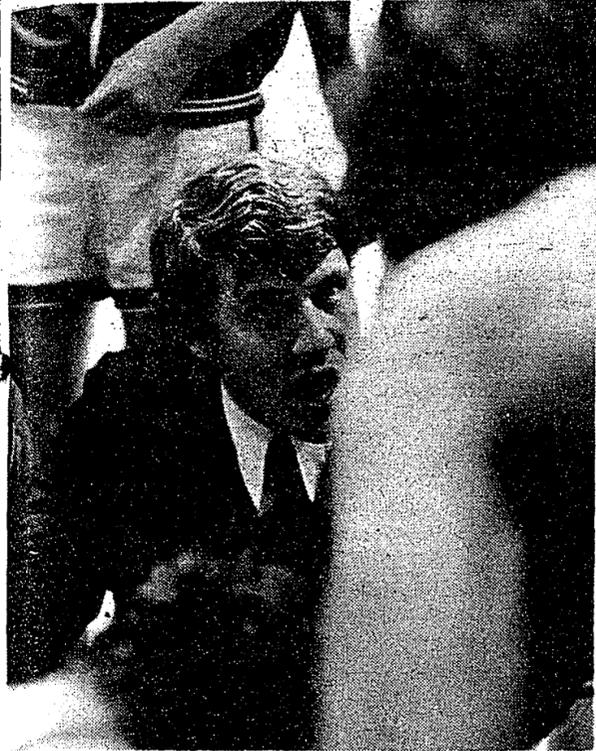


The Colby Echo

Vol. LXIV, No. 14

WATERVILLE, MAINE, Thursday, March 13, 1975

Fifteen Cents



EXHORTING HIS MULES to stop hemming and hawing, but keep that stubborn defense, Dick Whitmore spells out strategy during an ECAC time out. (Photo by Morgan.)

Hoffman Discusses Allegations

by Kevin R. Convey

Jane Hoffman explained the substance of the allegations made in her letter printed in last week's ECHO in the course of over four hours of conversation this week. She says that she is not attacking Willard Wyman personally, or the "powers, privileges and rights" which are his as Dean of Students, but rather the way in which he "obviously oversteps and extends the bounds of his influence and control."

In an effort to piece together the story, the ECHO attempted to speak to all of the parties involved. Due to the fact that two of these parties, Dean Wyman and Dr. Lester, essentially refused comment, what can be stated publicly is at times reduced to third person hearsay.

The charges center around a comment Ms. Hoffman alleges that Dean Wyman made to Dr. Lester in the presence of Dr. Dore, Carl Nelson and Dr. Perez during a lull in a certain meeting. Ms. Hoffman said that Dr. Lester, with whom she had been in consultation since the beginning of the second semester, told her Dean Wyman had said, "When Jane had a lover she neglected the kitten, but now that she no longer has a lover, the kitten has become the object of her affections."

Ms. Hoffman maintains that Dean Wyman pried the information about both the lover and the cat out of a student who went to see him on business other than her emotional condition and private life, and in so doing, exhibited a "small town mentality,"

showed an "excessive interest" in her private affairs, and overstepped his authority and power as Dean of Students.

Not only did Dean Wyman, who, Ms. Hoffman says, had never met her up until this time, relate his hypothesis to Dean Seitzinger and Dean Sweney Ms. Hoffman charges, but he denied that he had ever made such a statement when she confronted him in his office with the information Dr. Lester had relayed to her. She says that Wyman also told her that the information was volunteered, a statement the credibility of which Ms. Hoffman doubts for various, and, to her mind, important reasons.

Ms. Hoffman says that Dr. Lester told Dean Wyman that she was planning to write the letter published in last week's ECHO, and, as a result, she charges that Wyman threatened to rebut her letter in the next issue of the ECHO, and to lay the whole affair at the feet of Dr. Lester, who told Ms. Hoffman about Wyman's statement in the first place. This threat, Ms. Hoffman says, was calculated to force Dr. Perez and Dr. Lester to pressure her into silence, and to remind Perez and Lester of the detrimental effect such a rebuttal might have upon the delicate confidential relationships between clinical psychologists and students.

Dean Wyman, when approached by the ECHO for comment, would only say, "I have an obligation to make the appropriate medical or academic officers aware of student problems that are brought to my attention. I feel I have no other choice." Dr. Lester would not comment.

Ms. Hoffman says that Dean Wyman has been "irremissibly irresponsible" in the handling of her case, and threatened her like "an emotional three year-old." She said that she wrote the letter because she believed that Wyman used his power and influence to "tunnel beneath" the legitimate channels of information accessible to him as Dean of Students, and because "I realized that it was my responsibility to make others aware of how he functions, and how he has handled my case."

Psychologists Offer 'Mirror', Not Advice

by J.K. Sherwood

Due to the present controversy between Dean Wyman, Dr. Lester and Jane Hoffman over Ms. Hoffman's cat and the statements attributed to the Office of Psychology, the ECHO, interviewed Dr. Paul Perez, Director, on the function of his office.

Student contact with the clinical psychology office begins during freshman orientation week when Dr. Perez speaks to incoming freshmen, telling them that "people have problems" and he "will help with those problems." The pamphlet "Help at Colby" is passed out. Dr. Perez speaks to the freshmen again during parents' weekend. Afterwards, it is the decision of the student to initiate further contact unless a Dean, instructor or another student refers him. Generally, between one and two-hundred students visit the clinical psychology office annually for psychotherapy. Perez stresses, however, that none of these students are forced to come or to return. Colby does not subscribe to the theory that a year "on the couch" is necessary for a diploma, and in fact some students, particularly transfers (who do not get an introductory lecture from Perez), may never lay eyes on the college psychologists.

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The annual Lovejoy Convocation will be held Monday, March 17, at 8 p.m. in Runnals Union. James Reston, *New York Times* syndicated columnist, will be the twenty-second recipient of the Elijah Parish Lovejoy Award, an honor given to a member of the newspaper profession "who has contributed to the nation's journalistic achievement."

Reston, whose editorial page column appears thrice weekly, has received the Pulitzer Prize twice. Once was for his coverage of the Dumbarton Oaks Security Conferences (1945) and later for distinguished Washington reporting (1957).

A native of Scotland, Reston joined the Times in London in 1939. He has since served the newspaper in various capacities including executive editor, vice president, and since 1973, a member of the board of directors.

All are encouraged to attend the presentation of this prestigious award.

Let's Hear It For The BIG BRASS SOUND

by Doug Windsor

When one thinks of marching bands naturally great names run through ones head such as George M. Cohan, John Phillip Sousa, and John Coppinger. We recall the susaphone and crashing cymbals we heard in the spirited marches of "American Patrol", "King Cotton March", "Peter Gunn", "Stars and Stripes Forever" and "Hail Colby Hail". These were the men and those the songs that made America—wait a minute—hold on; CUT THIS FEATURE! Who is John Ploppenger—what for the love of lobster is Colby and whats this about St. Peter and a gun? What's this article about anyway? Well if you don't know by now you owe it to yourself to read on.

It's about Bands alright, boy and girl bands, with big bass drums a piccolo too and trombones that go daaaaah da da dadadadaa. But it ain't in the past, their names ain't great and their songs will not be found in any "Best of the 70's" catalogue. No sir. This is far above that. This is your Band, The Mule Kickin Blue and Grey—Dump da dah—Colby Band. If you're a senior, or if you've been around here in some capacity for the past few years, you have been able to witness a great development in the Colby

Band. Four years ago the band is remembered as a group (if you could call it that) of about 12 kids with toy instruments blowing out their one song "Mickey Mouse" during half-time at a football game.

Some of those horn blowers are dedicated, individuals, and because of that Colby now has a 35 member band which plays 14 times a year as well as at many hockey and basketball games. John Coppinger, president of this years band is one of those dedicated horn blowers. The ECHO talked with him in preparing this article.

According to John, College bands were not popular until some time around World War I. Colby has had a band since about 1920 which makes Colby something of a pioneer. In the 40's, Dr. Comparetti served as the band director, and, as with the orchestra, he did an excellent job. From about '67-'73 the band lacked direction and has had a succession of three different band leaders. In the spring of '73 its numbers had diminished to 12 and the administration informed band members that unless they had a minimum of 25 members in Dec. '73 and 35 by June '74 funds would be stopped. Due to the efforts of Dave Bailey (president '74) and Gordon Bowie (present band

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THE BAND PLAYS IT UP in recent ECAC Basketball Tournament action. The Band has provided staunch support and spirited enthusiasm throughout the fall and winter sports seasons. (Photo by Morgan)

Considering a Controversy

Since printing Jane Hoffman's letter last week, there has been a considerable amount of discussion among students and faculty at Colby concerning Willard Wyman's role as Dean of Students. The magnitude of this reaction would suggest that the Hoffman incident is not an isolated one, but rather the first time a student has publicly brought to light a case involving the Dean and his methods. In light of this, it behooves us all to examine the issues which are cropping up in the wake of this controversy.

The incident in question is far too nebulous and complex for us to go about condemning anyone, including the Dean. However, there are certain points which cannot be overlooked. First of all, there is evidence that Wyman did take the initiative in attempting to find out about the psychological stability of Ms. Hoffman, and this could be interpreted as prying since he went about getting his information by questioning at least one acquaintance of Jane's without ever letting her know about it.

Also, it seems that the clinical psychologists here and Dean Wyman have a very strange relationship. There are charges and counter-charges, insinuations and half-truths, all swirling about in a slough of pseudo-realistic tension and distrust. This is not the type of environment that promotes open and constructive communication between students, the Dean and the clinical psychologists.

Further, the clinical psychologists have remained silent, maintaining their avowed confidentiality to the strictest degree. Wyman has spoken at length to

the ECHO, refuting some of Ms. Hoffman's statements, but it was all "off the record." While we respect his right to silence, we don't believe that it's in the best interests of anybody for the Dean to handle the affair in this manner.

It is plain that the issue has moved beyond Ms. Hoffman and her cat, and with that in mind, we feel that the reaction brought about by Ms. Hoffman's letter warrants raising a few questions. Are the techniques used by Dean Wyman to procure the information he "needs" honest and above suspicion?

Does he actually need all the information he apparently gathers in filling his role as Dean of Students? Are the powers of his office defined openly and specifically, or does he have as free a rein as he feels is necessary to most efficiently carry out the duties of his office? How well does he reconcile his dual responsibilities as counselor and disciplinarian? What should be his relationship with the clinical-psychologists here?

These questions, and others like them which spring to mind, are raised in the spirit of constructively improving the relations between people here on campus. It is good that as students we are aware of the powers of the Dean, and that we be careful when giving him information and the power that goes with it. We hope that the appropriate people will break their silence in the interest of more honest and open communication here on Mayflower Hill.

Constant Sense of Getting Nowhere

Editors:

I'd like to comment on the editorial in last week's Echo.

Student awareness of the issues being considered by the E.P.C. is extremely important. The E.P.C. is debating recommendations made by the Committee to Study the Future of Colby that may effect all of us significantly. Though nothing as yet has been decided, we are, as most Echo readers already know, actively discussing the number of credit hours required for graduation, as well as the nature of the major and whether or not Jan Plan deserves credit. Since the student body expressed such a strong desire through the referendum to reduce the number of credits required for graduation, they have every right to hear what progress, if any, has been made in that direction. However, I'm not sure that having an Echo reporter present at E.P.C. meetings is the best way to get information. I disagree with the Echo when it says that the minutes of the committee meetings are incomplete. To be sure, they are abridged out of necessity, but they constitute more than a "cursory" record.

I feel that the Echo can get a good account of what's happening by interviewing different members of the committee. A biased view is only obtained when the opinion of one faction is sought. Also, I wonder whether the presence of a reporter would inhibit discussion of controversial issues at the very best. More emphasis would be placed on the personality interplay between committee members and less on the problems at hand. This would serve no useful purpose at all and could very easily generate ill feeling.

There are also some very good reasons for having an Echo reporter at the committee meetings. While routine matters such as course changes and additions are handled with some degree of expediency, the larger, more important questions are not. Granted, these are difficult problems that are not easily solved, for we all have very different opinions, but all too often the committee drags its feet either because of some administrative hang-ups or simply because it doesn't meet enough.

The CFSC statement has been before the committee now for well over a year, perhaps closer to two (I'm not sure), and only now are we starting to closely examine it. As a member of the E.P.C., and I think I speak for all the students on the committee when I say this, I have been greatly disappointed with the progress made on issues like the credit hour requirements. The fact that two students have resigned from the committee after having served for over an entire semester is indicative of the frustration and constant sense of getting nowhere that serving on E.P.C. brings. We talk about important topics, but never really do anything. If having an Echo reporter at committee meetings could possibly change this, I would have no objections.

Steven Parks

From the Campaign Trail

Editors:

I would like to take this space to announce my candidacy for office of Executive Chairperson of Stu-A.

There were some good advances made this year, especially in the area of social/cultural activities. Students appeared to become more politically aware; aware of their own restrictions and that they could be overcome through perseverance. One example is the Student Educational Task Force which has succeeded in pushing through a vote to lower credit hour requirements. (When I first came to Colby three years ago, I thought the requirement was sacred.) The student body struck me as apathetic and painfully noncommittal my freshman year—1972-73. The student government was close to being invisible and seemed to make no effort to arouse the students into any degree of participation. Last year it was basically the same thing—the two sides of campus remained divided and no real effort was made to rectify the unnecessary division.

This year has been a good one. Mike has begun the unification of the Colby campus, something which had seemed ideologically impossible just one year before. The study load has come under direct fire from a large percentage of the student body. There was begun a feasibility study on renovating Roberts and putting in a Pub. There is talk of installing a theatre in Runnals. All these things were high on Stu-A's list of priorities. So they will be on mine.

Political candidates have an annoying tendency of making promises, most of which wax empty as soon as the mandate is established. I don't make any promises. I do pledge myself to work for the students, all the students, diligently and completely above board. I want to see the two sides of campus unified.

The Pub is one way of achieving this. Planned weekends such as Winter Carnival is another. Perhaps with a lighter load requirement students will be more willing to spend more leisure time.

I encourage feedback from you. Please feel free to call me at ext. 551 or stop by DKE house. With hard work and fresh ideas we can make this campus work like it should.

Hal Bodden

Hoffman Evaluation

Editors:

After reading Jane Hoffman's letter, I think Dean Wyman has shown us all recently that he is not capable of handling all the responsibilities of his office. He has abused his privilege to confidential information concerning Colby students.

I think this situation raises a few important questions. Is the job of Dean of Students too much for one person to handle responsibly and therefore should the power be delegated to other people? Should it be made public now exactly who at this school is able to find out how much about the students and what situations warrant investigation?

Certainly this abuse of power and the implications it contains should not be passed over lightly. Such abuse could occur again and be even more damaging.

John G. Harrison

Letters to the Editor

The ECHO will publish letters to the student body in the Letters to the Editor section, *but only if they are signed*. Letters should be submitted to the ECHO office, 101 Runnals, no later than Tuesday noon.

Student Reaction to Petition

Dear Editors,

As student representatives to the Administrative Committee we wish to inform you and the Colby community that your petition was reviewed at our last meeting, Friday, March 7th. The petition, which requested permission for the ECHO to send reporters to college committee meetings of interest to the Colby community, was the subject of lively debate.

The committee was responsive to the foundation of your petition—the calling for openness in communication within the Colby community. There were grave reservations, however, when it came to your request for admittance to college committee meetings. Members were concerned with the probable loss of freedom and openness of discussion during a committee meeting where a member's statements, not always his or her opinion, were subject to possible direct quote in a public newspaper. Closely allied with this was concern over the journalistic principle reserving the final say to the ECHO as to what is printed.

Another major point discussed was the consistency and expedition of functioning of the committees. If admission was acceded the ECHO to send reporters to some committee meetings, a committee would have to decide before each meeting whether there were issues to be discussed which contained confidential matter. This would be bothersome and time-consuming.

We did not reach a decision regarding your petition and your request made in last week's editorial. There were other points made and we have communicated or will communicate further with each of you before our next meeting. You will be invited to come to the next meeting to present your viewpoints more fully than a petition allows.

Another item of interest to the Colby community which was dealt with was the pass/fail deadline. It was moved and agreed to extend the deadline to the mid-semester date starting next fall.

Sincerely,
Bill Muller
Mark Taylor
Janet Oken



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Dave Kayatta
Bill Silverman
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Gale Rooney

All opinions in this newspaper not otherwise identified are those of the Colby ECHO.
Founded in 1877, the ECHO is published weekly, except during vacations and examination periods, by the students of Colby College, and is printed by Journal Publications, Belfast, Maine.

Doubts Dean

Editors:

Jane Hoffman's letter to the editors in last week's Echo has made me wonder if I am right in so blindly trusting the authority and power that the deans, especially Dean Wyman, have over our lives.

As a freshman here at Colby, I have not had much contact with the deans myself. The one time I did have to deal with Dean Wyman, he seemed to me to have a strong belief in the existing rules that govern our community. He seemed reluctant to make any exceptions to these rules on the grounds that one exception could lead to a more widespread abuse of the regulations and therefore prevent the community from running smoothly. I remember leaving his office frustrated by his strict adherence to "the books" but, nevertheless, a bit impressed by the strength of his beliefs.

But now, with Jane's letter, I'm getting a different picture of Dean Wyman. His prying into her affairs without ever having met her, especially after she had already made plans to get rid of her cat, does not seem to show a respect for either the rules that were written to deal with this sort of situation or for Jane's rights as an individual. Does he only believe in working through legal channels when it suits his purpose, or does he just like to gossip? Either way, from what I have heard of this situation it doesn't seem that he acted very responsibly as the Dean of Students.

Lisa Wilson

Pequod Faces Reality

Echo:

I would like to correct some erroneous information in last week's Echo about The Pequod and state some facts. First, my name is Rusty Sehnert (pronounced See-nert). I am editor of the Pequod. I live in town and my phone number is 873-2077. Alice Smith is gone. Dede Herman is my co-editor this semester. Her phone is 873-1258. This is "the staff" of Pequod. We welcome helpers, suggestions, etc.

It is true that I represented Pequod at a Stu-A meeting on Monday, March 3. Mike Boyson knew I would be there and planned for it. He knew I would be asking for more money for The Pequod. Richard Whitecar, Stu-A Treasurer, was not there.

It is also true that I asked for a second semester allocation of \$1500. I explained that with the money saved from last semester (appx. \$800) we could publish a high quality magazine. I explained that the \$800 was purposely saved for several reasons:

1) More submissions are expected second semester, as students have had more time to get their stuff together.

2) \$1500 is not enough to produce a high quality magazine for each student and teacher at Colby. By high quality, I mean good paper which allows for adequate contrast in photographs and artwork as well as pleasing aesthetics, a perfect-type binding as opposed to the pamphlet style used last time, artistic, professional layout, several sizes and varieties of type, quality printing, and of course larger dimensions on the whole.

3) There is inflation. Publishing costs etc. have risen at least 10% since the first estimates I received.

4) I would be more knowledgeable about the job second semester and thus be able to produce a better magazine.

5) Stu-A did make a "verbal commitment" to The Pequod last semester. We were allocated \$1500 with a provision for another \$1500 if the magazine was satisfactory. Stu-A's definition of satisfactory included these stipulations: get every student a copy, make sure it comes out first semester, and have the material in the magazine from Colby students and faculty. I kept my side of the bargain.

Those present at the meeting accepted my proposal. The \$1500 was allocated with little debate. As Boyson said, "This was a planned expense."

I was informed by Mike Boyson on March 10 that the Pequod will not be allocated the \$1500 it asked for and apparently received. We will receive approximately \$600, enough to make the total Pequod account \$1500.

What this all means to me is that I was screwed and The Pequod was screwed. What this means to you is that you may not get a Pequod this semester. You get screwed, too.

I still plan to put out a quality Pequod this semester. The fact that there is only \$1500 just means less copies of the magazine will be printed. You can mail your stuff through campus mail to The Pequod. The magazine will be twice as many pages so you have twice as good a chance as last semester. And don't worry, those who really want a Pequod will get one.

Rusty Sehnert

Rapprochement

Thorwaldsen: The More Things Change

Ronald Thorwaldsen, perhaps more frequently referred to as "Thor", is a professor in the department of philosophy and religion and is also the college chaplain. Thor is the Head Resident for Taylor where he has both his office and apartment. Professor Thorwaldsen currently teaches primitive and eastern religion. He is a graduate of the Pacific School of Religion.

The world is passing through troubled times. The young people of today think of nothing but themselves. They have no reverence for parents or old age. They talk as if they knew everything, and what passes as wisdom with us is foolishness to them. As for the girls, they are foolish and immodest in speech, behavior and dress.

That blast is from the Billy Graham of the Middle Ages, a quotation from a sermon preached by Peter the Hermit (b. 1050 AD, d. 1115 AD).

Dad, believe me when I say that I am indebted to you for paternal love and protection, but believe me also when I say that my generation holds in contempt the colossal social, economic, and political blunders which you have perpetuated. As we survey the worthless heritage of crime, war, poverty and greed, we unite in shouting: We will have none of it.

That from an epistle to dear old dad written back in another Dark Ages: AD 1934; a passage in a letter to a father from a young man who was a student at Kent State University.

So what else is new? Since the 12th century the Western world has been changed by 1 Reformation, 1 Renaissance, 5 Revolutions (The Glorious, American, French, Russian, and Industrial), the invention of printing, and the discovery of America. Between 1934 and 1975 the Old Order in the United States has been convulsed, top to bottom, by The Great Depression, WW II, the Cold War, Vietnam, television, Watergate, liberation (Black & Red, women's & gay), the miniskirt, and Schlitz in cans. In spite of these monumental cultural and social upheavals adults are still bitching about the selfishness, arrogance, and licentiousness of youth; and the young are still complaining bitterly about the squallor, chaos, and misery the old folks have left for the kids to clean up. It does sort of shake one's faith in Progress.

A couple pleasant illustrations.

I pick chrysanthemums under the eastern hedge, then gaze long at the distant summer hills.

The mountain air is fresh at dusk of day; two by two, the flying birds return.

In these things there lies a deep meaning.

Yet, when we would express it, words suddenly fail us.

Anyone who's picked a field daisy up on the hill on a drowsy September afternoon knows exactly what the poet is talking about even though he was Chinese and his poem is 1600 years old.

I wish all times were April and May, and every day violets, gilly flowers, and roses wherever one goes, and woods in leaf and meadows green and every lover to have his lass, and they to love each other with a sure heart and true, and to every one his pleasure and a happy heart.

The unknown Medieval student who scrawled those words on the back of his vocabulary book was not very different from the Colby scholar who finds thoughts of Spring more interesting than German grammar on a bleak and chilly day in March.

The world was passing through troubled times in the 11th and 12th centuries just as it was in the 1930s. When isn't the world passing through troubled times? There never was a Golden Age in the past, the present turmoil we know, and it's a safe bet there's no Utopia in our future. Always and everywhere there are crises and conflicts. And with them, movements and causes, parties and factions, theories and dogmas, position papers and propaganda, leaders and messiahs—all striving to be heard, competing for followers, struggling for dominance, fighting for power. In the din and confusion we find and cherish the insights that illuminate our common humanity.

In my college we had a man on our faculty who was as fierce as Peter the Hermit. If you were in the Infirmary, you rose up from your bed of pain and suffering to get to Mr. Neil's class, prepared to respond when called upon. He was one of the original mean old men. In a merciless critique of one of my class presentations he opened my



ears to the music of Four Quartets, and gave me years of spiritual nourishment. He also taught me that people who seem strict and severe may care more for you than those who allow you to do as you please.

Another professor was never heard to say a word about politics or religion, saving the world or saving the soul, two matters of ultimate concern in our college community. He was a shy, modest man noted only for the regularity of his habits; one could set a watch by his daily movements between his home and the campus. After he died the alumni magazine published a whole section of letters from his students recalling how he had found jobs for them, written letters, placed them in graduate school, loaned money, interceded with parents, and helped the right boy find the right girl. He taught us by example that humanitarianism is doing what one can for others; not self-indulgence in public exhibitions of indignation about the oppression of the Armenians.

Browsing through our seminary book store I found one of those slim, plain, black bound books Faber's used to put out. It was called *Midnight Hour*, author anonymous, and from every page the writer spoke directly to me. He told me that the OED gives 'contemplation' as 'con' + 'templum', and means "an open place for observation, marked out by the augur with his staff". He shared his observations with me, and from that unknown roshi I learned of our human need for an open place where we can gaze at the hazy, distant hills and watch the birds soaring in the Summer sky.

During my entire college career I never went near a philosophy course. Once I looked into a philosophy text, and happened to strike Windelband's exposition of Thales' belief that the Weltstoff is water. I read with wonder, awe, and amazement, and arrived at the prudent conclusion that my grade point average couldn't accommodate these arcane intellectual adventures. When I was in graduate school a callow, but beautiful undergraduate tried to persuade me that everyone has a philosophy. I insisted I had no such affliction. A few dialectical questions elicited replies that demonstrated that I was, in fact, a naive realist, and my friend assured me that if I disciplined my thoughts I could become a full-fledged Aristotelian. I was happy with my new found talent for doing philosophy, as delighted as Moliere's gentleman who discovered he could speak prose. Later I came to suspect that my joy, in part, was due to the adumbrating influence of my teacher as we strolled up Strawberry Canyon looking for gilly flowers while we discussed the subtle metaphysical distinctions of the Philosopher.

"Things change in order to remain the same". So says the prince in *The Leopard*, a story of the tumultuous years of the Risorgimento. Headlines and history books are witnesses to the fact that ignorance and greed are constants and universals of the human condition. But so are charity, wisdom, and love. They're not merely words—they're the way people live humanely in every age and every place.

"To Voices on the Phone"

Editors:

I write this letter with regret at having to alert the Colby community of the gestapo-like characters who lurk somewhere among the student body.

This past Monday night a friend of mine received four phone calls (two of which I handled from some people threatening to "beat the shit out of him." Their highly intelligent reason for wanting to do that was because he had "the nerve" to suck on a banana during a song in which he sang at Sunday night's variety show.

If these people feel that they have a serious objection to any person's lifestyle, I suggest that: 1) they should first present good reasons for their disapproval; 2) they should not be so scared as to keep their identities anonymous; and 3) they are total assholes and should mind their own fucking business.

Jerry Fensterman

House of Power?

Editors:

I am writing to express my admiration and support for Jane Hoffman in her confrontation with Dean Wyman. The issues involved are many and complex. The simplest is that of Jane's cat. Many people disagree with the pet laws, and the Deans, by their selective enforcement of those laws, seem to feel that pets only need to be disposed of when they become a nuisance. However, as the cat has become an issue, I think, as did Jane when I talked to her, that the Deans cannot be challenged for enforcing the rules. The more serious issues are of the student's right to privacy and the discretion of the Dean of Students, and of the entire administration, in obtaining personal information and putting it to use. The story, as I have it from Jane, depicts Dean Wyman prying information from people that they never intended to volunteer and applying pressure on students and faculty members to do what he wanted, acting throughout on dubious assumptions made on the basis of his vast experience as a psychotherapist. Since I came to Colby, I have heard stories of this kind and, up to now, they have always been rumors. This case, however, seems much more clearcut.

The position of Dean of Students is one for which there seems to be few guidelines. The Dean acts for the most part on his own discretion. In this case, I believe Dean Wyman has demonstrably abused that discretion. We are, for the most part, neither infants nor fools. If we have problems that we can't handle, and about which we seek the assistance of a faculty member, the clinical psychologists, or the Dean of Students, then any of those individuals is justified in obtaining information from us and even intervening, if so asked. But the condescending attitude and paternal activities exhibited by the administration in this case are uncalled for. To be constantly meddling behind the scenes in our private lives, and making long distance assumptions about our psychological health is outside any conceivable interpretation of the duties of the Dean of Students, including looking after our welfare.

R.A. Bell

**STU-A Elections
News**

Candidates' Night: Candidates' Night will be held on Wednesday, March 19, at 7:00 pm in Lovejoy 215. Each candidate will have the opportunity to express his opinions and aims during this meeting. Students are urged to hear the candidates speak!

Election Day: Student Association Elections will be held on Friday, March 21. The polls will be open all day, and voting will take place at mail centers, and outside the Spa for off-campus people.

NATIONAL CENTRAL BANK MEMBER FDIC
MAIN STREET WATERVILLE

*We do more
to make friends.*

To Mr. B. Tuttle

The new look of the ECHO is a pleasing companion for Thursday's Seilers'. However, it is disheartening to this reader to plow through an editorial that only restates and rebitches. I sympathize with Mr. Tuttle's grievances concerning curriculum restrictions, unfair grading systems, and mental torment at exam time. These problems are at long last in the bureaucratic process of revision.

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NEWS BRIEFS



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 Waterville Travel**

Editors: "To Voices on the Phone"

I write this letter with regret at having to alert the Colby community of the gestapo-like characters who lurk somewhere among the student body.

This past Monday night a friend of mine received four phone calls (two of which I handled from some people threatening to "beat the shit out of him.") Their highly intelligent reason for wanting to do that was because he had "the nerve" to suck on a banana during a song in which he sang at Sunday night's variety show.

If these people feel that they have a serious objection to any person's lifestyle, I suggest that: 1) they should first present good reasons for their disapproval; 2) they should not be so scared as to keep their identities anonymous; and 3) they are total assholes and should mind their own fucking business.

Jerry Fensterman

House of Power?

Editors:

I am writing to express my admiration and support for Jane Hoffman in her confrontation with Dean Wyman. The issues involved are many and complex. The simplest is that of Jane's cat. Many people disagree with the pet laws, and the Deans, by their selective enforcement of those laws, seem to feel that pets only need to be disposed of when they become a nuisance. However, as the cat has become an issue, I think, as did Jane when I talked to her, that the Deans cannot be challenged for enforcing the rules. The more serious issues are of the student's right to privacy and the discretion of the Dean of Students, and of the entire administration, in obtaining personal information and putting it to use. The story, as I have it from Jane, depicts Dean Wyman prying information from people that they never intended to volunteer and applying pressure on students and faculty members to do what he wanted, acting throughout on dubious assumptions made on the basis of his vast experience as a psychotherapist. Since I came to Colby, I have heard stories of this kind and, up to now, they have always been rumors. This case, however, seems much more clearcut.

The position of Dean of Students is one for which there seems to be few guidelines. The Dean acts for the most part on his own discretion. In this case, I believe Dean Wyman has demonstrably abused that discretion. We are, for the most part, neither infants nor fools. If we have problems that we can't handle, and about which we seek the assistance of a faculty member, the clinical psychologists, or the Dean of Students, then any of those individuals is justified in obtaining information from us and even intervening, if so asked. But the condescending attitude and paternal activities exhibited by the administration in this case are uncalled for. To be constantly meddling behind the scenes in our private lives, and making long distance assumptions about our psychological health is outside any conceivable interpretation of the duties of the Dean of Students, including looking after our welfare.

R.A. Bell

STU-A Elections News

Candidates' Night: Candidates' Night will be held on Wednesday, March 19, at 7:00 pm in Lovejoy 215. Each candidate will have the opportunity to express his opinions and aims during this meeting. Students are urged to hear the candidates speak!

Election Day: Student Association Elections will be held on Friday, March 21. The polls will be open all day, and voting will take place at mail centers, and outside the Spa for off-campus people.

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MAIN STREET WATERVILLE

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Editors: Praise for Hoffman

Whether or not Dean Wyman continues to hope that the ECHO will wield its "special kind of power," I would like to commend the editors, especially Bill Tuttle, for printing Jane Hoffman's letter in the March 13th issue. More importantly, I believe that Ms. Hoffman deserves a measure of appreciation from all of us who are students here at Colby. It was no small act of courage to reveal so candidly and forthrightly her encounter with Dean Wyman. She is risking academic repercussions, bureaucratic reprisals, to forcefully raise this issue of student privacy and right to redress.

There is something here that bears examination. Willard Wyman's position is too omnipotent, too imbued with disciplinary powers to be filled with a person capable of such shallow reasoning as shown in the kitten/lover syllogism of Ms. Hoffman's case. For our collective interest as Colby students, I hope Jane Hoffman is not the only one with the fortitude and eloquence to express personal experiences with our Dean of Students.

Arthur J. Gerrier

PIRG Announces Legislative Goals

(Augusta) The Maine Public Interest Research Group, (PIRG) today announced that it has set some priorities for the regular session of the 107th Maine Legislature.

According to the Executive Director Michael Huston, PIRG will be providing input to the Legislature on a number of issues. "We will not be over in the halls every day of the week, lobbying, but there are a fair number of areas where the Student Board felt they wished to make their views known, and to try to influence the results."

Among these areas are: Open lobbying bills, returnable bottles, public utility laws, the proposed amendments to the Right to Know Law, and many of the proposals calling for changes in the states environmental posture.

The input of PIRG will be varied, consisting of testimony at public hearings, letters to Legislators and the Governor, and putting together information on various bills for the Legislators. According to Huston, students or staff have already helped in the drafting of some bills, in coordination of support for others, and presented testimony on two.

One of these was the new Lobbyist Disclosure Act. (LD 513) which PIRG supports. The other was LD 519 which proposes to place the University of Maine under the jurisdiction of the Department of Education and Cultural Services. PIRG appeared in opposition to this proposal.

EPC News

The Educational Policy Committee proved on Tuesday that it can be both responsive to student needs and that it is not all-powerful. The issue at hand was a proposal by student Nathan Winstanley (not a committee member) to be exempted from certain rules regarding student-taught courses. According to these rules, both the student teacher and the students taking the course must be graded pass/fail. Winstanley wants to teach a course on the American Counter Culture under the Senior Scholars Program next year.

His project involves an in-depth study of the counter culture first semester and teaching a course on the subject second semester. He is submitting it as a Senior Scholars Program rather than as an independent project in Education 491, 492 because he will receive more credit, and so be able to devote more time to the program. However, under this program, his work must be graded conventionally, theoretically eliminating the possibility of teaching a course at Colby.

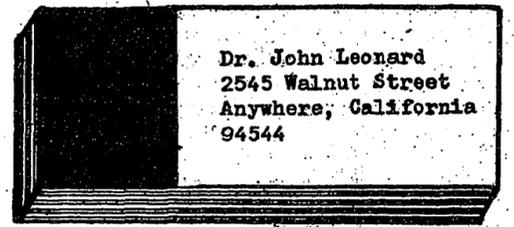
The EPC requirement that such a course be graded pass/fail seems to stem largely from doubts of the student teacher's ability to grade appropriately and objectively. Winstanley, however, would like to grade conventionally because he fears that the average student with a five-course load will almost necessarily slacken his effort as the semester goes by, due to the more explicit and so more pressing demands of his other courses. Also, the student taking the course can stand to lose by having to take it pass/fail; although not given the alternative of conventional grading, he must still include these three credits in his flexible fifteen.

The EPC ended a two-hour discussion of the matter by approving conventional grading of Winstanley's performance, provided he is accepted into the Senior Scholars Program. However, students studying under him will have to take the course pass/fail and enrollment will remain limited to twenty. Because EPC approval is not an official go-ahead, the proposal now goes to the Administrative Committee and subsequently to the Faculty, which has the final word. Although disappointed by having to sacrifice the conventional grading option for those taking the course, Winstanley said that he was both relieved at finally having accomplished something (in spite of all the red tape involved; he approached Eustis in November), and satisfied by the EPC's treatment of his proposal.



More guitars from an anonymous group at Student Faculty Variety Show

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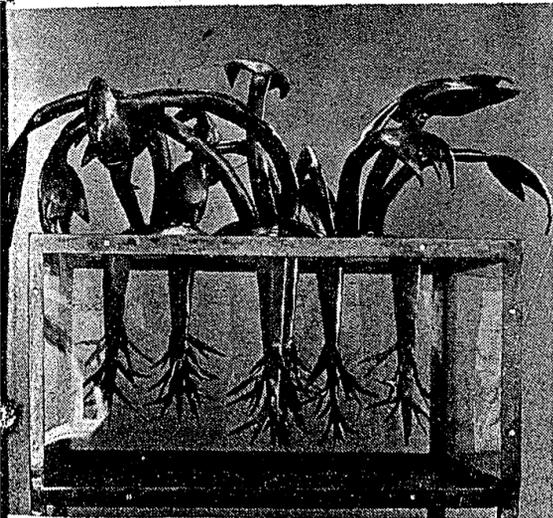
SCULPTURE

by Cindy Hadden

The Bixler Art Museum is featuring sculpture by Harriet Matthews and paintings by Thomas Higgins until April 6th. The exhibit is of special interest to Colby students as sculptress Harriet Matthews is Colby's drawing and sculpture instructor, while Thomas Higgins, new at Colby this year, instructs design and painting classes. Sunday afternoon marked the exhibition's opening, and the event was well attended by students, faculty, and Friends of Art.

The sculptures by Harriet Matthews are primarily works in steel, with some combinations of wood, plexiglass, and acrylite. Her themes and forms show a great deal of variation, including plant and nature forms, figures in shaped containers, boxes and still life arrangements. The earlier works are characterized by a predominance of rectangular forms, edginess, and smooth surfaces, while Harriet's recent work has taken on a new direction which is unusual for the medium of steel. These sculptures emphasize fully rounded forms which are usually in juxtaposition to rectangular frames.

Higgins' paintings are characterized by expressionistic and impressionistic elements. The expressionistic elements appear especially in his several works of highway and road themes, as well as in his choice of colors. An unusual and outstanding quality present in his paintings is the universality of his subject matter. Rather than appearing to be recordings of particular places or scenes, his paintings have a striking quality of familiarity which makes them identifiable to anyone. Included in the exhibition of oil paintings are three quicker sketches done in watercolor or mixed media.



Matthews' Sculpture

FILM DIRECTION

After the overwhelming response of Colby audiences to the first FILM DIRECTION showing of experimental films, many of you are probably wondering exactly what it was that you missed that fateful Friday evening. Now that's all in the past. But this Sunday FILM DIRECTION will give you all another chance.

We'll be presenting THE PLEASURE GARDEN by James Broughton. This differs from many of the independent films in that it was shot with a professional cast and the help of Lindsay Andersen, a director with a well-established above ground reputation (IF; O LUCKY MAN).

Broughton describes it as "a joyous musical fantasy celebrating Love in the Park and the victory of the pleasure principle over the prudes and killjoys. . . shot in the ruined gardens of the Crystal Palace in London." Sight and Sound summarized the movie by saying "In Chaplin, Rene Clair, Buster Keaton, Jacques Tati we enjoy on a big scale the fruits of the poetic turned comic. Broughton is of their kind, except that he holds more strongly to feeling, makes short cuts they aren't, sees and sings out of himself, and never dilutes a joke or a movement. THE PLEASURE GARDEN thus combines pleasures of Keystone with the love lyric. It springs like the lark, and mingles oddity, grace, satire and laughter without a dead moment." The movie won prizes at Edinburgh in 1953 and at the 1954. Canne Film Festival.

Also on this program: Ken Jacobs' SOFT RAIN; Hollis Frampton's STATES. And a small disclaimer for our ad: THE PLEASURE GARDEN is not rated X, but if steamy flesh is your thing, reliable sources claim that STREAKERS IN BONDAGE, playing downtown, is the hottest thing since DEEP THROAT.

That's Sunday March 16, 7:30 & 9:30, \$.75.

TALENT SHOW

by Hal Bodden

It would be just as easy to begin at the end—guitars opened the show and the East Benton Jug Band, J. McKeen and J. Watt Bradshaw presiding, closed it. After awakening the audience from an endless succession of folk music, the Jug Band, drawing from local illiterates and fireside intellectuals, was a refreshing change. (Thanks. . . I needed that!)

However, in deference to co-hosts Danforth West and Tom Morrione, who offered themselves as sacrificial victims (in accordance with Webster's definition of "host"), let's "take it from the top, Maestro."

Young Danforth, in his hosting debut, sang a heart-warming rendition of "Pennies from Heaven." A reliable source claims Tom was weeping backstage—it was his favorite song and Danforth blew it. After a couple of jokes everything was peaches between them.

Drum roll, trumpet. . . and the show began.

Brian Butterick, a young blade from the Bronx, stroked his guitar while Jerry Fensterman played what he told the audience was a harmonica. Not bad 't'all.

David Harris performed a few impressive magic tricks while putting the audience through the ropes with his inexhaustible supply of puns. It's a good thing that his magic was good or Tom and Dan would have offered David as a sacrifice.

Peter Cohn (you all remember the guy who was "escorted" away from the Hot Tuna concert) told a couple of jokes about his family and especially his mother. I suppose when he grows up and gets married he'll joke about his wife. "Ah, my little Chickadee. . ."

A bit of refreshment from the lovelies of the Colbyettes with a soft melody or three about the pleasantries of chauvinism. Wouldn't you all like to get hitched, ladies?

Steve Miller and his Band played two excellent numbers—"Lucky Man" and "Machine Gun Kelly." Despite the lack of a mike and an E string the songs were damn good. I don't suppose that there is any relation between this Steve and the real Steve?

Barbara deCerchio sang an exact replica of a Joni Mitchell tune. I can't remember the title, but it was perfectly sung. The audience could have used a couple more of those.

Danforth called an intermission at this point and Tom went backstage to pass consecrated water (in keeping with another of Webster's definitions). The audience stretched and decided not to sacrifice either of the hosts as the show was turning out well. . . if not better.

The Jazz Quartet opened the second half with Gillespie and Hancock. Both writers would have been proud to hear this group's versions.

Dick Sewell, director of Powder and Wig, introduced a scene from the upcoming play, "Twelfth Night."

More guitars from an anonymous group and then a Boy Scout spoof entitled 'Be Prepared.' I have a feeling Tom and Danforth were prepared to roast the two spoofers. Indeed, if I had had one of Dick Sewell's rapiers I would have prepared a mystery steak, a la Seilers.

Katie Seabrook, in the best performance of the night, danced to a short excerpt from a well-known ballet. (I won't exhibit my cultural ignorance by naming the wrong ballet.)

Barry Cohen and Jim Gay, little known as jesters, literally lit the audience with an amazing juggling act. B&G would have shrieked to see flaming torches being tossed around. An award for bravery to Barry and Jim.

Which brings us back to the East Benton Jug Band. There were a few more guitars between the torches and the washboards, but I was watching Tom watch Danforth doze off. Hosting seems to be an exhausting sport. But then anyone who "afforded subsistence or lodgement to a parasite" (Webster's again) is bound to be drained at the end of the show.

I can't resist the old prep school adage, "And a good time was had by all." Until the next "really good shew," this reporter is going underground to get his act together.

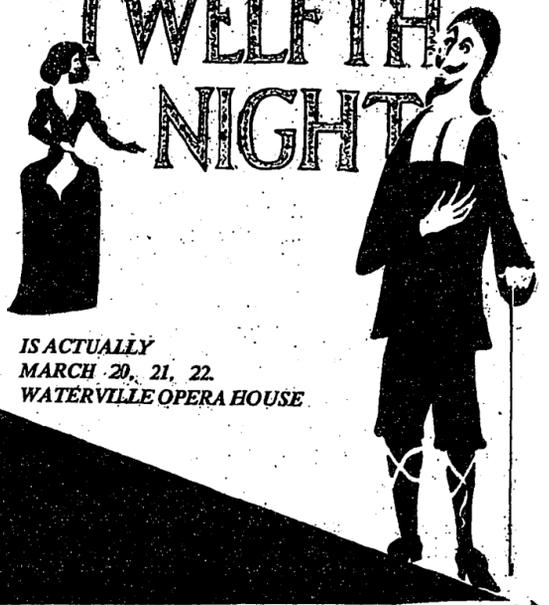
POETRY READING

Poetry readings are to be held on March 17 and 24. At these gatherings, Colby poets and poets from the surrounding community are encouraged to read their material. It is hoped there will be heavy participation, and non-poets are asked to come and take part.

Forties Films

The second feature of the "Films of the Forties" series will be shown at 7:30 pm this Saturday night in Lovejoy Auditorium. Included on the bill will be "Going My Way," with Bing Crosby, "National Velvet," an Elizabeth Taylor classic, a news documentary, "News Parade of 1944," and a Daffy Duck cartoon, "MY Little Duckeroo." Admission of \$1 will be charged.

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by Peter Knowlton

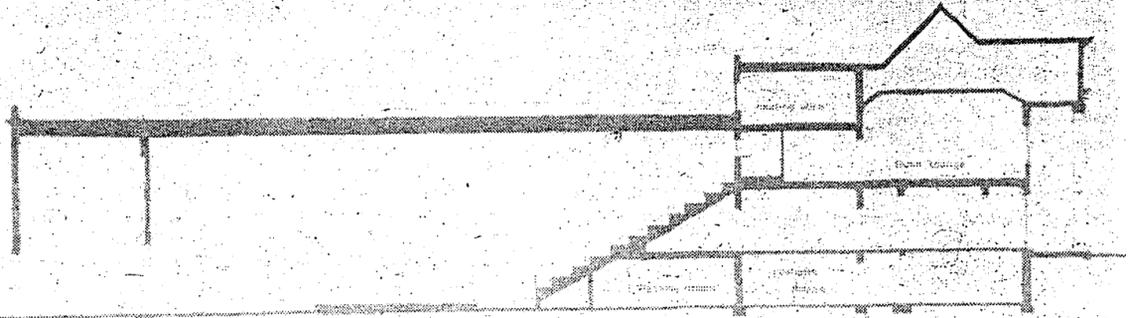
The present Theatre committee headed by Douglas Archibald, chairman of the English Department, has recently made its report and recommendations to President Strider. Still in an early stage, the Committee has made positive steps forward, and the idea of a Performing Arts Center at Colby has been brought into the perspective of a possible reality. Other members of the committee include James Armstrong, Paul Machlin, Stanley Palmer, Richard Sewell, Frank Stephenson, Irving Suss, and F. Celand Witham.

The Theatre committee has performed extensive investigations into the matter, through careful consultation with different architects on the plausibility of Runnals Gym being converted into a performing arts center.

The committee has conferred with Vinton Pratt, Technical Director of the new Performing Arts Center at Wesleyan, and also four major architectural firms; Hubbard and der Groot of Burlington Associates; Blain Imel of Tulsa, Oklahoma; Evans Wollen of Wollen Associates, Indianapolis, Indiana; and Vernon Johnson and Kenneth Dinisco of Johnson-Hotvedt, Boston. Of the four architectural firms, the Theatre Committee has recommended Wollen Associates as architects for the proposed Performing Arts Center in their report to President Strider.

Wollen Associates have impressive credentials. They prefer working with restrictions and have performed several successful building renovations under limited conditions. There is no doubt that Wollen could be capable of the Renovation of Runnals Gym into a functional Theater that would satisfy the performing arts at Colby if the firm is chosen for the job by the Board of Trustees.

The Performing Arts Center is still an early issue. Both Mr. Archibald and Administrative Vice President Pullen have stressed that there is a long way to go



Architect's Plans for Downstairs Runnals

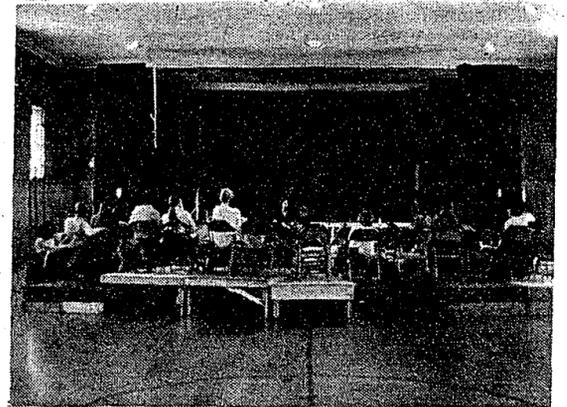
before the project will take specific shape.

The Theatre committee's report must first be considered by President Strider, then passed on to the Building and Grounds Committee before final approval by the Board of Trustees.

Wollen's Preliminary Estimate of Renovation:

The Architectural Firm Wollen Associates of Indianapolis, Indiana have given a preliminary cost for the remodeling of Runnals Gym into a theatre:

Firestairs	\$49,000 (required by law)
Remodel West Side (4 floors)	\$212,000
Convert gym to Theatre	181,000
Install Grid over stage	30,000
Reroof Theatre (gym)	18,000
New Construction and side work	38,000
	<hr/>
	\$528,000

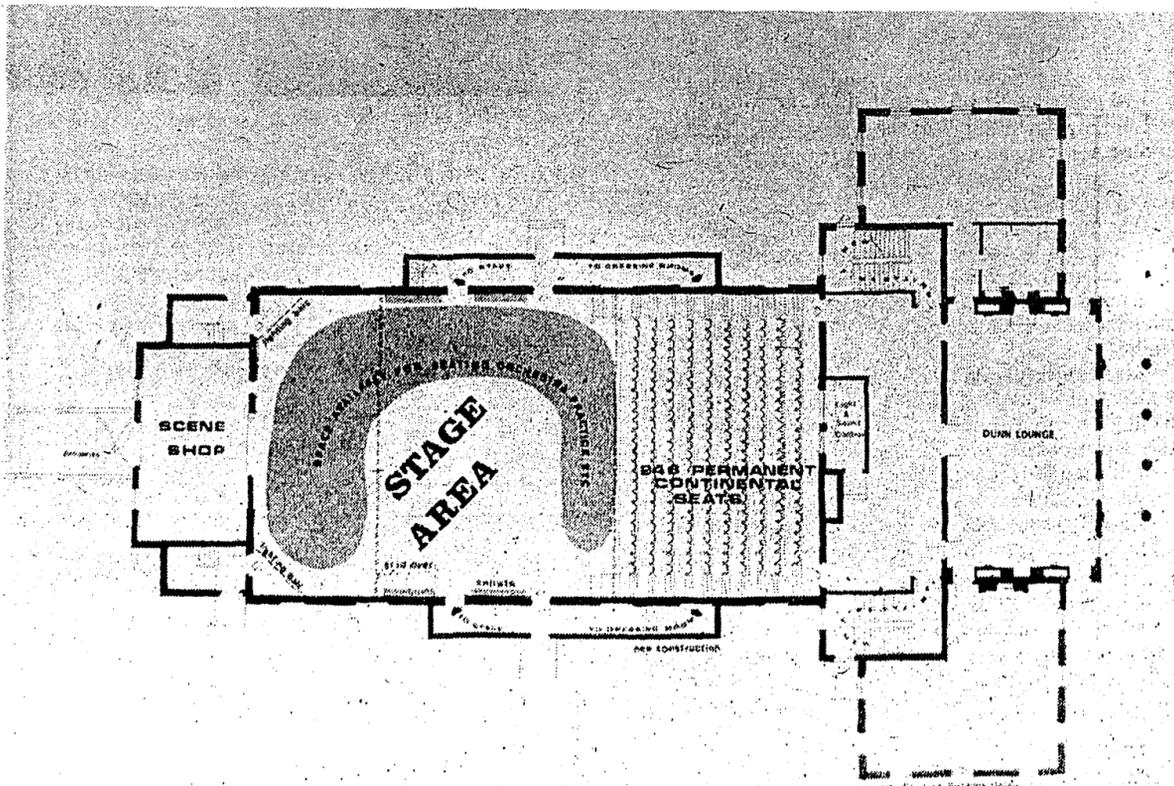


Runnals Theatre

Architectural and engineering fees 10%	\$2,800
Total Remodeling Cost	\$580,000
Theatre equipment	420,000
Total Cost	\$1,000,000

NOTE: An additional fly loft, which would fly the scenery out of view from the audience, would cost an additional \$200,000. It is unlikely that this will be included in the final proposal. The money is not available at this time.

Chairman Archibald agrees that \$1,000,000 is a minimum to spend on an adequate theatre facility.



Architect's plans for the main floor of Runnals

Letter to the Editor

Sunday Cinema Replies

In your March 6 issue of the ECHO the article entitled "Movie Reorganization Planned by Stu-A," included several unfounded attacks on the organization of Sunday Cinema. The "easy explanations" for the problem facing newer film organizations in getting off the ground, is not so simple.

Freshman Gerrit White, head of "Film Classics," according to Bob Woodbury, "found that most prime times had been bottled up by Sunday Cinema" when he went to secure show dates for his group. Responsible criticism of an organization or person is a good thing. But, in order for the criticism to be responsible, it must be valid.

At the writing of the March 6 article, the calendar of events included reservations for film organizations which far from demonstrated a

continued on page 10

John Mulcahy will present a number of one-act skits at noon, on Friday, March 14, in Runnals Union. This is another in the series of Student Arts Festival events.

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Jazz Comes to Colby

by Tim Buffum

For the past five days, Colby College has experienced the music and mind of John Payne and his jazz troupe.

This past Saturday he began a visit which would see seminars, discussions, and workshops on all aspects of jazz. At 8:30 Saturday night he kicked off his near-week in residence with a concert at the Coffeehouse. Sunday saw him conducting a seminar on the basics of jazz in the early afternoon and workshops for various instruments that evening. Monday evening followed with a seminar on "Music Theory Applied to Jazz" after dinner and an open rehearsal of Payne's group at the Coffeehouse at 9:00 p.m. On Tuesday, a very interesting talk about the music industry and how it works was conducted at 3:00 in the afternoon, with another seminar, this time on "Jazz Composition", following at 6:30. That evening at 9:30 John and his band held an "Open Jam" with Colby students from which some interesting and sometimes funny combinations and sounds emerged.

Finally, this past Wednesday night Payne and his group gave their farewell concert to an enthusiastic audience which voiced and clapped its appreciation at many times during the program. The ovation at the close of the performance echoed the success of the entire week. Hopefully, with the aid of people like John Payne and his jazz band, jazz is here to stay.

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Mellon Organ Recital

by Lee Roberts

On this past Sunday afternoon another Mellon Organ Recital took place in Lorimer chapel. Miss Adel Heinrich, college organist, has put on several of the recitals already during this school year, this being the second involving instrumental accompaniment.

Titled "Concert for Organ, Harpsichord, and Chamber Ensemble," the recital began with three Mozart sonatas for organ and strings—numbers 13, 16, and 17. Performing with Miss Heinrich were Claudia Kraehling and Judith Sewall on violins and Gratia Laws on cello. Light in nature and typically classical (if this can be said) the sonatas were performed well and were true to the theory of chamber music. The organ was set up with flute stops for a clear, bell-like sound in the upper registers, and this contrasted well with the strings. Musical strength in the bass voice seemed lacking, but this may have been the composer's intent.

Mary Dempsey followed with a cantata by Buxtehude, assisted by Miss Heinrich on the harpsichord. An experienced and ambitious, Mary told me recently that she was getting "more involved" in music this semester. This and the American Revue concert held a few weeks ago are proof of her activities and effort.

Mozart was represented again in a concerto for bassoon with Betty MacDonald on that instrument. Though her skill (and lung strength) was evident, especially in the solo passages occurring in each movement, the piece was quite lengthy and the initial novelty of the unusual combination of organ and bassoon quickly wore off. There were other nonpersonal elements that detracted not only from her performance, but from the entire concert. All the women involved wore long dark dresses and white

blouses, even the page turner! The subtly powerful illuminatory effects of the late afternoon sun slicing through the chapel's large windows were destroyed by the chandelier incandescence. All performers had to remain on stage whether their part was involved in the piece or not. Such visual conventionalities detract from an emotional musical experience. It is also my understanding that prior to a Mellon recital Miss Heinrich may teach new performers how to bow properly! Where is the freedom and individuality that is so important to any art?

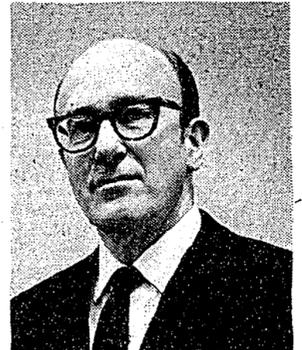
The next work was Haydn's Concerto in C-major for keyboard and strings. Similar to the Mozart sonatas, the organ was again stopped for a light flute-like quality. The cello's strength was more evident here than in the Mozart. Lyrical and at times having a steady rhythm brought forth by the organ, this concerto was representative of the chamber music style.

The final performance, Duet for Violin and Harpsichord by Alan Hovhaness, is a 20th century work, very short, and extremely interesting. The combination of solo violin and harpsichord is one I will never forget. Separate voices dominated the score and presented a kind of sobriety. Also interesting were the rapid and wide shifts of register by Kvaehling on violin.

Professorship Established



Ellerton M. Jette



James M. Carpenter

The Colby Music Series recently presented the celebrated young cellist Yehuda Hanani in a fine concert where he performed works by Vivaldi, Beethoven, Fauré, and Tchaikovsky. Beginning his study of the cello at the age of nine years, Hanani has received widespread acclaim in both his native Israel and the United States. He has won numerous awards and was recently chosen to make his New York debut on the coveted Young Artist Series in the Metropolitan Museum of Art. Future Music Series guests include famed pianist Lorin Hollander, appearing March 19 at 8 p.m. in Given Auditorium.



A professorship of art honoring Ellerton M. Jette of Costa Rica, formerly of Sebec Village and Boston, has been established at Colby College. James M. Carpenter, chairman of the college's art department since 1954, will be the first incumbent.

In making the announcement, Colby President Robert E.L. Strider called the naming of the Ellerton M. Jette Professorship of Art "a fitting tribute to a devoted friend of Colby over the span of many years."

Both Jette and his wife, Edith, have made numerous major gifts of art to Colby including the well known American Heritage Collection of New England artists from 1800-60, considered one of the broadest existing collections of indigenous American art. The gallery of the Bixler Art and Music Center is named in their honor.

Professor Carpenter, who has played a key role in the development of Colby's impressive art program and museum collection, joined the Colby faculty in 1950. He previously taught at Harvard University where he had received B.A. and Ph.D. degrees.

He was named chairman of the art department in 1954 and was Colby's first director of the Art Museum from its beginning in 1959 until 1966.

Carpenter's teaching has included drawing and painting and now, primarily, art history and criticism. He has supervised many exhibitions at Colby, some of which have traveled to other museums. Among those are "Maine and its Artists" and "Art in the Making," an exhibition of unfinished paintings. He is one of the authors of "Maine and its Role in American Art."

Carpenter is the author of the recently published "Color in Art—A Tribute to Arthur Pope," a companion catalogue to the exhibition "Color in Art," which will be shown at Colby from April 13 to May 11. The exhibition was prepared for the Fogg Museum at Harvard University and is based on Pope's premise that an understanding of the order and function of color in art is basic to critical perception.

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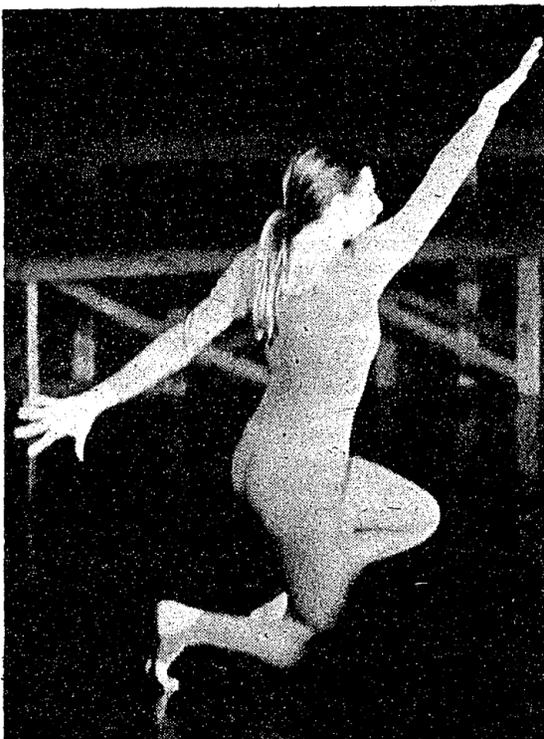
DEFYING THE TRADITION OF DANCE

by Cathy Konefal

Colby's performing arts program has displayed a flurry of activity these past few days, hosting guest dancer Gay Delanghe last week and the Rhode Island Repertoire Dance Company on Monday.

The Colby dance group worked with Gay Delanghe of the University of Michigan for a very few days putting together Saturday night's Homemade Dance or Body Exam. It was a short but sound modern dance performance with a definite focus on body movement. The dancers spoke, sang, and yelled, breaking the false boundaries of the traditional definition of dance. "Cuteness" was mocked in the very updated singing and dancing version of "Tea for Two." A few vital props showed inventiveness in short-term arranging. Jim Thrall received warm applause from a generally subdued audience when he attempted to clap with two giant cardboard hands. The dancers throughout the four part program were determined to defy the classical attitude of dance as expression. Rather, as the title implies, they were interested in movement for movement's sake. "Enjoy the poses I can create; see the shapes I can make."

Most of the dancers obviously enjoyed performing,



Dancer

although a couple stony faces revealed otherwise. While Gay brought to the group an injection of innovative ideas, Colby's dance instructor, Tina Mitchell, won the audience's favor exhibiting her usual spunky stage presence. The student members, Katie Davis, Jenny Frutchy, Peter McLean, Jim Thrall and Nancy Merrill were sound dancers; Peggy Horstmann and Mindy Silverstein were perhaps the strongest student performers.

Four members of the Rhode Island Repertoire Dance Company visited Colby on Monday for a very informative and enjoyable lecture-demonstration. The afternoon of dance opened with each dancer attempting to answer for himself and the audience, "Why do I dance?" Thoughts on the topic ranged from the ordinary dance as a discipline to the more dramatic love of fantasy, imagination, and make-believe. Each dancer then lectured a bit about a certain school or form of dance, demonstrating characteristic techniques with a short combination. Ballet, with its tradition of rigid structure, is the dance form against which modern styles reacted. Jose Limon's fall and recovery, balance and unbalance concepts, Martha Graham's spiral, Merce Cunningham's emphasis on chance all reveal the variety of directions that today's dance performers can take.

The Rhode Island dancers have woven threads from all those masters into a rich tapestry of moving figures. The relationship of music and dance was explored in the "Bagatell" piece, performed first without and then with accompaniment. Relying not so much on music, but on each other, the dancers can create designs and shapes using their bodies as pieces of puzzle in harmony and tension.

Most informative to the student of dance was the verbalization of visual concepts. Fantasy becomes real when working out a "chase" scene, or acting the coquette, or expressing agony. A duet piece danced to music by Faure showed how 2 performers can interpret their roles differently, yet the results will be a coherent swirl of hands and body.

The afternoon ended with "Air Antique," a solo piece in which the dancer explored a nebulous quality of psychological meandering. Alone on stage, she felt free, obligated only to herself and the audience. One went away wishing that Colby could have sponsored a full performance by the Rhode Island Repertoire Dance Company.

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Rollis Alper, SATURDAY REVIEW
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Continued from page 8

"bottling up" of prime times by Sunday Cinema. Indeed, scores of films were scheduled to be brought to this campus. Of the various film organizations, the following numbers of films were planned for each:

Sunday Cinema	3
Stu-A	6
Student Arts Festival	9 w/ several shorts
Film Direction	11

It is true that Sunday Cinema had not declared what films would be shown following "Long Days Journey Into Night," our first film this semester (In April). The reason is simple. Financial wisdom dictates that films should not be ordered without proper monetary backings. Due to the rebuilding of one projector, the organization suffered a severe financial setback. It is our hope that with sufficient support Sunday Cinema will be able to bring to Colby audiences this semester two more films of such high calibre as "Long Days Journey Into Night."

Sunday Cinema does not bring films to this campus for pure capitalistic gain; such is the aim of newer film organizations. Because of the fact that projection equipment is extremely costly, much or all of our projectionist fees are reserved for repairs and general maintenance. All films that are viewed in Lovejoy 100 must use Sunday Cinema equipment. These include class films, club films, etc. Our organization receives absolutely no school financial compensation for the wear and tear of the equipment. Sunday Cinema shows its films so that it can continue to show any films at all.

At no time has this organization refused the projection of any film. Perhaps this is one reason for the recent complaint that the Colby community is being "filmed to death." Too many have ordered a film for the sake of having a film. Sunday Cinema applauds any action which would increase the responsibility of present and future film organizers and organizations, as Sunday Cinema functions as a student organization servicing students and the Colby community.

Dennis P. May

Film Direction



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Tina Russell
Rated (X)

Proof of Age Required

Shows 7:15 and 9:00

The Week In Sports

Colby Edged by Quinnipiac in ECAC Finals

by Bruce Young

Everybody undoubtedly knows by now, and those who don't didn't care in the first place, but the ECAC Div. II and III champion is a team from Hamden, Conn. called Quinnipiac. No one had ever heard of them before. Now nobody will forget them. They did strange things like putting their guards in a double low post, and letting their center bring the ball up the court. They don't have a single senior on the team. They have a freshman named Harold Driver who nearly knocked himself out when he hit his head on the backboard while trying to block a shot. And they beat Colby 75-73.

It was a shocking end to what was a great season; and somehow when Brad Moore was named as a co-MVP for the tourney, it didn't mean half as much anymore. But the Quinnipiac Braves were the champs. The scoreboard said so. Eventhough they had lost ten games during the course of the season, they won the two that mattered. They beat Salem State 83-73 in a game that was to decide (Or so everyone thought) the second-place team. Quinnipiac had other ideas.

Things started well enough on Friday night. After Quinnipiac beat Salem, Colby went out and handled Middlebury about as expected. It was close for a while, but Colby, leading 18-17 with 8 minutes to go, got hot and turned it into a 14-point halftime lead. The Panthers' big man, Dave Davidson, again got into early foul trouble and sat out much of the game. Six-nine Zenon Smotrycz proved useless in the void (2pts.) and Colby came home an easy 72-63 winner. Brad Moore hit 23 points, breaking the Colby single season scoring record in the process. Dave Clark had 14, including a first half "buzzer-beater" from downtown as they say. Harvey had ten, and five other Mules broke the scoring column. The stage was set for Saturday's games.

Salem State made a go of the consolation round, but Middlebury won anyway, despite Davidson fouling out again, a bad habit he has acquired. (He fouleth one in three).

So at 3, the stands were nearly full, and all that was left for Colby to clean up Quinnipiac. Moore, Harvey, and Delorenzo did all the early scoring, while Driver answered back a couple of times for Quinnipiac. Colby opened to a 5 point lead, which was the biggest they were to see all day. The Braves, led by Driver and Scott Wasmus, managed to hang tough and pull things into a 37-37 halftime tie. This was surprising enough.

Despite Driver's second half cold spell, Quinnipiac took and held the lead for about 13 minutes. Their lead also grew to a maximum of 5. But Mr. Moore led a Mule charge that put them back in it, and two Clark free throws with 1:50 left put them ahead. Gerry McDowell did the same thing 34 seconds later, but they were to be Colby's last points.

When Adrian Fullard sank a free throw with only six seconds left, Colby's only chance was a quick pass-in and a final shot, that, at best, would send things into overtime. They blew four seconds getting the ball to mid-court to call a time out. When play resumed, the ball came to (who else?) Moore at the top of the key. His turnaround was a good shot, but it ticked off the rim, and that was

the ballgame. For Quinnipiac, Capt. Bob Lynch was named co-MVP, for a 30 point performance against Salem State (22 in the second half), and one devastating period vs. Colby when he hit eight straight points, and stopped the Mules from rallying into a lead.

It was an unsatisfying end to a great career for Brad Moore, but the crowd still gave him a three minute ovation. Consider the following; most points (season and career—Colby and state of Maine), most field goals (season and career), most rebounds (career), a four year 21 point scoring average, and a firm place in Maine basketball history. His 1,935 points the old mark by nearly 400, and the new standard should hold up for a long, long, time. His shooting percentage was phenomenal (60% for the last two years.) His playing stands for itself. Nothing more needs to be said.

The team wound up 17-6, five of the losses being by only one or two points. They lose, in addition to Brad, another man in the front line, Gene Delorenzo. As the "nonscoring" forward, Gene just missed 200 points. With the absence of these men up front the Colby offense will have to adopt a new look next year. But Coach Whitmore can depend on veterans McDowell, Harvey (team's 2nd scorer) and Ray Giroux. In the backcourt, the recent play of Dave Clark makes people sorry he missed so much

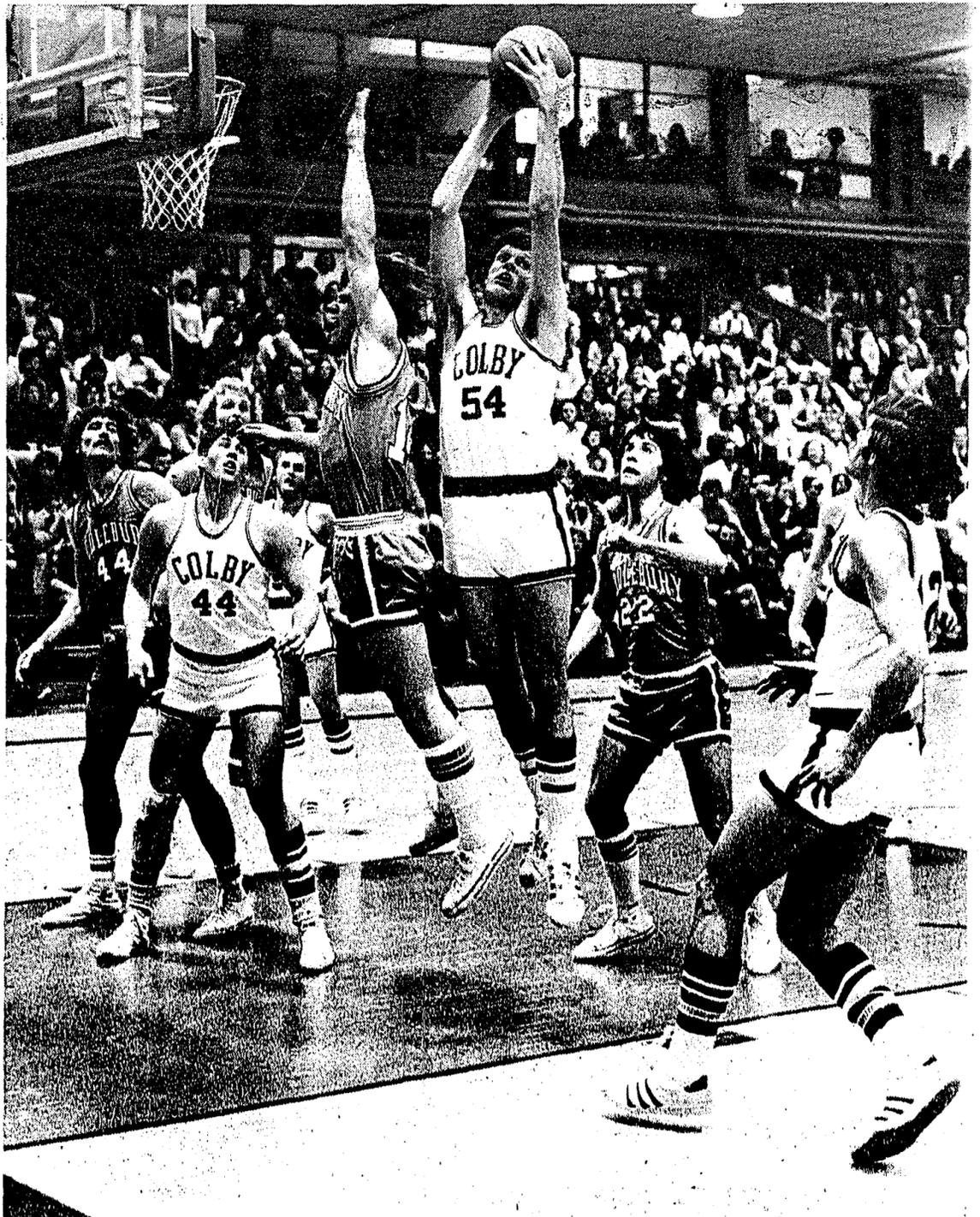
of the season. But he's the only other regular player the team will lose, as starters Anderson and Arsenaull and super subs Tracy and Al Wilson will return with depth and experience.

The other graduating senior is, of course, Billy Walthall. He was a team ballplayer, which may sound like a nice way to say that he didn't play much. But it's too bad that every athlete couldn't have his attitude.

Others returning next year will be Chris Marco, John Glynn, and Berlin's own Joe Stella? and there are a couple of guys from the freshmen team whom Colby fans could see a lot of next year.

The key returnee, though is Coach Richard Whitmore. In five years he has turned Colby into a top ranked basketball team, and developed some great players. His style also tends to excite the fans and he should have nothing but admirers in Waterville, Maine. The basketball program is in good hands.

Hats off to Coach Whitmore and the team, for another great season, giving Colby students something else to do besides complain during the long winter.



Freshman Paul Harvey watches on as Brad Moore shows the form which made him great. Brad played his last Colby game Sunday, ending a great career.

You'll Know

DAVID EELLS
for
Public Information
Chairperson

Student Association
Petitions
Are still available
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Petitions are due
Friday, March 14, at 5:00 P.M.

Clark Barks

by Brian Clark

Dear Santa,

I know it's really early, and no one ever told me what you do in the off-season, but I thought now is as good a time as any to put in my requests...First of all Santa, don't send any more front teeth.

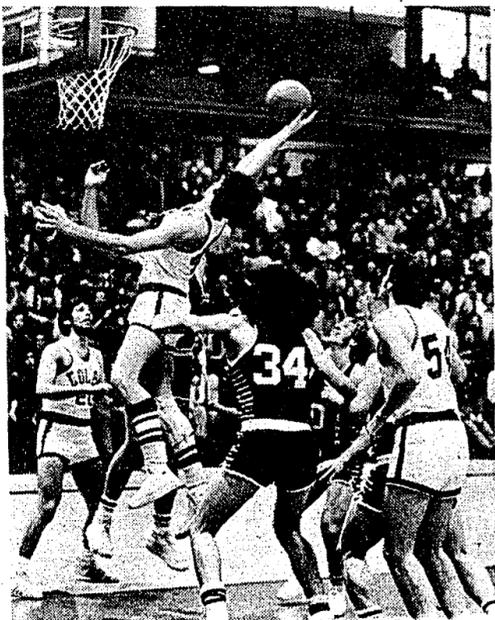
I don't like to bitch Santa, but do you remember several years ago when you brought me that new athletic complex, there was something you forgot... and my hockey boys and girls aren't too pleased about it either. You've also been pretty sporadic Santa about my request for winning seasons for all varsity sports teams. I realize Santa that by providing major universities with winning season you please more kids—but speak to Rudolph and the boys and make an extra effort to get us some recognition.

Also Santa, look around the shop up there and see if you can find some of your elves that aren't too busy to come down here and help with our recruiting program. We must be doing something wrong—maybe you could move the whole campus into the Boston or New York area—do you think that might help?

Well thanks Santa and say hi to the wife.

Colby College

P.S. If you can't get me any of the things mentioned above, just send money.



Harvey pulls one in against Quinnipiac. Can be do it in '76. (photo by Allen)

Food & Drink (Cont.)

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SANDWICHES

Hockey Round-Up

Colby's Ice Mules closed out a disappointing campaign on February 26, losing Division I power UVM 8-2. For the Mules it concluded a year which saw them register five wins, fourteen losses and two ties. The season finale scheduled for March 1, at Bowdoin was cancelled at the Polar Bears request in order to give them time to prepare for the Division II playoffs.

The season's disappointments were many. Two overtime losses and several lackluster performances accounted in part for the poor record. Nevertheless in a season with few highlights several individual performances were outstanding.

Goalie Frank Evans enjoyed an outstanding season as his efforts were repeatedly responsible for keeping the Mules in the game. Co-captain Dan Heaney, who topped the scoring parade with 24 points on 11 goals and 13 assists, had his best year. Heaney teamed with high school teammate Jack O'Neil and Freshmen Jeff Wheeler to form the Mules most potent trio. O'Neil with 10 goals and 10 assists also approached the potential he has shown.

The contribution of the freshmen sextet of Fukimoto, Morrissey, Tribble, Wheeler, Goodhart and MacLeod was perhaps the brightest spot in a dim season. Evidence of their importance to the club is seen in the scoring statistics where Fukimoto, Morrissey and Tribble finished 3rd, 4th, and 5th, respectively. In addition they made an important contribution to the team in terms of enthusiasm.

Junior Wing Mike Harper had his best year, scoring the winning goal against Norwich, the tying goal against Hamilton, and playing a physical game defensively all season. Harper teamed with the high scoring Paul Philbin, who had an exceptional year (10 goals, 10 assists) and Freshman Jim Tribble.

This season was the last for four seniors, Doug Endreson, Paul Hatton, Evans and Heaney. Looking ahead, if next year's class can fill the spots these men vacate, the Mules will be able to expect a very good year. The biggest problem was lack of scoring which appears to be no longer the case. Thus if the Mules can tighten up defensively, next year could be a different story.

Women's Hockey Bombs UNH

Yesterday afternoon the Colby Women's Hockey team defeated UNH by the lopsided score of 13-0. Janet McManama led all scorers with four goals, as the team prepped for the series with Loyola of Canada this weekend. Loyola, a perennial power, will face off with the Colby women at 8:15 p.m. Friday, with the rematch at 1 p.m. Saturday afternoon. The last two games of the season, this series promises aggressive play and hustle throughout. Come on down to Alford Arena and support the team.

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NEW AD'S

by Doug Windsor

During the past month four prospective Athletic directors have undergone intensive interviews as the search committee narrows down its selection for a recommendation to President Strider. The need for a new Athletic Director arose with the departure of Dr. Sinkin.

A rigorous schedule has been arranged for the candidates by the Search Committee. The committee is composed of Archille Biron, Sandy Maisel, Jill Godsdon, Dick Whitmore, Bill Wyman, Paul Jenson and Chairman Paul Machemer. During the day each candidate talks to the Search Committee and separately with President Strider, Dean of Faculty Paul Jenson, and Vice-President Pullen. They had a lunch with the Athletic Committee and team captains. A half an hour is allotted to talk with the acting Athletic Director Richard McGee, and up to two hours is given to talk to the Athletic department as a whole. Members of the Administration interested in Athletics and close to Colby are given a chance to meet and talk to the candidate at the evening meal.

The Search Committee keeps a complete file on each candidate and shortly will present its recommendation to President Strider. Paul Machemer, Chairman of the committee feels the selection is being handled in a "conscientious way."

During the luncheons the candidates gave similar responses to various questions. All said that the budget should be open to the student body. Most felt Colby has never stated its philosophy on athletics and this hampered them in discussing questions concerning league play and the types and number of sports Colby should run. All did emphasize that the President "calls the shots", but at the same time feel the relationship between the administration and the athletic department is lacking, "cooperation is the key to recruiting." All were amazed at how economical the athletic budget is. A few found it incredible that Colby could operate the program it has on its present budget. "Colby is two or three years ahead of its time in holding back on its budgets." Value from athletics will be based more on the individual who will have to contribute more of himself. Two candidates stressed the physical education aspect of the athletic department, feeling P.E. is taking a new and progressive direction in Athletics. None of the candidates foresaw any problems in following Title 9 of the Equal Rights amendment, but did see a problem in financing a large new program.

The search committee is doing a fair job in interviewing the prospective athletic directors. Input is received from all areas of Colby in a very objective manner. Hopefully, Colby will do as good a job in analyzing the role of Athletics as they have in interviewing these candidates.



Freshman Bob Fukomoto was a bright spot in a tough season. (photo by Secor)

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The Silent woman
RESTAURANT
WATERVILLE

I.F.L. Report

Mark Tanguay

IFL sports this week saw a relative lull in the action with the basketball, one on one, and showdown season already having been concluded. Taking place, however, was the annual ski meet, the track meet, and one game of the finals of the hockey tournament.

In the hockey action, upset minded DU skated past season champion Pepper 2-1. Nate Winstanley, alias Mr. Zero, played superbly in the goal for DU and the skaters in front of him wore down the usually high-powered Pepper offense. The win gave DU the first victory in the two out of three series, with remaining games to be held on Tuesday and Thursday of this week.

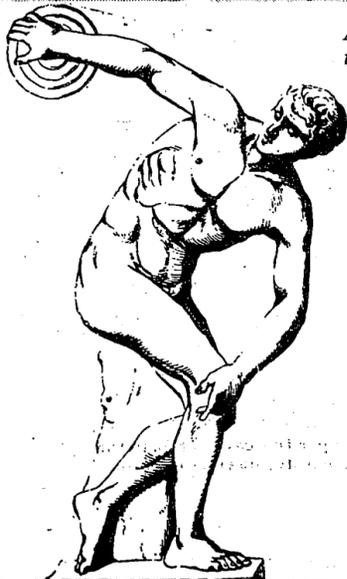
In the IFL ski meet, KDR outclassed all other teams for an easy team victory. In the slalom race, Len Saulter, Steve Plomeritis, and Gregg Jordan of KDR came in one, two and three to sweep the event. Mark Helmus of Phi Delt finished fourth, with the best fall going to spectacular "Onions" Manion. In the cross country race held the following day, Charlie Fitts of KDR placed first, followed by Steve Ford of Phi Delt, John Lumbard of DKE, and Bill Nelson of Ice 9. For team scores, the finish was KDR in first, with Phi Delt in second, and DKE and DU tied for third.

In the IFL track meet, the Doo Dahs edged out favored KDR for first place by virtue of eight points in the women's events. Finishing behind these two teams were LCA, by their strong showing in the weight events, and Ice 9. Individual winners were shotput—Al Price (dethroning R.M. Parker); high hurdles—Peter Coz; low hurdles—Aubrey Moore; mile—Mike Tracey; long jump—Don Bell; high jump—"Snake" Murphy; and the 300—Paul Philbin. The relay was won by the champions, Doo Dahs, when KDR was disqualified.

Beginning this week will be IFL volleyball, with schedules already posted. In addition, the IFL swim meet will be held Sunday, March 16 at 1:30. Names should be submitted to Rob Spurdle, ext 553.



A Study in mob racing; actually action in the IFL track meet. (photo by Levintow)



A scramble around the net in the D.U.-Pepper thriller! (photo by Secor)

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History of Sport

Hooligans Game

by Joth Davis

If you ever are looking through back issues of *Sports Illustrated* magazine, you may come across a picture in one issue depicting a man, like some fallen warrior, sprawled on a stretcher, blood all over, and mouth hanging agape. The caption below reads "Give Blood, Play Rugby." Well, at Colby there is a Rugby Club, but there has not been all that much blood let, which for all practical purposes, is probably a good idea. What there is though, is twenty to thirty guys running their tails off in the spring and fall for the fun and enjoyment of this sport. In rugby, only the starting 15 players can compete in any given match, and there are no substitutions. In the past, this has left more than ten or so people on the sidelines during a game, so that most of the incentive to work during practice is to get a chance to play.

Rugby was invented as a result of an infraction of a rule by a "Rugby School" boy, William Ellis, during a soccer match in 1823. The ball carrying variation of soccer spread to other English prep schools, and in 1839 students at Cambridge University tried it during the intermission of a soccer game, at which time they labelled it Rugby's game. The sport was introduced in the United States in 1875, and surprisingly enough, the U.S. Rugby team won a gold medal at the 1920 and 1924 Olympics.

The object of rugby is to attempt to ground the ball beyond the opponents' goal line and score the most points within two forty-minute periods of play. Body contact is an important feature of the game, there being no protective clothing or equipment worn. The kicking and dribbling as in soccer is a part of rugby, although continuous passing of the ball is its characteristic feature. Fifteen men, eight forwards and seven backs make up each side. The forwards are the equivalent of linesmen in American football. The only major rule is that the ball can not be passed forward at any time, so that all movement in the air is to the rear or laterally. This forces it to be a game where the ball carriers are running ahead of everyone else on the team. In essence, they are on their own with little blocking support. With no substitutions and nearly continuous play, any team must be in excellent shape to last the entire match. Essentially, then, rugby is a rough, wide-open game where almost every method of moving the ball is permitted.

A match begins with a kickoff from centerfield, or what is called the "halfway line." On the kickoff the ball must bounce beyond the opponents' ten yard line after which any player who is onside may kick and carry the ball forward. The action is continuous as there is no line of scrimmage or series of downs.

The one unusual characteristic of rugby is the formation called the scrum. This is the method of starting play again after being stopped for many minor penalties. In a "tight" scrum, a player rolls the ball into the tunnel formed by the opposing sets of eight forwards bound together with their arms around each other's waists in three rows. They bend forward so that the shoulders of the front row of each team meet. Each "pack" of forwards then pushes against the other team and tries to kick the ball to their backs. This is called "heeling." Many times a scrum is formed spontaneously when a player is down and holding the ball after a tackle or "line out."

The scoring system is pretty simple. Grounding the ball in the other team's goal area, called a "try," gives a team three points. This is equivalent to a touch-down. Place kicking and drop kicking for a goal is worth 2 and 3 points respectively. The rugby ball is designed to be more easily drop-kicked than a football, and the scoring system encourages this kind of attempt.

The history of rugby from its origin in Great Britain to its acceptance at Colby is interesting in that once a few people become interested, further growth is nearly spontaneous. Rugby began at Colby when Ed Underwood ('76) and Peter Coz ('75) tried to organize a team in 1972. Underwood had played in England in grade school for six years. As with most things, a little momentum had to be generated. Luckily, in 1973 some people from UMO came to Colby to see if a team could be organized. They talked to Underwood, Coz and Brian Shelton. With a lot of help from the UMO Rugby team and the Portland Rugby Club, a club and schedule were organized last spring. The team is now practicing for its third season, there being a spring and fall schedule each year.

As a club sport, the Student Association allots rugby \$200 a year. This covers most of the transportation costs. In the first season there were 20 people on the team. One rule which was quickly installed

was that in order to play in any games, every member must practice with the team at least three times a week. There is no coach. There is one problem in that someone has to decide who will play in a given game. This was solved by forming a committee which decides the starting line-up each week. Many rugby clubs have A and B teams so that most of the team can play every game day. With thirty people out this spring, Colby Rugby will probably be organized in this way also. It is surely frustrating to go to practice every day and never play in a game. This spring everyone playing will have at least two seasons experience.

With the impetus by Shelton, Coz and Underwood, as well as the rest of the team, the six to eight game spring season will hopefully be successful. The team does not desire to become a varsity sport since this is not reflective of the image of rugby in England and in this country. The team is constantly looking for interested people, but even so, there is no problem in generating competitive spirit.

The enthusiasm and drive of this team is already there, as well as a leg on the sidelines after every game. Even the style of the people playing Colby Rugby is evident and seems to be in tune with the spirit of other clubs. An old English saying perhaps does apply. "Soccer is a Hooligan's game played by Hooligans while Rugby is a Hooligans' game played by Gentlemen." Colby rugby started with a spark of interest which has grown a great deal in the last year. It is my feeling that this kind of activity is exemplary of what a club sport is all about. This Hooligan's spirit is what the team wants to hold. If so, they deserve the school's enthusiasm as well.



FROM THE SQUIRREL CHASERS' CORNER

If you are like most of us you have been waxing and rewaxing your skis every few days until by now you have a layer half a mile thick! It's all right to leave it that way, unless of course you plan to do some more skiing. In any case it won't be a bad idea to get rid of the waxy mess and start over.

Here are four ways to remove wax. The first are the quickest.

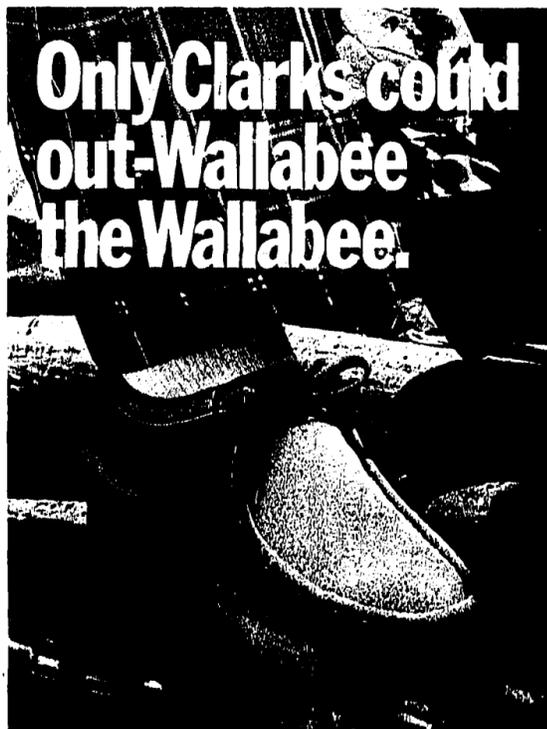
- 1) Use spray-on wax remover (which is available in aerosol cans). Spray the base of ski until wax is loose and wipe off with a rag.
- 2) Substitute gasoline or white gas for the spray. Wipe with rag as before.
- 3) Apply heat to the base of ski with a propane torch held about two inches from the ski. Keep the flame moving back and forth. Wipe the hot wax off as soon as it melts. Several wipings may be necessary.
- 4) Scrape away the wax with a scraper. This is a messy process and takes longer than the others, but is particularly handy on a cold day when working outside.

In order of efficiency:

1. Buy spray on wax remover at the sports shop.
2. Gasoline or white gas on rag to loosen wax. Then rub loosened wax off bottoms of skis.
3. Heat wax with a torch. Wipe heated wax several times.
4. Scraper--wax tends to stick to scraper and adds to the time it takes to do the job. This method more time consuming than others.

Remember, there will be a cross-country ski clinic and tour on Sunday, March 31. Everybody interested is to meet in front of Dana Hall at 10:30 am.

Think Spring!



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Scott McDermott, Frank Stephenson, Richard McGee, Jill Hodsdon, Harry Carroll. (photo by Kayatta)

ATO Hosts Intercollegiate Athletic Seminars

by Doug Windsor

Sunday evening marked the first of a series of seminars presented by ATO this semester. The subject of the evening's discussion was "The Role of Intercollegiate Sports at Colby". Present from the ranks of the administration and faculty, were acting Athletic Director Richard McGee, womens physical education instructor Jill Hodsdon, Dean of Admissions Harry Carroll, Athletic Committee Chairperson Paul Machemer, Acting Director of Development Frank Stephenson and Director of Student Activities Bruce Cummings.

Scott McDermott, narrator of the seminar, opened the discussion by asking Mr. McGee to comment on the characteristics of problems in the Athletic department. McGee commented that there are two areas at the root of any athletic problems, finances and staffing.

In finances, McGee cited the problem of supporting new sports. More specifically womens ice-hockey and rugby were discussed as potential trouble areas. They may shortly become varsity sports but without a budget increase or some other outside financial aid, McGee suggested it would be exceedingly difficult to run a satisfactory program. He was quick to add that there is no advantage in cutting any part of the Athletic program as long as interest remains at the proper level. Evidently the present Athletic department hopes to provide for students' athletic wants when that is financially possible and in line with Colby's philosophy.

Staffing is the other major root of athletic problems. Two years ago the Athletic staff was cut by one coach. With the present number of varsity sports at 19, coaches are overworked. Some coaches are forced to carry a load of three sports. With all of the off-season planning which is needed to run a good program these coaches are not given the opportunity to begin to present satisfactory programs. The result? Overworked coaches, dissatisfied students, a lacking athletic program; a definite failure (letter grade F) on the part of the Colby Corporation. It is also important, McGee added, to recognize medical coverage as a part of the staffing problem. Most definitely all sports need this coverage.



D.U. looks offensive-minded as Windsor and Gaylord head up ice in their 2-1 victory over Pepper.

(photo by Secor)

Aside from discussion in these areas, the seminar lacked any real direction. Perhaps this was due to the students attending the seminar. The few that were present (about 30) were either on the Athletic Committee, members of a varsity sport, or players on the womens hockey team. And most of these have been attending lunches with the prospective athletic directors where the same issues have been raised.

Various small points were brought up throughout the rest of the seminar:

A problem exists in financing women sports. The Athletic department can not finance a large womens program by taking monies from the men's program which is cut now to a minimum.

McGee stated more than once, the need to improve communications between the students and the athletic administration. He emphasized that his door is always open and hopes students will make better use of this attempt at communication. It has also been suggested that McGee hold luncheons with the student body on various levels (Recreation, Intramural, Phys. Ed., and Intercollegiate Sport).

The need for a more cooperative relationship between the Administration and the Athletic department was stressed.

McGee revealed that his department is employing money-saving methods which have been ignored in the past (ie. the use of washing machines to allow Colby to do much of its own laundering.)

Prof. Machemer pointed out that the new Athletic Director will not determine what direction athletics take at Colby.

It was pointed out by the faculty members present that it is President Strider who determines the philosophy of the athletic department at Colby.

It was pointed out that the major cost with Intercollegiate sports is travel. Scheduling procedures are hampered by this not only from Colby's view point but equally and many times over from other schools. They don't like to come to Maine.

Dean Carroll revealed that fewer students will be accepted in the fall and this should be recognized in adding new sports to the already taxed system.

The only other area to involve any prolonged discussion was in regards to the Athletic Committee. Apparently many students have envisioned the committee as a body which handles student problems. However, Prof. Machemer informed the seminar that this is not the committee's function. Machemer reported that it has two functions: to approve athletic schedules, and to serve as an advisory body for the President.

Scott McDermott and the ATO Fraternity should be praised for their enthusiasm and concern over student life. They are providing students here with an opportunity to express views, gripes, and suggestions. Hopefully, the future seminars on "Student Input", "Fraternities", and a fourth to be announced will be better attended and therefore that much better.

Commentary

by Joth Davis

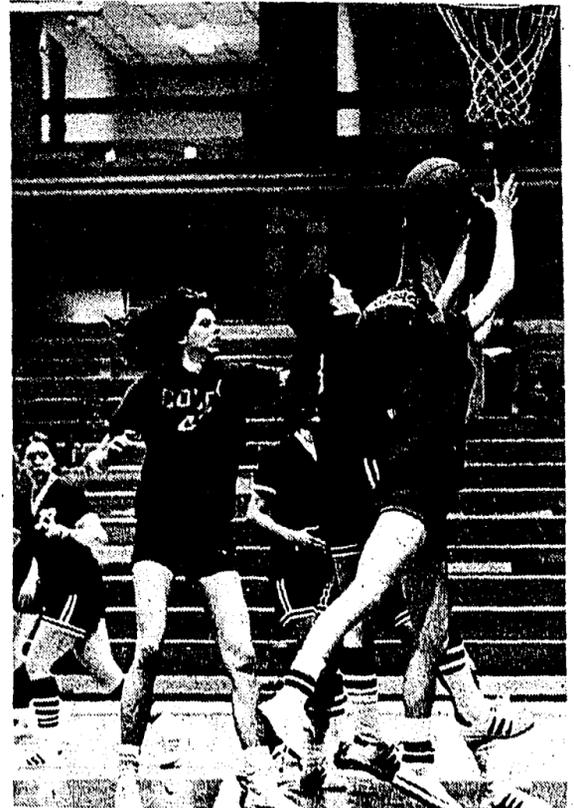
As prospective Athletic directors are being interviewed to fill the void left by Dr. John Winkin, it is an opportune time to critically evaluate Colby's present athletic program and its relationship to the Colby student. It is time to closely examine the priorities, practices and future plans of the department while we are in this interim period.

The seminar at ATO last Sunday night was a start in this direction, and must be encouraged to continue. The main ideas of that seminar are related elsewhere in this paper. One point which can not be over-estimated though, is the need for the Colby community to divide where the strengths and weaknesses within the athletic programs should lie. It is imperative to do this now because the opportunity is ripe for a complete evaluation. A new athletic director in the making, a period in time when finances make it difficult to operate any kind of athletic program and the everlasting need to be responsive to the entire Colby community, are all reasons for such evaluation.

A very positive example of such interchange was heard at the ATO seminar. Periodical luncheon meetings between members of the athletic department, the athletic committee, and all other interested people to discuss problems and policy was suggested. These meetings could provide Colby with the feedback necessary to remain responsive and reflective of the Colby community in respect to athletics.

The role of intercollegiate sports, the impact of Title 9 on women's sports, the role of I.F.L. sports to the less competitively minded student, the school's policy towards use of the athletic complex by the Waterville community, and answers to other questions should be redefined or reiterated by Colby.

The ECHO feels that any responses toward Colby's athletic policy have to be voiced in order to keep the department responsive and beneficial to every Colby student.



Girls' Basketball in action.

(photo by Allen)

L. TARDIF JEWELER
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Athletic Facilities at Colby



Mr. McGee stated that he would like to see better communication between the student body and the athletic department, and suggested the formation of a student committee on athletics. He went on to invite anyone who had a problem or a suggestion concerning athletics at Colby to see either him or Mr. Covell.

The general hours of operation for the field-house are as follows:

Mon.-Fri.	8 a.m. - 9 p.m.
Sat.	9 a.m. - 6 p.m.
Sun.	1 - 9 p.m.



Colby probably has the finest athletic facilities of any college of its size in New England. In recent years these facilities have become increasingly attractive to local individuals and groups not directly connected with the college. This outside demand has required the formation of a philosophy governing the use of the athletic complex by non-members of the Colby community.

The formation of such a philosophy necessarily demands that several questions be asked. Who are the facilities for? Does the college have any duty or responsibility to those outside the immediate academic community? Such questions would be easier to answer if Colby were a state institution. All taxpayers could then feel that they were due some benefits from the institution for they would all be, in essence, benefactors. Since the local townspeople have no such monetary rights, their degree of use of Colby athletic resources must rest upon upon the good will of the College.

The reader can postulate for himself reasons for this mysterious phenomenon called good will. Some possible reasons may be: to promote town-gown relationships, to keep local alumni happy, and pure and simple altruism (if indeed it exists). Most of the outside use of the facilities is logged by the nearly 150 members of the Recreation Club, sometimes referred to as the Quarterback Club. Fees for membership are fifteen dollars per person per semester for alumni and thirty dollars for non-alumni. This entitles members to complete use of the complex as third class citizens ranking behind students and faculty/staff.

The guiding principle governing all outside use of the complex is that the student has top priority. The biggest problem in recent years has been student access to the tennis courts. As a result of the nationwide popularity of tennis, the Colby indoor courts are in nearly constant use from eight in the morning until nine at night.

The athletic department has taken several steps to alleviate this problem, the most visible of which is the setting up of a fourth indoor court. Prospective players must now sign up with a supervisor at courtside for a forty-five minute period of play. If the courts are full but there are Recreation Club members playing, a student may assume immediate possession of their court.

Local teams and other groups use the complex; but on a limited basis. The policy here is that no requests for continuing use of any part of the complex will be granted. Rather, the groups must make a separate request for each date that they wish to use the facilities.

The only exception to this is the Alford Arena, which is used on a regular basis by Waterville High School and local age group hockey squads. The Alford Arena is operated by Buildings and Grounds, exclusive of the athletic department, and is obligated, under the terms of its donation, to serve the people of Waterville.

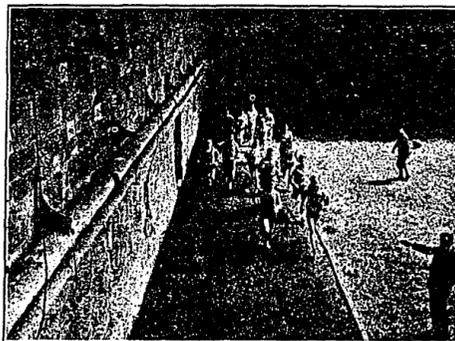
Some major events that have taken place this year at Colby are: the high school state champion-

ship game in football, the regional and state high school cross country championships, the regional and state high school track championships, and the Maine AAU badminton championships. Coming up in the next few weeks are the girls state high school swim meet and the Marine Corps physicals.

Director of Athletics, Dick McGee, commenting on Colby's facilities and their use, described the athletic department's relations with the town as excellent. He also pointed out the fact that Colby's facilities are open more hours and see more use than any of the other ten colleges in the New England Small College Athletic Conference.

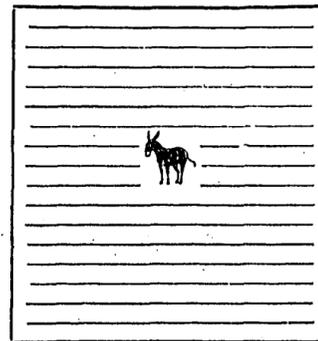
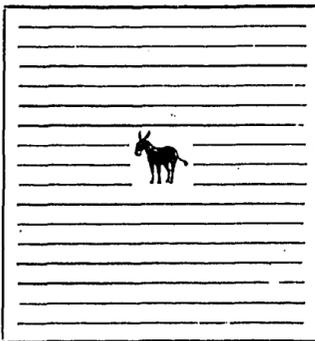
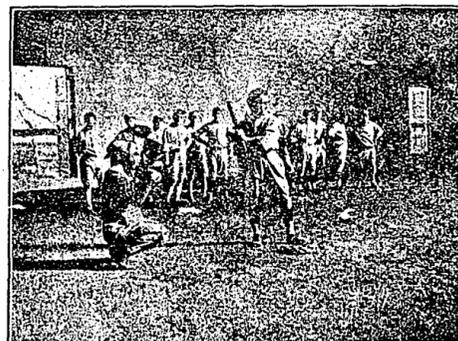
Colby Sports As it was Forty Two Years Ago

THE COLBY ECHO, WEDNESDAY, MARCH 15, 1933



Ye Sport Mille

By Pete Mills



ATHLETICS ABOVE PAR

The Alumni may well be proud of the year thus far in athletics here at the college of their choice. The number of men students here is below that of any of the Maine colleges, yet Colby rates a place high up in the sun as a producer of fine caliber athletes and effective athletic teams. Take the football season and compare it to that of any small college in New England, look at Bill Millett's hockey team and after considering the handicaps under which practice takes place and the irregularity of favorable weather and show us another which can match it under the circumstances, and in fact you may run through the list and in nearly every case the records of the representatives of Colby have been up there with the leaders.

MAINE JINX AGAIN

The football season is an old story and everyone knows how the jinx of the field up at Maine held true and a superior Colby team after defeating Bowdoin 25 to 0 and Bates 7 to 0, without near zero weather and that was forced to take a second place because Maine had won the Colby-Maine game on Alumni Field at Orono. The Maine game is in the position of the ham in a ham sandwich state. Colby and Bowdoin were not

coming as it does between the Bowdoin and Bates games and this year it was a rugged piece of meat.

STATE MEET AT COLBY

With the coming of winter the track men under Coach Mike Ryan began their season which has thus far been marked by greater success than usual. The relay team has turned in several good performances under the leadership of Captain Williams. The freshman class has been successful in several indoor meets and the talent among the yearlings foretells a brighter future on the cinders for Colby. This year the State Meet is to be held here on Seaverns Field and it will be a welcome sight for the team to jump once and for all out of the fourth position.

HOCKEY SEASON

The weather up here in Maine has been enough to drive hockey enthusiasts mad. The ice down at the south end rink is of the natural variety and won't maintain its frigid qualities. The last game of the season was to decide the championship of the state. Colby and Bowdoin were not

fighting it out, but if Colby should win in this game against Bowdoin she would stand ahead of Bates. A tie would give Colby a tie with Bates while a defeat would place her in second place, but the weather was such that the game could never be played and so we believe that Bates may thank the weather man for its claim to the championship.

BASEBALL PROSPECTS

Baseball practice has been going on in the field house for several weeks and in spite of the havoc wrought by the ineligibility rule there is good reason to believe that Eddie Roundy will have a strong ball club. The infield has many aspirants for positions especially around short stop and first base. On the mound there will be Foster and Ralph Peabody and Hank Davidson as a leftie. There is a battle on for catcher and it will be interesting to see what the first starting line-up will be when the team plays its first game in the middle of April.

The Elmwood Hotel

Waterville, Maine

Log Cabins — An Old Art Still Thrives in Maine

The following was written by three Colby students who built a log cabin deep in the woods of Mt. Vernon, Maine, Mark Helmus, Bruce Olson, and Jay Franzel. "Rocks" Olson and "Jackson" Franzel lived in their home-made abode during January.

Building a log cabin is a big job. Somehow we had underestimated the proportions of the undertaking, probably since we had read one account too many of the American pioneer who could build a cabin by himself in a few days or weeks. At any rate, we have been working on it a little more than a year and it is now quite livable. Here is how it got that way:

You need logs to build a log cabin, so cutting trees and getting them to the site was our first major task. 50 trees, almost all hemlock and fir, were cut in the late winter of 1974. Though I do own a chainsaw we were very much inspired by pioneering spirit, especially in the beginning, and we used a crosscut saw to down them and an axe to limb them. This took 5 days.

By the spring, the logs were drier and thus lighter and it was time to get them to the site. Some logs were cut as much as 200 yards from the site and we needed the cheap and willing horsepower of 13 Phi Deltis for the job. 2 days, 8 cases of beer, and 3 double hernias later the logs rested in what is now our backyard. The technique that worked best was for everyone, working together on each log, to heft it to their shoulder and trudge away with it. At this point we would also have liked to peel the logs, which makes them more attractive, much cleaner, and less prone to bug infestation, but finals were approaching and the job was postponed until August when we planned to build.

Rocks and Jackson arrived 10 days before Mark did in August. The hard-working duo had most of the bark peeling and some of the foundation work done. The bark was pried off with a wide bladed crow bar. In most cases it came off easily in long sappy strips. But frustratingly often it was dried on to the log and had to be shaved off with a draw shave. This work was too boring to spend a long time at so at the same time we worked on the footings for the cabin. These consisted of rock slabs found on and around the site thoughtfully piled from the bedrock to a predetermined and leveled height (the cabin is nowhere less than a foot off the ground). Then the rock piles were disassembled and rebuilt with mortar to cement the rocks firmly in place. This done, we were ready to build our 14' x 28' cabin.

As a general rule, the thickest, heaviest logs were used in the bottom layers; wall logs get thinner as you look up a wall. So, the two heaviest long



THE ROOF TAKES SHAPE under the guiding hands of Jay Franzel (foreground) and Bruce Olson. Their hand-made cabin is perched on mortared rock piles deep in the Maine woods.

logs were chosen to be the sill logs—the ones that would support the rest of the cabin. These two logs were the only ones so heavy that we could not man-handle them into place. We used block and tackles mounted on tripods to lift them onto the foundations. The walls went up steadily, if not as fast as I kept predicting, at the rate of about four logs per day. We notched them with a variety of tools and methods. At first we made several saw cuts at the desired places and depths and chipped these out with chisels and crow bars. 25 notches or so later we found the efficient way to do it: make 2 saw cuts and chip out the space between them with a couple of well-aimed swings of the axe. We stuck to this method until the walls were up. Then we were faced with the hotching of many short, 30" inch lengths that support the gable logs which in turn support the ridge pole and roof. We decided to sacrifice our loyalty to pioneer-style construction in favor of getting the cabin built by the winter. We brought out the chainsaw. Things progressed even faster and by the time school started the ridge pole was in place, ready to receive the roof planking.

During first semester we could only work weekends. We decided to use lumber for the roof and floor because it is unbelievably hard to make

planks from a log. Dirt floors are warm and quiet... otherwise they're strictly Neanderthal. We would use plywood; then oak on the floor and tongue and groove planking on the roof. All these materials had to be carried at least 1/4 mile uphill from the nearest road.

By the time the leaves finished falling last autumn we finished the roof off with the heaviest mineral surfaced roofing paper we could buy. Eventually we will cedar shingle the roof but at the time money and lack of time dictated our choice. Now that the cabin was enclosed we laid 2" x 8" x 14' floor joists and laid bales of insulation in between. Then plywood was laid down. It took longer to push the plywood up the hill by toboggan through the snow during Thanksgiving vacation than it did to nail it down. Throughout the construction the fact that the cabin is isolated from roads and on top of a hill in Mt. Vernon hindered the building progress. Looking back though, the rewards of the solitude and the view that our cabin commands are well worth the extra effort.

During December and during January when Rocks and Jackson lived out there the cabin walls were chinked with fiberglass insulation folded over so that the fiber side faced in and the aluminum foil side faces out. Normally cabins are chinked with mud, moss or mortar, or a combination thereof. The first two were not available and the mortar in the quantities we would need was too heavy to lug up the hill. The fiberglass seals well, though, and we will eventually conceal it by inserting quarter round saplings in the gaps between logs.

The roof was insulated by January, and as Olson and Franzel indicate, the month they spent living in their cabin was fraught with the rigors and simple pleasures of living the rugged life of displaced pioneers.

We didn't build a primitive type log cabin in order to become cavemen, but did have to live a little differently without electricity and such. It meant kerosene lamps and candles for light, or wood stove for heat, and that same big Glenwood for cooking. All of which proved satisfactorisimo, especially the cooking: shuffling lids around, toasting bread right on the stove, moving your pots to catch some extra flames. Building up your fire to get a hot enough oven for baking bread, and waiting the fire down so as not to burn that bread...

Heat was great while it lasted, however the Glenwood won't take big logs, so we couldn't keep it going well into the night. And it took a while to fire up the next mornig, with a lot of heat sifting out inbetween: The first guy up in the morning shivers down the birch branch ladder from the loft, lights up a candle, and noisily sets to lighting up the stove. You can sound like a one man band who's not even close to being off-key and thereby keep the other guy from getting too much extra sleep. I used to slide those side vents back and forth and shuffle the lids a bit—just to keep Rocks honest. With practice you can get in some pretty good cast-iron rhythms.

The kerosene lamps worked well enough. We wrote Jan Plans and read Sherlock Holmes stories beside them. Ours are "Alladin lamps"—very fine but sometimes rather troublesome. They look good. The kerosene we would pack up from below—about 3 miles twice a week.

Outing Club Strives for Self-Realization

by Benjamin Ford

A special open meeting of the Colby Outing Club was held in Sturtevant Lounge Sunday night to discuss the Club's philosophy and any changes which might improve the Club's quality and productivity. The meeting was held because many members felt the Club could do much more than it has to serve the student body.

The Outing Club's statement of philosophy reads: "The purpose of this organization shall be to provide, sponsor and encourage outdoor activities; to educate its members on the preservation, proper uses and enjoyment of the environment; and to utilize the natural outdoor advantages of Colby's location to the fullest. The purpose shall also be to promote fellowship among its members and develop strong leaders to extend these principles."

It was generally agreed that the Club's statement of philosophy was good, but that the Club should find ways to better fulfill its purpose. The Outing Club has so far this year sponsored numerous activities, such as films, square dances, and many outings; however, the members present felt that the effort should be made to involve more students in these activities.

One problem the Club faces is that of a tight budget; its funds are limited to membership fees and some money from Stu-A. Besides arranging and conducting outings, and sponsoring other campus activities, the money is also spent on purchasing and maintaining the Outing Club's stock of equipment. The Club cannot afford a vehicle, which is quite a handicap; it is totally dependent on students for outing transportation.

Another problem, indicated by the meeting's

sparse turnout of 25 members, is a lack of student interest and participation. The Club lists almost 400 members, yet very few actively participate; about one-half the people that go on outings are "regulars." The Club would like to encourage more students to ignore their books for a day or two, and learn something about the real world outside the library walls.

The members agreed that the educational aspect of the Club should be reemphasized; to that end, outings will continue to be divided into small groups to encourage cooperation and "learning by doing." Suggested for the future was the idea of holding clinics next fall to train interested participants in the proper use of camping equipment, and to teach other skills important in wilderness survival. Another idea which met with enthusiasm was a series of articles to be placed in the ECHO, describing some of the lesser-known places to go in Maine, and including driving time, facilities, suggested equipment, good trails, and any other pertinent data.

Another suggestion to pull the Club out of quasi-anonymity was to place a large sign outside Johnson, the basement of which the Outing Club occupies. The Club would like to encourage people to visit and browse through their room, which is open 1-2 pm Monday through Friday, and 6-7 pm Monday through Thursday. An ample supply of equipment is there to be used by anyone who wants to take the time to discover Maine.

Students should also periodically check the COC bulletin board, outside the Spa, for upcoming events, and are invited to attend COC meetings, held each Monday night at 6 pm in the Outing Club room.

Why He Quit

Editors, the ECHO

On Thursday, March 6th, I received a call from Dean Wyman explaining that he had been misquoted in the ECHO. It was for fear of being misquoted or misinterpreted that I refused to comment earlier on

[my resignation from the EPC subcommittee. Now, partly in response to the ECHO, I would like to clarify my position for my fellow EPC members and to the faculty who elected me to the EPC.

In any situation involving controversy there is always a mixture of fact and subjective personal feeling. Both are included here and I believe they are easily distinguishable. None of this is to be misconstrued as a personal attack on Dean Wyman.

Dean Wyman's document has been described as "the first substantial proposal for reform of the current credit hour and distribution requirements". This sounds a bit like a press release and is inaccurate as I will show. But first, I must object to the manner in which the ECHO received the document. It was a subcommittee document and the Dean had no right to pass it out without our approval. Common sense as well as common courtesy dictate this. I don't believe anyone would have objected to the ECHO receiving a copy of the document; but to obtain it in the way they did smacks of the typical political "press leak" designed to influence public opinion. Note—as of this writing, one subcommittee member has yet to receive a copy. The Dean could easily have achieved the same result, and would have wound up with fewer people mad at him had he asked for approval before releasing the document.]

But I digress. Is Wyman's proposal "first"? No. The CSFC report recommends credit for Jan Plans and would in effect lower the remaining credits to 108.

Is Wyman's proposal "substantial"? Absolutely not. As the Dean himself told our subcommittee at its 2nd meeting "this was something I wrote down at 1 o'clock last night" (Note—this does not automatically preclude substance, but it doesn't look too good in light of the CSFC report which took much longer to put together.). In my opinion, if the proposal were substantial, it would be based on a certain amount of data that indicated that the various items in the proposal were 1) worthwhile or, 2) better than comparable items in the CSFC report and 3) were based, at least in part, on information gleaned from consultation with the departments concerned. I was present at all 3 of our subcommittee meetings and NO EVIDENCE was presented by the Dean that the items of his proposal fit into these categories.

We did hear that the student poll was in favor of something like them. I submit that this is not evidence of their merit. We heard that various parts of the proposal were worthwhile, but whenever anyone asked for evidence, we were told by the Dean a) "you just aren't going to find that kind of evidence" or b) "I know this is so". I submit that this does not constitute evidence of merit. (It is a little like saying, "Keep the Faith" and hoping that the faithful won't realize that faith is really "belief without evidence in what is told by one who speaks without knowledge of things without parallel.")

We heard no evidence showing that the points in the Wyman document were better than comparable points in the CSFC Report. We heard no evidence that the Dean had consulted the various departments concerned with certain requirements. (Since my resignation I have been approached by a number of concerned faculty who wondered why their Departments are never consulted by people proposing changes in their requirements.) Because of the above reasons I feel that the Wyman document is less than substantial.

The ECHO also states that upon receiving the Wyman proposal "the immediate result (was) the resignation of Harold Pestana." This is inaccurate because it endows me with a great deal more perception than I really have. Our subcommittee met 3 times—at our first meeting Dean Wyman orally presented his general ideas (as he had at an earlier EPC meeting), and at the last 2 meetings we had the Dean's proposal before us. Our discussions appeared to me to go on and on and around and around. Perhaps this is necessary, but it seemed that I was earning a new B.S. degree. The first law of the prairie is "don't step in the buffalo plop" and our subcommittee seemed to be wandering aimlessly through the endless prairie of the Wyman proposal, and violating this law. My resignation was hardly "immediate". "You might think it would be nice to go into a Chrono-Synclastic Infundibula and see all the different ways to be absolutely right, but it is a very dangerous thing to do." My resignation got me out of the local Colby Chrono-Synclastic Infundibula.

The ECHO quotes Wyman as saying that I "disagreed...with serious consideration of credit hour reduction." This is a patent falsehood (perhaps this is where the Dean was misquoted). As a member of

EPC I am ready to discuss any serious consideration of credit hour reduction, addition, or what have you.

The CSFC Report is a serious consideration of the matter. Dean Wyman's proposal, for reasons already given is not substantial and therefore not serious.

It is not quite correct for the ECHO to say that we were to find and recommend to President Stirder a solution...to the requirement problem. What problem? No problem was ever spelled out to us. Secondly, we were to study the all college and distribution requirements in light of the CSFC recommendations. Thirdly, we were to report back to the EPC.

On the EPC I do represent the Science Division and, in general, I do not favor a reduction of total credit hours for the following reasons— 1) 120 credit hours is a national standard for the B.A. degree. If another college is on a course system their courses can always be thought of as equivalent to around 120 credit hours. (check with the Registrar if you don't believe this). 2) cutting back from 120 means cutting electives for all students. 3) cutting back means the institution of a "bureaucratic system" to prevent students taking a normal load and thereby possibly graduating early. (Note—the term "bureaucratic system" comes from a statement by Prof. Archibald in support of Dean Wyman's first ideas as discussed before the formation of our subcommittee).

Now, despite my general feelings, I am willing to listen to, and to evaluate any evidence that would indicate that a lowering of various requirements would be best for the college. If this evidence is forthcoming and convincing, I will vote for a reduction. I certainly haven't heard any yet.

And I am certainly not about to be convinced by such

Stu-A Task Force Speaks on Education Policy

Immediately following the Stu-A special election/academic reform referendum, the Student Association Task Force on Educational Reform presented to the College's Educational Policy Committee a report dealing with the results of the referendum. The notes of the meeting are available in the E.P.C. minutes. In direct response to the presentation, and to the CSFC report, the EPC divided into three subcommittees, concerned with Special Programs, Majors and College Requirements respectively. Each subcommittee has met, with only the subcommittee on requirements failing to produce a concrete report. Dean Willard Wyman, in an effort to initiate some action in the deadlocked committee, submitted a draft of academic reforms for the subcommittee to consider. And recently, as reported in last week's ECHO, Professor Harold Pestana resigned his chairmanship of the subcommittee.

The Task Force feels the Wyman proposal is insufficient in meeting the college's needs for Academic improvements. As the draft stands now, there is little consideration given to the quantitative results of the referendum and even less to the basic philosophical positions upon which the Task Force has based its stand. Realistically, the token changes which Wyman suggests are about as philosophically effective as food coloring in a Seiler's meal.

Issue by issue, here are our observations and objections concerning Wyman's proposals. Take a look at our other article, for our own proposals.

The Wyman Draft makes a weak attempt at solving the problems that a five course per semester load causes most Colby Students. The Draft rather desperately tries to work within the unreasonable and unrealistic framework of 120 credit hours. This attempt complicates matters and suggests academic credit for Jan Plan. We do not recommend making Jan Plan more academically oriented and inadvertently less flexible. It is a plain and simple issue here; the college should not require more than four courses per semester, and also; should not limit the amount of courses a student can take. Concerns over a student being here seven, eight, or nine semesters should not justify any limitations in this area.

The new proposal for majors is encouraging because it includes an independent major. It looks like it will be very difficult for a student to plan his own independent major. The college should assure students that if they come up with an independent major, they will be supplied with a Faculty advisor competent in that area. In other words, Independent Major Faculty advisors should be considered a necessity, not a luxury. Even the CSFC report recommended a liberal arts major.

The Wyman draft makes a good suggestion about distribution requirements. The Task Force is opposed in spirit to requirements, but we recognize that students want some kind of retention of some form of them. Wyman suggests that some of the distribution areas

assinine assertions that "the reason the Colby Faculty voted to go back to 120 was because of a conservative backlash at students protesting the Cambodian Incursion". I am certainly not convinced to lower requirements by the famous, infamous, sacred, stupid (choose your own adj.) student poll. I do respect student opinion. I respected it when it passionately called for an end to that murdering, obscene, campus institution, ROTC. I respected it, when 3 months later, it passionately called for keeping that glorious, humanitarian, campus institution, ROTC. I will respect it next week when it raises Dean Wyman to the rank of Demagog (oops, pardon) Demigod, and consigns me to the mire.

For those who think I do not believe in progress (especially the ECHO reporter who called me a Reactionary Conservative, or perhaps it was a Conservative Reactionary) I leave the following "Every passing year brings the solar system forty-three thousand miles closer to Globular Cluster M13 in Hercules—and still there are some misfits who insist that there is no such thing as progress". (Ransom K. Ferm).

Editor's Note:

In reply, we would like to suggest that Dean Wyman is a better judge of whether he has been misquoted than Mr. Pestana. To date we have received no complaint from the Dean.

Further, the ECHO reporter who interviewed Mr. Pestana did not call him a conservative reactionary. She asked him to comment on the fact that he is considered a conservative reactionary by some members of the community. Her experience with Prof. Pestana however, does tend to confirm her in the same opinion.

Finally, we thank Prof. Pestana for clarifying the charge given his subcommittee, but he neglected to note that the subcommittee was to make a proposal about requirements which by the time of Dean Wyman's Draft, it had failed to do.

offer courses that provide students with a "generalists" understanding or approach to that area. We definitely need this. The draft makes special note of the laboratory requirement in that it needs to offer a "broader educational experience to non-science majors than it now does." Let's hope that these changes occur, and that they are not minute.

They can't do much with the Physical Education requirement without a permanent department chairperson. Wyman suggests, and we agree, that there should be a "thorough review of the physical education requirement." We insist on open hearings, which in fact should be used in almost all decision-making here at Colby.

The language requirement is endorsed in Wyman's proposal. The Task Force disagrees. The intention of the requirement has merit, but the actual requirement is an insult to a student's ability to judge what is good for him/her. If the college feels that it should insist that students learn about other cultures, then it should not limit the requirement to language. There should be a culture requirement, which a language, as well as other alternatives, could fulfill.

The Wyman draft seems to eliminate the "Flexible Fifteen." We agree with this action. The "Flexible Fifteen" is not a sensible solution to our need for more flexibility in course offerings. Either a course fits at this school or it does not. We cannot continue to, in effect, say some courses are not quite as legitimate as others.

Grading is dismissed in the proposal with a recommendation that 15 credit-hours be allocated for pass-fail. This is an incredible compromise in the face of student demands for alternatives. The Task Force is against the very concept of grading, but we realize that within the present system of graduate school requirements they are necessary. The school should offer more pass-fail courses to encourage students to take some educational risks. Finally, evaluations should be implemented, at least in small classrooms, to make the whole grading system more meaningful to students.

The Task Force agrees with the Wyman draft in support of developing a field experience program. Hopefully, the school would not limit the amount of work study/field experience allowed and would also give these experiences legitimate credits. Once again, no more of this "Flexible Fifteen" stuff.

Ultimately, we resign ourselves to the fact that requirements will remain an integral part of the Colby educational process. Therefore, we would suggest the formation of an independent requirements board, that would consider requests by students for waiver of any requirements.

Please let the faculty, the student Association, the ECHO, the Task Force and your friends, know your feelings about the academic policies of Colby College. It is time for students to take interest in the education they are getting and to voice that interest.

Task Force Proposal

The Student Association Task Force on Educational Reform realizes the responsibilities involved in criticizing Colby's educational and structural policies. So accordingly, having considered all the student opinion we've received we now publish our proposals on the issues under consideration: Credit Hour Requirements

For a Colby student to obtain a Colby degree, s/he must participate in and pass a minimum of 32 courses.

Grading

For 24 of the 32 courses, the student shall be graded on a scale of A,B,C,D,F. The student may also write an evaluation of his/her work in any course. The student may also request that a professor write an evaluation of his/her work. Neither written evaluation may be sent to or viewed by any one outside of the Colby community.

The remaining courses may be graded pass/fail.

Major

A student may fulfill the major requirement in the following ways:

- 1) By a conventional major
- 2) By an interdisciplinary major
- 3) By an independently designed major
- 4) By a "liberal arts" major

To insure accessibility of the independent major, any student desiring an independent major will seek an advisor. If s/he can't obtain one with a reasonable effort s/he would then alert the Independent Major Board whose function, in this case, would be to determine whether any present faculty person is skilled enough to advise in that area. If any exist, and if his/

her work load permits, then that person would be assigned as the student's advisor.

The Liberal Arts Major: to fulfill this major one would take 21 of the minimum 32 courses at the 200 level or above. Upon completion of this requirement and all other college requirements a degree in liberal arts will be granted.

Distribution Requirements

The requirement will stand as it does now. Each discipline of study will develop at least one course designed for non-majors.

Foreign Language

The foreign language requirement may be fulfilled in one of the following ways:

- 1) By achieving a score of 600+ on the SAT or Achievement tests in a language.
- 2) By passing intermediate language courses.
- 3) By passing 2 courses dealing with political, social, and/or cultural aspects of a non-English speaking country. (which will necessarily be formed.)

Residency

For a Colby degree, two years must be spent in residency at Colby.

Field Study

At least 16 courses must be taken on-campus at Colby. Any other course may be taken on-campus or off-campus field study, provided special programs committee approves.

Requirements Board

In that every requirement is open to petition for waiver by any individual a Requirement Board will be set up to consider them.

the sciences be reconsidered to ensure it brings a broad educational experience to non-science majors.

2. That in the science division a course be offered—and designated—each semester which provides students a generalist's understanding of the natural sciences.

3. That in social science division a course be offered—and designated—each semester which provides students a generalist's approach to the function of the social sciences and their usefulness as a discipline.

4. That in the humanities division a course be offered—and designated—each semester which provides students a generalist's understanding of the humanities.

E. Physical Education

We recommend that the Physical Education requirement be continued as it is presently constituted until the new Chairman of the Department of Physical Education and Director of Athletics is appointed. At that time, and under the leadership of this new appointee, we recommend that a thorough review be given of the function of a Physical Education requirement as a prerequisite for a Colby degree. That review should include an assessment of Physical Education offerings that most appeal to Colby students as well as make the most effective contribution to the kind of education we want Colby students to have.

F. Language

We recommend that the language requirement be continued as presently constituted with the following proviso: That the Modern Language Department devise an alternative means for fulfilling this requirement for each of the following categories of students. (For the right to fulfill the requirement by an alternative method students would have to present petitions to an appeals board specifically designated by the Modern Language Department.)

1. Students who have genuine and demonstrated difficulty in learning a foreign language.

2. Students who on the basis of their academic program show a need for a knowledge of some aspect (social, cultural, economic, etc.) of a foreign country other than the language. Those students should demonstrate that such knowledge will substantially contribute to their major area of concentration.

3. Students who have documented medical problems, problems, such as dyslexia, which make the learning of a foreign language severely difficult.

G. January Period of Independent Study

We recommend that as long as Colby remains on the current two semester academic calendar, four period s

SOBU Gets Concert Funds

by Jennifer Strode

The Student Association reached a compromise with Students' Organization for Black Unity (SOBU) when it allocated \$1000, Monday, to help them pay for a concert.

SOBU had made an unprecedented request for concert funds from the Student Association General Account. Normally funds for social events, if Stu-A backed, come from the Social Life Account.

SOBU's intention was to bring the soul group 'New Birth' to Colby for a concert during Sub-Freshman week.

Stu-A denied SOBU's original request on several grounds, the first reason being one of economics. The cost of the 'New Birth' concert was estimated

at \$6,500, not including advertising. SOBU had \$1000 in funds to put toward that cost. The Social Life Account had another \$1000 available. Stu-A would have had to make up the difference—at least \$4,500. It was also predicted that the concert would lose a minimum of \$3,000. Since the General Fund has approximately \$6,000 in it, that loss would be appreciable.

Treasurer Richard Whitecar felt that the costs were prohibitive saying, "It's absolutely necessary that we finish without a deficit." He noted that Stu-A had prior financial commitments to other organizations

and pointed out that usually groups are expected to work within their budget.

SOBU argued that since they were going in on the concert, and were expecting to lose their con-

tribution, Stu-A stood to lose less money than they normally would.

Social Life Chairperson Dan Alexander pointed out that only two concerts had cost Stu-A more than \$2,000—Hot Tuna and Keith Jarrett. The Executive Board noted that they had decided not to repeat a concert like Hot Tuna, which cost about \$7,500, because it did not draw enough of the Colby Community to be financially feasible.

The Executive Board's second reason for refusing the request was one of ethics. They thought that putting that much of the students' money toward a concert that a small percentage of Colby students would attend was unfair.

SOBU argued that no soul group had been represented on campus yet, only jazz and rock. This they felt was unfair to the part of the populace that enjoyed soul. They also expressed the opinion that the concert would draw more people than Stu-A anticipated.

Dan Alexander, even ignoring the ethical issue, questioned the concert's draw for the general Maine audience.

The final Executive Board decision was unanimous. They allocated \$1,000 to SOBU for an alternate concert, with the promise of splitting the losses.

Rich Whitecar thought that this allocation of funds from the General Treasury was "an extraordinary situation."

Michael Boyson summed up the apparent complexity of the issue when he said, "It's a very touchy thing because when a minority group request something and doesn't get it they feel deprived."

of independent study be required. (This refers to the program popularly known as the "Jan Plan.")

H. Pass Fail

We recommend that students continue to be given the option of taking a maximum of 15 hours on a pass fail basis.

I. Work Study

We recommend that—based on approval by a student's Department, Interdisciplinary Committee, or Study Board—credit still be available for such things as internship, student teaching, or field experience if that work is closely related to a profession the student is planning to enter, to a student's area of concentration, or some other special relationship with the student's program.

J. Quality

We recommend that the current requirement for quality (roughly a C average for overall performance at the college) be continued.

K. Quantity

We recommend that students be required to concentrate more closely on fewer courses than they now do. In that interest we recommend that the college reduce the number of hours required for graduation to 108. (An alternative to this plan is to credit each completed January Plan with three hours and in this way maintain—by means of 108 hours plus 12 January Plan hours—the 120 hour requirement.)

Wyman Proposal

The following is the text of the proposal presented to the EPC last week by Dean Willard Wyman.

DRAFT

(For possible adaptation by the EPC subcommittee on requirements)

We recommend that students meet the following requirements in order to receive a Colby College degree:

A. Residence

We recommend that students spend at least four regular semesters of work in Colby College academic programs, the last two of which should be spent in

B. Major

We recommend that students complete work in an area of academic concentration in one of the three ways recommended by the EPC subcommittee on the major. Specifically we mean:

1. Concentration in one or more of the traditional majors,
2. Concentration in one of the established interdisciplinary programs, or
3. Concentration in an individually designed and faculty approved independent major.

In addition, we recommend that no area of concentration require work in excess of an amount that can be completed in five semesters or less.

(Meaning students need not declare a major until the first semester of their sophomore year.)

C. Writing Requirement

We recommend that students continue to take two semesters of freshman English as they now are required to do. We believe it important for each student in the college to spend time in the practice of writing with precision and clarity as well as in careful reading, which is necessary for skillful writing. We think the current English courses required for freshman (English 115 and 152) provide a base for the development of these qualities.

D. Distribution

We recommend that the current distribution requirements (two semester courses in the social sciences two semester courses in the humanities, and two semester courses in the sciences), be continued, but with the following stipulations:

1. That the one semester laboratory requirement in

Janus and the Mad Factory

"There's a time for forgiving, y'all/And a time to shut up..."

Robin Trower, "Shame the Devil"

"Pitfalls, pitfalls. What other pitfalls?" Dave Donahue had said. "It's the bullshit. Look for the bullshit. Some of these guys would not tell you the truth even if it was easier. They simply don't know how. They can't focus on the truth. They'll shit you till the day is done, just because they've been smacked on the head too many times for telling the truth. The best thing that happened to me as a social worker 'in the trenches' trying to rehab a junkie was his finally coming around to the truth. When he came into the office and I began some shit line of my own, it was so good to hear the junkie say 'Donahue, you're full of crap. Just shut up, now, I'm going to tell you the way it is.'"

For starters, Dave Donahue offers me the wheel.

The wheel is simply one of those clerical devices with dwarfed index cards arranged in alphabetical order about an axis. This one has the name, crime, and sentence of every inmate currently in the prison, and it is like a short film (or an endless one) comprised entirely of subtitles. The success of the film depends upon how well one can exercise one's imagination, or in some cases upon how well one's imagination can exercise its possessor and I would give this little film a rating far more pernicious than the standard X (if X is pernicious at all), for in the span of forty-five minutes or so, I have witnessed several dozen murders, planned or spontaneous, assorted rapes, sexual assaults, handfuls of burglaries, armed robberies, dope addictions, dope sales, compulsive shoplifting, unlawful imprisonments, policemen gunned down before supper, children hacked up with cleavers during recess, baby-sitters deflowered with the apparent force of a power lathe, sodomized octogenarians, wakes of dead and wounded from Tampa to Boston and for comic relief, a judge with spit in his eye...

But all this notwithstanding, there is something dreadfully wrong with the way I have studied the cards on this wheel, something wrong with the ones I have paused over and copied down and relegated to this sheet of "possible interviewees" for the upcoming weeks. Something has been too wrong in the last forty-five minutes, and it is not something tangible, not even to the intellect. And I can see in looking back a little of what I perceive to be wrong: it is the notion I've been carrying throughout this little premier showing that I have been the object of these crimes, these years cordoned off in the name of society. I have been the murdered and the raped and the burgled whereas somehow I have to discover what it is that might pressure me or another man to murder, rape, and burgle, and this is a burden. Everything will be fruitless and warped and two-dimensional unless I can identify not only with the crime, but the criminal—not only with the object but the subject. What is it that could drive me to rape a thirteen year old girl or an eighty-seven year old woman? How thrilling or prosperous is it to steal a color television from middle class suburbia at suburban three a.m.? And what little painter lines anchoring my character would have to snap first and what could possibly have frayed them?

I guess I am at somewhat of a deadend concerning this point, unless my concerns are exaggerated and this desire for objectivity is too keenly honed. But what of it? If I am faced with a man who has killed, I can say How Do You Do? and he can say the same and up to that point we are on good terms and relating. But if the tide turns suddenly to Why Did You Kill? And he shrugs and says Because I Felt Like It, yawning all the while and twiddling his thumbs...



Outside it is raining and inside I am sifting through some files. There was more flak from the gateman as to what exactly I think I'm doing here, and if he were to ask me that question point-blank, saying "Hey kid, just what the hell are you doing here?" I would have to tell him I'm not so sure, but would you please let me pass anyway? You see, I would have to explain to him, I am confident I will find out given the opportunity; I will find out exactly what

it was that compelled me to spend the month of January at a Southern Delaware prison when I could more easily have been skiing and sleeping till noon and running up a fat bar tab and maybe learning to fold roadmaps for efficiency and accuracy and credit in Maine.

But instead I sneered at him in passing for his distrust of the memo that lay on his desk, and he sneered at me in order to get in the last sneer I was on my way once again, pushing through the gates and squinting into the cryogenic rain that marks the winter season in this seasonally insecure state, and finally sifting through these files and feeling very, very lazy. There is a fat secretary in peach-colored pants hammering at a nearby typewriter today, and she is telling her symptoms to a skinny secretary in heels, who has already told her symptoms. The heavy one has a tingling sensation that starts at the tip of her ring finger and eventually buzzes up the length of her arm like an electric current...

CONFIDENTIAL

TO: Warden Wilman
FROM: K.F., Ph.D.
SUBJECT: WORTH, John L.
January 3, 1975

Worth was initially seen in the institution hospital where he appeared to be having a reaction to drug abuse. He had only been in the institution about 24 hours at that time. He reported hallucinations and showed other symptoms consistent with abuse of a psychomimetic drug. He was maintained in the hospital under observation and his behavior stabilized somewhat.

He was interviewed again after having been placed in Maximum isolation. His behavior varied; at times he was coherent and at other times was unable to make a sensible statement. After a period of relative stability a transfer to Pretrial was recommended.

Apparently he has been unable to adjust to the Pretrial setting and has been returned to Maximum.

TO: Capt. Stillburn
FROM: Charles Herd
SUBJECT: WORTH, John L.

The above inmate seems to have a very peculiar behavior. Worth talks out of his head. You cannot explain anything to him and when you try he begins to talk out of his head about something way out. I have been working the kitchen for the last week and when Worth comes in he creates a disturbance by crawling on the floor and he starts to take his clothing off. He also puts his hands in the food which is not very good at all. Worth takes all of his clothing off while on the block and washes his face in the hopper. I do not think he could be in population with several other inmates because it really causes a problem at times.

Officer Herd.

1/7—Inmate placed in Maximum per order Capt. Stillburn.



I am holding the comparatively skinny file of Donald "Dupe" Shallcross. Shallcross is a nineteen year old white male serving a penal stretch (not funny) for what had been in the courts a kidnapping charge, later reduced to unlawful imprisonment. Unlawful imprisonment for Dupe Shallcross means that when he held up McDonalds a mile or so away from where I live (and what I thought I lived for) he should not have bound the manager with his McDonaldland necktie and a piece of cord, then tossed him in the basement with the cooking fat and the processed meat patties. And as it stands here in this small file, he should not have even been along on this caper, except a friend his age who had been a co-worker (incidentally at the same McDonalds from which they stole half of northwest Wilmington's snack money) enticed him with the romanticism and machismo of the act, and off the two went, nylon stockings over their barely bearded chins, a long barreled pistol in Dupe's hand, and the uncanny aliases of "Zip" and "Zap" to avoid detection by their former boss (who no doubt deserved a break that day, but not in the goddam freezer).

Then with the money bag in hand, the two adolescents tossed the manager into his car and passed innuendoes between themselves as to "how badly they were wanted in California" (cut it up, Sigmund)

for the benefit of the quaking store manager, then drove him out to Mt. Cuba and dumped him into a ditch beside the road. Later, the manager undid the boyish knot binding his wrists and phoned the police from a nearby home.

And here is Dupe Shallcross, in the slammer.

The file maintains that Dupe is the eldest son of a six-children Wilmington family, split at the seams by a nasty, 1970 divorce which left the state family courts no end to the hassles of what to do with the half-dozen children. From what I read, Dupe got the short end, living first with his mother, then his father, then back to his mother again. His father was "worthless" and "ignored Dupe" says a family friend, says the file, says me, and you may or may not believe it. But there are more remarks on these tissue-thin sheets that have the potential to fascinate. "This child is quite immature and lacks motivation" is one. "I disagree with the recommendation for Minimum (security). I would suggest the team classify him to Medium," writes the warden. "He is insecure, has a case of inferiority which is overlaid with superiority. If he were acquitted he would have felt superior to all those who tried to convict him," says the social worker. He is "likely to break down under stress, experiences little or no depression, has normal anxiety and fears and average hostility with little likelihood of acting it out," says the Minnesota Multiphasic Personality Inventory. "Poor self concept; may prefer to be somewhat aloof in social situations initially; likely to exhibit poor judgement," counters the social worker. And on and on...

"I think the whole thing was Tom's idea," says the hamburger purveyor about Dupe's preselytizing friend. "The other guy (Dupe) came along for the ride and kept in the background." And he says later in his affidavit: "They sure did beat up my car. I had to spend \$250 to repair it. And I did all the work myself you know."

Then another note reads: "It looks from the picture here as if the whole thing must have been a great game...He seems almost to be taking the whole thing in, like a carnival booth—three snapshots for a quarter.

"Wanted in California"... sounds bold, audacious, with a ring of the "cooties"—to it." This was a note I had scrapped down while flipping through his catalogue, and if the whole ordeal—the robbery, the unlawful imprisonment, the joy ride, the John Derringer one act play, the double Windsor around his former boss's wrists—was at first a high school-monkey-shine, Dupe Shallcross is no longer laughing. Shortly before Christmas, two, hulking middle-aged therean-thropes cuffed the young kid around a bit and very nearly raped him. In Medium security...



"B was in my room at approximately 9:52. He was talking to me and the talk led to some rumors in the building. B stated that many white men in the building were against me because of the people I associated with and believed I was letting them all cop. He said if I let him cop there would be no more trouble for me at all. I refused him and he grew angry. At this time H entered my room and said 'You know what I want.' Then B and H attempted to force me to let them cop. I was struck several times about the head and shoulders and my clothes were torn off in the struggle. At this time Officers A and D were making count and saw what was taking place."

END OF STATEMENT.

"Oh, I'd say there's probably four or five incidents a month, though no one really knows for sure," Dave Donahue tells me. He is doodling what appears to be an ataxic creature with a hump, an elephant I think. "There could be as many as forty or fifty. But they're rarely reported."

"Can't the guards hear the scuffle?"

"Sometimes, but they're usually indifferent. You have to understand a guard's position in this jungle. They're as necessarily involved in the cliques on their assigned tiers as most of the prisoners are; and the pity is most of them are totally insensitive, or get to be that way.

"It's too dangerous for a con to report it if he's ripped off. You take a young kid and put him around a lifer who's spent the last 22 years lifting weights and hauling the compound garbage and he's going to get ripped off. And he's going to keep his mouth shut or get himself killed. These guys would simply rather get raped than killed..."

continued on page 23

Impressions of Pomona

In an attempt to broaden opportunities for New England based Colby students, Colby presently offers an exchange program to Pomona College in Southern California. This program is designed to allow students to experience a different part of the country as well as a different school. The program is for one semester and works as a body-for-body exchange. All fees and commitments are to Colby even though the time is spent studying in California.

In the past two years the program has been relatively competitive to get into, due to a disproportionate number of Colby students that want to travel to California. Unfortunately we feel this massive desire to leave Colby in favor of Pomona is not justified. It is the product of a naive interpretation of what the program and respective schools have to offer. As veterans of the exchange we would like to state some of our impressions and opinions in the hope that the program can be viewed in a more objective light.

Reasons for participating in the exchange are widely varied. Some students do it because they feel their education here is lacking and that the academic experience at Pomona may be beneficial, while others desire simply to see a different part of the country. It is important, though, that students fully understand what their options are before they go. The program should be seen as an exchange between two schools, not just between the east and west coasts.

The schools themselves are similar. Pomona has a student body of 1300, is private, co-educational and has a liberal arts program. But herein the similarities end. Pomona is a member of a five college group which comprises one large campus and shares common facilities such as a central library, etc. The schools have a system of cross registration, allowing the student to take courses at the college he feels offers the best programs. The facilities are thus greater than those at Colby; science buildings with equipment vintage 1970 instead of 1890, course offerings double those here, and structured opportunities to study in a major field much further than is possible at Colby. But within all of this vast potential, Pomona's academic programs contain a distinct flaw in design: these programs are structured to force the student to learn a given amount of material. He is presented with large quantities of work, much of it more time-consuming than educational. Consequently, the student must fight just to keep up with the material before him. Since the student at Pomona is learning because he feels he must, this tends to result in a negative approach towards his education. Here at Colby we see the antithesis of this. Colby is, in many respects, relatively non-competitive. But what Colby attempts to do is to create in its students a self-motivated interest in its course offerings. Certainly, a self-imposed educational interest is more beneficial in terms of personal development.

With respect to the students attending the schools we again saw vast differences. Primarily, these differences were in the prevailing attitudes of the people. Being in a competitive environment, the Pomona student is necessarily of a very assertive and articulate nature. The students are proud of the knowledge they are gaining and continually make

by Wendy Swallow & Mike Halsey

a conscious effort to express this knowledge. Pomona is a top school, ranking close behind Stanford, Harvard and Yale. The student attending are well aware of their status and thus carry with them an intense pride in the institution and in themselves. Furthermore, they tend to set high goals which they consistently move towards. The Colby student, on the other hand, spends much of his time floundering, indecisive as to goals and direction. Yet we feel that the people here are much broader. Because they do not come to Colby with strong goals, they look to the school and its opportunities for direction. The Colby person is willing to try different course offerings with little fear as to how they will effect his come or major, and they are willing to reach outside the academic framework to pursue those aspects of socialization that make them balanced people. They lack the assertiveness and pride of the Pomona student, but enjoy a broader college experience.

To fully comment on the program we must give some insight into the nature of California itself. To begin with, Pomona is in the Los Angeles area. The climate is distinctly sub-tropical with warmth and sunshine every day. This is great, but the sun manages to cook all the plants in the area making it a brown desert type of landscape. Over this parched scene lies the constant threat of being enveloped in L.A. smog. Yet the beaches and mountains are within thirty minutes distance and provide some relief, although none of the subtle beauty of snow, spring or October days.

Easteners have a warped vision of California as a mythical place of sunshine, beautiful girls and golden opportunities. In actuality, Southern California is a land of rapid change and experimentation which produces a rootless, transient society. In Waterville the people have lived there for generations, and most Colby students come from stable, traditional New England towns. Southern California seems devoid of a history and, with the earthquake threat, the future is merely speculative. This lends a sense of immediacy to the California life style, rendering all aspects of society in the hands of the present; the architecture is big but temporary, and the people, though friendly and generous, seldom extend relationships into lasting commitments.

We feel that the idea of going on the exchange itself should be carefully evaluated. Reasons should center around Pomona as an experience and not just the golden concept of a semester in California. There are many programs at Pomona which Colby can not offer and exchange students should take advantage of these in particular. One semester is scarcely time to sort out the confusion of a new school and exchange people should anticipate a sense of disorientation similar to being a first semester freshman. We do not pretend that our impressions of Pomona are unbiased. Other exchange students certainly return with more positive reactions. We simply feel that, before taking off toward the western sun, prospective exchange students should evaluate their motives and desires. Consider what is good at Colby; in one semester at Pomona it is hard to find something appreciably different. But if Pomona looks like a good experience, then go. Just remember that not all is greener in California.



Gabrielson Grabber

by Ed Walczak

Incoherent. Uneloquent. Repetitive. These are some of the comments one might have overheard at the termination of Professor Gustav Ranis' "conversation" Thursday night in what was supposed to be the third Gabrielson lecture. Ranis' topic was "The Third World As Victim and Architect of Shortages." Being an economics instructor at Yale and the author of several books dealing with economic development, it was indeed surprising that a man of such stature should take an hour and fifteen minutes to say what could have been said in ten. Such is the license of a one-night-stand.

Anyway, I found Ranis' message to be fairly straightforward, if not downright simple, and his optimistic conclusion to be significantly ill-founded. He first made the distinction between Third World nations, which he characterized as "poor" but on the road to development (Brazil, Colombia), and the Fourth World, which is "very poor" (Bangladesh, etc.). It is the Fourth World that should be the object of our sympathies because it is being victimized by the Third and (presumably) First Worlds. For example, the Arab oil cartel jacked up the Fourth World's import bill an amount equivalent to their foreign aid doles. Add this to the price implications of world food and fertilizer shortages, and it spells financial trouble. The U.S. has reacted to their plight with typical political foot-shuffling. The U.S. urges the Organization of Petroleum Exporting Countries (OPEC) to bail out the Fourth World and OPEC tells us the same. In one of his few comic interludes during the evening, Ranis described this as a case of "After you, Alphonse."

In view of the emphasis placed upon the political, man-made, as opposed to natural explanations of the Fourth World's dilemma, it is difficult to understand his optimism in our "resilient" world economic system. He noted that there is no absolute shortage of food in the world, merely a maldistribution, and that the alleviation of this inequity is possible through increased foreign aid which would enhance Fourth World development and enable it to take care of its own problems.

What is absent is the political will on the part of the United States and other rich nations to lend it a strong and steady hand. The crucial question is: where will this needed political impetus come from; why will it be any different from the past? Ranis' unsatisfactory response was "now that the nuclear threat has passed from the scene," the world community can move on to solve its problems of economic interdependence.

Don't count on it! The Pentagon lobby carries a lot more weight in Congress than the vaguely expressed moral sentiment of the American public over starving children in Zambia. It's unfortunate, but it's true, and is an important component which Ranis overlooks.

Granted that "the danger is not nature, but man's inaction," Mr. Ranis. However, this is a source of continued pessimism, not optimism.



The Hitchhiker, an oil painting by faculty member Thomas Higgins, is displayed along with other art works during the Student Arts Festival.

Longstaff: The Bible and Sexual Equality

by Candy Campbell

At a time when sexual equality and women's liberation are so much before the public eye, the church must necessarily decide its position on such a major issue. The question very soon arises, for Roman Catholics and Episcopalians: should women be allowed to become priests?

Professor Longstaff discussed the subject in his paper ((soon to be published in the Anglican Theological Review) entitled "The Ordination of Women: A Biblical Perspective," which he read at the faculty colloquium last Wednesday afternoon. His approach was literary and analytical—very different from the all too frequent emotional appeal to tradition voiced by the uninformed. He passed out copies of the specific quotes that he based his decision on (for those of us not up on our Bib. Lit.) and proceeded to clarify some key passages.

Adam, for example, is not intended to be a proper name. 'Adam' is the Hebrew word for 'Mankind,' in the generic, sexless sense of the term. The connotations are crucial. Notice the difference between "God created MANKIND and gave THEM dominion over creation," and "God created MAN and gave HIM dominion. . . ." Another well-disputed passage is Genesis 2:4b-18-25 where woman is created from the rib of man. It is all too often cited as a claim to male superiority. Professor Longstaff noted that a careful reading reveals woman to be the culmination of a thus far incomplete creation. Referring to the work of Professor Phyllis Trible he concluded "God is the helper superior to man, animals the helpers inferior to man, and woman the helper equal to man."

Many parts of the Bible were written, he pointed out, as folklore. They explained life as the author knew it, and were offered as explanations for the negative realities for their contemporaries (ie: pain in childbirth, the need to work, male dominance). These should not be rigidly interpreted and forced to fit 20th century America. The problem arises

over the distinction between divine will and cultural influences.

A major passage cited against the ordination of women is I Corinthians 11:3-16 and 14:33b-36, which states quite explicitly that "...women should keep silence in the churches. For they are not permitted to speak, but should be subordinate, as the law says. . ." Professor Longstaff explained that at the time this was written it was necessary to accommodate the author's (Paul's) beliefs to the hard realities of first century Corinth. The cultural conditions which made this necessary, however, no longer prevail in 20th century America. In Corinth, such radical deviation from the social norm would have seriously endangered the existence of the church. Public embarrassment, threats to internal unity of the church, persecution and even threats on the safety of the members moved Paul to condone the subordination of women. This issue must now be re-evaluated from our own perspective.

There is frequent recognition in the Bible that there is something wrong with male dominance and sexual inequality. Galatians 3:25-29 related the Christian doctrine "There is neither male nor female for you are all one in Christ." This is the prescribed criterion for the coming age: a doctrine by which the church should measure its action. There is unity and equality, and no advantage or superiority because of race or position in this prescribed world. Sex should not affect one's opportunities for salvation, nor one's standing in the present world.

Professor Longstaff believes the Bible should not then be interpreted as propounding a basis for superiority or advantage. Domination on the basis of sex is specifically prohibited. The social and cultural influences represent significant insights into the way we interpret the Bible today. And the most important distinction lies between I Corinthians' version of "they way it was" and the Galatians' testimony to the way things ought to be.

PIRG Asks Info From Women Denied Credit

After Gloria Steinem's recent visit to Maine, the women's movement and women's rights are on peoples' minds. Equal rights for women is also on the mind of Maine PIRG, and Representative Nancy Clark of Freeport. She has introduced a bill (LD 420) which would prohibit discrimination in the extension of credit.

The bill will need your help as citizens by your writing to your representatives in Augusta and urging them to support this important legislation. Maine PIRG also wants to ensure passage of this bill and is therefore conducting marketplace-interviews around the state with credit managers to assess the situation. But this is a less than complete way to evaluate the problem. We also need specific information from people who think they have been denied credit on the basis of sex. These specific complaints, combined with our interview results, will be presented as evidence at the public hearing on LD 420 by PIRG students.

If you think you have ever been discriminated against in seeking credit from a Maine bank or loan association because you were a woman, if you are married, and have been denied the right to have a credit card issued in your own name rather than your husband's, or have undergone any similar experience, please let us know. Forms will be available at the PIRG office on second floor Runnals, or write to Robert Bell, Foss-Runnals, or call any of the following people: Robert Bell-527, Janet McLeod-526, or Roy Meyers-565.

Wyman Proposal

Continued from page 19

To make sure that the 108 hour requirement conforms to an eight semester education calendar, which we believe should be maintained, we recommend the following:

- a. Students be advised to take a 12 to 13 hour course load.
- b. Students not be allowed to take above 14 hours in any semester without special permission from the Dean of Students, or successfully petitioning the Administrative Committee for permission to accelerate.
2. That in the Junior and Senior Years: a. Students be advised to take an average load of from 13 to 15 hours. b. Student not be allowed to register for more than 17 hours without getting permission in one of the ways stipulated in K, I, B above.
3. We also recommend that the senior year in residence requirement be upheld unless the Administrative Committee has waived that requirement on the basis of a student's petition.

We're Christians

by James Thrall

We're Christians. We believe that Jesus Christ was God in human form who by submitting to crucifixion freed us from death which is the inevitable consequence of being human and sinners. Because of this, we have come into personal relationships with Jesus through which He has become the directing force in our lives. As senior Alan Berry describes it, "being a Christian is a radically different way to live. It is having a personal relationship with Jesus which affects intimately all aspects of daily life." In order to share and grow in these relationships we have come together in fellowship. Quite logically therefore, we call ourselves the Colby Christian Fellowship.

Our denominational backgrounds are diverse as the Fellowship is not intended to replace our regular church involvement. Sunday morning sees members of the Fellowship in almost all of the local churches. Several are involved in church choirs and youth groups. The Fellowship itself is supported by the Inter-Varsity Organization which provides non-denominational direction for college Christian groups.

We meet at 6:30 every Friday off Dunn Lounge in Runnals Union to sing, pray, share and worship. We also conduct assorted smaller prayer groups and Bible studies in individuals' rooms. We are not merely members of a club or association, but are rather integral members of a universal family of Christians. Scripture puts it that to those who have received Him, God has given the power to become His sons (John 1:12). This unity is noticeably expressed by the Fellowship. As sophomore Maz Iacono describes it, "Because all men are brothers, I guess you could say that the kids in the Fellowship are like my immediate family here at Colby." A family we are, but one that is continually changing and growing. Just since the Christmas break we have experienced a large influx of new people and our meetings are always open.

Recently, the Fellowship played a major role in organizing the African Relief Fast and assisted the Gideons in their distribution of New Testaments. In the past we have presented several worship services and will be participating in the upcoming ecumenical Easter service as well as the following cycle of Chapel services. Through our activities we hope to both be of service to the campus and to reflect the way of life we profess.

Perhaps the best reflection of what the Fellowship is about, however, comes through the personal testimonies of our members. Janeen Reedy has discovered that "God is not only intimately concerned about me, but He listens, and understands, and acts. The more I accept Jesus' love for me—unmerited, unconditional, and overwhelming—the more I come to see this in my life."

Finally, freshman Grace Coddington sums up what we have all come to know: "I've looked around and found that happiness at Colby isn't to be found at frat parties or the Pub. The only real, lasting joy to be found is in God and He's as close as a prayer. He promised that any who seek after Him will find Him. And what promise can be better than that?"

Rites of Spring

This past Sunday, representatives of the Newman Club, the Colby Christian Fellowship, the "Chapel Group," and the Christian Science Organization met again to plan for a series of joint activities. The first of these will be an evening Easter service on Tuesday, March 25th at 9:30 p.m.

The program will take advantage of its multiple sponsorship to examine Easter in a number of different lights. It will open with the traditional Candle Ceremony, accompanied by Scripture readings (hopefully by President Strider).

Members of each participating group will then present their own contemporary interpretations of the Easter message, and of its meaning in our own time. The diversity of opinion will hopefully not outshine the basic unity of faith. But in case it does, the service will close with an informal, communal Agape Feast. Music and congregational singing will be prevalent throughout the service. All are invited to attend; we hope there will be something for everyone.

A second result of Colby's current inter-faith effort is a Vigil to be held on Maundy Thursday (March 27th) by the Newman Club and CCF. The place is Rose Chapel (left, off the chapel lounge) and the time will be 9 p.m. until (and it) people stop coming. This will be a time for those who wish to spend a moment or more in prayer and meditation, and for anyone who wishes to present something—a song, a thought or what have you—for the consideration of those present. Some music will probably be planned. Once again, all are invited to participate.



Janus continued from page 20

"We began by walking down B tier and the procedure we have been using is visually to check each cell, one by one, with a flashlight. As I came to B-2, I noticed the light was out. Further investigation found Shallcross to be in the nude (he lives in B-2) and both H (B-17) and B (C-22) were in his room. Officer D and I entered the room where we observed Shallcross' pants zipper was open and H was just finished tucking his shirt back into his pants....Shallcross' underpants were ripped to shreds and were laying beside him. We told Shallcross to put on his brown pants."

END OF STATEMENT.

TO: Warden Wilman
FROM: Classification Team
SUBJECT: SHALLCROSS, Dupe
Recommend Minimum security. At 18 years old, has no prior record here and would be "easy pickins" in Medium.

"I disagree with the recommendation for Minimum. I would suggest the team classify him to Medium security. Wilman."

"Shallcross' mother was passive and subdued at the interview...she was more concerned with the way Dupe kept his messy room..."

"He broke down and cried and asked me what to do and what was happening."
STATEMENT OFFICER D.

"They sure did beat up my car."

"This man is young and quite impressionable; from PSI accounts of the crime and from my observation of him during the testing and interview situation, he seems fond of fantasies and super-masculinity and superiority. In short, he is ripe for molding—be it criminal or straight." EDUCATIONAL INTAKE INTERVIEW.

"I think the whole thing was Tom's idea. The other guy came along for the ride and kept in the background."

Zap.

My brother, who is an art major at Connecticut College, tells me that if a kid like Dupe were to give him the slightest indication that he was to commit a crime against someone who was important to him, or someone whom he felt to be more in the right, he would try his damndest methodically to pound the shit out of the punk. And so, I guess, would I.

"A family friend says that everyone used to laugh at him."



And driving home now under the rain washing this cosmic ball of lint called planet Earth, I am feeling alright (etc.). I have the radio turned up into a mess of static and weather reports and fuzzy soul music, and now and then a thought, vying to be important in its container of this dog day, takes wings and bumps me on the shoulder and flits onto my head like something grinning and dropping a toothpick there. And I am forced to prop my notebook between my legs and scratch it down—a word, just barely legible, one eye on the dashing yellow lines, and instinct minding the speedometer and the mirrors.

I am feeling alright (etc.) to be away from the desperate files and the Confidential reports I have pirated from the top of the desk they have leased me for the month. Dupe Shallcross is back in the living cabinet—is at supper maybe or playing poker or writing a letter while it gets dark outside and I cross the bridge over the canal and a little town called St. Georges. The day has turned grey in the east and is flushed with pink in the west, the pinks and purples lying in bloody streaks across the horizon. And there is a breeze clipping along and I am remembering that this is just another day for everyone in the prison and for myself as well. And I don't know, but for each time I light a cigarette on the way back north my hand is shaking just a little bit more and I am making a concerted effort to avoid catching eyes, to avoid pulling up alongside other cars at red lights. I am memorizing willy-nilly the license plates of suspicious-looking automobiles, and their numbers are getting jumbled and I wonder who behind me is memorizing mine, and for what? Why would they be noting down

Band continued from page 1

director) the requirements were met. Gordon Bowie, alumnus of class of '65, was hired in the summer. A recruiting program was implemented and by first semester the band had 30 members. With a secure number, concentration shifted from making noise to making music. This trend continued throughout the year with the band presenting some excellent concerts. This summer, with enthusiasm growing, letters were sent to prospective freshmen to keep participation strong. Now the band has a strong membership of 35.

John looked back on freshman year as frustrating the band being able to play only a few songs. Sophomore year marked some organization as majorette Janet Breslin ('75) spurred a better music score for the football games. His Junior year saw vast improvement as Gordon Bowie took control of things. The band was playing in town parades and at the Y.M.C.A., as well as presenting Colby concerts and half-time football shows. For the first time the half-time show consisted of an announced script. In January on an informal request some players volunteered to play at hockey games. Winter participation has added a new dimension for the band. This year volunteers began to play at Basketball games. Students should recognize that band members play on a voluntary basis, and usually from 1/3 to 1/2 the members play at these events. Anyone attending this years hockey or basketball games would have heard vast improvement over the Mickey Mouse days, and to think these

Psychologists continued from page 1

In Dr. Perez's opinion, the main function of the psychologist or psychotherapist is to mirror the patient's personality and his or her problem(s).

"It is not my function to tell the student what to do or even to advise him. I do not do anything to patients. I help them do something to themselves."

The problems include private or emotional difficulties, which students, faculty, faculty families or administration personnel may be experiencing. The problems vary from difficulties with college rules to problems of adjustment with the new freedom of college life which Dr. Perez says students often have a hard time accepting.

The patient may be referred by any number of people. Dr. Perez recalls that when he first came to Colby, English professors of freshmen frequently referred students to his office. Deans have often put pressure on students to visit Drs. Perez and Lester. In the case of the student who is pressured into visiting the psychologist, usually the student will reluctantly admit to having some sort of problem. If not, then no treatment is given. "Only people who feel the need" are helped.

All material discussed during therapy session is strictly confidential though Dr. Perez will betray the trust if he believes a patient is going to do something rash or violent. During Dr. Perez's tenure there has been one suicide at Colby, which is well below the national standards for college student suicides. Generally speaking however, confidence is maintained, though solving a problem may involve a Dean's permission. If, for example, Dr. Perez feels that a student needs a single room for his "psychological well-being", then Dr. Perez will speak to the dean of housing, and explain as much of the situation as the student authorizes, or perhaps simply state the student's need, if that is all the student wishes to disclose.

Dr. Perez admits that one of the biggest problems is assuring the patient that he will maintain the standard of confidentiality. Normally the student's greatest fears is that his parents will discover that he is undergoing therapy. The fear is ungrounded since the visits themselves are confidential and only through the student can the parents find out.

In contrast to student paranoia about Perez's (or Lester's) reliability is the camaraderie or feeling of alliance often established between doctor and patient. Patients often try to engage the psychologist as an ally or advocate though Perez and Lester make every attempt to remain uninvolved. The psychologist is a counsel, "an expert witness", not a lawyer, though Perez concedes that some type of "legal" skill is often necessary.

The Office of Clinical Psychology is in a rather unique position of power. The two residents are able to recommend certain procedures to Eustis officialdom without explaining their motives and moreover, they are fully aware that Eustis will not reject their professional advice. In this position of responsibility Dr. Perez doesn't feel sure enough about psychology as a discipline to make any steadfast rules, or to vehemently insist that he is right. President Strider is the final authority, to whom Perez is willing to submit his judgment should a conflict arise between doctor and administrator.

As for amateur psychologists...Dr. Perez feels that "anyone is entitled to his own opinion."

my auto's identity when I am so innocent of any real crime?

Stupid question of course.

Stupid question.

There is a badly rolled and bastardized cigarette in my glove compartment....

events were unrehearsed.

With the spring season approaching the band is now rehearsing solely for its concerts. The concerts are a problem; while they represent the bands best performances, few students attend. Aside from football half-time, concerts are the only rehearsed performances. John feels band members would feel justified for their work, if they were given the opportunity to show students at a concert what they can do. Of the 14 official public appearances only the Football games draw an audience.

As half of the band members volunteer to play at mens hockey, womens hockey, and basketball games; they would greatly appreciate half of these team members to come to a few of their concerts. The band supports Colby, and Colby should support its band. The members enjoy playing and the appreciation they receive for their services at sporting events. They hope the Colby community will view them as a whole and attend their concerts. Hats off to a greatly improved band!!

Band schedule for 'Spring '75:

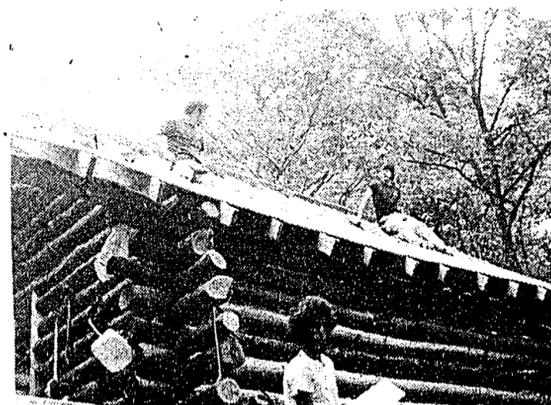
Concert at Colby	March 26
Concert at Farmington	April 12
Return concert at Colby	April 16
Outdoor concert on Dana Lawn	

Cabin continued from page 17

We didn't miss any of Edison's offspring and the stereo or a TV set and all that jazz, but of course we knew we'd be returning to them second semester. We didn't miss crowded and yelling cafeterias much either. In fact the first night back was rather an unsettling dinner. It was nice not to live surrounded by and dependent upon all those little pieces of technology which fuse-blow and mis-wire and eventually just bring you down. It meant wearing an extra shirt or two indoors and not going barefoot, though a dusty cold plywood floor is not particularly apt to attract bare feet anyhow. There was no sink or running water so we used a basin that we'd fill with heated water to wash with, outside on the porch, like those guys shaving in the snow in the old "Personna 74" commercials. Though we packed most of our water up from a nearby spring, we'd often melt snow for that and for dishwashing. There was plenty of snow around and refrigeration was no problem.

No log cabin is complete without some down-home philosophy to explain it and breathe, a new dimension into the wooden chinks...

To say that building this cabin has been the best experience in my Colby career would be a lie. Colby had absolutely nothing to do with it. Not that I've got anything against the old girl, but anyone that brings you Mac Chem at 10:30 every M-W-F can't be all good. Of course, we probably could have weasled a few Flexible Fifteen's out of her but there would



PERCHED ON HIGH, Mark Helmus and Bruce Olson await the next roofing board from Jay Franzel.

have been lots of paperwork, and, of course, we'd have had to have written a paper....

Still, even without credits, we did it (amazing), and even managed to learn a few things. I mean, we started knowing nothing and ended up knowing alot of something, and if that's not what education is all about, I'll eat my...axe?

This is not to say that I haven't learned things at Colby. I hope I haven't spent 2 1/2 years in the Life Science Building for nothing. But still, much of my Colby education lies in the ability to study late, write fast, and drink beer. Not that these are bad, mind you, but how can they compare to learning to drive a nail straight, or how a floor should be built, or how to build a door, or how to cook on a wood stove? From the first week of classes to the last, it seems that most of us faithful students are behind in our work and cramming like mad to catch up. But with The Cabin, we were always ahead, because we always had more than we started with.

I suppose patience is the most important thing we learned. It's not like you have four problems and 50 minutes to do them. We had a million problems and all the time we needed. Already, we're putting this strange new idea of "patience" to work. You should see our Jan Plan. I wish we could see our Jan Plan....I wish somebody could see our Jan Plan.



Social Programs Must Build on Small Gains

The nation must have more modest expectations of government social programs, said Harvard statistician Richard Light, Monday. The final G.E. Math lecturer this year, Light spoke on "The Issues in Understanding the Effectiveness of Social Programs."

"As society looks at data, people must be more humble in their expectations of social programs," Dr. Light said. "They must be satisfied with small gains and build on them."

As an example, Light cited a program to improve literacy among the disadvantaged children. The quantifiable results showed a 7 percent improvement. The program was discarded, however, because it did not meet the "often enormous gains expected" and promised in the "great society rhetoric of the mid-60's. Light wryly added that "bankers make fortunes on gains of 10 percent compounded over the years."

The evaluation of social programs begins with the question, "Is the program meeting its goals?" Light added that there is controversy over the extent to which the results of social programs are measurable. Next, the various parts of the program should be evaluated to determine what can be salvaged or eliminated, so that the program can undergo "evolutionary development." Finally, the program's unintended consequences must be considered.

Program evaluation can occur before, after or during implementation, although Dr. Light stressed the usefulness of prior evaluation. He presented the results of a statistical analysis he had done which predicted the probable effectiveness of a proposed national child health screening test. The screening, designed to identify and prevent child abuse and incorporated in legislation before Congress, proved to be "unacceptable social policy" because with the given reliability of the screener and the number of children involved, the diagnosis of abuse would be wrong in 15 percent of the cases.

Although another study of which he was a part, an overall view of good evaluations of social programs, proved to him that most social programs have negligible effect, Light said that the problem is usually implementation. Light praised Sesame Street an effective program which is continually improving but criticized the Head Start program for not meeting its goals. Dr. Light has worked on evaluations of both programs.

The lecture was attended by a small audience which included Mr. Paul Sacks of the History and Government Dept. who wondered what the prospects were for planning better programs. "Are we forever stuck with politicians as innovators?" he asked. Dr. Light answered that better studies of social programs are needed and they must occur sooner. He noted that the Labor Department does not know how successful are the manpower programs into which the government has invested \$6.8 billion in the last 10 years. He added that the Labor Dept. considers this an embarrassment and its Dept. of Evaluation is moving to remedy the situation.

Prof. James Meehan of the Economics Dept. noted that a cost-benefit analysis would be important in evaluating social programs, Dr. Light added that the limited resources of the government and the nation tends to make small gains seem not to be worth the cost.

Besides noting that social programs, in their planning and evaluation present tough ethical issues", Light said, "I don't have anything wise to say about them." He did recommend that "all good citizens should participate" in their considerations.

Dr. Light is a professor at Harvard, with appointments at the John F. Kennedy School of Government and the Graduate School of Education. He is currently organizing a project that will study what sorts of information are most useful for making public policy.

COMMENCEMENT: President Awaits Reply

The Commencement speaker for this spring is still unconfirmed, but President Strider presently has an inquiry addressed to "a prominent woman." The lady in question is the third person whom the President has asked. The other two graciously declined due to other commitments.

Dr. Strider has purposely asked women this year due to a request by senior class officials that a woman speaker be chosen, and it is "high time", the President says. He refused to disclose the name of any of the women who have been solicited, stating that he may ask them in future years and the disclosure of names at this point would lead to "fruitless speculation."

Expressing concern, however, about the need to confirm speaking engagements, Dr. Strider vowed to notify the Colby community the moment he has received a firm commitment. Should his present inquiry miscarry, he will begin calling personal friends.

In the event that no speaker can be found, it is quite likely that the Commencement will consist merely in the conferral of degrees, rather than a speech by a member of the Colby community. This instance has occurred once already in Colby history when Lord Caradon, British ambassador to the UN, was unable to speak because of an emergency session of the General Assembly over the Arab-Israeli Six-Day War in June 1967. The Ambassador did speak at the Recognition Dinner the fol-

lowing spring and copies of that speech were sent to the Class of 1967.

Dr. Strider is ultimately responsible for obtaining the speaker, a function which he feels is a duty incumbent on all college presidents. Invitations are sent one at a time after the President has consulted with students and faculty, though suggestions from the Board of Trustees and alumni are also welcome. During Dr. Strider's tenure there has never been a conflict over the speaker's merit, though he does remember one very poor speech. The conflict would arise if the Honorary Degree Committee should refuse to confer a degree upon the speaker. The President insists, however, that such a conflict would never occur because he would never consider anyone whom he did not consider eminently qualified to receive an honorary degree from Colby.

Student input for the Commencement speaker should be increased. President Strider expressed willingness to accept any preferences for the speaker. However, since the first potential speaker is usually approached at least one year in advance, the junior class should be thinking about potential candidates now if they wish to be involved in the choice of next year's speaker. Commencement is one of the rare opportunities for Colby to have an interesting and distinguished speaker such as Nelson Rockefeller (who has been approached in the past). It is an important occasion, as Dr. Strider says, and student input should be included.

NEW FACES, February Transfers

by Susan Staples

Along with Benjamin Franklin, Betsy Ross and Mickey Mouse, eight new faces appeared on campus at the start of spring semester. They belong to the February transfers. The six students I was able to interview (Brett Thacher and Fred Leveque were not available by press time) all had positive comments to offer after one month in residence on Mayflower hill. What attracted these February transfers to Colby? More often than not it was the strength of their major department and the size and location of the college.

Lisa Klein from Harrison, N.Y., who transferred here after three semesters at Wheaton College, is vitally interested in Colby's Environmental Studies major, plus she is a winter sports fan. On campus since the beginning of Jan Plan, Lisa remarked, "January is the best time to get to know Colby. The people are especially warm then. They have the time to talk and relax since they are not rushing off to the library. Transfer students should be encouraged by Admissions to come for the Jan Plan. I'm glad I did." Except for Beth Quimby who likes to "be busy right off", the other transfers interviewed agreed with Lisa that during the semester, students just don't have the spare time to acquaint newcomers with the ins and outs of Colby.

Beth Quimby, an American Studies major from East Derry, N.H., came to Colby after two years at Smith College. For her, "anything was going uphill." She was attracted also by Colby's location and the fact that she knew she would be happy here after having become acquainted with Colby through her sister, Gay, a former ECHO editor.

Regarding academics here, Beth commented, "The students don't seem to be too academic or competitive. They are grade conscious but only to see the grade and not the professor's comments. It is also peculiar the way people here like to study together in the library, especially the Pit. At Smith we all studied individually in our rooms."

Taking requirement courses in science and language is a new experience for Beth as it is for some of the other transfer students. She remarked, "I'm not used to taking a course in which I have no interest. At Smith we had few large introductory course lectures. Students were more active participants in the teaching of classes. One thing which Colby fortunately doesn't have are the large pretentious faculty offices lined from floor to ceiling with leather bound books. Also here I was assigned a faculty advisor, Charles Bassett, who really helped me make decisions and remembered my name."

On the social scene, Beth commented, "Colby is not a suitcase school, and that's great since that was the very thing I was trying to get away from. I love the normalcy of the place."

Chris Ware of Sommers, Conn. discovered the transition from a community college to be academically difficult. Before coming to Colby, Chris in lieu of her senior year in high school attended Manchester Community College in Connecticut for one year. She remarked, "I lacked the proper educational

background. Perhaps if I had transferred from a school on the same academic level as Colby things would have been easier. The deans have bent over backwards

to revamp my schedule to make the transition easier.

I'm glad I changed though. In Connecticut I was bored stiff." Chris, who enjoys living in Woodman, said, "The people around me have gone out of their way to be nice. In February, you are the new one and everyone seems to remember your name. Things have worked out well."

Colby is the third school John Morley of Houston Texas has attended. He spent one year at Knox College in Illinois and last semester at Kenyon College in Ohio. Basically Colby's location in the east is what attracted John, as well as the Jan Plan. His impressions after one month are "on the whole I think this place is pretty nice. The people seem interested in the school. I'm not quite sure how much free time a five course work load leaves your for activities, but I hope to be able to get involved in at least a few."

On the academic side, John remarked, "So far I have found my professors to be interesting and friendly. The required courses make a lot of sense to me. The guidelines are loose enough and the selection great enough to allow you to find something of interest. Yes, I'm very glad I made the change."

The English Department attracted Sara Blum of Riverside, Conn. to Colby after 3 semesters at Sarah Lawrence. "This place is sheer bliss from what I've known before. I'm grinding away at my studies, and don't even know I am doing it," she commented.

As for social life at Colby, Sara commented, "The people here are a relief, very friendly and easy to get to know. Colby has a sense of community which Sarah Lawrence lacked being so close to a large city. People seem to have the time to study a great deal and party a great deal. It is really the best of both worlds. Also, living in the old R.O.T.C. room in Roberts is fantastic. Everything is so handy, except of course the bathroom, which for us is upstairs in the infirmary."

Another transfer student attracted to Colby by the English Department was Helena Bonnel of Oakland who attended Thomas College for one year. On academics Helena commented, "Three English courses at once is too much reading for anyone, but I am pleased with my professors—Benbow, Bassett and Mizner. They move right along in class and don't fall behind in their schedules. When a person graduates from Colby, he must really be well schooled in his major. Also I like the idea of practice teaching beginning in the sophomore year rather than cramming it all in during the senior year."

When asked her opinion on the social side of Colby, Helena replied, "Living in a dorm and having a roommate was a whole new experience for me, since I lived at home when I attended Thomas. My roommate and I get along and the people I have met seem friendly enough, though I can't call the community exactly warm as yet. I don't think I would make an effort either to meet eight transfer students who came in February. Coming for Jan Plan would be a good idea and give you time to adjust before studying takes up all your time."

The staff of the ECHO would like to officially welcome the February transfers to Colby and hopes the rest of the college community will do likewise.