

Colby



Colby Quarterly

Volume 36
Issue 4 *December*

Article 8

December 2000

Table of Contents

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Quarterly, Volume 36, no.4, December 2000

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby.

Colby Quarterly

Volume XXXVI Number 4 DECEMBER 2000

Contents

Announcements and Comments
255

Introduction
by MARGARET MCFADDEN
257

Mae West and the Limits of Radio Censorship in the 1930s
by MATTHEW MURRAY
261

“Spock, I Love Him”
by JANE F. LEVEY
273

Music, Gender and the Politics of Performance in *Singin' in the Rain*
by STEPHAN PROCK
295

The Problem That Has a Name: *Ally McBeal* and the Future of Feminism
by KATHLEEN NEWMAN
319