

# The Colby Echo

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Fifteen Cents

## Student Input Seminar

The underlying theme of the ATO seminar discussion with President Strider and Dean Wyman was, as its title indicated, "Student input."—the role of the student in the decision making process at Colby. The assorted topics touched upon in this context included student representation in the administration, the use of the Ford Venture Fund money, the small number of minority students here, the exclusion of the ECHO from committee meetings, and the coed dormitory policy.

The discussion began with a fairly short speech by the President outlining the administration's reasoning as to student participation in policy and practical decision. Strider made reference to the fact that students are the transient element of life here, and do not stay to see the fruits of decisions made during our four-years here. Consequently the philosophy of the college, which provides its continuity and goals, must be upheld almost against that strong current of transience. This upholding falls primarily to the far smaller, but permanent part of our population, the faculty and administration. This appears to be the reason that although students are encouraged, through such means as representation on committees and the Board of Trustees, to alert the administration to curricular and social problems, occasional decisions seem to be made with little consideration of student recommendations or opinions.

Strider reminded the audience that "there isn't any student who can't get in to see the Dean or the President." Dean Wyman noted briefly that there are 40 spots on faculty committees open to students, two on the Board of Trustees itself, and two on each of four committees of that board. He added that he thought that such committee activity could not be very satisfying to most students, who are quite busy as it is: academics allow for more imaginative decisions than does committee work.

In answer to the first question of the evening, whether it could be considered the responsibility of the student to be involved in the policy and decision making system at Colby, Strider replied, "there are some students for whom this 'additional unnecessary' exercise [in reference to the use of the word 'adjunct' for the relation of administrative work to a student's academic work] would be a great help in the formations of their minds and the discipline of their intellects.... There are some who find quite sufficient satisfaction in their academic work without getting involved in college government, too; the opportunity is there, but not the responsibility." Wyman repeated that committee work had its disadvantages, and a student suggested academic credit for such work. President Strider responded that "Academic credit must be for something that has demonstrable substance and intrinsic content," but that committee work develops skills in argumentation rather than academic enrichment.

Later in the discussion, the question of the degree of influence wielded by a student on a committee arose. Strider

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A SURE SIGN OF SPRING — This fever-infected brown-bagger delves into a picnic lunch as the snow creeps sulkily away from the Hill (Photo by Busitil).

## Frogman Heralds Rites of Spring

Colby's Lloyd Bridges made a guest appearance on the first day of spring, during the fifth of the series of Friday afternoon Bio. 114 lectures. Dr. Newton had begun his talk when a knock was heard at the side door. The class looked around in amazement, since the majority had not even realized that there was a side door. Calmly, Dr. Newton called out, "Come in!" The door opened, and in waddled a frogman, straight from the briny deep, making what could be called "fierce suckin' noises." He was clad head to toe in a bright blue wet suit, complete with hood, vest, fins, and fluorescent orange gloves. He was wearing a mask, numerous gauges, and was breathing from a tank with the help of a regulator.

Carrying a Jacques Cousteau book under his arm, he entered, stopped and glanced at the class. Obviously frightened by the collection of odd creatures, he flip-flopped up the stairs and into the men's bathroom. A shocked silence fell over the biology students, followed by uncontrollable laughter which was heightened by the appearance of the two former occupants of the bathroom who had exited in utter astonishment.

Amidst the confusion, Prof. Newton's Southern voice could be heard saying, "Has this ever happened to any other teachers at this school? Give that man an 'A'." Bewildered, the good man tried to continue his lecture, but his curiosity got the best of him as several times he 'went to the door and peered out, hoping to get another glimpse of the mysterious visitor. After a few unsuccessful attempts, he cancelled the rest of the lecture. Our thanks to that "all blue and rubbery creature who had a big thermos bottle on his back with pipes leading around to a big glass eye right in the middle of his head."

## Large Turnout to Plan Future for Minority Students

by Benjamin Ford

Lovejoy 215 was overflowing Monday night with an enthusiastic turnout of 150 students, faculty and administrators who met to discuss the future of Black and other minority students at Colby. The meeting was marked by its diversity of participants; no one group of students dominated the meeting. The only thing the participants had in common was their energy and concern for the problems of minority students on campus. The meeting had very few arguments; most of the discussion was based on constructive criticisms and suggestions.

The most-obvious indication of the problems at hand was that the enrollment of minority students at Colby has been steadily decreasing since 1971. For instance, this year there are only 28 Black students as opposed to 36 in 1971. The general feeling was that if minority students are to have any future at all at Colby, their situation must be given serious thought right now. To this end four separate committees were established in order to study specific problems and decide on specific courses of action towards resolution of these problems.

Gloria Payne, the moderator of the meeting, opened by giving an outline of some of the problems. First is the lack of minority students on campus; only 1.7% of the student body is black, and out of the freshman class of 417, only four are Black, less than 1%. She then mentioned the lack of black faculty here. Finally, Gloria spoke of the great lack of exposure, both in the college's curriculum and social life, to Black culture.

The visible decrease in numbers of minority students was suspected to be in part the fault of the admissions procedures. It turns out that this decrease has been proportional to a decrease in the number of minority applicants. (Mr. Brooks?) of the admissions department stood to read the figures for next year's freshman class. Out of 38 black applicants, 26 had been accepted, 7 were rejected, and 5 were still under consideration. Out of 19 Spanish applicants, 12 were accepted, 3 were under consideration, 3 had been rejected, and one transfer. Out of those accepted, however, the number who do actually enroll is not expected to increase for next year. Mr. Brooks admitted that the present admissions staff is not functioning as it should be due to the lack of a full time recruiter. He also thought that the decrease in applicants was partly due to the fact that Colby does indeed have little to attract minority applicants. He then asked that the students themselves help the admissions department by visiting their old schools, talking to guidance counselors and students, and telling people about Colby.

The student response to this was that students do not have the time to be recruiters, too. Although some students have worked as recruiters during the January Program, by January most high-school seniors have already decided on a college. The students expressed a need for a full time recruiter on the admissions staff who should make an effort to reach more students from a wider range of geographical locations. Presently, more Colby students come from the New York and Boston suburbs than anywhere else. It was felt that Colby appeals mostly to middle-class white students, and that emphasis should be shifted somewhat so as not to exclude students from urban and rural areas all over the country.

The point was made again that Colby has little to offer a student from a minority group either in its curriculum or its extra-curricular activities. The lack of cultural offerings is due in part to Colby's location, for Maine's population has one of the smallest percentages of black and Spanish people in the nation. It is also partly due to the lack of minority students on campus which decreases the chances of drawing anymore minority students. The only visible ways to improve the present cultural life are to petition the

Continued on p.15.

## Anderson Elected in Heavy Stu-A Voting

Winter Carnival Chairman Bob Anderson was elected Student Association Executive Chairperson, Friday, by an overwhelming margin. A heavy turnout and close races for Social Life Chairperson and Public Information Chairperson characterized the voting.

Anderson defeated Hal Bodden by 574 votes, garnering a total of 899 votes. The imbalance in the voting was a surprise to some, Bodden attributing it to the fact that Anderson was the better-known candidate.

Spencer Aitel won the Social Life Job with 505 votes. His opponent Vinnie O'Hara received 470 votes.

Colby newcomer George Apter was elected Public Information Chairperson with 340 votes, just defeating Jane Hoffman who received 332 votes. Dave Eells ran third with 319.

Scott McDermott, one of the organizers of the ATO seminar series, won the post of Committee Chairperson with 447 votes. His opponents Dan Mallove and Leslie Johnson received 316 and 192 votes respectively.

In uncontested races, Ed Harvey received 844 votes for Academic Life Chairperson and Howie Tutman garnered 820 votes for Student Association Treasurer.

Total votes cast was 1224 by official tally.



RESPONDING TO QUERIES FROM STUDENTS, President Strider and Dean Wyman address themselves to the issue of Student Involvement in the Livingroom of ATO. The Seminar Series is gaining momentum as a forum of interaction between the various sectors of the Colby Community (Photo by Richardson).

## Setting Priorities—Committees or Academics?

If there is one concept a student learns at Colby, it is how to set priorities. Both our academic and social lives are governed by this need to determine the relative importance of various matters; this appears to be the result of a lack of time. Most of us are familiar with this common frustration. ATO's "Student Input" seminar certainly shed some interesting light on lack of time in connection with student involvement at Colby.

But it also cast a dim shadow over those of our administration who profess to desire student contribution through the college committee system yet present no solution to the students' "time malady."

Dean Wyman voiced his opinion that the Colby student might desire to contribute his/her time more towards free and abstract thought, rather than towards the sluggish and frustrating task of committee service. That is a tactful way of presuming that the majority of Colby students wish to dwell in an ivory tower and as such is strongly insulting.

The educational value of such committee work is beyond question, and perhaps more students would be willing to handle the responsibility if they weren't inundated by the academics Dean Wyman appears to think we want. The Dean seems to feel that students see Colby as four years in which one can delve into rich and imaginative thought. Consequently why work on a college committee? If he feels we so strongly desire this atmosphere, why is Dean Wyman proposing a cutback in the required credit hours for graduation? A great contradiction is sensed here, one which involves removing the stress of the 120 credit hour load and yet feeling that a majority of students fail to be attracted to committee work because of its dissimilarities with work done under that same 120 credit hour load. Such a cutback in addition to a supposed disinterest in college committees simply would yield free time for the student to occupy

with increased apathy.

The Colby student may be just plain lazy underneath all of the books and papers, but he might also be the victim of a forced and frustrating devotion to the classroom. Abstract thought and exciting ideas are not all of what Colby's education should consist. Most administrators and students would agree upon that. Why then must we accept this traditional and increasingly archaic mode of thought? Committee work and student contribution in ANY way yields invaluable experience, easily equal to classroom involvement, if not superior. Many of us would probably represent the Colby student community if we had the time to devote to such a responsibility. But ours are the shoulders which bear the weight of an educational system which allows little leeway for varied learning experiences. Dean Wyman is correct in noting that time is an obstacle to student involvement, but he is quite wrong to think that our use of the time we have towards studies is most often desirous on our part. It may be that we should more seriously consider the possibility of earning college credit in more innovative ways, outside of the classroom. Perhaps it is not that credit hours need to be cut to alleviate the persistent problem of time, but redistributed over a variety of options enabling one to fill the total credit requirement.

As long as we have an administration convinced that we should all be happiest occupying a classroom, making use of books, words, and ideas for no immediate concrete end, they will see pitifully little student input. Attempting to jam two days of book work into twelve hours is hardly academic and surely breeds a disinterest in other important and complex college issues. But then, perhaps this is what Eustis finds most convenient.

## What's the Use of Student Input?

*First of all, students are very busy, they gotta work, they gotta do lots of assignments, write lots of papers, do things that their academic lives depend on. In doing those things, there is a lot more chance to make imaginative decisions; to live abstractly in a rather dramatic way and you don't find that on committees.*

*Secondly, by the time they figure out what the committee's really doing, the committee's about to break up; a year has gone by and that's a real hardship on students when faculty members have been on those committees for a long time.*

*Thirdly, the decisions that the students take part in, that are very important, they rarely share in when they're put into effect, they're usually gone.*

*With committees, you have a lot less chance to do something dramatic and sort of imaginative and that's why a lot of students leave their committees and go back and work in their fields, in Philosophy and English. You can write and do a lot more things with ideas there that are succinct and to the point alone than you can with a committee and that's just true.*

This statement, made by Dean Wyman at the ATO Seminar on Student Involvement, raises some interesting and serious questions as it relates to Colby's philosophy and the educational issues we all must deal with here.

First, the effectiveness of our Committee system is seriously questioned. Presumably, committees were formed in their various areas so as to bring together the points of view of administration, faculty, and students. By calling committees essentially a waste of student time, by rationalizing why student impact on committee decisions is generally so slight, and expressing the belief that the unique opportunity college supplies would be much better served with academics rather than sitting through the agonizingly slow committee process, Wyman hinted at some big questions concerning the ability of the committee system to realistically represent the students. This is an involved and complex issue, and merits considerably more discussion before any concrete action can possibly be taken. It is interesting, however to note the Dean's comments in light of the increasing concern over the viability of the present channels available for student "input".

Beyond this, we come to the larger questions relating to Colby's *raison d'être* as a liberal arts educational institution. Is the purpose of one's four years on Mayflower Hill to focus primarily on academics, or on extra-curriculars, or both, or what? This question must be answered by all of us as individuals. What is to be stressed, though, is that students must have the chance to pursue their interests in the most meaningful way possible.

We agree that intellectual pursuits are fundamental to a liberal arts education. It is when these pursuits become victimized by enforced devotion to an inflexible routine that that spark of joy which is fundamental to real learning becomes buried and all but extinguished under the drudgery. This is what we as students must change, because if we don't, then nobody will. We are the providers of the raw energy at Colby; we are by

## "News Is Not News..."

The decision of the Administrative Committee to deny our petition requesting that ECHO reporters be permitted to attend meetings of college committees does not mean we will be unable to report the activities, discussion and actions of committees. What information we shall glean from minutes and interviews with committee members shall be reported. We advise that the accounts be read critically and be used as a basis for discussion within the community about college business.

We are grateful to the Administrative Committee for giving us the opportunity to discuss our petition with them. Their criticisms were thought-provoking and their suggestions for alternate means of covering college committees will be considered.

Some of our dialogue with the committee, however, was disturbing, in particular the belief of President Strider that the deliberations of committees before they reach decisions are not news and therefore should not be published in the ECHO. We disagree and will continue to report the stages of the decision-making and the factors being considered. We will do this because we believe our readers are the best judges of whether a decision may affect them. We will continue to report the deliberations of committees so that our readers may make informed and timely contributions to the business of the College. If the prospect of such coverage makes Colby administrators clam up, then that is an obstacle we will surmount.

Underlying the belief that committee deliberations are not news is a very disturbing attitude in which the relationship between students and administrators, the ECHO and college committees is viewed as essentially antagonistic. We are not the opponents of anyone but the proponents of an informed and self-evaluating community. It is disappointing to realize that one reason why our petition was denied was the fear that direct coverage of college committees would lead to "an uproar every week."

far the most potent potential force for instituting change here; we must constantly strive to overcome the inertia that is always seeping in and stagnating our college. Unfortunately, our potential energy is greatly mistrusted, with the result that it is stifled to a tremendous degree. We are kept occupied with a burdensome workload, and our "input" is relegated to an admittedly stifling committee system.

As students, we owe it to ourselves to do whatever we can to increase the vision and quality of our education. This process requires us to be willing to work within the system to push for changes in requirements, grading practices, curriculum offerings, and so forth. It was with this aspect of the movement towards real education that the ATO seminar was concerned.

There is another vitally important side to the process of moving towards greater intellectual integrity in education. This requires and involves each of us as individuals striving to be active, searching students not content with memorizing thirdhand information. To the extent that the Colby student body approaches this ideal and whatever it entails, both the formal rules and informal practices will necessarily change, reflecting the students. For in the end, Colby is a mirror of its students.

## Letters to the Editors

The ECHO will publish letters to the student body in the Letters to the Editor section, *but only if they are signed*. Letters should be submitted to the ECHO office, 101 Runnals, no later than Tuesday noon.

### Free and Open Exchange

To the Editors:

We would like to inform you and the Colby community about the decision of the Administrative Committee to reject the ECHO's request to have reporters attend college committee meetings.

The committee considered carefully the arguments set forth in favor of the petition and was in agreement with the principles of openness and better dissemination of information to all. However the committee felt that having reporters at committee meetings would not be the best way to effectuate these principles. It was believed that the presence of reporters would inhibit the free and open exchange of ideas within the committee and cause a reluctance by members to make proposals to initiate discussions, for fear of being quoted (witness the furor over Dean Wyman's proposal to the EPC subcommittee). This would lead to discussions on important matters being conducted by members outside the committee meetings.

We realize that the ECHO will be disappointed with the decision but wish to emphasize that this is not a rebuke to either the ECHO or its aims. The mechanism is there for the student body to become better informed if the student committee members would be willing to cooperate with the ECHO in writing articles. Any incremental benefit in objectivity to be gained by the ECHO's reporting committee proceedings first hand, would be outweighed by the factors outlined above.

Bill Muller  
Janet Oken  
Mark Taylor  
Student Representatives to  
the Administrative Committee

### Heartfelt Thanks

Editors:

I wish to convey my heartfelt thanks to a handful of generous KDR brothers who Sunday greeted me from the roof of the KDR building. I would also like to convey the appreciations of my "little brother" who was gladdened to know that someone cared enough to pat him on the back with a soft sphere of cool snow on his first real visit to the realm of higher education. It was most thoughtful of the KDR brothers to single him out as the particular target of their affections.

Martin Hubbe



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# Rapprochement

## Foreign Languages—Holding to the Academic Dictum

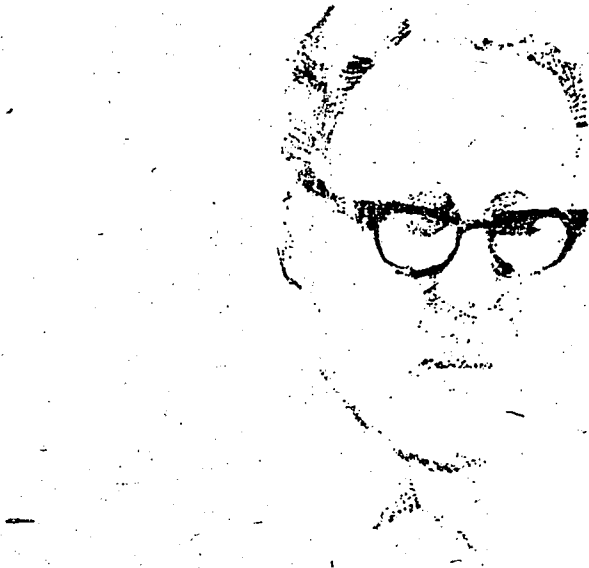
by Dr. Henry Holland, Chairman, Dept. of Modern Foreign Languages

I have been asked to comment on the recommendations made by the Student Association Task Force on Educational Reform, as well as the proposal presented to the Educational Policy Committee by Dean Wyman regarding the language requirement. Since then, I have seen that a reply, of sorts, has been made by two of my colleagues in the Modern Language Department and published in last week's issue of the ECHO. Basically, I find myself in agreement with them, and rather imagine that this agreement is largely shared by all others in the department. It would appear to be somewhat redundant for me, therefore, to reiterate what they have so effectively stated. But let me, add a few observations of my own by way of emphasizing what, undoubtedly, are the majority opinions of the Modern Language Department. Let me emphasize, however, that these observations are my own. There will, obviously, be all sorts of variations, both of emphasis and interpretation, given to them by individual members of the department. Nor should it be construed that I am expressing the views of the Department of Classics, which clearly has an equally strong although somewhat different interest in these matters.

I was greatly pleased to observe that both the Student Association Task Force and Dean Wyman recognize that some experience with and some degree of skill in using a foreign language are indispensable elements in a liberal arts education. There seems to be no basic difference among us in considering that, in a world in which communicative skills are in growing demand, proficiency in one or more modern foreign languages more than justifies the continued inclusion of language courses in the liberal arts curriculum. There would seem to be, also, no basis for disagreement regarding all of the many ways now available for students to meet their language requirement for the BA degree. But while we are in basic agreement in all this, apparently we diverge in a number of very important ways.

My basic divergence from the two proposals is seen in my reaction to Section No. 3 of the Task Force Proposal, and item No. 2 of Dean Wyman's Proposal, each indicating an amazing degree of concord in presenting a way of fulfilling the language requirement by avoiding all languages except English. Dean Wyman's proposal refers to "Students who on the basis of their academic program show a need for knowledge of some aspect (social, cultural, economic, etc.) of a foreign country other than the language." According to the Task Force Proposal, such students could meet the language requirement by "passing two courses dealing with political, social and/or cultural aspects of a non-English speaking country." Apparently it is thought (although why, who knows?) that such courses are not already part of our curriculum for according to the Task Force Proposal, such courses "will necessarily be formed."

In principle, in the several cases in which such courses do not exist, I should be the first to applaud their inclusion in our curriculum. From the point of view of my own personal and professional interest it is inconceivable that, in a liberal arts college such as Colby, there is not one course dealing with the social, political and cultural aspects of Latin America, to say nothing of Africa and the Islamic world. However, even if such courses were to be established, I do not believe they would serve the same purpose or achieve the same values found in the foreign language courses. In fact I can categorically state they would not. Studies in the social sciences are very valuable in giving us knowledge about other peoples. But foreign language study leads to a direct experience in another culture and gives us direct knowledge of other peoples. As pointed out by the late distinguished Professor of English at Indiana University, William R. Parker, in "Acquiring even a limited skill [in a foreign language], which may or may not be retained, the individual finds himself personally breaking the barriers of a single speech and a single culture.... experiencing another culture at first hand in the symbols through which it expresses its realities." I am firmly convinced that no course dealing with another country—



and we have many excellent such courses in our curriculum—can be in any way compared to the learning of the language of that country which carries, reflects, and molds the thought and ideas of its people.

I should agree that the student who terminates his language study at the 114 level would have only the "limited skill" of which Professor Parker speaks. Such a student would have, however, the foundation for future progress in that language if such eventually were demanded of him. And these demands are becoming more and more a distinct probability. Although some of our undergraduates are unwilling to admit it, this objective has been achieved by all those students who do more than satisfactory work in the 114 courses. The student who completes a language course at the 114 level should have developed the following skills:

(1) the ability to grasp the sense of what an educated native says when he is speaking simply on a general subject; (2) the ability to use common expressions needed for getting about in a foreign country, speaking with a pronunciation readily understandable to a native; (3) the ability to grasp directly the meaning of simple non-technical writing, except for an occasional word or two; and (4) the ability to write a short simple letter. Of course progress in any or all of these abilities is relative to the interests and aptitude of the individual student. Language skills, like all practical skills, may never be perfected and my later be forgotten by some. But I feel we at Colby would be derelict in our responsibilities to educate the student in both the arts and the humanities if we gave up, to any degree, the language requirement because of this. For even when these skills are not perfected, or even completely forgotten, the enriching results of the cultural experience which has been had endures throughout the life of the person so educated.

This is not the time nor the place to speak of the practical values of studying a modern foreign language—we usually reserve this for the indoctrination exercise of so-called "Departmental teas" for prospective majors. But recently there crossed my desk two items of relevant interest: (1) Jack Anderson's column of March 20 in which he shows that the "Ugly American", who knows very little about his host country because he does not understand the language, it still very much alive in Nicaragua; and (2) a bulletin from the New York City Board of Education which, in these days of high unemployment, is conducting a massive recruitment drive for teachers of all subjects who can teach in more than one language. At the same time our many-tongued world is becoming so united that it is ever more necessary for one to be man-tongued to communicate well within it, our own national world is losing some of

its constrained homogeneity and beginning to communicate and teach in different tongues. But I don't wish to pursue this type of justification too far. All those who have had successful training in a language other than their native tongue know well the tangible as well as the intangible advantages that come from such an experience.

I should like, in addition, to comment briefly on Dean Wyman's proposal that alternative methods be provided enabling certain categories of students to fulfill the language requirement. He has two different categories in mind: (1) "Students who have genuine and demonstrated difficulty in learning a foreign language", and (2) "Students who have documented medical problems, such as dyslexia, which makes the learning of a foreign language severely difficult." The Department has had no difficulty in dealing with students in the second category. Documented medical evidence has been presented and accepted in the past for students with dyslexia, and the language requirement has been waived. The Department is prepared to continue this policy and to apply it to all similar medical problems, properly documented.

However, the situation is somewhat different for students falling into the first category. Frankly, it is very difficult, if not impossible, to distinguish between those students having "genuine and demonstrated difficulty" and those who are not willing to subject themselves to an academic discipline. It is easy to discern the "demonstrated difficulty"—we all have had comparable personal demonstrations and still do. It seems to me also that the Language Department is not unique in this. There are students who have "demonstrated difficulty" in being subjected to the discipline of science, or social science—or, for that matter, even English. But how "genuine" are these difficulties? One can only assume that they are genuine and that, in this as in any other characteristics having to do with students (falling as they do in that same human category we place ourselves) the degree of "genuineness" varies from one extreme to another. Needless to say, this presents the ones having the "faucity" with the necessity of making a judgment and giving an evaluation of individual performance. Speaking personally, yet expressing what I consider to be the sentiment of the Department, I have known cases in which obviously "genuine and demonstrated" efforts to pass a language course, have been rated "pass" even though the effort did not produce results which ordinarily would have been considered passing work. The Department has never been adverse to considering cases which might fall into this category on the basis of their individual merit. We are not more unsympathetic to "genuine and demonstrated difficulty" when "genuine and demonstrated" effort has been made than is any other department. But like our colleagues in other departments, we hold to the academic dictum: without discipline there can be no art or science. If we are to cooperate in the production of bachelors of art we must, therefore, insist upon the demonstrations of discipline in languages.

Over a year ago when the Department of Modern Foreign Languages presented its views regarding the language requirement to the Committee to Study the Future of Colby, the following resolution was adopted by the Department and forwarded to the Committee:

*If the creeping isolationism that seems to be pervading the country is to be countered, the initiative will probably have to come from the academic community. Many institutions, particularly large state universities, have already abdicated their responsibility in this respect by abolishing the language requirement, which constitutes one limited means of resistance. We believe that in the face of this situation, the most positive step we could take, one that would in no way be inconsistent with the aims of liberal arts education, would be to strengthen the language requirement by extending it and broadening the approaches to it. Such, in fact, under more normal circumstances, would be our recommendation.*

The Department, however, is willing to admit that there may be other ways, and better ways of satisfying the

cont. on Pg. 15.

## Language Requirements at Comparable Schools

by Ken Heckel

During the past few months, as the debate over distribution requirements has intensified, various groups have considered the necessity of retaining the foreign language requirement. The trend toward the liberalization of requirements is national; the Educational Policy Committee through Dr. Howard Pestana of the Geology Department conducted a study on the distribution requirements of 44 schools comparable to Colby. The study of Dr. Pestana, although not complete in all categories, revealed that most liberal arts colleges require the student to pursue language study through the intermediate level. This study was supplemented with a comparison by the ECHO staff between Colby and several colleges not listed in Pestana's report.

Representative Ivy League schools, Dartmouth, Brown, Cornell, and Princeton, require language study through the intermediate level, most suggesting that the language requirement be completed before the junior year. Dartmouth, noteworthy, allows the language requirement to be fulfilled by study in the native country.

Bates College of Lewiston, comparable to Colby in size, does not have a language requirement, although it allows the humanities requirement to be fulfilled by language study. Wesleyan College, Williams College and Clark University follow similar procedures.

Most of the colleges examined by Dr. Pestana and the ECHO staff have standards comparable with Colby: completion of at least two years of an ancient or modern

language with appropriate or exemption for fluency as demonstrated by the College Board Achievement Test in a language. Included were Wellesley College, Carlton, Connecticut College, Know, Mt. Holyoke, Radcliffe, Holy Cross, and Wheaton.

Tufts University's Jackson College has one of the highest standards in language requirements: the completion of study through the intermediate level in two languages. Tufts recommends that a candidate for admission here have at least three years of a language in secondary school. Nevertheless, if a student can demonstrate that he lacks the intelligence or ability to learn a language, he may concentrate on another aspect of that culture such as literature in translation.

Willard Wyman, Colby Dean of Students, has proposed a revision in the language requirement encompassing Tufts' philosophy, allowing those incapable of learning a language or those who can justify a need for

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**HEY, DANCERS!** Come out of hiding! The Colby Dance Club will be giving a Dance Concert on May 11. The performance will include a piece by Tina Mitchell, another entitled *Body Exam* by Gaye Delanghe (our recent resident artist), and many other student works. The pieces will run the gamut from ballet to jazz to modern. Any interested men or women, please call ext. 536 and ask for Peggy.

### Film Direction

Thursday, March 27 at 7:30 Film Direction will present the acclaimed Yugoslavian film *Kaya, I'll Kill You*. In describing his conception of the film, director Vatroslav Mimica has said...

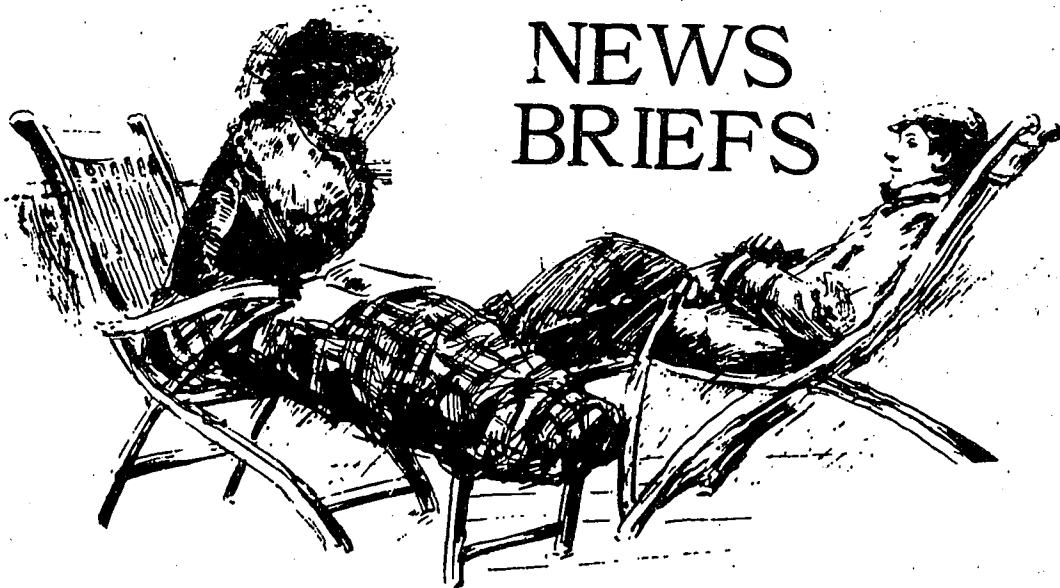
"I wanted to make a film in which murder would not be a mere, bare custom, a simple 'good morning,' an everyday gesture, the origin of which we have forgotten...for death has become too common. Everything must be undertaken to restore its original charm of peculiarity."

Mimica's film is set in a Fascist-occupied Dalmatian town early in World War II. The leisurely opening scenes, capture the tranquillity of a town in which crime has been unknown for 300 years. Gradually, however, Mimica uncovers the disruptive forces beneath the surface. The villagers hunt small, harmless birds for sport, and watch idly as a group of Fascists go on a rampage of destruction. One evening, a friend visits Kaya, a quiet villager, and announces that he is about to kill him. He does so, after which murder follows murder, and the town's innocence is lost forever. The film is a stylized parable, with highly expressive color photography by Franco Vodopec.

Thursday 7:30 p.m., Lovejoy 100 \$ .75

### Writing Competition

The Department of Philosophy and Religion announces the first competition for "The John Alden Essay Prize in Philosophy and Religion." The topic must be in the field of religion or philosophy and any Colby student is eligible. The essays must exhibit marked originality, and must be submitted to any faculty member in the two sponsoring departments. The deadline for submission is April 24, and judging will be performed by the faculty of the Department of Philosophy and Religion. The prize will be awarded in books of the student's choice.



Tryouts for Powder and Wig's *The Firebugs* are first week after vacation. Look on drama bulletin board outside the Spa for times.

The Athletic Department has announced that the Graduation Swim Test will be given on Thursday, April 10, at 6:00 pm, at the pool in the athletic complex. This is especially important for seniors who need this test to complete their physical education requirement.

### New Meal Plan Under Consideration

The Rights and Rules Committee is currently examining the possibility of an alternative meal plan system at Colby.

As it is, every student must buy 21 meals a week whether he/she eats them or not. It was brought to the committee's attention that such a system may not be the most feasible plan for the majority of Colby students. The committee has therefore begun to consider alternative plans (one example would be a choice of 7, 14, or 21 meals a week for students).

Before the committee proceeds, however, it would like some feedback from the student body. Within the next few weeks, a questionnaire will be available for students concerning meal plan systems. In the meantime, the committee would like to hear from students. If you have any questions, comments, or suggestions, please contact: Jane Brox at ext. 535.

Correction: The deadline for returning off-campus housing forms is April 15, not April 10 as originally published.

### Lost and Found

Lost: Orange knit ski hat with two thin blue stripes. If you find it or have picked it up by accident, please contact Susan Woods, ext. 422, or drop it off at 122 Dana. It has a great deal of sentimental value.

Lost: Janis Hoffman is missing a brown Indian leather wallet, worn, containing between two and three dollars, I.D., and driver's license. It was noticed missing on March 21. Contact B&G if located.

Lost: Five bracelets of the following description have been lost in the vicinity of the fieldhouse: three silver Indian bracelets (two with blue stones, one with red), one twisted wire silver bangle, and three others, one bronze, one copper, and one steel. Also missing are one pair of silver earrings. If found, please contact Priscilla Bonday or B&G.

Lost: An Omega waterproof watch without the band was last seen on March 3rd in the area of Lovejoy. If located, please contact Mark Kuhn or B and G.

Lost: A set of keys was lost in the fieldhouse locker room on March 24. There were eight keys attached to a brown leather disk by a chain. A letter "D" was on the disk. If found, please call Diane Steele or contact B and G.

## \$50 REWARD

### LOST:

Elgin Pocketwatch, stainless steel case, white face, with blue lettering. Was lost at the end of last semester.

Tom Romer

324 Foss, ext. 527

Watch was my grandfather's and has sentimental value that far exceeds its worth.

## NEWS BRIEFS

### A-V Equipment Instruction Available Through Library

Instruction in using cameras, film projectors and all other equipment available in the Audio-Visual Department of the library is available through A-V librarian Debbie Girardin.

Equipment which circulates around the campus includes two 16 mm projectors, another which can be circulated "only in a crunch," four 8 mm and super-8 mm projectors, five Carousel slide projectors, two Victor slide projectors, one opaque projector, seven or eight overhead projectors (two stay in the AV room), cassette and reel-to-reel tape recorders, a record player, film editors, two 16 mm cameras, four 8 mm and super-8 mm cameras, and one 35 mm camera (with two more coming soon).

Other equipment, including a closed circuit television, is kept at the office. Ms. Girardin will tape TV shows and movies for whoever wants them for a justifiable purpose.

Projectors and cameras are used extensively in the film lab in Bixler. The one projector that stays in the AV room is used by classes such as English, Sociology, Religion, American Studies, Psychology, and individual students.

Equipment not under Ms. Girardin's jurisdiction includes one 16 mm projector in the Art Department and two 16 mm projectors in Lovejoy.

The AV room is located in the second floor of Miller Library.

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## Spring Means Carnival Time!

by Jen Easton

Colby's Spring Carnival will be making another appearance this May 9, 10, and 11, and the steering committee has set plans in motion for a weekend-long shindig that sounds like a lot of good times.

Committee members Deb Marson, Diane Billington, Dan Alexander, Spence Aitel, and Bruce Cummings have agreed that this year's event will expand to accommodate many of the activities that the Winter Carnival included. Though plans are tentative, the Carnival will kick off Friday night with an outdoor dance in the quad, lanterns and all. Carnival Day itself will be similar to last year's affair, which included booths, car-smashing contests, and lots of good eating. All this will be on fraternity row, provided the weather pulls through for us. Seiler's will be throwing a picnic dinner on Saturday night for the hungry crowd and will probably be held behind Roberts Union. Sunday should be nice and easy as a concert on the shell will be the highlight of the afternoon.

Lots of ideas have been put forth, among them an all-campus scavenger hunt and a bike race. On top of all this action, there are a couple of baseball games on tap for the sports-minded among us. And you moviegoers will be pleased to know that arrangements are being made for the showing of some comedy films, perhaps on Saturday night.

Enthusiasm is riding high and any ideas and suggestions that people may have are more than welcome. Just contact Bruce Cummings in Roberts Union or any other of the other committee members mentioned earlier. There will be an open meeting on April 9 at 6:30 in Sturtevant Lounge for any and all interested people. So go on over and share your ideas.

## A Sharing Experience— Christian Science

by Robin Kessler  
Carolyn Cain

"I love thy way of freedom, Lord. To serve thee is my choice." These sentiments are voiced by Christian Scientists around the world. The choice to serve only the Lord is one that demands radical reliance on God, Spirit, and it is actively pursued by following Jesus' example and proving man's spiritual identity. The Colby Christian Science Organization is an outgrowth of this desire to follow the path God unfolds. The Organization functions as a church on campus and provides students with the opportunity to "share spiritual truths of Christian Science as found in the Bible" and *Science and Health with Key to the Scriptures*, the Christian Science textbook by Mary Baker Eddy.

Weekly meetings are held on Monday evenings at 7:30 in the Mary Low Lounge. There, selected passages from the Bible and *Science and Health* are read, and testimonies of healings and spiritual insights are shared. Sharing is the most important element of the meetings and of the Organization as a whole. Meetings are open to anyone and questions about Christian Science are always welcome. Answers to such common questions about Christian Science as, "Why don't you go to doctors?", "Why don't you drink or smoke?", and "How can you say disease is unreal?" can also be found in the literature the Organization provides in the Chapel Lounge.

Recently the Organization participated in the all-campus Easter service held on Tuesday night. On Sunday, April 20, we will be giving the 11:00 chapel service. The subject is the "Doctrine of Atonement," and all are warmly invited to attend.



—Solitary Cyclist



# Letters to the Editors

Like Winston Smith from 1984

To the Editors:

I feel, sitting here in my cubicle, with the omnipresent blue light shining in my window, like Winston Smith from 1984. At an ATO seminar this evening, I criticized Colby as becoming dangerously homogeneous. President Robert E. Lee Strider II, Ph.D., LL.D., H.H.D.L.H.D.D.S. in B.A., D. Ed., earnestly decried my analysis as wholly false. That angered me. Yet I would not have been half as upset if not for the fact that just a few minutes later, in response to another comment, both President Strider and Dean Willard Wyman, Ph.D., agreed that if a student is not satisfied with Colby the way it is, then s/he ought to leave.

This last statement, coupled with Strider's, is Orwellian doublethink. Are we so blind as not to see that if all the unsatisfied students left the college, change, and heterogeneity, would leave as well? If Colby is going to teach me doublethink, I question the value of its education. I hope it will not take me four years to unlearn the warped values I "learn" here. I will get no degree for the unlearning.

In this day and age, with this bureaucratic structure, students have more power to close the college than to change it. Unless we want an education that in 1975 prepares us for a life in 1984, I suggest we get our collective asses in gear.

Love,  
Jeff Gottesfeld

## Schooling or Education

Editors:

"Passive acceptance is a more desirable response to ideas than active criticism.

Discovering knowledge is beyond the power of students and is, in any case, none of their business.

Recall is the highest form of intellectual achievement, and the collection of unrelated 'facts' is the goal of education.

The voice of authority is to be trusted and valued more than independent judgement.

One's own ideas and those of one's classmates are inconsequential.

Feelings are irrelevant in education.

There is always a single ambiguous right answer to a question.

English is not History and History is not Science and Science is not Art and Art is not Music, and Art and Music are minor subjects and English, History, and Science are major subjects, and a subject is something you 'take' and, when you have taken it, you have 'had' it, and if you 'had' it, you are immune and need not take it again. (The Vaccination Theory of Education?)

The above, from Postman and Weingartner's *Teaching as a Subversive Activity*, stands as a challenge of sorts to all people involved in schools today.

Perhaps not all the above conditions are relevant to Colby or to you as an individual. But I feel safe in saying that some of them are accurate concerning many administrator's, faculty member's, and student's atti-

tudes. For example, few students take notes on something that other students say in class. This is not because students have little of worth to say but because both the faculty and students realize that it is the rare exception rather than the rule that something a student has said is to be included on a test.

The problem the above statements pose is that of the real nature of that which we call education. A popular concept in educational circles these days is "schooling" vs. learning.

The problem is in the inevitable conflict brought about by the unchecked monopoly which institutionalized schools hold over "education" and how that "education" offered is not truly valuable and available to anyone who wishes it but in fact, narrow minded, discriminatory lessons in perpetuating a problematic society.

Postman and Weingartner's examples are indicators. There are many others to look for. If they are present in your school it means that your learning is being hindered and compromised by the process of schooling.

When you see these indicators you must consider these options. You can ignore them and say either that you believe in the existing system or something to the effect that you don't think it's important to worry about. You can say that you recognize a problem and upon defining it decide to work or not on it. If you decide not to work at it you either lack conviction in your beliefs or faith in your abilities. If it's faith you lack—don't! United students sprinkled with liberal members of the faculty will shake up the whole place (some shaking up is going on right now) and will yield power and bring about change.

It's your education. It's your choice!

Think about it,  
Jerry Fensterman

## Sees Selfish Contentment

Editors:

Contentment is dangerous; there should always be dissatisfaction. Colby is an island; we have let ourselves become too satisfied. When I look around, I see mostly white, Anglo-Saxon, heterosexual men and women. I see a selfish contentment. Much of the dissatisfaction here is misdirected and half-assed: even threatening phone calls stop after a few days.

The issues are there. While someone may be busted for dope in Waterville, he most likely will not be at Colby. Is this college a refuge from the unjust and stupid laws of this land?

Student Task Force proposals remain unread by many students. Students lose themselves in studies, nullify their senses at the pub. In Southeast Asia, American money pays for genocide. We are not bothered by the ketchup blood and mutilated bodies we see on the TV news. We are satisfied; we are getting an education. After Colby, we will get jobs in the real world, get married and have children. We are hypnotized long-distance drivers.

There are few minority groups here: Black identity is not encouraged; there are few open Gays, few feminists. Colby produces a homogeneous product, but we are not dealing with milk, we are dealing with people. That scares me.

There is hope yet. Focus in on the world. Read the newspaper from cover to cover, read the ECHO. Be dissatisfied and register your discontent. The changes are long overdue.

Brian Butterick

## Seilers Scored

To the Editor of the ECHO:

The following letter was originally sent to Mr. O'Connor, director of the Food Service. The campus discontent with Seiler's is widespread, and for this reason, I would like you to reprint a copy of that letter.

Dear Mr. O'Connor:

I am writing this, having just left the Mary Low dining hall, infuriated, because I will have to go to the Spa tonight and spend some money for dinner, because Mary Low would not give me seconds on meat.

The quality of Mary Low's dining facilities—both the food and the availability of utensils—has been extremely poor. Very often, one choice of the main meal for lunch has run out by 12:45. People eating "second shift" at lunch find they have no choice at all concerning what to eat—and usually what is still available is not the better of the two choices on the menu.

I have also seen, on many occasions, brown lettuce in the freshly-filled salad bowl. Once I bit into some apricots and found them soured. To my dismay, they were served as desserts again the very next day!

But tonight's blow was the breaking point. I am a diabetic, which means my diet is of the utmost importance. Starchy foods—like the potatoes and cherry pie offered tonight—I should stay away from. Salads may stop hunger, but they don't provide the protein so necessary for my health. I have been quite upset lately to find the quality and choice of meat to be very poor; and I have spent countless sums at the Spa and at Cottle's trying to supplement the little I get here.

Today, when I read the menu, I was quite ecstatic.

It seemed that all week (surprisingly) there would be good nourishing—and, what's more, tasteful—meals. So you can imagine the anger I experienced when turned away from seconds.

I definitely did not eat the right kind of meal tonight—not because I avoided it, but because I was turned away. There is no acceptable reason why I should be forced to fork out more money tonight at the Spa.

I am sending a copy of this letter to the Dean of Students. He should be aware of the little we students get in return for the huge sums of money we pay for board. If I were returning here next year, I would most definitely get a medical excuse to eat off campus and avoid wasting my money on food that is unedible or rationed out.

Sincerely,  
Deborah Wittenauer

## Blowing Lunch

Editors:

On the whole, the ECHO this semester has certainly been a big improvement over what it was before, and I congratulate you on your success. I must protest, though, against the column "Out to Lunch" which appears weekly in the ECHO. Just what is the point of the column? In the first issues, the column was mainly annoying—a piece of bad writing which one could ignore, hoping it would go away. But, the column in the March 20 edition far surpassed any of the previous ones in sheer vulgarity and insult. For Mr. Bothfeld to hide his apparent penchant for crudity beneath the transparent facade of the Blacks-on-Campus issue is pretty poor journalism. It seems to me that the situation of the minorities at Colby is one that deserves serious and sincere attention, not just relegated as a sort of footnote supposedly to justify six previous paragraphs of rubbish.

"Out to Lunch" is not the same caliber of journalism which appears in the rest of the ECHO. Could the ECHO be anything but improved by the omission of this distasteful column?

Dale Gavin

## Whom does Colby Attract

Editors:

"Camp Colby"—how many times have I heard this uttered in jest, spoken in disgust or just said? I just came from the All Campus Meeting to Discuss the Future of Blacks and Spanish-Speaking Students at Colby. I couldn't help but come away, albeit I left early, with the resurfacing of age-old doubts about Colby and even society in general. It could very well be my own immaturity, my own lack of perspective that causes me to feel angry and bitter when these doubts return.

Ever since my ninth grade year, I have worked every summer with poor, "disadvantaged" kids of many sizes and colors (yes, Portland does have blacks—mostly quite poor). I have been hit by an angry black man, cursed by a poor Italian-speaking elderly lady, and mocked by old Irish drunks. I even visited a mother once to complain about the violent behavior of her fourteen year old son. Her two rooms and ten children shut me up fast!

Then every fall I have returned to school; the last four I returned here, to "Camp Colby." I hear over and over how bored everyone is. I wish that mother could be "bored." I witness how students just float through here—how they literally screw around for four years, and "good ol' daddy" pays their bills and then sets them up in a job, school etc. I hear and hear people complain about all the world's problems and yet in downtown Waterville you have all you can handle: The people there aren't "glamorous"—not South Africans, Hindus, Blacks, or Puerto Ricans—just French-Canadian Americans. I have to confess I haven't done too much there either.

In conclusion, I guess the point I'm trying to make is that Colby and other schools of its type seem to attract selfish, naive, upper-middle-class whites, and unfortunately I don't see much that will or can be done about it. Those people pay. There will be exceptions and, Thank God! (I have to thank someone and Pres. Strider doesn't quite fill that role) there are some here. That's why I'm still here.

Gerard J. P. Connolly

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# Carroll Explains Recruiting Problems

by Beth Quimby

"We are all concerned about the effect of recruiting. It's not just recruiting minority students that creates this concern, but the fact that applicants in general have slowed down," stated Dean Carroll during a Tuesday afternoon interview which was spurred by the previous evening's meeting for blacks and minority students.

Carroll explained that it is the policy of the college to seek out a diversified student body because Colby is a small college that attracts one kind of student.

"However, we can't change Colby into an urban and diversified college because of its location and its necessarily high cost," explained Carroll.

The Dean of Admissions blamed the fact that students on the whole are more vocationally oriented for the slump in minority numbers on this campus.

"Maybe it's the national economic crunch that causes students to be more interested in vocations than liberal arts education."

"As far as getting a diversified section of black and minority students, that is not only to draw from urban areas, we first have to attract a good number here in the first place. I think it's a secondary criticism right now. We can afford the luxury later, after we get people here in the first place," said Carroll.

Dean Carroll emphasized the fact that a major effect in recruiting minority students and blacks in particular is the impressions that Colby leaves on student recruiters. It is the student afterwards spreading favorable or unfavorable words about the college that usually interests a prospective candidate in the first place.

"Our black students here have influence as far as making this a desirable place to come. I say this for any student that this would have an impact."

"Another problem we are facing in our active recruiting program is the fact that secondary schools are setting up

barriers. That is, now that every college is feeling the student recession or depression, there is more recruiting than in previous years. Schools don't want their schedules to be interrupted. Many times we have to recruit during or after school hours, during lunch, or by setting up tables which depend on student initiative while he passes by the table as he goes through a hall."

Dean Carroll stated that the recent trend of diminishing student acceptance of Colby by Blacks is not unique to Colby. In comparable schools, such as Bates, Bowdoin and Middlebury, the same situation is occurring, according to reports circulated between the schools last year.

"Blacks, understandably, decide upon large urban schools when they elect a liberal arts college. When we recruit we are offering a small rural expensive college we are also offering to the Black a school where one must forgo the Black experience."

"Our recruiters this year, and there were three Blacks students who spent January recruiting, found that with integration of schools the black student is not maintaining his or her position, which they held in nonintegrated schools."

Approaches for recruiting activities as published in a summary of recruiting activities for minority students in 1973-74 included: "personal visits to schools, contacts with national and local organizations whose purposes are to assist in the identification and placement of the disadvantaged, mailings to prospective candidates and individual contact by a Colby black recruiter. We attended conferences such as the student counselor interview sessions sponsored by the National Scholarship Services for Negro Students, sent a special letter to all applicants identified as minority students and to national achievement finalists. In addition, for the first time, we sent letters and information to semifinalists for the upper division scholarship competition."

leaders of your community. Wait till then. Just remember that these are the few glorious years of your life."

"Yeah, well, Rels, you're not with it. If we don't take our responsibilities now, then we'll never take them. There are too many people leaving the responsibilities to the ones who know. We've got to get involved. I'm tired of being handled with Pampers. When I'm content with myself then I'll be dead! When this school is content then it will be dead! With that meeting, Rels, proof that Colby isn't dead emerged. We proved that if we get together we got power. All we have to do is keep plugging away. But I know that we're going to do it. Fuck, this isn't the late sixties, but we don't need that shit. We got a strong student government to work with. —I'm sorry, I don't like to get that carried away."

"That's O.K., son. I guess that I'm a little too old to understand. Colby to me is another time, another generation. Education used to be books; I guess that the ways of educating have changed. I don't know. I just ain't got it yet. I guess it's going to be your life. You might as well have something to say about it."

I felt bad for Rels, 'cause he is a really sincere person, so I said, "You know we aren't all that great either. It's just that if we're given our full responsibilities now, maybe in the future we'll be able to help others, rather than just help ourselves!"

"I hope it works," he said. "Maybe I should retire and let someone else break the ice."

"No, Rels. You're O.K., really. Besides who'd I sit on the steps with?" I said, concerned for this tired and somewhat bewildered man.

"No, I gotta go—I just hope that when the next black-out hits they don't keep Colby in the dark as long as we did this time!" And with that, Rels washed his hands and walked out the door.

## Ethics Win as

### Stu-A Gives Up Meal

by Jennifer Strode

A decision indicative of the Student Association Executive Board's past conduct was reached at this week's Monday meeting. The decision?—not to allocate funds for the traditional Executive Board end-of-the-year dinner.

The decision was in a way a landmark decision for previous Stu-A representatives had no qualms about such allocations. It was very much in keeping with this Board's previous record, however. They have yet to allow any personal expenses to be paid for with Stu-A money. As they said—sure we'd like to go out to eat, but is it ethical to use the students' money? Somehow, after considering the amount of work they had put in, you have to admire them for not taking the meal. I mean, would you?

## COC Election Results

by Eric Boonstra and Ken Hardigan

After 3 days of balloting at the booth outside the spa, votes were tallied and the new officers of the Colby Outing Club are unveiled as follows.

Replacing Mary Sue Naegle as president is Nancy Noreen, her vice president is Jon Smith. Other newly-elected officers are Lisa Klein, Treasurer; Lin Wallach, Recording Secretary; Mary Shooshan, Recording Secretary; Ann Conway, Publicity Manager; Bob Underhill, Trips Advisor; Martin Hubbe, Trailmaster; Jim Thrall, Calendar Coordinator; and Mitch Brown, Equipment Manager.

These summaries include reports on penetration into schools and in most instances no contact was made with students for reasons that Dean Carroll pointed out.

Last year forty-one applications were received by Colby and twenty-three of these were offered admission. This included 18 blacks, 3 Puerto Ricans, and 2 Cubans. Financial aid, which Carroll also stated is not a problem so far,

was offered to 21 of the 23 admitted. Four students accepted Colby and received a committed amount of aid totaling \$16,950.00. Last year's retention rate of admitted students was 40% compared to 1971-72's retention rate of 23%. Those students who declined Colby admission went to schools such as Dartmouth, Princeton, Radcliff, Harvard, Columbia, Yale, Tufts and Bates.

"I don't know if we can do more than we are doing to get blacks here. We are having a longer subfreshman period this year. The admissions department does what it can to admit minority students. We don't admit inferior students although on the whole we do take test scores into consideration. But on the whole, we never let anyone be admitted who will have a difficult time achieving at Colby," concluded Dean Carroll.

## Direct ECHO Coverage Of Committees Denied

In a 7-2 vote Friday, the Administrative Committee denied a petition by the ECHO editors which requested that ECHO reporters be permitted to attend meetings of college committees.

At the invitation of the Committee, the editors of the ECHO attended part of the Committee's last session to elaborate on the petition and answer questions.

The petition was filed three weeks ago and amended last week to include a proposal for a trial period of one month for direct coverage of those committee meetings attended by student representatives. The amended petition also suggested that each committee designate one of its members to check the ECHO account of each meeting for the purpose of insuring its accuracy and preventing the disclosure of properly confidential business. The ECHO editors, however, reserved the final decision as to what would be printed.

Objections to the original petition centered around the fear that the presence of a reporter would inhibit free discussions during the committee meetings.

## Pequod Granted Allotment Increase

by Jennifer Strode

The Pequod finally received the \$2,300 it requested at the March 17 Student Association meeting. Previous action on the request had been taken at the March 3 meeting, but apparently there was some confusion as to what that action was.

The Pequod's original request was for a \$1,500 allocation in addition to the \$800 that they had purposely saved from last semester's \$1,500 allocation. According to Editor Rusty Sehnert the money had been saved to produce a high quality literary magazine with the added submissions expected. He felt that the Pequod had fulfilled its obligations for the first semester as stipulated by the Executive Board of the Student Association, i.e. providing a copy of the Pequod for every student containing works by students and faculty, and so should receive the second semester allocation, in addition to the balance from first semester.

The Executive Board members argued that, in a way, they had been misled, noting that the Pequod staff had submitted an itemized budget at the beginning of the year and they had not followed it. Executive Chairperson Michael Boyson pointed out that a better issue could have been put out last term with the money that was available.

There was also some discussion as to what the difference was between a \$1,500 magazine and a \$2,300 magazine since a \$1,500 magazine would constitute an improvement over the previous issue. Sehnert pointed out the effects of inflation on printing costs and also their desire to put out a record.

The confusion over the issue arose because of different reports as to what the amount voted on at the previous meeting was. The vote had been one to allocate \$1,500 to the Pequod, but it was unclear as to whether this was to be the total sum or an addition to the \$800 balance. In effect Board members had been voting on different totals.

The final decision, for a \$2,300 allocation, was reached by a slim 4 to 2 vote, with Boyson tipping the scales to reach a decision.

## Out to Lunch

by Hank Bothfeld

I was talking with the dorm janitor the other day. Now, Relson isn't a bad guy, his only problem is that he's behind the times.

In the fall we had some great talks while sitting on the stairs smoking cigarettes and eyeing the girls. However, we never got a chance to talk during the winter, as he'd always be shoveling the walk or hibernating in the basement. So, it was nice when we talked on Tuesday. He was in the washroom fixing a leaking faucet when I strolled in rubbing a long night out of my eyes. I said to him, "Hey, Rels," (He gives me this personal freedom), "what you been up to?"

"Not much, young fellow. A few broken windows, a lot of ice, and the god-damned furnace have been keeping me busy. And oh-yeah, those screwy black-outs have been giving me trouble. Don't know what to make of them. But how about you? I hear you all been holding meetings."

"Yep, had a meeting last night about minorities on campus."

It was really good. You'd been proud of us, Rels, we actually started doing something about changing things here," I replied dousing my face with cold water.

"What the hell you kids want to change this place for. Shit, kid—you oughta be playing catch, drinking beer, staging panty raids; having fun. Not getting all riled up over things you know nothing about. Leave that stuff to the people who know. You all just enjoy yourselves, do what you want to do; it's the time of your life to be having fun when you ain't reading and thinking. Look at me, I been here 25 years and I ain't never had time to read, think, or have fun."

"That's right," I replied, "we should do some thinking on our own, be responsible, and experience freedom other than that of drinking and smoking dope without worrying about our parents catching us. We should be doing things other than those that categorize college kids as an irresponsible lot. Rels, I don't want to be a god-damned cow chewing my cud contentedly. Hell, I vote for my president and fight wars when drafted. Why shouldn't I have a thing to say about how I educate myself; about the things I feel my community needs? Shit, they're supposed to be educating us to be prepared for life. How can I grow without being given responsibility?"

"Now, son, don't get upset about it. Your responsibility is to study your books. You shouldn't worry about these other things. When you leave here you'll be the educated

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# TWELFTH NIGHT AMUSES AND DISAPPOINTS

by Kevin Convey

The Powder and Wig Society, under the direction of Richard Sewell presented a production of William Shakespeare's *Twelfth Night* Saturday night at the Water-ville Opera House which was at once pleasing and disappointing.

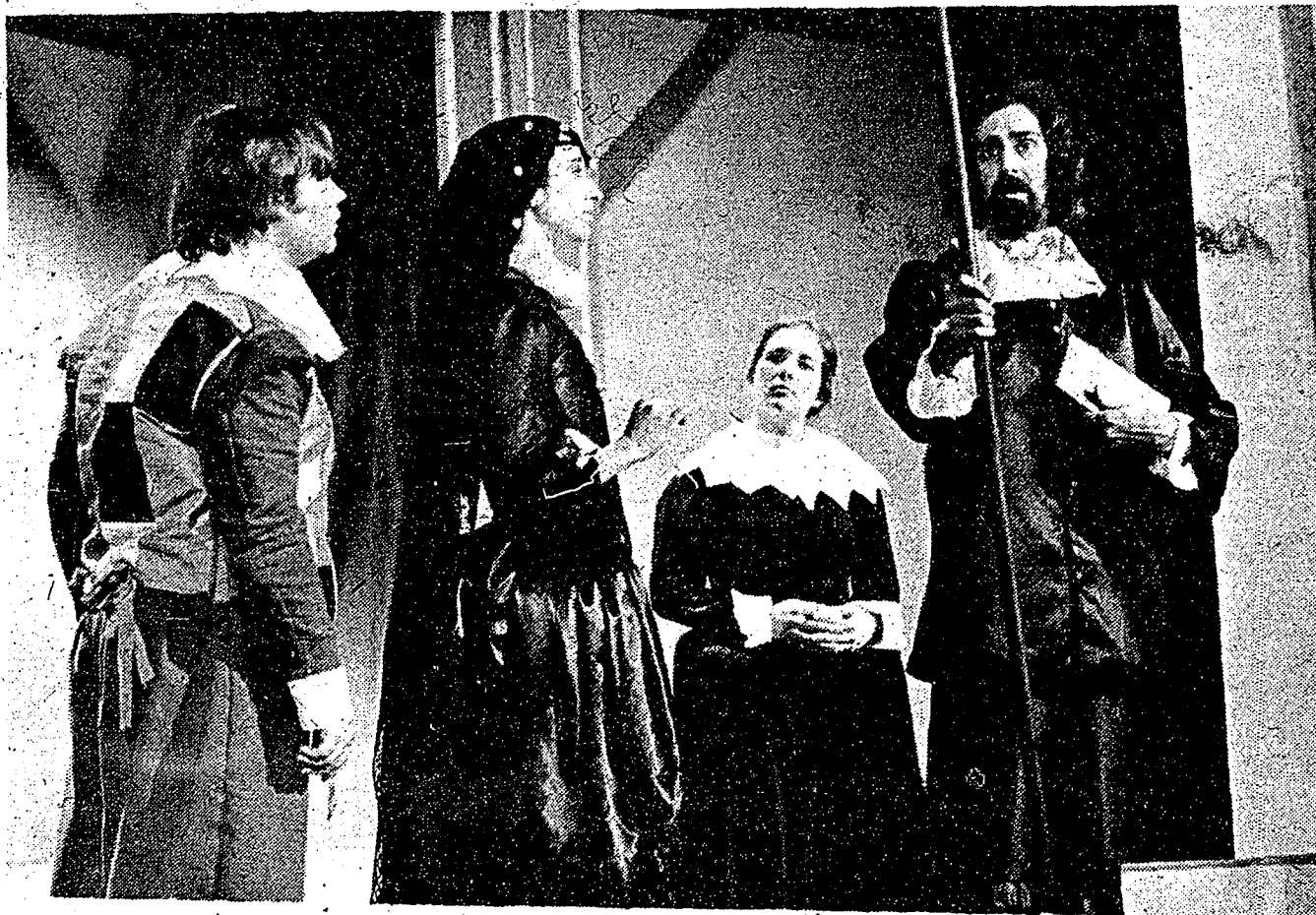
The show, which ran for three nights at the Opera House, although with some very fine acting indeed did suffer from a lack of Shakespearean expression in the voicing of some of the players. Also discouraging was the loss of Shakespeare's comic intent in the delivery of some of the play's more clever lines.

Rab Bell, in the role of Duke Orsino, delivered the first lines of the play in a manner more suited to one of Shakespeare's loftier tragedies than to perhaps his funniest comedy. The lines "If music be the food of love, play on, . . ." should set the tone of the play as essentially comedic, and this effect was lost in Bell's delivery. His portrayal, however, of the spurned suitor in the last scene of the play was very nicely done, and his diction throughout the play was better than average.

The performance of Emily DeGiacomo as the Countess Olivia, while getting off to a good start, gradually lost its intensity as the play wore on. DeGiacomo exhibited a regal carriage perfectly suited for the part, but her delivery seemed at times to be apathetic, and left something to be desired.

A fine, solid interpretation of the role of Viola was rendered by Claudia Schneider. Her voicing was excellent, and her portrayal of one comedy's first transvestites was well carried out, with proper emphasis put on all of the attending puns.

The role of Sebastian, her brother, however, was not quite as nicely executed by Jonathan Smith. Smith projected a fairly two dimensional character throughout, and seemed in his phrasing to miss some important points of emphasis. His rendition of the confused and to be seduced twin in act IV, scene I was nonetheless enjoyable.



**MALVOLIO, SHAKESPEARE'S SORELY-TRIED PURITAN**, vents his self-righteous indignation to his Staff of Office. Performing in the recent production were (l-r) John Mulcaby, Feste; Emily DeGiacomo, Olivia; Marian Moran, Lady in Waiting, and Larry Capiello, Malvolio (Photo by Richardson).

## the arts

The roles of Sir Toby Belch, Sir Andrew Aguecheek, and Maria were all very well filled. John Orefice was hilarious as the drunken, yet sharp Sir Toby Belch, and executed well a role which carries much of the play. Robert LeFeber as Sir Andrew Aguecheek performed nearly as well, but had, like many in the cast, some problems with diction and emphasis, in a part which requires much in those areas on account of the constant punning and staccato dialogue between that character and Sir Toby. As a result, these passages were not as well paced and spontaneous-seeming as they might have been. The part of Maria, Olivia's maid and Sir Toby's wench was very well acted by Robin Dekker. Her sense of the comic mischievousness of the woman who metes out to the pompous Malvolio his well-deserved comeuppance was contagious and impossible not to enjoy.

John Mulcaby's performance in the role of the fool, Feste, was excellent and his fine singing added much to the play as a whole. The part of the fool is another role on which the play depends heavily, and Mulcaby displayed very well the fluency and pace required, particularly in the "take the fool away" scene.

Enough cannot be said of Laurence Capiello's performance as the blustering, hypocritical puritan Malvolio; it was simply sterling in everyway. His

diction and phrasing were peerless, and he easily stole every scene in which he appeared. Capiello's execution of the contrast between the strait-laced puritan in the beginning of the play and the infatuated fool in the middle scenes on its merits alone would have made the production worthwhile.

Mr. Sewell's direction on the whole was adequate, although perhaps more attention should have been directed to accent and pronunciation, and to tightening up the play, particularly in those scenes where speed in the dialogue and the appearance of spontaneity are necessary for comic effect. The musicians and the pre-show action added authenticity to the show and were a welcome addition to the production.

The lighting, set construction, and costumes were all well executed with one small exception; the wig worn by Jack Tantleff as the pirate captain Antonio looked very much like a remnant from a bankrupt bordello, and detracted from the scenes in which it appeared. Although tending to become repetitious, at times, the set was utilized very cleverly. The scene in which Malvolio is in the dungeon was outstanding in this regard.

The Powder and Wig performance of *Twelfth Night* despite its various drawbacks, was an entertaining and valiant attempt considering the difficulties involved in presenting Shakespeare for the modern stage with an amateur company.

### Letter to the Editor

#### Sewell's Second Failure

Dear Editor,

Last weekend's performance of *Twelfth Night* was Dick Sewell's second production at Colby. I feel that both these efforts have been poorly directed and the results were dramatically weak. A college-level director should not permit the actors to deliver their lines to the backstage or with their hands over their mouths.

The blocking left much to be desired. The actors would often stand next to each other and say their lines. This is hardly interesting or imaginative. The movement of the play in time was far too slow for a comedy.

Although Larry Capiello's portrayal of Malvolio was adequate, it was not good enough to justify taking the part away from a Colby student. Chas Cowing, for example, could have done as well or better. One can play more games the casting: why not switch the roles of Claudia Schneider and Robin Dekker? Robin would be more convincing as a lady of the court, and Claudia is a proved lady of the tavern (*Man of La Mancha*).

If Mr. Sewell doesn't come up with a good one next time, he clearly isn't the solution to the Colby drama dilemma.

Charles Bolger '75



—Rab Bell and Claudia Schneider in *Twelfth Night*

## Trout Quintet

by Wendy Swallow

A seminar on fly casting? A bedtime story for two-year-olds? No, the *Trout Quintet* is a famous piece of chamber music written by Franz Schubert which was recently performed here at Colby as a Jan Plan endeavor. Last Friday night, March 21, at 8:00 a crowd of friends and musical faithfuls gathered in Given to hear the five movement piano quintet which is one of Schubert's most popular chamber works. To open the concert

*Duo for Violin and Viola in G Major* by Mozart, which was performed by senior Claudia Kraehling on the violin and Oscar Feichtinger on the viola. The piece appeared to be quite difficult, with many fast passages that required an accurate, quick and expressive touch in both instruments. The violin is featured in the work with the viola staying below, supporting the sometimes soaring, sometimes staccato, violin line. Claudia performed accurately and with an understanding of the piece which the music demanded.

To introduce the *Trout Quintet*, Mrs. Armstrong sang the song, also by Schubert, which gives the story behind the piece and provides the theme for the Andantino theme and variations in the fourth movement. Schubert wrote the song and quintet after he had visited the beautiful countryside of Steyr in northern Austria. The song tells the story of a battle between a fisherman and a trout which the fisherman wins by muddying the water so that the poor trout doesn't know what is the hook and what isn't. This backhanded trick is pre-

sented in a charming little song which Mrs. Armstrong, accompanied by her husband, Mr. Armstrong, performed in a clear, strong soprano voice.

The *Quintet* itself is a lovely, expansive work, with a happy mood which reflects Schubert's own happiness at the time when he wrote it. There are five movements which are all fairly complex and demand careful precise performance on the part of the five players. The students involved in the Jan Plan were Director John Saunders on double bass, Eric Schultz on cello, Claudia Kraehling on violin, and freshman Lucinda Kearns on piano. Mr. Feichtinger, not a student at Colby, performed the viola part.

Overall, the work was an impressive accomplishment, for it takes quite a bit of practice and musicianship to keep the piece together. The piano part is featured against the violin and the two girls worked well to convey the principal lines. The highlights of the piece were the development section of the first movement, a lovely Allegro Vivace, and the counterpoint arrangement of the Trout theme in the variation movement. Although the music was not extremely difficult, part for part, it was a challenge to keep the five instrument lines together. The piano performance lacked a sense of conviction which Lucinda's accuracy certainly deserved and there were other small, though not detracting errors. Yet it was a treat to hear the famous Schubert work, and interesting to see the results of a Jan Plan effort.

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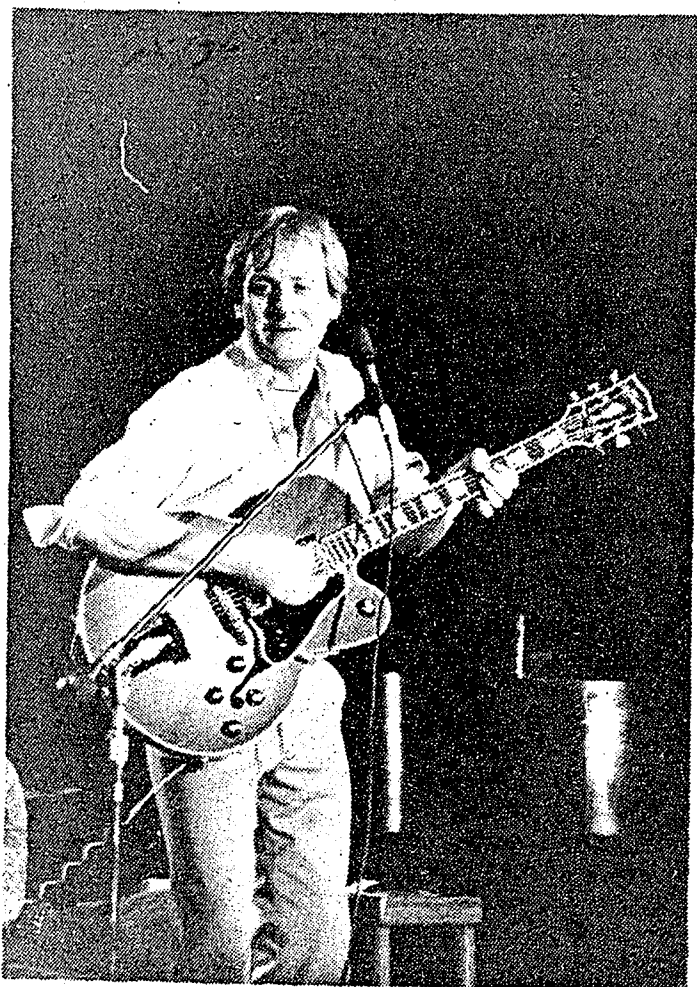


## Mull, not Dull

by Sean Drumme

Martin Mull performed in Runnals Union last Thursday night in front of a sparse audience of about two hundred people. Academics, economics, (\$3, are you kidding?), poor advertising and Mull's lack of general recognition all took their toll which is too bad since the Student Association lost a whole lot of money putting the show on.

And a fine show it was. Martin Mull is a genuinely funny man, just about every line he gave drew a general round of laughter. Mull's humour has its roots in sarcasm, but the light inoffensive variety that avoids striking too close to home or sounding contemptuous. Early in the show Mull also employed some visual aids, a kit of sexual perversions in a mock attempt to blow the audience's cool. Stuffed animals on campus better beware.!



Martin Mull

The unique talent of Martin Mull lies in his ability to combine comedy with music. Mull brought with him a five piece band including two reed, bass, drums and piano players. They were all talented musicians, and sounded well together although not quite polished to perfection. Mull opened with "Licks off of record" a song defining his musical ability, no new innovations but music derived from licks, or parts of other people's material. Martin makes up for lack of originality with diversity of style. Along with rock the band did some "Loretta Lynn" country, funky "Mayfield" soul, 40's wah-wah, and jazz.

After about an hour Mull began a long round of deliberate encores reminiscent of his fabulous furniture album finale. He ended with a reflective bluesy number that turned farcical when undercut by some absurd lines. Mull played a total of about 90 minutes, too short for most people, but nonetheless the audience went away happy.

After the show Mull and the band went downstairs to the Coffeehouse to change their clothes and unwind. Martin was pleased with the performance and the audience. He was reflective and sincere, bordering on the melancholic, in answering questions from the various fans who had drifted downstairs.

Mull was not upset at the size of the audience; he felt recognition would come with time. As long as people went back and told their friends what they had missed, he was satisfied.

The performance, he thought was about as long as a good comedy routine could run, believing audiences were unable to laugh continuously for more than 90 minutes: they simply laugh themselves out. Someone wanted to take him down to the Pub for a few drinks but the band had to get up at seven and drive down to Boston for a flight to Detroit so Martin respectfully declined. Colby was just another short stop on the road. The band packed up their belongings and headed off to the motel.



## Zamcheck Rocks at Coffee House Tonight

by Dan Alexander

Playing music that's an eclectic blend of rock, jazz, and classical elements, Zamcheck, one of Boston's premier rock bands, comes to the Coffee House tonight at 8:30.

Zamcheck's music brings to mind the compositions of Hes and Kansas. That is not to say Zamcheck copies these groups for Zamcheck's complex yet accessible highly electronic music is truly original. Zamcheck's instrumentation consists of both acoustic and electric keyboards, bass, percussion, violin, and two soaring vocalists, a soprano and a baritone.

Violinist Michael Levine and keyboardist Mark Zamcheck are the two instrumental stars of the group. Levine plays his fast, high register setup with the appearance of a mad, electronic, whirling dervish. Mark Zamcheck's keyboard work is equally compelling. A writer for the Boston Phoenix describes his playing: "Mark Zamcheck's changes are adept and intelligent and he knows how to use the organ for emphasis and coloration," said a writer for the Boston Phoenix. "The lyric beauty of his solo work is not unlike Keith Jarrett's while his ensemble playing moves with a rock fervor."

Continued on next page.

## Casey at the Coffeehouse

Floating over WMHB'S airwaves Saturday afternoon came a suspicious forecast that a voice reputed to be "a combination of Grace Slick and Sandy Denny" would be found at the Coffeehouse that evening. The voice arrived and pleasantly surprised the few lively individuals who came to investigate the rumor with a close approximation of that combination. Casey, an original-acoustic duo consisting

of two people named Donna and Kent (what's in a last name?) presented a relaxing evening of mellow space music to an equally mellow (spacey?) audience.

Their music combined complimentary guitar picks with a pair of fine voices; since Donna's was the dominant voice in the harmonies and since she did most of the lead vocals, any listener who found him/herself absorbed within her



Donna and Kent

usually haunting tone had little choice but to sit back, prop her feet up, and lose himself in the layers of sound. Throughout the night's three sets, Donna performed on assorted percussive devices and a recorder that added perfectly to Kent's "streamlined, California style" dulcimer. This writer's favorite composition was a total space number called "One Day Thoughts" that included Kent's "toystore" glockenspiel, Donna's wind-chimes, and that same mysterious voice. A little speculative virtuosity added to the night's music when Kent expounded his man-moon-madness theory (you'll have to ask someone who was there). All in all, the Coffeehouse presented another fine evening of entertainment, a tradition that seems to have firmly rooted itself within the Colby social spotlight.

That tradition will be continued tonight when Zamcheck, a jazz-rock Boston-based band displays its bizarre form of music. Anyone looking for some way to spend their last evening before vacation should not let this opportunity slip by.

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# Janus and the Mad Factory

Hal Marden

For the black men and women on Mayflower Hill...

"Anyone who imagines that all fruits ripen at the same time as the strawberries knows nothing about grapes."

Paracelsus

Two black inmates wisecracked for me when I finally crossed the electric threshold from prison hearsay to the real thing. It is that time of the month to pull out all the stops and let come what may, and come it did, like a goddam express train of experience that you either dodge or get flattened by, helter-skelter, and hold on to your hats. One way or another I was about to take a trip down the claustrophobic corridor toward the Pretrial area and good God, when Central Control punched that button to let me pass into the combat zone there was no turning back and no copping out and not one inkling of comfort of "Mommy-hold-my-hand." I am scared shitless, and if I show it there's a fair chance I'll get hurt; Be Cool is the catchword back here and never let up; Instinct is the only teacher—concentration the only final exam...

"Aye, a new counselluh!"

"Oooooowweee!"

"Hey, man, you a new counselluh?"

"Whut chu say, man?"

I smiled. I smiled like someone had just let on that my fly was down. I smiled as though I had been accosted by prison sarcasm all my born days, and I vowed I'd hold the two dark stares fired at me till they dropped away first, else I had no business walking back in here where evil fed upon itself and where I was supposed to know the exact location of a certain social worker named Crosby, and didn't. And Hail Mary or whoever, the black glances dropped first, having been intercepted by the punitive stare of a man who I later learned was Warden Wilman, and I think I was so grateful I began to blush for one silly reason or another, the one silly reason being that those two inmates could have scoured the concrete floor with this body of mine as well as run the wire spiral of my notebook in one ear and out the other. And the other is that I might not have given a damn.

"Hello, Warden," I should have said, but didn't. I didn't know he was the warden.

So back I go into what is coming more and more to appear like Sunday school illustrations of Hell where the pyro units are shut down in the name of social redemption, and there are more gates to pass through and bars to feel, more faces to watch, faces watching faces being watched and you know what I mean. At the smack end of the corridor is a heavy steel door with windows on either side and out of these greet me the most intimidating array of faces I could ever hope to cringe under. They are hanging about the windows like monkeys in a new zoo, eight or nine of them: ponytails and afros and headbands and acne scars and wicked squints, sneers, unspoken derogatories, threats, patient hunger for lunch with the 12:30 shift, anger, wonderment, hugeness, disgust, bared forearms, a gallery of tattoos, scarred knuckles, hulking, rubbernecking, "what-the-fuck"ing, badass prisoners standing there in Pre-trial area Wing B, and I can see that they stink like something out of the mouth of a Louisiana bayou and would no doubt

be more comfortable there. And once again I have to make myself meet their eyes and their accusations, and doing this is not unlike confronting my own masculinity and whatever amount of sheer guts got doled out to me a little over twenty years ago.

But at least at this window and this spectacle, I think I am supposed to turn right, but I think I'd better drop this thinking crap for the time being, so I put all my thought into halting my thought, wishing I had had a shot or two Jack Daniels for breakfast because this doesn't seem to do anything but give me the impression that I am damn near going to walk head-on into these walls that spew echoes and rebound the swearing and the herding sounds that are coming from somewhere, the clank and twist of keys the size of squash rackets and the tapping on the windows from the opposite side of these block walls that I am afraid is directed at me. There is also the sound of phones ringing here and there, the sound of trays slapping onto hot carsta and the flinging open of steel doors that precede the parading of raucous people in this hallway, the stink of armpits, the pushing and the shoving (they're coming my way), the amble of Herculean, malodorous black men, the yellow-stained eyes and the gaunt expressions of runny-nosed white kids about my age or younger with red and blonde and Crisco colored, unwashed hair affecting the black man's amble to mitigate the prejudice and the cigarettes passing hands, the language I can't fathom, the eyes like darts again, the stomp—drag walk again, and what the fucking Christ (excuse, please) am I supposed to do if they all begin to elbow me like leaky tugboats against this fashionably pink wall, crawl right into the bulbs, and the

pocks and the cement seams and the door jams? Spread my insignificant little self along the whole damned tier and murmur Excuse Me's till I'm coating the wall like Caucasian caulking compound, this stupid notebook fallen innocently to the floor so each leaf can be autographed by the tread of one hundred and one criminal tennis shoes??

You're damn right.

Damn right, say the eleven or twelve more faces gloating at me through the windos of Wing C Pretrial, waiting for lunch while I stand there in front of the steel door to Receiving Area, banging on it for the guard on the other side to let me the hell through, the sky is falling, it is. How auspicious could the geography of this place be? There stand I (Me is there too, but I am the one on the brink, the jeopardized entity), placed in the self-conscious position of having to be cool somehow while waiting for security with an audience of a dozen other someones separated from me by a one inch thick, bullet-proof window, and Jesus, they know it. They have to know it, because I am thinking the way I thought I should not be and what do I do while I wait for admittance into Receiving, put my hands in my pockets (insecure)? Put my right hand in my pocket and my left on the doorknob (anxiety)? Vice versa (demented)? Lean on the door (blatant fear)? Look right at the animals (self-preservation)? Sweep their disconsolate faces in cool gestures with my eyelids? Stare pointedly into one blessed face after another, all the way down the line? Not a chance; I would melt. By that third pair of ghostly eyes, my knees would float me in a spreading goo of bone jello and my mouth would be open into a half whisper, half scream and my complexion would be beige-chartreuse with overtones of motor oil. By the fifth face I would be waist deep in the bone jello and staring upwards trying to fight my way into and back out of the sixth; each face would have trapped me more and more irretrievably and I would have no twine or breadcrumbs to recover my self from the billion and two corridors behind each individual eye to find my way back out again. The imprisoned ones are four feet away from me and somehow that hunk of glass exacerbates this till the black men appear as bowling balls fashioned out of crude creosote, and the white men look lurid and rabbit-like and they are all saurian with horrid caches of knives and zipguns and cans of mace behind their eyes, the first one vacuous with assassin-eyes and the second tapping on the window at me and the two near him grin and here is Poe's raven with two cohorts, and what's that word beginning with "N"? What is it? They seem to demand this word of me, grinning and challenging, and I can't seem to recall what that word is all of a sudden fellas, I am truly sorry, but you've just now tapped on the window—tossed me the vine that saves me from my own blasted quicksand and I see you grinning, I do, as I slip one hand in its pocket very naturally and lean on the heavy steel door, flippin one foot over the other the way you've just unknowingly taught me, humming a soul number in my brain and tuning up my own personal chorus of COOL and tsk, tsk, hello chaps. I wave coyly, grasping each face with my corneas, determined, I have found you before you found me, just like a

good little Aquarian from a good little college, and they are grinning and embarrassed to be locked up there.

And so, goddammit, am I.

(Me too.)



(I guessed before the guard let me pass to Receiving that being "scared shitless" is much like donning a heavy raincoat and thick-soled boots. And maybe our generational verb "to be cool" is simply to fashion a pistol in that coat pocket using your fist and a forefingered barrel.

What, no bullets?

Hear, hear; rip down that bullet-proof glass...)



Continued from p.8.

This same writer also said about the group, "Zamcheck is expressive enough for anyone who's advanced beyond the Aerosmith level. Betty Silver's lead voice, is powerful, rangy and warm while Ray Shell's baritone is capable of dramatic nuance.... The band, a whole, ably sublimates the odd rhythms that nouveau jazz has championed Zamcheck may play in 5/4 or 7/8 but they maintain a danceable feel." It is precisely this delicate balancing of accessibility and complexity that could propel Zamcheck onto most of the turntables of this nation in a couple of years. They're on a par with Luna and John Payne all indications and they've played the 1974 Newport Jazz Festival with Herbie Mann and Freddie Hubbard. And, if all this isn't enough to convince you to stop by the Coffee House tonight, Luna guitarist Randay Roos told me in January that Zamcheck was his favorite Boston group. That should be enough of a recommendation for anyone.

Coming up in the next couple of weeks are two concerts featuring black artists. On April 12, Jon Lucien, a Caribbean islander, brings his island-oriented brand of soul music to Colby, by way of New York City. A well-known New York performer with two LP's on RCA Lucien's music has been heralded by such publications as *Billboard*, *The New York Times*, *Essence*, and the *Village Voice*. These articles portray him as a charismatic artist who could rise to stardom in the next year or two. Check his music out over vacation if you have the chance—he's worth looking into. And this concert will be reasonably priced.

On April 20 comes the event a lot of us have been anticipating: a solo concert with Keith Jarrett. Jarrett is currently THE performer in the world of jazz. His performances generate an aesthetic excitement among his followers that rivals anything the Dead could do to a Dead-freak or Rubenstein to a classical fanatic. More information on both these performers will be forthcoming after we all take a well-needed vacation.

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## Co-ed Floors Proposed for CCS Next Year

A proposal to make two floors of Foss-Woodman co-ed next year was approved by consensus at a Foss-Woodman dorm meeting last night. The proposal allows for men and women to live in neighboring rooms with separate but comparable bathroom facilities.

The proposal will be forwarded to the Dean of Students, President Strider and ultimately to the Student Affairs Committee of the Board of Trustees. Final approval may be possible shortly after Spring recess, when the Board meets. Stu-A president Mike Boyson, a member of the Student Affairs Committee, said the proposal had excellent chances of passing.

The proposal was initiated primarily by Nancy Merrill, Debbie Chichester, and Leslie Panton, and originally would have included only the third floors of both Foss and Woodman. The Steering Committee of the Center for Coordinated Studies, which includes Foss-Woodman and part of Dana Hall, gave its approval to the original proposal Tuesday night.

At the dorm meeting last night, however, it was decided to expand the co-ed living space in order to accommodate the number of students expected to request rooms there.

The official proposal reads as follows:

We, concerned students, propose a living arrangement beginning September 1975 on the third floors of Foss-Woodman. This would entail men and women occupying neighboring rooms on these floors. Provisions will be made to keep bathroom facilities separate but comparable. In initiating this program, normal class quotas and room draw procedures would be maintained.

We feel this is necessary to promote better relationships among students, and since the Center is designed as a "living-learning" experience, we feel it would be an appropriate location in which to begin such an arrangement.

The present system inhibits interaction and perpetuates the unnatural feeling that men and women must be separated. We are all people, first, and don't wish to be discriminated against any more than are people who live in apartment buildings or similar environments. Just as a person cannot be kept off a floor because of race, creed, or beliefs, discrimination by sex is similarly unjust.

We wish to break down the artificial barriers and stereotypical attitudes that sexually segregated halls prolong.

We who live under the present situation feel that such a change would produce the following benefits as shown in a study done by psychiatrist Elizabeth Reid printed in the "American Journal of Psychiatry." This study, which investigated the relationships between men and women living on the same floor, came up with the following conclusions:

Students discovered that they developed enduring, platonic relationships with the opposite sex and that "they were far less self-conscious around them."

Casual sex was no more common and relationships acquired a greater depth.

When not so preoccupied with the opposite sex the students were less competitive, less irritable, and had a better time with members of their own sex.

Destruction of sex stereotypes facilitated mutual respect and better daily relationships.

In applying the study to our own situation we also think that the daily interactions between floor members would produce better cooperation, consideration, and awareness of members of the opposite sex as human beings.

In conclusion, we feel that the implementation of this proposal is necessary for bringing about progressive attitudes concerning human relationships.

The proposal goes from the Steering Committee to a Dorm vote, since it is a Center change, and from there to the Deans' Office, the Rights and Rules Committee of the Student Association, and then to the Board of Trustees. If passed and carried through successfully it could conceivably be expanded if student response warranted it. People interested in finding out more information should contact the Center or the women who started action on the idea.

## Chapel Easter Service Jesus Lives!

by Richard Norwood

On Tuesday night at 9:30 there was an interdenominational service in the Chapel celebrating the resurrection of Jesus Christ from the dead. The service commenced with the singing of a gloria, after which President Strider read from John's gospel the account of the arrest and crucifixion of Jesus. When Jesus had been laid in the tomb and the sabbath was past, President Strider paused and the lights in the chapel were doused.

"When it was yet dark," he began to read again and the light from candles in the congregation gradually spread backwards into the sanctuary as Mary came in the early morning to find the empty tomb and to meet her risen Lord.

After the hymn which followed the reading, Presentations were given by the Newman Club and Chapel Group, the Christian Science Organisation and the Christian Fellowship. Bread was served by the Christian Fellowship and as is traditional in Chapel services, the meeting was closed with the passing of the peace and the singing of Shalom Chavarim.

The message of the service was that this death and resurrection 1,950 years ago has far-reaching implications; it is not an event isolated by time and space, but one which affects the lives of individuals in all times and in all places. It says something about our condition and the need that arises from that condition but it does more than that; it meets that need. Jesus said, "Except one be born again, he cannot see the Kingdom of God." Nicodemus asked, "How can these things be?" Jesus died and was born again!

## Room Draw Innovations Considered by Dean Seitzinger

by Howard Erlichman

Due to the fact that there will be only 385 entering Freshmen next fall, thus removing a source of pressure that was quite obviously felt this year, Janice Seitzinger, Asst. Dean of Students, feels that next year should provide an ideal opportunity for implementation and experimentation of new ideas in the housing situation at Colby.

The Dean advocates, first of all, an entire student body referendum as a means of determining just what the popular sentiment is. It is very difficult to take actions in such a controversial area as student housing without some verified knowledge of student attitudes. In any case, that Dean Seitzinger will make certain that if the quota system is retained in any form for next year, there will be a strict and forceful end to all privileges and behind the scenes wheelings and dealings. Room draw will be carried out fairly and strictly.

The Dean's idea of a compromise with the present quota system would be to institute a Senior or Senior-Junior center in the Quad. This, she feels, would prove beneficial in that every Freshman and Sophomore could have a definite place of residence to look forward to—the Quad clearly being one of the most eagerly sought-after addresses at Colby.

Another of the Dean's suggestions is that since attitudes about housing can quite possibly change from year to year, it might prove advantageous to incorporate a "Residence Life Committee" which would meet once every month to discuss problems and suggestions. It would be composed of representatives from every dorm. Dean Seitzinger feels that student input should be one of the major vehicles for future decision-making in the area of campus housing.

Dean Seitzinger is also calling for a complete overhaul of the present waiting list procedure, where the same room draw lottery number has in some cases been carried over for almost a year, thus creating all kinds of confusion. The Dean would like to use Sept. Registration Day as a means of providing students who are unhappy with their previously drawn rooms a chance to start from scratch (numberwise) in their attempts to improve their living situation.

The Dean also sees future possibilities in the area of altering the existing dorm arrangements. For example, there is a lot that could be done to improve Dana; such as the conversion of many rooms into multi-room suites. Even Co-ed fraternities may be a future possibility, providing of course there is enough student sentiment in its favor.

An ad hoc sub-committee of The Rights and Rules Committee has been meeting for the past three weeks to formulate proposals for this Spring's room draw. Exact procedures and even the date are, as yet, undetermined, although the date may be as early as the middle of April.

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# The Week In Sports

## Colby Out-Strokes Clark

The 1975 Colby tennis team began its season Saturday with a gratifying 6-3 win over Clark University. Clark defeated Colby last year en route to a 13-2 record and returned five of their top six players.

The Colby netters now have a long break before returning to the heart of the schedule April 14 at Cambridge versus MIT, and April 16 when Babson visits Waterville.

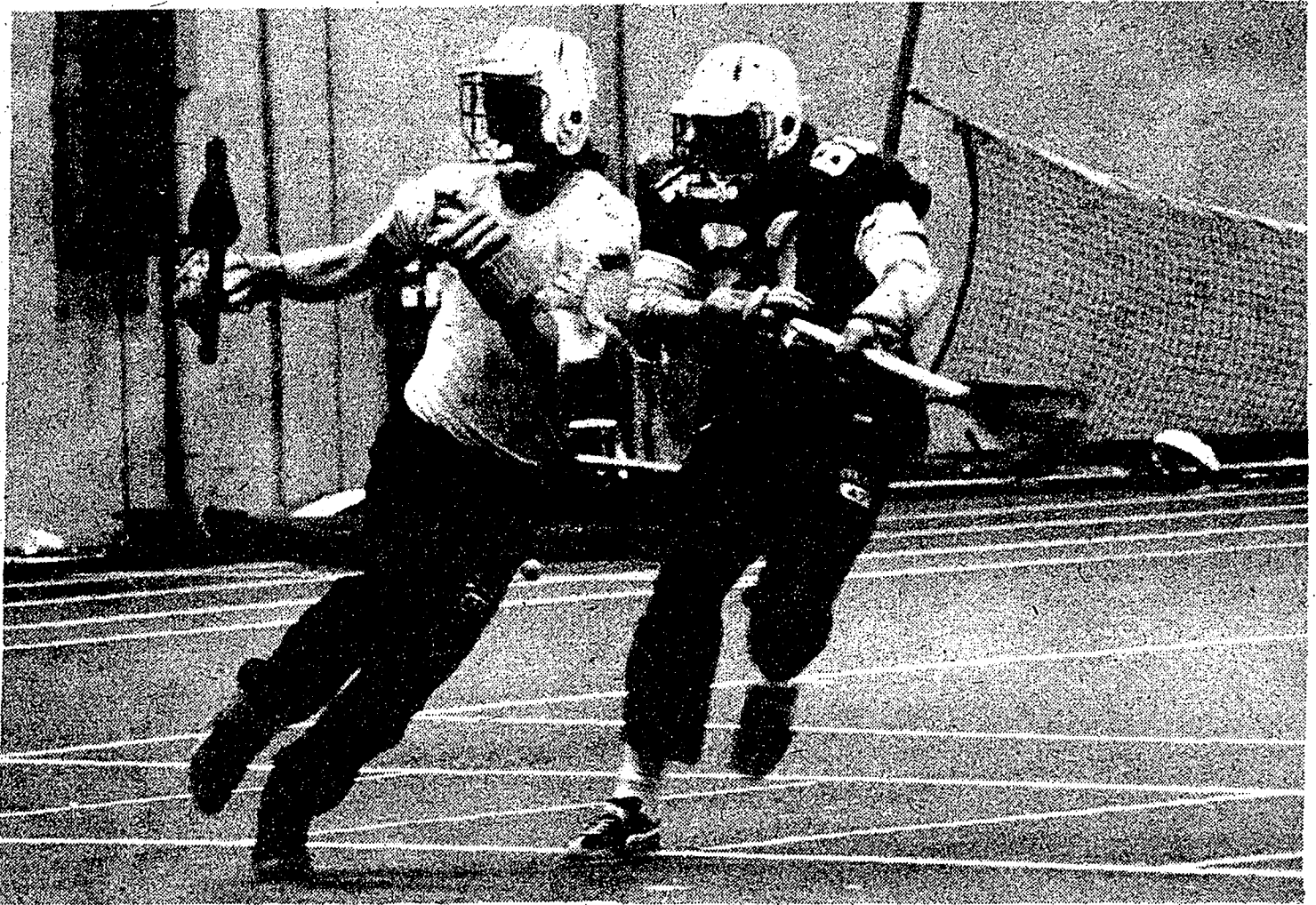
The Clark match was tight throughout, with six of the nine matches being forced to three sets. The Colby "kiddie corps" remained undaunted and won four of the six three-set matches and two of the three tiebreakers. A large crowd was assembled early in the afternoon and was very appreciative of the tennis, responding with enthusiastic applause.

Winning singles matches for the Mules were Dave Vaughan, Dave Kayatta, Bruce Thomson and Scott McDermott. The Mules took a 4-2 lead into the doubles rounds and nailed down the deciding point when Scott McDermott and Doug Endreson finally subdued their opponents 6-2, 3-6, 6-3.

A final win by Thomson-Vaughan was icing on the cake. This win was a total team effort, and bodes well for the future of a young and improving team. Colby's attention now turns to old nemesis MIT, whom they have beaten only twice in 21 meetings. The Engineers were sixth in New England in 1974, and will be strong again this year.



FRESHMAN DAVE KAYATTA in winning form against Clark (photo by Wommack)



TRI-CAPTAIN DOHERTY defends during early season practice. (photo by Secor)

## Lacrosse Preview '75

This year's lacrosse team has the potential to easily surpass last year's performance. Two factors should account for this improvement. First, most of the returning players gained a lot with last year's experience. Second, a large group of freshmen with a lot of secondary school experience should contribute greatly to the depth of the team.

One possible negative point is the complete loss of last year's starting attack. There is ample talent to fill this void, however. Ex-midfielders Steve White and Dave Cross (who is making a courageous recovery from knee surgery) will compete for the three spots with several good freshmen. If the attack can play as a team, among themselves and with the midfielders, then the offense could greatly improve over what was a predominantly one-on-one process last year.

At mid-field are the three co-captains, Joe Dougherty,

Net Battey, and Doug Windsor, and last year's high scorer Joth Davis. With several other lettermen and the additional freshmen, the middies should have as much balance and depth as any position on the team.

Last year's defense remains virtually intact. Charley Burch, Scotty Houser, Terry "Hairy" Power and Jeff Stafford will compete with as many freshmen for the three spots.

At goal are Rick Drake, last year's starter, Peter Masterton, and ex-middie Peter Shaw. More competition for this spot should also result in a high-quality performance in goal.

Lacrosse has battled its way up in the past three years from winning no games to a 500 season last spring. Perhaps this year will yield its first winning season. The team will again play a scrimmage on the first Saturday of spring vacation, this year against Tufts. Money is hard to come by, as with all sports but Coach Bob Ewell has initiated cost-saving ideas, such as eating at MacDonalds. There is no lack of determination in this more experienced and much improved team.

## Golf Preview '75

As is typical at Colby, spring is in the air, the snow is on the ground, and the golf team is in the fieldhouse. But despite the climate, coach Dick Whitmore's golf team may have a good season in store. Eighteen men are on this year's tentative roster, and though such a turn-out is considered average, three lettermen are returning and there are some other fine players that Colby fans should watch. Peter Ashton, Chris Marco, and John Tew are three high hopes who are returning from previous seasons, and freshman Jim Tribble and junior Bill Younker are two players who bring good experience to the team.

According to Whitmore, this year's team should have more depth than last season's. Formerly the team has had two or three top men upon which much of the responsibility for winning was placed. This season, the talent should be spread a little more evenly, and consequently we may see fewer close losses. Last year, Colby's final record was 4-11, but the indication is that this team will see improvement.

Eight matches will be played this spring, one highlight being the Nisaket Conference match held at Williams May 4-5. The matches against Bates, Bowdoin, and Maine are also of prime interest.

When asked how he felt about the relatively low

popularity of golf as a team sport here at Colby, Whitmore replied that such is expected with only four weeks of concentrated activity. Also that there is no real spectator interest and that it is much more an individual sport certainly contributes to the feeling that golf is not a chief sport here. By the same token, it appears to be this personal quality of the sport which attracts those who do participate. As the coach stated, "It provides an outlet for people who are interested in the game." Golf at Colby equals more fun and less pressure.

Whitmore feels that the golf's status at Colby is very stable, particularly when the time-consuming quality of the game is taken into account. With eight matches, most of them requiring a full day, there's a lot of moving and golfing to do in four weeks. But despite the rough schedule, talent appears to be on Colby's side and we wish this team the best of luck in the season to come.

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# Clark Barks

by Brian Clark

"Doctor" Winkin, in last week's *Portland Sunday Telegram*, stated that whereas sports is secondary at Colby, in the "(U.) Maine way," it is an integral part of education. Mr. Winkin, in his pursuit for truth, justice and national recognition, reminds one of General Sherman's march on Atlanta—swift and deadly. If one is a betting man, the odds-on-favorite is Mr. Winkin for obtaining the desired results. He is schooled in the Vince Lombardi tradition, in which "winning isn't everything, it's the *only* thing" and the law of probability dictates that sooner or later Mr. Winkin shall journey cross-country with his U-Maine entourage to compete in his life-long dream.

However, a sixty game schedule and a belief that where there's a will, there's a way does not necessarily assure the success Mr. Winkin believes will come. In an analogous but paradoxical way Mr. Winkin's problem at U-Maine is similar to the one he had at Colby.

At Colby, he was successful with a variety of boys from different states, yet never any real standouts. Anyone remember Eddie Phillips? While at UMO, Mr. Winkin may propel more of his ballplayers into the professional ranks. It remains to be seen whether he can take a predominantly Maine-born team and achieve the national recognition UMO so desperately desires. If Maine's basketball team is any example of Maine's attempt at national recognition (barely managing to outlast the Mules), one can only surmise that Mr. Winkin's energies might be more profitably expended in attempting a solution to the Mideast crisis.

Maine sports, in general, will never combine the quantity and quality, at either the collegiate or high school level, that other areas of the country possess. At the collegiate level, few exceptional athletes have the desire to attend college in places such as Orono, Lewiston, Brunswick, or Waterville, Maine. When one thinks of how little recognition will accompany their collegiate careers in places such as these, one can hardly blame them. Hopefully, within the next few years Mr. Winkin can change all this. I shall instruct my grandchildren to visit the UMO trophy case to see if there have been any national champions by then.

P.S. Just think, if Mr. Winkin succeeds, Colby could be playing a national champion in one varsity sport at least. . . Jim Simpson and Pee Wee Reese at Colby. . . just imagine it!

## Focus

by Valerie Jones

Even though many student athletes receive recognition for their activities here at school, there are some who manage to participate in activities other than those at Colby. Lydia McAnerney is such an individual, for in addition to being co-captain of the Colby Field Hockey Team and a member of the Women's Ice Hockey Squad, she belongs to the Maine Field Hockey Club, an organization of women who play in their spare time simply for the love of sport.

Lydia, a junior transfer from Green Mountain College in Vermont, has a wide and varied interest in many extra-curricular activities, and yet has always been able to find adequate time for her studies.

Athletics has always been an important factor in her life as she was introduced to horseback riding as a youngster which served to foster a great interest in the out-of-doors. She attended Northfield-Mt. Herman School where she was the captain of the softball team, and competed on the basketball, soccer, and swim teams. Although not a participant on the field hockey or lacrosse clubs, she played both on an informal basis. Before going to Green Mountain College, she took a year in Wales to study but also developed her skills in both field hockey and cricket.

When asked about the field hockey program at Colby, Lydia noted "improvement of over 200 percent," as the team held mandatory practices five days a week. Citing Coach Nancy Stetson and fellow co-captain Sue Zagorski as the instrumental forces, she stated that next year's team can't miss, as there is unlimited enthusiasm and desire for a winning season.



CYCLES EMERGING-- SNOW DISAPPEARING-- evidence that a new season is upon us. (photo by Bussitil)

It was Nancy Stetson that spurred Lydia's interest in the Maine Field Hockey Club, a team that consists primarily of high-school field hockey coaches and other talented college performers from the state of Maine. They play approximately eight games each fall, competing against other state teams from the northeast. Each season culminates with a New England Tourney, where one can observe some of the finest players in the area.


This past fall Lydia was encouraged to take up skating and try out for women's ice hockey. By the end of the season her talents were obvious, as she centered the second line and was among one of the most aggressive players on the ice. Lydia's high point of the season was against Boston College when she pumped in three goals for the hat trick.

When asked about the general picture of the phys. ed. program at Colby, Lydia emphasized the excellent facilities and mentioned that there has been a marked increase in the use of the fieldhouse by all members of the Colby community. She stressed the enthusiasm of the students as an important element for any successful athletic program. Lydia added that although she agrees with the general principles of Title IX, money should not be taken from the men's program as it certainly benefits the school as a whole. But she also believes that adequate funds should be made available for women's activities if there is enough interest and adequate participation.

Although important to Lydia, her interest in athletics does not dominate her life at school. She is active in the Colby Environmental Council, serves as a representative to the American Studies committee, works for Seiler's at dinnertime, and is an alternate on the Student-Faculty Athletics Committee. In her spare time she enjoys reading, photography, cross-country skiing, and bicycling. It makes one wonder with amazement to see a Colby student who is able to pursue their interests in so many activities and still find the time to hit the books, but, as the saying goes, "variety is the spice of life!"

The ECHO wishes the best of luck to all of

Colby's Spring athletic teams.



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## Sailing Preview '75

As long as the sailing club has been in existence, it has bordered on the realm of non-existence. Usually less than ten people knew it existed, and of these select few, only one or two probably got around to sailing a boat at Colby. In the past few years, as interest has gravitated towards more organic sports, the number of students interested in sailing at Colby has risen. The club, on the other hand, did not expand to meet the needs of a growing sailor population.

Hopefully, this will not be the case in the future. In January, a meeting was held to re-organize the sailing club. Three officers were elected to cover the basic needs of the club. Steve Mixter was elected president-treasurer, Charlie Fitts was elected head of the racing team, and Bob Kellogg was elected equipment manager.

Bob will be in charge of Colby's sailing facility at the outing club lodge. The club owns six and one-half sailboats. Five are 420 class sailboats, which are 15 foot sloops that will get up and plane in any decent breeze. One boat is a Tech Dingy, an eleven foot cat-rigged boat designed as a simple boat for less experienced sailors. The other one-half boat is another Tech dingy that is experiencing its first winter under the ice out at Great Pond. She met her fate on the mooring this fall, when Central Maine Power raised the lake level four feet. Other than that, the boats are in fairly good shape.

Bob Kellogg is planning to repair the boats that do need some work as soon as the weather permits this spring. If the warm weather keeps its pace, ice-out may be in late April or early May, in time to put the boats in for a few weeks' sailing. To take out a sailboat, a student must first buy a sailing club card (\$2.00) and then check out a set of sails by presenting the card to either Bob Kellogg 301 Mariner, Charlie Fitts 20 KDR, or John Lumbard 2nd floor DKE. Colby's racing team is scheduled to race in two New England Intercollegiate Sailing Association events this spring: the 2-man dingy eliminations, and the single-handed eliminations. Both events are sailed in the Boston area, using the host school's boats. Also, contacts have been established with the Bowdoin sailing team, and a few days of racing with them will be arranged this spring.

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# History of Sport



## White Water Kayaking

by Joth Davis

A sport which is gaining increasing popularity in the United States is white-water kayaking and canoeing. For hundreds of years, travel by canoe was the only mode of transportation in the north country. Recently, though, kayaking has emerged as an alternate means of travel in the wilderness areas all over the world.

A kayak is actually an ancient means of transportation itself. Eskimoes invented the craft hundreds of years ago due to the need for a boat which was light, fast and easily constructed with available materials. The Eskimoes hunted seals and small whales in kayaks in the ice-strewn water of northern Canada. These kayaks were built of bone and sealskin, and were roughly 15 feet long, narrow and very unstable. One advantage to the kayak was that in the event of an upset in the cold arctic water, the Eskimo could "roll" back up, thus avoiding being separated from his boat.

The roll is a fairly simple maneuver in which the paddler, while upside down, uses the paddle to obtain leverage on the water in order to swing the boat upright. Thus, the Eskimo was able to endure long solo hunting expeditions in relative safety.

Kayaking spread across the world in the late 1800's and enjoyed immense popularity in England and other European countries. Construction of boats followed the same guidelines as the Eskimo boats, except that wood and canvas replaced the earlier skin and bone. Their kayaks were also light and portable, allowing people to carry them to previously inaccessible bodies of water.

Whitewater boating evolved as a sport soon after people discovered the exhilaration of running rapids. It was found that the kayak, in addition to its other attributes, was also extremely maneuverable in obstructed water. Whitewater racing started simultaneously in England and Poland in the 1930's. Over the years, international competition has begun, and was included in the 1972 Munich Olympics.

Kayaking returned to North America in the 1940's and in the last ten years has enjoyed increasing popularity at all levels. In the West, many of the winter ski "bums" use the spring meltwater to kayak all summer.

The modern kayak is constructed completely of fiberglass. The advantages of fiberglass are numerous. It is flexible, light and extremely wear-resistant. Also, a designer and builder can exercise infinite variation in design due to the fact that construction is based on the use of a mold. There are several considerations to completely evaluate before building a kayak; all of which are a result of the variety of designs available. Towing boats are designed to be fast, and easily controlled with the double bladed paddle so that the boat moves in a straight line over the water. This is called "tracking," and is a tremendous advantage when paddling long distances. The bottom configuration of the hull is V-shaped, and while unstable, it is this characteristic which causes the boat to track and paddle well.

In contrast, the slalom boat is designed to be extremely maneuverable. This is reflected by its nearly smooth bottom configuration. While this kind of design is slow and has very poor tracking characteristics, these problems are offset by its advantage in running heavy whitewater where maneuverability is the prime consideration. For the average boater, a design which contains some characteristics of both designs is best. These kayaks are for the recreational whitewater people who compromise the two extremes to obtain both tracking and maneuverability.

Equipment needed for successful and safe kayaking is a life jacket, helmet, float-bags to keep the boat from filling with water in the event of an upset, and a sprayskirt which keeps water from entering the boat in rough water. Also, a wetsuit is absolutely necessary when paddling in water below 45 degrees F.

The art of running whitewater is founded on the principle of experience and safety. Every paddler must begin on flat water and learn to Eskimo roll. In past years rolling was considered a stunt and was not considered necessary, but in the last 15 years, mastery of a reliable roll is rather a cornerstone for safe boating. The ability to right oneself in any kind of water is an advantage and an extremely important factor in terms of safety. The other cornerstone for safe kayaking and canoeing in dangerous water is to never boat alone. Probably the worst accident which could occur would be to become trapped in ice cold water, with no help available.

Canoeing and kayaking in New England are becoming increasingly popular. There are a great number of canoeable streams in Maine, many of which are a few hours drive from Waterville. Over the last few years, there has been a handful of dedicated kayakers at Colby. Several years ago, a Colby graduate was a member of the United States team. For Colby boaters, there is a unique opportunity to learn to run whitewater. The Carrabassett River, which drains the Sugarloaf area, the Sandy which drains the Saddleback area, as well as the Messalonskee Stream in Oakland all contain excellent intermediate whitewater.

The one drawback to kayaking is cost. With the present oil price increases, fiberglass, which is made from petroleum, is very expensive. As a result, kayaks cost nearly \$300, although kits and molds are available for those who can endure working with fiberglass resin.

In essence, kayaking is a growing sport which is gaining wide acceptance all over the country. Presently there are several Colby kayakers who are getting their boats ready for this Spring's runoff. They are willing to introduce others to the sport. In most cases the kayaker is like the skier who is ready to go whenever new snow is on the ground. The exuberance of running whitewater is growing. All that is needed is a firm understanding of the principles of safety and paddling, as well as the desire to get wet.

## Commentary

by Joth Davis

In looking at the current Colby spring athletic schedule, the absence of women's sports is noticed. Currently, the only sport listed is Women's gymnastics, but its presence is merely a continuation of the winter season. It would seem with the future advent of Title IX, women at Colby would be interested in organizing spring teams in preparation for the changes which would occur if Title IX passed. Fortunately, some Colby girls are moving in that direction. Carrie Cooper, '78, is trying to organize a women's lacrosse team. There was interest shown a year ago to form a team, and hopefully this interest will be expressed again once the fields dry out.

The impact of Title IX, if passed, on intercollegiate sports will be massive. If equal time and money are allotted to women's sports, then many changes will occur. Since very few schools could absorb the costs of new facilities and a larger athletic budget. In talking to Vice President Robert Pullen, he felt that changes in Colby's Athletic program would occur in the future resulting in a redefinition of sports, and their relationship to Colby's education. In any case, women's sports are still going to continue their rise in popularity and acceptance at all New England schools. It would seem that if women are interested, organization of spring sports such as intercollegiate teams in tennis, softball, track and lacrosse will be initiated. Change is in the wind, and whether it takes one year or ten years, Title IX will be passed and women's sports at this level fully realized.

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## Easterlin Relates Modernization and population Bomb

The 1975 Gabrielson Lecture series came to an end last Thursday night when Prof. Richard Easterlin of U. Penn. addressed himself to the question "Does Human Fertility Adjust to the Environment?" Inside administrative personnel have informed me that next year's series will be devoted to "Cotton Mather: The Man and his Bibliography" and it is rumored that the first speaker will be none other than R.E.L.S. himself.

In a lucid, interesting and concise talk, complemented by diagrams and audience inquisition, Prof. Easterlin first outlined his theory of the effects of the modernization process upon population growth. The three causal variables influencing the fertility rate are the number of children desired when the costs of having them are zero, the number produced if no effort is made to restrict fertility, and the psychic and market costs of limiting fertility. Because of high mortality rates, pre-modern societies cannot produce as many children as desired. As modernization takes place and health and living standards improve, the mortality rate declines, allowing the potential output of children to rise and society may find itself more fertile than it would like to be. However, as economic development proceeds still further, new goods are introduced on the market and the opportunity costs of having children begin to rise. In the early agricultural environment children served as contributors to household income, but in the new rural-urban scenario, they are less valuable, becoming disutilities on the parent's indifference curves. Therefore, theory would contest that the modernization process first increases the possibilities of greater fertility and later reduces the costs of fertility control. The viability of this theory revolves around people's response to positive or negative economic incentives.

Does economic history conform to this paradigm? Citing the United States and underdeveloped nations in general, Easterlin answered affirmatively. In the U.S. in 1800 health conditions were good, there seemed to be room for additional expansion and families were producing an average of six children each. Yet, fertility began to decline voluntarily as families became concerned about their future capital depreciation. Easterlin reasoned that every father seeks to provide his children with a start in life at least equal to his own. Since these farmers expected diminishing returns from their aged soil, there would be less wealth to distribute to each of their children. Hence, fertility declined because of the

positive relationship between procreation and capital appreciation.

More interesting were Easterlin's statistics dealing with the Third World. In accord with his theory, Third World fertility rose in the post WW 2 era due to declining mortality, and fertility is today showing signs of retreating as modernization occurs and the opportunity costs of having more children become greater. Again the point is proven that modernization first increases then decreases fertility rates.

In the question period after the lecture, Easterlin pointed to some rather significant policy implications of his findings. First, it is futile to attempt to limit births in certain stages of the modernization process as it may be economically rational for people to produce more children. This follows into his second observation that the U.S. should spend its foreign aid on industrial development, etc., rather than birth control programs because only after the economic rationale has established itself can programs be effective.

Now, bring on Cotton Mather!

## Faculty Gardens Project

Beware, Warren Farm! This summer you will be invaded by members of the Colby faculty and staff. During the faculty meeting of March 12, Colby employees were given a chance to beat the high cost of food by growing their own vegetables on land owned by the college.

The farm, which is located on the Oakland side of Second Rangeway, will be prepared by local farmers. This includes roto-tilling and planning the distribution of land. Buildings and Grounds will supervise the project and contract the local farmers.

The cost to participants is moderate. They need only purchase fertilizer and seed, and they may plant any type of vegetable. Individual lots will be around 20 by 40 feet in size, although this is expected to vary.

As of now, thirteen members of the faculty and staff will be busy at the Warren Farm this summer.

## Increase in Drinking Age Considered by Lawmakers

A bill raising the drinking age to 20 is the subject of continuing hearings before the State Liquor Control Committee of the Maine Legislature. The bill was introduced by Sen. Hichens of York last November, primarily because of the increase in traffic fatalities due to drinking and the increase in drinking among minors.

The increase in fatalities due to drunken driving for 16-18 year olds between 1973 and 1974 was 103%. This group accounted for more than half of the rise in statewide fatalities due to drunken driving in those two years.

Rep. Richard H. Pierce of Waterville, who is a member of the Liquor Control Committee and who has done research regarding the bill, noticed that there were many police chiefs and high school principals at the Committee hearings, but few high school counsellors.

He sought the opinions of this group which said that it was a problem of enforcement and that a change in the drinking age was not an answer. He wrote to the Colby and Thomas Colleges' student governments seeking their opinions, and hopes to hear from them this week.

Pierce leans towards not voting for the bill. "If you tell somebody they have full adult rights at 18 then you can't make one exception as concerns drinking," he said. If it appears the bill will pass, Pierce will propose an amendment stating that anybody now 18 will not be affected by the change in the law.

Rep. Judy Kany said, "Alcohol is not a Constitutional right." She would favor raising the age from 18 to 19, thereby eliminating the high school student from the drinking public. Monday, March 10, she and the other two Waterville representatives met with the seniors of the Waterville High School. She was disappointed to find that the drinking law change was the only issue they expressed interest in. The students made it clear that they opposed the change. Rep. Kany said it is a philosophic problem as it concerns taking a privilege away from a group that is a majority.

Sen. John Thomas, along with Rep. Pierce, felt the bill will pass and said he'd vote yes. He would prefer 19 as the cut-off age, so as to leave the college student basically free of the change. He said, however, "I feel that it will come through at 20." Sen. Thomas said that if the change to 19 is not made in the house, it will go through the Senate as it presently is.

## Bookstore May Be Subjected to PIRG Scrutiny

An investigation of the Colby Bookstore is under consideration by the Colby unit of PIRG, it was announced at its meeting Monday.

Although still in the "pre-development stage," the inquiry may focus on a comparison of prices with other college bookstores. An investigation of the procedure of reimbursements for used books is also contemplated because of a general complaint that they have been especially low. PIRG may also consider the possibility of a student-co-op bookstore at Colby.

The completion of a sex discrimination survey is anticipated this week. The project investigated six Waterville banks and stores for the possibility that women were discriminated against in the granting of credit.

A dental survey is still underway in which Waterville area dentists are being investigated about their costs and qualifications. The goal of the survey will be a booklet for Colby students and other area residents comparing the reliability of dentists in the area. It may also help prevent the operation of unqualified dentists. There have been reports that there are dentists practicing in this area without a license.

Anyone interested in working on these projects may contact Peter Boone (ext. 551) or come to the weekly luncheon meeting, Mondays at 12:30 in Coburn Lounge.



THE ARCHITECT'S CONCEPTION of Colby's new infirmary. The structure will be situated in the woods between the Chapel and Dana and features the newest design innovation — a "breathing space" in the roof which allows patients to "sleep under the stars" to fully utilize Nature's healing powers.

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## MINORITY STUDENTS Continued from page 1.

Music and Art departments and the library for a better selection of music, art, and literature, and to ask for funds from existing student organizations for better films, lectures, and concerts.

The desire for a greater number of minority students inevitably focused attention on the curriculum. Students felt that the present curriculum needs serious evaluation in order to discover how more Black literature can be incorporated into it, and also what new courses could be added. The students' concern was to aim for the eventual establishment of a Black Studies major, but at the same time they realized it is not presently feasible. Any new courses in Black Studies at this point would be mostly for white students, but would have the intent of attracting more Black students to Colby who would want a Black Studies major. Many students both black and white, felt the need for more Black literature, especially in the departments of English, History, and American Studies. Dean Sweeney suggested that dissatisfied students confront their teachers and ask them why they are not reading what the students want. This would induce teachers to incorporate more diverse literature into their existing courses. Students felt that Colby cannot honestly call itself a liberal arts college unless its offerings include such things as Black Studies. They also felt that the college is for the students, and it should offer what its students want to study.

The lack of a diverse faculty was another serious problem discussed. There are only two professors teaching Black Studies courses. Only one is Black and both are leaving at the end of this year. There are presently no Black teachers in the American Studies department, although Black experience has been a major influence in American history. The concern was expressed that there are not enough teachers from diverse political, social and economic backgrounds at Colby. Students feel that the faculty is generally very conservative, which is especially limiting in such departments as Government, Economics, Sociology, and Philosophy. The hiring practices of the college were suggested as possibly biased in this way; students felt that they should be studied closely, and that students themselves should have more say as to who is hired.

The possibility was raised of acquiring funds to establish new chairs for visiting professors. The question was, where are these funds to come from? Already Colby has the Avalon Professorship, which every year invites a scholar to teach for a year. It was suggested that a Black professor could and should be granted this position. President Strider, in a meeting with students Sunday night at ATO, had revealed that the college had just received a \$150,000 grant, called The Venture Fund, from the Ford Foundation. This money is to be used for the purpose of "innovation." Apparently, however, the money has already been earmarked by the administration for other uses. The feeling of this meeting was that the innovations suggested, of establishing new chairs for worthy Black scholars, were just as worthwhile, if not more so, than anything else the money could be used for. George Apter asserted that Colby has no lack of money, but that it simply needs to be redirected toward more purposeful ends.

Because of the complexity of the issue, it became apparent that a group the size of the crowd present could not effectively deal with the problem. At the suggestion of Bruce Cummings, the group broke into four committees to discuss the issues in more depth, research the problems, and produce recommendations for concrete actions toward dealing with these problems. The first group was to discuss the admissions procedures and what can be done to improve them. The second group was to deal with the subject of the curriculum present and future, what expansions can be made, and how the Venture Fund and other funds could be utilized best toward this end. The third committee was to discuss the present hiring practices of the college, and what can be done to diversify the present faculty. The last group would discuss the present extra-curricular life at Colby, and make suggestions about future social and cultural events.

## ADMISSIONS

A committee to study the admissions process, formed at the end of the general meeting, heard from Mr. Walter Brooks of the Admissions Office. Brooks initially noted problems in recruiting Black students, particularly the competition with other comparable colleges for a finite number of interested and qualified Blacks. He further explained that Black interest in liberal arts colleges has been declining in favor of technical schools.

In spite of these inherent limitations, Brooks assured the committee that the Admissions Office is making a valiant effort to recruit Blacks by visits to inner city schools; these visits, however, have been essentially unproductive. Minority applicants, Brooks continued, were carefully judged on the prospects of their "surviving" at Colby as opposed to higher ones applied to other applicants.

The ad hoc committee proposed the following recommendations: (1) The establishment of a full-time position of recruiting minorities (occupied by a Black), fulfilling a recommendation of the Board of Trustees made several years ago. (2) Reaching the goal of 70 minority students. (3) The use of minority students by the Admissions Office to communicate with applicants. (4) The use of propaganda to attract minority students through the use of expanded mailing lists and films.

## CURRICULUM

Adding two more professors to the faculty, one to specialize in Black Literature, and the other to deal with some aspect of the humanities in the Third World, was the major issue discussed by the curriculum committee. The group of about 25 people, with Dave Christie as self-appointed chairman, discussed how to get funds to attract qualified professors in these fields. They are looking into the opportunities for grants from such

groups as the Ford Foundation.

Also, students volunteered to talk with each department head, as well as other faculty members, to find out how existing courses could be improved by adding material written by and relating to Blacks and other minorities. The students are as follows: Al Wilson and Dave Christie, History; Rob Kahelin, Sociology; Nancy Schiess, Human Development; Anita Wilson and Terry Reilly, English; Pat Hotchkiss, Government; Al Wilson and Jerry Fensterman, Psychology; Patsy Leake, Religion; and Dave Cross and Nick Levintow, Music.

The committee discussed the "problem" of tenure, which prevents the college from firing professors who won't change their curriculums to accommodate the changing times. The student evaluation process should also be looked into, the committee decided.

The committee met again Wednesday night to put together a more concrete proposal for curriculum changes.

## HIRING PRACTICES

The committee on hiring practices met in Lovejoy 202 in order to decide on a course of action. Realizing that Colby is not attracting enough candidates from diverse backgrounds, it was suggested that advertisements be placed in magazines such as "Black World" and "Black Scholar". It was also suggested that there be more student input into hiring professors via a student review committee to work with the existing hiring committee. The goal of this meeting was to explore ways to obtain a faculty with more minority and "Third World" backgrounds and more economic and political diversity. To this end, two subcommittees were established, the first to explore available funds, including the Venture Fund, and the possibilities of establishing new chairs with these funds. The second was to research the present methods of recruitment and the present openings in existing disciplines. Both subcommittees met again for dinner Tuesday night, and planned another meeting after vacation, when sufficient research will have been done to formulate concrete proposals.

## SOCIAL AND CULTURAL LIFE

About 15 people formed an informal committee to make proposals to improve the social and cultural life of minority students at Colby. Initial discussion centered on the areas in which recommendations could be made. The group split into four working units which will meet again as a whole on Tuesday, April 8, at 9:30 in Lovejoy 215.

One working group will explore the possibility of an endowed lecture series and individual lectures, another will make recommendations for a Black art and music program to include concerts and exhibitions in the Colby gallery, and a third will consider the possibility of Black theater and movies.

Jackie Lindsey and Rosa Barnes volunteered for a fourth group to keep in contact with developing plans for the renovation of Roberts and discuss the possibility of a minority affairs room within the new student center.

Also discussed was the possibility of Prof. Peter Terry of Unity College doing a workshop here in Indian arts and crafts.

Members of the lecture series group include Theresa Barnes, Ed Harvey and Kim Marsh. The Black Art and Music group includes Sandra Walcott, Anne Menard, Izzia Rex, and Bruce Young. The theater and movie group includes Pat Brown, Gloria Payne, Diane Whitehead, Lydia Sears and Nancy Wilson.

## ATO

Continued from p.1.

explained that this influence is much greater than it used to be, that "a student is listened to," and that in terms of votes affecting the outcome of an issue, students act in reaching a committee consensus rather than having to participate in power block voting.

Martha Nist emphasized the problem of the insufficient notification of students of the issues at hand. This is partly responsible for the much lamented lack of student awareness. She pointed out that it is the responsibility of the administration to make every effort to bring about this awareness, suggesting publication of the general topics on committee agendas and official reports through the ECHO of the results of meetings. Committee members, too, should receive agendas earlier in order to allow them to gather student opinions on the issues. She mentioned the plans for the infirmary as an example of how insufficient public information can lead to an extremely unpopular fait accompli.

Strider had little to answer other than that the proper organ for such publication would be difficult to find. Confronted, however, with ECHO questioning of the no press admittance to committee meetings policy, he stated, "I don't think that the process of arriving

at a decision is news in the same way that the arrival at the decision is news;" discussions might be inhibited by the presence of a reporter, and misquotes and misinterpretations might result. Rather, he recommended that the ECHO assign a reporter to each committee to get, as it has been doing, the necessary information through interviews with individual members.

One issue of current importance, given last Monday night's discussion of the future of minorities at Colby, was that of the use of the Ford Foundation Venture Fund money. The Venture Fund was established to allow selected colleges to "innovate and experiment" and is awarded to colleges with a sufficiently impressive record of innovation. Initially, Strider raised the issue by referring to the 15 thousand dollar portion of the Fund to be used in research of the language requirement. Professor of French Jean D. Bundy will be able to leave Colby for a year, presumably salaried, while the Venture Fund money pays for his replacement, to undertake this research. He is to examine how other schools manage to meet the goal of familiarity with a foreign culture and language. He is then to design a new form of foreign language requirement to work for us and for other colleges, attractive to both students and liberal arts educators.

Further planned applications of the annual 75 thousand for the next few years are to expand travel and research money for faculty other than that of the already relatively well funded humanities. Twenty thousand

dollars will be for Science and Social Science research grants, a small amount will allow some students to do research, and money will be spent on researching the unsuccessful freshmen year.

The seminar was concluded by brief mention of the Trustees policy regarding coeducational dormitories. The present policy requires that in coed dorms the mens' rooms be separated from the womens' rooms by a partition or floor. President Strider suggested that the Trustees might be more open to student ideas on the subject in view of the obvious success of coed dorms.

Perhaps the evening's most incisive question was, who supplies the actual energy for change in an institution, and what role do the students have in this? The administration replied as follows: "Well, they have a big role. The energy is a mix—it can't come all from the students; it obviously has to come from the other constituents of the college, too....The student's role in making it certain that the ongoing vitality of the institution is maintained is a tremendously important role, and I do think we hear from the students."

The discussion, which involved about 100 students, came to a seemingly congenial end about two hours after it started. It was the second in the ATO Seminar series, which is proving to be a prestigious forum for discussion. An upcoming seminar will deal with fraternities where students will be able to further sound out the administration and indulge in some more "flap" (apologies to Gloria Payne).

## REQUIREMENTS

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cultural study without language to study an alternate subject.

(The study by Dr. Pestana did not include the admission standards for graduate schools; many still recommend reading knowledge of two languages.)

**HOLLAND, cont. from pg. 3**

language requirement than the methods now used at Colby. With the expectation that it may be possible to design a requirement even more meaningful, Prof. Jean Bundy, of this department, will spend the coming academic year doing research, traveling and studying language requirements and language programs. It is our hope that a language requirement may be established which can serve, not only Colby, but other institutions as well. In the meantime the Department expects to do all in its power to make the present requirement an even more meaningful one.

# Bates Summer Theater Graduate Program

Work with a company of professional actors directed by David Sumner, former member of the Royal Shakespeare Company, England.  
Open to persons holding Bachelors Degrees and to highly-qualified undergraduates.  
Inquiries to Professor James Hepburn, Bates Summer Theater, Bates College, Lewiston, Maine 04240.

## DANA: Spacious and Leisurely Atmosphere Adds to Pleasure of the Company

by Kent Wommack

Romance. Leisure. Autonomy. These are the qualities which draw Colby's Beautiful People together every day under the same roof. These are the very traits attributed to the largest of Colby's dining halls.

Dana dining hall caters to just over one third of the College's students on any given day. Approximately 400 diners show up there for Seiler's mouth-watering lunches and dinners, while anywhere from 500 to 600 early risers eat breakfast there. The extra breakfast clientele generally float over from the Center, whose dining room is now open only for the two later meals.

Each of Colby's mess halls has a distinct character determined to a large extent by the people who choose to eat there. Roberts serves the main side of campus, including fraternity row, Foss feeds its own Center freaks, and Mary Low manages the ghosts which inhabit that peculiar complex. Both Mary Low and Foss are now drawing customers from Averill. But, one gets the distinct feeling upon entering the Dana canteen that this is where "the real Colby student" takes his meals. This is where loves are found and lost and where dreams are made and broken. Dana dining hall is as Colby as anyone could possibly want to be.

Its major constituency reside upstairs and in the new dorms. A substantial number of students from the main side of campus also frequent this dining hall. On Saturday noons Dana is sometimes the first stop of two for those double-fisted eaters who somehow just cannot get themselves going without a second steak. In addition, a proportionally large number of professors are nourished at Dana, where they can "informally chat with students in a non-academic atmosphere" (hey, just like the catalogue says!).

Although a very large dining room, and thus stereotypically cold and impersonal, the atmosphere is surprisingly intimate. Close observation reveals that the Dana

crowd is pretty stable and has a strong tendency to seat themselves identically day after day. Hence, the clientele can be easily broken down into smaller groups.

For instance, the two tables at the far end of the hall are known as the black table and the KDR table, respectively. The latter seems to serve as a focal point of at least some of the female diners. Mona L., a notorious and self-acclaimed KDR groupie, spontaneously ejaculated, "My stomach would feel barren, my eating enjoyment would decline, if the glamour and enthrallment of the KDR table were not present at my every meal. I relish their sang-froid which acts as a balm to my entrails, a challenge to my vogue, and a check on my id." Nevertheless, another regular was not so enthusiastic, admitting that she felt nervous "when I have my back to them."

Nearby is the giggly but innocent Chi-O table, whose occupants say that generally "more good looking guys eat here." Other students discount this nonsense, such as Gerry C., who says it's "...business. That's why I eat here, baby!" A more flippant attitude is expressed by Clay T., who maintains, "Have to eat someplace."

The music system, spacious bay windows, and the fact that Dana is a large mail center all help to attract eaters. Dana diners are known for enjoying leisurely eating and may spend over an hour per meal drinking coffee and socializing between tables. These people particularly appreciate the fact that they are not scuttled out when dining hours are over.

The Dana operation is managed by John Jenkins, who has spent most of his life in food service. He is very enthusiastic about the job, and enjoys springing "candy surprises" on unsuspecting diners with money he saves through efficiency. He is very popular with the student workers, too, who prefer Dana because they do not have to work in the dish room—only in serving. John tries his best to keep



—One of Seiler's Finest

up with student demands, such as a recent one for "Freakies cereal. Hard-core Dana regulars enjoy Shirley (the red head) and Eva ("hungry boys!") too.

So, no matter what their individual reasons for hanging out at this mess hall, the Dana diners make no apologies for their habit. It is, in the word of one worker, "the friendly dining room."

### ECHO STAFF

A meeting for anyone who has written for the ECHO or who wants to will be held Thursday, April 10, at 6:30 p.m., in the ECHO office.

## The CENTER Unrealized Potential

by Susie Wadsworth

Do you have a double major? or two subjects that could be coordinated? Have you thought of the Center for Coordinated Studies, that mysterious place in Foss-Woodman that we hear about but never really understand?

Just a few days ago, I talked to Mr. Koonce to find out just what the Center was and what it was proposing for next year. Although there are no definite plans as yet, he kept emphasizing the flexibility of the Center. It does not have a permanent curriculum that is offered year after year. Instead, it exists as an opportunity to organize any kind of curricular activity. It is a place where, Mr. Koonce said, one can "translate an idea into reality in as short a time as possible." It is a place to coordinate anything that it in any way connected to anything else. Usually, the Center will offer a seminar that will relate the problems of two different courses. But it is not imperative that the events—seminars or whatever—actually take place in the Center; other places are possible. Nor does it mean that two courses per se have to be coordinated. They can just as well coordinate activities that are within different courses. One year, for instance, they offered a seminar on the criticism of music and performance. It coordinated a music course with the music series, giving the students opportunities to react critically to what they heard.

The Center is a place where ideas can be heard and then formed into reality. It is limited only by the ingenuity (or lack of it) of the students and faculty. There is also—thankfully—as little red tape as possible. Instead of having to go through EPC, etc., there is an Academic Planning Board that, alone, will accept and accredit seminars etc. And only last year, in what Mr. Koonce cited as "record time", the Center developed two completely new interdisciplinary majors: Western Civilization and Human Development. So if you have any ideas at all, especially about possible upperclass coordinated studies, don't forget the possibilities offered within the Center.



## Talk and Good Food Highlight Womens' Dinner

by Sue Ellowitz

Things are bound to happen when 80 women students, faculty and staff get together for an evening of fine food and shared ideas. Wine and cheese kept the pre-dinner conversation lively and smoothed introductions and reacquaintances between the students and invited guests. Mary Low dining area was subtly transformed into a party atmosphere with candlelight and carefully set tables. The kitchen crew of infamous lasagna queens served a delicious Italian dinner, complete with wine (and more wine), which was received with rave reviews. The group then moved into the lounge with sobering cups of coffee to get down to the real business of the evening.

From among the invited guests, three faculty members were invited to prepare short discussion starters. Miriam Bennett, well known to all with experience in the Biology Department, shared her views as a professional and, more specifically, as the head of an all-male department at Colby. She encouraged women to develop their interests in the sciences, and, from a personal standpoint, has never really felt discriminated against or held back merely because she is a woman.

Turning from the purely professional view, Judy Ferster of the English Department dealt with an overview of the feminist movement's goals, the implications of

the Equal Rights Amendment in the near future, as well as relating a different type of personal experience as a member of the Colby faculty.

Finally, Jane Wyman gave the gathering a few insights into the complexities of Jane as professor, wife of a dean, mother, and "just Jane" (not necessarily in order of importance). What emerged was a dedicated, vital, caring and inexhaustible woman—with encouragement for the success and fulfillment on terms acceptable to the individual.

These three diverse insights into being a woman were apparently ideal as discussion starters—for discussion there was.

The opportunity for women students to share ideas, interests, doubts and hopes for the future with such dynamic women from the Colby Community proved to be an enjoyable and worthwhile evening for all involved.

The student planning committee would like to extend a special thank-you to Mr. Paul O'Connor, who was especially helpful in the preparation of the dinner. Thank-yous are also in order to the hard-working dorm staff who initiated and planned the dinner—Binky, Sue, Woofie, as well as other invaluable dorm staff and students who made the evening a success.

JANUARY '75

## MAYFLOWER HILL BEFORE COLBY

by Doug Maffucci

A few years ago Prof. Miller was walking through the woods adjoining the President's house when he noticed a curious depression in a clearing. He correctly figured that this unusual circumstance was the remnant of a foundation for an old farmsite. That spring a group of Colby students decided to excavate the area and investigate the origin of the land. A systematic and tedious procedure was carried out involving land clearing, soil sifting and assemblage of the artifacts. By the fall of 1974 several feet of foundation had been exposed and the quantity of artifactual information had reached a formidable level. This winter investigation was moved from the field to the archives of Waterville and Augusta.

It has now been substantiated that the farmsite belonged to William T. Haines, former governor of Maine. The Haines farm was accumulated from four smaller farms. The Governor ran a creamery and orchard from this land known as the Haines Orchard Farm, noted for its fine Guernsey cream. A few fruit trees still stand on the slopes of Runnals Hill, reminding us of the extent this once 150+ acre farm.

The actual farmsite was purchased by Haines from Sylvester Witham around the turn of the century. Witham bought the land from the early settler Josiah Morrill, whose ownership dates back the before the Civil War. Although the ambiguities of the early record make the period before 1830 extremely vague, the Haines farmsite has been established as at least 145 years old.

In examining the old deeds and wills, a number of old farmsites have been located. The rear lawn of Pres. Strider's home now covers the abandoned farm of Phillip Poulin. The Stanley farm is permanently interred by the parking lot in back of the library. Still undetermined is a one-room schoolhouse which seems to have been lost in the conversion of the swamp to Johnson Pond. Various other farms throughout the hill are now covered by tennis courts or roads, never to be recovered.

All these farms were once connected by a road known as Western Ave. Prior to 1930 this road went beyond its present terminus and ran past the President's house. Western Avenue continued through the Foss dormitory site, then turned up toward Lorimer Chapel where it went down through Johnson Pond. Today the only evidence of this road is the faint difference in the vegetation behind Mt. Merici Academy.

In order to revive some of the heritage of Mayflower Hill, a massive excavation project is planned by the Colby Archeology Club this spring. It is hoped that the exact beginnings of the Haines Farm will be accurately dated. If the historical data is accurate, the archeological excavators have only scratched the surface of the large multi-building farm complex.

As a freshman member of the Colby Archeology Club, Doug Maffucci made an extensive title search this January of every property which was purchased to make up the present campus.