

# THE COLBY ECHO

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Fifteen cents

## The Campus Pub

—Martin G. Connolly

The campus pub, which most students have been clamoring for in the last several years, has finally arrived and is scheduled to open sometime this weekend. However, the pub's arrival brings with it ramifications unanticipated by most of those who voted for it in the pub survey last year, a survey whose validity is now in question. The major change about to affect Colby students concerns the advisory memo sent out to the students and directed at the fraternities by the Office of the Dean of Students last week. Although sanctioning "closed parties" and a keg system for fraternity members, the memo states: "... the limitations described above make no provision for any sort of open or all-campus function, where liquor is sold by the drink, or where there is an open, yet actually paid bar — e.g. 'One dollar — all the beer you can drink!'" This latest development in a now progressively controversial and confusing situation has prompted the Inter Fraternity Council to call a meeting to decide what action it will pursue in response to the campus pub. Opinion among fraternity brothers seems to be that the pub now threatens a vital side of fraternity life and a significant portion of the social life on the campus.

The ECHO, in researching information for this article, has discovered that there are several inconsistencies and questionable bases for the establishment of the pub on campus. These inconsistencies together with an emerging division in opinion among non-frat members, frat members, and administration make it difficult to scrape through to the actual history of and reasons behind a campus pub. Somehow, it seems to have been assumed that the establishment of a campus pub was spurred on largely by the mandate received through a questionnaire distributed on Feb. 6, 1975. It was discovered this week that the five-page survey, which in fact did not ask the single, most important question of whether there should be a campus pub or not, was never tabulated or considered in the decision to establish a pub. It is stated that, "The purpose of this questionnaire is to determine to what extent students want a pub on campus" while also saying, "It has been assumed that a campus pub is something which everyone wants" — an assumption itself questionable. The whole background of information is indeed shrouded in uncertainty when examined chronologically, leading some observers to see the establishment of a pub, in the manner it was established, as a mistake.

## Lekberg Residency

—Lindsay Huntington

With the January program at a close, it is time to recognize and formally present the work of Colby's visiting sculptress, Ms. Barbara Lekberg. Ms. Lekberg came to Colby to sponsor and lend added meaning to a sculpture Jan plan, exhibit some of her work in the Jette Gallery, and to lecture on topics correlative not only to sculpture, but to the expanse of art and to life in general.

The genesis of Ms. Lekberg's sculptural career was at the University of Iowa where she studied with Humbert Albizio and received her B.F.A. and M.A. In 1948, she settled in New York City to share a studio and the encouragement of other young artists. The idea of welding metal to attain new sculptural effects was gaining recognition in New York at the time. For Ms. Lekberg, welding, unlike any other process, provided a way for her to probe and enclose space or in the words of the late sculptor Julio Gonzalez, "to draw space." The technique otherwise intrigued her because of what she has stated to be the "wit" implicit in the welding process, a quality manifested in so many of her pieces. Ms. Lekberg began working in steel for its inherent rugged, angular characteristics and later explored bronze, a warmer metal, to express a change in mood. At present she varies between the two depending upon her mood and needs.

Ms. Lekberg first introduced herself and her work to an inquisitive audience in the sculpture studio. Here, she explained the intricacies of the welding process which is, briefly, a matter of cutting metal strips according to an al-

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## A Controversy

Historically and chronologically the development of the pub proves enlightening. Various Jan Plans in the last two years have investigated the feasibility and operations of campus pubs at other schools and here at Colby. Before the February 6, 1975 "survey" which never got tabulated, the Board of Trustees gave approval to the concept of a campus pub. Then the questionnaire was sent out, returned by a significant number of students, but for some reason unbeknownst to the ECHO or anyone else consulted, never inspected or tabulated. At this point a "general feeling" began to spread itself to the effect that everyone wanted a campus pub. No evidence through the survey, from the students, ever entered into the actions by the Roberts Renovation Committee which then followed. In May of 1975 a four point survey went out to the campus soliciting ideas as to what should be included in a renovated Roberts Union. Only 48 surveys from the entire campus were returned with a total of 36 people indicating interest in a campus pub. These 36 people are the only group of students actually tapped for the opinions which were used as evidence that the student body, which never was informed of the ramifications of a campus pub, i.e. no more open frat parties, wanted a pub. With this shoddy handful of information, and a "general feeling" the Robert's Renovation Committee gave "immediate high priority" to the pub. In the fall of this year Stu-A approached Dean Wyman who, along with Bob Anderson and Sue Berko, engineered the pub into a reality with the aid of Earl Smith in legal matters and in ironing out important details. All in all the push behind the pub seems to some people to have been just the nudge which led to establishment of a pub without full consultation, consideration, and adequate planning. It seems to others that everyone wants a pub, but that no one was ever informed of the ramifications which now seem obvious. In any event there are the ingredients of a potentially explosive situation, one which no one in any position of authority seems to be able to explain.

Construction of the 90 person capacity pub inside Roberts Union at the old location of the Paper Wall should be completed this week by a group of Colby students working on it for Jan Plan. Mr. John Joseph, proprietor of the Colby Spa and operator of the pub, expects the pub to open either Friday or Saturday of this week. Mr. Joseph will be operating with a Beer, Wine, and Food license and sees the pub as an overall plus for the campus, including the fraternities, as it will be a quiet, comfortable place to go with a friend for a drink relatively conveniently. He anticipates no problems with the fraternities, which he expects, will have to abide by the law. There is some division among fraternity members themselves as to the way in which the problems will be faced, but most seem to agree that the frats are getting the short end of the bargain. For most students the full realization of the new pub and the consequence of no more open frat parties has not set in, and if it has there are too many varying opinions and varied predictions to generalize. Ted Smyth of Zeta Psi, and Ned Lipes of Lambda Chi, both members of the 14 member IFC are searching, along with many other frat brothers, for ways to legally circumvent the problem. So far, only speculation and more questions are emerging with hopes that this Thursday's meeting of the IFC will produce some course of action.

Of course, the pub will provide what many people have been asking for over the years, a place on campus where students could go for alcoholic beverages instead of always having to travel downtown to any of the several licensed bars and restaurants. People seem to agree that it will also add to the social life on campus for many students, concentrating more student traffic in the Roberts area, something necessary to the success of a renovated Roberts Union. The pub should also attract many of the students who do not find transportation or hitch-hiking a convenience in attempting to have a drink with friends in a leisurely, pub-like atmosphere. However, with the sudden change of having an on-campus pub, there may follow concurrent sudden changes which could prove troublesome, especially concerning the fraternities.

The problem stems from the fact that now an inspector of the Maine State Liquor Commission will be required by law to visit the premises of Colby College, since Colby has, or will very soon have, in its possession, a license for the first time. Up until this point the Commission seems to have been aware of the fraternities engaging in the illegal sale of alcoholic beverages, but has turned its head as it had no real jurisdiction on the Colby campus. Now, how-

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## Smith Appointed Dean

—Nancy Daly

Earl Smith has been promoted to the post of Dean of Students. He will assume the position this June. Presently, he is on leave from the Dean's office to serve as the director of communications for the new science program at Colby. The Dean's office is responsible "for advising students, housing, personal counseling, and coordinating student activities," according to Smith. Disciplinary matters are only a minor part of their function since the Student Judiciary Board has become a viable organ in the last four or five years. However, the Dean's office does act on utilizing recommendations from the board. In the realm of academic advising, the Dean's office primarily handles the organizational aspects. It sets up the freshmen advisory program, but realizes that the "best academic advice comes from the faculty."

"I think that the primary function of the Dean's office is to serve the students and the faculty," Smith said, stressing the service-oriented aspect. He continued, "it need not be a very high-profile organization, but should be efficient, responsive, and an expeditor of things" that the faculty and student body don't have the time to follow up.

Smith has not formulated any dramatic modifications to effect upon entering the office, although he said such changes are not ruled out. "A good student-personnel operation should reflect the changing institution and the changing needs of students," he said. He plans to approach problems as a team with Deans Seitzinger and Gillespie when he enters the office. His past experience in the Dean's office will benefit him in handling problems, he feels.

Smith said, "the rights of students and privacy question has evolved over a few years and is pretty clear today. The Dean's office should be ever mindful of a student's rights to privacy in attempts to help students." To operate effectively, the Dean's office should "treat people the way they get treated in society."

Smith considers himself to be "very much of a family person". At 35, Smith is the father of three children, aged 15, 12 and 8.

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## The Acting Crew at Dean's Office

—Margaret Saunders

Due to the departure of Dean Wyman from the office of the Dean of Students, there has been some reshuffling of offices and responsibilities over in Eustis. Dean Gillespie will serve as acting Dean of Students during the second semester, while Mrs. Todrank assumes the job of Special Assistant to the Dean.

Mrs. Todrank formerly worked part time here at Colby as reading instructor, academic counselor, and coordinator of the tutorial program. She will help out in the general operation of the office, and will aide students who seek advice on personal or academic matters. Her position as special assistant is a temporary one, lasting only until Mr. Earl Smith becomes the new Dean of Students June 1.

Mrs. Todrank comments, "I like this job. It's very interesting, and I feel I'm learning a lot of things that will be helpful to me when I resume my old job." Speaking specifically about the office of the Dean of Students, she says that "it is designed for the students themselves. Anyone with a problem should feel free to come in and discuss it. We can then work together to try and solve it." Mrs. Todrank adds, "We're here to help the students, the best we can." As Acting Dean of Students, Dean Gillespie is concerned with coordinating his work along with the Dean of Housing and the Director of Student Activities. "We all meet at least once a week to discuss the handling of various problems that come up in our offices," Dean Gillespie

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## We Have a Pub But . . .

There appear to be many inconsistencies and misunderstandings surrounding the controversial opening of the campus pub. In a conversation with Chuck Clarke one thing seems clear: the fraternities did not unanimously vote to support the campus pub in their November 2nd meeting; rather they voted unanimously not to oppose the pub at that particular time. The reason the fraternities took this stand was interpreted as meaning that the fraternities actually supported the campus pub. This, it seems, was not the intended interpretation of their decision.

Talking to Sue Berko, the ECHO was able to determine roughly how the pub progressed from its embryonic stage to where it is now. Sue said she was assigned by Bob Anderson to study the possibility of a campus pub. She went to Bruce Cummings' office where a folder containing Prof. Morrienne's Jan Plan questionnaire, a list of other colleges with pubs, and some assorted trivia was kept. From this folder and talks with Dean Wyman, Sue Berko and others involved determined that the Colby College campus needed a pub. Another questionnaire distributed to the whole campus showed that 1) out of 1600 people, only 48 returned their questionnaires and 2) out of these 48 people, 36 wanted a campus pub. What better representation of student opinion for a campus pub could you want?

After numerous talks with Mr. Cox, Mr. Pullen, and President Strider, Sue reported back to Stu-A, which passed a vote in support of the campus pub. Does Stu-A really represent an accurate portrayal of student feeling on an issue such as this? After the Stu-A vote, a liquor license was purchased and construction of the pub was undertaken. A state liquor commissioner came up to campus and said that the pub would present no problems for the fraternities. However, a different liquor commissioner came up three weeks ago and said that he had an obligation to protect his licensee, i.e. the fraternities could no longer sell liquor at parties, thus effectively killing the all-campus party idea. After a directive from the Dean's office concerning the sale of liquor at all-campus parties, the issue lies where it is today.

What the ECHO and many other people are concerned about is the fact that there was not enough research done concerning the consequences of having a campus pub. Neither was enough care taken to find out how the student body really felt about a campus pub, or how the fraternities felt about the issue as it progressed.

More care and time could have been devoted to some real research into all sides of the campus pub issue. As it is, many people are upset, confused, and angry when the campus pub is discussed. If all avenues of research and communication had been explored, there would not be a tumult over establishment of a campus pub. Tomorrow evening the Inter-Fraternity Council will meet to discuss possible solutions to the campus pub problem. Let us hope that somehow this issue can be resolved quietly and people can enjoy both the fraternities and our campus pub.

## A Word From Us

Well here is our first issue. It is a bit crippled due to production problems. Yet, despite our typesetter breaking down and lack of photos, we've gone ahead to press with a scaled down paper.

Things are pulling together for this semester. This semester's editor, Brett Thacher, is the only remnant from last fall's staff. What The Echo is shooting for is a smooth operating production every Wednesday. If such a goal is to become a reality, we, the staff, are going to need help from the Colby community. You can help in several ways. First off, we need more people to write, photograph, and help with Wednesday night layout. Secondly, we are going to maintain a strict deadline for articles and other submitted materials. All articles, except those occurring Monday or Tuesday, must be in by 8 p.m. Monday night. Any handed in after the deadline will not be read for that week's issue. This policy may seem a bit drastic, but it will make the burden easier for the staff and the writers. Thirdly, everyone's cooperation and at times sympathy will make it more rewarding and pleasing to produce the Echo.

Here's hoping for a successful semester!

# Letters to the Editor

## We Love New York

To the Editors:

Your editorial in the October 16th issue entitled "Clean Up Your Act", which points up the contradiction between expressions of student concern with saving the environment, and the filth which abounds on the Colby campus has prompted this letter, and my plea to you, the editors; please . . . clean up your act!

In your opening sentence, with reference to the deplorable condition in which you found the Colby campus, you state that you "could have sworn that New York City was just around the corner." Your next paragraph leads off with the question "Where is our responsibility?" Well, where, indeed!

Since the intent of your editorial is so laudable, I find it most regrettable that you chose to use New York City as the big, bad example. Regrettable, because with that simple, discriminatory statement you perpetuate a bias and reinforce an image held by many who do not have the background, experience, or first hand knowledge which might give them cause to reject or challenge this image.

As in all cases of bias, the damage is done not only to those against whom the bias is directed, but to the perpetrators, as well. New York has weathered a great deal in its long history and will no doubt survive the Echo's slurs with little difficulty. But perhaps some of your students who ordinarily have open, inquiring minds and who are, of course, subjected to many gratuitous, derogatory statements about New York from all quarters, may be the real losers. Some, who may never even realize that this was the final put down which subtly influenced their thinking, may decide that they have no interest in even visiting this city, which is still, with all its faults and problems and imperfections, one of the world's greatest cities.

I am most curious about which sections of New York conjured up when you say "the paper cups, gum wrappers, cigarettes and assorted crap" littering your campus. Was it Central Park South . . . the sidewalk in front of the magnificent Plaza Hotel . . . or perhaps in front of the Pierre, or the St. Regis, or the Waldorf Astoria. Was it Sutton Place . . . Rockefeller Center . . . historic Washington Square, or perhaps the Gramercy Park area of the city. Maybe it was the upper east side of Manhattan . . . perhaps Madison, or Park, or Fifth Avenues; is it possible that you were thinking of any of the streets on which the most prestigious art galleries in the world are located? Or was it the streets on which you find Tiffany, Cartier, Saks, Bonwit Teller, or Bergdorf Goodman. Could it have been the area in which the Museum of Modern Art is located . . . or the Guggenheim, or the Whitney? Maybe it was Lincoln Center . . . the Metropolitan Opera House, or perhaps the sidewalk in front of Carnegie Hall. Perhaps it was none of New York's world-renowned avenues . . . but some of the city's side streets that you had a vision of . . . the streets in the seventies known as Embassy Row, or those in the east forties, bordering United Nations Plaza. Was it the west forties . . . Shubert Alley perhaps, or across the street, in front of the fabled Sardis . . . or just down the block at the New York Times building . . . where the hectic activity continues twenty four hours, each day. Was it the fifties you had in mind . . . was it the area of the Twenty One Club, or Lutece, the Four Seasons? Is it possible that you were thinking of the magnificent expanse of lower Manhattan . . . the Battery Park area at the southern tip of the world's financial center; just a few blocks south of historic Trinity Church and its new neighbor, the twin towered World Trade Center, which is a spectacular addition to the breathtakingly beautiful New York skyline. Yes, perhaps it was Battery Park. It was there, very recently, while waiting with a friend who was visiting New York for the ferry to the Statue of Liberty, that I observed an attractive young couple. They were obviously tourists . . . and obviously excited by the city they were visiting. Perhaps they believed all the things they had heard and read about New York . . . and therefore felt that it wouldn't matter, for as I watched them, they crumpled their candy wrappers, tossing them to the ground.

Is it possible, then, that your imagination transported you to any of these spots as you wrote your editorial? No . . . of course not. It was, I suppose, any one of the teeming side streets of our ghettos, in Bedford-Stuyvesant, or East Harlem, or the South Bronx. Streets teeming with too many people, with too little money, too many problems and too little hope; people and areas dependent upon inadequate services, for which there are insufficient funds to develop and implement the delivery system necessary to upgrade the services in a city of over eight million people. And so, of course there is dirt. But there is also an incomparable uniqueness, a rhythm, a tempo, a heartbeat . . . an excitement that this city generates that is truly unmatched any place else in the world.

It is only when this can be duplicated on the Colby campus that you have any justification for feeling that New York City is just around the corner.

This is a city that has more of everything, and inevitably that includes more of what is unpleasant and un-

savory. But that is not the core of the city . . . or the heart of the city. It is a part of it, to be sure . . . but keep that part in perspective. And do not so easily allow yourselves to fall victim to the easy phrase, the catch-all analogy that so glibly generates and perpetuates the prejudice, while ignoring the broader truth.

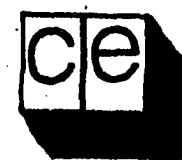
Allow me to offer a suggestion to you the editors, and all the readers of the Echo. Clean up your campus. It is a beautiful campus, situated in a part of our country that is magnificent in its natural beauty. There is really no excuse for permitting or contributing to its deterioration. And then . . . with your consciences clear, plan a visit to New York. Come and see the city for yourselves . . . the splendor, the activity, the creativity. Experience for yourselves the sights, the sounds, the ambiance, the overwhelming excitement that it generates. Yes, you will also see our problem areas - our dirt and our communities badly in need of improvement. Perhaps some of you will be fascinated enough to return, to put your education and imagination and insight to work in helping to resolve some of the problems that provide such a fertile breeding ground for dirt. If that should happen, you will find yourselves enjoying the benefits of living in what is truly one of the most impressive and awe inspiring of the world's great cities.

And for the present . . . clean up your act. Do not do yourselves the disservice of promulgating, nourishing, or feeding on ill-founded biases. Do not encourage fuzzy thinking, and the easy acceptance of fictitious statements, which, through repetition become familiar, and ultimately are accepted as fact.

As outrageous as I found your statement about New York, I would be most disturbed to hear someone say, as they listened to a discussion consisting of half truths, distortions, and blatant generalizations, "I feel as if I'm listening to a group of Colby editors." You can see, I'm sure, where that statement would be as unfair, unwarranted and fallacious as your New York City statement.

Sincerely,  
Ms. Roslyn Wincig

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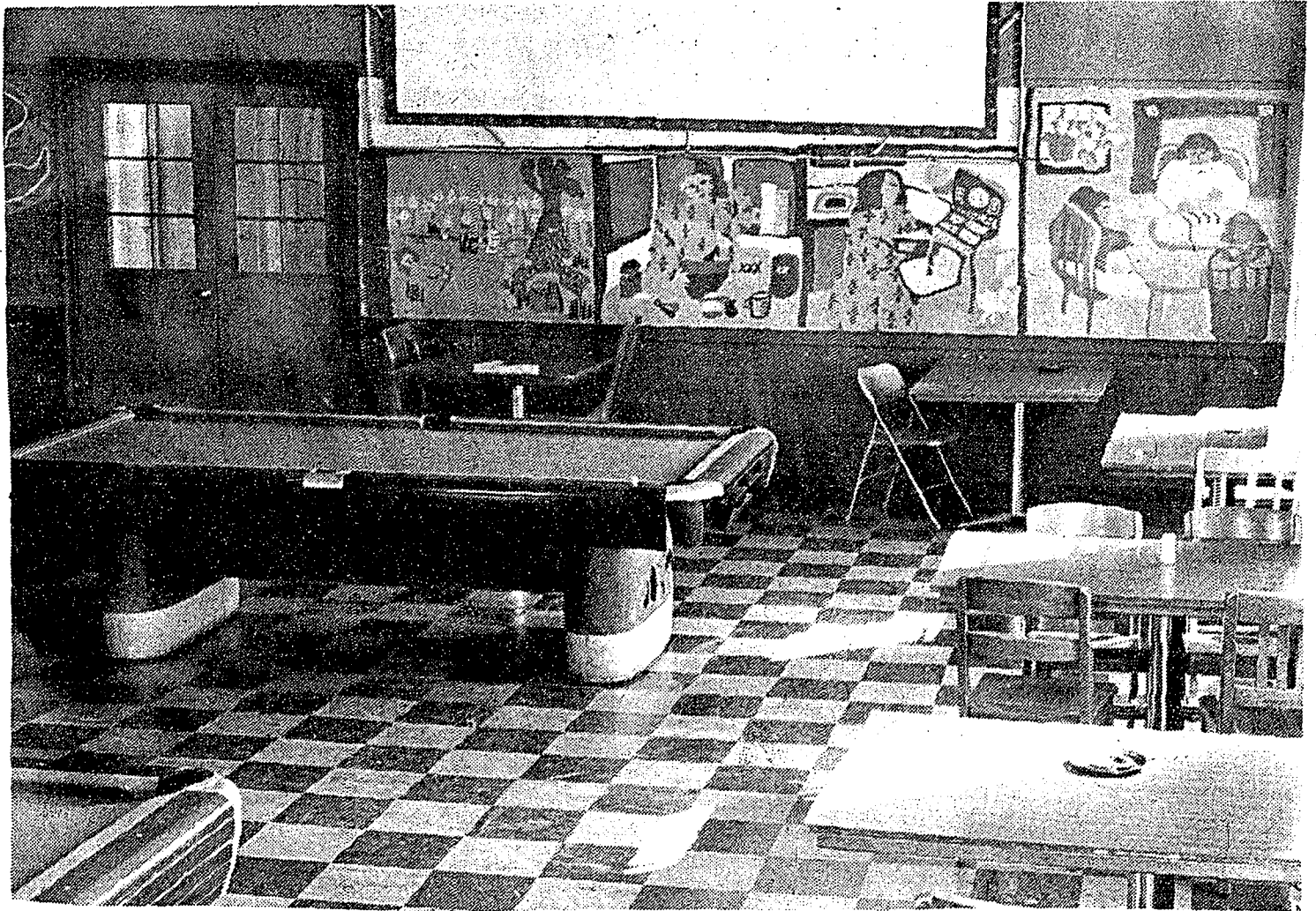
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PUB continued from page one

ever, it does have jurisdiction and no choice but to enforce the law anywhere on campus, especially in the fraternities which conveniently adjoin Roberts Union. At this early stage it is difficult to determine what the Liquor Commission will be doing, but more will be known after the IFC meeting this Thursday at 7:00 in the Whitney Room, Roberts Union. A member of the Commission will be present to explain what the fraternities can expect in terms of enforcement of the liquor laws, though some see this as a stupid move, similar to consulting with the enemy before maneuvers. It does seem clear that the Office of the Dean of Students is anticipating clear enforcement as a result of its renewed warning in the recent memo concerning the consequences of "circumventing public law." The wording in the memo, as well as an interview with Dean Gillespie, suggests that Colby will not come to the defense of any violators of the law, and will not advise in any way, but also gives the impression that it will not be policing fraternities or other groups on campus. The Liquor Commission, if anyone, will be doing the policing.

In an interview with Chuck Clarke, president of the IFC and former president of ATO, as well as a member (ex-officio or not) of countless committees here at Colby, the ECHO has discovered that there has been speculation on the part of some fraternity members about either boycotting or "flooding" the new pub in retaliation for what they feel is direct neglect and shoddy treatment of fraternities in general. Mr. Clarke sees the current controversy as one in a sequence of anti-fraternity efforts on the part of non-fraternity people. Thus this issue seems to be renewing the age old antagonisms of pro- and anti-fraternity factions which exist always to some degree on the campus. However, Mr. Clarke himself plans to introduce a resolution at the Thursday IFC meeting to the effect that "The IFC does not condone the illegal sale of alcoholic beverages on the Colby campus. It reaffirms its position of November 20, 1967 . . . but it is the responsibility of each individual fraternity to interpret the resolution as it so deems." This statement is tantamount to saying that every fraternity will do what it pleases, some perhaps "laying low" for the first few weeks before opening a party to the campus at a risk, some ending all open parties altogether, some just continuing at the usual pace and in the same manner as usual to see what the consequences will really be. Mr. Clarke personally feels that there should be a show of strength made by the fraternities in reaction to the establishment of the pub which could automatically close all frat parties to members and invited guests and send the fraternity back to the distasteful days of elite groups. Speculation leads the ECHO to believe that the number of frat parties will drastically decline, if not completely terminate, but that it is a distinct possibility for open "speak easy" parties to develop. Mr. Clarke feels that no action such as boycotting or "flooding" the pub or withdrawing support from the Winter or Spring Carnivals should be taken, but says that, "it is important to our organization to make a show to the college that we are upset not because



The once infamous Paper Wall will shortly be the home of the all campus pub.

we are no longer able to operate illegally, but because we have been neglected and overlooked as a vital facet of Colby life." It should be noted that Mr. Clarke's opinions are not those of all other fraternity members since some think that there will be a temporary fluster and then a slow return to the way things were, with no big problems. Some students interviewed felt that the whole issue will blow over "like everything else around here," and that the pub will be eventually accepted by all. However, present feelings of enough brothers seems to indicate resentment at the establishment of the pub.

The frats, according to Mr. Clarke, feel that the pub may be a welcomed addition to the social life on campus, but they feel more strongly that the deletion of the open party as a result is a drastic price to pay. Many members feel that they could do without the zoo-like frat parties of 300 or 400 people and enjoy far more mature gatherings of 100 or so invited guests. However, at least Mr. Clarke, and a good number of other frat people feel that it is a function of a fraternity to open its activities to the whole campus and not become elite.

The continuance of closed frat parties without subsidies from all campus "bashes" would mean soaring social fees which would have to be paid exclusively by frat members. Earl Smith, administrative assistant to the president and the next Dean of Students, has suggested that Stu-A subsidize fraternity parties in order to allow both the pub and frat parties coexistence. Suggestions such as these, however, meet with strong resistance from anti-fraternity factions. Where all the frat party fans will go is mere speculation at this point as is so much of the activity surrounding the controversy.

It may be presumptuous at this point to term the pub-fraternity drama a drama at all, or even a potentially explosive situation. Indeed, some think it will all pass away and that too much has been made of the issue already, thus contributing to all the problems which would never have existed if people had not reacted so quickly or unthinkingly. And sarcastic Dean Gillespie made the interesting point that if no one had acted, then everyone would have cursed inaction. He sees it as a "damned if you do, damned if you don't" dilemma.

## LETTERS

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To the Editor:

Seiler's meat-mentality once again manifested itself during the recent Alumni Children's Weekend. Feasting on my second daily meal of cheese and peanut butter, I glanced around and saw plates heaped with no less than four varieties of meats. This meal, besides offering an abundance of meat was singular in one aspect probably unnoticed by the majority of eaters — the lack of a vegetarian alternative.

Being a vegetarian at Colby is tantamount to virtual suicide. Vegetarians are almost completely ignored by Seiler's — the vegetarian menu offered amounts to nothing more than glorified canned vegetables. Seiler's repertoire seems to be an endless variation on loose tomato sauce with occasional chunks of cheese or vegetables. The lack of protein in these dishes is astonishing, especially when seen in contrast to Seiler's Saturday lunch steaks and meat dominated special meals.

Is any money at all being budgeted for vegetarian meals? Is it fair that we should be paying for all the meat which we object to, and get nothing in return? Suggestions

which have been made to Seiler's to improve vegetarian meals, such as yogurt, have been rejected as being too expensive. This objection seems fairly ridiculous when the money spent on meat and diet soda is taken into consideration.

In all fairness, Seiler's has seemed fairly receptive to experimentation with new vegetarian dishes. What we need now is concerned people who will see that this avenue is pursued. Such a group of people could hopefully create a vegetarian consciousness at Colby and Seiler's, bringing about more nutritional vegetarian meals.

—Ellen and Janet Dunwoody

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# JAN PLANS IN AUGUSTA

— Nancy Daly

Approximately 35 Colby Students were working in the Augusta area for their Jan Plans.

Marina Thibault, a senior, worked with the legal division of the Department of Human Services, doing legal research. She prepared a memorandum on the confidentiality of nursing home records. Marina hopes to go into law for a career and was "pleased with the experience, but sorry that it wasn't any more comprehensive."

Steve Roy spent the month with the State Planning Office. He was "updating a 1971 Natural Areas Inventory of Maine." A junior and an environmental studies major, he did the same type of work during the summer for the Land Use Regulation Commission. "I think it's very beneficial both to me and to the state," Steve said. He hopes to find similar work when he graduates.

Joann Cochran, a senior, worked in the regional center for severely emotionally disturbed children at Maria Clark School in Hallowell. After her experience last month, she plans to pursue a career of teaching emotionally disturbed children. "I've learned a lot. Just watching them is good."

Junior Ann Lyons helped at the Mid-Station Cerebral Palsy Center. She worked individually with the children in the classroom.

Tom Whittier, a junior, worked at the Depositor's Trust Bank. "It's been good experience and exposure to what the business world is like." He travelled around Maine with the bank adjustors collecting overdue notes and re-possessing.

Senior Peter Leschner, worked in the Attorney General's office. He did research in the archives for a legal case involving control of the inland waters in Maine. Peter said that during the month he was, "learning the principles of law and finding evidence to support them."

Fifteen students from all four classes worked and lived at the Augusta Mental Health Institute. Missy Waldron, one of the four said, "we act as aides, talk with the residents and take them places." She said the students have "learned a lot about themselves and their patients."

Patty Brown, a sophomore, helped the Maine Historic Preservation Commission. She did research and wrote reports on historic buildings all over the state. Often the reports would then go on a nomination sheet for the National Register of Historic Places.

Two students, Cass Gilbert and Paul Black, were "handling constituent problems" in Congressman David Emery's Augusta office. They attempted to get information for people and help them with their problems concerning various federal agencies. According to Cass, "we don't make decisions, but we're treated like other staff members." Paul feels that a month is not enough for independent study and would like to see it expanded into a whole semester.

Fred McGrail and Nancy Daly, both seniors, spent the month at the Kennebec Journal as intern reporters.

Senior Julie Stewart spent the month researching and writing a pamphlet on lobbying. It will tell people how they can work with state government and will be sold by PIRG.

Mark Gildersleeve researched material for the Public Utilities Commission. "I feel pretty positive about it. I'm glad I did it," he said.

These Jan Plans proved to be good practical experience and a necessary service for the community that is ordinarily left undone.

Most of the students involved were volunteers though some were paid minimally, however pay was not that important as these Jan Plans proved to be good practical experience and provided a necessary service for the community.



MOUNTAIN MEDICINE WORKSHOP

Hey! There they are. Up there. He looks pretty hurtin'. The femur is fractured. Stat the vital signs. You check for a medical alert tag. Hey, where's that blanket? Keep his airway clear! Can you hear me? We're here to help you. I'm going to.....

This weekend the "lives" of two climbing accident "victims" depended on how fast thirty students could assess and stabilize injuries and then evacuate them to a place where the victims would receive definitive medical care (you don't mean the new infirmary?). This outdoor exercise was the culmination of a three-day workshop on mountain medicine sponsored by the Outing Club in what is becoming an annual tradition.

Taught by Greg Betts, a registered emergency medical technician and member of Mountain Search and Rescue, the course covered first aid techniques with the major emphasis on the associated environmental problems that go along with outdoor activities (i.e. hypothermia, frostbite, etc.). The skills learned included treatments for exposure, traction splinting, vital sign diagnosis, as well as rescue and evacuation methods that are presently in use.

Supplemented by films, slides and two pretty assistants, Greg presented the material in a clear and interesting manner that was both understood and enjoyed by those participating. The course finished up with Sunday's mock rescue where the knowledge gained from Friday night's four-hour lecture and the all-day Saturday instruction was put to use trying to save the ill-fated climbing party of Bill Silverman, Mitch Brown, and Jon Smith.

This course rates as one of the most practical learning experience found at Colby and if you don't take it for yourself, then you should take it for the sake of others. One can only hope that there will not be a time when this knowledge will have to be put to use, but with today's phenomenal increase of people involved in outdoor recreation there is an increased need for knowledge of emergency medical technique.

Greg Betts will return to Colby on April 17th to teach the course again. If interested please contact Sue Seaman x574 or Nancy Noreen x530.

## MS. TODRANK

cont. from front page

states. "There's a good deal of sharing, of communication between the deans." He admits "We want to know what's going on in all aspects of student life here at Colby."

The deans have been extremely busy lately preparing for 41 new students arriving for second semester, arranging room transfers for those that want them, and dealing with the question of academic probation for certain students. Dean Gillespie confesses "Although we mostly deal with students who have particular problems, we do handle a wide variety of situations, and we do have students that come in here just to talk."

Janice Seitzinger, the Associate Dean, states "The very fact that we're located here in Eustis tends to put people off." She fears that "Although we have three widely divergent types of people in this office ready to handle various problems, or to just sit down and talk, few students realize that anyone is welcome, anytime." Dean Seitzinger advises the woman's group and the

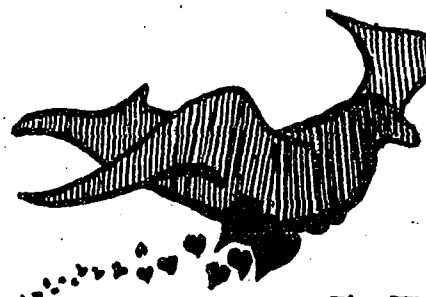
sororities here on campus. Dean Gillespie keeps up on Stu-A activities and the fraternities. The deans frequently eat lunch in the cafeterias in order to mingle with students as much as possible.

Dean Seitzinger's office has recently been moved to Eustis 209. Her extension numbers are 205 and 282. Mrs. Todrank's new office is in Eustis 206, and her phone number is 287.

If you have a problem, or if something's on your mind, why don't you drop in to one of the deans' offices sometime? You'll be welcomed with open arms.

the COFFEEHOUSE presents:

A Valentine  
Day Special



THE INA MAE WOOL BAND!

Saturday, Feb. 14  
8:30 pm \$1.00

—BYOB—

## Ina May Wool

Ina May Wool who has built a dedicated following in New England through consistently excellent performances in the better clubs and opening act position for select concerts is perhaps Boston's best bet to be on record before year's end. Marblehead's Ms. Wool and her band are currently being seriously courted by Columbia, Bearsville, and other record companies.

Although immediate comparisons vocally and visually to Maria Muldaur are inevitable, Ina truly remains her own person and artist as her legion of fans from Cambridge's Passim to Newburyport's Grog will testify. Specializing in a rough array of saloon tunes, Hank Williams' salutes, and sensuous blues she delivers the goods in an honest and infectious foot-stomping manner. Ina professionally fronts her band consisting of the holding together bass of Arkansas man David Lowe and teenage guitar whiz David Brown who could right now give the best of Nashville's pickers a run for their monies despite his tender age.

A tape featuring Ina's calling card song "Georgia Woman" is currently enjoying strong interest on many local radio stations and in the back rooms of several major recording labels. So come see it for yourself at the Coffeehouse this Saturday, February 14th. (Bring your valentine and a Ballentine!).

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The first 10 people to give me a \$25 deposit will go.

For further information, call ext. 544. Wally Gorman.

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Call ext. 268



## BABARA LEKBERG

cont. from front page

ready calculated paper pattern and then adhering them with a welding rod. While the strips are hot, the metal can be easily manipulated and changed through hammering or bending. A tour of her more recent pieces on display in the Jette Gallery followed. She casually answered questions and offered a brief history of each piece. The room hummed with talk of change, motion, and gesture — all of which reoccur as themes implicit in her figurative works. One particular piece, "Summer Story", is a narrative depicting the onslaught of wind and darkness behind a parade of simple animated figures fleeing the storm. Sweeping motion is accentuated and the intangible, ever-changing concept of weather is captivated in a solid form of welded bronze.

In her first lecture, entitled "The How, What and Why of Sculpture", Ms. Lekberg focused on her accomplishments and personal understanding of the art process. The "how" she spoke of was, of course, welded sculpture. The "what" she called "shaping ourselves" or how one may have his/her own innermost feelings take shape in the minerals of the earth. The "why" was the art process and how it "embodies the best hopes and inspirations of our time." She proceeded with the showing of slides, touching upon and often stressing ideas implicit in her work.

She emphasized that sculptors often must deal with the difficulty of maintaining their original excitement about a piece for up to six months. She indicated the problem to be common but also challenging. It requires the artist to sustain his or her intellectual momentum, despite a depleted emotional involvement. An optimal state of mind, necessary for creative, positive results in any endeavor, is achieved when emotions and intellect are functioning in harmony.

Ms. Lekberg's subject is the human figure: a soulful, energized, often whimsical character frequently taken from poetic and literary sources, the theatre, music and aesthetics. One notable character is Lou Fuller, a dancer who used yards of flowing material to seize the attention of her audience. Ms. Lekberg's sculptures of Lou Fuller express the exhilaration and the swelling movement of her figure in dance. A piece reminiscent of Whitman's "Leaves of Grass" is "Gettysburg", a prostrate soldier supported on pins of bronze — a tribute to the sacrifice of war. Ms. Lekberg has also extracted ideas for sculpture from her own drawings and photographs of athletes. She attains shapes which embody spirit and motion so that "emotion takes on its own geometric universal shape." Gestures, like a man clutching his foot to indicate despair, are frequently incorporated into her figurative works. Such gestures represent a state of self, not a surface affectation.

The fragmentation of things not complete, but in the process of becoming, is evident in works of a historical theme.

A final point raised at the end of the lecture had to do with the situation of women today. Ms. Lekberg's later pieces are all of women caught mostly in stances of disquietude and confusion. These sculptures relate directly to Ms. Lekberg's own feelings about the woman-as-artist.

She believes commitment to one's work requires a strong sense of self. In the past, women have not dealt directly with reality, to a sense of "I". Rather, women have tended to live vicariously, passively, without trying to reach out. "Breaking Out" is another theme that permeates much of her work.

Ms. Lekberg's other lecture, "Restoring to Man his Lost Unity" centered around other artists, both past and present. She discussed poignant works and ideas of certain sculptors and flavored them with indications of her personal appreciation of each. The pervading theme of the lecture was the rhythm of freedom and discipline of the art process, and how this rhythm carries with it the key to man's lost sense of self. Indeed, a perspective both refreshing and optimistic and one indicative of so many of Ms. Lekberg's sensitive and enlightened ideas about men, women and the times we live in.

It was a pleasure to have her here.



Patti Stoll spent her Jan Plan with Congressman William Cohen as an intern.

## WMHB

—Jenny Holan

I have been selecting and combining works from the records in the Bixler arts library to compose a weekly classical-music show. The program will be broadcast Sundays from 12:00 to 3:00 PM over WMHB-FM. It will feature music listening assignments for everyone in MU 124, plus a mixed bag of good pieces including neglected works of noted composers. Be sure to catch it sometimes, and take advantage of the introductory

## VALENTINE SPECIAL

Let me know by Saturday, Feb. 14, what you would like to serenade your valentine with. I will play it on Sunday the 15th, my first show. Be anonymous if you prefer, or add a comment to your dedication. Be as specific ("Johann Sebastian Beethoven's Quartet in G-minor for six tubas") or as vague ("something romantic with guitar") as you like. Call 529 or bring a slip to 254 Mary Low (or WMHB, Roberts) now.

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NAME (OPTIONAL): \_\_\_\_\_

# SPORTS



—Gail Cihorowski

The Colby Women's Ski Team is finally performing! Getting off to a strong start, they won their first meet — Ever — at Franklin Pierce College in Rindge, New Hampshire on January 13th. With the help of Maidli Perron, captain, Kristen Whittier, and Cyndy Ford, the Colby team took first in both Slalom and Giant Slalom. Even though the cross-country team finished 6th, the alpine percentages were so high that Colby still managed to win the meet.

The following weekend the team traveled to Green Mountain College in Poultny, Vermont even though there hadn't been any snow to practice on for an entire week. With illness and ice plugging the team members, Colby was only able to take 4th place.

This past weekend, the Colby women hosted their first meet in 6 years, despite the illness of advisor Jill Hodson, and the existence and persistence of amazing amounts of ice. On Friday, the 6th, instead of finishing their Jan Plans, the alpine team was racing at Sugarloaf, while the nordic team was working at cutting through very tough ice to lay a track to race upon. In the Giant Slalom event, Kristen Whittier finished 3rd, Maidli Perron 6th, and Cyndy Ford 8th thus allowing Colby to take 1st place in this event. But in Slalom,

although Maidli Perron finished second and Kristen Whittier finished the course, no other team member was able to successfully maneuver on the ice. Since scores are calculated according to the top 3 times, Colby took a very unfortunate 7th place in this event. Particular unfortunate, because for the 1st time, the cross-country team finished a very strong 2nd, thanks to the help of Lynne Ziemer who finished 2nd, Nancy Noreen who finished 3rd, and Gail Cihorowski in 16th place. Ricki Ott, a strong finisher in the past was unable to race because of an injury to her hip. Thus with a 1st, a 2nd, and a 7th, Colby finished 4th. Green Mountain College won the meet, Bates came in 2nd, and Keene State 3rd, with Lyndon State (VT), Windham State (NH) and Farmington rounding out the list of participants.

The Colby women are off to a successful season, being the only team in the Division that can place all 3 of its scores in the top 10. Along with new hopes for the cross-country team, they're forging ahead with the prospect of being able to attend the Division I championship at Middlebury on February 27th. However, they must finish 1st or 2nd at the Div I championship on Feb 20th. Wish them luck at Keene State this coming weekend!

Editor's Note: Good Luck ladies!

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## Pucksters on Ice 'Til Next Year

Dave Bogan

To say the least, it has not been a good year for the Colby varsity hockey team. Their current record stands at 3-12-0, far below Coach Mukai's preseason hope for a .500 season. The three wins were against Holy Cross, Babson, and Norwich. The victory against Holy Cross was in the Williams Tourney during December, which the Mules split with a single win and loss.

This year's team, which started with 25 players on the varsity roster, has been reduced to only 18, the most recent loss being Howie Haase, a goalie who helped the Mules a great deal during January. Only one of those eight missing players is out due to injury—David Surette. He hopes to be skating again next week. The others have left mainly due to disenchantment with the hockey program here at Colby.

The rest of the season doesn't look much better for the Mules, as they will be meeting strong teams from Boston State, Merrimack, and Hamilton to name several. Perhaps the toughest games will be against the University of Vermont on Feb. 24, there, and the final game of the season against Bowdoin on Mar. 3, right here in Alford Arena.

Looking further to the future, Colby will get a new hockey coach next season, Jack Kelly, who is currently working for the WHA Whalers. It is hoped that Mr. Kelly will help spark the dying fire of Colby hockey. Because of Colby's discouraging performance this season, many have set all their hopes on the coming year. That may be the most realistic attitude, but this season isn't over yet. Colby's next home game is on Feb. 20 against the University of Connecticut.

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## Mid-Season Wrapup

Two victories and two losses in recent basketball action gave Colby a 9-5 record. In the past nine days the Mules have sandwiched wins over Bowdoin and UMPG around losses to Worcester Polytech and Trinity.

The Mules go on the road this weekend with games at Springfield and Williams. A good effort by the team is necessary for the Mules to remain in contention for a berth in the ECAC New England Tournament. Much of the Mules' success will depend on the rebounding and shooting of forward Paul Harvey. Harvey's recent performances have led to his being named to the ECAC Division 3 All-Star team last week. Two weeks ago he was an honorable mention to the same squad. Harvey leads the Mules in scoring with a twenty-five point per game average. Ray Giroux is next, averaging fifteen points a game.

Free throws: The Mules' next home game is on February 21st at 7 pm against Wesleyan.... Colby was ranked 18th in the nation in the latest NCAA Division 3 coaches' poll... Harvey had scored 136 points and grabbed 70 rebounds in the five games previous to last night's triumph.

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## J.O.B.

Part-time Secretarial Position at Scott Paper, Hinckley. Type, dictation for 12 - 15 hours a week, possibly full-time summer. \$3.00 per hour. Car and license desirable. Fred or Dan 453-7355; 12 or 12:30 or 4 p.m.

## NEWS BRIEFS

The Ram Island Yacht Club in Noank (near Mystic) Connecticut, is looking for a Head Sailing Instructor, an Assistant Sailing Instructor, and a Steward for the Summer of 1976.

Details and qualifications for the positions are posted on the "Jobs" bulletin board in the Career Counseling Office, Lovejoy 110.

\*\*\*\*\*

The New England Section of the Optical Society of America announces a scholarship of \$500 to be awarded during the academic year 1976-1977 to a university student in the New England area. More information is available in the Career Counseling Office, Lovejoy 110.

## CRAFTSCHOOL

The Craftschool Gallery, 11 Lisbon Street, Lewiston and the Lewiston Public Library will be having a new exhibit of photographs and prints by Nicholas Dean, February 9 - 27.

Mr. Dean has taught in several craft schools and aids in several cultural programs at public schools.

A public reception will be held at the Craftschool Gallery, Thursday, February 12, 6:30 - 7:45 p.m. Following will be a discussion by the artist, 8:00 at the Public Library. Admission is free.

\*\*\*\*\*

## SUMMER JOBS IN EUROPE

If you would like a job in Europe this summer and are between 17 and 27, then write to this address now! There are jobs available in Europe such as volunteer service work, student ski trips to Austria, cycling in France, and summer language camps. Room and board are free for volunteer service work and other jobs are paid proportionally. For more information write to:

SOS - Student Overseas Service  
22 Ave de la Liberte  
Luxembourg, Europe.

\*\*\*\*\*

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## JAZZ! with "LESS IS MORE"

The exciting modern jazz band "Less is More" will give a concert in Given Auditorium on Sunday evening, February 22 at 8:00 as part of the Student Arts Festival. Featured will be material by such jazz greats as Miles Davis, McCoy Tyner, Thelonious Monk, Herbie Hancock, Wayne Shorter and others. The group's repertoire also includes several original compositions.

The trio consisting of Vinnie Martucci on piano, Jeff Potter on drums and percussion and John Saunders on bass was recently hired to perform at Brown University's "Big Mother Coffeehouse" and plans are in the making for performances at other colleges.

So come and enjoy their free concert Sunday the 22nd, Given before they head off to play for ticket prices.

\*\*\*\*\*

## JAMES A. THOMAS FELLOWSHIP

Minority students, who wish to obtain a Masters in career counseling and placement from one of four participating institutions, may apply for a Julius A. Thomas Fellowship. The fellowship covers tuition and fees for one year, up to \$2,000.

Candidates must demonstrate intention to become career counseling and placement officers for minority students. After applying at one of the four participating graduate schools, they may indicate a desire for the Thomas Fellowship.

For more information contact:

Dr. Paul B. Mohr  
Dean, College of Education  
Florida A & M University  
Tallahassee, Florida 32307

Dr. J.B. Jones  
Dean, School of Education  
Texas Southern University  
Houston, Texas 77004

Dr. Joseph A. Pittman  
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North Carolina Central University  
Durham, North Carolina 27707

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Virginia State College  
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WATERVILLE

SMITH continued from page one

Smith came to Colby when he graduated from U.M.O. in 1962. He worked for three years in the News Bureau before becoming its director in 1965. In 1968, he became the first Director of Student Activities. He spent four years as an Associate Dean of Students. In '74, he was appointed Acting Assistant to the President. Smith is now chairman of the local Democratic party city committee and a trustee of the Mid-Maine Medical Center. In the past, he served six years on the Waterville city council and two years in the Maine House of Representatives. He plans to stay active in the local Democratic party operation, but will not seek office when he becomes Dean.

It is Smith's opinion that though those in the Dean's office may see many problems, they must remember to view the whole situation and keep a positive attitude toward the students.

## BIXLER CENTER

Feb. 18-Mar. 14 Student Arts Festival Exhibition  
10 to 12 AM and 1-4:30 PM

## LECTURES

- Feb 16 "Puritan Heritage and It's Consequences"  
Robins and Smith Rooms, Roberts Union  
7:00 PM
- Feb 18 Mellon Lecture: "Edmund Burke and the  
Conservative Imagination." Given 8 PM.
- Feb 19 Gabrielson Lecture: "The Consummate  
Rebel: Tomas Paine." Given 8 PM

\*\*\*\*\*

JUNIORS: Any Juniors interested in applying to Law School should register with the Pre-Law Committee now. We have the necessary LSAT forms and information and can tell you when schools are coming to do interviews. Register with Mrs. Kick, History and Government Department Secretary, Miller Library 8, x-264.

SOPHOMORES: It is not too early to begin thinking about applying to Law School. The Pre-Law Committee tries to get the relevant information to you as soon as possible but we can do it only if we know you are interested. Please register with Mrs. Kick, History and Government Department Secretary, Miller Library 8, x-264.

\*\*\*\*\*

ARTISTS - TIME IS RUNNING OUT to submit your photography, graphic works, paintings, and 3-D art work for the 1976 STUDENT ARTS EXHIBIT. Entries can be submitted by placing them in the closet to the right of the museum desk in Bixler, or giving them to Leslie Reap in 112 Dana. Please attach your name, graduating class, and title of work. It's about time to come out of hiding and reveal your talent to the public! What about all those Jan Plan art projects... pottery, weaving, life drawings, silkscreen, prints, and photography.

DEADLINE FEBRUARY 17 - OPENING IS THE 20th in the Jette Gallery.

P.S. - We'll mount 2-D works used in the exhibit if you haven't.

\*\*\*\*\*

## COLBY STUDENT TO GO TO MISS USA PAGEANT

In front of a full auditorium at the Portland Sheraton Hotel, Colby sophomore Dawn St. Claire was presented the title of Miss Maine. Along with her ribbon and crown, Dawn brought home \$400 in Sarah Coventry jewelry, an all expenses paid trip to Niagra Falls for the Miss USA pageant, plus guaranteed modeling experience at the Miss New Hampshire and Miss Vermont pageants.

\*\*\*\*\*

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