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Announcements and Comments

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Announcements and Comments

THE DECEMBER 2000 issue will be on Twentieth-century American popular culture, edited by Margaret McFadden of Colby.

The March 2001 issue will be on *Cinematic Shakespeare*, edited by Laurie Osborne of Colby.

The June 2001 issue will be on *Civility and the Pleasures of Colonialism*, edited by Anindyo Roy of Colby. Essays and inquiries should be sent to the editor at Colby by December 1, 2000.

The March 2002 issue will be on Homer, edited by Hanna and Joseph Roisman of Colby. Essays and inquiries should be sent to the editors at Colby by September 1, 2001.

The September 2002 issue will be on William Trevor. Essays and inquiries should be sent to the editor.

The front cover reproduces *Portrait of Willard Metcalf*, a watercolor by Frank Weston Benson, 1862–1951. The back cover is *Upper Part of East Machias*, an oil painting of 1858 by R.G. Hall. Both are from the Colby Museum of Art's collection of eighteenth- and nineteenth-century American painting.

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