

# Colby



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## Announcements and Comments

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## *Announcements and Comments*

THE MARCH 2001 ISSUE will be on *Cinematic Shakespeare*, edited by Laurie Osborne of Colby.

The June 2001 issue will be on *Civility and the Pleasures of Colonialism*, edited by Anindy Roy of Colby. Essays and inquiries should be sent to the editor at Colby by December 1, 2000.

The March 2002 issue will be on Homer, edited by Hanna and Joseph Roisman of Colby. Essays and inquiries should be sent to the editors at Colby by September 1, 2001.

The September 2002 issue will be on William Trevor. Essays and inquiries should be sent to the editor.

The front cover is a still image from *Singin' in the Rain*, in which Kathy Selden (Debbie Reynolds) sings to a giant billboard image of her costar Don Lockwood (Gene Kelly). The back cover is a still image of dancer Eleanor Powell performing in the musical film *Broadway Melody of 1936*, from which many of the songs in *Singin' in the Rain* were taken. These and the other images that illustrate Stephan Prock's article, "Music, Gender and the Politics of Performance in *Singin' in the Rain*," are all still images from the film, which appear courtesy of MGM-United Artists.

### CONTRIBUTORS TO THIS ISSUE

JANE F. LEVEY (1960–1999) was a Ph.D. candidate in American Studies at Yale University, where she taught courses in women's and cultural history. Her article is excerpted from her nearly completed doctoral dissertation, which explored the restructuring of gender relations in the American family in the years after World War II.

MARGARET MCFADDEN is Assistant Professor of American Studies at Colby College. She has published articles on radio and film comedy, and her book "*Anything Goes*": *Representations of Gender in 1930s Comedy* is forthcoming from the University of North Carolina Press.

MATTHEW MURRAY is currently Producer at the Center for the Advancement of Distance Education at the University of Illinois at Chicago. He received his Ph.D. from the University of Wisconsin-Madison and has published several articles on censorship and U.S. radio and television history.

KATHLEEN NEWMAN is an Assistant Professor in the English department at Carnegie-Mellon University. She is the author of numerous scholarly articles and writes a biweekly media analysis column for the *Pittsburgh City Paper*.

Her book *Critical Mass: Advertising, Audiences, and Consumer Activism in the Age of Radio* is forthcoming from the University of California Press.

STEPHAN PROCK received his doctorate from Cornell University and teaches composition at The College of William and Mary. Currently, he is working on a book on music and difference in American cinema of the 1950s.