

The Colby Echo

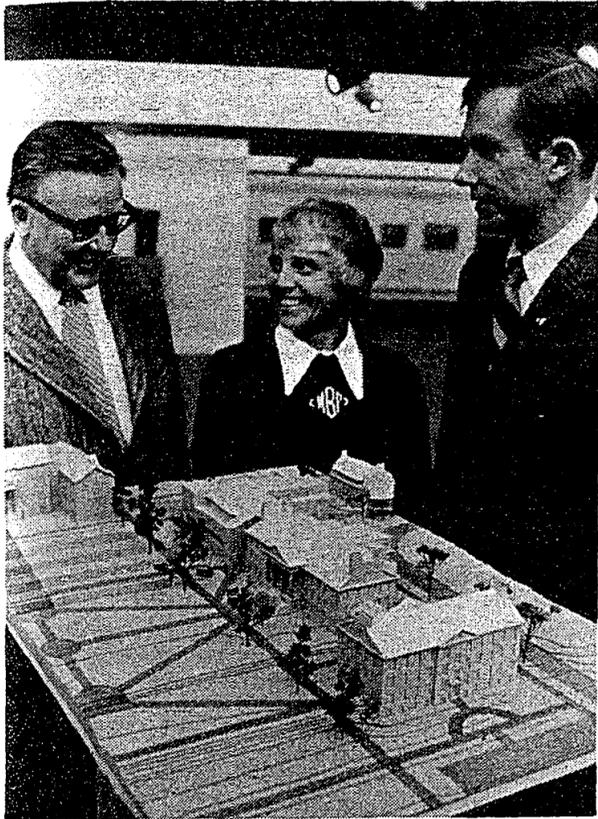
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Waterville, Maine

Thursday, December 4, 1975

Fifteen cents



Drs. Strider, Bennett and Champlin discuss the solidification of the project to construct a new Science facility.

Stu-A Election Results

—David Harris

Steve Mixter has been elected the new Executive Chairperson of the Student Association. Steve will be assuming the position vacated by Bob Anderson last month.

A total of 821 ballots were cast, representing about half the student body. Of this total, Steve received 329 votes (40%), Scott Krazner received 287 votes (35%) and Sue Berko received 159 votes (20%). The remaining five per cent probably went to such assorted contenders as Donald Duck, George McGovern, Anonymous and nolo contendere.

The constitutional amendment, which allows an Executive Committee member's position to be filled in case of his or her non-residence during Jan Plan was overwhelmingly approved 703-47. The Exec Board is now in the process of putting the amendment into effect by confirming January replacements for Howie Tuttmann, treasurer, and Scott McDermott, Committee Chairperson.

Selection of New Dean

According to Executive Chairperson Steve Mixter, President Strider has agreed to the formation of a six student committee to help him in the selection of a new dean of Students. The committee is now being organized, and their first task will be to assist in deciding whether to go "outside" the college for candidates for the position; that is, whether candidates other than Earl Smith or Dean Gillespie, and perhaps some others within the Colby community, should be considered for the job. This choice will entail a formal search procedure.

If RELS does decide to go through such a selection procedure, a question which must be decided in the next two weeks, this student committee will probably form the core group for student representation on a search committee. In the interim — through second semester — Dean Seitzinger and Dean Gillespie will be running the Dean of Students Office, with a little help, of course, from their friends.

Campus Pub May Open in February

If indications are being read correctly, a campus pub will be approved at the next Board of Trustees meeting. The pub will be located in the Paper Wall, the room on first floor Roberts which now houses the ping pong and pool tables. What will happen to these, and to the Bookstore's utilization of the space has not yet been decided.

The pub proposal will be through the Board by January and the pub might be operating by the start of second semester. It will be a make-shift affair, since alot of money will not be spent on it until it has some permanence. Only beers and light wines will be served, since hard liquor requires a Class A license, which is difficult to obtain.

Two New Minority Faculty Being Sought

—Brett Thatcher

Approximately 50 people attended an open meeting on Minorities at Colby with members of the Board of Trustees Sunday November 23. Gloria Payne opened the meeting, stating that "Alot of the trustees had been asking questions of student members at the Ad-Hoc Committee on Minorities. We have only been able to answer them from our perspective." She said that "Today's meeting is an attempt to expose a wider range of views."

Ms. Thompkins, Chairman of the Ad-Hoc Committee on Minorities, gave a brief sketch of the committee's work. Basically the committee has been working with the reports on the future of minorities at Colby of 1971 and 1975. Student input has also been important. She said there will be a meeting of the committee on December 12.

Discussion focussed on the problems involved in two areas: 1) recruiting and hiring faculty and 2) recruiting and admitting minority students.

Professors Brancaccio and Foner stated that a drive to hire black faculty is now on. The departments concerned, history and English, have placed ads specifi-

Dr. Jean Houston Teaches A Fuller Awareness

"People at Colby seem extremely subdued," declared Dr. Jean Houston, director of the Foundation for Mind Research in N.Y., at her Tuesday morning workshop. The capacity crowd at the Robins and Hurd room generally agreed in silence. But after three hours of mind games and exercises, there was hardly anyone who had not gained some of her vibrant enthusiasm.

In a three day series of workshops, discussions, and lectures sponsored by Stu-A Cultural Life, Dr. Houston expressed her belief in man's great unreached potential. Her research suggests that we use only five per cent of our mental, and ten per cent of our physical capabilities. Having ob-studies of many different cultures, she proposes that culturally defined conceptions of reality such as language and time contribute to our limitations. Through increased utilization of imagination and altered states of consciousness, Dr. Houston wishes to create a richer awareness of and interaction with humanity and the environment.

Due to the limitations of our language, perhaps her ideas can only be expressed and understood fully through actual participation in her research-based mind games and workshops. On Tuesday, after some desperately needed energizing chants, the group experimented with communicating in original imaginary languages by shouting, discussing several topics, and "translating" poetry. In another exercise, we entered a type of "trance state" as Dr. Houston stimulated our imaginations to travel through the cosmos to meet whatever strange sensorial experiences awaited us deep within our minds. Later, we relaxed again in trance while she encouraged us to experience several pieces of music with all of our senses. Many of us noticed marked distortions between "clock time" and "thought time". These and other exercises are designed to stimulate creativity, release jammed-up energy, and improve memory and the learning process. She suggested that creative geniuses think in images, quite differently from our usual word-type thought (which is why Einstein was considered stupid for so long) and that some poets and novelists write first in their own fictitious languages, then translate to English to bypass its structural and expressive deficiencies.

Dr. Houston's lectures were emotionally charged and filled with whimsical and personal anecdotes. Her topics ranged from the potential of mankind, to the differences between thought processes of men and women, to specific areas of research in dream and physical therapy and implementation of her theories into the educational system.

\$ 800,000 Donated To Science Building Project

A major gift of \$800,000 has been made to Colby College by the Seeley G. Mudd Fund of Los Angeles. The grant will be used toward the construction of a new building which will be the principal feature of a \$4.5 million science project at the college. This donation is the first major amount earmarked for the new science center. The college is counting on a relatively few major donations, rather than many smaller ones, in their solicitation for the project.

In making the announcement today, President Robert E. L. Strider expressed his gratification to the Seeley G. Mudd Fund and his pleasure that the Fund considered Colby's academic program worthy of the generous gift.

The Seeley G. Mudd Fund is being used nationwide to construct buildings which bear the Seeley G. Mudd name "at leading colleges and universities." In New England, previous gifts from the fund have gone to Harvard University and to M.I.T.

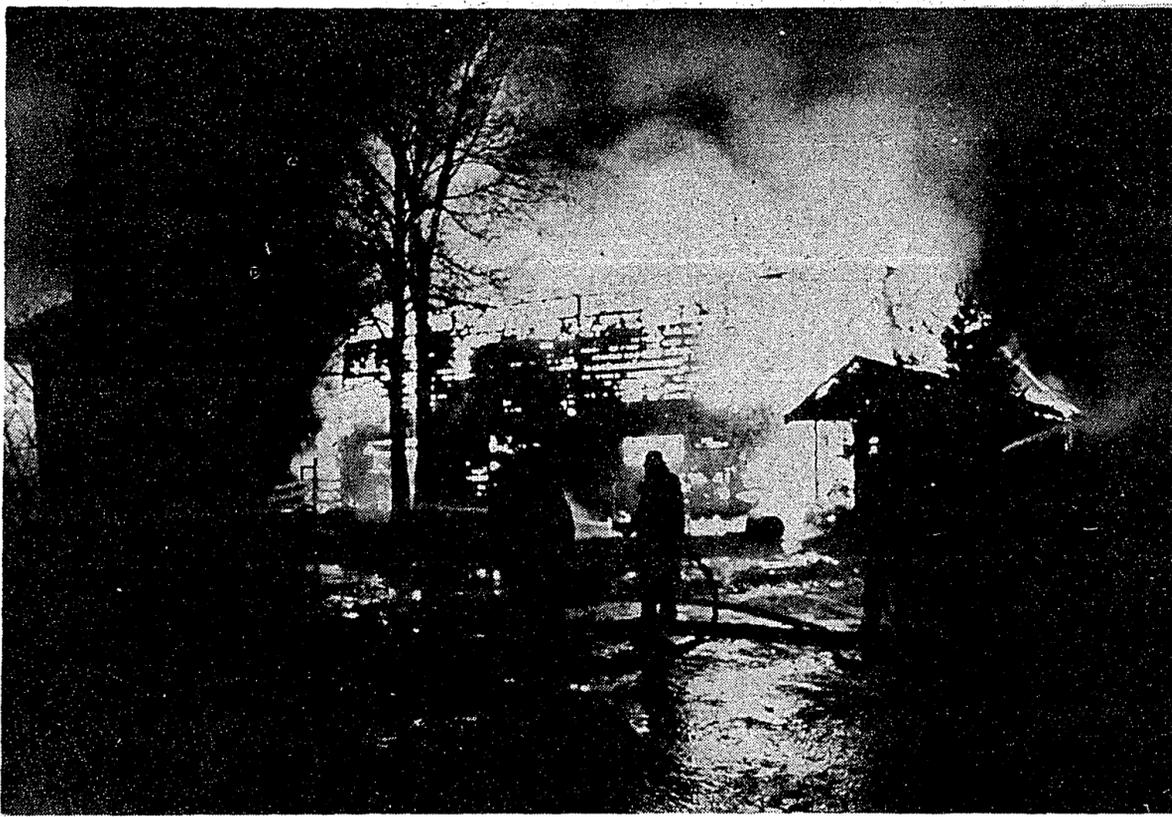
Among other recipients have been Carleton College (Minn.), Lawrence University (Wisc.), Oberlin College (Ohio) and Duke (N.C.), Howard (Wash., D.C.), Princeton (N.J.), and Stanford (Calif.) Universities.

A resident of Los Angeles, Dr. Mudd received his B.S. degree from Columbia and his M.D. from Harvard. For many years he was a professor of radiation therapy at the California Institute of Technology and was affiliated with that institution until his death in 1968. From 1941-43 he was Dean of the medical school at the University of Southern California.

"This dramatic gift, made possible by the will of a distinguished physician, scientist and educator," President Strider said, "enables us to strengthen an already vigorous program in the sciences through the provision of improved facilities.

"The two buildings that now exist," he said, "were constructed nearly 30 years ago when the college had 1000 students and a relatively small number of science majors. Colby now has 1600 students and, during the last two decades, enrollments in the sciences have substantially increased and the number of students majoring in the sciences has tripled."

Dr. Mudd served as a trustee of a number of educational institutions including the Carnegie Institution, Pomona College, Stanford University, the California Institute of Technology and the University of Southern California, of which he was vice president of the board of Trustees.



Oakland firemen unsuccessfully battle Thanksgiving Week blaze. The fire destroyed a hay-filled barn located on the west side of Johnson pond. Due largely to the efforts of the firemen and a persistent drizzle, a nearby house and garage were saved. (Photo by Peter Secor.)

Be Seeing You

Here it is, folks, the final ECHO of the semester; next week we must all dig in for exams. Once Christmas vacation is over, however, Brett Thacher will be running the show, and anyone with interest in the newspaper should contact him as soon as possible about helping out. Be you a writer, salesperson, photographer, thinker, artist, puzzle solver, organizer, reader, Jojny-on-the-spot, whatever — you are all indispensable to the ECHO. With over 300 hours of work going into each issue, there is always a need for another helping hand.

The ECHO has done its best this semester to keep tabs on the pulse of life on Mayflower Hill, as well as in the local community. In striving for fairness and objectivity we hope we have represented a wide range of viewpoints. Please help the ECHO become even more responsive to your needs and desires next semester by filling out the questionnaire accompanying this issue of the ECHO.

There are, to be sure, a great number of problems and injustices at Colby in need of attention by all students. When only a small number of devoted persons tackle them, often more headaches than solutions are obtained. But in the end what we all need here is a little loosening up. Despite our admitted homogeneity, we are 1600 individuals with divergent interests and desires. So take some time off from your Anti-Trust Policy paper and look around you. Find out what that fraternity man or Mary Low woman is really like. Put down that Medieval History book long enough to think about what you are really doing here anyway, and start doing what you want to do. And stay happy, because finally, that's what it's all about.



Carey Reelected Mayor

Democrat Richard J. Carey was elected to a fourth two-year term as Mayor of Waterville, narrowly defeating Republican Cyril Joly Jr. Carey swept all seven city wards in his closest race since becoming mayor in 1969.

The Democrats will also rule the City Council for another two years as they won all seven seats. In the election for wardens, the Republicans were able to gain only two offices.

Just over 50% of the registered voters showed at the polls Monday. Part of the blame for the fair voter turnout can go to the weather; it was a rainy, blah day.

Affirmative Action and Title IX Discussion

Affirmative Action and Title IX of the Education Amendments of 1972 in Waterville and Winslow public schools will be the topic for discussion at the next meeting of the Kennebec Valley Civil Liberties Union, to be held Monday evening, December 8, downstairs at the Universalist-Unitarian Church, corner of Elm and Silver Streets, Waterville.

John J. Houston, Affirmative Action Officer and Superintendent of Schools in Winslow, and Albert Hall, Affirmative Action Officer and Assistant Superintendent of Schools in Waterville, will talk with those present about plans and priorities for implementing Title IX in the public schools. Title IX requires the completion by July, 1976, of plans to eliminate ethnic, racial and sex discrimination in public schools and colleges.

The business meeting will begin at 7:30 PM and the Title IX discussion at about 8:15. Plans for action on Senate Bill 1 and for the Bicentennial Film Series on the Bill of Rights will be made at the business meeting.

Cathy Kindquist, 305 Sturtevant, has kindly offered rides for Colby students. If she is unable to furnish rides this time, please call Jane Birge, 873-0501.

L. TARDIF JEWELER
40 Main Street Waterville, Me.



est. 1895

ENDURING PERSONAL EXPRESSION

from the chair

—Steve Mixer

With the impending threat of final exams bearing down upon all of us, and with them the disintegration of effort that goes into other types of social and extracurricular activities, it is important to assess, for a moment, what our situation is with respect to the Student Association. Bonnie Raitt and John Barth will be the last social and cultural life activities sponsored by Stu-A until January, and so they will be the last visual indication that the Executive Committee is alive and working for the students. However, the college will not stop just because there are exams for the students to study for.

Last night the Executive Committee held an open meeting to publically air our list of "issues" and to look for student involvement from any quarter. If the poor attendance at the meeting is any indication of student feeling about these issues, then, indeed, the Executive Committee has very little work to do! However, we still believe that work on these issues and appropriate action by the Student Association could result in the betterment of the students' lot at Colby.

I should note that two very important things have come to surface recently that are an addition to ongoing projects. First, in a meeting with the Executive Committee recently, Dr. Strider offered the suggestion that the Student Association find five or six students to work actively in the process of choosing a new Deah. Before the end of the week, a list of names will be on his desk. Hopefully, this group of students can also work with the Deans' Office during this transitional period to reassess the nature of student interaction with the Deans. The second thing is that Hank Offinger is heading up a group of students which are going to investigate radical action in order to return to a 105 credit-hour system. Their potential plan is to initiate action shortly after the beginning of second semester. Jean Houston, during her visit to Prof. Todrank's Cultural Euthenics Class yesterday, mentioned that she noticed a quiet such that one could hear a pin drop on the Colby Campus — very different from the 1960's. To her, this is a manifestation of a trend in our society that finds people looking inward for explanations to our problems. Perhaps on the Colby campus, an explanation might be found in the fact that now, for the first time in many years, practically every student at Colby is operating under the 120 credit-hour system. At any rate, Hank is on the right track by realizing that action will bring results to our problems, rather than just thinking about them.

Basically, the Student Association will be working as hard as we can for the students. And (you will hear this over and over again) we need your help and your active, vocal support. A very small percentage of the student population will be off campus during January; let's do a lot of hard work (and hard play) then. However, I will not support efforts of radical action by people who do not promise to follow it through all the way. As I was saying to one member of the Affirmative Action Coalition, "Radical action is great, but only effective when continuity is guaranteed."

With no token gesture intended, good luck with your exams; we are all in the same boat together.



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Special thanks to the DU beer run.

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5 Tons of Paper Recycled

—David Harris

Has anyone noticed that the piles of newspaper which once adorned the bathrooms and lounges are no longer there? This is due to the fact that a hardy band of Colby Environmental Council members, and normal Colby students, got together on Saturday, November 22, to collect them all.

The Geology Truck, used to transport the papers, was overflowing with the largest collection in recent memory — nearly five tons of paper. The paper was taken on Tuesday to Keyes Fiber in Fairfield, who paid \$25 per ton. This makes approximately (let's see now: 25 x 5, carry the money . . .) \$125, which goes to the Environmental Council Fund and, through their activities, to each and everyone in the Colby community.

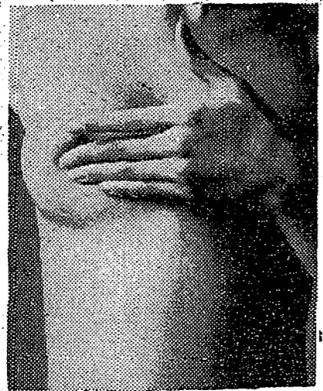
From among the paper collected, there is little doubt that DKE had the most nicely wrapped bundles, while Averill had the best stacked bulk, with Leonard running a close second. The dorm with the most paper is a toss up — right into the truck — between Dana and Foss-Woodman. However, since the Center was stacked in two places, Dana deserves the distinction as the most news-swarthy. Special thanks are also due the Boston GLOBE.

This record collection was the result of great cooperation on the part of everyone involved: those who carried the papers, bundled and stacked them, those who collected the papers and, of course, those who placed their "news-papers and other non-glossy paper" in the recycling piles to begin with. The paper drive will hopefully be as successful, or even more so the next time. To make things a bit more manageable, the CEC will probably have two collections during second semester so keep on recycling.



Eighteen Environmental Council members with the record 4.9 tons of recycled paper. (Photo by Brandon Kulik)

Examine your breasts.



AMERICAN
CANCER SOCIETY

This space contributed by the publisher.

SENIORS

Don't forget about the Cocktail Party
This Friday 4:00 - 5:30 PM
at the Alumni House

Hunger Banquet — sharing crumbs

—Qaiser Khan

"There's no hunger problem, no population problems; the problem is poverty, deep poverty."

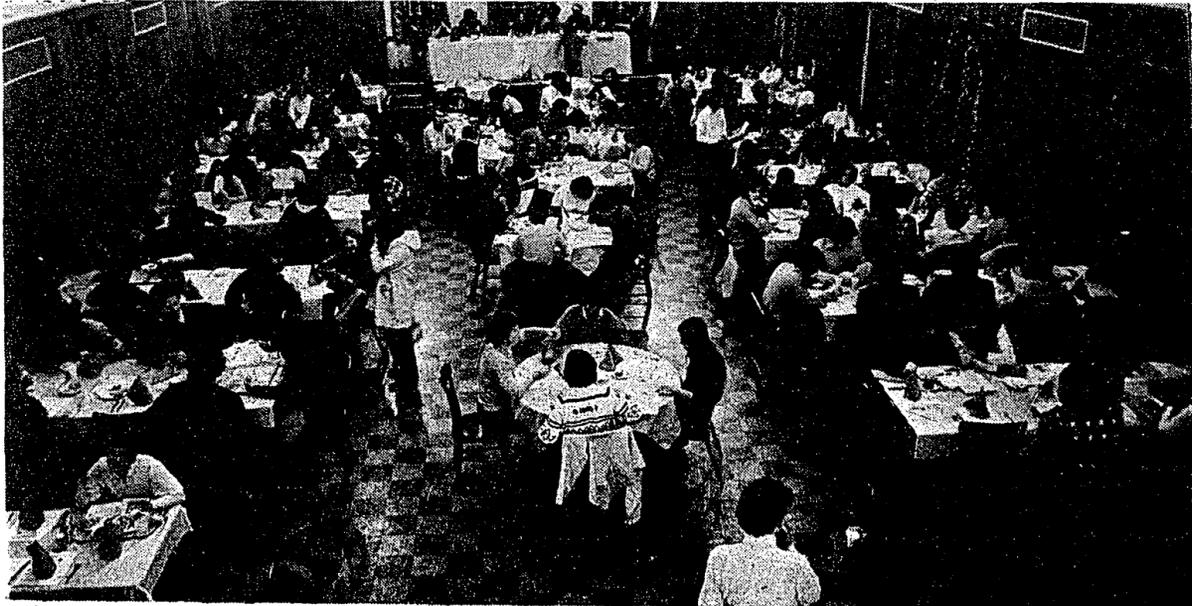
"If you give the poor masses time, they'll rise and solve their problems in a violent but effective way, they have nothing to lose because they have nothing."

"75% of the grain in the U.S. is fed to animals."

These were keynotes raised by speakers at the Hunger Banquet, a paradoxical name, which aroused immense curiosity all through the Hunger Week. The name described the situation; some got good meals, others got nothing. All sat together and appraised each other. There was little sharing and that's the way it is in this world.

The crumbs passed to others were generally meant to soothe one's own conscience. It was the kind of charity we see between nations. It helped only the giver.

Many people came away feeling hungry. Some went to Norm's or the Pub. But what of those who come away feeling hungry and have to stay hungry because they can't go to Norm's or the Pub or even Seiler's . . . ?



Feast and Famine in Foss (Photo by Nick Levintow)

Room Draw Evaluation

—Barbie McCarty

How do you feel about last year's room draw procedure? The "quota" was the product of Colby's first organized Room Draw Committee. This committee is an advisory board to the Deans concerning housing recommendations. This weekend, your dorm representative will be distributing a questionnaire concerning the "quota" system. If you have complaints, grievances, or suggestions about the current system, now is your chance to be heard.

Dean Seitzinger is presently working hard with the new Room Draw Committee to set up a fair and agreeable system for this Spring's coming Room Draw. Their immediate concern is gathering student feedback on last year's quota. As you may remember, the purpose of this system is to balance a percentage of every class in each dorm. Hopefully, such a situation will encourage interaction between the classes and relieve any artificial social barriers caused by certain kinds of people living in certain places. Also, each student has a fairly equal chance — every year — in determining their living situation. (With the point system, upperclassmen still have priority in actual choice of room within the dorm).

The questionnaire will examine the various issues and possibilities of housing at Colby. Upperclassmen will be asked questions about the success or failure of the current quota, about their own personal satisfaction with their room and to comment on alternative methods of housing. Freshmen, who were placed in their rooms by the Deans, will be asked specifically about the degree of individual adjustment to Colby, in relation to their room assignment.

Please take the time to consider these questions carefully. It is to your advantage to participate in Dean Seitzinger's democratic approach to the problem. After the questionnaires have been studied, the Committee will hold a few open meetings to talk about student reaction to the issues raised. Hopefully, a workable and satisfactory system will evolve from all of this work. But for the moment, the immediate input depends on you.



JUST RECEIVED

COTTON TURTLE NECKS
ALL COLORS — ALL SIZES

\$3.98

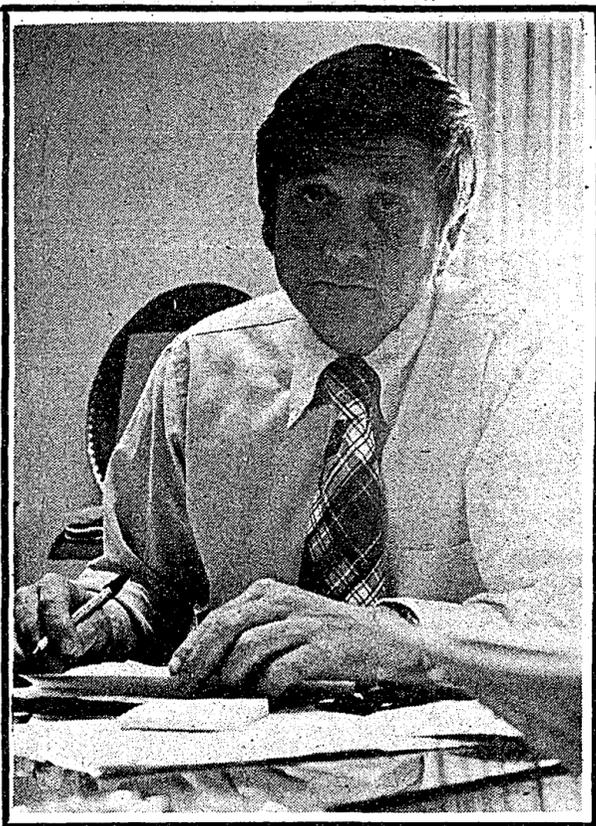
CRU — NECK SWEATERS
WASHABLE WINTUK
SHEPHERD LOOK

REGULAR \$14.00

\$10.95

THE STORE FOR MEN AND BOYS
LEVINE'S

The right look is DOWN
Down jackets — Down vests
Down gloves — Down mitts



"What I would like to have done at Colby is to find a way to focus attention on our responsibility as a 'residential' college."

The ECHO editors have asked me to say a few words about the changes I've overseen in my time as Colby's Dean of Students. They've also asked me to cite some things I'd like to have accomplished, but was unable to, and they'd like me to suggest why.

The first part of that assignment is not particularly difficult, though I suspect some of the changes we've made seem tame by today's standards. To say, on the other hand, what I've wanted to accomplish but haven't—and to give some tentative reasons why—is no easy task. To do that means touching on what four years at Colby means as an educational experience; and talking about Colby as a "place" for education—rather than as an arena for competing programs, departments, and courses—is difficult. Anyone who has read the minutes of the Educational Policy Committee—much less gone to an EPC meeting—knows that. But I'm willing to try.

Deans, Birth Control, Tutoring

First, some changes I've helped make.

There are a number that surely won't warrant the briefest footnote in a history of Colby, but I think a few of them should be mentioned—if only to demonstrate that change does happen here. For instance:

- * We have eliminated the sexual distinction in the duties of the deans in this office. No longer does a woman dean oversee women's housing and women's advising, nor does a male dean oversee those matters for men. Advising is handled by one member of this staff, housing by another. Sexual distinctions are eliminated, at least insofar as official duties go. Students with personal problems, of course, continue to call on any dean they choose, and often that choice is made on the basis of whether the dean is a man or a woman. That choice seems to me one that always ought to be available to Colby students.
- * We now have both birth control counseling and birth control prescription available in our health center. I realize there have been criticisms of this, but it seems to me that it is both responsible and appropriate for the educational and health needs of today's students.
- * This year we have introduced modest funding for tutoring all students—rather than just those on scholarship—having genuine difficulty in a course.
- * And then, of course, there has been the presence of professors like John Sweny and James Gillespie in the Dean of Students office. The experience of wise and understanding faculty members like them has been of critical importance in making the Dean of Students office accessible and helpful in many different ways both to students and to faculty.

Then there are changes that have been more obvious, such as

RAPPROCHEMENT

Dean Willard Wyman

- * The resurrection of the Student Judicial Council: When I arrived at Colby, the Student Judicial Council was practically defunct. I don't think it had convened once the year before I got here, and I found it disorganized, defensive, and lacking confidence in itself and credibility in the eyes of others. Now I think it is one of the most effective and respected organizations on the campus. Indeed I wonder if any college has a student judicial system that commands the respect of an entire college community the way ours does.

- * An altered advising system: In the past there was an almost random assignment of freshmen and transfer students to faculty advisers. We did try to assign students interested in the sciences to advisers in the science division, but save for that small step we had no assurance that students would see their faculty advisers except when a signature was required. Too often that's exactly what happened. We now assign more than 75% of these students to an adviser teaching one of the student's classes. We have tried to continue assigning students interested in sciences (or art or music for that matter) to faculty members whose discipline is compatible with that interest, though of course we can't always be successful at these pairings. We have learned, however, that when a teacher has an advisee in class, that teacher knows pretty clearly the student's academic strengths and weaknesses and usually takes a truly active interest in the student's performance. And we have found the reverse works, too: students find their faculty advisers much less formidable and are much more willing to approach them for advice if they see those professors on a regular basis. It's now rare for a student to show up in our office with an academic problem that the student's adviser hasn't shared.

Four Years Ago; No Co-ed Dorms

- * The initiation of coeducational housing: I'm sure today's students find it hard to believe, but four years ago there were no coeducational dormitories at Colby. It took persuasion, research, a long report from my office, and considerable discussion by the Student Affairs Committee of the Board to bring it here, but now I think few would view coed housing as anything but a healthy and good option for our students. Although I make no claim as some advocates of coeducational housing do—that it represents the answer to most of the emotional, psychological, and social needs of the young, I do think it has represented an improvement in the kind living experience students in Colby dormitories share. Conclusive evidence about these matters is hard to come by, but we have some information suggesting that coeducational dorms at Colby usually become more cohesive living units and foster an atmosphere that is more intellectually stimulating and diverse than dorms housing only men or women. We know, for instance, that casual talk on coed dorms encompasses a considerably wider range of topics. We know coed dorms encourage more temperate behavior—less destruction of property and sheer rowdiness. And it appears that they encourage less cliquishness than single-sex dorms.

- * Finally there is the interest that the fraternities—the most fiercely independent living units on campus—are showing in coeducational living. Fraternities just don't make changes in their style of living unless there is persuasive evidence that change will be good. The fact that one fraternity

is now trying coeducational living—and that others are openly talking about it—suggests pretty strongly how successful coeducational living at Colby has been.

- * Finally there is the integration of dormitories by classes: This step was not nearly as dramatic as the introduction of coeducational housing, but it is of almost equal importance in approaching the diversity and intellectual stimulation that dorms at a residential college should provide. There is no longer a dormitory famous for nonsense like water-bomb fights; nor is there one known for a chilly quiet broken only by the sound of a senior's pen filling out graduate school forms. Now seniors are victims of some of that freshman esprit; freshmen have to suffer some of that senior pessimism about careers; sophomores and juniors get a chance to negotiate the differences. It's true that a few complaints come to us about this mixing of classes—both from freshmen and from seniors—but for now we think it is the right approach to sustain at Colby. First Dean Downing and then Dean Seitzinger have held that without an academic program for a freshmen dorm (or for an upperclass one like the Senior Center at Bowdoin) this mixture of students is the most educationally stimulating possibility we now have.

What kind of "residential" college?

So there are some of the changes my office has overseen. As I said, it's not nearly as easy to describe what we'd like to have done but have been unable to manage. Any dean of students wants to make the education of the students he works with richer and more complete, but the major responsibility for doing that must rest with the faculty. All a dean of students can do about educational matters, finally, is to identify what needs to be done. And because so much of a dean's time is taken up with preventing one or another bad thing from happening to students—or helping students when bad things do happen—there remains little time for addressing larger and more institutionally important issues. At least I think the busyness of the job—along with the time necessary for my own teaching—has taken its toll on me.

What I would most like to have done at Colby is to find a way to focus attention on our responsibility as a "residential" college! An institution claiming to offer a better education in large part because students leave families and community activities behind in order to live and work with other students with an accomplished and dedicated faculty. I failed, though I did try hard—even going so far as to write a long report about those responsibilities. Faculty, administrators, even trustees were interested in that report, but no discussions of these responsibilities really got off the ground. That fact brings up two simple questions: Is the residential aspect of Colby's education important after all? And if it is, why can't we initiate any significant consideration of how it works?

Well, I think almost everyone agrees that Colby's being a residential college is an integral part of its identity. There are many, however, who think the presence of buildings in which students can eat and live and play sports is sufficient. And, even those who think we should do more with our residence program seem unsure how the faculty—with its multitude of other concerns—could decide how best to use these "residential" qualities for education. Obviously, my own thought is that the educational potential of students and faculty being together out of the classroom—as well as in it—should be one of the Colby faculty's central concerns. That is why I've tried so hard to get this dialogue started; that is why I am so sorry to have failed.

Colby, after all, is in central Maine, not Cambridge, New Haven, Berkeley, or even Amherst. How we do things here to make education more alive and exciting than it is in these other places—or even in a neighborhood college—must be given special attention. I realize that we tried to provide some of that attention in the recently completed "Study of Education at Colby". I was, in fact, one of those most anxious to initiate that project. But despite the good people who did the study, it concluded with scarcely any educational ideas; none, certainly, that could clear the air—or even start a debate—about how Colby should take hold of its special qualities and strengths—in and out of the classroom—to offer the most stimulating and comprehensive education we can. Indeed it may be the realization that the study barely touched on the difference between the responsibilities of a residential college and those of a commuter college or a university that is more telling than many of the report's

NATIONAL
CENTRAL
BANK MEMBER FDIC
MAIN STREET WATERVILLE

*We do more
to make friends.*

What Happened and What Didn't Happen

conclusions. Ignoring that difference suggests — as so many of the committee meetings we have here do in their own way — how difficult it is to talk about the complete educational experience Colby provides its students, or intends to provide them.

Who are the real Losers?

What the study did conclude, essentially, is that Colby is like many other educational institutions and that it should keep building buildings, a conclusion I have no quarrel with. Clearly Colby should have the best physical plant possible. I do think, however, that the plan for having a good physical plant should take a back seat to the plan for making a Colby education as complete—as stimulating and as intellectually enriching in all its aspects—as we can make it. What troubles me is that even a committee as high-powered as the CSFC was found itself unable to address that responsibility directly.

The real losers in this inability to come to grips with how Colby could best use all its resources, of course, are our students. Their four years here should become the foundation for a lifetime of intellectual excitement and growth. Somehow we don't seem to foster that, or at least what we do doesn't seem to work as well as it does at other places. The standard observation of Colby students returning after a year at Pomona is that there students discuss the books, the concepts, the literature introduced in classes as often outside the classroom as in it. At Colby—our students point out—such discussions almost always terminate when the class does.

I don't find these reports entirely accurate. I know plenty of Colby students who discuss Faulkner and Hardy and even Chaucer outside the classroom. But there is enough truth in the observation to make me take notice. I wish the rest of our community would too. All of us need to think more about what living at Colby means, educationally, for its students. In fact, I'm discouraged to admit that since I've been here our failure to do so has led us to lost ground in some important educational ways.

Let's take the termination of what was called the faculty meal program as an example. When I arrived here, faculty members could take as many as ten meals a month—at college expense—in dormitory dining rooms. The purpose—much like that at colleges with a house system or a faculty-associate program—was to encourage faculty members to meet informally with students to talk about their disciplines, or graduate schools, or careers, or whatever. Though the system didn't always work well (often faculty members merely ate with their own colleagues, not with students), there were almost always faculty members in dining areas and dorms during meal hours. Now that the program has been stopped, it is hard to find a faculty member in a student dining room. That is a clear loss to me, though I acknowledge the reason for stopping the program was perfectly defensible. Last spring when we looked around for ways to cut our budget, as all colleges must these days, the meal program seemed one we could drop without too much complaint. It appears that assessment was correct. Indeed most of the faculty members who objected did so because they saw dropping the program as the termination of a faculty privilege; not the curtailment of an educational opportunity for students.

Dismissed Out of Hand?

I think the nature of that objection suggests something about why it is so difficult to back away from peripheral matters and view Colby education as a whole. All too often our powers of persuasion and argument are exercised in opposition to ideas that transcend departments and course requirements rather than in behalf of the educational possibilities of living and working together. We will argue for days over whether or not to give three hours' credit for a January Plan, but the idea of freshmen seminars held in dorms or faculty homes, or of faculty housing on campus, or of faculty apartments in dorms, or of the initiation of dormitories devoted to one academic discipline or another is usually dismissed out of hand.

I could give other examples as well, but I think I have made my point. Despite the number of students, faculty members, and administrators who want to review the education Colby provides—that is to discuss what we intend to do and see if we actually manage to do it—we keep getting diverted by other matters: credit hours, course requirements, off-campus experiences, exchanges, interdisciplinary possibilities—you name it. There are many theories about why we can't put these matters aside simply to talk about "education at Colby," and though I'm not prepared to endorse any single one of them, a summary of the most prominent seems to me instructive. Several, as you will see, are linked to Colby's move to this campus in the forties and fifties. Some of those are:

"Edifice Complex"

* The move to Mayflower Hill itself: This theory holds that in certain important ways, we are still under the spell of that dramatic move. Its thesis is that when that decision was made, the educational identity of the college had to take second place to the physical identity—and that we've never escaped from that pattern. Some call it the "edifice complex." We still build, rather than directly confront our educational responsibilities.

* Our unclear academic philosophy: This theory holds that in building a new campus and developing a large applicant pool, we have forgotten about establishing a sure academic philosophy, one with which faculty and students can identify and in which they can take pride. The upshot, the theory runs, is much like the growth of our campus. We add courses and programs rather than discuss how to do better what we already do.

Students Stirred only by Assignment?

* The 120 credit hour theory: This theory runs that as other colleges dropped to a four-course system, concluding that to do less better was more intellectually responsible, Colby took on—with the addition of the Jan Plan—even more academic work. The result, this theory runs, is that after the first semester of the freshman year, the majority of Colby students settle into thinking defensively about academic matters, thus justifying the feeling of some faculty that Colby students are stirred intellectually only by assignment, and that the only lectures they will go to are frothy ones. Of course, the argument goes, this pattern makes it difficult for any group of students to take seriously a review of what could be done with four years at Colby.

* Our patched curriculum: The point that advocates of this theory make is that the original fabric of our curriculum has been worked over so much—patched, repatched, and then sewn over again,—that the original material is no longer recognizable. And it points to still another theory.

* Our absence of faculty leadership: The theory here is that the most imaginative and capable faculty leaders—those who see most clearly the broad educational needs of students—are used up in defending their own academic turf, in the annual curriculum patching, making sure that their own department doesn't somehow get slighted and moved back in the pecking order.

Then there are theories based on more contemporary conditions. Some examples are:

* That at the same time the radical movement drove older faculty members away from students, pressures for promotion forced younger faculty members to concentrate on research—the upshot being that today's students get left out, find themselves without an ear for their most serious educational concerns.

* That Colby is a victim of its own success. That with a large applicant pool and financial solvency it would be silly to change anything.



"... we were in for another session of avoiding the issue, obfuscating, delaying. It seems to me we still suffer from those tactics."

* That the economic pressures of today make any change threatening to academic departments, and that the only safe policy for them is to make sure no significant changes are made whatsoever.

Which of these theories do I subscribe to? As I said, I'm not sold on anyone of them, though I suspect—like so many things in this world—the truth lies somewhere in between. I do know I am not smug about the education we offer students at Colby. I think we should do much more to define our education, to say how we intend to provide it, and to go about providing it in a more systematic way than we now do. On the other hand, I'm sure we aren't in the dismal shape the theories I've just cited suggest. Every day great teachers meet with brilliant students on this campus. And we do have faculty members ready to shed territorial defensiveness in order to talk about how education could work better here—and they'll be helped when Eileen Curran returns from her library tower, and Donaldson Koons gets settled back from his sojourn in the Statehouse. Both have ideas they are willing to express; each has the respect of colleagues.

So that much is good; but, still, problems remain. It may indeed be true—as some say—that our brilliant students find conversation with our faculty despite our system rather than because of it. But even if it's true that gifted students will seek out faculty members and generate their own educational excitement, what about the not so gifted students? We have those, too. And what about the marginal ones? We should work to make them excited about learning just as hard as we work to get our gifted students into graduate schools. In order to do that—in the many ways a residential college should do it—we simply have to start talking about Colby's success—or potential—as a place for education.

The reasons we haven't been able to get at that topic seem not nearly as important to me as the fact that we don't get started, today. Indeed, we seem exactly where we were two or three years ago. I can remember—in one of those many endless committee meetings I always seemed to be attending—a student bringing up the idea that one of the fraternity houses would work well as an academic house—a Spanish house, or a political science house, or perhaps a house for some other discipline. A young faculty member there objected, saying it would be wrong to replace one "interest group," such as a fraternity, with another "interest group." That the professor didn't perceive the difference in the quality of these two groups surprised me, but what his point suggested was even more depressing—that we were in for another session of avoiding the issue, obfuscating, delaying. It seems to me we still suffer from those tactics.

Colby is different. It should be special. What makes me sad is that we can't decide how.

Dean Wyman came to Colby as Dean of Students in September, 1971. An alumnus of Colby, Wyman came from Stanford after serving as Associate Dean of Students and Special Assistant to the President of Stanford University. While at Stanford he was also a teaching assistant and English instructor and since he has been at Colby he has continued to teach English.

When Dean Wyman arrived at Colby, co-ed dorms were a prominent issue. Under the dormitory guidelines set down by the Board of Trustees at that time, co-ed living was banned; however, Dean Wyman remained open to the idea of instituting co-educational forms.

After four years as Dean of Students, Wyman is leaving next semester to become headmaster of the Thacher School in California.

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ALL HOME COOKING

Too Many Distractions

..... Or.....

Too Many Assignments

To the Editors:

I stayed on campus over Thanksgiving and was amazed at the difference. I got more concentrated work done than I have all semester. Not only that, but I had plenty of time for sleep, partying and a few movies. Perhaps the most profound miracle was finding time to do my laundry.

But on Sunday-night, after those few days of relative peace, I was studying in my room and became aware of constant footsteps, phones ringing, and doors slamming. Admittedly these are minor distractions, but I found every footstep an excuse to look up from my reading.

Add to these minor noises those distractions caused by stereos at all levels, people talking and shouting in the hall, car horns, hall soccer and frisbee, campus lectures, concerts, over-extended spa breaks, parties of all kinds, and everything else you can think of. Perhaps our real trouble at Colby is not too much work, but just too many small, constant distractions which keep us from studying effectively.

We blame the credit hour system for our inadequacies as students. If we learned how to concentrate when we worked, we would solve most of our problems. I really don't think the four course system is the right answer to our needs. I've seen too many people with only four courses, myself included, cramming harder than anyone else at finals time. Why? We had too much time and kept putting off our work. Supposedly the four course system gives us the time to study our subjects in more depth.

Let's face it. The average Colby student is not going to put more work into each of his/her courses if there are only four per semester. Am I cynical? Perhaps, but then again there is the state of Jan Plan. What could be more ideal than four weeks of concentrated study in a field of our choosing. It meets all our "claimed" needs at Colby. It's basically ungraded, can be geared to our own initiative, and doesn't necessarily require either a paper or a test.

But what have we done to this ideal situation? We have in far too many cases, looked for the easiest way out. The legend of 28 days of skiing and 3 days of cramming is no legend indeed.

If this is what we do with our ideal situation, can we really be expected to make proper use of a four course system? Or from the case of the people already "over-worked" by four courses, how many years will it be before the demand for three courses per semester rises?

Maybe we should just set a price for the degree and not put any course requirements for graduation — only if you want any.

This is a long way off from my earlier statements about distractions on campus, but I think there is a connection. If we learned how to study, then the furor over the credit hour system would be considerably lessened.

A few other thoughts, as long as I've gotten started. I've heard too many times the comment that everyone else is on a four course system so why aren't we? For one thing, it is not true that everyone else is on a four course system. Second, and this is ironic in that I hear from the same people that Colby lacks initiative — we do what everyone else does. Let's make up our minds. Besides, perhaps by not switching to a four course system Colby is maintaining some of its initiative.

Much attention was devoted to the irony that Bob Anderson resigned as executive chairperson because of academic pressures. Bob is a hard worker and a damned good one, and I have the feeling that if he had been taking only three courses he would have put that much more effort into committee work and bettering the quality of our campus environment. Would the same academic pressures have arisen with only three courses? I don't know. But if some of us had partied less and had shared Bob's student government responsibilities, we would all have gained more.

We mustn't, in our pursuit of a better social environment at Colby, lose sight of the fact that our academic obligations should be our top priorities. At the same time we must stop dividing academic and social life. We must expand our view of academic life as one that goes beyond classrooms and books.

Obviously we can't rid ourselves of the distractions around us. What are we going to do, cut phone wires? But one remark I've heard from many of my friends is "I'm so disorganized." As students we are far too often lacking in both organization and concentration. I'm no exception — I still have five papers to write and 10 books to read in the next two weeks. Maybe the four course system is a better system than what we have now. But its validity depends upon our own earnest efforts to improve ourselves as organized and thoughtful people. All of us at Colby have powerful minds and bodies. Let's learn to use both to their fullest.

Sincerely,
Bob Weinstein

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Men's — Women's — Children's

To whom it may concern:

Admittedly being one who does not get upset with a particular situation until I am directly affected by it, the situation I now address myself to is no exception.

I had previously considered the debate over the 120 credit hour graduation requirement as being one which did not warrant my attention. I was carrying a five course load with relative ease, so I could not understand what people were complaining about. I know of institutions which require 136 credit hours for graduation. After all, what is the purpose of an education for which we are paying a great amount of money? At the time, the debate did not move me, purely because it did not affect me adversely.

This semester has brought about a tremendous change in my outlook upon the credit hour issue. I am presently carrying five courses, satisfying the requirements for two majors, and I am involved in extra-curricular activities which have a fair amount of responsibility inherent in them. Between my schoolwork and non-scholastic activities, I have time for little else besides eating and sleeping. In short, I have quickly become affected by the situation.

My point is this: it seems to me to be quite difficult for a student to satisfy the 120 credit hour requirement, as well as be involved in activities which are not directly related to the academic experience. A prerequisite for satisfying this requirement (and we all must) appears to be the solitary pursuit of the very satisfaction of the requirement! This is terribly restrictive and not conducive to the wholistic approach to education which Colby proports to follow. Change is necessary, lest we breed a generation of vacuous students.

Sincerely,
Ed Busuttill

On Criminals, Laws, and Solons

Dear Editors:

If S-1 purports to get at codifying the national criminal law, it would help to have notions afloat on what criminals are like. Making a reliable code is probably expedited by entertaining notions of what criminals are like. I'll consult a composite of some authors I have read about criminals. John Peter Altgeld, Edwin Sutherland, Edward Ainsworth Ross, Lincoln Steffens, J. Edgar Hoover, Ramsey Clark, Jane Addams, Louis D. Brandeis, Barry Goldwater, Clarence Darrow, Albert Einstein, Theodore Roosevelt, Felix Frankfurter, Thurman Arnold, Martin King, Jr., Daniel George, Albert Camus.

These commentators vary a lot in their depiction of criminals. Whatever the variation, several themes run through the curiosity, assertion, and exploration of most of them. They wish to know how to contain the criminals. Also, they wish to know where criminals usually live their lives prior to getting to courts, jails, and other pens unfit for livestock. What ARE criminals like? What WERE their usual occupations before. . . .hmn. How about their families, their income, their schooling, their sex habits, their associates? It seems that codification by any blue-ribbon Commission or congressional group would be half-baked, possibly naive, possibly irresponsible, possibly casual, even reckless, without some clear notions of the social, economic, anthropological, and political backgrounds of some of the criminals.

Codification should mainly be of existent laws. To place them in some logical order. To group them under titles. To emphasize some things and de-emphasize other things. To give some coherence to a jumble of laws and practices that have grown up over many decades.

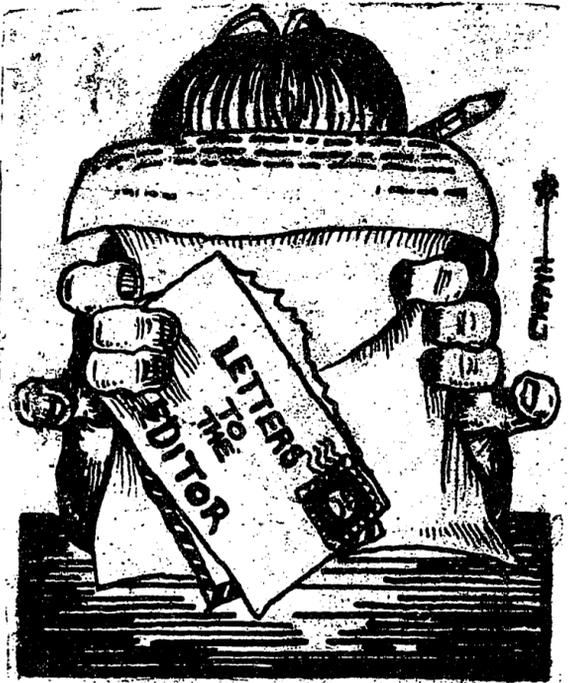
But how we codify, if we codify, when we codify, starting with 'S-1.' Does that not tell us about the barriers, if any, between ourselves and the criminals? There may be few barriers. Or there may be many. But I nominate such as income, schooling, community contacts, and such as matters that may bar our blue-ribbon solons from high grade to be awareness of the barriers that conceivably separate man from man, ordinary citizen from criminal, occupational group from occupational group.

The Boston GLOBE entered into questions such as I here suggest. And further entrance into them by the ECHO can put some weight on the congressional solons who start soon to codify our criminal law. I hope dozens of Colby students will enter on many fulfilling aspects of the matter of criminal law reform.

Yours sincerely,
Prof. David Gordon Bridgman

P.S. I do hope that numerous others will join a chorus about codification of the criminal laws. The statement of pros and cons and supposes can vitalize a fine paper. And 'S-1' sure deserves to be considered from many angles.

D.G.B.



Special This Week - Salvation!

Dear Editor,

I send this knowing that most likely this letter will not get published. However, my intention is the same as Scottish Bishop Gordon Gray's words: "I cannot view the state of people outside the Church with excessive optimism, since only in the Catholic Church can be found both fullness of truth and the means necessary to salvation. . . It is not right to leave the pagans to their good faith, nor to consider the other religions and the other churches as more or less equivalent to the Catholic Church."

I have discovered that if I argue with a person long enough, the argument always leads to this question, "Can I be saved in any church?" I tell them the same as I'm telling you now: "No one can be saved except in the Catholic Church."

This dogma is evidently not an easy doctrine to hold and defend, especially to non-Catholics. In these modern times, very few people even want to talk about it, and, even more, there is strong evidence of the existence of an official, though never avowed, policy of suppressing it.

A dogma is an infallible truth, and these most solemn words of the popes is binding upon the conscience of everyone. The "no salvation" dogma has been defined as 'ex cathedra'; in other words the pope cannot err in this statement. This doctrine has been defined in three stages, making each pronouncement more definite and more emphatic than the one before it:

Ex Cathedra: "There is but one universal Church of the faithful, outside of which no one at all can be saved." (Pope Innocent III, Fourth Lateran Council, 1215.)

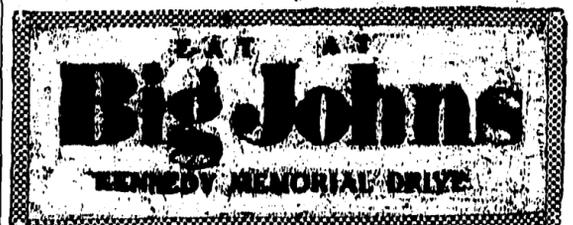
Ex Cathedra: "We declare, say, define, and pronounce that it is absolutely necessary for the salvation of every human creature to be subject to the Roman Pontiff." (Pope Boniface VIII, the Bull "Unam Sanctam, 1302.)

Ex Cathedra: "The most Holy Roman Church firmly believes, professes, and preaches that none of those existing outside the Catholic Church, not only pagans, but also Jews and heretics and schismatics, can have a share in life eternal; but that they will go into the eternal fire which was prepared for the devil and his angels, unless before death they are joined with Her; and that so important is the unity of this ecclesiastical body that only those remaining within this unity can profit by the sacraments of the Church unto salvation, and they alone can receive an eternal recompense for their fasts, their almsgiving, their other works of Christian piety and the duties of a Christian soldier. No one, let his almsgiving be as great as it may, no one, even if he pour out his blood for the Name of Christ, can be saved, unless he remain within the bosom and unity of the Catholic Church." (Pope Eugene IV, the Bull "Cantate Domino", 1441.)

I challenge the editors (if they have any backbone at all) to print this. If this letter does get published, I hope and pray that it will have an effect upon you.

To Jesus through Mary,
Mark Terry

Ed's note: We've got the backbone, but we ain't got the faith.



Fine 'Em!

All library books due back December 11! Fines will be charged for late returns!

Ultimate Disco... Be There

SOBU and Phi Delta Theta present the ultimate Disco Party Saturday December 6. Be there!

Free Career Resume

Equal Opportunity Publications, Inc. is offering free career resume service and distribution for minority and women college students. Information and forms are available in the Career Counseling Office, 110 Lovejoy.

Choral Jan Plan

Do you want to sing in January? There is a choral Jan Plan in American music which is open to anyone who wants to sing, whether or not for Jan Plan credit. Rehearsals will be daily, Monday through Thursdays from 6:00 to 7:30 and Fridays from 4:00 to 5:30. If you want to sing (even if you can't make every rehearsal) contact Bob Weinstein, 203 Robins, x544 before Dec. 12th.

CWO Poetry Reading

The Colby Women's Organization in conjunction with the English Department will sponsor a poetry reading by Carol Hebdal on Sunday, December 7. The reading will be held at 3:00 pm in the Robins and Hurd Rooms, Roberts Union. Ms. Hebdal is a professor of English and Drama at N.Y.U.

Ruth Taylor Awards

The Ruth Taylor Award Fund Committee announces that awards for the Fund's September, 1976 academic year will be available in an amount not to exceed \$1000.

These awards are made to persons of promise who desire to pursue education on a graduate level in accredited schools of social welfare or health in the United States. Deadline for application is February 20, 1976. For information contact the Career Counseling Office, 110 Lovejoy.

Community Entertainment Workshops

Several local schools have recently enquired about the possibility of Colby students and campus organizations participating in their educational and recreational programs. They are experimenting with offering unusual educational and/or entertainment programs to which their students otherwise might never be exposed.

The schools who have contacted Colby are Mt. Mercei, Winslow Jr. High, and Warsaw Jr. High in Pittsfield. They are looking for people and groups who are willing to share their talents in the form of a performance, workshop, or a class. The time commitment is slight, and the benefits for the old and the young, and the college and the town are great. If you would be interested in helping out, please contact Susan Benson, Director of Student Activities x295.

Many, many thanks to all of you who have written and photographed (and typed!) for the ECHO this semester. You are the core of this paper!!

Retail Management Seminar

Anyone interested in a 3-week Retail Management Seminar to be held this summer at New Hampshire College, contact the Career Counseling Office, 110 Lovejoy.

Just in time for exams—
Rockwell 204 Financier \$75 call 873-2281.

FOR SALE

Lost... and Found!

One blue pen-tab notebook — Sociology 221. Profusely illustrated—great sentimental value — If found, please contact Arthur Gerrier 122 Pepper, x 377.

Lost: Claudia Schneider. Call Gold Rimmed Glasses x 337.

Apartment to sub-let for January. x579 or contact Nancy Gettens.

Roberts Desk

Mens Lange Hockey skates — size 11 — found by the dining hall. Many odd notebooks — check before exams!

Lost: at Coburn all Campus Party — Gary Woolrich Alaskan Shirt — Name Bill Tuttle on neck — call Marie x 307.

NEWS BRIEFS

Win a \$25 gift certificate to Peter Weber Sports. Submit a theme title for this year's Winter Carnival. Suggestion boxes will be outside each dining hall. Contest ends Wednesday, December 19th.

Summer at Cornell Prelaw

The Cornell University Law School is offering, for the first time, a six week prelaw program (June 30 through August 13) designed primarily for students who will have completed their junior year by June, 1976. Through it, the law school faculty hopes to give undergraduates interested in law school an opportunity to sample typical law school courses, learn something about the law, and gain some tangible information and experience on which to base their ultimate career choices.

All courses will be taught by regular members of the Cornell law faculty. Each student will take two 3-credit courses. One, The Adversarial Process, will be required for all students. The other course will be chosen from the following group: Administrative Law; Family law; Issues in Property Law. Each student will receive an official grade in each course which will be recorded on an official Cornell transcript. Students successfully completing the program will receive six hours of credit. Successful completion of the program will neither qualify for credit at, nor guarantee admission to, any law school.

Tuition and fees for this program will be \$600. Those who wish to live on campus will be housed together. Approximate rates for the six week period will be \$155 for a single room and \$115 for a double. Five or seven day co-operative dining plans will be available for approximately \$185 and \$250.

Applicants will be required to furnish a transcript and at least one faculty recommendation. Requests for applications, course descriptions, and other information should be addressed to Judith Younger, Professor of Law and Deputy Dean, Cornell Law School, Ithaca, New York, 14853.

Rider Wanted

To Richmond, Virginia leaving Thursday evening, December 18th. Call Terri Chamberlain at: 872-2057 (night) or 872-2622 (day). Share expenses and driving.

Outing Club Square Dance

The Colby Outing Club will sponsor a gala square dance featuring the Northern Valley Boys this Friday, December 5 in Robert's Loft. The Dance will begin at 8:00 pm and admission is \$.50 non COC members, \$.25 COC members. Refreshments will be served.

Candlelight Channukah Service

The Hillel Foundation will conduct a brief candlelight service in celebration of the Jewish festival holiday, Channukah. Dessert will be served. Please join us for this festive occasion after dinner on Thursday, December 4th at 6:15 PM in the Phi Delta Theta House living room. All are welcome.

Wanted: Too much fun, one zucchini squash, one yellow scarf. call Lowell Whitney at x552

The Loaf

SKIERS! Do you need a place to stay at Sugarloaf for a night, a weekend, or a week? You can be right at the mountain! The Sugarloaf Inn, at the base of the mountain is offering Colby Students reduced rates on lodging. For one night with meals (breakfast and dinner)—\$15.00, without meals \$9.00. For five nights with meals \$72.00, without meals \$42.00 For seven nights, with meals \$100.00, with out meals \$52.00. Over seven days you can save an additional 10%. Don't forget, these are good accommodations, about five people to a room and the food is excellent! For further information please contact Jenny Frutchy in 204 Small (872-9823) or the Sugarloaf Inn-237-2701.

Summer in the British Isles

Colby students scratching around in search of an interesting and rewarding summer experience should look into the Winant Volunteers, Inc. program in Great Britain. Any American over the age of eighteen is eligible to serve and travel, at their own expense, with Winant.

The programs are varied and individualized. In some placements, the work is largely structured, as in a settlement house. In others, Winants are more on their own and encouraged to create imaginative new programs. Winants live near their work, in private homes, hostels, or settlement houses. There is some time to relax and sight-see. And at the end of the summer, Winants have two and a half weeks free to travel anywhere.

The Winant summer runs from the third week in June to the first week in September. The cost, including scheduled airline group fare, food and accommodation, and the "tourist" weeks at the end, averages about \$600-\$700. Some financial aid, to the extent of transatlantic fare, is available on a clear showing of need.

Application and financial aid request forms are available from The Winant and Clayton Volunteers, Inc., 815 Second Avenue, New York, N.Y. 10017, (212) 687-5132. The deadline for applications is January 31.

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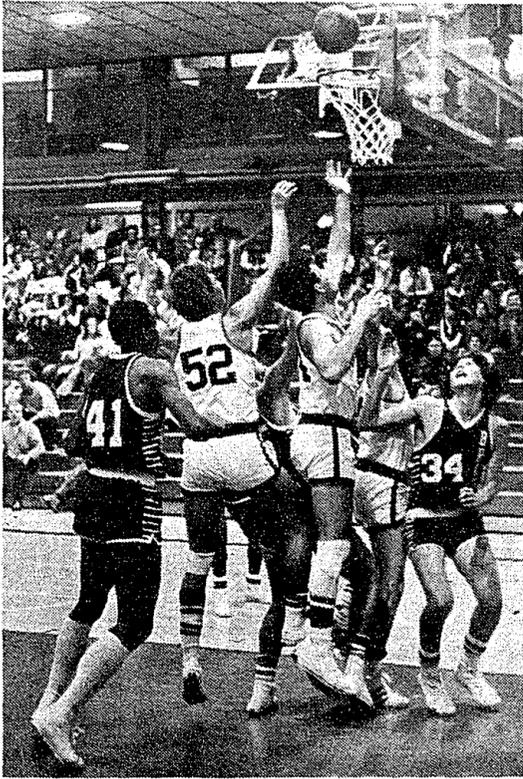
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Tues — Stuffed Green Pepper	\$1.40
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Wed — Chicken in Wine Sauce	\$1.90
Hot Roast Beef Sandwich	
Thurs — Liver and Onions	\$1.50
Chili	\$1.40
Fri — Lasagna	\$1.50
Monte Cristo Sandwich	\$1.50
Sat — Steak Sandwich	\$1.75
Soup and Sandwich	\$1.40
Nickel Beer	Friday Afternoon Club Free Chips and Dip

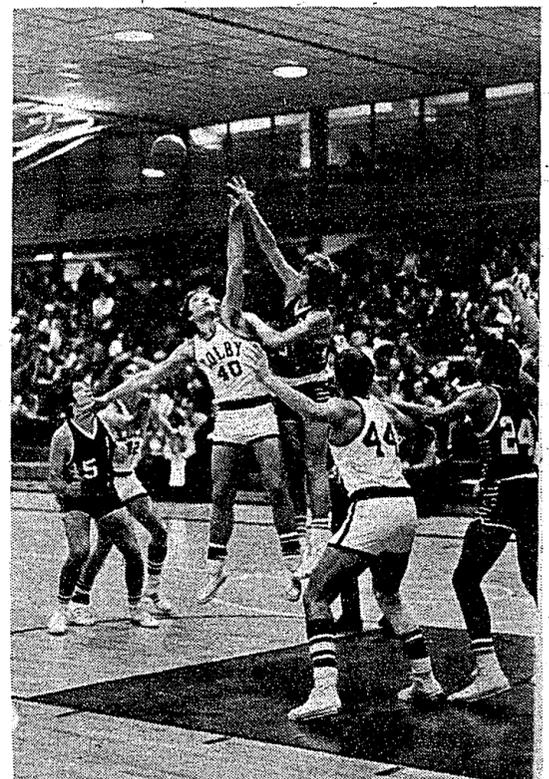
Hoopsters Upset Quinnipiac 73-70



Colby's Ray Giroux (52) and Paul Harvey go for a rebound in Monday's game. (Photo by Byrd Allen)



Paul Harvey puts the ball up against Quinnipiac. Harvey scored 25 points in the season opener. (Photo by Byrd Allen)



Jump ball! Colby's Dave Arsenault strains to outleap a Quinnipiac player. (Photo by Byrd Allen)

-Joshua Smith

The Colby College men's varsity basketball team opened their season with a thrilling 73-70 upset of Quinnipiac College on Monday night. Quinnipiac was the number one ranked team in N.E. Division III ratings, and defeated Colby last year in the finals of the New England Division III tournament. The Mules, however, fought their way back from a nine point deficit at halftime to defeat the Connecticut team.

Colby jumped out to an early lead (12-4) as Quinnipiac offense failed to show up for the first few minutes of the game. The lead did not last long, however as guard Keith Snape came off the bench and added the spark the Quinnipiac team needed. Colby aided the Braves as they began to hurry on offense and this resulted in numerous turnovers and forced shots. The Mules found themselves on the short end of a 39-30 score at the half.

After the intermission Colby settled down a bit and began to chip away at the Quinnipiac lead. Colby's two big men, sophomores Paul Harvey and Ray Giroux began to dominate the boards and the game. With 8:37 left to go in the game the Mules were down by 6 points, 59-53. Two quick baskets and Quinnipiac's lead was only 2 meager points. At this point, Gerry McDowell fouled out and Jim Crook replaced him. Quinnipiac converted one free throw and it was (60-57). Bob Anderson then drove the lane, and fed Paul Harvey who hit a bank shot and it was 60-59. Coach Whitmore had Colby to a zone defense and the Mules forced a Quinnipiac turnover. However, Colby failed to capitalize, and threw the ball away. Quinnipiac scored on the ensuing break away to make it 62-59. Two forced shots and one bad pass later, Colby was behind 66-62. Harvey grabbed the rebound of a missed Braves' shot, made the outlet pass, and then hit a turnaround jumper to bring the Mules within two. Mike Tracey then stole the ball and was fouled. He hit both ends of the one-in-one to knot the score at 66. The two teams traded baskets and the score was 68-68 with 2:11 left to play.

After a Colby turnover and a missed Quinnipiac shot, Harvey canned a fallaway jumper and was fouled in the process. After two Quinnipiac time-outs Harvey finally got to shoot his foul shot. With 45 seconds left he made it and Colby led for the first time since the first half. (71-68).

Quinnipiac brought the ball upcourt, shot and missed with Harvey again bringing down the rebound. He passed to Dave Arsenault who was fouled. There were 22 seconds left as Arsenault made the first of the one-in-one situation. He missed the second shot and Colby led 72-68. Quinnipiac's Paul Knoph missed a shot, Giroux tapped the ball out to Arsenault who was fouled by Knoph with 11 seconds left. Arsenault again converted only the front end of his one-in-one, and Colby was in front 73-68. Keith Snape then popped in a 15 foot jumper to wrap up the scoring.

Paul Harvey led all scorers and rebounders with 25 points and 20 rebounds while turning in a stellar defensive performance. Ray Giroux showed fine capabilities, holding the Brave's center Harold Driver to 16 points, while scoring 18 himself and collecting 11 rebounds. Driver was chiefly responsible for Quinnipiac's victory over the Mules last year.

Jim Crook, a sophomore, forward from Norwood, Mass. turned in a surprising performance in his first varsity game. The redhead scored seven points and grabbed three rebounds, and played a generally heads-up game. Senior guard Dave Arsenault played a steady game, scoring eight points while capturing eight rebounds as well.

The Colby squad dominated the backboards as they had 51 rebounds compared to only 36 for the Braves. The other astounding edge was in foul shots and fouls. Colby went to the free throw line 28 times and committed only 17 fouls. Quinnipiac only went to charity stripe 12 times and committed 27 fouls. These two advantages were major reasons why Colby was able to pull out the contest.

For an opening game, the Colby-Quinnipiac matchup was about as exciting as one could hope for.

In spite of their early season form, which resulted in many turnovers and forced shots, the Mules played inspired basketball. Hats off to Coach Whitmore and his squad. The hoopsters play Univ. of Lowell at 7:00 pm Friday evening and Clark at 3:00 on Saturday.

Phys. Ed. Courses in January

Physical Education In January — January is a great time to take some physical education. Registration will be on Monday, January 12, 1:00 to 4:30 pm, and Tuesday, January 13, 9:00 am to noon and 1:00 to 4:30 pm. Come and sign up at the Physical Education Office after your Jan Plan hours are set. One season's credit may be earned.

CLASSES BEGIN WEDNESDAY JANUARY 14, 1976.

Highlights of the month will be SKIING lessons at the Colby Slope (\$15.00 tow fee, small bus fee). This year, a bus has been rented for transportation of the classes. Levels will be beginner and intermediate. Skiing equipment must be provided by the student.

A SCUBA course will be taught at the pool. There is a fee of \$45.00 for rental of equipment required of anyone who takes the course. Sign up for this by December 15. \$10.00 deposit required. 35 hours of instruction are necessary for certification which will be National YMCA Certificate.

SKATING; recreational and figure skating, will be offered every day 12:30 to 2:00 pm. Instruction will be available. No hockey is allowed at this time.

SWIMMING. A pre WSI swim section in the swimming class will be highly desirable for those who wish to take the second semester WSI course. Also there will be a beginners section as well as an intermediate one.

- Other activities available:
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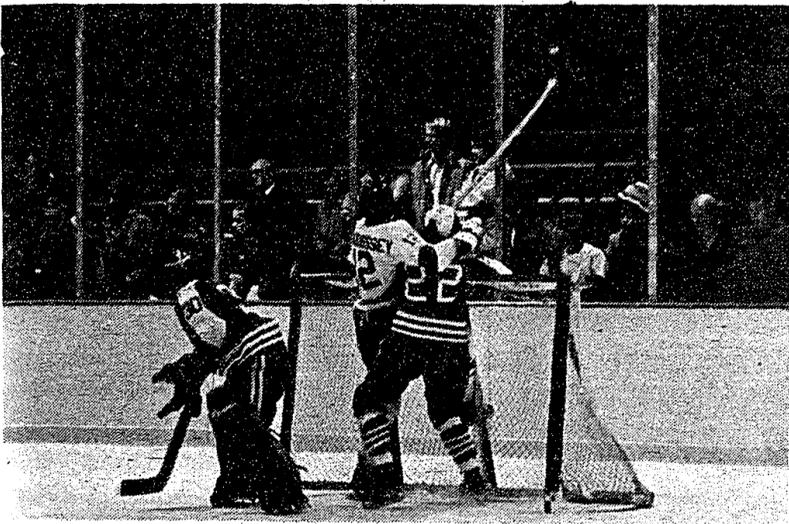

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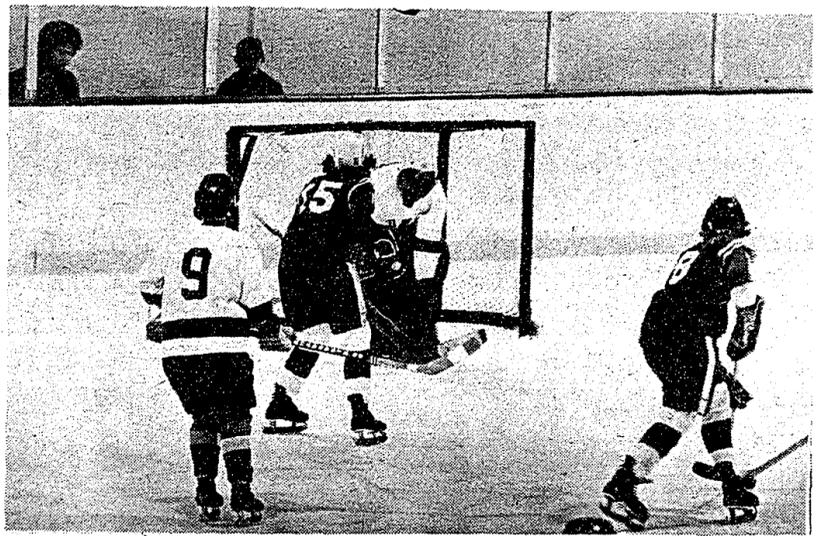


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Heavy action in the Lowell crease.

(Photo by Byrd Allen)



UNH goalie covers the puck up after a Colby shot on goal.

(Photo by Ed Busuttill)

Men's Hockey Loses Opener

Frustrating. That's the word to describe the season opener for the Colby hockey squad. The Mules lost to Lowell 7-0 in a game in which there seemed to be a stone-wall in front of the Lowell net.

The Colby squad dominated play throughout much of the first two periods only to find themselves trailing at the conclusion of the second stanza 4-0. The shots were even at 21, but some standout goaltending by Lowell's Mike Daly, some defensive lapses and some good scoring chances foiled by the goalposts put the Mules in the hole. The third period was a complete disaster as Lowell poured in three more goals against a Colby defense which seemed to have lost its spirit.

Though the result was not encouraging there were several hopeful notes. Hank Bothfeld continued his excellent defensive work. His tireless work in his own zone and calm clearing passes made the Mule defense tough to penetrate when he was on the ice. A pleasant surprise was the excellent work of the line of Bill MacLean and two hustling freshmen, Brian Cameron and Dave Surette. This line provided most of the limited Colby scoring opportunities. Daly was called on to make several brilliant saves in the second period on shots by MacLean. On defense the play of Bruce Goodhartz was a bright spot. He has improved his skating, carries the puck with more confidence, and passes with an authority that was lacking last year. The Mules sorely miss center Jim Tribble who is sidelined until after Christmas. When he returns the offense should perk up but an answer must still be found for the porous defense.

Colby played New England College last night in an attempt to even their record. Colby will be entertaining the touring Budweiser Kings Saturday at 7:00 in the next home contest.

Week in Sports

Dec. 5 Friday
Men's Varsity Basketball vs. U. of Lowell
7:00 Home

Dec. 6 Saturday
Men's Varsity Basketball vs. Clark U.
3:00 Home

Men's Varsity Hockey vs. Budweiser Kings 7:00 H
Women's Varsity Hockey vs. Boston College
12:00 Home

Rink Schedule

The following times will be available for free skating during the week of Dec. 7-13.

Sunday 1pm-3pm public skating - no hockey of any kind.

7pm - 9pm public skating.

Monday free skating 8am - 12 noon

Tuesday free skating 8am - 11am

Wednesday free skating 8am - 12 noon

Thursday free skating 8am - 11am

Friday free skating 8am - 12noon

student skating 1:15 - 2:30 no hockey of any kind

Saturday public skating 1pm - 3pm; no hockey of any kind.

Please don't call the fieldhouse for this information. Cut it out of the ECHO and save it.

Thank you.

Women's Hockey Trounces Lowell 12-2

-Lin Wallach

The Women's Hockey Team opened their season smashing the UNH Wildcats 12-2.

The tone of the game was set when Colby scored their first goal just 19 seconds into the game. Play slowed slightly with only intermittent spurts of energy and good stick handling. Though psyched at the start, the players soon became sloppy, especially with respect to position play. This was primarily in response to the incredible weakness of the UNH team. The only three penalties were called against Colby, whose aggressiveness undoubtedly outdid that of their opponents.

Goals were scored by: Bev Vayhinger, Betsy Blackwell, Lee Johnson, Carol Doherty, Kim Roy, Linda Smith, Val Jones, and Noel Barry. Those who made assists were: Noel Barry, Lee Johnson, Bev Vayhinger, Sue Reed, Betsy Blackwell, Carol Doherty, Karen Smith, and Carol McIntyre. Goalies Joann Barry and Low Ann Tobias split the ice time, each showing good promise.

The future looks bright as Coach Phil Freese expects to see some tighter play as the team skates against tougher, more experienced opponents.

COLBY CHESS

MAKES HISTORY

-Alan Taylor

On November 20 at Orono the Colby College Chess Club played its first ever intercollegiate Match and was edged by the extremely lucky UMO team, 3-1. Exhausted by the long drive and missing their secret weapons, Rick Levasseru and Dan Shephard, the Colby team was at a distinct disadvantage. Gary Winer played number one board and drew with Tim Bishop of Orono. Alan Taylor, playing number two board, also drew with his opponent, Richard Gutman. Eric "the turkey" Heintzelman and Dave "Let's try this opening" Dane suffered losses playing the number 3 and 4 boards. Hence the final score of 3 to 1 (draws count as one half a point). In the non-counting number five, six, and seven boards Neil Mizner and Dave Harris continued Colby's losing ways but Andy Perkins scored a convincing win, Colby's high point in the match. The match was a beneficial experience for both teams and a rematch is planned for February here at Colby. Many things are developing now in Maine chess which should lead to more frequent and varied matches. The Colby Chess Club, draws its team from only a dozen regular members is at a disadvantage when compared to a UMO which can draw from 47 chess players. So, if you're interested in chess, you are invited to attend the Chess Club's regular meetings every Thursday night at 6:30 in Lovejoy 303. The last meeting of this semester will be this Thursday, December 4 (and will assuredly end in time for Bonnie Raitt.)

When asked to comment on the loss, Neil Mizner said, "I used to play chess really well. Then last year they asked me to coach girl's football at my high school. My concentration and interest just haven't been the same since." Eric Heintzelman added, "My opponent was one of those hippies so I just couldn't concentrate. It would've been different if I'd had my hippie kicking boots on." Rick Levasseur, when located: "What happened?"

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Remind you of a dog and a fire hydrant? Well, it's really DKE's Jeff Wheeler in action vs. Ice-9. (photo by Ed Busutti)



Ice-9 A controls the ball in the IFL Soccer finals.

(Photo by Ed Busutti)

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IFL Roundup

IFL SOCCER

Yes fans believe it or not, as the snow falls to the ground and the sun sets at 3:30, IFL Soccer is finally over. On the Friday before vacation, Ice-9 A defeated DKE 1-0 in double overtime.

The afternoon was highlighted by Henry Osborne's donated hot cocoa, Ed Harvey's bath in a puddle and Scott Pickett's swim in the pond following the game. Oh yes, the only goal was scored by Jim "Sundance" Porter off a beautiful pass from John "Cowboy" Harris. Both teams were fairly even on this cold November afternoon, and it was a fine ending to a long season.

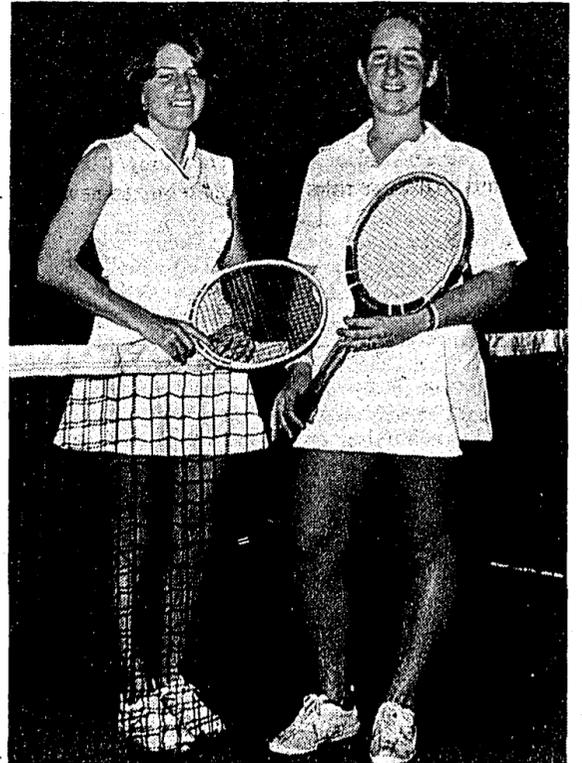
IFL HOCKEY

Late-night hockey has seen alot of close games since the last publication of this tabloid. In the A division, ATO edges out LCA-A, 4 to 3. The game was won on a score by John Maslow of ATO, late in the third period. KDR-A fought to a 4-3 victory over highly touted Mac Meda, with Joe Kervin of KDR putting the winning goal in. Furcillo, of Brick Town, N.J., was credited with the assist.

PDT established itself as a powerhouse by putting down ATO-A, 8 to 6 (ATO did get a week's rest between games.) Craig Snyder got a hat trick for the Phis, and Dave Laliberty, always a hometown favorite, tallied 4.

In the B division, Woodman handed Mathia's Marauders their first loss, 4 to 1. Alan Ruth of Marriner slam one home early in the third period to lift his team to a 3 to 2 victory over Ice-9.

In the C division, DU-B slipped past KDR-B, 3 to 2. This game was marred by a penalty on Dave Finley of DU for "delay of game". Elsewhere, ATO-B skated over TDP 3 to 2 and LCA-Z frustrated the Taus once more, 4 to 3.



The Colby College Women's Tennis Team announces its Co-Captains for the coming 1975-1976 season.

On the left, Miss Karen Huesek.
On the right, Miss Beverly Vayhinger.

Hi Mom and Dad:

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ARNOLD MOTEL

YOUR HOSTS: BOB & JILL

ECHO Focus

-David Vaughan

According to the philosophy on athletics followed by the administration, intramural sports composes one part of a four-pronged program designed to make any type of athletic participation available to Colby students. On Tuesday afternoon, The ECHO talked with the director of the intramural programs, Wally Covell.

Coach Covell took over the intramural programs six years ago, when the only sports offered were touch football, basketball, hockey, volleyball, and softball. Since that time the intramural program has expanded to include a fall season in soccer and meets or tournaments in swimming, track, skiing, tennis, squash, golf, handball, and badminton. There were very few independent teams when Covell came to Colby and the fraternities dominated every sport.

The Bixler Bowl has been in existence since Covell can remember, and is awarded to the fraternity which garners the greatest number of points in athletic, academic and social endeavors. When Coach Covell assumed the directorship of the IFL programs, there was little interest in Bixler Bowl points. However, interest began to increase with time, and soon Covell began publishing the point totals awarded for each sport in the glass cabinet at the field house. With the publication of points, many participants became more interested in how their teams fared. Intramural sports began to get more and more competitive.

For some intramural athletes this was fine, but others became disenchanted with the direction in which things were headed. These people were more interested in simply having fun and getting exercise. In order to try and accommodate both factions, intramural sports became divisionized. The 'A' division was set up for skilled teams who were geared towards competition. The 'B' division was designed for semi-skilled teams who were not so concerned with winning. The 'C' division was created for only unskilled teams who simply wanted recreation.

The only rules that Covell originally planned to institute would be ones solely concerned with the safety of participants. However, as intramural sports became increasingly complicated, due to the large number of teams, Covell tried to come up with a set of rules that would allow everyone to be content within their own division. Covell himself admits that these rules have been set up somewhat arbitrarily. The reason for this is that there simply has not been any vehicle to deal with such matters.

Upon becoming Director of IFL programs, Covell attempted to set up a committee composed of representatives from fraternities and independent teams. After organizing three meetings and having only three people attend the second one, and one person attend the third, Coach Covell dropped the idea for that year. The next year, he tried again to organize some sort of committee to deal with IFL matters. The results were the same. There was no interest. The following year, Covell simply let the matter go, not really seeing any sense in trying again.

This year, there have been many complaints concerning eligibility rules and the points awarded towards the Bixler Bowl and President's cup. Coach Covell told the ECHO that he is willing to work to set up a committee which would review the entire intramural program. On Friday afternoon he is meeting with representatives of the Inter Fraternity Council to discuss the present intramural system. People affiliated with fraternities should speak to their IFL representatives if they have any complaints. Anyone not associated with a fraternity that wishes to voice their opinion is welcome to attend the meeting.

The present system is organized in the following manner: each league, meet, or contest is run by a student commissioner. The commissioner is chosen by Coach Covell and is usually drawn from the pool of students by the financial aid office to the field house. The commissioner is chosen on his knowledge of and enthusiasm for that sport. If there is no one in the group from financial aid that is interested and qualified to run that sport, then Coach Covell looks for qualified people outside the assigned group. These commissioners are responsible for obtaining rosters, scheduling games, and providing referees for contests.

Intramural Sports

Points will be awarded for achievement in each sport during the year and an all point trophy (Bixler Bowl) will be presented to the fraternity winning the most points through the school year. The Presidents Cup will be awarded to the independent team gaining most points through the school year.

Point System Governing Intramural Awards

1. Basketball, Softball, Touch Football, Hockey
2 points for each league win (play-offs not included)
50 points for winning championship
40 points for runner-up
2. Volleyball, Soccer
40 points for championship
30 points for runner-up
All other points the same as for basketball
3. Track, Swimming, Skiing
Performance points 5-3-2-1
30 points for championship
20 points for runner-up
15-10-5-4-3-2-1 points to teams in order of finishing
4. Basketball Free Throw, Golf, Cross Country, Handball, Squash, Tennis, Badminton, Basketball One-on-One, Hockey Show-down, etc.
20 points first place
15 points runner-up
5-4-3-2-1 points to teams in order of finish

General Rules and Regulations Eligibility

All duly registered undergraduate students and faculty of Colby College shall be eligible to participate in any Intramural activity sponsored by the Department of Physical Education and Athletics, subject to the following approved rulings:

1. A student who has received a varsity athletic award at this or any other college is eligible to compete in the sport in which he earned this insignia. (Exceptions: basketball and hockey.)
2. No member of a freshman, J.V., or varsity squad, excluding managers, as posted by the coach of that particular sport, shall be eligible for intramural competition during the particular season of that intramural sport. Any players may participate in their particular sport if cut or dropped from the squad before intramural rosters have been presented.
3. A member of a freshman, J.V., or varsity squad may participate in another intramural sport provided he has the permission of his coach.
4. A student being a member of the organization or fraternity and participating in an activity may not transfer to another unit in that sport during the season of that particular sport.
5. Each fraternity or organization competing shall submit to the Director's office a roster, at least one day before the first scheduled game or event in any sport.
6. To compete for a particular fraternity the participant must be either a member or a pledge. The membership may be either regular or social. The affiliation with the fraternity must be made prior to turning in rosters for that sport. Faculty must play for non-fraternity groups, but may be letter-men in any sport.
7. All sports are coeducational except hockey and touch football.

If anyone has any ideas, complaints, or comments, the meeting with Coach Covell is on Friday, Dec. 5 at 3:30 in his office in the fieldhouse.

Clark Barks

-Andrew Dennison

When both Colby winter teams open their season simultaneously with such drastic contrast, comment must be forthcoming.

The basketball Mules were surprisingly impressive in their opener controlling a highly-rated Quinnepiac squad. Center Leonard Driver has become a bit of a legend around here since he leapt into Wadsworth Gym last March and stole the ECAC Div. II-III crown from Colby. He brought up the ball, shot well from outside, played well underneath and generally frustrating a seemingly superior Colby team. But apparently Coach Whitmore and, more significantly, Ray Giroux were ready for Leonard on his second trip to Waterville. He neutralized Driver, thus forcing Quinnepiac to focus their attack elsewhere. It must also be added that the officiating bordered on the absurd. The referees seemed to feel that they had to control the body contact tightly; this is a common method for high school officials where the players are smaller. But at Colby's level of competition, the size of the players increases and the frequency of contact also increases. These particular striped men continually interrupted play with trivial calls. I suppose though that I'm just kicking a very sick horse, so to speak. Dreadful job, basketball officiating.

Over in Alford Arena, the officials had little to do except record goals and assists. Lowell U. Engineers cruised around and through the hockey Mules. As optimistic as I normally am, I could not help being disappointed by Colby's performance. It's hard to pinpoint the exact reason for such disorganized play. The team appears to be in shape they didn't run out of gas. Rather, they never got near the pump. They were plagued by inaccurate and at times blind passing, and poor positional play on defense. Goalie Cheesman cannot be faulted. His defensive teammates rarely cleared the crease area and seemed confused when working the puck out of their own zone. Although the play of the forwards was better, they rarely put sustained pressure on Lowell. One interesting note was Colby centermen's inability to win the faceoff. I don't have figures but I might guess that Lowell won over 80% of them. Hard to score when you don't have the puck.

I refuse to lay blame on the players. When six freshmen and five sophomores start, there are bound to be mistakes. But there can be no excuse for such disarray. Ken Mukai was an excellent defenseman for Colby in the middle sixties. He must be at least adequately knowledgeable about the position. Please, Ken impart some of your 'savoir faire' to these neophytes. Instill the semblance of order into the program. It's now your fourth year here and I can see little improvement except the renovation of the rink.

This week's QUIZTIME (good until second semester) Ray Narleski, Tom Matchik, Andy Hyashi, Rich McKinney, Tyler Palmer, Kevin Grevey, Jack Barnaby, Gary Veillieux, Andy Pafko, and Shirley Babaschoff.

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THE HOCKEY CONNECTION

-Hal Bodden

The Chief mapped out the strategy. Serpico and Popeye were to station themselves on either end of the east bleachers. Dick Tracy and Kojak were to mingle inconspicuously among the fans along the west bleachers.

Their mission—and they had to accept it—was to put a stop to the alcoholic beverage traffic inside the hockey arena. Things had recently begun to get out of hand; reports of drunkenness had filtered up to the Mayor's office. He was irate, and if the poisonous traffic was not completely terminated, heads would roll. (It is rumored that one of the Mayor's deputies was on his way out due to his laissez-faire attitude on the crisis of "arena alcoholism".)

The Chief issued special ultraviolet detectors to each of his prized lieutenants. Kojak had requested a dog, specially trained to sniff alcohol, but none were available. The Chief warned Serpico, the youngest and most zealous of the team, to use his head and resort to his weapon only if one of the traffickers shot first. Serpico mumbled his disapproval.

Popeye made an analogy between his first case, the French Connection, and the present one—dubbing it the "Hockey Connection". The Chief praised Popeye for his ability to quickly identify and classify the problem.

Inside the arena: The fans had taken their places. As usual the east bleachers were filled with Skid Row al-kies, all drunk, and all dangerously unaware of the two cops flanking them. A prominent member of the skid row community, nicknamed Squealer, spotted Serpico and Popeye and passed the word to his neighbors.

Cries of disgust filtered through the icy fog. Some of the fans became violently indignant at this infringement on their right to drunkenness. The cops became objects of bitter abuse. Stolidly, Serpico and Popeye shrugged off the derogatory comments. They were there to do a job, no matter what the cost.

All was quiet along the west bleachers. The fans were women and non-descript members of the middleclass com-

munity. These were the real hockey fanatics—quiet except for the wild release at each home score, resigned to the referees' decisions, and eager to mingle socially between each period.

The buzzer sounded the opening face-off. The east bleacher fans cheered and slung embarrassing insults at the opposing team. A rubber chicken appeared mysteriously at center ice and was quickly disposed of.

Kojak, indifferent to the game, sucked contentedly on his Sugar Daddy. Suddenly, he rushed up the bleachers, brandishing his Luger, caught a pimply-faced teenager by the collar, and threw him down, frinding his nose into the splintery wood. The kid screamed.

"Alright, you little smegma, hand it over!" The kid reached in his pocket and pulled out a quart bottle of orange juice.

"Screwdrivers, huh, you little rats!" Kojak kicked the kid once for safety, stuffed the bottle in his pocket, and resumed his original post.

Meanwhile, Squealer and his cohorts, stationed atop an unused pressbox, had polished off a bottle of bourbon (distilled in a nearby sewery in Lewiston, Squealer's winter home). The game was exciting. The score was 1-0, the opponent's favor. The east bleacher fans had, so far, outwitted the cops, and were almost to the point of booting. Fortunately, the cold temperature held down any wandering lunch.

Without warning Serpico fired his Thompson into the crowd. Three people dropped out of sight. A woman screamed. Serpico shoved the weapon beneath his coat and continued watching the game. Later reports stated that Serpico had spotted someone drinking from a silver flask. Instead of merely apprehending the criminal, Serpico decided to eliminate him. Luckily, the two other fans killed had in their possession an ounce of marijuana a half-finished bottle of Jack Daniels, three cigarettes, and one inflatable rubber ducky. Serpico escaped with only a remand from the Mayor.

The rest of the game proceeded quietly. Dick Tracy met a young woman from Mars and fell deeply in love. The Chief reportedly suspended him for failing to collar at least one drinker.

The Lenox Lemons won the game by seven goals. Serpico made five arrests, three kills, and won an award for Valor when Squealer, blind drunk and enraged at having his last beer confiscated, tried to strangle Serpico with a frozen 'spit-rope'. Fortunately, Serpico acted quickly and decked Squealer with a left uppercut to the jaw. Squealer now has a 'saliva disbursement problem' and is soliciting employment as an envelope sealer in Romania.

Kojak ran out of Sugar Daddies early in the second period. As a result his macho was rendered inoperable, and he was only able to collar three teenagers, one sorority girl out looking for a husband, and a dog drinking from a puddle of spilled beer.

Popeye was the most successful of the three. Acting on a hunch, he arrested five people of assorted sex; one was dressed as a pregnant woman, the others as maids and husbands. The pregnant woman, as Popeye suspected, was not really a woman nor was she really pregnant. She was really a man and her torso bulge was nothing less than a tapper keg of Old Milwaukee. The Chief praised Popeye for his ability to see through disguises.

This case has been entered into the annals of criminal justice as The Case of The Drunken Hockey Fans. According to experts, the consequences of the case will continue to affect hockey fans for a long time to come. Sources close to the Mayor report him to be "extremely pleased" with the results. In commemoration of the success, he has commissioned an expert to study the problem of alcoholism at parties along the infamous Skid Row.

Miss Bonnie Raitt.

tonight.

9:00 p.m.

tickets \$4.50 students
\$5.50 at the door
Wadsworth Gym



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ARTS

Bicentennial Architecture Exhibition in Maine

—Jenny Frutchy

As part of the Bicentennial Celebration in Maine, Colby will be sponsoring a very grand and glorious Bicentennial Exhibition on architecture in Maine, opening in July of 1976 for four months. The idea behind the exhibition is to inform the public of the various modes of architecture around them from the past and present. A large display of three dimensional material will be at hand to touch, participate in, and ponder. Several Colby students have also been involved in conjunction with the exhibition.

The show will consist of a chronological display of photography, original architectural plans, drawings, models of architecture and paintings of architecture. Many of these will be supplemented by special sub-exhibits devoted to architectural ornament, making the viewer aware of the possibilities of this art and the fine spatial qualities it possesses. Visitors to the museum will be able to touch various objects, such as an old pew from a Quaker meeting house from East Thorndike, on loan from the Maine State Museum. There will also be Gazebo, built around 1840, from the Waterville area which is a fine small example of Gothic revival detail. The great phoenix from the Canal National Bank in Portland, designed in 1866 by J.F. Richardson, will also be a fantastic example of glorious architectural ornament.

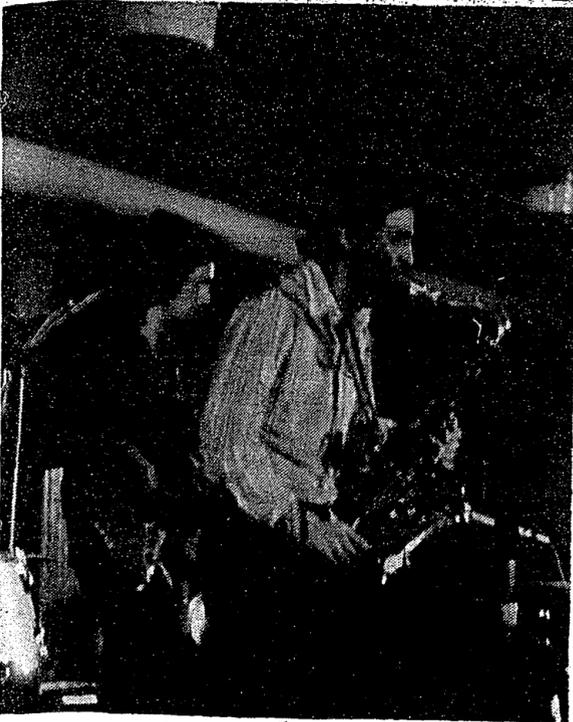
Other objects in the exhibit will include ornamental ironwork, wood carving, fireplace frames, iron fire place fronts, Franklin and Pollar stoves (with a special subexhibit devoted to the hearth), doors, windows, moldings, wallpaper, and carpet. Shaker material such as furniture so closely related to and connected with the architecture is among the various forms of the three-dimensional art to be viewed. A pulpit from the Head Tide Meeting House will provide another interesting

3-D form.

The chronological exhibit begins with the Indian Period with a model of an excavated Indian house and continues to present forms of landscape architecture. A catalogue is being written on the "Maine Forms of American Architecture" with chapters on Indian Settlements, the Architecture of Maine's Settlements through 1725, Colonial Architecture to 1800, Federal Architecture to 1840, Greek Revival Architecture, Shaker Architecture, Revival Styles from 1840-1880 (Being written by our own Colby professor William B. Miller), Shingle and Beaux-or Styles, and Industrial Architecture to 1920 (written by Earle G. Shettleworth, Jr. a 1970 Colby graduate and Architectural historian), Modern Styles to 1976, School Architecture (written by Janet Hansen as part of her senior Special Topics in the spring of 1975), and finally a chapter on landscape Architecture.

Shelby Moravec is in the process of piecing together a Gothic balustrade from the Stewart House in Framington, as well as assembling other pieces of architectural forms, such as fire places. She is also doing research for a Special Topics Project on wallpaper and flooring of the 19th Century. I have been scouting around myself in search of interior architectural ornament in wood carvings and plaster decoration. I have also found in my wanderings various historical and architectural forms to be used in the exhibit, such as a Doric column and original plans of a house in Kingfield, Maine designed by the Stanley Brothers.

This display promises to be quite awesome in its numerous collection of various architectural forms, and is indeed an exhibit to be anticipated with the spirit of revolution and a concern for the architectural forms that are ubiquitous in our present lives.



Peter Chavez "pulls it all together at the Coffeehouse".
(photo by Heidi Newman)

Peter Chavez

—Luke Alessandrini

The atmosphere of the old Runnal's Coffeehouse was recreated in Roberts Loft two weekends ago with the return of Boston jazz-man, Peter Chavez. A small crowd waited patiently for the newly formed quintet to open up their first set approximately an hour past the scheduled time. The audience was not to be disappointed, however, since Chavez appreciates the friendly and "odiferous" atmosphere of Colby's Coffeehouse and often plays into the wee hours.

The repertoire of the band consisted of pieces written by some of the very finest contemporary jazz composer/performers: McCoy Tyner, Lee Morgan, Doug Carn, Woody Shaw, and Stanley Turrentine among others.

The lyrical, fluid, acoustic piano of James Williams established itself from the opening rendition of McCoy Tyner's "Atlantis" as the primary motivating force behind the band. Chavez, on tenor sax, stopped short at a few points during the first set, just as he seemed about to really take-off. This was partially intentional, I am sure, but it was evident that he loosened up considerably by the last set.

The explosive drumming of Ted Seibs (who has recorded with Gary Burton) held the band together through the mainstream and progressive pieces alike, as well as providing solos which were stunning, although not always appropriate. A special feature of the band this time around was vocalist-percussionist Lynn Simon, who functioned well in both capacities, especially in her rendering of Doug Carn's vocal number "Revolutions". Bassist Roderigo completed the rhythm section, and his performance was adequate, limited by the fact that he had never played with the band before, as he was replacing the usual bassist.

The members of the band were given very much room to express themselves individually, and the loose format of most of the tunes left plenty of space for improvisation. The fantastic thing about this type of format is that it enables the ability of the musicians to expand collectively on a theme until it seems lost and then to somehow find it again and state it with emphasis. A fine example was the performance of Eddie Harris' "Freedom Jazz Dance" in the last set, after which drummer Seibs expressed his own surprise at how the song pulled together.

For me, the experience of this Coffeehouse was something not to be expected outside of a big city bar. I think that the handful of exhausted people who left the Coffeehouse at two a.m. shared my appreciation of such an experience and are sure to return again, as will Peter Chavez.

Friday, Dec. 5, 12:30 pm, Given Auditorium.
Noonday Recital. Nancy Noreen, viola. Sheila Wentworth, violin. Steve Flachsbar, violin.
Music by Beethoven, Rieding, and Accolay

Wednesday, Dec. 10, 12:30 pm, Given Auditorium.
Noonday Recital. Paige Tyson, soprano. Dr. James Gillespie, accompanist. Lecture-Recital on Schumann's Frauenliebe und -Leben. "A Woman's Love and Life", song cycle. This is Paige's Special Topics presentations for first semester.

The University of Maine at Orono will sponsor their Sixth Creative Crafts Fair on Saturday and Sunday December 6 and 7. There will be sales, demonstrations, and exhibits from 11:00 am to 5:00 pm in the Memorial Union at the Orono campus.

Colby Symphony Performs in Chapel

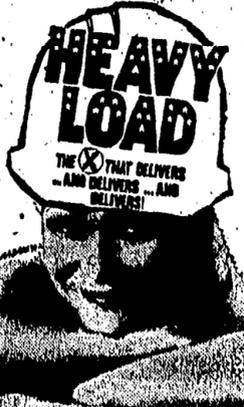
This Sunday night in the chapel, Peter Re will conduct the Colby College Community Symphony Orchestra in its Bicentennial Concert, featuring Copland's *Appalachian Spring*, Dvorak's *New World Symphony*, and Re's *Festive Overture*. The Copland is a ballet originally composed for Martha Graham's Dance Company, and later was arranged for orchestra. It follows a program set in the Appalachian Mountains in Pennsylvania, and includes various flavors of American rustic life. Dvorak's *New World Symphony* is based on American musical culture, although Dvorak's native Czechoslovakian background is evident in some of the melodies. The *Festive Overture* by Peter Re is an exuberant piece full of chromatic passages and complex rhythms which will prove to be an exciting opening for a very good concert.

Admission to this concert is free to Colby students. Tickets for the performance are available in advance only from the college calendar office in Eustis.

PLAZA CINEMA

Upper Main St. — 872-8858

DARBY LLOYD RAINS is the HUNGRY HOUSEWIFE



7:15 — 9:00
PROOF OF AGE REQUIRED

HIS CIA CODE NAME IS CONDOR. IN THE NEXT SEVENTY-TWO HOURS ALMOST EVERYONE HE TRUSTS WILL TRY TO KILL HIM.

ROBERT REDFORD
FAYE DUNAWAY
CLIFF ROBERTSON
MAX VON SYDOW

7-9:20

3
DAYS OF
THE CONDOR



No cop with the guts to plant himself smack in front of a getaway car, is going to let a crooked police chief walk all over him!

"BLOOD, SWEAT and FEAR"

LEE J. COBB
7:15 — 9:15



Wild. Wonderful. Sinful. Laughing. Explosive.

NASHVILLE

6:45 — 9:40

Tuesday College Night

\$1.00 discount

Peter Sellers as Inspector Clouseau 6:45 — 10:00

"the RETURN of the Pink Panther"

PLUS 2nd BIG HIT!

Comedy Sensation of the Year!

WOODY ALLEN DIANE KEATON "LOVE and DEATH" 8:35

Cinema Center
PHONE 873-1300
KENNEDY MEMORIAL DRIVE, WATERVILLE

\$1.00
SAT.
MAT.

Poetry Reading Sunday

Carol Hebard

This Sunday at 3:00 p.m., the poet Carol Hebard will be in the Hurd Room to read from her poetry. Ms. Hebard comes from New York City, where she is presently an instructor at New York University. She teaches "Creative Writing for Theatre Artists and Research and Description."

She spent twelve years of her life acting, on Broadway, Off-Broadway, on television, and in films. Also, Ms. Hebard has held several other teaching jobs and received numerous awards and fellowships, two Utica College Creative Writing Grants and a Certificate of Merit from International Who's Who in Poetry.

The *North American Review* published Ms. Hebard's novella, *Clara Kleinschmidt*, in their Spring '72 issue and excerpts from her other novella *Asylum* in their Summer '70 issue. Her poetry has also been published fairly extensively in *The Texas Quarterly*, *The Kansas Quarterly*, *The North American Review*, *Little Brown's Woman*, *An Issue*, and in various other literary magazines and anthologies.

In her poetry, one can find the influence of Romantic poetry; she shows a similar affinity for nature and a fluctuation between the real and the ideal. However, Ms. Hebard shows a more individual and immediate suffering than the Romantics. Her poem, "The Parting of the Birds", was published by *The Texas Quarterly Review*:

Past bliss to her,
A grief italicized:
Thorns through her wings,
Torn shawls,
She feared the tearing

Bathed their bright bodies,
Rinsed by sun,
Accomplished, the deed of love,
He skipped upon a snowflake
And shivered into flight.

Of her bleeding veins—
Yet sweetly disfigured,
Charmed ache with air,
Wailed high her incantation,
And flew indignant into the dark.

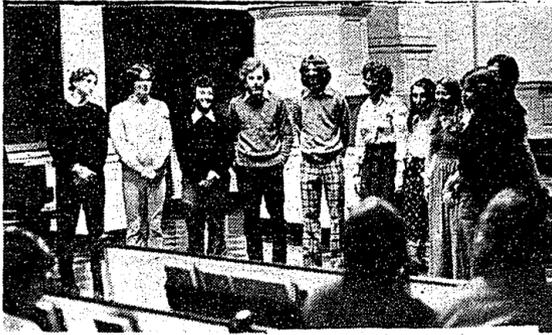
**Dr. Stanlake Samkange ,
African Historian,
Visits in Jan.**

A well-known specialist in African history and contemporary African social conditions, Dr. Stanlake Samkange, has been added to the History and Government department to serve as Visiting Lecturer in January, with the special responsibility of guiding individual student research on problems in African history and society.

Born in Rhodesia, Dr. Samkange was trained at the University of South Africa and at the University of Indiana, where he was awarded the Ph. D. degree in 1968. He has taught at Harvard University, Fisk, Tennessee State, the University of Massachusetts (Amherst), and Simmons College. He is currently on the faculty of Northeastern University. Dr. Samkange's father was one of the first African Methodist ministers in Rhodesia, and was president of the African National Congress. Dr. Samkange himself was later secretary of the Congress. In 1958, he was elected vice-president of the Central Africa party, headed by Garfield Todd.

Dr. Samkange's book, *The Origins of Rhodesia*, published in the United States by Praeger in 1968, received the Herskovits Award of the African Studies Association in 1970. He has published several other full-length historical works, novels, and biographical accounts of his life in Africa, as well as contributing to collections of essays and general works in African history. He has also published extensively reviews in African and English on African history and contemporary political and social conditions in Africa.

The possibility of having Dr. Samkange on campus in January appeared only recently. But, the History and Government department hopes that students with an interest in African history will consider working with Dr. Samkange on their January project. Students interested should see Professor Mayrinac in the History and Government Department before the January Plan deadline of December 8, if possible.



(Photo by Nick Levintow)

A Capella Singers

Last Friday night, November 21, a respectable crowd of Colby students and faculty braved the icy rains and trudged through the mud to Lorimer Chapel for the A Capella Singers Fall Concert. Directed by Carolyn Carpenter, '76, the A Capellians combine a serious approach to a capella music with the ease and enjoyment of good voices producing consistently, in their short life at Colby, varied and musically superior concerts.

Bob Weinstein, the group's organizing director, claims that in the past two years the group has perfected over thirty songs, a considerable repertoire which attests to the effort the students have expended. The concert last Friday night was a mixture of new and old songs and varied pieces from all periods of musical history. Five Renaissance pieces exhibited the group's ability to handle complex part writing and the delicate sonority of a capella voice. The rest of the program was primarily contemporary, with five nursery rhymes cleverly set by Ralph Hunter, and a version of "The Water is Wide" by their own Bob Weinstein, Colby '76. As is the problem with a capella music, the singers had some trouble adjusting pitch in the early part of the program, yet once they felt at ease, their natural sweetness and enthusiasm gave the music brightness and life making the concert a warm alternative to the rain that beat against the chapel windows.

Colby Band Christmas Concert

The Colby Band will be performing their annual Christmas concert tonight, Thursday December 4, at 7:00 pm in Given Auditorium. They will be presenting about an hour and a quarter of light concert music and some traditional Christmas tunes. As a special treat, the Colby Jazz Band will give their premiere performance during the intermission. The Christmas Concert will be over before the Bonnie Raitt concert begins, so come and take a relaxing pre-Exam break by hearing the Colby Band. Tonight. 7:00. Given Auditorium.

ENCORE— COLBY EIGHT

—Joel S. Horn

Wednesday evening was turning into the typical library night, so wandering down for a well-deserved "Spa break", I noticed an unusually large mass of humanity packed into the "room of library blues relief." And what a relief they received, for the Colby Eight was just starting a concert which proved to be one of the most enjoyable performances I have attended in a long time.

With a variety of short humorous songs including a "mean" Blue Moon, a Beach Boys medley (what happened to the Roberts Girls?), a Rice Krispies commercial, and many others, Martin Labkowitz, Andy Gleeman, Tom Green, Phil Bruen, Bogo, Phil Gledhill, Peter Sheerin, Fred Daniels and Rick Horton united the audience into a solid mass of applause and appreciation. The light humor and excellent singing proved encouraging in this semester's fight against exam pressure.

A tip of the hat to the Colby Eight and hopes that their concert sparks more student entertainment in the Spa. Who says the A Cappella's have to stay in the chapel? And where the hell is Henry Osborne?

POWDER AND WIG - COLBY COLLEGE
PRESENTS



BIG BROTHER is WATCHING YOU

DECEMBER 5 AND 6

7:00 & 9:30 pm.

Warehouse Theater, 24 Silver St
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\$2.00 - students \$1.50

an adaptation of:
**GEORGE
1984
ORWELL**

For Reserved Seats call 4552. Reserved Seats must be paid for at least 15 minutes prior to show.

Human Consciousness Seminar

Next semester, Steve Shafarman will conduct a student-taught course on Human Consciousness. The course will meet Monday nights from 7:00 - 9:30 and will carry 3 credits, flexible fifteen, (credit-no entry). Enrollment will be limited to 18.

The study of human consciousness is rapidly emerging as a major area of research, trying to direct modern scientific techniques towards the age-old question of human nature and human potentials. As such it explores a wide range of data, from meditation techniques, psychic phenomena and yoga, to drugs, biofeedback and sensory awareness. Research suggests that consciousness is definitely not a unitary phenomena - that different people and even the same person at different times may experience the world in radically different ways. Thus, emphasis is being placed on this question of how people do live in the world and perhaps more importantly, on how they can do so more fully.

Based largely on the work of Dr. Jean Houston and The Foundation for Mind Research, but drawing also on many other sources, the course will give students the opportunity to explore literature and research in areas relevant to the question of consciousness generally and then own ways of being in particular. In addition, a number of experiential investigations as developed by Dr. Houston will be pursued. These exercises will attempt to acquaint students with the range of consciousness and will serve as the basis for class discussions and evaluation.

Steve Shafarman's background in the area includes several intensive workshops with Jean Houston in which he experienced and learned to evoke many of the exercises and states she has worked with. In addition he has done extensive research into many of the questions raised in such a study. Most recently, he attended a symposium in Boston on The Psychology of Consciousness which included Robert Ornstein, Charles Tart, Herbert Benson, and others who have pioneered this area.

Because the specific content of the course will be largely based on the students' ideas and experiences, and considering the innovative and experiential nature of the material, each student will be required to have an interview and written permission of the instructor. In order to facilitate this process and lend to it some semblance of fairness, interested students are requested to sign up outside Lovejoy 311, Prof. Birge's office, as he will be the faculty sponsor for the course. Interviews will be conducted during January, though other arrangements will be made for those who will be away.

If anyone has questions of immediate importance, Steve may be reached at home, 3-2367. (He asks that discretion be shown - the end of the semester is here for all of us).



...And what do we do now?

-Steve Shafarman

Many people who attended Jean Houston's workshops this week are asking this question. Having worked with Jean in recent summers, I would like to propose several tentative answers.

1. Vermont Institute of Community Involvement will be offering a week-long course in New Ways of Being, January 11-18. The first three days will be workshops in art, yoga and gestalt followed by a four-day intensive session with Jean Houston. If you can afford to miss the first week of Jan Plan and have \$300, this sounds good. Write: Noogeneris; VICI; Box 2287; South Burlington, Vermont 05401.

2. For those who have asked, and will ask, about the longer courses Jean conducts during the summer, the answer is: yes, she will be conducting several major courses this summer either at her foundation in Pomona, N.Y. or in Rye (both are near New York City). Dates and other details of the courses probably will not be set until March, at which time you can get them from me. (Jean asks that people do not flood her with mail on this point - her secretary is overworked already - and she has promised that I will have the information as soon as it is available).

3. For those who will not be able to take one of

Dr. Houston's courses or my student taught course on Human Consciousness next semester (not that they are comparable!), there are still pathways open. Although the exercises we did in the workshops were pretty basic, you can develop and practice them with excellent results. Jean's book "Mind Games" gives many different trances and things that can be done and are lots of fun. There were many people at the two workshops - remember who you were, talk to others who were there (and even strangers!) and make this an ongoing, living experience. These exercises and activities are as valuable and as lasting as you make them. By developing this you may realize that you and Colby College are becoming very different and very exciting.

4. And, of course, I very much want to make myself available as a resource for any of these concerns and to help in whatever way I can. Please feel free to contact me, even if, or especially if, you don't know me. I am living at 3 Broadway Street, phone number 3-2362.

As Jean has said, these experiences we did in the workshops and talked about at other times can either go into your memory of interesting experiences and be left at that, or they can be the embarkation of your own exploration of New Ways of Being. The choice is yours.

Bonnie Raitt

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Sun - Thurs.
8:30 - 11:00

Fri & Sat
8:30 - 12:00

Thanks, Colby!

(and this is our way of thanking you)



VIIth Chord

Thursday	Drafts 25¢
Friday	Jack Daniels Nite 90¢
Saturday	Sombrero Nite 75¢
Sunday	Zombie Nite 150¢
Monday	Drafts 25¢
Tuesday	7/8 Nite 75¢
Wednesday	Last Week of Classes Special Pitchers \$1.75

THE SEVENTH CHORD

70 COLLEGE AVE. 2-2742

DORM FEATURE-

-Alan MacEwan

As this is the final ECHO issue of the semester, this will be, fortunately for the faithful readers, the last dorm feature. This does incur, believe it or not, some unfortunate consequences. Three residences had to be excluded due to the lack of time: Roberts, The Library Pit, and The Cubes. I offer my apologies to those residents who were left unscathed.

Living in the fraternities is like a bottle of Old Mr. Boston and a non-filter camel. It has a really mellow (choke) flavor. Every fraternity is a little different, but they all share one important aspect — no one would live in any given fraternity unless he (or she) wanted to. This article will attempt to assess the aspects that make most of the fraternities discernable: in other words, stereotypes.

Pi Lamb. For those who don't know yet, Pi Lamb is that rowdy, boisterous fraternity in the middle of the quad (ironically in Chaplain). Pi Lamb is the football fraternity, you know, where Chip Kulumsky and "the boys" live. The most noticeable aspect of Pi Lamb is: one cannot join unless one is a jock. Intelligence is not a priority. They have won the Bixler Cup for God knows how many years. They stay up later than any other single residence on campus, often staging panty raids against Butler. The brothers of Pi Lamb are probably the largest per capita drinkers in Maine. But, they are "nice" guys.

Now, who could forget Lambda Chi? LCA is the frat opposite of Pi Lamb. The brothers of Lambda Chi could give a damn about sports. Marvin Schlepko, of LCA, said on the subject: "Sports? Ha! Who are you kidding? We came here to study, not to channel our interests in such inanely mundane diversities as sports." This is probably the quietest house on campus. One never would see a burning mattress fly out of a Lambda Chi window. No way. Marvin boasted that Lambda Chi is the only fraternity that never serves alcoholic beverages, especially beer: "If a guy has any vices, we don't want him here."

ATO is probably the most conservative house on campus. How they arrived at having women live there is something most will never figure out. Not one brother — excuse me — fraternity-person in ATO has long hair, uses any kind of controlled drug, or drives over the speed limit. I don't think an ATO resident could ever have broken any law — my God, they all voted for Nixon. ATO reminds me of a bottle . . .

Tau Delt is the freak fraternity. These are the guys who buy and sell all the dope. I asked the president, Tom Leary, to comment: "Wow, like if (sniff, sniff) you want to (sniff, sniff) get really blown, come to Tau Delt. These guys are consistently last in the fraternity cumulative average, with G.P.A.'s around 0.235. But they don't care, cause if you're high, it's cool."

The fraternities that are perhaps the most difficult to stereotype are Phi Delt, KDR, DKE, and Zete. Each does, however, have at least one distinguishing character-

FRATERNITIES



istic. Zete has a nice house. The brothers are all short. Phi Delt sports a great number of expert badminton players. Living in DKE is like shooting a wild turkey, but they hate hockey. And everyone knows the KDR's are all really hung,

And now the moment we have all been waiting for. I get to write about my own residence — D.U. Not enough can be said about what a terrible place Delta Upsilon (alias Dumb and Ugly, Dirty Underwear) really is. Living in DU is like a three-day-old glass of beer and a pinch of Skoal — abhorable. We in DU are the social isolates — the ones that no one knows and are proud of that fact. At any given moment, anywhere on campus, one might hear from any student:

"Hey, Betty, you see that turkey? He lives in DU."
"Are you kidding? Poor guy. Although I must say he looks like it."

"Can you imagine anyone living there?"

"Well, no. At least not humans."

"I was over there at a party last Saturday night. I only stayed for 30 seconds. I think I was the only one there."

"Sigh . . . I'm not surprised . . ."

The brothers of DU are your basic, average jerks. Nothing interests them to any great extent, although one stray guy might be spotted watching Monday night football if San Diego is playing and nothing else is on T.V. Other than that, though, they don't do much of anything except sleep. I'm glad I live there. I asked several brothers to comment on living in DU but no one would — they don't want to get involved. I really am glad I live there.

Perhaps Mosey Tatupu summed up fraternity living best: "It's a nice place to visit, but I would want to live there."

ON THE ROAD — Florida or Bust

-Barbie McCarty

Thanksgiving in New England is a wonderful tradition. I love it. Those unbelievable smells sneaking up to my room from my mother's kitchen and the crisp November air nipping at my nose during the big football game. . . all that stuff is great. So what am I doing lying on a Florida beach for Thanksgiving Day? Meanwhile the surf is pounding on Sanibel Island and it must be around 75 degrees.

I'll tell you, I've always been under the impression that Florida is a real honky-tonk scene. And in certain places, that's exactly what the Sunshine State is. However, to my delighted surprise, I kind of like Florida. I do, in a funny way, really like Florida.

For a hard-core vacation mentality, this state is the greatest. Florida weather is notoriously terrific and they specialize in hot sunny days especially when it's snowing anywhere above the Mason-Dixon line. Honestly, the weather in itself is enough to attract the shivering Colby Winter Refugee. Secondly, the Florida beaches promise enough surf and sand for at least a couple of square feet per tourist, per season. (No, it's not all that bad. In fact, some of the Keys haven't seen tourists for years.) In addition to the year 'round sunning and swimming, the outdoors enthusiast can enjoy all his favorite summertime sports in sunny, sunny Florida.

How 'bout night life? The tourist centers of Miami and Lauderdale cater to swingers and jet-setters from all over the world. Heavy duty nightclubbing, rollicking discothequeing and eternal bar-hopping are really fun here, because everybody's so into the OUTRAGEOUS glitter and light routine. (A product, no doubt, of the kind of vacation consciousness inspired by people who come to Florida with the sole intention of partying their brains out the whole time they're here.) Don't laugh, it's real. Needless to say, an evening out on the town could be the chance of a lifetime. I guarantee that something real crazy will happen that you'll never forget.

In the lesser ridiculous towns along the East Coast (Palm Beach, Daytona-race-your-cars-on-the-Beach, and Boca Raton), you'll find a more dignified

setting. But remember, Florida's number one industry is Tourism and they are usually out to do it up in style.

Now — for the West Coast of Florida. From Sarasota to Naples are miles and miles of beautiful, relatively quiet beaches on the gorgeous Gulf of Mexico. The charm of old-fashioned Southern and Spanish heritage is evident in the hospitality of these lovely cities. The West Coast is not nearly as groovy as downtown Miami, but it's a hell of a lot saner. Sanibel Island, for example, lies about 3 miles off Ft. Myers. This little island is a true remnant of Florida's once legendary natural beauty. Its beaches are wide open and spacious as it reaches out into the Gulf. Abundant shell deposits make it the beachcomber's paradise.

When you are planning vacation get-away schemes for Christmas and Jan Plan, don't ignore Florida as a possibility. Air fare is a rip-off — about \$250 round trip from Waterville is a killer. However, driving is not at all that bad. RT. 95 will take you from Waterville to Miami in about 32 hours, via New York, Washington D.C., and Savannah, Georgia, (for those who get into pit stops).

Tolls are about \$25 and add another \$50 for gas. Count in some extra bucks for basic traveling junk insurance, \$25 dollars worth of ice cream cones, chocolate chip cookies and a gin and tonic in some D.C. bar should get you through. So far you have a grand total of \$100. Multiply that by 2, for the return voyage and divide by 4. (You're not going alone, after all, are you?) So, we arrive at about \$50 for a trip to Florida and back. Not too awful, really.

As for accommodations. Doesn't everybody have an aunt or grandmother who lives somewhere in Florida? If not, pretty decent camping areas are located near all major tourist centers. (By the way, don't for God's sake forget about Disney World!!) As a last resort, nobody's gonna get real upset if you discreetly crash on the beach for a night or two.

So what are you waiting for? Get that bikini out of storage and slap on some Coppertone. Grab some friends and head South for the Winter.

THE CUBES

-Kent Wommack

There is positively no building on campus which earns its keep more than Miller Library does during exam periods at Colby. Beginning this week, seats simply are not to be had except by those early risers who forego breakfast (and often lunch and dinner) in order to snatch up and save a spot for themselves. With upstairs Runnals no longer available to studiers, library officials are predicting record crowds. After all, the only other major areas set aside specifically for the pursuit of academia are study rooms in the new dorms.

Nonetheless, within the Library itself, there is no image, no form which epitomizes the severity of the exam period more vividly than the Cubes. The name itself strikes fear even into those familiar with The Pit and The Stacks. Many students, forewarned, never approach them during the semester but are driven to them at the end. The experience can be harrowing.

The Cubes, located at the south end of the Library, are two rooms containing approximately fifty neat little study desks and fifty neat little wooden chairs apiece, partitioned into individual cubicles. The west Cube is open from 8 am to 2 am; the east Cube never closes (A brass plaque by the door states that the study area was donated by the Parent's Association in 1961 — always looking out for our better interests).

During the year few people make it a habit of studying in the Cubes, even fewer will admit to it. The students there cannot be classified so much as to class, but more as to type. They are often people who have already picked out their graduate school, and who will not stop studying until the acceptance notice is in their hands. Their lives revolve around Advanced Chemistry and Political Theory, for the view from inside a cube is highly restricted. Some pick out a cube their first week here with the anticipation of buying a new home and spend the entire semester beautifying it with advanced interior decorations. A framed picture of the home town honey, a drawing, and a Holy Bible can make any of the cubicles a "home away from home." The jet-set forced into Friday or Saturday night studying there are wise to pick a secluded inside cubicle, lest they be seen and harassed by passers-by.

The elegant outlay of The Cubes area include all the comforts of home — a hallway, bathrooms, dictionary, and pencil sharpener. The electric study lights give off the high pitched buzz of insistent mosquitoes, which blends well with the tropical heat at which the Cubes are usually maintained (although the absolute reverse is true during the bitter winter months). The one clock was ripped out by a student who could not take the ticking.

As of this week, these havens will be invaded by foreigners in search of study space. Those loyal to the Cubes will surely resent the intrusion into their study homes, and they know the guerilla warfare necessary to reserve their places better than anyone. But the season is here, and it is a free-for-all as far as studying spots go. The Parent's Association would be happy.



"I spend anywhere from six to ten hours a day in my cubicle," says Lowell Libby, who has chosen Early Renaissance prints as his decor. (photo by squiggly)