

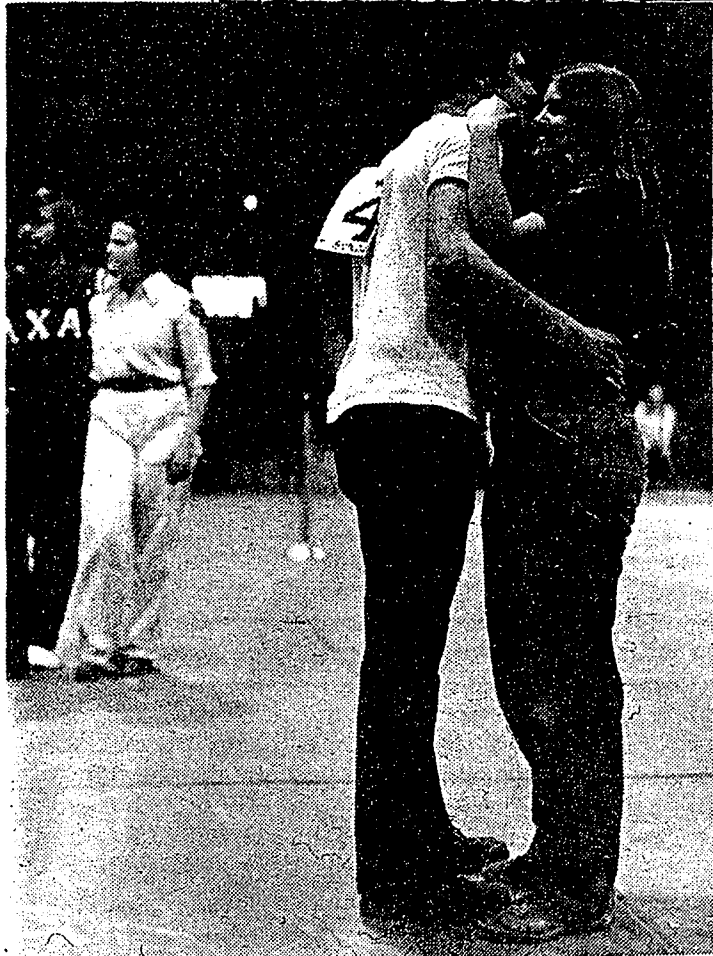
The Colby Echo

Published Weekly by the Undergraduates of Colby College

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Thursday, April 24, 1975

Fifteen Cents



DANCE MARATHON VICTORS Pat Sweeney and Carol Lupton after wearing out their soles for 12 straight hours. The efforts of the dancing duo were worth \$400 to the three charity recipients of the ATO-sponsored benefit. Photo by Blazejewski.

Strict Quota System To Eliminate "Haunted Houses"

Last week, after hearing a presentation of a petition with 310 signatures advocating a modified quota system for room selection, the Adhoc Room Draw Committee had to cast ballots twice before electing the controversial strict quota system.

Allegedly the petition had little influence on the committee which felt that substance in the petition was lacking and that the signers had not heard all the arguments which had been discussed for over eight weeks.

The strict quota system, Plan 1, institutes the following percentages for each class in each dorm: Class of 1976 -30% Males, 29% Females; Class of 1977-23% Males, 29% Females; Class of 1978-31% Males, 34% Females; Class of 1979-40% Males and 31% Females.

The need for a quota system was based on a Jan-Plan conducted by Mark Arnold and John Abraham who did an extensive survey which concluded that students did not want senior centers or freshman dorms. Both Dana and Coburn created special problems because the one has basically freshman and sophomore residents and the other is a freshman-senior mix. The survey found that students felt there is now too much stratification on campus with fraternities and coordinated study centers.

Head Resident of Averill, Mark Arnold explained that, unfortunately, there are problems of noise and property destruction in all freshman dorms. He found that this is alleviated by having equal numbers from each class in each building.

"Dana has a haunted house image," explained Arnold. "Three years ago Averill was an all freshman dorm with a bad reputation. I think by instituting a good sampling from every class has just about dispelled the haunted house image there."

With this in mind, Dean Seitzinger formed the Adhoc Room Draw Committee by asking Head Residents and Fraternities to select, appoint, or elect a member for the committee. "Although the Rights and Rules Committee would normally have dealt with this question, this committee had no chairman and time was running out. I therefore tried to get a good representation of student opinion," explained the Assistant Dean of Students.

There was some concern that unequal class representation would result in unrepresented results. However, the committee which consisted of junior majority, voted for the quota system which favors present sophomores and freshman who will now have a better chance of selecting a room of their choice.

"I think this is what convinced those who presented the petition which favored the modified plan (Plan 2 which allowed for freshman dominated dorms and senior dominated dorms," stated Seitzinger. "Students put aside ulterior motives and thought about what is best for the campus according to student opinion." As one

The first order of business for the Board of Trustees, when it met here Saturday was the problem of the diminishing number of minority students at Colby.

According to Student Representative Martha Nist, the Trustees heard from Mr. Ken Johnson, a Black teacher at Boston Latin School, and a member of the Board. On the basis of talks with minority students, administrators and faculty during a visit here a few weeks ago, Mr. Johnson expressed to the Board the gloom and frustration of the minority students on the Colby campus.

In response, the Board reaffirmed its desire to maintain a heterogeneous community at Colby. It also decided to set up a Steering Committee, at the suggestion of Trustee Ann Szostak, to guide through its standing committees the set of proposals presented to the Student Affairs Committee by Gloria Payne.

In other business, the Board passed the Coed Living Proposal, but narrowly defeated a proposed amendment which would have excluded freshmen from the experiment.

The proposal, which was developed by several residents of Foss-Woodman, calls for an even distribution of men and women throughout both the third floors of Foss and Woodman.

The amendment to exclude freshmen was defeated 8-7 when student representatives assured the Board that freshmen would be capable of coping with the arrangement.

The rent is going up next year. From the present charge of \$500, the rate will be increased to \$600 to meet rising costs. The hike was also justified by the fact that out of the 48 other colleges with which Colby compares itself,

only six have equal or lower fees. In response to a question about the money's use, President Strider said that some of the money, a substantial part, would be put back into the dorms, though not necessarily for the purpose of renovation.

Fraternities were also a topic of discussion, Zeta house in particular, since its occupancy level is too low, though rising. The legality of the present arrangement between Colby and the fraternities is being explored. The question centers around whether Colby has the legal right to terminate a fraternity that is below the minimum occupancy levels. Other buildings were also on the agenda. The plans for the renovation of Runnals will be presented at the next Board Meeting (May 31) and a task force has been established under the supervision of Mr. Sage to begin raising funds for building projects which are not yet fully funded. The task force will be looking for big donors with the aid of professional fund consultants.

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A new tuition subsidy program for faculty and staff was also approved. A grandfather clause was adopted for all those employed before September 1, 1974. For those people who qualify under this clause, Colby will offer full tuition at Colby or a comparable amount at another college. Faculty hired after Sept. 1974 will receive full tuition at Colby or \$1500 for another institution; the staff will receive \$500. Under the new program, the number of years of tuition subsidy will correspond to the number of years of employment. For example, a faculty member who has four children will have to work at Colby for sixteen years if Colby is to subsidize each child through four years of college.

The budget report, the Investments Committee report, the continuation of the faculty-trustee dinner, and the President's report constituted the other business. Some of the Venture money remains uncommitted. Suggestions as to how this money can be used are welcome.

Beth Quimby

committee member pointed out, why do we come to Colby? To get a two room double in the quad or to get an education?

After the first vote of the committee ended in a dead lock with 6 votes for Plan 1 and 6 for Plan 2 with one abstention, the members considered a student referendum. Since putting off the decision would postpone room draw to exam week when, the committee felt, tensions would be too great. The committee decided

Cont. on p. 4.

Boyson Champions Women's Rights At Stu-A All Campus Meeting

Tuesday night, during the Stu-A all-campus meeting, Mike Boyson spoke for equal rights in housing, which may include the abolition of the fraternity system. "Colby fraternities cause division of the campus," Boyson stated, "and the Board of Trustees realizes this. They also know the frat system is out of date."

Under Title Nine, Colby College is required to insure equal quality and quantity in housing. While the legal implications are being investigated by the Board of Trustees, the Women's Rights Committee is pursuing the issue. Equal housing means any student should be able to live in any dorm, including fraternity houses. Two possibilities, the committee believes, are to have coeducational fraternity houses, as does Bowdoin, or to act like Williams and abolish fraternities.

Boyson attacked the fraternity system as a problem that "transcends women's and minority rights." As an example, he pointed out that his own fraternity has no Black or female members.

Another fault of the system is that it creates cliques and such tags as "Camp Colby." Boyson criticized the campus' dependence on the fraternities, and also warned that a fraternity takeover of the renovated Roberts is a likelihood.

The discussion ended with Mike Boyson promising to plan and publicize a meeting perhaps a sit-in at one of the fraternities. As he sat down, the capacity crowd at Lovejoy applauded.

The all-campus meeting had begun with reports from the Executive Board, Scott McDermott, Committee Chairperson, is presently evaluating existing committees and preparing reports for publication. Plans for next year's committee system are also under way.

Treasurer Howie Tuttman said that Stu-A had approximately \$82,000 in funds for various organizations. Bids will be considered in September of next year.

Recently, the Spring Carnival Committee was given \$1,000 and \$365 was given to a new Yachting Club.

Spencer Aitel, Social Life Chairman, and Ed Harvey, Cultural Life Chairman, informed the audience of upcoming dances. A Black Cultural week will be held May 1 through May 10.

Under consideration by the Public Information Committee is a fifteen-minute Stu-A radio broadcast each Sunday night. George Apter will also have weekly articles for the ECHO, and has formed a Public Information Committee. Work has begun on the Freshman Register and Student Handbook for 1976.

Ted Snyder and Tom Huebner followed with a report from the EPC. Two proposals have been passed by the committee; they will be introduced at the next faculty meeting and action will be taken on them at the May meeting.

The first proposal makes an independent major possible. Sophomores and their advisors would prepare a

Cont. on p. 4.

A Sunday Walk in the Country

The greater Waterville March of Dimes Walk-a-Thon will be held this coming Sunday, April 27. The event, now in its third year, is sponsored by the Jaycees and is designed to raise money for Maine's handicapped and crippled children. This year's goal is 25,000 dollars and 2,000 walkers.

Anyone interested in making a meaningful contribution to the March of Dimes, and/or walking off a hard Saturday night, should meet at the Elm Plaza Shopping Center at 9:00 a.m. Sunday. Sponsors may pledge a minimum of ten cents per mile and the full circuit is fifteen miles. Additional information and entry forms are available at the Roberts desk.

The Need for Unified Action

Now that the Board of Trustees has gone home after another meeting, an examination of what happened over the weekend and an evaluation of the future is in order. This was the single most significant meeting of the Board this year. The Trustees heard from the Committee on the Future of Minority Students, who submitted to the Board a detailed report which analyzed problems and made specific recommendations. In addition, concern on the Board's part was apparent in their eagerness to see through with the renovation of Roberts into the student union building.

One very positive result of the weekend was the frank and open discussion between the Board and a number of Colby students. Members of the Board were interested in having student input and in knowing what significant problems were of student concern. As the Board is directly responsible for the most far-reaching decisions, student input to the Board is of no small importance, and from the student's viewpoint the willingness of the Board to listen should be taken as a gesture of their goodwill and concern.

In particular, Mr. Albert Palmer, Chairman of the Board of Trustees, was an example of the honesty and concern that lead to constructive conversation. When talking with students Mr. Palmer was blunt in stating his personal beliefs and in evaluating student opinion. The type of interchange that he led was one that can, if acted upon, have most beneficial results.

The Report which the Committee on the Future of Minority Students submitted to the Trustee Committee on Student Affairs brought the Board's attention to the most critical problem now facing Colby. As the preface to the Committee report stated, "For Colby to continue to define itself as a co-educational, undergraduate, liberal arts college, (which is) committed to the belief that the best preparation for life in our world is a broad acquaintance with human knowledge... it must exercise expediency in addressing itself to the submitted proposals. These proposals stemmed from student concern over the shrinking community of minorities in the student body and have the purpose of reversing the current trend of declining minority enrollment and in providing a rounded curriculum for all Colby students.

The proposals considered a wide range of possibilities which include admissions, faculty positions, curriculum, and culture. There are at least two matters of consequence in this report. First is that the Board has been made aware, in no uncertain terms, that the decline in minorities is a problem and that students want something done about it. Second, the Minority Committee provided the Board with a set of comprehensive recommendations and these recommendations provide the framework from which further discussion and policy can be formulated.

Gloria Payne must be given much of the credit for the Committee report and for bringing it to the attention of the Board. She was instrumental in forming the Committee on the Future of Minority Students and followed through by coordinating the Committee's efforts, and by acting as the Committee spokesman at the meeting of the Trustee Committee on Student Affairs. In view of all of Ms. Payne's efforts we can only question what the fate of minorities would have been without her and the core of interested students who worked with her.

We are disturbed, however, by how little else has been said or done regarding minorities. Only a handful of faculty have spoken out on the lack of minority students and on the lack of Afro-American and Third World courses. Likewise, student involvement in the problem has developed only recently and is being pursued by just a few students. The lack of involvement

by faculty and students has serious implications. It is, after all, a human problem which must be of concern to all of us. It is a problem which cannot be abdicated under the assumption that someone else will take care of it. That this problem has been overlooked for so long at a college concerned with "humanities" is a sad ironic truth.

Furthermore, the need for minorities and for an Afro-American Curriculum must be looked at in its entirety. At times, there has been a tendency for administrators to look at it with a perspective where finances prevail. The matter is not just a financial one, but instead is one which affects the academic and social vitality of the school. Yes, it may be expensive to institute a worthwhile minority program. However, as this program is a necessity it cannot be viewed as a financial decision, but must be viewed as the broad social decision that it really is.

In 1970 the special Trustee Committee on Equal Opportunity concluded that Colby needed a "viable" Black Community. After five years little progress has been made in establishing that Black Community, nor have there been significant changes in curriculum.

To consider what can be done, Trustee Ann Szostak advanced the idea of a steering committee. This committee will be charged with responsibility of formally investigating the need for minorities at Colby, and will make recommendations to the Board. Mr. Palmer has stated that one of his first tasks will be to choose a "whip cracking" chairman for the committee.

The need for this committee is obvious. Just as vital, though, is that it acts quickly and decisively. The Black Community is now withering away to nothing, and if action is not taken soon, then rectifying the problem will be even more difficult and may run the serious risk of not being rectified at all.

The proposals and the changes yet to be made will be the true test of how meaningful this weekend was. For the sake of the Colby Community we hope that there will be an energetic and united effort by the students, faculty, administration, and trustees so that changes in minority policy can be implemented soon.

Hats Off to ATO

As the Colby fraternities brace for the upcoming "trouble" in the form of demands that there be equal housing for women and that the psychological barriers that divide the campus be broken down, one fraternity in particular stands out in its contributions to the community. Over the course of this semester, the brothers of ATO have sponsored the Seminar Series, a blood drive, and a marathon dance to benefit the retarded and disabled, as well as contributing tremendous energy to the Winter Carnival and current campus issues.

In view of the contribution that ATO has made to the Colby community, it is interesting to note that some of the strongest sentiment for the abolishment of fraternities is coming from this particular house. The issue of the fraternities' role on campus is sure to come up more in the days ahead, and ATO is to be congratulated also for helping to bring this issue to the fore where it may be treated openly to the ultimate benefit of the Colby community.

The ECHO will publish letters to the student body in the Letters to the Editor section, *but only if they are signed*. Letters should be submitted to the ECHO office, 101 Runnals, no later than Tuesday noon.

Letters to the Editors

Good Intentions

Editors, the ECHO:

"I will give you \$125 million and you let us keep exploiting your people."

This is what the Chairman of United Brands Co. told Oswaldo Lopez Arellano, Chief of State of Honduras, Central America.

Time magazine of April 22, 1974 covers a story about a bribery that the chairman of the company that grows "Chiquita" bananas in Honduras supposedly gave to the president of that Central American nation. The bribery was intended in order to win a reduction in the \$.50 export tax on every 40 pound box of the bananas that United Brands grows in Honduras.

This tax was agreed upon by the nations that export bananas to the US from Latin America, with the exception of Ecuador. For many years, the price of the 40 pound box had remained at \$1.73, and now it costs \$1.98 (it was raised only \$.25).

For the Central America countries, this banana company has meant exploitation and cultural aggression. Many of us remember very clearly the several strikes where blood was shed by the workers asking for higher salaries, or threats from Washington due to pressures by the company to force the "banana" countries to accept the company's conditions. In other words, the United Brands Banana operations have been synonymous with Yankee imperialism.

Now once again the world learns of how some companies make it in the "American Miracle." Please remember how ITT put pressure to hinder the election of Allende in Chile, who at the end was slaughtered with the help of the CIA.

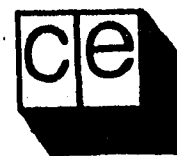
Here, once again, there is another proof for the basis for Latin Americans to resent the US, another reason for anti-American feelings so widely spread in almost all of Latin America.

The way the average US person approaches this problem is very similar to what the journalist Carl Migdail wrote in his report for *US News and World Report* on February 10, 1975 about the Law of Commerce affecting some Latin American countries passed by the US Senate: "Friction between the US and Latin America is nothing new. It seems that no matter how well-intentioned Americans are, or how generous they have, over the last 150 years, ended up being the target of abuse or anger directed against them by the Latins." (Maybe Mr. Migdail considers "well-intentioned" the offer for \$125 million dollars, too!)

We Latin Americans have always told the "generous" Americans that what we want is "fair trade and not aid." But it seems as if the "Big" neighbor of the North prefers to buy our products at hunger prices and then to make us feel its superiority by sending us bags of wheat, powdered milk, etc. as a gift.

I am sure that these actions by the US companies and the way the US handles its relations with Latin America would make President Kennedy revolve in his tomb. He was the only American President, and will probably pass into history as the only one, who has cared about the conditions of the Latin American countries.

Julio Sanchez



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Top Priority- A New Mail Room

The articles presented in the ECHO this week and last week detail the very serious problems that exist with the current system of mail distribution. There can be no other conclusion than that students are inconvenienced by the sloppy, slow, and incomplete mail service that "serves" them. That students are forced to go to the downtown post office to get registered and insured packages is in itself a burden that students should not have to bear. However, when mail is lost and mishandled, as often is currently the case, then improving the system becomes essential. Certainly every effort should be made to improve the student mail service as soon as possible.

The ECHO feels that Director of Student Activities, Bruce Cummings, has gone beyond the duties of his job in trying to improve student mail service. Mr. Cummings has spent considerable time investigating the problem and it is his suggestion that mail be handled through a central mail room. Over the past few months Mr. Cummings has talked with consultants of the Postal Service as well as representatives of postal equipment

companies. From this, Mr. Cummings has been able to provide a detailed recommendation for a central mail room and has supplied Eustis with the information essential to making this decision.

In addition, Administrative Science major Hank Goldman was instrumental in providing an expose of just what the problems of the mail room system are. Hank's report, submitted to Mr. Cummings last February, well chronicled the existing problems and analyzed ways in which mail service can be improved.

The future of a central mail room rests with the yet-to-be-formed Roberts Renovation Committee. In view of the importance of adequate mail service, the ECHO suggests that it would be in the interests of the community for the mail room to have the Committee's top priority.

A survey has shown that there is no other school which Colby considers itself comparable to which does not have the type of mail distribution center that Mr. Cummings is suggesting. There should be no reason why Colby does not have as adequate a mail service.

Rapprochement

Todrunk - Bottle Bill and Bottle Bull'oney'

One of the most important and controversial issues before the 107th Maine State Legislature is the so-called "Bottle Bill." Interest in this kind of legislation has been growing since the earliest version was introduced in 1953. Revised versions of deposit-refund systems on beverage containers have been introduced again in 1955, 1959, 1961, 1969, 1971, and finally in 1973.

The present bill (L.D. 913), sponsored initially by Rep. John McKernan (R-Bangor) and later joined by Rep. Elizabeth Mitchell (D-Vassalboro) and Rep. Lawrence Greenlaw (D-Stonington), is an act to require returnable beverage containers. In the bill "beverage" means "beer, ale or other drink produced by fermenting malt; soft drink; soda water; or other nonalcoholic carbonated drink in liquid form and intended for human consumption." "Beverage container" means "a glass, metal or plastic bottle, can, jar or other container which has been sealed by a manufacturer and which, at the time of sale, contains one gallon or less of a beverage." The purpose of the bill is clear. "The legislature finds that litter composed of beverage containers is a major source of pollution in all areas of this State, that the collection and disposal of solid waste composed of such containers impose a great cost burden on this State and its political subdivisions, that nonreturnable beverage containers on which no refundable money deposit is required from the consumer pose a threat to the health, safety and welfare of individuals, animals and the environment in this State, and that such containers, representing as they do a high cost in the form of litter and solid waste management, should be banned from this State." The intent is obvious. "It is therefore the purpose of this chapter to assist in solving this problem by requiring a refundable money deposit on beverage containers to encourage their return to manufacturers for reuse."

The aesthetic and ecological benefits of this bill are unquestionable to anyone who has traveled our streets and highways and given the problem a moment's thought. One wonders how anyone could be opposed to it. But the fact is that there is organized and committed resistance to this legislation. The Consumer Advisory Council, the anti-bill group, is comprised of The Maine State Grocers Association, Maine Bottlers of Carbonated Beverages, and the Maine Beer and Wine Wholesalers. The Maine State Grocers Association has sponsored a full page ad in the PORTLAND PRESS HERALD and in the MAINE TIMES. The ad claims that "if this bill passes it will increase Maine's Food Prices by \$14,000,000. . . Maine food stores would be faced with \$7,920,000 in new labor costs to check-in, sort and store empty bottles and cans. This amount would have to be added to general food prices to cover the costs. . . A price increase by bottlers and distributors to cover handling and storage of empty containers would add \$2,500,000 to Maine beverage prices. . . Consumers would lose an additional \$3,000,000 in loss of deposits on bottles that get lost or broken or just aren't returned. . . Tax loss revenue to Maine could run up to \$1,000,000 depending on how many people bought beverages in nearby states to avoid higher prices in Maine. . . Dirty, unsanitary empty cans and bottle could well end up stored next to fresh food products in food stores, unless new storage facilities were built, at still more cost. . . Many brands of low cost soft drinks and many imported beverages will simply disappear from Maine's



grocery shelves. . . It will start another round of serious food price inflation at a time when almost everyone is struggling with living costs, when unemployment is over 10% and when thousands of Maine people are using food stamps to survive." The ad concludes that "if this bill passes the costs of a ban on nonreturnable containers to Maine consumers will far outweigh any possible benefits." The ad is based on a recent study by Ben Branch, Assistant Professor of Economics at Dartmouth, entitled "The Impact of a Nonreturnable Container Bill in Maine," published in January, 1975.

Other studies have been done which seem to refute these claims. The one circulated by The Maine Audubon Society and the Maine Citizens for Returnable Containers is by Murrough H. O'Brien, a Maine native who expects his J.D. degree in June from Univ. of Maine School of Law in Portland. His study, entitled "Returnable Containers for Maine: An Environmental and Economic Assessment," heavily footnoted, estimates the costs as follows: Increased Grocer Handling costs at \$2,872,796; Increased Handling and Other Costs for Brewers and Bottlers at \$6,544,603; Increased Handling Costs for

Beer Distributors at \$872,243; Deposit Loss to Consumers \$530,000; and Tax Revenue Loss at \$176,998. But, in contrast, the benefits to be gained are as follows: Savings from Reduced Litter Collection, \$171,990; savings from Reduced Solid Waste, \$449,508; and Container Cost Savings for Brewers and Bottlers, \$14,493,241. The projected monetary gain from a transitional partial returnable beverage container system stands at \$3,118,099. O'Brien further estimates that an all-refillable system, "based on a beverage market in which all beverages are sold in refillable containers" would bring a net gain of \$9,822,951. Two additional points need to be stressed, one having to do with his study of energy savings and one with increased employment. "Switching to returnables in Maine would mean an energy savings equivalent to some 18 million gallons of gasoline annually, or about 900,000 barrels of oil." (p. 8). "Summarizing the employment picture, we find no job losses within the state and a total increase in employment of 492." (p. 11)

In my opinion the case for this bill is clearly "ought to pass." One can easily understand why special interests groups would invest thousands of dollars in advertising and lobbying their point of view. With the passing of this bill they are certain to have a good deal of temporary inconvenience and profit reduction. But studies from the State of Oregon and Vermont show that these selective monetary burdens are quickly redistributed so that the total picture can be one of gain for all concerned—gains that are monetary, and more than monetary. And this leads us to the point of all this debate.

Our tendency to put on cost-benefit analysis in a purely monetary framework has gotten us into serious difficulty. We have not developed an ability to evaluate and appreciate the economic "externalities" that are directly related to some of the questionable aspects of our standard of living and our clearly deteriorating "quality of life." There is no doubt about it. The "No Deposit-No Return" mentality is not limited to bottles and cans. It has become a characteristic feature of our life style, our basic scale of values. It has not only littered our landscape, it has led to a way of thinking and acting that have loused up our whole environment. We now find ourselves in a real crisis involving several dimensions: the wastefully exploiting our renewable and nonrenewable natural resources, polluting the land, water, and atmosphere in the process, propagating globally at a suicidal rate, resorting to a syndrome of violence in dealing with local and international disputes, and finding that the experts have no plan for escape. As a civilization we are clearly in deep trouble. Every aspect of our common life—our economics, our politics, our ethics, and our religion—needs careful scrutiny immediately, toward a goal of creative and corrective change. Today we are witnessing an "overall breakdown of industrial society and the birth of a new civilization." Alvin Toffler calls it an "Eco-spasm."

The "Bottle Bill" is crucial legislation, not simply because it will help reduce the litter along the highways, but rather, hopefully, because it will help accelerate the basic transition that must take place in the way we think about ourselves and our environment. Colby students from Maine should continue to urge their home towns to support this bill, and students from other states should return to their homes committed to initiate similar legislation in their own state capitols. . . for the same reasons.

Colby Computer

Confirmed

by David J. Harris

At their meeting on Saturday, the Board of Trustees approved the purchase of a computer for Colby. This decision was based on the recommendations of the Computer Committee, which was formed by President Strider in 1969, consisting of faculty, student, and administration members.

Confronted with the real need to expand existing computer facilities on campus, the committee this year considered two options: to increase the current connection with Bowdoin, which we have had since 1970, or to get a computer of our own. They decided in favor of the latter.

The Colby Computer will be a PDP-11, manufactured by Digital Equipment Company, known as "the IBM of the small computer industry," and located in Maynard, Mass. PDP-11, according to Dr. Roger Metz, chairman of the committee, was the best choice available. It is the only moderate-sized computer that is expandable to handle Colby's foreseeable needs, and is constructed by a national company with a nation-wide service organization.

There are also many advantages to having a good on-campus computer. Our PDP-11 (a suitable name for the computer will have to be devised, possibly through a naming contest) will have vastly more storage, both magnetic tape and disc (44 million words) than our current Bowdoin usage (2 million words). The system will be more accessible than the present system and should be used frequently for administration, faculty and student needs.

Thomas Carney - Communications & Society

by Suki Scott

On Tuesday Dr. Thomas Carney, professor of History and assistant professor of Classics at the University of Manitoba presented the first of his series of lectures on *Communications and Society* in Dunn Lounge. His lecture series is being sponsored by Colby's Center for Coordinated Studies and his lectures are directed at the Center's Western Civilization Program: Art, Thought, and Expression.

This first lecture was concerned with non-literate tribal societies where the "main medium of communication was the spoken word." As they had no number system or alphabet, and therefore no written records of any kind, they relied on memory and passed-along stories for knowledge of the past. This grew to be a far-from-accurate picture as the stories would naturally change from generation to generation. Their concept of space/time was quite different from ours, "past, present and future all mingled" for them, a distortion in our minds, but a reality for these tribal communities. Their belief in the supernatural was much further developed than our own. They felt they could communicate with dead ancestors and the most important part of the year was at ritual times when "Gods walked among men." This seems far-fetched to us but Dr. Carney suggests that it is due to our industrial language "which determines the

Ten on-campus terminals will be hooked up to PDP-11 at first, with a capacity for 53 more terminals. The computer itself will probably be located in the basement of the Lovejoy Building. The terminals are to be clustered about campus. Some of these terminals will be visual printout (using a cathode-ray viewing screen)

way we see reality."

Carney implied that our creativity may have been stifled in our society which encourages development of the left half of the brain (which leans toward the analytic) rather than the right half of the brain (wherein lies more creative/psychic powers). Carney mentioned a man's most creative period in our culture is between the ages of five to seven. Thereafter our educational system crushes most creative urges.

Dr. Carney is a specialist in interdisciplinary studies and is here to help interested students and faculty in putting together courses or programs that would allow for a wider breadth of comprehension in any area by integration of courses. One would surmise that Dr. Carney is anxious to make learning an interesting, creative process. There will be a number of informal meetings at the CCS throughout this week with Dr. Carney to discuss all aspects of interdisciplinary programs. Dr. Carney will offer two more lectures in Dunn Lounge, Runnals, on Communications and Society. Tonight he will speak on "The Print Stage" at 8:00 p.m. and Friday he will finish up with a talk on "The Multimedia Stage."

Carney is a knowledgeable, interesting and amusing speaker. The presentation of his topic reveals fascinating and somewhat frightening implications as to the way we see the world now and how much more we might be able to see with a different educational orientation. Anyone interested in creative learning, communications and society is urged to attend his lectures and/or the gatherings at the Center to speak with Dr. Carney personally.

Cont. on p. 19.

Palmer Looking for "Whip Cracking" Chairman for Minorities Committee

"The Board was shook-up," said Chairman Albert Palmer, "but their mood was not to move with a crash."

Mr. Palmer was describing the reaction of the Colby Trustees to the problem of recruiting minority students on which the Board of Trustees received reports and which they discussed for over an hour at the beginning of its meeting, here.

Mr. Palmer also held free-wheeling discussions with students on Friday evening at Millet Alumni House. Although the supper meeting sponsored by the ECHO and arranged by Vice President Robert Pullen was originally intended to explore the role of the Board of Trustees, conversation understandably centered around the work of the Committee on the Future of Minority Students. Mr. Palmer continued his discussions with students at breakfast Saturday.

Regarding the proposals by the Committee on the Future of Minority Students and Spanish Surnamed Students, which were presented to the Board's Student Affairs Committee, Mr. Palmer said he would receive his copy by Tuesday or Wednesday. "I will form a steering committee to insure that the different aspects of the proposals, those regarding Educational Policy, money, and other aspects covered by standing committees of the Board, are given consideration."

Palmer said that there would be "definitive reports" at the June meeting of the Board so that the "Board knows what to do." He added, however, that it would be expecting too much for every area of the proposals to be combed over thoroughly by then.

There is a "real possibility," Mr. Palmer said, that part of the Venture fund could be used in response to the proposals in time for next year. But, he needs to discuss some specific suggestions with Pres. Robert Strider.

The idea of a steering committee was advanced by Trustee Ann Szostak during the Board's Saturday session. Choosing a "whip-cracking" chairman for the steering committee will be Mr. Palmer's first task after he reads the proposals. He said he would look for a balanced person who could deal with the proposals objectively.

"There is no problem about a difference in attitude," Mr. Palmer said, comparing the Board and the Committee on the Future of Minority Students. "It is not a question of desirability, but the reality of it is in question."

"It's possible to be illusory about some things but sometime down the line we must look at the truth of the matter."

Indicating that the lack of success of the present recruitment program may necessitate its reevaluation, Mr. Palmer said that "We can learn from negative research." But he emphasized the need for a "fundamental plan."

With regard to the Committee on the Future of Minorities proposals, he said, also, that "it is not possible to isolate them from the overall effort we're making at Colby."

"The ball is clearly on our side of the net," he said, and indicating that he may not be content to face it from his home in Stoneham, Mass., he added, "I'd like to get my hat on, come up there and talk about this a lit-

tle more." He added that the dissatisfaction demonstrated by the fact that the proposals were made "indicates an indifference on the part of the administration and the Board. I accept that as a fact," Mr. Palmer said, "But I don't understand it."

Trustee Committee Receptive to Student Proposals

by Kent Wommack

The Trustee Committee on Student Affairs met last Friday afternoon to discuss and approve a variety of topics. Under the chairmanship of Board member Nessie Grossman, the Committee deliberated over issues ranging from campus housing for faculty members to the future of minority students at Colby.

Dean Jensen's report on the attitudes towards faculty housing in college owned houses or apartments on or near campus revealed that there was little interest in the option shown by most professors. The question had been explored in the interest of promoting a closer Colby Community. However, with a 70-80% "no interest" response and with more pressing building needs, the matter was temporarily dropped. Jensen will nevertheless follow up on those expressing some interest in order to determine their specific desires.

The use of Ford Venture Fund money for the improvement of academic counseling, especially in the freshman year, was discussed next. Dean Wyman reported that he is studying the possibility of a "Swing Dean" system at Colby, where an Admissions Dean also acts as Academic Counselor for a particular freshman class, thereby prompting more familiarity and thus hopefully better counseling. The possibility of a student/faculty committee working over the summer to research methods of achieving superior counseling was also discussed.

Martha Nist presented the Committee with a 238 question comprehensive questionnaire which will be given to 20% of Colby's student body compliments of Professor Morrione's Research and Methods class. The questionnaire, which will be administered April 25 to April 28, deals with practically every aspect of campus life, with the notable and embarrassing exception of the fate of minority students at Colby.

Discussion on Physical Education and Athletics revealed that while Colby is still searching for a new Athletic Director whose views are compatible with Colby's own philosophy on the role of physical education, we are also in the process of revising our philosophy. This leaves Paul Macamer, head of the Search Committee, with a difficult and time-consuming job.

Under the heading of "new business," the Committee of Student Affairs unanimously decided to recommend to the full Board of Trustees that they approve door-to-door co-ed housing on the top floors of Foss-Woodman beginning next fall. Student leaders Mike Boyson and Bob Anderson pushed for the acceptance. Wyman called it a "very civilized living arrangement" and Strider termed it "the logical next step" from co-ed living by floors. Though recommended

to committee," Gerry expressed a hopeful note in that the Board was pleased by the student action.

A student union will help the minority situation, according to Gloria. She suggested to Stu-A that a center for something like an intercollegiate Cultural Co-op, where students from Bates, Bowdoin, and other area colleges could gather to exchange ideas and cosponsor events, would be a good step, but that at least a tangible place, like an office should exist.

Roberts Union renovation action has started. Bob Anderson reported that the Executive Committee of Stu-A has sent a committee recommendation to Pres. Strider. The people named to the committee would be responsible for hiring an architectural consultant with the Board of Trustees' \$25,000 allocation. With him they would come up with a viable student union plan. The committee, subject to Pres. Strider's approval, is: students Laetia Daley, Al Wilson, Mark Arnold, Delva King, Paula Debnar, Martha Nist; Professors Rosenthal, Neinstein, and Gillespie; Dean Seitzinger; Bruce Cummings; Trustees Bob Pullen and Al Palmer; with student Hal Bodden to serve as Chairperson. Steve Shafarman would alternate with Martha Nist this summer. This Executive Board recommendation stems from Pres. Strider's request to Martha Nist for more student input on the issue, and the resultant Stu-A meeting which Pres. Strider attended.

The coed living proposal was passed, although it narrowly missed having a no-freshman amendment tacked on to it. Martha noted that the greatest objections came not from the oldest members on the Board but

HAUNTED, cont. from p. 1.

to revote, Plan 1 was elected by a 7 to 6 margin.

Dean Seitzinger explained that the issue was whether to create instant desegregated dorms with the strict quota or to drag out the process gradually with the modified quota.

"This had to be done sometime. However, the strict quota is not a forever and always. If we find it is a flop people will want to change it. There is some feeling that current juniors are getting the rough end of the deal. First they were hit with 120 credit hours and now the strict quota. Next year the committee will see that the issue goes to a student referendum," stated Seitzinger.

BOYSON, cont. from p.1.

curriculum, which would then be submitted to an EPC committee for approval. Tom Huebner said he "expected to get large support from the faculty" on this issue.

The second proposal is for the change, in 1976, of three-credit hour courses to four, and a decrease in the number of courses taken each semester. The advantages, stated Snyder, are that since the number of courses and professors would remain the same, enrollment per class would be lower. Students could expect more intense study, getting more satisfaction from their courses. A disadvantage could be that, although the EPC has recommended that departments decrease the requirements for a major, there may be less flexibility in electives.

During the discussion, a student observed: "Looks like it is going to bomb out anyway." Such departments as Math and Science will find it difficult to reduce the requirements. In general, faculty members are opposed to the proposal. There is a fear that the number of faculty members will be reduced, and opposition to an increased work load. Without student lobbying, therefore, the measure may fail. Dean Paul Jensen will be having open hearings on the issue.

The Women's Health Committee reported it was trying to obtain more extensive services on campus. These would include Family Planning programs, a female psychologist, and female medical services.

Bob Anderson reported that he has forwarded the name of Hal Bodden to President Strider as the Stu-A candidate for chairman of the Roberts Renovation Committee. The committee will obtain student ideas, investigate present structures, and prepare proposals on the renovation of the Union into a Student Center. The Board of Trustees has allocated \$25,000 for investigating the renovation of Roberts and, tentatively, \$75,000 for the process.

Proposals from the Committee on the Future of Minority Students are presently being considered by the committees of the Board of Trustees. Gloria Payne stressed the importance of having these proposals, and urged students to write to members of the Board.

The session ended with the film "Why We Boycott." The United Farmworkers hope students will support their cause, and boycott Gallo wine, any lettuce that is without the UFW seal, and all grapes.

as a one year experiment, quick acceptance by the whole Board would get the project underfoot next September.

Gloria Paine ended the meeting with an impressive report on the future of minority students on campus. She called for improvements in the fields of Admissions, curriculum, and Social and Cultural Life in order to attract more minority students. Her suggestions included more black courses and/or lecture series, and a program to bring principals and guidance counselors up to become acquainted with Colby. President Strider appeared receptive to the idea of using some Venture Fund money in the recruitment of more minority students. Although the Board insists that it has been quite concerned with the lack of minorities on campus, efforts so far have produced feeble results.

from the middle aged men, no doubt "worried about their daughters." Gerry and Martha also said some fear was expressed that "the next step would be a guy and girl in the same room."

The legality of Colby's current ability to reclaim a fraternity if it does not fill a certain percentage of its rooms was questioned at the Board meeting. This may have a direct bearing on the issue of discriminatory housing brought up by Kathy Keegan and Jane Hoffman at the Stu-A meeting. They feel that it is a discriminatory system because men have the option of fraternities, a greater percentage of men live in the new dorms, and more women than men leave during Junior year. The women were seeking support in their study of the housing situation, which they received. They stressed that they were not seeking abolition of fraternities, but were going to study coed fraternities, such as those at Bowdoin. They are also going to see what legal measures can be brought about under Title IX, which says that facilities must be equal in quality and quantity. Bruce Cummings pointed out that since Colby demands that students live on campus and because the residential atmosphere has educational merit, it is possible that the issue could go to the courts in terms of educational opportunity.

While there were no direct resolutions taken on the discussion, the atmosphere at the meeting was very positive and hopeful. A lot of energy was produced and the only concern expressed was that there be follow up action on the events started.

Student Association News

by Jennifer Strobe

How the Colby Students' issues fared with the Board of Trustees this weekend was the basis for a discussion covering Roberts Renovation, the future of minorities at Colby, and student housing, at this week's Student Association meeting.

Gerry Connelly and Martha Nist, student members to the Board of Trustees, initiated the discussion of noting that a proportionally long Board discussion of minorities at Colby took place. Trustee Ken Johnson pointed out, at the Board meeting, all the difficulties of attracting professors and students to Colby. Most of these overlap with the problems already acknowledged by the students who studied the issue, but Gerry stressed the importance of it having been a regular member who suggested the ideas first to the Board. Johnson cited rural setting, the image of a "white" Colby, etc., but also, surprisingly, the gloomy view taken by administration, the faculty's seeming indifference, and the lack of college reputation. Pres. Strider suggested that the situation should be dealt with after the students' report was received, but Gerry felt the Board had shown "concern and real commitment."

Gloria Payne's skeptical reaction to how the proposals by the Committee on the Future of Minority Students and Spanish Surnamed Students was received by the Board more than balanced Executive Chairperson Bob Anderson's exuberance over the issue. Bob saw the proposal and its reception as a major step for the students, and while Gloria agreed with this, she also expressed concern that the issue might be left to die, with the proposals "floating from committee to committee

Summer Jobs

Freshman, sophomores, and juniors, who have applied for financial aid for the 75-76 academic year or who were financial aid recipients of the college this year, are eligible to apply for summer intern jobs with the Maine Department of Conservation.

Job descriptions and application forms are available in the Career Counseling Office, Lovejoy 110, and in Doris Downing's Office, 205 Eustis. The application deadline is May 1.

News from the Career Counseling Office

A representative from the Metropolitan Insurance Company is coming on April 24, Thursday, to speak with those interested in careers in Sales.

Mutual of New York is sending a representative on Thursday, May 1, to speak with those interested in Field Underwriting in the state of Maine.

Two interviewers from Hingham Public Schools in Mass. will be at Colby on Monday, April 28.

Students interested in any of the above interviews, should sign up for appointments in the Career Counseling Office (Lovejoy 100).

Attention Upper Classmen

Colby's food service needs a number of reliable upper-class student workers to work in the dining halls this spring. Openings are immediate and pay is \$1.70 per hour. Contact John Mosely, Roberts Union.

Job Hunting?

Scientific and Professional Enterprises is making available to anyone interested an information sheet of summer jobs searching. This is absolutely free and all that is necessary is that the student request this from us and enclose a stamped, self-addressed envelope. This organization does research in this area and is more than happy to release information to students in search of summer jobs.

Venture Program

On Tuesday, April 29, Tom Dingman, our College Venture Program coordinator from Boston, will be on Campus. If you are already registered for a placement or interested in one, beginning in either June or September, you should see Tom and find out what the job market looks like now and discuss progress on your particular placement.

Appointments beginning at 10:00 a.m. can be made in the Office of Career Counseling, 110 Lovejoy. Tom will be in 104 Eustis for these individual consultations. There will also be a general meeting of all Venture applicants and interested students at 4:00 p.m. in Dunn Lounge.

For further information, call ext. 244 or 582.

Flash! New Venture Placements

VOLUNTEER job, (2 positions), June to September, doing research with invertebrates at Northeastern's Marine Biology Lab in Nahant, Mass. Supervision is by three PhD's, and there is possibly academic credit. Call Steve Kane (6-7427-3453) or Kathy Wilson (6-7437-3412) at Northeastern collect.

PAID placement, (6 positions), September to December, working with herring breeding study in Rockport, Mass. \$130-160 per week; should have biology or environmental science background. Apply now by filling out Venture form and government form 171 (available in the Office of Career Counseling).

Job Openings For Seniors

The Career Counseling Office has received a number of job openings that are available to graduating seniors. While there are only a few positions available, they cover a wide range of work and include physical education, business, and education.

The openings available are: Area Director for the Physical Fitness Institute of America; Adult Program Director and Youth Assistant Director for the Greater Lawrence YWCA; commodity trader for Tea Importers, Inc.; Management Trainees for So-Pro Fabrics; Director of Admissions for The Loomis-Chaffee School; Admissions Counselor for the College of the Holy Cross; and Spanish teacher for the Hinckley School in Skowhegan.

Students interested in these positions should plan on visiting the Career Counseling Office for complete information.

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Lost and Found

Will Lee of the English Dept. reports a lost dark brown ski parka, belted, and almost new. It was lost around 9:30 on first floor Lovejoy, on April 15. If found, please contact either Will at ext. 265 or B&G.

Suki Scott reports a missing blue folder containing music. It was left in the library over the weekend. If located, please contact Suki at ext. 468 or B&G.

A grey fountain pen has been reported missing by Pat Alre. Was lost on April 15. If found, contact Pat at ext. 535 or B&G.

A student has lost a set of keys, among them a Chrysler car key. If found, please call ext. 201.

Found—A high school ring, inscribed "Fall Mountain Regional, 1973." It has a green stone and carries the initials JHT. If yours, call Kit at ext. 305.

A set of keys on a ring with a leather key chain has been lost. If found, please return to B&G.

A Bowmar calculator has been lost in the women's bathroom in Runnals. If found, please contact Anna Lane, ext. 469 or contact B&G.

NEWS



BRIEFS

Sex is Still an Issue

There will be a series of events, sponsored by the People's Group, dealing with human sexuality and sexual oppression. Watch for announcements on the following events:

- *Gay Panel
- *Movies by and about women
- *Women's Gynecological self-help clinic
- *Women's Poetry reading

Help

Anyone who wants to write musical reviews (except Classical), please contact John Breedlove at ext. 564.

Free Classifieds

For Sale: 1971 Fiat 128—41,000 miles—37 mpg—radial tires—am/fm radio
\$1295—contact Ruth, ext. 530

Anybody heading for Oregon or northern California? Need ride after exams—Jon, ext. 479

C.J.'s College Trucking Service

Wondering how you're going to get your "room" and trunks and suitcases home in May? C.J.'s will take your possessions down cheaper than U.P.S. Space is limited—so hurry and contact C.J.'s TODAY (before May 1). Items will leave Colby 14 days before finals (May 10). Your stuff will be insured and safe with C.J.

Contact: Curtis Johnson, ext. 525

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Free Return Day

Miller Library wishes to announce its Free Return Day, on Thursday, May 1. There will be no questions, no lectures, and no fines on books returned to the book drop in Miller Library between 8:00 a.m. and 11:00 p.m.

If you have overdue books and periodicals, or books which were never charged out, take advantage of this offer. It may never be repeated during your years at Colby!

Spring Growth

There will be a conference on Food, Agricultural Self-Reliance, and Cooperation in Maine at the Hinckley School, Route 201, Fairfield, Maine. This event will be held all day on Saturday, April 26, starting at 8:30 a.m.

Upcoming Musical Events

There will be a Noonday Recital presented on Friday, April 25, at 12:30 p.m. in Given. Paul Bither, tenor, will be performing works by Grieg, Ravel, and Ives. Accompanying him will be Martha Dewey, piano; Dorothy Reuman, cello; and Shelby Moravec, flute.

Student members of the American Guild of Organists will present a recital on Friday, April 25, at 4:00 p.m. in Lorimer Chapel.

The Colby College Glee Club will present a concert on Sunday, April 27, at 8:00 p.m. in the chapel. Among the music to be performed are works by Ravel and Ives.

The Colby Music Series will present a concert by the Orchestra of St. John's Smith Square at 8:00 pm in Given Auditorium on Thursday, April 24.

Eliot Fisk, Classical guitarist, will perform in Given Auditorium on Sunday, April 27, at 3:00 pm.

Colby Music Series

The Orchestra of St. John's Smith Square will perform in Given Auditorium at 8 p.m. tonight as a regular event in the Colby Music Series.

Student Organ Concert

The students in the Colby Chapter of the American Guild of Organists will present an organ concert in Lorimer Chapel at 7:30 p.m. Friday evening.

The Emigrants

The film "The Emigrants," starring Liv Ullman, will be presented in Lovejoy 100 at 7:00 and 9:30 pm on Saturday, April 26.



Lecture

The Machette Lecture entitled "The Temporal Dimension of Science" will be held on Wednesday, April 30, at 8:00 p.m. in Given, NOT April 23 as was previously announced. The talk will be delivered by Rev. Ernan McMullin, Notre Dame University.

Two lectures will be given in Dunn Lounge on Thursday, April 24. The first is at 4:00 pm and is entitled "Communication and Society: The Alphabet Song." The second will be delivered at 8:00 pm, and is entitled "Communication and Society: The Printed Stage."

Friday, April 25 is the date for another lecture in the "Communication and Society" series. This third one will be entitled "The Multimedia Stage," and will be delivered in Dunn Lounge at 4:00 pm.

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Rabbit's Existence Drives Staid Family Insane in Weekend Comedy

by Barbie McCarty

Popular comedy hits the Colby theatrical scene April 25th, 26th, and 27th with Mary Chase's Pulitzer Prize-winning play, *Harvey*. Sponsored by Powder and Wig, the production is independently directed by Rebecca Hushing, co-director of last year's successful musical, *Charlie Brown*. This is Becca's first attempt to organize and direct a show by herself. She rises to the occasion well and enjoys sharing her acting experience with the cast.

Harvey is an entertaining take-off on the reality of insanity. The action centers around the existence (or non-existence!) of a six-foot, three and a half-inch rabbit, who becomes a ridiculous symbol of sanity to a very straight-laced and uptight family. What follows is an ironical twist of value judgements complemented by humorous dialogue.

Becca captures the forty's aura of the drama with appro-

priate costumes of the decade and a set designed to portray the atmosphere of a typical 1940 household. The mood is further created by a half hour introduction of "swing" music nostalgic of that swingin' era.

Ed Decker, L.A. King and Jack Tantleff headline the cast, supported by Carolyn Frazier, Deb Cohen, Norm Skaggs, Wally Gorman, Jane Dietrich, Anne Kohlbrey, Amy Goldstein and Leo Stavits. Although these people are not the standard Powder and Wig actors we have grown to love and admire this year, Becca is really impressed with the ability they've shown so far in *Harvey*. There is a lot of theatrical potential and enthusiasm at Colby, and it's exciting to discover some new talent.

Come and giggle for a while this weekend with the cast of *Harvey*. That is Friday and Saturday nights at 7:30 and a Sunday matinee at 2:00 p.m. Tickets are \$1.00 on sale in the dining halls and at the door.



COLBY'S FAVORITES—The Shittons, belt out some fine boogie music for the benefit marathon dance (Photo by Blazejewski).

ATO Marathon A Success

by Dr. Winston O'Boogie

Saturday night saw a good deal of slipping-and-a-sliding, jumping-and-a-jiving down at Wadsworth Gym where the ATO Dance Marathon was being held. A sizeable crowd showed up later on in the event to do some dancing and to watch the eleven couples who were entered in the noon-to-midnight competition. All eleven couples, who had a total of over \$2,000 pledged to their efforts, went the complete twelve hour dance route. A first prize of two pairs of K2 skis went to Carol Lupton and Pat Seeney who had pledged over \$400. The other top three couples received gift certificates ranging from \$100 to \$25. Emily De Giacomo and Brian Kelly took second place. Al Wilson and Karen Sawyer came in third, and Sue Fox and Hal Marden received the fourth place prize.

Music for the event was provided by New Life and an area favorite, The Shittons. The Shittons came out

to do a much appreciated oldie set to close the dance. The Marathon netted over \$1,000 for the Pine Tree Camp, The Epilepsy Foundation, and The Maine Association for Retarded Children. It seemed a good time was had by all, including the twelve hour shoe shufflers.

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Jarrett's Power Lends

New Dimension to Piano

by Roger Hatch

On Sunday night jazz pianist Keith Jarrett put on a stunning performance in Given Auditorium, and who witnessed it will not forget for a long time. This was Jarrett's second appearance at Colby this year. Last November's concert in Runnals featured Jarrett and three sidemen, while Sunday night Jarrett performed alone. Although last fall's concert was spectacular, there could be little doubt that Sunday's solo effort was Jarrett at his best. Critics have often said that Jarrett's inventiveness is at its peak when he is performing alone; after Sunday night it would be hard to disagree.

The enthusiastic crowd which filled Given to capacity saw Jarrett perform two sets, each containing about fifty minutes of continuous playing. Some of the segments of each set sounded similar to some of the songs on his various solo albums. But since he announced no titles, (in fact, the only time he spoke all night was at the beginning of the second set when he asked that no more photographs be taken while he was playing) it is hard to ascertain exactly how much of the concert was pure improvisation and how much was previously rehearsed or semi-rehearsed. One got the impression that an overwhelming amount of it was indeed completely off the top of his head, and in light of this the variety and intensity of his music becomes even more incredible.

The first set opened with a slow and strikingly beautiful theme which he played with little bodily expression. As soon as he was warmed up however he moved into a much faster, funkier motif and suddenly he was squirming and writhing, as if engaged in an act he was squirming and writhing, as if not even a gallon of Ex-Lax could solve his problem. Jarrett must be one of the most demonstrative musicians in the world, for few could match his repertoire of gyrations, grunts, and moans. While this sort of physical involvement in one's music can seem false and affected in musicians of lesser talent, with Jarrett it seemed to be a natural extension of his playing, as if mere notes could not express what was inside him.

Throughout the concert Jarrett moved back and forth between slow, intricate melodies with unbelievable right-hand improvising, and faster more rhythmic work. Jarrett is one of the few solo jazz pianists who can consistently get away with this latter style, which runs



Keith Jarrett in communion with the piano (Photo by Taylor.)

the gamut from latin to pseudo-rock, but which always is grounded in good solid funk. It is Jarrett's most distinctive characteristic, yet if anything negative must be said about his playing it is this style which seems most vulnerable, if only because he tends to over use it (for anyone who might disagree, consult Jarrett's "Solo Concerts" triple-album). It is on the slower pieces that Jarrett really shines. His right hand improvisations on these slower pieces was awesome—at one point he played a series of magnificent runs which elicited a loud murmur of disbelief from the audience.

Superb, incredible, amazing, all such superlatives lose their effect after a certain point, though they certainly apply here. If I had to choose one word to describe Jarrett's performance I think it would be intense. He seems to have reached a point in his career where he has an intense feeling for both the music he is playing and the emotions which motivate it. The result is performances such as this one.

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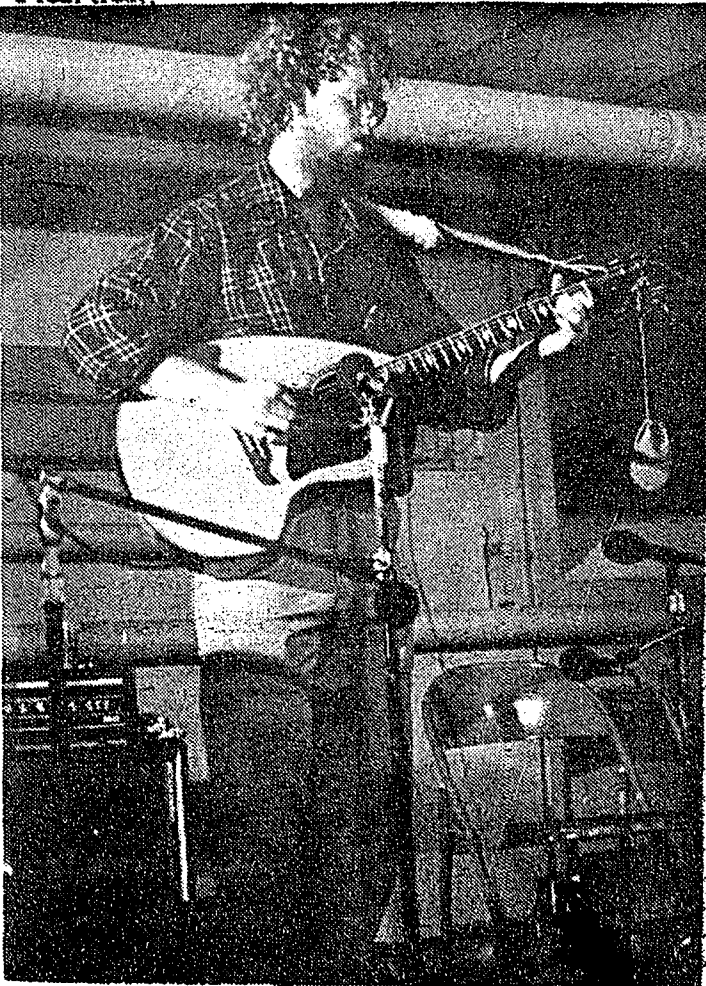
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"Great Carrot" Leads Coffeehouse Amateur Night

by Rick Clunie

Last Friday night the second amateur night of the semester was presented in the basement of Runnals Union. An array of would-be superstars confiscated the tools of their trade and attacked the stage to leave their mark on the casual, yet charmingly enticing, atmosphere that so characterizes the confines of the Coffeehouse. The result was most pleasing to the hundred-odd connoisseurs present. A mixed-bag assemblage, consisting mainly of contemporary folk, yet intermittently interspersed with classical and even gospel variations, kept the audience in an attentive mood.

Whether you know him as the Gentle Giant, the Great Carrot, Hip, Uncle Hank or a number of other descriptive pseudonyms, Henry Osborne is indeed the king of the camp. Hank again turned out one of his more inspiring and "least-amateurish" performances. Joined by the talents of Curt Gowdy on guitar and vocals and his favorite congo-beater, Ed Harvey, the trio "Jammed" through a series of improvisations which were remarkably coherent (considering the time they had to work on it). Gowdy's electric evocations blended well with Henry's acoustic finger-picking on one jam in particular. Curt did a couple of solos using the acoustic guitar. Most noteworthy were his vocalizations on an original called "Don't Be Long." The Hip's "Good Company" was truly the climax of the first set. All too soon, so it seemed, at that point, the trio was finished and the stage was left open for the "amateurs." Those who remained were in for a real treat.



SING ALONG with Henry (Photo by Hurtig).

Gary Robinson found his range with Leonard Cohen's "Suzanne." The cut was effectively delivered in an effort of harsh and bare emotion which stilled the crowd. Ciane Whitehead proved equally adept whether harmonizing her talented voice with the guitar or piano. She more than paid justice to such artists as Joni Mitchell, Melanie and David Crosby, among others. Although Ted Miller will never be another Art Garfunkel, Diane's edition of the seldom-heard Jonathan Edwards' tune "Sometimes in the Morning" was excellent. Ron Davis on acoustic guitar and Tim Farley plugged in on electric exhibited a twinge of the combination that Kenny Loggins and Jim Messina have been so successful with. On Dave Mason's "The Lonely One," Davis's high, rather whiny sound harmonized nicely with Farley's steady, lower range.

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-YOUR HOSTS: Don & Ruth Perkins



The Brass-Woodwind section of the Colby Band (Photo by Levinton).

Enthusiasm ran high as Vinnie Martucci slid under the keys. His dramatic progress can be traced back to his freshman year when his pounding caused more than one case of indigestion at Foss Hall. His year at Berkley and his switch of majors from Biology to Music here at camp apparently set up some foundations and introduced some control into his wildly energetic elicitations. Nevertheless, Vinnie "went wild" and captivated the crowd with a marvelous display of his own compositions, including a "jazzed-up" gospel number that had everyone crying for salvation.

Coffeehouse manager, "Papa" Dan Mallove, boarded the stage to encourage any more acts in the waiting. It seemed the night had drawn to a halt when out from behind the shadows slipped Arthur Leavering and Dede Herman fresh from a recital at Given. It proved to be the perfect finale as they performed a series of short classical pieces. Arthur plucked away on the classical guitar while Dede took the delighted audience on an enchanting, melodious voyage through eighteenth-century England with her flute and recorder.

The whole presentation was a success from start to finish. The new faces turned many an ear and together with the old favorites seemed to release much of the weary tension from those who attended. The show was completed in a shade less than three hours which was a welcome relief from the five-hour marathon that the first amateur night involved. Let's all encourage these talented performers to show their faces at the upcoming Spring Carnival.

Colby Complements Farmington in Band Exchange Concert

by D. H. Bailey

On Saturday April 12th, at 12:30 in the afternoon a crowd of musicians got on a bus outside Bixler and headed for Farmington, Me. It was the Colby College Band on the way to the afternoon rehearsal which preceded the Combined Concert of the University of Maine at Farmington Band and the Colby College Band.

The rehearsal lasted about two hours, and consisted of coordinating the four pieces which the two bands were to perform together. Each band had worked on the pieces on their own, under their own conductor, and had learned them well, but it takes work to coordinate 50 musicians who are not used to working with such a large group. Dr. Colleen Norvish, director of the Farmington Band, conducted "Selections From 'The King and I'" and Howard Hanson's "Choral and Alleluia." Gordon W. Bowie conducted Gustav Holst's "First Suite in Eb for Military Band" and Charles Ives' "March Intercollegiate." After the rehearsal, the bands broke for a supper break, and then they reassembled for the concert.

The Farmington band has a full woodwind section, a full trumpet section, an extremely lacking low brass section, and a partial percussion section. The Colby band has an extremely full brass section, a relatively lacking woodwind section, and a complete percussion section. "Lacking" does not mean "Lacking in ability," because everyone in both bands has a lot of ability, or else the bands would not be able to hold together year after year with the certain shortages they have. They are merely lacking in numbers. The Colby Band has enough to fill the basic band instrumentation. They're only lacking in the more obscure, but desirable, band instruments such as the bassoon and the oboe. The Farmington Band is lacking in a very vital section, and so is hindered by what they can do during their band season.

The two bands together complement each other very well, and it is for just that reason that the two bands got together last year, and decided to repeat the event this year. The performance went very well, except that the sound that all 50 musicians made was not as together as if all 50 had been playing together all year.

On Wednesday, April 16th, the University of Maine at Farmington Band arrived at Colby for the Colby end of the exchange concert. Unfortunately the schedules of all the people and the schools involved made it impossible for another rehearsal, so the two bands put on their concert at 7:30 in the Runnals Union Gym.

As in Farmington, the Colby Band began the concert by performing four selections: Ravel's "Pavane for a Dead Princess," Sousa's "Nobles of the Mystic Shrine March," Holst's "Mars," and Edward Madden's "March Festivo." After a brief intermission, they were joined by the Farmington Band for the combined portion of the concert. The concert was very well received by the audience, and made the experience a very worthwhile one for all involved.

The experience of having to play with relatively unfamiliar musicians on short rehearsal time, is a very valuable one for musicians as it builds their versatility, and broadens their abilities. It is an experience which should be encouraged at Colby, and hopefully is well on its way to becoming an annual event.

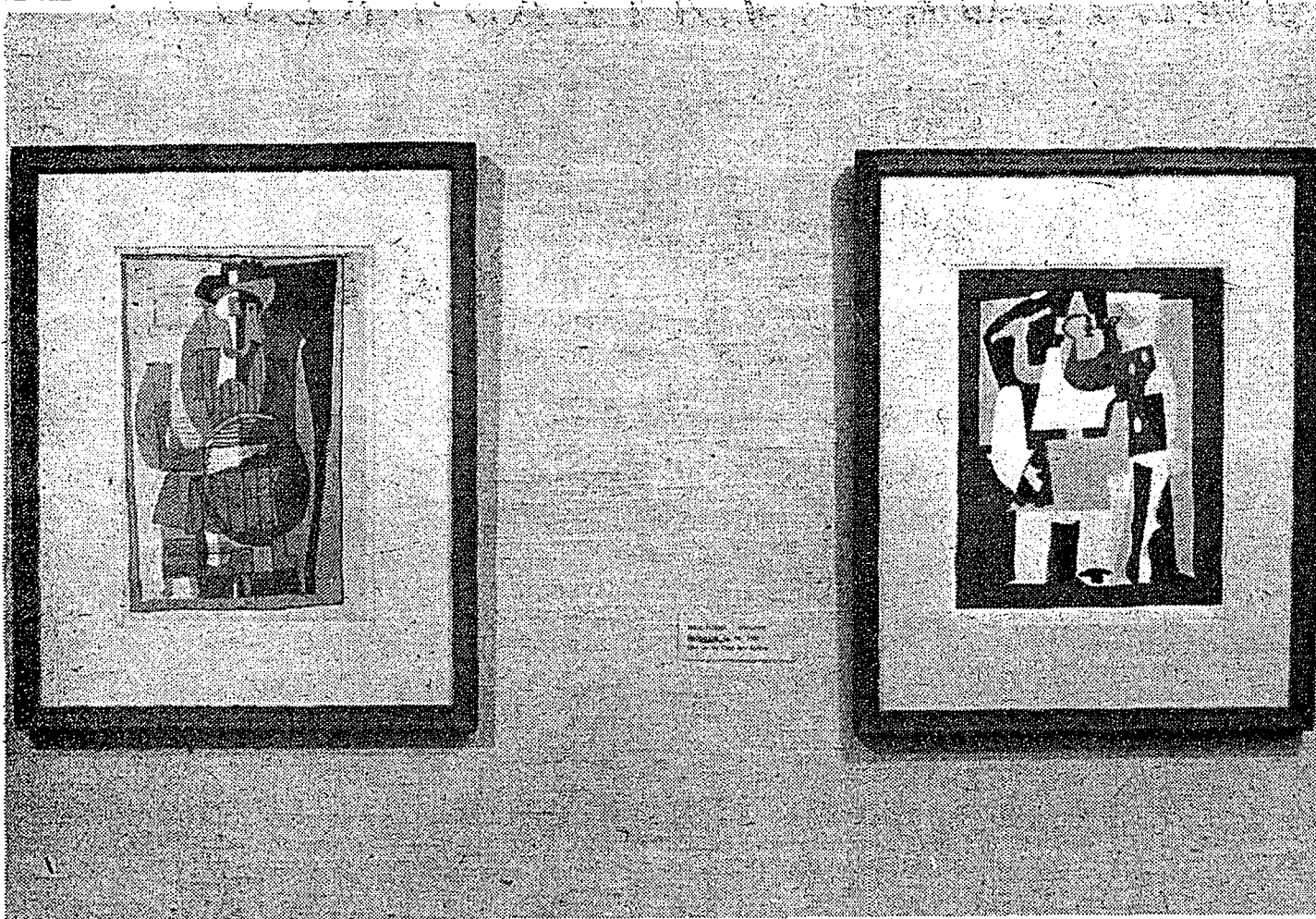
The next performance of the Colby College Band will be their Annual Outdoor Concert. Watch the calendar and the posters for the time, date and place. And watch for portions of the band at the Spring Carnival.

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"COLOR IN ART" is the exhibition currently being shown at the Jette Art Gallery in the Bisler Building. Put together by Professor James Carpenter, the exhibit demonstrates the significance and use of color through different styles and periods of painting. Downstairs, there is currently a black-and-white photography exhibit, reputed to be a superior example utilizing strictly Maine pieces (Photo by Busuttill).

Ellen Stewart -

Great Theatre Innovator Comes to Colby

Last week, April 14 and 15, the Cultural Life Committee of the Student Association presented Ellen Stewart. Miss Stewart was founder of the LaMama Experimental Theatre Club in 1961, and since has become a key influence in the American theatre.

It was unfortunate that so many missed a rare and enlightening appearance by a woman who has had such a considerable social influence.

LaMama grew out of a small basement in New York City with one off-white and ketchup-stained day bed as a set. There are now LaMama-sponsored troupes throughout the world. Miss Stewart was also the first to introduce many British and European dramatists to this country—Jerzy Grotowski, Harold Pinter, Moshe Feldenkraus, and Artaud, to name a

few. Her theatre techniques have stimulated the field of psychology in the rehabilitation of prison inmates, and progressive therapy for mental patients. Miss Stewart's achievements are many and still continue to grow. Her immediate concern is to bring an awareness of theatre and places to do theatre in the world—to establish a meeting ground of different cultural exchanges, and to give the world a vehicle for human beings to love and understand one another as human beings, regardless of differences.

"Theatre for me is when an audience, for that short time, breathes and lives the same moment—and for those moments every person is one person." She has succeeded.

by Peter Knowlton



ELLEN STEWART - And the last shall be first. (Photo by Richardson)

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A Concert of Brass

A fair crowd turned out at the chapel for a superb second annual Colby College Brass Players Concert Sunday evening. The members of the quartet were Scott Kimball ('77), trumpet; Dave Bailey ('74), trumpet; Steven Gasiorowski ('76), trombone and Jeffrey Clymer ('78), trombone. Generally the tone of all the instruments was brilliant and clear and the blend between the parts was excellent.

The opening number, *Intrada*, by Jean Berger was rich in dissonant harmonies, weaving parts and powerful changes in dynamics. There were several rapid passages for trumpet. The concert went on to include a variety of music, ranging from the Renaissance to contemporary pieces.

Two early pieces, *Canzona Dopo T'epistola*, by the Baroque Italian composer, Frescobaldi, and *Second Fugue and Caprice* written by a French composer, Roberday, were transcribed from the original organ music by Dave Bailey. The more effective of the two, the Frescobaldi, worked very well as a four-part piece for brass; the parts working together in much the same way as they would as independent voices in the organ music.

Morganruff, a piece in three sections by Hermann Regner was rhythmically a very difficult piece. There were several switches from common time into triplets which were accomplished very smoothly, as were the syncopated passages in the third section. The middle section was muted, slower, and beautifully lyrical.

The group went on to play an arrangement of the familiar hymn *Now Thank We All Our God*, as found in a German chorale book and transcribed by Jeff Clymer.

The closing number, *Achieved is the Glorious Work* from Haydn's "The Creation" was also transcribed by Jeff Clymer. While not quite Haydn, it was nonetheless an interesting arrangement and an effective way to close a sensational concert.

Dave Bailey led the group from his seat with subtle nods of the trumpet. He explained that he saw the size and nature of the Colby Brass Players as changing from year to year in accordance with tastes, available players, etc. While this group of only four players are somewhat limited in scope because of size, they compensated for it by the use of effective rhythmic, stylistic and dynamic contrasts. The audience obviously appreciated all the work that went into the performance, as the group was called back for two encores. The first was an amusing arrangement, by Jeff, of *Blue Moon*, and the second a Baroque sonata by the German composer, Storl. All and all it was a most enjoyable experience.

Film Direction -

Le Samourai

One thousand apologies to all who came for the second showing of *The Ruling Class*. A combination of avoidable and unavoidable circumstances prevented the showing. But it hurts us more than it hurts you . . . where has everyone been all semester?

This week's flick is *Le Samourai*, a kind of gangster film/psychological thriller about a Parisian "hit man" whose character is modeled after that of the Samourai warriors of medieval Japan. He is obsessed with the technique and ritual of his occupation. After meticulously completing an "assignment" he begins to run afoul of both the police and his clients and becomes the victim of a relentless persecution which leaves only a single alternative, a course which he pursues with an almost mystical devotion to his profession. It was reviewed in the New Yorker as "a fascinating and important picture . . . an existential meditation on solitude . . . a study of someone who listens all the time and seems to respond to harmonics beyond other peoples' range." Starring Alain Delon (*The Conformist*).



Scene from 'Le Samourai' starring Alain Delon.

Lecture on Chinese Bureaucracy Coming

Professor Jonathon Spence, Chinese History Professor at Yale University, will be giving a talk entitled "Limitations of Bureaucracy in Late Imperial China" on Monday, April 28 at 8:00 p.m. in Dunn Lounge.

Originally from Cambridge, England, Spence has had a spectacular career at Yale, becoming a full professor just six years after his PhD dissertation. He has written three books, all dealing with the relationship between the executive and the bureaucracy.

His talk, which will cover the Chinese bureaucracy from the 1870's to 1911 when it was overthrown, should provide some historical perspective on the troubles bureaucracies are having today in Southeast Asia, and in the United States. Everyone is invited to attend and ask questions.

Coming Noonday Recitals

Some of the most exciting music on campus does not appear as part of the Music Series, or in the form of famous visiting virtuosos, but is to be heard at the Student Noonday Recitals that are held every Friday afternoon at 12:30 in Given. Performing in the recitals are Colby's own budding artists whose hard work and dedication to classical music is exhibited through the scope and variety of their material.

Past recitals have ranged from four cello ensembles to solo voice, bluegrass music to Debussy, harpsichord to bassoon. Colby's musicians enjoy presenting new and different music, such as Babar the Elephant music by Poulenc, or Avant-Gard piano by Cowell. But be it Beethoven, Bartok or Bellini, it is always enlightening, enjoyable and well-performed. Coming up this Friday, April 25th is Tenor Paul Bither singing Greig, Ravel and Ives with piano accompaniment by Martha Dewey. On May 2 will be Charlie Bolger at the piano with some Cowell and John Cage, and Soprano Susan Pollis performing solo songs by Menotti and Tersochetti. And on May 9, will be Soprano Peggy Horstmann performing Brahms and Menotti, and Wendy Swallow at the piano with dances by Shostakovich and Poulenc.

Glee Club Concert Sunday

The spring concert of the Colby College Glee Club and the Waterville Community Chorus, an annual musical event at Colby, will take place at 8 p.m. Sunday (April 27) in Lorimer Chapel.

Under the direction of Colby music professor Paul Machlin, the groups will perform four pieces spanning several centuries of choral music.

The concert will be highlighted by the premiere performance in Maine of Charles Ives' "The Celestial Country." Also on the program are "Tulerunt Dominum Meum," a motet written in the 16th Century by Josquin des Prez, Brahms' "Shicksalslied" (Song of Fate), and Maurice Ravel's "Trois Chansons."

The public is invited without charge.

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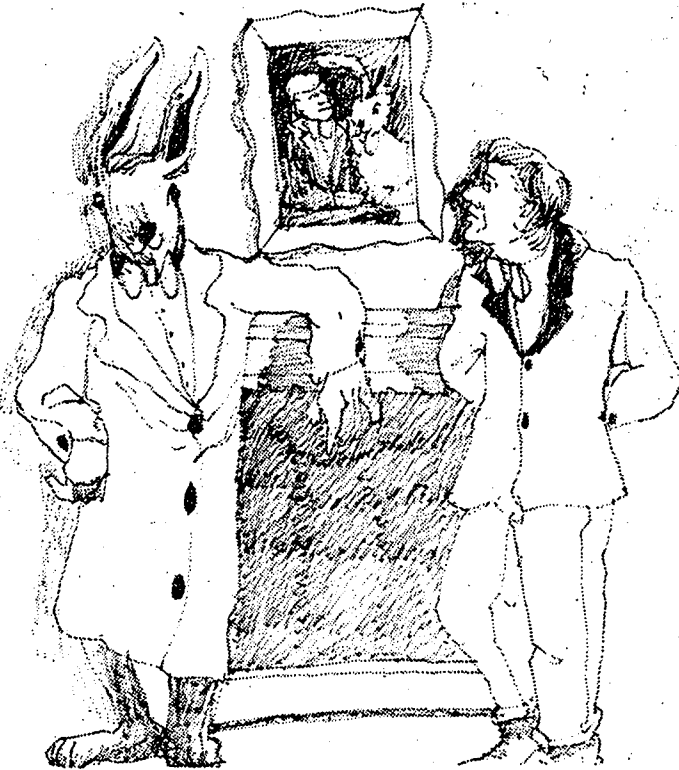


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Brothers Piskunov Display Great Potential

by Wendy Swallow

Performing for an unfortunately small group of Classical devotees in Given Auditorium Wed. night, April 24, were the marvelous Piskunov Brothers in a piano and violin chamber recital. The two Russian brothers delivered a technically brilliant concert that demonstrated the innate talent and dedicated work that is building the professional careers of the two Piskunovs.

The Piskunovs immigrated to the United States two and a half years ago from Odessa, USSR, to attain personal freedom and, what they consider the finest musical education available, study at the Juilliard School in New York. They have played together since childhood and are now devoted mainly to study and perfecting a repertoire. Although their goal is the concert circuit, they perform only occasionally as yet. After an evening of their infectious musicality and stirring virtuosity, one gets the feeling that once they set out on their concert careers there will be no more dollar-nights at Colby College for them. We were very lucky to hear them these past two years and are hoping they will find the time in their hearts to return next year.

The first half of the concert consisted of a Mozart Sonata in G Major for violin and piano that was beautifully balanced both by composer and performers, Brahms first Sonata in G Major for violin and piano, and five of the Chopin Etudes, Pous 10, for piano only. The younger brother, Alexander, who is now eighteen, displayed a fine understanding of the music but was somewhat hampered by the tone quality of his violin. The instrument was not sweet or clear enough for the lilting beauty of the Brahms, but Alexander Piskunov performed accurately, imbuing the music with energy and light. Mark Piskunov, now twenty-two, then took the stage and exhibited an amazing technical achievement by playing the difficult Chopin Etudes with complete understanding and accuracy. His interpretation of Chopin was playful, gentle, commanding; overall seemingly carefree of the extremely hard technical problems the Etudes present. There was one comic moment when his skill failed briefly, unfortunately on the final chord of the eleventh Etude, but the audience and Mark Piskunov accepted it as human and humorous.

The second half included a Chopin piano Sonata in D flat minor, the rest of the Chopin Etudes, and then the brothers joined forces for an electrifying Beethoven Sonata number 9, first movement; and two short encores, one a lullaby in the violin. Both men had an understanding and control over the extremes of the Beethoven and technical difficulty of the pieces. The audience acknowledged their pleasure by offering a standing ovation which the Piskunovs deserved and enjoyed.

It is entertaining as well as educational to see the Piskunov Brothers at the start of their career. It is a shame that more Colby students were not aware that they were performing for they were certainly one of the most exciting musical events of the season.



Alexander and Mark Piskunov

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THE WEEK IN SPORTS

MULES SPLIT WITH UNH, BATTER BOWDOIN

by Phil Freese

After two losses to Wesleyan, the Colby Varsity baseball team split a double header with the University of New Hampshire on Tuesday afternoon, losing the first game 5-2, but winning the second 5-4. In the opener, New Hampshire connected for five runs in the first two innings to put the game out of reach for the Mules. Colby attempted a comeback in the second inning as Chuck Murray's double brought home Jeff Lentz and Dave Scudder, but the rally was simply not enough. The loss was credited to pitcher Tom Whittier, who pitched a hitless ball game for the remaining stanzas.

The tables turned in the second game as Bob Keefe, Joe Stella, Mark Tanguay, and Brad Cohen shared the pitching duties, with the win credited to Brad Cohen. The game was tied 3-3 going into the eighth when co-captain Gene DeLorenzo started off with a single. Chuck Murray then followed with another a single, and Greg Billington received an intentional walk. With the bases loaded, both Bob Southwick and Jim Hayes walked to drive in two runs and up the score to 5-3. UNH added an additional run in the eighth in a futile effort, as the game ended 5-4 in Colby's favor.

The record stood at two wins and seven losses going into yesterday's game with Bowdoin, the first home contest of the season.

The team put on an impressive display of power hitting to defeat the Bowdies 12 to 6. Home runs by Chuck Murray, Jim Hayes, Jeff Lentz, and Bob Southwick accounted for a large share of Colby's runs. Except for a few spots, pitcher Rene Martinez had little trouble handling the Bowdoin batters.

Colby never trailed in the game and for all intents and purposes, put the game out of reach with a four run burst in the fourth inning. Leading 3-1 going into the fourth, designated hitter Lentz started the explosion with a home run. This was followed by a Bob Clark single. Clark managed to advance to third where he was driven in on Bob Southwick's single. Jim Hayes' homer brought two more runs in for Colby to end the scoring for the inning.

Bowdoin had its best chance to pull even in the fifth inning when Martinez encountered control problems. He gave up a homerun to the Polar Bears' leadoff man and then walked two in a row. He got out of part of this dilemma when the next batter hit a sharp grounder to second baseman Calrk who stepped on the bag and threw to first baseman Gene DeLorenzo for a pretty double play. But Martinez was not out of difficulty yet as the next Bowdoin hitter put one over the fence for two more runs. The side was then retired on a fly to center.

Martinez held the Bowdies at bay for the next three innings, allowing no runs as the Mules stretched out their lead scoring one in the fifth, two in the sixth, and one in the eighth. In this streak Colby showed well-balanced hitting the length of the line up.

Bowdoin mounted a small futile rally in the ninth as Martinez began to tire. The Polar Bears started with a lead off homerun but then Rene seemed to regain his stuff and got two outs before allowing another round-tripper. At this point Coach Covell pulled Martinez and brought on reliever Brad Cohen who allowed one hit before putting the game away on a pop-up to center.

As the score indicates it was a good offensive showing for the Mules but it was also one in which solid fielding was displayed throughout, as most of Bowdoin's runs came on homers. In this game the team displayed its potential and should have a good record for the remainder of the season.



Moore "splits" the Defense during Colby's win over Nasson (Photo by Levinton).

Repairing That Battered Bod

by Don Buckley

When you walk to class, do you find that the trees and buildings, as well as your fellow students, bounce violently up and down? Barring any phenomenal seismic disturbance or sudden remembrance of the latest disaster movie, there is an excellent possibility that you are limping. Of course, not all people, upon discovering this malady, rush off for treatment. Some aspiring young athletes even find this lurching gait aesthetically pleasing and consider it a status symbol. Freshman Dick Hart expressed it very succinctly: "I limp, therefore I am." But for those of you who are concerned about your physical well-being, remember this: athletic injuries need not be permanent. A short, hunched-over senior who gave his name as Igor (pronounced eye-gore) admitted that if his father had sought immediate professional care, he would have been free from his stupid curse of heredity.

Director of Health Services Carl Nelson and newly-acquired trainer Normand Sylvestre are waiting for your legs in Roberts Union and Wadsworth Gymnasium. While they certainly do not limit treatment to this part

Continued on Page 13

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ALL HOME COOKING

Laxmen Lose and Win Big

by Don Bell

After beating third ranked (in New England) U. Conn., seventh ranked UNH came to Colby on Saturday and beat the Mules 23-4. Colby's points came from Bob Fukamoto, who had one goal, and Joth Davis, who had three. Joth also had three goals the previous week against Portland and four goals in a scrimmage with Tufts. Colby had trouble defending against the dextrous UNH attackmen. Coming alive in the fourth quarter, Colby scored most of its goals but by that time the game was out of reach.

This Tuesday's game was a different story as Colby vented its vengeance, vaunting a 15-4 victory over Nasson College. Scores in the first quarter came from Steve White, Joe Doherty, Gil Pitcairn and Joth Davis, who once again attained his average of three goals. The score by the end of the first quarter was 5-0. The Mules outshot Nasson in that quarter with fourteen shots on goal versus the visitor's two shots on goal. Certainly the score at the end of the first quarter was indicative of this comment.

Towards the end of the second quarter, Bob Fukamoto's spectacular underhanded shot sizzled into Nasson's goal. Nasson had to pull its starting goalie, who was rushed to Thayer for an elbow x-ray. After Fukamoto's score Nasson got on the scoreboard making it 6 to 1. Colby immediately came back to score as Mark Weatherlee, who came cold off the bench, broke downfield and passed to Dave Cross for the score, making it 7 to 1. Cross had been out the week before due to a chronic knee ailment but appeared unhindered against Nasson as he went on to score three goals in his new attack position. With thirty seconds left in the second quarter, Nasson got its second goal, making it 7-2 at the half.

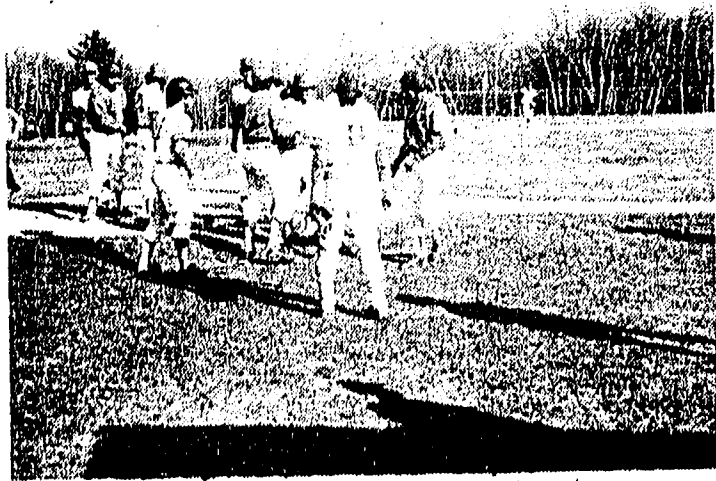
In the third quarter, Steve White made some elusive moves from an out of bounds play and scored to give Colby an 8-2 advantage. This was soon followed by an assist from Pitcairn to Fukomoto, who again scored using his underhanded shot. Gaining momentum, Colby again snapped Nasson's net with an assist from Wood to Cross which now put Colby ahead 10 to 2. Nasson got conspicuously more physical toward the end of the third quarter. Capt. Doug Windsor got 'decked' breaking in on goal, but the scavenging "Scarecrow" Cross scooped up his third score of the day making it 11 to 2. Gil Pitcairn then scored, putting Colby ostensibly out of reach at 12 to 2. Finally, Ron Clement scored with an assist from Joth Davis, who then scored himself, assisted by Steve White, making it 14 to 2 at the end of the third quarter.

In the fourth quarter, senior Rick Drake finally saw some action after a creditable three quarter performance by Peter Shaw. Nasson immediately scored on Drake who surely was tight after having sat three quarters on the cold sidelines. Nasson capitalized on a defensive lapse, bringing the score to 14-4. Colby's final score came on an assist from White to Mark Weatherlee to end the game at 15 to 4.

Coach Ewell substituted freely in the fourth quarter. Accolades should go to Terry Power who played a consistent game at defense and Peter Shaw who, although he was pretty much untested during the game, came up with the necessary saves in goal.

Upcoming Sports

3:00 Friday, April 25—Varsity Tennis—U.M.P.G.—Home
12:00 Saturday, April 26—J.V. Baseball—Cony High
—Horn School(2)—Home
12:00 Saturday, April 26—Varsity Baseball—Boston
College(2)—Home
1:00 Saturday, April 26—Varsity Track—Amherst/
Bowdoin—Away
2:00 Saturday, April 26—Lacrosse—Babson—Away



Mule teammate congratulated after a home run. Colby beat Bowdoin 12 to 6.

Smiley's Dairy Bar

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Gymnasts Place Third -- in a much improved season

Colby's women's gymnastics team finished its season on a much improved note in its two final matches. Something should be mentioned of the scoring procedure as few understand it or the technicalities involved.

The gymnasts are judged on a scale of 1 to 10, on the basis of difficulty, originality, execution, amplitude and poise. At most meets there are two certified judges scoring each event; it is the average of these two scores that is recorded.

On April 15, at Colby's only home meet, high for the Mules in vaulting was Debbie Ralphs with a 4.0; on the beam was Jenny Barber, who took second in the meet with a 5.3, Melinda Walker was high scorer on bars with a 3.6; and on floor exercise Jenny Barber placed highest for Colby with a 5.7, which took a fourth in the meet. Although Colby only managed to come in third out of 4 good-sized teams (there were 3 schools represented by only 1 competitor each) performances by all the girls were good.

On Saturday, April 19, the team travelled to Portland-Gorham for competition in the Sixth Maine Women's Intercollegiate Gymnastics Meet. Once again Colby placed third out of 4 competing teams. University of Maine at Orono took first, with the University of Maine at Presque Isle coming close behind, University of Maine at Farmington came in behind Colby.

Jenny Barber proved to be a winner for the Mules, as she took first place in competition on the balance beam with a high score of 5.76. High scorer in vaulting was Debbie Ralphs with a 5.83; Ralphs was also top scorer on the floor with a 5.33; on the uneven parallel bars. Jenny Barber and Cathy Durand brought the highest scores for Colby with matching 3.33's.

Although the Mules' standing remained the same, with Colby consistently in third place, the team's total score improved more than 5 points from Tuesday's home meet. With the enthusiastic and knowledgeable help of the team's coach, Carol Poirier, next year's team looks promising.



Anchors Aweigh sailing team drowned

Willing to go anywhere in its search for water in the liquid form, the Colby Yachting Council sent an expeditionary force of four down to Tufts this past weekend for the New England Intercollegiate Sailing Association Eliminations. The regatta consisted of ten races sailed on Saturday in Larks with two crews each. Paul Kueffner, Carol MacIntyre, Tim Hussey and Francie Palmer (also housing coordinator) were placed in divisions A and B, each division sailing separately, and the totals going to form the overall score.

A variety of things conspired to keep Colby from doing well against such schools as Yale, Harvard, M.I.T., and Brown. Not the least of these was a capsizing and subsequent turtling, at the start of the second race, that sent the B team to the sidelines for the remainder of the rain-spattered series (Three other boats capsized, some spectacularly, in the shifty wind that would die, and then come in from a new direction at 18 knots). Planing alternated with drifting conditions on Tuft's lake, and it was easy to gain or lose two or three boats on any one of the course's four legs; a triangle with the start and finish to windward. In the A division, Colby managed to finish eighth, despite being unfamiliar with the boats, ahead of U. Maine and Stonehill. Overall, we placed tenth, as the B team didn't sail four of their five races.

Everyone had a good time getting in the sailing they did, and all agreed that the series had been a worthwhile weekend venture. The closeness of most of the races showed that Colby has the potential to sail well against other schools, especially if more time could be devoted to practice. Some of the teams on the water Saturday have been sailing regularly since March, while we still wait for the ice on Great Pond to melt. Colby's next chance for a swing at the biggies will be in the fall, when the Yachting Council plans to have a new float, and five 420's operational for sailing lessons and practice. Three major regattas are scheduled so far.

Anyone interested in helping out—getting boats ready or winning silver, is urged to contact Steve Mixer (ext. 561), and to sail as much as possible this summer.

Colby Rugby Loses to Dover

This past Sunday, the Colby Rugby team opened its Spring season with A and B squad games against the Dover Rugby Club at Durham, New Hampshire. The team lost the A game 10-0, and the B game 18-0.

Colby, plagued by preseason injuries and unavoidable absences, was able to field only 21 men out of a customary two-squad complement of 30. The A squad, composed of the club's more experienced players and led by captain Peter Coz, disappointingly lost the first game on two technical penalties resulting in two successful Dover penalty kicks tallying six points, followed by an unexceptional Dover "try" late in the game, netting four points.

Fullback Al Howard was a standout on the A squad, making many fine defensive plays under extremely difficult conditions, as were Bob Bourne and Brian Shelton in the backs, and freshman Mark Kuhn played a fine first game at scrum-half.

After a 90-minute A game, the team took the field 20 minutes later with only five fresh replacements to take on Dover's B team. Feeling the effects of the first game, and greatly outweighed by the Dover B scrum, the team played a shortened game of two 25-minute halves, losing on tries and subsequent conversions of extra points. It gave first-season freshmen an opportunity to gain game experience. Undaunted, the Colby Rugby team will face the Portland Rugby Club on the Bowdoin playing fields next Saturday.



Rick Healy winds up in the discus throw (Photo by Levinton)

Trackmen Lose, But on Their Way Up

by Dave Christie
Ruston Lodi

On a cold, windy and rainy day Saturday, the Colby track team opened its outdoor season at Worcester Polytechnical Institute in a three-way meet including also Norwich. Led by a vastly improved weightman team, Colby made an impressive showing but lost to a talented WPI running corps by a score of 105 to 74. Norwich scored only 13 points.

In the weight events, Colby was led by Rick Healey, who took a first in the hammer and a third in the discus, and Ron Oulette won the shotput.

The weightmen matched WPI in points in the four weight events (shotput, discus, javelin and hammer) for the first time in a number of years, giving Colby an optimistic look for future meets.

In the running events, Colby had a decent showing, but not as strong as in years past. The unfavorable weather conditions, the poor track at WPI, and the long bus ride had much to do with the performance of the runners, and as the Spring progresses, their performances should improve. Robby Richardson had an excellent day in the sprints, winning the 220 and finishing second in the 100, but his win in the 220 was Colby's only win in any running events.

Other field event winners were Kevin Murphy in the high jump, with an impressive jump of 6'0", and Ron Paret in the pole vault, who barely missed a school record of 14'7½", but won the event at 14 feet, which for the weather conditions was spectacular.

On the whole, it was a good day for the track Mules, for it gave the team some feeling of being a team with both talent and depth, the latter being something Colby track has been lacking since the late 60's.

The improving but erratic Colby College track team dropped its 2nd meet of the season Wed. to UMO 113-40.

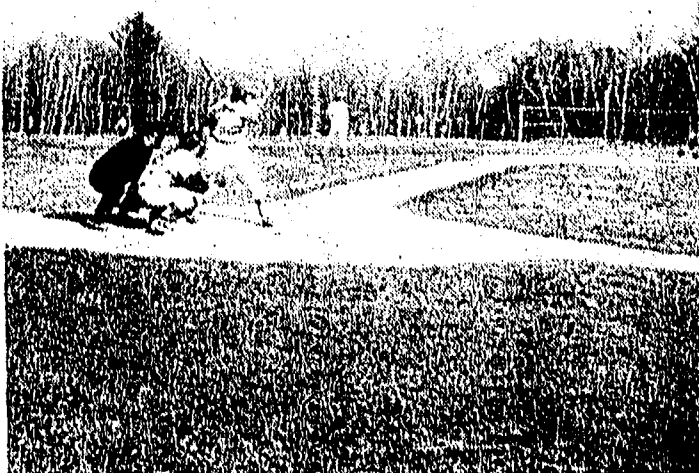
Excellent weather conditions and Waterville High's fast track, circumstances uncommon to Colby track men, inspired some outstanding performances. Frit Cooper won the 3 mile in 15:05.5, Rob Richardson the 100 in 10.1, Joe Casey the 880 in 159.9 and Rich Healy the hammer with a toss of 153'10".

Gutsy performances were turned in by Dave Bodine who ran a 52.9 440 relay leg after having run the 880 and Kendrew Colton who ran his best mile ever in 4:33.1 to earn 3rd place.

However, the 440 relay team and the pole vaulters, strong points over the weekend at Worcester, failed miserably and prevented Colby from achieving respectability over its superior rivals. Coach Paul Dulac said that if the team could avoid errors and perform consistently every meet, then it could win some meets before the season is over.

Coach Dulac in his first season as track coach has had much to do with the upswing in Colby track.

Those interested in seeing good track meets in the future should follow the Colby team—for they are on the way up.



A Colby batter eyes the pitch in yesterday's Bowdoin game.

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The Coach's Perspective

Richard McGee by Bruce Young

This is the first in a series focusing on athletic coaches and some of their thoughts on Colby beyond how they expect to do against UMaine in the next weeks game.

Richard McGee, head football coach and acting athletic director, is quick to point out that he is a coach and not an English professor, so his comments may not sound as eloquent or humorous as those of a Charley Bassett, for example. But Coach McGee, in quite plain terms, was able to make known his very strong feelings for Colby College, and his own place here. And unlike most people, that attitude is a very positive one. Colby's greatest asset, he said, is the students. "I sincerely don't believe that you can find finer young men or women anywhere." Now when was the last time somebody said that about you? Of course, contact with students has been limited generally to athletic-related areas, but that does involve a large percentage of the campus. Those experiences have shown that most students have a great deal of enthusiasm and effort to give both to sports and the school. He has found the same sincerity among women athletes and physical education classes, as well.

While you may think that Colby and its students have changed drastically over the years, most notably in the last decade, McGee disagrees. Colby remains a very desirable college, due to its smallness, location and "above all the excellent professors who provide a high quality education." As we all know, of course, Colby is better than a large state school, both academically and because the student does not have to compromise his individuality. A good indication of his feelings is that he would like to see his own children attend an institution similar to Colby.

As for the students themselves, Coach McGee finds that such things as fashions, the economy, and interests all have an effect on their day to day life. But that does not significantly alter the high quality of people Colby attracts. Generally, they have always been sensitive to their fellow student. The personal qualities of Colby students have been fairly consistent, changing in only a small degree. However, he points out that the college has achieved a reputation that does attract better students. Of course, the attitude of the school has given back equally to the student. This kind of circular system bodes well for the future of any small institution.

One important reason that Colby has been so successful as a total experience is that the school has not

lost sight of its athletic priorities. At many schools, a sport such as football is stressed to the point that it overshadows the college itself. Yet, McGee adds, this is not simply true of an Alabama or a Texas, but even Ivy League schools and other larger New England colleges. Sports were not intended for this purpose. They should be, and are at Colby, an extra-curricular activity. Academics come first, and if athletes "need time off from practice, they should request it." Coach McGee states that they try not to put extensive demands on a student's time. In general, the attitude should be a relaxed one, and ultimately athletics should be fun, for the coaches as well as the players. People may make more money than a football coach, but they don't look forward to each day of work with the enthusiasm with which McGee approaches his job. Quite frankly, if he were not pleased with the school and his position, he probably would not be here.

All of this is possible as long as the college realizes its potential in athletics. That is, athletics must remain on a level which the college is capable of integrating with academics. Realistically, Colby can and should compete with other small New England schools (Bowdoin, Trinity, etc.). Significantly, most of the schools Colby does play are fairly similar in their makeup and goals. There is no sense in attempting to move out of your league to improve the status or recognition of a team. Because of this attitude, another problem is largely removed from Colby: that of discipline of the athlete. McGee notes that he has rarely experienced problems in this area, and those he has faced have been very minor. (He recalls suspending one athlete for a period of one game.)

Even so, when properly dealt with, athletics can play an integral part in the life of the college and its individuals. For the participant, it is part of his total educational experience. With a relaxed atmosphere, it greatly relieves the pressure one finds in academic pursuits. So too, it is an outlet for the fan, a healthy way to let off steam without throwing beer cans through windows. (Unfortunately, though, a lot of people here seem to have forgotten where priorities should be, anyway.)

Not so with Dick McGee. While his view may be biased because of his position (whose isn't), his optimism and understanding of Colby are remarkably refreshing.

I.F.L. Sports Roundup

Intramural sports action began to pick up within the last few weeks with the near completion of the badminton tournament, the beginnings of the annual tennis tournament, and the long-awaited arrival of the softball season. The finals of the badminton tournament will be held Wednesday—and for a blow to you die-hard chauvinists—between two females. The other two sports are only in their opening stages.

Tennis, however, brought one of the largest fields ever, with 92 entries in the singles elimination tournament. Easy first-round victories went most notably to Coach "Zeppo" Cone, agile Moose Guillory, and tall and lanky Roger Breene. Already into the third-round are entered such players as foul shooting champ John Huff, Bob Meny, Sally Janney, Karen Heilman, and Bob Grassburger. The only sad point of the entire tournament was the absence of last year's best strokers, B.R.T. Theriault and Brian Kiely. In doubles, the first round schedule is up and Commissioner Norm Skaggs announced that all games must be completed by April 27.

In opening round IFL softball action, seven games were on slate in the two division league. Victors were TDP over DU and KDR over Good Humor in the A division. In the B division, Ice 9 "B's" Sean Drummey stifled Jack Parker-led LCA "C" 3-1, and DU "B" defeated ATO "B". In a final score, LCA "B" dumped KDR "B" on a windblown home run by Steve Zuchero.

Point of Interest-- IFL Badminton

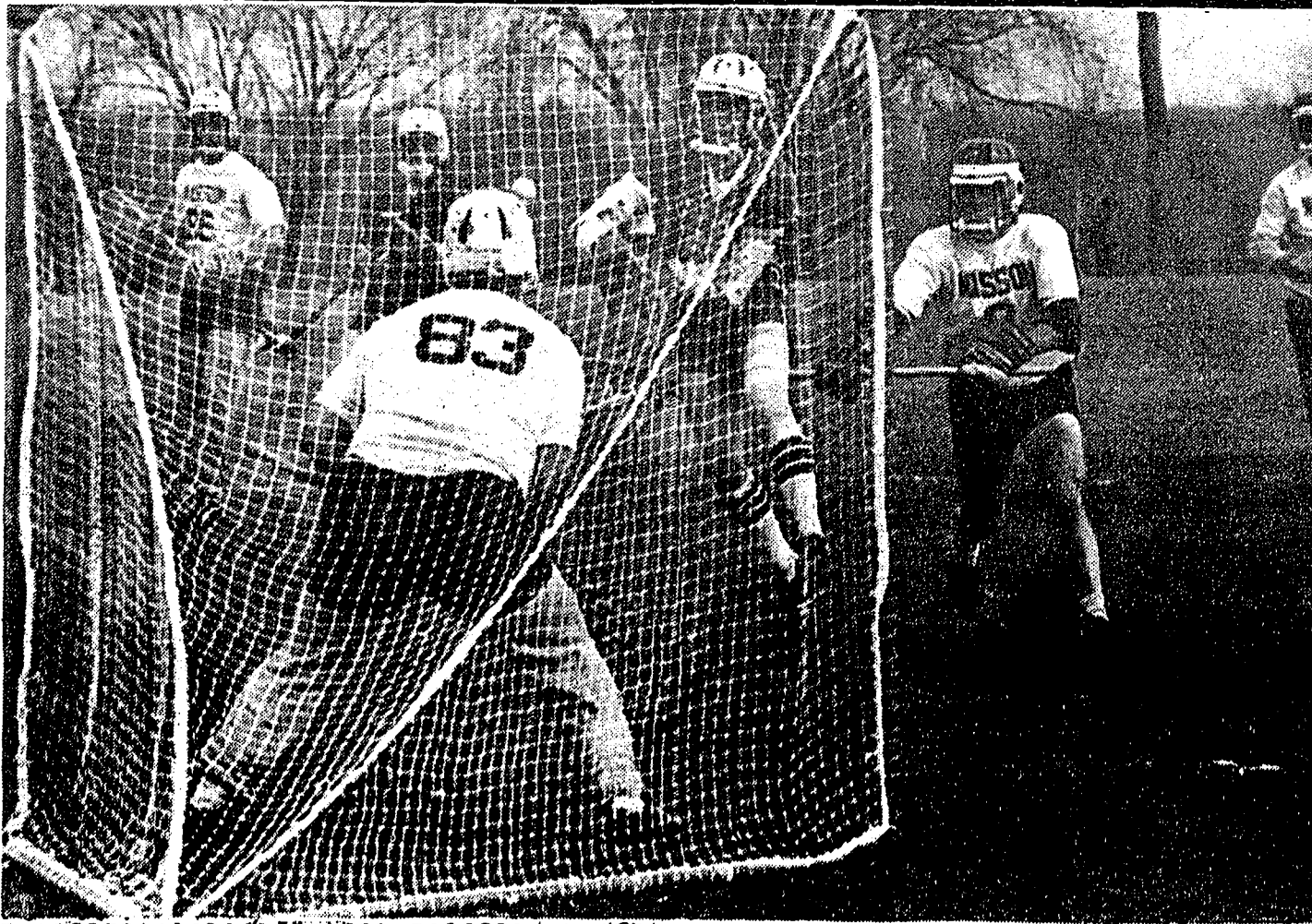
By Valerie Jones

After a month of matches, the IFL badminton contest has progressed to the last round, which will be played sometime later this week. The finalists are quite a surprise as two women, Bev Vayhinger and Lyn Estes, will be vying for the title. On their way to the finals Bev tallied four victories while Lyn won five. In talking to both, each had interesting comments about the competition in general.

A veteran of the women's badminton team, Bev stated that badminton involves a little more than just slamming the bird back and forth over the net. She noted that most of the participants had never played on a competitive basis, but that all had a great time. Lyn also enjoyed the games, and mentioned that her toughest match occurred in the semi-final round when she narrowly defeated Bruce Thompson.

The two girls confessed that although the guys' friends gave them a lot of grief about losing to a girl, the boys were good sports about their defeats.

They both hope to see badminton included in next year's IFL program and commended Gene DeLorenzo for his fine organizational efforts.



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SCOREBOARD

Baseball

Saturday's Results

Colby 1 Amherst 2
Colby 8 Amherst 9

Tuesday's Results

Colby 2 UNH 5
Colby 5 UNH 4

Wednesday's Results

Colby 12, Bowdoin 6
record to date, 3 wins, 7 losses

Lacrosse

Saturday's Results

Colby 4 UNH 23

Tuesday's Results

Colby 15 Nason 4

Record to date, 2 wins, 1 loss

Tennis

Saturday's Results

Colby 4 Tufts 5

Record to date, 2 wins, 2 losses

Track

Saturday's Results (based on highest score)

Colby 74 W.P.I. 105
Norwich 13

Wednesday's Results

Colby 40 UMO 113

Golf

Friday's Results (Based on lowest score)

Colby 446 Tufts 408
Lowell Tech 410

J.V. Baseball

Tuesday's Results

Colby 16 UM-Machals 2

Wednesday's Results

Colby 21 Bowdoin J.V. 3

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History of Sport

Water Polo Splashes

by Joth Davis

One athletic pastime played in recent months down at the fieldhouse is an informal version of water polo. Water polo is a pool game in which the objective is to put an inflated ball, the size of a soccer ball, through the opponents' net. The game, when played properly, requires strong swimmers who try to score by using team work.

Water polo started in England in the 1870's and has grown in popularity in recent years. Two types evolved; one, especially popular in the United States, was a "softball" variety. This version is extremely rough and wideopen with players often tackled and dunked in order to get the ball.

In Europe, however, a "hard" ball variety evolved, and this version was played in the Olympic games in 1900. The innate roughness, lack of scientific technique, and indefinite rules of play phased the American "soft" ball version out just before W.W. II, while the "hard" ball variety remained. This version stuck because of its Olympic games prestige, and is considered an official international sport today.

The rules and arrangement of the playing area correspond roughly to that of ice hockey. The pool must be between twenty and thirty yards long and twenty yards wide with no part of the playing area less than three feet deep. Netted ten foot goals are placed at the center of each end with the top of the crossbars three feet above the water's surface.

A team consists of seven players, which includes a

goal tender, backs and forwards. The game is twenty minutes long, divided into four five minute quarters. Limited substitution, and the relatively short periods are reflective of this sport's strenuous nature. The rules are simple. A goal may be scored by head, hand, or foot. The ball may be held or balanced in one hand only. As a result, tackling and dunking the person holding the ball is characteristic of play. There are several rules which govern unnecessary roughness, since only the person holding the ball can be tackled.

At the start of every period, the players line up parallel to each other and the referee throws the ball into the middle of the pool to start the action. A modified version of water polo is played by women. The rules are similar to the regular game, but the measurements of the playing area are smaller and the water is more shallow. In this variation, the players try to throw the ball through a hoop on the goal in order to score.

The United States won its sole Olympic victory in 1904. Hungary has been the perennial European champion in recent years. Although there will probably never be any Olympic material playing the informal version of water polo in the Colby pool, the game is enjoyed by a group who frequents the field house. Water polo at Colby is obviously very obscure, but there is interest. Next winter, when the snow and cold closes out a lot of other outlets for rigorous exercise, water polo could be one more way to expend some energy.

Tennis Team Edged By Tufts

by Bob Woodbury

The raquetteers were forced inside due to wind and rain last Saturday in their match against Tufts. Colby had really been looking forward to this one, in hopes of avenging last year's match, which they lost 5-4 on the last point of the day. Many of the Marathon Dance audience found better action in the fieldhouse as Colby again displayed good tennis, but unfortunately lost by the familiar score of 5-4.

Bruce Thomson pounded his way to a very impressive (2-6, 6-4, 6-3) win. After a slow start, Bruce got his two-fisted Connors backhand clicking and stormed through the last two sets. His was probably the best match of the day. On the other two courts during Bruce's match were Doug Endreson and Jon Einsiedler. Both made strong second set bids, but lost (7-6, 5-7 and 3-6, 6-7 respectively).

Dave Kayatta, who is a freshman and undefeated, turned things around and won easily (6-3, 7-6). His controlled game proved too consistent for his Tufts counterpart. Dave Vaughan lost in three sets (6-1, 4-6, 0-6), while Scott McDermott won in three sets (4-6, 6-2, 6-4). Scott had to battle back from a first set setback, but he sent the Mules into the doubles tied at 3 apiece.

With the match now riding on the three doubles points, Tufts came out potentially, sweeping first and second doubles in two sets (1-6, 2-6 and 2-6, 3-6). Colby earned their final point when Einsiedler and Bill Britton accepted a victory (7-6, default) from Tufts' departing third doubles. Once again Tufts proved to be a worthy adversary and provided a hard-fought, interesting match.

The team now looks forward to again claiming the Maine State Championship, which of late has virtually been theirs. They begin their title defense this Saturday at home against U. Maine at Portland-Gorham.



Einsiedler serves them up for the tennis team.

Repairing That Battered Bod

Continued from Page 10

of the body, the ankle and the knee rank first and second on the All-Campus Injury Top Ten. They have many different physical therapy modalities ready to start you on the way to recovery. Because of its ability to increase circulation, heat is a very popular therapeutic medium. Diathermy and Ultrasound are used for deep heating while the whirlpool and hydrocollator are for more superficial problems. The whirlpool is a perennial favorite for not only does the hot water relax the muscles, but the swirling vortex and constant hum of the apparatus calm the mind as well.

Mr. Nelson describes the demand for use of facilities as seasonal, but the increasing number of athletic teams has eliminated any slow season. Late fall is the busiest season because the winter sports are in pre-season while fall sports are concluding their schedules. During this period the great diversity of sport creates many different injuries to joints and soft tissue, as well as contusions, lacerations, bruises, and cuts. D. Shaw commented: "I got a band-aid there once and was completely satisfied with the service."

The trainers realize the importance of educating the athlete to take care of his body in order to avoid injury. They inform team members of loosening-up exercises that are particularly effective for each sport, teach the art of wrapping ankles, and prescribe pre- and post-season exercise routines to lessen the possibility of injury.

Both trainers are highly competent in their field. Mr. Nelson received his B.S. in physical therapy from Boston University in 1959 and his M.A. from U. Maine in 1968. In the fifteen years that he has been at Colby, he has received many offers from the ranks of professional sports. One of the highlights of his career was his selection as Head Trainer for the United States team at the 1972 Winter Olympic Games in Sapporo, Japan. He likes Maine and Colby, and enjoys hunting and fishing. Normand Sylvestre is presently completing his first year on the Colby staff. He brings with him to Colby many years of paramedical experience, including nine years as trainer at Nason College, his alma mater.

Colby has the facilities and personnel to effectively treat most athletic injuries. It remains the individual's responsibility, however, to seek this aid.

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Community Involvement

by Doug Windsor

Dr. Small and the Boy Scouts

In my childhood days I recall one of my favorite movies starring Jimmy Stewart as an innocent stuttering scoutmaster. Urging his troopers onward shouting "Follow Me Boys". Stewart brought to the screen the ideal boyscout of the 1940's.

Now in the 1970's scouting has changed in its techniques and philosophies. But the enthusiastic scoutmasters can still be found. Colby should be honored, I'm sure Jimmy Stewart would be, to have Mr. Small of the Math Department as one of these rare and gifted men.

By many Dr. Small is probably thought of as a mathematician first, a hard grader second, and an interacter in the dining room (Roberts) third. Well open your eyes Math majors and here you will discover a most unique individual and perhaps learn about his teaching techniques. As well as being a math professor, a canoe builder (he has reconstructed wooden canoes and is now building one from scratch), and a very active member in his church, Mr. Small is also the Scoutmaster for Waterville's troop 436.

He first became involved in scouting when his son joined the Cub Scouts. The cubscout program had been declining in its efficiency and with no cubmaster available Mr. Small took over. Though he had virtually no background in the scouting organization, with the help of Charles Ladd the cub scouts were revamped into a most popular program. Mr. Small feels the key to success for all scouting programs lies with involving as many adults as possible. This is especially true with cub scouting as the Den Mother is the focal point for the cub scout. Though, it is just as important to involve the Fathers, and every summer a three day father-son camp out is scheduled for this purpose.

As the program got better naturally more youths sought membership. The pack grew to a high of 60 and a waiting list developed. Mr. Small saw three options. 1) to enlarge the pack and risk losing personal contact 2) refuse membership 3) start a second pack. I'm told that mathematicians always go with the greatest when it presents itself and also with Mr. Small as he chose the third option of starting a second pack. For 2 years the Methodist church sponsored two packs and then it was decided the new pack would receive sponsorship from the Baptist church. Mr. Small went with the new to smooth out any problems that might have arisen.

One of his additions to this troop is the use of Colby students as den leaders. He feels that perhaps a student-mother team will work better than just the solitary Den Mother. As the student is accustomed to noise and the "destructive" type of behaviour which scouts seem to express. The student will not be as annoyed as a Den Mother whose son is probably causing most of the ruckus. Presently John Irwin, Paul Bishop, John Warden and Tim Porter are Colby students working as den leaders for pack 434.

Last fall Mr. Small gave up being a cub master when he went to the College of William and Mary for his sabbatical. But even there he found time to work with a Webelos pack. On his return to Colby Mr. Small was asked to take over the Boy Scout program. It took little persuasion to convince him to take on the responsibilities.

Again Mr. Small found little information to work with and also found that the entire philosophy of the Boy Scout organization was undergoing a change. Attending clinics provided some background and understanding of this new philosophy.

Basically the scout system has been transformed in its leadership qualities. In the past the scout master was considered the leader. He did the planning and organizing as well as directing his scouts in their endeavors. Certain problems developed with this system, the most obvious being that the merit badge system was not a function. Perhaps if you were a scout you recall spending time earning your merit badges in some basement of a church building

but never using them in practice. Under the direction of Scoutmaster Small and the new philosophy this is no longer the case. Now the scoutmaster acts more as a counselor or a coach than a supervisor. The scouts themselves do most of the planning. As a counselor Mr. Small questions his scouts plans in such a way that eventually everything ties together. The merit badges are earned in practice not in theory alone. All activities are planned with scouting in mind. Now scouts take trips to museums with an understanding of how what they see is connected with scouting. Mr. Small finds endless connections with the scouting program.

The aims of the new program lie with the development of character, citizenship and fitness (physical, mental, moral, and emotional). Leadership becomes increasingly important as the scout moves on with the program from star to life to eagle scout. Each rank requires a service project; the eagle scout performing a service where leadership is highly involved. A star scout may shovel out fire plugs in the winter. A recent life scout collected used uniforms and outfitted a troop in Fairfield. And an eagle scout organized a reservoir clean up which involved the draining of the reservoir and use of heavy machinery besides supervising his troop. At first Mr. Small found it difficult to constantly show his boys the right way to do things. But his patience held and he is now 100% behind teaching and instructing by way of the indirect method. "To first allow them to fail was a difficult thing" said Mr. Small "but it pays off tremendously in the long run. Giving boys a decision they can make and building on their confidence while always upgrading the level of decision produces positive results."

The last requirement in earning each of the six ranks is to have a personal growth conference with the scout master. Mr. Small explains the conference this way, "Since personal growth, in a sense, is what Scouting is all about, this personal growth agreement conference is very important. It is where I sit down with an individual boy and get to know him as an individual. We review what the boy has done in Scouting and make plans for the future. I help the boy set goals for his next step in Scouting. By getting to know a boy personally, I can better tailor the program to his development."

Presently Mr. Small spends three nights per week on scouting though with the amount of work he feels more time could easily be spent. He finds Scouting both fascinating and rewarding. And feels it was one of relatively few opportunities for youths to learn the qualities of leadership. It provides experiences where the individual can always work on improving himself and do the best with what he has. In this way everybody can be a success.

Mr. Small has a great understanding of the scouting program. His enthusiasm makes the program that much better. I think the next scouting film might be entitled "Join Me Boys". And come to think of it, Mr. Small does have a bit of a Jimmy Stewart stutter to his laugh.

Student Projects to get College Funding

A new Committee, the Committee to Fund Students' Special Projects, has been appointed to award small grants to students for scholarly and creative activities. The Committee will get the funds for these projects from the Ford Venture Fund grants, according to Dean Paul Jensen. Five guidelines have been established relative to the Committee's grants.

The first is that the grants (not to exceed \$500.00) are to be made to individual undergraduate students (or small group) for a given purpose which will have some impact on the campus academic climate.

Secondly, the grants are to be made for extra ordinary expenses for research or creative activities in accredited courses especially those of a more independent nature such as Special Topics, Honors Programs, Senior Scholars Programs, etc.

Thirdly, grants for travel expenses are permitted if the student wishes to travel to a meeting to give a paper or to a place where rare or unusual source material is available.

And finally, the proposal shall take the form of a typed letter largely prepared by the student himself, addressed to the Dean of Faculty and countersigned by a faculty member. The letter should include (a) a project title, (b), a brief paragraph concerning the objectives of the project, (c) a brief paragraph explaining how the results of the project would be made public on the campus and (d) a skeletal budget.

Deadlines for applications for projects for next year is May 15, 1975, with the understanding and expectation that additional applications will again be invited and acted upon in the fall.


Please direct inquiries to Dean Jensen or other members of the committee James M. Gillespie, George D. Maier, Jonathan M. Weiss, and Richard D. Whitecar.

Girls' Lacrosse Needs You

Editors, the ECHO,

Where are the girls who expressed some interest in playing lacrosse this year? So far, we have accumulated roughly nine here-one-day-gone-the-next players for the Girl's Varsity team, which *does* in fact exist at Colby. There are a few experienced members who have played in high school and the enthusiasm is there. But how is it possible to play games against other Maine schools who have competed before if we don't even have the necessary twelve girls needed to make up one team? It doesn't matter if you haven't played before, as long as you are willing to learn the game. The budget we have for this year will not be extended for us next year if the present non-involvement and non-commitment by Colby girls continues. Practice is every day from 3:30 to 5:00 on the Girl's Field Hockey field. I think it's pitiful that we might have to forfeit games due to lack of people. For those of you who informed us that you will only have the time to participate in games and not in practices, I hope you are in good enough condition to outrun Bowdoin girls who have been training since February. You are really needed and during these good days it's just worthwhile to be outdoors getting some exercise in the sun before dinner. True, workloads now are heavy, but even two or three days per week will benefit both us and you. If you are experienced and would be willing to give us some spirited coaching, *This applies to guys too, please come over to Runnals Field when you can.*

Muffy Patten



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Janus and the Mad Factory

Hal Marden ('76) spent January conducting an observation at a Delaware State penitentiary. This is the eighth in a series of ten excerpts which the ECHO is running, taken from Hal's 40,000 word creation.

"I would like to have seen a new inmate come through these double-locked, double-doors into the Receiving area and be stripped down for his shower according to protocol. I would like to have seen that new inmate fall into a coughing spasm so that some friendly guard could slap him on the back until the prisoner could breathe again. I would like to have seen the prisoner finger printed..."

Beginning with Cell No. 1 in Receiving today, Mr. Crosby returns from the "bullpen" area with the first inmate who wishes to make a business call or a call for money or clothing or bail. And one by one they pass through, all of them thrusting their innocence upon Mr. Crosby who accepts their explanations and their frame-up with tales with a casually deaf ear until the innocent prisoner thrusts them upon me. And I listen with an open ear and a self-conscious expression that tells them I am interested, even though I no longer give a good God damn about their stinking problems or their stinking friends who sent them up; to me, their friends would be just as innocent and a good deal smarter.

One man in to use the phone is an aging black named Charles.

Charles is approaching fifty years old, has a greying, afro-American hairstyle that is a bit more transparent and ragged and tumbleweed-ish than those of the younger brothers, and he sits primly on the stool near the phone, one leg crossed over the other, his yellowing eyes oozing half-bitterness, half-melancholy into the office. A front tooth is capped and two-toned, and Mr. Crosby will assure me later that Charles is grateful for being back here where, incidentally, his brother is also serving time in the Medium Security section.

"How've you been the past three months, Charles?" Mr. Crosby asks, and Charles says "Fine."

"What brings you back?"

"Parole vah-olation."

"What happened?"

"Ah moved."

"Where?"

"Cross town."

"Let me guess. You didn't inform your parole officer."

"Couldn't get hold of her."

"Why not?"

"Ah didn't have her phone number."

"Why didn't you go see her?"

"Cause the girl in the office said it would be alright—just to go on ahead and move."

"Aw, come on, Charles."

"Das de troof. I told the girl to give me the phone number but she wouldn't do it."

"She wouldn't give you your parole officer's phone number?"

"Das right."

"Why didn't you swear out a warrant against her? She's violating the law."

"Aw, Mr. Crosby, I never swore out no warrant against nobody. Not in my whole life. And I never will. I don't mind bein' sent up and punished but I sure will not have someone else go through it if I can help it. I never swore out no warrant against nobody in my life, Mr. Crosby."

"Very fucking noble of you, Charles. Letting people stomp on you like that. You're a fool, Charles."

"Mmm."

"Hear me Charles? I said you're a fool."

"Now look here, Mr. Crosby. When I found out dey was after me, I..."

"You're a fool, Charles."

"Ah went and turned myself right in and..."

"You're a fool, Ch..."

"Now hold on!" Charles yells. He slaps his palm down on Mr. Crosby's desk and leaps up out of the stool, all his impeccable self-control gone gaseous for an instant in his eyes.

teeth, he no doubt feels quite a bit more valuable now than he did when he could afford them. The only difficulty is that his "viewers" here in prison are just as uniquely adorned and are therefore not much inclined to viewing at all. Charles seems to have found his place here.



Another inmate in to use the phone is James, a white man with a callous beard and hair as greasy and black as the bars that are mirrored in his eyes. James' tatoos include rings around his fingers and a tattooed necklace, and I am surprised to learn that he is a long-standing friend to Lenny Dehill, the University of Kansas honor student in Leavenworth who had so dangerously isolated himself from both the inmates here and the guards. James is in Receiving as a temporary transfer from down south, here for psychiatric testing. His crime is murder-one, and when Mr. Crosby is called away for a moment of business, he reminds James to behave himself (which embarrasses the holy hell out of both of us), then walks out.

"How well did you know Len Dehill, anyway?"

"We was together up in the old jail on Kirkwood Highway, came in about the same time. Len's a hell of a guy."

"Have you heard from him lately?"

"No, but I talked to his sister just yesterday."

"Has she heard from him?"

"No. But she talked to the warden out there the day before."

I smile at James for an instant.

"No. The warden aint heard from him neither,"

James grins, and I hand him a cigarette from the pack he has been ogling.

"Mr. Crosby say you was a student?"

"Yes."

"Hell of an experience, aint it? Prison?"

"From what I've seen. How about for you? What have you seen?"

"Oh, man," he says, waving out his match and squinting through the smoke. "Let me tell you—did you hear about the time Lenny saved the guard's life up in the Wilmington lock-up? You hear about that?"

"No."

"A ctually it wasn't all that glorious, except for the guard. He was bringing Len and a guy named Billy Joe down from Wilmington to here in a wagon, only for some dumb reason, they weren't using a wagon with the screening in it. So about halfway down Rt. 13, Billy Joe reached over and choked out the driver with the cuffs and made him pull over and unlock them. Dehill just wanted to cuff the driver to a tree, but Billy Joe wanted to plug him with the guard's own gun for the sheer i-erny of it. Anyways, Lenny won out and they found the guard later that afternoon, half naked. But meanwhiles Lenny and Billy Joe had drove up to Newark and robbed a couple joints and kidnapped a couple kids. They finally caught him in New York and dragged him back in."

"What about Billy Joe?"

"Oh, he was dead. They said he jumped out an apartment window in the Bronx, but me, I know better. I say he had some help out that window."

"Wasn't Lenny Dehill a pretty hardcore addict?"

"No, not really. He was one hell of a businessman, though. Sold that junk like crazy. I heard he was raking in about \$2000 a week pushing up in New York when they Jonesed him out down at the old jail. When he cleaned up, they sure as hell discovered a man with principles. Too damn many principles for his own good. You know he organized—single-handed, now—he organized a seminar on narcotics up at the old jail and invited 150 state senators and judges and cops and even the governor. Ask Mr. Crosby. Mr. Crosby did his ground work for him. And you know, all 150 of those sonsabitches showed up!"

"What kind of bullshit you feeding him, James?"

Mr. Crosby asks, jangling back into the room.

"Bullshit, Mr. Crosby? I was telling him about Len Dehill's seminar up at the old jail. The one you helped him out on."

"Oh, sure. Pretty incredible thing. I had to do all his phone calling for him and all the invitations. That's right, everyone did show up. Lenny's quite an intelligent guy," Mr. Crosby says. He takes his seat at the desk.

"OK, James, you wanted your lawyer, right?"



Later, Mr. Crosby brings in another small black man with a shaved head. He is tatooless and angry for being



Mr. Crosby dials Charles' number, clenching his hand around the receiver and my own hand putting a geniculate bow in my cigarette. When Charles talks again, he explains to me that he has been serving fifteen years for man-slaughter-two, but that he has had a good record, and a job, and a girl. And while he tells me he has been framed, I smile empathetically, eyeing his long and deformed fingernails, the bony fingers they're stuck onto, and the patina of artwork that has been needled under his skin and that proclaims CHARLES in ammonitic scrolls and ersatz family crests. The man is a walking gallery, and with the ornaments of tatoos and capped

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Improving Campus Mail Delivery A New System Is Needed

Last week, the ECHO examined problems with the current mail distribution system at Colby. This week, the means by which the system could be improved will be considered. The major source of information for the proposal of a centralized mail service comes from Hank Goldman's report, and what follows is an abbreviation of the study which he submitted to the Director of Student Activities, Bruce Cummings.



The Postal Service does its job delivering mail quickly. For Colby to speed up mail distribution, the system will have to be changed completely. (Photo by Wommack)

At present, the Colby mail system is one which is slow in processing mail, frequent in losing mail, and one which does not offer students essential services, such as delivery of registered packages and the sale of postage stamps. Furthermore, there is no adequate way of improving the existing system. As long as there are three student mail centers there is little hope that any of the existing problems can be improved.

The answer to these problems is to completely change the means of processing student mail. During the past few months, Hank and Mr. Cummings have talked with Postal Service officials, and from these talks it has become apparent that the most satisfactory solution would be to set up a centralized mail center. The switch from three mail centers to one would have the following advantages: (1) A bonded employee could be hired who would be able to accept certified and insured mail; (2) Every student would have one, and only one, address which would solve the headache of mail being sent to the wrong mail room; (3) The mail room would also sell stamps and offer other services to students; (4) Mail would be processed by means of letter boxes, which would be more convenient than the present system of alphabetizing mail; (5) A centralized mail service would require less labor and would thus be cheaper. An examination of these advantages follows.

In order to deliver insured, certified, or registered mail, the Postal Service requires that it be left with a bonded individual who can store it in a secure place until the recipient can come to claim it. Because there are three mail rooms, and because they are exclusively staffed by part-time help, it is not now feasible to have a bonded employee to receive mail. However, if a centralized mail service were to be instituted, it would most likely be staffed by a full-time employee, and it would be possible to have this person bonded. Therefore, the proposed central mail room would solve one of the major complaints against the present system.

With a centralized mail service, the problem of lost and mishandled mail would decrease, if not disappear entirely. First, there would no longer be three mail centers, and mail could no longer be mistakenly sent to the wrong mail room. The central mail room would employ letter boxes, with each student having his own box. Therefore, the student could maintain the same address during his time at Colby, solving the problem of changing addresses with changing dormitories. Furthermore, mistakes in mail sorting would be quickly noted, as opposed to the present system where letters can just lie in the wrong alphabetical box.

The use of mail boxes would give the student the opportunity of picking up his mail whenever he wanted, and this would put an end to the long lines and waiting which accompanies mail delivery now. Security would also improve, as each student would have his own box, and these boxes would have combination locks which would be changed from time to time.

Along with the service of handling special delivery mail, the centralized system would also allow students to buy postage at Colby, rather than making the trip down to the Waterville Post Office. The Postal Service would take the responsibility of installing and servicing a stamp vending machine. In addition, students would

be able to buy aerograms, stamps, and certified postage from the mail room during its hours of operation. The Post Office would provide free technical assistance for the mail room.

A centralized mail system would offer significant cost advantages, even if it were open a full eight hours every day. The mail could be handled by one full-time employee, whose job it would be to sort mail into the letter boxes and to receive special mail. At present, it takes 14.5 man-hours per week to sort and hand out mail. With a centralized mail room, it would take around 40 hours per week. Although a full-time employee would be paid more than the \$1.70 per hour rate students are now paid to run the mail room, Hank estimates that annual savings of around \$2,500 would be realized. Students would probably not be employed in the centralized mail room, as one full-time employee would be more than adequate to handle the mail, and it would not be practical to bond student employees. However, the replacement of student mail workers with a full-time employee would not displace students from part-time jobs. The ECHO checked with Gary Weaver of the Financial Aid Office, and he stated that if a centralized mail room replaced the student-run mail room, the mail

level, and as there is a driveway that comes close to the entrance of Roberts, it would be an ideal location from the Postal Service's point of view.

The major expense for the central mail room would be the purchase of some 1,600 letter boxes. Mr. Cummings estimated that the expense of purchasing the boxes would be between \$23,000 and \$30,000. The range in these figures is large as the actual cost will depend on a number of variables, such as the size of the box and the type of lock.

The ECHO spoke briefly with Mr. Pullen to get his views on the mail room proposal. Mr. Pullen recognizes that there are serious problems with the present system, and feels that at some time in the future there will be a central mail room at Colby. However, he feels that before anything can be done, the Roberts Renovation Committee will have first to decide if they want a mail room in the building, and if so, where it should be located.

If Renovation Committee members are appointed soon, it is conceivable that the future of the mail room could be decided in the next few months. Provided this is done, by some time next year the proposed central mail room could be in operation, thus solving the problems which now plague mail delivery.



As part of a central mail room all students would have individual boxes. This would speed up the process of sorting mail and would eliminate many of the mistakes now made in sorting. (Photo by Wommack)

workers could be found other jobs.

In talking with postal officials, Bruce Cummings and Hank Goldman have considered the planning of a central mail room. In view of Roberts Union becoming the student center, and in view of space availability at Roberts, postal officials were consulted regarding the location of a central mail room in Roberts. The Waterville Postmaster, Lucien Giroux, concurred with Bruce Cummings' suggestion of placing the mail room in the alcove of the Roberts lobby, where the student activities desk is now located. Letter boxes would be placed in the alcove and mail would be sorted in what is now the office for the Director of Student Activities.

This location would require minimal structural change and is a prominent location in Roberts. As it is on ground

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Friday, May 9: ELECTIONS

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Plans Progress for Spring Shindig

Jen Easton

Two weeks from tomorrow marks the opening of Colby's Second Annual Spring Carnival. Bruce Cummings, Debbie Marson, and Dianne Billington are putting the finishing touches on the weekend's major events while promoting enthusiasm and participation in the smaller events, contests, and booths of the Carnival itself.

Last week, the ECHO printed a sketchy outline of the weekend's activities. Since then the agenda has grown, and though many details must still be worked out, the Spring Carnival has a lot of excitement and fun on tap.

Friday, May 9, at 4:00 p.m., will mark the official kickoff with an all-campus parade. Volunteers for its organization are still to be found, but anyone with a car, float, wheels, and a touch of imagination may enter. There will be prizes awarded for the best entry in various categories yet to be created. Keep your eyes open for further news on this colorful event.

Friday afternoon and evening will be devoted to an all-campus scavenger hunt. Clues (in the form of riddles) will be given over WMHB. Participants solve the riddle and proceed to the station designated by that riddle. The first to reach the end of the line, or the contestant who proceeds farthest will take home a substantial prize. Hope for good weather and a quick knoggin and you could win something big.

Friday night's activities include a boogie with "Some of My Best Friends" providing tunes, and a trivia quiz conducted over WMHB from 12:00 a.m. until 8:00 a.m. Saturday morning. The dance may be outdoors, but due to financial questions, the location hasn't been finally determined as yet.

Saturday will be a busy day with the Carnival in Frat Row commencing at 10:00 a.m. Mike Boyson and Bobby Anderson are the lucky M.C.'s. Organizations are encouraged to open up booths as "the more the merrier," and besides, all money made is pure profit for your club or organization. Events for this day include a chariot race at 11:00 a.m. (see Joe Johnson for entry), croquet and badminton tournaments (see Liz Richards for details), the Outing Club's canoe racing and swamping (2:00 p.m. and 3:00 p.m. respectively), egg-throwing frisbee contests, and a clown dress-up contest.

Comedy flicks are on tap for Saturday night at 9:00 p.m. The movies have not yet been determined, so keep your eyes open.

If this isn't enough, Sunday looks to be a day of anything but rest. The Yachting Club may be sponsoring races on the Belgrade Lakes, provided both the weather and some organizers come through. The time for that is still tentative.

The Colby Band may also be performing outdoors, the Rugby team is seeking a match that afternoon, and Pi-Lamb will probably hold its famous bike race sometime during the day. So the Carnival appears to be ending in as lively a note as it will begin.

Other activities interspersed throughout the weekend include a possible square dance on Saturday night, a twelve-piece brass band playing between Saturday's double-header with Tufts, and the IFL Tennis Finals on Saturday afternoon. Even Seilers will hopefully pull through with one of their famous outdoor picnics behind Roberts Union on Saturday evening.

Ideas for contests, booths, and other activities are steadily flowing. One potential humdinger is a computer dating service of sorts. Details on its organization and execution still look fuzzy, but watch your dining halls for questionnaires about yourself and your "preferences." The more who take part, the better the results, so give it a go. There are no guarantees except a lot of fun!

The organizers of the Carnival want to see this weekend go over as well as possible. If you're interested in sponsoring a booth or contest, be sure to CONTACT either Bruce Cummings, Debbie Marson, or Dianne Billington. And ask around for ideas. Last year's shindig proved to have a few great ideas and maybe you can think up some even better ones. Give it a try and give the carnival a hand.

Tentative Agenda for Spring Carnival

Friday, May 9

4:00 p.m. Opening Parade (prizes)
Late afternoon All Campus Scavenger Hunt (prizes) and evening

At night Boogie with "Some of My Best Friends" (time not set)
Midnight- Trivia Contest over WMHB (prizes)
8:00 a.m.

Saturday, May 10

10:00 a.m. Carnival opens on Frat Row
11:00 a.m. Chariot Race
2:00 p.m. Canoe Race

EPC PROPOSALS-STUDENTS' REACTION

by Alan Taylor

"What is it?" was the answer of most students when asked by the ECHO what they thought of the Educational Policy Committee's proposal on credit hours. "Is it to reduce credit hours to 105?" several responded.

When informed that the EPC has proposed that the credit hour value of standard courses should be increased from three to four, most were favorable toward anything that would reduce their courseload. "It seems the same as any other plan to reduce the course load," Mike W. commented.

"I definitely don't like the way it is now. Anything that reduces the workload is good, although I'd rather see a simple reduction to 105."—Pudge Lite.

"I'm all for one or the other as I find now that I don't do well in some courses because I don't have time to concentrate on them."—Sandy Pardee.

Some expressed strong support for the plan. "I believe it is a sound proposition because right now at Colby academics are more intense in comparison to most comparable schools. Most private liberal arts colleges are running four credits per course. Harvard. Colgate. Most comparable schools."—Carl Snyder.

"I feel an institution of higher learning should endeavor to instill quality rather than quantity. I'd rather learn a moderate amount well than take a lot of courses and end up learning nothing. So, I'm in favor of it."—Mike Wills.

"I think it's good. Why not? With four courses a semester it is much more efficient because you can get more involved with each particular course and you're less apt to spread yourself too thin."—David C.

Others were in outright opposition. "I'm opposed to it. It wouldn't help people in the sciences because they have to take so many courses anyway. What happens to a course I have now which involves two labs and carries 5 credits? It will help some and not others."—Frank Skorupsky.

"I think it's a bad idea because it limits the variety of courses you can take. But it doesn't matter to me because I'm transferring because I don't like the whole system here."—Ellen Ross.

"I think it is absolutely the most spectacularly bogus thing I've ever heard of next to gin and tonics in a mug. It is just terribly indicative of the decline of the American Liberal Arts Education. Just looking at the statistics it is obvious that Colby students will be duller under this plan. Clearly this will be a miscarriage of academic justice."—Carl R.

On the whole, however, most supported the measure with some qualifications:

"If they make the courses harder then it will defeat the purpose of reducing the workload, but I'd rather have only four courses a semester than the five we have now. Right now I don't have much work, but next year could be tough. I'd rather read, say, fifty pages of bio versus twenty-five and twenty-five of another subject. It's that sort of thing."—Pudge Lite.

"I think that this plan will not reduce the pressure on a student who has to make up for a course he has failed. He still has to make up the same proportionally under the new plan. Unfortunately, either plan will cut down on your chances to take electives so requirements should also be lowered."—Sandy Pardee.

"It doesn't make any difference to me, because I'm going to take 5 or 6 courses anyway. I don't think the classwork now is that overbearing. If it means that we'll be able to go into greater depth, good. If we get less contact and time from our professors, without greater depth, we'll be getting less for our money."—Mike Bonaito.

"I would prefer Shepardson's suggestion that instead credit be given for Jan Plans. Some credit should be given for that work. Many schools are on vacation for the bulk of January. If given 4 credits per Jan Plan the resultant addition of 16 credits over four years would have the same effect in reducing course load (if that is what a student wants) as the EPC proposal without tampering with the current credit valuations and disrupting curriculums. And the credit should be given retroactively to all students here graduating under the 120 credit hour requirement who have completed Jan Plans."—Alan Taylor.

3:00 p.m. Canoe Swamping
5:00 p.m.- Outdoor Dinner by Seiler's
6:00 p.m.
9:00 p.m. Comedy Flicks begin

Sunday, May 11

No times set Yachting Club Races
Pi Lamb Bike Race
Rugby Match
Colby Band Concert

Anyone Interested in working on

Publicity and Prize Committees

Contact

Bruce Cummings in Roberts Union

Despite the interest of some, on the whole most of the students asked were not concerned over the proposal, realizing that if Colby students do want a reduction in their course load they'll have to do more than just vote for it in a referendum on student opinion.

Faculty Gets EPC Proposal And Trustee Meeting Report

The EPC proposal to raise the credit value of the normal course at Colby from three to four credits was submitted to the Faculty Meeting last night, but was held over until the next meeting.

Established policy prevents the discussion of any new proposal to the faculty until it has lain over for a month. Before the next faculty meeting there will be division meetings to discuss the proposals and one general discussion of the faculty open to students. Dean Paul Jensen pointed out that these meetings are not for lobbying purposes, but for careful consideration of the matter.

A report by Pres. Robert Strider on this weekend's meeting of the Board of Trustees was punctuated by a confused exchange between the President and Student Rep. Phil Lee on the action the Board had taken on the problem of the diminishing number of minorities at Colby.

Phil Lee asked what consideration the Board of Trustees had given to the minorities situation on campus after Pres. Strider had failed to include it in his report.

Pres. Strider answered that Trustee Kenneth Johnson had reported on his discussions with minority students on campus.

Prof. Robert Reuman added that the Board had devoted an hour and a quarter to discussing the situation, a fact left unmentioned by Pres. Strider. The actions of the Board are reported elsewhere in the ECHO. After the meeting Student Rep. Lee said he raised the subject because, "I felt that the faculty was not being informed about what was going on at the college."

In other action President Strider informed the faculty that tuition subsidy benefits for faculty children will be reduced by vote of the Trustees for those faculty and staff members who received positions at Colby after Sept. 1, 1974. This is an attempt to free more funds to boost Colby's sagging retirement program.

Pres. Strider also outlined the college's building plans as determined by the Board of Trustees. Contrary to information in the ECHO, Pres. Strider said, the architect for the theater has not yet been approved by the Board, though there is little doubt Mr. Wollen will be approved. According to Strider, after the theater, the infirmary, and the renovation of Roberts Union are completed, there will be approximately one million dollars set aside for the building of a new science building.

The Board has authorized a sub-committee, chaired by Robert Sage, to conduct a limited fund raising campaign to obtain the necessary 3½ million dollars to complete the project.

In other business, Prof. Gustave Todrank asked faculty members to sign a petition in support of Maine Senator Thomas's proposal to outlaw non-returnable containers in the state of Maine. Professor Joseph Martin asked the faculty members not to buy Gallo wine for any parties they might be involved with due to the blacklisting of the Ballo by the United Farm Workers Union.

Included in the EPC proposals are six motions. They recommend that the norm for courses taught at the college be raised from three to four credits, that the courses be given greater depth but not necessarily by the increase in the number of classes, that variations from the norm be submitted to the EPC, that a student be permitted to elect up to 20 hours (except freshmen who are restricted to an 18-hour limit), that all-college and distribution requirements be reviewed so that they do not take a substantially greater proportion of the students' accumulated credit hours than they now occupy, and that students declare a major not later than the spring of the sophomore year. The proposed changes would be instituted for the fall of 1975. The EPC also recommended the adoption of an Independent Major requiring a detailed written proposal with the support of one advisor, integrated course work representing one quarter to one third of the total program, written approval of an Independent Major Board, and an annual report from the Independent Major student and his advisor.

At its last meeting Tuesday the EPC polished its final version of the proposals. The Committee also motioned discussed a suggestion by Student Rep. Ted Snyder that the proposals include a guarantee that the size of the faculty would not be affected by the credit hour change, when Dean Jensen assured them that this would not be the case.



ZOOPY and MERTZ of MARS



EVANS and LABBY



ZOOPY and MERTZ of MARS



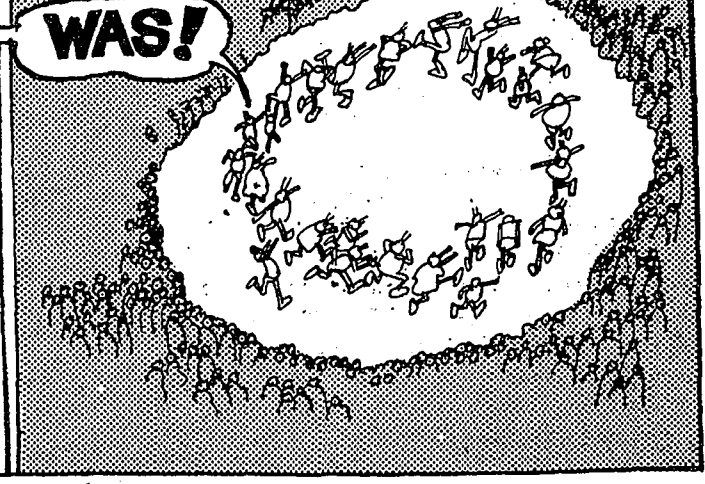
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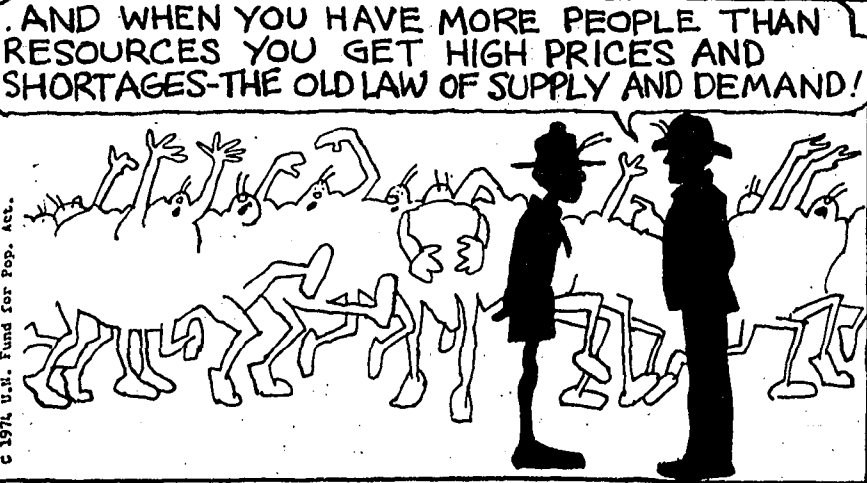
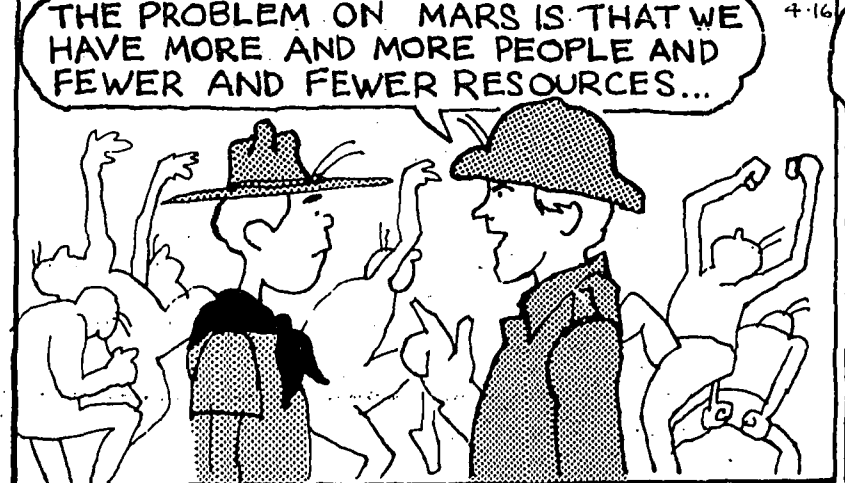
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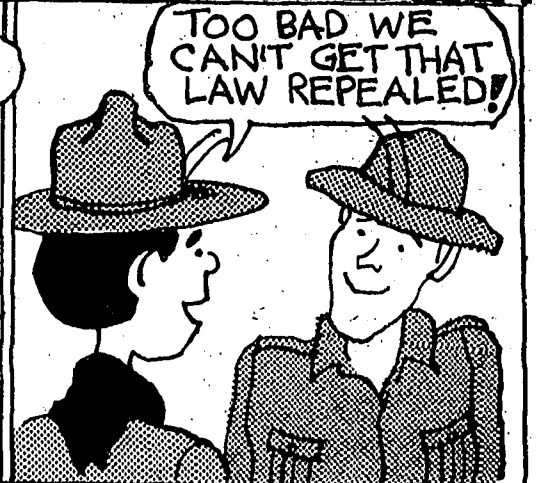
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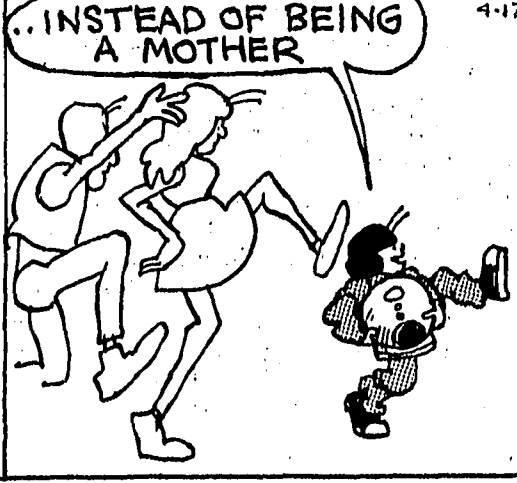
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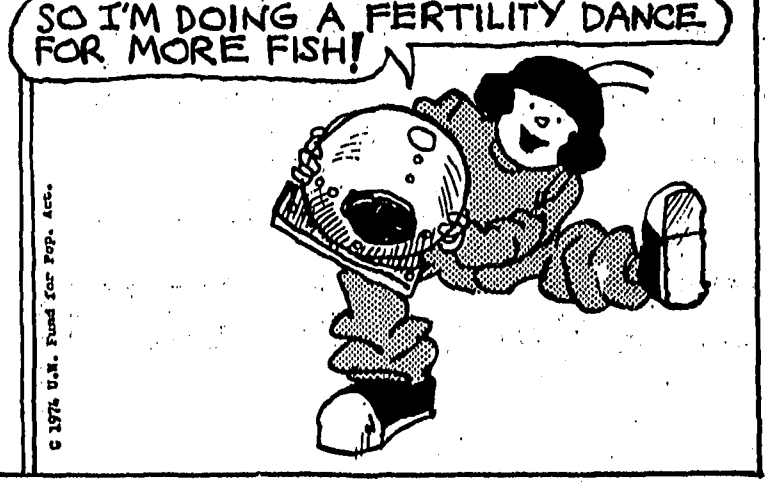
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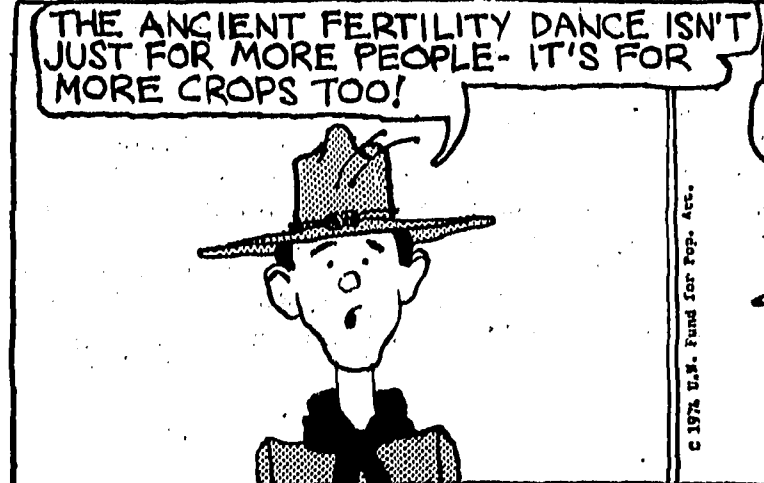
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Good-bye D.U.

Editors the ECHO,

At last! Delta Upsilon is proud to announce the acceptance of applications for girls to fill our female quota. The official recognition of our abolition will be commenced upon the night of our Good-bye D.U. Ball, which will immediately follow the women's sit-in in the Delta Upsilon living room.

Meeting in emergency session last night, the brothers decided in favor of accepting women that meet with the rigorous standards set and maintained by the brotherhood. Females who are interested should submit a list of qualifications, including two pictures and an essay entitled "Why I think FRATS suck and should be abolished." In addition all applicants should be willing to be interviewed by a select membership of the brotherhood, which will center around the following questions:

1. Now that the fraternities are dismantled and there is no longer a viable body to support social activities including blood drives, Winter Carnivals, weekend parties, and open school seminars, how, as a new inhabitant of Fraternity Row, do you propose to bear this responsibility?
2. What should be done about the 40% of the male population, who are presently happy living in fraternities, and who are accused of being too uncouth to have any interaction with anyone else?
3. Now that the obviously most wicked source of division on campus is destroyed, how can a conscious effort on the part of all students be obtained in order to tear down all the other major deviations, mental and physical?

The Brothers express their sincere gratitude for showing us how immature, isolated and sterile we all are and thank the student body for its obvious attempt at trying to understand, criticize and enlighten us. Out of the beneficence of their unselfish hearts they have alienated all of us that don't count.

Thank you.
The Brothers of Delta Upsilon

Presently in Violation

To the Editors:

Those concerned with creating a greater sense of unity and community within this campus should be aware that clearly the way to affect such constructive and positive aims is through improving the housing options at this "residential college." We have been working on the prospects of such change.

As explained in the proposed United States Department of Health, Education, and Welfare regulation to effectuate Title IX of the Education Amendment of 1972 (dated June, 1974), the law banning sex discrimination by educational institutions which receive federal funds (Colby College), "The law clearly requires that some inequitable practices will have to be revised or eliminated. We feel this can be accomplished with the cooperation of educational institutions, many of which have already been correcting such inequities. Further, we believe the necessary changes need not be negative and disrupting, but instead can be made so as to reinforce the best traditions of American education."

Concerning housing, the Title IX fact sheet states, "Generally a recipient [an educational institution receiving federal funds] shall not, on the basis of sex, apply different rules or regulations, impose different fees or requirements, or offer different services or benefits related to housing. . . Housing provided by a recipient [institution] to students of one sex when compared to that provided to students of the other sex, shall be as a whole: (i) proportionate in quantity to the number of students of that sex applying for such housing, and (ii) comparable in quality and cost to the students." Under the subtitle of campus organizations the Title IX factsheet states "Generally a recipient [institution] may not, in connection with its education program or activity, support or assist any organization, agency, or person which discriminates on the basis of sex. . . An organization whose membership was restricted to members of one sex could adhere to its restrictive policies and operate on the campus of

a recipient university, if it received no support or housing from the university and did not operate in connection with the university's education program or activity."

Colby College is presently in violation of this regulation. As it stands now, most people will agree that the most desirable places on campus to live are the fraternity houses, the new dorms, and the quad. The new dorms house twice as many men as women (not including KDR), and the fraternity houses are exclusively male. The prospects of converting Roberts Union into a Student Center are under great attack, in part due to the expressed concern that it would be fraternity dominated.

There are many avenues by which to approach this. We are studying the arrangements at both Bowdoin and Williams which have found alternate solutions through co-ed fraternity houses and no fraternities, respectively. We seek not to convert the fraternity houses into mini-dorms nor to take from men their present options. Rather, we want those options open to all.

Those that are smugly content on maintaining their personal self-interests are obstructions to any kind of change and to the growth and success of the college community.

Concern yourselves with these issues. Talk among yourselves and to us; we welcome all opinions. If interested contact Jane Hoffman, ext. 573, Kathleen Keegan, ext. 494, or Leigh Morse, ext. 530.

We must all take a good and hard look at the equality and quality of life at this "residential college" and to its conduciveness to mature and responsible growth. We must fully utilize not only our individual potential, but also that of our environment. We must all feel that we are to be held accountable for our life-styles here.

Jane Hoffman
Kathleen Keegan
Leigh Ann Morse

Birth Control Facilities Lacking

Editors, the ECHO:

I feel that the entire Colby community must be made aware of the lack of adequate birth control facilities on campus. The *only* contraceptive offered at the infirmary is birth control pills. Dr. Dore will administer other contraceptives at his office during his office hours, charging regular fees, or he will refer the student to another doctor in town. This is a discriminatory practice which is convenient only to Dr. Dore. The infirmary also does not give pregnancy tests. In order for a Colby student to be tested for pregnancy, she must go to Thayer and pay \$6.60, when the actual cost for materials used in the test is about two dollars. The infirmary also lacks counseling. Any pregnancy or birth control counseling given in the infirmary is minimal and farcical. There is no reason why a licensed nurse or midwife cannot be hired to come to Colby once or twice a week. He/she could administer more than one method of birth control, and also give pregnancy tests and counseling. This is a problem which affects a great majority of students at Colby. It is also a problem with a feasible solution which hopefully will not be ignored.

Suzanne de Grouchy

Straight Talk

Editors, the ECHO,

I am replying to two letters in last week's Echo. They were both responses to my "Dear Campers" letter in the Echo of April 10.

First, Bruce Thomson. Mr. Thomson was upset with my sarcastic tone and he missed the point of the letter. For you, Mr. Thomson, this letter will be serious and I will explain what the "Dear Campers" letter meant in simple language.

Most students at Colby have gotten pretty much everything that they ever wanted in life. They would cry and beg until Mom and Dad gave in. These spoiled brats expect to get their way at Colby. All I ask is for the students of Colby to be grateful and appreciative of how good we have things. I realize man has this idea of continuously improving things, but stop your bitching long enough to be grateful.

Now for my comments on Mr. Thomson's letter. Mr. Thomson, you used some big phrases. Too bad the content of the letter stunk. What does my being here a half year got to do with things? I can't find the "true insight" at Colby in half a year? That line

about the "mediocrity of the ivory tower situation" was a beauty. If this is mediocrity I couldn't imagine what the best place to attend college is like. The rest of your letter is filled with more trashy sentences that get lost in themselves. I leave you with this one last thought, Mr. Thomson. Go back to your "academic setting of informed students" and get informed.

Next, Ed Harvey and Spencer Aitel. You need not feel sorry for me and the people who agree with me. I am very thankful I am able to attend a place as great as Colby. I think you are missing a large portion of what it means to be a human being, if you can not express gratitude and thankfulness for how good you have it here.

Consider this thought:

"Do you know what is more hard to bear than reverses of fortune?

It is the baseness, the hideous ingratitude of man."—Napoleon

Mr. Harvey and Mr. Aitel do you know what it means to be grateful?

Does anyone at Colby know what it means to be Grateful? When did anyone of you sit down and seriously think how good you really have things? When was the last time you thanked your parents for anything and meant it? When was the last time you told your parents that you loved them? Be grateful. I know about 3 billion people who wouldn't mind trading places with you.

John Gray

JANUS, cont. from p. 15.

here, and when he takes the seat near the phone he motions toward the pack of cigarettes. I shake my head no.

The man sits quietly while Mr. Crosby discovers that his number is busy. Mr. Crosby says nothing to the man till he indicates that he would like to talk, or would like some advice. "I have to more or less talk to the man in here in much the same way he is talking to me. I have to deal with him in the same manner he appears to be dealing with me," Mr. Crosby says, as if in contempt of this sulking prisoner, who gazes up at the social worker with an "Oh Christ" toss of the eyes, but finally decides to tell how he in particular has been screwed by friends and the system.

"Look, Mr. Crosby. Mah wife and Ah got separate accounts, you know?" he begins, his vocabulary emanating from his palms that sweep the room for emphasis, and his right hand that taps the desk at various places to indicate system malfunctions and two-faced neighbors. "Mah neighborhood it's known for people stealing out de mailboxes, you dig? Well ma car got all busted up two weeks ago and someone had stole ma wife's and ma paychecks out de mailbox, so I didn't have no money, you dig? And den, when we got de insurance payments, dey was separate checks too, and someone, I don know who, stole ma check from de mailbox. Now since we bof have accounts at de same bank, I don see why I couldn't cash ma wife's check. Dat just don't folla."

"Did your wife sign it over to you?"

"No. I signed it."

"You signed your wife's name on the check?"

"Yeah."

"Well, that's called forgery. Do you want to talk to your wife or your lawyer?"

The man crosses his arms and rolls his head and spits out "Lawyer."

COMPUTER, cont. from p. 3.

and others will be typewriter-like printers, printing a line at a time at the rate of 300 lines per minute. This hardware should be silent and reliable, in contrast to some of our present terminals. The system will also include a card-reader which reads at 300 cards per minute, and an acoustic coupler which has the capability of communicating with any other outside computer.

There are, however, disadvantages in the use of the PDP-11. Probably the largest disadvantage is in the lack of flexibility of computer languages. With Bowdoin's system, we have the use of six languages, whereas Colby's computer will have three: BASIC+, FORTRAN, and ASSEMBLER. And to run a program in the latter two languages, the terminals will have to be shut down for what is known as BATCH. But since over 90% of the program use of the computer will be in BASIC+ (which is a great deal more powerful than the current BASIC), the problems should be minimal, and the advantages of our own computer system greatly outweigh the disadvantages.

Hopefully, the PDP-11 and its accompanying hardware and software can be ordered soon, and be operational sometime in August. Since Dr. Metz and others are still in the process of negotiating prices, he was reluctant to reveal the total cost of the system. But he states, and the Board of Trustees apparently agrees, that the cost is well within our means.

Moderate-sized computers like PDP-11 have only recently entered into the computer market, and have already been purchased by many institutions, including numerous schools like Colby.

A computer for Colby is an idea whose time has come, and everyone who plays R STRTRK, or is involved in other less serious academic or administrative pursuits should be pleased.

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Students Setting Up Faculty Evaluation Committee

by Dan Mallove

For the past two months, the Student Association has been discussing the idea of creating a Faculty Evaluation Committee. This committee would be made up of students and would seek to inject a student voice into the current administrative and faculty course descriptions published annually in the Colby College Bulletin.

In 1966, the first (and last) Colby College Course Critique was published. This publication was compiled through a series of course evaluation questionnaires given to every student enrolled in every course in every department of the Colby curriculum. These questionnaires contained nine multiple-choice (excellent, good, fair, poor, no interest) questions, and a one paragraph section for additional student comment. The responses to these questionnaires were run through a computer and the student committee read every comment received. As a result, a 200-page Colby Course Critique was published. The work of the 1966 Evaluation Committee was instituted as a beginning, not as an end, in the hope that a willing Student Committee could be formulated each year or every two years, in order to carry out the work of the original committee. Unfortunately, nothing has since been done and this year's Student Association feels it is imperative to insert a student voice into curriculum descriptions.

The purpose of this Faculty Evaluation Committee is basically two-fold. First, it is our intention to publish a Colby Course Critique, along the lines of the 1966

publication, which will give the Colby student an evaluation of the curriculum in the eyes of his/her fellow students. This critique will be especially helpful to freshmen in determining which courses will best fit their needs and which professors are most worth taking. How well do you remember when you were a freshman scurrying madly through the brief course descriptions in the Colby College Bulletin? Secondly, the Committee hopes to serve as an impetus to professors to keep their courses interesting and lively and as a student basis for the college to use in faculty promotions. Not only does the Committee seek to help students, but also to offer well-deserved praise in addition to constructive criticism to the faculty of Colby.

It is extremely important that the efforts of this Committee will seek to evaluate the teaching effectiveness of the professors and not their personality or character. Our efforts will not be to pass judgement but rather to express openly and fairly the opinions of the students of Colby College.

I will be chairing this committee and any students interested in working with me can reach me at 437-4162 (sorry, \$.25, toll call) or more easily through the Student Association office. The workload before us is quite large and I need the willingness and co-operation of other students interested in putting a student voice into course descriptions.

Ice Cream Bars Open As Spring Returns

by Sue Davidson

Those of you who follow the conventional calendar system and marked off March 21st as being the official date of the first day of Spring have been unfairly misled. Any ice cream connoisseur worth his salt (or perhaps I should say worth his jimmies) knows that the first day of Spring truly starts with the opening of the ice cream snack bar—and on Saturday April 19, Rummel's Snack Bar opened officially for the season.

As I am a great Spring season enthusiast and always like to see it get off to a good start, I thought it might be a good idea to go down and check out the general attitude of the employees and other miscellaneous people attending the opening (I must confess this was done not completely without the thought of enjoying a mocha chip ice cream cone somewhere along the line of my inquiries!).

Rummel's is so well known in Waterville and the surrounding area that the manager, Eariel Matte, felt no need to replace the winter-long closed sign at the entrance with one reading *open*. He merely replaced it with one saying *yes*, and the business began pouring in. When asked about the correlation between the opening of Rummel's and the start of the Spring season, Mr. Matte said that it definitely signified the opening up of the city of Waterville for the Spring.

For those of you deprived people who haven't had a chance to visit Rummel's, or any of the other ice cream bars, you're missing quite a treat. From the looks of satisfaction seen on the attending ice cream-eating faces, I would certainly say that it looks like a promising start for Spring 1975.

Leonard Mayo -

The Humanistic Perspective

by Steve Shafarman

The topic of Leonard Mayo's lecture last Thursday was "Human Development: The Creation of a Perspective" and the view given was a most personal one. After cautioning that this was something he had never done before he proceeded to give an autobiographical account of the development of his own perspective.

The first part of the talk centered around the theme 'rites of passage.' He compared the idea of ceremonies marking initiation to adulthood in primitive tribes and

the lack of such in modern cultures with three incidents in his own life. These were all instances in which he faced the need to live up to responsibilities.

After graduating from Colby in 1922 his perspective continued to develop. He combined his doctoral studies at Columbia University with his work with the poor and homeless in New York. His perspective can probably be best described as humanistic in the broadest sense of that term. It emphasizes above all the value of life, and judging from the warmth and enthusiasm infused in his lecture he demonstrated what he had personally gained from his work with the handicapped. One must, he said, "have the will to see not what the person has lost, but what he has, and what sort of use he is making if it."

Mayo's service as chairman of the highly acclaimed Commission on the Mentally Retarded under President Kennedy led him to see the need to develop a unified perspective combining the biological and social sciences. It ultimately led to the view of the "...utter necessity, in the saving of a life, of a coordination between the professions." The need for this perspective being characterized by the fact "...that we know a great deal more about the origin of life than the living of it and more about outer space than inner man."

From 1958-66 Mayo served as a member of the Colby Board of Trustees and thanks to a special gift was Professor of Human Development here from 1966-71. The closeness of his ties to Colby was demonstrated both by the number of faculty members at the lecture and the busy schedule Mayo kept over the course of the two days he was here. In addition to speaking before several classes, meeting with groups of faculty members and getting together over breakfast with the Board of Trustees, Mayo met with students at an open reception after the lecture, at a reception hosted by the Human Development department and informally.

On all of these occasions he demonstrated a deep willingness to engage in often heated debate and throughout maintained an incredible cheerfulness and intellectual good-will—probably having more open discussion with students in two days than many professors have in a semester.



Leonard Mayo exchanging ideas with Sam Ehlers. (Photo by Joe Kerwin)

Screaming

by P.S. America

Well Colby, the revolution is launched. It commenced right in our own front yard, where dissident elements of the combined Colby stratum joined hands and were at once willing and ready to question the very legality and foundation of the college institution. We were all confirmed—the red-brick rigidity and prejudice left us no recourse for reform; an alternative structure was the very least of our demands.

Our organization was uniquely evolved. It was initiated innocently enough on the Library steps where myself and several of the same persuasion, were filled with the Spring-induced euphoria, and were heartily involved in rebuking and criticizing the Colby structure as a racist, incipidly conservative institution—we were right and we knew it. Slowly, our debate began to attract others from their sunlit positions on the hill; the crowd swelled in numbers and fervor until we had amassed some 250 students.

Sensing our opportunity, the four of us rose to the top of the steps, and while sunlight glistened from the heads of our contingent, we raised the emotional momentum to a once-in-a-college-career high. We recurrently exclaimed our oppression until our enthusiasm had infected all; even the faculty could not but help ascend the steps and decry their own solitary cause (everyone's got at least one) which only inflamed the population even more—we were by now raising clenched fists high in the air, denouncing our own apathy and genuinely asserting ourselves as having a part in our own education. We were ready—and the time had come to move.

The marijuana smoke was constant throughout the ranks as I descended the steps and moved toward Eustis (which had become the obvious target of our declarations), and I knew we'd soon be sitting defiantly in RELS' office. Yet, I had not considered the one possibility of failure, the one thing that could always disperse a Colby crowd, and which ultimately proved our downfall. Just as we passed Lovejoy, the 1:30 bell sounded, stopping us all dead in our tracks. "No," I cried, "it's a trick perpetrated by the very technostucture we are here to challenge."

My screaming was in vain; no one would listen. Everyone cast their eyes downward, grabbed their books, and entered Lovejoy—reassuring me with vague promises about tomorrow. I was optimistic and remained so until the next day when I sat on the steps and watched the rain fall and knew nobody would be sitting on the hill that day.

The point is, Colby, that we've got to take things just a little more seriously.

The Newman Club, Catholicism, and Happiness

by Ambrose Cheung

Although I had been exposed to several religions during my childhood years, I did not feel the need or desire to make a commitment to one of them until I reached the age of nineteen. At that time, however, questions concerning the meaning of life began to present themselves with such frequency that an answer had to be found. I realized that I was in search of happiness. The overriding question could thus be phrased: "Where can I find happiness?"

Surely the world alone, with its wars and miseries could not provide the deep happiness that I sought. Nor, I felt, could happiness be obtained with the possession of material things. So I turned to the spiritual realm. In time I came to see that the Roman Catholic religion would prove to be the answer to my question.

I love tradition—no matter what it is. The Catholic Church presented me with a rich tradition. True, the Church had been badly tarnished by corruption at certain times in history. However, the fact that the Church not only survived but grew in spite of these tragedies seemed to point out that this was more than a merely human institution.

Within the traditions of the Catholic Church, the Mass, which is a unique form of religious worship, meant a great deal to me. It seemed the perfect and complete expression of all that man is before God and of all that God wants to be for man. In the Mass, sinful man is purified and invited to partake of the family meal which is shared with all God's children. He is nourished both by the Word of God and by God's own Body in the Eucharist. The reception of Jesus in holy communion brings with it the commission to go forth and love as Jesus loved.

For me, holy communion is a deeply personal experience. When I first received the Eucharist at the Easter Vigil in 1971, I felt that this was one of the most significant changes that I had undergone in all my life. At that moment SOMETHING happened to me. I began to see things in a new light. I believe that this new light was and is a gift that God has given me—and with it He has given me happiness.