

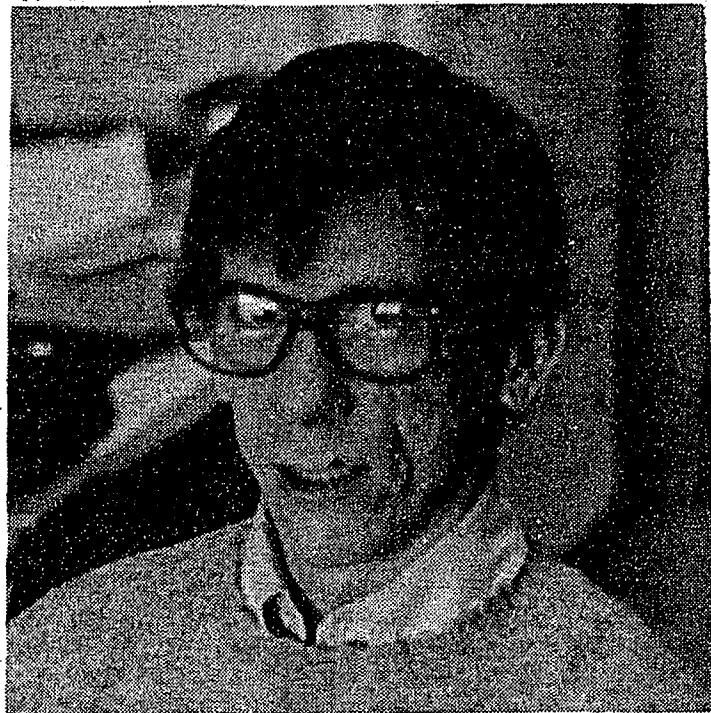
# The Colby Echo

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Fifteen Cents



## Tribute to Frank Kestner

Many of you never even knew him. To many of you, he was just another young teacher, here only for a year. But to those of us who knew him, he was a very special friend. He wasn't very conspicuous, outstanding, or outspoken, but he was stimulating. So many lunch table discussions and class room debates. He challenged everything. He wanted to know "Why?" he didn't want us to be satisfied with less than complete knowledge. He wanted us to question, to observe, to live, and to really get something out of life. To those of us that were living an ordinary Colby existence, he awakened us to life.

His office door was always open. If he wasn't there, we knew he was around, probably at the coffee pot getting a refill. Even when busy, he always had time for us— to listen, to advise, to cheer us up. It didn't matter if we were worried about our homework, grad school, or our social life, he was interested. He always enjoyed hearing about our weekend adventures and even coming with us.

His specialty was plants, especially grasses, but he wasn't restricted. He was as eager to learn as a student. I'll never forget his enthusiasm over seeing another alga under the microscope, or keying out a new flower, or collecting at the sea shore. His motto seemed to be, "if you don't know it, look it up." What is life? What is real? He challenged us to prove.

Despite his sickness, he was so cheerful. Just a few days after being in the hospital, he'd be back in his office. Knowing he didn't have long, he lived to the utmost. It just couldn't get him down. I'll never forget the saying he had hanging right over his desk: "Whenever you feel low, just think of all the mud that never got a chance to get up and look around."

We, the students, were his friends. Through his enthusiasm, his eagerness to teach and to learn, his constant questioning, his genuine interest in everything, he spurred us on to learn more and to do better than our best. He was much more than a teacher, Frank Kestner was our friend.

Frank passed away February 1 in Lincoln, Nebraska. Students are taking up a collection to donate to the Cancer Society in his memory. If you would like to contribute, please see:

Sally Hawk 273 Mary Low Ext. 529  
Carol Foss 274 Mary Low

## OPEN LETTER TO THE COLBY COMMUNITY

The ECHO realizes the great number of both social and academic activities on the Colby campus, and sees the announcement and coverage of such events as one of its prime duties. So we are asking any and all organizations and individuals on or off campus to send us announcements of activities they are involved in. If there is an important meeting or deadline approaching and you want wide publicity, write it down and address it to the ECHO office, 101 Runnals Union. Be sure to include your name and all the relevant information concerning the activity. You'll be doing yourself and the campus a great favor. Certainly news-gathering will be more organized, and that helps EVERYONE!

So send us your news...we're a CAMPUS paper with a CAMPUS responsibility!

## Infirmery to Get Go Ahead at Board Meeting Friday

Construction of a new free-standing Infirmery Building will be approved at a meeting of the Board of Trustees, Friday, in Cambridge, Mass. A proposal, by a group of students, to make the construction of a student center a higher priority was rejected in early February by the Buildings and Grounds subcommittee of the Board.

The Infirmery Building will cost \$900,000 and be located on the rising ground between the Lorimer Chapel and the Dana path. This site was termed by Student Board Representative Martha Nist as a "prime building site on campus" and was suggested as the location of the proposed student center by her and other students.

The need for a new infirmery was recognized formally in 1968 when the Moran Report on physical plant needs recommended construction of a half-million dollar building when funds became available. The inadequacy of the present facility was again documented in 1973 when Colby applied for a federal grant to supplement funds for a new health center. Construction of a \$600,000 health center, based on recommendations from the Health Services office and designed by Johnson-Hotvedt and Assoc., Inc. of Boston, was recommended by the Committee to Study the Future of Colby in its report of June, 1974. This recommendation was accepted by the Board of Trustees in October of 1974 and plans were redrawn for a two-story building for the site the Infirmery will occupy. Escalating costs boosted the price tag to \$900,000 and when costs continued to increase the size of the proposed building was decreased to stay within the estimates. As a result the

infirmery will have fewer beds than the present facility.

Meanwhile, a group of students who were discussing "possibilities that would enhance student life and campus activities" came to the conclusion that a centrally located student center of "modest" proportions should receive equal priority in building plans with the proposed new infirmery. This group consisted of Student Representatives to the Board Martha Nist and Jerry Connally, Student Association Executive Board members Mike Boyson, Dan Alexander and Steve Shafarman, and Student Representatives to the Buildings and Grounds Committee of the Board Peter Kraft and Karen Santic. Kraft and Santic were also members of the Ad Hoc Committee studying plans for the new infirmery for President Strider.

The student group, on one week's notice, made a presentation to the Buildings and Grounds Committee early this month outlining student opinion

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## Random Sample Shows Dorms Center of Social Life

Ninety percent of a random sample of students said that they spend less than four hours per week in the Runnals and Roberts Unions, while over half said they socialize most of the time with friends in the dormitories.

The sample, consisting of 174 students, was conducted at Registration by Student Representatives to the Board of Trustees and the Student Association with the help of volunteers.

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at the White House of "us and them" promoted brutal tactics against the "opposition" and "everybody had their thumb in the pie." When asked if he believed that former President Nixon fostered this atmosphere, Dean replied, "Yes, I do."

Far from being a beleaguered Chief Executive duped by his shifty subordinates, Dean remarked of Nixon, "Nothing got done that he didn't want done."

When asked a question about the presidential pardon of Nixon, Dean replied that the pardon, coming when it did, raised serious doubts as to the fairness of the trial of Nixon's subordinates, and probably should have been granted after the trial, if at all. In addition he said that the "minimum

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## John Dean Learns Lesson

by Kevin R. Convey

John W. Dean III, counsel to former President Nixon set a tone of honesty and sincere regret for his participation in the White House coverup following the attempted burglary of Democratic National Headquarters in his remarks before a nearly full house in Alumni Memorial Gymnasium at the University of Maine's Orono campus Monday afternoon.

Attributing his involvement in the Watergate affair to his own "blinded ambition", and a "desire to please my superiors", Dean added "I knew what they wanted and I did my damndest to please them."

The former Presidential counsel said that Watergate was the "best and worst" experience of his life. It was the worst in terms of disgracing the presidency with his testimony and the personal grief he suffered because of his involvement, Dean said, but the best because, despite his own loss, he regained confidence in the American system of government.

Dean's four months in prison seemed to open his eyes to the discrepancies and injustices inherent in the penal system, and throughout the lecture he made references to the light sentence he had received, and the unfairness of it in comparison to the heavier sentences drawn by those who have committed lesser crimes.

Dean prefaced his remarks on Watergate with an explanation of his fees, and disclaimed current allegations that he is capitalizing on the Watergate Affair and his participation in the coverup. Dean said that he had had, since leaving the White House in the spring of 1973, "countless" lucrative offers to buy his own Watergate story, and despite serious debts had refused them, preferring to speak to audiences of students, in the hope that he might help them learn from the "lesson of Watergate."

"The lesson and perhaps the legacy of Watergate," Dean said, "is that the American people will not tolerate this kind of behavior on the part of their elected officials, and that those officials involved in activities of this kind will shortly find themselves out of office."

Citing overweening ambition as a "common denominator" among the former President's men, Dean stated that while there was no real organized effort to list enemies and "screw" them, the atmosphere



Transformation-- Mickey Mouse is no longer as DU's make impressive changes on their third place snow sculpture. Guess its new name...

## Rise Above the Books

Although it's been over a week since Colby's memorable Winter Carnival, the impressions of those three days of celebration are still fresh in the mind. They do not linger merely because of the laughs, the sports victories, the parties, or even the Shittons bash. The memories are part and parcel of an amazing spirit which embraced the Colby campus and temporarily made existence "on the hill" a communicative experience of rare appearance. This campus not only came to life, it came together. The power of that feeling of festivity and abandon worked its wonders upon the apathetic of Colby, and for one weekend at least, we all saw goodtimes that won't be beat for a long time to come.

But these are the memories. The semester has started. One week into classes and one feels two weeks behind. Perhaps many of us would deny that, but it is a fact that academics hover over our heads and catch up with each of us eventually. So we greet apathy again and the doldrums of that period between now and spring vacation, and then between vacation and final exams. The spirit of the Winter Carnival weekend appears to have escaped our grasp, and we find ourselves complaining about "this place" once again.

But we should not allow such an idea of carelessness to prevail. We would like to believe and DO believe that the spirit behind the Winter Carnival is still there and needs some exercise. Don't forget Colby, last year's Spring Carnival may well be celebrated again this year, but only if we attempt to rise above our laziness, our apathy, and our books and take a breather.

Colby needs enthusiasm and people who aren't afraid to show it. We saw what hard work, determination and dedication could do for us all, and we don't have to wait for a carnival to find justification in those feelings. Everyday we've got the chance to show we are 1800 individuals that can also be one campus.

Let's not cower from doing just that.

### Letter to the Editor

Fellow students:

As a special topics course for our government major we are making a documentary film on lobbying the state legislature. Maine's legislative process, in which lobbying plays a significant role, is a fascinating blend of non-professional legislators (average salary \$2,000 per year), professional bureaucrats and Independent governor, and outspoken citizens.

Some lobbyists volunteer their time and talents for organizations or causes they believe in. Others are employed, often at high salaries, by private industries such as the paper, power, railroad, and banking interests, to name only a few.

We are interested in filming the effect lobbying has on the law-making process. But, we lack transportation to and from Augusta. If you have a car and would like to see the legislature in action, we would be glad to show you around. You will learn something about Maine politics and we will be able to make our movie.

The legislature meets Tuesday, Wednesday, and Thursday. We are free Tuesdays and Thursdays. If you can only manage to get away for half a day, that's fine, too. Please contact:

Mark Helmus ext. 554  
Roy Meyers ext. 565.

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price" for the pardon should have been "the truth from Richard Nixon".

Destroying the popular notion that the celebrated White House tapes were recorded and preserved for the sake of history, Dean maintained that H.R. Haldeman had the taping system installed to protect the President in the event "that someone should come out of the oval office with a story of what went on inside inconsistent with what really happened."

The former presidential counsel denied that he was "Deep Throat" (one of Bernstein and Woodward's sources known to the readers of *All the President's Men* by that curious appellation) but said that he believed the real "Deep Throat" to be a composite of many sources. He declined to mention any names. Dean praised the national press and the *Washington Post* in particular for unravelling the Watergate story, and for their adversary position, which acts, he said, "like another check on the government."

Dean said that he plans to conclude his lecture tour within three weeks, finish his book on Watergate now in progress, and to "close the Watergate case when I close the last chapter of the book." He wants to try his hand at writing and said, "I have 4000 books floating around in my head."

In conclusion, Dean said that he thought that Watergate had only tarnished the Presidency, not destroyed it, and that it was up to President Ford and future presidents to "restore the lustre to the Presidency."

## RAPPROCHEMENT

by Tom Romer

Starting this week the ECHO is inaugurating a weekly column of faculty and administration commentary. Each week a different faculty member will guest-write for this feature, presenting a topic of personal interest.

Of primary importance in establishing the commentary feature was the desire to create greater student awareness of the faculty and what their viewpoints are. The classroom does not often present the forum where professors can freely address themselves to social issues, their educational philosophy, or problems confronting Colby. Hopefully this column will give them that opportunity.

A second reason for the column was to create a space where the faculty can directly address problems facing Colby College. When important issues are being discussed the arguments can be better understood if those directly responsible in the matter speak out.

Rather than dealing with problems at Colby many of the essays will instead address matters that the writer considers to be of personal interest. These discussions should be just as useful since they will deal with broader topics which should serve as the basis for intellectual discussion.

For the first few commentaries faculty members have been solicited by the ECHO. In making the commentary column an open forum for the faculty, members of the Colby staff are by all means encouraged to contact the ECHO regarding their interest in writing for the column.

For the opening column President Stider has agreed to write about his thoughts on the proposed infirmary. That he is writing both the first of these commentaries and that he is addressing himself to the infirmary issue seems highly appropriate.



The ECHO has asked me to express for this week's issue my convictions regarding the construction of a new Health Center (or Infirmary, or whatever it is to be called). To my mind the immediate construction of a new Infirmary is essential, and for the following reasons:

1) We have been increasingly aware for years of the inadequacy of our present Infirmary facilities, not only for in-patients but for out-patient dispensary examinations.

2) Professional advice has convinced us that a modification of spaces in the Roberts Union, no matter how costly, would result in an Infirmary still inadequate and incapable of expansion, should expansion become necessary in future years. Health and safety codes for buildings devoted to this purpose are becoming more stringent, and we are not sure that through remodeling we could meet them adequately. Furthermore, the existence of an Infirmary in the Roberts Union would inhibit use of that building for other purposes, as it does now.

3) Over a long period the Board of Trustees has authorized the Development Committee, Vice President Turner, and me, as well as others, to seek funds for a number of projects, including a new Infirmary. A sum in the neighborhood of \$200,000 has been raised toward that specific end, and we have an ethical and moral commitment to spend those funds, unless

we return them for that purpose. The successful outcome of the Plan for Colby in June 1974 made it possible for us to set aside additional necessary funds for an Infirmary. The estimated cost will be around \$900,000, and the funds are in hand.

4) The CSFC, the Planning Committee of the Board, the Board itself (last October), a special *ad hoc* committee for a Health Center, the Buildings and Grounds Committee of the Board, and various officers of the college, including the College Physician, the Director of Health Services, the Administrative Vice President, the Vice President for Development, the Dean of the Faculty, and the President, were in agreement several months ago, according to their various recorded votes and publicly stated opinions, that we should proceed to obtain fixed cost estimates for an Infirmary and present them to the Board for final approval.

5) An architect was selected (by the Buildings and Grounds Committee), and plans are now ready, with fixed cost estimates. The cost is high, but in view of inflation it does not seem to me unreasonable. The plans are for a simple rather than elaborate building, of good quality but without unessential embellishments. The Buildings and Grounds Committee has recommended final approval.

6) The construction of an Infirmary is the first step in a series of stages involving construction, each of which will make possible specific planning for the next stage, including a Theatre and the development of the Roberts Union as a Student Center. An improved Science facility is a separate plan, already far advanced.

7) Decisions have been reached over a period of time and through the properly established channels. Further developments depend upon the implementation of these decisions. It is now possible for Colby to make the first of several new important tangible moves in the direction of further progress toward the completion of the Mayflower Hill campus. We should proceed.

Now, I have been asked by students and others what importance I attach to the development of a Student Center, and how I envision the fulfillment of this objective. I have a number of comments:

1) The need for a Student Center is a subject that has met with diametrically different student responses over a decade. At this moment there is genuine feeling that we do need a Center, and I think the Board and the Administration should be responsive to that feeling.

2) The cost of a separate Student Center, somewhere in the middle of the campus, is simply prohibitive, probably something in excess of two million dollars. We do not have it. In the Plan for Colby the alumni and other friends of the college, who were so generous, were informed that what we were raising funds for were the endowment, a Health Center, a Theatre, and a Science Building. The Plan for Colby was dramatically successful, and the college is obligated to carry out as much of what we said the Plan was intended for as we can.

3) When the Infirmary is removed from the Roberts Union, which could be as soon as the summer of 1976 if we carry out our plans, considerable space will be freed in that building for other uses.

4) In my considered opinion, the Roberts Union has the potentiality of being converted into an admirable Student Center, and without excessive cost. Some renovation will be necessary, but it is within financial range in the foreseeable future.

5) There are those who say the Roberts Union is too far from one end of the campus, and there are those who also allude to the "two sides" of the present campus culture and an unbridgeable gap between them. Ours is a small campus, and nothing is really very far away from anything else. As for the campus culture, we should surely be able to work together, if we are all concerned and committed to the end in view, toward the bridging of whatever gaps exist. The metabolism of the campus, if it needs improving, can be improved without the construction of a separate building.

6) The functions that must be assigned in the areas of Health Care, the Performing Arts, and improved Science instruction cannot be fulfilled without new construction. It is my opinion that the functions that would be served by a Student Center can be met through remodeling of the Roberts Union and imaginative use of other existing facilities on the campus, including lounges, fraternity living rooms, and the Spa.

All the plans that have been envisioned point toward improvement in a number of areas in which Colby is clearly deficient. As we approach the decades of the 1980's and 1990's we know private higher education is in for hard times. If we expect to continue to attract the kind of student body and faculty that measure the quality of Colby in this decade, the academic program and the facilities of Colby in the years ahead must exhibit high quality. The decisions that have been made toward these objectives appear to me to be good ones. We should proceed to carry them out, as quickly as possible.

Robert E.L. Strider



# Stuck with the Infirmary

by Peter Kraft

In its decision early February to go ahead with building plans for a new infirmary, the Buildings and Grounds Trustees Committee reassessed building priorities and came up with the same physical plant design which had been recommended originally by the Committee to Study the Future of Colby, and had been approved in the fall by the B&G Trustees Committee. The reason for this reevaluation was the skyrocketing cost of the proposed infirmary, going from 600,000 to approximately 920,000 dollars. In its consideration of the updated estimate, the B&G Committee wondered if spending nearly a million dollars was worth the money in light of alternative possibilities for an infirmary in a renovated existing campus building. Also there was a question concerning whether so much money should be spent on a service facility which might not be a vital part of the campus. In determining that a free-standing infirmary building was the best alternative, even with the increased costs, the Committee looked at several problems.

First and primary was: How good would an alternative plan be; for example, renovating Roberts Union? There is no question that the costs for renovation would be less than constructing a new building, (in the area of 500,000 dollars.) Even given the modifications, the campus health group, composed of Dr. Dore, Carl Nelson, and Professor Perez, were skeptical about the adequacy of Roberts Union as an infirmary. Their reasoning was based upon projected legal health codes, the inaccessibility of Roberts both to the campus at large and as a physical structure, and the incompatible function of the non-infirmary parts of Roberts insofar as it is highly likely that Roberts is fated to become a make-shift student center. It was unanimously felt by the B&G Committee that having a student center and an infirmary under the same roof should be avoided if possible. Suggestions were very briefly considered to convert a fraternity house, or even Stanley Palmer's place down by the tennis courts. These possibilities were dropped without much discussion. In all fairness to Mr. Palmer, he and the CSFC had considered other possible building renovations, and they were deemed unfeasible.

A second question of equal importance was: What does Colby really need in the way of buildings and/or facilities? Opinions here were different, but it was generally agreed that the current infirmary situation at Roberts is poor. The B&G Committee also recognized the students' desire for a comprehensive student center. The proposed center would cost between two and three million dollars if it was a new building, and it was agreed that Colby did not have that kind of money, particularly since some of the funds for building are earmarked for specific purposes (i.e., chemistry labs, infirmary) and that the push in the fund drive had been supportive of the CSFC plant design.

Largely because of money, it was estimated by the B&G Committee that the best alternative (if not only alternative) would be to take the infirmary out of Roberts Union, thus freeing it for a student center that would be renovated piecemeal, according to available funds and student desires. President Strider in particular advocated this view, and the whole of the Committee agreed with him. At the conclusion of the

discussion, for whatever individual reasons of each Committee member, it was decided that building a new infirmary would be the best plan because options were narrowed to only one choice, if any money was going to be spent at all, and the need to rectify the current infirmary overcrowdedness and poor space accommodations very much exists.

This is a summary of the reasons for the decision to build a new infirmary, although there are others not mentioned. As a student, I resignedly accepted the logic behind the decision as legitimate, although an infirmary is not my idea of a crucial building priority. Having a crackerjack health facility is not one of my urgent desires, yet there is no other alternative, as did the B&G Committee find, if we are going to make Roberts Union into a student center.

Over and above the controversy of the building priorities, some of the bases for argument by the long-standing members of the Committee were disturbing. The concern for the aggregate opinion of the student body was present, yet some of the members found it easy to deflect the importance of student opinion by rationalizing it to be a fluctuating sentiment. If the question discussed involves policy or priorities affecting the long-term Colby, student opinion can be sloughed off easily as a trend or fad. The major problem this creates is that the opinions of the student body, devoid of "in the long run" credence, play either no part in the consideration of a Committee decision, or else are packaged into eras of sentiment which can be referred to by "tenured" Committee members as the valid point of view representing the needs of the students. Admittedly, their argument has some justification, but I think it fair to say that the Trustees and the various Committees should show their sensitivity to student opinion in more tangible ways than saying "Yes, we see," and then doing the opposite.

I reiterate that the choice to construct a new infirmary by the B&G Committee was a decision based on reasonable justifications. But it seemed evident to me that some of the members were much more considering the functional value of the physical plant at Colby than what it is like to live here with the noteworthy absence of a social and cultural center. And in deciding to build or create such a center for students, it is a great thorn to know that because the students of 1968 did not want a center, my opinion as well as the rest of the student body's does not have much value.

## Kahn Speaks on Energy Crisis

by Ed Walczak

The nation needs continuous energy policy direction. Long-lasting public recognition that energy remains a "problem" is necessary to sustain this effort. This was the message of Dr. Alfred Kahn, Chairman of the New York Public Service Commission in the Gabrielson Lecture last Thursday night on "regulation and the Energy Crisis."

Dr. Kahn warned that the experts do not have all the answers and that "facts" concerning the state of the economy are too often expounded by prophets of doom. Is there really an energy crisis? That is difficult to say because the causes of the "crisis" are not totally apparent. Worldwide inflation since 1970 clearly had something to do with it. The amount of currency in circulation has expanded considerably and has given rise to increased spending, causing demand to shoot up rapidly while supply is unable to adjust on such short notice. Secondly, whatever excess capacity the United States had, dried up and the energy industry experiences diminishing returns. This occurred at a time when demand was high. Saudi Arabia and Iran had just discovered new oil wells, so demand shifted to their supplies. Unfortunately, it was then that the Arabian states decided to boycott the United States. Finally, Dr. Kahn partly attributed the crisis to "instant environmentalism". We simply tried to clean up the air too fast.

The three above transient factors have served to exacerbate certain long term trends evident in our economy such as profligacy (energy demand is likely to rise eight-fold in the next 50 years!) and Malthusianism (too many people and too few resources). Kahn suggests that since we do not know exactly what caused the energy "crisis" we should not rush headlong with any crash programs like Project Independence, which he called "absurd."

But there are actions the government can take to relieve the situation, the first of which is to correct previous policies that have helped bring on our current distress. It can stop subsidizing consumption by eliminating a depletion allowance that rewards companies for selling oil, not finding it. It can see that all costs are reflected in the price of

## Out to Lunch

Hank Bothfield

On a campus where Sunday night's big decision involves choosing between Wendy Waldman, Godspell and hitting the books it is hard to comment on social issues. It is strange to think that we educate ourselves in an environment mellowed out to the point of almost nonexistence.

During the fall of 1974 the raging issue was the referendum for revised academic credits, methods, and evaluation. Now with Jan Plan behind and the spring of content looming in the future I am wondering why it faded away to die a task force death.

Basically what I think we have here is a classic example of self-centeredness. Depending upon your point of view, being self-centered can either be an admirable or despicable characteristic. In a doctor or politician it is regarded as a consciousness for the betterment of man, however in a Colby student it is seen as apathy or a lack of concern for what is happening beyond each student's narrow tunnel of vision. This we all see and realize, but what is not understood is the question of why. Why is Colby so dead, so unresponsive to the conflicts of race relations, boycotts, economic plight, or even the pollution of the Kennebec River?

The answer is hidden in that idealistic belief of the sixties that "we're all in this together." The collective sentiments of the Colby student body is not "in this together." Sure, maybe if 25 kegs of beer are supplied and ample reason for celebration provided, then we'll cruise on down and have a bash at the gym. But come the morning and a nasty headache we all return to ourselves and focus within our narrow limits of vision. The point is that each person's vision contains some good, and that when thrown into perspective, it can be seen to be productive, unselfish, and often stimulating proof that Colby is not all that dead.

We may not wear armbands, or clench our fists aloft, but we do have people concerned enough to help teach preschool kids at Headstart; to help organize pollution control testing for Maine Lakes Association; to bring an evening's entertainment to theatre goers in an incredible production of Godspell; to do volunteer cancer research; and to encourage M.S. victims to learn to walk. I'm not naive enough to believe that each Colby student is seeking ways to better mankind, but then again I don't find Abbie Hoffman writing books simply because of idealistic sentiments; or for that matter Ken MacLaine organizing a protest movement on campus.

1975 is a year of reflection, as indeed 1973 and 1974 were. We all were in high school in the late sixties and early seventies, being hit on all sides by Viet Nam, Cambodia, Nixon, ITT, crime, death, pollution and everything else. Look around, read the paper, watch the tube and you can see it. People have got to take a breath, have got to straighten out their thoughts in the spare time that they have.

It isn't easy; life, time, and taxes keep marching on and each person has to deal with it in their own way. The balance between total self-interest and social awareness lies on that hidden fine line. You've got to watch your step to be sure that you don't trip up. Deal with what is before you, and the reasons why you are here. The referendum is not dead, but remember we are at Colby College, halfway between Bangor and Augusta, and middle of the road all the way. But shit, that's Colby!

energy; that includes external costs which society now pays (pollution, etc.). The government should cease barring imports when the term "national security" is employed to justify huge profits for domestic corporations that fear competition. More information must be pumped into existing energy markets—consumers should know what the difference in cost will be if their homes are or are not insulated, and some markets should be completely eliminated, like the market for cars with excess horsepower or self-cleaning ovens. Of course, research for alternate sources of energy and improved technology must be encouraged.

Dr. Kahn has great faith in the pricing mechanism of the energy market. Indeed, if one were to capsule his address in a nutshell it would read, "let prices rise." Higher prices are needed to force the gluttonous nation to deal with the higher energy costs. This would also prod technology into that area because of the financial incentive to develop cheaper and more profitable forms of energy. Now, artificial pricing often acts as a deterrent to technological improvement.

More government regulation will be needed in the future. The call for a coherent energy policy—

which is something we have never had—makes this unavoidable. Kahn would concede to dubious conservatives and laissez-fairists that it was this very supervision that initially contributed to the energy crisis. The difference is, however, that Kahn is now demanding sane government regulation.



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# Janus and the Mad Factory

Over the month of January, Hal Marden (76) conducted a unique observation of a new, already overcrowded state penitentiary in Delaware. Hal was able to observe both the administrators and the prisoners. But what is most unique about this observation is the manner in which it is presented. His introduction describes the work as "an unabridged, unabashed, unbawdlerized, salmagundi of errors, typos, mixed metaphors, split infinitives, and schizoid ramblings." Perhaps, but Hal's new style allows the reader to experience the emotions which the author has and is experimenting.

This is the first of a series of excerpts from Hal's 40,000 word observation.

(I had thought of calling this GOING TO CANOSSA, but the comparison of an 11th-century Italian castle to a modern American prison struck me as divergent and anachronistic. Then again, who knows? Maybe there is no longer such a thing as an Anachronism. But I have contradicted myself...

Instead, I am making reference to Janus, the Roman god of doorways and any public gates through which roadways passed. Also the arbiter of private doors, he ruled over departures and returns with his two faces: one which looked out to the exterior or the building and the other inward. Myth has it that Janus sported a key which might open or close all doors, and that he possessed a stick serving to drive away in the first place. He had a nickname too; he was sometimes called "Chaos," and in his spare time served as the god of initiative.

The term "mad factory" must be credited to an inmate named Thomas Hoyt Winsett, who certainly ought to know. He was scheduled for a parole hearing sometime last week after having served some twelve years in the prison about which I have written, and I hope he earned his freedom. Still, it is easier for me to imagine him there in his cell, studying a Harper's Magazine and chain-smoking halves of cigarettes...

The rest of the names used in this narrative are fictitious.)

That which is most criminally incarcerated seems to be the Subconscious, sentenced to life imprisonment at age nine months. And yet it comes under daily review for parole by those who seek to understand and create out of themselves this parole, however, being relentlessly denied, as the Subconscious has been known to be armed and extremely dangerous.

## JANUS AND THE MAD FACTORY

We passed it again today, on the right side, that is, headed south, Frank and I. Not that we passed it itself, though, for the wire and the concrete and the spire and the farmhouse that suckles against these three are well off the coast highway, well to the east. But we passed its sign and I pointed my finger at it for Frank's sake and murmured "It's down that road."

Frank, who is a little dreamy and a little too comfortable by nature and who is from a large family of second generation Germans, chews her gum and looks down the road and says "Is it?" and I can tell she is not so curious as I had hoped. Frank is from Cincinnati, and just like Cincinnati, I suspect (though I've never been there) and for all I know may be Cincinnati, so she is inured to geographic eyesores to social eyesores, if you will, or more specifically to eyesores of humanity. All Ohioans I know are inured to geographic eyesores, or tend to become that way out of my sardonic remarks about Ohio, and in this respect I know I am guilty of mild contentiousness. It is, I think, because I have never lived in Ohio, and have only seen it from the womb of a commercial jetliner bound for Boston from Louisville, and I therefore have utmost respect for people from Ohio because they know something I don't and this gives me cause for suspicion.

Frank, who is a little dreamy and a little crazy too, if the truth will out (and it will, otherwise I will quit this self-indulgent by sentence end) knows this and lets me know she knows by being dreamy and chewing her gum with a certain diffidence that makes popping noises now and then as if it is saying "ass, ass" and this irks me. Frank refuses to take any stuff from me and refuses to be befuddled by me and ignores my spiteful remarks about her home state, then shrewdly she pops her gum and I am shut up and bald of comment.

"It's down that road."  
"Is it?"

As if, so what? Ohio has them too. Ohio has many more than your little state and you know it. And I do, really. But Frank does not say such things, as she doesn't care much for my dismal childishness and pouting once she has successfully snubbed me. So she just says "Is it?" and pops her gum....

The question is what I am to do with my million dollars. Frank, sitting demure and crosslegged at the table has poured cream in her coffee and given me one million dollars to do with as I please, provided of course, she knows where the money is to be spent, and how. The little inheritance would be foolish otherwise, as are all inheritances that are nominal before they are real: Frank has no more a million dollars than the little black bat-swinging at 14th and Van Buren downtown, and neither do I. But she has given me the money anyway, and while I don't have it, I am deciding just what I am to do with it.

Sitting at the table with fourteen cents in my hip pocket and a million dollars in my imagination, I feel a buzz of megalomania coming on. I am a millionaire who is not picking up the phone to ring up his real estate agent or his foreign car dealer or his Anthony swimming pool outlet or the Philadelphia airport for tickets to Nassau. I am phoning no brokers nor reserving a table for Chateaubriand at the Hotel Dupont, nor am I auguring a snow report for Gstaad out of the *New York Times*. And I am weaning no trust funds for babies with baubles in hand and Ivy League education in mind. And I am not searching out last month's *Playboy* for fashion advertisements or the pleasures of a customized, chartreuse helicopter or a \$4000 alarm clock or a world globe on a tripod with a gilt-edged ice bucket and a cut-glass brandy decanter on the inside.

No; I have decided my million dollars will be frittered nobly away. I have told Frank that I will be for the moment Phil Anthropist and will cure the nation of its criminal element. "Time's up," says Frank. "What will it be?"

And I say: "A prison."

"A prison? Oh, Jesus..."

"No, wait..."

"Why not finance a new brand of cigarettes?"

"Will you let me ex..."

"...or a chain of cheeseburger stands: Fried pigeons on a stool-Phil's Burgers in the 1st Degree... Frank traces a sanguinary marmos over the kitchen table.

"Listen," I demand, "You've heard of Mystic Seaport? Jamestown? Old Sturbridge?" She is nodding fawn-eyed. "Well what I do with my million is buy up a state, see..."

"You can't afford it."

"Alright. Half a state, then."

"You still can't afford it."

"Christ, then, give me more money!"

"The plan, Phil, I've got to hear the plan first."

"O.K. I buy a state. I simplify. Wooden buildings.

Water wells. Penny candy. The stockade and bushels of rotten fruit. Mandatory blue jeans and good old American capitalism."

"So?"

"So I surround the state with barbed wire and an electric fence and guard towers, but make them invisible to this community. Just around the borders to keep the sightseers pacified."

"Then?"

"That's it."

"Oh, I get it," Frank brightens. "Then you set up your chain of cheeseburger stands, right?"

"Nom"

"No, dammit, that's the prison."

"For whom, Phil?"

"Prisoners! All prisoners. American prisoners. If they get sent up they go to..."

"Forget it."

"They go to...Gabbleland! That's it! The Black Flower State. State bird: the carrier pigeon."

"The carrier pigeon's extinct."

"Right, That's called incentive."

"You are crazy."

"...State seal: 'Simili simili gaudet!'"

"What's that mean?"

"Look it up."

"Why? Can't you tell me what your own state seal means?"

"What's on Ohio's state seal, then?"

Frank rolls her eyes and says "None of your business."

"Ha!"

"That does it, honeybuns. No more money for you," she smiles.

"C'mon, Frank. Give me the extra millions."

"I don't know. Wooden buildings and water wells sound awfully dull to me."

"Right. You don't want the 'citizens' excited though. They lose tempers and bow each other away."

"What makes you think they wouldn't anyway?"

"My unerring belief in Man's desire to live in competition."

"You're getting political."

"God forbid."

"Explain."

"All right. First they establish a football team."

"I do not loan millions to manic-depressive lunatics."



"Honestly. Give them opportunities to succeed in their own state, in their own bucolic atmosphere. Give them back a childhood."

"Sure. And a sheriff with dipsomania and chronic hiccups to keep them all straight. Good thinking, Phil."

"They can set up their own law enforcement."

"It would be corrupt as hell!"

"Have you read the *Philadelphia Inquirer* tonight?"

"Oh, mother of God," says Frank, standing in disgust and signalling the impasse we had reached so long before. The game was no longer as enjoyable as it was ludicrous, and I watched my flaunted millions disappear with what had been from the beginning an evanescent project. Gabbleland would have done little more than brought the prison system of which I was so ignorang back full circle-the same culture, only with a more drastic form of "civilization"

"Hey Phil," Frank calls from the next room.

"What state would you want fenced in if I gave you the million after all?"

"I'll give you three guesses, Frank," I offer reproachfully. "And my name ain't Phil..."

The next time Frank pops her gum, it is at a police car. When I realize this, when Frank makes me realize this, I suspect her gum did not intone anything as derogatory as "ass," and yet the police car, which had been crouching behind a billboard, has yawed into my mirror and is percolating after me.

Once or twice before (maybe three times), police cars have yawed into my mirror like the Tasmanian Devil on a matinee movie screen and made chase for one reason or another. Once it was because I had lost my license plate (cars without visible identity are positively prohibited from American roadways) and the other time, or two, was because the police car had suspicioned I was moving too fast. Usually, I must confess, their suspicions would probably have been correct also.

And Frank is upset. Apparently, my pointing finger and my suggestion a mile or so back that "It's down that road" are still very near her consciousness, even though her "Is it?" kept this so well hidden in the swaddling of those two words. Her eyes are fawning again from the passenger seat, puckish and deep, and I think she is concerned that I might go humming down the highway to see if the Tasmanian Devil will exit my mirror. Yet I won't-I have no reason to. I have already taken my foot from the accelerator and poised it over the brake pedal, and Frank recognizes quietly that for me to brake down to the speed limit is to imbue my guilt on the police car's windshield in the form of two, incriminating red lights. So she gazes complacently to the road ahead while I goad the needle down to 55 and check to see that this percolating-mad cop car has not been quite ambitious enough to clock the amount to which I had been breaking the law. And I can see the glint of his sunglasses now, reflecting the Thespian pluck of his nine-to-five, and he is waving me over for some sort of conversation.

"Frank?" I say.

"Hm?"

"A piece of gum please?"

Frank grins and resorts to her pocketbook.

"Don't you think a pack of gum would make for a better bribe?"

"Smartass."

Five minutes later, I am holding a WARNING for a violation in traffic, the police car has U-turned north toward that road it's down, and two wads of gum are popping their diffidence at fifty-five miles an hour...

## Senior Scholars Program Announced

The Senior Scholar Committee wishes to announce its program for the academic year 1975-1976. Candidates must be members of the Junior class and must obtain the support of their Department Chairmen and of a faculty member who will serve as Tutor for one full academic year. The program involves six credit hours each for two semesters with or without an included January Plan and devotes itself either to intensive scholarly work in an area of specific study (and to an undergraduate dissertation) or to the creation of tangible works of art (a group of poems, paintings, sculpture, a novel, etc.).

Application forms and further information can be received from George D. Maier, Room 203, Keyes Building. The deadline for filing the fully completed forms is Friday, April 11, at 5:30 p.m. After that date the candidates may expect to be interviewed by the Committee before they can be admitted.



# Celebration Mime

## Living Theatre Comes to Colby

by Cathy Konefal

Last Monday night, Runnals Union was the setting for a delightful performance by Maine's Celebration Mime Theater. Celebration Theatre is under the direction of Tony Montanero who was a solo performer in the New York area until about four years ago.

In an interview by Allison Day of WTVL with Benny Reehl, now acting director and performer, Benny says that Tony Montanero chose Maine in order to "live happily." He transformed a barn in South Paris into a three story studio for a living theatre.

There are several unique qualities about the Celebration group. It is quite unusual for a performing group of such high caliber to make South Paris its home, but in true artistic spirit the players aren't interested in wealth or fame. The range of audiences for whom Celebration performs is in itself a high compliment. Even the smallest town reacts with an amazingly warm response.

The performance itself is unlike the silent white face of classical mime. This is only one facet of mime theatre. Tony Montanero's style has its roots in the early Greek form of traveling players who used dialog, song, dance, and acrobatics to express themes and amuse their audiences. Thus, the Celebration Mime Theatre group is related to ancient traditions as well as contemporary trends in total theatre. A philosophy of the school in South Paris is to avoid the imposition of limits in the art of mime. It is perhaps this characteristic of non-specialization that lends to the universal appeal of a group like the Celebration Company.

The evening's theme, an American Collage, drew on many of the standard subjects used in satirical scenes. But performed with such sincere intentions, the possibility of overused themes can be easily overlooked. Certain motifs such as the circus and carnival never lose their appeal. Though generally light-hearted,

serious overtones were present, most obvious in the "Johnny Comes Marching Home" war commentary. Of course, typically American, a hard-sell TV commercial for "The Apple" was included to correspond with the Eve game show.

The players were all versatile and well-versed in gesture, movement, and sound. Everyone could choose a favorite, perhaps the distraught wittle boy at Camp Wahoo or the farmer calling Mr. Sears. Generally, the performers blended and worked well with each other. The actors were adept at playing furniture, factory machines, animals, toys as well as a wide range of personality types.

The transitions from a nursing home to a football game, from a subway ride to a museum tour were performed with amazing ease. Skits were fast-moving and completely absorbed the audiences's attention. The regionalism displayed in the farmer and his tractor scene was certainly a high point in the show.

The group worked with a rather small stage area dramatically set off with black velvet. The small stage space was more than compensated for by the use of imaginary vertical space in the aerobic scene when one actor climbed a rope and suddenly turned into a member of the audience watching the aerobics. The standard stairclimbing routine displayed the technical ability of the players in regular mime, still fun to watch. A sustained energy kept the wheels of the American Collage constantly turning throughout the performance.

The finale was skillfully contrived, singing "America the Beautiful" in a classroom, switching to repeating bits of many of the acts, and then moving back to the classroom set. All in all, it was a very successful evening with special thanks to the sponsors - the Student Arts Festival.

# Musical Jan-plan

## A Success

by Carolyn Anderson

Dressed in red, white, and blue, the American Musical Review Quartet entertained with an evening of traditional, folk, contemporary songs and show tunes of America. Four weeks of intensive rehearsal culminated in this performance on February 20. Bob Weinstein conducted the group comprised of Mary Dempsey, soprano; Diane Pratt, alto; Paul Bither, tenor; and Bob Weinstein, bass. Sally Reynolds did an excellent job as the accompanist for the group.

The well-balanced program included quartets and solos of twenty-seven songs ranging from the 1700's to the present. All the performers showed great enthusiasm for their music, and the spirit was infectious as shown by positive audience reaction.

Highlight of the program included solos by Paul Bither entitled "Soliloquy" from Carousal, and "The Water is Wide", a folk tune of great simplicity. Other notables were Mary Dempsey singing "Summertime," Diane Pratt with "My Heart Belongs to Daddy", and Bob Weinstein's "Mamma, look sharp." The most entertaining of the quartets was "The Greatest Wasteland," a parody of today's T.V. commercials.

# Wendy Waldman Impressive But Detached

by Cathy Beaulieu

A coffeehouse atmosphere pervaded Given Auditorium last Sunday night, as an overflowing crowd awaited the appearance of Wendy Waldman. Ms. Waldman, accompanied by bass-guitarist Peter Bernstein and drummer Bob Mason opened her performance with "Vaudeville Man", a selection which, though recognized as a Muldaur hit, was written and arranged by Wendy herself. In addition to her folk-style music, which typifies popularized female artists, Wendy Waldman also displayed her talents in other musical niches. She exploited elements of jazz, rock, and blues, occasionally being reminiscent of Bonnie Bramlett and Janis Joplin. She alternately played the guitar, dulcimer, and piano; the dulcimer figured prominently in a well-received rendition of "Come on Down", a song from her *Gypsy Symphony* album.

Though her voice, lyrics, and arrangements were both impressive and expressive, Wendy Waldman seemed determined to remain aloof from her audience. In such an intimate setting, one could expect a warmer, more personal performer-audience interchange, and many were perturbed by the offhand comments which Wendy Waldman made early in the evening. However, as the Stars would have it, Ms. Waldman was quite exhausted (or as we Mainers might say, "jes' plain tuckered out") from a week-long engagement at "Passim's" in Cambridge, Massachusetts.

All things considered, Wendy Waldman's concert provided some fine, easy, Sunday evening listening, as well as a few insights into the Hollywood scene of which she is a child.

# Scholarships For Study Abroad

Rotary International is offering scholarships for a year of study abroad to qualified students under their "ambassador of good will" program. An award covers round-trip transportation, educational, living and miscellaneous related expenses for one academic year. Awards are made for study in almost any field in countries in which there are Rotary clubs.

Candidates must: not be a Rotarian or relative of a Rotarian; be an outstanding student and a potential "ambassador of good will;" demonstrate qualities of leadership, initiative, enthusiasm, adaptability, maturity and seriousness of purpose.

Candidates must be sponsored by a Rotary Club. Contact your hometown or nearest Rotary Club for detailed information. Applications for a 1976-77 award must be made through a Rotary Club not later than March 15, 1975.

For details, contact Dean Doris Downing, Ext. 584.

# Opera Workshop Performance

The Opera Workshop Jan Plan under the direction of Paul Machlin performed informally in Given Auditorium last Wednesday evening. Mr. Machlin briefly described the intent of the Jan Plan. A workshop consists of only the bare bones of a real performance. It is a "technical exercise with a specific purpose." The group of students performed excerpts from two different operas, Mozart's *Marriage of Figaro* and Brecht and Weill's contemporary *Three Penny Opera*.

The excerpts were chosen to provide varied performance opportunities for the Jan Plan students and to exemplify musical and theatrical aspects of opera. Between musical numbers, Mr. Machlin discussed the significance of the scenes in relation to plot and musical drama.

Eleven women and two men made up the group of performers. To begin, Karen Blough and Carolyn Carpenter sang a duet from the *Marriage of Figaro*. This opening scene provided a good example of how the students, with only the "bare bones" of materials, brought the scene to life through talented acting and vocal expression. The second Mozart scene included the whole group participating as background chorus with solos by Lou Ann Tobias, Karen Sautic, Jane Gair and Joe Jones.

One of the highlights of the evening was Karen Blough's solo as Polly Peacham in the *Three Penny Opera*. Three other scenes from this work were performed, two including the entire group, and one solo number by Sally Reynolds. The accompaniment was provided throughout by Mr. Machlin. For Sally Reynolds' song, an old seraphim was used. This instrument was a gift to the school, restored by Len Jansen during January.

Considering the fact that there were no prerequisites to enter the workshop and few male voices, the group and Mr. Machlin made the best of their resources. They provided an hour of unique student entertainment.

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## Jan Plan in London

Dr. Suss of the English department will be heading a January Program in London on theatre for next year (1975-1976). All interested students should contact Dr. Suss.

## Student Association to Hold Open Meeting

Monday night there will be an Open Meeting of the Student Association for all concerned students. A major topic of discussion will be the upcoming Stu-A elections to be held on Friday, March 14.

Anyone interested in running for an office or serving in any capacity should come to the meeting Monday at 5:30 p.m. in the Stu-A room second floor Runnals Union.

Petitions for any student wishing to run are available at Roberts Desk. They must be submitted with thirty signatures no later than Friday, March 7, at 5:00 p.m.

## Scholarship

The Foreign Studies Committee announces a competition for a full tuition scholarship for study at Kansei, Japan, for the year 1975-1976.

No knowledge of Japanese is required. Suitable for students with interests in Sociology, Government, Economics and Eastern Religions.

For details, see Professor George Elison, Room 1C Miller Library, or phone Ext. 395. The deadline is April 7.

## Attention Juniors - LSAT News

We now have 6 edited versions of the tape of the University of Maryland LSAT workshop. Any one who is planning to take the LSAT exam this spring or summer is advised to use these tapes and accompanying material. The tapes may be acquired by contacting Professor Meehan in Lovejoy 313.

## Summer Camp openings:

Arts and Crafts director, some counselor positions Eagles Nest Camp, located near the Delaware Gap in Northern New Jersey, servicing inner city and suburban children; coed.

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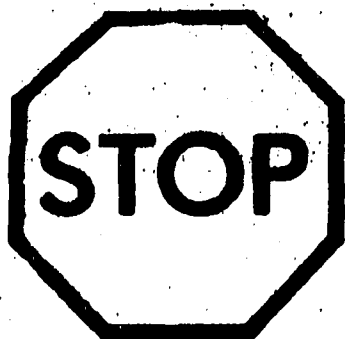
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## Senior Class Alumni Council

Byrd Allen and Helen Rand have won the election and are the class of 1975's representatives to the Alumni Council, Ed Burke of the Alumni office has announced. The two will be responsible for keeping in touch with this year's graduating class.

## Maple Syrup Meeting

Monday, March 3, at 6:30, Woodman Lounge will host a Maple Syrup meeting for all those interested in making syrup this spring.

Work involves two afternoons per week while the sap is running (3-4 weeks) and rewards are many: a pancake breakfast for all, some syrup for those who worked the specified season (provided there's a plentiful haul), and a lot of fun.

If you can't make the meeting, please contact Martha Nist, x526, and leave your name and extension.



## Campus Security Notes

The Security Department has received numerous reports of lost or stolen Nylon Down-filled coats in the past three weeks. Most of the coats were taken from the Roberts Union basement.

Lawrence Rogers of 315 Coburn has lost a watch. It is a "Germinal Voltaire" with tan nylon strap.

Some cars were towed away this past week and will be towed again if—following a snow storm—they are found in restricted areas and are blocking the snow plowing crew.

If someone has a problem with their car it should be reported to the Security Department (Ext. 201) before the storm and if possible they will attempt to get the car moved.

All student parking areas are listed in the Student Handbook, and the Security Department will ticket any vehicle parked in areas other than those listed and the parking fines will be sent to the Treasurer's Office.

Lost: One pair gold wire-rimmed glasses in blue case. If found, please return to Katie Ruoff, ext. 549.

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The Colby ECHO would like to send exchange students and students spending their Junior year abroad complimentary subscriptions to the ECHO. The addresses of these students are not on file at the college, which makes this very difficult. If there are any students who know of an address of one of these students, we would appreciate it if you would drop it off in the ECHO office, or contact David Kayatta in 105 Robins, phone 872-9782.



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to make friends.*

## Events Coming Up:

John Payne residency, March 8 - 12, featuring performances, workshops and seminars, and open rehearsals.

Casey, on March 22.

Zamchek, a Boston-based jazz/rock/classical configuration which is Luna guitarist Randy Roos' favorite Boston band.

## Poetry Reading and Workshop

A combination workshop and reading for both Colby and area poets will be held Monday, March 3, at 7:00 p.m. in Smith Lounge, Runnals Union. This gathering shall hopefully be the first in a weekly series of poetry programs. Non-poets are encouraged to come and participate. We hope for a large turnout and a pleasant evening.

There will be a student-faculty poetry reading this Sunday at 2:30 in Dunn Lounge, Runnals Union. Participants in this Student Arts Festival activity include Bob Gillespie, Ken McClane, Russ Sehnert, Ray Neinstein, and Sandra McGowan.

Any student wishing to apply for financial aid in the 1975-1976 academic year must pick up applications before Friday, February 28, 1975. Materials can be obtained in the Financial Aid Office, Lovejoy 110.

Sculptor Leonard DeLonga, Mount Holyoke College, will deliver a lecture on Monday, March 3, at 8:00 p.m. in Given Auditorium. The event is sponsored by the Student Arts Festival.

The Colby Music Series will present cellist Yehuda Hanani in concert on Wednesday, March 5, at 8:00 p.m. in Given Auditorium. Admission at this time is by subscription only.

The third in a series of Gabrielson Lectures will be presented Thursday night, March 6, at 8:00 p.m. in Given Auditorium. Gustav Ranis, Yale University, will speak on "The Third World as Architect and Victim of Shortages."

John W. Mellor, from Cornell University, will deliver a lecture entitled "The World Food Shortage." This event is sponsored by the Gabrielson Lecture series and will take place tonight at 8:00 p.m. in Given Auditorium.

On Friday, Feb. 28, Eugene V. Rostow will be speaking as part of the Spencer Lecture on World Unity. The lecture will be in Dunn Lounge, Runnals Union, at 8:00 p.m.

There will be a concert of the Colby College Trio on Friday, Feb. 28, at 8:00 p.m. in Given Auditorium. Works of Mozart, Ravel, and Dvorak will be performed by Lillian Garwood, pianist; Mary Hallman, violinist; and Dorothy Reuman, cellist.

Given Auditorium will be the site of a noonday recital on Friday, Feb. 28, featuring Paige Tyson, soprano, singing selections of Tchaikovsky.

Colby's String Quartet, directed by John Saunders, will present Schubert's "Trout" Quintet on Saturday, March 1, at 8:00 p.m. in Given Auditorium.

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## Coffee House Preview

The Coffee House opens its second semester program with two nights of entertainment this weekend.

Catfish Hodge, a bluesy singer-songwriter, performs Friday night. Robert "Catfish" Hodge, the former mainstay of a now defunct group called 'Catfish' which recorded for Epic Records, possesses a deep blues voice, plays piano and guitar, and performs mostly his own compositions. Catfish currently records for Asylum and has a single due out soon featuring such illustrious back-up help as Bonnie Raitt, Dr. John, and Sneaky Pete. An album also is scheduled for March release.

Saturday night, June Millington's Second Wind comes to the Coffee House. June, once one of the driving forces of *Funny*, an all-female rock group which still records for Reprise, is now out on her own. For those of you who know the music of *Funny*, June's music takes its direction from the quieter, mellower *Funny* songs, not their high-powered raucous numbers.

Second Wind, her back-up group, consists of one person, also a woman, who plays guitar. Ms. Millington is now unrecorded but is currently being carted by Arista Records (Clive Davis' new label) as well as Epic Records.

That's Catfish Hodge on Friday and June Millington on Saturday. Come and hear two people who are hopefully on their way up. Don't miss the Coffee House's ever-present good food, drink, and company.

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## THEATRE

### A Look at Godspell With an Eye to the Future

by Peter Knowlton

Colby's production of *Godspell*, masterfully directed by John Mulcahy and presented by a finely-tuned machine of creative actors, has made the word professionalism ambiguous. Most of us who saw this production at Waterville's exquisite Opera House will agree that it was a production comparable, if not superior, to any professional attempt.

The Powder and Wig production was a Jan Plan devised by Mulcahy for himself and his cast. One of the most intriguing aspects of *Godspell* was the process of rehearsal, manifested through careful, creative, and highly energetic sharing between the director and the actors. The force this production carried can be directly traceable to this process which made *Godspell* a tremendous success, and first in the Colby theatre repertoire.

The role of Jesus, portrayed by Chas Cowing, is extremely demanding in its subtlety. Jesus represents a dominating love source, and to share this love with an audience is an actor's nightmare. The actor can easily bleed into a condescending attitude. This was the down-fall in the professional showing at the Wilbur Theatre in Boston. Chas found a comfortable medium, and developed an excellent character, complementing the cast, rather than dominating them.

A fun-filled cast never fails to bring an audience closer to them. This cast was tremendous. To undergo a variety of character changes in one show is a difficult exercise for an actor in itself, let alone enduring it the full length of a contemporary rock musical. Each member brought an individual delight to this production. They all brought versatility and imagination to their work. They displayed a remarkable competence, regardless of stereo-types, and should all have their feet imprinted in cement on the doorstep of the President's house.

Tom Huebner, technical director, stayed with the typical *Godspell* set that is most frequently used in *Godspell* productions. He brought the Opera House to its fullest technical potential through superb lighting and set craftsmanship.

With the overwhelming amount of work that went into *Godspell*, the final product was a well-deserved reward for the cast and impeccable to the audience. It also provides a cue for the growing performing arts needed at Colby.

Mulcahy's *Godspell* is clear-cut evidence that Colby possesses the talent and the capability for excellent theatre. Colby does not yet have the theatre facilities on campus to have sufficiently handled *Godspell*'s production, not to mention other productions I have witnessed which suffered from technical shortcomings.

There are proposed designs for the renovation of Runnals gym into a theatre. At present these plans are not adequate. I am concerned for worthy theatre facilities. These designs should be carefully considered, with a variety of consultation. The necessity for a performing arts center is inevitable at Colby. However, excellence should not be over-shadowed for expediency nor the immediate availability of financing. One million dollars is a lot to gamble.

A closer evaluation of the performing arts at Colby and the proposed gym renovation will be presented in the future issues of the ECHO.

## Experimental Films

On Friday, Feb. 28, FILM DIRECTION will present several works by American experimental film-makers. This will be the first of four showings this semester devoted wholly or in large part to non-commercial films and film-makers. On Friday we will feature two films by Bruce Baillie, who has been described as "the unofficial anchorman of the West Coast underground."

MASS FOR THE DAKOTA SIOUX is essentially concerned with physically and psychologically destructive elements which have been released upon the spirit and body of the land by American civilization. Made in 1963-64, the film in many ways prefigures the consciousness which characterized the mid-late 60's and the early 70's. Consequently it is also dated by this consciousness, as idealism has been transformed lyricism and unpretentiousness often provide a distinct feeling of relief after a hard night of avant-gardism.

About TUNG, a brief film full of the quiet lyricism which characterizes some of his later work, Baillie says, "Portrait of a friend named Tung, deriving

Continued on Page 15

## Art Films Projected at Bixler

by S. Ellowitz

On Tuesday evening in Bixler Auditorium, a small but dedicated group of students and faculty attended the presentation of six shorts from the Anthony Roland Collection of Films of Art. These films were made possible through the efforts of the Students Arts Festival and proved to be a pleasant evening for one with an interest in 20th century art. It was truly an arm-chair tour through some of the 'personal museums' of Europe, as well as an interesting look at the artist's lives and times.

Alexander Steinlen's black and white graphic works of French Street scenes were shown in sequences which simulated slow-motion animation and uniquely revealed his sensitivity toward dark/light contrasts. Steinlen was epitomized as a witness of his time and contributed to the change of numerous social injustices through his illustrations in periodicals.

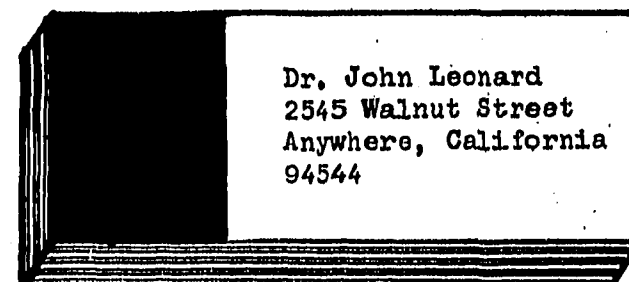
The explosive detail and expression of character of Steinlen is also evident in F. Leger's work, although Leger is better known for his cubist period. The impact of war and mechanization is inescapable in Leger's art, and even his natural objects are tied to an industrial geometry. Leger's art reflected a struggle to free the man as artist, and this is recognizable as a continuing theme throughout his life.

Kandinsky, a product of the Munich art environment, was favorably portrayed, as were Emil Nolde and F. Marc. Kandinsky and Nolde were especially noted for their overpowering use of color, coming through with "ringing tones" and density. F. Marc, described as the founder of modern art in Germany, was portrayed through an unfortunately rapid presentation of his painting and sculpture. Most notable were his studies of animals, in which he embodied a religious feeling.

Although the films were informational in terms of history and biography, viewing the individual pieces of art in the swiftly moving medium of film doesn't allow one to patiently acquire an appreciation for the individuality of style and emotion which creates the work of each of the artists presented. A fairly comprehensive background in art history would make the viewing of these films worthwhile - perhaps utilizing them as a review session following past in-depth study of each of the artists. However such a background, the impression of modern art acquired through these six films may not have been worth 90 intense minutes of rapid fire 20th century color and form.

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## Faculty Recital: Small but Excellent Range

by V. Field Polley

A small number of those who missed the opening night of "Godspell" were entertained by the secular sounds of a faculty recital of music for flute in piano in Given. This was Jean Rosenblum's second recital in the past few months, though, happily, with a new accompanist, pianist Bernard Heubner. Perhaps the biggest disappointment was not one of performance, but of planning. The program consisted almost entirely of modern pieces. For the modern flute music enthusiast this was, of course, ideal, but for the average audience a more varied program would have been preferable. Ms. Rosenblum is to be applauded, however, for introducing many listeners (myself included) to some relatively—and unjustly—unknown composers.

There is no question that Ms. Rosenblum is a very good flautist and an inspired performer. She clearly enjoys what she is doing; it shows in her thoughtful interpretations, and I'm sure her students would agree she is an equal success as an instructor. While Mr. Heubner shared her technical skill—though the accompanist's part seldom afforded him the opportunity to prove it—his readings often seemed rather literal, and were often characterized by "light-footedness," that is, too little pedal, especially considering the genre of the pieces. This was especially evident after the first two pieces (an "Echo" by Hindesmith, and a transcription of Bartok's ("Suite Paysanne Hongroise") when he soloed with Ravel's beautifully sentimental "Pavane pour une infante Defunte." The first half of the program ended with some fine ensemble work as cellist Dorothy Reuman joined the pair "Sonate en Coccert," by the little-known

modern composer Jean-Michel Damase.

The second half got off to a slow start with the rather dull "Danse pour Katia" by Armand Bournoville. I confess noting next piece on the program, "Unity" for electrified flute, by Paul Horn, with some apprehension, which increased on Ms. Rosenblum's announcing that it was a transcription of an improvisation by this contemporary artist, and that the performing medium was her own idea, to attempt to imitate the acoustics of the original concert hall—the Taj Mahal. My apprehension was quite unfounded, however, and both the piece—in an Eastern idiom, and surprisingly good for an improvisation—and the method of performance were highly successful.

The next work was the most technically interesting of the evening, "Concerto for Flute and String Orchestra," by Gordon Jacob. Its final movement, allegro molto quasi presto, gave both performers a chance to show their musician's mettle with extended passages of unabashed virtuosity, which both handled admirably. After this, the final piece on the regular program, "Night Soliloquy," by Kent Kenan, was necessarily anti-climactic. The pace was revived, though, with a romantic encore, a "Scherzino" by Anderson, which Ms. Rosenblum aptly described as a "bit of fluff." Fluff, yes, but an appropriate encore.

The lack of variety in the program only slightly hindered this otherwise fine recital by two talented members of the Colby musical community.

## Godspell a Hit

by Becca Hushing

If I write a review of this production of *Godspell*, I'll simply be rehashing what many have already amply said. Here I offer my own observations and afterthoughts. Please bear in mind that I've seen *Godspell* four different times in both movies and stage versions.

Sunday night when I tried to take notes with a critical eye, I had the worst time! Everytime I bent my head to write, I missed something. The way this *Godspell* was constructed, you not only wanted to but had to pay attention to everything as a whole rather than trying to dissect it. In other versions the director sublimated the personalities of the cast to the meanings of the parables and to the overall significance of Jesus' life to each character. At the end of each parable I thought, with the temporarily renewed feeling of security that comes from partially revived religious belief, "What a terrific thing Jesus did." After John's production I thought, "What a fantastic show!" If you take "terrific" and "fantastic" in their base meanings as well as their more popular usage, you'll understand better what I mean.

Two things held the show together: John's imaginative direction of individual talent and the great affection among the cast members. Lacking these, *Godspell* would have been a miscellaneous conglomeration of gimmicks similar to *Laugh-In* at its gagging worst. By taking the audience into the fellowship, each person was able to show his particular ability without showing it off. Two of my favorite scenes were Lauren's swing solo and Claudia's distressed little girl. Two more were Joyce's musicality and John's imitation of Euell Gibbons. Two more were...and so on.

There were an amazing number of musical styles, from folk dance to vaudeville. The only song that didn't come off well-balanced was "All for the Best" where the pace was so fast that no one could hear the words.

Tom's role as Judas was substantially played down. The moments of conflict between Judas and Jesus lacked intensity, and there was no sense of an impending crime by Christianity's most odious sinner. Rather, Judas was a pawn in God's ultimate plan. Desperate, knowing he must go to Hell anyway, he threw himself on Jesus to ask forgiveness. Compare the situation to asking your best friends' forgiveness for running over his God. Tom's interpretation was different from other Judases in other *Godspells*: John's *Godspell* wasn't meant to have an evil Judas.

*Godspell* also possessed some of the funniest and best-performed business I've seen, especially the Good Samaritan skit and the Charlie Chaplin flicks. God save the techies who are sharp enough to always be on cue! Powder and Wig will lose a lot when it loses Tom Huebner. Thank heavens there are promising people willing to be trained.

I think that John Mulcahy's *Godspell* is the best version I have seen and the best musical that Colby has seen in the five semesters I've been here. That's my most important observation. If that's not a nice note to end on, what is?

## A Tale Of Two Mountains

by Martin Hubbe

When Dave Galvin leads a winter hiking expedition he leaves very little to chance. One chance he is always forced to take is the weather—it's not wise to climb in bad weather. But who can tell a few days in advance, let alone a month, whether or not the summit will be shrouded in clouds or swept by brutal winds? And if you don't like the weather, just wait a minute ...

So when we awoke Friday morning at 3:00 a.m. to the sound of Barry Davies' alarm clock we peered reluctantly out of our sleeping bags into the somber sky. We were hoping for a beautiful clear day. On the other hand, we were hoping that it would be raining so that we wouldn't have to crawl out at such an uncivilized hour.

We started up the Hunt trail from Katahdin Stream Campground in Baxter Park at 4:30, following our pre-packed snowshoe trail by the light of our headlamps. Several deer had visited the area during the night and we could see their pointed hoofmarks in our trail. The south-west corner of Baxter Park has become a favorite grazing area for deer and moose ever since the November storm which brought down so many trees. We were lucky in that not many of the blowdowns were blocking the trail. By nine-thirty we had reached treeline at about 3500 feet.

What can you do when you've got that far that early and it just happens to be cloudy and windy? Dave decided that it was too risky to climb to the summit in such weather but that it might be

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## New Dimension in Chapel Services

by Jim Thrall

Students who either practice or are searching for a personal faith may be aided by a new plan devised through the collaboration of Colby's several religious organizations. Beginning immediately after Easter vacation, the Canterbury Club, the Newman Community, the Christian Science Organization, the Christian Fellowship, and the regular Chapel group will present Sunday morning worship services in the Chapel on a rotating basis.

The Chapel services in the past have provided a very general program in the hope of meeting as many of the diversified spiritual needs of students as possible. It was the consensus of a recent meeting of representatives from the various organizations that a cycle of in-depth services, each with its own denominational bent, would serve the purpose more effectively.

Not only will Colby students have the opportunity to attend campus services that come closer in meeting their specific needs and tastes, but also the organizations will have a greater contact with the student body. It is also hoped that the new system will be a chance for students to explore the basics of alternative faiths.

On Tuesday, March 25, the organizations will jointly present an evening celebration of Easter. Each of the groups also extend an open invitation to share with them in their regularly scheduled meetings.

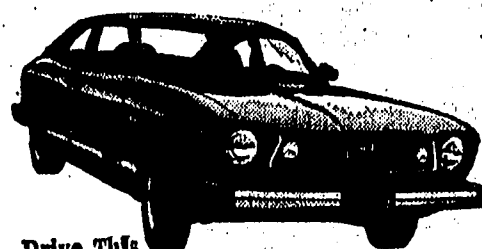
good experience to climb over the iron rungs boulders on the spine of Hunt Spur. Paul Pape, Army Neustatter (U.M.O.), and I were advised by our technical climbing consultant Peter Bieu, but we soon turned back having found no ice, and plenty of cold wind.

Having failed to "bag" Katahdin on our first try, we set our hopes on Saturday. 4:00 a.m. was good enough this time; we ate, put on snowshoes, and assembled at Katahdin Falls, about a mile up the trail, to watch the sun rise. It didn't. By seven o'clock we were mostly convinced that another day of bad weather was coming (The ranger had predicted snow.). Several of us opted to climb The Owl. Byrd Allen didn't want any such cheap substitutes so he opted to "home" to Colby. Dave Galvin and MarySue Naegle departed along with him. Funny thing, but the instant they'd left, the weather started to improve. In fact, there was not a single cloud visible at nine-thirty. By that time we were half way up The Owl. No, you just can't predict Maine weather.

The Owl is not as large a mountain, but it's not an easy one to climb. The snow was deep and at one point the trail was dangerously steep. When we got to the top we could see all the surrounding mountains: Doubletop, Barrn, C mountains: Doubletop, Barren, Coe, The Brothers and up to our right we could see the clear warm windless top of Katahdin.

Sunday we dragged our toboggans eight miles back to the car. Why do we work so hard at having "fun"? Perhaps we're crazy. But when you stand on a pristine alpine slope in winter, you know in your heart that the whole civilized world is crazy too.

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# The Week In Sports

## Colby Beats Williams ECAC Bound?

Colby ran into a well-balanced Williams team on Saturday, but scrapped their way to a 77-65 win. The margin would probably have been less had not the Ephmen duplicated Bates' mistakes, switching into a late-game man-to-man defense, allowing themselves to get rattled.

The first half saw a good Williams 3-2 zone that was fairly effective, except for a couple of stretches in which Brad Moore was able to run up 14 points. But most of the other hoops came on outside jumpers, and a couple of fast breaks to Gen DeLorenzo.

Williams had very little trouble penetrating on Colby's man-to-man, as most of their points came from good drives, or passes to open men under the basket. When they couldn't go inside they settled for outside guns, to the time of 30% from the floor, and Colby had a 36-30 halftime lead.

Colby managed to hold the lead, aided by Harvey (16 second half points), until the 11:35 mark when Williams went ahead 54-52 for the first time in 18 minutes. The Ephmen were getting good performances from Tonner, Dittmann and Sheehy who combined for over 2/3 of their points.

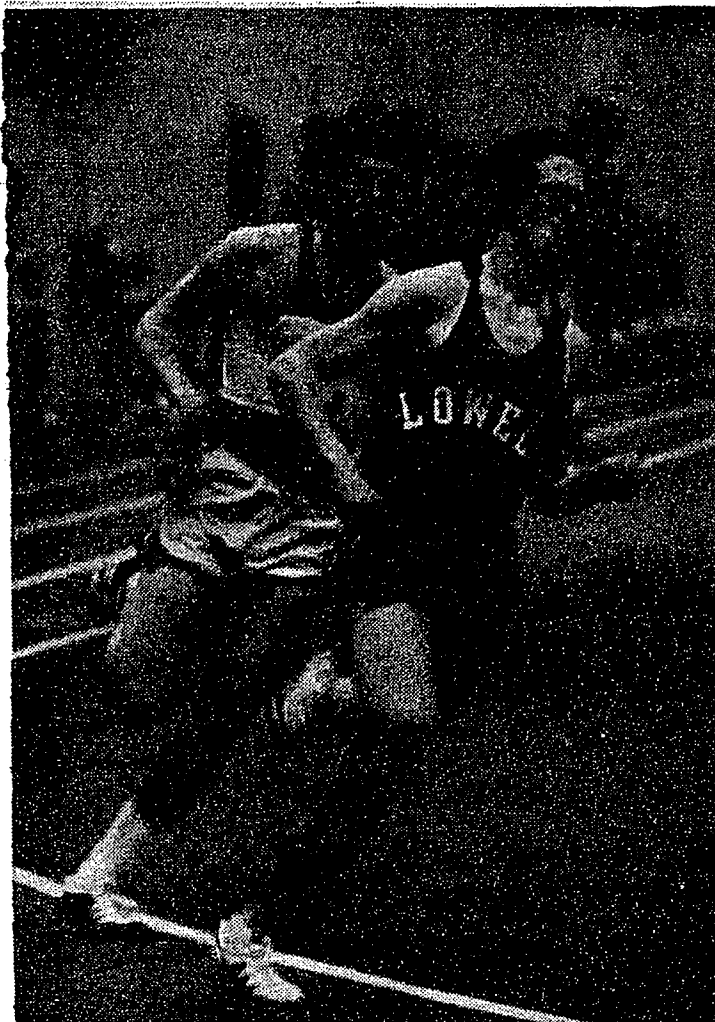
Trailing by 4 with 7 minutes to go, Colby suddenly exploded, aided by William's turnovers. Holding Williams scoreless for a 3½ minutes stretch, the Mules outscored them 21-5 over the remainder of the game. That surge kept the home unbeaten streak intact and it now stands at eleven games, going back to last year. Moore (27 pts.), Harvey (20 pts.), Tracy and DeLorenzo (10 pts. each) did the bulk of Colby's scoring. Indication of the good play was the fact that Colby's 6-point halftime lead was the largest for either team until the blitzkrieg.

Accolades are due the Colby fans, who finally showed some life, and really let the team know they were behind them, especially in the crucial late stages of the game when the Mules had to fight from behind.

The win puts Colby in good position for seeding in the ECAC tourney, as they have now beaten the other three likely teams (Tufts, Springfield, and Williams).

Monday's game was another Moore - Harvey show, as they combined for 53 points, and dumped Lowell Tech 84-66. Never in real trouble, the Mules broke out early and held the lead the whole way. De Lorenzo again chipped in 10 points.

Colby will be looking to improve their 15-4 record and gain a little revenge tonight, as UMaine squares off against them in Wadsworth Gymnasium beginning at 7 o'clock.



Dave Deland moves up on Lowell.

## JV's Wind up Winning Season

by Peter Boone

Although losing to Bridgton Academy 3-2, the Junior Varsity hockey team completed a 6-4 winning season today. In an extremely close match, Colby skated evenly with the fired-up Bridgton team until half-way through the third period, when Bridgton slipped ahead to make the score 3-2. The Mules fought hard in an effort to tie the score but just couldn't seem to capitalize on their opportunities.

The Colby skaters outshot the Bridgton players by 9 to 4 in the third period and strongly dominated play at times, but they couldn't dominate the tell-tale scoring category. Colby had sixteen and a half penalty minutes in the game, playing a man down over a third of the time.

All in all, it was an enjoyable season for everyone who played. It is felt that this year's JV team had the best talent it has had in several years. The program provided a chance for these players to get practice time every day, and engage in inter scholastic competition.

Tom Staples was the high scorer on the team, with nine goals and thirteen assists in ten games. Charlie Fitts somehow managed to have zero minutes in penalties, whereas George Capone received a team high of 37½ minutes. The whole team would like to thank Bob Ewell for his time, energy, and excellent job as coach.



J.V.s put pressure on Bridgton net

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## I.F.L. Report

### I.F.L. Hockey - 1975

With playoff competition due to begin this week, the 1975 IFL hockey season is drawing to a close. An increase of team entries and the limited availability of ice time have forced a reduction in the number of games in each team's schedule but nonetheless the keen competition and quality of play within the league have continued to live up to traditional expectations.

Pepper, DoDahs, and the Lepper Squad each won their respective divisions while other teams qualifying for playoff berths include DU, LCA-A, KDR-A, Ice-9, and TDP-B.

Solid goaltending and an explosive offensive attack make Pepper the pre-tourney favorites and while speculators are pointing to DU as a darkhorse possibility it is much too early to count any team out of the running.

The play-off matchups are as follows: game 1, Pepper-Lepper Squad; game 2, DU-TDP; game 3, LCA-Ice-9; game 4, KDR-DoDahs. The winner of game one will play the victor of game four, and likewise with the winners of games two and three. The survivors of those semi-final matches will go after all the marbles and Bixler Points in the final round of play.

In other IFL action, the second annual "Showdown" competition is still underway. The original field of 40 skaters and 10 goalies has been narrowed down to a total of 4 participants; Jim Carras and Bob McCaughy were eliminated in the semi-final round of play leaving Hank Newman and Mike Martin to shoot it out in the finals against goaltenders Brad Cohen and Rick Drake. "Showdown's" first female entry Noel Barry raised a few eyebrows when she advanced to the quarterfinal round where she was defeated in an overtime contest.

A special selection committee has been organized to select the first annual "ALL-IFL Hockey Team." Chosen to receive this honor were forwards Mike Martin (Pepper), Doug Windsor (DU), Jeff Lentz (LCA), and Vinnie O'Hara (Ice-9). Selected as the leagues All-Star defensemen were Hank Newman (Pepper), Don Furcillo (KDR), and Jon Maslow (ATO). Brad Cohen (PDT) was chosen as goalie of this select squad.

The committee has also unanimously selected Joseph Johnson (LCA-C) as the recipient of this year's Michael "Spike" LaPenna Sportsmanship Award. Our congratulations go out to Joe.

As a final reminder, playoffs begin this week, so why not grab a six-pack of Pepsi and go down and support your favorite team. If you don't have a favorite team then go down and berate your least favorite team. See you there.

### I.F.L. Basketball - 1975

Though scheduling and organizational problems have hampered this season's IFL basketball competition, the courts remain the center of much excitement and action. Finals begin this week with eight teams making the playoff berths: Averill 71, LCA-2, LCA-B, ZETE-A, DU-A, Kool & the Gang, LCA-C, and PLP.

In regular season basketball, Averill 71 breezed through the league, combining Joe Casey, a tough bench, and experience for a 10-1 record. Two games behind in the fraternity division were LCA-A, led by everyone's favorite Joe Johnson, and LCA-B, sparked by the aged Boomer Johnson. Also qualifying for playoff spots were early season leader Zete, DU, and Kool and Gang led by their big man Dave Ciampa.

In the independent division, PLP and LCA-C made it into the playoffs by topping their section. Others not too far behind were Zete-B and Bowene's old Mariner team.

In the just completed one-on-one tournament, seventy-nine students competed for the individual honor. The competition was single elimination, with games to twenty-one (win by four). The eight who made it to the quarter finals were, from the "A" division, Lowell Libby (last year's runner-up), Ron Ouellette, surprise Dave Goodwin, and last year's victor, Joe Johnson. From the "B" division remained Drew Dubuque, "Hollywood" Jim Hayes, Ted Snyder, and tough Fred Lauria. Into the semi's from this group advanced Libby against Johnson, and Dubuque versus Lauria. The winner of the "A" division, in a rematch of last year's final, was Johnson over Libby (22-12), and from the "B" division, Lauria over Dubuque (28-24). In the finals played during halftime of the Colby-Williams game, the "B" champ and '73 runner-up got his revenge as Zete's Lauria outfought Johnson for the title.

## Commentary

by Joth Davis

In response to what the ECHO felt was the need to explore the I.F.L. program at Colby, I talked with Mr. Wally Covell, baseball coach and I.F.L. commissioner. We discussed this year's sports and the problems associated with some of them, as well as the reasons for the traditional organization and administration by the fraternities, especially LCA.

Mr. Covell's responsibility lies in the assurance that sports schedules do not conflict within a particular facility, and that IFL teams are not scheduled to play games at the same time as varsity practice or games. Mr. Covell also manages the money spent on equipment for each sport, as well as salaries for referees and other officials. Since he has been here, Covell said that the money allotted to IFL sports has increased between 5-10% each year. Presently, the entire system is working with roughly \$4000 a year.

The fraternity divisions of IFL appear quite healthy in all sports. It is with quite a few independent teams, especially this winter's basketball teams, that there have been some problems. With 75-80% of all Colby men and a smaller percentage of women involved in IFL, problems concerning the independent divisions must be worked out, as many participants are non-fraternity people.

Mr. Covell said that the problems this winter with basketball have been related to several things. One, he admits, was a poor job of adjusting IFL schedules to work around women's basketball practice and games. As a result, several games were cancelled. Other related problems arose, such as priority on the make-up game schedule. Oftentimes only one of the courts was tied up, but it was decided that only fraternity division games would be played, leaving a great many "Indy" people angry after coming down to a cancelled or postponed game.

Mr. Covell said that the reason for the fraternity teams' priority is that they, unlike the independents, are competing for the Bixler Bowl, and that consequently the "Indy's" motivation to play is not as intense. He also said that the majority of independents lack motivation, as a result of their more disparate living conditions. This was evidenced by the number of "no-shows" over the course of the season. However, it could be that while some "no-shows" were a result of a lack of cohesiveness, it was also a reflection of the priorities and inequities seen in the IFL system. Many teams stopped coming to games because they never got to play. This caused the teams who were serious to win by forfeit. After a while, these players stopped coming also, since it wasn't really worth winning this way either.

On the positive side, the Division I fraternity and independent teams enjoyed a great deal of competition and hard-played basketball. Both hoop and hockey playoffs begin this week.

Another positive point is Mr. Covell's receptivity to ideas for change within IFL toward better campus service. Any student may organize or officiate a sport if he or she can demonstrate a reasonable knowledge of the game and the ability to run things responsibly. Mr. Covell added that one reason independents don't generally officiate the major IFL sports is that fraternity officials are more easily scheduled. They are often willing to come down and officiate every day. The reason, then, for the organization of IFL sports by fraternities is that they have proven to Covell that they do a good, responsible job. This is NOT to say that others are excluded.

With a great percentage of the men, as well as an increasing number of women playing IFL sports, there has to be room for change within the system so that inequities are removed. Mr. Covell certainly seemed very receptive to all ideas. Anyone who desires the enjoyment of playing low-pressure athletics should be able to do so and get something positive out of the experience.



### Bowdoin Game Called Off

The March 1 hockey game at Bowdoin has been cancelled due to a number of problems. Bowdoin has been selected to play in the ECAC Division II tournament which also begins on March 1. Originally, the game was to be rescheduled for this week, but conflicting schedules for both teams prevented any rematch. While Colby was reluctant to cancel the game, the game was called off in accordance with Bowdoin's request.

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## Clark Barks Lay it on the Line

There evolves in the careers of most athletes a paradoxical attitude towards the sports which they play. While enjoying the excitement and prestige which accompanies a particular athletic event, successful athletes are very reluctant to enthusiastically expound their personal beliefs concerning the sports in which they participate. Such however, is not the case with a majority of the women athletic teams at Colby. Within the past few years women's sports at Colby have ballooned. My question to the reader is, "How long before the balloon bursts?"

Is it unreasonable to believe that these inferior beings do not get the same satisfaction from putting the round ball through the round hole or slapping Peter Puck past the Masked Marvel, as the virile muscle-bound supermen men's sports do? If your answer is somewhat qualified, go and witness the experience first hand. These women are as dedicated to their sports as the men are to theirs. It is long past the point where we should view women's sports as a novelty—believe it or not, women are here to stay. A fundamental problem is not their ineptness, but rather, their lack of training. What present women's team has a bona fide coach at their disposal? Coaches are not born, they are made. Inexperience leading inexperience promotes inexperience.

Realistically however, coaches cost money. Our present athletic department is most assuredly underpaid and overworked. . . what can be done to remedy this undesirable situation in women's sports? My suggestion is the establishment of pre-season clinics for each major women's sport, conducted by experienced coaches from our own athletic department or other area schools (i.e. high school or college-level coaches). One personal belief in the benefits of such a program comes from my observations of the improvement in the Colby women's basketball team, after only a few brief practice sessions with the men's varsity basketball coach, Dick Whitmore.

In writing this article, it is not my intention to sound sexist, or the reverse; my only purpose is to point out the present inadequacies of the women's intercollegiate athletic program. I believe women should compete against women, and men should duel combat against men. The opportunity to compete on an organized team should, however, be available to everyone. It appears extremely ironic that a school policy which requires physical education participation by individuals who do not desire it, at the same time does not provide adequate programs for those who wish to compete on an intercollegiate team for women.

### Points to Ponder. . .

- The feasibility of pre-season clinics for women's sports.
- The establishment of "fairly" set practice times for women's sports.
- The involvement of more Colby women in intercollegiate athletics.



Frank Evans displays typical form in a year of excellent goal tending.



Co-captain Heaney raises stick after score.

## Norwich Gets Even With Mules 7-4

Norwich got off to a flying start in Saturday night's game, building up a four goal lead in the first ten minutes which the Mules, despite a valiant effort, were unable to overcome. The Cadets were playing in Watson Arena, before a vociferous home crowd, and were hot off an impressive 8-4 shellacking of Bowdoin the night before.

Cam McGregor, who had gotten a hat-trick the previous night, started off the scoring at 6:24. Then Mike Stevenson got two quick goals at 9:01 and 9:44, the second one a power play drive that eluded Colby's hard-pressed goaltender, Frank Evans. Lou DiMasi brought the score to 4-0 less than a minute later.

The Mukaimen settled down at this point, tightening up the defense and playing good position hockey. Their efforts paid off at 18:21 when Jack O'Neil took a feed from Dan Heaney and walked in on Norwich goalie Jay Peacock. His fifteen-foot wrist shot somehow dribbled through the goalie's pads.

Norwich came right back at 18:40, due to a defensive lapse. With 31 seconds left in the period, though, Doug Endreson fired a rocket shot from his left point position which sailed into the upper left-hand corner of the cage. He was assisted by Paul Philbin and Charlie Harper on the play. The score stood at 5-2 in Norwich's favor at the end of the first period, Evans with eleven saves, Peacock with twelve.

The Mules dominated the play in the second period, much to the glee of the half-dozen or so Maine fans who made the trip to Vermont. At 14:19 Philbin combined with Harper and Karl Methven putting a power play shot behind the harried Peacock. Colby scored again later in the period when hustling Jim Tribble kept digging and scrapping in front of the net and at 18:00 slipped the puck between the goalie's outspread pads. Harper and Philbin assisted on the play. At the end of the second period, Colby had taken the initiative and it seemed might have the momentum to convert their domination into victory in the third. The score was 5-4, Evans making ten saves in the period, Peacock twenty.

The play was close, hard-hitting and fast in the third period. Neither team could get the upper hand until finally, at 14:56, Phil Coleman of Norwich made a beautiful tip-in into the upper left-hand corner of Evan's net from about one foot out. Frank didn't have a chance. The final blow was delivered to the Mules at 18:40 when Segar combined with Stephenson and McGregor, putting a fifteen-foot follow up rebound shot by Evans. The final score was 7-4, Evans making 18 saves in the period to Peacock's ten.

The game was a wide-open, rough-housing match like the memorable Colby-Norwich game earlier this season at Alford Arena. The Mules played very well against an inspired Norwich team, but it was not to be.

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## Swim Team Continues To Look Impressive

by Alan Donnenfeld

If by chance, you've ever wandered down to the pool at around 4 p.m. and seen about 12 people occupying the lanes, then you've witnessed one of the hardest working teams at Colby.

In the beginning of the year there wasn't much hope for putting together a respectable team because only three swimmers were returning from the year before. However, hard work has paid off because the team has become something more than just respectable.

With Senior Co-captains Dave Bright and Ed Cronick and senior Rod Jones carrying much of the load, this year's squad has so far put together a 2-2 record, beating Keene State in a close meet 57-7.

57-50 and walloping St. Michaels by a ridiculous score. The losses have come against Babson and Bridgewater State Colleges. The Bridgewater State meet had to be one of the most exciting sports events of the entire carnival weekend.

Coach Michael Hodges had the whole team psyched up for the meet, and everyone responded with incredible performances.

In the first event, the medly relay team of Steve Cummings-backstroke, Jerry Crouter-breaststroke, Ed Cronick-butterfly, and Mark Pesanelli-freestyle won easily. The next event, the 1000-yard freestyle, called for 40 tortuous laps of the pool. In this event, Brad Germain broke the Colby school record, but was just touched out for second place, while Alan Donnenfeld took fourth. In the 200-yard freestyle, which Ed Cronick and Dave Van Winkle entered, Ed was just touched out for first, and in the 200-yard backstroke, Colby's Steve Cummings and Elna Bijhower did an excellent job with Steve

capturing first place. Other individual winners for Colby were Killer Dave Bright in the 200-yard individual medly, the 200-yard fly, and 500-yard freestyle, and Jerry Crouter in the 200-yard breaststroke.

With the score 53 to 44 in favor of Bridgewater, only two more events remained. Joann Burt ("J.B."), who in the last meet against St. Michael's set two new Colby diving records and one pool record, finished on top in the three-meter diving by a narrow margin. Now the score was 56-50 with Colby trailing going into the four-by-100 freestyle relay which is worth seven points to the winning team and none to the losers.

As the start gun fired, the two swimmers entered the water and swam their leg in almost a dead tie. The next two swimmers were equally close. The race was a see-saw battle the whole way with neither team managing to obtain a clear-cut lead. As the anchormen entered the water, the crowd broke loose into pandemonium. Swimmers from both teams crowded around the pool, going wild as they rooted their respective teammates on. Both swimmers knew that the entire meet rested upon their shoulders. As the two came down to the wire, the Bridgewater swimmer gained a slight advantage and held on to win by a fraction of a second (less than 8 inches).

It was quite a meet, as any of the large number of fans can testify.

If this sort of excitement is what you've been looking for around Colby, then come on down on Saturday, March 1 at 1:00 p.m. to watch the Colby swimming Mules take on Lowell Tech. It promises to be another thriller.

## Jet's "B's" shut out Colby Ice Women

by Jen Easton

Colby's Women's Hockey team met the famed Massport Jets "B" team last Saturday night in Alford Arena, and spectators saw a rare brand of female hockey. Despite a disappointing 3-1 loss, the Mules hustled hard and the game was fast-paced and exciting.

The opening minutes saw some powerful, fast skating on the part of both teams. The women were setting up some nice patterns and there were near scores very early in the game. Colby goalie Joann Barry made two excellent saves, but at 7:03, the Jets' Anne Hurley found the net, with Brenda Farro assisting. Massport was inspired and kept the puck in Colby's zone for most of the first period. Joann Barry proved equal to the task and made numerous exciting saves.

The first period was a rapid-fire fifteen minutes which exhibited the rough play that many of the younger teams are accustomed to. The Mules however withstood the pressure to come out and play two more exciting periods.

The second fifteen minutes saw a burst of energy on the part of Colby's women. Lyn Estes exhibited some fine and speedy skating, and both Janet McManama and Valerie Jones showed tremendous skating and stick-handling abilities. Though the pressure appeared to be on Massport, the "B's" scored as the clock read 1:56. The puck found it's way through a seemingly invincible mass of bodies and between goalie Barry's feet. The lightning shot was credited to Massport's Maureen Matsumoto, with assists going to Cary Sullivan and Cathy O'Brien.

## FROM THE SQUIRREL

### CHASERS' CORNER

by J. Gibson

I'm glad to see that interest in cross-country skiing and touring has grown during the past year. One doesn't feel quite so foolish these days dressing up in knee socks and knickers for taking a Sunday afternoon stroll on skis. Cross-country trails (tracks) lead in every direction on campus.

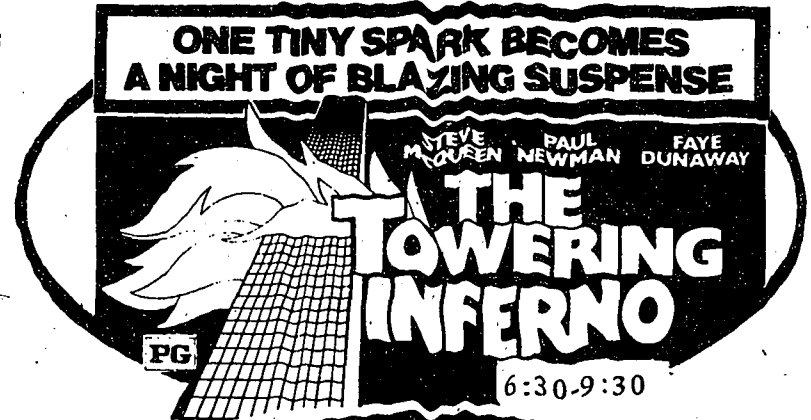
Most of the tracks have set up nice and hard. They make convenient foot paths, but I wish the winter walkers would stay off the tracks. It's very aggravating to find gaping foot prints in them—which can mean a broken ski tip. There are other places to walk and snowshoe. If you want to use the tracks, borrow a pair of skis or check them out from the Outing Club.

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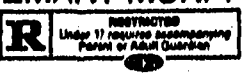
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# History of Sport Gymnastics Alive and Vibrant

*It is the opinion of the ECHO that the Colby community is poorly acquainted with many of the low-priority sports at Colby. This column is an attempt to alter this disturbing opinion. Each week a low-priority sport will be examined in terms of its world history, Colby history, and present Colby standing. Some descriptions of the sport will accompany each article.*

by Joth Davis (Sports Editor)

People using the athletic complex during the evening hours have perhaps noticed a group of blue-leotarded girls either moving or dancing to music amid parallel bars, balance beam and mats on the fieldhouse floor. What may be a surprise to some is that Colby does have an active and surprisingly dedicated women's Gymnastics team. As is typical with sports which are not of high priority at Colby, the existence and spirit of this group of girls is completely self-motivated. It is, I feel, a very positive example of Colby's women's sports program.

Gymnastics originated in Greece several centuries ago. The name is derived from the Greek word meaning "nude," presumably because in those days, the gymnasts performed unclothed. Homer's "Iliad" makes the earliest mention of gymnastic sports, describing how Achilles began a series of games in honor of Patroclus. Basically, gymnastics is a series of exercises of almost unlimited variety performed to music or some specific outline. The aim of the gymnast is to create a self-expressive exhibition revolving around the grace, composition and execution of a series of moves on the mats, buck or balance beam.

Gymnastics started at Colby five years ago, but has come a long way since then in terms of skill, equipment and interest. Ann Richards and Callie Dusty (both have since graduated) managed to persuade Colby to buy some equipment. There were three girls on the team, coached by Dick Toffe. He worked with the team formally once a week in the Judo room. The rest of the time, the girls worked on their own.

Over the last three years, the team has gradually acquired new faces and more equipment. Things happened over last summer, and this year the team emerged with many changes. Nine girls, a full-time coach and a seven-meet schedule keep the girls practicing daily to produce some graceful and confident gymnasts.

The coach, Carol Poirier, is a native of Waterville, and a 1974 graduate of Plymouth State College. She is presently coaching at Colby on an hourly basis, as well as working with the Junior High School level YMCA gymnastics team in Waterville.

There are four general events in a gymnastics meet. Each of the nine members usually competes in at least

two groups of events. A team is allowed up to six people in an event, however only the top three are included in the scoring.

Floor exercises are a series of dance movements done to music, as well as front and back tumbling. Colby's floor group consists of freshmen Jenny Barber, Dot Behrer and Debby Ralphs. Alex Land joins the floor group in competing on the balance beam. Movement on the 16-foot by 4-inch beam is composed of dance and "tricks." A routine performed to music within a specified time limit consists of a mount, a series of tumbling and cartwheel stunts, plus a dismount. Part of the intent and stress with both the beam and the floor exercises is the expression of the athlete's personality. In some ways gymnastics is the ultimate in combining individual expression and sport.

Similarly, the third division of gymnastics involves vaulting over a cushioned wooden buck. Each competitor gets two chances to run, and either straddle or invert over the buck, performing a particular move in the process.

Finally, on the parallel bars, free-swinging exercises make up most of the routine. While performing, the gymnast should theoretically remain free-flowing and execute a change in direction, momentarily removing both hands from the bars. In this exercise, the mount and dismount are extremely important. In the last two events, Junior Melinda Walker and senior Cathy Durand, as well as freshmen Sue Eréson, Debbie Ralphs and Jenny Barber combine to complete the competing group. In addition, the team is managed by Barby Beran.

Gymnastic competition is scored on the basis of six subjective categories with differing weighted points of 0-10 assigned to each event. Briefly, the gymnasts are graded according to composition, originality, difficulty, amplitude, execution, and overall impression.

Colby gymnastics began with a spark of interest which has grown a great deal in five years. It started with little equipment and scarce space to practice, and has expanded to include a viable team of intensely devoted people.

The team's first home meet is April 15, and it seems that with the degree of skill inevidence now, they will perform well, and deserve support from the Colby community.

It is my feeling that this kind of activity in the Colby sports scene is extremely positive. It provides a creative outlet through athletics to a group of people who seem to be gaining a great deal of skill, but even more in terms of confidence, self-respect and satisfaction. After all, this is really what it is all about.



After breakfasting on such things as sausage and pancakes, grapefruit and strong coffee (remember it takes a lot of energy to push skis a few miles), one should settle down to the task of waxing. Oh, and how you've read of it, heard about and suffered through waxing. Balderdash (an old country term for 'you're slinging it')! Except under extreme conditions one can get away with almost anything and after some of the waxing I saw at the Winter Carni Race I'm convinced of it. The basic precept is the colder the weather the harder the wax and thinner the coat applied. This works except for when you've had a thaw and then a freeze. You're on your own then!

Basically for temperatures 0° to 25° use a green or blue wax, for temperatures 25° to 35° a purple or red wax. When its thaw and frozen snow you get into klusters which isn't my bag (remember this is my first season and this week my first thaw). I've also started using a universal wax which can be used with great success in the extreme cold to 35 degree range. What's nice about universal wax is it means you have only one tin instead of four or five.

Ah, now that we've spent our 10 minutes waxing up...What you're still at it? Let's step outside, unless you rough it and apply your wax outside. Invigorating, maybe even cold, perhaps another sweater?

Clothing!...If you plan a long tour make sure the right amount and type. Wool is the essential ingredient of a tourer's wardrobe. Starting with your long johns your clothing should be composed of mostly wool, at least 80% in underwear and socks, and 100% in shirts, and sweaters.

A hat should be worn in all weather below 32° until one starts to get hot; then it is the first item removed; remember your body supplies heat to your head and crotch first. A spare sweater should be carried for rest breaks when you are liable to be cooling off and a potential victim of chilling. Clothing should be worn in layers, such as: underwear, two wool shirts, a sweater if cold weather, knickers (wool if you can afford them), woolen knicker socks with a light pair of socks underneath, gloves or mittens and a hat.

You'll note that all these items are of 'breathing' material or in other words let body moisture escape while keeping you warm. Wool is essential because it is the only material which will keep you warm when wet. Down parkas and dungarees won't do this and parkas don't breathe as well so don't wear them; remember you might fall in the pond or brook a few miles from home. Wool will also absorb your perspiration and keep you warm; all tourers perspire at some point.

I also carry a space blanket, knife, matches, light line, light bandages and adhesive tape on long tours. When doing heavy touring anything might happen and your winter playground become a wilderness.

So enough on lectures and a little about McGrath Pond. A most enjoyable place for short tours and a good starting place for a long tour of the Belgrade Chain. One of my basic tours is starting from my place and going down to where McGrath joins Salmon Lake. It's a good mile run on flat terrain (ice you know). A good many variations can be added to this by taking off onto any of the numerous back trails and roads. The lake, trails and roads kept well packed by the snowmobilers and if you can get out on two to three inches of fresh snow you can't beat the skiing. It's also pleasant to stop and talk with the ice fishermen. At first the dialect might bother you and then the lingo, but once they're mastered a whole new world is there. Watch out though as they might bend your ear off, as most have a helluva stockpile of fish stories.

So let's get out there and enjoy. If you haven't skied before borrow some skis from a friend. I've seen signs advertising the services of the Outing Club as regards ski loans so see them. The exercise is beyond belief and the scenes awaiting beyond compare.

## JV Hoopsters Edge Bridgton

Last Saturday the Colby JV basketball team edged Bridgton Academy 80-77 in a down-to-the-buzzer thriller in Wadsworth Gymnasium. Colby jumped out to a quick 10-4 lead and by half time they had lengthened this lead to nine points, 39-30. Despite the impressive Colby lead, both teams played a slow and somewhat sloppy game in the first half.

Six minutes into the second half Bridgton started to chip away at the Colby lead as they managed to fast break around Colby's press. In ten minutes of back and forth basketball Bridgton slowly gained on Colby's lead by controlling the boards at both ends and denying good shots. With thirty seconds left in the game the visitors trailed by two, 78-76, and were sending a man to the line for two free throws. He hit the first but missed the second with Colby pulling down the rebound and being fouled. This brought the ball down to the other end with Colby in a one-for-one situation. The first shot was missed and Bridgton took the rebound and hurried the ball upcourt for a final shot. A Bridgton guard took a twenty-five foot jumper which was off the rim and a Colby player took the rebound. He was fouled with no time showing on the clock, and made two purely academic free throws leaving the final score 80-77.

Leading the scoring for Colby was Child, 17 pts.; Olson, 16 pts.; and Crook, 14 pts. In pulling out this victory the JV's showed some solid and, at times, brilliant basketball.

## Ski Touring on McGrath Pond

by Olaf

Yup, it seems there has been a deluge of articles on ski touring (or as we call it in the old country cross-country skiing), so I suspect mine will slip complacently into the crest. However, you'd better listen up as it might give you that fresh insight into the sport you have searched for in vain. Besides I'm a novice journalist who has only seriously started pushing skis this season. So give me a break! Thus ends my apologium.

It seems that by a whim of the powers that be, Colby and otherwise, I have been plunked down at a place called McGrath Pond. There I have taken to a solitary existence at Swank Cottages, along with my 25 or so other solitary neighbors. McGrath, pronounced McGraw, is one of the Belgrade Chain of Lakes. I tend to regard McGrath as a lake, being from an area of small ponds and small lakes in Massachusetts, but the people of Maine insist it is a pond. I shall try to accommodate their misconception.

So, you may ask what has this to do with ski touring. My answer to that is, don't rush me, I've got to blow off steam first. The area around McGrath abounds with back roads and trails, all of which in winter are unplowed. This presents an ideal situation for the cross-country skier. These roads and trails are also ideal for that nemesis of skiers, the snowmobile. Then there is the pond itself which, as is customary with all bodies of freshwater in our northern climate, freezes in winter. A very good thing for ice fishermen who, contrary to popular belief, don't fish with ice, but while standing on it. It seems they drill a hole in it and dangle their lines through it. Ah, so goes another myth. It is also to be noted that once the snows fly ponds are suitable for ski touring and, alas, snowmobilers. But enough of this patter, let's get down to brass tacks and out on those skis.

# Eagles In Maine

January '75

The January program can provide students with a unique opportunity to pursue already found interests or to experiment with new fields and perhaps discover new interests. This weekly column will present some of the more unique 1975 January programs in various areas. Hopefully, students will benefit from this column in choosing future programs.



The Bald Eagle population in Maine is alive but not well. This January, with the help of the U.S. Fish and Wildlife Service and Maine State Fish and Game, I did a survey of the wintering Bald Eagle population along the coast of Maine. I attempted to gain information on the location, number, and behavior of this rare bird. As a species, the Bald Eagle is relatively stable, because of the large, healthy populations in Alaska and western Canada. However, in Maine, the numbers are declining. It has been documented that the accumulations of pollutants, primarily DDT and Dieldrin, are responsible for reproductive failures. Maine is the only state in New England where there

## EASY WAXING The Bare Essentials!

For those of you who are new to the sport of cross country skiing and are thoroughly confused as to what kind of wax to use or for those who have been skiing for a while and never know with what to coat the bottoms of your skis, then you might find the following explanation and chart helpful.

Cross country wax comes in small cylindrical "tins" of hard wax or else in "tubes" of klister. All you need for a starter is: green, blue, and purple hard wax; and red and blue klister.

For fluffy and light "powder" snow conditions use hard wax.

above 30	purple
30 to 20	blue
below 20	green

For melted snow or melted snow that has frozen use klister

above 32 - melted	red
ice and frozen	blue

Put the hard wax on so that it covers the ski bottom, but not too thick. (There is no need to apply lots of pressure when rubbing it onto the ski.) Often times a cork is used to smooth out any rough spots. Don't smooth all the wax off!

The klister doesn't need to cover the whole ski. Squeeze it onto the bottom in two lines one down each side of the groove, starting about one quarter to one third of the way down the ski and ending about the same distance from the bottom. Once the klister is on the ski it should be smoothed out either with a scraping tool, a piece of wood, or the palm of your hand.

Put your skis outside in a snowbank for a few minutes, hop into your bindings, and go!

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by Binkie Cammack

are nesting eagles. The total population has been estimated at 100 birds. Only 15 young were produced last year. This is half the number required to sustain a population.

The Bald Eagle can be found year 'round in Maine near open water, where it feeds upon dead or dying fish and waterfowl. When the inland lakes are frozen, the eagles concentrate in a few localities along the coast and the tidal portions of the major rivers.

During January, I travelled extensively throughout Maine in search of eagles. After 2000 miles I began seeing streetlight eagles, floating log eagles, and airplane eagles. I also saw 28 adult Bald Eagles and 3 immatures. The immatures are entirely brown, lacking the adult white head and tail until they are 5 or 6 years old.

Where Maine nesting eagles spend the winter is not known. Are the birds found on the Maine coast in the winter the same ones that nest here in the spring? A wintering group of 20 eagles has been observed in New York for the past two winters. These may be from Maine, as New York has only one known active nest. Very little is known about Bald Eagle migration. In other parts of the country it has been found that immatures travel further south, leaving the home feeding grounds for the adults.

I found the major concentrations of eagles to be in the Cobscook Bay area and along the Kennebec and Penobscot Rivers where the water is open and food available. I was fortunate to witness various hunting techniques, defense, and courtship displays, and feeding methods. Perhaps one of the best parts of the month was meeting the people of Maine who are concerned about the declining eagle population. One family in Machias puts out suet in their backyard "eagle feeder." The eagles do not seem wary of this bait and carry it across the river to dine.

This semester I am continuing an eagle study. I will be observing a nest near Gardiner. At this particular nest, no young have been produced in five years. Last year, two fertile eggs were transferred from Minnesota to Maine nests. Preliminary plans call for more eggs to be placed this spring. If so, the Gardiner pair will receive an egg, as their own reveal an alarming concentration of pollutants.

My thanks go to Frank Gramlich of U.S. Fish and Wildlife Service for his time and to the Maine State Fish and Game for their financial assistance. I am also grateful that Colby has an open month for independent study during January.

## Students Moving on Bottle Bill

by Carol Hurtig

The second meeting of the Colby Students for Returnable Containers was held Monday night. Despite poor attendance at the first organizational meeting two weeks ago, publicity attracted more than twenty interested supporters. Carter Newell, chairman, explained the various ideas that the group can use to further educate and draw public support for the Returnable Container Bill. Some of the methods discussed were: campus publicity (in a variety of ways), contacting high schools and hopefully parents through interested students, explanations of the bill and its economic and ecological importance to community groups, writing letters of support for the bill to legislators, and attendance of public hearings to voice support. Groups for each of the various areas were formed and organized.

Many of the colleges in Maine are working on gathering public support for the Returnable Container Bill. Each college is responsible for a particular area and is concentrating its efforts upon it. We have a large area to cover ranging from Skowhegan to Belfast down to Camden and Rockport. By reaching community groups and high schools in each town we hope to educate a large number of people in a more informative way than we could by conducting door-to-door surveys in each town. Concentration of our efforts has been centered on the areas that offer most resistance to the bill. It is hoped that through our efforts we can provide the public with a better understanding of the bill and further raise their support.

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## Future of Franconia Notch to be Discussed

The uncertain future of Franconia Notch is the principal topic to be discussed at an outdoor recreation and conservation conference at the University of New Hampshire April 11, 12, and 13.

The conference will review the long-running debate over the proposed extension of Interstate 93 through the Notch, and also the larger question of how to preserve America's vanishing wilderness. The New Hampshire Outing Club is sponsoring the event in cooperation with the University of New Hampshire Student Activities Office.

Among the many speakers to be featured at the conference are: George Hamilton, director of parks for the State of New Hampshire; Brock Evans, director of the Washington, D.C. office of the Sierra Club; Patrick Malone, program director for VTN, Inc., the firm which is preparing the controversial Franconia Notch survey; and Joseph E. Curtis, former director of recreation and parks for the City of Boston.

The conference will also feature a variety of speakers on different outdoor activities ranging from hiking to soaring. First aid, orienteering, canoeing, rock climbing, hang gliding, cycling, swimming, skiing and birding are among the activities to be covered. Other conference sessions will deal with recreational programs, dealing with such topics as planning community programs and programs for the elderly.

Anyone interested in attending the conference should register before April 4 by contacting the Conference Department, Division of Continuing Education, Richards House, UNH, Durham, N.H. 03824. Telephone (603)862-2018.

## Time to Make out Dorm Staff Applications

During the next six to seven weeks the Dean of Student's Office will receive and review applications for next year's resident staff. The staff positions for next year will be Head Resident, Resident Assistant, and Floor Advisor. Unlike past years there will no longer be the two distinct positions, Freshman Advisor and Aide. These roles will be combined into one position, that of Floor Advisor.

Because dormitory life plays an integral role in enriching campus life, Dean Seitzinger is seeking a highly qualified staff, who as she states, "will be willing to devote time and effort to improve the residential life at Colby." Mrs. Seitzinger would like next year's staff members to be "concerned, enthusiastic individuals" who will be willing to assume responsibility and who have good academic records. Furthermore, she would like to see a large number of students apply and encourages all interested students to submit applications.

The following is a summary of the selection procedure:

February 17 - March 8

Applications available in Deans' Office. Completed applications and recommendations due by March 10.

March 10 - March 27

Applicants will be interviewed. All applicants will be interviewed by a team of two senior Dorm Staff members and a member of the Deans' Office staff.

Mid-April

Announcement of final appointments. (Before room drawing)

Any questions should be directed to Janice Seitzinger, Dean of Students Office.

## Upcoming Women's Sports Events

Saturday, March 1	Hockey-Watertown 7:00
Sunday, March 2	Hockey-Watertown 3:30
Monday, March 3	Hockey-at Boston College 3:00
Tuesday, March 4	Basketball-at UMPG 3:00
Saturday, March 8	Gymnastics Tri State Away



## Questionnaire Debriefing

by Debbie Kraus

A long standing ethic of researchers has been the debriefing of subjects after a research project. Since my Jan Plan involved approximately one-fourth of the students on campus during the January period, it is my duty to explain my research and findings to the general public.

The experiment was a questionnaire designed by Dr. Julian B. Rotter of the University of Connecticut to test the degree to which a subject feels his life is influenced by external or internal inputs. The test is fittingly called Rotter's Internal-External Control Scale (to be referred to as the I-E Scale), and is designed so that the higher a subject's score, the more external that subject is. External people believe that most things in their life are controlled by fate, luck or other powerful things, thus being opposite from internal people who believe that they personally can control most things in their life.

The scores on the test were correlated with the subject's sex, birth order and economic class. Towards that end, the answer sheets used contained a short personal information section. Economic class was determined by financial aid status. A question asking whether the subject's GPA was above or below 2.5 was also included as an indication of need achievement. This variable was dropped later due to problems in data collection, so all conclusions could refer to students both high and low in need achievement.

All in all, 179 subjects (75 male, 104 female) were used. Originally 275 subjects were randomly selected from the student directory and contacted door-to-door either personally or with a note; those subjects on whom this study is based are those from this sample who showed up for a testing session either on January 16 or January 22.

When birth order, sex and economic class were correlated with the score on the I-E Scale, all main effects and interactions were found insignificant. In other words, the difference between anything and anything else tested was not great enough to be attributable to more than chance variation. The only significant result found was a significant difference between the results of my study and the results of a study reported by Rotter on Ohio State students in 1966. Colby's mean score of 11.5 (on a scale of 0-23) is also higher than the mean found for University of Georgia students (Eisenman and Platt, 1968). It is interesting to note that students at a private college are more "external" than students at two state universities—perhaps the answer lies in the time elapsed between my study and two previous ones.

Using all the answers given, I conducted a side study to see whether individual questions had been answered externally or internally to an extreme which would make them invalid for my population. I judged the test to be pretty valid since only four of the 23 questions were external to an extreme. The questions were not designed to be easy; a choice consistent with belief was to be made between two statements. The only idiosyncrasy found in the test was that the internal answer was always more definitively stated than the external; Rotter's reasons for doing this are not known.

The lack of other significance can be attributed to the homogeneity of the population tested. Rotter warns the experimenter to beware of this problem in dealing with college campuses because on the whole they tend to have very little diversity. Although the variables tested have been shown to bear significance in relation to each other, this significance was not found in the present study.

I want to thank all those people who not only showed up for my experiment but who also may show up for other experiments in the future. Although it is unfortunate that some people think of themselves as guinea pigs in situations like this, I want to thank those of you who don't look at this kind of thing as an imposition. Thanks again.

### UNIONS

Continued from Page 1

The twelve questions on the survey sought to determine where students spend most of their time, what facilities contribute most to campus social life and what facility should receive priority in construction or renovation. It was conducted at the request of the Buildings and Grounds Committee to the Board which wanted a report about student attitudes on building priorities. The results were presented to the Committee earlier this month.

The survey permitted the respondent to list his own building priorities. An approximate tabulation by the Echo staff showed that a Student Center was the first priority for 31.5% of the sample; a Pub, 28.5%; Theater, 26%; Science labs, 8%; Infirmary, 3%; and Library, 3%.

Questioned about where they socialize with friends during the week, 57.5% of the sample said they spend most of their time in the dormitories, 30% some of the time and 8% never. Roberts Union is used only to eat by 55% of the sample, while 35% use Roberts some of the time and 8% most of the time. As for Runnals Union, 53.5% said they never used the building, 39.5% some of the time and 4.5% never.

The Spa is frequented by 68.5% of the sample, while 29% never go there. Half the sample never visits fraternities and 48% go some or most of the time.

Predictably, the figures for use of the same facilities during the weekend shows that fewer people spend most of their time in the dorms and more spend some time in fraternities. The use of the Unions remains roughly the same. Surprisingly, slightly fewer people go downtown to a bar.

Fraternities contribute strongly to the social life of the campus in the opinion of 55% of the sample. Dormitories contribute strongly according to 53.5% of the sample. Fifty-four percent said Roberts made a weak contribution and 60% made the same estimate of Runnals. The random sample consisted of 58.5% males and 40% females. The class of 1975 was represented by 17.25% of the responses, 1976 by 22%, 1977 by 27% and 1978 by 33%.

Board Representative Martha Nist said that the survey was a "rough" indication of student social habits and promised a more thorough survey in the Spring.

### INFIRMARY

Continued from Page 1

on College building priorities. In it they recommended the renovation of the Roberts Union into an infirmary, the renovation of Runnals into a

theater, the continuation of fund-raising for a new science building and the construction of a small, modest building to serve as an activities center for students.

Also presented to the B. and G. subcommittee were the results of a random sample of student opinion taken at Registration. The poll tried to determine current use patterns of certain campus buildings and student socializing patterns. It also sought recommendations from students on building needs.

Although the subcommittee was impressed with the presentation, Miss Santic said, they were unconvinced. They also declined to appropriate funds for studying the renovation of the Roberts Union at this time.

Student Representative Martha Nist expressed concern this week that the location of a theater in Runnals and the transfer of most student offices and other activity to Roberts would exacerbate the problem of the division of the campus. She noted also that the important aspect of a new infirmary would be the service it provides, not its location. The need for a centrally located meeting place for faculty and students, Nist said, should have had priority in the building program and especially in the use of the site now reserved for a free-standing infirmary.

Representative Karen Santic said this week that the lack of available funds was the prime factor in discouraging the B. and G. subcommittee from considering construction of the student center. She added that many trustees at the subcommittee's meeting this month were unsympathetic to the student complaint that the campus is divided. President Strider reminded them, however, that the campus was constructed to house the women on one side and the men on another.

Current planning by President Strider calls for the location of any new student activity facilities in the Roberts Union. Dr. Strider envisions a more modest building program than the \$760,000 renovation recommended by the CSFC, and one which would be conducted piece by piece as money and space become available in the building.

### 7 FILMS

Continued from Page 1

directly from a momentary image on waking. Seeing her bright shadow I thought she was someone I you we had known." David Curtis calls it "an uninterrupted flow of superb color images" L, which it is, to say the least.

BLONDE COBRA, according to its maker Ken Jacobs, is "about a life being crushed out but winning by virtue of the audacity of its own self-statement." Jonas Mekas calls it "the masterpiece of Baudelarian cinema," and Sheldon Renan claims it is "unparalleled in its manic humor and hopelessness." Very much a product of the despairing and "morally deprived" elements of the late 50's scene in New York, its chief value may be historical, but Jacobs' (and his amazing "star" Jack Smith's) intensely black and self-sacrificing humor cannot be denied.

Ernie Gehr's WAIT will probably be the most difficult film on this program. Ken Jacobs describes it as "essence of cinema" and Jonas Mekas provides some illuminating commentary:

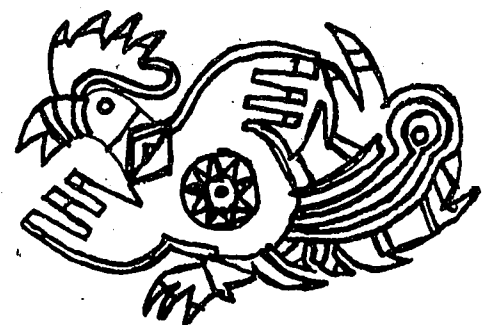
"If Gehr's WAIT were a 19th century narrative these two people who are now sitting in Gehr's room no doubt would be talking, exchanging some lines, performing, going through some psychological bits - no matter how disjointed, surrealistic, or cubist, nevertheless they would be going through lines and actions and expressions aimed at revealing their psychology, emotions, ideas. In the later 20th century or early 21st century film, which is where Gehr's film is - the event is transposed to another level and we don't give a damn about these people's emotions or their characters - we are following completely something else, something that cannot be told in words but can only be revealed through certain rhythms of light - emphases, and events of light - something that is happening on a thought level which communicates directly to you through waves (nerves) and you won't get anything out of it if you try to react emotionally, if you look for psychological keys, or any of that bag - yes, maybe we should use Richard Foreman's term: *ontological cinema* has arrived."

Rudy Burckhardt works in a completely different vein. WHAT MOZART SAW ON MULBERRY STREET made in collaboration with the eccentric and brilliant artist Joseph Cornell, would probably be classed in the 19th century by Mekas. His humor, individualistic

The final film will be Abbott Meader's new piece. Abbott describes it as "a Western...a romanitic image by way of a meditation on western history." Abbott, who taught at Colby until last year, is known for his personal, extremely lyrical and gratifying film s. Hopefully he will put in an appearance at one of the showings.

THERE WILL BE TWO SHOWINGS; 7:30 and 9:00 Admission is 75 cents.

The next FILM DIRECTION showing will be this SUNDAY, MARCH 2 at 7:30. That will be Joe Mankiewicz's adaptation of Graham Greene's terrific novel THE QUIET AMERICAN. It was shot on location in South Vietnam in 1958, before too many Americans had ever heard of the place. The action involves spies, revolution, dissolute journalists and beautiful women. Apparently the director adapted the screenplay to reflect the predominant American mood of the 50's, making a hero out of Greene's ingenuous villain. Rumor has it that he also directed Cleopatra, so it should be interesting.



## Care for African Relief

by Don Bell

Many of you are familiar with last year's Sahelian Drought Relief Fund. This year a similar effort is being attempted through CARE for African relief. The reason for this is that six African countries - Mauritania, Mali, Upper Volta, Niger, Chad, and Senegal have been enduring a chronic drought of 5-7 years. Other affected regions include Nigeria, Togo, Dahomey, Ghana, Ivory Coast, Sudan, Ethiopia, and Zimbabwe.

24 million Africans are caught within the stricken area. The drought has led to starvation, disease, and loss of cattle, livestock and camels.

The six most affected Sahelian countries aforementioned have lost 40 to 80% of their cattle and livestock, a loss with serious physical and economic consequences.

As these countries experience the encroachment of the Sahara Desert, crop production falls off by thousands and thousands of tons. There has also been a huge loss of fish due to lakes and rivers drying up.

In an effort to alleviate, not solve, this facet of the world hunger problem there will be a fast on Tuesday, March 11. For your volunteering to fast Seiler's will refund of \$1.75 for the sum of the day's three meals. Recall that Seiler's buys in bulk and thus the \$1.75 figure is what you may pay for an individual guest. If fasting should not appeal, your contributions will be gratefully received.

Sign up lists will be run at the evening meals in the dining halls from Feb. 27 - Mar. 3.

If pondering the week's interim between the 1st day of signing up and the actual day of the fast, this is due to Seiler's request for a week's notice so as to plan food allocation for the day.

# TRANSFER STUDENTS: Eustis Viewpoint

by Susan Staples

Amid the frat men, independents, jocks, theater people and other assorted Colby student types, there exists a species we are all aware of but not too familiar with, the transfer student. This, the first of three articles will deal with the transfer student from an administrative point of view. The succeeding articles will concentrate on the opinions expressed by transfer students who have graced Mayflower Hill for at least two years, and those who have just arrived.

Harry R. Carroll, Dean of Admissions, remarked, "Over the years, Colby has considered transfer applications from approximately 70 junior colleges, 184 four year colleges, and over 50 universities. The number of applicants for 1974-75 was 288, with a target transfer enrollment of 40 students for that same year. As with freshman applicants, the number of transfer applicants is pretty well divided between men and women with perhaps a few more men in some years."

In 1973-74, 35 transfer students were admitted, this year 40 students were admitted, and next year only 19 spots will be open. According to Dean Carroll, the number of transfers to be accepted has been reduced along with the reduction to 385 in freshman enrollment, in an effort to get Colby back at the manageable number of 1,585 students. Most transfers enroll in September, but a few are accepted for February registration. This month five women and three men were admitted.

Who transfers to Colby and why? Well the reasons are as varied as the number of applicants, and often not revealed, such as the desire to be closer to a boyfriend or girlfriend. In order to meet Colby's two-year residence requirement, a student may transfer to Colby any time after the first semester of his freshman year and before the start of his junior year. Reapplicants are those students who were not accepted by Colby as freshman, but who after having proved their abilities at another institution, are admitted to Colby at a later date.

The majority of transfers come from large urban universities preferring the size, location and type of program Colby has to offer. Others come from four year college, a few from such similar institutions as Bates, Bowdoin, and Middlebury, and of course a fair number from the junior colleges.

The Admissions Committee looks for at least a B-average plus desirable personal qualities. When asked if deciding on a transfer applicant was easier than on a freshman applicant, Dean Carroll said, "Yes, it is easier in a sense since you have a proven track record to go on. With a freshman, all you have is an estimate of his college potential, and no concrete measured success on which to base your decision." Transfer applicants who fall into sensitive areas such as minority students or Colby sons and daughters are sent directly to the Admissions Committee. Otherwise they are handled by the Admissions Office.

In an attempt to find out how the transfer student fares once he is admitted to Colby, I spoke to Willard G. Wyman, Dean of Students. He began, "First of all, every effort is made to house transfer students on campus. Without a doubt Colby is a residential college, and transfer students are only permitted to live off-campus by special request such as with relatives living in the community."

Wyman continued, "Colby is most often remembered by alumni for the personal friendships which began here, many of them during the freshman year. Without those valuable freshman year friendships to fall back on, a transfer student may be quite lonely." Wyman feels that those transfer students who adjust well to Colby academically and socially are those who have a strong interest in a particular activity whether it be sports, fraternities, the Outing Club or Powder and Wig. "Those transfers who are the most active and involved usually find a home quickly at Colby as well as many friends," remarked Wyman. "If students do not attach themselves to an established group, then they are likely to be unhappy here," he added.

Registrar Coleman, and Deans Carroll and Wyman all agreed that once a student does transfer to Colby he generally stays until graduation.

## Venture Program Charted

by Kaiser M. Khan

Recently we have all been recipients of letters from Ms. Downing and Mr. Farr announcing the existence of a fantastic program, which gives students the opportunity to do many things at the same time. I am talking of the College Venture Program offering work experience, academic credit, and in these inflation (or rather stagflation) ridden days a chance to earn money.

To all of us who have acquired the skepticism of our times, this program seemed too good to be true. The ECHO decided to get the details.

Colby entered the Institute (at Northeastern University which handles actual placement) to open to students the chance of getting work experience without making a complete break with school. Initially the program was to enable students to get work experience only. The feasibility of turning it into a credit-earning program wasn't actually implemented fully until this semester. The students who had been on the program before had had jobs which would have allowed them to earn credit; however the decision to offer credit is not retroactive. Before a student is given credit, his case must be considered by a special departmental committee prior to the student starting on the program.

Right now, six students are on this program of which three are earning college credit.

An aspect of the program which many Northeastern students have found is a bonus is that the chance of future employment with their particular employer is exceedingly high. The chances of employment elsewhere in the field improves considerably if a student maintains a good record during the venture placement.

The procedures at Colby for students on the venture program are dependent on whether you want credit or not. If you don't want credit see Mr. Farr and he will arrange an appointment with institute representative Mr. Tom Dingman, who visits Colby periodically. If you want credit see Ms. Downing. You'll be interviewed by a Dean for suitability because as Ms. Downing puts it "students on the program are representatives of the school and we want to be sure of the student before we let him or her on the program."

After the interview with Mr. Dingman which is compulsory for both categories, a student has to go through a procedure that is common to people on the market for jobs. The institute acts as a referral service and matches students with jobs. The institute tries to locate jobs in the field of interest of the student, and in the geographical region of his preference.

The criteria for match-up is anything the student specifies. Once a match-up is arranged and the employer informed, the student contacts him for an interview, and competes with other institute students for the job. The experience of participation in an open job market is probably of great value to the student. Mr. Farr says that is one of the aspects of the program which he likes.

For students interested in travelling abroad, there are currently jobs in Europe and Japan. A student can usually get an overseas job, and pending on the job, will receive academic credit.

The problem of the students who were on the program before credit was allowed and who would probably have gotten credit if they hadn't been so enthusiastic about the program, we were faced with the confrontation between almighty rules and logic. The rules say that the credit status of a program must be judged before the student starts. That is like grading a paper before it is written, simply on the basis of a synopsis. While a general idea of the amount of credit can be gotten beforehand, the total credit can only be judged on results. Further, Mr. Dingman states that many employers will not start a student in a very responsible position. How then can a credit evaluation be properly made? It would seem that a retrospective evaluation is more realistic. And under those circumstances it is logical to give academic credit to the members of the first batch of enthusiasts respectively if they want it.

This last feature seems to me to be the only con amidst a lot of pros with regard to the program. I believe that the program provides us with an imaginative and less "brown-nosing" way to fulfill the 120-credit hour requirement. The program can considerably lighten the burden of the fifteen extra credit hours and do it in a constructive way.

NOTE: I would like to thank Mr. Farr, Ms. Downing and others who I bothered while gathering material for this article. Parts of the interviews were taped and WMHB-FM will air a feature on the Venture Program after the news on Thursday evening.

Mr. Farr and Ms. Downing would like to have people interested in the program drop in and ask questions.

## Mars Mission Explained

On Feb. 25 in the Life Sciences Auditorium, Dr. Morton Miller lectured on the Viking Exploration Mission to Mars, which is to be launched on August 11 at Cape Kennedy. Dr. Miller is a radiation biologist at the University of Rochester and an advisor to the AIUS which is part of the NASA program. He obtained his bachelor's degree from Drew University and his Ph.D. at the University of Chicago.

Dr. Miller is involved primarily with the planetary quarantine aspect of the space program. This is to insure the sterility of the spacecraft before it reaches Mars, so as not to contaminate the planet. Once reaching its destination, the craft will be undergoing various experiments to determine whether there are forms of life on Mars.

Insuring a microbe free spacecraft is done by sterilizing the different parts of the craft before they are assembled. Once assembled, the craft will undergo nine hours of intense heat, where the coldest part of the craft will be 110°C. The chances of the planet Mars being contaminated by earthly microbes are one in a thousand.

The main objective of the Viking probe will be



## Drunkard Works At Math Lecture

by Rob LeFever

"An age-old problem in probability theory" was the subject of Wednesday's G.E. Foundation mathematics lecture by J. Laurie Snell, professor of mathematics at Dartmouth College. A specialist in probability theory, Prof. Snell discussed the probability of a drunkard with his uncontrolled, random walk stumbling in a specific direction.

Snell was able to "put the drunkard's walk to work" because it makes the probability of the drunkard moving in any specific direction equal to the probability of his moving in any other direction. The problem was only interested in the drunkard for his random walk, and its solution predicted with what probability the drunk would move in one direction or another.

Prof. Snell found that the drunk, when faced with only two directions to go in, the pub or home, had a better chance of ending up in the pub if the pub was closer to him than home. Snell also considered the drunk wandering in the middle of a large city with numerous directions to go in.

He asked questions like, "Will the drunken wanderer ever get back to the point he started from?" The answer was that it was highly unlikely.

Snell explained his points effectively enough so that even those members of the audience who were unfamiliar with probability theory could understand his interesting, yet, as he said, "not too practical ideas."

Snell, a member of Dartmouth's faculty since 1954, received his doctorate from the University of Illinois. He is the author of five books on mathematics, several of which were written in conjunction with John G. Kemeny, President of Dartmouth. Prof. Snell is a fellow of the Institute of Mathematical statistics and editor of the *Journal of Applied Probability*.

to accumulate data through geological and biological experiments. If the craft was not sterile, this data would be of no use because some of the microbes from Earth would be mistaken for those from Mars.

Dr. Miller then showed a film which explained some of the discoveries of Mariner Nine when it photographed Mars in 1970. The Viking Spacecraft is scheduled to arrive on Mars on July 4, 1976, and from there, the search begins.