

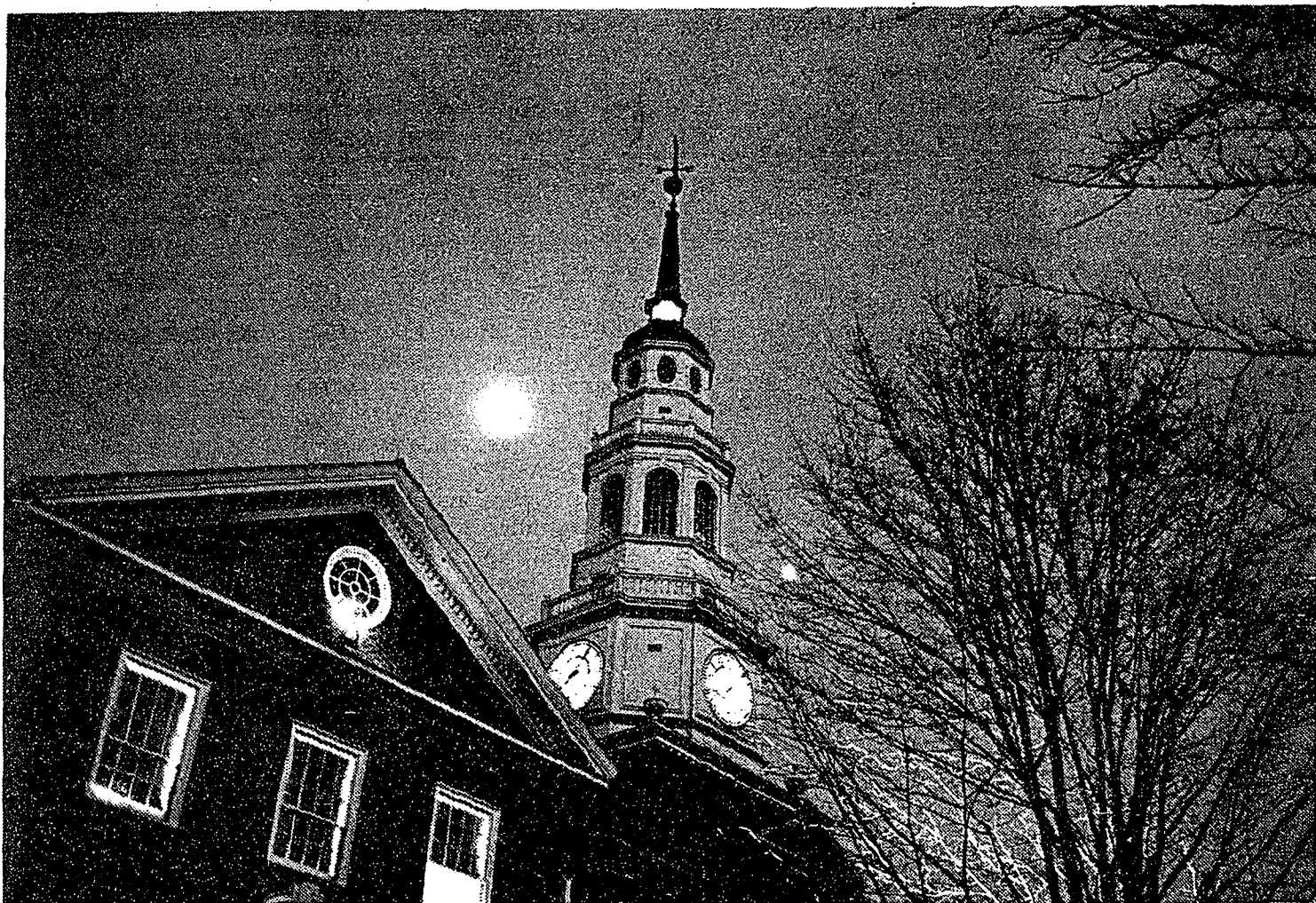
# The Colby Echo

Published Weekly by the Undergraduates of Colby College

Vol. LXIV, No. 1720

Waterville, Maine Thursday, May 1, 1975

Fifteen Cents



CLIMBING UPWARD, the moon rises beside the library tower, and looks indifferently down on all the problems, events, and issues titillating the little world here in Waterville. (Photo by Allen)

## Students To Go To Strider for Commitment on Minorities Issue

"I didn't get any real commitment" Gloria Payne reported to the Student Association Wednesday in reference to her luncheon discussion of Minority proposals with Board of Trustees Chairman Albert Palmer. Palmer refused Gloria's request to call an emergency meeting of the Board committee assigned the Minorities Proposals.

Gloria had arranged the luncheon date, she told Stu-A members at the Monday meeting, because she wanted the proposals to be discussed before the Board meeting date of May 31 when students will no longer be at Colby to support the issue. The Stu-A Executive Board supported Gloria by passing Resolution ONE: "Be it resolved that the Colby College Student Association shall communicate with Mr. Albert Palmer, Chairman of the Board of Trustees of Colby College on Wed. April 30 in order to express support of the report of the Committee on the Future of Minorities and Spanish Surnamed students at Colby.

Be it further resolved that the Student Association shall request Mr. Palmer to call a special meeting of the Board of Trustees to take action on the proposals made in that report; such meeting to be held before May 19, 1975." The May 19 date was chosen because it is the last day before finals.

At the Monday meeting Gloria called for a strike for solidarity if Palmer refused the request. She realized it would be token but felt that it would be a better time than during finals. While the Executive Board passed no resolutions concerning a strike, the members seemed to show support of some action.

Committee Chairperson Scott McDermott suggested approaching faculty since they might provide a lot of support. Gloria pointed out that the minorities issue was low on President Strider's list of priorities when he didn't even mention it at the faculty meeting. Others noted that the EPC proposal was up before the faculty then, and that at the time it was a pressing issue. It was also realized that it could jeopardize faculty positions. Steve Shafarman suggested having workshops during the day of the strike as an alternative. The tone expressed was one of action but the people present realized that intimidation by means of a strike threat would not be to their benefit.

Bruce Cummings cautioned that the Board had come around to the point of not only hearing what students have to say, but listening and the reason was they are no longer intimidated.

Gloria got no real commitment from Palmer, but she got a compromise attempt and an understanding of why the Board isn't taking action. Palmer has decided to give the proposals to the Executive Committee in effect dissolving the Steering Committee he recently set up.

He will bring the issue up with those committee members present at the Trustee EPC committee meeting on May 17. No formal discussion will take place then.

Trustee Palmer pointed out that the proposals of the "Committee on the Future of Minorities and Spanish Surnamed students at Colby" are really directed to the President. The Board of Trustees does not want to act until the President has made an initial step.

Gloria noted that if they had handed the document to the President first to distribute to the Board there wouldn't be so many hassles now. Stu-A then

decided that the logical thing to do would be to solicit a reaction from Strider concerning the proposal. Gloria and Executive Chairperson Bob Anderson have made an appointment with Pres. Strider for Friday at 3:30 to ask him to prepare a written reaction to the proposals for Monday. It was felt that this would make him aware that he is responsible for holding things up and that it is a student priority.

A strike was again discussed at the Wednesday meeting. It was noted that the issue could be forced in terms of the 1970 proposal that has not been acted on. Gloria replied that the President would say

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## Wollen Moving Ahead With Theater Plans

In a recent telephone interview with Evans Wollen of Wollen Associates, the ECHO was informed that the plans for the renovation of Runnals Union into a theater facility are coming along well. Since last Friday when Wollen had a six-hour meeting with Professor Archibald's Runnals Renovation Committee, he has been devoting personal attention to the plans, and hopes to return May 12 with a good deal more work to be reviewed and discussed by the Buildings and Grounds Committee of the Board of Trustees.

Although he could not give a precise date for the beginning of the construction, Wollen stated that the theater facility will be completed by September, 1976.

Mr. Wollen stated that his firm has had the contract for this project since April 9, as was reported in the April 10 issue of the ECHO. This is directly inconsistent with the recent report by President Strider to the faculty that, contrary to the ECHO article, the contract between the College and Wollen has not been finalized. Evans Wollen says it has, though; sometimes it's hard to get the whole truth.

## ATO to House Women

by Pat Hotchkiss

The ATO brothers at their business meeting Sunday night, April 27, agreed to allow women to live in the fraternity house next year. Mike Boyson's proposal to admit women as an experiment was discussed, then passed by a vote of 27 to 4 with one abstention. Discussed was the question of legality of the proposal. According to ATO President Chuck Clarke, it will not interfere with the Alpha Tau Omega National Fraternity rules, because the women will not be official members of ATO.

The proposal has the approval of the Deans and President Strider, as long as the house complies with college regulations for coeducational dorms. It was then put before the ATO Prudential Committee, in charge of daily operations for the fraternity. Members include house treasurer, Bob Southwick, one faculty member, three ATO alumni, and Chuck Clarke. The committee voted "not to disapprove" of the proposal. They did not want to interfere with the brothers' decision, Clarke said.

Although no detailed planning has been worked out, the idea is to have only three women live in the house next year, in a two-room triple with different bathroom facilities from the men. Women interested in living in ATO will have to submit their names to the Dean's office, then form groups of three. The group to live in the house will be picked at random. Applications should be made as soon as possible.

According to Clarke, President Strider has indicated he will approve any workable proposal that Dean Wyman and ATO agree to. The women will not be members of the house, but residents.

ATO President Clarke will propose an amendment to the National Charter to allow women as members. He has sent letters to all National Alpha Tau Omega Fraternities encouraging the same participation.

## Stu-A Splits on Infirmary Issue

by Jennifer Strobe

A decision as to whether Executive Chairperson Bob Anderson will attend the Infirmary Groundbreaking Ceremony on May 12 still has not been officially reached. Anderson put the issue before the Student Association because he felt that he was invited to the ceremony as a representative of the student body.

The issue was initially brought up at the Student Association's Monday meeting. Immediate reaction on the part of the Executive Board was that he should not attend the event. A resolution was passed unanimously, stating that: "Bob Anderson not attend the groundbreaking ceremony for the new infirmary on May 12. Further the rationale for his not going shall be communicated to the ECHO, the Board of Trustees, and Dr. Strider."

The issue was not that simple however, for a debate followed as to whether construction on the infirmary building could be blocked. Spencer Aitel, Social Life Chairperson, suggested that if the site were covered with bodies it would be very difficult for them to break ground. Bob Anderson cautioned that "what we do might antagonize people." Bruce Cummings pointed out that all the arguments against building the infirmary have been enumerated by students to the Board of Trustees before, and the decision was made anyway. He also mentioned that much of the money raised from Alumni was earmarked specifically for improving infirmary facilities. The Executive Board voted on the possibility of stopping the infirmary building from going on. It split three to three, with Spencer Aitel, Scott McDermott, and Ed Harvey saying it could and Bob Anderson, George Apter, and Howard Tuttmann saying it couldn't.

The possibility of having a student poll or a referendum was also discussed, but inconclusively. The options boiled down to whether Bob should attend or not, and whether simple disapproval should be shown or the proceeding stopped. Decision making was put off until a special Wednesday meeting.

The Wednesday meeting started, minus Bob Anderson, with a note from Gerry Connelly expressing his opinion that the issue is dead and that energy be redirected. Spencer Aitel reacted to this by saying that the Board had made a mistake and they should be aware of it. Martha Nist, Board of Trustees Student

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# Fraternities and Equal Housing

One of the most all-encompassing issues to rock the Colby campus in recent months is that of equal housing for women. This is a consideration of potential explosiveness, not merely because of the obvious injustices harbored by present housing inequalities, but because it is an issue that is totally student-oriented. Previous matters of campus interest have involved many arguments, discussions, and compromises between students and administration or students and faculty. Now we are faced with a major problem that plays off students against other students, and no one with a sense of responsibility toward his living environment and college community can shrink from eventually forming an opinion about these recent developments. It is in recognition of the scope of this housing problem that we all must study the issue thoroughly and perceive its many dimensions.

Inequalities in the housing of men and women at Colby are obvious, and it appears that the fraternity houses are taking the brunt of the attack. There are no women's facilities comparable to them. The students spearheading the drive for equality appear most eager to acquire the same advantages which the men have in terms of house living. So here we have one clearly delineated issue and one which many of us would concede as springing from a legitimate complaint.

There is, however, a deeper consideration to be perceived. If granted the opportunity, will women merely inhabit a given number of a fraternity house's rooms, or will fraternities soon be admitting women as social members? Will this then mean the eventual destruction of the traditional fraternity/sorority

system? Will any group, club, or campus organization founded upon the segregation of the sexes see imminent extinction? In essence, how much reform is desired by how many students involving equality of the sexes?

In facing these questions we therefore recognize that more than one issue faces the Colby student body. Equal housing is only the beginning of a perhaps evolutionary process. This potential for development beyond the immediate housing dilemma must be envisioned in order for responsible decisions to be made. How many rights can we justifiably fight for before another's rights are totally annihilated? The line will have to be drawn somewhere. The Colby student, male or female, must now face the issue in full and decide where along the continuum of rights and privileges he/she will take a stand.

In all areas concerning equality of the sexes there remains a fundamental consideration. Equality can be achieved through total integration, or it can be recognized through the establishment of corresponding, sexually segregated bodies. The difference is analogous to a co-ed baseball team as opposed to two baseball teams (of equal size and receiving equal support), one created exclusively for each sex. Our determination of which situation and solution is most desirable, natural, healthy, or educative is paramount to any further consideration of equal housing at Colby.

The issues are now defined. We should approach cautiously and in full cognizance of the potential results of our actions.

## Letters to the Editors

### Don't Knock Down a Good Thing

Editors, the ECHO.

As one reads in the ECHO of the creeping onslaught of an anti-frat campaign, I can't help but think of the man who got up one morning, looked in the mirror, and discovered that his face was ugly, and who thereupon cut off his nose to spite his face.

In other words, it looks like Mr. Boyson and Mesdemoiselles Hoffman, Keegan, and Morse are advocating the abolition of a Colby institution which more or less happily supports a large part of the male population, to satisfy and pacify another segment of the student body which wishes better housing conditions and a better social life. (It can't be that some women want just to live in co-ed buildings because they exist already.)

Yet one wonders at the logic of knocking down a good thing while trying to build another up. If these earnest people would only stop chasing windmills and look for really constructive channels for action this college would be served greatly. If the social life is such a problem because the frats "divide" campus, why not try to develop an alternative for those who don't enjoy fraternity parties. In any case there actually are many people who enjoy a good frat party, and the fraternities are doing all of us a great service.

The case for housing as enunciated by Mesdemoiselles Hoffman, Keegan, and Morse is based on, I presume, a desire for better living conditions for Colby women. This is a legitimate request, and once again I suggest that the college try (and it is trying) to construct nicer locales for the non-frat community. Most people fail to realize that the frats took a gamble with their own money in developing their houses into nice places to live, and fraternity members have to pay a premium for this living style.

Finally, if you try to legislate equality and living conditions by abolishing fraternities please make sure that The Center is abolished due to its togetherness, that Coburn is filled with noisy people so that the quiet people there can learn what noise is like, and why not stick a few people in Eustis?

Bill Hough  
Sandy Pardee

### Strengthening the Fraternities

Editors, the ECHO:

The issue of equal housing has been the topic of many conversations this past week. From my own encounters I have sensed a general ignorance of the problem, especially among many members of my own sex. Granted, there are many complexities involved; however, the fact remains that the women on this campus do not have equal housing opportunities. It distresses me to repeat time and time again that the new dorms house twice as many males as females (not including KDR), and that the women do not have the chance to live in a fraternity house.

This second point has proved to be a sore spot. The fraternity brothers feel threatened by the prospect of women living under their roof. It seems they

fear this issue is pointing to the abolishment of the fraternity system at Colby. This is not the thrust of our complaint. We only wish to have the opportunity of living in a house. Co-ed fraternity houses would not only provide a step toward equal housing, they would also introduce to fraternity row a more diverse atmosphere.

The school can change the situation in the new dorms; however, it is not up to the school to open the fraternity houses to women. This must be done from within the fraternities themselves. It is going to take a lot of time and effort on the part of the women here at Colby to convince the fraternity brothers that if their houses go co-ed, the fraternity system will be strengthened rather than fall to pieces.

The women on this campus have to start taking some initiative and show some pride in themselves. Start talking to the fraternity brothers. Let them know that you're sick of getting the raw deal. Despite popular belief, they're not all animals and they'll listen. If we don't start voicing our opinions on an individual level, we won't get anywhere, so let's go. Get out of your rooms and do something about the inequality here at Colby.

Robin Reid

### What the Hell Was It For?

Editors, the ECHO:

I came home from classes the other day and my weekly copy of *Newsweek* was waiting in the mailbox. The headline on the cover read "The Last Battle" and I thought "another issue on the war in Vietnam to put up with." The magazine was filled with grim pictures of dead and wounded bodies, but after years of seeing the same thing over and over, one gets hardened to such things.

Tonight I came home from Cottles and my wife was in tears. Her sister had just phoned from Massachusetts to tell her that a very dear friend of hers had just been killed in Saigon, defending the South Vietnamese airport from the Viet Cong. He was a Marine M.P. sent over to guard the evacuation of refugees from the enemy which the United States had been fighting since 1955.

Charlie was a great guy, just like anyone else you might meet and become friends with. He joined the M.P.'s so that he could have a job. He was saving his checks for a new Corvette, but now he's dead for no reason. The South Vietnamese surrendered unconditionally and everything the US poured into that damn country is down the drain. And Charlie, one of the last American soldiers to go to that God-forsaken country, and the last American soldier to die there, died for nothing.

What the hell was it all for?

John Martis

## Jan Plan Credit

Editors, The ECHO,

Some time ago, a plan for changing the credit requirements was suggested which has unfortunately disappeared from serious consideration. It involved awarding 3 credit hours for the completion of a January program.

I find this proposal to be more simple and reasonable than any other plan under review. The January program, however free and unconventional it may be, is a program of independent study, and as such should yield academic credit.

There would be numerous minor effects from this, aside from the major effect of reducing the credit load during the semester (to which the faculty could respond by increasing the difficulty of their courses—but only at their discretion).

Firstly, it is likely that it would become more difficult to gain approval for Jan Plans with no conceivable justification within the realm of learning. I have been told that President Strider opposed this plan on the grounds that this effect would limit the freedom of study that is the primary purpose of the program.

I feel that there now exist sufficient alternatives in independent study to reduce this threat to trivial proportions. These include the Flexible Fifteen, Special Topics, and various departmental program of independent study, most of which can be used in areas of experimental education or other unconventional pursuits. Furthermore, I doubt that there is any valid or worthwhile Jan Plan that would be accepted under the present system but not under a 3-credit one. In all too many cases, the January program is used as a vacation for both students and faculty. A month's vacation, disguised by a farcical "project", can hardly be termed educationally valuable. These are the projects that would be rejected under a credit-earning system.

Secondly, the 3-credit system could allow for a new flexibility in yearly format. Students could be given the option of not appearing for Jan Plan and making up the credit during the semester (the now-common 4-0-4 plan). If the college found the cost of the necessary rebates prohibitive, this alternative could be restricted or eliminated.

Thirdly, fewer credit hours during the semester would mean smaller classes—an obvious benefit. It might also mean that students would take the time to enjoy learning, instead of cramming for a string of tests.

If any new program is to be adopted, this one would surely offer the greatest benefits with the least pain. It involves no problems of balancing credit or changing the difficulty of existing courses, and could be implemented immediately.

John Lumbard

The ECHO will publish letters to the student body in the Letters to the Editor section, *but only if they are signed*. Letters should be submitted to the ECHO office, 101 Runnals, no later than Tuesday noon.



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Founded in 1877, the ECHO is published weekly, except during vacations and examination periods, by the students of Colby College, and is printed by Journal Publications, Belfast, Maine.

# Letters to the Editors

## Satisfaction and Stagnation

Editors, the ECHO:

This letter is in response to Mr. John Gray's letter which appeared in last week's ECHO.

My first reaction to your letter, Mr. Gray, was one of pure disgust. As I began to recover, I realized that not only was I appalled, but I was also insulted. I do not appreciate, as I'm sure my friends don't, being categorized as a "spoiled brat." I consider myself to be a person who is grateful for things that are deserved, as well as those that are undeserved—for benefits both earned and unearned. I am extremely appreciative of my upbringing, of my life, my friends, surroundings and belongings, and of the various opportunities and experiences I have had, including the Colby College experience.

However, being grateful has nothing to do with the fact that some of the people of this "institution of higher learning" are trying to improve or abolish existing ideas and practices, because of dissatisfaction with them. If you are perfectly satisfied with the current procedures here, you are probably a very staid person. Satisfaction often breeds stagnation. There is always room for improvement in existing policies, to either accomplish things more easily, to update outmoded ideas, or to make conditions more pleasant. I do not feel that those people who are striving to make Colby a better place are unappreciative or ungrateful. Most of us realize that our existence has been blessed with richness and that we may take it for granted at times, but that doesn't make us ungrateful. Some students are trying to make Colby a place where the students are more content—since the college is primarily for them—so that their education, both academic and social, will be a worthwhile and rewarding experience, and one that they will be GRATEFUL for.

I also wish to add a comment in defense of Ed Harvey and Spencer Aitel, whom I feel Mr. Gray has criticized unjustly. These two fine people are doing their best to provide the Colby community with a large variety of social events and lectures, including concerts and readings. I am sure that they know exactly what it means to be grateful, as they could not accomplish all of the tasks they do without the help of friends and interested students. They, as well as I, believe that these provided events lend themselves to the education of the Colby student, but only if they are taken advantage of. It is a shame that some of us "can't make the time or effort" to see some of the excellent presentations, as they would benefit all.

The Colby students have much to be grateful for, but this should not prevent them from attempting to institute change if they feel that it will enhance or better the present system of education at Colby College.

Paige Tyson

## Don't Quote Napoleon

Editors, The ECHO:

May I speak to John Gray, please?

Mr. Gray, I hate to drive a silly thing into the ground, but you are asking for it. Your letters would be funnier if they weren't so bitter in tone, but they would still be muddled. In the last one, you enjoined us to "be grateful" to our parents, of all people. Our parents, who spoiled us and turned us into the horrible little malcontents we are, long before we reached the Heavenly Camp? Or was it our fault for "crying and begging" too much? Should we say "Mom and Dad, I love you, I'm sorry, please take me out of Colby, it's too good for me"? Of course you can't mean that, but if they gave us too much, what should we do?

I hope you haven't stopped reading, because I meant to say that one reason I'm bothering you is because I agree with you in general. I was sorry to see people miss the important point that got lost in the rhetoric of your first letter. Hey everyone, don't live for the future alone. Keep on demanding improvements, but remember that they are worthless unless you realize at the same time how good you have it compared to the rest of the world. Take advantage today of the improvements you and your predecessors "cried and begged" for yesterday, so that the hard work won't have been for nothing. Spend some time being happy—these days, it's a sign of a discerning mind.

You agree with me there, I hope, Mr. Gray? But don't quote Napoleon about ingratitude. THERE was a spoiled brat for you. He was pouting at Elba, bemoaning the thanklessness of the people who didn't welcome him as their dictator. You ought to quote King Lear and the serpent's tooth instead—that would really be original.

Jenny Holan

# Screaming

Because I could not stop for Death,  
He kindly stopped for me.

by P.S. America

Relativity is the goal, death is only a means. We are totally confronted and in awe of ourselves; we are caught in a perpetual flow that both defines and fulfills all our needs. The flow is the regulated stream of human experience, powered by a socio-technocratic dynamo, which purifies, strengthens, and synthesizes everything, from feelings of insecurity, to our very perception of reality. And thus it is essential that we encounter this phenomenon with a sterile detachment, to examine its merits, influence and power, and—seemingly more important—discover our relation to and involvement in the system. Therefore, by consent or design we must establish a new relativity.

We have one great ally in our quest, the only ally that can successfully detach us from our non-human parts and assert once and for all our humanity. Our savior is death. Death, not of the organic self, merely of the extended self, in other words, a cultural death. All that need be done is to direct the technological agents of science to develop a new technological drug, a Jesus drug, to save us from ourselves, or rather our non-selves. The drug would be simple, all it's got to do is simulate death, real enough to awaken an individual in the loneliness of the night's uneasiness and convince him that he is facing the terror of his own end. Death can not help but serve as a source of evaluation, a final accounting of the life's worth, confronting the individual with the fact of his own humanity quotient. Thus, technocracy can destroy its own chains, by merely awakening the individual to his own humanity. The next morning, still soaked with the warm wetness of your own death, a new perspective could begin, a perspective tainted by a natal innocence of mere being. Nice thought huh? To have a world full of people, even if it was just for one glimmering morning...

Death of some sort is the only positive force we have on the system, for it is the only truth that makes each one of us accept the undeniable fact, that we

are human. Individuals, no matter how conceptually powerful, have got not one single ally against death; money, prestige, and power all fade at the brink of darkness, and maybe that's part of what we've got to realize.

A social death is life. It is the means to new horizons, uncluttered with layers of historical veneer that encase the viable individual in a series of limiting mythologies, perspectives, values, even self-conceptions; whose influence and rigidity increase with each succeeding generation. Once removed, maybe we could sort the good from the limiting; possibly we could begin to realize and project new goals, new potentialities for the system and more importantly for the individual. At least we could establish the value of life, and again realize our responsibility of being part of the community of man.

To the institutional man, social death is inevitably his only salvation. It illuminates his weakness of humanity; yet, in another sense it is a negation of him, for his spot, his role will always be around: it is standardized, and therefore so is he. He will grasp the fact that his worth is minimal in the system, revolved around his ability to execute role rather than being. There is always another vice-president, always another dock foreman, and so the system perpetuates regardless. The system forces the denial of being; death makes it an undeniable reality. Death for this series of people would make it hard for them to accept a role whose very nature denies that they are unique, viable individuals.

Doesn't it seem a paradox to seemingly deny to yourself that you are an individual to the degree that you enter and embrace the structure. Doesn't it seem unusual that a system that was developed and evolved to serve man, and allow him to move towards his potentiality, actually limits him as he becomes more and more a part of it? Shee-it, that doesn't make a bit of sense; don't you really think we should take a closer look?

# Out to Lunch

by D. Lafhtobh

I went to the Stu-A meeting on Tuesday night and was impressed with the way the meeting went. The only things that bothered me were the lack of students, (especially after the enticing "Free Beer" campaign that Stu-A put on), and the announcement of what is happening with the educational reform and minorities reform proposals. As far as I can tell those two proposals are going to get killed. The EPC turned what was a very positive and progressive educational reform proposal into a watered-down, half-butt, and confusing recommendation; and the Board of Trustees has taken a sincere, honest, and concerned minorities proposal, and handed it over to the Steering Committee which, if judged from past experiences concerning minority reform proposals, will kick it back and forth until all the stuffing is knocked out of it.

The problem with getting these proposals through lies in the actions of a few people who think that being in a position of authority demands amateur political manipulation of people, issues, and, in effect the entire Colby community. Politics should not have this large a role on a campus the size of Colby, much less any educational institution. The politics I'm referring to are the type that makes a friend of mine comment, "Yea; as soon as someone starts to get some power, you really have to kiss his ass in order to get anywhere." That is absurd. There is no way, in a institution that tries to maintain a progressive liberal arts education, that students should have to come up against this type of person in their efforts to bring about

positive change. There is no way that a student should have to deal with a bunch of fence-sitting, power-conscious college administrators and deans.

This type of political manipulation destroys. It destroys dreams of progressive and positive change; it destroys feeling of cooperation between faculty, students and administration; and most importantly, it destroys trust: a trust that is needed to continue the growth of a liberal arts college. I mean by trust the assurance that student input will be acknowledged; that the President of the college won't mislead the students in the handling of money grants, or the building of student facilities; a trust that could turn this campus into a community of people working together, resolving differences, but unified in their efforts to grow, not stagnate. I hope that the people in power will look at a person like Martha Nist and learn from her honesty. She is straight with everyone she encounters. It doesn't matter if she's talking with Dr. Strider or the president of Stu-A. Sure she gets frustrated and angry, but I've never seen her try to manipulate a situation or pull strings in an effort to get action. To her, there is no division between student, administrator, and faculty, as they are all people. I wish we would all take a lesson and start to look at things that way. After all, the people who are getting hurt by all the political manipulating that goes on around here are us; that includes every member of this campus—Students, Administrators, and Faculty alike. It can't hurt to try as all of us have really nothing to lose.

## Room Draw - The Best Formula

Editors, The ECHO:

The recent uproar on campus concerning the new procedures for room draw has made everyone stop to think about alternative methods of selecting one's room for the upcoming year. After hours of deep thought, I have formulated what seems to be the best possible solution.

All students will be notified of "Room Draw Day" about three months in advance so they can undertake the necessary preparations. When "RDD" finally arrives, the students will be commanded to congregate at the flagpole in front of the fieldhouse in forty rows with forty students in each row. When the clock on the library tower strikes noon, the students will take off and run to that room they wish to occupy for the next year. Obviously, the frats and the Quad will be taken first because of the short distance, but those who are especially fleet-footed will have the privilege of living in Dana or Foss their senior year.

Some adjustments will undoubtedly have to be made to make this system an equitable one. All those on the starting offensive line on the football team will be penalized by having to hop on their left foot. Those who have just consumed a large meal can start closer to Roberts, so they will not decorate the front yard of B&G with their lunches. Also, those students who have been unlucky enough to have crutches will be rewarded with a position at the front of each row so that their fellow classmates can trample them to death in their mad surge for the room of their choice.

Such a system has obvious advantages. First, it will serve as a tremendous boost to the businessmen of Waterville, as there will be a huge increase in the demand for P.F. Flyers. Secondly, most students will keep themselves in good physical condition throughout the year, as the majority will participate in daily training sessions before the big day approaches.

Yes folks, Room Draw is a difficult problem for all, as everyone on campus seems to want the same rooms. If this system were to be instigated, Darwin's theory of "survival of the fittest" would certainly predominate on Mayflower Hill.

Valerie Jones

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# ECHO Survey of Minorities Situation at Comparable Colleges

	Colby	Bates	Bowdoin	Earlham	Kalamazoo	Kenyon	Middlebury	Williams	Wesleyan
Location	Waterville, Me.	Lewiston, Me.	Brunswick, Me.	Richmond, Ind.	Kalamazoo, MI.	Gambier, Oh.	Middlebury, Vt.	Williamstown, Ma.	Middletown, Ct.
No. of Blacks/ Student Body	35/1500	35/1200	65/1258	104/1200	50/1400	12/1450	76/1800	130/1825	252/2200
Satisfactory amount accord- ing to spokes- man	No	No	No	Yes	No	No	No	No	No
Target for number of minority stu- dents	None	None	None	None	None	None	None	None	None, but try to be around 10%
Type of Minor- ity Recruitment Programs	Use of Black Students & faculty to visit and recruit at schools in most eastern states. NSFNS Yale Upward Bound Many talent search organizations	Use of Black student & Alumni to visit predominantly Black high schools, in Hartford, N.Y. & Boston	Subfreshman weekend. Use of Black students & professors to vi- sit inner city schools in N.Y., Wash. D.C., & Pittsburgh.	Upward Bound NSFNS Talent Search (Wash. D.C.) Use of Black stu- dents & Black admis- sions counsellors.	Use of Black Stu- dents & faculty to visit high schools in Chi- cago & Detroit Black admissions counsellor.	Black students to visit high schools during vacations.	Use of special 3 week orientation for minority stu- dents, socially & academically oriented	Use of Black stu- dents to visit high schools, attend con- ventions etc. NSFNS Weekends for minor- ity candidates	Use of Black stu- dents to visit high schools & private schools, Talent Search organ- ization Upward Bound Contact.
Supplemental or Remedial programs for minority students	None (programs in reading & writing for all students)	None	None (Remedial & tutorial work for all students, if necessary)	Some special help, supportive, & tutor- ial services offered for minorities as well as others.	None. Limited number of tutor- ial services for all students.	None	None	None	(No "Formal" Program)
Financial Aid to Minorities	According to Need 1/4 of all financial aid goes to minor- ities	According to Need Blacks considered first in distribution of Financial Aid.	According to Need	According to Need	4 Kellogg 4-year Scholarships for Black pre-profes- sionals. Otherwise according to need.	According to Need	According to Need Funds come out of different bud- get.	According to Need Special commitment to Black students	According to Need
Type of Black Studies pro- gram	Some Black history & English courses offered No major	None	Interdepartmen- tal Major in Afro- American stu- dies.	No major Minority-oriented courses in many de- partments	No major Minority-oriented courses in some departments	None	No major Minority-oriented courses in some departments.	No major Interdisciplinary courses offered in some areas	No major A center for Afro- American studies co-ordinates inter- disciplinary courses in many areas.

by Kevin R. Convey

In an effort to pin-point the reasons for Colby's inability to draw a sizeable minority applicant pool, and its failure to enroll a large percentage of that pool, this week the ECHO contacted admissions spokesmen from eight colleges comparable to Colby in size, location and type of academic program offered. The questions centered around the type of minority recruitment program employed, the type of black studies program offered, the nature and quantity of financial aid offered to accepted minority students, and general overall success in attracting those students.

The recruiting programs used by the schools contacted and the distribution of financial aid varied little in most cases from school to school. Because most of the schools make use of high school visitations, National Scholarship Services for Negro Students (NESSNS) conferences, Upward Bound Programs, and various talent search organizations, recruiting techniques will not be mentioned in what follows.

Out of all the schools surveyed, Wesleyan University in Middletown, Conn., was found to have the highest percentage of minority students with about 11 percent. Three factors seem to attract minority students to Wesleyan. First, urban areas such as Hartford, New York City, Providence and Boston are fairly accessible to students at Wesleyan. Secondly, the university has a black student organization which is very active, and a Center for Afro-American Studies which co-ordinates inter-departmental courses in many areas. Thirdly, Wesleyan, being one of the richest schools in the country, probably finds it easier to meet more thoroughly the needs of accepted minority students than many other colleges.

Unlike Wesleyan, Earlham College, in Richmond, Indiana is not a university and is not in the Ivy League. As schools go, it is much closer to Colby in stature and purpose. Unlike Colby, however, Earlham boasts a minority enrollment of about nine per cent. Earlham seems to have a better distribution of minority oriented courses than Colby and the metropolitan areas of Cincinnati and Indianapolis are closer to Earlham than the distance from Colby to Boston.

Williams College in Williamstown, Mass., has a minority enrollment of about seven per-cent. This relatively high figure is probably owing to the fact that Williams offers an Afro-American Area Studies program which provides interdepartmental courses in areas such as history, English, anthropology, and sociology. Also a major factor in Williams' success in

attracting minority students is the close proximity of Albany, which is just across the state line from Williams.

Moving upward, Middlebury College, in Middlebury Vermont resembles Colby in many ways. It is dedicated to the liberal arts tradition, and, like Colby, it is still fairly isolated. About four per-cent of Middlebury's student body is black. Since Middlebury ostensibly has a black studies program no better than Colby's, Middlebury's superior minority enrollment percentage must hinge on one of two factors: Middlebury's prestige, or the existence at Middlebury of a special three-week orientation for minority students prior to the opening of the official academic year. During these three weeks, minority students take mini-courses centering around reading and writing, along with perhaps a sociology or psychology course. Not entirely academic, this orientation period provides a chance for social interaction among accepted minority students, before the actual school year begins.

Even closer to Colby than Middlebury is Bowdoin College in Brunswick which possesses a hefty (by Maine standards) five per-cent minority enrollment. Bowdoin is closer to Colby to Boston though only by about 60 miles. Bowdoin's minority appeal therefore seems to spring from their Afro-American Studies Program, which offers an interdepartmental major in that area. Also appealing in terms of minority enrollment is the presence of a very strong black student organization on campus.

## An Analysis of the Problem

The statistics, at least, speak very clearly. Out of nine schools surveyed, Colby's minority enrollment of about two percent is next to lowest, topped only by Kenyon College which has a minority enrollment of only 0.8 percent, and seems to demonstrate little interest in that area in terms of courses and recruiting.

Competition for qualified minority applicants is very keen, and small liberal arts institutions in general seem to be losing ground to the larger ivy league schools such as Wesleyan, which generally offer special programs, a more sizeable black community, and more financial aid to admitted students.

Location also seems to be a large factor in the amount of applications any given school may get from minority students. Schools with larger surrounding

black communities, or within reach of urban areas tend to be able to maintain a healthier percentage of black students.

But location and the competition presented by the ivy leagues do not tell the whole story about Colby's particular problem. Both Bowdoin and Middlebury are nearly as isolated as Colby is, and both must compete with the ivy league schools. The secret in both of these cases appears to lie in the college's willingness to go out of its way to attract minority students, and not just in terms of recruiting. Middlebury's special orientation for minorities, and Bowdoin's Afro-American Studies program, coupled with their minority enrollment percentage attest to this fact.

Colby seems to have an interest in minority enrollment on paper, but the lack of any special effort outside simple recruitment on the part of the college belies this seeming interest. A look at the practically non-existent black studies "program" at Colby is enough proof of this. Salesmanship through recruitment is clearly insufficient to attract qualified minority students, and it seems very wrong to sell the school to these students when it lacks the facilities necessary to fulfill their needs and interests.

If Colby is genuinely interested in enrolling more qualified minority students, and in better serving the needs of students already enrolled, steps must be taken to create a real black studies program, and to acquire more black professors. A special orientation such as that offered at Middlebury could help. The implementation of both these measures would probably result in a steady growth in the minority applicant pool, followed by a corresponding increase in the number of minority students accepted. As the black community at Colby grew because of a black studies program, applications would increase even more as a result of both the growing black community and the program, and so on.

Given the location and nature of Colby College and Maine in general, the results would never be astounding in terms of sheer numbers. But in order to create even the mild snowball effect described above, some special effort other than recruitment must be made by the college to make itself more appealing to blacks, and more academically and socially fulfilling for them once they arrive here.

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Thursday, May 1, at 7:30 p.m., the People's Group will present a film series entitled "Women and the Law"—*Rape and Correctional Justice System*. The films will be shown in the A.V. Room of the library.

Friday, May 2, there will be a noonday recital (12:30 p.m.) in which Avante Garde Piano Music will be presented. This will take place in the band room in Bixler.

Peter Chavez Jazz Quartet will be performing in the Coffeehouse this Friday, May 2, at 8:30 p.m.

Hey! All of you illiterate people come over to the Maine Spelling Bee Finals to be held Saturday, May 3, at 2:00 p.m. in Given Auditorium.

ATO's Founder's Day Banquet will be held in Roberts Union, Second Floor this Saturday, May 3 at 5:30 p.m.

Carolyn Anderson will present her Senior Voice Recital Sunday, May 4 at 11:00 p.m. in Dunn Lounge.

Sunday, May 4, Film Direction will present *Lost Horizon* and *Moon 69* in Lovejoy 100 at 7:30 p.m.

The Colby Community Symphony Orchestra, directed by Peter Re, will be performing Sunday, May 4, at 8:00 p.m. in Lorimer Chapel. The music of Verdi and Mozart, as well as Dvorak's Fourth Symphony will be presented. Colby students may attend free.

Woodrow Wilson Senior Fellow, J. Robert Schaezel, former US Ambassador to the European Community will present a lecture entitled "America's Stake in the European Unity," on Monday, May 5, at 8:00 p.m. in Given.

A special exhibition and sale of Oriental art will be presented on May 16 at Roberts Union from 10:00 a.m. to 7:00 p.m. The exhibition is sponsored by Marson Ltd., Baltimore, Maryland.

#### GOVERNMENT MAJORS—

An independent student survey of the Department to be held Thursday night, May 1, at 7:00 in L 215. Please attend. It will be brief. If you cannot attend, but would like to participate, please contact Sheila Keane, 269 May Low, ext. 529.

## Zeta Psi Pie in the Eye

Give us the name of your friend and a nominal fee and we will bit him or her unexpectedly in the face with a pie over Carnival Weekend (proceeds will go to charity).

"A taste of the Spring Carnival for the target of your choice."

Contracts available Sun.—Thur. 6:30-7:00, Zeta library.

## WMHB Presents Gloria Payne

Tonight, at 10 pm, Gloria Payne will discuss the recent developments in the minorities situation at Colby. Gloria will speak over the WMHB airwaves on the problems facing students in their efforts to create a more heterogeneous community through building a viable minority population here.

## Most Highway Litter is Non-Returnables

The results of an 18 month study of the beverage container in Maine highway litter were released Wednesday by the Environmental Studies Program at Colby College. The project, which began in June of 1973, was conducted in cooperation with the Keep Maine Scenic Committee of the Maine Bureau of Parks and Recreation.

Data for the study was provided by dozens of volunteers who established study sites in 87 Maine towns and cities. The volunteers cleaned the sites of all litter and then collected and counted litter as it accumulated monthly. The information was analyzed statistically with the aid of a computer by Steven Palmer and Dr. William Gilbert of Colby.

A total of 593 collections were made from 108 study site locations. 29,670 beverage containers were collected and counted, 97.9% of them non-returnable. Based on the observed accumulation rate of beverage containers along Maine roads, the study indicates that 265 beverage containers will accumulate, on the average, along each 1,000 foot segment of Maine roadside each year. This is equivalent to an accumulation rate of 2782 containers per mile per year.

"Based on our study of current littering habits along Maine highways," Dr. Gilbert said, "we can predict a 78% reduction of beverage containers in highway litter if all beer and soft drink containers sold in Maine were returnable." (Since only 2.2 returnables out of an expected 10 turned up as highway litter.)

### Lost and Found

Found—a set of seven keys, 1 gas cap key, 1 green key, and 1 Mercury automobile key. These were found April 22 and are now at B&G

Herbert Chadbourne, 306 Robins, has lost a gold class ring, Mt. Regional High School, class of 1973. The ring was last seen on April 21. If found, contact either Herb or B and G.

Charlene Foster, 129 Woodman, lost one beige sweater, buttons up the front. If located, contact either Charlene or B and G.

A small gold watch on a striped strap was found and is now at B and G.

Nominating petitions for student seats on the Board of Trustees and Class Officers (Classes of '76, '77, '78) must be returned to Roberts Desk on Friday. Elections are May 9th.



### Classifieds

Need a new typewriter ribbon? Just call x 530 and ask for Marguerite Nelson. All ribbons are delivered in 24 hours. No extra charge for this service.

For Sale—Yamaha 200 Guitar, excellent condition, price negotiable. Contact Mike Faraca, 107 Foss, ext. 525.

Colby Job Opening—Assistant Coach, Women's Ice Hockey. Must be class of '77 or '78 and knowledge of hockey is required. For further details, please contact Frank Stephenson, ext. 268.

Calling all LRyers and SRLers, you know who you are. If you are going to the Continental Conference in Michigan in August, please talk to me. Bill McNaughten, ext. 546.

Ride wanted for the weekend of May 9 to or around southeastern Vermont or Western Massachusetts—at least the Boston area. Also back, if possible.

Jenny, ext. 526.

For Sale: Gretsch drum set, 4 piece, new Ludwig heads, new Krut cymbals and stands. 18-inch crash, 20-inch sizzler, 14-inch hi-hat. \$350, Sandy Pardee, ext. 561.

### Upcoming Sports Events

3:00—Friday, May 2—Baseball—Varsity—vs. Trinity—Home  
12:00—Saturday, May 3—JV Baseball—vs. Bridge-ton Academy (2)—Home  
12:00—Saturday, May 3—Baseball—Varsity—vs. Nichols—Home  
1:00—Saturday, May 3—Lacrosse—Varsity—vs. Boston State—Away  
2:00—Saturday, May 3—Tennis—Varsity—New Englands—Away

### Bio Conference Set

The Third Annual Maine Undergraduate Conference in Experimental Biology, serving as a forum for reports from students at Colby, Bates, and Bowdoin, will be held May 2 at Colby.

Beginning at 1:30 p.m. and lasting throughout the afternoon, the conference will allow biology students at the three colleges to submit reports of original research and field observations. Professors Arthur K. Champlin and W. Donald Newton are serving as coordinators of the event.

### Slides Concerning Bermuda Field Trip

Wednesday, May 7, at 7:30 p.m. in Life Science 5, there will be a slide show to preview the Bio 358 1976 field trip to Bermuda. The theme of this one-credit-hour field trip is "organism-sediment relationships," and headquarters will be the Bermuda Biological Station for Research. If you are interested in going on this trip (to be held over next year's spring vacation), plan to attend the slide-show-meeting.

### Student Teaching

All students wishing to student teach next January are to pick up a registration form in the Career Counseling Office and return it completed to Prof. E. Pestana, 113 Lovejoy, as soon as possible.

### NYC Summer Job Opening

Couple with one child (1 year old) desires a reliable student to live in and care for the child. Other duties of standard household nature. Salary is negotiable, but would probably fall in the \$25-30 per week bracket. If interested, write to Howard E. Gottfield, 25 Central Park, West, New York, New York.

### From Career Counseling

Eastern Airlines has openings for Flight Attendants and Stewardesses, minimum age is 21, married or single. Five weeks schooling in Miami, all expenses paid. Pay scale \$538 to \$601 per month. Health insurance, major medical. Closed shop union. Write for applications to Eastern Airlines, Flight Attendant Recruiting Office, Logan Airport, Boston, or Eastern Airlines, Rockefeller Plaza, New York, New York.

### Summer Job Openings

Kennebec Camps, Salmon Lake, Oakland, Maine has the following positions open for this summer season (beginning June 26 and lasting eight weeks): Driver—mature individual with driving experience for general driving and transportation for deliveries, trips, etc. Salary \$300-500, plus \$100 for the two week early opening season. Also room and board; Bookkeeper/Accountant—sole charge of camp's bookkeeping, bill payment, records, etc. Salary, approximately \$75 per week, plus room and board; Entertainment person (men); Tennis instructors—three positions, general instructions for 9-11 year olds. Director salary, \$400-500, staff of two, \$300-400; Archery instructor—salary \$300-400.

For further information regarding these positions or the camp, call COLLECT Mr. Bernie Lemonick, 405 Westview Road Elkins Park, Pa. at 215-6352.

### Assistant Dean of Admissions Opening

Richard D. Stephenson of Simon's Rock, a four year, liberal arts college, has recently announced the opening of a position for an Assistant Dean of Admissions. The new assistant will be on a full time staff of three and will share in all normal recruitment and admissions activities including interviews and decision-making. The salary will be between \$7500 and \$8500, and an experienced candidate will of course command more. Experience and interest in high school age people and admissions work is suggested. For further information contact Colby's Office of Career Counseling and if interested, send resume to Richard D. Stephenson, Dean of Admissions, Simon's Rock, Great Barrington, Mass. 01230.

Deborah Seel '75 will lecture on "The Ecology of Snowshoe Hares on the Colby Campus" at the Science Division Colloquium on Tuesday, May 6 at 12:30 in the Smith Room at Roberts Union.

# YALE

## summer term

Interdisciplinary curriculum designed for undergraduates and taught by members of the Yale College Faculty. Students will be accepted for full-time and part-time study June 2-August 16.

Basic courses will be offered in each center such as:

- English prose style, statistics, introductory economics, general organic chemistry, general physics, and introductory calculus

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The Family  
Values and Institutions  
Public Policy and Decision Making  
Natural Sciences Center  
Environment and Natural Resources  
Genetics and Biochemistry  
Special Programs in Humanities and Social Sciences Centers  
History and Public Policy China

Applications considered through May 16. For further information: Christopher T. B. Murphy, Summer Term Admissions, 1502A Yale Station 3, New Haven, Connecticut 06520, 203 432-4229

## New Actors Debut In Production of Harvey

by Barbie McCarty

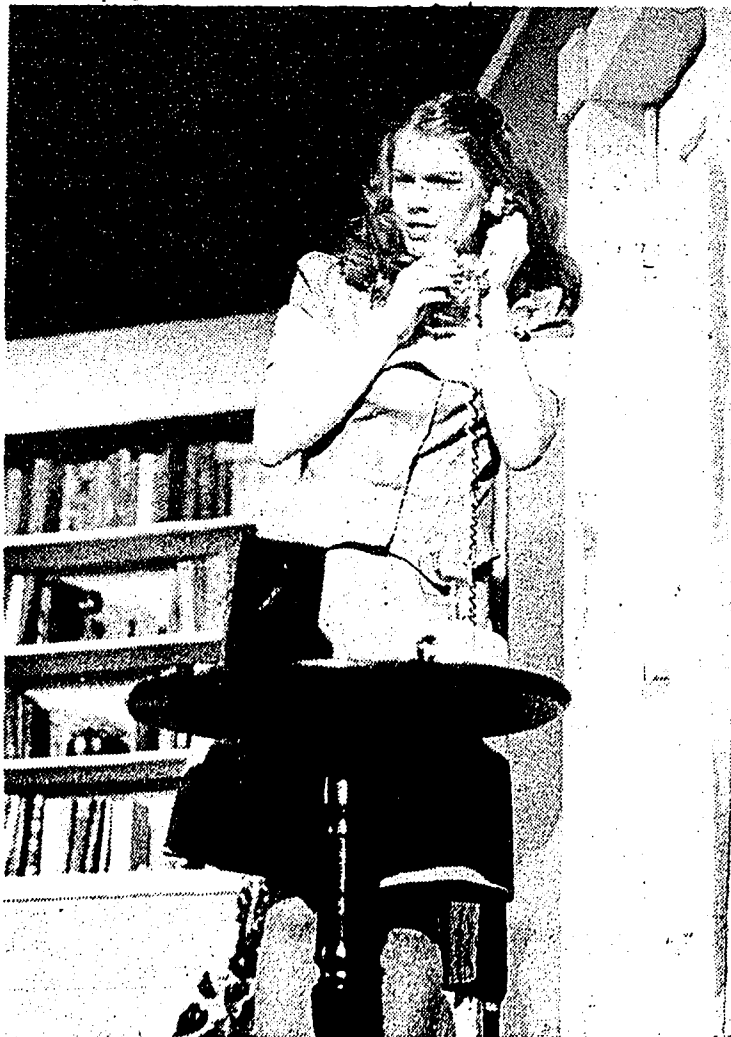
Runnals Union was filled with laughter this gloomy and rainy weekend as the Pooka Players presented the prize-winning comedy, *Harvey*. The audience was touched by the whimsical fantasy of a magical friend, Harvey, who is a six-foot, three and a half-inch rabbit that appears at will, predicts the future and turns an entire family upside down with his existence.

Debut is the key to the dramatic production of *Harvey*. I applaud Becca Hushing for choosing a non-experienced cast and introducing them to the Colby theatrical scene. Edmund Decker did a wonderful portrayal of the spaced-out Elwood P. Dowd. His absent-minded air and half dazed facial expressions were superb in his interpretation of the potentially insane, but ultimately very sane protagonist.

The premier of Norm Skaggs as the crotchety old judge Gaffney includes him as a delightful addition to the ever-growing circle of Colby dramatists. His movements displayed a natural sense of humorous characterization and I hope to see more of him in future comedies.

The absolute steal of the show was Wally Gorman's portrayal of the brutish dummy, Duane Wilson. He did a fantastic job of showing the well-meaning intentions of the doctor's oblivious assistant. His clumsy violence contrasted beautifully with the exaggerated gentleness of Dowd. I laughed every time he spoke, whether it was in hot pursuit of the coquettish Myrtle Mae or in defense of the somewhat dubious honor of his employer, Dr. Chumley.

The women in the play represented the stifling bourgeois mentality of small town America in the 1940's. Jane Dietrich as the haughty Mrs. Chauvenet was the personification of middle class snobbery, *par excellence*. Anne Kohlbrey was charming as the typical doctor's wife, incredibly naive and socially prominent.

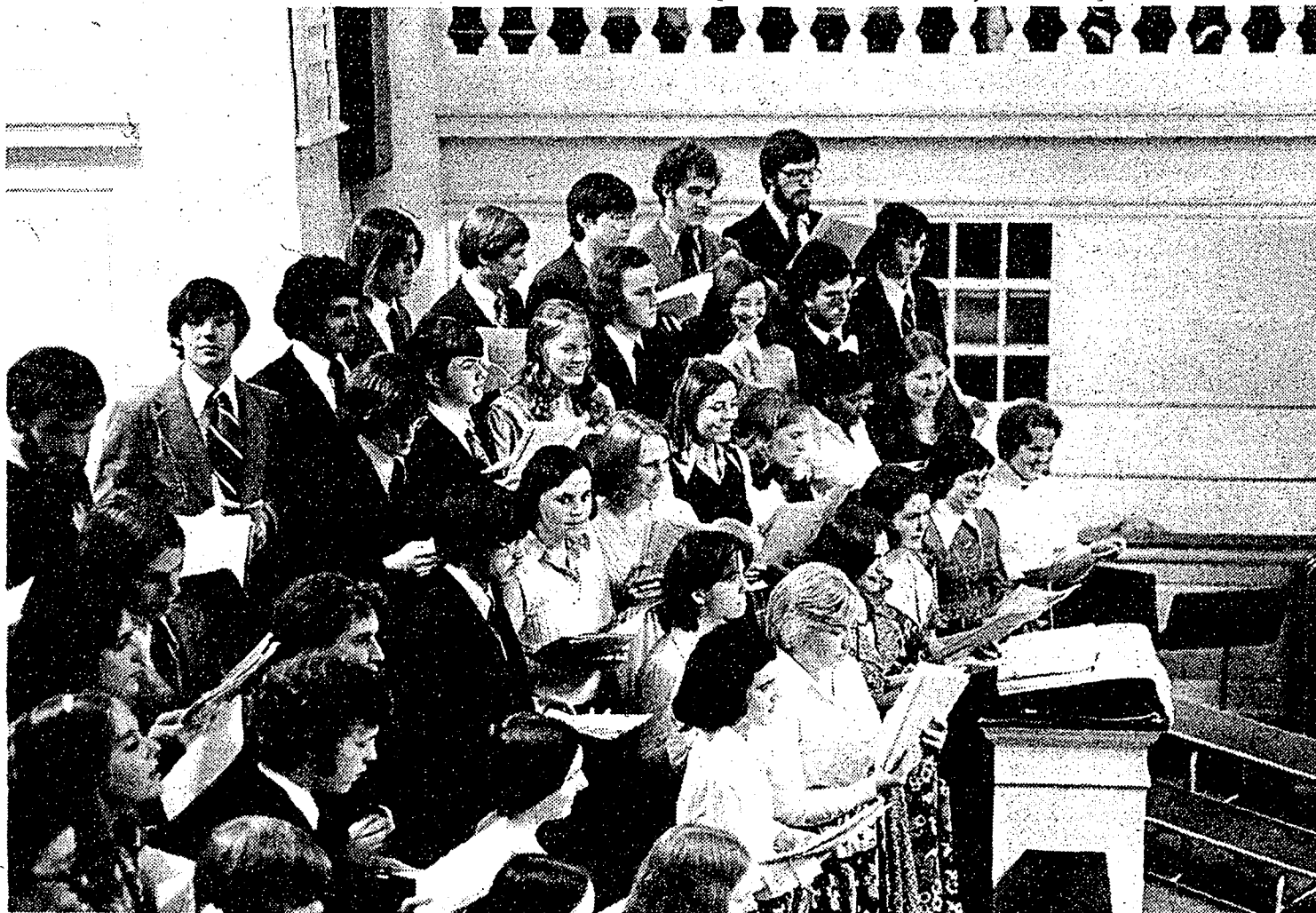


Carolyn (Myrtle Mae) Frazier holds the phone in *Harvey*

Perhaps the most effective psychological character was developed by L.A. King in the role of Veta Simmons. Her lines were extremely well delivered and revealed the state of hysterical confusion and mixed emotions which she suffered. Special attention is called to her effective voice control which really emphasized her neurotic nature.

One problem in focus was that the actual presence of Harvey himself was often underplayed and unclear. I think that his invisible being could have been further accentuated so as to increase the magical aura about him.

A final word to congratulate Becca Hushing's initiative in undertaking the production of *Harvey*. This is her first solo experience in directing a show and she demonstrates a sound understanding of theatrical technique and organizational ability. Her time, energy and enthusiasm were enjoyed by both cast and spectators and I, for one, thank her very much.



The Glee Club sang in Lorimer Chapel last Thursday night

## Glee Club Premieres Ives' *Celestial Country*

By Liz Lawson and Alyne Rosenfeld

The Colby College Glee Club and Waterville Community Chorus sang on Sunday evening to a full house in Lorimer Chapel. The program consisted of works ranging from sacred music of the sixteenth century by Josquin des Prez to *The Celestial Country* by Charles Ives, a premiere performance marking the composer's centennial year. The selection of pieces also included works by Brahms and Ravel.

The opening piece, *Tulerunt Dominum* (Josquin), was well balanced utilizing limited dynamics consistent with the ecclesiastical nature of the work. This was contrasted by Brahms' *Schicksalslied* which began with a somber organ and timpani prelude. Throughout the work interludes of organ and timpani accompaniment were contrasted by the dynamic and syncopated qualities of the choral portion. The first half of the program closed with Ravel's *Trois Chansons* featuring Karen Blough, Karen Santic, Paul Bither and Tom Green as soloists. The first song of this work, *Trois beaux oiseaux du Paradis*, developed a harmonic interplay of the solo voices and choir. The spirited

*Ronde* illustrated the precise articulation and well manicured ensemble qualities of the group. Its liveliness radiated out to the audience, giving the first half of the program a strong ending.

The highlight of the concert was the Maine State premiere of Charles Ives' *The Celestial Country*, which featured Louise Hessert, soprano, Judith Cornell, soprano, Fritz Robertson, tenor, and Ludlow Hallman, baritone, as vocal soloists, a small chamber orchestra, the Waterville Community Chorus and the Colby Glee Club. This was a particularly demanding piece for Paul Machlin as it employed dynamic extremes, dissonant harmonies and exposed solo sections. The movements varied from full choral involvement to solo work and an intermezzo for string quartet. The chorus exhibited impressive strength in this number, finishing with an explosively triumphant finale.

Paul Machlin should be congratulated for the excellent control and interpretation in each of the works. It was a truly enjoyable evening.

## Maine Vocalists to Solo in Colby Symphony Concert

Micheline McLaughlin and Guus Hoekman, two vocal artists now residing in Rockland, Maine, will be the guest soloists with the Colby Community Orchestra at the orchestra's annual spring concert on Sunday night, May 4.

Guus Hoekman, bass, has performed in the leading opera houses and festivals throughout Europe, and has built up a large repertory of serious and buffo roles. Micheline McLaughlin, soprano, has given performances with the Montreal Symphony, and on the Canadian Broadcasting and Canadian Television networks.

The Hoekmans, who were introduced to Colby listeners earlier in the semester, will be performing a variety of operatic solos and duets with the orchestra, including arias from *Don Giovanni*, *Aida*, and *The Barber of Seville*.

The orchestra will also be performing the Dvorak Fourth Symphony and the overture to *Don Giovanni*.

The concert will be held in the chapel at 8:00 p.m. Admission for students is free.

## Cabaret -

## Dinner Theatre Comes to Colby

On May 7, 8, 9, 10, and 12 Colby Theatre under the direction of John Mulcahy will present the popular musical *Cabaret*. The play varies somewhat from the successful movie version which was released several years ago. The story takes place during the 1930's in the heart of Germany. The plot follows the exploits of Sally Bowles, played by Joyce Smith, and her attempts to make it big in a local cabaret in Berlin. As she attempts to live her own life, fascism begins to infiltrate the unknown society. The music is bright and bouncy. As Chas Cowing, the emcee of the show, so aptly puts it, "Leave your troubles outside, in the cabaret life is beautiful..." By the end of the show you will surely agree.

Due to the limited seating in Robert's Loft, tickets are being sold by reservation only. To purchase tickets call extension 333 between the hours of 3-5 p.m. and 8-10 p.m. between now and Monday, May 12. Tickets are not going to be sold either at the door or in the dining halls. As a special feature, two dinner shows will be presented. The cast will be serving a buffet dinner to those with the appropriate tickets. The dinner shows will be on Friday and Saturday (May 9 and 10). The price for dinner and show will be \$4.50. The price for just the show is \$2.00. All shows will begin at 8:30 p.m. The dinners will be served at 7:00 p.m.

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Which one smokes dope?

## Spa Day Returns With Spring,

At 8:00 am on Thursday, May 8th, Pete opens the doors and SPA DAY begins. Instigated last year by Nick Ballas, Spa Day proved to be an auspicious day both in weather and in the temperament of the Colby Community.

This is the second year of Spa Day's existence and it is hoped that it will continue in the future. Held in celebration of Spring, Spa Day is in appreciation of John and Pete Joseph and of what has become an institution at Colby: the SPA. Song, dance, any kind of entertainment will be provided for the patrons of the Spa by the cream of Colby's talent, from when the doors open until closing that night. Of course, catering to your culinary whims will be the entire Spa crew.

Persons with hidden talent are urged to contact either Dan Alexander at ext. 307 or John Steer at 873-5385 for booking.



which one smokes Camel Filters?

## The St. John's Smith Square Orchestra

by Wendy Swallow

Performing last Thursday night in Given was the Orchestra of St. John's Smith Square, London, in the final concert of this year's Colby Music Series. The Orchestra is actually a small ensemble of strings: violins, violas, cellos, bass and harpsichord, consisting of 13 professional musicians, all of whom gave generously of their talent and energy in the performance of their varied program. Stretching their musicianship to include Sammartini and Tippett, they provided a lovely culmination to the subscription series.

Who is Giovanni Battista Sammartini? Music history has him categorized as a pre-classicist whose main contribution was to write more than seventy symphonies that laid the groundwork for Haydn's soon-to-come classical style. Unfortunately, his work was quickly overshadowed by Haydn and much of it has been forgotten. The St. John's Smith Square Orchestra let Sammartini speak for himself with his *Symphony in D Major*, unveiling to many their first taste of his lyric simplicity and straightforward harmony. Especially interesting was the freedom of the harpsichord part, the elimination of the strict Baroque basso continuo being one of Sammartini's progressions.



Members of Orchestra of St. John's Smith Square holding their instruments in Given.

This was followed by an equally unfamiliar piece, *Little Music for Strings* by the contemporary Englishman, Michael Tippett. Mr. Groves, in his *Dictionary of Music and Musicians*, said that listeners hearing Tippett's instrumental music for the first time might be compelled to run for cover, but actually the piece was charming

and moving, despite a sense of unconnected ideas and dissonant harmonies. The orchestra performed it with an overall understanding although they muddled a few of the difficult entrances and exits.

The first half ended with a Mozart *Divertimento in F Major, K. 138* which was a delightful, example of Mozart's composing skill at sixteen. The final Presto included a humorous plucking section which the orchestra performed accurately.

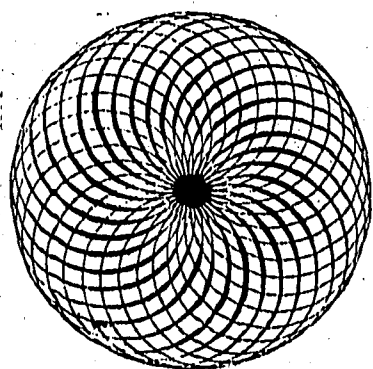
The second half included an interesting *Concerto Grosso in D Major* by Händel, consisting of six short movements full of life and vivacity; and a beautiful Stravinsky *Concerto in D Major for Strings*. In the Händel, the orchestra stressed the rhythmic bass while the two principal violin parts were handled with admirable skill.

The orchestra met the applause by presenting two encores; the second of which was abandoned when their entire ensemble broke into laughter due to a slight oversight on the part of the harpsichordist (he failed to reach the notes in one of the important resolving chords). In talking to the orchestra members after the concert they agreed that the Colby audience was the most appreciative and responsive group they had met on this tour, their first in the States. They also mentioned that this particular program had only been performed once before during the tour and that this explained the frayed edges of their presentation. Despite this, their general tone quality and musicianship was a delight to hear and their apparent joy in performing for us was appreciated by all.

## ORCHESTRA LUNA

and  
Chris Rhodes (solo)

MAY 17



Tickets \$2.50

## Coffeehouse

### Wednesday Night

There will be a very special coffeehouse on Wednesday, May 7, in the basement of Runnals Union. The feature attraction is *China*, a Colby-spawned band consisting of Brian Butterick, Jerry Fensterman, Steve Flachsbar, Jeff Potter and Gary Robinson. Also there will be a blend of some special ingredients in the show, like renowned comedian Peter Cohn, a variety of skits and special surprise performers, as well as your favorite refreshments. 8:00 pm—come one, come all.

## The Coffeehouse Presents



PETER CHAVEZ 8.00 p.m. MAY 2

Some of My Best Friends MAY 9

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## Student Association News

On Monday, the Student Association Executive Board discussed not only the Infirmary Ground-breaking Ceremony and the Minorities Proposal, but also faculty evaluations, upcoming Judiciary Board Appointments, and Sunday Cinema's projection monopoly.

### Faculty Evaluation Project

Dan Mallove, who is heading a faculty evaluation project, explained at the Stu-A meeting that the evaluation, which would be in book form, would serve as a source to advise students as to the value of specific courses and the instruction, to provide the administration with an idea of the faculty's effectiveness, and to give the faculty members themselves an index to judge their teaching success. He noted that one had been published in 1966 with the hope that it would be revised yearly, but not much was done as a follow-up.

Some departments already have evaluations, but most of these are limited in content and accessibility. This critique would be uniform throughout all the courses and departments. Anyone interested in working on the project should contact Dan Mallove; he hopes to get a student major from each department.

### Student Judiciary Board

The Judiciary Board is composed of twelve persons, four from each of the upper three classes. With the seniors graduating, there is an annual opening for four new members to be chosen from this year's

## Religion For Religion-haters

The "Chapel Group" defies definition; even its "members" are not agreed as to what it is. It is not an official organization; it has no officers, receives no Stu-A funds. For many years, however, it has been responsible—with Chaplain Thorwaldsen—for the organization of the Sunday morning services in Lorimer Chapel. The "members" of the group are simply the people who regularly attend and/or contribute to those services.

The group does not have a uniform religious viewpoint. Christians, Jews, pagans and agnostics have all found a place in the "Chapel Group", and the Sunday services reflect this diversity. Topics and formats range so widely that classification is next-to-impossible. There have been services making no mention of God, and services in which everyone was invited outdoors to dance.

What holds the group together? Plain ol' friendship, for one thing. Ideologically, it's probably safe to say two things. Partaking in some sort of religious activity seems to be important for all of us. In addition, we all seem to find that simply adhering to the doctrines of some authority—be it book, church, or man—is not satisfying to us. We are, perhaps, seekers and sharers who do not want to be told what to seek and share.

This Sunday the "Chapel Group" makes its contribution to the cycle of services at 11:00 a.m. at the Chapel. If you think you might be interested, drop by. If you like what you find (or if you don't) we'd appreciate knowing it.

by Jennifer Strobe

freshman class. They are chosen by a committee, composed of four Student Association members and five Board members who personally interview the applicants. The members, once chosen, serve for their life at Colby.

The Monday discussion was simply a reminder that Stu-A has to pick their four committee members. The selection process is approaching.

### Sunday Cinema

Social Life Chairperson Spencer Aitel called the Stu-A Executive Board's attention to the fact that Sunday Cinema, a group that runs and pays for the repairs of projection equipment has a monopoly not only on the equipment but the projection room itself. People who want to show films, even on their own equipment, cannot use the Lovejoy 100 facility to do so, at least not without a special arrangement with Sunday Cinema who won the keys to the room.

The organization, which is run by Pi Lam, is a chartered organization, but it has a non-school bank account. They also charge \$2.50 an hour for showing films, including those put on by the Student Association and Film Direction.

Bruce Cummings said that no action had ever been taken to investigate them through the Treasurer's Office because the administration felt it was a Stu-A responsibility. Stu-A will look into the matter.

## Thoughts on the Bicentennial

by Brian Butterick

I think the aspect which bothers me most about the government-sanctioned U.S. bicentennial celebration is that it celebrates only one side of America, and this side does not include Blacks, women, Gay people or native Americans. This America is an America of Corporations, people from "the right side of the tracks" and Horatio Alger success stories. The state of Massachusetts seems particularly and obnoxiously proud of their role in this distorted story. "Massachusetts—Where It All Began!", proclaim signs and posters. Where what all began? Where Lesbians were put to death as witches in 1600's? Where racism still thrives in Boston Public schools? Where, in 1775, people protested, "No taxation without representation," and in 1975 are still without that representation?

This is the America where Jim Crow still walks, both in the North and in the South, where homosexuals are second-class citizens; this is the America which stole a whole continent from the native North American people. American people.

I have mixed feelings about this country; it has been good to me. I have never gone to bed at night hungry; I have never had my house bombed, or my family put to death. This is the land which protects individual liberties, where all "are created equal." America is a land of endless possibilities, in theory at least. I can remember as a child thinking, "What a fine place America is to live," and my disillusion as I came to realize that "good" isn't always good.

I went to Concord on April 18, not for the U.S. bicentennial commemoration of the Revolutionary War battle, but to attend the People's Bicentennial demonstration to register my dissatisfaction with the Ford administration and to protest the possible American incursion into Vietnam. The People's Bicentennial Commission intended, I thought, to distract attention from those abstract symbols of Americana: apple pie, Mom and the flag, and dwell on the problems of unemployment, recession and racism.

Coming into the open field above the North Bridge, I saw 45,000 people gathered for a party, with a plentiful supply of dope, acid and alcohol. As it began to rain, and I heard people mentioning Woodstock, I began to wonder why we were here. I did not go to Woodstock; in 1969, I was thirteen years old. I did not experience the "Summer of Love" in 1967, or fight in the Vietnamese war. The past does not concern me as much as 1975, because the problems we have faced all along seem more real now. Was this what the PBC had intended? I wondered.

At 10 p.m., the stage came to life with speakers and performers. I recall feeling the utmost respect for men and women like Pete Seeger, Phil Ochs, Rosalie Sorrells, and Arlo Guthrie who have been political with their music since before I was born. The other speakers, however, seemed unable to relate their own personal struggles with any kind of group movement. Did not the man from Vietnam, the woman from the United Hospital workers, or the representative from the United Farm Workers (UFW) realize that we are all battling the same foe? Although our struggles may go under different names, we are, essentially, fighting the same enemy, and our only hope is unity. Still,

continued on page 13

## Augmented Credit - Potentials Unlimited

The option of augmented credit in subjects at Colby College is primarily left to the discretion of the instructor and the various departments. It is, however, an option that can be extended to other courses.

At the present time augmented credit is usually granted for an extra class meeting, a seminar, or a larger in-depth project such as a research paper. As augmented credit is granted for more specialized work, 100-level courses are usually excluded from this option.

Most of the departments in the Humanities Division offer several designated courses for augmented credit. Upper-level language courses most frequently use this option. The Department of Philosophy and Religion offer seven upper-level subjects. The English Department offers no regular courses for augmented credit. The Division of Natural Sciences offers very few courses for augmented credit (two courses in Paleontology taught by Dr. Pestana). The Social Sciences, particularly Economics, have several upper-level courses with designated augmented credit.

Closely related to the augmented credit offerings are the 491-492 level courses in most departments that allow flexible credit, depending on the amount of work accomplished.

The potential for augmenting credit is almost unlimited for any upper-level course offering. The utilization and demand for this option has in the past not been overwhelming.

## Third World Cultural Week

May 2nd marks the start of The Third World Cultural Week 1975. The events, sponsored by the Student Organization for Black Unity and Stu-A, are an attempt to introduce to the campus different cultures. Aspects of Afro-American Native American, and Puerto Rican Culture will be considered during the planned activities.

The organizers of Third World Cultural Week hope that there will be wide-spread participation on the part of the student body. The films, lectures, and other activities will give exposure to these cultures and will provide an interesting learning opportunity.

Schedule for Third World Cultural Week 1975  
Friday May 2nd — Sunday May 11

Friday, May 2 — 2pm Dunn Lounge

Alfredo Lopez, the Executive Director of the Puerto Rican Solidarity Committee, will be speaking about certain aspects of the present-day Puerto Rican movement. Mr. Lopez, was responsible for a huge rally of 20,000 people held at Madison Square Garden in 1974, and has since then become even more politically oriented.

7:00 PM Culebra (film) Lovejoy 100

Saturday, May 3 — 8pm Runnals Union

Rod Rogers of the Rod Rogers Dance Company, will give a basic lecture performance, concerning itself with various dance techniques and movements.

Monday, May 5 — 3pm Dunn Lounge

Robert Glasgow, a historian, will be giving a lecture entitled "Africa and Brazil Struggle for Black Power Status"

Wednesday, May 7 — 3pm Smith Lounge

Peter Terry, a professor of Indian Culture and Lore at Unity College, will be giving a lecture entitled the "Native American Aesthetic," which deals specifically with the American Indian and his legacy.

Thursday, May 8 — 9pm Lovejoy 100

The film, *Young, Gifted and Black*, will be shown at the above time.

Friday, May 9 — 2pm-4pm

Sonia Sanchez, a contemporary poet, and John Bracie, a historian are both from Amherst College. They will conduct a panel discussion on the history of Black Studies.

There will also be a short film in Lovejoy 100 at 7pm entitled *Little White Salmon Indian Settlement*.

Saturday, May 10 — 7pm Lovejoy 100

The film, *The Learning Tree*, will be viewed at the above time.

Sunday, May 11 — 8pm Given Auditorium

Sunni Paz, an Argentinian folk singer, will close the week with a variety of songs derived from Latin American folklore.

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## FOCUS

### Bev Vayhinger

Versatility is an important quality for any athlete, and Bev Vayhinger, a Psychology-Human Development major from Silver Spring, Maryland, fits the definition quite adequately. Bev, a Dean's List student, participates on the tennis and ice hockey teams, is a freshman advisor, and is the sophomore representative to the Psychology Committee.

Before moving to Maryland her senior year in high school, Bev lived in Munich, Germany, where she was active in student government and played on the tennis team. During her junior year, she and her partner captured second place in a tennis tourney that encompassed all the U.S. Army schools in Europe. That same year she was named the Outstanding Female Athlete at her school. At Northwood High in Silver Spring, Bev played 1st singles on the tennis team and was also a member of the volleyball, basketball, and softball teams.

Last year Bev was one of the leaders on the girls badminton team. The team competed in about six matches against other Maine colleges, and won three. This year the team was forced to disband, as the phys. ed. department not only was unable to find a suitable replacement for Coach Mary Wheeler, but also was convinced that there was not enough interest to continue a team. Bev remarked that the lack of interest was kind of pathetic, as badminton is a fun sport in addition to being truly competitive. But, as it turned out, Bev was lucky that Colby chose not to have a badminton team, or she would have had to choose between that and ice hockey, as a new NCAA rule was passed that forbids participation on two teams during a single season. Because Bev was a stellar defenseman on this year's ice hockey team, it is probable that she would have chosen hockey if the choice had to be made. Bev's talents on the ice rink are obvious. As a freshman Bev did not see much ice time, but after much hard work and determination Bev ended this season in a starting position.

When asked about the possibility of a woman as the Athletic Director at Colby, Bev was in favor of the idea, and stated that Colby women should receive equal treatment in all phases of the athletic program. She noted that there should be a greater emphasis on student use of the fieldhouse, and hopes that students will be given absolute priority over the townspeople in all areas of the program. As Bev plays third singles on the Colby tennis team, she emphasized that the use of the indoor courts should be granted to students at all times.

Bev commented that the requirement for 120 credit hours may have something to do with the lack of student participation in the intramural program, and especially at the intercollegiate level. She admitted that any team takes a lot of time, and added that during hockey season she spent at least fifteen hours at the fieldhouse each week. Those fifteen hours in addition to all of Bev's years of experience have certainly paid off. Academically and athletically, she's one of Colby's most versatile and talented personalities.

## The Coach's Perspective

### Paul Dulac

by Bruce A. Young

Paul Dulac has been an assistant football coach at Colby since his graduation from UMaine in 1970. This year has been his first as track coach. He has taught at Erskine Academy and Lawrence High, where he was also the track coach. He recently completed his Masters in Educational Administration at U. Maine.

Coach Dulac is a very friendly and candid man. He is pleased with Colby because the school understands its niche. He would never coach at a school such as Notre Dame. He feels that Colby has achieved a fine balance among the academic, athletic and social areas and although he doesn't feel qualified to discuss the merits of the academic program, Dulac sees the good reputation and high standard of achievement as proof of a full educational program and integrated institution. A school would be a shallow place if it lacked this balance. He also remarks that those professors he has come in contact with are excellent people.

Young people are fairly similar all over, he continues. You can't really categorize them. For example, larger universities don't get better athletes than Colby, they just get them in larger numbers. But Colby's reputation is now attracting more and more applicants. Dulac finds that Colby's atmosphere has much to do with shaping the individual. That atmosphere is a friendly, easy-going one. There are more diversified interests, more available options to choose from. Students do what they feel is important, not simply what is the 'thing to do'. They set no false standards. Tradition, of course, plays a role in that there is a strong urge to live up to previous standards. But more than ever tradition is being questioned. No longer do students accept it at face value. They now think through options for themselves.

So too has the athlete changed, Dulac feels, quite a bit even in the last five years. Players are more mature, more rational now. A coach's word is no longer command if that coach cannot justify himself to his players. Some coaches, Dulac points out, can no longer

coach today, because they were not trained to handle thinking human beings. An athlete can see for himself the value of a drill or maneuver, and it must be logical to him too.

Dulac believes the athlete also has more self-confidence than his fellow students. He is presented with a different facet of life. He has a chance to face competition similar to the challenge he will be up against after college. He can approach life on another dimension, set new and different goals for himself. But more importantly, it shapes him because he has different pressure to react to. A release from the purely mental reaction to academic pressure, athletics gives him an outlet for energy (and not really an outlet for his frustrations, Coach Dulac emphasized.) The response is basically a physical, and positive one. But then, any aim must be a positive one.

According to Dulac a result of athletics should always be enjoyment. This applies equally to non-participants in the community. If people would just give it a chance, they'd really enjoy watching a game, and giving some of their own energy to the athletic program.

People don't change their needs, says Dulac. But as circumstances and situations are constantly evolving, it becomes the coach's job to react to them, motivate the people and gain interest. He has never been involved in a program which had sunk to the point of losing itself, and he feels this should never happen. There should always be some workable interest. If it was present before, it must be present now.

What does he see in Colby's future? Simply, no major changes, in size, standards, or goals. Colby should remain on an even keel, because it has been so successful as it is.

Similarly, he can predict no changes for himself as yet. There is nothing better for him to be involved with than coaching. Although he does have other outlets open to him, right now he is very happy with Colby, and considers himself fortunate to be a part of the well-organized athletic department.

## Women's Ice Hockey 1975

Student-coach Rick Drake and faculty adviser Frank Stephenson have reported that Valerie Jones, Janet McManama, and Noel Barry are next year's tri-captains. Val Jones was named Most Valuable Player and Laurie Fitts received the Captain's Cup award.

Any students interested in working with the team should contact Frank Stephenson.

## Woodsmen's Team Competes This Weekend

Speed chopping, axe throwing, log rolling, tobacco spitting...not part of an everyday Liberal Arts curriculum? *Au contraire*—members of the Colby Woodsmen's Team have been practicing these very skills daily at 6 am and 3 pm since early March. The culmination of these efforts occurs this weekend: the 28th Annual Spring Intercollegiate Woodsmen's Meet at UMaine-Orono.

Just an hour "up the pike," two six-man teams from Colby will compete in canoeing events tomorrow (Friday) afternoon and in woods events on Saturday, ranging from tree felling to fire building. Captain Barry's whip seems to have paid off with a competitive "A" team which could surprise the foresters of UMO and Paul Smith's!

Come experience the meet and cheer the Colby woodsmen on to victory. For information on rides, etc., see the COC bulletin board outside the Spa.



Woodsman Dave Bourdelais practices pulp tossing event. (photo by Silverman).

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## THE WEEK IN SPORTS

### Colby Smashes UMO in Baseball

by Phil Freese

Colby's ex-athletic-director and former baseball coach John Winkin returned here yesterday with his University of Maine baseball team. The Mules rallied their strength and sent U. at O. home with a 11 to 9 defeat. It was a tense game which took most of the Mules' pitching staff and some late inning hitting to pull off.

Maine looked impressive from the beginning they got on base almost at will but could not score as clutch pitching and solid fielding thwarted them in the early going. Watching, one had the feeling that Colby could not hold back this tide forever. Starting pitcher Rene Martinez had his usual control problems as early as the second inning. A walk, a wild pitch, and an infield groundout advanced a UMaine runner to third. This was followed by a long sacrifice fly to Jim Hayes in center field whose brilliant strike to home-plate was all that prevented the run from scoring. A strikeout ended the UMaine threat for that inning.

In the bottom of the second, Colby loaded the bases but failed to get a run across. Maine threatened again in the third, but was again frustrated. The Black Bears finally broke the ice in the fourth on an error on the throw by third baseman Jeff Lentz with the bases loaded, allowing two runs. Maine picked up another score on a fifth inning homerun.

Colby finally exploded in the sixth as Bain Pollard led off with a single which was followed by walks to Kevni Mayo and Jeff Lentz. Bob Southwick grounded to the shortstop but reached on a fielder's choice to Mayo was out sliding into second. This broke up the double play as Pollard scored from third. Chuck Murray then came to the plate and put one over the fences to give Colby three runs and the lead.

But in the seventh, Maine answered back with three runs. They started with a man reaching on an error and then two walks, after which Martinez was pulled for Rich Oparowski. He immediately proceeded to give up a double which drove in three runs before retiring the side. Colby, however, continued its scoring in its half of the inning. With one out, Hayes walked, Pollard singled, and both then grounded to third, but this scored Hayes and advanced Pollard. Gene DeLorenzo smacked a homer to score two more runs. Mayo was then hit by a pitch and proceeded to score on Southwick's double to complete Colby's scoring.

Brad Cohen started the eighth stanza. After walking the lead-off man he retired two in a row before being pounded for the tying home run. Bob Keefe came on in relief, and retired the last batter. Colby sailed to score in its half so the score was tied going into the ninth. Tom Whittier, the fifth pitcher of the day, became the one of record. Getting Maine out in order, he performed magnificently.

Bain Pollard led off Colby's ninth with a double off the right centerfield fence. Lentz then grounded out to third, De Lorenzo received an intentional walk, and Mayo struck out setting up a situation that has become a cliché for drama; Bottom of the ninth, score tied, two on, two outs. Bob Southwick responded heroically to the situation by belting one out of the park to win the game.

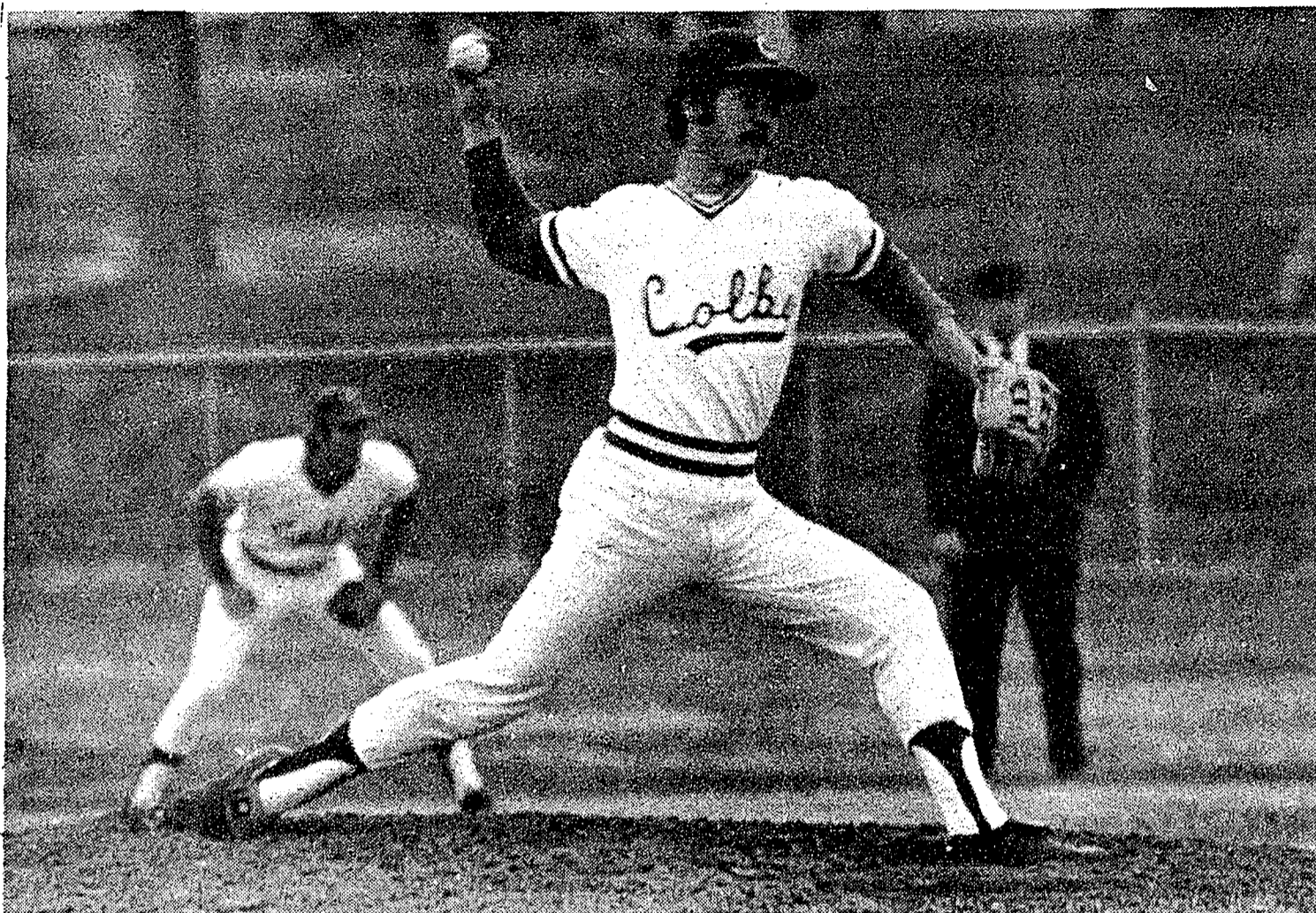
The return of Dr. Winkin and the ninth inning heroics made this the most enjoyable game of the year.

### Mules Split with BC

Last Saturday Colby split a doubleheader with Boston College, winning the first 8-4 but dropping the second 4-3 in ten innings. In the first game, pitcher Rich Oparowski was credited with the win as junior centerfielder Jimmy Hayes led the Colby attack with two two-run homers.

In the second game, Colby started off with two runs in the first inning as Bain Pollard singled to drive home Brad Farrington, and then scored himself on a BC error. In the fifth, Colby scored again as Hayes drove in Farrington with a single. The score was tied 3 all until the top of the tenth inning when the Eagles scored a single run for the victory.

The record stood four wins and eight losses going into Tuesdays confrontation with the University of Maine.



One of the many Colby pitchers used in game against UMO winds up as his teammates brace for the out.

### Laxmen Hold off Power

### Plays, Down Babson 8 - 3

by Don Bell

Last Saturday Colby's Lacrosse team traveled to Wellesley, Mass. to do "business" with Babson. And business it was as Colby accrued 8 goals to Babson's deficit of 3. Credits for the first quarter scores went to Gib Pitcairn and Doug Windsor, who was assisted by Bob Fukumoto.

Babson accounted for many second quarter power plays as Colby was liable for many penalties. But, Peter Shaw and a tenacious Colby defense balanced the books while the Mules were shorthanded. Later, in the second quarter, Dave Cross heavily taxed Babson's goalie, who paid for coming out of the crease when he lost the ball which Steve White scooped up and shot past one Babson defender. The net score then stood 3 to 2. Babson then took another debit when Bob Fukumoto scored on an overhand shot after his underhand shot was checked. Collela for Babson then made a deposit making a gross score of 4-2 at the half.

In auditing the score book at the half the two teams' shots on goal appeared equal as Babson had 15 shots against Colby's thirteen.

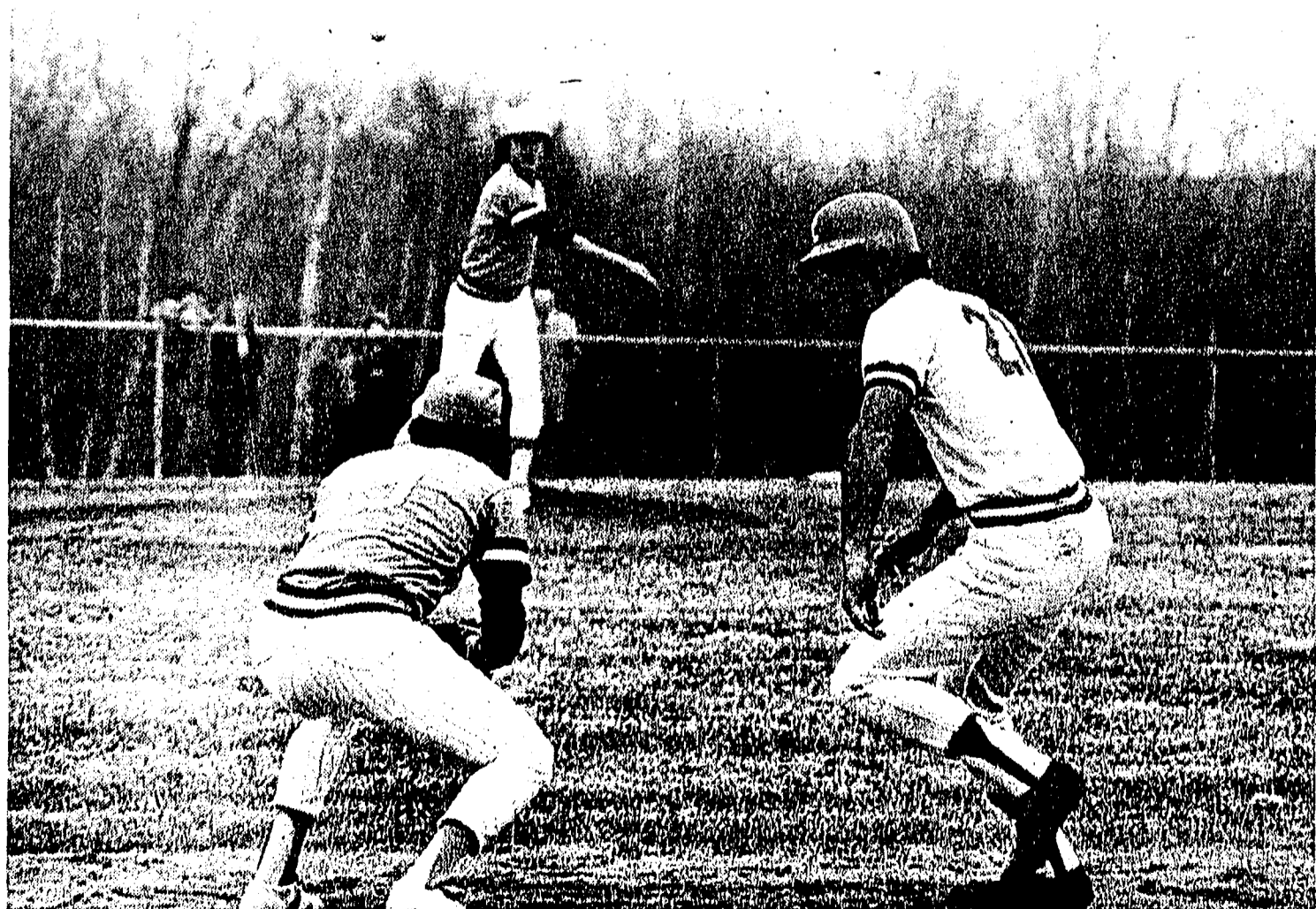
Steve White started handing out progress reports to Babson at the beginning of the second half, scoring

on an assist from Doug Windsor. This seemed to appease the scrappy captain, who found himself alternating in several imbroglios with his competitors. White's next report warned his competitors to keep their back doors locked as he snuck around Babson's net and shot from behind the goal for his third score of the day. The score was now 6-2.

Bucking for promotion, White then assisted Joth Davis who scored to make it 7-2. Then White's business partner, Doug Windsor, assisted Davis on another score for the Laxmen's eighth and final score of the day. Babson sent one last bill to Rick Drake, who was transferred to goal in the second half, ending the game's scoring at 8-3.

Colby's large traveling squad appeared to be responsible for the detrition of Babson's fifteen man squad in the second half.

The team seemed to come across as a conspiracy when it made its way home that night. Ostensibly, a bedraggled body of Babson boys booby-trapped the Portsmouth bridge but Colby's busdriver, "Haul Lass," bombed by the broken buttress allowing the boys to belt down a few beers at Lum's before hitting their beds back home.



Alert Colby baserunner, Gene DeLorenzo, hustles back to first base in game against U. Maine (Photo by Levinton)

# Clark Barks

by Brian Clark

Sit back Colby and try to think

Just what did happen to Dr. John Wink,  
When he came to campus last Tuesday at three  
With no thought in his mind he would lose miserably.  
It just goes to show that nobody knows  
In a game of this kind with Colby behind  
That if a "national champ" develops a cramp  
... THEY LOSE

So much for my grade school poetry—I must commend the Colby College baseball team for providing me and anyone else who attended the baseball game Tuesday afternoon with the sweetest victory a Colby team has had in a couple of years. They did not quit when falling behind several times, which demonstrated the competitive type of athlete Colby possesses. Our infield is hurting, and relief pitching appears nonexistent, yet those bats, oh those bats! Although home runs stand out, in my opinion, the most valuable hitter Colby had Tuesday was John Pollard.

What seems curious to me about Tuesday's game was, what allows a coach of Dr. Winkin's caliber to allow himself to be coaxed into letting a pitcher stay in the game after he has made the decision to pull him? Mr. Lynch, the Maine pitcher lacking no confidence, yet possessing shortage of class, begged Dr. Winkin to let him pitch one more inning. That inning proved that old adage that actions speak louder than words."

One trivial aspect of the game which troubles me the most is, while Colby may be somewhat justified in its open antagonism toward Dr. Winkin, we should also give all credit to his coaching ability, which remains outstanding. People that don't respect coaches and ballplayers for their abilities, regardless of their personalities, are not the fans. Maine has outstanding talent and an exceptional coach, which in no way diminishes the abilities and talents of Colby's coaching staff and players. The only thing which Dr. Winkin's transfer to Maine should stimulate is a more intense rivalry (if that's possible) between Colby and UMO—and that IS good for the game. So fans, save your swear words and cat calls for the umpires of the game, who, whether they deserve it or not, expect it and get paid for it.

Writer's complaint: If Coach McGee has the AD job at Colby, why not let someone know about it. When Colby has good men in their grasp, procrastination is ridiculous. If you do have the job Coach—congratulations.

## Tennis Team Adds to Victories

Colby started the serious part of their schedule last Friday when they beat UMaine at Portland-Gorham, 8-1. It was the first of seven straight matches against other Maine teams, and will determine the winner of the state championship. Colby has taken this championship seven straight years already.

The first challenge in defense of their title proved to be no threat for the Mules. Jon Einsiedler broke through for his first win of the season, battling through three sets to earn the victory. Only first singles Bruck Thomson lost, allowing Po-Go to barely avoid the shut-out.

On Tuesday, Colby's second Maine challenge was also bowled over by the Mules. UMaine at Orono was kicked hard 7-2. Bruce Thomson got back into his winning ways by defeating Maine's best (6-7, 6-2, 6-4). Einsiedler again won, also in three sets (6-3, 4-6, 6-3). Colby didn't lose another set in the singles after that. The still-undefeated freshman Dave Kayatta won easily (6-4, 6-3), followed by Dave Vaughan, Scott McDermott and frosh Bill Britton with equally impressive wins (6-2, 6-3; 6-2, 6-1; and 6-4, 6-3 respectively).

The team went into the doubles matches with the win in their clutches. After Thomson and Vaughan obliterated Maine's first doubles (6-1, 6-2), the Mules surged ahead 7-0 and suffered a harmless letdown. Kayatta and McDermott lost a tough three-setter (6-7, 7-6, 6-2), and then Britton and Einsiedler went down (6-4, 6-3). The easy win brought Colby's record to 4 wins and 2 losses.

On Wednesday, Colby will play away at Bowdoin in a match which will be decisive in deciding the state championship. Bowdoin also destroyed UMaine-Orono without allowing them a point (9-0). Last year Colby rolled over Bowdoin in their first meeting (8-1) but Bowdoin came back to win the second meeting for their first win over Colby in five years. Their whole team is back this year, so the match should prove interesting. Bowdoin will have the home court advantage and they will catch Colby on clay courts for the first time this year.

Doug Endreson, having missed the Orono match, will be back in the lineup for the Bowdoin match. Doug, the only senior on the team, plays a hard-slugging game and luckily will be present at the Bowdoin match.

## Rugby Splits Doubleheader With Portland

The Colby Rugby club tallied its first win in the "B" game against Portland Rugby this Sunday, winning 8-4, after a disappointing "A" game loss of 14-0 earlier in the afternoon.

The "A" game was dominated by the hard-hitting Portland team, whose tight defense gave Colby few scoring opportunities. Portland relied heavily on its aggressive kicking game combined with textbook use of the backfield, characterized by rapid precision team passing which penetrated the Colby defense, resulting in "trys" and "conversions." Colby's major offensive error was its failure to pass the ball effectively in the backfield. Colby also felt the absence of injured captain Peter Coz.

After taking a physical beating in the "A" game, a squad of 12 Colby players took the field to play a shortened 12-on-12 "B" game. The makeshift "B" squad scrum of Culver, Gowan, Sarras and Underwood was most affected by its smallness, yet succeeded in winning the ball on three out of six penalties. A fine run by freshman Ron Desbois put Colby on the board in the first half with a try gaining four points. Portland scored early in the second half, tying up the score at 4-4. In the last five minutes of the game, Bob Bourne made a beautiful 50-yard run to score the winning try for Colby, defeating Portland "B," 8-4.

The "B" game was characterized by teamwork, defense and effective offensive passing despite a tired and inexperienced backfield.

Colby will face UMaine-Orono in its first home game Saturday at 1:00 pm, on the Rugby field below Foss-Woodman.

### SCOREBOARD

#### Baseball

Saturday's Results  
Colby 8 Boston Col. 4  
Colby 3 Boston Col. 4

Tuesday's Results  
Colby 11 UMaine 8  
Record to date  
5 wins 8 losses

#### Tennis

Friday's Results  
Colby 8 U.M.P.G. 1  
Tuesday's Results  
Colby 7 Maine 2  
Wednesday's Results  
Colby 3 Bowdoin 6  
Record to Date  
4 wins 2 losses

#### Lacrosse

Saturday's Results  
Colby 8 Babson 3  
Record to Date  
3 wins 1 loss

#### Golf

Thursday's Results  
Colby 2 Babson 5  
Bentley 5  
Monday's Results  
Colby 433 Bowdoin 413  
Maine 427 Bates 441

#### J.V. Baseball

Saturday's Results  
Colby 4 Cony H.S. 5  
Colby 8 Cony H.S. 1

#### J.V. Lacrosse

Monday's Results  
Colby 4 Kent Hill School 7

## Golf Team Tribulations

The Colby Country Club's golf team opened their season with a double set back by Tufts and Lowell Tech. They were defeated at Tufts home course, Stowe Country Club on April 18th by more strokes than they want to talk about. On April 24th they again suffered defeats (2-5) to both Bentley and Babson, while posting a few encouraging scores.

John Tew, the ace on this all star squad, finished with an 80 along with Robert Eaton, a promising freshman flogger. Peter Ahston and Bill Younkers both came in with respectable 82's on the classy Wellesley Country Club's noise polluted, rain drenched links.

Recently this group of loyal stick swingers traveled to Bates Martindale Pivot Club where they soundly defeated the Bates Burglers. Unfortunately, at the same time they lost to U.M.O. and Bowdoin, but it is still early in the season and now that this strange Maine climate has allowed Waterville Country Club to open, this dedicated group can finally practice their shanks and clubs in order to bring home the laurels, . . . next time.

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the things that make life  
worthwhile!"  
**BURT REYNOLDS**  
**"WHITE LIGHTNING"** PG  
7:00 - 9:30

★★★★  
(HIGHEST RATING)  
SENSATIONAL!  
N.Y. Daily News 6:45 - 9:15  
**Jack Nicholson Faye Dunaway**  
**"Chinatown"** R

"A BRILLIANTLY CONCEIVED AND  
EXECUTED FILM. Directed with  
stunning style by Bob Fosse."  
—Judith Crist New York Magazine  
7:00 - 9:15  
**"Lenny"** R

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After studying all evening  
You deserve a Break . . .  
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for fine food at Low Prices



Sir Chauncey and gang enjoy the weather while indulging in one of Colby's more refined sports. Tune in for more on Spring Carnival weekend.

## Croquet Tourney Set

For those admirers of the more refined sports, there will be the first annual Colby Country Club Croquet Tournament on May 10th. Sir Chauncey the great van Whitterspoon IV of the Berwickshire Lawn and Tennis Club of Berwickshire, South Dakota will be defending his title. Come battle with him against those tricky wickets, Colby canine contributions and the unnerving skill of all the yet-undiscovered croquet masters at the Colby Country Club. It will be the event of the season, and one not to be missed.

Those interested in playing should send a \$1 entrance fee. This should be paid immediately, and will be used for a prize for the day's champion. There will be six games during the day, and a play-off game for the winners of each of those games during the evening. The games will be played at 10 am, 1 pm, and 3:30 pm on Dana and Roberts lawns concurrently. The play-off game will be at 6:30 pm on Dana lawn. The winner of the play-off game will receive \$20 and one (Three-game-old) croquet set. Turn-of-the-century English dress is required. (Sir Chauncey becomes most upset when his "sport" is humiliated by casual attire.)

If you are interested in playing or want more information, contact Lizza Richards, ext. 528, or come by 176 Mary Low. Sign up soon, there are only 36 openings!

## Coming The Tournament of Floats Parade

The Tournament of Floats Parade will be held on May 9th, at 4:00 pm. This illustrious event will be the first of many in this year's Spring Carnival. Haven't you ever watched the Tournament of Roses Parade wishing that it was YOUR float Lorne Greene and June Lockhart were raving about? Well, this isn't quite Pasadena, but you CAN turn your car, bike, truck or whatever into a float and earn your richly-deserved share of the lime-light and \$100—yes, you read correctly, \$100—in prize money. For those of you who scoff, we assure you that this parade is a strictly first class operation.

Five of the best judges money can buy (?) will be on hand for this parade, which is the first on the 1975 parade circuit. They are: Mr. Tom Morrióné (author of the runaway bestseller *I Like Floats*), Mr. James "G" Gillespie (a world-renowned floatmaker in the early 1920's), Mr. Charles Bassett (who, with his "Disneyan" technique, revolutionized the art of floatmaking in the mid 1960's), Mr. Raouf Hanna (the famed float technician who actually grew up in a float), and Mr. Richard Clarey (yes, of the famous floatmaking Clareys, and who is known in float circles as the "Hanging Judge").

The floats will be judged on creativity, technical achievement, and artistic achievement. Entry blanks and rules can be found at Runnals, the Spa, and the cafeterias at Dana and Roberts. If you have any questions, call Ann Carlaw at ext. 303, or Peter Ashton or Jack McKeon at ext. 555. Put your imagination to work and drive home rich!!!

## Carnival Calender

Friday, May 9

- 4:00 p.m. Opening Parade (prizes awarded)
- Late afternoon and evening All-Campus Scavenger Hunt (prizes awarded)
- Night (Time TBA) Boogey with "Some of My Best Friends," Runnals
- Midnight — 8:00 a.m. Trivia Contest over WMHB (prizes awarded)

Saturday, May 10

- 10:00 a.m. Carnival opens on Frat Row
- 11:00 a.m. Chariot Race (see Joe Johnson)
- 2:00 p.m. Canoe Race
- 3:00 p.m. Canoe Swamping
- 5:00 p.m.—6:00 p.m. Outdoor Dinner by Seiler's
- 9:00 p.m. Comedy Flicks begin (Lovejoy 100)

Sunday, May 11

- Times to be announced Yachting Club races
- Pi Lamb Bike Race
- Rugby Match
- Colby Band Concert

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## Chavez to Close Coffeehouse Season

by Luke Alessandrini

The Coffeehouse closes its jazz season this Friday, May 2, with the return of the Peter Chavez Quartet, featuring Peter Chavez on tenor sax. The quartet is a Boston-based band that boasts four very talented young musicians.

Anyone who had a chance to see Chavez' performance in January is sure to remember the show. Chavez arrived late on that bitter cold winter night faced with an audience who had been waiting for over an hour. The first set put the crowd at ease and paved the way for a brilliant second set which was in my mind the highlight of this year's coteehouse performances.

The music that Chavez produces is an appealing brand of pure jazz that doesn't go too far in space or come too close to rock. His tenor playing ranges from the sweet-flowing lines of Coltrane to the soulful wailing of Gato Barbieri.

Chavez is backed by a hard driving rhythm section (bass and drums) and a keyboard player who does exceptional solo work. The quartet sets up an atmosphere of intimacy and high energy worth experiencing.

I have already said too much about the music—the music speaks for itself. I know that the people who had the pleasure of seeing Chavez in January will be back and if you couldn't make it then I feel this is a chance to see Coffeehouse jazz at its best.



*The Carnival's Comin'*



## Symphony Performs

Sunday, May 4, Professor

Peter Re will conduct the

Colby Community Symphony

Orchestra in a performance

of works by Dvorak, Verdi,

and Mozart. The concert

will be held in Lorimer

Chapel at 8:00 p.m.

Bicentennial

# History of Sport

## *Amateurism and Professionalism*

by Joth Davis

By the simplest definition, athletes engage in amateur sports primarily for the love of competition, and engage in professional sports for the love of money. This distinction, however, has long been difficult to maintain, and has given rise to much controversy in the sports world.

The controversy over the distinction between professional and amateur sports has been growing in pace with the growth of interest in sports as evidenced by the increasing numbers of participants and spectators. Contributing factors in the controversy include the desires of sporting goods manufacturers, promoters of sporting events, and even colleges and clubs who go to great lengths to obtain the services of an outstanding athlete.

The conflict between amateurism and professionalism has been compared to the distinction between love and money. The word amateur derives from the Latin word *amator* or "lover" and the amateur athlete by simple definition is one who competes for love of the sport alone, while the professional competes for money.

The burdens of pure amateurism were evident not long after the founding of the Olympic games which began in 776 B.C. Originally, the athletes were awarded laurel wreaths for winning an event, but with the influence of a rising middle class, more monetary awards were seen. Money, food, tax exemptions, and even army deferments were the awards athletes sought during the early games. When the Olympics were discontinued in 394 A.D. many were happy to see them go since the spirit of amateurism was, at that point, nearly non-existent.

Over the centuries, the definitions of amateur and professional have changed in many ways, but it is understood that anyone not being paid to perform is considered an amateur. The NCAA rules governing inter-collegiate athletics are very strict on this point. When one hears of suspensions of teams from inter-collegiate competition, it is most likely

a result of a violation of the amateur code.

There are many differences between countries as to how an amateur is defined. In Russia the state pays for the homes and expenses of amateur athletes. In effect, the top athletes are subsidized by the state. They are not strictly professionals, but the leading amateurs are given jobs that allow them to train and travel at will. In the United States, athletes are also subsidized—at least insofar as they may receive full scholarships to college based primarily on their ability in a given sport. There are other definitions in other countries, and it is not surprising that there have been many international controversies over the amateur status of a country's athletes.

An example of this occurred at the 1968 Olympics when some athletes were paid, or offered payment, by track shoe manufacturers to wear their products. As a result of spiralling costs and insufficient income, many colleges in the United States are cutting back on athletic scholarships (or granting them solely on the basis of need, as other scholarships are granted).

Some schools have relinquished athletic scholarships completely and reverted to club sports, which have returned these colleges' programs to a level which is strictly amateur, both in finance and performance.

It appears that on one level the serious and talented amateur has no real problems since there will be money to train him and to allow him to compete. But, on another level, the subsidized athlete of marginal ability may some day be eliminated.

This is beginning to be seen at Colby when restrictive budgets are implemented in athletic programs. The level of amateurism is at stake when a college can not afford to finance the athlete and the equipment needed to run a satisfactory program. It may be that in the future, those interested in athletics will be strictly amateur. Perhaps the loss of professionalism for its own sake will be beneficial. In any case, if the enthusiasm and desire to compete is still there, all is still well.

continued from page 8

I see Gay men call women "chicks", and Blacks call homosexuals "faggots". If your consciousness is to be raised, it must be raised all the way. There is no alternative.

I watched the evening deteriorate into morning. As the representative from UFW spoke about the Gallo boycott, I saw spectators drinking Andre cold duck, made by Gallo. There was a dichotomy between stage and audience, a gap which was never successfully bridged.

By dawn, many had left, I saw a recreation of the battle of Concord on the North Bridge, and the unelected President of the United States attempt to speak forcefully on American foreign policy. From across the river, myself and many others booed.

Why did I boo Mr. Ford? I do not dislike the man personally, indeed, I don't even know him. I booed what he represents—a government in the hands of a few corrupt men. He is not my president, although he may be General Motors'.

After Mr. Ford's speech, I had an opportunity to see what this power is really like. As demonstrators attempted to join the parade of Girl Scouts and Minutemen crossing the bridge, I saw Tactical policemen beat back several people with clubs. On April 22, at the Stu-A meeting, I saw, in a UFW movie, groups of demonstrators being beaten back by the California TPF. I have seen the same on television, during the 1968 Chicago demonstration, the 1969 Stonewall riots in N.Y., and Mayday in 1972; I will probably see more in the future.

The demonstration over, I walked through Concord to where we had left the car. There were signs in many windows saying "Welcome President Ford"; from the steps of a building, American Legionnaires sang patriotic songs. I thought to myself, "How easy it is to live here. There are no major decisions to make, only simple ones, like 'What shall we have for supper,' or, 'What TV show should we watch tonight,' you wouldn't have to think if you didn't want to."

The car had vanished when we arrived at the parking space. It seems that the Concord police, in a fit of rage, had put up no parking signs while we were at the demonstration, and towed hundreds of cars away. Twenty dollars later, we were on the road to Boston and away from America.

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## Letters to the Editors

### Frats Do Have A Place At Colby

Editors, the ECHO,

I wish that I might be able to remain silent regarding the questions raised in the ECHO today but because of the seriousness of some statements and the lack of clarification of others I can not do so. I see nothing wrong or subject to criticism in some of the proposed queries except that the tone of the article "Hats Off to ATO" implies that ATO has endorsed Brother Boyson's actions and proposals. This is not the case. Neither do I speak for the house regarding these issues. But as President I will state the official ATO stand on some of these issues.

Is ATO discriminatory? Alpha Tau Omega fraternity was founded on Christian principles and ideals. Our name likewise was drawn from Christian teachings. These facts are presented to the pledge simply to insure that no candidate will find our symbolism and reference offensive or in disagreement with his own philosophy. There is NOTHING 'hidden' in our Constitution or our ritual to prevent a student at Colby College from becoming a member of this fraternity. We firmly believe in and strive to uphold the Christian heritage which our fraternity is based upon. We don't, however, believe that these sacred traditions are endangered by the acceptance of any individual of another race or faith into our membership as long as they live by the principles of ATO. In our opinion it is questionable to hold that those of a non-Christian background who accept our principles are being hypocritical and therefore unworthy of membership. The specific Christian principles upon which our fraternity is based are universal to the moral character of all men. It is therefore possible that an individual could and does live by our principles while still being a member of another race or religion.

While it is true that the Maine Gamma Alpha chapter of ATO has no Blacks, I must point out to Brother Boyson that he is a member of a National Fraternity which has many Black members and other minorities as well. And furthermore I will remind Brother Boyson that it was this chapter which initiated the action in 1965-66 to amend our Constitution so that Blacks could join in our FRIENDSHIP.

Regarding women: Brother Boyson knows full well that (at least this is my understanding) I am petitioning the Knoxville Congress of the National Fraternity to allow for co-ed living and membership subject to the rules and regulations of each Educational Institution and the laws governing them by their respective states.

A fraternity does not make "cliques." There are cliques all over the campus. In every dormitory and on every floor you will find people who like each other and develop close, strong and lasting friendships. I think this is desirable. Likewise, membership in a fraternity has a great deal to offer the people who are members and those who are social affiliates. Much of it is intangible and must be experienced to be appreciated. Much of it is self-evident and needs no further explanation. Fraternity living helps one to get adjusted. It is desirable that fraternity living will foster good scholarship. It does promote teamwork and achievement—the record speaks for itself. To the point, I think it is necessary to mention that more than half of the people who have worked on our projects this semester have been non-fraternity men and/or women. This is hardly contributing to the campus disunity. And most of our endeavors have been shared by the majority who wanted to be involved. Fraternity living also seeks to promote mutual understanding and acceptance of individuals as such. We all have our ambitions, opinions, ideals and thoughts but we coalesce, accepting these differences.

The writer of the article I have already mentioned implies that ATO wishes to see fraternities abolished at Colby. I am sorry to say I believe this is stupid, inane or at the very least poor journalism. The writer doesn't care to mention

that ATO has approved the I.F.C. Constitution as it was revised allowing for female representation. He doesn't mention that it was ATO who asked that all the fraternities and the sororities meet and discuss the active revival of I.F.C. to strengthen our organizations and make us more responsive to our College and to the community in which we live.

I sent the following letter a few months ago to over 500 ATO alumni. I think the College and in particular the Board of Trustees should likewise share it. When a society such as ours has reached its ultimate maturity, the structures which we have known for so long are questioned as to their place, as to their viability and as to their worth in the 'new' society. Aspersions of doubt and criticism have been and are being leveled against our fraternity systems from without and within. Even the intangible and intrinsic values of National and local Brotherhood are questioned. At times it seems friend is set against friend and Brother against Brother. But this is the time to act. We can either answer the challenge which faces us by proving our worth, and the great fraternal systems will cenotaph the ages, or, as has been said, "we can sing our 'Swan Songs' and exit slowly from the stage." Times have changed. Not everyone views the fraternity systems in the same ways. But we do not consider that our fraternities are perfect, immobile or immutable and thus above and beyond constructive changes. Our principles are good and unquestionable, "To bind men together in a brotherhood based upon eternal and immutable principles, with a bond as strong as right itself and as lasting as humanity..."

Action at Colby has been initiated and more will come. We are obligated to the building of a better College, a better community and better individuals. To the Fraternities: we must sacrifice our time and energies; the road of least resistance will not take us to our goals. We are asking for help in our undertaking against mediocrity and apathy. Those who are not our members can share in our endeavors and our successes. They can help us to build on our strengths and rid ourselves of our weaknesses. Together we can prove our worth to our College, our community and to each other.

Chuck Clarke  
President—Alpha Tau Omega

### Call for Unity

Editors, the ECHO:

This letter is in response to the members of DU, who write a nasty letter in the last issue of the ECHO concerning the open housing issue. The question of equal facilities for all students is NOT a personal attack against any or all of the fraternities, but rather is a serious proposal to improve the quality of life for the entire Colby community. No one is condemning fraternities as "immature" or "sterile" organizations. In fact, thanks to the energy of many brothers, the idea of unity on campus has had its moments of reality in such fraternity-sponsored occasions as the Winter Carnival and the ATO Dance Marathon.

However, it is the intention of Michael Boyson and others to encourage a stronger sense of community here at Colby ALL the time. The sexist and social discriminations which divide this campus must be challenged as the greatest factors preventing any consistent unification from existing among Colby students.

The present housing situation on Frat Row is, at best, illegal, and, at worst, immoral. In my mind, the exclusion of women from the most desirable houses on campus cannot be justified by any rational argument. Women are forced to assume a second-class citizenship by not having equal opportunities in terms of living facilities or choice of social organizations. Come on, sisters—life is too short for this kind of hassle!

As the Colby girls get screwed on room draw and in being able to live downtown, I hope the fellows over there are cringing with guilt complexes. Not only are they violating our inalienable right, as women, to equality, but they are perpetuating the traditions of chauvinism and social deviousness that preclude any potential for Colby ever being a truly together place.

I urge DU and friends to consider the issue seriously—stop being so sarcastically defensive and try to understand the principles involved. Then, if you can come up with a logical argument in favor of keeping segregated housing, I'd like to hear it.

Thank You,  
Barbie McCarty

BERRY'S  
ART SUPPLIES  
74 MAIN STREET

### Facing Up to Equality

Editors, the ECHO,

Equality is a strange animal. Many of us tend to take equality for granted. Equality tends to be considered a sort of abstract virtue that all agree should exist but never bother to think about. For example, presently at Colby there are 900 males enrolled at Colby College, in comparison there are 687 women. This is a ratio of approximately 57% to 43% in favor of men. When the admissions office was questioned as to the reasoning behind this practice they pointed to the housing situations. Currently there are 651 beds for women students on campus vs. 823 beds (including fraternities) for males. If this situation is allowed to continue it insures the perpetuation of a male-female ratio on campus that is unnatural and unfair, and that places women in a decided minority. In addition, as it stands now Colby's nine fraternities control the majority of the most comfortable and attractive living arrangements. Thus, any person barred from joining a Colby fraternity as are all women, loses out in terms of housing. Therefore I call upon the nine college fraternities to cooperate in this movement towards equal housing. I trust that these respective fraternities will not close their eyes to this problem—to do so would be serious abdication of responsibility on the part of said organizations. I also urge the college to take a hard look at all campus housing and make a proposal providing an equal number of beds for men and women. The fraternities must end their discriminatory practices; the college must provide an equal number of beds—as well as living arrangements of equal quality, to the members of each sex. This is what I see as equality—to do less is to continue an unfair system.

Michael Boyson

### Graphic Arts Workshop

Dear Editors:

I would like to call attention to the fact that there is a Graphics Workshop on third floor Bixler. The problem is that these facilities are not under the auspices of the Art Department, therefore it is not funded and not organized.

The overwhelming problem is money—or rather, the lack of it. There is a printing press, but the type faces are incomplete and/or insufficient. There is an etching press that only needs minor repairs. There is another press (lithograph?) but, whatever it is, it doesn't work.

Why is there no money earmarked for the repair and maintenance of this equipment? Why are there no programs to take advantage of these facilities? All that equipment has been sitting up there—unused—for years, when students could be furthering their studio art experience. And the Colby studio art program isn't so well-rounded that it can afford to neglect this readily available and obvious area for expansion.

I wonder how many students even know that the workshop exists? Not every school can boast of offering these graphic facilities. We have them, but they're practically useless because they are not organized or funded. Such a waste.

Candy Campbell

Letters continued on p. 19

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STOP

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113 Main St.

# Janus and the Mad Factory

This is the final installment of the ECHO's series of ten excerpts written by Hal Marden ('76) for his Plan, which was spent at a state prison in Delaware.

NEW YORK 110

Hey, little prison, welcome to February.

Thank you, yes.

Any nicks or cuts? Any abrasions?

None.

Any satisfaction?

A bit.

What will it be?

What will it be? Pass, fail, or honors?

A bogus scale. It should be pass, fail, or mizzled. I am mizzled.

Oh.

I mizzle.

Yes.

Reality is pedantry. Saul Bellow.

Right. You thief.

And how is your paper?

Coming right along.

Is it amateurish?

Young is the word. Metaphors are thrown round

like confetti. The central character is painfully

undeveloped.

You sing off-key?

I sing off-key.

When is parole?

Not for many more pages, I suspect.

And how many more cigarettes?

Too many again.

Disease may see you dead behind bars, then.

No not by cigarettes. My lungs may disease me,

but not the cigarettes.

## CONSTRUCTION NEXT TWO MILES

What do they think of you in there?

Nothing. They have forgotten me.

Oh.

I gave them nothing to remember.

Yes.

It was Keats' *Lamia*, and I divorced her after one

month.

How fortunate.

I offered her no solutions.

Yes.

I quieted by frustration.

Yes.

I make for a crummy hippie.

Yes.

Fuck you, yes.

Not to worry. You are merely a bad soldier in the

peace generation.

Yes.

## BRIDGE SPEED 50

You make a crummy hippie.

Yes.

You never skinny-dipped with four thousand people.

No.

You went to four demonstrations and forgot what

they were all about.

No. They were all about the same thing.

You never dodged the draft or burned your draft

card.

I burned by library card. No one knew the difference.

Maybe everyone burned library cards.

Maybe.

But I seriously doubt it.

You were also very dilatory in discarding non-

hippie things.

Such as?

Discarding concepts like honor.

Yes.

And dignity.

Yes.

And dethroning King Zit.

Right.

And demanding that snails have holes in their

backs.

Hih?

Snails. Wooden ones made in craft shops. You want them all to have holes in their backs. To accomodate pencils, you see.

Oh.

Carved wooden snails with no pencil holes don't sell well in notion shops.

So?

They have no purpose. They have no function but for aesthetics. You want every wooden snail to have six or seven pencil holes.

I suppose so. Like . . .

Prisoners. Prisoners are like the wooden snails that clutter the shelves of notion shops. Give them a pencil and they will throw it back at you, like an insult.

Yes.

How many pencil holes do you have?

TO REVERSE DIRECTION USE TH...

And so you go back north.

Yes.

To Clobby College. Land of the Lotus-eaters.

Yes. 'It seemed always afternoon.'

Nice thought.

I have another.

Oh?

Johnny Carson has a pencil with an eraser on each end.

Then it's not a pencil. It is an eraser.

Why, it would fill a hole in a snail's back.

But the pencil would be functionless.

No. It could stand ready to wipe out imperfections it can never make. This is a perfection of sorts.

I suppose.

Johnny Carson dresses perfectly too. He is terrifically aesthetic.

Yes.

How many people appreciated that clever little function today?

Thousands, easily. Maybe you should tell Johnny Carson that his silhouette is a tremendous relief to thousands of people a day. He would appreciate that.

He would think you crazy.

He would think you crazy.

TRUCKS CHECK BRAKES

You should have been jailed.

I was.

Your first time in the old saddle at boarding school, you should have been plunked in the slammer. Skulking around with that blonde. Then down by the water well . . .

That wasn't my fault.

Like hell.

She wasn't complaining.

How could she? Every time she started disapproving you pressed the label of her gin bottle to her mouth and told her someone was coming.

Someone was.

She was so drunk she remembered all eleven verses to "Turkey in the Straw" and serenaded you between swigs.

She had notches on her belt.

She was fifteen.

It was miserable.

Yes.

You should have been jailed.

I was. Like Hester Prynne I was jailed.

She was jailed with a scarlet "A." That is nothing.

That is everything.

No. The "A" was only three and a half inches high or something. That is easily overlooked.

But the "A" was 3000 miles wide. This is not so easy to overlook.

Oh.

I make a crummy hippie.

Yes.

Calvinism is alive and well in my appendix. I never had my appendix removed.

This doesn't surprise me.

But of course, I never think of Calvin.

I know. You drown him in booze every weekend.

Why not you?

God frowns on men drowning Calvin in oceans of booze.

So?

And booze is expensive. Wise men observe that money groweth not on trees.

What about morals?

Morals. Maybe they grow on trees.

Yes. Like a snort of my beer?

Thank you.

WILMINGTON 32

Drive faster.

Get lost.

Now that would be a feat.

The driver of that truck just looked at you funny.

Yes. Maybe I should wave.

You bother him. To him, you look like an accomplished hippie who can hit a target with a firebomb and not even flinch.

That is his prison, not mine.

What if he tries to bust out of it? What if he blows

your head off with a birdgun?

C'est la death for me. And he would be caught. Then he'd be behind bars he could wrap his fists around.

Yes.

And he would have freed me from mine on Mother Earth. You can't be sure.

Oh yes. I've seen the After-Earth Itinerary. There will be nymphs waiting on us in Howard Johnson outfits. They'll re-open our navels with bronze corkscrews and feed us only pink caviar. Then the High Muck-a-muck of Ethereal Sainthood will issue everyone counterparts for their sex organs and we'll siphon pink caviar into our tummies and hump ourselves till Kingdom Come.

And when will that be?

Soon after the third great war. Everyone will have caviar and sex and sainthood except the losers.

Who will have lost?

Germany. Who else?

NEWARK NEXT LEFT

And what do you suppose this grand freedom will be like?

Exhilarating.

A battle with the sun?

Yes. For *droit de seigneur* of the hilltop. See me, sun, I move, damn you! I can shuffle and shadowbox while you sit in your fat luxury and do nothing but blaze from your easy chair! We will poke your nose and put an ache in your ribs and two-step around behind your back and make you call out for your uncle—which ever body is! Sun, you bore me! I am no cousin of yours, son!

Sounds a bit risky.

Yes. But it will be worthwhile. When we win this battle, the High Muck-a-muck of Such and Such will award us all cosmic diplomas.

What will these entitle us to?

Nothing but the diploma itself. The diploma will be merely a list of all the little statements that prison life down here boils down to. Just a series of little statements.

Such as?

Answers. Answers to why thirty-year-old mothers pummel their fifteen-year-old daughters for getting with child. And answers to why . . .

Yes?

. . . fathers pound truth out of sons. . .

Yes?

. . . even when they weren't. . .

Yes?

. . . lying.

Ouch.

Yes.

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## Jon Spence and Bureaucratic Breakdown

A bureaucracy corrupted and almost paralyzed by tensions growing out of its own traditions and structure was sketched by Professor Jonathan Spence of Yale when he delivered the Gannett Lecture Tuesday evening before an audience of about 150 students and faculty gathered in Dunn Lounge. Professor Spence was not talking about the collapsing structure of South Vietnamese officialdom or the strains and corruptions of American bureaucracy in recent years. He was talking about limitations of the system contributing to the fall of imperial China. If there were parallels to be seen, he let his audience find them for themselves.

Four major problem areas were surveyed briefly in the lecture: the fear and awe inspired by the head of state (the Chinese emperor), the complexity of the network of personal relationships within the bureaucracy, the exclusion of women from active political life despite their control over a noteworthy fraction of the national income, and a failure to understand the problems of a new urban class of the underprivileged.

Professor Spence is an authority on the operation of the institution of emperor, and he vividly evoked for his audience the paralyzing fear inspired in an official when he went before the imperial presence. The emperor's power was unchecked in theory and this, Dr. Spence pointed out, was implicit in the act of kowtowing before him. In this act the minister, regardless of rank, prostrated himself before the imperial presence and knocked his forehead nine times on the floor. How do you communicate your problems and assess your errors before a presence so awesome, the speaker asked. The breakdown of communications between the emperor—chief legislator and head of state—and his ministers was a major factor in the collapse of the system.

Mr. Spence described quickly the burden upon these ministers of a network of fully-delineated obligations to a myriad of other ministers within the bureaucratic structure, forcing each civil servant to juggle frequently conflicting demands upon him in terms of his sponsors, fellow members of his examination class,



Jonathan Spence, of Yale University, discussed the breakdown of Imperial China at Tuesday's Gannett lecture. Pictured with him are Rob Stevenson and Prof. Rosen. (Picture by Levinton).

something to members of his clan, his village or town, finance and in fulfilling his functions. He "owed" etc. All decisions had to be made in terms of the obligations of personal relationships and much wealth was derived from the "gifts" which were a part of these relationships at different levels in the hierarchy.

The exclusion of women from the political process is a problem which has not been explored, but Professor Spence suggested that it was more significant than some scholars have realized. Women as mothers and as widowed heads of families handled enormous sums of money, he pointed out.

Finally, Professor Spence described a floating world of urban hangers-on, of scholars who failed examinations, theatrical people, courtesans and others on the fringes of the traditional Confucian classes. And there were those who were "carrying the kit for the bootblack," subsisting on tips and the trickling down of graft. They were increasingly numerous—and the bureaucracy did not even recognize their presence, much less their plight.

Exploration of these areas will throw some light on why imperial China collapsed, Professor Spence suggested.

## International Relations Club Hosts Speaker

On May 7, at 8:00 pm in Given Auditorium, the Acting Representative to the United Nations of the Turkish State of Cyprus, Nail Atalay, will discuss one of the major issues in the current events, the Cyprus situation. He will concentrate on the Turkish point of view, and will take part in an open discussion after the lecture.

This will be an exceptional opportunity to learn about one of today's most controversial topics in world politics. Refreshments will be served afterwards.

In bringing this speaker to Colby, the International Relations Club is making a last attempt to draw some attention to the Club and its purposes. The Club is devoted to the development of understanding among different countries of the world through the sharing of information among students.

Mrs. Richard L. Hampton  
48 Fox Run Road  
Topsfield, Massachusetts 01983

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12 Colonia del Prado  
Villa Colon de Mora  
Costa Rica, Central America

Mr. Kenneth A. Johnson  
162 Elliott Street  
Newton Upper Falls, Massachusetts 02164

Mr. Gordon B. Jones  
495 South Street  
Needham, Massachusetts 02192

Mr. Robert S. Lee  
128 Maple Street  
Danvers, Massachusetts 01923

Prof. Colin E. MacKay  
R.R. 2  
Oakland, Maine 04963

Dr. Frederick A. Pottle  
35 Edgehill Road  
New Haven, Connecticut 06511

Prof. Robert E. Reuman  
Martson Road—RR 1  
Waterville, Maine 04901

John F. Reynolds, M.D.  
9 Wilson Park  
Waterville, Maine 04901

Mr. Joseph Coburn Smith  
332 Evans Street  
South Portland, Maine 04106

Mr. W. Clarke Swanson, Jr.  
848 7th Avenue, North  
Naples, Florida 33940

Mrs. Michael Szostak  
R 2  
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Mrs. Sol W. Weltman  
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## Avenue for the Expression of Concern—

### The Board of Trustees

Following is a list of the names and addresses of the members of the Board of Trustees, presented here as a means to allow the Colby community to familiarize the Board with student concern over the issues facing all of us now. The members of the executive Committee are listed first; they are primarily responsible for decisions on the future of the minority students at Colby.

#### Executive Committee

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1. Mr. Albert C. Palmer  
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10. Prof. Robert W. Pullen  
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# Carney Lectures Trace History Through Communications Advances

## Alphabetic Stage

by Joe Tyler

On April 24th, Dr. Thomas Carney presented the second level of his lecture series dealing with communications and society entitled "The Alphabetic Stage." He discussed the unique development of the alphabet from its origins and evolution in ancient near eastern cultures, Egypt and Greece, up to the time of the printed page. Carney developed as well a historical tale of man's gradual self organization and development.

Carney's lecture series was sponsored by the Center for Co-ordinated Studies and The Interdisciplinary Council. A former associate professor of Classics and professor of History, Carney is presently in the Business Administrations Dept. of the U. of Manitoba.

Carney pointed out that the communication made possible by an alphabet also became a medium through which the evolution of civilized life could take place.

He began with the gradual development of pictograms into the various forms of highly conventionalized complex syllabic scripts in use today. Man correspondingly developed a consciousness, expanded by specializations in literary genre, technology, written history and accumulated organized stores of knowledge in general made possible by an alphabet, by the fitting of a symbol to a thing.

Another area Carney included in this lecture was the concurrent development of systematic logic and the accompanying potential for abstract thought. Along with a much longer list of results, man developed

an idea of nature, from the Greeks, a sense of space and time through recorded history, calendars and geometric measurement, and cosmic orders filled with deities and hoped for explanations of man's origins and misfortunes.

As man continued to develop, he began to chronicle his past achievements. In early civilizations, recording practices had become increasingly developed by privileged scribe classes and later by the educated. As man's areas of developing knowledge increased in complexity he began a search for something more sturdy and practical than clay tablets, bamboo sticks and papyrus reeds to preserve his writings over the ages. He began first with temple walls and after several experiments, settled eventually on paper, first for scrolls and later for books, in the Middle Ages. The next and, almost inevitable step was a cross application of man's learning in the development of the printed page.

When Carney left off at this point, one began to struggle with the complexity of the topic, trying to adjust all of the terminology and historical data into an orderly historical perspective. As an aid, Carney passed out a topic sheet listing in order the large number of terms to be covered. Carney's offering was attended by only a small group of students, but an unusually large number of professors, absorbing this fascinating example of Carney's ever expanding conclusions from interdisciplinary learning.

## Print Stage

by Dan Buckley

In this segment entitled "The Print Stage", Mr. Carney dealt with the incredible impact of the mass production of printed material which began during the first part of the fifteenth century. Before this time the dissemination of knowledge was slow and not very widespread because all books had to be carefully written down and recopied by diligent scribes, who often worked in the seclusion of cloisters.

The advent of the print stage made possible many advances in all areas of life. The more immediate and geographically more widespread communication of knowledge allowed men of science to learn from each other. Men of invention rose to a new position of prestige. This shrinking of the world due to the spread of the print media had a great impact on the socio-political realm and common texts allowed feedback among thinkers which led to intellectual ferment. As the print media grew in its power to change minds, greater control of that media meant greater control of the people. Censorship and propaganda rose accordingly.

The growth of the print media also effected the standardization of language and the propagation of literature. More plays and novels were written, and as more people learned how to read, there came a greater consolidation of the vernacular. The printing of dictionaries further refined the language by impressing uniform spellings and meanings of words.

Because the spread of the print media left virtually no aspect of Western society unchanged, Mr. Carney's lecture might have been subtitled, "The Intellectual History of Europe and America from the Fifteenth Century to the Present." Despite the breadth of Carney's approach, his presentation was interesting from start to finish. His great ability to mix just the right proportions of knowledge, humor, and informality, created a fine rapport with the audience and a very enjoyable lecture.

## Carney Applies Planning Techniques

### at Center Meeting

by Joe Tyler

On the night of April 24, Dr. Thomas Carney was a guest at a Center for Co-ordinated Studies meeting in Foss-Woodman lounge. Carney led an informal group in what may be described as a non-competitive group thinking technique, a form of creative brainstorming which involves a pooling of ideas in an attempt to solve a problem.

Dr. Carney has been experimenting with this and other methods in several related areas of intellectual and creative activity, but specifically and with notable success at the University of Manitoba, where he teaches business administration, and in city government projects in Winnipeg, Canada.

At Colby, Dr. Carney applied one of his techniques to the future of the Center. Everyone contributed a written list of ideas, from which about six generally-included goals were taken. Written suggestions, Carney said, would speed up the development of ideas and avoid any sort of intellectual rivalry because of the privacy involved. Evidently, such processes are much faster and more thorough than typical bureaucratic techniques. A second step in this process involved a consideration by small groups of students of how one goal would affect another. A scale of symbols was used from an extreme negative to extreme positive, in seven degrees of influence. The results were then plotted on a graph to determine the overall conclusion.

Dr. Carney came to the meeting to gather impetus, and did succeed in eliciting a good number of suggestions from the group. Most importantly, everyone wanted to institute some means by which a student's aptitudes could be identified and developed. This would be done separately or in conjunction with more specialized approaches to subject learning. Another generally accepted idea involved interdisciplinary courses, or possibly special topic courses specially selected and developed by students in cooperation with interested professors.



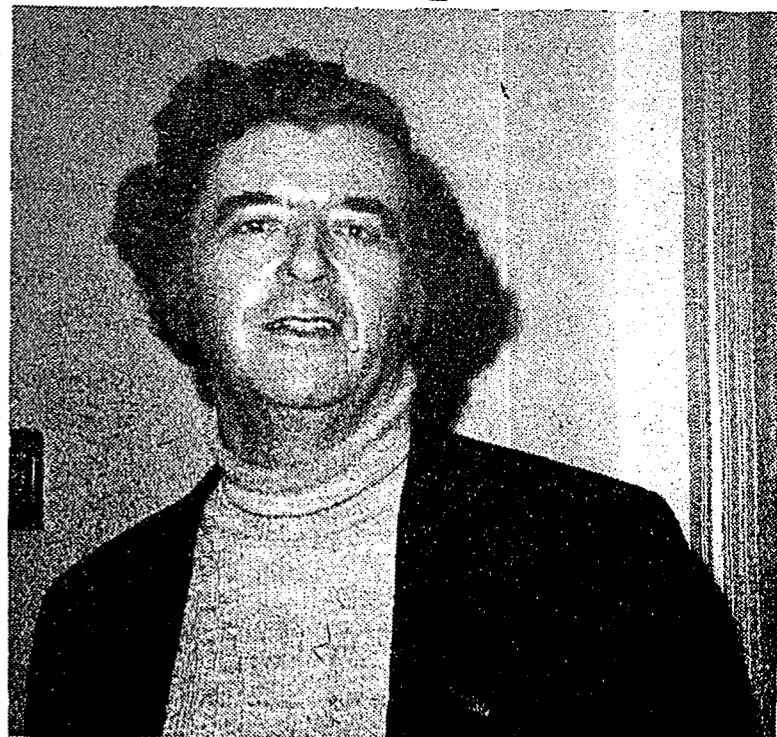
Dr. Thomas Carney relates historical development of communication.

These suggestions met with total agreement by all present, although the difficulty of such a massive cooperative effort was apparent.

It is possible that within the Center, or from any group of interested students during a Jan Plan or vacation, courses in almost any area could be initiated. But this takes time and flexibility, and is hardly a future possibility without active student effort.

A developmental priorities questionnaire from the Center has been distributed to determine, hopefully, what academic priorities students may have. The questionnaire is an extension of the April 24th meeting. A response could easily get some results.

## McMullin-Philosophy of Science



Machette Lecturer Dr. Ernan McMullin.

While the small turn-out at last night's lecture on "The Temporal Dimension of Science" was no doubt indicative of the relatively limited interest of most Colby students in this area, the relatively high proportion of faculty members attested to its current importance. Ernan McMullin is Professor of Philosophy at Notre Dame and the long list of his degrees and credentials that was recited by Prof. Parker by way of introduction clearly showed his expertise in the field of Philosophy of Science and especially the history of the field.

The question Dr. McMullin set himself was "Why is Philosophy of Science emerging as the most interesting area in Philosophy?" To explain this he drew on a model of scientific thought dividing it into the cumulative or classical view and the more recent transformative perspective.

What basically characterized the cumulative view was its emphasis on the possibility discovering the foundations of science. In its earliest Greek forms these foundations were arrived at intuitively as scientists looked for underlying principles. Later, with Francis Bacon and the nominalists of the 14th Century the emphasis shifted so that the foundations were empirically determined and then used as the basis for generalizations.

It was Des Cartes who opened the next stage by allowing for explanatory theories in order to make a coherent system out of the generalizations but the idea of a temporal dimension only became fully entrenched in the 18th and 19th Centuries and this is best demonstrated through the philosophy of

continued on page 19

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## Meal Plan Survey Shows 42% Want Two Meals a Day

In response to the large degree of dissatisfaction demonstrated by its meal plan questionnaire, the Rights and Rules Committee decided yesterday to investigate further the possibility of a new meal plan system at Colby.

The Committee decided it needed information like definite prices of alternate meal plans at other schools. It will ask the Administration to help gather this information.

Extended hours for the library were also recommended by the Committee in a resolution citing the inconsistency of the regulation preventing organized social activities after the last day of classes and the practice of closing the library at 5:00 pm Saturday.

The Committee recommends that the library be kept open 8 am-11 pm, the weekend preceding and the weekend in the middle of exams.

On April 22 and 23, the Rights and Rules Committee distributed a questionnaire concerning the meal plan system at Colby. The results were as follows:

1. How do you feel about Colby's current meal plan system?

very satisfied	45	8%
satisfied	222	39.8%
dissatisfied	193	34.6%
very dissatisfied	87	15.6%
no response	10	1.8%

2. If there was a choice of meal systems:

a. How many meals a week would you buy?

7 meals	19	3.4%
14 meals	236	42.3%
21 meals	178	31.9%
other	111	19.9%
no response	13	2.3%

\*Of those who made a specific response to "Other," no one response was dominant.

b. Which weekly meals would you buy?

Breakfast	57.4%
Lunch	83.8%
Dinner	91.7%
no response	3.9%

c. Which week-end meals would you buy?

Breakfast	38%
Lunch	81.8%
Dinner	82.8%
no response	6.6%

There were 557 responses to the questionnaire. Comments expressing dissatisfaction were generally written by those students who eat less than twenty-one meals a week. As one discontented student claimed, "... We should be able to pay only for the meals we eat, not the ones we are supposed to eat."

There were many suggestions concerning the kinds of alternative meal plan systems that Colby might offer. Students frequently mentioned a rebate system, whereby each student would be refunded for the meals he/she did not attend. Students also mentioned the possibility of a meal ticket system where a plan for a certain number of meals is bought for a semester (one example of this plan is the option to buy 7, 14, or 21 meals a week).

Those students who were hesitant about changing the meal plan system expressed a fear that the price of a 21 meal per week plan would rise, and that the quality of food would go down. A few students feared that the atmosphere of dining at Colby would change. Students asked to "... keep the school personal, not bureaucratic.

Paul O'Connor, director of the food service was able to clarify some of the questions that students raised. He stressed that the present food system is based on averages. This statement means that a Colby student does not actually pay for 21 meals a week, but rather, each student pays for an average number of meals for the semester. Mr. O'Connor has stated that the average Colby student attends 75-80% of all meals. These meals are what the student pays for. The system is one of subsidization, as those who eat fewer than the 75-80% of the meals subsidize those who eat more than this percentage. Mr. O'Connor maintains that this system is the most feasible and economical for the majority of Colby students.

With this system currently in operation, it seems inevitable that the price of board would be higher for a student who would choose a 21 meal/week plan in a meal ticket system. The price of board would also rise because of the added maintenance costs of such a system (i.e., tighter checking procedures, tickets, etc.).

When asked about the possibility of providing boarders with guest tickets for visitors, Mr. O'Connor explained that the price charged for such tickets would be the same amount as visitors must currently pay for meals. He also explained that implementing a 5 meal-per week plan for off-campus students would probably not be feasible, since these students would be charged the same rate that is currently charged for individual lunches (\$1.65 per meal). He also added that any change in meal plan systems would not result in a decrease in food quality.

Mr. O'Connor was concerned that less than half the students polled were satisfied with the present meal plan system. He was interested in finding ways to improve the present system rather than changing to an alternative meal plan system.

The Rights and Rules Committee must still consider all the factors involved. The Committee is faced with deciding what plan will be beneficial to the majority of the students. However, with half the polled students dissatisfied, it seems as if improvements must be made. Whether such improvements involve working within the present meal plan system or changing to a new one remains to be seen.

## Gordon Riesbach- Operations Research

by Mike Halsey

Are you sick of waiting in line for dinner or fed up with ridiculous crowds at Sugarloaf? Dr. Gordon Riesbach spoke Monday on Operations Research—the science of applying mathematics to solve modern problems. Dr. Riesbach, a Stanford graduate in math who has post-graduate degrees from MIT and Oxford, is presently Assistant Vice President at Arthur D. Little Co., a "think tank" outside of Boston. The talk was part of a series sponsored by G.E. and the Math Department.

Dr. Riesbach opened with the question of what is a mathematician? Our normal exposure to mathematicians occurs either in the classroom or through history (Newton, Gauss, Leibniz). But to most people there is no image of these men at work. It is in the field of Operations Research that their usefulness comes to a head. To distinguish Operations Research from Engineering or applied math, Dr. Riesbach stated that "Engineering helps to build, Operations Research helps to use" a given commodity or program.

To exemplify how this method of analysis works he put forth three examples of Operations Research used to date. In New York motorists were frustrated with long lines at toll booths; Operations Research provided a program that reduced lines by efficient use of toll booths. In Newport, Rhode Island the Navy was developing a torpedo that would hone in on targets; Operations Research figured out the scan patterns of these torpedos to assure they hit their targets, rather than the sub that fired them. Thirdly, Operations Research was used to figure out the most effective way to load planes at airports, preventing those five hour circular jaunts around metropolitan airfields.

Dr. Riesbach outlined eight steps involved in this analysis, describing the mathematical content in each. These steps can be applied analogous to a problem that ails us all.

First one perceives a need. Given you can't find seats at Roberts during dinner, we need a seating program to prevent crowding. This perception is generally non-mathematical. Next one formulates the problem. At Roberts the amount of space is too small and too many people try to eat there at once. Here we use math, as statistics may be important. With our problem formulated, we construct a simplifying mathematical model. Deriving the solution comes next. This involves using mathematics in the context of the model to come up with some relevant suggestions to solve the problem. The solutions are then tested in an abstract sense. Controls are established over the solutions. With the solution generated and controls established, it is implemented and evaluations of its effectiveness made.

The mathematician acts as a protagonist, directing the process. As a participant he is active only in the mathematical parts of the analysis, or as a resource providing pertinent data at appropriate times. He felt many mathematicians looked upon Operations Research with pompous repulsion, its study being too far from the pure abstractions of the art. Dr. Riesbach spoke directly toward such an attitude, outlining its pitfalls. He sees math as useful only when it is applied.

Dr. Riesbach's talk was on all counts very interesting. Aside from his tendency to dwell on examples a little too much, his presentation was consistently clear. ... For most students at Colby, mathematics is an abstract art, reserved for the science majors who must be half crazy, or the math majors who must be completely nuts. This image is perpetuated by students shying away from presentations involving any math. On the other end of the spectrum math people tend to stay away from non-mathematical pursuits. Operations Research is a system of analysis that acts to fuse math with non-math to arrive at constructive solutions. For this math major, Dr. Riesbach's talk made it possible to better understand the value of non-mathematical pursuits. I only wish some non-math types had been able to see math in the more useful context presented by Dr. Riesbach.

## The Mysterious \$10 Car Registration Fee

by Hank Goldman

The Rights and Rules Committee recently looked into the \$10 fee required of students to register their cars on campus. The Committee's questioning the fee was that most schools charge either substantially less or substantially more than Colby. Those that

charge more (usually \$25 or more) do so in order to maintain a good security system for the protection of the vehicles and for continuing year-round maintenance of the student parking lots.

At Colby the students currently get little for their money, except numerous cardboard parking tickets during the year. The maintenance of the college roads and the student lots is poor, plowing in the winter is inconsistent and often inadequate, and frequent security lapses in the past few years have allowed much vandalism and theft to take place.

We estimated that between 300 and 500 student cars were registered which would provide \$3000 to \$5000 per year plus a sizeable sum which is collected in fines each year. When a committee member questioned the Treasurer, Dane Cox, about the fees, it was determined that the money goes into a general fund. It was, however, pointed out by Mr. Cox that he believed that the total sum collected roughly amounted to the sum required to maintain the roads and lots. A number of members found this very hard to believe. Some also questioned why students must pay while faculty and staff get the car stickers free and use the roads and lots just as much, if not more, than the students do.

The present situation raises many questions: Is the \$10 fee fair, considering what students get in return?

Should only students have to pay to register cars or should faculty and staff (many within walking distance of the school or in convenient car pooling situations) also have to pay the same amount or some amount?

Should the money collected for registration and in fines be put in a separate account and used only for maintenance and security of the campus roads and student lots?

Would students who have cars be willing to pay more if the lots were maintained better (plowed better in winter and kept well-paved) and if security of the lots were improved?

There was a general agreement that all those who use cars on campus should be assessed for the maintenance of roads and lots so that those who did not own vehicles would not have to pay for other's luxury items.

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## Infirmary

Continued from p. 1

Representative, told him that they knew that it was not a popular decision, but stressed that it was a fait accompli. She also warned that a demonstration was not the answer, since the Board knows that the students' priorities haven't been met.

Bob Anderson, entering the discussion at this time echoed Martha's feelings. He had earlier that day, asked both Pres. Strider and Mr. Palmer, Chairman of the Board of Trustees if they thought there was a possibility of preventing the infirmary from being built. Their separate answers—No. He also discussed with Pres. Strider his position in regard to the ground breaking. Pres. Strider saw three options, 1) accepting, 2) regretfully declining with letters, as in the Resolution, which he would respect, and 3) actively demonstrating which, although within the students' rights would be "undesirable", probably accomplishing less than any other idea. Palmer said that if the students demonstrated, most Board members would view them as babies crying over spilled milk.

Bob was fully convinced that it would be impossible to stop the building. He said, "I'm a realist, I don't think we can do it." At this point Spencer Aitel ceremoniously walked out of the meeting.

Bob then proposed the idea of rescinding Monday's resolution, allowing him to attend the ceremony so that he might register his disapproval. General consensus was for this proposal but a quorum was no longer present to vote on it.

## McMullin

Continued from p. 17

Hegel. The notion here of the importance of history in explanations had been totally neglected by Aristotle and had lain largely dormant until this time.

The modern view of science as transformative emerges only recently with the work of N.R. Hanson, Michael Polanyi and most importantly Thomas Kuhn. The basic thrust of this perspective is that science can only embody the progressive building of a theory up until a certain point. As the language and concepts of the science change, various pressures and anomalies build up until someone suggests a totally new theoretical position or paradigm, to use Kuhn's term. This transformation extends back as far as the very fundamentals of the science.

McMullin drew two major conclusions from this. First, if this view is correct it necessarily indicates that scientific rationalism is indeed much more complex than previously thought. Secondly, this transformative model causes the need for a total reevaluation of the notion of progress in science, especially as it is conceived as leading towards the eventual convergence of the sciences. This difficulty arises because it becomes impossible to say whether one theory is really more correct than another.

To conclude, McMullin recommended that with this new perspective it might be helpful if the physicist were to get together with the poets and they might find that the structures of the two enterprises are not quite as far apart as they may have seemed."

### Minorities

Continued from pg. 1

that they were trying to implement it, and if one pinned him down to tangible evidence and priorities he would respond in terms of committees, money and drawbacks. The strike issue was regarded at this meeting as a possible but not positive strategy. New strategy will be worked out following the President's reply to the students request, but the importance of diplomatic politics has been noted.

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"IT PAYS TO GO TO MEETINGS"

## Biology Department to Receive Venture Funds

by Jennifer Strode

The Biology department is to receive Venture Fund money to pay a laboratory technician and to purchase lab equipment. The improvements, reported biology department chairperson Dr. Bennett at the Student Association meeting Monday will implement a new one year biology lab course. The course, aimed at Biology, Psychology, Human Development majors, as well as those in Environmental Studies, will serve as a basis for creating a one term biology course for non-majors.

Dr. Bennett felt that having a laboratory assistant would make it possible for the staff to work much more closely with the students, since some duties would be delegated to the technician. She stressed however, that this will not make the teachers' responsibilities lighter but rather make their work loads heavier since the courses would intensify. Dr. Bennett also thought that the laboratory equipment, which would include PH meters, spectrometers, electrodes and other stimulating devices, would provide the Colby student with a much more sophisticated laboratory experience.

The one year course, which will be available next year, is the first step in an overall departmental reorganization aimed at improving the freshman program, providing more options for non-majors, and giving majors better lab experience. This first course will concentrate first semester on observing and experimenting with organisms in their environment and second semester on reproduction, inheritance, and development. If

this course is successful, then a one semester course for junior and senior non-majors will be created, focusing on comparing scientific methods with those methods used in the students major.

When asked by Stu-A's Executive Chairperson Bob Anderson if she had "any inside track to getting this money", Dr. Bennett replied no. She had been planning department reorganization and she thought,

when Pres. Strider announced the existence of the funds to the faculty, that this reorganization might be a suitable use for the funds. She then presented a general idea of her plans in writing to Pres. Strider.

In answer to questions as to who made the final decision, Dr. Bennett said that she didn't know of the existence of any committee but that Dean Jensen was aware of the request. "As to how the decision was made "you will have to ask the President and the Dean." Dr. Bennett did say however, that she has "never worked with a Dean or President who are as honest or forthright as Dean Jensen or President Strider."

She also declined to reveal the amount of the allocation, not knowing if it was allowed to be made public and not knowing the exact amount anyway. She was obviously pleased with the grant and enthusiastic about the project, saying "now I look forward with great pleasure to spending the money."

## Letters to the Editors

### Various Thoughts

Editors, the ECHO,

Last week's ECHO caused me to take up pen and paper. Previously I have been very impressed with the ECHO, but last week the first signs of sensationalism appeared, a tendency I'm sure the editors would agree is an anathema to good reporting. Mr. Boyson's tirade against the fraternities was well documented. His opening remark, that he was speaking only on behalf of himself was not. In addition the action and direction of the women concerned with housing equity received scant attention. In regard to Mr. Boyson, when asserting that the Board of Trustees considered fraternities out of date, he spoke erroneously. If anything, the opposite is true. I'm also a bit surprised in having the ECHO label Dana a haunted house, albeit true in some aspects, without conferring with the person in charge there.

In regard to fraternities, let's find out exactly what the legal relationship with the college is, and what exactly the school can do with them. The present system of taking over a house if it fails to keep a certain number of beds filled, may very well be illegal. Until then, let us listen intelligently and open-mindedly to the women's grievances in order to ascertain whether the grievances are real or not, and then, if real, to decide what can be done to alleviate the situation.

I certainly hope that all talk of sit-ins, boycotting Spring Carnival, etc. is just that—talk. There's enough dissension on campus; let's not add to it.

For those of you who wish to try to lessen the impact of cliques on campus, perhaps the place to turn is to the Committee for the Roberts' Renovation. A Student Center by its very name would and should be the vehicle for increased social contact.

In regards to the minority situation, I, in spite of my general optimism, find it hard to see that the situation will improve. Colby seems to be caught in a vicious circle, one that it can not or will not break. I feel particularly embarrassed when I look at the catalogue and see the whole southern hemisphere of our world ignored.

Oh—tomorrow, eat with someone you don't know and see if they bite, see if they yell pig, see if they cry!

Gerard J. P. Connolly  
Student Representative to the Board of Trustees  
Head Resident Dana

### Social Life Participation

To the Editor, Colby ECHO:

I would like to reply to last week's Letter to the Editor submitted by Ed Harvey and Spencer Aitel, on the subject of attendance at concerts and other extracurricular events. In their letter, they examined possible causes for there being only 200 or so people at concerts where 800 could have been accommodated. I agree with them about the small attendance at many events, but do not think possible reasons for this apparent apathy on the part of the student body are as difficult to find as they would have us believe.

There have been many events during this school year that I would have liked to have attended. Unfortunately, many of them, of necessity, are scheduled during the week. I, and I believe many other students, have other things to do during the week than listen

to interesting lectures on topics which have no direct relation with one of my courses. I am not saying that this is the way it should be, but, rather the way it is. If students feel obliged to study on Friday afternoons and evenings (and one has but to look in the library to see that they do, because they are there), what can be expected of them during the week? I do not want to blame the 120-credit hour load right off, because I have seen seniors in the library on Fridays too, but I think it might be interesting to compare the attendances at various concerts, now with those four or five years ago, when the work load may have been less.

It is also important to note that not all concerts and such are poorly attended. William Gass's lecture first semester practically filled Given (during the week even!), Valenti brought out a similar (paying!) crowd, and the Keith Jarrett concert last Sunday night was sold out, too. Attendance could vary because of the physical setting of an event. The thought of sitting on the hard floor of Runnals for perhaps three hours can be quite a deterrent, while the seats in Given are cushioned. (I hope that the architect takes this into account when he designs the Runnals theatre; nice seats are going to attract more people there than the just-under 300 that can fit into Given.) Poor attendance can perhaps be attributed, too, to the very diversity the college looks for in its student body; few people here are interested in all the same things, though some types of events seem to appeal to a wider spectrum than do others. The speakers and groups that are arranged for are of good quality, but if their topic or style is too narrow, even if they are scheduled for a weekend, the audience cannot be very large. Cost is also of some importance, despite the disclaimer of Messrs. Harvey and Aitel. I would hesitate to spend \$4.00 on a concert when I know I can get a record of the same music for just a dollar more.

What is put in question here is the philosophy of the groups in charge of arranging speakers, singers, plays, etc. Should they tend towards the more popular, though run-of-the-mill type of entertainment that represents a break in the everyday pressure of work and grades here at Colby? They have an obligation too, to provide for varied interests, in an effort to expand our learning experiences. People want to go to the events available to them, often just out of curiosity, but can't find the time between classwork and other pre-arranged activities such as sports, theatre practice, and (horrors!) parties. All of these things are a part of the liberal arts education that we are here for. The challenge and problem of Student Association, or whatever other group sponsors an activity, is to get people interested enough to attend at the expense of something else.

This is possible, but requires more than just arranging and publicizing whatever it is that is happening. It requires a spark of inventiveness to attract the borderline cases—of which there are many—and make them glad they came.

Paul Kueffner

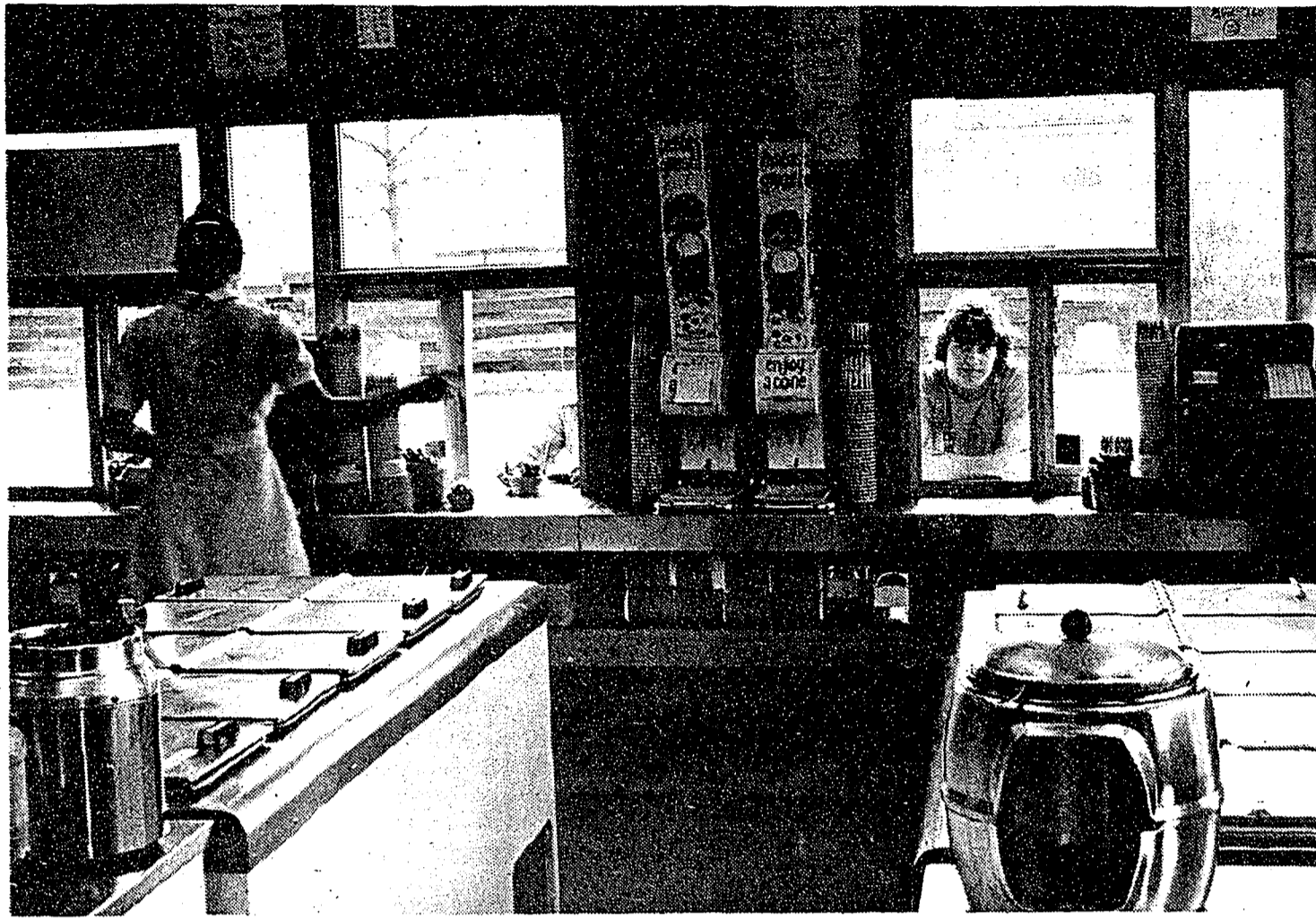
## After the game

### Scotty's

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Hungry roller skaters and other ice cream friends are satisfied at Smiley's. (photo by Wommack).

## Central Maine Amusement Center

by Sue Davidson

Have you ever found yourself sitting around your room on a weekend night (or a weeknight, for that matter) feeling restless, bored with the usual humdrum activities offered on campus and in Waterville proper? If so, you might be interested to know that there are some interesting alternatives open for investigation. You might take a drive over the bridge to Winslow and check out the Fort Halifax Miniature Golf Course, Smiley's Ice Cream Bar and the Winslow Roller Rink, which are all located in the same area on Halifax Street in Winslow.

The roller skating rink is definitely an experience one can't miss. Inside, there is a large, oval-shaped skating floor on which you roll around, accompanied by various Top Forty and Golden Oldie tunes. Backward skating only and couples dances add some variety to the evening, and there is always the challenge of avoiding the younger roller derby enthusiasts who are apt to go zipping around the rink intent on the possibility of spinning you around a bit!

After a strenuous roller skating session, you'll probably be a bit hot, and be quite ready for something like an ice cream cone or frappe. To satisfy this craving, Smiley's Ice Cream Bar is conveniently located right across the street. It has three outdoor service windows and there are several picnic tables set up nearby where you can eat. They have a wide variety of flavors (running a close third behind Baskin-Robbins and Hojo's) and are very generous as to the amount of ice cream they give you per scoop.

The Fort Halifax Miniature Golf Course is the next alternative you have to consider. It is located next to the roller skating rink and has eighteen holes to play. As I am not a miniature golf freak, I can't think of anything particularly exciting to say about the sport except that... well, miniature golf IS miniature golf, and if you do enjoy it, it is there waiting for you!

## Those Were the Good Ole Days

by Mark Richardson

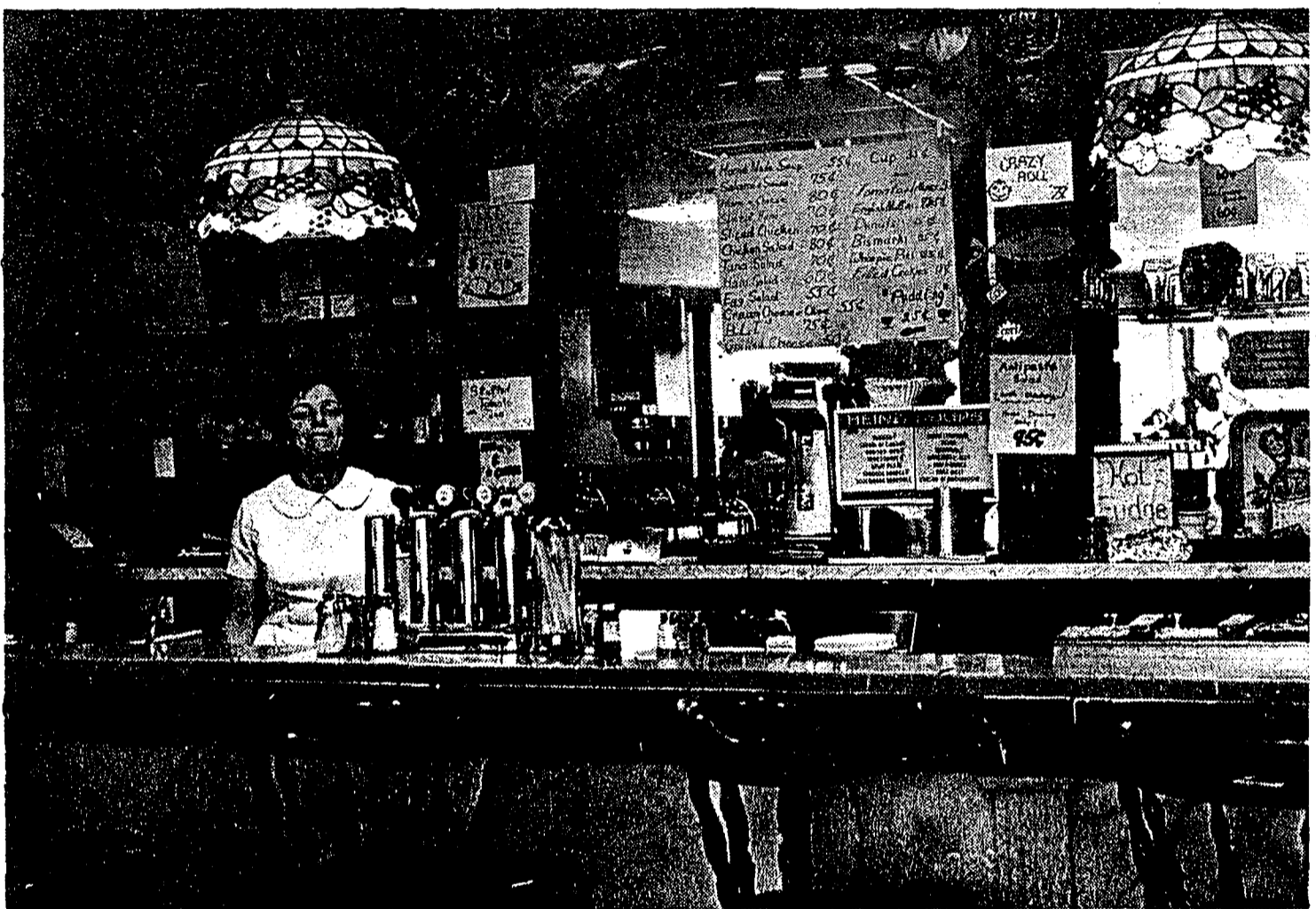
While downtown some sunny afternoon, if you ever get the urge to pick up a bite to eat, stop in at the Soda Bar of Lalime's Pharmacy for a taste of their food and a taste of the history of early Waterville. With a fine sundae under my belt, Mr. Lalime spoke of some of the history of his store.

Back in the early 1900's the Fortier family owned the store, Mr. Fortier dispensing drugs with questionable legality. In 1912 the store was sold to a John Reed who was proprietor until the mid-1930's. With this era came the theme of prohibition and the dreaded disappearance of liquor. Drug sales for Mr. Reed were down, but cash receipts up. Yes, moonshiners were this far north, out of the hills of Kentucky and it seemed as if Mr. Reed was one of the finest. Distilling his liquor in the cellar and selling it at the soda bar, business was good, with many of Waterville's upstanding citizens coming by now and again. A drink common to the soda bar was a 25-cent soda—a bit of soda for a mixer and a bit of spirits for taste. It was an expensive drink relative to the \$19 a week salary of the period, though able to match any bourbon and ginger found today.

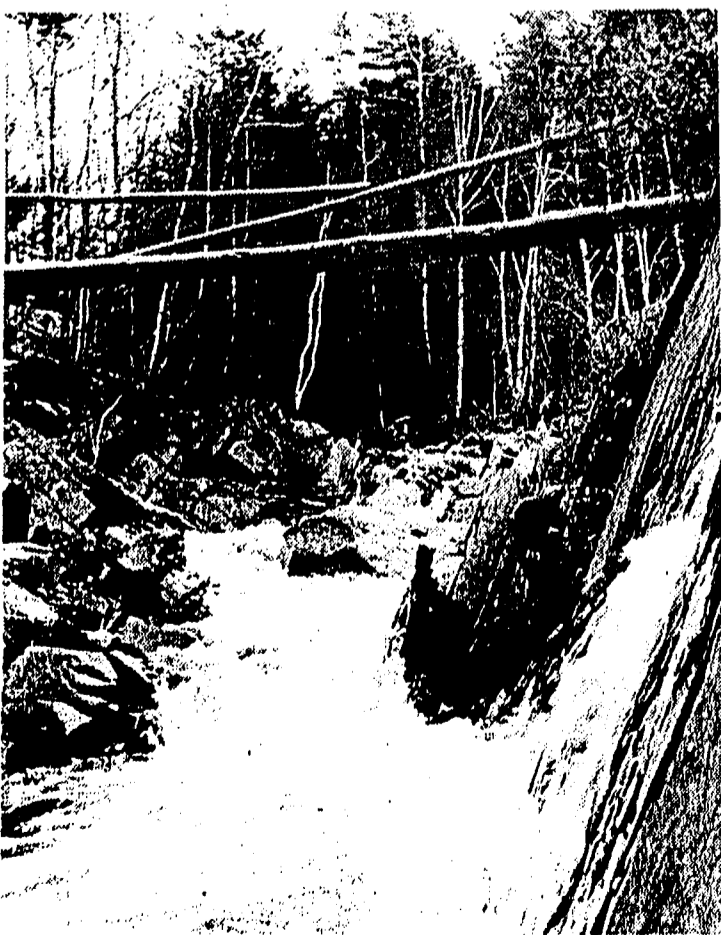
With the repeal of prohibition, the store went back to selling drugs and a more legally acceptable business. Mr. Lalime bought the store in 1963, with everything going smoothly until 1973, when a fire forced the pharmacy to relocate to its present location on the common, across from the Opera House.

Sitting at the authentic 1912 soda bar, you will have a hard time trying to decide which of the many reasonably-priced sandwiches or ice creams to order.

Whatever you decide upon, you will have fine service by one of the Lalime family. You might try ordering a 25-cent soda. It won't be as good as the one prepared in the 1920's, but it may well bring a smile and a thought of the good old times to the older man or woman sitting beside you.



Lalime's Pharmacy serves up good food with a flavor of the Waterville of the 1920's. (photo by Secor).



Bridge over Shurgundy Falls, Long Pond Stream, on a part of the Appalachian Trail maintained by Colby. (photo by Hubbe).

## Students Repairing Appalachian Trail

by Martin Hubbe

"Are you people from the University?"  
"Colby."

"I can always tell the people from Colby," said the man with the grizzled beard, "they always ask me where they should park! The fellows from the University TELL me where they're gonna park!"

And so the three of us unloaded the car and surveyed the situation. Right off we noticed that the big sign at the beginning of the Colby section of the Appalachian Trail had been knocked over. When something gets blown over in Badfish Intervale, Maine, chances are very good that that's exactly how it stays.

"We had 140-mile-an-hour winds here," explained Dan Drew. "When the hurricane hit Baxter Park last November it kept going and flattened the trees right off these hills! Followed right up the Appalachian Trail, that's what it did."

Dan had introduced himself by flashing his Deputy Sheriff certificate which authorized him to arrest anyone attempting to drive down the dirt road. A large

sign said "ROAD CLOSED FOR MUD SEASON." Dan is the great-grandson of the man who originally took squatter's rights in the valley. He's got a television and a car, but things really haven't changed much in Badfish Intervale in the past 142 years.

Jim Gibson kept the chainsaw busy most of Saturday, but we ran out of gas in a little over a mile of trail. We managed to clear the Slurgundy Falls bypass trail, and a short part of the regular white-blazed trail. The blowdowns were severe and widespread. Luckily, the lean-to had escaped damage and the bridge over the falls was intact.

There are thirteen more miles of trail which we haven't even looked at, most of it on top of a wind-swept ridge. Can you imagine all the trees lying across it?

Make no mistake—we have a lot of hard work ahead of us, but it is healthy and rewarding. Anyone wishing to help clear the section of the Appalachian Trail Colby is responsible for should get in touch with me, Martin Hubbe, at ext. 314.