

The Colby Echo

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Fifteen Cents



REFUSING TO TURN THE EARTH, Bob Anderson explains why he feels students are dissatisfied with the decision to build a free-standing infirmary. (photo by Blazewski)

Subdued Protest at Infirmary Groundbreaking

by Kevin R. Convey

Student Association Executive Chairperson Bob Anderson refused to take his turns with the spade at Monday's groundbreaking ceremony for the new infirmary to be located off of the Dana path. Anderson said in a brief statement following President Strider's offer of the shovel, that he opposed the building of a new infirmary "not because it is unpopular, but because it is unnecessary."

Participating in the ceremony were Anderson, President Strider, Trustee Dr. John H. Reynolds, Robert W. Pullen, Administrative vice-president; Paul G. Jenson, vice-president for academic affairs and dean of the faculty; Edward H. Turner, vice president for development; Clarence E. Dore, college physician; and Priscilla Sargent, R. N., head nurse.

President Strider opened the ceremony with a brief history of the steps leading up to what he termed "the first step in a dovetail building plan for Colby." He restated the plan to "augment campus facilities" by building a new infirmary, renovating Roberts for use as a student center, and Runnals for use as a theater. Strider termed the building of a new science facility "the final step" in the plan.

Strider next called upon College Physician Dr. Dore to say a few words. Dore stated that the fact that there has been some student opposition to the building indicates that students feel present health

service to be adequate, and is a tribute to the medical staff who "have nothing to work with." Dore called the groundbreaking "the greatest day of my life."

The floor (earth?) was next turned over to Director of Health Services Carl Nelson, who spoke not without some measure of irony, to thank "all of those people who worked behind the scenes" to bring about the building of a new infirmary.

The actual "turning of the spade" then began. A certain joviality prevailed among the participants until the President called upon Bob Anderson to take his turn with the shovel. The crowd of about 300, mostly students who had received a flyer the night before telling them Anderson would "voice our disapproval of this building," fell silent.

Anderson took the spade from President Strider, and began by saying that he believed that students should be represented at ceremonies of this type. "But in this particular instance," he said, "I would not be representing the students, or myself, if I were to take part." Anderson paused, "A million dollars will be spent here which could and should be used for the more pressing needs of the college." Once again Anderson paused. "This is not the place to list our grievances. In conclusion, as the representative of the student body I oppose the building of a new infirmary not because it is unpopular, but because it is unnecessary." Applause did not subside for thirty seconds after the conclusion of Anderson's statement. President Strider relieved Anderson of the spade with a curt "Thank you, Bob."

Eulogies and backslapping were noticeably lacking throughout the rest of the ceremony. The remainder of the participants took their turns cursorily and in silence. President Strider then declared the ceremony over, the crowd dispersed, and the upturned sod was replaced.

Strider Explains Minorities Memorandum

"The Administration is not going to make recommendations until we go through the proper channels," said Pres. Robert Strider, yesterday, in explaining his memorandum to the Committee on the Future of Minority Students. These channels include the Dean of the Faculty, the Administrative Vice-President, the EPC, the Interdisciplinary Council, the full faculty, and the EPC of the Board of Trustees.

"The list might have been longer," Dr. Strider added jokingly, "but I didn't want to make it seem too bureaucratic."

The Memorandum had been solicited by the Committee on the Future of Minority Students, the President said, and it was his understanding that he had been asked to reaffirm his commitment to building a "viable Black community" and to describe the procedures the minorities proposals would have to go through. He said that his statement of commitment was "very explicit" and that he had realistically described the route the proposals would have to take.

"No one expects the president of the college to inaugurate complex programs without going through

cont. on p. 19.



HANGING ON BY A NOSE, Lew Lester's son gets a view from on high of the Spring Carnival festivities. (Photo by Wammack)

Stu-A to Ask Board, Pres. for Venture Funds for Blacks

The Student Association has decided to submit a written proposal outlining how "Venture Fund money be used to resolve the college problem as dealing with minority students as expressed in the report of the Committee on the Future of Minority Students..." to both Pres. Robert Strider and to the Board of Trustees through Chairman Albert Palmer.

The decision was made at a special meeting of the Executive Board, Tuesday night, which was attended by members of the Committee on the Future of Minority Students and other students. Exec. chairperson Bob Anderson opened the Tuesday night meeting by reporting that Student Association had sent to Chairman Palmer by special delivery a copy of Pres. Strider's response to the report by the Minorities Committee. He said he had contacted the Board Chairman and arranged a meeting for today between himself, Gloria Payne, Dean Willard Wyman, Chairman Palmer and Trustee Robert Marden.

Members of the executive committee and the Committee on the Future of Minority Students were to meet Wednesday to work up the proposal for the use of Venture Fund money.

Faculty Defeats Credit Increase, Passes Independent Major

The EPC proposal to raise the credit value of the normal course from three to four credits was defeated last night by the faculty. The vote was 23 for and 58-60 against.

The proposal for a mechanism for approving independent majors was passed overwhelmingly.

The EPC proposal was in six parts, the first moving the credit change for the normal course. The second through fifth were not voted on when the first, which moved the credit change for the norm course, and on which the others were dependent, was defeated. The sixth part, moving that students be permitted to defer election of a major until sophomore year was tabled.

Most members of the faculty seemed to have made up their minds before the meeting. The hour and a half discussion consisted of statements of position for or against the proposed credit-value change.

Math Chairman Lucille Zukowski opened the discussion opposing the proposal on six points. Among them were that the mechanism for 4-credit courses already exists in the augmented credit option, that the change would result in a loss of breadth which would reduce a student's major options, and that the faculty should "make the most" of the present system. Mrs. Zukowski also called the proposal an infringement of academic freedom because it was an outside group "telling us how to run our departments." Mrs. Zukowski's comments were punctuated by applause.

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The special executive committee meeting was held to decide what the Student Association's grievances are respecting President Strider's response to the Minorities proposals and what action it would recommend.

There was a general consensus of the meeting that the Strider memorandum represented inaction and a refusal to commit financial resources to enhancing the Black Studies program and developing Third World studies.

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Strider's Response

The full text of Dr. Strider's response upon which this summary is based can be found on page 8.

President Robert Strider has reaffirmed his support of the college's commitment to building a "viable Black Community" at Colby in a memorandum, this week, to the Committee on the Future of Minority Students. The memorandum is a response to the Committee's recent proposals for improving the Black Studies program and developing Third World Studies, here.

The memorandum has drawn fire from the Student Association which voted Tuesday night to propose the use of Venture Fund money "to resolve the College problem as dealing with minority students..." Working in conjunction with the minorities committee, Stu-A executive committee members are developing a definite proposal for hiring a Black professor to submit to Pres. Strider and to the Board of Trustees by the end of the week.

"I was then and still am in agreement with the commitment made by the Board of Trustees in 1970... that a viable 'Black Community' be developed within the College," Dr. Strider said in the memorandum. Dr. Strider called "worth exploring" the suggestion that an "innovative temporary position" be established to help curricular and interdisciplinary planning regarding minority students. But, he added that "the precise end in view must be defined."

Regarding the Minorities Committee's recommendations for additions to the faculty and curriculum, Dr. Strider said they require "systematic evaluation," but implementation was hampered because it is next to impossible for us to increase the size of the Colby faculty during the present period of stringency in the operating budget. The President described some of the proposed curricular areas as desirable but "beyond normal expectations for a program in a relatively small liberal arts college."

"The questions, however, are legitimate," Dr. Strider said, "and the realities behind them should be explored."

The proposals by the Minorities group on expanding the recruiting area and possibly including guidance counselors in a sub-freshman week visit were being pursued, Dr. Strider said. However, he described the efficacy of a fulltime minorities recruiter as "yet to be proved."

The 'memorandum' also indicated that the inclusion of a Third World Cultural Center in the renovated Roberts Union was being referred to the ad hoc Renovation committee.

The ECHO's Last Words

As the Colby campus is adorned with a fresh raiment of green and students lounge in reluctant anticipation of final exams, the ECHO concludes the semester with this final issue.

We have made the ECHO as responsible to the entire Colby community as possible by broadening its coverage and striving for objectivity in reporting. We hope that in the years to come the ECHO will continue to strive after these same ideals.

Any suggestions as to how the ECHO could be improved and any inquiries about working for this newspaper next year should be directed to Kent Wommack ('77), ext. 552. Kent will head up the ECHO staff and everyone on campus with any interest in this paper whatsoever is encouraged to make himself known.

This semester has been an eventful one, and it looks like things will pick up again with the coming of the fall semester. The ECHO will play a vital role in the unsolved issues facing Colby, and to do this well, it needs your support. Writers, photographers, talkers, thinkers, interested students, and information gatherers; typists, proofreaders, organizers, artists, advertising salesmen, office people, and trouble-shooters—you're all valuable to the ECHO. We wouldn't have been able to operate without all these this year.

In closing, we wish everyone in the Colby community a warm summer and renewed energy to tackle the problems of the community and engage in the Pursuit of Truth.

The ECHO Crew

Letters to the Editors

To Establish A Dialog

Editors, the ECHO:

Many students have expressed to me their views about my past letters in which I have criticized the way the US handles the diplomatic relations with Latin America. I am pleased with the reaction of the people at Colby; I don't expect anyone to agree with me, but to think about this critical problem of causes of anti-US feelings abroad. As a Latin American I have a historical and moral responsibility to side with my people and to defend our views. But rather than adopt an irrational position that won't lead us anywhere, I think that I can contribute somewhat to the exposure and discussion of this problem.

My views may sound radical to some people, but they can't be otherwise if what I want is to convey the generalities of the problem. Unless you travel in Latin America you will find out more and to a more precise extent about the frustrations and sufferings of the Latin Americans. Many people tell me that I should be grateful to the US for providing me with an education. I certainly am and I assure you that my parents and Costa Rican friends are, too. But this doesn't imply that I have to rub your backs and paint Latin America as a paradise full of love and content for the US. I would be deceiving you and lying to myself.

Many volumes have been written about the "Why?" of the failure of US attempts to improve relations with its Latin neighbors. I couldn't even scratch the surface if I try to analyze them. But at least I can give you views about the latest events and policies that may in one way or another affect US-Latin American relations.

For many people Latin America represents a bunch of small and impoverished "banana" countries. For others it represents the land of the future, with all those natural resources yet untouched. As a foreign student in the US I intend to establish a dialogue that may help the US people to understand more about Latin America. I wish the Colby Government Department would think about some courses on Latin America, or the Art Department on courses about the Mayas and Incas.

Julio Sanchez

McGee Open and Receptive

Editors, the ECHO:

Re. Andy Dennison's comment that Coach McGee "retains the 'Winkiness' secrecy surrounding athletic expenditures": I have found Mr. McGee open and frank about athletic expenditures, and receptive to different ideas concerning athletic and physical education policy. He has suggested regular meetings with students to discuss the physical education and athletic programs, use of the facilities, and various complaints that may come up. Hopefully, such meetings will be instituted next year.

Mr. Dennison, have you tried asking?

Sue Conant

No Consensus, No Change

To Students and Faculty,

In regards to the EPC's proposal to institute a four course system, defeated last night, and the ideas behind a four course system, which will be addressed again in the future, I have these comments:

To the students: Recognize that you are divided, ambiguous, and weak in your attitudes towards the issue of four courses vs. five courses. Opposition to the EPC's proposal was crucial in its defeat, which might be o.k., but the opposition doesn't indicate what direction of change the students want. Some students say the EPC didn't do enough to reduce requirements. Others said the EPC's proposal reduces flexibility. The EPC proposal to increase the credit hour norm for courses from three to four probably was a fairly accurate representation of what students want, four courses and credit hour flexibility. The fact is that a reduction in requirements, movement to a four course system necessarily implies a reduction in flexibility. What I want to say is that you, the student body, should not presume that there's a consensus on this issue. No consensus exists. No consensus, no change. Are you willing to push for a four course system with less flexibility, and subsequent changes that must be made, or not?

To the faculty: Why is it that the bulk of the opposition to a four credit norm comes from departments, the natural sciences, modern foreign languages, and mathematics, where most of the four credit courses now offered are taught?

Ted Snyder

Ethnic Slurs and Prejudices

Editors, the ECHO,

Much discussion has been generated recently concerning Colby's efforts in dealing with the Minority Proposal, and in particular with regard to Blacks and people of Hispanic background. I feel that this is healthy and that Gloria Payne and others who are working diligently on this problem are to be given this school's support. However, the purpose of this letter is not to plead the case for a better and broader representation of minority groups here on Mayflower Hill but to make known my indignation at a stupid remark I overheard while sitting in front of Miller Library. I refer to a remark made by a young woman, presumably a Colby student, who was speaking of the French-Canadians who frequent Old Orchard Beach, Maine, during the summer months as "Canucks."

She used this term in a vulgar and derogatory manner. I would like to point out to her and to others who use this word and other ethnic slurs, that many people, including myself, find them crude and insulting. The cultural and social inferiority implied by ethnic slurs are unfounded. Furthermore, feeling culturally superior and unintelligently criticizing another culture is damaging, oppressive and insensitive to basic human dignity and freedom. It is this same type of insensitivity that has led the majority of white America to commit injustices to its non-white members. Had this young woman been my sister, I would have told her to "watch your mouth". But I decided to write this instead.

I hope my point has been made. C'est clair? Bon.

Michael P. Cantara

Compact Models Needed

To the Colby Community,

Bread is a symbol of life for many people. It is too often taken for granted in our prosperous Colby community as well as almost everywhere in the United States.

Food shortages and inadequate nutrition aren't easily forgotten by those whom they effect. Much to the contrary, poor nutrition during childhood severely impairs mental and physical abilities for the rest of one's life. Food shortages are not alleviated by once a year fasts and donations to world relief funds. (Although much of the money collected as donations

One Set-up Over Another

Editors, the ECHO,

The Colby faculty will have assembled for the first of several discussions of a 4-course, 4-credit plan. This norm or standard accounting setup would replace the present 3-credit setup. It is alleged that your student work load needs attention. Students are alleged to have held a referendum last autumn which has aided in getting on with discussion of this 4-4 thing.

I have not personally seen any recent arithmetic on student work load. Aside from that, you students have heard tell of 105 and 15 for several years. What you have made of those arithmetical items I do not quite know. I do believe you should know that several faculty monthly congresses are supposed to carry on discussion about 105 and 15. These are not very separable from the new 4-course 4-credit proposal.

Hastened faculties have voted 105 and 15 up, down, and sidewise for several years. You may or may not have wondered what was going on. I have often so wondered.

Now, we faculty congressmen may discuss.

Now, students might take some active part in this. I mention this to let you know a little what is occurring.

I hold no brief for a 3-credit setup or a 4-credit setup. I know of no preference for students taking 4 courses or 5 courses. I do believe the matters ought to be discussed in our monthly faculty congresses in complement to committee discussions.

It seems a student of whichever class should be entirely free, without any let or hindrance, to take 4 or 5 courses or a mix thereof each of the 8 semesters. A 4-credit, 4-course norm would mean 16 credits per 8 semesters. This means a normal 128 points. If I assume many students might take a 5th 4-credit course (or its equivalent) 3 semesters out of the 8, that would add 15 credits to 128 or a total of 143. The continued flexible-15 could be subtracted from 143. January Plan 12 points could be subtracted. Now we are at 116 (128 minus 12). But very, very few of us find the flexible 15 available to us. We could have a flexible 20; yet that might still be little available to many students. Operationally, we might be requiring more than 120 of our students.

The Colby Registrar can set us straight on some of this. I may have set up a straw man. It seems that few, if any, students should take on more than 20 credits within a normal semester.

I favor 4-credit courses if this is adopted in the monthly faculty congress. I am wholly opposed to augmented courses. I know none of my colleagues who do not teach with all possible intensity. I know no faculty members who get more work of their students from the arithmetical matter of augmented credits. I do wish to have this matter of augmented coursing openly discussed.

There are other matters soon to be discussed, such as the two-hour Final Examination. That can wait for the autumn time.

Etceteras.

The ECHO will publish letters to the student body in the Letters to the Editor section, *but only if they are signed*. Letters should be submitted to the ECHO office, 101 Runnals, no later than Tuesday noon.

is used to start worthwhile agricultural projects). Any substantial redistribution of food in the world will require not only a change in our personal habits, but a radical change in the U.S. food industry and in governmental policies. The "Third World Cultural Week" provides a focus for us all to seriously consider changing our eating habits and perhaps committing ourselves to, in some way, help begin the process of equalizing the distribution of food on our small planet.

The Newman Council urges you to educate yourself concerning proper nutrition, to begin eating "healthily" (you will be doing yourself a favor!), to consider reducing your consumption of meat, and substituting less "costly" proteins. Beef is to food what Cadillacs are to energy. Move to compact models!

Sincerely,
The Newman Council



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Will Lee

Politics at Colby - Political Animals, Persons, and Institutional Beings

Will Lee is a junior member in the English department. In his essay he draws upon some of his impressions from the one year he has had teaching at Colby.

He has attended Dartmouth College, Oxford, and Yale University. Next year he will be in Boston working on independent writing.

I feel like the "all-licens'd" Fool of Shakespearean drama. I have no power but can (perhaps therefore) speak freely; furthermore, whether I am taken as mad or sane, wise or foolish, I beg the indulgence of all my various audiences, who affect the way I tell the truth. It's a good position, that of a faculty member on a one-year contract, especially if he/she's trying to tell bits of the truth about academic politics—a mad business, indeed, especially since my one year is such a small slice of the lumbering political beast, but mine own mad business, even after this article ends.

Split as may be, I try to see people in institutions like Colby both as individual persons and as Institutional Beings. When I feel like commenting on students' essays, I'm a person; when I don't feel like it, but do it anyway, I'm a working Institutional Being. When you tell your truth to a teacher, you're a person; when you warp it to curry favor, you're an Institutional Being. When I express my real feelings, I am a person; when I tell someone to goddam it hand the papers in, I am an Institutional Being.

As one ascends the ladder of academic political authority from peon students to peon department members (me) to student leaders to department leaders to peon administrators to powerful administrators, the tendency to run into the Institutional Being side of persons seems to increase. And outside it all but pervading it all there are the vaguely expressed but almost never violated messages about What Society Wants from Colby. So like a Fool what do I do? I try to talk about it all.

First students, peon and otherwise:

Q: Should we really send a representative to that reprehensible groundfracturing?

A's: Let's break it up/It's too late/It wouldn't be nice not to; let's send one/Let's bomb 'em/ (OUTCOME: NOTHING)

Anyplace 80% of whose students vote on ANYTHING, let alone anything important, anyplace that has so many and some intelligent letters to the editor, anyplace that has an even temporarily responsible newspaper has the potential for students to obtain power, but the problems of nonpersistence, turnover, passivity, division remain. Mainly passivity, hunkering down, being nice, knuckling under. Dialogue is Good, but the Fool thinks too many people too much of the time don't try because they won't like it or, even worse, because they might not like it. So the Fool says despite your lack of power and their accusation that you're a fad, TRY AND PERSIST IN TRYING. Despite the inevitable and usual petty issues. All this I've seen. The Fool was once the Mike Boyson of the Yale Graduate and Professional Students. Mainly among you I see potential and some progress undermined by the bad shit I've seen before.

Next, the department:

Q: Do we really want a Colby program in the performing arts?

A's: Would it be good for education? Oh sorry, I mean would it be good for the department? Oh oh sorry, I mean would it be good for li'l ole me? I—I didn't mean it; I—I meant the department; I—I meant education; it just slipped out/What do you think?/What do we think?/Don't tell me we know?/Is it nice?/Isn't it too late?/O.K., so we're for it, but watch out for Them; They'll fuck us over/ (Let's bomb 'em)/ (OUTCOME: A LITTLE)

Still and relatively, both the English department as bailiwick and the English department as persons come off pretty well. For instance, any bailiwick that even considers an educational issue as well as its own welfare is doing just fine. As for the Fool's welfare, since he's a junior as can be member, it's crucial to him how democratic the department is. And to an amazing extent, despite scattered disenchantment with the enfranchisement of us young subversives, it's democratic. Everyone, even the Biggies, teaches some freshman courses. And besides my friends' experiences my two 8:30 classes and my four freshman courses look like a load of eider-down. Petty personal feuds and some self-protectiveness are both inevitable and irritating to me, but I am grateful to anyplace that makes me feel like a full member despite my potential migrant worker status. Hell, department members even talk to the part-time people. I have, myself, a few times.

But the English department dealing with Them is a different story:

Q: Shouldn't we demand that a limit of 18 students be placed on English 115?

A's: It's an educational necessity/What, are you crazy; they won't think it's nice/They'll say no/It's too late/((Let's bomb 'em))/ (OUTCOME: NOTHING)

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RAPPROCHMENT



Howard Koonce A View from the Center

Since joining the faculty Mr. Koonce has been interested in developing alternative academic programs at Colby. Much of his time has been devoted to the Center for Coordinated Studies and he is currently the Acting Director for the Center. He will return to the position of Associate Director when Dr. Parker Johnson returns as director.

Since I want to tell the truth and since truth is relative; since, together with my enlightened colleagues in English here and elsewhere, I know that the only absolutely relative truth is that truth which happens when its form is the same as its content; and since I am of two minds concerning the Center, forgive me an antique form and allow me to introduce Mind One and Mind Two.

"So, now that you will no longer be its Director, what has the Center done; I mean, what has it really done?"

"Nothing."

"Nothing?"

"Nothing. Its people have done things, though."

"What people?"

"Too many to name—Bob Mayer, Cindy Caholl, and Cliff Berschneider; Peter Westervelt, Dean Johnson, and Rob Scheider; Ed Kemp, Laddie Day, and Colin MacKay; Yeager Hudson, Tom Easton, and Martha Nist; Tom Angers, Steve Rogers, and Dorothy Koonce; Fred Geib, Charlie Bassett, and Bob Weinstein; Joe Jones, Nell Eddy, Phil McCahill, Jane Souza, and Debbie Kraus; Bill Gilbert, George Elison, Ed Kenney, Chuck Ferguson, Mark Benbow, and Frank Parker; Carl Rella, Anne Badmington, Mark Brady, John Morgan, Jennifer Strode, Annemart Keeman, Suki Scott, and Jackie Jones; Nancy Merrill, Virginia White . . ."

"O.K., O.K. What things?"

"A self-regenerating, self-correcting set of introductions to interdisciplinary study for freshmen which usually, though not always, result in much better performance; a modified, working consensus form of self-government in a dormitory housing two hundred fifty students; a dormitory in which it is at least not out of the question to talk about intellectual matters; a place in which it is not only normal to propose change but also has been the initiating agent or experimental location for such new things at Colby as the Coffee House, Co-ed dorms (old and new style), interdisciplinary majors (Human Development and Western Civilization last year), the Interdisciplinary Studies Council, the first motion toward student-designed, independent majors . . ."

"You know what I really want to know?"

"Yes. Don't say it."

"Well, then—what about the charge that the Center divides the campus?"

"It does stand between the President's house and everywhere else."

"Seriously."

"All right. It divides only what wishes to be divided. Nothing the Center has ever done has been exclusive. Every student who has wanted to live here has lived here. Every student who has wanted to study here has studied here. Every teacher who has wanted to teach here has taught here—Department Chairmen willing, of course."

"I really do want to know."

"Let it alone."

"All right. Why do students in the Center often say that nothing happens there?"

"Because so much of what happens, happens after the students who wanted it and couldn't have it, can't have it."

"Make sense."

"O.K. Five years ago, the first group of students in what is now our Nature of Man Program wanted, and helped draw up a Human Development Major. The Major came into existence last year. The Center students who wanted it were gone. Does that make sense?"

"No. Yes. An idea whose time came, or something."

"I suppose so. There's another reason."

"What?"

"The full Center experience is a freshman experience. Freshmen who have it do not know what it is to be a freshman without it. They take it for granted. Moreover, though we have been able to generate a few upperclass programs of the same time, we have not been able to sustain any of them. Therefore, the further a Center student is from his freshman year, the more he thinks nothing much is happening here."

"Does that make sense?"

"It was supposed to."

"All right. Why has nothing stabilized for upper-classmen?"

"There has been no structure for faculty support."

"What's needed?"

"A way in which already overworked faculty members can find the time to concern themselves with the quality of intellectual life in at least one place in this residential college—time for joining students in a serious and sustained effort to improve it."

"Oh, come on—what the hell do you think the faculty is doing now? Where else is a concern for intellectual quality to be expressed but in the classroom and the curriculum? What makes you think that only in the Center can there be an awareness of and concern with the conditions under which our students live and try to study?"

"Don't shout!"

"Well?"

"I didn't say that the Center is the only place in which that can happen. It is only one place. I didn't say that intellect is foreign to the classroom and curriculum. I suggested merely that some students want, indeed so me students need a living situation which supports rather than discourages intellectual activities and a learning situation more immediately responsive to their actual and developing needs and interests than now exists. My point is simply that if there were time, faculty members could and would do as much to help meet these needs for upperclassmen as they have for freshmen."

"Pretty, but what exactly have Center students wanted to do that couldn't be done because there was not enough faculty time?"

"Think about the problems and explore alternatives." "Why don't they do it themselves? What do they need faculty members for?"

"They have done it themselves. Five years later, enough faculty interest or time appears. This is bound to happen whenever students think and plan in one place and faculty think and plan in another, whenever students envision solutions without any way of knowing whether there are faculty members interested or willing to help them realize the possible."

"But what's to keep this sort of thing from becoming an irresponsible series of intellectual fads at the expense of long-range curriculum planning and resource management?"

"The good sense and professional responsibility of faculty members and the honest and open commitment of students."

"What kind of stupid naivete is that?"

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Senior Scholar Projects

Students Make Good Use of the Opportunity

by Susan Staples

Eleven Senior Scholars have just completed their projects, ranging from medieval astronomy to the development of sex roles in children with black theology in between. The college community will be able to view the paintings of Laurie White and the sculpture of Nanon Weidmann in a special exhibition opening in the downstairs gallery on Thursday. The exhibition will run until June 1st. Last week, Curtis Johnson presented his Senior Scholar's project in a dramatic lecture entitled "Memories of Elijah" at Lorimer Chapel. Curtis traced the history of black theology from the African religions through slavery to the Twentieth Century by citing the memoirs of a fictional male slave. Yet to be given is Rickard Perkins' talk on "Econometric Models in General" scheduled for 3 pm Monday afternoon in Lovejoy 100.

These projects are the result of individual studies begun last September under the Senior Scholars Program authorized by the faculty in 1953. All the projects involve two full semesters of work and often a Jan Plan, and earn twelve credit hours.

Laurie White's project resulted in eighteen oil landscapes of various sizes. She concerned herself with the energy of paint moving across the canvas surface, and tried to equate her female human figures in the painting with the natural landscape represented. Nanon Weidmann, on the other hand, chose sculpture as her medium. Many of her twenty pieces done in wood, steel, or plexiglass revolve around three themes. One series centers on the

Roberts Committee to Solicit at Sunday Supper

At 5:45 p.m. Sunday, as Colby diners relax over coffee, members of the Roberts Renovation Committee will descend on the dining halls seeking ideas for the ever-expanding "wish-list" for the new student center.

Committee Chairman Martha Nist said yesterday she is soliciting opinions Sunday night because of the poor turn out at the recent open hearing. Gathering from the student body are an integral part of the Renovation Committee's work, she said, and they are needed now if the Committee is to meet its goal of reporting to the Board of Trustees in October.

The Committee members will also explain Sunday night, how the committee was appointed and what its plans are.

Chairman Nist also reported that the committee will be receiving its operating budget soon, she was also informed by Vice-President Robert Pullen that part of the \$25,000 appropriated by the Trustees for an architectural consultant will be available for a limited number of trips by committee members and the consultant to other student union buildings.

The Committee will discuss later this week how the architectural consultant will be chosen and make plans for summer operation.

Renov. Com. Hearing More Ideas for Roberts

by Alan Taylor

The Roberts Union Renovation Committee's open meeting on Monday night, May 12, was attended by only a dozen students. The committee members, who have put a lot of effort into their work, were disappointed by the apparent student apathy. Committee chairperson Martha Nist noted that the committee couldn't do its job without student ideas and support.

"Lack of information and bad information make for poor decision-making. We need to have input from the student body. How do we do it?" George Apter commented. Bruce Cummings expressed pessimism over Colby's ever having a good student center unless students get behind it: "I see history repeating itself. Last spring, before the CSFC decision to build a new infirmary, I called a similar meeting with the same results. So, we end up with the new infirmary instead of a new student center. I'm very concerned. A good student center is crucial to the quality of life here, but I see very few interested souls. With only twelve or fifteen it's hard to assess what students want for a student center."

"I don't know if it's the answer, but I feel like writing a scathing letter (about student apathy) to the ECHO," Dean Janice Seitzinger said. The sparse turnout, when not attributed to the apathy of Colby students, was seen as the result of approaching finals and poor advertising (there was no notice in Colby Today). Dean Seitzinger felt that another meeting would be necessary before May 23, when the committee is to give its recommendations to the Board of Trustees.

Dave Harris suggested that dorm meetings will be a more effective alternative. Chuck Clark maintained

desert, exploring cactus and yuca bush forms. Another focuses on pre-Colombian figures done in an applewood relief, while the third is a series of plant forms carved from metal and wood and fitted together to produce a jig-saw effect. Both artists also had to submit a personal critique paper.

"Astronomy in the 12th and 13th Centuries of Western Christianity" was the title of Scott Shagin's Senior Scholar project. After researching his topic at the University of Colorado, Shagin began his work here on the expansion of the scientific revolution theory of

Extra Tuition Fee Eliminated

by David Harris

Colby students may now take as many credit hours as they wish without having to pay more than the original tuition. On the basis of a resolution passed by the Administrative Committee at their Friday meeting, May 9, the extra tuition fee for hours over eighteen has been eliminated, and the policy is retroactive to this semester.

The Committee's decision was catalysed by a petition from Freshman David Harris who was taking twenty credit hours. When he got billed for the "extra" two hours, at \$115 a piece, he petitioned the Committee to find some way to abolish that charge.

In his petition, Harris argued that there were no real qualitative or quantitative differences between taking six courses that equal eighteen hours and six courses that exceed eighteen hours which would necessitate having to pay extra for them. Also, he argued, that the fee for extra hours was an unfair deterrent which could inhibit students able and willing to take more than eighteen hours from doing so. Harris suggested that a tuition framework be adopted in which both six courses and eighteen credit hours would have to be exceeded before the extra tuition charge would be made.

Apparently, his request struck a responsive chord within the committee. Mainly because so few students actually take more than eighteen hours, and thus the revenue from the extra charge is not really worth the administrative problems involved, the committee voted to eliminate the tuition fee for hours over eighteen.

Final wording of the resolution is up to Administrative Vice-President Robert Pullen. The resolution will be worded so as not to affect extra charges like the laboratory fee and the fee for applied music.

Students will still have to obtain the permission of the Dean of Students if they wish to take more than eighteen credit hours, since this policy was instituted for other reasons.

Small Turnout at EPC Hearing

A small turnout of students, the virtual absence of faculty members, and a loose discussion characterized the EPC open hearing on their proposal to the faculty that the normal course be given four credits. The hearing was held in the coffeehouse on May 9.

Participating in the discussion were several candidates for Student Representative to the Board of Trustees who had been speaking before the hearing, about ten other students, and the representatives of the EPC, Dean Paul G. Jensen, Phil Lee and Jeff Gottesfeld.

While the EPC representatives maintained that greater intensification within four courses is preferable to less concentration within five, several in the audience expressed dissatisfaction with the EPC proposal.

Jerry Fensterman questioned why, in the light of the referendum conducted last semester which showed that the students wanted a reduction in credit hours, the EPC proposal did not attempt to lighten the work load. He also criticized the proposal because its result would be that students were "assigned to go into depth rather than go into depth wherever you want."

Bob Weinstein criticized the proposal because it restricted the breadth of a student's program. "Where do those of us go who want to take five courses?" he asked.

Another student questioned the effect of the proposal on electives, asking what would happen to courses which would experience a decrease in enrollment.

John Breedlove approved the EPC proposal, hoping that it would mean less lectures.

The question of why the EPC reaffirmed its support of the 120 credit hours was raised by Howard Ellis. Dean Jensen responded that the adoption of 120 had permitted the experimentation with flexible fifteen credits.

At the close of the discussion, Jensen noted that each of the seven motions contained in the EPC proposals would be voted on separately at the faculty meeting. The EPC members preferred not to speculate on the faculty vote.

Summer Job Opening

Couple with one child (1 year old) desires reliable student to live in and care for child. Other duties of standard household nature. Salary is negotiable, but probably would fall in the \$25-30 bracket, weekly. To apply, write Mrs. Howard K. Gottfield, 25 Central Park West, New York, N.Y.

From Career Counseling

Eastern Airlines has openings for Flight Attendants and Stewardesses, minimum age is 21, married or single. Five weeks schooling in Miami, all expenses paid. Pay scale \$538 to \$601 per month. Health insurance, major medical. Closed shop union. Write for applications to Eastern Airlines, Flight Attendant Recruiting Office, Logan Airport, Boston, or Eastern Airlines, Rockefeller Plaza, New York, New York.

Summer Job Openings

Kennebec Camps, Salmon Lake, Oakland, Maine has the following positions open for this summer season (beginning June 26 and lasting eight weeks): Driver—mature individual with driving experience for general driving and transportation for deliveries, trips, etc. Salary \$300-500, plus \$100 for the two week early opening season. Also room and board; Bookkeeper/Accountant—sole charge of camp's bookkeeping, bill payment, records, etc. Salary, approximately \$75 per week, plus room and board; Entertainment person (men); Tennis instructors—three positions, general instructions for 9-11 year olds. Director salary, \$400-500, staff of two, \$300-400; Archery instructor—salary \$300-400.

For further information regarding these positions or the camp, call COLLECT Mr. Bernie Lemonick, 405 Westview Road Elkine Park, Pa. at 215-6352.

September Trail Trip

Any person interested in receiving information during the summer about an early-September excursion to the Appalachian Trail: please add your name and address to the list on the Outing Club bulletin board outside the Spa. For information call Martin Hubbe, ext. 314.

Medical Bills

From May 13th until the end of the school year, all medical bills are payable at the infirmary. Please bring your money with you when you come to pick up medication.

Room Deposit Deadline

Students are reminded that a non-refundable deposit of \$200 is required of all upperclass students on or before July 1 of each year. Room reservations and places in their respective classes will not be held for students failing to make this deposit.

Newsletters from Oxford, England

Dean Downing has received and forwarded to the ECHO two letters written by students currently studying at St. Clare's Hall, Oxford, England. Anyone interested in studying abroad might be interested in reading these first hand reports about life at a foreign school. If you are interested, come over to the ECHO office anytime and check out the bulletin board just inside the door. The letters will be there.

Thursday, May 15, at 4:00 p.m., a lecture will be delivered by Edward J. Nell, Chairman, Economics Department, New School for Social Research. The talk is entitled "A Neo-Marxian View of the Current Economic Crisis," and will be given in Sturtevant Lounge.

There will be a lecture/reading given by Sonja Arntzen Van Nostrand at 7:30 p.m. on Thursday, May 15 in Leonard Lounge. The title of the presentation is "The Jeweled Stem, the Narcissus, and its Darkness: The Erotic Poetry of the Zen Monk Ikkyu."

At 8:00 p.m. on both Thursday, May 15 and Friday, May 16, the U. Mass. Dancers will be in concert in Runnals Union. Admission will be charged.

Mary Dempsey (soprano) will present a noonday recital this Friday, May 16, at 12:30 in Given Auditorium.

Friday, May 16, at 3:00 p.m. there will be an open seminar entitled "The African Economy in Perspective." The gathering will take place in Lovejoy 215 and will be presented by Anthony Hopkins, from the Institute for Advanced Studies, Princeton.

Friday, May 16, at 7:30 p.m., Colby's A Capella Singers will perform in Lorimer Chapel.

Orchestra Luna and Chris Rhodes and Friends will be in concert on Saturday, May 17 at 8:30 p.m. in Runnals Union. Admission will be charged.

Swim Test

The final graduation swim test of the year will be given on Monday, May 19, from 1 to 3 p.m. Upperclassmen are welcome! I.D. cards are necessary.

Recital

There will be a senior recital Sunday, May 18 at 3 p.m. in Given. Sporano Carolyn Anderson will perform music by Schubert, Faure, Strauss and Barber.

January Student Teaching

All students wishing to student teach next January are to pick up a registration form in the Career Counseling Office and return it completed to Prof. E. Pestana, 113 Lovejoy, as soon as possible.



Classified

For those people who want to pick up material submitted to the *Pequod*, come to the *Pequod* office in Woodman, Friday, May 16, from 1-3 p.m.

Situation Available

Student couple or male student wanted (preferably couple) to act as companion to elderly gentleman on the coast of Maine for the summer. Salary \$50 per week and ample opportunity for sailing, swimming, fishing, clamming, etc. Call Prof. Paul Perez, ext. 366, or 923-3701.

House to sub-let for summer, on College Ave. across from Dairy Queen. Call Roger or Pete, ext. 544 or 873-1217 for info.

Found: Friday night at the dance in Runnals: 1 hooded, red, zippered-front sweatshirt. Contact Peter Woodhouse, Rm. 22 Woodman, ext. 510.

Thanks and Reward: Thank you for returning the sunglass you picked up outside Keyes. I'd like to reward you if you identify yourself—Caren, 365 Mary Low.

Lost: one pair tortoise-shell aviator-shaped glasses. If found please contact Kathleen ext. 494.

Anyone interested in purchasing used Photography Club equipment contact Joel Horn, ext. 306, before May 20.

THANKS for your support. WMHB will return in September.

Anyone wishing to do a show next fall contact Andy Deninger 101 Averill, or ext. 515.

Lost: Round, white contact case with contacts, somewhere between KDT and Mary Low. Gayle Nicoll ext. 530

Lost: pr. silver wire rimmed glasses (in black hard case?) vicinity Runnals Union about 1 month ago call Dede 873-1258.

For Sale: Vivitar lens, 135 mm, f 2.8, \$40. Contact Brian McCartney, ext. 306.

New Board Rep. Ponders the Future

by Jennifer Easton

Last Friday students voted for the student representatives to the Board of Trustees. ATO President Chuck Clark was elected along with Marth Nist, surprising many due to the absence of any sort of formal campaign. Knocking on doors and asking for questions led to Clark's victory. Now that the results are in and the semester's end approaches, he reflects upon his upcoming duties as a student representative.

Simply put, Clark sees his job as representing the interests, attitudes, and opinions of the student body. He has had contact with past board members as well as some of the present trustees, and feels that the working situation between him and the board looks good. "I think the board will be receptive to me as a representative," he stated. Clark said he is not easily intimidated and finds that co-operation and compromise are definitely the name of the game. Clark stated adamantly that "I usually take a great deal of care before I make a stand."

Adequately and fairly gathering student opinion concerning certain issues can be a difficult and time-consuming job, but Clark feels that letters and questionnaires as well as informal conversation are most effective. If it means personally handing out surveys and personally collecting them, Clark plans to do so for a significant and representative return. He believes that Colby is small enough to feasibly contact everyone, and as far as familiar "student apathy" is concerned, Clark's sentiments are "if you can't bring Mohammed to the mountain, bring the mountain to Mohammed."

Clark was quite emphatic about students using available outlets for complaint and possible action. Recognizing the board, the Deans, Bruce Cummings, and himself as legitimate voices through which to speak, Clark urged that students not allow their complaints to fester but bring them to light.

Youth Arrested for Breaking into Parked Car

Waterville police have apprehended an 18-year old Waterville youth on charges of breaking, entering and larceny of motor vehicles. The youth allegedly broke into several cars parked in the new dorms parking lot very late Tuesday night.

Colby security spotted the youth in his car by KDR at about 3:30a.m. and "threw him off campus," and then called the Waterville Police Department. The Waterville Police discovered upon investigation that two or more cars had been gone through, and made the arrest through tracing the youth's license plate number.

Student Pottery and Paintings on Exhibit

On Sunday, May 18th, there will be a reception celebrating the opening of an exhibition of paintings and pottery by Prudence Reed, Debbie Morrell, and Taylor Bond. The three women are senior art majors here at Colby and this show is the result of four years study in the various studio courses Colby offers. It will remain open until graduation on June 1st. The Colby community is cordially invited to attend the opening. Refreshments will be served at 2:00 Sunday afternoon.

In considering the problem of how to keep students in touch with various campus issues, Clark cited WMHB, the ECHO, and Stu-A as effective news organs. However, Clark felt that if the need arose, he would "make a specific appeal to the group it [an issue] hits right at the heart," as well as representing full campus opinion.

Clark candidly stated the potential difficulties of holding a student position on the board. "At times, students are used," he said, and he also expressed the opinion that student representatives "can't be so blind" as to accept as majority desire all proposals which come to them. Clark sees a co-operative work pattern with the board as highly necessary due to the board's concern that needlessly rash decisions might damage Colby's private support.

Though Clark's position as a fraternity president and member indicates potential conflict in representing students, that position was a major reason in his decision to run for the board seat. Clark sees the need for fraternity representation as he feels they have a place and a value. In the future, however, "frats have to become less social organizations and more social service organizations." In case of campus splits in opinion, Clark said he will adequately and fairly represent all sides of the question. But when asked his personal opinion, there's no question Clark would give it. He went on to state, "I don't think you should violate conscience. You don't compromise ethics."

Chuck Clark has a monumental task before him; indeed, it appears a full-time job. But he is confident of his abilities and stated he is not the type to procrastinate. When he hears of something going on, he won't wait for the next board meeting to bring up the issue. He plans to get right on it, and work in the best interests of the Colby community.

Photo Club Gets \$1500 Loan for Store

by Jennifer Strode

The Photography Club will receive a \$1500 loan from the Student Association to purchase inventory for a photography store. The store will offer discounts in the area of 25% on film and developing materials to club members.

The Photography Club requested the loan because they must purchase \$2000 worth of inventory in order to get such a sizable discount. They also thought that besides offering discounts the store would prevent the shortages in materials that sometimes occurs presently. While only members could purchase from the store, because of a sales tax problem, other students could obtain goods through Photography Club members.

The Student Association approved the loan with several stipulations: 1) that the goods be sold at value, i.e. that the Photography Club make no profit; 2) that the money be returned by a specific date, and if it has not been the Student Association will possess the remaining inventory; 3) that the store come under the auspices of the Stu-A treasurer.

The \$2000 purchase, to be paid for by the loan and \$500 of the darkroom account, will probably be ordered during the summer, so that materials will be available for first semester. The loan will be repaid in blocks of \$200 as the goods are sold and dues come in. It was stressed that while some risk is involved, it is minimized since photographic supplies are good for several years.

Important Deadlines Coming Up

Monday, May 19	Final Swim Test—Pool— 1—3:00 p.m.
Tuesday, May 20	Final Examinations begin
Monday, May 26	Last Day of Scheduled Exams
Tuesday, May 27	Make-Up Examinations

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Cabaret

by J.K. Sherwood

Dinner theatre made its debut at Colby this past week with John Mulcahy's production of *Cabaret*. As a cabaret is a night club, the choice of the play was an appropriate one for a dinner theatre production, and certainly everyone was well-satisfied with the buffet meal served.

John Orefice was excellent in his role as Herr Schultz. The depth of feeling he conveyed added to the poignant tragedy of the musical. Claudia Schneider's depiction of Schultz's landlady/lover was also superb. The action between them comprises a main theme of the play and the pathos which these characters must evoke is essential to success.

Chas Cowing's emcee was certainly a replica of Joel Gray's effort in the movie version, and was done very well, which is no mean achievement. His movements were graceful and his voice was much more suited to the songs in *Cabaret* than to those in *Godspell*.

The characterizations by Hank Offinger and Sheila Keane were also well done. Offinger's accent faltered occasionally, but he carried the part so well that it was hardly noticeable. Sheila Keane was very funny. Considering the size of her part she gave her character an amazing amount of dimension. She was particularly impressive in stimulating the partygoers to sing the Nazi song. The party scene was the best in the play and the credit belongs chiefly to Keane and Orefice.

Among the Kit Kat girls, Ellen O'Brien and Julie Cassidy were particularly good. The "American Buck" dance deserves special recognition.

One of the unpleasant things about the production was the physical arrangement for the audience. The dinner theatre idea was good and Roberts Loft was the only place to stage it. But I think too many people were crammed into it, at least on Monday night. I had to sit with my chair jammed against the table, a knee in my back, and two people tightly packed on either side of me. And I had one of the best seats in the house. It was insufferably hot, and anything to drink was beyond 150 people and two flights of stairs. Inevitably this affected my perception of the play because I was too uncomfortable to enjoy myself. The intermission break was too late in the play to allow the audience a moment of respite and I found myself wondering when intermission would come. The intermission did not seem to be a logical break in the play, either. The happy world of Sally Bowles and Frau Schneider was too short to form any lasting impression. The Nazis appeared on the scene so quickly that this happy world had no foundation upon which to create a feeling of loss on the part of the audience. Perhaps if intermission had come before the party scene the Nazis would have been more disturbing.

Sexuality is very important in *Cabaret*. Outside of the Kit Kat Club, the world appears impotent; homosexuality has appeared; Sally Bowles' pregnancies are always aborted; Clifford Bradshaw cannot arouse her love enough to induce her to leave Berlin for Paris and a presumably fulfilling life; Herr Schultz and Frau Schneider cannot consummate their love. In short, no satisfying sexual relationships can be established, only the fly-by-night business ventures of Fraulein Kost. Nazism is the divisive issue, preventing productive sexual love. It is an adult world and children are conspicuously absent. The only hope for sexuality is in the Kit Kat Club, though the club offers a wanton sexuality in which a man has two girls instead of one and women sleep with different men every week.

The Colby production did a very good job of portraying this impotence outside the cabaret, but within it was a different matter. There was a lack of female response to sexual overtures. When Cowing's hand strayed, there was no visible acknowledgment from the girls. The effort at sexuality was one-sided; one had the feeling that the Master of Ceremonies was satisfying some fetish of his own. It seems to me that this is a movement in the wrong direction. Even the homosexuals respond to one another and it is highly irregular that women in the club should not respond. Admittedly it is a difficult point to resolve which I have not explored very much here, but it is crucial to the play.

On the whole I cannot regard *Cabaret* as an artistic success. The box-office success was extraordinary, but there is often a discrepancy between financial success and artistic success. There were too many problems in the characterizations of some people and in technical aspects. The time schedule for production was very short, but (and I must renege on an earlier argument I made via a *Twelfth Night*) it would be unfair to judge the show on any basis other than the actual performance. *Man of La Mancha* remains the best musical production Colby has seen in the past two years.



The celebrated East Benton Jug Band made one of its rare appearances at the 2nd memorial Pete & John Spa Day last Thursday. On this occasion only half the band was playing.

Band Ends Season with Quad Concert

Drawing procrastinating studiers from the library, sunbathers, hangover victims complete with bloody marys, and people determined to carry on Spring Carnival after a hectic Saturday, the Colby Band performed in the Quad Sunday afternoon.

Under the direction of Gordon Bowie, the Band demonstrated to a reclining but appreciative audience its versatility and range in an hour-long performance of show tunes, popular songs, marches, and patriotic songs.

The concert was given under stress-conditions as an easy wind kept "blowing the music away," and the director kept apologizing as the band overcame the difficulty with some fancy manipulations with clothespins.

One highlight of the program was the rendition of Leroy Anderson's popular "Typewriter," which featured Debbie Kraus on a World War II Remington machine.

ton machine.

Also on the program were C.L. King's "Cyrus the Great" circus march, an arrangement of songs from the "King and I," "You are the Sunshine of My Life" by Stevie Wonder, "The Long Winding Road" by the Beatles, Henry Filmore's "Circus Date," "Battle Cry of Freedom," the theme from the movie "The Way We Were," "Nobles of the Mystic Shrine" by John Philip Sousa, Gustave Holst's 1st Suite in E Flat for Military Band, a Spanish march evoking images of legions of conquistadores riding across the desert with the moon reflected on their armor, and the "Midnight Fire Alarm" evoking the havoc and confusion of an old time fire. The band added screams and yells to the sound of their instruments in this piece, again showing their versatility and enthusiasm.

Centennial Cornet Band Serenades Picknickers

Under a sunny sky and a streaming silver kite, Colby assembled behind Roberts for another Seiler's picnic Saturday, and from Roberts porch came the "bright" sound of Jon Hall's Colby Centennial Cornet Band.

While the diners ate barbecued steak and corn on the cob, the Centennial Band played favorite band tunes like "Masses in the March," "Old Dog Tray" and "Yankee Doodle," on restored instruments used by amateur brass bands 100 years ago.

The Centennial Band, whose members were drawn from the regular Colby Band, was organized by Presidential Assistant and English instructor Jon Hall, who collected the antique instruments "as one of my crazy hobbies." Mr. Hall said he began gathering the instruments at auctions, antique shops, junk shops and by trade several years ago, looking forward to the time when he would have the 10-15 instruments necessary to duplicate an amateur brass band of the last century.

The instruments included an E-flat and B-flat cornet, E-flat alto horns, B-flat Tenor horns, a B-flat Baritone horn, an E-flat Bass Tuba, and a Bass and Snare drum. They are all no longer used by bands because they are tuned one-third sharper than the modern standard. Mr. Hall explained that this tuning, called the "symphonic pitch," was utilized because it "made sound brighter."

The E-flat Alto and B-flat Tenor horns have been replaced in this century by the French horn and trombone. All the instruments, Mr. Hall said, require different fingering and lip techniques, which make them difficult to play for people trained on more modern instruments.

The Centennial Cornet Band played in the bandshell during the baseball game Saturday, and afterwards decided to play at the Seiler's picnic. Their music was drawn from two collections, "Peters' Sax-Horn Journal," and the "Brass Band Journal." Mr. Hall obtained microfilms of both collections from the Library of Congress. "It's simple music," Mr. Hall said, "which was of general usefulness for small amateur brass bands in the nineteenth century." The collections include polkas, waltzes, wedding and funeral marches, masonic hymns, patriotic songs and many tunes turned into marches. "They made anything into a march," Mr. Hall said.

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Colby Dancers Step Out

by Cathy Konefal

Applause and hmmm's were the responses to the Colby Dancers in Concert Sunday evening in Runnals Union. "You know, I really liked it, but I didn't get it," echoed in the foyer and spa afterwards. Instructor, Tina Mitchell's sage advice to the viewer is, "Are the shapes and movements that the dancers make and do enjoyable?" This is the key to understanding.

Roberta Mohler of *La Groupe de la Place Royale*, a modern dance company based in Montreal, sparked extra life into the performance with her subtle motions and attractive stage appearance. Traditional Balinese dance was the theme of *Gem bang* with Robbie exhibiting amazing control in rigid poses and flexibility in soft movements.

Set to Herbie Hancock, *Watermelons* (originally meant to be *Melon Pickers*) *Can Marry But They Can't Elope* captured the lighter side of modern dance with its jazzy entertaining style. Gay flirtation abounded.

The mood quickly changed to near melodrama in Peggy Horstmann's *Water Song*. She created impressive human sculptural forms to the accompaniment of Henry Osborne on guitar.

The contrast of calm and tense was exhibited in *Dance for One or Two* by Tina Mitchell and Roberta Mohler. Roberta was comfortable in the performance of slow moving stretching and flexing forms, while Tina appeared ill at ease, more inclined to a style of fast-moving leaping actions.

In a *Time of Famine* commenced with the poetry readings of Robert Gillespie's own works. Represented in dance and poetry was a theme of personality, forever changing moods and faces, gaunt and ghost-like inner feelings revealed.

Katy Seabrook transformed the atmosphere into the world of classical ballet for a brief interlude with *Valse Lente*. The solo ballet made a startling contrast to modern dance which was thought-provoking, but its appropriateness in the program is questionable.

Continuing the theme of inner souls was Robbie Mohler's *Monuments*. Dance can grow out of the actions of everyday life as displayed in the repeated gestures of hands through the hair gathering intensity of the motion produced a climatic shriek.

Robin Decker's choreography in the finale *Passing* exhibited colorful wit and coherent threads as the whole group passed in and out, on and off in catchy strands.

The overwhelming complaint of the audience was the ridiculous seating which blocked the vision of much of the floor movement. Hopefully this will be ameliorated in dance concerts to come.

A Capellans Sing Tomorrow Night

This Friday marks the final concert of the semester for the A Capella Singers. The concert, directed by Bob Weinstein ('76), will start at 7:30 in Lorimer Chapel. There is no admission charge.

The concert will feature "Le Chant des Oyseaux," or The Song of the Birds, by the French Renaissance composer Clement Jannequin, as well as "The Aged," a complex chromatic piece by twentieth century composer Zoltan Kodaly. In addition will be works by Morley, Monteverdi, Hindemith and many others. Assisting in the conducting will be Carolyn Carpenter ('76) and Dave Eells ('78). The other members of the group are Barb Bowers, Kit Cunningham, Karen Gustafson, Tod Heister, Jody Hotchkiss, Diane Lockwood, Melinda Walker, and graduating seniors Debbie Baker and Doug Schwarz. The concert is the most ambitious one ever undertaken by the group since its formation in January of 1974. It also will be the last one under the leadership of Bob Weinstein. Next year, Carolyn Carpenter takes over as director.

The evening promises to be an entertaining one. There is a lot of variety in the program with plans for a sing-along. So bring your voice to the Chapel, Friday at 7:30, and settle back for an hour of musical enjoyment.

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Orchestra Luna & Chris Rhodes Return!

Orchestra Luna returns to Colby this Saturday for a concert in Runnals Union. The evening will open with some music from guitarist Chris Rhodes who has been at Colby several times with his now disbanded group. Rhodes, for many of us a standout among the musicians who have appeared at Colby, will give a solo performance which will spotlight his outstanding talent well-known to those from the Boston area.

Following Chris Rhodes will be Orchestra Luna, who also hail from the Boston area. Luna will return to the delight of many in the Colby audience who have already seen the band at any of several performances over the past year and a half.

Luna's seven members will fill Runnals with their uniquely accessible contemporary music, much of which sounds vaguely familiar at first. The truly "Luna-tic" nature of the original compositions arranging talents of founder Richard Kinsherb soon become pleasingly obvious as Kinsherb's Broadway tenor and keyboard work lead the audience through the music. Randy Roos on guitar complements Kinsherb's talents with some amazing, jazzy, runs and long lyrical lines. The contrast here is obvious with Kinsherb, a ex-Yale drama student and self taught keyboard artist, teasing the audience both musically and visually, and Roos, formerly a musician with the Tufts University orchestra, unassumingly adding his more reserved but dazzling guitar work to the music. Peter Barrett, the group's resident poet, occasionally appears to add his recitatives to the

scene. This is part of his function as Creative Director, and the result of Luna's interest in their total effect as entertainment, an effect of which they are justifiably proud. Their effect is given a beautiful boost by the voices of Liz Gallagher and Lisa Kinsherb. Gallagher's earthy lower registers contrast dramatically with Lisa Kinsherb's "goody-two shoes" soprano with an effect that can be called totally captivating.

The rhythm section of the band consists of Scott Chambers on bass and Dan Mulvaney on drums, each one bringing his own influences (blues and soul respectively) to the already diverse group.

Luna in performance, or on their record ("Orchestra Luna" on Epic Records), presents an ensemble of rich vocal harmonies and musical invention in styles that have been compared to every one from the Kinks (for theatrics), to Randy Newman and Nina Simone! To describe their music in detail is an impossible task. Try to imagine a combination of Tiny Tim, Frank Zappa, Dan Hicks and His Hotlicks, a top-notch club-band, and Ernie Kouac's immortal "Percy Dove-tonils" and your still miles away from Orchestra Luna!

Come see Orchestra Luna Saturday night, tickets are a cheap \$2.50, and are available at lunch, and dinner at most dining halls and mornings at Roberts desk and evenings at the Colby Spa. Come see what "Penthouse" has called "the group that is presently demonstrating what a Little Luna-see can really do to jaded audiences!"

The University Dancers to Perform Tonight

Thursday and Friday nights will bring an exceptional compliment to last week's performance by the Colby Dancers. The Dancers and the Cultural Life Committee will present the University Dancers from the University of Massachusetts at Amherst. The group, which has grown out of a program of dance education at U. Mass. will perform several pieces of diverse origin, including "Can't Wait Till It's Over," by Colby's Tina Mitchell. The piece was choreographed by Tina in connection with a Humanities and Research grant received from Colby and has been praised already for its performance at U. Mass. this spring.

The University Dancers describe their performances as "two-way gifts; dancers must perform, for their art is expression; and for audiences, it is often either an inspired introduction to the art or a happy innovation of a familiar form." They have performed throughout New England and at competitions in Iran, Italy and Greece. Those of you who had the opportunity to see the Colby Dancers' performance on Sunday, already realize the unique creative potential that modern dance presents, and both you and everyone else interested in an evening of fine entertainment should come to Runnals Thursday or Friday to see The University Dancers.



Two members of University Dancers.

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and
Chris Rhodes (solo)



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PIRG Report on the Bookstore

For the past two months PIRG has been doing a study on the Colby College Bookstore. Due to a strong interest among the students regarding some of the practices of the bookstore, the members of PIRG decided that a committee should be established in order to analyze the situation. The committee concentrated their efforts in four different areas.

1) Who owns the bookstore?

After investigating the situation, the committee found that the bookstore is owned by Colby. It is a separate entity within Colby College. The name Seavern's Book Store has no connection in regard to ownership of the store. The bookstore pays \$5000 rent per year to the school for the use of the space, heating, and electricity. A few other minor services are provided in the \$5000 rent. In addition, a small expense account is set aside to handle repairs. Although we found it is a fairly common practice for a school to charge for the use of the space, it is not the case with every school we investigated. According to Sue Beth, the bookstore manager, the bookstore is a minimum profit-making organization. Its profits tend to fluctuate around the break-even point. Any profits that do arise are funnelled back into Colby College.

2) Book Prices—High or Low?

In our inquiry of other bookstores, we requested the prices charged for a variety of textbooks. Colby's prices are similar to the other college bookstores examined. Most of these textbooks are priced at the publisher's list prices, but variations in individual prices may exist, according to the edition being used. It is the policy of the Colby bookstore to sell texts at the suggested retail price. The other bookstores in the PIRG study were UMO, Boston College, Bowdoin, and Harvard Coop.

In our survey, two of the other stores also sell texts at list price.

In the past, problems have resulted from textbooks arriving late, and in insufficient quantities. The professors often do not follow through with their responsibility to hand in their booklists on time, thus late requisitions result in late deliveries. Sue Beth informed us that she does not over order textbooks, which would insure each student a copy, because she loses money by sending copies back to the publisher. The validity of this logic is questionable. Is it not the duty of the bookstore to provide students with their proper course needs?

Student Art on Exhibition

by Cindy Hadden

This year, the painting and sculpture of Laurie White and the sculpture of Nan Weidman who are both Senior Scholars, will be on exhibition in Bixler Art Gallery beginning Thursday, May 15. Concurrently, the paintings of Wayne Hill and Lisa Turtz will be exhibited for one week each.

Three additional seniors whose works were not selected to be exhibited in Bixler as part of the graduation requirement are holding their own "Salon des Refuses" in Roberts Union. Pottery by Taylor Bond and paintings by Debbie Morrel and Prudence Reed will be on view in Roberts from May 18th to June 1st.

3) Cosmetic Pricing

Much question has arisen concerning the cosmetic items sold in the bookstore. Why are the prices so high? Of the responses we received from three of the bookstores, (excluding the Coop), and Sue Beth, we realize that it is difficult, if not impossible, to become a customer of a wholesale dealer because we do not buy in bulk quantity. The items sold are mainly convenience and emergency articles bought in small orders, thus giving the bookstore poor purchasing power. Sue Beth emphasized that the student body should be aware that these items ought to be purchased for emergency needs. She commented that the student would not be getting the best deal by buying regularly from the bookstore. Although it is possible to buy identical products at lower prices in discount stores, operations similar to the Colby bookstore charge in a similar price range.

4) Still not satisfied?

The following suggestions were compiled by the committee in an attempt to bring to light a few of the deficiencies in the relationship between the bookstore and the Colby community.

1. In order for the students to have a say in the bookstore operations, the bookstore committee must serve as an integral input on a regular basis. Having only met twice in the past year, it is apparent that the committee was ineffectual in serving as a link between the students and the bookstore. As a starting point for next year, it is imperative that the committee serve its proper function. Any interested students should contact Scott McDermott (x 550).

2. Advanced publication of each professor's booklist would serve a twofold purpose. First, the bookstore manager would be able to order texts in advance, so that the problem of late book arrivals would be alleviated. Secondly, if booklists were publicized during the summer for the fall semester the student would have the opportunity to bargain for the best price.

3. Better use of the space within the bookstore is essential. The limited amount of area made

available should be used to its fullest extent. Many students believe that if the stock of clothing were reduced, more space would be available for an increased variety of leisure time literature.

4. Currently, any profits the bookstore incurs are re-allocated to Colby College. A separate fund should be formed in which the profits would be used by the Student Government Association for student related activities.

Colby Petitions to Pay Sub-Minimum Wage to Student Employees

Colby College recently filed an application with the Wage and Hour Division to pay sub-minimum wages to its full-time students of not less than \$1.87 an hour. It is hoped that the lower wage will enable the College to hire more students who demonstrate financial need.

Tree Falls on Colby Lean-to

Two Colby students discovered Saturday a fir tree eleven inches in diameter had fallen onto the forward edge of the roof of the Cloud Pond shelter on the Appalachian Trail. Damage was limited to a dent in the aluminum roofing material. Wind was cited as the principal cause of the accident.

Strider Responds to Minorities Proposals

Following is the text of President Robert Strider's response to the report by the Committee on the Future of Minority Students and Spanish Surnamed Students at Colby College. It is dated May 10, 1975.

First of all, thank you for your report dated April 18. It is thoughtful and constructive. I would like to respond to the specific recommendations of the committee and indicate to you the procedures that should be followed in regard to them. Some of them are subject to early action, some are clearly in the category of ultimate objectives. All of them require consultation.

I was then and still am in agreement with the commitment made by the Board of Trustees in 1970, on the recommendation of the special Board Committee on Equal Opportunity, that a "viable Black Community" be developed within the college. Much work has been done and progress has been made in the intervening years toward that objective, but the progress has not been even and consistent. I will be glad to recommend in some appropriate fashion, subject to the concurrence of the Chairman of the Board as to what the proper channels are, that this commitment be reaffirmed.

Your committee has made recommendations having to do with the addition of a full-time minorities recruiter (himself or herself a member of a minority group) to the admissions staff, and also having to do with broadening the geographical scope of recruiting by the admissions staff to include areas not now part of the recruitment pattern. These recommendations have been referred to the Dean of the Faculty and the Dean of Admissions for their consideration. I must add, however, that the efficacy of a full-time minorities recruiter toward enrollment of greater numbers of minority students is yet to be proved. A year ago, when we had the services of a minority member of the admissions staff, the retention rate among those minority candidates admitted was appalling low; in the year to come, commitments to attend Colby among minority candidates have taken a swing upward, and yet during the past year there has been no minority member of the admissions staff. If an addition to the administrative staff beyond our present complement is to be recommended, the matter must be referred for action to the Board.

The committee has suggested the inclusion of guidance counselors and possibly school principals in the annual program of pre-freshman orientation. This strikes me as an idea worth pursuing, and I am seeking the advice of the Dean of Admissions, the Deans of Students, and the Director of Student Activities as to its feasibility.

The committee has suggested the establishment of an innovative temporary position that would help the college in curricular and interdisciplinary planning with special regard to the concerns of minority students. This idea is certainly worth exploring. First, the precise end in view must be defined. As you are aware, the college cannot let it be known that a particular position is available unless it is clear as to what the position entails. As you are also aware, the college cannot restrict the search for candidates for any position to any group limited by sex, race, religion, or national origin. This is a proposal I will be discussing with others.

The committee has made a number of recommendations that involve additions to the faculty and additions to the curriculum. All of them are interesting but it is unlikely that any of them can be implemented immediately. All of them require systematic evaluation. I must point out two difficulties that loom behind this set of recommendations: (1) Largely for financial reasons, it is next to impossible for us to increase the size of the Colby faculty during the present period of stringency in the operating budget; (2) Some of the areas of academic concentration you describe as desirable for Colby are, while appropriate and possible in the curriculum of a large university, beyond normal expectations for a program in a relatively small liberal arts college. The questions, however, are legitimate and the realities behind them should be explored. Those officers of the college and committees of the college and the Board who would be involved before specific recommendations could be made to the full Board include: the Dean of the Faculty, the Administrative Vice-President, the Educational Policy Committee of the Faculty, the Interdisciplinary Council, the full Faculty, and the Educational Policy Committee of the Board. In the event that additions to the faculty beyond the present complement should be recommended, appropriate consultation with the Budget and Finance Committee of the Board would precede a recommendation to the full Board.

Continued page 19

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Fraternities - Their Housing Facilities Are A Controversy

by Tom Romer

"Fraternities at Colby violate federal regulations on equality, and are illegal. If it went to court, the school would be forced to abolish them. . ."

"Girls couldn't have sorority houses if they wanted them as they are illegal in Maine. . ."

"The frat houses are the best of campus housing, why shouldn't they be available to co-eds. . ."

Statements like these are a part of discussions whenever fraternities and housing equality is discussed and more than anything else, these statements reflect misconceptions and inaccuracies which makes meaningful consideration of the situation difficult. The question of whether women are faced with unequal housing facilities is a most complex and confusing issue, and it is difficult to give the matter final judgement. However, consideration of various elements of the controversy will at least remove some of the misconceptions and will show why some people feel that there is a housing inequality.

The fraternities are able to offer their members a type of housing that can be found only in their houses. For one thing, the houses are among the nicest places to live. With approximately fifty percent of a fraternity's floor space being devoted to common areas, such as a living room, library, and recreation room the houses offer a more informal, more relaxed living environment. In each house, there are only thirty or so residents and this can result in greater intimacy and interaction than living in a dormitory where on a single hall there may be as many as seventy people. However, the most appealing aspect to fraternity living is that the houses are autonomous, self regulated residences that are independent, in most respects, of the college administration. Dean of Students Williard Wyman summed up the advantages of the fraternity house when he said, "Fraternities offer the communal, self-regulated life style that many contemporary students want."

There is no comparable housing facility for female students. As reflected in some Letters to the Editor there are students who feel that this is a clear cut case of discrimination and that something must be done about it. Generally, the complaint of discrimination is accompanied with a legal and an ethical argument.

The legal argument revolves around a regulation in Title IX which requires colleges to provide equal housing for all students. To comply with the statute Colby must provide its students with an equal chance to live in the various housing units that are a part of its campus. As stated in regulation "... Housing provided by a recipient (institution) to students of one sex when compared to that provided to students of the other sex, shall be as a whole: 1. proportionate in quantity to the number of students of that sex applying for such housing; 2. comparable in quality and cost to the students." This implies that to be in accord with the regulation the fraternity houses have to be open to both males and females. However, Title IX also excludes fraternities and sororities from being subject to sexual equality statutes.

To some, Title IX is clear proof that fraternities are illegal. Girls are excluded from these facilities which are a part of the campus. To others, such as ATO's president Chuck Clark, Title IX specifically excludes fraternities and therefore the fraternities are not guilty of any violation. Mr. Wyman elaborated why there is controversy to the meaning of Title IX, "Fraternities and sororities are legal—they are exempt from Title IX. Academic and housing facilities are subject to Title IX, and there is a catch. Colby is a residential college—students are required to live on campus and fraternity houses are considered part of the on-campus living options. Using this line of reasoning, it can be argued that fraternities are part of the educational program and should be an option for women as well as men."

If the matter were brought to court, it is difficult to predict what would happen. As Earl Smith, Assistant to the President and former advisor to the fraternities, said, "The legal waters are pretty muddy." Mr. Wyman concurred with this opinion when he stated, "If a law suit was brought against the fraternities, it is conceivable that we would be deemed in violation of Title IX."

In view of the fact that the legal situation is unclear it is unlikely that a suit will ever be brought against the college and the fraternities. However, there is a housing inequality at Colby and at least a consideration of resolving the inequality is necessary.

The apparent solution would be for the College administration to resolve the problem. When questioned about the role that fraternities could play Chuck Clark stated, "We (the fraternities) did not make the problem and we should have to solve it." While Mr. Clark is correct in asserting that the fraternities are not responsible for unequal housing at Colby it appears that no one



The fraternity houses are among the most desirable places to live. For this reason many students feel that women should be allowed to live in them (Photo by Romer)

besides the fraternities can do anything to correct it. Although sorority houses are not illegal in Maine, it is out of the question to build them. Despite this year proving to be an exception Colby does have sufficient housing, and does not need to build any additional housing units. There appears to be no adequate way in which existing dormitories could be converted into the autonomous and intimate housing that fraternity houses provide. Therefore, if female students are to be offered equal housing, at least some of the houses will have to go co-ed.

If any of the fraternities accept female members, it will be entirely the fraternity's decision as the college administration does not have the legal right to dictate what the fraternity must do. In the late 1940's and early '50s Colby and the seven existing fraternities made an agreement which gave the fraternity the right of locating its house on campus property. As long as the conditions of the original contract are maintained, which includes minimum occupancy, and the meeting of financial obligations, the college has no jurisdiction to tell the fraternity what to do. Under the terms of the contract if the fraternity does not comply the school will then have the option of purchasing or leasing the house from the fraternity. With the turn-around in fraternity membership which has taken place in the past three years, it is unlikely that any chapters face a risk of violating their contracts.

The fraternities have always been independent of administrative dictates, and perhaps this is the strongest argument why the decision to go co-ed must be voluntary. Even if the college had the right to tell the fraternity what to do, it would be an unfortunate breach of the independence that the fraternities have enjoyed.

The prospects of voluntarily going co-ed are mixed, and depend heavily on intrinsic values. ATO's Chuck Clark spoke out strongly against accepting women. To him it would change the whole character of a fraternity, and what would be left would not be a fraternity. "I don't know what it is, but maybe in our inner nature men must associate with men." DKE president Karl Methven also had reservations about what would be lost if his fraternity went co-ed. The brothers would not behave as they would otherwise, and it would be detrimental to the fraternity as it is now known. He did mention that he could see positive aspects of living with women, as it would be a more realistic life style.

There are, however, indications that some fraternities like the idea of going co-ed. Last year the Colby chapter of Delta Upsilon voted to accept women. The strongest

interest in going co-ed has come from ATO whose members voted 26 to 4 to accept three women residents for the next academic year.

It appears that in addition to the doubts of fraternity members are a number of other complications which will make going co-ed difficult. The most important of these is the requirement that fraternities satisfy their national charter. Most of these charters state that the chapter can accept only males as members. Mr. Wyman observed that other schools, such as Bowdoin, have circumvented such stipulations by taking girls in as associate members offering them full rights as house members even though they would be ruled out of membership in the national organization. Precedence for this solution was established in the early 1960's when the national charter of many fraternities prohibited initiation of either blacks or jewish students, resulting in the acceptance of these pledges as associate members.

The three fraternity presidents that the ECHO contacted were not as optimistic as Mr. Wyman regarding the solution of associate membership. Roland Martel, president of DU, pointed out that even if DU wanted to accept girls as associate members, they would not be able to live in the house so long as there were full members who wanted to live there. Therefore, acceptance of girls as associate members would not accomplish very much.

The national organizations have generally maintained an adamant position that the fraternity chapter must remain as a male-only organization. Chuck Clark stated that ATO has remained as such and that the national would probably back down on this only in individual instances where a local chapter faced threat of abolition. This summer DU will present a petition at the national convention for permission for their chapter go co-ed. Last year a similar petition was presented by another

cont. on p. 18.

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THE WEEK IN SPORTS

Lacrosse Wins The Big Game

Head for First Winning Season

by Don Bell

The thrill of victory—the agony of defeat!! Colby may never be a feature for ABC's Wide World of Sports but their motto is applicable to the Mules lacrosse team. 1975 marks the thrill of victory for this team.

The lax men in their fourth season as a Varsity sport knocked off New England college (a top N.E. lacrosse school) Tuesday afternoon to make it all worthwhile. The Mules have lost in the last three years to N.E.C. and it looked as though they were going to be beaten again this year as the blue and grey trailed at half time 5 to 1. Gib Piteairn had the Mule's lone goal. However, the score was not an indication of Colby's aggressive play. N.E.C.'s Reed Miller dominated the offensive action in the first quarter scoring several goals but Terry Power was switched to cover Miller and tied him up for the rest of the day.

Fumbled passes broke the Lax Men's momentum in the first-half although the passing was tight during Colby's man-up plays. Many shots hit the post and if the Mules had had any breaks the score could have probably been close to even at the half.

Coach Ewell was responsible for firing the team up and psyching them so that they not only came back in the third quarter to score 5 goals to their opponents' 0 but they won the game 8 to 7.

On the opening face-off of the second half Joe Doherty knocked the ball loose for Aubrey Moore who scooped it up, streaked downfield and scored. Aubrey along with the rest of the Mules intimidated N.E.C. in the second half "cold conking" his opponents so viciously that, as Coach Ewell put it "The refs had to blow the whistle six times to pick their men up off the field." Doug Windsor, who was also uncharacteristically responsible for "man handling" during the game narrowed the gap to two goals when he placed an angle shot into the net for a score. Almost unbelievable now, Steve White kept the Mules humming with a score off a loose ball pick up in front of the N.E.C. net. Then to tie it up that familiar name of Davis (Joth) hit for a tally on an extra man play. The Mules had N.E.C. looking up to the sky at this point wondering what happened to the first half. To increase the bewilderment, a hustling Bob Fukomoto kamikazed his way to the left of N.E.C.'s net and scored the tie-breaker on an overhand shot instead of his usual underhand. Thus ended the third quarter. It was Colby's best played quarter of the season and of four years. The offense exploded with five goals. But even more impressive was the defense. Goalie Peter Shaw and the 3 "D" of Birch Power and Driscoll denied N.E.C. any scoring opportunities. Peter Shaw exhibited great play in the net and in directing the defense. Ace Power cleared the ball time and time again. Charlie Birch blocked shots and crumpled opponents, while Dan Driscoll, a freshman, had an outstanding game hitting and harassing in his best performance.

The Mules knew they couldn't rest on their lead and early in the fourth quarter the attack forced a long pass from N.E.C.'s goalie. Windsor intercepted sprinted in, and decked the goalie to score making it 7 to 5. Par normal Doug got decked but he feels that's part of his game plan. The taste of victory was in the air but the game wasn't over yet. N.E.C. snuck one by Shaw on an extra man play making it 7 to 6. Colby again poured on the pressure, got possession of the ball at midfield and Cross got his second assist (out of the ordinary for a crease attack man) as he passed to Steve White who picked up his second score of the day breaking between two defenders. The score was stationary at 8 to 6 as the quarter ran down. The "splinter section" sat anxiously wishing Shaw the best



Steve White tantalizes an N. E. C. defenseman as he begins his drive towards the net. (Photo by Levington)

as the seconds swept by. But N.E.C. pressured Shaw and scored with 35 seconds remaining. Now 8-7. But the Mules wanted this more than anyone can imagine and Doherty and Moore combined to win the face-off (a key play). Moore played "Ring Around the Goalie" as he ran around the goal three times trying to run the clock down. N.E.C. got a penalty with ten seconds left and "Crease" Cross ran out the last ten seconds. It was over but a milestone for lacrosse at Colby.

An erstwhile lacrosse player, Coach Ewell stated to the post-game celebration, "We forced them to make mistakes."

This win gives Colby a 5 and 4 record and if the Mules win Thursday at WPI it will mean Colby's first winning season ever.

In summation it must be stated that this years lacrosse team has proved itself in accordance with the meaning of sport. They are a real team, together as teammates in every sense of the word. They work for each other and have succeeded to produce the thrill of victory after many years of tasting the agony in defeat. Congratulations, and continue in this vein next year.

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Track Team Winds Up Season

by Ruston Zodi

The Colby Track Team concluded its season this past week with enthusiasm and vowed to continue its upswing next year. This spirit is due to the meet by meet improvement of every athlete and the resultant overall team improvement. There final two meets were encouraging and created a "can't wait till next year" attitude among team members.

Last Wednesday, Colby competed in the State meet at Bowdoin and although they finished behind Bates, U. Maine Orono and Bowdoin, Colby track men had a personally successful day. First year hammer thrower Tim Porter reached the finals. Freshman Jeff Bernard pole vaulted 13 feet and Joe Casey and Sandy Welle ran their best times ever. Casey ran a 157:6 half-mile to place fourth in a very close race and Sandy also placed fourth in the 120 high hurdles with a time of 15.7.

Ron Paret had an excellent meet, placing second in the javelin (178'3") and third in the pole vault (13-6). Colby vaulter Steve Hart also jumped 13-6 and earned second on the basis of fewer misses. Rob Richardson placed fourth in both the 100 and 220. Rich Heatz third in the hammer, and Ed Dekker fourth in the long jump. The 440 relay team (Terry O'Brien, Russ Lode, Bill Getchell, Rob Richardson) placed third and the mile relay team (Doug Giron, Casey, Dave Bodine, Getchell) fourth to round out Colby's scoring.

Saturday Colby wrapped up its season with the Easterns, again at Bowdoin and managed a fifth in the 440 yard relay to earn twelfth place among eighteen teams.

Coach Dulac reflected the teams sentiments, he felt that the team improved with every meet and was especially pleased with the first year performances of Kevin Murphy, Don Rurcill, Dave Bodine, and Rob Richardson. He regrets the loss of Frit Loopee, Don Buchelz, Ted Snyder, Decker, and Casey but is very optimistic about next year's team. He feels that if Colby can add some depth, either through incoming freshmen or by athletes already on campus, Colby will be a more competitive team in the future.

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Clark Barks

by Brian Clark

I would like to take this time to thank all my faithful readers for their continuous loyalty and never-ending sense of humor. Apologies may be in order for those I may have offended, although not of an intentional nature. I have tended to stay in areas I have felt I know something about, which has limited my coverage of the overall picture of sports at Colby. To those clubs and teams who I have failed to give credit to, I extend my sincerest apologies. Enough of this sentimental stuff!

In this last edition of the ECHO, a profile is in order. This profile is of one Frit Cooper, a sophomore member of the Colby track team. A week ago Wednesday, Frit broke the two-mile Colby track record set previously by Lew Pacquin, a Colby graduate. His time for the two-mile loop was 11:51, breaking Pacquin's mark by three seconds. The sad fact of the matter, however, is that Frit will be leaving Colby next year. He will be transferring to Penn State to study meteorology. Frit, like so many of Colby's unrecognized athletes, deserves a great deal of credit for his dedication to a sport about which the Colby student body is so apathetic.

In a similar situation are the managers, trainers, and assistant coaches of Colby's athletic teams. Without these people the continuity of the Colby sports program would be in serious jeopardy. Thanks are in order—here I go getting sentimental again. Oh well, I guess it's just that time of year.

Good luck to Coach McGee and the entire athletic staff in Colby's future years.



Bob Southwick looks for the double play in win over Bates. (Photo by Bussuttil)

Baseball Breaks into the Win Column

by Phil Freese

Colby's baseball team split a doubleheader with Tufts last Saturday, winning the first game 7-2 and dropping the second 7-6. The first game was highlighted by Rich Oparowski's five-hit pitching, with the majority of the Mules' offense coming on Gene DeLorenzo's grand slam home run. In the second game Colby spotted the Jumbos an early six-run lead and tried to make up the difference with a five run rally in the seventh and eighth but the game ended with the good guys one short.

Colby went into its game on Monday with Bates with a record of ten wins and ten losses and came out of it with one more in the win column. Starter Tom Whittier was knocked around solidly in the first two innings as Bates scored four runs. In the second inning Colby began to chip away at the lead, with Kevin Mayo scoring from third with the bases loaded on Brad Farrington's grounder to first. Whittier settled down in the third inning retiring the Bobcats on three strikeouts and Colby pulled close, scoring two runs. Bain Pollard came home on Jeff Lentz's single and DeLorenzo scored on Mayo's infield hit after stealing third.

In its half of the fifth Bates threatened to stretch out its lead, scoring two runs, but some sloppy Bobcats baserunning helped Colby get out of the inning relatively unscathed. Colby then exploded with five runs to go ahead for keeps.

In the sixth Bates failed to score and Colby kept on hitting with Pollard and DeLorenzo scoring again. Rich Oparowski replaced a tired Tom Whittier, who threw enough pitches for a game and a half, in the seventh. Looking tight from his weekend performance Oparowski loaded the bases and walked in a run before finishing off the opposition with two strikeouts in a row. Bob Keefe started the eighth inning and took care of business neatly, retiring three in a row. DeLorenzo scored his third run of the day in Colby's half and Bates got one meaningless run in its last hurrah to make the final score 11 to 8, Colby.

The Bates game was varsity baseball's last home game of the season. Coach Wally Covell did a creditable job his first year at the helm as the team got off to a wobbly start but turned into a steam roller the last half of the season. The future looks bright as the young pitching staff and outfield will be back intact next year. However, graduation will hurt for it means the loss of most of the infield. Especially painful will be the departure of Kevin Mayo who has been an iron man behind the plate all year and four year starter and team captain Gene DeLorenzo, who provided alot of key offensive spark.



Co-Captain Kevin (Stick) Mayo has made a mark in his steady catching for the ball players and with co-captain DeLorenzo has brought Colby into the win column. (Photo by Busuttil)



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ARTHUR KNIGHT SATURDAY REVIEW

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Tennis Team Vies for State Title

by Bob Woodbury

The Colby tennis team had a surprisingly tough time with Bates in the first of their two meetings this season, but handled them easily during yesterday's home match. This win gave them at least a tie for the Maine State Championship, a title they have held for the better part of a decade.

The Mules split the singles, with Bruce Thomson pounding out yet another impressive win for the Mules (6-4, 7-5). After that, it looked bleak for the Mules for a while as Doug Endreson (2-6, 3-6), Jon Einsiedler (6-3, 4-6, 3-6), and Dave Kayatta (0-6, 6-4, 5-7) all lost. Jon and Dave both struggled through three sets to lose very close matches.

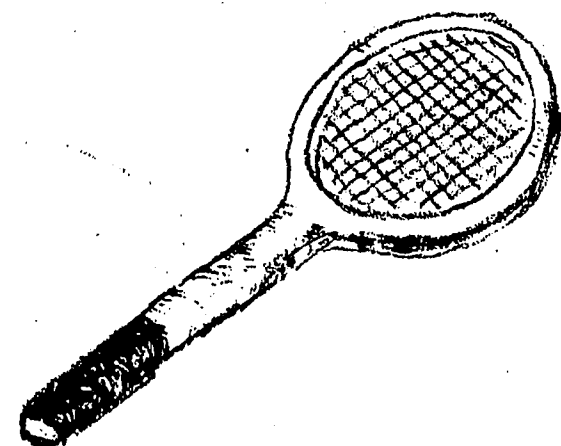
Dave Vaughan (6-2, 6-2) and Bill Britton (6-4, 3-6, 7-5) came on with good tennis in fifth and sixth singles to send Colby into the doubles matches tied at 3-3. All three doubles matches went only two sets with Colby holding the 2-1 advantage and thus taking the win.

Thomson and Vaughan won (6-4, 7-5), but when Kayatta and Endreson lost (2-6, 4-6), the match and possible the Championship hinged on third doubles. Britton and Einsiedler swept through two sets (6-4, 6-3) to put the first Bates challenge away.

Yesterday the tennis team got their revenge on Bates by defeating them handily in the last match of the season. The final team tally was 6-3.

The team deserves the congratulations of Colby. With a current 7-3 record and a good showing in the New England at Middlebury, Mukai's boys have brought a strong, winning team to a school known for just about anything but that. Especially deserving of our praise, is Doug (The Chief) Endreson. Hockey had tied up Chief's ability to play tennis since his freshman year. However, after enjoying his final and possibly best season in hockey, Chief came back to play a consistent second singles and double and help led Colby to their berth as the best in Maine.

The rest of the team will be back next year, and the year after that as well. Colby tennis with names like Thomson, Vaughan, McDermott, Einsiedler, Kayatta and others, will be strong for years to come.



The sports team wishes to thank those faithful writers who 1. always came through for us 2. wrote fine articles, and 3. could put up with our nagging.

Thanks—you guys and gals are the paper!!

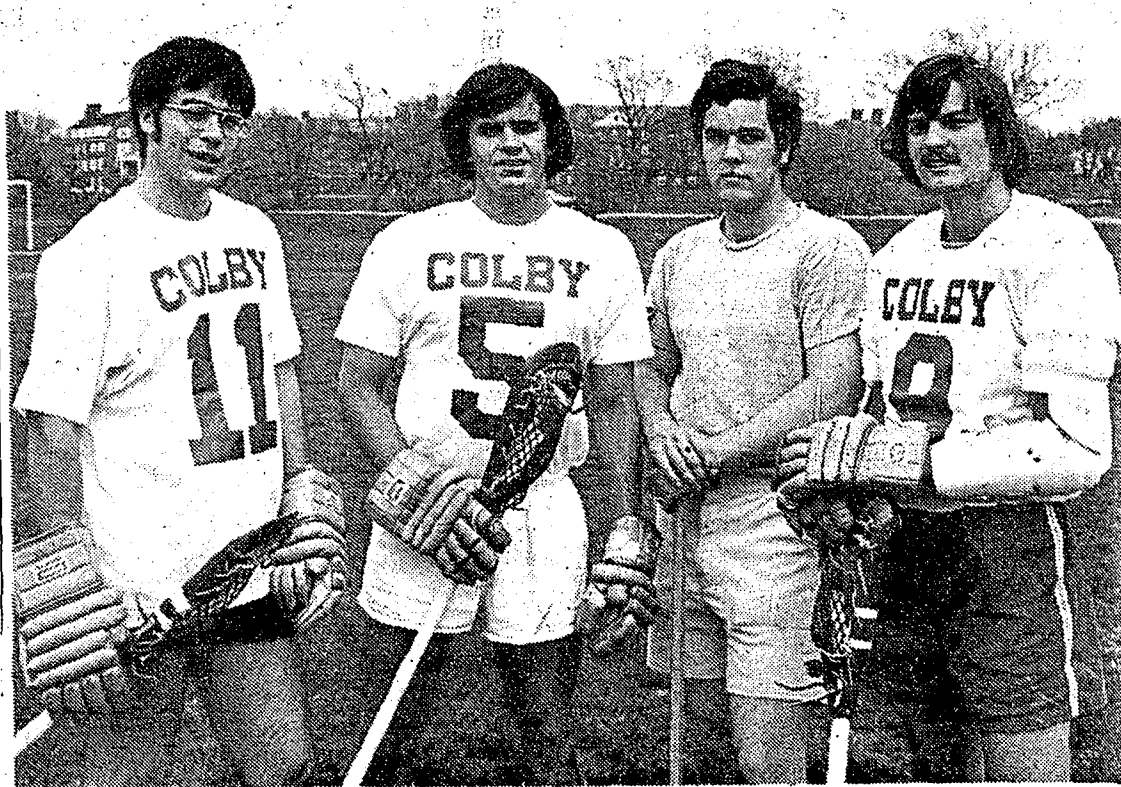
After studying all evening
You deserve a Break . . .
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The Game that Made it all Worthwhile For tri-captains Ned Batley, Joe Doherty, Doug Windsor and coach Bob Ewell, Colby's win over N.E.C. was a milestone. The three seniors have played with Coach Ewell since the team originated in their freshman year. (Photo by Hurtig)



Joth Davis, Colby's source of many goals lets one fly during Tuesday's game. Joth, a junior, has been high scorer on the team for the past three seasons. (Photo by Levintow)

Baby Mules Lose Bid for National JV Playoffs

This year's squad had the personnel to bring home a national J.V. title. Their goal was short lived as they lost the third game of the season to Cony High School of Augusta. The loss was a big disappointment to the team, but everyone kept their heads up and thrashed most of their remaining foes. The pitching staff was a big factor in this year's club. The top aces were freshmen. Gerry Skinder who was brought up from the varsity at the beginning of the season, Mike O'Malley, and junior Peter Harrington. There was fine relief pitching from John Glynn, Jeff Darymple, Doug Norton, and Jimmy Carris. Carris also served as the team's fleet footed pinch runner, who was always dangerous on the bases.

The catchers union consisted of Steve (Beard) Roy, Jeff Grey, and mild mannered Herbie Magic. They were very fine behind the plate and also contributed some big hits, at times.

The infield was poetry in motion and always a pleasure to watch. At third, Mark Higgins, and Tim Farley secured the hot corner. Short stop was covered by Jim Coderre and Stephen Karas who both performed brilliantly all season. Paul Todd, Rich Sadler, and Don Gentile were instrumental in playing second base. They were always ready to "turn two" for the double play. The rangy first-baseman Kenny (Boomer) Johnson was the anchor of the infield. Mark Richardson also stepped in at first base, but his primary contribution was being the team's designated hitter. Patrolling the outfield were Phil (Pent) McCarthy, Mary Hubbard, and Steve "your big now" Sparkes. Francis Segura, on loan from Pomona farm club, also guarded the outfield, as did "Stone Fingers" Morrissey. Former Colby standout Dan Rappaport ('74) did a fine job in his coaching debut. Dan has announced his retirement from coaching for a while, he'll be attending Boston College Law School in the fall. Coaching third base was "Mr. Baseball" Roland Martel. Roland, always on top of the situation, amazed both the opposition and our own team with his strategic system in giving signals.

The J.V.'s finished up the spring with a 7-5 record. This record is commendable and the ability of these ball players should help strengthen future varsity teams.

SCOREBOARD

Lacrosse

Tuesday's results:

New England College 7 Colby 8
Record to date:
5 wins 4 losses

J.V. Lacrosse

Saturday's results:
Bates 4 Colby 12

Tennis

Wednesday's results:
Bates 4 Colby 5
Bates 3 Colby 6
Record to date:
8 wins 3 losses

Baseball

Saturday's results:
Tufts 2 Colby 7
Tufts 7 Colby 6

Monday's results:
Bates 8 Colby 11
Record to date:
11 wins 10 losses

J. V. Baseball

Saturday's results:
Bridgeton 2 Colby 1
Bridgeton 2 Colby 4

Wednesday's results:
S.M.V.T.I. 10 J.C.
S.M.V.T.I. 10 Colby 13
Final record:
8 wins 5 losses

I.F.L. Finale

Action this week in IFL sports focused on singles and doubles tennis, with the latter being completed during Spring Carnival festivities. Also on the agenda were many games and final results of the intramural softball season, and the annual golf classic, which was played at the Waterville Country Club on Tuesday.

In the singles matches in tennis, the huge beginning field has been cut down to just four remaining contestants. Still surviving and advancing into to semi-finals were Joe Johnson's possible all-IFL successor Wally Gorman (6-4, 7-6 over R.P. Higgins), Ed Harvey (6-3, 6-1 over highly-rated Curt Gowdy), Peter Kraft (6-7, 6-1, 7-6 over DU's Chip Gilbert), and Jeff Shribman (6-4, 6-3 over Bob Grassberger). The semi-finals will be held sometime this week, with the finals to be played on May 17.

In doubles action, left from the twenty five opening day teams in the semi's were the combinations of Boyle-Dwyer, LeFeber-Schultz, and singles competitors, Grassberger-Harvey. A default had left the bottom bracket open. From this, Boyle and Dwyer defeated LeFeber and Schultz to gain the right to play in the finals against the Grassberger and Harvey duo. Here, after a terrible start, Boyle and Dwyer regrouped and came from behind to narrowly defeat their opponents 0-6, 6-3, 6-3 for the championship.

In both softball and golf, results are still being checked to name the team winners in the case of golf, and to decide the play-off berths in softball. Those results will be announced next week, the last week of the entire IFL season.

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Sport Editor's Final Comment-Spring 75

by Joth Davis

In looking at athletics over the course of a year at Colby, many things stand out which reaffirm the positive influence sports have at this school. It is unfair to speak only of the success of teams because Colby has its share of teams with losing records. The important point to realize is that the people who work and struggled through a losing season deserve as much credit as those who managed to win. A losing team should not be degraded if their losses were a result of meeting more and better talent from other schools. Talent cannot be equated with desire, determination and enjoyment of a sport, so that speaking in these terms, most teams at Colby this year seemed to thrive, no matter what the record indicates. The feelings after winning big or upsetting a favored opponent even once during a season are enough, usually, to make an entire season of sweating, practicing and perhaps losing worthwhile.

In reading over past sports sections of the ECHO, the articles written by one person who covered a team through its season are reflective of these thoughts. Here, the ups and downs of every team can be seen, but the valuable thing realized is that people really do seem to get a great deal out of athletics. This is true not only on the varsity level, but on the intramural level and through activities on campus. When the effort is made to go down to the fieldhouse and sweat a little, the results are usually in that the person derives a great deal in terms of confidence and self-satisfaction. The fieldhouse can be substituted by other surroundings. Backpacking, canoeing, the list can be endless, are all activities in which the individual really gains and strengthens himself in many ways.

In any case, it is hoped that the interest in athletics will increase or at least stay the same at Colby over the years. Colby should never become "jock" oriented, but the availability of athletics should never become sacrifices because it seems to be an integral part of the school. Athletics are one way in which man through history has broadened his outlook on life. Athletics affords an opportunity for a much more rounded type of education.

JV Laxmen Handle Bates

by Dave Cross

On Saturday Colby's J.V. lacrosse team took a break from the festivities of Spring Carnival to play the Bates lacrosse club. Coach Ewell put together a team of freshmen and varsity bench-warmers that proved to be stronger than Bates' first year team, winning handily 12-4. Along with the usual "stars", several members of the "splinter section" saw considerable action and put together

a good performance. Al Sheehy directed the offense from his attack position, passing off for several assists while managing to do a little scoring himself. Dave LaLiberty, also an attackman, put in his first goal ever as a lacrosse player. The defense was solid, as Sandy Buck, Bob Johnston, Cal Crouch and Scot House all helped to keep the Bates offense stymied. All in all, it was a satisfying afternoon for the team, as many people who haven't seen much action this year finally got a chance to show off their talents, and the regular members of the varsity were forced to assume the unfamiliar role of cheerleaders.

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More Ideas, continued from page 4

that room-to-room polling in the dorms was the only way to reach Colby students.

The purpose of the meeting was to inform students about what the committee was doing, and to throw the issue out to the floor for "brainstorming." Martha Nist noted that Colby's unions were relatively unused and a waste of space and money. Bruce Cummings added that the unions were designed for a time when Colby was split into male and female halves of the campus and 90% of the students were in fraternities or sororities. "Colby has changed greatly since, and a new student center, reflecting the different life style, is a necessity," Bruce commented.

Martha Nist made it clear that the committee continues to oppose the top priority status which the new infirmary has received. "There is a need for a new infirmary but it shouldn't be the top priority. The Committee for the Study of the Future of Colby has failed to look at Colby's residential needs," Martha said. The committee is concerned over Robert's poor accessibility for much of the campus and favors a new, centrally-located building.

"We should ask the architectural consultant for three suggestions. A new building may be better than renovation. We may find that we can't put what we want in Roberts," Paula Dean observed.

After deciding to construct the new infirmary, the Board of Directors allocated \$25,000 to study the possibility of renovating Roberts into a student center. President Robert Strider approached Martha Nist about heading a committee to find out what the students wanted for a student center, discuss with college treasurer Pullen the funding of the \$25,000, and find an architectural consultant. Except for retention of the dining hall (which may be enlarged), all of Roberts, apparently even the student housing, is available for a student center. There is no limit on what the architectural consultant can do with the interior of Roberts. "We can tear out the whole inside if we want to," Mark Arnold commented.

The building sum suggested by the Board is \$760,000. The committee feels that this is inadequate to produce a first-rate student center. "They didn't envision the scope of what we want to do," Martha noted. Although they would prefer a new building, the committee members feel they may have to do the best they can with Roberts.

Bruce Cummings observed that a student union is a unique reflection of its college. There is no one prototype nor a specific body of specifications to determine what a student center is. There are so many options and variations that the only guidelines are the desires of the students. Bruce sees a four-part role for a student center: social, cultural, recreational and as an adjunct to the academic side of the college. Last summer Bruce visited several colleges in the northeast to study their student centers. Bates' student center is an impressive renovation of an old building and would be a helpful model in studying Roberts. Dartmouth's and St. Lawrence's student centers especially impressed Bruce because of their combination of cultural and social roles. Bruce felt that this successful effect would be impossible at Colby if the theatre goes into Runnals and Roberts becomes the student center. Bruce admired the ability of the student centers of the New York State University system to pay for themselves.

From his studies, Bruce came up with four requirements for a successful student center for a college of Colby's size. The first is multiple use of the facilities, especially for meeting rooms. The second is cost self-sufficiency. The bookstore, pub, snack bar, and gameroom should make enough to support the building. The third is flexibility to future change and renovation. Colby should avoid the situation at Elmira where, at immense cost, the student union, which was built only four years ago, is being redone because it doesn't fit the needs of the students. The fourth is accessibility. Roberts' location poses a severe problem. There is the very real possibility that a student center in Roberts would serve only the nearest half of the campus.

Suggestions from the audience were varied. There was strong sentiment for the construction of a new building, if not next to Dana, then across from Eustis on the IFL field or between Mary Low and Eustis. Another student felt that Roberts was not all that inaccessible and would be a good student center. Another supported Roberts so as to remove the temptation of the pub to a corner of the campus. If located in the center of campus, he was afraid that it would be irresistible and hence quite deleterious to his finances and studies. To counteract this it was suggested that the student center house a Colby chapter of Alcoholics Anonymous.

There was a suggestion that the library be converted into a student center; Roberts into a dorm; and a new library built. The combinations are endless.

The need for a central mailroom was universally recognized. Many felt that it would be a nuisance to have to walk to Roberts for mail. So it was suggested that the Spa be converted into the central mail room. Chuck Clark objected to this. If Roberts is to serve the whole campus he feels that students should be obligated to go there at least once a day. If the mail center is located elsewhere this may not happen. Suggestions for facilities to be included in the student center included private dining facilities, a planetarium, better parking facilities, and attractive entrances.

Mark Arnold cautioned that the student center could aggravate the isolation of Colby from Waterville.

Sontag's Proposal Exposing Presidential Hopefuls

by Ted Snyder

Monday evening at the Gannet Lecture Series Frederick H. Sontag presented a plan to give the public the opportunity to assess the "character, stature, and depth" of a wide range of presidential hopefuls, a plan which he hoped would end the "scandal of the presidential nomination process."

Mr. Sontag, a national public affairs consultant for 25 years has been a visiting professor on the Colby Campus during the spring semester, teaching two courses which analyze the interplay of the media and citizen action groups in the governmental process.

The key element of the Sontag proposal is the creation of a new public television and radio series, to be guided and overseen by a blue-ribbon national commission. The identification and exposure of talented men and women through the public media channels, Sontag stressed, would lessen the lack of confidence and the dissatisfaction of many Americans who are turned off by the limited choice of incumbent senators and governors traditionally offered as candidates. One of the ironic and appealing parts of the plan using the

public media is the circumvention of commercial television, a force often associated with public mistrust. The television series would simulate the interaction of presidential hopefuls with expert consultants, a format which would indicate the candidate's ability to formulate policy using the expertise of his advisors. The proposed format also includes questioning of the candidates and questioning by the candidates, a process which would "get behind the facade of presidential image making," and would initiate a dialogue that goes beyond the "usual short, diversionary answers" characteristic of presidential campaigning.

The public is also involved in the plan, identifying potential candidates and deciding issues to be discussed. Candidates would be questioned on their attitudes towards the office, the congress and the media.

The lecture, which was attended by students and visitors precipitated a good deal of interest, and questioning focused on the plan's possible funding, appeal, and overall feasibility.

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For many business travel problems, this terminal system may well be the very end!

TRAVELING WITH CHILDREN

You're only kidding yourself if you believe you can't take your kids with you on a trip. Families frequently have more fun when they do things together, and a trip to foreign parts can help impart a lot of important learning to your youngsters that they might otherwise have missed.

In addition, any trip with children is probably punctuated by adventure but also with regular hours and more time spent in educational pursuits. And you get a chance to see the world's wonders

through the unjaded eyes of your child.



While traveling, you needn't worry about food and accommodations suitable for your offspring. All over the world,

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Generally speaking, globe-trotting family groups often find that their travels helped take them across the bridge over the generation gap when they go on vacation together.

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Spring Carnival

Fraternity Row Highlights

by Kent Wommack

It was Colby at its best. It was spring, sunny, and Saturday. It was people from all over campus gathered together on fraternity row in an intoxicating spirit of celebration—Spring Carnival.

Fraternity row was bustling as early as ten o'clock on Saturday morning with the setting up of booths, games, and entertainment for every taste. Beer and alcohol could be bought from several of the houses or won by the skillful. Promises of free beer led many to tackle Phi Delta Theta's difficult Rope Ladder Climb, Lambda Chi's Dart Toss, and Tau Delta's Chip and Putt course. Kappa Delta Rho offered a case of beer to whoever could sit in a tub of ice the longest. But due to health considerations the contest was declared a tie when George Capone and Byrd Allen refused to give in after 45 minutes "in the rocks." And the women's hockey team even conned quarters out of romantic students with a marriage/divorce booth which put Nevada to shame.

Options to Seilers' lunch were provided by the Spanish Club and the Newman Club. Sigma Kappa let people taste their goodies, while Chi-O specialized in Rummels' ice cream.

The original field of Egg Toss hopefuls was quickly diminished as the contestants found out that eggs are very fragile—and messy (especially in your hair). Peter Ommerle and Robert Guillory were the final survivors. Later another large turnout, this time for the traditional Limbo Contest, was rapidly lowered, so to speak. It became a battle between last year's top men, Tom Silverman and Jay Gaylord, and the latter emerged as this year's victorious limboer.

Perhaps the most notable happening was an all day crusade by Zeta Psi's "Pie in the Eye" gang, which carried out contracts on over 50 people. Typically, the only clues for the crowd was a sudden scream from a cream covered face and a masked hit man dashing back to the Zeta house. Contracts cost two dollars for students and \$25 for faculty members, with all of the \$180 in proceeds going to the Pine Tree Camp for Crippled Children.

Music for the Carnival was provided off and on by several Colby groups. "Seaquill," consisting of Peggy Horstman, Leslie Warren, K.P. Higgins, Doug Blackwell, and Sandy Pardee, entertained the crowd early, while such talents as Henry Osborne, Curt Gowdy, and Alan Macewan played later.

All the ingredients for a good time were on hand, making it a carnival even Joe DiMaggio would have been proud to advertise.

Trivia Contest Strains Students Memories

What was the name of the security guard on "Time Tunnel?" Who played "The Lone Ranger" on that popular television series? What is the world's record for eating pancakes in five seconds?

Who cares? Apparently the Doodahs, Cliff and Al, second-floor Johnson and assorted other Colby people do. For these are the types of questions that these three teams among others battled to answer in the Spring Carnival Trivia Contest sponsored by WMHB held last Saturday night. Kim Marsh organized the contest, with help from various campus trivia experts. Thursday night was spent down at Bill's Lunch with Jack Landry, Byrd Allen, Tom Silverman, Tim Farley, Rich Welch, Pudge, John Sanborn and beer, playing Trivia while a few girls sat and recorded the questions to use in the contest. From 7 to 10 the competitors played havoc with their telephones in trying to contact the radio station and spout precious iotas of worthless information. Mean-



Bassett Honored as Weekend's First Hit

Something was in the air Friday morning in Charlie Bassett's American Literature class. First, near the end of the period students began to drift into the rear of Lovejoy 100. Then a gorilla lumbered down the aisle and began to poke at the professor. Luckily Superman whisked to the rescue and grabbed Bassett, and a third conspirator



casually entered and delivered a perfect hit. The hit men, Nathan Winstanley (as Superman) and Terry Reilly returned quickly with their greetings and a towel. Then, in true academic spirit, Bassett attempted to conclude his lecture amid the howls of students and curious colleagues. (photos by Wommack)

while, Jack "Kwez" Landry and "the Birdman" and friends continued to dish out one stumper after another. In the early running, the team of Cliff Reichert, Alan Andres and others stormed to a quick lead, with Commodore Andres successfully "beaming" his answers to the station like clockwork. It appeared that they would run away with the contest, but then the Doodahs finally started to master the use of the telephone dial, with index fingers magically spinning the wheel with incredible speed upon hearing every question (8-dial tone-2-8037-shit! busy-click-8...).

Some key five point plays (2 points for knowing the song and artist, 3 points for the trivia answer) kept the Doodahs in the game, and second floor Johnson began to make their bid for glory with a successful rendition of the "Patty Duke Show" theme song (their version was taped for posterity). Assorted technical difficulties bewitched all of the teams during the course of the contest, and the Doodahs missed more points when Joe Casey accidentally called up some old lady who seemed to show no interest in the fact that Pokey was Gumby's sidekick.

As it turned out, the Doodahs (consisting of Dave Bogan, Joe Casey, Ed Decker, Phil Freese, Bill Getchell, Doug Giron, Leonard Jansen, and Bruce Young) were victorious by one point over the team of Cliff Reichert, Al Andres, Barry Davies, and Jim Gibson, with second floor Johnson in third. The contest went right down to the wire, and the Doodahs thought

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TDP Team Cops Scavenger Hunt Prize

by David Eels

*Captain McLellan built him a ship
And there he placed his daughter.
And I'm the blame for telling her name,
And I told it three times over.*

The Scavenger Hunt, held on Friday of the Spring Carnival from 5-8 p.m., was one event of the carnival that unfortunately went undersubscribed. Even the lure of three \$25 prizes, put up by Stu-A, failed to generate a healthy response.

From 5-6 p.m. 4 riddles were broadcast over Radio Free Colby-WMHB-FM. From 6-7 p.m., a list of objects to be scavenged traveled the airways, including such articles as an autograph of a full-time Colby employee, a Coors beer can, and 25 seeds (guess what kind the winning team brought in—hint, a popular houseplant here at Colby). From 7-8, contestants were asked to attribute 5 Bicentennial quotes to the correct historical figures, and between 8 and 8:15 these were to be brought for judgment to ATO which was running the affair.

The deadline passed and only one team showed up to collect the money. Chris Whiting, Mark Brefka, Chris Koerner, Dick Weaver, Jack McKeon, and Dick Conant of TDP were the winners.

The list of objects, riddles, questions and answers appear below.

Riddles

As I went in and out again,
From the dead the living came.
Six there are
Seven will be
And that will set the verdict free. (1.)

A man went into an apple orchard for some apples.
He found no apples on the tree,
He took no apples off the tree.
How many apples did he return home with? (2.)

Down in a dungeon there is a bright light.
All bridled, all saddled, all fit for a fight.
Silk was the saddle, bass was the bow.
I told you three times and now you don't know. (3.)

The fourth riddle appears as the beginning of this story.

Objects

One water balloon, twenty-five seeds, one odd plaid knee length stocking, one Coors beer can, the Indian head or buffalo nickel, one golf ball, one hen's egg broken, the full name correctly spelled of the president of ATO (James Perley Clarke), one live insect, and one autograph of a fulltime Colby employee

on a 3 by 5 card.

Bicentennial Quotes

Who said:
"Shoot if you must his old gray head but spare your country's flag," she said.
"Whoever touches hair on yonder head dies like a dog: March on," he said. (1.)
"Don't shoot until you see the whites of their eyes." (2.)
"I have not yet begun to fight." (3.)

"Is freedom so dear or liberty so sweet that it can be bought at the chains of slavery?—Forbid it Almighty God." (4.)
"I only regret that I have but one life to lose for my country." (5.)

Cont. on p. 19



Careful with that axe... (photo by Ardrey).

55 Teams in Canoe Race

The Spring Carnival Canoe race drew an unexpectedly large crowd of 55 two-person teams last Saturday. The race, which consisted of maneuvering through a slalom-type course of buoys on Johnson Pond, was the directly involved more people than any other Carnival contest and was efficiently run by Lynn Wallach and Sam Ehlers.

Winning the first place prize money was the team of Joth Davis and Ned Battey with a time of 2:20. Second place went to John Lombard and Dan Sexton (2:25), third to Roy Meyers and Jamie Cowie (2:26), fourth to Peter Torres and Nick Jans (2:27), and fifth to Doug Windsor and Will Tuttle (2:28).

There were some real highlights in the event, as a great mixture of spirited competition and comic appreciation was achieved.



Deke's pull "thing"... (photo by Levintow).



Present from a secret admirer (photo by Secor).

Deke Pulls Chariot to Carnival Triumph

by Jenny Barber

Apollo spread his golden daggers down on the competition field as chariots assembled from all ends of the campus to compete in Saturday's Spring Carnival race. The chariots, two-wheeled vehicles built to accommodate a rider and maximum team of four pullers, exhibited a wide variety of construction, ranging from DKE's traditional closed-front platform and DU's bamboo-cane model inspired by hang-gliding planes to Dana's basic wheelbarrow.

Foss-Woodman's chariot incurred the wrath of the Gods before the race; in a practice run, the barrel which served as the driver's station was sent hurtling to the ground. Fortunately, speedy repairs were made.

The race began as the chariots thundered down the green with DKE out in front; their helmeted driver slicing the air with his thong. DU flew in DKE's shadow, followed by the fleet Foss-Woodman team and finally the plucky Dana group pulling their modest entry. They finished in that order to the applause of the many spectators who lined the course. DKE's wing-footed team consisted of charioteers Paul Hatton, Jack O'Neil, Tom Madden, and Peter Boone pulling driver Bill MacLean. The DUs were Peter Ashley, Jeff Sanderson, Paul Pape, driver Polly Geilfuss, and designer Mike Yeager. The Foss-Woodman team was composed of Jeff Gottesfield, Jim Bull, Hank Bothfield, Peter Cohn, and fearless rider Karen Miller. Dana's spontaneous crew included Peter Weatherbee, Ted Clampett, Bruce Cummings, Bob Anderson, and Judy MacRae. First prize was \$75, second \$50, and third \$25. The race was run by Joe Johnson and was suggested for the carnival by Debby Marson.



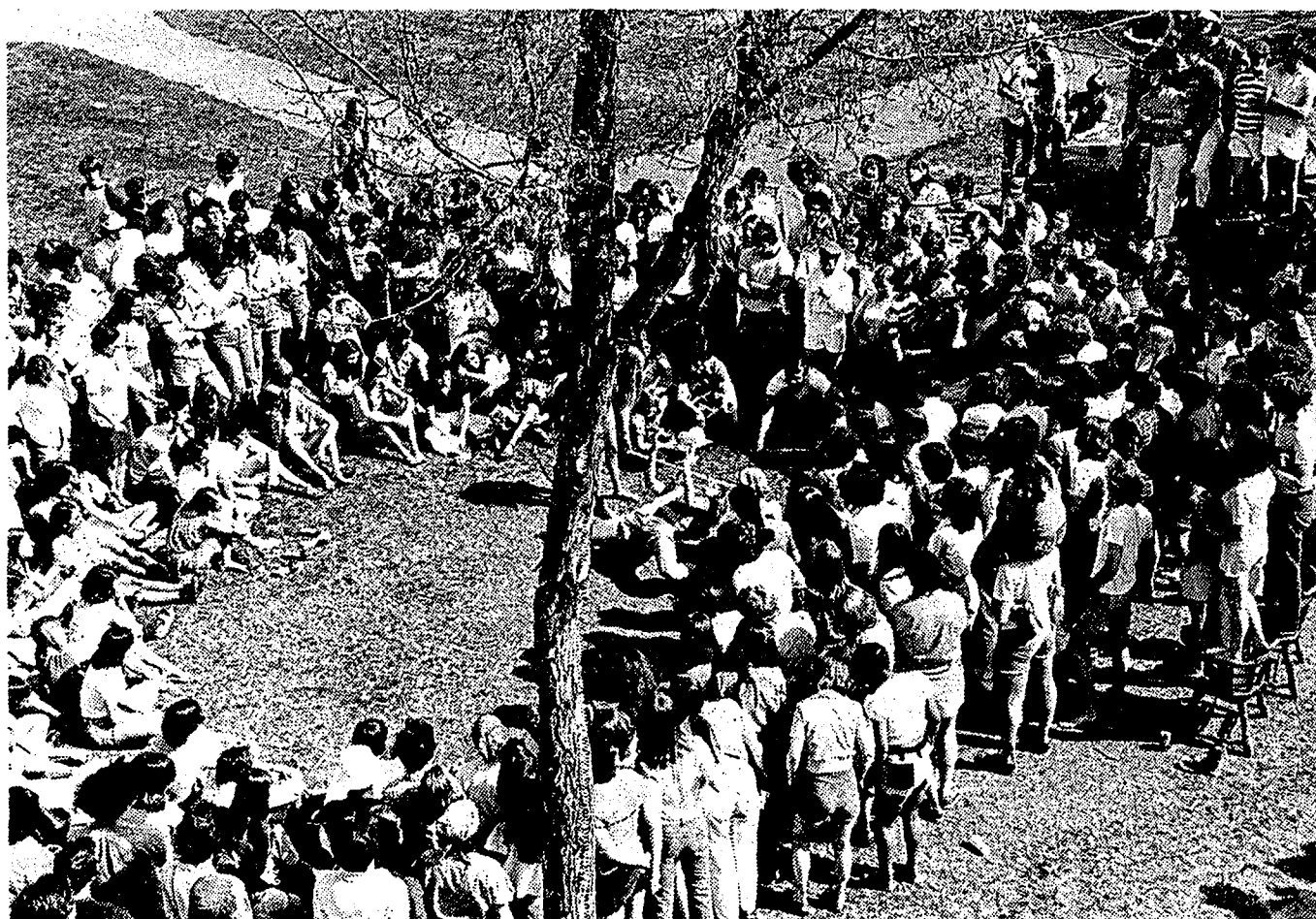
MUSH! (photo by Levintow).

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SPRING CARNIVAL



A familiar sight - a fleet-footed Zete planted another pie, this time the victim being croquet-kook Lizza Richards. (Photo by Secor)

It's limbo time again, and Jay "Phantom" Gaylord possesses super style as he shows how low he can go. (photo by Womack).



The Seilers gang eyes picnickers to detect any misfits. Good weather and steaks made it a fine meal for all (Photo by Secor)



R.P. Higgins, Jeff Garden, Sandy Pardee, and Vinnie O'Hara croon in the sun to the intoxicated mass in frat row. (Photo by Levington)



Gravity defeats this potential winner as the Phi - Delta ladder twists and throws its burden. (Photo by Secor)



In rolls the winner of the Pi-Lam bike race after a grueling course and a dynamite work out. . . Where's the beer? (Photo by Levington)

Colby, Khmer Rouge, & the Model U.N.

by Kaiser Khan

The Colby College delegation to the National Model United Nations (NMUN '75) in New York City went with mixed feelings. The bad reports that the delegation to the Harvard MUN in Boston had brought back were factors of concern, as was the poor response of qualified people on campus to the idea of participation. The removal from academic life for a week and the poor financial condition of the delegation was a definite negative factor in student response.

On the positive side there was the fact that we managed to scrape up some good delegates. There has been questions raised on the selection procedure. We had a panel of five faculty and administration judges. The judging sheet was a mathematical analytic device and the overall point score determined delegate selection. Certain weight was also given to a few Colby College courses. However, the lack of response from enough people with minimum qualifications made the procedure superficial. The publicity accorded wasn't too good either. The next time the sponsors, the International Relations Club, hope to make the publicity better. Meanwhile apologies to all those interested who

never saw the announcement. Next year (if we get better funding) we plan to put certain pamphlets on reserve which should help people coming up for interviews.

In early January we received our country assignment which was the Khmer Republic (Lon Nol's Cambodia). We were rather surprised as our request list hadn't considered that possibility. We were also a little annoyed because the assignment would leave us little initiative and independence as Cambodia was hemmed in to a corner and had to follow the leader (in this case the United States). As we read the situation in Indo-China we felt that there might be a change of government and our delegates began studying the Khmer Rouge. A week before we went to the NMUN, the Khmer Rouge took over.

As representatives of the new government without any announced foreign policy (excepting one declaration of neutrality) we had to consider stands in light of the personalities of the leaders. Of course we had an advantage in that, that the foreign policy of all

nation states springs from self-interest. We ran into flak at the credentials committee to begin with. They finally accepted. All delegations had briefings with their actual parent delegations, in our case there wasn't any such delegation. We were so to say, on our own.

Our big moments came when we sat in the General Assembly Chambers at the U.N. Building during the first meeting there. This was the first time NMUN had been allowed use the UN facilities. A lot of meetings were still held at the Statler Hilton. Some of the effective work at the U.N. is done in Caucusing groups and Colby was unable to do much of this as we were not staying at the Statler where delegates were taking advantage of the low rates offered specially. Our funds were even lower and our delegates had to impose on people's parents and relatives. Some stayed in New Jersey, while even schools from New York City put up their delegates at the Hotel for more effective work. This lack of effectiveness put us out of the running for awards. Thus our lack of funds kept us out of reach of awards no matter how well our delegates worked. A disappointing realization for delegates—in the long run rather bad for Colby too considering the nationwide representation at the NMUN and the broad publicity. Of our sister schools in Maine, Bowdoin and UMO put up at the Statler. Bates didn't have a delegation. I have already said how lack of funds created difficulties with delegate selection.

In spite of all these handicaps most of our delegates concur on the immense educational value of this. For most people it was an excellent opportunity to observe the foreign policy of the U.S. from the outside. This creates more understanding of current events at the U.N. and would lead to decreasing the growing disillusionment with the U.N. For all its faults the U.N. is the only place we have to thrash out multinational problems. If it weren't there to allow us to discuss, to expend energy and to gain little diplomatic victories (rather than military ones), we would be out there in the battlefield looking through machine gun sights. In spite of its changing character we need the U.N. A good way to make something stay is to understand it. Sessions like NMUN help delegates understand the U.N. Further, making contacts with other American campuses and with the rest of Colby's campus should tend to keep the idea alive!



(Photo by Secor)

Fraternities

Continued from page 9

DU chapter and was rejected by the national.

If a fraternity felt strongly about going co-ed, they could buck the national, and do such with the approval of the chapter members and the chapter's prudential committee, which is ultimately responsible for the actions of the local chapter. However, this would start a chain of reactions that would probably be detrimental to the chapter. First, the fraternity would lose its affiliation with the national. This would deprive the chapter of whatever financial support and guidance that the national can provide. The support that the

Another problem to going co-ed is the logistics that the fraternities face. Because there is only one bathroom on each floor, it appears that most fraternities (excluding KDR and Pi Lam which have different facilities) face the following option: Either they can remain totally segregated as they are now; they can accept women on a limited, somewhat token level where the co-eds will be housed in a room with private bath; they can accept women on a 50-50 basis, where each sex would have its own floor. Fraternities interested in going co-ed would naturally be hesitant about starting with fifty percent of its residents as women, and it is difficult to say just how meaningful it will be to have only three women living in a fraternity house, as will be the case next year in ATO.

national provides can be very vital to the health of the local chapter, and for this reason Earl Smith stated that, "The history of fraternities that have withdrawn from national affiliation has not been good." Accompanying withdrawal has often been the chapter's demise. Second, withdrawal from the national would place the chapter in violation of the original Memorandum of Agreement which gave the fraternity the right to locate at Colby. If a fraternity lost its sponsorship because it went co-ed, the college would probably amend the contract, but this would have to be agreed to before a fraternity could take the risk of going local.

The fraternity could remain as a vital organization without national affiliation. Going local would not automatically deprive the house of outside financial aid. Most of the outside money that a house gets comes from the chapter's own alumni and provided that the alumni remained loyal to the chapter, the primary means of outside support would remain intact.

There are other aspects to the situation that have not been discussed here, and which hold importance to a number of people. Some fraternity members feel very strongly that they have an obligation to remain as they are now. It was the alumni of the fraternity that provided much of the money necessary to build the house, and that this in itself should exempt them from outside influence. Others, however, feel that the fraternities owe something to Colby. Colby provided all of the chapters that own their own houses with mortgage money at advantageous terms, and takes care of many business matters for the houses. Taking this into account, they feel that the fraternities have an obligation to change as conditions dictate. The fraternity issue is a most complex one and arriving at conclusions is difficult considering the historical background and the need that students at Colby have.

AN ECHO ANALYSIS OF FRATERNITIES AND SEX DISCRIMINATION

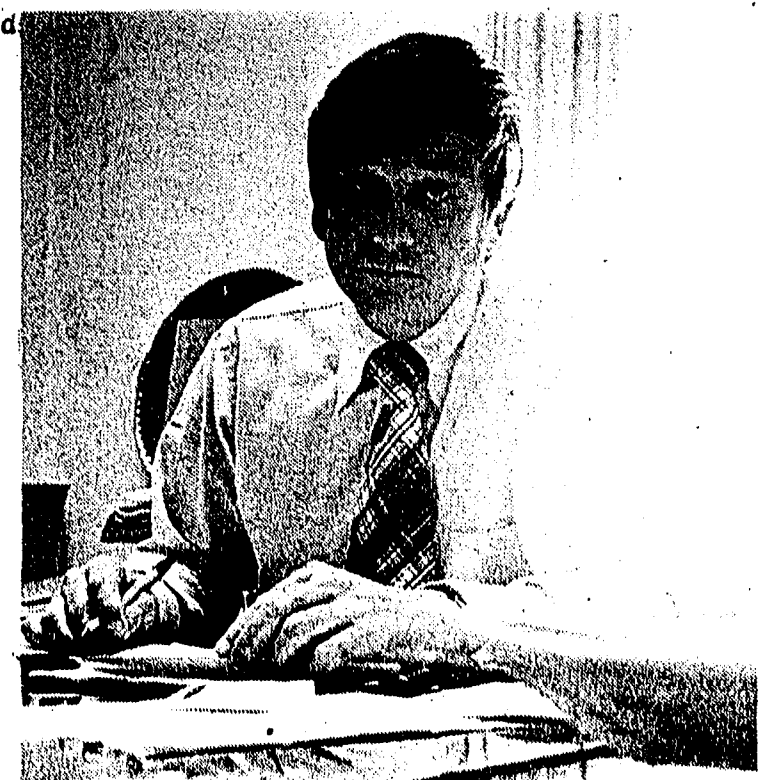
If any one thing can be agreed on it is that housing at Colby is unequal. Female students are not offered the chance of living in the same type of facilities that are available to men. Although the situation may be in violation of Title IX, that fact remains uncertain, and as a legal battle would be expensive both in terms of money and emotions, it would be best if it never is brought to court.

However, it would be in the best interests of the campus and the fraternities if women did have the chance to be members of at least some of the fraternities. This would equalize housing and life-style opportunities at Colby, and this should be important to all members of the community, not just the have nots. True, the nature of fraternities would change, but would it be really those dominant characteristics of a fraternity that are looked upon most favorably or would it be the common associations that are used when fraternities are referred to derogatorily?

The means by which a fraternity could go co-ed are involved, and they present any number of stumbling blocks. Because of this, it seems that whatever assistance the college administration could give is needed in order to get through all the red tape. However, it is important that the final decisions be left up to the fraternities and that they retain their independence. It is as im-

portant, though, that the fraternities recognize all aspects of the situation, and that they consider it a most serious issue for this campus.

Yesterday afternoon, President Strider formally responded to ATO regarding their request to house three co-eds next fall. In his response to the fraternity he stipulated the conditions that ATO must meet and ended the letter with his view of the inclusion of women in the fraternity. Pres. Strider said, "It seems to me only fair that we work toward a goal of having Colby women enjoy the same type of living opportunities offered to Colby men." This statement also sums up the view of the ECHO.



"If a law suit were brought against the fraternities it is conceivable that we would be in violation of Title 9."

Willard Wyman, Dean of Students (Photo by Romer)

Diverse Reactions from Departing Seniors

by Ron Buckley

What is the value of the Colby experience? If you could do it all over again, what would you change? These and other questions were posed to seniors around campus last week. Those interviewed gave varying responses, but nearly all were sincerely interested in making accurate comments on their experience here. Clearly, whether their feelings were positive or negative towards their four years, they all felt that the college experience represents an important period of life.

Panama Red's initial response was jocular and cynical. He explained that he gained manual dexterity through designing and building water pipes which gladly returned the favor by keeping him high, on demand. Then quite unexpectedly he stated that Colby has been a very good experience and that he has done a lot of growing up, leading ultimately to discovering the direction that he would like to take in the future. Contrary to trends towards early specialization, he expressed a desire to have diversified his courses more. Red is interested in graphics and photography, and eventually hopes to teach.

Bella Abzug said she didn't feel like being interviewed, but before another senior could be found she flatly branded her Colby experience as worthless. Once, she added, she was a stable, happy human being. A redeeming factor she feels important is that her seemingly interminable sentence is up in a few weeks. After being asked about her future, she politely ended the interview.

A vanguard of college graduates with not-so-long-ago heinous bourgeois aspirations may be led by Don Drysdale, who plans to join his father in the private sector. He views his college years as an aimless marking of time, and counsels high school seniors anticipating college to take a good hard look at themselves and their aspirations before moving on to more schooling. He now realizes that a major in business or economics would have made academics at Colby more enriching. Meeting people is rated the most important aspect of his experience here.

Medea also feels that the Colby experience is what the individual students makes it, and added that she has done a good job formulating hers. She also feels that good student faculty relations are of paramount importance to the success of the college. Students shouldn't limit their lives, rather they should take advantage of what Colby has to offer. She leaves for graduate school with very favorable impressions of Colby College.

C. Estes Kefauver has found college most valuable in the capacity of exposing him to new ways of looking at things. While Colby's location does tacitly encourage an ivory tower atmosphere of isolation from the world, living with people his own age in such a situation has been an important experience. Kefauver advocates a low-key hang-loose attitude to academics and advises underclassmen to reevaluate their reasons for competing in the grades game. He hopes to travel next year and work at short term jobs in

order to make up for the year that he never spent abroad. His eventual career is not expected to be directly linked to his major course of study.

Developing an interest in the performing arts was David Hume's greatest accomplishment at Colby. He appreciates the potential here for learning about that in which one is interested and encourages underclassmen not to limit their creative and imaginative abilities to the classroom. If this is done, he feels the often mindless weekend social life will certainly improve. Colby students can spend better weekends than hanging out at fraternity parties or making bar

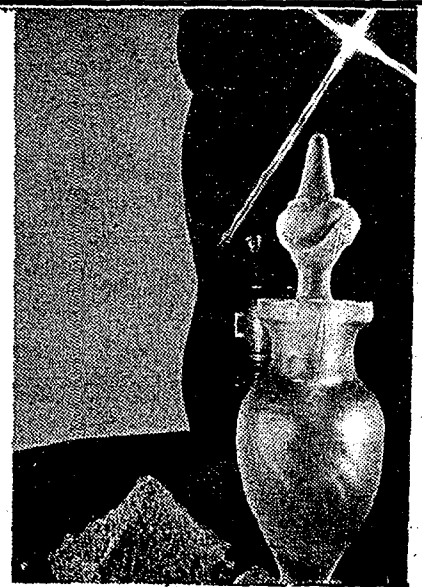
runs downtown.

Pierre Fermak evaluated Colby on a comparative basis, and believes that the liberal arts program here is as successful as at most other small colleges. He emphasized that a liberal arts college should not be criticized for not training its students for specific jobs, because this is not the intention of such an institution. What he termed "significant incongruities in the marking system" were seen as a major problem; nevertheless academics is ranked with social relationships as the two most important aspects of his Colby education. Through the years he has come to the conclusion that the individual must represent the driving force in his own life, rather than passively waiting for things to happen for him. Fermak feels confident that his liberal arts background has prepared him well for business school.

Bianca Marasol does not try to hide her disappointment in Colby. She sees the school as too small, isolated, and homogeneous and not at all conducive to growth or creativity. After a semester away she decided to return merely to get the piece of paper. But all is not despair, for she eagerly awaits the chance to start living, to have some breathing room. Eventually she may go to law school, for which she feels academically well-prepared.

Ezra Pound has an optimistic and opportunistic approach to life. He thinks that students at Colby have a nice camp where they can vacation from life, which is particularly convenient given the nation's present economic state. He advises that Colby students remember that they are not chained to the campus. Central Maine has a great wealth of lakes, mountains, and other natural resources; a fact often not fully appreciated by students here. Pound feels that living off campus makes life more enjoyable. Despite such a philosophy, he still believes that academics are very important and will go to graduate school in English.

Certainly, it is not surprising that reactions to Colby are so diverse. What is interesting, though, is the recurrence of two major themes—the importance of self-actualization and meeting people. The individual must find out what he wants and work toward his goals. Maybe the ideal student is half Socrates and half Dale Carnegie.



Senior Scholar, continued from page 4

Thomas Kuhn as related to the social and cultural influences suggested by Sorokin, which should be considered as relevant in regard to astronomy during the 12th and 13th centuries. His lengthy research paper concluded that by the end of the 13th century, cosmology had begun to merge with mathematical astronomy and the two areas were becoming mutually reflective.

Psychology major Carol Houde considered the development of sex roles in children. She formulated her own experiment to test the labeling by children of male and female toys and how rigidly the children agreed with adult social norms. Her results are compared to other researchers and come to the general conclusion that sex roles are a cultural phenomenon, not a biological one. Also, she found that the rigidity of stereotypes increases with age and more sharply in male subjects, who are under more social pressure to conform to their role.

Curtis Johnson, as stated before, concentrated on Black theology. His approach was from a historical standpoint and determined that the Theology of Liberation preached in Black churches today is not very different than that which has been a unifying force over the centuries.

Thomas Iacono studied "Choral and Orchestral Conducting Techniques" under the tutelage of Peter Re of the Music department. Iacono felt the study was one he would have had to wait to accomplish at the graduate level, had it not been for the Senior Scholar program. His Jan Plan conducting Negro spirituals was a part of this project.

"A Condensed Econometric Model of a U.S. Product Market" is the title of Richard Perkins' project. His time was spent learning about econometric modeling and simulation. By taking the Product Market Equilibrium Condition and breaking down its individual components, Perkins was able to construct his own theoretical models with the aid of a computer. His method and Estimated Final Model are the subjects of his lengthy paper.

Lepus Americanus, better known as Snowshoe hares, were studied by Deborah Seel. She did a general ecological study of the hares located in an 80-acre tract of college land near the arboretum. Seel used a live trap method, did population counts and studies of feeding and migration habits of the hares, spending approximately two hours a day in the field.

"Mental Illness in Maine: A History of Public Policy" was the project of senior psychology major William Muller. He researched the evolution of the state statutes from 1820 on involving the commitment of the mentally ill in Maine. His paper also took into consideration the ethics and constitutionality of such commitment laws.

As for writing, two seniors, Terry Reilly and Russell Sehnert, produced creative writing manuscripts. Reilly wrote a 235-page novel entitled *Siamo Contenti?* which is Italian for "Are You Content?" The phrase was evidently a favorite of Nietzsche during his years in Naples. In preparation, Reilly read physics texts, sociological and fictional works. He calls his novel a "serious effort with humorous settings which exploits parallel plots and time variables."

Sehnert wrote a volume of poetry entitled *The Clock Tower and Other Poems*. The fifty-poem collection was written about and at Colby. Sehnert, as one result of this endeavor, was chosen to participate and won a poetry contest at Mount Holyoke College this spring.

All the Senior Scholars stressed the value of the Senior Scholars Program, and urge underclassmen to start thinking about possible projects.

between freshman and senior year. Where the sexes were wider apart in values four years ago, they have since grown closer together. A profile of these findings are available on graph in Mr. Rosenthal's office for a clearer understanding.

8,369 college students from schools all over the United States also participated in this survey. Comparing the Colby seniors to this national investigation, Colby registered higher than the norm in aesthetic values, and lower than the norm in religious values. The rest of the Colby values fell within the national norm.

Thus, the conclusion of Rosenthal's Raiders was that college did not have a dramatic effect on the values of thirty-one Colby seniors examined. Although some individuals revealed wide jumps in one bracket (for example from being strongly religious as freshmen and perhaps strongly aesthetic as seniors), the overall results were that college did not change its students' values.

Rosenthal's Raiders Report:

College Doesn't Change Student Values

by Annie Holloway

Debbie Babbitt, Annie Holloway, and Prof. Rosenthal of the Soc. Dept. collectively examined "the impact of college on its students" during second semester. The object of the study was to determine whether or not college had an effect on its members, and if so, what that effect was. There were many approaches to the issue, several of which were: Ms. Babbitt and Holloway recorded and discussed their personal colleague experiences with Mr. Rosenthal; the trio then invited various guest speakers—all Colby alumni—to share their reflections concerning Colby's impact or lack of impact on them; and finally a formal questionnaire was submitted to thirty-one seniors entitled "A Study of Values." Rosenthal's Raiders devoted most of their time and energy to analyzing the results of this survey and what it revealed about the effect college has on students.

The value study was picked as one area of impact out of many possibilities at college. The Rosenthal Raiders realized that students could be influenced by numerous stimuli, ranging from dormitory life to specific classes. Therefore, the concept of studying values seemed to synthesize this overabundance of areas into one, all-encompassing study.

The trio invited fifty seniors from a carefully selected sample to come on Wednesday evening, April 23, for one hour, to fill in a standardized booklet designed for measuring dominant interests in personality, i.e., values. Thirty-one students showed up, twenty females, and eleven males, representing all the different academic areas. The testing procedure went as follows: the seniors were asked to fill out the survey as though they were just about to enter college. With a moan, the selected students began to think back four years and complete the questionnaire, hypothetically, as they believe they would have answered when prospective freshmen. When finished with this task, the group was then asked to complete the survey again, using their current values as seniors. The goal of Rosenthal's Raiders in using such a unique methodology was to hypothetically determine whether or not these thirty-one seniors perceived a change in their values sometime during four years at college—in other words whether or not college had an impact on these people as reflected through change in values.

The study examined six areas of values: theoretical, economic, aesthetic, social, political, and religious. Theoretical values are those applied towards the discovery of truth. Characteristics of theoretically inclined persons are empiricism and rationality. Such individuals hold a cognitive outlook, seeking identities and differences through reason. Economic individuals strive toward making objects useful, and value the production, marketing, and consumption of goods. The desired result of economic persons is a tangible display of wealth. Aesthetic values are those entrenched in form and harmony. Persons inclined toward this area enjoy grace, symmetry, and fitness. The socially inclined individuals are those who value a love of people. Social persons prize others unselfishly, and view love as the only suitable form of human relationship. Political persons value power. They strive to be leaders in their field, so as to enrich their resource of personal power. Finally, religious individuals are mystical and philosophical, seeking to fathom unity. Through an examination of the cosmos, these individuals reach out to embrace totality. Thus, within these six brackets, thirty-one Colby seniors were examined in order to determine whether or not they had shifted from one value to another in the course of attending college.

The hierarchical order of value types, ranging from "1" as most-valued to "6" as least valued, came out as follows:

The results of this small sample were determined by charting numbers derived from adding up the scores of each test booklet and averaging trends and shifts between individuals as they recollected being prospective freshmen and as seniors.

Percentages showed that males and females generally underwent a minimal change in their diverse values after attending college. Through the method of each individual looking back and speculating on his past values, the outcome showed a close alliance between values held four years ago and those held today.

It was also noticed that a difference existed between males and females in each value bracket. This revealed a coming together of the opposite sexes

Lee

continued from page 3

Nonpersistence, passivity, division, being nice, never trying again. . . Worse than students.

Now for the Fool's favorite way to spend time: faculty meetings:

FACULTY FARM

DANGERHORSE: Mr. Officer-in-Charge (hereinafter referred to as OINC), I would like to present a petition for us farm animals to sign after the meeting. It's to get the farmers to put lightning rods in their houses. I'm sure we're all in favor of lightning rods for farm houses.

OINC: Mr. Horse, wouldn't you like to put that before the meeting in the form of a farm resolution, so that we can act on it as a menagerie?

DANGERHORSE: Well, Mr. Oinc, if you think that is appropriate, I will.

OINC: Yes, certainly.
(Dangerhorse quickly whips out prepared resolution, reads it to animals, moves its adoption, which is duly seconded.)

OINC: Any discussion?

(Silence. More silence. Much more silence.)

OINC: Shall we vote now?

(Even more silence.)

BOOSTER: (finally, very reluctantly) Mr. Oinc, sir, begging your august pardon, sir, but is this really the kind of issue that we animals ought to vote on? It seems awfully . . . er . . . controversial . . . er . . . partisan. Er . . . When I say "we," of course, I'm only deferring to your judgment on the matter.

OINC: Of course it's not. Perhaps I should rule the motion out of order.

CHICKENS: ("subversively") Bzzzz. . . zzz * @ @?

DANGERHORSE: (quickly): I withdraw the motion. Y-You're right. It's tootootoo Too much Popolitics.

Above is a Foolishly modified version of a truly anonymous, incisive, accurate parody of part of an actual faculty meeting. "dialogue" occurred just before a student was put down by

OINC: Allow me to translate the tomfoolery into Willfoolery:
Q: Popolitics? Apocapocapocalypse?
A's: It's not Academic/What do you think, Massa President, Massa Dean?/Do we know what we think?/It's none of our business/It couldn't happen here/Are we being nice enough?/(((Let's bomb 'em)))
(OUTCOME: NOTHING)

Here we see the fullfledged student and youngerfaculty as vermin syndrome in all its Foolishness. Precedent, procedure, channels, procedure, agenda control, procedure, and manners control. Control. Subtle—you think sometimes you're going to say something. You Fool. The last time an educational topic was debated in purely educational terms was, I hear (I haven't been here very long), in 1926. Or, to quote one of Them, "Oh my dear, oh my dear, it's just not done. Not HERE." (Translator's note: "Shut your fucking mouth.")

Then there are the nonpeon administrators, usually 99.44% pure Institutional Being:

Q: What should we do this year?
A: The usual: just what we want.
Q: Lots of committees to keep them busy, but not much action?
A: Right: the usual.
Q: On tough ones, make 'em think the Board said no?
A: yes yes (impatiently). The usual, I said.
(OUTCOME: NOT A HELL OF A LOT)

AND ABOVE IT ALL THE GODS OF FUNCTIONAL PARTS FOR THE MACHINE, LIGHT READING FOR THE LEISURE CLASS, UNCONSCIOUS PEOPLE, BREADTH OF EXPOSURE (can a naked person be equipped with tools that cut deep?), CREDITS AND MERIT BADGES, TUITION AND THE DEFENSE BUDGET, PRESIDE, WHILE THE TEARS OF LOS AND ENITHARMON BLEND, WHILE KNOWLEDGE, CHANGE, CONSCIOUSNESS, CREATIVITY, INTENSITY, ACTION, INDEPENDENCE, AND LOVE, ALL OF WHICH HANG AROUND AND BEYOND THE TIGHT CORNERS OF COLBY, TOO SELDOM GET DISCOVERED, ARE TOO SELDOM VALUED, AND FIND IT DIFEICULT TO CLIMB THE LADDER.

The society barks a few last orders and judgments: It's too late. Be sure it's good for you. And remember, what's good for us is good for you. I think you're awfully nice—and be sure to stay that way, honey. It's too late, anyhow. I'll say no.
(OUTCOME IF BELIEVED: NOTHING)
But how do you and I know what's timely, good for you, good for a Fool, possible and yes unless we're nice? Nice and pushy, that is, nice and active.

WITHIN THE STRUCTURE THE INSTITUTIONAL BEINGS, WHO ARE AS SUCH AND AS PERSONS OFTEN SAYING GOOD THINGS (THE FOOL SPEAKS NO BULLSHIT), TOO OFTEN THREATEN OUR FLOWERING FROM INSIDE AND PREVENT INSTITUTIONAL EDUCATION FROM BEING THE NURTURING ENVIRONMENT, THE CONTEXT FOR LEARNING AND CREATION, IT SHOULD AND NEVER WILL BE, WITH THE EXCEPTION OF EXCEPTIONS.
BUT SO WHAT? THE EXCEPTIONS ARE THERE. LOOK AT THE BOTTOM OF THE LADDER, AND MANY TIMES HIGHER UP. ABOVE ALL, MAKE MORE EXCEPTIONS HAPPEN. PUSH. ACT!

This part of the endless Foolishness, these such unfair samples, this warped truth is hereby temporarily interrupted. Amen.

Koonce

continued from page 3

"You name it."
"All right. All right. How would you get faculty time?"
"Appoint Faculty Fellows of the Center."
"What is that?"
"The text of the proposal approved by faculty vote five years ago defines faculty fellows as faculty members: "whose primary assignment at the college will be to the Center for the fixed but renewable term of three years. These faculty members should teach no more nor less than one course in the curricula of departments and should devote the remainder of a full teaching load to coursework in the Center. They will also have primary advising and committee responsibilities in the Center and should, therefore, not be required to take on extensive duties in all-college or departmental committees and advising systems. Together with the Director of the Center, the Associate Dean of Students assigned to the Center, and student representation from each program of studies, they will comprise the Steering Group for the Center."
"Has there ever been a Faculty Fellow?"
"No."
"Why?"
"Ask Paul Jenson."
"Would any faculty member be one?"
"I would."
"What's in it for you?"
"The best teaching situation I have found at Colby—the warmest, most rewarding association with students I have known."
"What has it cost you?"
"Enough."
"Now, I really want to know?"
"Don't ask."
"Will the Center hold?"
"A study of the Center of coordination complete with a total consideration of the centripetal effects of manipulative cost accounting and the centrifugal tendencies of utilizing a publish for rewards system to transform a college-oriented institution to university attitudes while universities are trying to locate the center of teaching effectiveness, or at least supposed effectiveness, of collegiate institutions. . ."

continued from page 15

it was all over when one of the last questions was of "Star Trek" vintage, since they knew that Alan "Sci-Fi" Andres' memory cells could virtually expectorate knowledge of such a category. Luckily for the Doodahs, there were still more questions after this one and they were able to squeak out a victory. Prizes of assorted booze and munchies (not to mention Porno film tickets) were awarded to the three winning teams, much of which was done away with quite soon.

As for the Doodahs victory, special note should be made of Phil Freese's successful answering of what hats were worn by the men on "Rat Patrol" (who the hell knows that?), Bruce Young's knowledge of security personnel from "Time Tunnel," and Lenoard Jansen's behind the scenes victory-clenching answer to the Katy Winters and Spanky and Stymie question. And, oh yes, the Doodahs lovely chorus of the "Gilligan's Island" theme song, complete with sound effects.

It's nice to know that those years spent in front of a T.V. set weren't totally wasted.

RELS Continued from page 8

The committee has recommended that a Black Cultural Center be included in the Student Center in the renovation of the Roberts Union. I quite agree that the present facilities for this purpose are inadequate. This matter will be immediately referred to the special ad hoc committee appointed to work with a consulting architect in advising the college as to what should be included in such a Student Center.

The recommendations of your committee will result, I trust, in a number of positive actions. It may well be that not everything the committee has recommended is realizable. Some of the recommendations surely are.

I would like to commend the committee for its thoroughness, its care, and its imagination. Thank you for the report and for the effort that went into it.

Sincerely,

RELS

Riddles, continued from page 15

Scavenger Hunt cont. from

Answers to riddles

- 1). A bird has lain 7 eggs in the skull of a cow. Six have hatched, one is left.
- 2). No apples.
- 3). The word "all."
- 4). Ann (and)

Answers to quotes

- 1) Barbara Fitchie, Gen. Jackson, 2) William Prescott, 3) John Paul Jones, 4) Patrick Henry, 5) Nathan Hale.

Stu-A, continued from page 1

the machinery of the college," Dr. Strider said in response to Stu-A's criticism that the memorandum was essentially a statement of inaction. "I will urge the existing groups to take up these recommendations."

The necessary evaluation could not take place between now and commencement, Dr. Strider said. It would have to wait until the fall.

There is a "real possibility," the President said, that Venture Fund money could be used to fund an innovative position to help the college in curricular and interdisciplinary planning regarding the concerns of minority students, "if we can define it." He stressed the need for a precise accounting to the Ford Foundation for the money's use. Suggesting the need for a wide participation in deciding what the position would be, Dr. SS "Why should I be the one to decide whether we need a non-academic or a generalist like Dr. Mayo or an anthropologist?"

Several years ago, the President said, he had decided along with other small college presidents that they should provide studies in Japanese, Hindu, Arabic and other non-Western cultures. At Colby it was decided to concentrate on Japanese. Seeming to place Afro-American and Third World studies in the same category, Dr. Strider said that they were important "but we can't do them all. We will have to evaluate the extent of our commitment in this area."

The "rumbling" which the President says he hears about his memorandum indicates to him that there is "a fear that my response is too cautious and so that I'm hedging. I'm not hedging but I am being cautious."

"I'm not in a position to commit the college to something we can't deliver," he said. "I've learned to tell the truth and the true state of affairs may be disappointing."

FAC. MEET. cont. from p. 1.

Speaking in favor of the motion, in addition to Dean Paul Jenson, was Eng. Prof. Joe Martin who said that it was "exploitation" to demand that a freshman take five courses.

Assoc. Dean of Students John Sweney said that, although the proposal was not perfect, it was a way to begin to change the attitude of discontent he had seen among students. "I don't see happy students," Sweney said. "They feel overworked and overextended."

The faculty vote seemed to represent a desire to develop the potential of the present system of 120 credits, 15 flexible credits and augmented credit. Near the close of discussion Classics Prof. Peter Westervelt asked, "Have we achieved enough avenues of flexibility so that a student can decide for himself what program best fit his needs?"

Strider, continued from page 1

"Somewhere along the line," said George Apter, "the point where action is taken has been obscured."

English professor Ken McClane referred to a statement in the Strider memorandum which termed some of the curriculum proposals as beyond the scope of a small liberal arts college. "This means he doesn't want anything," he said, adding that if Wellesley College could maintain Sonia Sanchez as part of their faculty, Colby could hire a Black professor. "The idea that Black Studies or Third World Studies is a freak thing is incredible at this time," McClane said. "Insularity means a second class education. But, these people don't feel that Third World people are worth a damn."

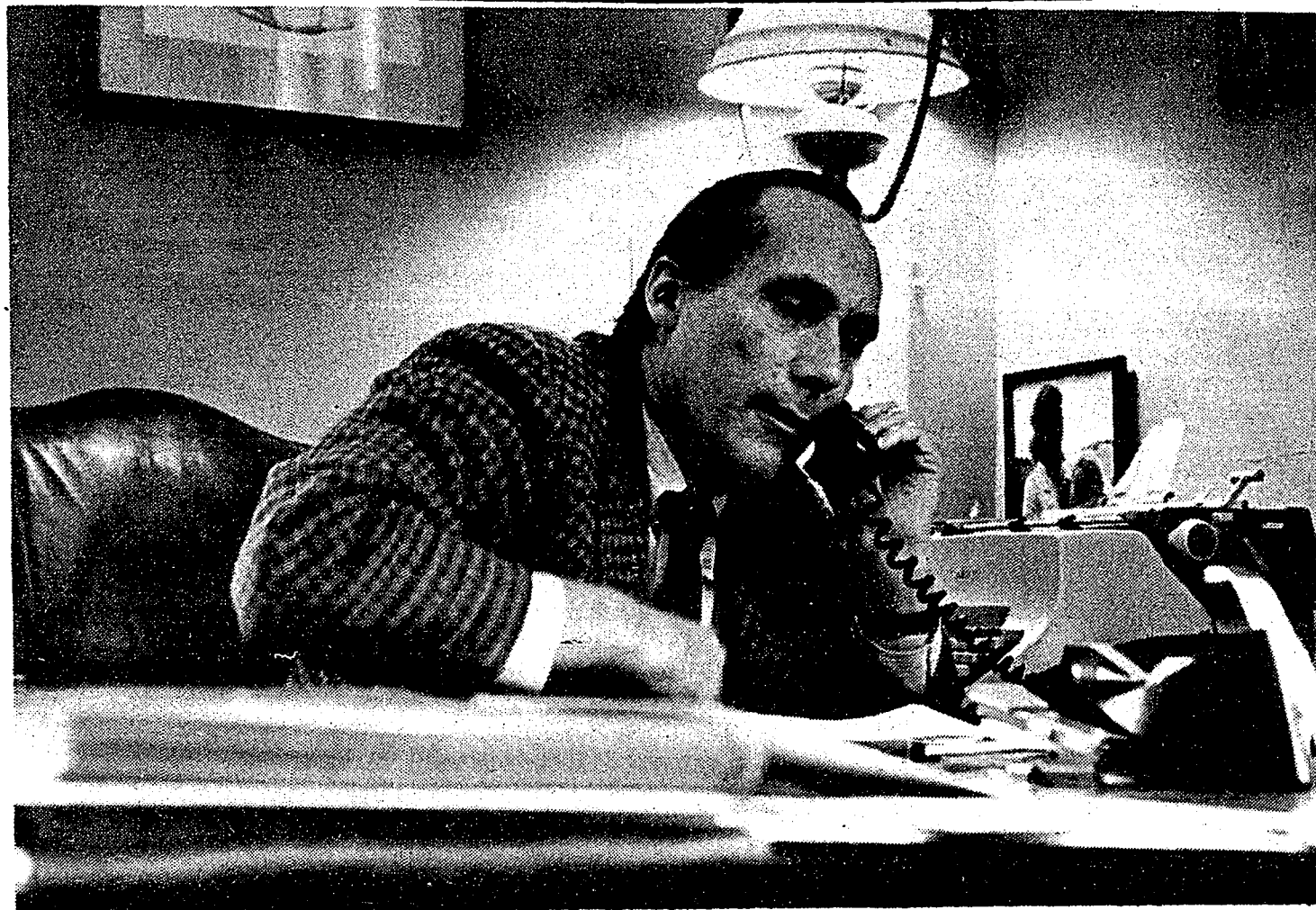
Gerry Connolly, Student Rep. to the Board of Trustees, suggested that Stu-A and the Minorities Committee come up with a proposal and ask that it be funded out of the Venture Program.

While subsequent debate focused on whether to approach the Board or Pres. Strider or both, Chairman Anderson continually called for the formulation of definite proposals stipulating the kind of professors and the kind of program. George Apter suggested working through both the Board and the President. It was finally decided to submit roughly the same proposal to Pres. Strider and the Board.

There was disagreement over whether the Board would be responsive. Spencer Aitel thought that the energy the Board had already expended indicated that it would be. Gerry Connolly was also optimistic. "The fact that they are coming up here," he said, "is more than they were doing a month ago."

McClane disagreed. "You're treating them as if they're beneficent people," he said, "and they're not. At some point you have to stop asking."

The idea of asking the Board to call a special meeting to deal with this problem was raised early in the meeting but dropped later because there was little likelihood that a meeting would be called.



John Cole, Co-founder and Editor of The Maine Times, in his office.

Prof. Cary - A Tribute

by John Bowen



It is often difficult to think of a man as an institution; someone who has experienced the changes we can only imagine. Similarly, it is infrequent that consciousness of the passage of time and tradition finds a place in our crowded, grade-oriented minds. But finals will soon be over and thoughts will turn to graduation and summers away. Suddenly we'll realize—the year is over.

There is a man leaving Colby at the end of this year for the twenty-third and last time. Richard Cary came to Colby in September 1952, the first year that the Mayflower Hill campus was independent of the old downtown campus. He immediately adopted the "spirit of eagerness" that accompanied the transition. He had left teaching jobs at Cornell and New York University because of the size and impersonality of the schools. "A teacher wants to know who his students are." Since 1958 Mr. Cary has been the Curator of Rare Books and Manuscripts, the editor of the Colby Library Quarterly, the director of the Colby College Press, and professor of English.

Mr. Cary's specialty is American Literature, particularly the 19th century. When he assumed the duties of curator and editor of the CLQ in 1958, he was forced to relinquish all of his teaching duties except for one course, "American Romantics," which he completes teaching this month. He has studied most of the authors whose works are located in the special collections rooms. Two authors of major interest to Mr. Cary, authors on which he is consulted as an authority, are Edwin Arlington Robinson and Sarah Orne Jewett. Of the many works and contributions of scholarship concerning these two authors, two are *Sarah Orne Jewett Letters*, edited in 1967, and *Early Reception of Edward Arlington Robinson: The First Twenty Years*, written in 1974. Mr. Cary's writings include numerous contributions to newspapers and periodicals as well as two



The Maine Times has as its office a rambling of house outside of Brunswick.

encyclopedias, *The Encyclopedia Britannica* and the *Encyclopedia of World Literature in the Twentieth Century*. He is also listed on the consultant board of several academic quarterlies of American literature.

In his position as editor of the Colby Library Quarterly he has come in contact with many famous writers and scholars. He has exchanged a half dozen letters with Archibald MacLeish about contributing an article to the Quarterly, praising him as a "most gracious and helpful man." He recalls the time the son of W.B. Yeats and his family were sitting on the floor of the Healy Room thumbing through volumes of old Irish songs. He has watched the students of the fifties, whose primary complaint with Colby was that "there were not enough trees on campus," evolve into the student of the sixties and seventies who is "more sensitive" to world and local issues.

In many ways Mr. Cary embodies the romantic ideal of a small, liberal arts college. He believes a liberal arts college is "a collection of disciplines from which students must choose a variety which will enable them to get along in life." But he rejects the thought that the primary concern of a college education should be preparation for a career. He adds that "a healthy way to leave college is to say I don't know anything." College should be an opening to a variety of experiences, not a funnelling toward a goal.

Mr. Cary leaves Colby having brought the special collections and resources to the attention of scholars and writers throughout the world. The many years of service Mr. Cary has given to the several jobs he holds has increased the prestige of Colby, as well as significantly expanding the collections of rare books and manuscripts. More than this, though, he has made a real personal contribution to the spirit of inquisitiveness and intellectual enthusiasm here at Colby. His absence from the community will be deeply felt.

Chess Club Plans for Next Year

by Alan Taylor

In its final meeting of the semester, on Monday night May 12, the Colby Chess Club resolved to contact other college chess clubs to schedule matches for next fall.

Bowdoin, Bates, U. Maine Orono, and U. Maine Farmington were suggested victims. The club's executive committee expects to write to these schools later this week. It is hoped that matches can be set up for each week.

In other business, Alan Taylor was elected president, Dave Dane vice president, and Dave Harris secretary-treasurer. Lucinda Kearns will be the token female.

The club considered the possibilities of playing

The Maine Times Phenomenon - An Interview with John Cole

by T.H. Romer and J.K. Sherwood

Seven years ago Peter Cox and John Cole started publishing Maine's first state wide newspaper, *The Maine Times*. Since that time, the publication has achieved widespread recognition for its innovative and unusual format. The primary objective of the publication is to provide information about events which may affect Maine's future. Consequently attention centers around environmental issues ranging from oil spills to historic barn burnings. This concern has earned Maine Times a special niche among Maine publications.

Mr. Cole talked about Maine's need to have a publication which would address itself to the issues of the state in a recent ECHO interview. Before Maine Times the state had 40 weeklies and 9 dailies each covering its own community. In contrast to Maine Times status as a journal of opinion, all the publications were papers of record, reporting weddings, births, sports scores, etc. Mr. Cole decided to separate the paper of record from the journal of opinion. This division was a very important step because it solved a conflict of interest which Cole feels to be irreconcilable. However, Mr. Cole emphasized the need for papers of record; "Each makes the other possible." That is to say neither newspaper by itself adequately fulfills the information needs.

When Cole and Cox founded the paper in 1967 there was no market survey conducted of the potential audience because the paper was going to print what the editors thought was important. Mr. Cole thinks that it is "wrong, as an editor, to sit about and think about what people want." He feels the editor's sense of the issues important to the people should supercede.

The Maine Times, like an increasing number of papers, adopted the tabloid form. The adoption of this format was advantageous in many respects. As Mr. Cole said, "the tabloid form made us look sturdier," and this may be attributed to the smaller amount of copy required for a tabloid. In addition, tabloid mailing rates are considerably lower. As 75% of Maine Times is sold through the mails, this is of significant importance. The tabloid also offers greater potential for artistic layout.

Referring to the children's classic, John Cole said, "Maine is a sort of Oz." The image from outside of Maine is romantic, said Mr. Cole, "the people are honest; they won't cheat you. Maine is the place they like to be." Mr. Cole feels Maine Times to be the perfect newspaper for those who regard Maine from this perspective. He describes the paper's success in part to fate, "we were lucky, we just stepped into a vacuum."

Originally Maine Times employed only one full time reporter. The paper relied heavily on Cole and Cox and free lance writers. This situation presented problems for the paper since free lance writers generally run dry after one or two stories and Cole and Cox had other duties to perform. Some free lance writers have proved to be dependable and have contributed on a regular basis. Today the newspaper employs two full time reporters, with other material contributed by free lance writers.

As a journal of opinion Maine Times allows its reporters a large amount of relative freedom in writing. Because of this the paper receives numerous applications from wire service writers who wish to escape the stringent requirements that are imposed upon them in writing only news of fact. The two reporters now on the staff came from Associated Press, one from Portland and one from Augusta.

Cole foresees no significant change in the newspaper for the next three years. Until then, all change will involve "moving the furniture around." In three years time the paper will be no longer in debt. At that time serious consideration will be given to revamping the newspaper. For the next three years the paper will consist of more of the same with some interior rearrangement and an improvement of the quality.

The growth rate of the paper is stable; the recession has not affected Maine Times. Today Maine Times stands as a national model. It has received recognition from several publications, including Time magazine, The New York Times, and many of Maine's allies. Former Gov. Kenneth Curtis awarded the paper a citation for recognition of "its unique approach to providing news of the arts to a statewide readership and the use of these same arts in production of the publication." It should be noted that Mr. Cole does not expect such salutations to be forthcoming from incumbent Gov. James Longley.

chess by mail this summer and inviting a chess master to Colby next year. The club was quite distraught to learn that its first choice, I.A. Horowitz died two years ago.

Also discussed were the financial and equipment needs for next year. The chess club would like to attract more people, so if you're at all interested in chess they're looking for you.

In its final action the club awarded the Charles "Squawker" Walker Memorial Cup, for the most primitive style of chess play, to Dave Dane.