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Announcements and Comments

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Announcements and Comments

THIS WINTER A COMPREHENSIVE bibliography of work by and on Eavan Boland will be made available at www.EavanBoland.com, a forthcoming website curated by Jody AllenRandolph and Shannon Venable.

The December 2000 issue will be on Twentieth-century American popular culture, edited by Margaret McFadden of Colby.

The March 2001 issue will be on *Cinematic Shakespeare*, edited by Laurie Osborne of Colby. Essays and inquiries should be sent to the editor at Colby by September 1, 2000.

The June 2001 issue will be on *Civility and the Pleasures of Colonialism*, edited by Anindyo Roy of Colby. Essays and inquiries should be sent to the editor at Colby by December 1, 2000.

The September 2002 issue will be on William Trevor. Essays and inquiries should be sent to the editor.

The cover photos are illustrations by Frank Craig for *Max* by Kathleen Cecil Thurston (Harper & Brothers, New York, 1910), a novel which follows the fortunes of a female cross-dresser. The caption to the front cover is "The Complete Semblance of the Woman," while the back cover is "Look! This is what I shall do. This!"

CONTRIBUTORS TO THIS ISSUE

CLAIRE CONNOLLY lectures in English Literature and Cultural Criticism at Cardiff University. She has published essays on Maria Edgeworth and Edmund Burke as well as editions of Maria Edgeworth's *Letters for Literary Ladies* (1993), *Ormond*, *Manoeuvring*, and *Vivian* (1999), and Sydney Owenson's *The Wild Irish Girl* (co-edited with Stephen Copley, 2000). Currently one of the general editors of *The European Journal for English Studies*, she edited a special issue of that journal in 1999 on the topic of post-colonial Ireland.

JENNIFER FITZGERALD is a Senior Lecturer in the School of English at Queen's University, Belfast. She has recently published on the work of Toni Morrison and is currently engaged in a critical re-evaluation of the writing of Helen Waddell.

ANNE FOGARTY lectures in the English Department at University College Dublin and is Director of the James Joyce Summer School. She has published essays on Joyce, Yeats, Augusta Gregory, Kate O'Brien, Denis

Devlin, and Maria Edgeworth and on many aspects of contemporary Irish women's poetry and fiction. She is currently working on a study of Spenser and early modern colonial representations of Ireland.

MARGARET KELLEHER lectures in English at the National University of Ireland, Maynooth. She is the author of *The Feminization of Famine* (Cork UP and Duke UP, 1997) and co-editor (with James H. Murphy) of *Gender Perspectives in Nineteenth-Century Ireland* (Irish Academic P, 1997). She is currently working on a study of the publication contexts of nineteenth-century Irish women's fiction.

GERARDINE MEANEY is the Director of the Centre for Film Studies at University College Dublin. She is the author of *(Un)Like Subjects: Women, Theory, Fiction* (Routledge, 1993) and an editor of the forthcoming *Field Day Anthology of Irish Women's Writing*. She has also written extensively on feminist theory and Irish women's writing and more recently on Irish cinema.

LIA MILLS is a novelist and a critic. Her first novel, *Another Alice*, was published in 1996 by Poolbeg Press. She was teaching and research Fellow in the Women's Education, Research and Resource Centre at University College Dublin from 1994–97. Her area of research is Irish women's writing, and she was a contributor to *The Cambridge Guide to Women's Writing in English*.

CLÍONA Ó GALLCHOIR received her BA and MA degrees from University College Dublin and her PhD from Trinity College, Cambridge. She is a lecturer in the department of English at University College Cork. She has published articles on Edgeworth and is the co-editor of *Helen* for Pickering and Chatto's *Novels and Selected Works of Maria Edgeworth*. Currently, she is working on a book for Cork University Press exploring questions of gender and national culture in Edgeworth's work.

TINA O'TOOLE is writing a PhD on the New Woman novelists of the 1890s in the English Department at University College Cork, where she teaches Irish Women's Writing. She has just been awarded a HEA research fellowship as part of the Women and Irish Society Project at UCC to undertake research on women's writing in the Munster region.