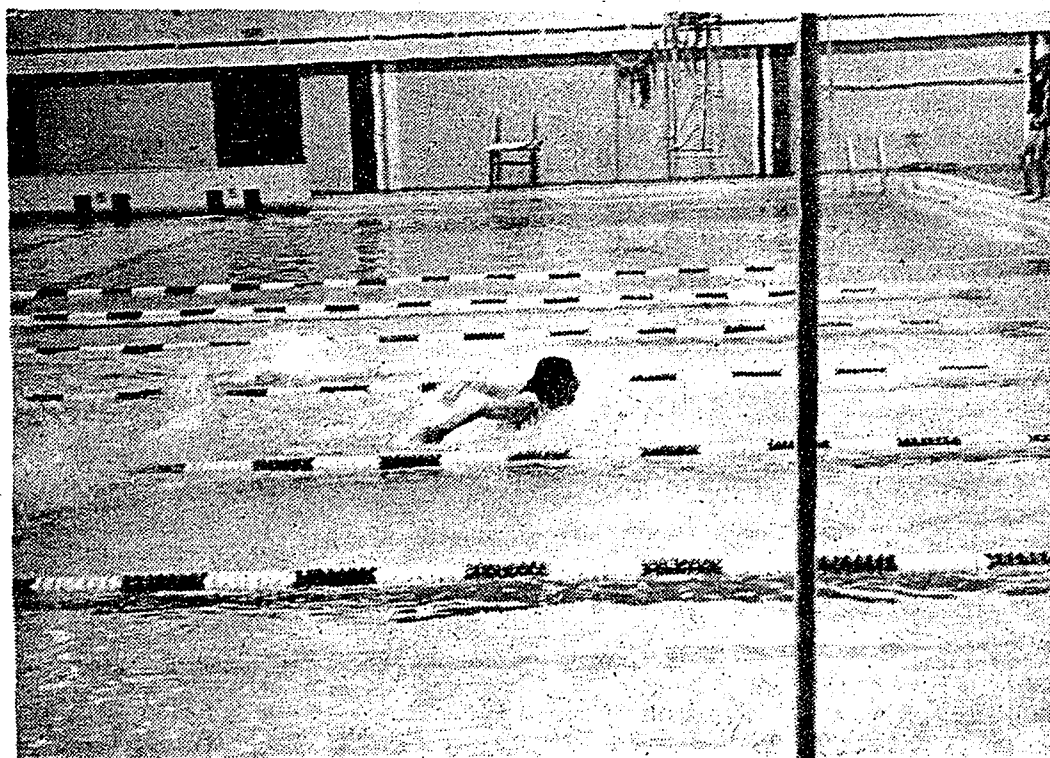
The Mules swept the pole vault and the triple jump. Ron Paut led the vaulters to victory with a 13' 6" vault as Peckham and Peter Simpson followed up at 13' 0". Peckham led the triple jumpers with a 43' 6 1/4" jump, while Richardson and recently returned Tom Silverman snapped up the remaining places.

Other good performances by Colby runners were turned in by Captain Bill Getchell and Eri Groothoff. Getchell placed second in the 600, behind Riley, with a good time of 1:14.3. Groothoff ran a 4:28 mile to take second behind Hodge and his tremendous performance. Groothoff also turned in a strong lead-off leg in the two mile relay.

An unexpected dividend, in the form of Doug Giron, surfaced in the two mile relay. Giron, running his first half-mile, contributed substantially to a winning effort in the relay by catching and beating his man to give anchorman Longley a small lead. Ken Colton, Mark Helmus, and Sandy Welte also placed for the squad.

This meet ended the winter season for the trackteam, unfortunately enough on a losing note. The final score reflects the fact that Colby has weak spots, but it does not show that some strengths exist from which a good track team can develop. The future looks brighter than the recent past as young performers will mature and, hopefully, achieve their potentialities.

Mule Kicks: According to statistics kept by the *Boston Globe* two members of the Colby track team have turned in performances among the best in New England colleges this year. Senior Bob Richardson's 6.4 second effort in the 60 yard dash is fourth best in New England. Sophomore Dan Orr's 7.7 second performance in the 60 yard high hurdles was good enough to rate him eighth in New England in that event... About a dozen Mule trackmen will be going to the Easterns this Saturday.



Swim team

Who says that mules can't swim? The Colby College Mules have managed to win two swim meets this winter. They've lost four meets, with their most recent defeat coming at the hands of Bridgewater State, by the score of 72-40.

A new school record was set at the meet by Marc Alperin in the 1000 yard freestyle. He had a time of 11:14, and finished second in the event. Jo Ann Burt accounted for ten of Colby's points as she posted firsts in both the one and three meter diving. Other firsts were captured by Pete Dwyer in the 200 Fly and Steve Cummings in the 200 Back.

Bridgewater dominated the meet. They won the opening 400 Medley Relay and did not ever let the Mules move within striking distance.

Alperin's second in the 1000, a second by Pete Dwyer in the 200 Free, Mark Pesarelli's third in the 50 Free, and a second by Ed Townsley in the 200 Individual Medley were all the Mules could muster before Burt won the one meter diving.

Dwyer and Alperin finished 1-3 in the 200 Fly. Cummings and Townsley duplicated that showing in the 200 Back after Mark Pesarelli had placed third in the 100 Free. Alperin had another second in the 500 Free. Brad German came in third. Dave Quigley placed second in the 200 Breast. Jo Ann Burt then won the Three Meter Diving. Bridgewater won the 400 Free Relay.

The Mules travel to Lowell University for a meet this Saturday.

Women's Ski Team

The Colby Women's Ski Team placed fifth in a seven team field in a meet held last weekend. The top performer for the Mules was Maidli Perrin, who placed third in the Slalom.

Bates won the meet as they won the cross country event and gathered enough points in the Giant Slalom and Slalom to edge out Cornell.

The women will finish their season this weekend as they travel to Burke Mountain in Vermont for the Division Two championships.

BOOZE NEWS

Gail Cibrowski

"Give me a spark o' Nature's fire,
That's a' the learning I desire."

—Robert Burns

Well, we finally have a pub on campus with a beer and wine license! But do you get bored with beer — and reassure yourself only with the thought that it is the least expensive way?

Did you walk into You Know Whose Pub for the first time on some evening freshmen year and resolve that you were going to try all the drinks listed on the wall before you graduate?

Well, why not put some flare into your life and discover that drinking other forms of alcohol isn't that expensive, especially when you consider how far the bottle goes. Considering that this past Monday was Washington's Birthday (holiday), and this Sunday is Washington's traditional birthday, why not try some Cherry-flavored brandy or Liqueur (lower alcoholic content). A pint of high quality cherry brandy can be had for under \$3.00 and can go quite far in contributing to your small get together.

The following are a few recipe ideas. Don't spend your time meticulously measuring them out. Make it to your own taste; if you like it less sugar, or to make it less strong, add more mixer. If you are missing some ingredients, don't worry — make something up. I'd recommend using bottled lemon juice rather than the juice of a lemon and don't hesitate to substitute lime for lemon for an interesting change. Experiment, and mostly enjoy it and have fun.

Simply pour some cherry brandy over ice, and sip.

Cherry fizz: Pour 2 oz. over ice, and fill glass with soda.

Sour: 1 1/2 oz. liqueur; 2 oz. cold orange juice and 1 teaspoon of lemon juice. Shake well, add ice, and serve.

Cooler: Juice of 1/2 lemon, 1-2oz. brandy; fill with club soda or simply use bitter lemon soda with the brandy.

Singapore Sling: Juice of 1/2 lemon, 1 teaspoon powdered sugar, 2 oz. gin, 1/2 oz. cherry brandy. Pour into a tall glass, then fill with ice and soda. Stir. Decorate with fruits if desired.



LOST: 1 Wallet, if found
please contact Dave Sanborn.
No questions asked.

the beverage warehouse

Burger King Road

Canada Dry Ginger Ale

Orange Spot & Club Soda

2/\$.75 \$4.45/case

48 oz. Barrel Head Root Beer

and Orange Spot \$.55

2/\$.75 Darrelhead RootBeer

Beer Wine Soda

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BEST LIQUOR SELECTION IN MAINE
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ALL HOME COOKING

Registration

cont from page 1

Finally one sane, unruffled registrant was found who had apparently given up and was sitting dejectedly at the Ancient History table. He answered that of course it isn't necessary for students to fight through lines to find that the course they want is closed and that the line for their next choice begins thirty persons back. Of course professors shouldn't have to sit up to their armpits in computer read out sheets facing a pleading mob, he said. Of course Jan Plan shouldn't end with such a nerve-shattering experience. Instead, he said, all students, upon presentation of a valid Colby I.D., should be issued a machete and sent out to a ring in the middle of the field house. There they would be chained and manacled together in groups of thirty according to class, major, and course preference. At a signal, preferably from a high official (George Coleman?) they would begin to fight and the last ten standing would get the course of their choice. It was taken to be that simple. He added that this would also solve problems of over-registration.

At the mere thought of this plan, the registrant began to giggle and tear up papers and catalogues. He then jumped up on the table and began chanting and asking forgiveness from some "great god Computer." I stood back and waited for this madman to be removed but no one even looked his way. The louder he screamed, the harder the lines pressed forward. The more he jumped up and down, the closer the faces pressed to the drop-add slips. Finally I realized what was happening. The other registrants thought that this was just one more cheap trick to beat them out of their hard earned places in the mob.



Eighteen, count them, 18 headaches, and four sore a--es.

A Final Glimpse Of Registration

Registration has to be one of those experiences that ranks right up there with getting stuck in a traffic jam, eating something that you do not like, and waiting for someone to get off the phone. It is boring, tedious and frustrating. Whether you walk out of the field house with your schedule, untarnished, or mark it up so it looks like a page out of the telephone directory—registration remains an experience that we would all like to avoid. Why do we have them? Do they make you a better person? There must be an easier way. As graduation approaches and my final registration is, now, over with, I find that there is one general comment that I can make about them: they get worse.

The long lines, the piles of drop-add slips and the endless periods of waiting, receive new meaning when you realize that you may not have enough credits to graduate, and you have used up all your pass-fail course. What about my swim test?! Ah, the all-important swim test.

After careful deliberation, extensive canvassing and numerous conversations, I have scientifically concluded that there are two reasons why we have registration. They are:

- 1) to make you lose your mind.
- 2) to make you lose your mind.

What other explanation can there be? At this moment, there may be people in Eustis sitting around a table in a dark room saying that "if Macheimer's Chemistry and 'flunk 'em all Small's Calculus class doesn't get 'em, registration will."

"It's P...E...T..."

"Ralph???"

"Ah, no."

"Then, you're probably with the Provisionals."

Provisional. Provisional. Provisional. Not officially certified. Is lacking in... Thoughts start rushing through my mind. What did I do wrong? What does this mean?

"It means you owe the school money."

"Oh, that f-kin' library fine."

After filling out fifteen drop-add slips, dropping a course, finding out that you cannot get into the course that you wanted, discovering that you are not allowed to drop the course you thought that you could, finding that you cannot get back into the course that you just dropped, being passed by 101 juniors, 57 sophmores and 11 freshmen during the senior's registration period, you are ready to leave. You have "met the enemy and they are yours". But through it all, there was that one "saving grace"; the conversation that you shared with a friend who knew what it was all about.

"I think we're all Bozos on this bus."

"Oh, my mother was a Bozoette in college."

Registration continues.

Hi Mom and Dad;

You're going to love staying at THE ARNOLD. The new owners really welcome you. ...and what a place! Color T-V, phones, sparkling clean rooms, air conditioning and the works. And, Man, you can use your credit card too. I may move in with you while you're there.

Love, *Bob*
P.S. A Pool, too.

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YOUR HOSTS: Don & Ruth Perkins



W.C. Fields and his gal Mae West from last year's snow sculptures.



Skiing On Great Pond

—Skip Pendleton
Lin Wallach

What could be better than lunching on stale marshmallows and frozen honey? Nothing, when one is spending the day cross country skiing on Great Pond.

During the first weekend of Jan Plan L. Wallach, G. Cibrowski, B. Silverman, D. York, and S. Pendleton skied to an island in the middle of Great Pond. Grinning at them on their arrival was a cabin brightly painted as a sea serpent. We discovered that this "monster" was just one of many buildings crammed on Pine Island forming a summer camp. After wandering about the camp we finally settled on the porch of the Arts and Crafts Center for lunch. After a brief lunch of hot chocolate and other assorted goodies we skied to and fro on the ice to warm ourselves up. Comfortable again we returned for our packs and then started back toward the Outing Club Lodge. About halfway there who should appear but John L., Charlie F., Nancy N., and Sue-Z S. A bottle of wine and a wedge of cheese was opened to warm spirits. The sun was setting as the group arrived at the lodge. There we built a fire to toast miniature marshmallows along with our toes. Though the day was cold we enjoyed the pristine landscape and were ready to return again soon.

The next Sunday a larger group crossed the pond to a different island. There Nancy won a swimming contest, of course the competition was limited (one). Lunch, consisting of wine was enjoyed on a log in the sun by everyone. Afterwards the group divided to explore nearby islands and other areas of the lake. A red fox was spotted crossing the ice near the island; spying the two groups it turned back and sought cover in a nearby island. At the end of the day everyone gathered at the lodge. Another fire was built and the fine art of marshmallow roasting was demonstrated. Tired yet contented we returned to Colby after another glorious day on the lake.

Colby Outing Club Lodge

The "Outing Club Lodge", located on the east shore of Great Pond includes a small cabin, large roof cover, dock, and beach. Available for use by students and faculty at any time throughout the school year (in winter one needs skis or snowshoes and in spring mud blocks vehicles from entering!!), the COC Lodge has provided many with a quiet escape from the campus.

If you have never been to the COC Lodge, follow Rt. 11 south out of Oakland. After travelling about five miles watch for a small white church on the left. Take a right turn at the church, then take your next right. After going approximately one mile turn left onto a dirt road that looks like a driveway by a white house. Follow the arrows down to the lake. The frozen lake provides skating (when there is no snow) and good fast cross country skiing on miles of open trails.

Beginning February 16 thru May 30, the key to the Lodge will be available from Susan Bensen, Director of Student Activities in order to make it easier for students to use it. All that is necessary to get the key is to stop at Roberts Union to sign out the key with Sue Bensen. Her office is open Monday thru Friday 8:30 to 4:30. It is requested that all who use the COC Lodge carry out all of their garbage. Carry In—Carry Out, please. Also keep all fires under control.

This spring the Outing Club plans to work on small maintenance projects at the COC Lodge. This will be the beginning of work which will be continued by Buildings and Grounds during the summer. Any students who have enjoyed the quiet and peaceful days at the COC Lodge might like to put in some time making it a more desirable place to spend a free weekend. Watch for more information on this project once the snow has melted.

—Nancy Noreen

COOT

During the month of January the group that was formerly called The Wilderness Program or The Freshman Trip adopted a new name—Colby Outdoor Orientation Trips. COOT, the new title is appropriate as a coot is a bird!

COOT's purpose is to orient students to Colby and Maine by means of outdoor trips throughout the state. By taking advantage of Colby's location COOT will promote enjoyment and proper use of the outdoors.

January saw the formation of many committees and much productivity. Sue Seaman, whose Jan Plan was "COOT" and Sue Bensen, Director of Student Activities, led the group of interested students in their work on the COOT project. Their accomplishments at this point include: itineraries for next fall's trips (Belgrade Lakes canoeing, St. Croix River whitewater canoeing, Barren Chairbacks—Appalachian Trail trail maintenance, hiking, Bigelow Range backpacking trip, Acadia bicycling, and Katahdin backpacking); lists of equipment needed; leader application forms which are available from Sue Seaman and at the Outing Club equipment room, freshman and faculty applications; and a brief flyer was sent to inform all students about COOT.

Work to be finished this semester includes: running a Leadership Training Course this spring; sending letters to freshmen; purchasing equipment, working out menus, trip time schedules, and making reservations; and publicizing COOT. Leaders are needed and applications are now available so pick one up and fill it out!

Tuesday, February 17 at a COOT general meeting it was felt that due to the increased size of COOT election of officers was the next order of business.

The new officers are:

COOT Director—Ann McCreary

Treasurer—Herb Thomas

Equipment Manager—Skip Pendleton

Co-leadership Directors—Ann Leudeman

Mike Buanaiuto

Upperclass Trip Director—Ellen Dunwoody

Correspondence Director—Peter Crayer

Anyone who is interested in helping contact one of the above people. Watch The ECHO for announcements about future meetings.


—Nancy Noreen

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MON. PIZZA & PITCHER 2.75	TUES. BURGERS \$1.00
WED. GROLSCH NITE	\$1.50

BIG TIME MUNCH



"INTERVALS" IN-THE-ROUND

performed by ERIC HODGES, TAMARA GULLEBEAUX, and LESLIE INNIS of the RRDC
photo by Bill Longcore NYC

INA MAY WOOL

Once upon a time, Bonnie Raitt, Maria Muldaur, and even Jerry Garcia were all struggling in the midst of obscurity in some small coffeehouse in some small town somewhere out there in America. They kept working at being good musicians and one day, zap! they were looking at themselves on the cover of record albums, maybe even the cover of a Rolling Stone, and they must have been very happy.

I'm not making any wild predictions, but, while I was listening to some of the most heartfelt singing I've ever heard in the Coffeehouse on Saturday night, I had to wonder if Ina May Wool might be heading in the same direction. She sang a combination of old favorites and originals that kept people bopping in their chairs and smiling all night long. The Coffeehouse deserves a lot of credit for continuing the excellent presentation of talent it has become known for at Colby.

It's always tempting to place a voice you hear for the first time into familiar surroundings; Ina May's was right in there between Muldaur and Raitt, yet enough set apart from everyone. She was helped by the quick guitar licks of David Brown, who complemented her vocals tastefully song after song. Adequate playing by bassist David Lowe and a drummer named Sam rounded out the band, but Wool's voice and Brown's guitar rightfully dominated the performance and "Harbour Cafe," (a song about Gloucester, Mass., the band's home town), but "Hesitation Blues" and Dylan's "You Ain't goin' Nowhere" were the night's best numbers.

Whether that record will ever be released will only be known with time, but Ina May Wool's night at the Colby Coffeehouse will be worth remembering till at least then.

—Ed Harvey

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Ina May Wool

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4 — 8 p.m.

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NO W \$1.80

YOU KNOW WHOSE PUB

similarly priced specials seven nights

At The Circulation Desk

"As you scan each word and letter
You will realize it more—
That the world to-day is better
Than it ever was before."
Dr. Pangloss

During my brief stay at Colby, I have noticed that our newspaper, The ECHO has had difficulty in recruiting controversies. Obviously, as editorials time and time again inform us (not to mention letters to the editors), Time is the culprit: we just don't seem to have the time here at Colby to do our collective justice to important campus and national issues. For whatever reasons, with 120 credit hours, the long reading lists, and the papers, present controversies seem to get little, if any, and certainly insufficient coverage. I have thought long and hard about the problem, and though I do recognize time as our enemy ("Time conquers all, / All will be ruled by time." Pope), I disagree in principle, with the arguments of our campus watchdogs. I believe that it is not so much that we do not have the time, as it is we are simply not with the time! For example, gather twenty students together and turn the discussion toward the controversial state of our present American Fiction. How many will drift to the punch bowl, or begin looking for the bathroom? Yet, let just one person mention Whitman's name and voila, you might have a fist-fight on your hands. A similar phenomenon might also be observable at History and Government gatherings, and I would imagine, also when students of our more theoretical disciplines, i.e. economics or psychology, get together.

These observations lead me to conclude that at least for Colby's sake old arguments are the safest. Did Homer actually write the "Odyssey"? Is "Ulysses" really literature? Is "Howl" good poetry? In keeping with my recent discovery, I am now promising for you at least one old controversy a week, guaranteed to get the most apathetic of our population on their feet, and scrambling to the index file, or "Reader's Guide to Periodicals". And since I am in the right frame of mind tonight, here is the first:

How many boo-ed the arrival of an anthology, "The Stuffed Owl, an Anthology of Bad Verse", to the reading world in 1930, no one will ever know. As is sometimes the case with blasphemous books, the controversy rages far away from the ears of impressionable children (our parents and teachers), and critics generally consent to boycott the work as unsuitable for scholarly consideration. I think it is safe to say though, that if, in fact, this anthology was read, those ardent lovers of such formidable poets (the likes of which we may never see again) as Bobby Burns, Lord Byron, Wordsworth, Keats, Emerson, and Tennyson, would be appalled by its representation. "Not even a line from that gloomy, madman Blake," they might have protested in disgust.

Certainly something like this should have been expected from the likes of Wyndham Lewis and Charles Lee, the editors of this anthology. Lewis, who lived by his own maxim: "Where there is objective truth, there is satire." Lee, who himself wrote:

"So sing the Masters of Bathetic Verse
Follow their lead: do better, do worse."

were, in 1930, quite well-known for their bad taste. All one has to do, however, is turn to the preface of this so-called "modest volume" to see what these tricksters are up to:

Bad verse has its canons, like good verse. There is bad Bad verse and good Bad verse. The field of bad Bad verse is vast...nearly all those amateurs, inapt for commerce

with the Nine, who have attempted Parnassus...good Bad verse is grammatical, it is constructed according to the rubrics, its rhythms, rimes, and meters are peccable.

Here we see Lewis and Lee very subtly try to convince us that they are objective compilers of verse (are any anthologies objective?). To prove this further, they have criteria: "Bathos: That sudden slip or swoop... from the peaks to the abyss." The more distinguished the poet, so these editors feel, the more delightful the fall. One can see through this presumption by asking a simple question. Would you find it delightfully funny if the president of the United States suddenly fell, "presenting his western facade to the shuddering stars"??

Needless to say, these upstarts have got everything the wrong way around. Every tool at the disposal of the anthologist, these two perversely utilize: Imagine comparing, in a short biographical sketch of Nahum Tate, a Hollywood movie, and his 17th century dramatic attempt:

His version of "King Lear, by Shakespeare, invites comparison with a recent interesting Hollywood revision of "The Taming of the Shrew," for Mr. Tate cut the fool out altogether and allowed Cordelia to marry Edgar.

Slander too:

He became Poet Laureate in 1692... His creditors pursued the honest man in 1715, and he died in hiding from them.

They even attack a poet's peculiarity of style:

Mr. Foot, of Her Majesty's Customs, has a claim possibly on lovers of verse, but certainly on lovers of the footnote, which may have been named after him.

By this statement alone these editors might be judged "narrow-minded". Are these footnotes not useful to the reader? Certainly they are innovative:

"The captain scans the ruffled zone,
And heeds the winds increasing scope."1

1. "a figurative expression, intended by the author to signify the horizon."

All readers of good taste will certainly concur with me that these editors have exercised the very perfectest of bad taste in all their selections. How can the lover of poetry think of John Dryden without immediately reciting a few lines of his sonorous poem "Elegy on Hastings"? Yet these anthologists have passed over this gem in favor of "The English Fleet Goes Out". The very concept of this anthology, could only have been devised by those who like to wallow in gutters, always looking to see the worst, on the look out for a chance to make a name for themselves at the expense of someone that made it on his own (and made it big). However, despite their attempts, poetry will always be read seriously and, I hope, with reverence.

* SOMETHING'S ALWAYS *
* COOKING *
* DOWN AT DUNKIN'S *



cont. from p. 1

general feeling among fraternity IFC members seems to be that what will happen, will happen. And so ends the fleeting "controversy" over Colby's campus pub.

Before discarding what seems to have been a now deflated issue, however, we should not forget the unanswered questions raised in last week's ECHO article. For sure, some will propose "answers" to the questions and some will defend the position of a general feeling for the pub, and perhaps rightly so. The fact that the grounds for a campus pub seems to have been shaky should prompt readers to question the thoroughness and responsibility behind the pub's establishment.

The issue may be blowing over more quickly than expected, yet some of the more serious questions still prove disquieting when one thinks of the possible cataclysmic effects of a seemingly incomplete story in the pub's history. Nonetheless, Colby now has a pub which is producing nothing but favorable student reaction and no one is really complaining.

Editor's note: Congratulations on the new Pub and many thanks to all of the people who put their time and effort Editors

JEANNE'S BEANS a new-trition column

Dis-moi ce que tu manges,
je te dirai ce que tu es.
(Tell me what you eat,
and I will tell you what you are.)
— Brillat-Sararin

In recent years, vegetarian cooking, nutritional requirements, the world food shortage, food waste, and many other topics have all become concerns, in some cases sincere and in others superficial. College students play a large part in this concern. However, all you have to do is look around you to see that many of our campus "vegies" don't actually know the factual evidence behind their new eating habits. And, of course, there are those of us who apparently eat "normally" but have no notion of their nutritional needs.

Several campus organizations worked together last fall because of a common interest in the world hunger problem. World Hunger Week at Colby was the result of this concern. Many students took advantage of the discussions and lectures offered at that time and thus took the first step toward the resolution of the problem — self-education among the well-fed masses.

In response to this growing concern about nutritional requirements, the ECHO is presenting a weekly column which will further investigate problem areas such as food waste in the world and right here at Colby; alternative diets; tried and true recipes from my very own kitchen; suggestions for improving your general health; statistics on world-wide food consumption; prevalent theories of economists, nutritionists, and some of Colby's very own prominent thinkers, and much, much more.

If you have any suggestions for topics or any questions about food and nutrition, please address them to Jeanne O'Brien, Mary Low.

Until next week: Eat, drink, and be merry while you can, for then we shall change our diets!

THE ROD RODGERS DANCE COMPANY



8:00 MONDAY FEBRUARY 23rd

WATERVILLE OPERA HOUSE

\$1.50 GENERAL ADMISSION

\$1.00 COLBY STUDENTS

Sponsored by The Student Organization for Black Unity, Cultural Life, and The Student Arts Festival

DON'T MISS
the
OPENING
of the
Student Arts Exhibit
FRIDAY, FEB. 20th
8:00 P.M. JETTE GALLERY
BIXLER
REFRESHMENTS
MUSIC

NEWS BRIEFS

STU—A MEETING

7:00 p.m. Foss-Woodman lounge, Sunday, Feb. 22.

- I. Call to order and taking of minutes.
- II. Monthly reports from members of executive committee.
- III. Old business:
 - A. administrative secretary
 - B. winter carnival budget
 - C. constitutional reforms
 - D. elections
 - E. other
- IV. New business
- V. Last minute stuff and adjournment.

BAREFOOT IN THE PARK

The Colby College Powder and Wig in cooperation with the Student Arts Festival will present Neil Simon's "Barefoot in the Park" on Saturday, February 21 at 7:30 pm and Sunday February 22 at 2:00 pm and 7:30 pm at the Opera House in Waterville. The play, directed by Becca Hushing, will star Margaret Matheson, Savas Zembillas, Patrice Foster, David Eells, Aubrey Moore, and Mark Covello. Admission is \$2.00, \$1.50 with Student ID.

Come and see this hot property about a week in the life of two newlyweds fresh from six days at the Plaza Hotel. ("Hello Dolly" it ain't). Make it a point to find out just what Paul acts like, what Mother wears for clothes, or what Victor wants to do in the bedroom. The complete, unexpurgated version will be performed three times only on February 21 and 22. Don't miss it.

SAF presents SAM

The Singers of American Music, otherwise known as SAM, will perform this Friday night at 7:00 in Given auditorium to kick off the Student Arts Festival. SAM is directed by Bob Weinstein and will perform music ranging from Billings and Foster to Berlin and Bernstein. Admission is free. Wear all one color. SAM wants you.

NEW PLAZA CINEMA

Upper Main Street—872-8856

P----TALK

Most Unique Adult Movie Ever Filmed

Rated (X) Proof of age required 7:00 & 9

Silver Street Tavern

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LUNCH

MONDAY-FRIDAY—11:30 A.M.—2 P.M.

DINNER

SUNDAY-THURSDAY—5 P.M.—10 P.M.

FRIDAY-SATURDAY—5 P.M.—11 P.M.

Coming Attractions

Feb. 19	Jenny Breare
Feb. 20, 21	Jeff Christian
Feb. 22	Jeff Lowe
Feb. 23	Gypsy Tailwind
Feb. 24, 25	Oat Willy
Feb. 26	Boat House Friends
Feb. 27, 28	Ragtime Rodeo

Evenings at 9

COLBY VENTURE NEWS

Not planning to return to Colby in the fall? The College Venture Program is a service designed to find meaningful job placements for undergraduates who are considering taking a semester or a year off.

The Boston Representative of College Venture will visit Colby in March to discuss the program and interview students. If you are interested in talking with him or finding out more about the service, please contact Mrs. Downing, 205 Eustis, extension 584.

VENTURE OPENINGS JUST RECEIVED!

Instructor in Outdoor Education, Sharon, Mass., starting April 1st.
 Student Tutor and Counselor in Interracial environment, E. Lempster, New Hampshire, starting July 1.
 Business/Engineer Intern with utility company, Augusta, Me., starting April 7.
 Juvenile supervisor, Detention center, Charlestown, Mass., starting as soon as possible.
 Legislation monitor, Boston, starting as soon as possible.
 Laborer for landscape architect, Needham, Mass., as soon as possible.
 Editorial assistant, Boston (volunteer), as soon as possible.
 Community organizer (Spanish-speaking), Providence, R.I., as soon as possible.
 Lab assistant, Health Department, Providence, Rhode Island, (volunteer), as soon as possible.

These are only a few of the examples. Check with 205 Eustis for others



HELP WANTED

Did you know that by supporting a cross-country skier you can help a crippled child who may never be able to ski?

On Saturday, February 28th, Sigma Kappa will sponsor a cross-country Ski-A-Thon to benefit the Pine Tree Society for Crippled Children. Buses will be leaving JFK Plaza to bring the skiers to Foss-Hill Farm in Rome (about 12 miles from Colby). The course will be seven miles long and will end at Pine Tree Camp.

To participate, simply pick up a sponsor sheet at Robert's Desk, Dana Mail Room, or Coburn Mail Room. As an added incentive, Peter Webber's has agreed to donate a complete cross-country ski package to the person raising the most money for Pine Tree Camp.

However, we need more than just skiers to make this event a successful one. So, please be generous and sponsor someone if you don't ski yourself. Maybe your dollar will be the one to help a crippled child reach his impossible dream.

Further information may be obtained by calling Jan Breslin x578, or Nancy Fedorowicz and Patty Brown x548. Thanks in advance for your support of this worthwhile project!

WMHB

An 11-week series of classical music programs, prepared by Colby sophomore Jennifer Holan of Putney, Vermont, during her January Program of Independent Study, will be aired on the college radio station Sundays from 12 noon to 3 pm beginning this weekend (Feb. 15).

Miss Holan will broadcast the programs which will feature lesser-known works of major composers from all periods.

Radio Colby, WMHB, is located at 91.5 on the FM dial.

OPERATION GRADUATION

Announcing the formation of a new club at Colby College:

The OPERATION GRADUATION Club.

You can be eligible to join if you are a second semester senior, and qualify under one of the following categories:

- 1) if you must pass 18 or more credits in order to graduate.
- 2) if you must complete your language requirement in order to graduate.
- 3) if you are taking 15 or more credits and still have two complete Jan Plans to finish.
- 4) or if you must raise your Grade Point Average out of the doldrums and over 2.0 to graduate.

However, if you do not fit in any of the above categories, but still feel that your last semester is an obstacle course, (for example, if you need only 12 credits, but still have two Jan Plans and a lab science requirement) you may still be eligible by petitioning the OPERATION GRADUATION administrative committee.

What are the benefits of joining?

- 1) a mid-semester party in which you invite the faculty member who you would most like (or need) to get drunk with.
- 2) an exclusive celebration during senior week.
- 3) the chance to play on the OPERATION GRADUATION intramural softball team.
- 4) and a standing ovation at graduation from the other members of the club.

The date of the first organizational meeting will be announced in next week's ECHO, in the meantime, any one eligible for the club should contact Scott McDermott or Bob Anderson.

ALTERNATIVE VEHICLE REGATTA

A challenge to amateur and professional builders of prototype or production engine driven alternative vehicles, awarding a trophy for efficiency and lowest resource consumption in the ascent and descent of Mt. Washington, June 17-22, 1976. For contest rules, maps, and entry blanks send \$2.00 to Mt. Washington Trophy, P.O. Box 634, South Windosr, Ct. 06074, telephone (203) 289-6852.

SHELL GRANT

Colby College has received a \$2,000 grant from the Shell Assists program of Shell Companies Foundation, Inc.

According to Colby President Robert E.L. Strider, this is the 12th year Colby has been supported by Shell Assists.

The contribution will be divided in four even parts for institutional use, student aid, general faculty development, and additional professional development of individual members of particular faculties.

NATIONAL CENTRAL BANK MEMBER FDIC

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We do more to make friends.

NEWS BRIEFS

!! ATTENTION SENIORS!!!
ABSOLUTE DEADLINE for SENIOR PICTURES in the Yearbook is **MONDAY MARCH 2, 1976**. Positively **NO LATE PICTURES** accepted!!!!

The following companies will be conducting interviews on campus in the next two months:

FEB. 24

VICK CHEMICAL: Summer Marketing Program—Juniors only.

FEB. 25

Arthur Andersen & Co.

FEB. 26

Union Mutual Insurance Co.

MARCH 3

Liberty Mutual Insurance Co.

To sign up for interviews, come to the Career Counseling Office, Lovejoy 110.
Thank you.

OPPORTUNITY RESEARCH OPENINGS

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000 good summer jobs at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early (prior to April 1) as the good jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell MT 59901.

DORMSTAFF SELECTION

February 16 - February 27

Applications available in Deans' Office. Completed applications and recommendations due by Feb. 27.

SPECIAL FINANCIAL AID FOR STUDY IN GERMANY

The Institute of European Studies has announced the availability of 10 special \$500 scholarships for their program in Freiburg, Germany, for either the 1976 fall semester or the 1976-77 academic year. These are in addition to the regular scholarships which the Institute offers to students who have demonstrated financial need, special attention being paid to the student's academic performance in addition to need.

The Freiburg program is not limited to students of German, but offers a wide range of courses in European government and history, philosophy, economics, psychology and art history.

The deadline date for receipt of applications is March 1, 1976; all those applying must submit the application in Mrs. Downing's office, 205 Eustis, and a copy of their parents' Confidential Statement (forms available from Mr. Farr, Director of Financial Aid).

THE ECHO is looking for sports writers, for game coverage and interviewing. Please contact Evan Katz at Ext. 475. Please, we need your help.

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Job Opportunity Bulletin

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Camp Counselors at:
Conservation Society of Southern Vermont
Box 256
Townshend, Vermont 05353

Camp Counselors at:
Woodlands for Girls
Bridgeton, ME 04009

JAN PLAN IN HAWAII

Two faculty members of the East Asian Studies Program, Prof. Kodama (Government) and Prof. Sherard (modern languages), are seriously considering the feasibility of conducting a group Jan Plan in the Hawaiian Islands next January.

The precise course of study would have to be worked out in detail based on student and staff interest, but the basic rationale would be a study of the interplay of the various immigrant cultures to the Islands.

Possible lines of investigation that come immediately to mind could be a study of labor relations among minority groups in work situations on the pineapple and sugar cane plantations, or a socio-linguistic investigation of the history and interaction of the many living languages of Hawaii; but the study need not be limited to these areas.

Student response is invited. The wealth of cross-cultural material readily available for serious study in Hawaii could easily be the basis of a realistic and profitable Jan Plan for majors in American Studies, Sociology, Government, East Asian Studies, etc.

Cost factors are necessarily a consideration, but should not be prohibitive, as many economical group travel options are available.

The mean daily temperature at sea level in January in the Hawaiian Islands is 82 degrees Fahrenheit.

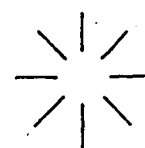
Professor Kodama was born and raised on the island of Oahu and is a member of the dominant socio-economic and racial majority of the Islands. He is quite conversant with the local customs and conditions.

Professor Sherard is not a native of Hawaii, and, in fact, belongs to the least prestigious racial stratum in Hawaii's cultural matrix: the designation in the local idiom is "coast hoale", a term of opprobrium which places the individual at the bottom of the social pecking order, several strata below the Filipinos. He remains, however, an avid aficionado of Hawaiiana.

All inquiries should be directed to Professor K.M. Kodama, Department of History and Government.

For those of you who have been wanting to reach Martha Nist since she left school, her new address as of next Monday is: 49 Silver St. Phone: 873-4120.

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SCHOLARSHIP FOR JUNIOR YEAR ABROAD IN JAPAN

The East Asian Studies Program announces the annual competition for the full tuition scholarship available for study at the Kansai University of Foreign Affairs.

Kansai University is located between Kyoto and Nara, the cultural and religious centers of traditional Japan, and is well situated for the study of various aspects of Japanese culture and civilization.

There is no language requirement for the scholarship. The student may either elect to take courses in English, or to study the Japanese language as well, which is offered as a regular part of the curriculum for overseas students.

One does not need to be a major in East Asian Studies to be considered for the grant; however, preference will be given to candidates who already have shown some interest in areas relating to Japan, e.g. Oriental art, philosophy, judo, karate, or music, or to students with and interest in international relations.

Inquiries should be directed to Michael Sherard, Department of Modern Foreign Languages.

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PBC in Nashua

During Jan Plan, Colby was "struck" by Jeremy Rifkin, founder and national co-director of the People's Bicentennial Commission. In his speech to approximately 350 Colby Students, Rifkin introduced many new ideas concerning elections and politicking. The reactions to his style and content were quite varied, but sixty people signed lists that requested further information on PBC.

During his speech, Jeremy announced that in two weeks (from then) Gerald Ford would be kicking off his campaign, and PBC would be there to demonstrate against his Big Business policies. He warned that the demonstration would not be any world shaking event—it would be small and it would be cold outside—but it would be a start. When asked how many people thought that they would take a few hours that Saturday night to go down to Nashua, N.H. and demonstrate, about sixty or seventy people raised their hands.

Well, not quite sixty people from Colby showed. It was in the middle of that vacation between Jan Plan and second semester, and people were going home or moving into their new room, etc. And it was cold. And Nashua is far from here. However, despite the elements, Colby had about six carloads of people down in Nashua for the PBC demonstration. Who said all Colby people care about are the ski conditions?

I don't, however, think that many of those people were satisfied with the results of the demonstration—neither was PBC. The PBC had planned to have about 300 to 500 people standing near the high school that Ford was going to speak at. They were to do nothing more than chant slogans. The purpose of the demonstration was to show Ford that not everyone supports his economic policies (some want drastic changes) and to get some of the national press coverage that would be there for Ford.

The PBC was successful in getting about four hundred PBCers there, but their attempts at getting to either the press or Ford were foiled. The PBC has followed Reagan, Carter, Bayh, etc. and never had any policy hassles. They did not realize, however, that getting close to the President is quite another story. Because of the recent attempts on the President's life, his security is excessively tight.

The five million interstate policemen and Secret Service agents in the area blocked the PBC off a mile away from the high school. Indeed, certain security risks must and should be taken, but to shut demonstrators off entirely out of the view and hearing range of both the thing that they're demonstrating and the press is more than a precaution—it is a violation of the demonstrator's First Amendment rights to peaceful assembly. PBC had a choice to make: either protest its unfair treatment and step over the lines drawn by the Secret Service, or modify its original objective and try another approach (it was proposed that everyone go to the Holiday Inn where the press was and try to get them to listen to them there). Some PBCers believed that crossing the lines and getting arrested would be the natural course for those that really believed in PBC and their individual rights—and it might get press coverage. There was hardly any press, however, and those that were willing to be arrested were few. Furthermore, the demonstration was advertised as a peaceful demonstration—civil disobedience was not mentioned anywhere. It no doubt could have been a very confusing and difficult incident if PBC members had decided to break the lines in the name of PBC. Knowing this, and considering the move to the press at the Holiday Inn more in line with PBC work—within-the-system philosophy than breaking the law (however unjust), Jeremy announced he would be going to the Holiday Inn and he urged everyone to follow.

The cars were loaded and the demonstration moved to the Holiday Inn. "Revolution in '76" and "We want the press!" were loudly chanted for a while. There was energy and enthusiasm, but it was soon clear that things were not working well there either. Most of the press had left through the back already and the others were afraid to come out. It was decision time again.

Jeremy eventually announced that there no longer seemed a purpose to hanging around—the best thing to do would be to drive up to Manchester (PBC New England Headquarters) and talk about the PBC, the night's activities and further PBC demonstrations. The cars were loaded up and about 200 to 300 people gathered at the PBC headquarters in Manchester.

The discussion in Manchester was a badly needed one. Most of the people who came to the demonstration in the first place had different reasons for being there (as they do at every demonstration). PBC is a growing organization—and not every PBCer is quite sure how he stands with the organization. The night's activities had already caused a good deal of confusion and alienation within the PBC. Even though everyone still agreed with the PBC philosophy—many were very confused and/or upset with the nature of the PBC decision making. Jeremy dictated to the group the way the group would go. Despite the merits of his reason, PBCers questioned this type of leadership.

Actually, I think that Jeremy acted in the best way possible. As a group, PBC was not prepared to make that kind of decision. It was the first serious PBC demonstration of '76 and Jeremy could not be sure that everyone there wanted the same thing. It was up to those who knew what was behind that demonstration to make the proper decision. Decision making in the future, however, should be made differently—as the PBC staff hopefully learned from the demonstration. The PBC must be prepared beforehand to organize itself in order to handle such dilemmas in a democratic fashion.

The PBC demonstration in Nashua, although not a success as a demonstration, was an important step for the PBC. Jeremy and many others are convinced that the PBC is a growing movement. It will not be made or broken in one night—it will slowly but surely build. If PBCers had broken the law on Saturday night and gotten arrested, they probably would have only "burned themselves out" (as Jeremy said about many of his friends from the activism of the sixties). In the PBC's first battle against the corporate monarchs, the PBC necessarily retreated.

—Mark Riebshtein

The Pub and Student Opinion

—Bob Weinstein

And so, with the beginning of the second semester, we're off to another fine start of issue raising — this past week's issue being the campus pub. Amidst cries of exultation and despair, the pub opened last weekend. But why the despair? Isn't our getting the pub on campus one of the sole student victories of recent years — a symbol of one of the few times student opinion has been listened to at Colby?

Last week's Echo pointed out the reasons for the despair — the controversy stemming from the conflict between the pub's right to sell beer and wine and the fraternities' right to have open parties. What is striking about the pub controversy is its similarity to last spring's controversy over the new infirmary.

We were outraged, or at least seemed to be outraged, that the Board of Trustees and the administration chose to ignore the wide range of complaints directed towards building the infirmary. Even those at Colby who supported the infirmary and the rest of us with mixed feelings about it were, for the most part, insulted by the way student opinion was treated. Or not treated as the case seemed to be.

Perhaps, with the lesson we have hopefully learned from the pub, the higher ranks at Colby were justified in ignoring student opinion concerning the infirmary. What, after all, is student opinion? It can't be, rather, mustn't be defined in terms of a survey. We are so bombarded with surveys at Colby (I have received three under my door in the past five days) that we no longer treat them seriously. Further, most of the surveys are poorly worded; arranged in such a way as to provide the answers desired by the pollsters. Last year's questionnaire on the pub was rather insulting. How legitimate can it be, in selling student opinion on the pub, to ask how many times a student will use the pub, without ever asking if he/she even wants it in the first place?

Finally, and most insulting, is that questionnaire results are very often ignored. Certainly they were in the case of the pub. Whatever legitimacy there might have been to the pub survey was totally destroyed by the distortion of its results.

The reason for mentioning the infirmary though was to express the hope that before we chastise our Board of Trustees and administration for not listening to student opinion, we should be sure that we are truly conveying

student opinion to them. In presenting future surveys to the students, we must not assume to know what the students already believe — as in the pub survey's assumption that students did want the pub. Nor should we ever be so eager to have our individual opinions proclaimed as the general student body's opinion that we, ourselves, ignore dissenting viewpoints. Not until we start listening to each other, accepting without having to agree with each other's views, and providing others with an accurate description of student opinion, can we expect others to seriously weigh our voice in their decisions.



RHYTHM RITUAL

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Photo by Bill Longcore NYC

GABRIELSON LECTURE

The four-part Gabrielson Lecture series at Colby College, dealing this bicentennial year with "The American Revolution: A Reappraisal," will open Thursday (Feb. 19) with a talk by American history expert Eric Foner of the City College of the City University of New York.

Foner, who has written numerous books, articles, and

reviews, will discuss Thomas Paine, the "consummate rebel," in his 8 pm public lecture in Given Auditorium.

A member of the Columbia University faculty from 1969-73 when he joined City College, Foner is author of the book, *Tom Paine and Revolutionary America*, published in January by Oxford. The son of well-known black historian Jack Foner of Colby, he also wrote the books *Nat Turner, America's Black Past: A Reader in Afro-American History*, and *Free Soil, Free Labor, Free Men: The Ideology of the Republican Party Before the Civil War*.

Foner has been the recipient of the American Council of Learned Societies Fellowship, Kellett Fellowship, Woodrow Wilson Fellowship, Herbert H. Lehman Fellowship, and a summer research grant from the Faculty Research Awards Program.

The lecture series was instituted at Colby in 1946 by former trustee Guy George Gabrielson of New York. Other lectures this year will be presented by Michael Kammen, Newton C. Farr Professor of American History and Culture at Cornell, on Feb. 26; Robert East, executive director of the Program for Loyalist Studies and Productions at CUNY, on March 4; and John Roche, Henry R. Luce Professor of Civilization and Foreign Affairs at the Fletcher School of Law and Diplomacy of Tufts University, on March 15.

Roberts Renovation—A Progress Report

—Ronni Posner

The Roberts Renovation Committee is working hard in planning an all-around student union to be located in the present Roberts Union building.

Christopher Knowlton, consultant from Indiana University, Indiana, Pennsylvania, has been hired to supplement the committee's decision about the various services and room space needed in a union. He was introduced to the campus in January, during which time he met with the committee. Mr. Knowlton will be returning to Colby for a meeting Monday morning, February 23, with President Strider, and a meeting with the Roberts committee at lunch. At 3:30, next Monday, he will meet with the officers and representatives of student organizations on the 2nd floor of Roberts Union. This will be the last meeting with Mr. Knowlton, so all those people should attend.

Following this visit to Colby, Mr. Knowlton will submit a report recommending what he feels should be incorporated into the renovated Roberts Union.

Also, the committee has sent four letters to architects concerning their ideas about building plans for Roberts. By April, the committee should hear their ideas and see plans in order to select one architect for the job. In conjunction with the consultant's report, the architect's final plans should be completed by the spring meeting of the Board of Trustees.

The committee, formerly chaired by Martha Nist, who is on leave, is presently being co-chaired by Paula Debnar and Sue Benson.