

# The Colby Echo

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WATERVILLE, MAINE, Thursday, March 20, 1975

Fifteen Cents



President Strider and Lovejoy Fellow Recipient James Reston met before the latter delivered his address at the Lovejoy Convocation. (Photo by Allen)

## Lovejoy Convocation

by Susan Staples

Monday evening a Doctor of Laws was conferred upon James Reston, Colby's 1974 Lovejoy Fellow, before a standing-room-only audience in Runnalls Union. After the band played a processional for faculty members in full academic regalia, the college glee club, under the direction of Paul Machlin, opened the program with the first movement from Charles Ives' "Celestial Country." President Strider introduced notables in the audience including Governor James Longley, former recipients of the award, and present members of the convocation committee.

James Reston, nationally known columnist for *The New York Times*, winner of two Pulitzer Prizes and three awards for excellence in overseas reporting, and the author of three books, began his address, "I thank you for asking me to speak here in the name of Elijah Parish Lovejoy. I don't know about you, but I find this a startling and even intimidating name. Elijah was a Biblical prophet, who fought against the permissive weaknesses of human nature—sort of a Bill Buckley without television. I would not want this flattery to get out of hand so I will use a modest text taken from the New Testament, Luke 19:1-3, 'And Jesus entered and passed through Jericho. And behold there was a man named Zacchaeus, which was chief among the publicans and he was rich. And he sought to see Jesus who he was; and he could not for the press...'"

Reston continued, "Lovejoy was faithful to his name. He was a *great helper* to people in need and *herald* or reporter of a better age. He used the school-room, the press and the pulpit to abolish slavery and stamp out sin. It's funny to hear young people talk these days about the *New Journalism*—meaning reporting with a moral purpose—for this was what Elijah Parish Lovejoy was doing when he was murdered in Alton, Ill. in 1837, two days before his 35th birthday."

"The great danger for journalists as well as politicians where I work is that they take themselves too seriously and begin to think they are what they represent. Also, I don't especially recommend martyr journalism. I prefer reporters and editors who keep digging for the facts and who chip away day by day and year by year at human folly rather than young heroes who get themselves killed at 35," commented Reston.

"The rising generation of American reporters is now writing one of the great chapters of American journalism. It was not the Congress or the courts that first brought the facts of Vietnam, Watergate and the abuses of Presidential power to the front of the American mind but the press—and not the press in general but a few papers and a few reporters, some of whom, like Lovejoy,

Continued on Page 19

## EPC Discusses Grading and Requirements

In a meeting held Tuesday the Educational Policy Committee further discussed topics which it has been considering this year. The two new student representatives, Jeff Gottesfeld and Philip Lee, attended the meeting.

The committee initially considered the proposal to average in pluses and minuses into a student's grade point average. This proposal would allow a cumulative record to be more statistically precise in reflecting the student's academic performance. While the proposal was tabled, it will be brought up at a later meeting when more information regarding its potential use is available. Registrar George Coleman will examine the extent to which professors currently use pluses and minuses in student evaluation.

The committee then turned to the question of graduation requirements. The feeling of the committee members was that requirements should be maintained but that the nature of the requirements must be altered. This idea in particular applies to curriculum requirements where a requirement such as language could be altered to the study of a country's culture.

A number of ideas were mentioned in regard to the

number of hours needed for graduation. One alternative mentioned, though not seriously considered, was to go to a system where the student would have to take a set number of courses instead of a minimum number of credit hours. The EPC would like the requirement subcommittee to study the feasibility of certain courses being given more credit hours than currently allowed. This would have the same effect as lowering the number of hours required for graduation. Committee chairman Jensen suggested that such an idea might first be implemented with freshman courses.

While the report on majors did not come up, there was a discussion on the proposal of having independent majors. Suggested was the possibility of the creation of a liberal arts major as a part of the independent major. This would allow a student to pursue course offerings at Colby without having to concentrate in a specific area.

During a previous meeting the committee decided that Dean Jensen should become the chairman of the requirement subcommittee. The chairmanship has been open since Professor Harold Pestana resigned two weeks ago.

## Black-out Hits Again

by Kevin R. Convey

Candles, oil lamps and flashlights were in evidence once again last night as Colby experienced another power failure, this time on the eve of several major mid-term examinations.

The blackout began at about 8:10 p.m. and lasted for approximately an hour and twenty minutes. Buildings and Grounds said the difficulty began somewhere between the main transformer bolt at Roberts Union and Buildings and Grounds or the Fieldhouse, apparently putting the main line out of commission and enshrouding the entire campus in darkness. Although power was subsequently restored to the greater part of Mayflower Hill, vanishing only sporadically, as of this writing both B and G and the Fieldhouse were without electricity.

Power failures are apparently becoming regular and planned-for events here at Colby, and the campus as a whole seemed better prepared for the electrical eclipse of last night than for the now famous Satur-

day night shut-down of three weeks ago. The Spa sheltered and fed refugees from the dark and dismal library with the aid of candles, and the Lorin Hollander concert, which had not begun at the time of the blackout, progressed by the feeble rays of emergency lights and through the determination of what Hollander playfully termed "the light brigade"; two students using flashlights to illuminate the pianists's score. Determined scholars all over Colby were amply supplied with alternative sources of light.

Although the festive atmosphere of the last power failure was noticeably lacking, owing probably to the dearth of new snow and poor scheduling of this week's event, scattered incidents of snowball sniping and firecracker lighting occurred campus-wide throughout the blackout. A groan of despair, reportedly heard over the din at the Chez Paree, greeted the returning lights, forcing delinquent students to "see the light" and return to their waiting books.

## Shakespeare Opens Tonight!

On a snowy evening long ago, a crowd went for the first time to see a show called "What You Will." Except for a few brief years when all theatres in England were closed, it has been performed steadily, somewhere in the world, without a break, ever since. A long run for your money. "What You Will," better known as "Twelfth Night," is Shakespeare's comedy of mistaken identities and love at first blunder.

The show goes on Thursday through Saturday, March 20-22 at the Waterville Opera House. Curtain time is 8:00 p.m. For the majority of those involved in the production, this is their first association with Shakespearean performance. Under the direction of Richard Sewell, dramatic coach at Colby and founder of the Shakespeare theatre at Monmouth, all involved have gained insight into the production challenges presented by Shakespeare and his plays.

Actors must create well-rounded characters while becoming comfortable with the language of Shakespeare. Stage movement and gestures must be precisely planned to enhance and clarify the flow of the speeches.

Those involved with the technical aspects of the show have had to solve the problem of designing a set that suitably suggests the elegance of the court, the rough and tumble of the streets, and still provides a comfortable playing area for the actors. The show is being done in Jacobean costumes. Each costume has been specifically designed for our production. Every cast member involved in their construction has become aware of the detail and luxury of Shakespearean dress.

When asked why one should see *Twelfth Night* Director Sewell said, "The play should be seen for the same reason that it was first written. It is wildly funny."

Tickets are on sale at the bookstore and at the door. Student tickets are \$1.50

## Cat's Got His Tongue

The questions which we raised last week on the responsibilities of the Dean of Students and the way in which Dean Wyman conducts his office remain unanswered.

The Dean is silent because he feels that anything he may say would be construed as applying to the particular case of Ms. Hoffman. He is adamant, however, that he did not break confidence in his handling of Ms. Hoffman's case, nor did he use any "method" in obtaining the information he felt was necessary for him to do the right thing.

Ms. Hoffman thinks otherwise, but she has not pursued her complaint officially and we do not choose to do that for her.

While Ms. Hoffman's energies are expended in another direction, the Dean can wait for a calmer time in which to clarify his role and the way he plays it. An explanation must come, however, before trust is restored in Dean Wyman's conduct.

### Tolerance and Personal Power

Editors:

Tolerance is a popular noun in our day. Our parents "tolerate" us, we "tolerate" Colby College and everyone "tolerates" Ford's pardon of Richard Nixon. Indeed to be tolerant is an "in" virtue because tolerance is precisely the face-saving, middle-of-the-road position we all find so comfortable. If one gives in or is overwhelmed then one is a weak individual. If, however, one tolerates, then one assumes a higher moral position from which one refuses to descend and thus feels invulnerable (For example, Prof. H. Pestana evidently "tolerates" students and student thought—how about a little descension act Harry?) Happily or unhappily, at this writing I do not feel tolerant in the sense described above (although I feel tolerated).

Some events taking place on campus demand a change from passive toleration to some sort of positive action. I refer to two events specifically: 1) the rash of thefts across the campus, and 2) threatening phone calls received by specific individuals within our community. This kind of malicious behavior cannot be tolerated in a passive sense by any responsible individual. If you commit such an act or do nothing to stop such acts from occurring, then you are a contributor to the general life/paranoia that already pervades our society. When an individual is threatened and insulted because of his/her sexual lifestyle some intelligent steps must be taken. First, the behavior should be recognized as violent, irrational behavior stemming from an unresolved psychological conflict. Thus, the individual making the threat should not be dismissed as a "fucking asshole" but encouraged to seek help for himself. Meanwhile, his behavior should be "tolerated" as a behavior that, though understandable, is counter to any move towards a non-aggressive, non-exploitative world. No one is a "fucking asshole"; each person is a worthy and valuable individual. We are all products, however, of a society which forces—and reinforces behavior such as that described above.

What can one do about it? A great deal. Each individual possesses a personal power. The development and use of said power becomes evident when the individual allows each life-act to take on a special significance. By your personal rejection of the act of theft yet refusing to "blame" the individual but instead offering to help him/her you use your personal power in a potent way. By declining to call people "fucking assholes" you become part of the solution instead of part of the problem and envision a new tolerance—not the apathetic tolerance of "the hell with it" attitude, but the tolerance to refuse to respond to a problem in ways that will only serve to intensify that problem. I apologize if it appears that I am moralizing or proselytizing. Such is not my intention. I wish to point out that there is rational alternative to the "fuck you—oh, yeah—then fuck you" mentality. This sort of thinking leads to statements like, "We need war to have peace." You need not accept those practices which violate your sense of being and you can begin to bring about change without ever waving a banner or shouting a slogan. Become aware of your personal power!

Love,  
M.O. Boyson

### ATO Thanks

ATO and the American Red Cross would like to thank all the students who helped to make last Thursday's Blood Drive a tremendous success. Over 170 students registered to give blood and 130 pints of blood were collected for the Red Cross' Blood Bank.

The brothers of ATO fraternity

## The Vote's the Thing

For our Student Association, this first year under the new constitution was demanding but eminently encouraging. It was demonstrated that with hard work and capable personnel, the structure of Stu-A can provide for flexible and efficient handling of matters that closely touch us all.

These are the early, formative years, the ones that will possibly make or break Stu-A in the years to come. It is the responsibility of all of us to make sure we are well-informed about Stu-A's doings, and about tomorrow's election in particular.

There is a feeling among many faculty and administration people here that students should have as little say in the important decisions as possible. Yet it is the students who must provide the necessary energy and ideals for the attainment of meaningful innovation and education.

We must not allow the gains recently made in dealing with Eustis and in creating a more cogent sense of community here to dissolve because of lack of interest. There are some well-qualified and energetic candidates running in the election tomorrow, and it is up to us all to see that these people get support now and continue to get it throughout the upcoming year.

Last night's candidates night was, we hope, not an accurate indication of the level of student feeling here at present. You could count on your fingers the number of people present to hear the candidates' views and ideas. Student Association can make great strides in working for students, but only if we vote and see that our government does its damndest to respond to our voices.

### Personal and Down to Earth

Editors:

I would like to share some of my thoughts and feelings about our Residency Jazz Program at Colby last week.

Essentially, I would like to express my gratitude to the Student Association's Social Life Committee and all participating students for making such a wonderful program possible. Just the fact that such a program could take place amazes me still. What's even more incredible is that it went over so well and that so many people were involved in what we were doing. In college communities where apathy is rampant I found the involvement in our program at Colby a pleasant surprise.

As jazz is a very personal means of expression, we tried to be as personal and down to earth in our program as possible. Because jazz is in the oral Black tradition, much of the information about jazz gets lost in the literate explanations of what jazz is. The Residency Program made it possible for people to view jazz players close up and perhaps get some insight about what it takes to play jazz and live jazz. (I feel that jazz is a certain kind of lifestyle).

Finally, I would like to make it clear that the learning experience from the program was not by any means one-sided. Everyone in the quartet learned a lot from the people who participated. We had to search for ways to explain a very complex, very deep-rooted mode of communication, and I think we succeeded in many ways. If you were present at the final concert-jam session I think you saw that we gave a little more of ourselves because of the interactions that took place during our stay.

Once again, on behalf of the John Payne Quartet John Payne, Scott Lee, Gerry Murphy thank you very much for a wonderful experience.

Inner peace and best wishes,  
Louis Levin  
(Louis Levin for the John Payne Quartet)

### Minor But Important

Editor, The ECHO:

Despite the tediousness of having my name appear still another time in the ECHO, I want to clarify some minor—but nevertheless important—matters concerning the draft (called the "Wyman Proposal" in your last issue) which I submitted for consideration by the EPC Subcommittee on Requirements.

(1) It was devised as a means of focusing attention on matters the subcommittee had discussed inconclusively, or had before it to discuss, rather than as a hard and fast proposal. I expected—and in most cases would have welcomed—change on each point.

(2) It was based almost entirely on two things:  
(a) the Committee to Study the Future of Colby recommendations, and  
(b) the student concerns as revealed by the Student Association survey taken last fall.

(3) It was not a happy compromise even in my eyes and in many ways did not reflect my own preferences for requirements. It was aimed merely at initiating fruitful discussion about the kind of educational requirements best suited for Colby students today. That is all.

Willard Wyman

## Letters to the Editor

### Future of Blacks at Colby

To the Editor:

On Monday March 24, at 9:15 pm, there will be an all-campus, open meeting to discuss the future of positive Black impetus in the Colby community. Fact: Colby defines itself as a coeducational undergraduate college committed to the belief that the best preparation for life in our world... is a broad acquaintance with human knowledge rather than narrowly concentrated training in limited areas (catalogue-issue, May 1974, p.8). Upon further examination of the catalog, the lack of a realistic curriculum in Black Studies is obvious. And what is even more acutely noticeable is the fact that there are no courses oriented toward Black Studies in the existing curriculum.

An Afro-American major is offered, but with the absence of Jack Foner, it is more than obvious that there is a lack of anyone versed in the discipline of Black History.

The department of History and Government offers a seminar in Comparative Politics which is not required for those planning to do professional work in History—it is a Government course. The English department presently has one seminar and one 300 level course oriented toward Black Studies—lets hear it for an attempt for the English Department

Seriously, this situation affects all of the student body. How can the college seriously consider itself effective as a liberal arts institution without paying just attention to Black Studies? Anyone will admit that many Blacks have been instrumental in assisting to create the history of this country. Colby's present situation can only be alleviated with the concern of the student body, and it is up to us to supply the nouveau ideas for change. This is one of the major objectives of the meeting.

Fact: the Black community is slowly diminishing in size yearly. The presence of individuals from diverse cultural backgrounds (Americans included) is imperative for growth in this broad acquaintance with human knowledge that Colby asserts as its educational philosophy. The recruiting policies are obviously no longer working although they have been successful in the past. Henceforth, there is obviously a need for a change.

To combat the problem of Colby falling into the rut of training in limited areas, we as a student body must now move and show sincere interest in our alternatives. We must demonstrate by positive, collective means that we are willing and ready to assist in instituting change. Therefore, as a group of interested students, we are asking all individuals in the Colby community to participate in this campus meeting with the purpose of inaugurating some positive movement to alleviate the present conditions. Monday, March 24, 9:15 pm, Lovejoy 215.

Gloria Payne

The ECHO will publish letters to the student body in the Letters to the Editor section, *but only if they are signed*. Letters should be submitted to the ECHO office, 101 Runnals, no later than Tuesday noon.



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## Rapprochement

# Doug Archibald — Why Bother to Read and Write?

Douglas N. Archibald is the chairman of the English Department. He attended Dartmouth College where he received his undergraduate degree and later studied at the University of Michigan at Ann Arbor where he received his doctorate. After teaching at Michigan he went to Cornell University and taught there until 1973 when he came to Colby.

Professor Archibald is a specialist in Modern British Literature, in particular the poet William Butler Yeats. His recently published book *John Butler Yeats is about the father of W.B. Yeats.*

Back in the 'fifties, *Time* and other reliable indices of national anxiety were much given to asking 'why can't Johnny read?' Now Johnny has entered college and he and his teachers are wondering why he has so much difficulty writing well. Both questions are part of a larger one: why isn't he serious about reading? Why isn't every undergraduate genuinely committed to the study of language and literature? I can only provide the sketch of an answer, a mere laundry list.

1) The ethos of the young in an era dominated by the MEDIA and its bland consumer culture. This is too vague to be very useful, but it is something palpably felt by many English teachers. Over the past few years I have talked with a dozen or more college freshmen who have never read a real book—manuals, texts, digests, yes, but not a book with a beginning, middle, and end. Most of them felt perfectly comfortable about the omission. They said they didn't need books.

2) The way in which English is taught in the high schools—either drearily prescriptive or glib, hip, and mindless.

3) Narrow and largely behavioristic conceptions of relevance. The perfect Skinnerite, like the B 52 pilot, does not need words, just elaborate, technological carrots and sticks. We live in a world of "input" and "output" designed to manipulate behavior, so we fail to apprehend language which enlightens, persuades, or challenges us.

4) What's English good for? How's it going to help me get a job? An altogether legitimate question, and one for which numerous studies provide an answer: English is the most flexible and useful preparation for professional schools, business, and government work. The trouble is that the only people who read the studies teach English.

5) The demise, at long last, of the New Criticism, narrow formalism, and other belle-lettristic conceptions of literature and the study of literature, and the absence of a convincing and agreed-upon replacement. What those ideas shared was a belief that literature is not an act, or a human cry, or a process, but a thing, an icon, a structure; and a structure that existed on its own terms, autonomous, apart from the world and by and large superior to it; furthermore the study of literature was a kind of priestly vocation, a privileged activity of an elite class, an elect who could only talk to each other and only about the great dead. We think we know better now, but we're not wholly sure about what to do instead. Teachers who are interested in a full and coherent context for the study of literature have to create their own—and the result is sometimes a philosophical shambles. It's nice to be king of no-man's-land—but it's also scary.

6) The nature of the activity. Close reading and clear writing are hard things to do. Failure and indifferent success are felt personally. It is one thing to misunderstand Calculus, something else to be told that you have a C-mind, or soul. Students often feel that they're being compared with their classmates in Sociology, but with Shakespeare in English. What the teacher considers rigorous judgment seems to the student just another put-down. After sweating through ten papers in Freshman Composition, they decide there is less psychic risk to majoring in Government.

7) We English teachers have created the problem by doing some things poorly (Freshman and non-major courses), some things insufficiently (teach preparation, interdisciplinary studies) and some things not at all (practical courses like journalism and expressive courses like the performing arts). As a group, or guild, we have been too narrowly professional and too little inclusive and imaginative; and we have undervalued teaching as a measure of professional success. We must learn to articulate a broader and more capacious sense of what we are and what we do. Our traditional idea—ideology and identity—comes from Matthew Arnold. We teach the best that has been thought and said and the virtues of disinterested intellectual activity. But "the best" has tended to be what I like best, or learned best in graduate school, or have taught for twenty years; and English departments have not in fact been very disinterested. We

should not abandon the Arnoldian role but we should be aware of its limitations and self-deceptions.

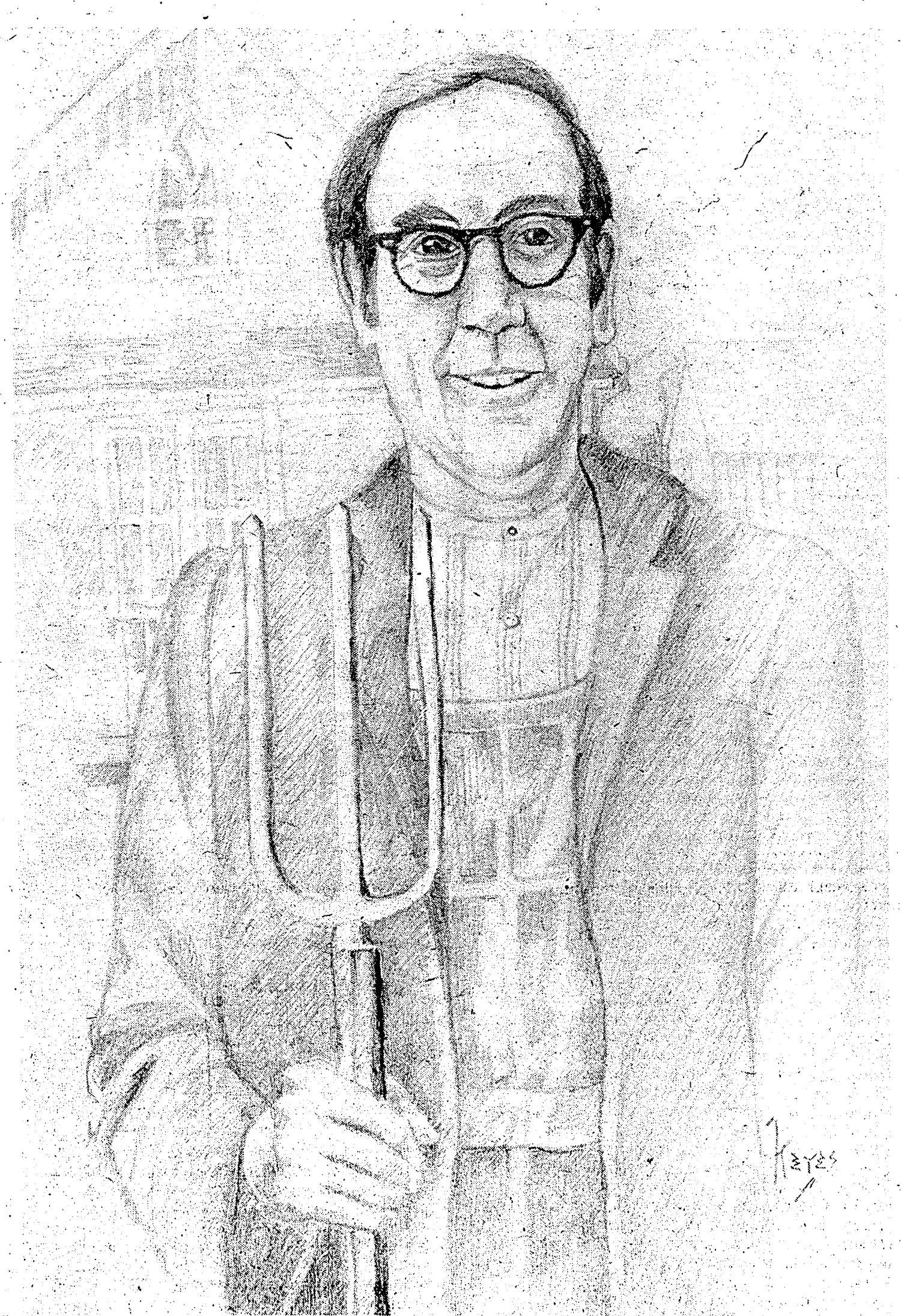
The hardest question, as usual, is the largest: Why bother to read and write? Is it really worth the effort to be serious about language and imaginative literature? I'd like to try four related answers.

First, as Richard Ohmann has recently argued, the study of literature teaches us to be critics of our verbal culture; and it can lead to a fuller understanding of the fictions we tell one another and which give meaning and direction to our politics, our work, and all our acts. It is often a subversive understanding. Emerson said that "we infer the spirit of the nation in great measure from the language," and some of the most vivid, recent expressions of our national being take verbal form. The *Pentagon Papers* can serve as an apt summary of "value-free decision making." They reveal an incredible preoccupation with military gadgetry and an obscene obsession with the techniques of manipulation. They expose a failure to understand the human situation, a detachment from reality, that can clinically be called neurotic. Obsession and neurosis have to do with lying. Witness the spectacle of a Colonel in Vietnam heckling reporters: "Bombing, bombing, bombing! Why do you all write about bombing? It's not bombing. It's protective reaction incursion." The Watergate revelations define the ways in which the corruption of language feeds and mirrors other corruptions. The language of the Nixon-men

(that awful combination of Pop Psychology, Evangelism, Market Research, and locker room good fellowship) is the 1970's equivalent of the New-speak of Orwell's 1984. Nixon-speak serves the same purposes as the language of Orwell's grim parable: to obscure the truth and to deny the humanness of the citizenry. If the study of language and literature is an historical and ethical as well as imaginative and intellectual activity, then its relevance is more rather than less manifest these days. If we ignore that relevance, we do so at our peril.

The leaders of emerging nations are likely to emphasize literacy—basic reading and writing—in a way that sometimes seems strange to Westerners. They assume that literacy is power, and they may be right. It is at least one check against powerlessness, one defense in the face of a hostile and demanding world. So for the higher literacy (higher not in value, but in complexity); it can make social life better and individual life fuller, or more endurable. One of the ways it does this is by teaching us about the past, more particularly about an intense consciousness at moments of crisis in the past, what it felt like to be *there*, at *that* time. Literature gives us an historical sense, a vivid awareness of the past with the liberation and humility that accompanies it. "History is Necessity,"

continued on page 19.



## Stu-A's First Year Reflections and Hopes

by Alex Von Hoffman  
and J.K. Sherwood

*The six members of the first Executive Board ever to operate under the new Student Association constitution are watching their terms draw to a close. Their comments should prove valuable in evaluating Stu-A's direction and the candidates' potential for best serving the student body.*

### Executive Chairperson—Mike Boyson

As Chairperson of the Executive Committee of the Student Association, Mike Boyson has probably the most difficult and rewarding job in that organization. Not only does he chair Stu-A's meetings, but he is also the general organizer and moderator of most of the structured student activities and entertainments at Colby, the educational reform Task Force, the group researching goings on at the field house, college life advocates, all go to the Executive Committee, with Mike heading it, for advice, information, and money.

Boyson has a "good rapport" with the Board of Trustees, as well, so that often appropriate matters are unofficially referred to the Board through him. He is, to use his own words, "a student that people can bitch to get some satisfaction." Most important perhaps in the sense of enlarging the scope of student activities and in turn the scope of the education at the college. The chairperson of the Stu-A is a motivator, not only preserving the impetus of Stu-A and its projects, but also making people aware of the problems and possibilities that exist in the Colby community.

The Student Association was established only last year, replacing the more tightly structured Student Government. When asked to evaluate the new organization's performance, Boyson said, "It didn't work up to its potential, and it won't work up to its potential until students are psyched to work on committees," until people are willing to spend their energy on constructive, campus-oriented activities rather than complaining about life at Colby. Nevertheless, he did express satisfaction with the Stu-A structure itself as being efficient and flexible.

The position of executive chairperson is "sort of frustrating"—there's so much to do. Mike put it this way: "I'm a student, an athlete, a person, and executive chairperson—no, put that right after student, before athlete—and the demands on my time are just amazing."

### Committee Chairperson—Dave Raue

The Committee Chairperson, another voting member of the Executive Committee, is in charge of the innumerable committees active on campus. This year, Dave Raue has been coordinating their activities, acting as a line of communication between the committees themselves and between the committees and the administration determining who may serve on what committee, and making recommendations to President Strider for student appointments to such organizations as the EPC or the Board of Trustees. The job is tough in that it involves contacting hundreds of people at the beginning of the school year (all those interested in being on a committee), and making sure that they function adequately once appointed; that they go to meetings, are informed and responsible, and represent student opinions. Dave noted that in this capacity one is inevitably accused of "stacking committees one way or another"—conservatively, radically, or what have you. Such complaints, however, result naturally from policy disagreements or disappointments.

Raue also organized two committee caucuses this year, the first one to discuss and coordinate the distribution of responsibilities of the committees, and the second to various issues, especially ones that overlap committee jurisdictions, and common problems.

This is a people oriented, diplomatic job, especially the aspect of finding out administrative opinion of issues. It requires, too, considerable organizational ability.

### Treasurer—Rich Whitecar

Rich Whitecar, treasurer of the Student Association, attributed three roles to his office. First, mainly during the fall, but occasionally during the rest of the year, the treasurer must plan and allocate the budget for campus organizations "fairly and equitably."

Second, he oversees all organization expenditures during the year. This involves both bookkeeping and a lot of time at Eustice signing checks. Third, he gives financial "advice and wisdom" to the Stu-A. He also has a vote on the Executive Committee, and this is where most of the job's appeal and satisfaction seem to lie. Although his involvement in all the issues is not part of the definition of his job, the treasurer has a great opportunity to "become active in the business of the Association." Two statements summarize the office of treasurer. Mike Boyson told a Stu-A meeting the other day, "You shouldn't spend money irresponsibly—and it's Rich's job to make sure that people don't." And Whitecar, concluding his talk with the ECHO, said that you can transcend your basic duties as treasurer by becoming an involved member of the Stu-A....a very satisfying experience, and, at times, very frustrating, too."

### Social Life Chairperson—Dan Alexander

According to Dan Alexander the responsibilities of the swaddling position of Social Life Chairperson

## All Campus Meetings Promised by Bodden and Anderson

Creating a unified campus is the first priority for both candidates for Student Association Executive Chairperson. Hal Bodden calls it "creating a stronger sense of community." Bob Anderson says it's a job of "bridging the rift between the two sides of campus."

Both candidates see the solution in activities which could involve the most number of students from all parts of campus. Both point to the Winter Carnival as the prototype of such activities.

### Structural Innovation

Bodden or Anderson would use the vehicle of all-campus meetings to generate ideas from the student body and to obtain participation. Hal Bodden, however, feels that this will not be sufficient to induce involvement from the student body, which must be confronted, he says, with the business before Stu-A. Bodden would rely heavily on publicity of Stu-A through the ECHO and WMHB, because they "are the central means of communication on campus. They are excellent ways of obtaining student feedback and are means of changing the apathy which contributes to the absence of a sense of community."

Bodden would also require that all Stu-A chairpersons keep "office hours," times when they would be available to students who have ideas of questions but were unable to attend meetings.

Bob Anderson emphasizes the organization of the input which Stu-A would receive at open meetings. He would draw interested individuals from such meetings, see that working groups or committees were formed, and add to the job of Committee Chairperson the coordination of these student committees. Their scope and responsibilities, he says, would be determined by student input and what could be accomplished would be "unlimited."

"It seems that only a few people generate activities every year," Anderson said. "By chance, someone steps in to keep things going. It can't happen every year, though, and the most efficient way to utilize student input is through using committees."

Anderson would also require all members of the Stu-A Executive Committee to make formal reports weekly as a check to insure that their jobs were being done and in order to facilitate informing the student body at large of all facets of Stu-A operation.

A review by Stu-A of the functioning of College Committees should be undertaken, Anderson also advises, because "students don't understand what they are up to." He is also calling for prior announcement of committee meetings.

### Support Pub

In addition to structural innovation within the Association, Bodden and Anderson strongly support a Pub on campus. Bodden emphasizes that it must be a quality facility. "A Pub on campus endangers the ease with which fraternities serve beer, both candidates would opt for the Pub, because it would be more attractive to a greater number of students than fraternity parties.

incline mainly toward providing entertainment for the Colby community. Rock and jazz concerts, dances, and Coffeehouse performances constitute the mainstream of this entertainment. Alexander feels that he should provide an alternative to the social scene which centers around the fraternities. His orientation seems to be essentially musical though he urges his successor to experiment with different things such as a circus.

The guiding consideration in choosing acts for Colby is popular taste, though Alexander admits that he would not book any act which he felt to be artistically dishonest to himself. An additional hindrance is the high cost of the groups most people would like to see. Realistically the ceiling for concerts is \$15,000, which means the actual cost can only amount to about \$7,500 since overhead (lighting, security, rental of facilities, etc.) usually comprises half the cost of the concert. Alexander has concentrated on smaller concerts, stating that he was able to satisfy a proportionate amount of the Colby community with Coffeehouse concerts and other events as opposed to the large concerts which attracted people outside the academic enclave; his main concern has been directed toward pleasing as many people as possible. For example, the Hot Tuna concert lost \$3,000 which could have been invested in six dances, or several Coffeehouse groups.

One of the difficulties which all members of STU-A faced was the addition of political duties as members of



Hal Bodden



Bob Anderson

### Issues

The issues before the Student Association in the next year are "clear cut" for Anderson. Plans for the Roberts Renovation must go through. "The more pressure we give," Anderson said, "the better off we will be." The reduction of the number of credit hours is another issue which Anderson will push, although he is "not completely in favor of the elimination of distribution requirements."

Bodden also supports the reduction of credit hours which he foresees as freeing students to devote more time to "work in the community's interest." He feels that the Student Task Force on Educational Reform is representing student viewpoint and that their proposals leave room for individual preference.

### Anderson on Duties

To be a liaison between students and faculty and administrators is the main responsibility of the Stu-A Executive Chairperson, as Anderson sees it. "He should be their voice, representing them honestly and effectively. He should initiate opportunities for students to express their opinions and then convey the final viewpoint of the administration and faculty." The Executive should "override the budget, too," Anderson said, "being as equitable as possible. No deficit should occur." In addition, he should chair the Executive Committee in such a way that all sides of an issue are considered.

### Bodden's Goals

Hal Bodden feels that the job of Executive Chairperson is defined by his goals. Besides attempting to unify the campus, Bodden considers his personal goals to include an equal sports program for women, both in funding and in the use of facilities. He hopes for greater participation by women in varsity competition. He also emphasizes strengthening WMHB with more money "if the need is there."

Although both candidates hesitated to discuss their qualifications, it would be noted that Anderson, a former president of ATO, was chairman of the Winter Carnival and has been working to revitalize the Interfraternity Council. Bodden, a member of Delta Kappa Epsilon, has served on the EPC and brings experience in budgets and working "short of money" from his stint as treasurer of PIRG.

the Executive Committee to those incumbent of the particular job. This political experience is not without benefits. By knowing how the political superstructure at Colby worked, Alexander was able to extend the curfew hours at Runnals to the Coffeehouse did not have to close at midnight. The political experience is an education, though it inevitably detracts from the ability to fulfill other responsibilities. One reform Alexander suggested was the addition of two ad hoc Committee members whose sole consideration would be political matters. He also felt that the Cultural and Social Life Chairpeople should be non-voting members who participated in political processes without incurring political responsibilities. Alexander was acutely aware of the lack of student input concerning his booking decisions. One possible remedy he feels is the creation of a student center which would provide offices for members of STU-A, the ECHO, the ORACLE, the PEQUOD, and other student organizations whose work requires close contact. The student center would also provide an opportunity for students to discuss things with the committee members. "If somebody had said they really didn't like something, then I would probably not do it again."

As regards the reorganization of student government Alexander feels this year has been a vast improvement over last. He admits that first semester the Committee was somewhat elitist, likening the present government to

Continued on Page 5



## Candidates Pledge Mutual Support Before Sparse Audience

by Beth Quimby

Last night's Candidates Night during which candidates for Executive Committee discussed their views of problems they'll be dealing with, revealed a basic agreement on what are problems and cures of the campus.

"Personally, if I lose the election for Student Association Chairperson I'll help Bob Anderson all I can," stated Hal Bodden during the debate which concluded the poorly attended discussion.

The big issue of the night centered on student non-involvement. If any differences of opinion were present, it was on this issue.

Vinnie O'Hara, one of two contestants for Social Life Committee Chairperson, feels the answer to student social involvement will be a series of small concerts and events that involve many people not necessarily in the same things.

Spencer Aitel stressed, in agreement with O'Hara, "The main thing we are involved in is to predict what people want to come to and therefore what will involve people. We need different types of events to appeal to different people-events like the Winter Carnival"

Aitel also said that the social rift between sides of the campus is also a major concern. He pointed out the importance of his position on the Executive Committee and realized that the past year was mainly a year of "flexing muscles."

Howie Putman, running for uncontested office of Treasurer, pointed out, "There is power and responsibility of an uncontested position which not only has a signature on all allocated funds but has a vote on the Executive Committee."

All three Candidates for office of Committee Chairperson expressed discontent with the previous effects of the office. All feel that there must be a flow of information to explain duties and current activities of the sixteen subcommittees in order to create student involvement which all three also feel is sorely lacking.

In a lengthy statement, Scott McDermott stressed that constant rapport between committees, students, and chairperson is necessary.

Those running for Public Information Committee Chairperson expressed the most varied opinion of the

night. Jane Hoffman felt that the cure to student non-involvement, as did all contestants last night, will be greater public information through bulletin boards, newspaper and radio stations.

George Apter, in basic agreement with Hoffman's views spent much time explaining the necessity for ability to delegate responsibility and knowledge or the nature of student government in order to handle the problems of a new system.

"The left hand has to know what the right hand is doing. There are six people making decisions and they must be kept informed," Apter said.

A comparatively brief discussion and debate by Bob Anderson and Hal Bodden ended the Candidate's night. To the small audience consisting primarily of committee members and close friends, Anderson pessimistically began, "Is it worth it? The fact that there are very few people here tonight illustrates the lack of interest. Inroads have been made such as the referendum on educational reform only because the issue was identified by the students."

Hal Bodden agreed with what Anderson felt to be big issues such as co-ed fraternities, partial meal systems, the need for a student union and theater. Bodden however feels that students are interested and involvement by them is not impossible.

Both candidates decided to reveal their qualifications after prompting from a spectator who felt proven dedication and responsibility is the issue of the campaign.

"I was president of ATO, very involved in the Winter Carnival, and have made attempts to organize fraternities on campus but found dwindling interest. I have considered the fact that I will be on the basketball team next year and after talking it over with many people have decided that I can do the job," explained Anderson.

Hal Bodden explained his qualifications as "very involved with PIRG."

"I have been state treasurer, and on the local board of PIRG, we have been doing things for both environment and consumers. This experience will give me ability to look into issues such as the book store problem and meal contracts," clarified Bodden.

## Candidates for Committee Chairperson

by David Harris

Committee Chairperson is one of the six positions on the Student Association Executive Board. According to the Stu-A constitution (Article I, section IV) the major purpose of the Com. Chairperson is to be the chairperson and spokesperson of the subcommittee "responsible for publicly soliciting the student body, interviewing, and appointing from those interviewed, members to college committees...(and)...Committees of the Board of Trustees." Also, the committee "shall review the activities or each person...appointed or...elected." The three candidates for this position, Juniors Scott McDermott and Dan Mallove, and Freshwoman Lesley Johnson, see the role in different terms.

Lesley believes that an important part of the job is "coordinating and organizing the various committees, channelling information, and supervising appointments." Dan would like to "expand the role of the committee chairperson" from one of filling committee slots to one of organizing new committees and, in general, "providing a moving force behind committee action." Scott sees the position as one of "regulating and administering the student part of College Committees, supervising and seeing that committee members are working, and helping to motivate the committees to achieve their potential."

Much of the candidates feelings about the position are related to their opinions about the role and effectiveness of the committees.

Both Lesley and Dan, and to a lesser extent Scott, believe that the present committee system is the best available method for effective student input. "Students have got to be involved," states Lesley, "and the committees are the level." Lesley also feels that the existing committees "cover most every aspect of college life, and they have the potential to come up with information and suggestions for almost every problem." Dan, however, thinks that there are some important aspects of student life which are not covered by the committee structure. He would like to "organize some new committees," for example committees to supervise IFL sports, to oversee the Task Force, and to work with Buildings and Grounds. Scott agrees that the committees are the best method we have now, but he does not agree on their effectiveness. Scott, strongly advocates a reevaluation of the entire committee system. "We need to find out the potential of each committee and how they can be as active as possible. I really don't know how active they can be." Scott is the only candidate to suggest the need for an evaluation of the committee system. "We have to see if these committees are the most effective means for expressing student opinion," he says.

All three candidates are dissatisfied with the apparent inactivity of the committees, and they trace this inactivity to the lack of student input to the committees. "The committees are the responsibility of the students," declares Dan. They concur that one of the most important ways to alleviate this problem is to choose the right people for the committees, students who are concerned and willing to put in the necessary time and effort.

Trying to find responsible members for the committees is closely related to publicity and information. Dan and Scott both feel that by fully informing the students about the committees, at the Activities Fair, through the ECHO, and by other means, those students who are interested will come forward. "To get the committees working, the students have to take the initiative," Scott said.

Even after committees are formed, there is a great need for public information and student response. Scott sees the function as a cyclical process:

"Investigation of the potential for action within the committees when generated by student input or by the student members' own initiative, will lead to student response, which leads to more input and in this manner, issues can be dealt with, if of course the committee system itself is effective."

All three feel that a major part of their job would be to coordinate and regulate this input-output. But they also agree that "previous experience" in administering or coordinating committees is not crucial. Rather, the important thing is a desire to become "intimately involved in the process" and to be able to organize well with people. All the candidates claim this ability. Just for examples, Lesley is presently a student representative at faculty meetings. Don worked "behind the scenes" in the reorganization of Stu - A and has been involved since, and Scott worked with P.I.R.G. in Washington last semester and helped to organize the current ATO seminar series.

Scott and Dan also have some ideas about the function of Committee Chairperson as related to Stu - A and the executive board. Lesley does not have definite ideas.

Continued on Page 6

## Social Life

Spencer Aitel ('77) and Vinnie O'Hara ('76) are the two contestants in the upcoming election for the position of Social Life Chairperson on the Executive Committee of the Student Association. They have differing degrees of experience and somewhat different outlooks on the way they think the Social Life Chairperson should handle his job.

Aitel has had an impressive amount of experience in student government, and more specifically in working with social life. He worked with last year's Social Life Chairperson Tim Glidden "fairly extensively," and this year he has been Dan Alexander's "primary assistant," doing all the all-campus ticket sales, helping to contact agents and booking houses, finding out who to talk to when booking acts, and helping out in setting up groups when they actually do come to Colby.

"I've done a lot of work. I don't think anyone coming into the job fresh could do so good a job," he says, and can point to some concrete particulars, such as the John Payne Quartet Residency, which was primarily his idea. Aitel started setting up concerts in high school, and would bring to the job the practical knowledge of electronics and sound equipment as well as the knowledge which he has gained from playing the saxophone with many different people on campus.

Aitel also has served on the Student Association Task Force on Educational Reform, and, though not elected, he ran for Student Representative to the Board of Trustees his freshman year.

O'Hara has worked summers as an electrician in Madison Square Garden giving him the opportunity to hear many bands and help in physically setting them up. As a freshman, he worked on the sound crew at the Coffee House and has also played guitar at college functions. O'Hara is quite noticeably lacking in experience in dealing with booking agencies and agency bands, but feels that he will be able to spend enough time with Dan Alexander to "learn what I'll have to do." Running for Social Life Chairperson is O'Hara's first official dealing

Continued from Page 4

benevolent despotism. The new constitution includes check against overweening ambition or avarice in the present form of government, though Alexander concedes that corruption is easier. The possibilities of corruption are low, however, and he attributes this to the magnitude of the Committee's responsibilities, which include an \$80,000 budget.

Public Information Chairperson-Cathy Konefal

During the past year the duties of the Public Information Chairperson were essentially secretarial and included ad-

Continued on Page 6



Spencer Aitel

with student government at Colby.

Aitel is very aware that as Social Life Chairperson he will constitute one-sixth of the representation that students have in Student Association. He would like to use his powers to get both sides of the campus involved as much as possible, and to create a keener sense of community here.

Toward that end, he plans to continue pushing to have the Coffee House move over to ATO now and then, and to back ideas like the Winter Carnival which were instrumental in bridging the rift. He "wants to see Stu-A flex its muscles and be heard more in the policy decisions" that the Board of Trustees makes. He is interested in the Campus Pub, in reducing credit hours, and in changing or lessening requirements. Because of the youthfulness of the present constitution, Aitel believes that one of the things that students on the Executive Board should be most aware of is what he termed "the crystallization of precedents." "One of the most important things Stu-A will be doing this coming year is setting precedents, in all areas of its work."

O'Hara wants to "shift the emphasis" of his position "from being a person who gets the bands he thinks Colby will like to getting a good idea of what Colby wants first and then going out and getting it." He feels that at present not enough attention is paid to finding out "just what is wanted by Colby students. There is a different and perhaps better way of approaching it." O'Hara wants Stu-A to initiate more ideas which will increase the sense of community here, and cited Winter Carnival as an example of the efforts of one man, Bob Anderson, without too much input from Stu-A. He feels that since changing the constitution, student government is no longer held back by its own structure; "now it's more a question of personalities." In closing, O'Hara stated "I do sense more community and would like to be part of it. I realize the scope of the job and I realize my inexperience at the beginning, but I have the needed idea."



Vinnie O'Hara

## Public Info Chairperson

by Kevin R. Convey

Stating unanimously the belief that more student interest and participation in the Student Association can be brought about by diligent and thorough performance of the duties of the Public Information Chairperson, the candidates for that office explained their positions to the ECHO in anticipation of tomorrow's election. The three candidates are George Apter ('78) David Eells ('78), and Jane Hoffman ('77).

Section Five of the Colby Student Association Constitution states: "The Public Information Chairperson shall appoint members of and act as chairperson of a standing subcommittee. The size and composition shall be determined each term by the Public Information Chairperson.

"The purpose of this committee shall be to assist and advise the Public Information Chairperson in carrying out the duties of the office.

The Public Information Chairperson shall:

"...be responsible for submitting information articles for publication in the Colby ECHO, providing information such as activities of the Executive Committee, and activities of other committees whose minutes have been received, including notices business or upcoming events being sponsored by the Student Association.

"...keep minutes of the Executive Committee meetings and the All Campus Meetings and shall post these and distribute copies to the President of the College, the Dean's office, the Dean of the Faculty, the Director of Student Activities, and shall keep at least one copy in a permanent file for records.

"...publicly post the annual list of the confirmed allocations to clubs and organizations on campus.

"...submit the Executive Committee member's annual reports for publication in the Colby ECHO.

"...be responsible for keeping a file of current Colby publications such as issues of the Colby ECHO, the Student Handbook, the Student Directory, COLBY TODAY, THIS WEEK AT COLBY, the Colby ALUMNUS, the Colby ORACLE, the Colby BULLETIN, and other such publications to make them readily available to the Executive Committee.

"...be responsible for the maintenance of all minutes of all meetings of committees, the Caucus, the Executive Committee, and the All Campus Meeting.

The contenders for the position of Public Information Chairperson bring experience of various types and amounts to their candidacy.

George Apter, a February transfer from George Washington University, is a past president of his High School Student Council, held three positions concurrently on his local school board, and is a veteran of many leadership and educational workshops. Apter said that he realizes that he is at a disadvantage in the race, being a Feb. Transfer, but hopes that his experience alone will qualify him for the position.

David Eells was an acting co-chairman of the Public Information Committee last semester until the spe-

cial Student Association election. At that time, he chose not to run for the Chairpersonship, but remained a member of the committee on which he has served ever since. While on campus he has attended all Student Association meetings. He says that he has a "good understanding of what the job entails," and hopes that he has "demonstrated enough interest" to show that he can perform.

Jane Hoffman was involved in the election of Executive Chairperson Mike Boyson, is "fascinated by the Student Association" and has attended recent meetings, in addition to working closely with the ECHO over the past few weeks.

The candidates each have special goals they would like to achieve if elected. Apter believes that the Public Information Chairperson should be in touch with "all the segments of Stu-A", and should keep all the lines of communication and information open. If elected he would attempt to "make every Colby student aware of the power structure of the college, and the ways in which to make his or her influence felt."

Eells said he would like to see people at Colby better informed of what goes on around campus, and in that way "heighten student awareness of and interest in different issues affecting them."

Hoffman, if elected, said she would strive to make Stu-A more visible, and to "protect student rights." She also said that she would attempt to keep students better informed, and in so doing, would hope that the student body would act "more responsibly."

When asked to comment on important issues facing Stu-A in the upcoming term, Apter cited the proposals of the Student Task Force, and student involvement in decision making at Colby.

Eells said that he believes the important issues will be "privacy and the power of the Dean of Students," the proposals of the Student Task Force, and the plans for the renovation of the student unions.

Hoffman sees as the upcoming issues the Task Force Plan, the upgrading of student facilities, (including meal service, unions, Campus Pub, etc.) the Spring Carnival, and increased coed living. She said that privacy and the Dean of Students might become an issue, but stressed that her candidacy is "entirely separate from the matter."

Each candidate was asked if he or she had any suggestion concerning ways to improve the operation of Stu-A.

Both Eells and Apter suggest that students be made aware of issues, and conversely, Stu-A should be kept informed of student reaction to these issues. They argue that without student input, too much power is concentrated in the hands of six people—the Executive Committee.

Hoffman believes that Stu-A could be greatly improved by a more effective Public Information Chairperson. She also cited the need for more student feedback, and a more serious attitude on the part of students toward Stu-A.

Reflections and Hopes contd. from page 5

vertising. She kept minutes of Committee meetings, organized the Committee files, released information, particularly to the ECHO and WMHB. Because of the need for the Chairperson to stay in close touch with the media, Konefal feels that the Chairperson should at least be an exofficio (if not active) member of the ECHO and the radio station.

Konefal felt that the six man (or woman) government was successful because six dynamic, politically-minded people occupied the chairpersonships. She believes that there will always be enough people interested in the positions though the addition of academic credit for committee activity might be necessary. The experience is quite educational, she contends, because the responsibility of dealing with a large budget compels responsibility.

Cultural Life Chairperson — Steve Shafarman

Arranging lectures, poetry readings and theater are all entailed in Steve Shafarman's conception of the Cultural Life Chairperson's duties. As was the case with other Chairpersons, Shafarman was obligated to expend much of his energy on political affairs: he is somewhat proud to admit that he spent the first night of the semester compiling a survey on student opinion of Infirmary plans.

Shafarman co-ordinated activities with the English Dept., John Steere's Fogdogs, the International Club. Close contact with the Calendar Office is requisite for the Cultural Life Chairperson and this is one thing Shafarman felt to be lacking this year. Another problem he faced was the lack of adequate theater facilities which led to all sorts of scheduling difficulties, and an inevitable loss of some events.

Student government was much improved this year, according to Shafarman. One of the reforms he suggests is the addition of the two student representatives to the Board of Trustees as ex officio members of the Committee. The demands of the job are great and this is one of the reasons Shafarman is not running for re-election. He wants to live in the country next year and feels this is not feasible

for the occupant of his chair. He feels that committee members should be near the campus and well-informed about campus life. Nonetheless, Shafarman intends to work closely with his successor, while devoting more time to academics which he was not capable of doing this year.

His dedication manifested itself in his intention to run for re-election if his successor did not agree to accept the two bookings he has already made for next year: Jean Houston (LSD researcher) and the Rev. Daniel Berrigan.

## Tuttman Stays on Present Course

A continuation of present review procedures for Stu-A budget allocations is promised by Howie Tuttman, who is running for the post of Treasurer unopposed. If he is elected all budget requests will continue to be screened by a Treasurer's committee. Tuttman said this week. The committee must include students with varied interests, as it did during the past year in order to insure a fair evaluation of requests from Stu-A-funded organizations.

Tuttman also said he would recommend that allocations for both Spring and Winter Carnivals be set because they are "activities which definitely involve a lot of people." He advised that full funding of Spring Carnival this year be given.

Although he has never been treasurer of an organization before, Tuttman said he would work closely with this year's incumbent, Rich Whitecar, during the transition period.

Overseeing the allocation of Stu-A's \$82,000 budget is the first responsibility of the Treasurer, Tuttman said, but he promised an active role for himself as a voting member of the Executive Committee. In general, he feels the operation of the students' organization has been better with its reduced size, but he, like most candidates this year, foresees the need to establish committees for special projects.

## Harvey Wants More Poetry and Money

More poetry and greater input from faculty is promised by Ed Harvey, unopposed candidate for Cultural Life Chairperson.

A junior English major with "a lot of respect for poetry," Harvey said this week he has asked Prof. Bob Gillespie to suggest poets to bring to campus. He also plans to ask faculty in all departments for suggestions on good speakers in their respective fields.

A varied program, is Harvey's goal and he hopes for an increased allocation for Cultural Life. He also intends to work closely with the Social Life Chairman. As manager of the Coffeehouse, Harvey has worked with both in the past and is familiar with the jobs.

An innovation the candidate would make is the designation of 3-4 people to act as committees for both social and cultural life and he agrees with the suggestion that two at-large chairpersons be added to the Executive Committee.



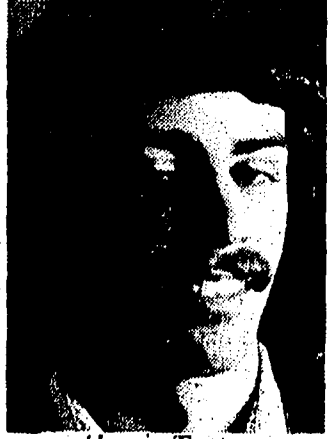
David Eells



George Apter



Jane Hoffman



Howie Tuttman

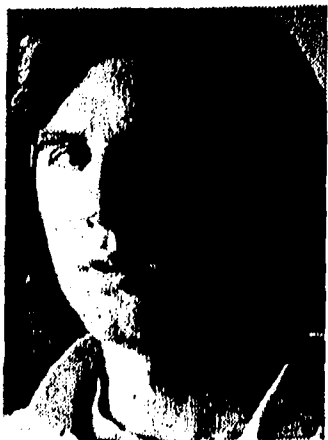
on this subject because, she says, "Frankly, I am not sure how Stu-A does work, but I want to become more involved in the process and I think Committee Chairperson would be the most effective position." In general Lesley feels that Stu-A should try to express student influence "within the bounds of Stu-A power."

Scott believes that Stu-A must first find out what the problems are and acquaint themselves with student feelings. He also thinks that the executive board must "both echo student feelings and initiate their own ideas." Some ideas that Scott would like to see dealt with are a greater variety of social and cultural events on campus (which include a pub a theater, etc.) and the

development of a more effective mechanism for change and student input." The latter goal is a major reason he is running for Committee Chairperson.

Dan feels that a big job for Stu-A next year is to "publicize the meetings of Stu-A and of the committees" and to work on such issues as "a campus pub and a theater and the retroactive reduction of graduation requirements along with other educational issues."

The three candidates for Committee Chairperson, Lesley Johnson, Dan Mallove, and Scott McDermott, all believe that "there are a lot of things the students would do if they were informed and if they had a visible opportunity to get involved."



Scott McDermott



Lesley Johnson



Dan Mallove



Ed Harvey



### Dance Marathon Planned

ATO and the Epilepsy Foundation of America have announced plans for their first annual Dance Marathon for Epilepsy and the Pine Tree Camp for Crippled Children and Adults. Chuck Clarke, ATO president, was named coordinator of the event.

The Marathon will take place at Wadsworth Gym on the weekend of April 19. Funds collected will directly support the programs and services of the Pine Tree Camp and the Epilepsy Foundation of America.

The Pine Tree Camp for Crippled Children and Adults is a charity supported by the Maine Easter Seal Society. The camp is located in Rome, Maine on the shores of North Pond.

**Found:** One pair of American Optical glasses, outside the library on the path to Lovejoy. They were found at about 12:30, Monday, March 10. Contact the ECHO Office.

### Job Opening

Director of Student Activities

**Duties:** supervising the two student union buildings; planning and directing the freshman orientation program; planning and directing commencement; coordinating and assisting student organizations; advising Student Association and SOBU; planning and directing the disadvantaged students orientation program; overseeing student workers in the mail rooms and student union desks; and on the Jitney; and other duties as directed by the Dean of Student. The position should be filled by July 1, 1975. Please submit a resume, by April 15, 1975, to Betts Kiralis, Assistant to the Dean of Students.

### Jan Plan Ideas Asked

Planning for the 1976 Jan Plan has already begun. In an effort to provide group programs of wide interest to students, the Special Programs Committee solicits suggestions from students for topics and projects they would like to see offered next January. Please submit suggestions in writing in Mrs. Downing's office, 303B Eustis. Topics relating to the Bicentennial celebration would be particularly welcome.

This Saturday, March 22, the Coffeehouse presents Casey (original folk material) at 8:30 p.m.

Thursday, March 20, at 7:00 p.m., a vocational interest seminar will be presented for those interested in careers in environmental protection. Guests include Gus Todrank, Tom Gordon, and Barbara Henwood. The meeting will be held in Smith Lounge of Runnals Union.

The film *Greed* will be presented in Lovejoy Auditorium on Thursday, March 20, at 7 p.m.

Martin Mull will appear this Thursday night, March 20, at 8:00 p.m. in Runnals Union. Mull hails from Miami and is known for his comedy rock act.

There will be a thirty minute film entitled, "Conscience in Conflict" based on "A Man for All Seasons," which will be held in Lovejoy 100 on Friday, March 21 at 4pm and 6pm. A discussion concerning the film will be held at 6:30, with free refreshments.

### Theater Auditions

Auditions for the spring production of the musical *Cabaret* will be held on Monday, March 24, from 6 pm to 11 pm in the Roberts Loft (third floor Roberts). People planning to audition are asked to prepare one musical selection (preferably from the show). If there are any conflicts about a Monday audition time, please contact John Mulcahy, extension 523.

Powder and Wig's presentation of *Twelfth Night* opens Thursday, March 20, 8 p.m., at the Waterville Opera House. Friday and Saturday night performances will be same time, same place!

The Forelle Quintet will perform this Friday night, March 21, at 8:00 p.m. in Given Auditorium. The performance will include works by Mozart and Schubert. Members in the quintet include Lucinda Kearns, piano; Claudia Kraehling, violin; Oscar Fiechtinger, viola; Eric Schultz, cello; and John Saunders, double bass. Also performing the song "Die Forelle" will be Sara Armstrong, soprano, and James Armstrong, piano.

### SENIORS

Sign up for caps and gowns in the bookstore by May 2. Ten dollar deposit required, (five dollars refundable on return.)

### Summer in Europe

Uni-Travel Charters at less than 1/2 reg. economy fare. 65 day advance payment required. U.S. Gov't approved. TWA-Pan Am-Transavia 707's. Call toll free 1-800-325-4867.

## NEWS BRIEFS



### Echo Classified Ads

The ECHO will accept all classified advertisements submitted for publication by no later than Tuesday noon. Drop off the ad copy at the ECHO office, Room 101, Runnals Union.

The rates are five cents per word, and payment must accompany the ad.

**Wanted:** Ride to points west, specifically Wyoming area. Any time between May 26 and May 30. Call Lydia McAnerney, extension 289.

### ELECTIONS ELECTIONS ELECTIONS

Student Association will hold elections for 1975-76 officers this Friday, March 21, outside of all dining halls all day. Offices to be decided are Executive Chairperson, Committee Chairperson, Treasurer, Social Life Chairperson, Cultural Life Chairperson, and Public Information Chairperson. If you missed Candidate's Night and care about the vote you cast, read the posters plastering Colby's walls and talk to a candidate or two. It makes a lot of difference.

### Notes From Student Activities Director

A limited number of positions are open to students who are interested in assisting with the Commencement Weekend activities. Those who are invited to help with the weekend are permitted to remain on campus and eat in the dining halls. No other compensation is provided.

Interested students should contact Bruce D. Cummings, Director of Student Activities, at ext. 295 or leave word at the Roberts desk, before Spring recess. You will be contacted in early May.

Each fall approximately twenty students are needed to help run the Freshman Orientation Program. Although no special experience or background is required to apply, Colby students who are interested in returning early to campus to help supervise the weekend's events should be outgoing, genuinely interested in working with new students, and willing to undertake a number of responsibilities without pay.

Students who would like to help with the Freshman Orientation Program should sign up at the Roberts desk or see Bruce D. Cummings, Director of Student Activities before Spring recess.

Students who are interested in exhibiting their photography or other art work in the Roberts Union lobby next year are encouraged to notify Bruce D. Cummings, Director of Student Activities, ext. 295 of their interest or leave word at the Roberts desk.

The Roberts exhibit area is scheduled through the rest of this semester but will be available beginning in September for two week exhibitions.

Two noonday recitals are coming up on Colby's music schedule. Friday, March 21, the violin students of Mrs. Hallman will perform. Next Wednesday, March 26, various flute students will present a program. Both concerts are to be held in Given Auditorium at 12:30.

The film *Deliverance* will be shown at 7 p.m. and 9:30 p.m. on Friday, March 21, in Lovejoy.

Saturday, March 22, the film *A Doll's House* will be shown in Lovejoy Auditorium at 7:30.

### Gymnastics Meet

Coach Carolyn Poirier has announced that the Colby Women's Gymnastic team is hosting a meet against University of Maine at Farmington Friday, March 21, 1975 at 6:00 p.m.

The Colby College Band will present a spring concert featuring various transcriptions and contemporary works for band. The concert will be held Wednesday, March 26, at 7:30 p.m. in Runnals Union.

## \$50 REWARD

### LOST:

Elgin Pocketwatch, stainless steel case, white face, with blue lettering. Was lost at the end of last semester.

Tom Romer  
324 Foss, ext. 527

Watch was my grandfather's and has sentimental value that far exceeds its worth.



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# THE ARTS

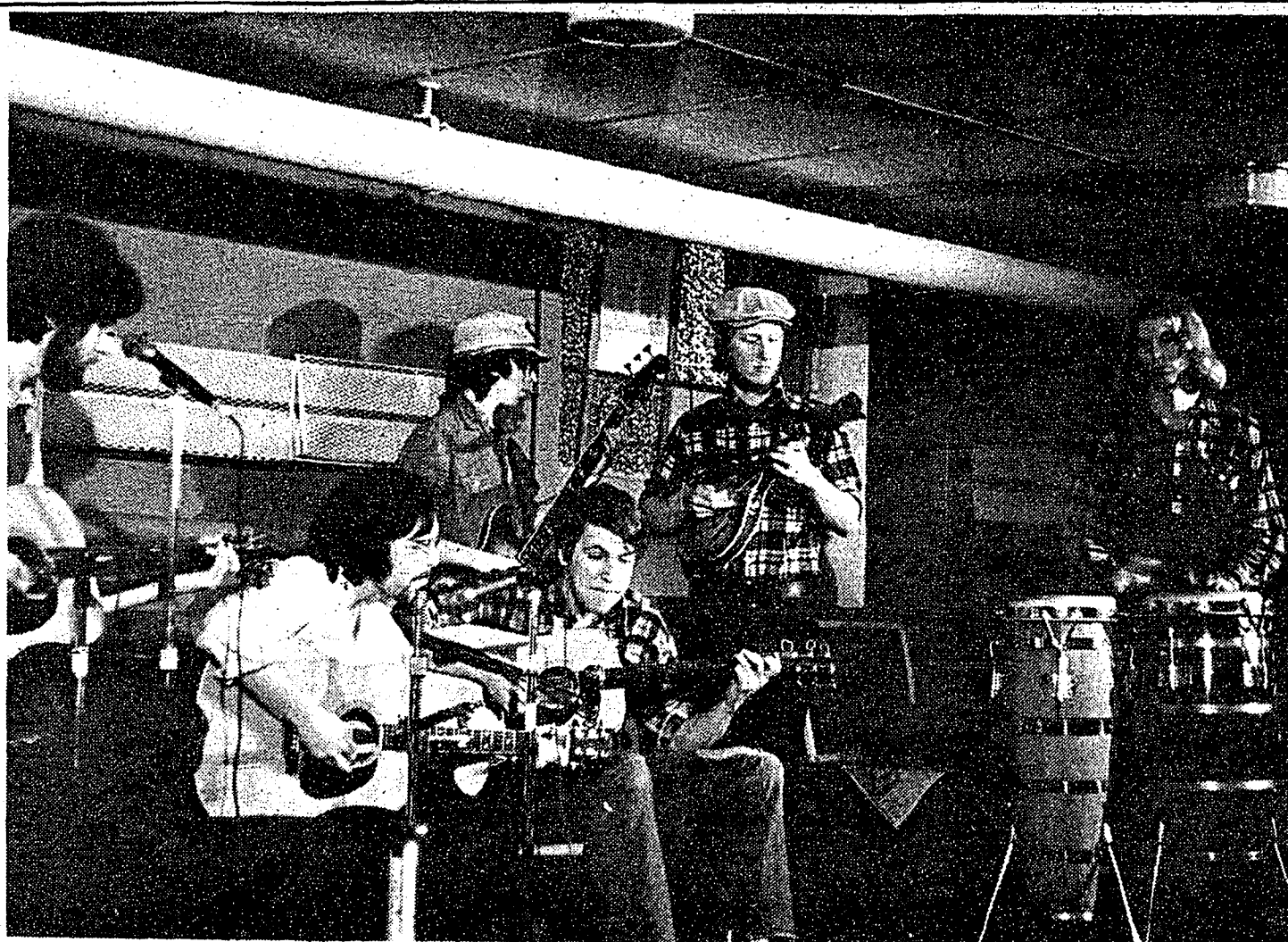
## PIRG Benefit

by Hal Bodden

Applause as the indicator, the PIRG benefit show Saturday night at the Coffeehouse was a success. Hot dogs, liquid sustenance, and four musical acts were the draw. Although not enough money was collected to bail PIRG out of its slowly deteriorating financial situation, there was some success in alerting students to the existence of PIRG and its viability as an organization.

Lochinvar, a group headed by R.P. Higgins and Vinny O'Hara, played the first set. By the time Henry Osborne, playing a haunting guitar and phase shifter, came on, the room was packed. Curt Gowdy, Jr., coming out of a long retirement, played a mellow third set, and The Jazz Quintet boogied the last set of the night. Last heard at the Variety show, the group has become much tighter, and has added a new dimension in the form of Al McKuen's bluesy harmonica.

PIRG plans to organize an outdoor concert-field day sometime after spring vacation. Any interested musicians or comedy acts are encouraged to call either Peter Boone at ext. 551 or Janet McLeod at ext. 496. PIRG would like to thank the musicians and the guests who made the benefit a success.



LOCHINVAR

## German Madrigals

by Carolyn Anderson

Last Wednesday, March 12, the German Madrigals presented a program under the direction of Professor Kueter. The group performed German songs of Renaissance and folk origins. The nine singers, all presently studying German, sang 10 songs composed by Hassler, Issac, Praetorius, and Dietrich. The group's clear diction, was combined nicely with good blend and expressiveness. Pieces presented ranged from the faster, rhythmic songs with folk quality such as "Tanzen und Springen" to the more lyric "All lust und Freud."

Heinrich Issac (1450-1517) played a leading role in the development of the German part song. "Innsbruck, ich muss dich lassen" is one of his most famous and deals with the travels of the gurdyman. The group sang two about the gurdyman, the other being "es, es und es". The works of Leo Hassler (1569-1612) and Michael Praetorius (1571-1623) cultivated the polychoral style which is evident in song by Praetorius "Fuga a 3." One of the more famous songs was "Abschied" a traditional song of sailors when they leave port. The last song sung by the group "Ade was zur guten Nacht" and it is the traditional closing song of any light, choral program in Germany.

## Hollander

by Wendy Swallow

A dimmed room, people closely packed, waiting restlessly for the unexplainable joy of an evening concert. When Given auditorium was cast into shadow last night, due to a school wide power-failure, many feared that Lorin Hollander, classical pianist, would be obliged to cancel his concert. Hollander had returned to Colby for a benefit performance to fulfill his contract with the Colby Music Series. But, after a half hour delay and aided only by the sketchy light of four flashlights, Lorin Hollander valiantly delivered a moving, if abbreviated, solo piano concert. Forced by the circumstances, Hollander only had time to play half of his original program. (As the concert began he commented that he had known Central Maine Power would get back at him sometime.) He opened the concert with an interesting piece, *Variations* by Aaron Copland. The piece was written just after Copland returned from Europe in 1930 and is obviously influenced by the highly percussive mechanistic music that came out of the post World War I environment. The piece is organized as a set of variations on a dissonant theme and includes some interesting pictorial effects, such as a glimpse of a train, or the lonely chiming of bells in a deserted town. Hollander presented his powerful style in the piece through an exact and expressive concern for small detail. Following the Copland was the lively *Beethoven Sonata in E Minor*, Opus 90. Again Hollander delivered the piece with accuracy and worked consciously on sharp variations in expression. The two movements are written in the Beethoven style of contrast, and Hollander excelled in presenting both the rolling cantabile passages and the quick vivacita parts.

When informed that the concert would have to be cut short, Hollander chose to finish with a Bach piece and the last movement of the Prokofiev Sonata No. 7. The Bach was a piece written originally for solo violin and arranged later by Brahms for the left hand on piano. Hollander explained that Brahms' reason for taking this piece and limiting it to a left hand arrangement was because Brahms felt the piece included all of what the human experience means, and to arrange it for piano he would have to include the same psychological limitation that a violinist feels by only using one hand in interpreting the music. Therefore, to play the piece with only one side of his body, Brahms arranged it solely for the left hand. The piece, a *Chaconne* was an extremely moving work with the technically difficult job of filling the piano with sound with the use of only one hand. Hollander performed the piece with a powerful but lyric touch. The final note, held long on the piano and then sustained with the pedal, echoed in the shadowy hall for almost a full half minute, holding the audience mystified.

Finishing up, having played short of an hour, Hollander stunned the crowd with the "Precipitate" from the Prokofiev Sonata. The piece is about war, Hollander explained, and the rigorous, battering rhythm, along with a crashing cadence during which Hollander's hands were a blur of power, presented a picture of what war must have meant to a Russian composer. As Hollander leapt from the bench with the final chord, the audience jumped to a standing ovation, deeply regretting the drawbacks of living in an Energy Crisis Era. Hollander is an impressive technical and interpretive pianist and the concert, despite the power failure, was a moving and enjoyable experience.

## TWELFTH NIGHT



ISACTUALLY  
MARCH 20, 21, 22  
WATERVILLE OPERA HOUSE

## Martin Mull - Tonight

by Dan Alexander and Sean Drummey

Martin Mull (surely not to be confused with Jethro Tull) brings his astonishing array of living room furniture, ukelele baby bottle-necked blues tunes, superb musicianship, and absurdly dead-panned, side-splitting satire to Runnals Union tonight at 8:00 pm.

Martin Mull, composer of such destined-to-be-immortalized titles as "2001 Polka," "Dueling Tubas," "Dancing in the Nude," and "Jesus Christ Football Star," is one of the very few people to marry humor and rock music. Not that such a marriage hasn't been tried before. The likes of Firesign Theatre, Cheech and Chong, and Monty Python have created some hilarious recordings. The problem with these records, however, is that after a few hearings, the jokes wear out and you're ready to use the record for skeet-shooting practice or for a friendly frisbee game. Martin Mull's records manage to avoid such an untimely fate with their trusty blend of good music and lyrics that are an unbridled joy to experience.

His lyrics mix the killers with the groaners and the sublime with the stupid. He calls midgets "model citizens." His ode to a gas station owner who has pulled himself up by his own gas-pump hose includes such multi-tiered humor as "It's a gas to say that I'm livin' above my sation." And who can forget the profundity of these lines: "Everyone has dreams, it seems, from president to plumber, but who can say whose dreams are dumber?"

His past live performances have been known to feature such bits and props as blues songs fretted on a ukelele with a baby bottle, living room furniture, false beards, moustaches, French berets, and tacky thrift-shop white elephants—all, of course, carried with the most dead-panned humor in rock music. His act, as you see, relies on the visually comic as well as the musical. A guitar player himself, Mull brings with him a band featuring piano, bass, drums, and brass.

Martin Mull comes to Runnals Union tonight at 8:00 pm. Take your mind off academics and refresh your soul. We promise you one of the funniest evenings you've had in a while. And it only costs you money.



Martin Mull





John Mulcahy and John Orefice in "The Zoo Story"

## Maine Times Editor Reviews Energy Dilemma

by Tom Romer

Friday night John N. Cole, the editor of the Maine Times spoke about alternative sources of energy. During the past few years the environmentally concerned Maine Times has devoted much of its coverage to the energy crisis and the discussion in Dunn Lounge gave Mr. Cole the opportunity to elaborate his views.

Stressing the end of finite resources Mr. Cole started his talk by discussing what he termed "the insensitivity of powerful people" to finite resources. Many people "do not seem to understand" that there is an end to the resources available to us. He emphasized this point with anecdote about Henry Ford who only recently came to the conclusion that there is a problem.

A key point of Mr. Cole's philosophy is that with the lack of problem recognition there will be a social and philosophical upheaval. At that time what are now considered to be "the alternative energy sources" will be the ENERGY sources. "Said Mr. Cole, 'the way to operate is to use renewable resources operating in concert with each other.'"

In Mr. Cole's opinion Maine has the potential to be energy self-sufficient. Maine did not become developed like other states on the eastern seaboard and people in Maine do not want it to become developed. Maine could become energy self-sufficient as it has a population of only one million, its state officials are accessible and it has many natural energy resources. Maine has the strongest wind on the Atlantic Coast, providing potential for wind dynamos, has vast quantities of wood, which are now going to waste and could instead be used for methanol conversion, and it can utilize solar energy.

The individual is very important to such self-sufficiency. Although not an expert in solar energy, Mr. Cole cited how he had cut energy consumption by forty percent in his new home by building it with exposure to the sun and by utilizing insulation that technology has developed.

Another reason why the individual is particularly important is that both state and federal leaders have abdicated responsibility in energy research and development. Mr. Cole is not very optimistic about President Ford who he thinks has done very little, and is even more pessimistic about Governor Longley. Governor Longley's political obligations have resulted in his attempts to fire Robert Monks, the director of Maine's Office of Energy Resources. Furthermore, Longley has not been responsive to the needs of Maine and as a result his administration is seriously weakened. This could possibly result in department heads bucking the governor's office and running things as they see best.

During his speech Mr. Cole brought up a few points about the public utilities. Maine has an excess of generating capacity and is currently exporting fifteen to twenty percent of its electricity. For this reason, plus the availability of supplemental energy from Canada's Churchill Falls, he does not favor building any more generating plants. Regardless of en-

vironmental issues, Mr. Cole thinks that atomic generators are not economically feasible and should not be built. The Yankee Atomic plant, built by a consortium including Bangor Hydro Electric and Central Maine Power, has not operated at more than forty to fifty percent efficiency. The large capital costs, currently in excess of one billion dollars, and the high cost of capital are further reasons why the atomic plant cannot pay for itself.

In a question and answer session Mr. Cole further discussed the potential of methanol. One quarter of the wood felled goes to waste and could be used. There are also large quantities of wood which cannot be sold, due to the slump in the paper industry. With the amount of wood available in Maine methanol could be a viable alternative. However, there is the serious problem of Longley's impotence which is preventing funding and support for the project.

In answer to a question about the Passamaquoddy Tidal Pool Mr. Cole had mixed reactions. He is opposed to "Big nests." The project would be a huge undertaking involving cooperation between Canada and the United States. However, the ebb and flow of the tide is renewable resource and for that reason its utilization must be considered.

Following questions Mr. Cole talked informally with members of the audience.



John Cole

## PIRG Pushes Ahead

by Lyle Amer

At their weekly Monday meeting Colby's Public Interest Research Group (PIRG) discussed the issues that they are currently working on.

The upcoming questionnaire on nuclear power, in which the general public is being questioned and subsequently informed about the dangers and risks (such as radiation leaks) of the Maine Yankee Nuclear Plant was discussed. The state board of PIRG hopes to present testimony of their findings to the upcoming Maine legislature.

PIRG is currently working on a sex discrimination project, where the credit loan policies in stores and banks of Waterville are being investigated as to whether these institutions make it harder for women, to get credit loans. As with the nuclear power issue, PIRG hopes to testify about this issue in the upcoming legislature.

The Funeral Home Project was discussed, where the cost of a funeral in different places is being investigated. For example, in Portland, the cheapest available funeral is \$500 (and most cost more). This seems to be an exorbitant fee for someone of lower social standing to have to pay. Again, hopefully the state board of PIRG will be able to testify about this issue in the legislature.

PIRG is a non-profit organization that is an offshoot of Nader's Raiders. It is concerned with projects on environmental and social issues for the protection of the public consumer.

The local PIRG organization at Colby is one of 24 such organizations throughout the U.S. Peter Boone, the recently-elected chairperson to Colby's PIRG organization urges anybody with ideas about public interest projects, or questions about PIRG in general to contact him at ext. 551, or to attend the weekly meetings at 12:30 on Monday in Coburn Lounge. It is important to realize that the activities of PIRG are in no way restricted to the 11 board members (whose function is mainly to organize various activities), but rather that PIRG is open to and very interested in anyone who wishes to participate in these public interest projects.

On Sat. March 15, 1975, Colby's local PIRG organization put together an excellent benefit coffeehouse. Four different groups from Colby contributed their talents. (See related article about PIRG Benefit Coffeehouse) The net profit of \$128 was sent to the state PIRG board in an attempt to decrease their \$6000 debt. PIRG is planning another benefit coffeehouse for the spring, and is interested in students who wish to contribute their talents.

## Community Service Opportunities

(1) Students needed to serve as coordinators of the Colby Big Brother-Big Sister Program; these coordinators will be responsible for assigning needy Waterville area children to Colby volunteers, corresponding with referral agencies, following up on referrals assigned, and organizing a special event program later in the spring for all participants in the program. Total time required: 1-2 hours per week.

(2) The Waterville School Department, in cooperation with the Kiwanis Club and the Student Activities Office, is looking for Colby students with good speaking voices to record educational materials onto magnetic tapes for use in learning disability classes throughout Waterville. Tapes, recorders, and the materials to be read have been provided, and are available through the Director of Student Activities Office in Roberts Union. A specific time commitment is not required.

(3) The Kennebec Valley Mental Health Center is looking for a coordinator of volunteer services. This is an opportunity for anyone interested in obtaining understanding of the function of a community health center. The coordinator of volunteers will be responsible for the formation of a program on a very basic level. The number of hours and the times involved are very flexible. If interested, contact Walter Benecke, Kennebec Valley Mental Health Center, 873-2136.

(4) Students who have an interest in motivational or rehabilitation therapy or gerontology are sought by Lakewood Manor on Western Avenue. Mr. Robert Durocker of Lakewood Manor has expressed an interest in supervising Colby students who would like to undertake a research study or field experience project as part of the Flexible Fifteen option. Number of hours and times are flexible. Call 873-1189 or contact Bruce Cummings at ext. 295.

Clubs or individuals with an interest in any of the above possibilities should contact Bruce Cummings. Other projects with Seton and Thayer Hospitals, Red Cross, Boys and Girls Club and the YMCA are also available.

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# The Week In Sports

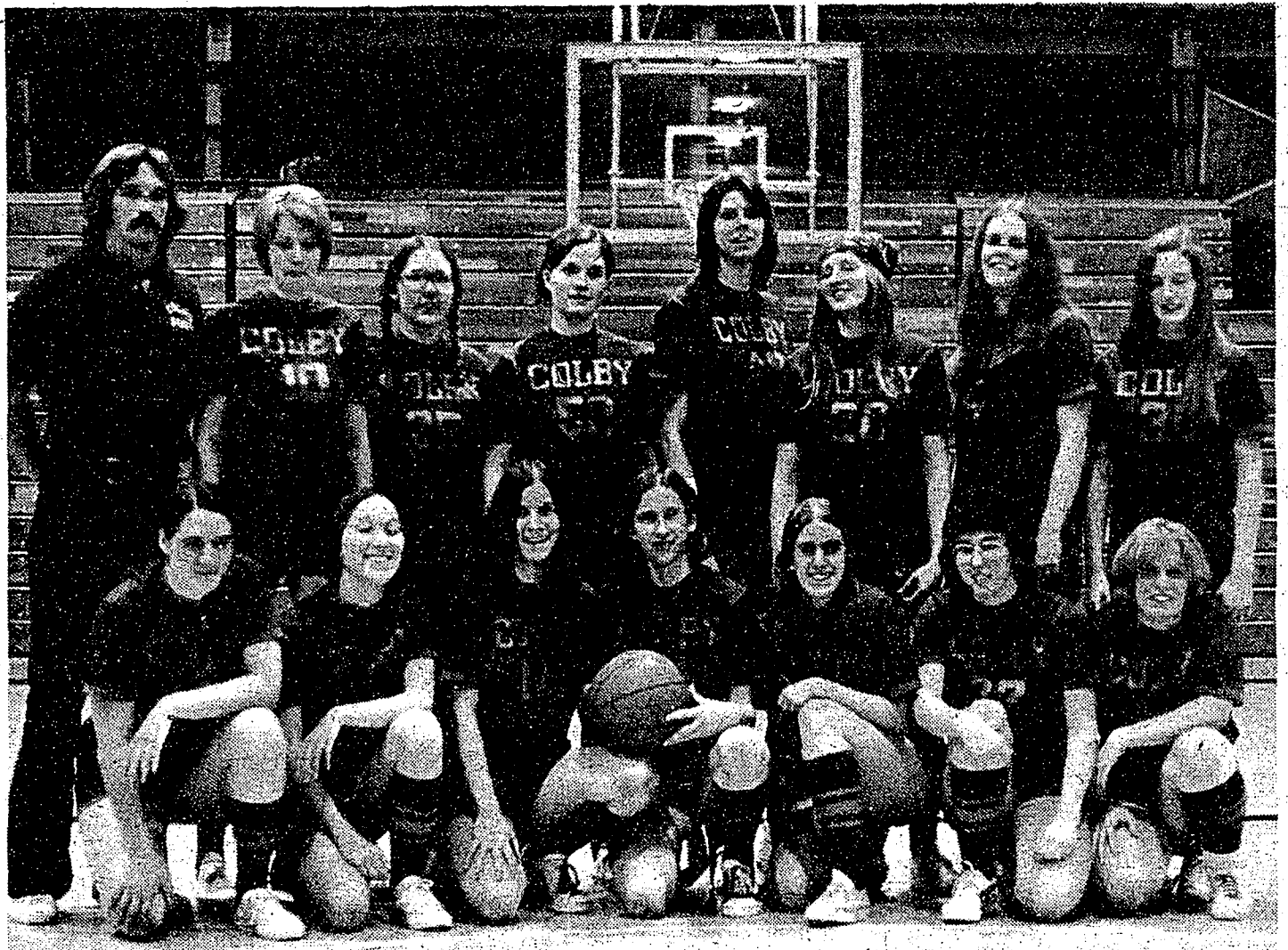
## Women's Basketball: Improvement Over Last Year

The Girls' Varsity Basketball season came to a close this past weekend as the team competed in the State Tournament held at Orono. The tourney was somewhat of a disappointing way to close what may be termed an incredible year, for the girls were forced to compete in Division One with the larger Maine Schools. They faced stiff competition, losing to Husson on Thursday and to Farmington on Friday night.

By the time the tourney rolled around the girls had shown a remarkable amount of improvement over last year's club. Last year's team was winless, and as the 1974-75 season started, the girls were determined for a win. Under the direction of Coach Brian Cone, daily practices were held to improve basic shooting and passing skills. Conditioning was stressed, and the hard work certainly paid off, as this year's record of 4 wins and 6 losses included substantial victories over Bates, Bowdoin, Westbrook and U. Maine-Augusta. The high point of the season came in a game against U. Maine-Portland Gorham where Colby closed a twenty point gap only to lose by three in the closing seconds.

Yes, the team has shown marked improvement in both the level of skill and the win-loss record. A new coach and frequent practices may be cited, but far more important for the overall improvement were the enthusiasm and dedication of the team members. Led by Captain Vicki Blaum, the graduating seniors include co-captain Sally Hawk, Linda Martinek, and Debbie Seel. Special commendation is in order for Vicki, a vital member of the team for the past three years, whose talent and leadership skills will be sorely missed. Other team members include Les Reap, Barb Brennan, Robin Kessler, Margaret Felton, Debbie Perkins, Laura Hyer, Johanna Keeman, Nancy Seeds, and Georgann Stelmack. A talented freshman, Lory Brigham also deserves special recognition as she finished among the top scorers.

Even though Colby will be losing a lot thru graduation, the depth of the squad promises an even better season next winter.



The womens basketball team which recently played in the State Tournament at Orono.

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## Women's Hockey Bows to Loyola

by Brett Thacher  
Jen Easton

The Colby Women's Hockey Team finished its long season with two losses to a most impressive Loyola team.

In the Friday night contest Colby fell 6-1 but it was more of a heartbreaker than the score implies. The Tommies came on the ice with a squad stocked with ability, experience and strength in all its players. It was evident from the beginning that Colby was outmatched, but the Mules put up an impressive fight.

The first two periods were very close in play. Both teams carried the battle to their opponents' end. The first period looked to be ending as an even match when with 54 seconds to go Colby's Janet McManama was called for crosschecking. The Tommies quickly capitalized on this opportunity with a goal by Carole Minay. Shots on net were even in the first period 6-6.

The Mules came out in the second period with aggressive play by the first two shifts. At 10:17 there was a dubious penalty called on Betsy Blackwell for tripping. Once again the Tommie power play used the advantage to gain a 2-0 lead.

At 8:10 the Mules got on the board with a goal by Noel Barry from Lyn Estes in a good team effort. Colby kept the pressure on the Loyola net, but couldn't find a hole. The damaging blow came with 17 seconds to go when Carole Murray of Loyola was called for interference. The Tommies raced back with a quick short-handed goal by Marjorie Ross from Colleen Conway. The period ended with Colby having taken 5 shots and Loyola 7.

continued on p. 11

## Frank Evans an "Unsung Hero"

Frank Evans, Colby hockey team's goaltender, was recently awarded the Joseph Tomasello Award as the unsung hero in New England college hockey. This shouldn't really have been too much of a surprise to Colby fans because Evans always played exceptionally well.

Frank received the award at the New England Hockey Writers Association 1975 awards dinner. People who make all-New England in hockey were also honored.

Evans finished the season with a 35.1 saves-per game average and a 5.37 goals against average. He made a season's high 54 saves against Merrimack, and played extremely well in an overtime loss to Bowdoin, as well as a tie with Hamilton. Both of these teams were in the finals of the Division II Championship Tournament. He was a very large part of the hockey team this season, and a tribute to Colby.



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## Clark Barks

by Brian Clark

Of course we all know badminton is a game for champions—one of the country's fastest growing sports—about as many people play badminton as know who invented chopsticks—Everyone knows that the Duke of Beaufort anglicized badminton at his country estate he called Badminton, in Gloucestershire, England—and who can forget the 1972 international Men's doubles winners, Yohan Wahjudi and Tjun Tjun, of Indonesia. Probably badminton's answer to golf's Johnny Miller and tennis's Jimmy Connors is Rudy Nartono (Djakarta), who has won virtually every major award available in badminton competition.

Yes folks, Colby College and Commissioner DeLorenzo are to be commended for introducing badminton into Colby's I.F.L. program. Regrettably the commissioner is forced to graduate in June, and is therefore unable to see the future results of his innovative program. Perhaps he plans to leave his notes and ideas for future commissioners to examine and put into use. Think of all the programs that should presently be under consideration: the spring barrel jumping contest, the choice of an efficient site for Colby's future bullfighting stadium, the feasibility of an annual intra-fraternity power-boat championship on Johnson Pond; and, undoubtedly a stroke of administrative genius, the selection of Miller Library as the site for Colby's first Hang Gliding championship in '76.

...One suggestion I would have for the athletic department concerning the desire for the women of Colby to be involved in IFL action is that I believe Roller Derby competition would command as much interest as the unquestionably thrilling game of badminton. It's high time for Colby to branch out into these more popular sports, where more students have an opportunity to achieve campus recognition and admiration. The present badminton I.F.L. tournament certainly goes a long way to explain that old sports slogan, "winning isn't everything, it's the only thing."



slapshot from the blueline...women's Hockey action

women's Hockey continued from p. 10

The shorthanded goal seemed to seal Colby's fate—as Loyola took control in the third period. They racked up three more goals by Ross, Paddie Chiara, and Gladys Madden. The Mules did their best to stem the tide, but the spirit and pluck that had held things together in the first two periods seemed to be lacking.

As the action continued, Colby tended to lag behind the swift passing and skating of the Tommies. Colby had a tough time setting up good plays as Loyola's women were all over the ice. As one Colby fan commented of the Tommies, "Those girls are ALWAYS in the way!"

## BILL'S

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GOOD FOOD INFORMAL ATMOSPHERE

After a disappointing defeat to Loyola on Friday night, the women's hockey team rallied their ranks to meet the Tommies again on Saturday afternoon at 1:00 p.m.

The game got off to a fast start, but Colby's passing was off and Loyola certainly had speed on their side. The pace was fast, and as the clock read 12:10, Loyola slapped in a goal. Credit was given to Paddie Chiara, assisted by Marjorie Ross. With about six minutes to go in the opening period, Lyn Estes grabbed the puck and flew up the ice on a dramatic break away. But Loyola's goalie Helene Rivard, made a miraculous save and the score remained 1-0.

The closing minutes of this period saw rough play and dramatic shots on the part of both teams. Loyola's Gladys Madden let go a powerful slapshot which narrowly missed the Colby net.

The second period opened with a strong Loyola defense as Colby put the pressure on. Momentum gathered more as Estes had another breakaway, again missing the goal. But the tables turned fast as Barry made a valiant attempt to save a shot, went down, and Loyola's Marjorie Ross popped the puck in for goal number two. She was assisted by teammates Chiara and Marilyn Fennell.

There was a long time-out as Joann Barry came in off the ice with a leg injury. Despite the mishap, she was back out on the ice in a matter of minutes. Both teams saw some close calls, but they left the ice with the score remaining 2-0. The second period saw some rough play and Colby demonstrated some strong skating, but Loyola handled the pressure confidently.

In the final fifteen minutes of play, Colby's defense played a fine game and handled the Loyola attack much better than in the earlier periods. Val Jones and Janet McManama saw the brunt of the defensive action. As the clock read 10:21, Barry made a dramatic save, and the pressure was definitely on the Mules. But Colby held up, and in the closing minutes, tempers were hot as exhibited by some minor incidents on the boards.

But the Mules weren't to be shut out. With only 37 seconds remaining, Lyn Estes stole the puck, and zig-zagged around Loyola's defense to put one on the scoreboard for Colby.

Though it was a tough loss for the women to take at the close the season, the score proved that Colby was equal to the task. Speed and skills were definitely on Loyola's side, but in future years, Colby may not be far behind.

## Male Cheerleader Positions For Fall '75

The Colby cheerleaders are now expanding the squad for the Fall 1975 football season. There are openings for up to five new male members.

The format of the cheering will be different next year, as the emphasis will be more on gymnastics and stunts, rather than on yells alone. Because of this new format, we'd like to see more Colby men on the squad. How 'bout it?

If you're interested you can sign up at the practice Saturday, March 22 from 10-11:30 a.m. in Runnals Gym. No gymnastic experience necessary and girls are invited too. If you'd like to know more about the squad call Janet Oken at ext. 329.

## Food & Drink (Cont.)

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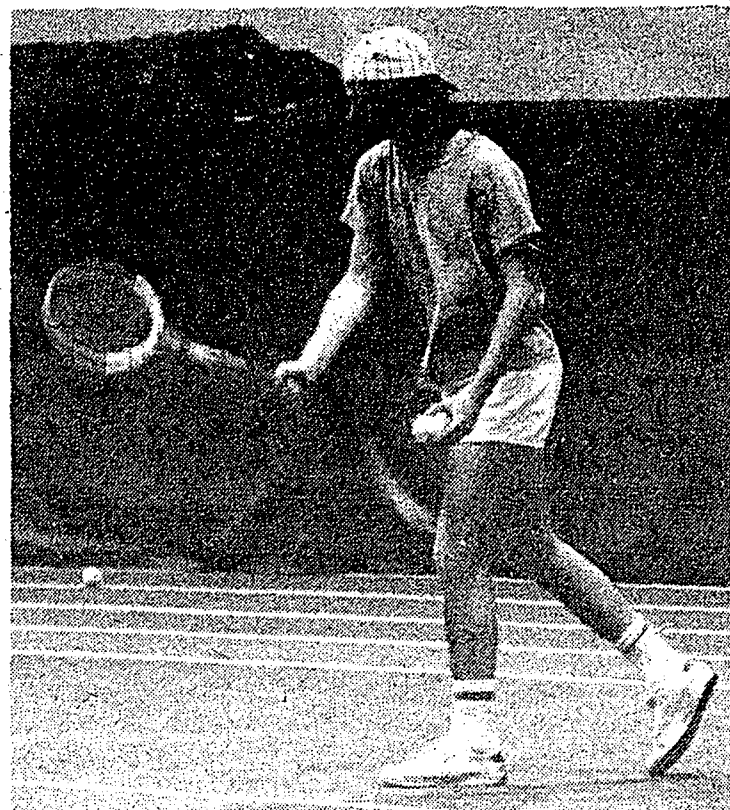
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Freshman, hopeful, Dave Sanborn, looks forward to warmer weather and outdoor play

## Tennis Preview '75

This Saturday the Colby College Tennis Team opens its 1975 Campaign with a 1:30 match at the fieldhouse against Clark University.

Last year's team ended with a 7-4 record, including a 5 to 4 loss to Clark in Worcester. This year's team will have a somewhat different look due to the graduation of 5 seniors who had 17 seasons of varsity experience between them. However, the team is optimistic about the prospects for this season due to the return of four lettermen, Junior captain Scott McDermott, and sophomores Bruce Thompson, Dave Vaughan, and John Einsiedler. Also helping to brighten the outlook for the spring is the excellent play of Senior Doug Endreson, and freshmen Dave Kayatta, Bill Britton, and Dave Sanborn. The positions on the team are not entirely set and other players are still competing for spots.

The Colby Tennis Team has traditionally been one of the leading College Division teams in New England, and the indication is that this year's team will be no different. The team has been practicing since the 15th of February, when 28 candidates reported for the first practice.

Since the number of players on the team is necessarily limited, a system of challenge matches was instituted as a means of cutting the team. The enthusiasm and cooperation of all the players during this period made a difficult process go rather smoothly.

The team is looking towards Saturday as a major test of how well they will be able to overcome some minor injuries and inconsistent play and go on to have a successful season. The Tennis Team invites everyone interested in watching to come down to the fieldhouse Saturday at 1:30.

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# I.F.L. Report

## D.U. Is Number 1

Delta Upsilon emerged victorious Monday night in the IFL hockey championship playoff game against the well-rounded and quick-scoring Pepper team. The game went into a sudden-death overtime period, with Mike Dewire scoring shortly thereafter, giving DU the 4-3 win.

For DU, it was a long-hoped-for and well-deserved victory. Goalie Nate Winstanley played an inspired series, and the vociferous DU fans were always there to spur on their team.

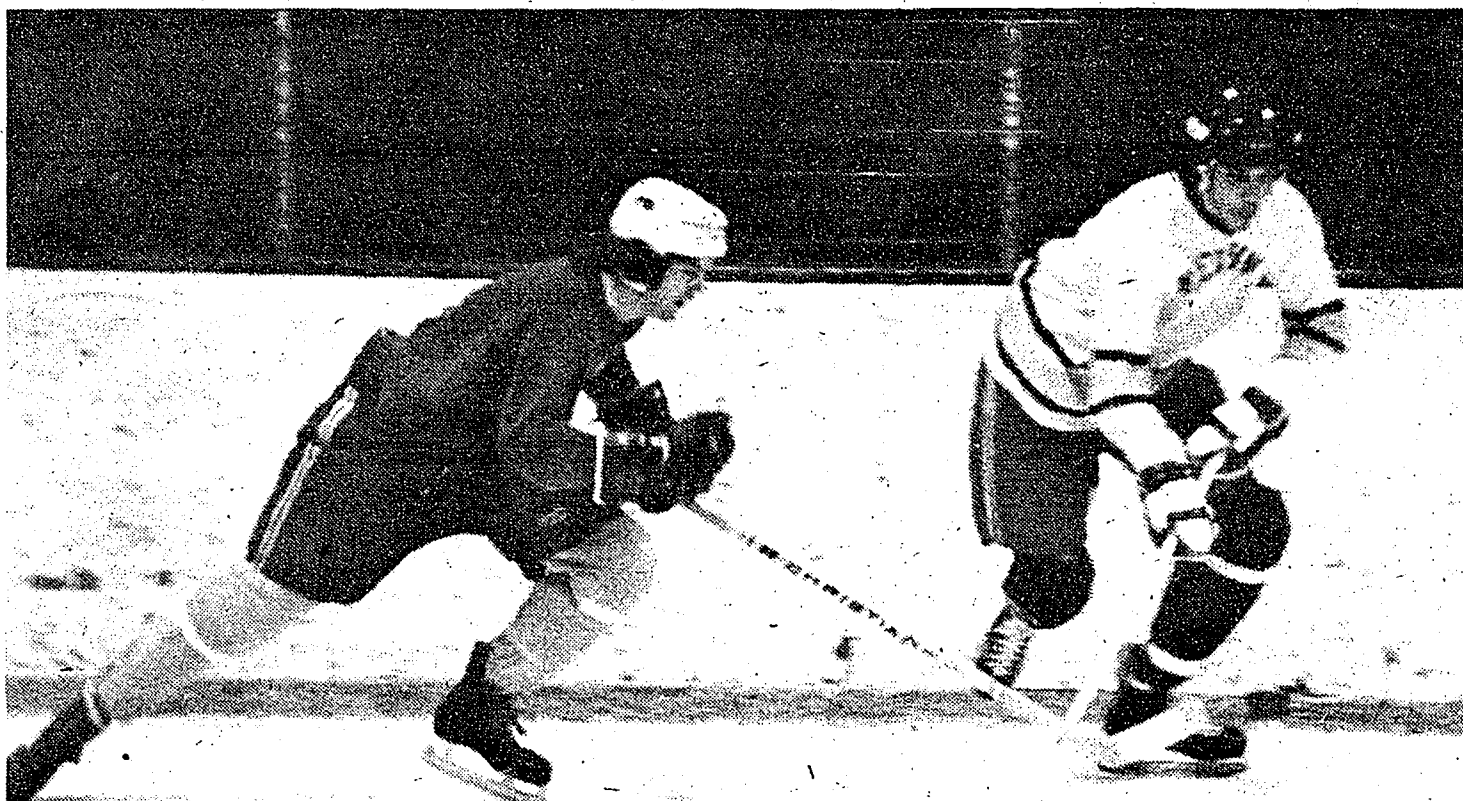
Freshman Doug Giron scored two goals in the contest for DU, as the much-improved second line proved its mettle. For seniors Bill Driscoll, John Pace, Doug Windsor and Bill Tuttle, the game ended four years of fun and frustration at the ice house on an intoxicatingly happy note.

The game was cleanly-fought and well-referee'd, and the violence which has plagued recent hockey games was noticeably absent.

### Coburn Wins Swim Meet

In IFL sports action, this week, the annual intramural swim meet stole the limelight. Despite the absence of most Irish people, three teams managed to get up enough healthy bodies to compete. DKE, Coburn, and the DoDahs—fast becoming the team to beat in the independent division—all showed splashes of brilliance in a close meet. At the end, Coburn amassed 56 points to finish in first, followed closely by the DoDahs with 55 points, and last, but in there the whole way, DKE, only six points behind.

Throughout the meet, the lead changed hands continuously. DKE grabbed an early lead by winning the 200-yard medley relay, but eventual winner Coburn took first and third in the 200-yard freestyle and second in the 200-IM to next take the lead. Spurred by the diving performance of Mark Richardson, DKE came back to grab the lead midway through the events. However, by a strong showing in the 100-yard breaststroke, the surprise DoDahs climbed out in front by a point with only the 200-yard freestyle relay left. Here the Coburn team gained the ten points awarded for their first place finish to edge out the DoDahs, who came in a close second for the championship.



Mike Dewire and Hank Newman joust for puck in IFL championship action. DU outlasted Pepper 4-3.

## Women's Ski Meet??

by Valerie Jones

In this space I had intended to give the results of the Women's IFL ski meet that was supposed to be held on Monday. But no meet took place and the ensuing question is only obvious—why not?

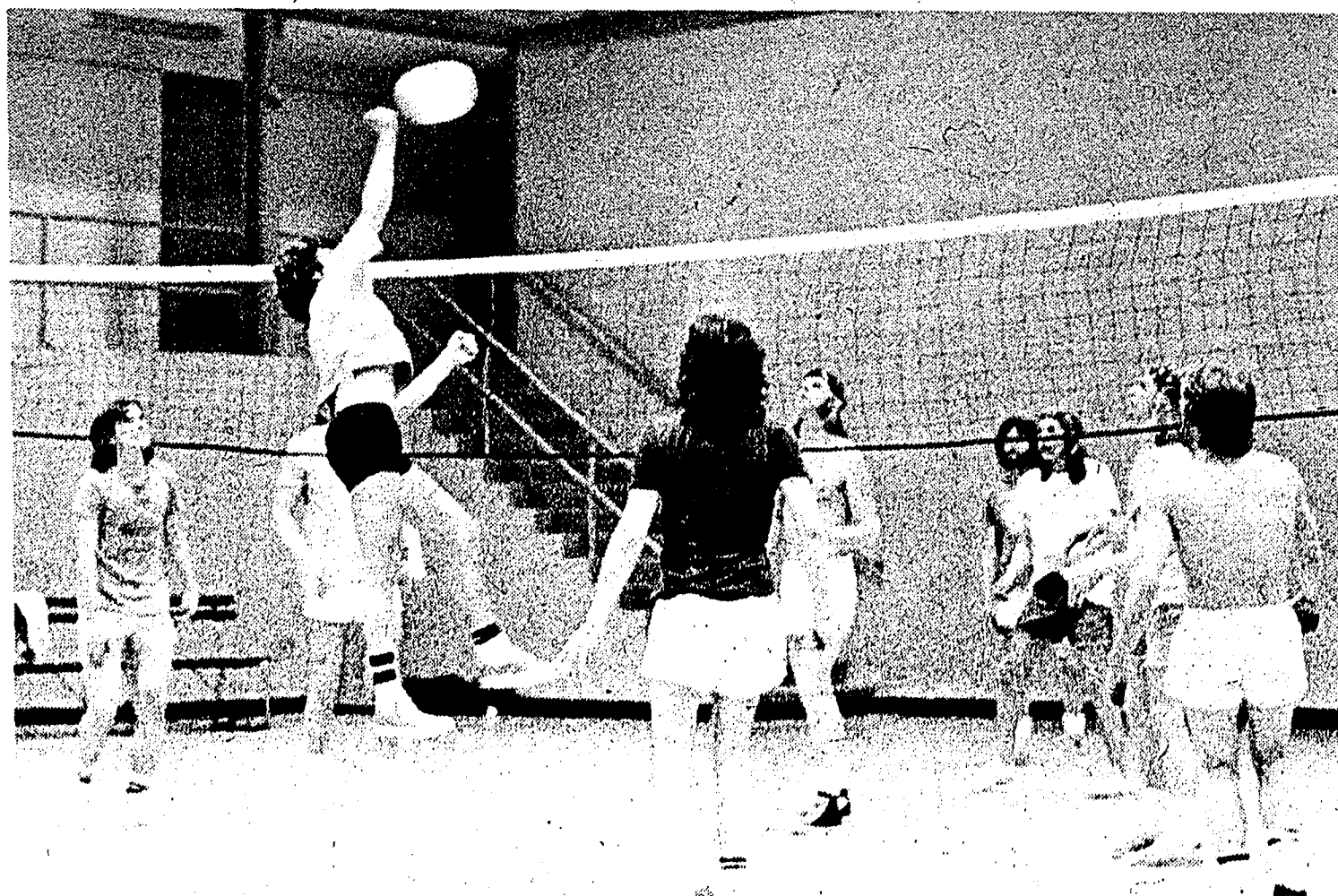
There was certainly enough snow, as we have been deluged with "white stuff" this season. The distance to the Colby Slope isn't to blame, either; it isn't any more than two miles away (You didn't know Colby had its own ski slope?). The terrain of the slope can't be a factor as any beginner can navigate his/her way down without much problem.

The weather was beautiful—bright and sunny, the temperature about 45 degrees. A perfect day to hit the slopes and soak up the rays. Did one have to be olympic material to compete? Certainly not, as the contest was open to the snow plowing novice as well as the racer. As the 20 members of the girls varsity were ineligible to compete, that left about 650 females who could have participated. Only a grand total of five took the time to sign up. Seems incredible, doesn't it?

Why the lack of interest? Was everyone in the cubes studying for an exam on Tuesday? Does the whole female population at Colby partake in bio/chem/physics/accounting labs on Monday? Are we all too lazy to put on our ski clothes, carry the gear all the way to the car and drive all that distance to the Colby slope? Of course not. It wouldn't have taken more than two hours, and would have provided a good study break.


The coordinators, Shelly Robert and Marry Tuttle, did put up signs as advertisements well in advance. These were strategically placed in the library and in all of the dining halls so that most of us who study and/or eat (doesn't that cover most of us?) saw them. Maybe no one takes enough time to wade through the hundreds of signs and announcements that grace the walls of Colby.

Enough. Time for the women of Colby to do some thinking. We were given the chance to show interest in intramural competition but flubbed it up. Maybe we better not rant and rave when next year's athletic budget is finalized and the women receive only a small percentage of the total funds. The men's IFL is successful only because there is a great deal of interest and participation. Intramural sports are meant to be fun, and no girl is out to brutally compete with any other. Why don't we all give it a try?



Action in I.F.L. Volleyball—

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# History of Sport

## Colby Sailing Off the Ground

by Joth Davis

In the Fall and the Spring, people using the COC lodge on the Belgrade lakes have probably also noticed the number of sailing dinghies moored in front of the lodge. Sailing may be an obscure sport at Colby, but it is fulfilling in its own way, as shown by its team, which is alive and active.

In the past, the team has only had three or four members who sailed on a regular basis and who entered New England competition. There are though a good number of boats available for anyone who wishes to sail after the ice breaks up.

Sailing is one of the oldest methods of transportation available to man. It did not progress in theory very far from primitive technique until fairly recently. For centuries sailboats could only go before the wind. In that age sailors had to depend on oars to travel upwind. An example of this kind of craft is a Viking vessel of 10th century vintage.

In time, improvements in sails and equipment, as well as in hull shape provided mobility for sailing windward. Chinese Junks and American Clipper ships are examples of this stage of development. Finally, the ultimate in sailing efficiency has probably been reached. The windward going quality of a well designed fore-and-aft rigged sailboat is about 45° off the wind. This is the same as saying a boat can sail at an angle of no greater than 45° away from pointing directly into the wind.

The major point to be made in this historical aspects of the evolution of sailing is that today yachting is almost entirely a pleasure sport in contrast to its earlier world history. In any case, the Colby sailing club is alive and well. The team was practically non-existent a few years ago. Then, Tom Gill, 73, and Rocky Goodhope, 74, did most of the competitive racing for Colby. The club at that time had two tech dinghies. Aside from this, interest was lacking.

Chezzie III was the new force in the club the last couple of years. As well as being an experienced racer, Chezzie worked a great deal in lifting the team off the ground. He initiated the purchase of five 420's, a small, one-design planning dingy from Yale a couple of years ago. These boats are excellent examples of a good design, in a class which has been growing nationwide. Presently, these boats are in fairly good shape and will be ready for use this spring.

The numbers of sailboat racers at Colby are sparse, but the quality is good. Charlie Fitts and Chezzie raced in the New England Collegiate Elimination Regatta last year and skippered races well enough to qualify for the finals. The two finished ninth overall, and third in the elimination. This is very creditable since every school in New England with a sailing team is represented here. Colby was the only Division II team to qualify for the finals; their competition were the Ivy powers, Browne and Harvard, as well as Coast Guard.

This year, Ill transferred from Colby and Fitts took over the organization of the club. In January, the team was reorganized in order to try and earn money to help maintain the boats and equipment. The Student Association gives a small amount every year as they do to other student organizations. Needed money has also been brought in over the summers through rental fees for boat use from the Waterville community and Colby professors. One indication of improvement is seen with the Special Programs Committee agreement to finance half of the cost to rebuild the COC dock. The present pier is constructed of concrete and as a result, it is nearly impossible to avoid damage when landing a boat.

The enthusiasm, and apparent skill of the group which met this winter seems to be an indication of better times and more interest in Colby sailing competition. Presently the sailing club is small and relatively obscure. The size will probably never change, but with the interest expressed so far this year, spring and fall competition may be very positive. This is the kind of team in which the members are not looking for a great deal of organization or visible psych. This is not to say that to have a successful sailing team hard work and enthusiasm are not necessary. In watching or reading about last fall's America's Cup races in twelve meter yachts, it is easy to understand the amount of practice and work which does go into successful team and match racing. Sailing competitively is similar to any sport in which manoeuvres and decisions must be made in a quick yet effective manner.

As with most low priority sports, the sailing club is always eager to find new members. But even if people join the club, and do not race competitively, those warm, breezy spring days are coming. Sailing is one more way to enjoy them.



## Baseball Preview - '75

The 1975 Colby baseball team is approaching the coming season with enthusiasm and confidence. There appears to be no reason why the Mules can't improve greatly on last year's 12-12 slate.

Catcher and co-captain Kevin Mayo has to be the key to the season, along with an experienced but rather young pitching staff. This staff will include juniors Rich Oparowski and Joe Stella, and sophomores Rene Martinez and Tom Whittier as probable starters. Juniors Brad Cohen and Mark Tanguay along with sophomore Bob Keefe and freshman Gerry Skinder will round out what should be a strong staff, without the aid of a senior. Martinez could become a tremendous asset, as he owns the most natural talent of all.

The infield looks solid, with co-captain Gene DeLorenzo at first, sophomore Bob Clark at second, junior All-American Bain Pollard at short-stop, and Junior Bob Southwick at third, although senior Jeff Lentz could cause a change in that set-up.

Junior Jim Hayes, probably the best all-around player on the team will patrol centerfield, with junior Chuck Murray in left. Sophomore Brad Farrington and Junior Dave Scudder are battling for right, although Scudder will be the team's designated hitter if he doesn't start in the outfield.

Pollard, who set several individual school batting records last year, should lead the Mule attack along with Mayo, Hayes, and DeLorenzo, all proven hitters.

The Mules head to Central Florida on March 28th, for a week of competition that should go a long way in determining the fortunes of this year's team.

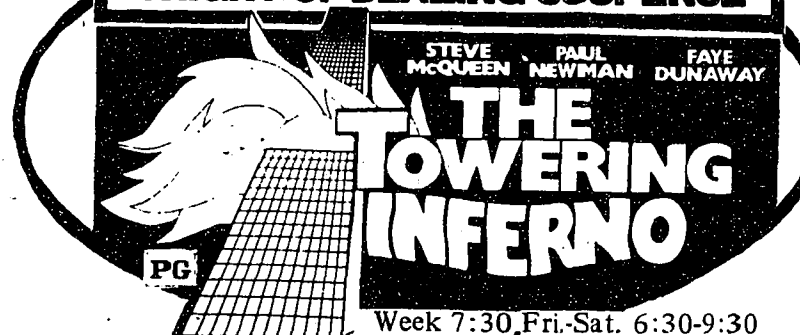
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## Focus

*From time to time individual athletes of small colleges excel in their sport only to go unnoticed by superior conferences and local communities. The ECHO cannot influence the other conferences but it can give recognition to those select men and women who despite their hard work and long hours would otherwise go unnoticed.*

by Valerie Jones

One of the foremost female athletes at Colby is Joann Burt, better known on campus as "J.B." A sophomore transfer from Wheaton College, J.B. was an instrumental member of the men's varsity swimming team this season. A versatile performer, she not only broke Colby records for diving in both the one-meter and three-meter events, but also competed in the 200-yard butterfly event and swam the 100-yard butterfly segment of the 400-yard medley relay, accumulating many second and third-place finishes.

J.B. swam for three years for her high school team in Portland, and it was in her junior year that she taught herself the elements of competitive diving. Perseverance and hard work has certainly paid off for J.B., as she qualified this year for the New England Women's Championships.

In collegiate competition a diver must execute six different dives from either the one or three-meter board. Many, as J.B. has done, choose to compete on both. She commented that although her favorite dive is the full-twisting one-and-one-half, her best dive is perhaps the back dive. It was this dive that earned 8½ points and allowed her to establish a new Colby record of 241.35 on the three-meter board. In the same meet, against St. Michaels, she also set a new record of 212.45 in the one-meter event.

The idea of a girl competing on an all male swim team is not new to Colby, as Carol Wood ('74) swam the breaststroke on last year's team. This season, three girls joined the squad, including Molly Milligan, Elnora Bijhower, and J.B. When asked about competing with men, J.B. replied that it is very difficult, but not impossible to compete on an equal basis in a sport such as swimming, as men have the definite advantage of additional weight and strength. But, in diving, a girl may compensate for power by adding the element of grace. J.B. stated that she has not experienced any problem with the coach or the team, as they accept her as a talented athlete, but problems do stem from those not involved with the sport. Chauvinistic attitudes shine through in a comment such as, "You mean you don't show up the workouts?" or "You do get to compete in the meets?" For not only does J.B. keep up with the rest in practice, but she gained many valuable points for the team as she averaged about ten points each meet.

When asked about the possible formation of a women's swimming team at Colby, J.B. commented that there is definitely enough interest if the girls will be pushed to participate in rigorous workouts. Throughout January the men's team held two two-hour practice sessions daily in which they were expected to swim 8000-9000 yards (that's almost four miles—mostly sprints!). J.B. expressed admiration for Coach Hodges as he did not differentiate between the girls and the boys, and hopes that a women's coach would create the same atmosphere of hard work.

J.B. is "all for women's lib" and hopes that Title IX is passed in Congress. She firmly believes that men at Colby receive unfair advantages, and that Title IX would alleviate such differences. Citing recruitment and the locker rooms, she feels the women are forced to play the role of second class citizens. Perhaps if good facilities and competition were available, more girls would take part. "But," she added, "the phenomenon of women in sports is not just Colby's problem, for society must recognize women as equal before the sports world can do so." Although Colby and other colleges have made strides in the field of women's athletics, J.B. and other female athletes realize it will take time.

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## Track Preview - '75

Although their first meet is over three weeks away, the 46 members of the 1975 spring track squad are hard at work with hopes of making this season's campaign the most successful in recent years.

There are several reasons why this aspiration is not at all unfounded. Not only has the turnout for the spring season been excellent, but also there is a very good distribution among events. It appears that the days of giving up nine points in an event for lack of a competitor are over.

Another key to success will be the existence of talented athletes who are inspired to do their best. The most crucial period in track, as in many other sports, lies in pre-season, before the first contest. Realizing this, Coach Paul Dulac has formulated a stiff regimen of conditioning for every member of his team. Despite limited access to the fieldhouse, everyone works out every day. Sprinters concentrate on starts, field event men work on technique, distance runners aim for 50 miles per week, and everyone lifts weights.

Most of those who participated in the track program this winter are out once again this spring, and the team is bolstered by many new performers. Fortunately, several of these newcomers, including Len Saulter, Terry Fjeldheim, and Ron Ouellette, specialize in the weight events where Colby has shown weakness. The distance stalwarts, led by co-captain Joe Casey and Frit Cooper, should be given an added spark by freshman Mike Tracey, already known for his prowess on the basketball court. The freshman duo of Bill Getchell and Doug Giron should have no problem in dropping the last 160 yards of pain in favor of the quarter mile distance.

In the field events, Dave Christie should go 6'4" if he can avoid injury. Co-captain Ted Snyder has a good shot at regaining his New England championship in the triple jump, achieved three years ago, but Ed Decker is not expected to do much more than consistently win the long jump in unspectacular fashion.

Certainly the most encouraging aspect of the team at this point is their enthusiastic, positive attitude toward the sport and the upcoming season. Wherever this attitude came from, it can do nothing but help the Colby track program this spring and in the future.

## Syrup in the Making

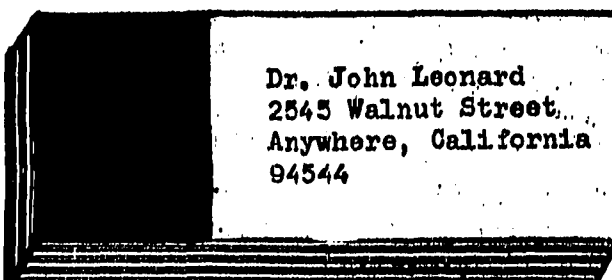
Two dozen Colby students are volunteering time and energy during afternoons in March to making maple syrup. The syrup is distilled from the sap of about 70 sugar maple trees which are growing in a grove behind Stanley Palmer's house (near the outdoor tennis courts). Drilling and tapping began last weekend. Joel Ossoff, of the Biology department and a former Colby student, demonstrated how to drill and identify the correct trees—no easy job when there are no leaves to use as a guide. Several oaks were accidentally tapped.

Saturday's warm weather started the sap running immediately. Students will now empty the collecting buckets daily and split wood in preparation for the evaporation process which will occur once or twice a week.

A large volume of sap must first be accumulated, as only one-fortieth of the sap is usable syrup. The remainder (mostly water) must be slowly boiled off.

Anyone interested in participating in the syruping process is welcome. Most weekdays, there are people in the grove during the afternoon.

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## Colby Chooses A New Name!

A two-year period of forced smiles, good-natured arm-twisting, and gnashing of grinning teeth finally came to an end recently with the adoption of the name 'Colby-Sawyer College' by Colby College—New Hampshire. President Strider was most appreciative of the genuine good will shown by "our neighbor in New London, N.H." after the U.S. District Court of Boston reversed the decision reached in January by the New Hampshire District Court in favor of Colby—New Hampshire.

Strider said, "All of us associated with Colby College are most appreciative of the willingness of Dr. Louis C. Vaccaro, the president of Colby-Sawyer College and its board of trustees, to strive to build their college's identity with the name 'Colby-Sawyer,'"

This is the fourth name the New Hampshire school has adopted since May 1973, when the dispute began. It has gone from Colby Junior College for Women to Colby College - New Hampshire (to reflect the adoption of a four-year baccalaureate program) to Colby Women's College to Colby-Sawyer College.

Colby College—Maine can now rest assured that its delicate image will be unmistakable as it presses on with The Pursuit of Truth.

## Chess Club Challenges Women and Faculty

This semester there has been a revival of the long dormant Colby Chess Club.

For over a year, since the departure of the last club president (he became a sheep herder), Colby has been without a chess club. With the help of Bruce Cummings, Director of Student Activities, Dave Dane, Bob Estes, and Alan Taylor reorganized the club and now hope to spark new interest in chess at Colby.

Colby seems virtually untouched by the recent wave of interest in chess engendered by the exploits of Bobby Fischer. So far only a dozen chess players have come out of the woodwork. Anyone interested in chess, at any level, is welcome at the weekly meeting, held every Monday night at 6:30 in Lovejoy 303.

Beginners are welcome, but if you want a chance to improve your game, a variety of chess players will be present.

The club's chess philosophy is flexible enough to please those who play for fun as well as those who play for blood.

The absence of women and faculty, so far, at meetings has led to scurrilous suggestions that they are biologically incapable of playing chess.

The club is currently involved in an internal tournament for the coveted Tony Anderson Memorial Cup. Future plans call for the possibility of playing other college chess clubs and the Waterville Chess Club. Barnard College of Wellesley, Mass. has invited Colby to participate in the New England Collegiate Chess Tournament to be held there in the fall.

## FROM THE SQUIRREL

### CHASERS' CORNER

#### COC News

The following people have been nominated for office in the Colby Outing Club 1975-1976. Elections will be held Tuesday, March 25 and Wednesday, March 26, from 1-2 and 6-7 in the COC room (basement Johnson) and 8-10 outside of the Spa.

President: Peter Breu  
Nancy Noreen

Vice President: Jon Smith

Treasurer: Lisa Klein  
Bill Silverman

Recording Secretary: Lin Wallach

• Corresponding Secretary: Mary Shooshan

Publicity Manager: Ann Conway

Trips Advisor: Bob Underhill

Trail Master: Martin Hubbe

Calendar Coordinator: Jim Thrall

Mike Rieck

Equipment Manager: Mitch Brown

#### NOTE! NOTE!

Spring cleaning in the COC room!

Will be on Friday, March 21, at 6:30, and every one is welcome.



## Pass-Fail Option Returned, Faculty Gets Admissions Report

by Pat Hotchkiss

Changing the final deadline for choosing a pass-fail option for courses was the main item discussed at the faculty meeting held Wednesday, March 12. Also mentioned was the decrease in applications for next year's freshman class.

On behalf of the Administrative Committee, Prof. Jon Hall moved to have the pass-fail deadline changed to mid-semester. The faculty discussed the motion, then defeated it by a vote of 34 to 23.

The main objection by the faculty was not that the deadline was extended, but that it was extended to such a late date in the semester. According to Dean Wyman, the Committee was petitioned by the Student Association to change the date. The Administrative Committee gave the students a later date than they asked for, he said.

Professor Hall said that the mid-semester date was chosen simply for convenience so that the calendar wouldn't be further confused with deadlines. Several professors expressed hesitation at giving the students too much time to consider the pass-fail option.

Others felt that there really wasn't enough time for students to choose with the deadline so close to the beginning of the semester. Although the motion was defeated, it will go back to the Administrative Committee, which will work out a compromise date, in between the present deadline and mid-semester.

A "statement of concerns" was presented to the faculty by the Admissions Committee, bringing certain points to the faculty's attention, but requiring no action. Applications have decreased about 9% this year; this year's freshman class enrollment has dropped from 470 to 285. Dean Jensen, who chaired the meeting, brought the printed statement to the attention of the faculty, but it was not discussed at any length.

According to the statement, "Institutions like Colby can and will continue to survive and remain healthy and viable in terms of admissions—but this will only be true as long as the institutions provide an education of superior quality."

It went on to say, "We have to emphasize whatever uniqueness we have. We have to demonstrate that the educational experience here is, indeed, superior."

In conclusion, the statement read, "The admissions office...cannot by design or design be solely responsible for admission. The enrollment of competent candidates at Colby each year is the culmination of contributions on and off campus, in and out of the classroom, of a faculty, of students, of staff, of alumni. The admissions office can facilitate and enhance the process, if effective, can hinder it, if incompetent, but cannot determine it in and of itself."

The faculty also heard brief reports from the Registrar, the Bicentennial Commission, and several announcements. Sixty-nine out of our 134 faculty members attended; two, Phil Lee and Leslie Johnson, of the seven students representatives were there. The entire meeting lasted for half an hour.



Two Donors at ATO Blood Drive. One Hundred and thirty pints of blood were collected during the day.

## Out to Lunch

by Hank Bothfeld

I once knew two guys named Frop and S.B.D. They were perfectly normal fellows who shaved, showered, and brushed their teeth when needed. I used to go drinking and carousing with them on Friday nights after work. On Saturday they would go to the south side to make their weekly visit to a little chili and taco establishment. They would go there to have a few brews and a ton of the restaurant's famous meat and soy-bean sauce. I went with them once, but there was no way I could handle that stomach-rumbling concoction another time around.

There was one problem with the sauce, in that it gave you a wicked case of gas that only time and Kaopectate could heal. The strangest thing about the sauce, though, was that it affected every person differently.

My friends Frop and S.B.D. were never bothered by the effects of the sauce; however, Monday and Tuesday were the worst days to be working in the factory. They used their talents to get revenge on you; to keep you from being comfortable; and to force you to wage war with Lysol spray disinfectant.

Frop was the noisy one of the two. He had the uncanny knack of uncorking some of the loudest and longest farts that I have ever heard. The first day I was on the job I heard something that sounded like a plumber's helper in reverse. I said to my co-worker, "Darlene, what the hell was that?" She replied chuckling, "That? Why that's just Frop warming up. You'll see."

S.B.D., on the other hand, dealt strictly with farts that came out silent, slow, and lingering like Gary, Indiana on a muggy summer day. When the two of them got together they had no mercy.

Using Frop as a decoy for S.B.D.'s motherload they would stalk their prey. Gradually they would work their way around toward your table and when you'd be getting that last spring hooked properly, or the smallest screw started right—"Blafft!"—if god-damned Frop wouldn't let one go. Then, from behind, S.B.D. would

slowly circle around you; all the time you knowing what he was doing, but realizing that there was absolutely nothing you could do about it.

They had an unbeatable combination: loud, confusing noise as a diversion from the silent but deadly cloud of gas that you couldn't do anything about. You are probably wondering what the hell this has to do with Colby. I guess all I can say is think about how you'd feel if you were one of the forty Blacks here and had to deal with a Fropping administration and an S.B.D. student body in your efforts to gain recognition of the need for a larger number of Blacks on campus.

## Filling the Credit Requirements

by Jen Easton

Due to recent proposals by both the EPC and the Student Task Force to make important changes in Colby's requirements for graduation, the ECHO thought it obligatory to investigate the question of how many graduation and major requirements are filled outside of Colby's hallowed halls.

The ECHO was able to examine "intention forms" or applications for transfer of credit hours from another institutions. These are filed before enrollment in an outside course to insure that hours earned are acceptable, transferable, and applicable to the Colby degree. Though these forms only indicate those students who took outside courses this past summer, the results were surprising and possibly indicative of earlier as well as future years.

Last year approximately 200 intention forms were submitted. About half of these students have had their grades and credits transferred and automatically accepted. The others are awaiting official transcripts from the institutions attended.

Most courses taken were the equivalent of our introductory courses, with science and language courses appearing to lead the count. But there was a surprisingly wide spread in both the type and number of courses taken by an individual. Language courses were not nearly as prevalent as one might expect. And although most students carried only one course, many attended two or more. This may indicate that studies were taken up out of interest rather than from the desire to fulfill a Colby requirement elsewhere. One example of this possible trend was a psychology major who took two biology courses at Cornell; and neither course had a Colby equivalent. Another was a sociology major who attended an archeology course at the University of Maryland, with no Colby equivalent. Though these are exceptions, there are approximately twenty people who enrolled in summer courses with no intention of fulfilling Colby graduation requirements outside of their major. This may indicate that a substantial number of people are enrolling elsewhere to take advantage of better course offerings and not in avoidance of Colby's number or distribution of required credit hours.

The students' majors range the field. Biology, administrative science, and American studies were most numerous. But psychology, chemistry, English, math, and history were almost equally as prevalent.

Colleges and universities attended run the gamut in size, location, and quality of education. Many were obviously in the northeast, such as Boston College, Boston University, and the University of Maine campuses. Other schools included Cape Cod Community College, Stanford University, University of North Carolina, University of Rhode Island, Bentley College, University Nacional Autonoma de Mexico, University of Colorado, and the University of Rennes at Saint Malo.

The application itself contains some valuable information for anyone considering taking courses for credit elsewhere. Needed are signatures of the student's advisor and that of the chairmen of the department offering a course at Colby similar to that course to be taken. In order for credit hours to be transferred, an official transcript must be received from the other institution and the student must earn a C or better. Two quality points are earned for each credit transferred, and the grade is neither recorded on the permanent personal record of the student or used to determine grade point standing at Colby. If a student wishes a prospective employer or graduate school to see this grade, he/she must request an official transcript from that institution.

It appears then that the practice of attending summer school is fairly widespread and is done for a variety of reasons. It is a simple process, and one which Colby seems to encourage by providing a form which will guarantee transfer of credit upon receipt of the required mark and transcript. If any major difficulties do occur, they do so when the department chairmen are asked to determine whether a particular course is the equivalent of a Colby offering. This is obviously a task treated with varying degrees of responsibility.

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# Janus and the Mad Factory

*A little deeper inside...a room with a desk and two chairs and bars all round...ex-alcoholic guard pacing the hallway beyond the door...some thoughts on a veteran prisoner and his thoughts...*

Talking to Tom Winsett was a gas. I was somehow able to forget that I was having a session with a ruddy-faced man who has been in U.S. prisons since he was seventeen, that he was a man who had witnessed and had been part of the old Texas chain-gang prison, where a man learns to wax quiet and mean to survive, and where the guards have such insufficient I.Q.'s that they count their manacled brood with pocketed pebbles. I was able to forget that this was the man who was Delaware's resident political prisoner, the one who had shuttled down from New York City back in 1963 to burgle television sets from eight dollar a night, Fall Line, roadside motels and had ended up blasting a police officer through the chest with a sawed-off shotgun.

"Custodial convenience" is Tom Winsett's byword, his bitch against the penal system and the "penalcrats." Everything wrong with the system as it exists Tom attributes to the damnable and ubiquitous disease called custodial convenience. Rehabilitation is thwarted by it. Prisoners remain prisoners because of it. Staff promotions become erosive as a result of it. And first offenders become second and third and possible fourth if society continues to condone it, if society "earns that privilege."

"Everyone in here—the teachers, the social staff, the administration—is answerable in one way or another to the security," Tom says, stabbing a finger. "The warden himself is an old guard. Seniority is what got him where he is. It's a sham. That's all the incentive there is around here is seniority."



To Tom, much, if not all of the prison system is a sham. Proof of his own punitive pudding might rest in the number of suits Tom Winsett has pending in state and federal courts: suits against the captain for the guard, ostensibly the most educated in the security staff who has beaten inmates and been fined a good portion of his salary. A writ here against Dave Donahue for disallowing him work release. A writ there against Warden Wilman for being spineless in the face of legislative interference regarding Tom's continuing education. "I enjoy writing writs for fellows who have neither the knowledge nor the nerve," Tom says. "Sometimes I wish to God they'd put me back in Maximum so I could help those animals out." Tom expresses confidence he will win the suits. Dave Donahue tells me later "He knows damn well he can't win a case against me." And the most impressive thing about these two viewpoints, and the oddly inquisitive bearing of people who pass by the interview room where I am talking to him, is that I am struck by the notion that those in the prison who dislike Tom Winsett are afraid of him. "Guess his I.Q.," Donahue says to me after the interview when I had checked back into the administrative wing. I guessed 124. "It's only 110," Donahue says. "The man's an overachiever who's hostile to authority figures." After agreeing about this hostility, I asked Mr. Donahue whether it might stem from some envy of the figure in authority. After all, the man is tremendously erudite, packs a Newsweek magazine in his blue jacket and totes a stenographer's pad beside his comb and his cigarettes. He writes an occasional column for the Wilmington Morning News, initiated a prison newspaper, and is president of the PAC, the Prisoner's Action Committee. "No," said Dave Donahue. "He is innately hostile, though he has learned in the past eleven years how to discipline himself."

And I suppose this is true. Though he never had any write-ups for disciplinary action at this prison, Tom's file begins with the account of a hullabaloo he created three days into his 1963 life sentence. Apparently,

he was disturbed with the quality of the food he was being served and held the plate over his head, announcing "Anyone who eats this stuff sucks shit."

Someone called back "This aint bad, Winsett. We haven't had it in a while."

"The hell you say," Tom argued. "We had it yesterday. They just put flour in it to change the flavor." And Tom tells me now, in 1975, "I have a feeling that at thirty, I wasn't very mature."



If Tom Winsett was not mature then, and if he is not mature now, he has at least matured. "I have no time for depression," Tom says. "There's too much frustration. I know too much about the way this friggin' mad factory works, where the boss can't get in to see how it really functions. The warden may come back to the inside two or three times a year at most, and if he wanted to check up some night on the guard posts to see what really goes on, he wouldn't be able to do it. By the time he passed through the gatehouse, every sleeping guard in the whole joint would be awake and hopping, busting up card games on the tiers and hiding their own cards, playing their law and order games and so on. Then *shwwwt!* Out goes the warden sighing All's Well then all the crap starts up again."

Tom talks fast and well. He is articulate and nervous and far more paranoid than either Dupe Sahlcross was or the kid that interviews him. He is enthralling with his use of words and could no doubt rally support for his case from the most pro-penal of persons. And it isn't till almost an hour has passed that I feel comfortable in challenging or disagreeing or coughing up an anxious "horseshit" to something he elaborates with sweeping hands and billows of cigarette smoke.

"What would you have done?" I ask him. "How can you improve the calibre of guards when the job itself is essentially high school graduate oriented and relatively dangerous?"

Tom says he doesn't want to be mistaken. He has no pat answers. He tells me he would like to see more of the rehabilitative responsibility placed on the guards' shoulders since they are the most proximate force in a society of convicts. And if this can't be then the guards should at least be subordinate to the rehabilitation staff. "For one thing I'd give them written tests for advancement. The way it is now is seniority. But there are guards in here with college diplomas and they get fed up working under these ancient bimbos with more hang-ups than half the guys in Maximum. The guys at the top are the old embittered ones. They treat the young ones like 'OK, I had to wait my turn, now you have to wait yours.'"

"The most distressing thing to me," he says, airily solemn now "is the process of winning rewards here in prison. Reinforcement in here is diametrically opposite to what it is on the outside, and therefore wholly destructive of whatever social improvement goes on in the work sessions and the classes and the therapy sessions. It's custodial convenience again. Look...if I'm in Medium security and I raise a lot of stink about everything and threaten the guards and make their working day generally miserable, that guard is not going to want me on his block. So what happens? I'll tell you what happens. There comes an opening in Minimum and that guard sends up his recommendation for who has earned the reward of Minimum security. Who gets it? Go on, guess."

So I guess.

"Right. Painfully right. The guard has gotten his chance to make his nine-to-five easier, to rest his weary ass from the maverick who's giving him grief, so the maverick goes to Minimum while back in Medium there's thirty poor slobbs who made their beds and went to work during the day and went to bed at night and kept their cells neat and look what it got them. Nonrecognition. Which is a fundamental reason why most guys are in here in the first place."

Custodial convenience, says Tom.

"I remember back in '70 a guard was stabbed on my tier. It was during lock-up and the guard was lying there bleeding to death while his back-up ran off to get the rest of 'the army.' Meanwhile this guard is like swimming around there in his blood and I'm screaming at his friend to let me out, trying to tell him I would take care of him; someone with a shiv

just doesn't scare me off. But no, he wouldn't let me out. The guard could have died and it wouldn't have made any difference as long as it was an inmate's fault."

Custodial convenience.

"The teacher here can only teach for four hours a day. I get up at six in the morning and have to sit around and write letters till 8:30 when it's convenient for the guy on the post to unlock me for breakfast. The midnight to eight guard could just as easily have done it, but he's too damn lazy. And even then I can only work till eleven. Then there's a lock-up and a count at eleven-thirty—just so the guards can get ready for their lunch break. Hell, why can't they count me at work? There are guards where I work. Then there's another lock-up and count at four-thirty when it gets dark and we're in for the night."



Tom Winsett's criminal file is surfeited with cheaply mimeographed achievements awards for plumbing air-conditioning repair, heater maintenance, and a spectrum of high school and college courses. In it there is proof of his conversion to the Catholic faith while in prison, a conversion handled under the aegis of the prison chaplain—the same man who had married the cop Tom murdered to his wife, the policeman now being six feet under ground with chemical patches in his chest and embalming fluid in his veins. Meanwhile, his wife heads up the committee which is out to see Winsett behind bars in Delaware for at least another sixty years unless he can be hung first.

"We simply can't let Winsett out on work release," Donahue explains to me. "The cops would set him up somehow. Let's say he's working as an auto mechanic on the outside and all of a sudden a set of ratchet wrenches is mysteriously 'missing' one day. Naturally the owner blames the ex-con and calls in the heat. I can guarantee that somewhere between the garage and the police station, Tom would have 'tried to escape' and been shot dead, no questions asked. We've as much as gotten proof of this: we had a petition from the state police last month. They'd heard we were drawing up the riot tactics for the complex and they wanted to be able to come in here with weapons to help quell trouble. Of course we had to say no. That's why Attica stunk so badly—state police went in there with machinery and started blasting and they still don't know how many of the dead men were simply dispassionate participants forced by the leading inmates to rebel or have their throats cut. Anyway, the police representative told the warden point-blank: 'But warden, how are we going to get in here to get our potshot at Winsett?'"

One state representative has already taken a potshot at Winsett, as indirectly direct as a potshot can be:

Dear Warden Wilman:

I am shocked! As a state legislator, I am shocked and dismayed. It has come to my attention that through your insistence one of our state's most notorious prisoners is being prepared for work release. I speak of inmate Thomas Winsett! As a state senator, I demand that you reconsider and retract the actions already taken and take immediate steps to return Winsett to the ranks of regular prison restrictions. Your affirmative actions regarding this matter is only good sense (sic) and I hope you will act accordingly. This letter was written in August and carbons happened to have been sent to a prominent Delaware judge, the Delaware State News, the Wilmington News Journal, the colonel of the state police, a popular D.J. of a Wilmington radio station, and the widow and family of Winsett's dead trooper. And while the letter proved to be an instrument of gross hearsay, it was nevertheless beneficial to a man in political office, damaging to the warden who found it suddenly necessary to exonerate himself, and stifling to the welfare of Tom Winsett, who hardly had a chance for work release in the first place.

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And this is another of Winsett's deep frustrations. ("I've no time for bitterness. Frustration keeps me from being bitter," Tom says bitterly) He seeks through literature and news magazines and his own column in the local newspaper how there might be equal justice for all. "You see that marble plaque out in the reception area?" he asks me. "It says Equal Justice For All. Well let me tell you that's the only place you'll find it. Think about this: the most important factor in a criminal case is the testimony of the arresting officer. If the officer gets the impression you're of a superior social class, chances are you'll get less time than the charge calls for. If you're about the same as him, or lower middle class, you'll get about what you asked for. If you're from an inferior class, you'll get the works, and you better believe it," he says.

"This prison has a 70% black population. Back in the '30's you rarely found a black man in jail. Hell, they committed just as many crimes, but they raped and robbed and murdered their own kind, and in the '30's who gave a damn? Now the prisons are stuffed with them. They're all from the ghetto and they don't really know what the hell they're doing. There's two fellows in here now that I've kind of taken under my wing. Two black boys about nineteen years old. I can tell they were from a good family—a nice home that's not busted all to pieces. When they came in they kept their cells neat and they kept themselves clean and they didn't use profanity. But you should see them now. They play cards and fight and stay up all night and sleep all day. They've become just as vile as half of the others and I can guarantee when they get out they'll be a hell of a lot worse than when they came in. They'll be back, I know it. Some people like the warden can show you statistics. Some can show you progress reports. But look, I'll give you names!" Tom says, and he holds up one hand and begins to count off his fingers: "Herb will be back, Sonny and John will be back, Lou will be back if he ever gets out..." he counts, and while I don't know any of them, the point is well made.

"You must have quite a feeling toward Nixon then," I offer, as I have waited to offer since we first began talking.

"Christ," Tom says. "Where was Oswald when we needed him? I have a book by Kurt Vonnegut published in 1970. The name slips me..."

"Wampeters, Foma, and Granfaloon?"

"That's the one. Did you read that essay in there on Nixon? 'Richard Nixon is an evil man.' He hated the American people, Vonnegut says. I have a feeling I knew that back in the '50's when the bastard first started selling out his best friends. You know that's one thing you don't do in here without getting hurt, sell out your best friends. But Nixon did it right to the end—right till the end when he finally had no friends left, then he had to quit. Really, I think Ford did the right

thing, though. Putting that man in a federal hole would degrade the office of the presidency. Now I'm not saying I like Ford. He's coming down with this down-home truth platform that gives us nothing but the fact that he has more license to tell lies and get away with it than any president in the last two decades. But I say Nixon could have been properly punished other than being sent out to San Clemente with all that beach comfort and cash..."

"How?"

Tom smiles at me and looks over his shoulder. "Exile," he says. "They should have exiled the son of a bitch."



Tom Winsett spent seventeen months on Death Row in the old correctional institution on the Kirkwood Highway, about ten miles from where I live. That prison is now a skeletal hulk of sooty bricks and steel bars torn down for the most part in 1970; the land is soon to be a town park with swing sets and monkey bars.

That prison had guard towers. It had ten units that went by the name of "the hole." It housed 700 prisoners and had searchlights and escapes and chains and a scaffold in a closed yard. Across from it sprawls the Price's Corner shopping center, where a solitary oak tree stands in memorial to the first black man lynched in Delaware. Everyone knows he was a black man named Price, but no one seems to recall what his crime was.

Tom asserts that the majority of convicted murderers in Delaware are walking the state's streets. "There are seventeen inmates convicted of murder one or two here at the prison," he says. "Sixteen are from lower class families and of these sixteen, at least half should have probably been tried for manslaughter one or two. Less than two miles from here there is a state supreme court justice's son who had a tiff with his girlfriend one night and shot her. He was with her at another friend's house when they had the argument. The friend and the friend's girl offered to take her home and she accepted. So the kid went home, got a gun pretty as you please, found them and shot all three. Then he went home and went to bed and was arrested the next morning. He's free now on probation. That's equal justice under the law."



While I accept Tom Winsett's theories at face value, while this experience demands that the U.S. penal system is not so much on the apocalyptic verge as he cares to depict it, I find myself disturbed by his thoughts on custodial convenience, the guard system, and in particular, this altogether destructive concept that negative behavior is positively rewarded. Possibly this is true in just the minority of cases, in a minority of situations and prisons throughout the country. But there remains the fact that if a mere 10% of convicted men learned reward through trouble-making and attention-getting, and Delaware's rehabilitative rate is only 20%, then the geometric odds that this type of indolence on the part of the guards and the staff is in fact justifying the hiring of more of the same low-grade rehabilitation are overwhelming.

Tom told the story of one of his "stays" in a prison camp on the southern Texas border. Apparently, the administrator had been fired and a new one brought in. "This guy had guts," Tom says. "He toured the camp—walked up to the camp librarian and asked him how many volumes he had. The guard/librarian said 'I don't know.' "Then

how many volumes have you read?" the new warden asked him, and the librarian said 'I can't read.' Then the administrator said 'You just pack up your shit and get the hell out of here.' Man," Tom said. "That place was straight as an arrow inside of two weeks, and that's what this prison needs—a captain with guts, with a spine."

I suppose I would agree. If Warden Wilman is merely a successful guard as Tom alleges, I am galled that the head of the staff is not, here in 1975, a successful social worker. With negative reinforcement as rehabilitation, I can imagine something of a social sieve through which criminals have been convicted and thus dropped onto a pinwheel of the prison system, there to spin for survival till their required time has been expended. When they are released on parole, possibly they drop yet down again, into a strata of society that has been altered in their conception such that society becomes nothing more than a confusing slough where systems of reward are awry and saturnine, and thus the only way for the "rehabilitated" convict to advance or experience comfort and security is for him to leap back "upward" to the pinwheel to spin and try again...

When I was nearly out the door toward the gatehouse, the guard in Reception shot me a calloused look and asked me if I had signed out. There was another guard in a seat near him, and his asking this of me seemed to have struck them both as humorous, for they grinned knowingly at each other while I walked back with my head somewhat in the clouds and asked him just where, after having been in and out some dozen times in the past ten days or so, I was to "sign out." He laid a heavy visitor's book on the desk and I signed out.

He knew I had talked to Tom Winsett.

Dave Donahue knew I had talked to Tom Winsett, and was anxious to defend himself over something which I had no interest in listening to. Donahue droned on for nearly half an hour while I gazed out the window at the fences and the blizzard that would come close to keeping me from getting home.

The guard that had paced the hall looked in contritely on me in the interview room every time he passed.

And three times during the two hours we talked, teachers and librarians excused themselves to tell Tom that the book he had ordered was on the way, that the manual he wanted would be in his cell, that the criminal codes he wanted would be in next week, that the job he had just finished on the plant boiler was superb.

Tom Winsett, I think, gives them the willies, and I felt I could have plugged that guard at Reception for as cocky and lowdown as I was feeling as I left that afternoon. Be it one—twenty—four or one—ten — Mr. Winsett is a powerful man in this little pinwheel...

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## Letters to the Editors

### Ecuador's "Problems"

Editors:

I could not express the anger and disappointment that arose in me as I read the article entitled "Ecuador Report," written by Mr. Julio Sanchez in the ECHO issue of March 6.

As an Ecuadorian, I have learned to accept some things about Ecuador (mentioned in Mr. Sanchez's article) that are, unfortunately, true. However, these facts also constitute the reality of a number of Central and South American countries.

It is true that Ecuador is now under military rule, that there is an unequal distribution of wealth among the social classes, and that there is prejudice, poverty and a general discontent among the people. These, however, have become stereotypes in the American minds that could well be applied to countries other than Ecuador, and to places other than South America. It seems to me that Mr. Sanchez (having never visited Ecuador prior to January) was also influenced by these stereotypes and his views of the country were based on them.

Mr. Sanchez went to Ecuador to study a tropical disease, yet in his article only the name of the disease is mentioned.

Apparently he is a person gifted with an amazing sense of perception. He states that his first impression was "of being in a very poor country with all the characteristics of a Latin American country under military rule: poor, with a dominant class, very few are favored with education opportunities, and a lot of gossip about people in the public offices getting rich." Aside from these, he gives a number of figures, percentages and statistics that always make a report look good. Yet, when a person is dealing with the economy of a country such as Ecuador, comparing it to the United States, these percentages and statistics mean very little.

It is not possible to make that kind of a comparison, simply because quite a few factors between the two countries are very different. If you compare the phase of development in Ecuador to that of the U.S., of course there is going to be an amazing gap. By the same token, if you make a transaction from our currency to American dollars this gap will also show.

I was accused by Mr. Sanchez of having become Americanized and of refusing to accept the facts as they are in Ecuador. If I had become Americanized I couldn't care less what anyone said or wrote about Ecuador.

It is not my wish to paint rosy pictures of my country, nor do I expect Mr. Sanchez to do this. I'm not trying to promote tourism by mentioning the beautiful and historical sites of a city called

Chialo. All of these you can get at a travel agency. Let them paint the rosy scenarios for you.

What I want to stop is the propagation of stereotypes that are conceived in articles such as Mr. Sanchez's and in the mind of the tourist who "just wants snapshots of the Indians in Ecuador to bring home and show their friends the weirdness of ethnic groups in Latin America."

Mr. Sanchez was right when he said that we don't love that kind of tourist in Ecuador. Yet these tourists at least have a good excuse: they have not lived in Latin America, therefore they don't know what the essence of the problem is.

Ecuador is a young nation, struggling to get ahead in a competitive world. Like many other countries, it faces sociological, economical and political problems. I lived in Ecuador for fifteen years and these problems are more complex than they seem.

No one can pass a valid judgment on a nation without going deeply into its problems. No one has the right. My father could not do it in sixty years. I could not do it in fifteen and Mr. Sanchez can certainly not do it in one month, especially when he was learning other things about Ecuador such as a different accent in the language, new customs, a new way of looking at religion, and last but not least: learning that the girls "were not very experienced."

I'm tired of people putting Ecuador down. I'm tired of reports and articles, such as the one written by Mr. Sanchez which only help to feed the ignorant mind of the foreigner and results in questions such as: "Do you have cars in Ecuador?" I'm getting tired of looking at such questions with tolerance and responding "No, we have electric mules."

Sincerely,  
Ligia Campana

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### Positive Aspects of the Foreign Language Program

Editors:

The dispirited and ill-informed proposals for changing the language requirement made by the Student Task Force and Dean Wyman should not go without some comment from those who deal daily with this college requirement. As members of the Modern Languages Department, we would like to put forward some views which we share with other colleagues.

Is there really a "problem" with the language requirement? We think not. Presumably every student has read the College Catalogue before coming to Colby, and has structured his or her high school career so that a future language requirement will be at least partially met before arriving. The relatively small enrollment in first-year language courses shows that this is so. Most Colby students begin their required courses at the second year level, and most satisfy the requirement within two semesters. Very few students fail; in our combined experience the great majority of students leave the 114 level course with a very decent level of foreign language proficiency—some even choose to become language majors.

Do some students have a "genuine and demonstrated difficulty in learning a foreign language"? The case immediately comes to mind of the student who, some years ago, presented, a few weeks before graduation, a letter from a physician stating that he had a "special" kind of dyslexia which precluded his learning French. Presumably, such affliction flared up only in selected courses, since this same student had successfully completed all other requirements! Seriously, though, the way for students who believe they have difficulty in dealing with a foreign language to handle the requirement is to contact the Modern Languages Department early in their Freshman year. Tutoring can and does do wonders. But, in order to give proper guidance, the Department must know about these problems before the student is found sitting helplessly in French or Spanish or German 113 in his or her Senior year.

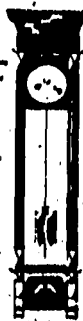
Should students be able to satisfy the language requirement by taking courses in English, dealing with "cultural, social or economic aspects of a non-English speaking country"? This proposal negates everything that the study of languages implies. For those of us on the faculty who believe that exposure to a language other than one's own is an essential part of a good education (a premise accepted without question in every English speaking country save the United States), the study, in English, of a foreign culture is, at best, a kind of toothless "wine and cheese course" which will offer nothing to the student but quick and unrelenting boredom. Cultures differ because people think in different ways; and it is language which determines, to a large extent, how we think. Students now enrolled in French 114, for example, should be well on their way to seeing how a Frenchman thinks by understanding how he expresses himself. Conscious of the ever present need for improvement and innovation, we in the Modern Languages department are offering a variety of approaches and subjects not only in our second year language courses but in our majors courses as well. It is through innovation, not through dilution, that

we feel we can best serve the principle for which a language requirement exists in the first place: that knowledge of a foreign language has value in itself.

We think it is fair to say that we have, at Colby, a successful language program. The number of our majors is increasing steadily and is above that found in prestigious institutions many times our size. We submit that this kind of program exists partly because of the College's commitment to a meaningful language requirement. The high reputation Colby now enjoys would be seriously affected if this requirement were substantially weakened.

G.T. Filosof  
J.M. Weiss  
Department of Modern Languages

L. TARDIF JEWELER  
40 Main Street Waterville, Me.



est. 1935

### Supports Wym an

Editors,

The ability of Dean Wyman as the Dean of Students has been questioned and criticized heavily in the last two ECHOs. I do not know the details of the controversy between the Dean and Miss Jane Hoffman, and I do not intend to make any comments about it. It seems to me, however, that Miss Hoffman is somewhat contradictory, and after her last move of running for the Stu-A post utilizing the publicity, which this case has given her, I doubt her sincerity and her concern for the other Colby students. I also believe that the Deans, whatever their names may be, have the right to consult with the psychologists on campus, if they find it necessary.

I write this because my own experience with Dean Wyman has been very positive, and right now I find it obligatory to tell about it. I have no reason to doubt Dean Wyman's willingness to help me, neither have I any reason to suspect him of having broken my confidence. My problems have been both personal and academic, and he has done everything he can to solve them. In spite of the present situation, I would still go and see Dean Wyman if I had any problems.

Hroann Rikhardsdottir

### Camp Retreat

Can you imagine a retreat center where high school students could immerse themselves in the humanities for a week?

I can visualize a retreat center in a rural setting with rustic buildings where students come with their teachers for a week of active involvement with photography, painting, ceramics, art history, poetry, dance, drawing, philosophy, and design. Classes would be small, materials abundant, instruction enthusiastic.

I see the retreat as a beginning. The retreat shatters old time, old schedules, old obligations. It is a new time, a free time, a creative time. There is an intensity in this newness that makes the experiences of the retreat unforgettable. Moreover, the informality of the retreat allows people to meet each other as persons, as new beings. Participants stretch their levels of awareness and grow beyond their past selves.

Do you know a good place for such a center—an old lumber camp, a summer camp that isn't used in winter, an unprofitable ski resort, etc.? Do you know people who would like to teach at such a center? Do you know schools and teachers that would participate? Do you know sources of surplus materials? Do you know of funds to begin this adventure? What could you contribute to a humanities retreat center?

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Following the Convocation a reception was held in honor of Mr. Reston. He is pictured with Governor James Longley. (Photo by Allen)

## Indian Talk Long, Nostalgic

Professor Peter Terry of Unity College spoke on Indian Affairs last week. His presentation included slides and a display of Indian artifacts.

His talk was less an exposition of knowledge than an appeal to the emotions, through reminders of the atrocities the Indians have suffered, and through a note of nostalgia for a dying culture.

The facts we expected from Terry regarding Indians in Maine (there are four groups: the Malasete, the Micmac, Passamaquoddy, and Penobscot) were not forthcoming. Instead, we were given an occasion to look at the displays and at some pamphlets and reports of the Maine Indian commission. Terry spoke in a dramatically soft and hypnotic tone; the most interesting and original insight, perhaps, was the warning against an impending "Wounded Knee" at Norridgewock. The meagre content of the program, Terry's emphasis and defensiveness regarding the Indians' undeniable virtues, could perhaps have been condensed into half the time.

## ATO Seminar — "Student Input"

ATO will be hosting a seminar Sunday, March 23 entitled "Student Input." The guest speakers, President Strider and Dean Wyman, will discuss the problems, potentials and issues of student input in the operation of the college. An open question and answer session will follow.

The goal of the seminar is to promote discussion about the nature of input hoped for by the administration, and what the most effective avenues of input are. The seminar is concerned with the role students are playing on school committees and the role students play in the decision-making processes which directly influence policies and life at Colby.

ATO invites anyone interested in these issues to come over Sunday night at 7:00. Refreshments will be served.

Continued From Page 3

Yeats said, "until it takes fire in someone's head, and then it becomes Freedom or Virtue." Though the fire in our heads may be relatively dim, we can participate in the older imagination's freedom, and be chastened by its failures. And we can at least avoid being condemned to repeat tragedy as farce.

There is a third way of thinking about the uses of literature—another context of awareness—that is not historical, or even temporal. Literature tells us something about difference, about otherness in the world—other things, other people, other perspectives. It explores, recreates, and discovers meaning in experience different from our own. At the close of long, complicated and beautiful novel one Henry James character says to another "we shall never be again as we were"—and the same is true for our most important encounters with books, properly read. I am wary about making moral claims for the act of reading, as there are too many examples of literate people doing barbarous things. Still, I am convinced that no one who has really experienced otherness—who has properly read *King Lear* or *The Possessed* or *Moby Dick*—can remain glib and indifferent about the alien and the dispossessed. Literature is one way, I believe the best way, to understand the otherness of human experience and the humanness of others' experience.

In an instructive moment in the middle of *Hamlet*, the prince seizes a recorder from one of the players and turns upon Rosencrantz and Guildenstern, those smooth and ambitious young men, the John Dean and Jeb Magruder of the play, and asks,

Why do you go about to recover the wind of me, as if you would drive me into a toil?

Guildenstern: O, my lord, if my duty be too bold, my love is too unmannerly.

H: I do not well understand that. Will you play upon this pipe?

G: My lord, I cannot.

H: I pray you.

G: Believe me, I cannot.

H: I do beseech you.

G: I know no touch of it, my lord.

H: 'Tis as easy as lying: govern these ventages with your fingers and thumb, give it breath with your mouth, and it will discourse most eloquent music. Look you, these are the stops.

G: But these cannot I command to any utterance of harmony; I have not the skill.

H: Why, look you now, how unworthy a thing you make of me! You would play upon me; you would seem to know my stops, you would pluck out the heart of my mystery; you would sound me from my lowest note to the top of my compass; and there is much music, excellent voice, in this little organ; yet cannot you make it speak. 'Sblood, do you think I am easier to be played upon than a pipe? Call me what instrument you will, though you can fret me, yet you cannot play upon me.

Rosencrantz and Guildenstern are the world—for Hamlet and for us. There is much that wants to know our stops and pluck out our mystery. We can never keep it from fretting and frazzling, but we can—with determination and some luck—keep it from playing upon us. Reading helps. It can nourish self-understanding and self-realization and, yes, self-protection. It can help us to see that life's possibilities are increased—truly and concretely—by strenuous imaginative and intellectual effort.



Attired in Cap and Gown, Mr. Reston visited at the President's home before delivering his address. (Photo by Allen)

Continued from Page 1.

lost their lives in the struggle. We need intellectual vigilance now more than barricade journalism, and particularly the gift of seeing, and seeing in time, trends that may affect the life of the world," stated Reston.

"For example, we were comparatively fore-handed about Vietnam and Watergate, but woefully slow about the energy crisis. All the facts were available to us months and even years before the Arab oil embargo.

This was a problem not for heroic editors who could read and analyze the facts and trends, but we didn't really pay much attention until the Arab embargo forced us to line up at the corner gas station."

Reston continued, "The moral questions before the press are now certainly no less pressing than in the age of Lovejoy. He regarded slavery as an abomination in America and a rebuke to the nation's proclaimed ideals, but every age has its own form of slavery. Most of the human race lives today under authoritarian governments which is a form of political slavery. Most of the human family suffers from malnutrition today, which is a form of physical slavery. Most women in the world today are bearing more children than they can nourish or educate, which is a form of sexual slavery. And even in our own advanced society, the cry for "Women's Liberation" implies not only equality but a kind of intellectual and economic slavery. It seems to me we could do with some of Lovejoy's moral fervor today."

"It is one of the odd paradoxes of America that our people have been the most confident of any in the world, but have always had a weakness for pessimistic predictions. I suppose Walt Whitman was our most confident and hopeful poet, yet over 100 years ago, he wrote the following: 'Never was there perhaps,' he said, 'more hollowness at heart than at the present in the United States. Genuine belief seems to have left us. It is as if we were somehow endowed with a vast and more and more thoroughly appointed body, and then left with little or no soul,' " quoted Reston.

Reston's concluding remarks were: "So much for the good old days. The only difference between that and the present mood of pessimism is that the old boys wrote better. In closing I want to concede that we have made many mistakes in the press and have many weaknesses. I think, however, that if Lovejoy were alive today he would be rather proud of the press of America. Our main problem, like that of most institutions, is to gain or regain the confidence of the people. They do not believe in much of anything these days, but they believe in believing. My hope is that in your generation, if not in mine, we can win their trust."

President Strider read a citation mentioning the highlights of Reston's career. Reston was born in Scotland, is a graduate of the University of Ill., served as a sports writer for the Associated Press, and joined *The New York Times* in London in 1939. He came to the *Times* Washington Office in 1945 where he has served as a correspondent and bureau chief. During his long career, he has served as associate editor, executive editor, and vice-president of *The New York Times*, on the Board of Directors and is presently back in Washington writing a column published three times weekly. A reception in Dunn Lounge followed the Convocation.



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# Dining In Style — Chez Seilers

by Kent Wommack

Would you be surprised to find out that on every day of the school year over one third of all the Colby students join forces in a common cause? Would you consider that feat impossible due to the incredible apathy for which we Colbyites are notorious? Well, my friends, we need not worry about losing that, our most notable characteristic. Because it is attributable to our sheer laziness that roughly 36% of the student body flocks to the Roberts Dining Hall for their daily meals.

The ECHO interviewed the clientele and workers of Roberts Dining Hall for this, the first of a series on the eateries at Colby. Their volunteered opinions give an interesting answer to what makes Roberts the place to be around meal hours.

Roberts is one of the smallest dining halls on campus, but employs and serves proportionally the most people. There are usually from 450 to 550 stomachs filled there per meal, excepting breakfast, which those who are skilled on Registration Day find pleasant to sleep through. 50 to 150 athletes also eat late meals there. In addition, Roberts is the site of banquet functions and team dinners.

Students told the ECHO frankly why they chose to eat at Roberts—like a broken record. "Because it's the most convenient...closest to where I live...most accessible..." Yes, but do they think it's the nicest dining hall? "Definitely not...no...are you kidding...?" Not much of interest for a feature article, so it became necessary to dive into the deep dark secrets of what really drew Colby students to huddle in the confines of the dining hall in the basement of Roberts Union. True, Roberts is the only dining hall on the main side of campus and its mere proximity is usually enough to draw in frat row, the Quad, Johnson, and Averill. Eaters from the new dorms (still new?) usually split themselves between Dana and Roberts. Although the residents from these areas sometimes find the energy to bear the tremendously long walk to one of the three food spots on the other side of campus, few southies find it worthwhile to travel cross-country to Roberts.

Most students agree that the only major attraction



for Roberts is its location near many dorms, the library, and the fieldhouse. On the other hand, this creates the overcrowded conditions where one may return from the salad bar to find his chair stolen. Some people get into this hurried atmosphere, such as Peter A. who likes the feeling of "eating against the clock." Students often are forced to eat on the floor in the lobby due to a lack of space inside. Although several women snubbed the room as "a zoo," a few men relished the fact that "there are more nut shows at Roberts." And not only is it crowded during peak eating hours—a good-sized herd of hungry men can usually be found roaming outside the dining hall, pawing at the door, at the civilized supper time of 4:30 pm.

The physical appearance also leaves something to be desired. The walls are totally bare now that the one picture it had before has been taken down for repairs. And the wall color is universally acknowledged as "puke green." Very conducive to eating. A small sound system plays soft background music (occasionally audible over the other noise). Bill T. prefers this to the "acid rock" played at Dana which upsets his digestion.

But the people can make or break a dining room. Certain groups sit at certain tables, which is especially evident at Roberts due to its large fraternity clientele. One can quickly learn where to sit to get the best view of whoever. And Annie H. conceded that the "girls from Johnson come to look at the Lambda Chi's." Julie S., who discounts the romantic atmosphere, comes only to pick up her mail (emphasized spelling M-A-I-L). But Binkie C. desperately confessed, "I come here to get picked up." On the other hand, John E., Lowell L., and Bill G. all moan that "the girls are prettier at Dana." To the hard-core Roberts eaters, the faces of authority are familiar. Russell Colvin, the manager, is fondly described by one student worker as being like "a large batch of Seiler's cream of mushroom soup." His assistant manager is John "Power Man" Mosley, an ROTC graduate ("and proud of it"). And of course the friendly checkers, Dave Bailey and Margaret Dyer, who can pride herself on probably letting fewer outsiders slip in than anyone else.

The student workers are also not overly fond of the work or the meager Colby wages. They generalize their fellow workers from town as "gear heads" and worse, but point out that it's not always so bad. Serving, for instance, is a much preferred position to washing or clean up. The washers complain that the work is harder in Roberts than in the other dining halls where students separate their silverware, napkins, and glasses. All in all, it's called "pretty shitty work," when 500 hungry and hurried students will push themselves into the Roberts Dining Hall again between classes.

## Warns of Controls If No Code of Ethics

Unless journalists establish a code of ethics, James Reston warned in his Lovejoy Address, "the Congress and the courts will do it for us." But, Thomas Winship, Editor of the Boston Globe was not so pessimistic.

In reporting the political scandals of the past few years, "we have often been almost reckless, Reston said, "in publishing information out of properly secret proceedings of grand juries. This is bringing us into increasing difficulty with the courts, and one of our shortcomings is that we have no adequate or accepted forum where we can hammer out our own code of ethics. Either we must reach some professional consensus on this or the Congress and the courts will do it for us."

Winship, one of many professional journalists who attended the Lovejoy Convocation, said after the speech that he was not as pessimistic about the inevitability of government control.

"I don't think there ever will be a code of ethics," Winship stated. "There's an ethics committee of the National Press Council now but it doesn't meet."

Saying that he was "very wary of artificial controls" and so did not support Reston's proposal, Winship also indicated that there was really no need for a code of ethics. "Newspapers are doing a good job of policing themselves now."

## Education — A Tough Job Market

by Tim Buffum

The scarcity of teaching positions and how to get a job in education were the major topics discussed at a Vocational Seminar on Teaching and Learning held in Smith Lounge this past Wednesday evening. The discussion focused on the current job market and attempted to answer questions concerning the availability of certain jobs; the desirability of teaching at the elementary, junior high, or high school level; the pros and cons of working in a public school as opposed to a private one; and the all-important question of how to land a job.

The seminar was headed by five people involved in education here at Colby and/or the Waterville area. The "moderator" for the evening's discussion was Gary Weaver, who represented Colby's Career Counseling Office, and who tried to tie together the information provided by Professor Betty Pestana, Waterville Junior High vice-principal John Mitchell, and local teachers Jeanne Mukai and Peter Redmond.

The scarcity of jobs and how to find one

## Colby Asleep with No Dreams

by Kenneth McClane

I have tried, and it has been a most agonizing business, to keep quiet: to allow, indeed entreat, my small utterances and discomforts to become mute and outlived, but obviously, and unfortunately, time has not turned stone to pummel or lies to healthy sense.

Colby, and I am a part of it, has done us all an awesome violence: it has become dreamless and visionless; it is running on as if the past were not most coherent and the future did not demand new, fresh and magnificent, if not inspired, commitments to change and ethos. The world is not and will never be again that of 1950 or, more sadly from my vantage point, that of 1960 and yet Colby—you and I—seems to combine tenets of both decades as an answer to a marvelous, most frightening and terribly irreverent decade of the 70s.

The past is at best a tool and helpmeet for action—never should it be a schema, mandate or inviolable code for total action: never should it become the sum and modus for new advancements. Obviously, fettered freedom is no freedom at all.

History calls for new moods, assumptions and myths and the future demands them. Through the past allows the student of history distance and perspective, and makes, to a large extent, the future cogent, it is not the future. If it becomes so (I speak of Colby here), we founder, retreat in meekness and poise, at best, weeds at a sun that would better bring up roses and fringed gentians. And please don't get caught in the metaphor, it is small stuff. The importance of dreams is almost unimaginable. As a Black, I can tell you of the moons and low tides that

dreams have brought us through; we, members of minorities, can never forget the rare and extraordinary and precious substance that dreams offer. Truly, when one is at one's darkest, they are life.

Colby sadly no longer reaches beyond the narrow halls, hills and once rich places (they came from dreams and dreamers) that once prompted and encouraged intellectual and moral vigor—they, at least to me, are one in the same. I must ask: Why are there so few Blacks, Latin students and urban dwellers at Colby why?

I as a teacher, humanist, and plain person must decry this; it is wrong, dangerous, inexcusable in this time and place, that Colby should enroll fewer minority students in 1974 than in 73. Something horrible is happening here and where are the students, where is that collective voice that should be heard through all darkness: that has made, and will again make America what it must become—humane.

The Colby dream is found in its students, they are its bearers and interpreters. There is little in their eyes (look, if you haven't seen) and minds that is analogous to dreams: there is little that promises hope and commitment to those things that matter. And those things are people.

If I might ask one thing it would be that we, as a collective, begin to put our minds and thoughts back on the rigors of being human and feeling. It is terribly difficult to love and it is time to love again. We can no longer keep at a safe remove from our inner voice. What we have been doing is not enough.

after graduation were the topics of concern to the students present. Professor Pestana outlined the education program at Colby and explained that although Colby College has no major in this field, it has a program which, when completed along with the normal major, allows a graduate to be certified to teach in the state of Maine. She stated that 10 Colby graduates are now teaching in the area. However, she did not suggest that students and graduates restrict their job hunts to the Maine area, for many others have found work outside of the state.

Nevertheless, the job market is more competitive now than it has ever been before. Mr. Weaver pointed out that "you have to accept the fact that you may have to work in the boondocks to get a job." It was stated that

one must personally visit as many schools as possible in order to get them to think of you in human terms and not as one more applicant. Mr. Mitchell of Waterville Junior High added that "if you know someone on the school board it always helps, too!"

The question of which level to teach at was raised by the students, and Mr. Mitchell dispelled the belief professed by one student that junior high schools were regarded as a "pit" into which teachers fell if they couldn't find employment in elementary or high schools. He said that this level is now being seen as a challenge by many new and younger teachers, and he added that he knows of two Colby graduates who had sought jobs at that level. They both teach at his junior high school in Waterville.