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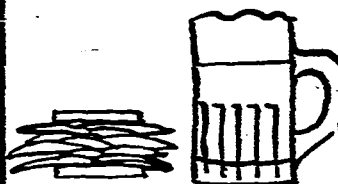
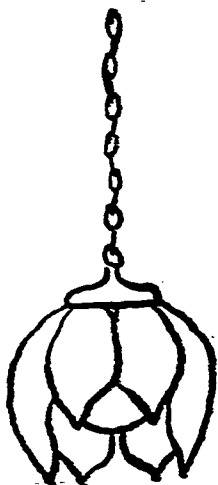
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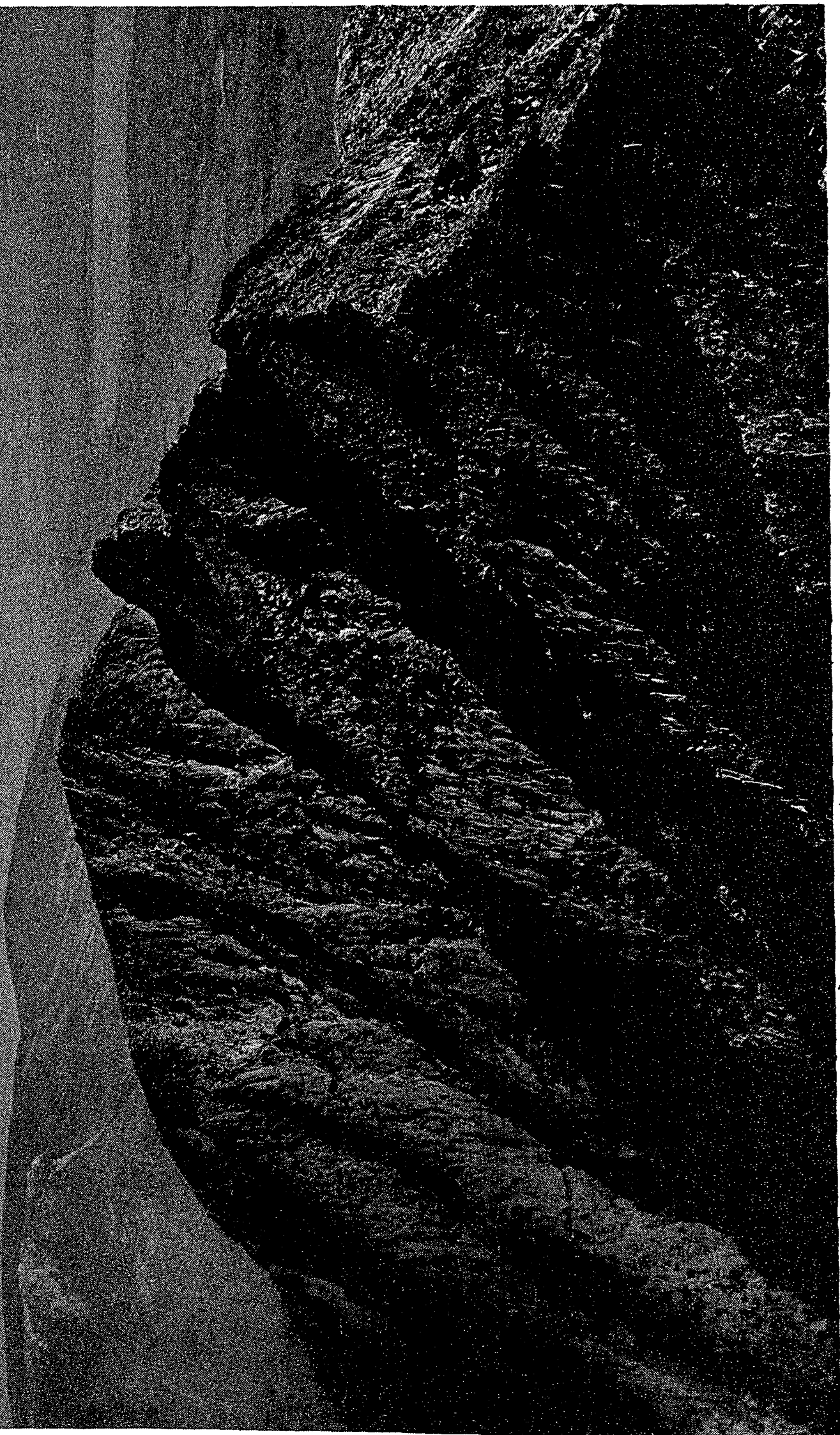
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**KENNEDY MEMORIAL DRIVE**

# Colby Echo

Volume LXIX  
Jan. 30, 1975





## Colby Continues As Private Institution

On Tuesday, November 19th, the "Family Educational Rights and Privacy Act of 1974" signed into law on August 21 by President Ford went into effect. This law was passed by Congress as a part of an amendment to the Elementary and Secondary Education Act of 1965, and it was sponsored by James Buckley (R-NY).

Essentially the law opens the students' material which is kept confidential by the college, to the students and their parents. As the act reads now, an institution has 45 days after being notified by a student or parent in which to supply the records. This includes all letters of recommendation, psychiatric records, college records, financial records, and even IQ scores, which traditionally have been off-limits for anyone but a select few college personnel.

The law has, understandably, upset colleges and other academic institutions around the country. The American Council on Education last October requested that changes be made in the law, and Buckley has

agreed to investigate the possibilities of amending the act. Colleges everywhere have high hopes that an amendment will be forthcoming as soon as possible.

Colby has not complied completely with this new law as of yet, not that other colleges have. According to Dean Sweeney there are three types of confidential matter which Eustis still will not allow a student to see. All IQ scores are still taboo. The reasoning behind this is that releasing them would not serve any worthwhile purpose, but could be potentially damaging to a student's ego and/or motivation.

No letters of recommendation will be released, unless the permission of whoever wrote the letter is obtained. This is one of the ACE's biggest areas of complaint; they feel that if students are categorically allowed to see their letters of recommendation, then the writers of these letters will in the future be afraid to be honest in their criticism. Presidents Strider has asked that the Deans not allow any letters to be released, in hopes that the law will be amended to return these letters to a state of secrecy.

Also, Colby will not release any psychiatric records to students or their parents. It is felt that these reports could be potentially disastrous in some cases. The law as it reads now could also be interpreted as applying to even the confidential files in the offices of the school psychologists, and the college feels this would hamper counseling's effectiveness tremendously.

Dean Sweeney points out that the confidential files at Colby contain only a small portion of the college's complete information about students. About 80% of all information is put into an "open file." This is available to almost anyone. But the other 20% is of a highly personal matter and the college does not feel it is wise in most cases to release such important information, both for its own purposes and for students' purposes.

In effect, The Privacy Act has not changed much in Eustis. As the law stands now, the College is in violation of the law, but the possibility of a future amendment has temporarily given them a hope that some of its power over students' personal records will be restored. There are plenty of other schools in the same situation, and it's possible that they all are waiting for the law to be challenged in court, a process which could take a long time.

Thus, the 20 or so students who took advantage of the law to see their files may have to wait for quite a while before they are permitted to see the complete picture.

communicate. Some of these work better than others.

Paul Fackler in his three short poems chooses some interesting conceits. Michael Boyson appears briefly behind his political grin, while inside each tooth is more than meets the eye. The natural images in Catherine Pomicko's poem come across quietly with only the need of a lower case "n", the seasons are immediately recognizable without shouting their symbolic utterance. Perhaps the rarest piece of poetry is Chris Duncan's beautifully alliterative "Tea and Biscuits" which possesses an Eastern simplicity of internal comparisons. All the abstraction and implication lies within the delicacy of detail, with no need for clumsy arrows to be drawn towards vulgar explications.

John Steer with his apparent ease and natural alacrity for capturing speech patterns gives us an entertaining excerpt from "Everybody Else's Place." Like the hitchhiker in the story we are strangers inadvertently set down in this nighttime timeless world of the roadhouse, and just this very brief selection triumphs.

There is more prose, more poetry, including an excellent poem of Robert Gillespie's lamenting the composite American myth which is ruptured yet still suffocating. There is artwork and photography and photography of artwork. The Colby community is very fortunate to receive this Pequod-free of charge, thanks to their funding by the Student Association. Poetry and prose alike are to be read aloud and no doubt a reading by the Pequod contributors would be a pleasureable procrastination.

## Pequod Lives

It comes in a smaller package this year, with fewer glossies, and no free paper disc of our local favorites reading some of their most absurd...but this semester's "Pequod" seems to be the combined polished effort of a greater percentage of actual Colby students than it has been in the recent past. It is encouraging to see so many new names, talent which has not participated in any noisy capacity heretofore.

As a whole I would say that the prose stands up better than the poetry which tends to play with big "poetic" ideas to too frivolous an extent. Vague and tired natural images are thrust about, casually attached to loaded abstractions which weigh them down unkindly. We find ourselves anxiously searching out the seemingly unprofound, concrete metaphors.

Jeff Sherwood writes a very readable prose of a controlled rhythm. His "greenscape" evokes the mood and inspires momentary regret. His word amalgamations are not only interesting but melodic, to be read aloud, suggesting conglomerate possibilities of movement and sense. There are confusing details as if the story were a piece of a larger work. However, the images are clean and clear, not trifling with thematic burdens too heavy for them to handle.

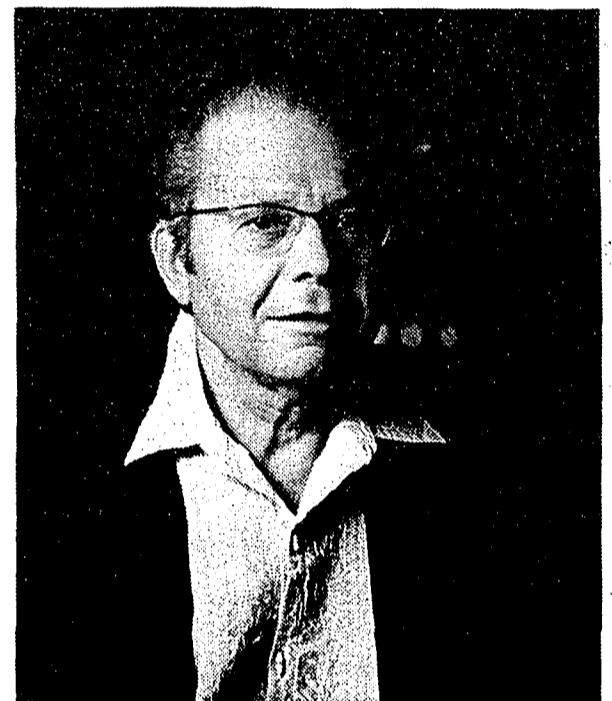
Several of the poems seem to build themselves around echoes of an often distant, sometimes ancient past, which cannot be seen or touched, but only sensed in some primordial way... "the skeleton in the closet" with whom we cannot

# Fox Plays Bach— Bach Loses

by Winfield Polly

Virgil Fox played to a rather disappointing crowd in Wadsworth Gym last Friday night. There was Bach (lots of it), Ives, Vierne, DuPres, Joplin. The instrument was impressive, the performer, an astounding virtuoso. And yet, I speak of Fox's Bach with trepidation, for it is often as much Fox as Bach. Still, I do not consider myself an absolute purist (he calls them "unhealthies"), but Fox quite clearly goes too far. Dammit, Virgil, 'Bach knew what he was doing, and he wrote with a specific type of instrument in mind. I'm not saying we have to reproduce the sound of the Baroque organ, but some common sense performing guidelines are in order.

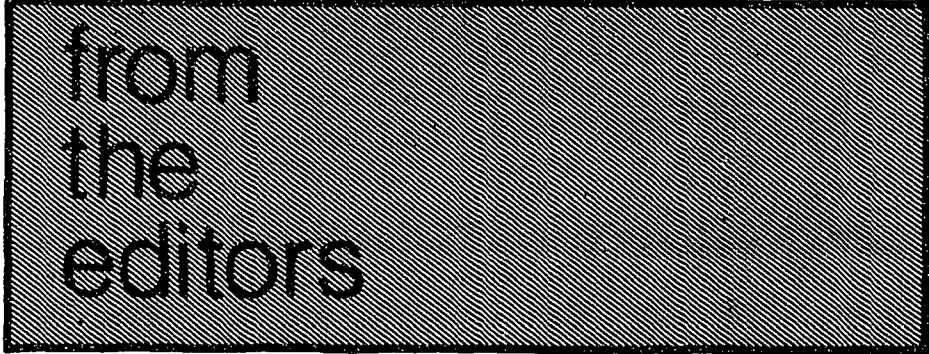
First, Bach and his contemporaries necessarily used terraced dynamics. Fox's gross over use of the swell pedal, especially in some to the slower pieces-coupled with a wide tremolo, was too modern a technique, and afforded such works as the incredibly beautiful Come Sweetest Death an aura of near romantic slush. (This is Bach, not Chopin). Occasionally, Fox would change manuals far too often, even at the center of a legato phrase, which tended, understandably, to break up the melodic line. At times, the registration was so loud



and thick (as he attempted to impress the audience with the sheer power of the instrument) that the individuality of the contrapuntal lines were blurred beyond recognition—unforgivable in interpreting Bach. The general showmanship and histrionics one can stomach, if one does not allow it to interfere with the enjoyment of the music. (Yes! Imagine it! Bach is even good without lights) In any case, it is clear that Fox's "love" of Bach entails no respect for him. It seems as though he feels he must bring Bach down to his audience's level, via tasteless modernizing, over done showmanship, and a general mystique a la rock. This is Bach for the sensually dulled.

What is more distressing is the fact that Fox is an amazing virtuoso, and it is impossible to argue that he has command over his instrument. But, when it comes to Bach, he misuses it. No! I am no purist, but the best way to play Bach is the way he played it. (He was, after all, better known in his lifetime as an organist than a composer). Flamboyancy is not a change for the better. For those who need that "something extra" to appreciate Bach, Fox is ideal.

Fox's style was understandably better suited to the more contemporary pieces. Indeed, he did justice to Vierne's impressionistic mode. The Ives' Variations on America and DuPres' Prelude and Fugue in G minor were perfect pieces to show off the resources of the enormous Rodger's 2,500 pound Touring Organ and elaborate speaker system. Here, Fox's interpretive powers were appropriate, and under his fingers the works sounded decidedly right. Joplin's Maple Leaf and Entertainer Rags are not at all suited to even the modern organ, since their pianistic style necessitates a quickness of attack and action, but as the second and third encores, they added some comic relief to a generally heavy program.



At the end of another semester everyone appears a bit hectic. Exams, Christmas, travel plans, and the trauma of having no classes between now and February is difficult to handle. But the hard work was not for nothing and as the semester ends I think it is alright to sit back, pick your feet up, and let out a yell. Why?

The 120 credit hour requirement seems on its way out. Mostly this is due to students who worked to get people to think about it.

Informal discussions place the campus pub as a certainty for next semester. The site will be the paperwall.

The Pequod showed that Colby can have a literary magazine and that it can do so with student support.

The Paper Wall owners did an excellent job this semester. Prices were low and food was good.

Less serious reasons for feeling happy:

Come Christmas Eve, wherever you are, you will say "What the hell, I'm pretty sure I did get the D, I know I didn't flunk" and you will believe it.

You know that some way you will get through the next week.

You know that Seilers will give you an "Exam Survival Kit" maybe Friday!

You know that "The Grinch that Stole Christmas" is on TV Friday night, December 13.

You know that your Jan Plan is "no sweat."

You remember that the Colby Echo will come out in January this year.

If that's not enough to make you happy then Merry Christmas!

DE

## Letter

Dear Editors,

I'm very interested in exchanging during Winter Term with someone from Colby. Do you know anyone? If I can find someone to

come here while I go there, there's no extra charge. By now, you're probably wondering why I'm writing to you. Mrs. Downing, Ass't Dean of Faculty, said you could put an ad in the Colby paper. I'd really appreciate it if you would. The big reason for my desperate

search for an exchanger is that my dad was just elected governor, and I think it'd be exciting being so near to Augusta when legislature convenes. Anyway, Holyoke is in the five college exchange and winter term is loaded with activities at one college or another. I know it's late, but arrangements can still be made. Would surly appreciate anything you could do.

Thanks a lot,

Sue Longley  
Mead Hall  
Mount Holyoke  
538-3727 (a.c.)413

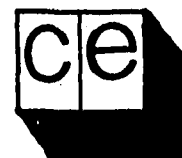
## Echo Christmas Fund

In order to try and make Christmas a little happier for others who can't look forward to a lot of the joy we can at Christmas time the Echo Christmas Fund is asking you to share a little and help a lot.

Proceeds from the Fund will be donated in the name of the Colby College students, faculty, and staff to two organizations in the Waterville community: the Maine Children's Home for Little Wanderers, and the Salvation Army.

Donations will be accepted by campus mail (mark Echo Christmas Fund), at the Spa, at the Coffee and Donuts during exams, and at meals. Volunteers will greatly help in making the fund as successful as possible. If you can help please call extension 589 and leave your name and extension number.

The purpose of the fund is obvious—to give a little where it can help a lot. It is not the biggest problem today but it is a chance to do something in the community which is our home for almost nine months a year. And you can help make someone's Christmas a lot nicer. Please give.



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Waterville, Maine  
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Telephone 873-1131  
extension 240

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## Another View of Fox

Wadsworth Gymnasium this past Friday night swelled with the exciting character and music of Virgil Fox and his 2500 Pound electronic organ.

Those of us who could attend this recital at such a pressured time in the semester were treated to an original and imaginative performance. Mr. Fox opened the evening telling us that he found the young people today turned on to a revolution - the revolution of Bach. The warm reception by the audience throughout the recital reflected an appreciation for this statement.

The first half of the recital constituted an entire selection of Bach: Prelude and Fugue in A minor, Four Chorale Preludes, and Fantasia and Fugue in G minor. Following intermission, Mr. Fox moved into a high humored rendition of Charles Ives' Variations on America. Two French impressionist pieces ended the regular program.

The evening contained much more than just the playing of Virgil Fox. Prior to playing each piece, Mr. Fox explained in a very thorough yet simple manner the major characteristics of the piece in terms of his interpretation of the composers intent to everything, and had the ability to absorb all and to express this in music.

The recital continued after the regular performance with four recitals bringing renewed life to the audience. These consisted of a Bach piece, the two Joplin favorites "Maple Leaf Rag" and "The Entertainer," The Jig Fugue by Bach and finally O Come Sweetest Death also by Bach.

Mr. Fox's lively, happy, and youthful character permeated the gymnasium. Those who attended spent a delightful evening which even an inept administration could not mar with the scheduling of a J.V. hockey game next door.

The general consensus of the attendants: An Organic Experience!!

## Referendum Returns

Total Number of Ballots Cast--1428

### Credit Hour Requirement

I am satisfied with the present system of 120 credit hours required for graduation.  
173 YES

1203 No

If no, I favor a reduction in the number of credit hours required for graduation,

1036 YES  
61 No

### Distribution and Area Requirements

264 I favor the present system of distribution and area (including language, lab science, and phys. ed.) requirements.

303 I favor the abolition of distribution and area requirements.

679 I favor the development of an alternative (other than abolition to the present system of distribution and area requirement.

### Advising System

I am satisfied with the present system of faculty-student advising,

405 YES

832 NO

If no, I favor a more comprehensive Faculty-Student-career advisory system,

887 YES

27 NO

### Grading System

I am satisfied with the present system of grading,

550 YES

617 NO

If no, I favor a system that would include the following options: (check as many as you like)

384 Traditional grading on all courses.

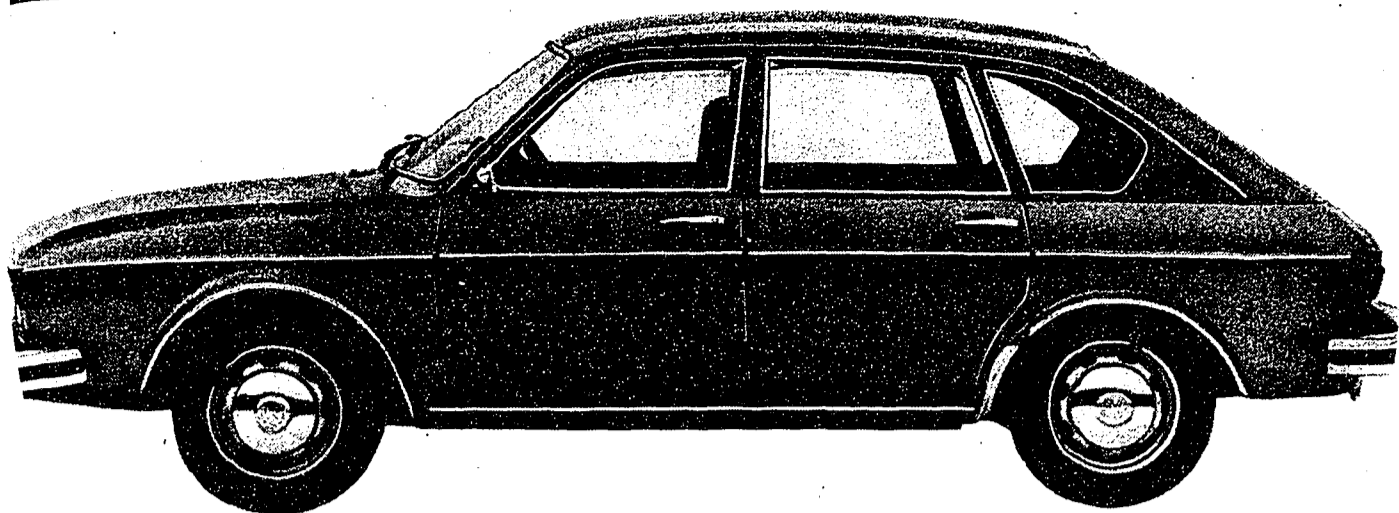
438 Pass/fail on any courses.

420 Written evaluation of work by faculty.

332 Written evaluation of work by student himself.

Recently six pen and ink sketches were inadvertently, (we hope) removed from the Roberts Union Lobby. These drawings were done by Ed Moffitt, a self-taught local artist, who has informally exhibited his work throughout the state. The sketches, attractive and well executed, required many hours to compose but are not very valuable in an economic sense. However, they are important pieces to the artist - having sentimental value, if you will - and many of them were not for sale at any price because they represent, in the author's words "a personal reminder and standard of what should constitute my best effort." The pieces cannot be as important to their possessor as they are to their creator. (If this sounds like an appeal to human decency, it is).

Please return the drawings to Bruce Cummings or send them directly to Mr. Moffitt at 113 Silver Street, Waterville.



## Mileage Boosters

by Peter Boone

The Maine Public Interest Research conducted a survey last week on gas economy claims made by new car dealers. Maine P.I.R.G. found that over 56.8% of all mileage quotes given to its surveyors were inflated over EPA test results.

The survey covered 28 dealerships in Bangor, Brewer, Waterville, Lewiston, Portland, Westbrook, Sanford, and Springvale. Surveyors were students from the University of Maine campuses at Orono and Portland-Gorham, as well as from Bates, Colby and Nason Colleges. Those who participated from Colby were: Steve Ossoff, Joth Davis, Pam Gordon, Rob Bell, Alexander Jackson, Janet McLeod, Peter Boone, Richard Schrever, Nancy Piccin, John Geismar, and Grace Coddington.

Several questions were asked by P.I.R.G. surveyors as they posed as prospective car buyers, the most important concerning gas economy, in city and highway driving. Over half of the questions were inaccurately answered: 62% of the misquotes concerned city gas mileage economy while the remaining 38% misquotes were for highway conditions. A misquote was considered anything higher than the EPA test results for that model. EPA test results were chosen as

they are available for all new models, and can serve as accurate comparison guides to buyers. Only 7 of 78 dealers used the EPA results in quoting mileage claims to P.I.R.G. surveyors, and only 2 dealers had EPA stickers on car windows. Waterville had one of the worst records: 12 misquotes on 20 gas economy questions or 50% misquotes.

For these reasons P.I.R.G. has endorsed a proposed FTC regulation which would require posting of EPA test results either conspicuously within the dealer's or on the windows of the new autos. Intelligent energy use and its effect on the pocketbook are legitimate concerns of today's consumer.

P.I.R.G. recommends that any prospective buyer ask to see the mileage results for the car he is planning to buy, if such information is not posted on the car window. Many televised ads are now quoting EPA mileage test results—soon will be the day, P.I.R.G. hopes, when these results will be readily available in the showroom.

Colby's branch of P.I.R.G. is currently working on another survey, the results of which will be published in the next ECHO. Several more "cookbook" projects are being planned for the new year. Many of Colby's members are doing their own independent study projects with P.I.R.G. during the month of January. If you think you might be interested in P.I.R.G., please feel free to attend one of our weekly meetings: each Monday at 12:45 p.m. in Coburn Lounge.

As a general course of action, the Task Force hopes to work out its specific proposals for change with the EPC during January and be ready to present them to the faculty second semester. In the event that the faculty approves a particular proposal on an issue, the next step is to present that proposal to the Board of Trustees. It is unlikely that the Board will go against the recommendations of the faculty, and probable that they will then vote in favor of proposals they have received, making official changes in the academic structures at Colby.

## Student Task Force

With the overwhelming student support on the referendum in hand, the question now is, what does the Student Task Force do next? The next objective of the Task Force is to come up with specific proposals for change, reflecting the results of the referendum. Our first step towards this end was to attend a meeting of the student-faculty Educational policy Committee (EPC) last Tuesday. At this meeting we explained the Referendum and the results of it. We urged that the results be considered seriously by the committee. The meeting progressed into a relatively informal discussion of the implications of the Referendum. The EPC then voted unanimously to officially receive the results of the referendum.

We, the Task Force, felt encouraged after last Tuesday's meeting. The EPC is giving the report of the CSFC (Committee to Study the Future of Colby) a thorough going over. This report contains conclusions about the important issues that the Referendum was concerned with. By voting to receive the Referendum results, we understand that the EPC was impressed with them, and will use them as a factor in policy making decisions concerning academic practices.

Several other steps have been taken in the direction of proposals for change, too. We sent copies of the referendum to all faculty members, so that we would have an indication of their feelings on the issues. Unfortunately, there was a mix-up in the mail room in Eustis, and we will be sending the referendum out again to faculty and administrators soon. It is our hope that the faculty will bear with us, and we will be able to obtain valid results. Also a summary of the activities of the Task Force has been given by a student representative to a subcommittee of the Board of Trustees. She will present this summary at the upcoming meeting of this committee.

Thirdly, a statistical research poll is being made of student feelings about the Referendum. A sample of roughly forty students will be why they voted, how they felt about the wording of the Referendum, how useful they feel the Referendum can be.

## Photo Club Develops

Thanks to financial allocations recently made available by the Crafts Guild and President Strider, the Photography Club is now able to purchase many long-awaited pieces of photographic equipment, and complete necessary renovations to the darkrooms. By mid-January, club members will have at their disposal three well-equipped black and white printing rooms with color capabilities, in addition to the developing room. All new equipment has been ordered much of it is already installed, and renovations will be completed by early January. We regret any mild inconvenience suffered by our members as a result of construction or equipment installation. Please bear with us.

Members will be able to enjoy other advantages by February:

- 1) The photography Club will be selling papers, film, and chemicals, and handling special orders at discount prices.
- 2) Members will be able to borrow quality cameras from the club.
- 3) Workshops in beginning B & W and basic Color will be held on February 22 and 23.
- 4) A photographic exhibition will take place in Roberts Union during February. All club members are invited to display their work.

Photography has finally come of age at Colby College. We sincerely hope that all interested people will take advantage of the opportunities now available.

If you have any questions, please do not hesitate to contact:

Joel S. Horn ext. 307  
John Eginton ext. 561  
Pat Trunzo ext. 565

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100 titles on London at \$3.99 each  
the full catalogue of Audio -  
Treasury Opera at \$3.99 each

This week's trivia question: What former member of the Mothers of Invention is also a former member of Little Feat?

To the winner: a copy of Rod Stewart's new LP, Smiler.

Last Week's Answer: The ARCHIES

NOTE: Release of the ORCHESTRA LUNA record has been delayed until January. Look for it then.

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## Minutes of Executive Board Meeting

12/2/74

CARP Wayne Hill, representative of CARP, once again approached the Board for ratification of the CARP constitution, which was rejected on the basis of several factors, among them; 1) the fund raising be eliminated 2) the group's purposes be made clearer and 3) CARP ally itself with the Colby Christian Fellowship.

Mr Hill felt that student interest in CARP warranted Board acceptance of the constitution. Pending constitutional changes, the constitution was accepted and sent off to Bruce Cummings.

NIST Martha Nist was recently elected to fill the post of Student Representative to the Board of Trustees. President Strider and Dean Jensen will be notified by letter.

STU-A of ME. Michael Boyson recommended that \$25 be invested in membership in the newly formed Student Association of Maine. The board approved \$25 for the membership fee and \$15 for Mike's expense account. The purpose of the association is to organize college students all over Maine. Stu-A of ME. has already organized a state-wide fast to raise the consciousness of students, and is planning to send a student lobby to the Maine State Legislature.

Ted Sprague It was decided that \$25 be donated to the Colby Music Dept. in memory of Ted Sprague, a Colby student who recently passed away. This formality seemed most fitting in view of his love of music and his talents in that field. Also, a sympathy card will be sent to the Sprague family.

## Sophisticated Computations

At last there will be a course for the student who is interested in the computer and already knows BASIC. For the past two years, numerical analysis has been the only course offered in computer science and even this has been mathematically oriented. Now there is a student taught course which will attempt to answer the question "How does it work?"

The course name is Digital Networks and Computer Systems and will be offered for three credit hours under flexible 15 on a credit-no credit basis. The prerequisites are simply a working knowledge of basic or any other programming language and permission of both Scott Smith (instructor for the course) and either Mr. Metz or Mrs. Zukowski.

The course will begin with the fundamentals of the machine language for the PDP-10 and will progress to designing some of the actual circuits used to build a typical modern computer. At the conclusion of the course, the student should have an integrated knowledge of the computer from its basic circuitry to a practical computer language. For more information, contact Scott Smith, 107 Coburn, ext. 522.

## Boyson Poison

I take this opportunity to inform students about the more recent goings-on of your Student Association. First there is some good news; President Strider has graciously awarded Colby Photographers \$2500 and the Colby Ceramics Organization \$1000 from a Mellon Foundation Grant to be used for the improvement of our humanities program. These funds coincide with a decision made by the Colby Crafts Guild to give \$1000 towards the purchase of a much-needed ceramics and photography equipment. The respective allocations are much appreciated and will surely be put to productive use. Colby Photographers and the Ceramic Organization are both funded by the Student Association and their membership is open to any Colby

STF \$ EPC Jerold Fensterman and Jeff Gottesfeld were invited to attend on behalf of the Student Task Force, so that all parties involved would understand the position that Mike Boyson will be presenting to the Educational Policies Committee. Mike will be concerning himself mainly with the issue of the credit hour requirement. He will press for the re-flexing of the Flexible 15. The final decision will rest with the faculty.

The Colby Crafts Guild approached Stu-A to request a grant of \$1100 for the purchase of photographic equipment. Mike Boyson wants to talk with Pres. Strider first.

The Board would like to congratulate Cathy Konefal, newly elected Chairperson of the Public Information Committee, for her great work in organizing Stu-A's files.

An organizational meeting for the Winter Carnival will be held Thursday, December 5th, at 8:00 pm. in the coffeehouse. Notices will be sent out to all frat and sorority presidents, dorm staff and other interested persons.

A request by President Strider that the Cultural Life Committee fund six members of the committee to set up a model UN was rejected because of the precedent it might set.

David Raue announced the selection of Quaiser Khan to the library committee. The Board voted in agreement of his selection.

Future topics will include a statement of position by the Board of the use of Colby facilities by private enterprise (e.g. Sunday Cinema) and the question of a contribution to the Anguish of Viet Nam's Children.

I would like to thank President Strider and the Colby Crafts Guild for their generosity and commitment to improving the quality of photographic and ceramic facilities at Colby.

On the social side the Student Association in conjunction with the newly-formed Fraternity-Sorority President's Council is reviving the Colby Winter Carnival Weekend to take place in February. Anyone wishing to help organize the weekend events should contact Bob Anderson at Ext. 550. There is currently a Task Force being formed to consider the "Role of the Fraternity at a Liberal Arts College" and anyone interested in working with me on this issue should call me at Ext. 559 (Women especially!). The referendum on educational alternatives enjoyed an outstanding turnout and the educational Reform Task Force is pursuing methods to implement the opinions expressed by students in this referendum. Finally, the National Student Committee for Farmworkers has requested me to act as liaison person for the state of Maine. America's 3. million farm workers are struggling to win the basic rights already guaranteed to most working people in our country: to live in dignity, with adequate food and shelter in which to raise their families, to receive a salary equal to their labors, under conditions which do not endanger their health and lives. The Committee for Farmworkers including myself, urge you to boycott these items

- 1) Gallo wines (any wine made in Midesto Cal.)
- 2) Non-UFW iceberg lettuce
- 3) Non-UFW grapes

Since the boycott was initiated Gallo sales have dropped 16% to 18% (Wasl Street Journal, 5/16/74). Much of this slump can be attributed to the decisions of millions of wine-drinking students who are supporting the farm workers. Your action can have significant impact on growers who respond to academic repercussions quite sensitively. So it would be helpful if you would make it a matter of personal policy to boycott the three items mentioned above (especially Gallo products) until such time as the Farmworkers can successfully call off the boycott. If you are interested in working further on this problem, perhaps for academic credit, please contact me. I urge all students to help out in any of the above mentioned activities if you feel you have the time and interest.

Michael Boyson  
Executive Chairman, Colby Student Association

# KVCLU & LEAA =

Is anyone doing anything about rural crime in Maine? The Legal Affairs Committee of the Maine Legislature has been studying it which could be a good indicator that something will be done. Richard Carey's report of their hearings has been disputed since he talked before the Kennebec Valley Civil Liberties Union four weeks ago but there seems to be no argument that Maine's crime rate is on the rise and much of it isn't even reported. The major cry of the police departments, as with everything else these days, is that they need more money to finance improvements of their departments.

Monday night Gary Sawyer, Director of the Data Analysis Center on behalf of the federal Law Enforcement Administrative Agency (LEAA) talked to the KVCLU. He said that LEAA sponsors grant-in-aid programs of federal money for state and non-profit agencies to study and aid improvement of police departments, prosecution, juvenile delinquency treatment, organized crime and the old catch-all research and development. But the new concept they're using is especially encouraging for the state is allowed to define its own needs, and the grants it must have. Sawyer stressed that careful planning for request of the money is very important. The financing is now \$2.3 million for Maine allowing improvements on and studies made for many departments. LEAA allows for proposals made for grant being refused, and appealed as well so that proper allotments can be made. This is the mechanism for providing the money that the police departments feel

is so necessary to improve their work. Sawyer explained that often when grants are given to police departments the money is spent on equipment such as radios and cruisers and not on juvenile delinquency problems so prevention is certainly something that must continue to be stressed.

One major function of LEAA is to "give the state the capacity to develop the information needed for program and budgeting planning and evaluation." Sawyer's job in the State Data Analysis Center deals with 140 or so reports made from agencies and police departments throughout the state. Statistics don't necessarily speed justice per se but the whole idea behind the Center is to study the needs for money through studies of "numbers" of various kinds such as percentages of success prosecuting, new crimes reported with additional funding and other general trends which grants by LEAA may be able to help. LEAA also sponsors computerized criminal data and record processing which Sawyer felt warrants privacy and personal security considerations among reasons for for avoiding using it, but the most prohibitive factor is that it would cost so much. He said criminal case history information could be repressive but other programs aren't, such as LEAA funding of half-way houses in various parts of Maine, thus LEAA can get a better handle on improvements of state agencies.

People like Gary Sawyer aren't law enforcement people and their work, in the local agencies being separate from police departments, is what sets the requests for grants from LEAA.

## Old Math

by Chas Cowie

Presupposing an actor's ability to maintain a single character throughout the performance of a play in which he is even remotely involved, the next problem in order of importance is the focus of than character. How present is the character in the business he is performing on stage?

Jay Reed, as Mr. Zero in Powder and Wig's latest production, The Adding Maching, maintains an excellent grip on his character's focus. His portrayal of Zero as an aging neurotic, physically as well as psychologically bent under the weight of twenty five years of the same dragging work, (and hounded by the same nagging wife), illustrates with clear intensity the fears and fantasies that nip continually at his heels during his even plod through life.

Reed encounters problems in a strictly technical sense. Faced with extended monologues throughout the play, he neglects at times to shape them as a whole with regard to phrasing and level. This problem occurs in several others' renditions. I note it particularly in Reed's case for it is virtually the sole factor standing in his way before a totally engaging and captivating portrayal of Zero.

Becca Hushing and Judy Damon perform dutifully as Zero's nagging, acrid wife, and his stormy-eyed, sex-starved co-worker, respectively. Each presents a careful, accurate version of her character, however both lose the above mentioned focus on their business occasionally. This is not to say that the character is lost in these places, but it will take an exceptionally moti-

vated audience (a rare, if not extinct, species) to look past Becca Hushing putting rollers in her hair to listen to Mrs. Zero prattle inexorably about movie stars.

Again, had Judy paid more attention to the level and phrasing of her office scene with Zeor, the audience would have been more aware of her twittering eagerness to kiss Zero. Consequently, the eventual consummation of this desire might have been more effective.

Annie Holloway is convincing as a funky, hip-twitching sleaze whom Zero has (after having been caught staring at her by the indomitable Mrs. Zero) destined to six months in the hoosegow.

In a larger sense, the play suffered insofar as it needs to be phrased as a whole in the same fashion as each monologue unto itself. These monologues, often occupying entire scenes, are the building blocks of the play's level and intensity and must be fully developed before the show itself emerges as a unified and sculpted whole. This is a problem that even an experienced director will acknowledge as serious and difficult. Nevertheless, Messers. James and Sherwood (first time directors both) seem to have performed well in the face of a very difficult piece, the shortcomings of which are all but unavoidable.

The lighting suffered considerably for purely technical reasons, facing illumination of a scene over fifty feet of basketball court precludes the use of any lighting but amber and white. This makes imaginative and creative use of lighting a virtual impossibility which is a sad state of affairs in anyone's book, and especially so in Elmer Rice's.

## Rebel Revealed

by Roger Hatch

"Rod Steiger and Marlon Brando Standing with their heads held to one side Crying like babies thinking about the time James Dean took that fatal ride..."  
Van Morrison

That old Dean magic returned to Colby last night with the showing of "Rebel Without a Cause" shown in Given Auditorium, two shorts preceded the film, a Bugs Bunny and Little Rascals.

"Rebel" featured James Dean in a classic role that of a n'er do good high-schooler who within a few days manages to get into more trouble than most people do in a lifetime. Dean was his usual magnificent self, his every move exuding the bitterness and confusion of a young man who is at heart full of mirth and prankishness.

But "Rebel" was more than just James Dean.

Jim Backus as Dean's weak-willed father was perfect for the part, even if every time one looked at him one expected him to be eating coconuts on Gilligan's Island. Dean's cry "You're tearing me apart!" was the result of a schizophrenic home life where mother father and grandfather argued constantly over a son who they did not know at all.

Sal Mineo as Dean's adoring sidekick, a loner who is wrongly killed as a result of Dean's last act of ill luck, was even more bewildered than Dean except that he lacked Dean's savoir-faire. Both of them are out of place in the cruel, relentless work of greaserdom.

The movie was reminiscent of "West Side Story" in ways beside just the musical score. Their ironic forces of machismo versus weakness, deception versus honesty, and false love versus true love come to a head in both movies, and a responsible for making "Rebel Without a Cause" a Dean of movie classics.

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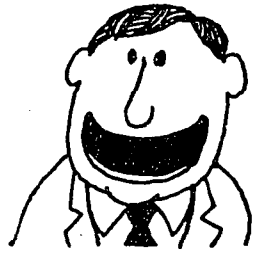
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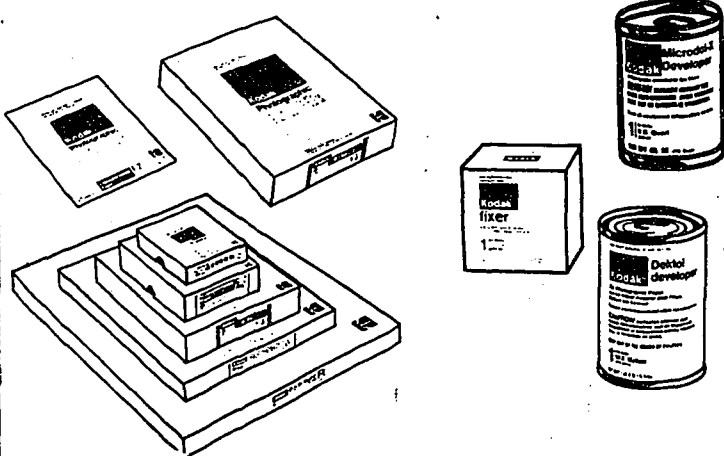


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## Mule Pucksters Wallop NEC

Releasing the frustration of two lackluster performances Colby belted New England College 10-2 in their final pre-tournament test (the tournament will be at Merrimac January 4-5).

At the game's end 101 minutes had been logged in the penalty box, a Colby record, the previous high having been 65 minutes. Many of the penalties were cheap infractions committed after the whistle with no real reason or relevance to the action. Many were also retaliation penalties—a guy gets pushed with the stick, he slashes back and they both go off. Finally some were the result of some hard hitting and referees who were intent on controlling the game.

Performance wise the game was enjoyable to one and all as the Mules, who had dropped earlier games to Lowell Tech and Boston State, ran the tally into double figures. Freshman Fukumoto and Tribble tallied twice each and with Paul Philbin successful in his debut as a defenseman (2 goals) they provided the bulk of the scoring. Single tallies were made by Macleod, Morrissey, O'Neil and Maclean.

Though New England College does not rest at the top of the standings the Mules' win was nonetheless indicative of the team's ability to score—an ability they did not display last year. It also sent the Mules into the bulk of the season with a win and a 1-2 record.

## Athletic Supporters

One of the committees formed as a result of Con Con II was the Athletic Committee. Members this year include Chairman Paul Machamer; acting athletic director Dick McGee; Professor Bob Gillespie; and students Sue Conant '75, Scott Smith '76, and Mark Richardson '77. New faculty and student members came to the first meeting of the year idealistically hoping to gain insight into the philosophy behind the workings of the athletic complex, only to discover that the official purpose of the athletic committee in the past has been to review all the team schedules to determine that they conform to the limits of the rules under which Colby operates. Colby is under the jurisdiction of the New England Small College Athletic Conference, and the rules set by the Colby Athletic Department. For example, a limit is set on the number of days of competition allowed in a season, and to prevent students from missing too many classes because of athletic contests, events scheduled at Colby may not start before 3 p.m. unless okayed by the committee.

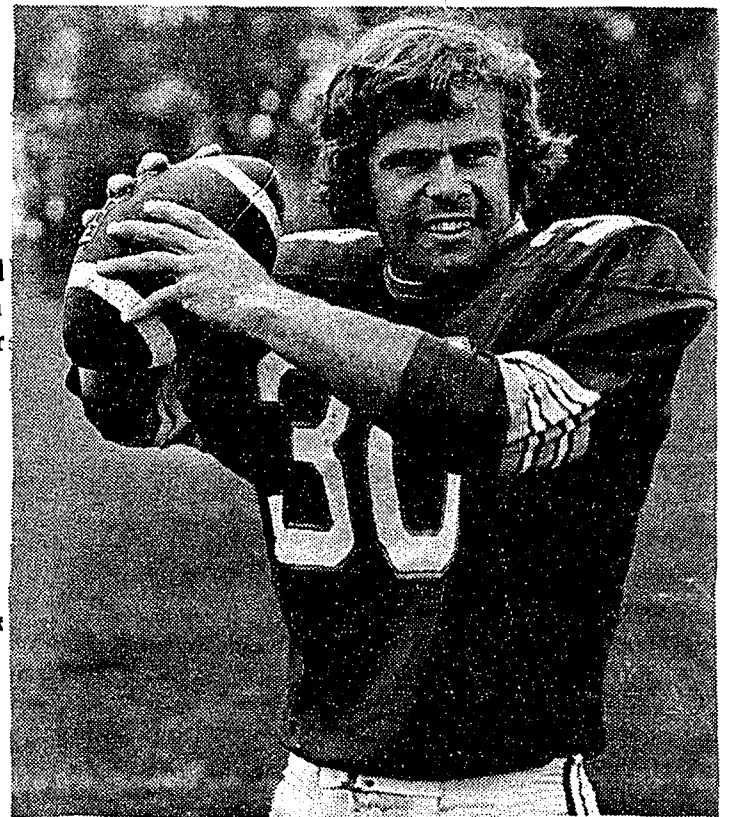
The new members would like to take a more positive role as a liaison between the college community and the athletic department and hope that students and faculty will speak to them if there are questions they would like answered or problems solved. True to their naivete, several committee members asked McGee questions about some athletic department policies. Bob Gillespie brought up the idea of a summer program to make use of the athletic complex. McGee said that such programs have been discussed and any such endeavor must be able to pay for itself (janitorial fees, etc.)

Scott Smith mentioned that only baseball players were the referees at the IFL football games this past fall. McGee answered that there has been a problem in the past in getting enough referees and anyone interested should speak to the commissioner of the sport, Wally Covell (in charge of IFL athletics), or Sid Farr (director of financial aid.)

Sue Conant asked how the Title Nine of the Equal Rights Amendment (assuring equal money for both men's and women's athletic departments) would be interpreted by the Colby athletic department. Since the ERA has not been passed yet, no decision has been made in this regard.

In official duties, the committee reviewed the revised sports schedules for 1975. A request by McGee to change the time of a track meet from + p.m. to 1 p.m. was passed. A request by John Winkin, UMC baseball coach, that a UMO-Colby game be played on a Friday night at a lighted field off the UMO campus was not passed. Committee members did not wish to set a precedent of allowing games to be moved off campus stadiums or gymnasiums.

The next committee meeting will be next semester (unless something vital comes up.) Please see your student representatives if you have any questions or suggestions.



## Gornewicz Honored

As the college football season drew to a close everyone from Kodak to Mark Leslie began to assemble their All-America teams, All-East teams, etc. When they final editions were out Colby's Peter Gornewicz had his name on many. Gornewicz, who galloped for over 4,000 career yards, gathered national, regional, team and personal awards. He dominated Colby's record book and in addition now holds both the three and four year New England Rushing Record (previously held by Jack Maitland of Williams and later the Baltimore Colts).

In addition Gornewicz was named to the UPI 1st team All New England, the All-ECAC 1st team, AP Honorable Mention All-America, and MVP at Colby (for the third time).

Gornewicz was also honored by the Boston Community—he was the 1974 recipient of the Herry Nason Senior Achievement Award, an award which recognizes both character and ability.

Gornewicz was sensational, whether he ran behind a big experienced line or a young, light, inexperienced line. He led the Mules for four years, and in the process, set records, made teams, and thrilled and excited Colby fans.

## Women Win, Down Brown

The Colby Women's Ice Hockey Team started the '74-75 season last Saturday with a 3-1 victory over the Brown Pandas at Meehan Arena in Providence. The win gives Colby a 3-1 edge in a three year rivalry that began with the team's first organized game. Colby dominated play with consistent and effective fore-checking that kept the puck in the Brown end much of the game.

Janet McManama scored her first Colby goal at 1:37 of the first period on a 25 foot slap shot, with an assist going to Noel Barry. Val Jones got by the Brown goalie, Peggie McKearney, on a rebound and Colby left the ice after one period with a strong 2-0 lead. Brown captain Julie Chipman, scoring in the second period, closed the gap to 2-1. The final goal came with 1:04 left in the third period as Val Jones scored again on a rush the length of the ice.

Penalties against Leslie Warren for high sticking and Val Jones on a trip went fornaught as penalty-killers Sue Zagorski and Bev Vayhinger prevented the Panda power play from rolling.

Colby's goalie, Joann Barry, a veteran of the girl's team at Acton High in Acton Massachusetts, displayed excellent form, turning aside 19 shots. Colby mustered 33 shots, an obvious indication of the vast improvement since last season.

Coach Rick Drake cited excellent position play, fantastic team spirit, and the superb playing of Janet, Val, and Joann as key factors in Saturday's win.

Come January the team will miss three top players as Anne Menard and Jenny Davis leave for off-campus Jan Plans and Z goes to Washington for a semester. The depth and promise of the new squad members will be important to replace these veterans but the team and coaches expect to be ready by January 11 when they travel to the Boston area to play several high school teams. The first home contest will be January 18 against Boston College.



The Ad hoc Committee on Teaching has made funds available to support the publication of student's writing. Students and faculty members who are aware of material (term papers, Jan Plans, etc.) which they feel merits consideration or publication are urged to contact Prof. Paul Perez, in Roberts Union 106, or phone ext. 366.

Dr. Joseph Bergin of Thomas College will offer a course during the second semester in Computer Programming: A study of programming techniques used by business programmers. Students will learn to program computers using either Fortran or Cobol.

Dr. Bergin will use Colby facilities and has agreed to admit a limited number of Colby juniors and/or seniors.

Anyone interested in this course should see Professor Lucille Zukowski, Keyes 206.

# BRIEF NEWS

The Colby Ceramics Workshop would like to thank President Strider and the Colby Crafts Guild for their generosity in helping us to acquire much needed new equipment. Our workshop has seen a great deal of activity this semester and there is a great deal of interesting work going on. We offer once-a-week workshops and with this new equipment we will be able to consistently supply all interested persons with adequate amounts of clay.

All I can say is thank you very much for your support.

Sincerely,  
Taylor Bond

A course in the '30's will be given next semester by Professor Geib. It will be a short course (5 weeks) in sociology, worth one credit with a possible option for two. Audio-visual aids will be given highest priority in the course, with movies, etc. being used in order to give students an idea of what it was like to live in the '30's, a time which we hear about so often from our elders but which we have limited knowledge. Other short courses may be offered, but none have been definitely decided on as of yet. Anyone interested in the '30's course should see Professor Geib.

## LIBRARY HOURS

Through Friday, 20 Dec.	Regular Hours
Sat., 21 Dec.	8 a.m. - noon
Sun., 22 Dec.	Closed
Mon., 23 Dec.	8:30 - 4:30
Tues., -Sun., 24-29 Dec.	closed
Mon., -Tues., 30-31 Dec.	8:30-4:30
Wed., 1 Jan.	closed
Thurs.-Fri., 2-3 Jan.	8:30-4:30
Sat-Sun., 4-5 Jan.	Closed
Mon.-Fri., 6-10 Jan.	8:30-4:30
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Books signed out are due back by 15 February 1975.

## IN MEMORIAM

Ted Sprague

The Echo would like to express the deep sorrows of the Colby Community

The Echo is looking for sincerely interested persons who feel they are qualified to serve as co-editors next semester. Also, a business manager is needed. If you feel you have sufficient time and motivation to fill any of these positions, please write the Echo, Runnals Union, or else contact one of the present co-editors.

The Pequod is out, and students are reminded that they can pick up their free copy at the mail desk in Runnals if they haven't received theirs yet. Copies are also available at Bruce Cummings' office in Roberts.

You've all heard rumors about it, you've all said "Gee, wouldn't it be nice to have a Winter Carnival at Colby." Well, we are!! There's going to be skiing, skating, and sliding for everyone. Music and dancing in the streets! A Snow sculpture contest; prizes; a bonfire on Johnson Pond! A craft's fair sponsored by the student arts festival. A Winter Carnival Ball!

Come help plan it!! Representatives from dorm staff, fraternities, sororities, all student organizations, and any interested folks are invited to a meeting Thursday nite in Champlin Lounge (women's quad) at 8:00 p.m. Be There!!

Each semester Colby nominates one or two students to the Washington Semester Program at American University. Those interested in going to Washington for the Fall, 1975, semester should contact Professor Maisel, Miller Library 1.5 D, ext. 285, before Christmas Vacation. The program in Washington offers intensive study and participant observation in national government, urban government, foreign poli-

## CHRISTMAS PARTY OPEN HOUSE - REFRESHMENTS SINGING AND TREE DECORATING

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