

## THE HUMM IS HANDCUFFED

Rumors run like wild fire here at Colby. The most recent piece of gossip for all social gatherings goes something like this: WMHB has been broadcasting illegally for three and one-half months and isn't that shameful and how could Scott Anderson allow this to go on? Get the picture? Well, there's a bit more here than meets the eye and it took about two phone calls and a talk with an unofficial source to get the facts straight. And this article is written simply because WMHB is a serious organization and comes under the jurisdiction of a federal agency, the Federal Communications Commission. Therefore, the rumors downgrading the administrative and technical workers of the station need some clarification.

Scott Anderson, station manager, declined to go into any great detail regarding the "great screw-up,"



# colby echo

COLBY COLLEGE WATERVILLE, MAINE

No. 17 Vol. LXIII  
April 18, 1974



## Congratulations Fellows



Two Colby College seniors, James O. Brace and Laurence R. Kominz, both from Maryland, have been selected as recipients of Thomas J. Watson fellowship grants for 1974.

The awards, initiated in 1968, enable "college graduates of unusual promise to engage in an initial post-graduate year of independent study and travel abroad."

Brace and Kominz are among 71 students selected from nominations made by 35 of the country's leading colleges and universities, and their grants mark the fourth consecutive year that two Colby seniors have been named.

A history major from Beltsville, Md., Brace will travel through Western Europe to study 19th and early 20th century transportation, and preservation, restoration and museum display.

Kominz, of Bethesda, Md., a major in East Asian studies, plans an apprenticeship in Noh Theater in Japan.

The fellowships take into account academic records and participation in extracurricular activities. But choices are made primarily on potential for creative leadership in the students' chosen fields.

## can can

Question: what happens when a director gathers together about forty highly talented people and chooses a Cole Porter musical for a production? Answer: theatre magic and two and a half hours of good entertainment. With the help of Powder and Wig, Student Government funding, English department backing, and community help, a newly formed student independent theater group—the Powderpuff Society—will mount their first (and last) long awaited production of "Can-Can this Friday, Saturday, and Sunday nights in Runnals Union. In her first attempt at directing, Candace Burnett has done an excellent job of casting. The stage players are also the stars behind the stage since nearly everyone plays a double role. Larry Cappiello, as Boris, the excitable sculptor in Paris is also the actual scenic designer for the production. Robin Dekker, as Claudine, the sculptor's dancing sweetheart, is the show's choreographer. Candace Burnett, as Pistache, the hard-headed owner of the cafe Le Bal du Paradis, has been directing

*continued on page 8*

as he termed it. He must first talk with a former Colby student who helped organize WMHB as an FM station. But he did comment on the inefficiency of the FCC and the bureaucratic bungling on their part. "It was a matter of semantics," said Scott. Apparently, the FCC sent a telegram over the teletype of the UPI machine this past January, informing Anderson, Sullivan and company of their approval of the station's application for licensing. But the telegram was worded in such a manner as to fool the unwary reader. Therefore, as Scott put it, "the station people decided that they could begin test broadcasting and later sequence into regular FM programming." But, as events of the past weekend have proved, their assumption, based on FCC negligence and linguistic deficiencies, was totally incorrect.

The station recently received another telegram again over the wires of UPI, granting them a license and informing them of their right to begin test broadcasting within the week. This was prompted by a letter requesting a written license from the FCC, since no written approval had been received for over three months and the station had been operating as an educational, non-commercial station all that time.

To make a long story short, as is Mr. Anderson's wont, the license is in the mail and will be received within the week and everything will be back to normal soon. Those of you with radio-alarm clocks had better set your dials for WTVL, as the morning wake-up shows will not be broadcast

P.S. The board blew up Sunday night, the 14th of April, and should be repaired sometime on the 16th. Hopefully, it was not a sabotage from an outraged frequenter of gossip sessions.



## from the editors

Two days from now, at their April meeting, the Board of Trustees will be deciding the fate of the Public Interest Research Group (PIRG) at Colby. The decision that they will be called upon to make is whether or not to accept the proposed funding mechanism—the negative check-off system. The decision is significant in two respects: without a viable funding mechanism Colby cannot participate in PIRG activities, and the exclusion of Colby from Maine PIRG's financial base may spell dire consequences for the entire organization.

What is at issue here is the role of students in determining their own means of taxation. That PIRG offers extensive educational benefits to Colby is uncontested. Likewise, that there is student support for PIRG and a strict funding system (per the semester bill) is well established by petition. PIRG enjoys the overwhelming endorsement of Student Government and their concurrence that the negative check-off system is a fair way of collecting fees. A recent faculty petition avows their belief in the value of the organization to the student, the college and the state.

The largest obstacle to complete administrative support of PIRG has been its request for inclusion on the semester bill. The Administration quite rightly feared that the singling out of one organization and its appearance on the

It appears that the energy crisis is over at Colby College. Once again, the buildings are heated to tropical temperatures; only those in the advanced stages of yoga can breathe without suffering lung collapse in parts of Miller Library, and one may succumb to heat rash simply by entering the fieldhouse and locker rooms. We can only wonder what encouraged college officials to perpetrate the notion that it is no longer necessary to modulate thermostats and life styles. Most pointedly, we may look to the extensive television coverage of gas pumps freely flowing and the increased sales of large cars; the more people see everyone jumping on the runningboard of the deluxe car, the less inclined they are to dispute that bigger is not necessarily better. The message is selling that since "the crisis is over" (i.e. the embargo lifted), that it is perfectly good to get back to more indulgent and less responsible times.

Here at Colby it is ludicrous. Spring is imminent, traditionally bringing

In a recent editorial, the editors of the Echo accused some professors and administrators of this college of "not giving a damn" about the students outside of their classrooms. That the editorial was met with such silence, though not unusual at Colby College, was rather bewildering. But, even more bewildering was the unwritten (read verbal) response solicited from the professors in the library, in the Spa and on the various paths and byways of the campus.

It seems a shame that only the editors know of the disapproval and dissatisfaction of the parties involved. It is, indeed, unfortunate that only one professor took the time to clarify his position on the matter. Therefore, the rest of the Colby community remains in the dark and merely assumes our accusations were well-founded and true. We would certainly liked to be proved wrong. It would certainly be enlightening to hear what the "defendants" are thinking.

We have griped long enough about the apathetic nature of this college. We have urged, cajoled, pleaded and reprimanded—in short, tried everything short of pulling each and every one of our readers by the scruffs of their collective necks to say something, anything. We have been asked to name names in order to elicit the desired outrage but that, as we all know, is not our style. Pointing a finger at a group is one thing and writing long, libelous verse is another. It never fails to amaze us just how many people get fed up with athletic injustice

semester bill would elicit a flood of requests from other campus organizations from the same privilege. Admittedly, PIRGs across the country have been in existence for only three years, but in that time no other organization has even requested inclusion of its fee on the semester bill. Moreover, the comprehensive list of criteria concerning the eligibility of groups wishing inclusion on the semester bill, submitted by PIRG, further reduces the possibility of the Administration's fear being realized. Such compelling information cannot be justifiably ignored by the Board in its deliberation.

Another administrative argument pervades discussion—objections to the negative check-off system itself. The system has been labelled "coercive," "unethical," "unfair," and other perjoratives just short of illegal. The Echo cannot agree with these criticisms. First of all, the negative check-off system is not being imposed on the students—it was asked for by 85% of them through petition. This must be remembered. Such a system provides ample opportunity for the small minority not wishing to contribute to opt out. The experience of the U. Maine campuses reveals, by the number of students opting out from supporting PIRG that the negative check-off system is not exploitative of the apathetic student.

The negative check-off system is also the least costly system to operate and the most administratively efficient.

The Public Interest Research Group exemplifies much of what the Echo has tried to stress this semester: moving off of Mayflower Hill into a wider world. The students involved with PIRG have been the beneficiaries so far, with the remainder of the campus yet to gain. It would be grossly wrong to sacrifice the tremendous educational benefits and the potential for effective Colby input in the solution of Maine problems over mere administrative details. The Echo hopes the Board will not be swayed by parochial views and unjustifiable fears in its deliberations, but will allow the continued development of such an exemplary campus organization.

warmer times, yet the economization of fuel that was in effect during the winter months seems to be forsaken. The fleet of B & G trucks can be spotted roaming around campus with one occupant each, and everywhere one discerns the attitude that scrimping and sacrifice (minute as it may be) are things of the past.

Ideally speaking, the academic environment should be most cognizant of national trends and further, should be able to project rather than think in immediacies. If those who are in the vanguard of enlightenment cannot see farther than their noses, one can hardly expect anyone else to. We in the college community have a unique opportunity of assessing the situation, determining feasible answers, and deciphering the difference between adequacy and excess. If anything, we are responsible to set an example: it may amount to an exercise in self preservation in times to come.

and remain cool and calm in the fact of academic "rip-off." It all boils down, we think, to a question of priorities. And, as evidenced by a letter received this week from a non-Colby reader, everyone else senses our misplaced value.

When such heated response to charges of hermetic behavior is vocalized to the extent to which it was three weeks ago, we begin to believe "they doth protest too much." Enlighten us—will the history and government department begin to collect money for a geriatric hospital upon entering the department's doors? Did the English department recently buy burial plots on the quad? If you think this is scurrilous, prove us wrong. You, dear professors and administrators, have nothing to lose but your chalk.

## letters

Dearest Editors:

It seems a bit odd for me to be sitting at a typewriter and writing for the Echo again, but I feel I should call your attention to a most important event (for us die-hard alumnae anyway) which I hope you choose to write about.

For the first time in ages someone has challenged the official party slate of candidates for Alumnae Representative to the Board of Trustees. Tim Carey, who was Co-Editor of the Echo in 1972, is running for Colby Trustee against three other alumnae. Three seats are up for grabs in the contest.

Ordinarily, the alumnae Council picks three people to fill the three vacancies. No one gets to vote except Council members, thus the three automatically become board members for four years, taking office in June.

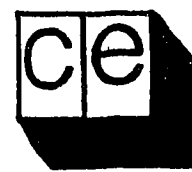
But on the evening of December 31, 1973, a group of concerned alumnae met in Waterville to seriously discuss the future of Colby. Frankly, we perceived a downward spiral on the part of

the Board of Trustees, and we felt it was high time someone made an effort to look after the College.

We agreed that (at least) Colby needed a young, vigorous trustee with a contemporary outlook on life at Colby. Within minutes of this deduction, the necessary papers were drawn up and the required signatures obtained. Our candidate was "born."

A groundswell for Carey has already developed among those recent graduates who tend to gather in small groups. But for a popular movement to obtain, publicity is necessary to counteract the well-organized (and apparently well financed) efforts of the Machine candidates. Hopefully the Echo, in what little time remains, can inform those who really care.

Cordially,  
Michael Havey, sec'y.  
The Committee to  
Elect Carey



Runnals Union  
Colby College  
Waterville, Maine  
04901  
Telephone 873-1131  
extension 240

Founded in 1877, the Colby Echo is published weekly except during vacations and examination periods by the students of Colby College, and printed by Journal Publications of Belfast, Maine.

Entered as second class matter at the Post Office, Waterville, Maine. Accepted by mailing at a special rate of postage provided for in Section 1103. Act of October 3, 1917, as amended, and authorized on December 24, 1918.

All opinions expressed in this newspaper not directly attributed or identified are those of the Colby Echo. The Echo assumes no responsibility for the return or safekeeping of unsolicited manuscripts or photographs.

Co-Editors . . . . . ROBERT BURGESS  
REBECCA LITTLETON  
SHELLEY WEINER  
Design . . . . . STEVE COLLINS  
STEVE SCHLERF  
BRAD SMITH  
Business . . . . . JOE JOHNSON  
Advertising and  
Circulation . . . . . ARTIE BELL  
MARY MABON  
Typists . . . . . CAROL AUSKELIS  
KAREN FELLOWS



Dear Sir:

I recently had the pleasure of seeing the Colby swimming team participating in the New England's at Brown University, as well as the women's hockey team in an invitational tournament at the same school. First of all, I would like to congratulate the coach and swimmers (males and female) for "hanging in there" despite the well known neglect of the athletic department towards the sport. My heart is also with the hockey players as they work to build a new team. I have a large time and emotional investment in the Colby swimming program and therefore feel very familiar with the problems they are probably encountering. I am writing to express some feelings I have had for years, and have now decided to air.

I have always disagreed with the policies of the Colby athletic department, and I also feel these policies reflect the whims of just one person. The college experience should include the opportunity to participate in strong programs that will be good "carry-over" sports when college is over. Colby's neglect of these "alternative" sports areas is appalling. I think this is most evident in Colby's loss of Jack Scholz. After spending millions on one of the best aquatic facilities in New England, an expert in all aspects of aquatics (not just competitive swimming) and all the alternative sports it entails, is forced to leave and is not replaced by anyone of equal experience. People swim and skin dive after college, people do not play football after college. The amount of money spent on football coaches, expensive equipment, and sunny Florida baseball trips is absurd and a complete mismanagement of funds. Bathing suits and caps are cheap!

I am not seeking to eliminate football (I like apple pie too) or any other sport, but only wish to point out that the college and community should demand that the philosophy and priorities of the athletic department be changed. Until this is done, the student body is suffering from narrow minded and perhaps selfish attitudes of a small number of individuals in the athletic department and administration.

I am in medical school now and therefore still on a student budget, but when I am able, any contribution I give will be designated for swimming, fencing, women's athletics and any other similar alternative sports areas.

I would appreciate having this letter printed in the paper so the student body and college president can see how, I am sure, a sizable body of the alumni feels about the athletic department policies. I would also appreciate a copy of the paper.

Thank you very much for your anticipated interest.

Sincerely yours,  
William R. K. Johnson '71

To the Editors:

I was recently appalled and disgusted at the behavior of several Colby students at the fieldhouse. The new tennis rules require the players to sign up for a court, hand their I.D.'s into Mr. Tobey, and limit their game to 45 minutes. These are reasonable requirements, designed to insure everyone an opportunity to play.

Unfortunately, immature and selfish behavior has been rampant. People are taking courts without signing for them, refusing to relinquish them when legitimately asked to do so, and displaying unsportsmanlike conduct muttering obscenities under their breath and verbally abusing those who rightfully demand equal time. Such behavior is not fitting for college students. Playing games does not mean being childish.

Susan G. McBratney

Dear ECHO:

Colby College Freshman is on financial aid.  
Colby College Freshman applies for financial aid for 1974-5.

S/he is informed by July 20, 1974 that financial aid is not available.

S/he therefore cannot enroll for the Sophomore year.

S/he loses \$50.00 for failing to forfeit room reservations by July 1, 1974.

In all fairness, the right to withdraw room reservation should be subsequent to July 20, 1974.

Sincerely,  
Father of a Freshman

To the ECHO:

There has, of late, been concern expressed regarding the "state of the unions". Obviously they are not in the same condition they were four or five years ago. During the first semester we addressed ourselves to the problem of getting a budget increase to have the unions aesthetically uplifted. Several articles in the ECHO and a very poorly attended hearing on the unions have attempted to focus student attention on the present condition of the unions and what can be done to correct their unattractive appearance and inadequate utilization. It may be of interest to some students that the unions can be and will be repaired and redecorated over the summer. Although there is continuing debate over how Roberts and Runnals should be used, at least they will be in a better state than they are presently in.

Now there is a new and even more perplexing issue before us. If renovated, could the unions possibly maintain their furnishings for more than a month?

It seems that we are in the midst of an era of irresponsibility where respect for another's belongings is all but nonexistent. How can students expect money to be poured into a building if the investment is simply going to be vandalized or stolen?

Mention has been made earlier in the ECHO about theft. What is it that makes people think they can help themselves to anything they like? It is indeed disillusioning to begin to total the value of items which have disappeared from Runnals alone since September—ranging from kitchen equipment to overstuffed chairs and lamps. Our immediate problem (aside from those of figuring out why people rip this stuff off and what to do to stop it) is that the budget only goes so far, and complain though you may, the time is coming when you'll buy your own pots and pans to cook your spaghetti.

Runnals has been restocked for the second time this year and in so doing, the budget has been exhausted. So in order to help cut back on the mysterious loss of equipment and supplies and in order to have some equipment left on hand come May, the following policies have been instituted:

1. Absolutely no equipment or keys will be signed out without your own ID. Students will be billed directly for any damaged or lost equipment.
2. The ID will NOT be returned until each piece of equipment taken out has been returned in the same condition as when it was signed out.
3. Kitchen equipment from Runnals must be returned within 24 hours of signout time or the signee will be billed.
4. All keys must be returned by desk closing. Repeated offenses will result in loss of access to facilities.
5. Ping pong balls will be sold at the receptionist's desk for 25 cents a piece.

We ask for your cooperation. After all, in misusing the facilities you're only wasting your own money and inconveniencing others.

Thank you,  
/s/ Robin Hamill  
/s/ Diana Krauss  
/s/ Bruce D. Cummings

Well, I figured it was about time for an IFL article. In case anyone didn't notice or hear, LCA went undefeated through both the regular season and the playoffs (despite Tau Delt) to wrap up their first IFL hockey championship that I ever remember. The first line of Jeff Lentz, Marty Labkowitz and Mark Curtis was devastating and the steady play of the defense and the checking of the second line rounded out the team to a workable and efficient machine. Naturally, Tau Delt gave them the most trouble, except for the playoffs, which was won going away. After all, though, what's an IFL final (for the past four years) without Tau Delt and Lambda Chi? Most of the animosity has left, but none of the competitive spirit and desire has been dampened at all. The class of 1974 has been competing for four years, and now all that's left is graduation. But wait! There's still softball! Good grief, I hope the two of us make it. By the time this is printed softball will be starting, so watch for a preview of the season.

"Chopper"

## Sugar

## Cuban

Ed Walczak

Leonid Brezhnev's visit last month, and recent innuendos by top Washington officials, have temporarily brought Cuba out from the dark subconsciousness of the American mind and into the peripheral vision of the American eye. While still in view, it may be an appropriate time to re-examine U.S. policy vis-a-vis Cuba and hypothesize upon the implications of Brezhnev's trip.

The U.S. has been boycotting Cuba ever since 1960. It was at this time that Castro's virulent anti-American jabs, expropriation of sacrosanct oil refineries and increasing coziness with the USSR sparked a tremendous tide of antipathy among the omniscient public and an urge to lash out against the small intimidator. Being an election year, the Republicans, Democrats, and even innocuous Ike felt obliged to answer the public outcry in hopes of reaping party votes. But what made Castro scream? Primarily his desire to secure Soviet economic aid, and play the U.S. off against the USSR to maintain Cuba's independence and diversification. The U.S. public mistook this for unmitigated anti-Americanism, and Pentagon officials jumped at the chance to black Cuba's obvious efforts to advance revolution in Latin America.

And a travesty was born. Ike cut the sugar quota, banned all U.S. exports to Cuba, and denied them banking facilities. Demonstrating the respect it has for Latin American nations (and some still wonder why Nixon got stoned!), the U.S. virtually forced the Organization of American States to sever relations with Castro. But Cuba did not collapse. What the U.S. cut in sugar imports, the USSR and China picked up. U.S. "imperialistic coercion" served as a convenient excuse for Castro in deflecting domestic discontent, and pushed Cuba into the welcoming grasp of the USSR—where it has remained ever since.

Brezhnev's message, last month, was that better relations between the U.S. and Cuba, are in the USSR's best interest. The Soviet Union simply cannot afford to send over three billion dollars worth of doles to Cuba each year. Herein lies the U.S.'s "second chance," an opportunity to correct our previous errors. Henry Kissinger recently announced that the U.S. was relinquishing its usual demands that Cuba cut military ties with Moscow and repay the needy conglomerates for nationalizations before lifting the embargo. The stage is now set.

Our economic boycott can have no more than symbolic effect in this age of global interdependence. One nation cannot succeed in such an endeavor alone. Moreover, continued economic coercion serves only to keep Cuba and the USSR hand-in-hand, because Cuba cannot find a market for its sugar outside both the U.S. and USSR.

continued on page



## State of the Unions III

Rob Burgess

Shortly before Spring break the Student Government Symposia Series held an open discussion on the State of the Unions at Colby. The twenty or so people present represented a wide cross-section of interests and experience: students, administrators, faculty, and buildings and grounds personnel.

The two hour long meeting started with a series of presentations, followed by discussion. Bruce Cummings, Student Activities Director, spoke of his ideas of what a union should be, and where Colby's failings were in this regard. Prof. James Armstrong, Chairman of the CSFC Task Force on Colby's physical plant, described Colby's building plan and what has happened to it—the financial problems, the priorities, etc. Finally, Prof. Douglas Archibald, who heads an Ad Hoc Committee on the Performing Arts, spoke about a Colby theatre. The use to which the current "unions" are to be put cannot realistically be assessed without considering Colby's needed theatre.

In his presentation, Bruce Cummings described the historical development of the campus: a co-ordinate arrangement until recently—one side for women, the other for men. With fraternities and sororities as the keystones of campus life, the unions developed accordingly. Roberts had the large rooms for team meals, break-up dinners, conferences and so on. The smaller, more eloquent facilities of Runnals were perfect for sorority teas. The tremendous growth of campus organizations, as well as the joining of the two campuses, was never envisioned when the unions were constructed. The bookstore, infirmary, and mail rooms were tacked on later.

What currently exists is a helter-skelter of locations of campus organizations with the resulting inconveniences. But Cummings sees the unions as more than just a headquarters. Hopefully, a union would complement the academic arrangement of the campus, with facilities for seminars, lectures, discussions, poetry readings, films and music. But also, and more importantly, it is hoped that a union would be a real social center, the hub of campus life. As things stand now, Colby's residential life is lacking, with the unions rarely being used, most people finding their entertainment at a downtown pub.

Cummings' conclusion was, as might be expected, that Colby needs a new, centrally located union.

Prof. Armstrong's rather startling set of facts and figures seemed to put the prospect of a new union farther out of reach. The 1969 "Plan for Colby" was a \$4.7 million construction plan. On the list of new items was a theatre, an addition to Bixler, a science addition, new residence for students (Johnson and Averill being converted into offices), a new center housing the Infirmary, Spa, Bookstore, and Post Office, and finally the renovation of existing dorms. With the Bixler Addition costing nearly \$1 million (twice as much as was expected), and rising costs elsewhere, all building plans were shelved. The remainder of the \$4.7 million was put into the general operating

budget to meet the rising operating costs of the college.

The Committee to Study the Future of Colby was organized partly in response to how to develop Colby's physical plant. The CSFC has delineated four areas in need or rehabilitation: the science buildings, the performing arts, the infirmary and the unions. The priority the CSFC has arrived at is that the educational program will be tended to first, then residences, and finally buildings for special uses. This last category presumably includes the unions.

Don't expect any new buildings for a while. Renovation is the order of the day. Presently it is costing Colby \$1.25 per sq. ft. of building space per year to heat and maintain. With such costs, the college must be assured that it is utilizing all its available space as efficiently as possible. The cost of renovating a building is approximately \$25 per sq. ft., compared to nearly \$80 sq. ft. for the construction of new buildings. Also, with renovation, no new heating or maintenance costs are incurred as would be the case for a new building.

As mentioned earlier, the use to which our current "unions" will be put cannot be considered without considering the new theatre. According to Prof. Archibald, four architects have been contacted, each receiving a package of information about Colby. The response has been encouraging. A few years back, good architects would not touch building projects under \$5 million. No longer is this the case. The recycling idea has reached them and renovation is now considered an honorable challenge. The next logical and likely step is the hiring of an architectural consultant.

The theatre being envisioned would seat from 600 to 650 people, and would be capable of theatre in the round, proscenium arch and experimental theatre. Runnals is the likeliest candidate for renovation.

Where does this leave the student union? If a new union is not constructed, Roberts is the only alternative. It is worth seriously considering this location. The factionalism on campus so obvious a few years ago has largely subsided, but has not completely disappeared. Are Roberts or Runnals therefore viable alternatives to the need for a union? The distance across campus is small compared to some universities, but here at Colby, it is a rather large psychological distance.

Is the design of a building as important to its efficient use and to the type of life that goes on within it? This approaches the old question of can a building develop a community? It was felt by the students at the meeting that building design very much influences its interior life style. Life in Dana and the New Dorms are very much qualitatively different.

The ball is back in the students' court. If one of the unions is converted into a theatre, will the other suffice as a union? If not, to what inefficient use can it be put? And can students then wait the several years that appear will intervene before the construction of a new union is possible?

These are the type of questions that will have to be answered before any final decision can be made. The symposia series provided the avenue for their asking—hopefully they can be satisfactorily answered.

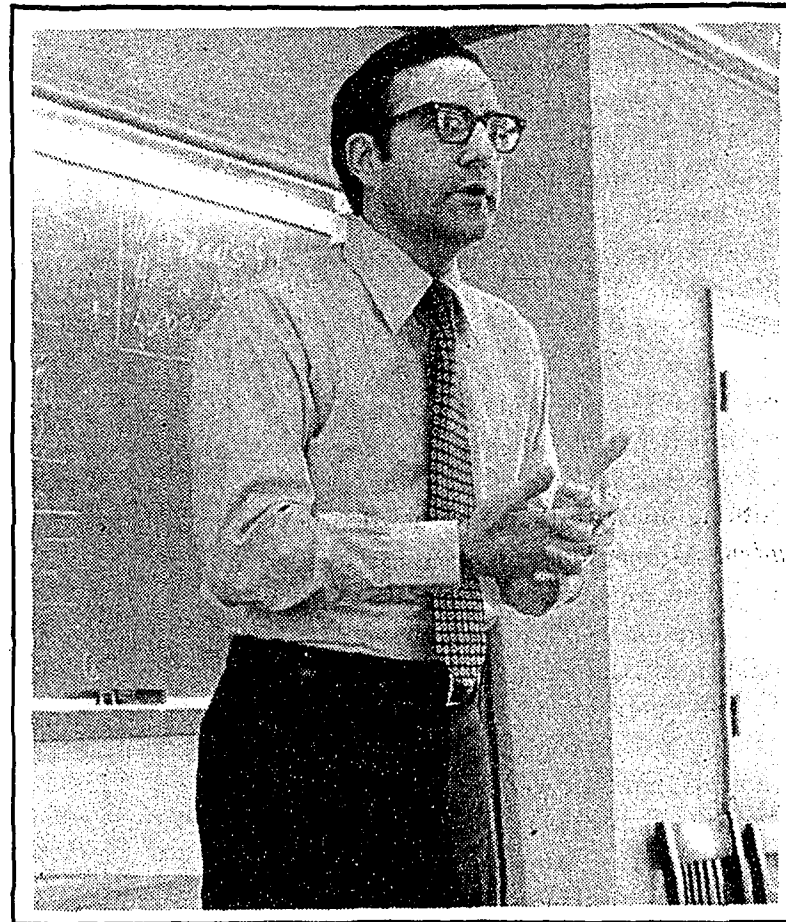
### SUGAR from page 3

In view of the above facts, I suggest that the U.S. cast aside its adolescent ambitions of stifling "revolution" in Latin America, make an attempt to understand the real motives and complexities in Latin American politics, and lift the Cuban embargo. It is time that those hard headed political "realists" who view Cuba as a loyal extension of "communist" USSR regain touch with reality.

## MITCHELL: Ideas for Maine

On Monday, April 15, George Mitchell, the man whose name and face you've no doubt seen on campaign buttons and posters, the man who is seeking the Democratic nomination for Governor, was here at Colby. Disavowing any relationship with another Mitchell in our political scene, George Mitchell takes a good legal background and a good Democratic background into the campaign: he has served for six years on the Democratic National Committee, part of that time on the Executive Committee; and he has held a similar Executive position on the Maine Democratic Committee. A Waterville native, Mitchell is a 1954 Bowdoin graduate, and a 1962 Georgetown Law graduate. He also has spent time working for Sen. Muskie.

At a lunchtime meeting, Mitchell conceded that a recent Bangor paper article was correct in labelling the Democratic Gubernatorial Nomination Race as "Kelley v. Mitchell." An opinion poll conducted in March by the Republican candidates (no Democratic candidate is rich enough to conduct such a poll himself!)



put Kelley with 28% of the vote, and Mitchell with 24%. This is approximately where Mitchell sees the race now.

What most people at Colby heard (he attended Prof. Maisel's class) was Mitchell's views on election reform. In the presidential arena, all financing should be public, he felt. Richard Nixon spent \$66 million to win, George McGovern \$48 million to lose. If something is not done, Mitchell would not be surprised to see someone spend \$100 million in 1976. Election laws would put a ceiling on expenditure, and mandatory full disclosure would virtually eliminate illegal contributions. On the state and local level, Mitchell would prefer to see a "mixed" contributions scheme—public financing but also allowing donations of less than, say \$250. Politics is very much a selling game, he noted, and the elimination of all ways for people to show their choice, at least at the local level, would neither be beneficial nor desirable.

To facilitate honesty in politics, Mitchell endorses full prior disclosure of funds by candidates in both primaries and general elections, and full disclosure of all funds collected by public officeholders.

On policies for Maine, Mitchell was clear: Maine needs a drastically improved economy. His statistics corroborated convincingly: one of every six Maine families is below the federal poverty level; and one of every five rural Maine

continued on page 11



# STU-G: AN IDEA WHOSE TIME HAS PASSED

Hank Goldman

As a three year veteran of Monday night Stu-G meetings, I can honestly say I have never so consistently wasted so much time in my life. The rationale behind this weekly torture is probably unknown to those who have belonged to Stu-G and maintained any reasonable record of attendance. As for myself, it wasn't to feed my own ego or political ambitions, nor was it a place to speak out in order to hear myself speak. It was I think the hope that the Student Body would assert their role in determining their own education and the rules governing the Student Community, either through Stu-G or some other type of meeting. I came from a very liberal high school in which there was a good deal of support behind a Student-Faculty Forum. Any organization of this type, it would appear, is out of the question at Colby due to the general attitudes of the faculty, which wishes to maintain its supremacy in all academic areas. Stu-G never took this role, perhaps because of its complete lack of power in the college structure, perhaps because of the uninterest of the Stu-G representatives, or perhaps because of the lack of Student Body mandate. Whatever the reason(s), Stu-G today serves no purpose but to slow down the administrative functions of spending money and appointing people to the College Committees (and over the years even degenerating in this capacity). Most of what is voted on, is done so as a token stamp of approval. In fact there is so little interest in Stu-G that many times meetings fall short of a quorum—a fact which must be ignored if anything is to get done. The ECHO hasn't even bothered to cover meetings. The latter is perhaps the reason that the average student is entirely unaware that a proposal for a new *Student Association* to replace the present Stu-G is now in its final stages.

During the past year a group of very interested and involved students in Stu-G has in various ways attempted to make Stu-G more responsive to the Student Body, under the leadership of the outgoing Executive Board. Such was the essence of a Student Affairs Committee proposed by Tom Heubner. The problem is that the present system, with a 45 person Legislature, does not readily lend itself to the type of changes that these people were attempting to institute. The present structure is in such poor health that it appears to be quietly suffering a long, slow death.

It doesn't take one very long to realize that Stu-G is unresponsive, slow moving, and not a government of the Student Body at all. Most representatives once elected, volunteered, or suckered into the job are seldom heard from in their own dorm in this capacity and rarely make an effort to solicit student opinion. They merely speak their own minds and represent their own point of view if they even attend meetings. Some dorms and Fraternity houses go unrepresented the entire year. Whatever comes before Stu-G is either rushed through with more grunts for, than against, or else is debated for an extended period (usually inversely proportional to the importance of the issue) with the same point being hashed over again and again. Though, I am proud to say, that we rarely degenerate to the level of discussing the implications of "the" 's and "a" 's as the Faculty Meeting frequently does, the fact that remains here, is that after all this debate the outcome of a vote is evident well in advance of the actual vote. There is also the fact that Stu-G can pass resolutions from now until who knows when, but the essence of the resolutions very rarely effect the progress or outcome of any particular issue, and if it does, it does so only because the Faculty or Administration is willing to let it. They could just as easily have ignored or rejected the resolution. Because of its lack

of student support, Stu-G commands no respect. So even when Stu-G attempts to act as a government it fails: it is in fact not a government nor is it recognized as such by the Student Body, the Faculty, or the Administration.

On Monday, March 11, I moved what follows, which was tabled to a special meeting on Wednesday, March 13 due to the lack of a quorum (actually only six students showed up). On Wednesday it passed after merely 10 minutes of debate, far less time than is normally spent on such a major issue. (Indeed, we have at some meetings over the past three years spent more time debating whether or not to adjourn, or finish the little we have left on the agenda, with the irony being that the motion to adjourn is non-debatable.) Perhaps it was the sudden and instantaneous realization that we, Stu-G, were in desperate need of help; perhaps it was because it was a Wednesday night, a night not normally designated for Stu-G work; perhaps it was an awareness that we may never again have a quorum present at a meeting (and in actuality, we haven't had a quorum since that time). Better yet, I believe it was because the feeling from the Student Body, as a whole, was that Stu-G is just about equal to the sum of its parts—nothing; a view it had finally impressed on its Student Representatives. And from the representatives' point of view, it was the recognition of the tremendous waste of energy by relatively few students over the past year. Moved, seconded, and passed:

A committee of no more than 5 students plus a chairman be set up, by Student Government soliciting and electing volunteers, empowered to draw up a new Student Government Constitution or the constitution of an organization to replace Student Government. This committee is to bring this new proposal in by Monday, April 15 or earlier, and with the approval of Student Government set up this new student government by:

- A. Conducting a referendum for approval of the new constitution by the Student Body and if approved;
- B. to bring the new organization as defined by the constitution into being, as should be provided for under the new constitution.

This committee must open its meetings at all times to anyone who is interested in attending and it must hold at least one all campus meeting prior to when the referendum is held (if held).

Since that time a committee, of which I subsequently became the chairperson, has been formed. We have spent a great deal of time and energy meeting at least twice a week for 2 or 3 hours, as well as outside the meetings.

We developed an outline from current proposals and our own thoughts, and decided on the approach:

- Prologue;
- Art. I Executive Committee;
  - Art. II Students on Committees;
  - Art. III All Campus Meeting;
  - Art. IV Judiciary;
  - Art. V Amendments.

We felt, first of all, that since we were developing a new system, significantly different from the present Stu-G, that new elections would be necessary if the constitution passed. Secondly, we felt the approach we had to take was to ask each student voting on the new organization—the Student Association—to ask himself if he feels that this new organization will serve the Student Body as a whole, better than the present system—Stu-G. We felt this approach was necessary because without it there is too much room open for opposition.

The thrust of the proposed Student Association is threefold: To increase student input

*continued on page 8*



## TAXMAN

Rob Burgess

Roy Meyers, a Colby Sophomore from Ridgewood, New Jersey, has been working for PIRG since second semester. Responding to an interest he had in PIRG, he met with the Staff on one of their weekly visits to Colby. Roy is now PIRG's principal researcher into property taxes.

No arm twisting appears to have been involved in Roy's decision to tackle this extremely esoteric subject. His findings will be of great importance to PIRG's Land Use project—its largest on-going project.

The command Roy now has over concepts such as average assessment ratio, coefficient of dispersion and other equally complicated tax terms, has not come easily. It is only now, after three months of background reading into Nader reports, studies from U. Chicago and UCLA, and a thorough look at the Maine situation, that Roy is becoming comfortable with the subject. But he feels he still has a long way to go before he can make recommendations for improvement of the existing law, and know such improvements will not be attacked.

A primary focus of his investigation has been a 1973 Maine Law (which does not require compliance until 1980), which attempts to overhaul Maine's property tax system. Some of the requirements of the new law are requirements for the job of assessor, the amalgamation of Maine's 496 districts into fewer than 100, and a new abatement process. The Dunham Report, Roy described, was a review of the Maine tax system. It recommended the reduction of Maine's tax districts to somewhere between 12 to 20. Roy sees a possible outcome of his PIRG work as the lobbying of the Bureau of Property Taxation for a reduction in the number of districts.

What he finds to be the most intriguing aspect so far is the abatement process—the process whereby one appeals if one feels one has been overassessed. As the new law currently stands, this process, which is indeed important, is a muddle. Roy would hope to see a Tax Court—one single agency establishing tax policy, instead of the three that will exist in 1980. He also feels the abatement process on a small scale could be better handled in the Small Claims Court. It is expected when the research is completed, that PIRG will publish a Citizen's Booklet on rights as Property Taxpayers, particularly the right to abatement.

What is remarkable about Roy's dedication to this PIRG project, is the areas he has been exposed to. An above-average understanding of a system that we will all be subject to sooner or later is but one personal result.

The ability to use city files, abatement hearing reports, and so on, is no mean feat, but something his PIRG work has necessitated. Further afield, Roy's visits to Augusta to meet legislators and administrators, and even a visit with New Jersey PIRG tax people over Spring break, is a type of research rarely seen in classwork.

Now the sales pitch: Unlike the average term paper or Jan Plan, Roy's work will be put to serious business—perhaps even legislation. PIRG work, if arranged with a professor can be done for credit. Think about it for next fall. You can do something good for yourself and the people of Maine. What could be better.



# Benign Neglect

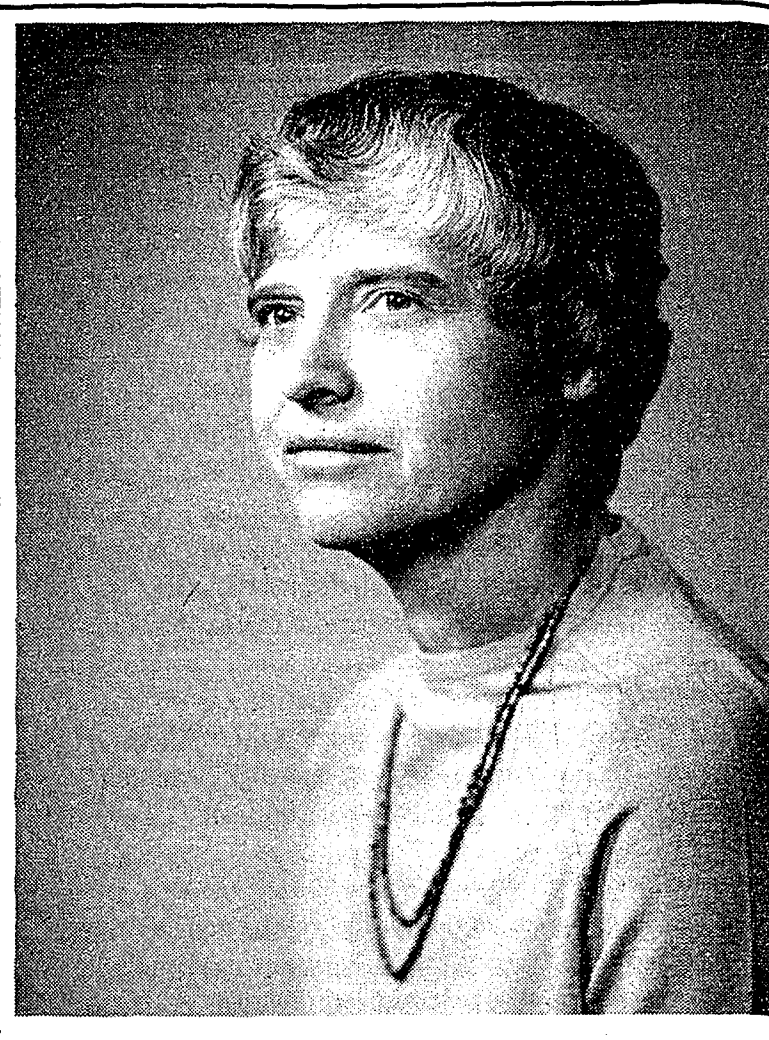
Barbara Badger

There are students who go through Colby without having one female professor. Colby started as an all-male school, and, in terms of faculty, has essentially remained one. At least this is the feeling of several women professors here now. As of last spring, there were 119 males to 21 females in all ranked faculty positions, and all of the part-time positions were held by females. Some departments had (some still don't) no women at all in faculty positions. Members of the faculty and administration have offered reasons for this parochialism in the face of the nation-wide effort by women to gain equal employment rights. Earl Smith, Associate Dean of Students and chairperson of President Strider's Affirmative Action Committee, stated, "In the matter of faculty [as opposed to non-academic staff], of course, you're dealing with availability, availability meaning being able to find ten years ago when we hired a chairman of a physics department, a woman who would have been able to do that, which is still true to a certain extent." Professor R. Mark Benbow of the English department explained, "Colby just isn't attractive enough—it's a closed social situation which makes it hard for a woman, especially a single woman, to settle and be happy." Dean of Faculty Paul G. Jensen agreed that availability of qualified women was part of the problem and commented, "The number of women who graduate from graduate schools, that percentage is fewer than men. So on a faculty, you're really going to have to scramble to get anywhere *near* the ratio of women you ought to have. In a college like this, it ought to be close to fifty-fifty. Another problem is that women are much more dependent on their spouses than men are in terms of where they will go for a job. And, thirdly, if you're going to have a woman teaching who is married and whose husband is professionally engaged, it's going to be much more difficulty for him to find a job in Waterville, Maine, than if he were in Boston."

Dean Jensen also pointed out that Colby made a determined effort last spring to recruit women to apply for available positions. Professor Priscilla Doel of the Modern Languages Department suggested that perhaps Colby had been influenced toward that effort by the report on the status of women at Colby which was sent to the officers of the College and to the Equal Employment Opportunity Commission by the Committee of the American Association of University Professors here. Ms. Doel, who was on that committee, feels that any of the appointments made last spring of women were sheer tokenism, noting that the appointments were mainly one-year and sabbatical replacements. Professor Michele Heitzman of the Sociology Department agreed: "When a college hires a woman professor, it is viewed as 'giving a woman a break', but many of those appointments are only for a year. It's a kind of tokenism designed to get the government off their backs." Ms. Heitzman commented further on how a woman is discriminated against in the hiring process: "The discrimination is subtle and difficult to prove, but it's there. Statistically, women who hold doctoral degrees tend to be more competent than men in their professions. But administrations plead that hiring more women means lowering their standards. Even in an interview—which is conducted typically by a fiftyish male administrator or department chairperson—a stereotypically "feminine" woman is judged 'not strong enough to control a class', and a more aggressive, assertive woman is judged 'a little screwy, not a real woman'." Ms. Heitzman also stated that the traditional male view of "academician" automatically excludes women because they traditionally have less confidence, but not necessarily less competence.

Even when a woman succeeds in being hired by

*continued on page 7*





NEGLECT from page 6

a college, she faces discrimination. "Merit raises" and tenure are granted on the basis of several factors, including "contribution to the college community." Among other things, that means committee work. According to Dean Jensen, faculty are appointed to some committees by President Strider with the advice of the Dean of Faculty. On other committees, some members are elected by the faculty as a whole and some are appointed, and these are the important committees. Ms. Doel observed that women tend to be appointed to unimportant committees. She was put on the now-defunct "Social Committee" ("We were supposed to plan a faculty Christmas party."), and on the Commencement Committee, where she was responsible for ordering the flowers: "Not exactly power-committees. Power-committees, tend to be controlled by tenured faculty—and on this campus, that means males, almost exclusively," Ms. Doel suggested. Therefore, women are not included in many major decisions.

Another aspect of the problem is the tenure system. Recommendations for tenure are made by chairpersons of departments. These recommendations are then voted on by the Academic Council, which is made up of all tenured professors, again overwhelmingly male (there are 3 tenured female professors). Ms. Heitzman, Ms. Doel, and Professor Eleanor Kerkham of the Modern Languages Department suggested that the Academic Council tends to perpetuate itself in granting tenure to many more male professors than female professors. One reason, they said, is that women are fired before a tenure decision is faced. Another reason is that most positions which are held by wives of faculty who will "always" be available because their husbands are here, are part-time positions, which precludes their ever getting tenure. The official reasons offered by Mr. Benbow and Deans Smith and Jensen are again availability of qualified women and the desire to ensure that "you have the best women and the desire to ensure that 'you have the best person possible for that position.'"

The problem of subtle discrimination—even if only through "neglect"—is not confined to the teaching faculty. A look inside the offices in Eustis show that all of the policy-making administrative positions—except one—are held by men. The exception is Associate Dean of Students Doris L. Downing, who feels that women perhaps unintentionally are not well-represented in decision-making: "Even just the physical set-up of our offices with Dean Smith's and Dean Wyman's offices connected through the secretaries' offices, and mine across the hall, tends to make communications flow a little less easily." Changes have been made in her job since she assumed the position in 1970: changes which have narrowed her area of influence and concern. Her primary responsibility is housing of all students, as opposed to advising and housing women. She feels strongly that there need to be more women in administration, as well as on the faculty, especially in a counseling position: "I counsel some students, mainly because so many problems stem from housing difficulties. Nurse Sargent, I know, looks after some students that way, and Mrs. Todrank. But we can't assume that they should take the whole responsibility. Many times I've had women students come in with a problem and say they could 'never' talk about it to a man. Sure, we should have a woman as a professional counselor to students, simply so students could choose which they'd feel more comfortable with." One of the clinical psychologists should be a woman, for example. But with no such position open, the chances are slim. Neither are women being "moved up" into administrative positions (See "Hello and Goodbye" in the last ECHO). It does not appear likely that Colby's male-dominated power structure will change in the near future.

That is not to say that nothing has been done. Colby was investigated a year ago on charges of discrimination against female non-academic staff. In that case, Colby's maids were being paid less than the janitors for essentially the same work. Their pay has since been equalized. Further, President Strider appointed an Affirmative Action

continued on page 11

## The Making of a Feminist

You may have seen posters around campus this week announcing a Women's Festival Week and wondered what the festivity was about: this is to let you know what we're doing and why we're doing it.

This is the "What":

April 15 Monday—Films (free) in Lovejoy 100. The films deal with topics related to the Women's Movement; among them is an excellent documentary on abortion called "It Happens to Us."

April 17 Wednesday—Film entitled "Crisis: Women in Higher Education" and reshewing of the above in Lovejoy at 3:00. In Sturtevant Lounge at 7:30 a panel of women from Brunswick will be here to discuss the relationship of the Gay Movement to the Women's Movement. Informal discussion on this and/or related topics.

April 21 Sunday—Miriam Palmer will be here to give a poetry reading in Dunn Lounge at 4:00.

April 22 Monday—Miriam Palmer will be back, this time to speak on Women and Madness in Maine. Sturtevant Lounge at 7:30.

During the week there will also be an exhibit of photographs by Rita Hammond, a free-lance photographer from New York; the photos are a combination of two exhibits: "Women Are Many Faces," and "Man and Boy."

Now, as to "Why":

Principally we (The Women's Group) are doing this because for the first time, we *can* do it. By now most of us know what Women's Liberation stands for, and we also know that sitting around feeling angry and put upon A) will waste a lot of time and energy, B) won't change a damn thing and C) will actually weaken individual and group. So we are doing something instead. The festival is a recognition that the group exists, it is a chance to feel good together and it is a means of educating the women of Colby to the problems and issues of the Women's Movement. The festival week is the Women's Group fumbling toward finding its voice. It is a quiet reminder to others that we are here and that we are not going to go away.

I was going to follow the above reasons/explanations with something high flown and idealistic about "furthering the struggle for liberation," but I find I can't do it. I have said all I can truthfully say on behalf of the Women's Group; now I'm going to tell you why I am committed to it.

Well, I was sitting in the library downtown last Saturday afternoon, reading Marge Piercy's *Small Changes* (which is an ok book, by the way); if you remember, it was pretty raw outside, so I was glad to be in a clean, well-lighted place like the library. I should explain that to me libraries are sacred places; I can always find space, peace and order there. No one bothers you, you are always safe. It's really nice to completely forget about defenses for a while. Anyway, I was sitting at the table in the corner over by the books on Maine, facing the magazines, with my back to the books. There weren't many other people around, one or two kids and a couple of the regulation geezers floating in and out. Then a young man came in and sat down at the head of my table. I registered this peripherally, wondering why he sat there when there were many other empty seats, at empty tables. People usually do that, choose an empty, unless they know you. I was reading my book so for the most part I ignored him, it wasn't important. I was a little annoyed that he was sitting so closely when there was so much other space he could have taken, so I shifted to a sitting position facing away from him but didn't bother getting up and moving. I mean, I was there first and for me to move and thus make known my annoyance to him and to anyone else who happened to be watching would have been unreasonable. We read for a while. Then I noticed the table was shaking slightly, but couldn't quite figure where the vibration was coming from. I grew a little more annoyed at this minute but irritating intrusion of my privacy; gradually my book reabsorbed me. After a while I got up to get a drink and he

looked up; our eyes met. I don't generally avoid eye contact with strangers although I should because it is sometimes read as an invitation but I don't feel I should have to be careful about where I look. He was reading magazines and got up to get a new one from time to time; our eyes found themselves meeting several more times. We read some more. Then something creepy happened; well, it didn't exactly happen, it's just that I noticed something. I was sitting there reading but growing progressively more uneasy. The table was still vibrating; my stomach began to clench and unclench but I couldn't pinpoint the cause. I just knew that on some subliminal level my body was responding to a threat. I had just about decided the threat was in my imagination when I read the part in *Small Changes* about Husband Jim raping Runaway Wife Beth, and it dawned on me—the reason the man was sitting there so closely, the reason the table was shaking. He was masturbating underneath his magazine. I sneaked a peek, no doubt about it. At first I was shocked at myself for thinking that. Ridiculous, you must be wrong, I said to myself. This is Waterville, Maine. Moreover, this is the Waterville Public Library. If I was sitting in some grungy theater watching a porno flick, I could understand it. Besides, there were *people* in the library, not many, but still...then I realized that because the table at which we were sitting was in the corner, out of sight of the desk, nobody but me would see anything but a man sitting there reading a magazine. I also realized that the man expected me either not to know what he was doing or to ignore it. I was frozen with rage. I found it intolerable that there should be an intrusion of my private space, especially an intrusion of that sort. I was angry at him, for thinking he had the right to pull a trick like that, but I was more angry at myself for calmly sitting there instead of jumping up and smashing his head against a wall. But, you see, some ingrained sense of propriety stopped me; there was no reason for me to desecrate my sanctuary simply because he was. So I sat there staring at my book, assiduously avoiding eye contact, hoping (still) I was wrong, trying to persuade myself I hadn't seen what I had seen, trying not to notice the table shaking. I didn't change my seat; I wasn't going to admit the existence of such a scummy trick; however, I did inch to the extreme far left edge of my chair, so that I was half off it. I kept reading, hoping he would soon go away and leave me alone. Then something more creepy happened. I thought I sensed a hand softly laid on my chair, but I carefully kept my eyes trained on my book. No, I said to myself, he wouldn't dare; there are very strong unwritten rules about strangers touching each other. A few minutes later, my chair shook perceptibly. Was he trying to get my attention? I still sat there frozen. Then I felt, thought I felt, the whisper touch on my behind. Perhaps a bug had lit and was crawling around? (yeah, sure, in the library?); I suppose I knew he was reaching but didn't want to look down, didn't want to let him know I knew, in case I was wrong. I looked at his face then (you know, the cold stare), letting him know I thought he was out of his mind. Although he didn't look at me I knew he was aware I was looking at him because his hand froze for an instant on my chair. So ugly, that brown-red hand. Then I looked back at my book and flipped pages angrily, alerting him that if he didn't cut it out I was quite willing to make a scene but did not want to do so unnecessarily. He got up, put his magazine away and left. End of episode.

But no, it isn't. Because you know it's only in a continuing series of everyday insults. You are chastised for walking alone on the street—honked at, yelled at, victim of obscene gestures and sounds. And the grabbers, when you hitch downtown. I should have learned not to take it all so personally, but I do. So much ugliness. It is insane that it should be there, but we are more insane if we ignore it. The time is past for running away. What it all comes

continued on page 10



# CHECK OUT

## Shelley Weiner

Does it ever occur to anyone just how many "temporary" administrative workers there are at Colby and just how many years these "temporary" workers hold their jobs? Colby's newest "temporary" (this is getting to sound like an ad for Manpower) is Ms. Curran, head librarian of Miller Library. She will be around in her unofficial capacity for another three years and will still hold the title of "Acting Head Librarian." But, unbeknown to many Colby students, there was to be a replacement for Ms. Curran but that is a long story and one might as well begin at the beginning.

Dr. James Fraser, director of the Fairleigh Dickinson library and the founder of "Modern Philology," a journal of some scholarly repute, signed a contract about one year ago with the school to fill a post vacated by Mr. Kenneth Blake. Dr. Fraser visited Colby and, for all intents and purposes, appeared quite happy with the school's ambiance yet he seemed a bit disturbed with the college's rather provincial location and its distance from New York, which remains one of the major centers for publication and research. The administration felt Dr. Fraser was a bit unhappy with the irremediable situation but, as he expressed no overt dissatisfaction, assumed that the good doctor would come and fulfill his duties as expressed in his contract. Then, something happened.

Dr. Fraser's growing dislike of the school's location finally grew quite vocal (but not unfriendly). His wife, used to the urban life of Rutherford, New Jersey, could not resign herself to the move of over four hundred miles to Waterville, Maine, home of Hathaway Shirts and Rummel's Ice Cream. In other words, Dr. Fraser wanted out and out he got. The contract was terminated peacefully (unlike the great Hickox affair of some years past, but, then again, that legal action challenged the phraseology of the tenure clauses) and Dr. Fraser remains in New Jersey, researching and writing, happy and still urbanized.

Ms. Curran emphasized the amiability of the agreement and then outlined, for the edification of all Echo readers, her duties as Head Librarian. She holds an administrative position; that means paper work that no one wants and cares to do. All acquisitions and/or requests for acquisitions go through her office. Besides these duties, she serves on the library committee, the Committee to Study the Future of Colby and teaches one class a semester in Victorian literature. To state the case fairly, Ms. Curran does not sit around and guard the Xerox machine with one steely eye and memorize the dictionary with the other. She is very much involved with the overall operation and efficiency of the Miller setup and she is, happily, open to all suggestions.

At this time, she and some other members of the administration are planning a re-vamp of the library staff. The new structure will consist of one assistant director of public services with an assistant librarian under him/her, an assistant director of technical services with a cataloguer as an aide and an audio-visual librarian.

Before this reporter left, Ms. Curran outlined several plans for a new set-up in the rare book collections, expressing a desire to see more books on Thomas Hardy, for example, out on the shelves. But this remains in the head of our new "temporary" librarian and the fruits of such thinking will remain to be seen. Ms. Curran also asked that the students be aware of her willingness to listen to all new and imaginative proposals geared to assist the betterment of Miller Library.

## STU-G from page 5

in the college, recognizing that working through the College Committees is the best and perhaps the only way presently open to students to voice their ideas on various issues in a meaningful way; to streamline the administrative operations of the present Student Government; and to give the ultimate decision making power to the Student Body as a whole, through an All Campus Meeting. Such a meeting, it is hoped, would help develop a feeling of unity and the realization of the common goals of the entire student community.

In less than four weeks a helpless Stu-G has initiated a change of itself. The light at the end of a long tunnel appears to finally be in sight. Last Monday night, with a few minor changes, Stu-G (once again lacking a quorum) voted an initial approval to place the Student Association before the Student Body. Next Monday, with a few minor wording changes, it is hoped the final approval will come. All comments in this article are my own. I hope that I have not distorted anything, however I do realize that I have generalized in many areas and I hope those who do not fall under these generalizations will forgive me. My effort here has been to dramatize the present plight of Stu-G.

Anyone wishing to have a rough draft of the proposed Student Association in the final stages is welcome to pick one up from me in Room 226, Pepper. The other members of the committee are Clair Julian, Steve Mixter, Dave Roue, and Dave White—feel free to ask them about the Student Association. In the near future there will be an informative meeting in Lovejoy for this purpose.

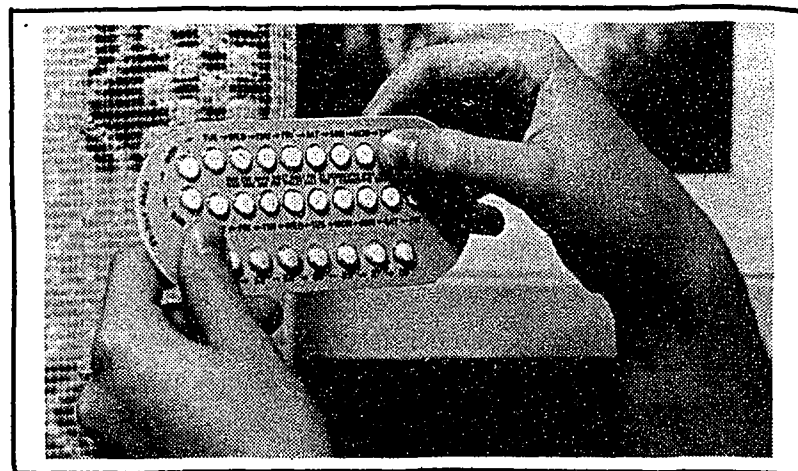
Being a representative to Stu-G will not be an experience many will forget quickly, though perhaps some would like to, it has been rewarding in its own way, but only to those who have been involved. The time for change has arrived, at least in the minds of the present Stu-G members. It is time to recognize that each student has his own opinions on each issue and should have the ability to voice it, and that a group of 45 students cannot serve the Student Body efficiently under the present system.

Next week: The content and the philosophy behind the Colby College Student Association.

## CAN-CAN from page 1

both the professional and (in the last few weeks) personal lives of the cast. The others in the case have aided extensively in scenery and costuming. Their names are too numerous to mention, but must be listed because of their importance—Juli Cassidy, Dianne Chaplin, Claudia Sneider, John Orefice, Bob Huxter, Richard Vann, Herb Landsman, David Ponski, Tim Glidden, David French, Phil Freund, Martha Bernard, Sue Crowley, Sue Ridgely, Madeline Theodore, Lyn Pitman, Nick Ballas, and last but certainly not least, a brand new star which has appeared from the freshman stratosphere—Chas Cowing. The cast has someone to appeal to everyone—from Can-Can Dancers, to crazy artists, to humorous judges, etc., ad infinitum.

It's no secret that this production has been plagued with serious technical problems (like, how to build sets and clothe thirty people for under \$55?) yet anyone seeing the production will be astounded at the glamour which the cast has created out of canvas, cardboard, and shoe strings (literally). Runnals Gymnasium will be converted into sections of Paris this weekend, and colorful "Parisians" will unroll the story of how the scandalous leg-kicking, panty-revealing "Can-Can" was legalized. According to Cole Porter, the legalization in 1894 of the Can-Can was not a simple court case. A judge, Aristide Forestiere, becomes personally involved with the proprietress of a naughty cafe. A pretty dancer is unintentionally used by her true love, an artist, to gain him success in *le beau monde d'art*. An evil art critic stages a duel, and a snake tempts Eve. The law prompts true love, swash-buckling adventure, and rib-tickling comedy and fine music (such as "I Love Paris" and "Never be an Artist"). The cast and sets are ready and waiting for that last necessary element—the audience.



## Planned Shortage

Another branch of the Community Action Program in Waterville is The Family Planning office. The State and Federally funded program, which started seven years ago, has grown from 30 members to 468. It is reassuring to learn about one shortage in today's society that is actively pursued.

The program is designed for low income families. What is provided for participants is complete "reproductive" coverage. Upon joining, a woman receives a complete pelvic examination and venereal disease testing. The examinations are given twice a month at both Thayer and The Osteopathic Hospital in Waterville, each examination being the equivalent of \$65 worth of tests. After consultation with a doctor, a husband and wife decide which birth control device they would like, and then such contraceptives are provided free. Depending on the type of contraceptive, women will return for re-examination at either six month or one year intervals.

The Family Planning Program is quite distinct and separate from The Planned Parenthood Organization, which is a profit making organization using a sliding scale for fees, depending upon members' needs. Family Planning, on the other hand, is entirely free if one meets the financial qualifications.

The Office also provides abortion referral. For pregnancies less than 12 weeks, abortions can be performed in either Brunswick or Portland. For those over 12 weeks, patients are referred to Eastgate Hospital in New York, for saline treatments.

The spreading of the birth control gospel is just as important as the provision of contraceptives. The important job is very adequately performed by Sonja Hackey and Dawn Miller in the Waterville CAP office, Brenda Holmez also in the Waterville area. Eilene Steward in Skowhegan and Judy Martin in Hartland. These women make up the Outreach Program. By talking with women's groups, in homes, schools and other civic organizations, Outreach workers inform eligible women of the existence of the Family Planning Service. Almost like afternoon tea parties, the Outreach workers will visit groups of women in homes, show films and answer questions on birth control. The whole process is carried on very informally and candidly.

To help allay the fears of some women about birth control, the office has plastic models of the female reproductive organs to show women how their body functions and how contraceptives work. They also have a pliable plastic model of a chest on which women can practice feeling for lumps in the breasts which can signify breast cancer.

The program is very thorough in all its regards—from information, to the actual provision of services, to follow up visits. Although the service does not extend to college students (it did for a while but students were flooding the clinics preventing the low income families from participating), both Ms. Hackey and Ms. Miller would be more than willing to come to the campus to talk with any group of interested students—male or female. You're never too old to learn something new, especially on such an interesting topic!



Follow us to...



Waterville Opera House  
Friday and Saturday, April 12, 13 8 P.M.

### Ed Kemp

And the shows just keep on coming! In a semester which has already seen some fine student productions, last weekend's *Thurber Carnival*, under the jolly guidance of Greg Smith and Al Rosellini, kept its audience laughing through an evening of the humorist's finest moments. The party atmosphere, helped along by balloons, music by Scott Joplin, and dancing in the aisles, formed an enjoyable framework for the antics of a lively cast.

The two directors were responsible not only for a lot of very clever stage business, but for some hilarious performances themselves. Al Rosellini demonstrated effectively that the wolf still lurks among us, while his Walter Mitty brought heroics to that hen-pecked husband's fantasies. If General Lee was such a staunch wet blanket as Greg Smith suggested, it is no wonder that the Confederacy went under. The "Gentlemen Shoppers" skit brought the two together as boozy husbands in a woman's department store, putting away gold handbags and cocktails with equal abandon.

As a thoroughly unliberated bombshell, Dale-Marie Crooks brought off supporting roles of secretary and nurse assistant with a great deal of eye-batting seductiveness. One of the best performances of the evening was that of Ann Holloway in "The Unicorn in the Garden" where her aborted attempt to ship her husband off to the booby-hatch was enlivened by superb character acting. And in her third appearance on stage this year, Rebecca Hushing rose to shrewish heights as Mrs. Preble and Mr. Walter Mitty, scowling and scolding her way to many well-deserved laughs.

An unfamiliar face in Colby theatrics, Stephen Bolduc, had the audience in the palm of his hand with his version of a hung-over U.S. Grant wobbling to a surprising surrender. Phil Gledhill's grimaces and assured air made him convincing in multiple roles as an Englishman, a department store manager, and the homicidal Mr. Preble. In minor parts, both Twila Purvis and Kevin Manion proved satisfactory.

Beginning and concluding with a Laugh-In-like format of dancing and oneliners, the production was brightened by three large flats which revolved to disclose a series of backdrops. The artwork, executed by Rachel Hyman, Prudence Hoerter, Elly McGuire, and Jane Liljedahl, was excellent, varying from an office dominated by a watercooler, to a lonely Pacific isle. In the Walter Mitty sequence, these revolving flats and special lighting effects were most successful in achieving easy transitions between the fantasy worlds and the street.

As individually brilliant as the sequences were, the overall production was somewhat marred by uneven timing and technical difficulties. The musical interludes, well played by William Tuttle at the piano, had a tendency to break up the pace of the show, leaving the audience puzzled by a dark, empty stage. Whether through insufficient lighting or set-changing problems, some of the sequences started up too slowly and only gradually achieved their momentum. Predictably, some skits worked better than others, the ones which called for extended narration, for instance, did not compensate for the lack of movement with very compelling readings.

However, hats off to Messrs. Smith and Rosellini for a show which was so amusing that the blemishes did not ultimately matter. And hats off to independent theater at Colby which has lent new life to our entertainment scene.

## REVIEWS

### Mixed Bag

#### of Music

##### Claudia Kraehling

Some exciting things happened at the contemporary music concert on Friday night, April 12, but some not so exciting things happened too. I went to the performance hesitantly as my experience with the music of Elliott Schwartz has never been enjoyable. I knew nothing of Jerome Banke, clarinetist and Catherine Rowe, soprano. I now know they are excellent musicians. I have yet to discover the musicianship of Elliott Schwartz.

There were two Schwartz compositions, *Aria No. 1 for Clarinet and Piano* and *Dialogue No. 2 for Clarinet and Taped Clarinet Sounds*. Each piece has a purpose which Mr. Schwartz explained. The *Aria's* purpose is to put the lyricism of the clarinet against the antagonism of the piano. The purpose of the *Dialogue* is the exploration of "live electronics" or the use of the tape recorder in conjunction with the clarinet. Both compositions are uninspiring, monotonous, and boring; there simply is no substance to either piece. The musicianship of Mr. Bunke did help to endure the pieces, but I do tire easily of Mr. Schwartz tapping the side of the piano and switching the tape recorder off and on.

The three most demanding and exceptional works were those performed by Ms. Rowe. *Fancies for Voice and Clarinet* by David Epstein on texts by Emily Dickinson was excellent, as was *A Night in Hell*, duet for one soprano by Meyer Kupferman on texts from Rimbaud's *A Season in Hell*. Both compositions are based on the twelve tone row, making them very demanding intonationally for the singer. Ms. Rowe did an outstanding job in both pieces. Mr. Burke displayed great agility and excellence in *Fancies for Voice and Clarinet*. *A Night in Hell* is one of the most powerful pieces of music I have heard. Ms. Rowe sang the eerie words of music as a duet, singing with a prerecorded tape of herself singing the second part. This work is amazing. Ms. Rowe's third piece, *Two Blues for Soprano and Clarinet* by Jack Gottlieb on texts by Tennessee Williams was well performed on both the parts of Ms. Rowe and Mr. Bunke. The texts are quite amusing and the music paralleled the text well. The two blues were: *Gold Tooth Blues* and *Kitchen Door Blues*. One verse of the *Gold Tooth Blues* is worth repeating: Now gold in the bank is a wonderful thing,

And a woman looks nice with a nice gold ring  
But, honey, take a tip  
And the tip ain't cold

Your mouth's no place to carry your gold!  
I'm a gold tooth woman with the gold tooth blues,  
'Cause a gold tooth makes a woman look old!

Other pieces on the program were mediocre. *Meditazione for Clarinet and Piano* by the Hungarian Korolyk Pal made use of the strings of the piano. *Barnard I for Clarinet and Piano* by Barney Childs made use of multiphonics on playing two notes together on the clarinet. *Farewell Night Piece for Clarinet and Piano* by Warren Benson and Don Banks would have worked better if the nature slides showed had been omitted; they added little to the music.



### John Alsop

What a peculiar magazine is loose on Mayflower Hill. Sort of a bizarre synthesis of Catullus and the "National Enquirer" and how difficult it is to review. Here is a journal, ostensibly a collection of creative writing and artwork from the Colby community, which seems to have gone to considerable trouble to be controversial and in doing so has smothered the well intentioned and honest efforts of its contributors in a layer of smut and irrespectability. The unwritten code of the hip world of which this magazine is unabashedly a product forbids insensitivity to the personal needs of its members and looks upon outspoken criticism based on traditional guidelines as reactionary, obnoxious redneck ignorance. Thus magazines like this are handled gently and people are quick to murmur bewildered approval in an effort to express support for a culture which they feel has come to be representative of themselves.

And so I feel compelled to admire the recent PEQUOD and add my trite "right on!" to its contributors efforts, but in doing so something seems to stick in the throat and I wonder what I really think. What does the PEQUOD boil down to? What is it all about? Let's look.

Poems constitute the bulk of the material in the magazine; poems more or less unstructured traditionally speaking, unmetered, with the expected assortment of lower case i's and lapses of punctuation sprinkled across the page, lots of nouns and participles, weighted adjectives and weak verbs. This sort of style is becoming standard these days.

The subject matter with a few exceptions seems to be consistent throughout. There is strong interest in the body. Not only is there a concentration of erogenous zones but more notably many of the poems refer to the bathroom side of the body, aging flesh, sagging chins, amputations, corpses, raw hands, defecation, rape, boobs, nylon thighs, and on and on. Combined with these references are undertones of anguish and decay. Suns fade out, eyes are silent, people wither and die.

The same themes run through the photo and graphic work: "nekkid" girls, sex, death, despair, loneliness and vaginas. The whole schmeel could perhaps be titled "Male Macho on the wane," or "Impotence and the College Student," the theme: "help me someone, I can't get it up anymore!" In reading this stuff one is left with one of two impressions: either that there are a lot of people around here who are bumming out or that the same bunch like to think that they are bumming out. Why this trend? Is it because they "ain't got no religion" and having faith in few abstracts, can only deal in sensory tactile perception, that which they can verify? This is nothing new. In fact this concern is the connective thread which runs through the whole history of student poetry.

Obviously this sort of critique is hasty, scurrilous, vapid and perhaps unwarranted, and the fault is all mine. I am prejudiced; nausea is my first reaction to student poetry. Why is this?

Perhaps because I feel that it is so risky to attach universal significance to one's own experience or lack of experience. An element of pretension creeps in and the whole thing doesn't ring true. In addition the PEQUOD

continued on page 11



Rebecca Littleton

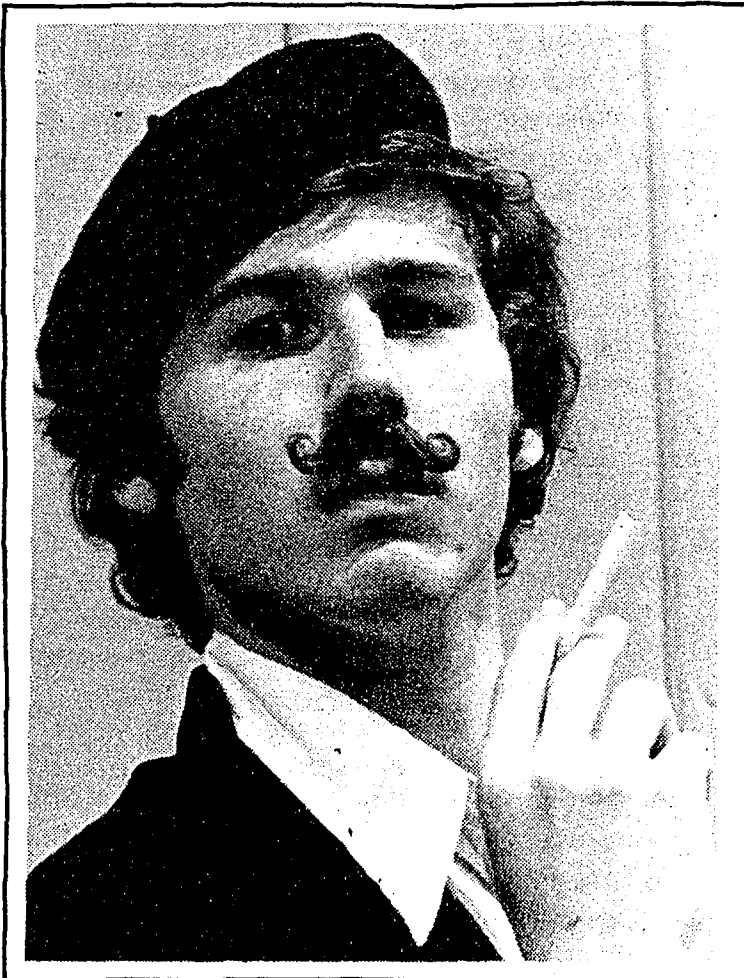
The 21st Elijah Parish Lovejoy convocations, held in Runnals Union on March 20, honored Katharine Graham, Chief Executive Officer and Publisher of the *Washington Post*, the newspaper largely responsible for the Watergate investigation. The award, first established in 1952, is designed to honor and preserve the memory of Lovejoy, a Colby graduate, considered to be the first American martyr to the freedom of the press, by paying a special tribute to members of the profession of journalism. By lauding exemplary writing, editing, and reporting, the award hopes to promote an affinity between journalistic freedom and academic freedom. It was an occasion for dignity: a large audience had the rare vision of a faculty procession, robed in the colors of their matriculation, counting paces, ushering Mrs. Graham to the podium to the strains of martial music. The academic nature of the convocation was reinforced by the publisher's articulation of journalistic principles and a definition of the role of the press in our society.

Mrs. Graham related the perpetual dilemma of the function of the press. Mentioned only once in the Constitution and then not clearly defined, it is stated that "the freedom of the press shall not be abridged." Unlike the three branches of government, whose duties and responsibilities are explicitly detailed and limited, there are no restrictions imposed upon the press, for, contended the publisher, "the Founding Fathers feared harassment of the press by the government." The function of the press it "to be a watchdog—to keep government more honest and more accountable."

In the Watergate affair, a member of the Nixon administration compelled the press to "watch what we do—not what we say;" following that edict, Mrs. Graham cited numerous instances where the dichotomy between action and statement were manifested. This problem of credibility pointed up the inadequacy of relying only on government, and demands therefore that the press be activist and not docile. Firstly, the media is paramount in uncovering scandal; when other agencies fail to do their job, the media must perform that regulative function. Secondly, there are inherent limits of the press, for much of the information in the Watergate investigation was linked to government officials willing to talk, to the Senate staff investigation, or to chance remarks, and it was only by the co-operation and interaction of government affiliated sources that the story surfaced at all. "It was not a matter of the press 'shaping rather than reporting events,'" noted Mrs. Graham, but "the facts shaping events." In response to critics who feel that the press overstepped its bounds, including Archibald Cox, Mrs. Graham claimed essentially that the press must inform even at the taxing cost on national unity, governmental strain, and broken faith. "I cannot concede that we should tolerate violations of the Constitution. I cannot concede that the people can absorb only a limited amount of shock. I cannot concede that the best way is running away from the truth. I cannot concede that the state of

the national health rests on ignorance." If the press accepted the mandate of critics and suppressed the new, the flow of ideas would be damned, censorship invoked, and the Bill of Rights severely jeopardized. The press plays a central role in obliging government to control itself—then, "if it does not fill that role, we must do it to make sure those rights are sustained."

One can only conclude after listening to the publisher's discussion (even though much of it was not original and had been extensively quoted before) and meeting with her privately that she is a most informed and aware woman, who graces Colby by accepting the Lovejoy award. So often, when the journalistic zeal for the kill is thinly disguised as righteous indignation, we lose sight of constitutional principles and the profound responsibilities of the press. Yet the *Post*, which ran the Watergate stories with much trepidation and with much courage, waging a battle alone where every other journalistic organ feared to tread, subjected to harassment by the Administration, ranging from investigation of FCC licenses to snubbing of their social reporter, obviously displayed concerns that trace back to Lovejoy in the pursuit of truth; "though we no longer have to defend our freedom with our lives," stated Graham, "the pressures today are just as great." At a time when we think of the seventeen convictions of former Nixon agents, it is particularly fitting to examine the precepts of the press, its powers and its responsibilities.



## Highways and Byways in Theatre

by Hilaire Jussac

*Note: Monsieur Hilaire Jussac is a little, known free-lance critic born out of a small French Commune in East Skagway, Alaska. Placed in a small craft constructed of reeds (by his French Mother) and sent through the fast waters of the Atlantic, he found refuge in the Krauss, Kemp, School of Criticism (K.K.K.) in 1953 and has smoldered there in ubiquitous anonymity ever since.*

The Discovery of a new figure in the world of theatre is always an exhilarating experience for a critic. One always envies the sensations and emotions that a Galileo must have felt when upon peering through his primitive telescope, he stumbled upon the tiny sparks of light that meant new stars in the firmament.

Consequently, it was with great anticipatory excitement that I lately journeyed to the Runnals Union of Colby College to view the work of a new director. I went to find my new star. I was miserably disappointed.

The director's name is Candace Burnett and her show is "Can-Can." Mark these names well. They are both ones you will want to forget. Her

style, if style it can be called, is shabby and eclectic, cluttered with neo-impressionism and made unbearable by mediocre execution. Wherever there is any sign of creative concept, it has been buried under the grossest banality and pointed up by the inept use of fancy underwear. There is really nothing more to say about Cole Porter's "Can-Can." One is tempted to blame it on lack of taste or talent. I, however, will be charitable and attribute it to insanity. Insanity that has to be seen to be believed. So go see it.

"Can-Can" will be presented April 19, 20 and 21 at 8:00 p.m. in Runnals Union.

## Switchboard

### Jungle

A pair of inventive films from Eastern Europe will be shown by Film Direction this Sunday, April 21 at 7:30 p.m. in Lovejoy. Dusan Makavejev's *Love Affair, or the Case of the Missing Switchboard Operator* is the feature. Makavejev is best known for his innovative and imaginative editing. His films intersperse a narrative story with factual and "documentary" material to create a whole that is more than either. This was the case in Yugoslavian Makavejev's most widely-known film, *WR—Mysteries of the Organism* (winner of the Luis Bunuel Award and many other prizes), which intercut documentary footage on Wilhelm Reich's energy experiments and theories and his subsequent arrest and death in prison, with a story about a repressed athlete and his ultimately tragic encounters with sexual and political liberation in the form of two women.

In much the same way, Makavejev intercuts lectures by a sexologist and a criminologist with the story of a love affair between a switchboard operator and a rat exterminator in *Switchboard Operator*. This affair is similarly doomed by the political/sexual repression Makavejev sees in in Yugoslavia (and elsewhere). Indeed, Makavejev's films are, according to "The Village Voice," "highly erotic political comedies which quite seriously propose sex as an ideological imperative for liberation; pleas for Erotic Socialism. Beneath his films' light-hearted frivolity and marvelous humor lurk a more serious ideological intent: opposition to all oppressive social systems, East or West, the removal of prurience from sex, a final squaring of accounts by the new radicals with the new reactionary Russian regime."

The National Observer said of Makavejev's light tone in *Switchboard Operator*, "It is a movie that finds poetry in the most ordinary action. It is a kind of put-on of every pretentious film ever made, yet it stands on its own as a creation owing nothing to anyone. It is in sum, a very fine piece of work; Makavejev doesn't appear to have a cliché in his system."

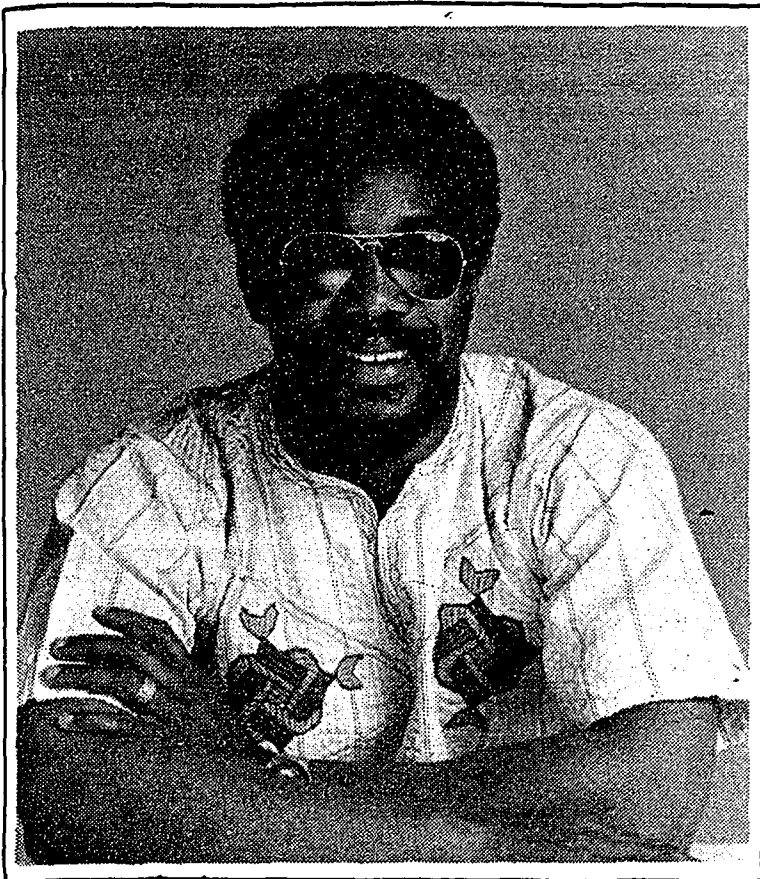
With *Switchboard Operator* (a job, by the way, that Makavejev sees as symbolic of our being caught in the middle between repression and liberation) on Sunday night's program is *The Concert of M. Kabal*, by Poland's Walerian Borowczyk, one of the foremost animators working with what might be termed "anti-Disney" cartoons. *M. Kabal* comes more from the theatre of cruelty than from Mickey Mouse, and is the winner of awards for "Outstanding Film of the Year" at both the New York and London Film festivals. Film Quarterly calls it "macabre, extremely funny, and totally original in its grotesque draughtsmanship."

Admission to the showing is 75 cents.

### FEMINIST from page 7

down to is that now there is a way to fight the ugliness, and as long as I am a victim, I am going to fight. The festival is my response to the man in the library and to all others like him. I mean, all I want is to be able to sit in a library and read undisturbed; I don't think that's an unreasonable demand. Maybe someday...





# GOOD HANDS

Winner of countless polls during the last several years for best jazz drummer, Billy Cobham will lead his newly-formed eight member band in concert Monday night at 9:00 in Wadsworth gymnasium. Tickets are \$3.50 at the door, \$3.00 in advance.

Cobham is the undisputed master of "jazz-rock" drumming. His playing is influenced by the rhythms and drive of rock while retaining the subtleties and larger demands of jazz. In fact, Cobham has made a habit of being involved with frontier-making groups that have explored new directions in jazz, rock and the merging of the two. Most famous, of course, is the two years Cobham spent as the backbone of the Mahavishnu Orchestra featuring John McLaughlin. Few who saw their concert at Colby two years ago will forget the picture of a dripping, sweating Cobham generating enough rhythmic energy to drive the most energy-charged aggregation ever assembled.

Even before that, however, Cobham was involved in bringing music places it had never been before. He was a member of Miles Davis' band, featured on albums such as *A Tribute to Jack Johnson*. He played with one of the original jazz-rock bands, Dreams. And, he has backed almost every conceivable style of jazz performer, from George Benson to Herbie Hancock, Grover Washington to Freddie Hubbard.

Since the break-up of the Mahavishnu Orchestra, Cobham has put out a solo album, *Spectrum*, which has become one of the top-selling jazz records ever, the best-selling album of all of last year of any sort at the Harvard Coop, despite not being released until late in the year. His new album, *Crosswinds*, features the members of his new band, now making their first tour, including Monday's concert.

The band features Garnett Brown on trombone, Randy Brecker on trumpet, Mike Brecker on reeds, Milche Leviev on piano, Lee Pastore on percussion, John Williams on bass and John Abercrombie on guitar. The incredibly talented Abercrombie, fresh from Gate Barbieri's band and previous work with a variety of others including Barry Miles, should provide some brilliant "McLaughlin-style" playing. The rest of the band is no less impressive; together their backgrounds span the entire jazz scene.

The concert is being put on under the combined auspices of S.O.B.U. (the Student Organization for Black Unity), Social Life, Academic Life and the Coffeehouse. It's a chance to catch one of the most important contemporary musicians on his own for the first time.

## NEGLECT from page 6

Committee a year ago to make a study of the status of minorities, including women, in all job categories at Colby and to draw up a report. The report, with recommendations, was submitted to President Strider at the end of January this year. Since then, however, no one has seen it. No one but the committee knows what is in it, nor would the committee's chairperson, Dean Smith, give any clues as to its findings. The president is considering it.

Discrimination is the outward manifestation of prejudice. Underlying the discrimination which Colby has appeared to practice is an attitudinal disorder. "I have been viewed as a non-person, a 'girl' on the faculty, not as a colleague. Even students view me as a woman first and a teacher second," said Ms. Heitzman. "The attitudes come out very subtly—in interactions with other professors, in semi-hostile joking about the feminist movement, in the tone of voice. A number of people feel threatened by me because of my activism and because my aggressive personal style doesn't fit the feminine stereotype. They'd feel less threatened if I wore dresses, but I'd rather be comfortable. Another reaction I often get is that 'she's only here for a year, and we can laugh it off 'til she leaves.'" Ms. Heitzman concluded by saying that she enjoyed courtesy, but not when it is extended just because she is a woman. "We'll have to give up some of our so-called privileges in order to get our rights. Chivalry is just another way of keeping a woman in her place."

Professor Bennett, the new chairperson of the Biology Department, on the other hand, maintains that she has never felt discriminated against because she's a woman. "I've never had time for it because I was always immersed in my teaching and research. The only double standard I ever ran into was that students usually called male professors 'Doctor' and female professors 'Miss' or 'Mrs.'" Ms. Bennett said that she feels the Feminist movement has many negative aspects: "I'm all for equal pay for equal work and all that, but I just don't think that women are going to get their rights by parading through the streets looking like the wrath of God and dragging their children with them. Women get rights by doing the best possible job."

Ms. Heitzman summed up her thoughts on the situation of women at Colby by saying, "Colby's attitudes are no better and no worse than most of the rest of society. But somehow the idea is that colleges and universities should lead the way in social change, by education. If a college can't be open in examining itself and its policies, and changing when reason and evidence have shown the need, then it can't expect its students to."

## PEQUOD from page 9

and magazines like it seems to be futile efforts to evidence non academic "beat" creative freedom at Colby, a very academic, unbeat community. Can efforts to make the Spa into Greenwich village North ever succeed?

Nevertheless I do like the PEQUOD. It's well packaged and it's spunky. The devil-may-care attitude of editor Ballas in putting the thing together goes a long way to make up for the humorless self centeredness of many of the contributors.

I close off this inane review with a creative response of my own to the PEQUOD.

death  
anguish  
and  
despair  
i should long  
for sea air  
but i  
really long  
for  
bettys hair,  
and you know where.  
or

The great question we all know  
when we leave Colby hot and smelly  
Is whether or not to grow  
a beer belly

I give up. The PEQUOD overwhelms.

## Maestro Ghiglia

Oscar Ghiglia comes from an artistic family. His father is a painter, his mother a musician. As a young boy Oscar wanted to follow in his father's footsteps and become a painter. However, one day his father gave him a guitar to keep him amused while the father painted a family portrait. The guitar fascinated Oscar and ever since then Oscar has been fascinating audiences with his mastery of the guitar. Members of the Colby community will have an opportunity to see and hear Oscar Ghiglia when he performs at 8:00 at Given, on April 22, in the final concert in the Colby Music Series. He will perform works by Bach, Villa Lobos, Malipiero, and Bracali.

Ghiglia began his studies of the guitar at the Conservatorio di Santa Celini in Rome. He graduated in 1961 and went on to study with Andres Segovia and Andrio Diaz at the Accademia Chigiana in Siena. In 1962 he made his debut at the Festival of Two Worlds in Spoleto. In 1963 he won first prize at the International Guitar Competition in Santiago. In 1964 and 1965 he taught master classes at the University of California at Berkeley as Segovia's assistant. In the spring of 1968 he gave a series of concerts under the auspices of the Baltimore Young Musicians Series. Ghiglia appeared at Colby in January 1968 and was warmly received. Since then Oscar Ghiglia has toured the U.S., the Far East and Australia.

In addition to performing the evening of April 22, Ghiglia will hold a workshop the following morning at 10:30 in Smith Lounge in Runnals. All are welcome.

## MITCHELL from page 4

families live in homes without plumbing. Mitchell plans "growth by positive design," which he illustrated. What we have now is negative design: state agencies that do not plan, but whose only input is a veto. Although concerned about the protection of the environment, Mitchell cast the State Board of Environmental Protection in this negative role. We have to recognize that ours is a free enterprise system, and that industry's position will not always mesh with the "public interest", he noted. But an "either-or" system is no way to reconcile differences—it merely polarizes groups. The pros and cons of a particular program must be properly weighed before an intelligent decision can be made; Mitchell's "growth by positive design" will hopefully do this better than our current agencies.

Concerning the State Legislature and the disappointing showing of the Special Session, Mitchell has alternatives. Maine's legislature is far too large and he will attempt to reduce it, if elected. Maine ranks 38th in population size in the U.S., yet its legislature is the 8th largest. He would also like to see annual sessions of the legislature, sitting for shorter sessions.

Mitchell was disappointed to see the Public Lots Bill defeated, for land use is one of his major concerns. If elected, he promised to develop a comprehensive Land Use policy, and initiate a Maine Land Bank, so that Maine can start to reap the economic benefits of its land holdings.

June 12 will determine who is the best Democratic salesman. Of course, Mitchell is confident, and as the race stands now, he and Kelley are neck and neck. Both appear to be honest men, similar in philosophy if not in campaigning techniques. It may well be the small fact that one has served as a public officeholder and the other hasn't, that decides the primary. It is that close.

# STUDENT GOVERNMENT ELECTIONS

*for*

## 1) Class Officers

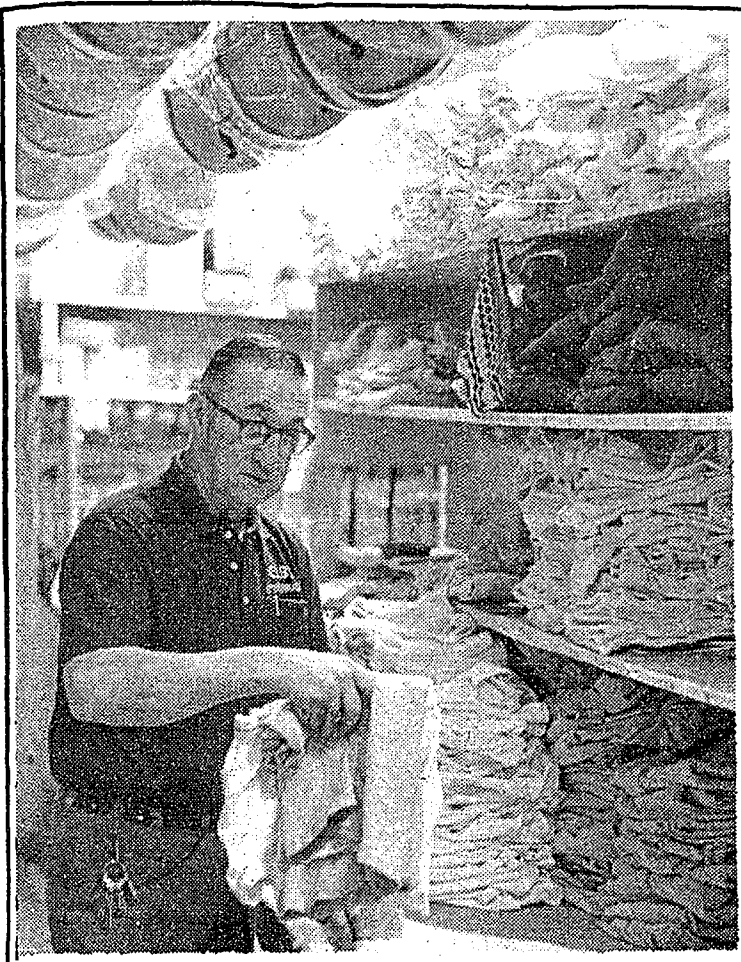
(President, Vice-President, Secretary, and Trasurer of next year's Senior, Junior, and Sophomore classes)

## 2) Student Government Academic Life Chairperson and Secretary

## 3) Two Student Representatives to the Board of Trustees

The elections will be held on Friday, April 26. Voting will take place in the assigned mailing locations (Runnals, Dana, and Roberts) from 9:00-5:30. Petitions available now at Roberts Desk and are to be returned to Roberts Desk by 5:30 p.m., Tuesday, April 23. For further information call Mike Boyson ext. 454 or Don Alexander ext. 559.





## Towels and Growls

Sue Francis

If you have ever knocked too lightly on the Field House Equipment Room door, you have no doubt heard the Maine accent of Tobey good-naturedly growl, "Guess you didn't have your Wheaties today!" Winslow Tobey, Equipment Manager, has been giving out squash court keys, tennis time, rackets, and Down-East humor for "going on 14 years." Surprised that the ECHO should suddenly take an interest in the inner recesses of the Field House which he oversees, he commented, "Some screwball was down here taking my picture." In between frequent darts in and out of his office, which noisily lies under squash court 1, he leaned back in his old leather chair and described his work.

Tobey considers himself a "Jack of all trades and master of none." It's an appropriate description, for his domain is filled with shelves upon shelves of uniforms and equipment, tools, spools of thread, and sewing machines. Even shoelaces are meticulously organized by sport and decoratively drape the walls. In charge of outfitting and supplying equipment for teams, he also does minor mending, repair work, and bookkeeping. His own number code effectively keeps track of each piece of equipment. "I was an only child

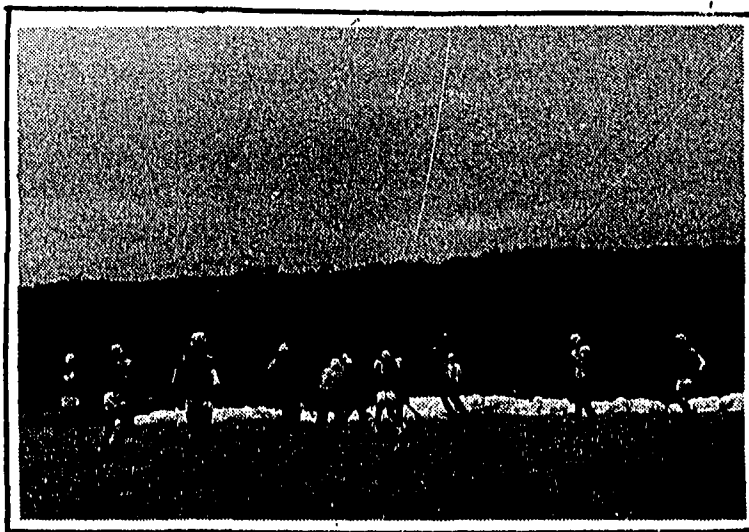
and learned to do everything myself," he explains, disregarding any praise of his stitchery and mechanics.

Other aspects of his job he enjoys are meeting people and having the teams win. A certain side of an athlete is reserved for his that is not shown to the coach and trainer: the "bad side of the kid." "Down here he is demanding," Tobey explains. In a sense, Tobey, too, presents more than one face. Although he tries to keep everyone happy and act as a morale booster by his "full of hell" technique, he acknowledges that he is sometimes an "S.O.B. on the job." "During the course of the year I have a lot of enemies, but towards the end they are on my side again. It makes the job interesting to win the boys over."

"I don't see any reason why girls should not be as active as boys," he comments when asked about reviving female athletic activity. "I don't show partiality towards the men," to which he slyly adds, "Everyone has to keep on the good side of the ladies anyway." The only resentment he senses among the men over the increased use of the complex by women is "when the girls use the boys' sauna." He also perceives a "change for the better in kids: they're getting out of this hippie-style thing."

Tobey's constant darting in and out of the office is analogous to the continuous bounce of the squash ball overhead. Barely still long enough to answer a question before he bounds out to give someone a key, he explains, "When you relax you get sleepy." "I learned to move fast from a job as a heat-treater for agricultural tools when I had to quickly handle tongs." From such jobs as grocery clerking, he learned to be accommodating to people, and keeps his composure because he "doesn't let people get him down." Dealings with people also involve over 30 years in the Boy Scouts during which he went to two National Jamborees, once as an assistant scoutmaster and then as Scoutmaster. To one Jamboree, he brought over 250 hand-whittled Indian-head neckerchiefs. Describing himself as a "carver by nature" he relates how one neckerchief used to take him 12 hours to make. Admirers of his work are told, "You have to give me blood to get one of my Indian heads."

After being asked where he was born (Ware, Mass.), Tobey with characteristic matter-of-factness replies, "Now you are trying to find out how old I am. I was born in 1910, and it's not too far to retirement." For someone who is a "camping fanatic" and who likes to keep moving, it is hardly surprising that his retirement dream is to "hook a trailer to the car and follow the sun." Until then, he can be assured of being busy in a job that is much more than "just handing out stuff." And, he can also bet on a few of his old customers now graduating returning to see if they can borrow from him a gray shirt or pair of socks.



veterans to rely on: Co-Captains Goodhope and Steinberg, Goalie Drake and last year's high scorer Davis, all veterans, are part of the contingency expected to lead the team through their ten game schedule. Combine this with a strong group of sophomores and some good, experienced freshmen and Ewell has something he did not have last year—depth.

With practice entering its second month the team is more than ready. The schedule opens at New Hampshire. But a week later (Saturday, April 27) is the home opener against Nason. With an 11-3 scrimmage win behind them, Colby will be out to show the bigger they are the harder they fare.

## Baseball: Tough Act to Follow

The 1974 Colby baseball team follows a tough act in its 1973 counterpart. Last year the Mules posted a 19-3 record and captured the MIAA title as well as the ECAC championship. From that excellent team are lost: pitchers Mark McGlynn and Steve Jasinski, third baseman Brian Cone and outfielders Dave Averill and Dave Lane.

Although graduation took some valuable players, the 1974 team should again be a great one. Pitchers Gary Millen (6-0), Rick Oparowski (5-0) and reliever Dan Rapaport remain from last year and form the nucleus of a strong pitching staff. Sophomore Joe Stella is the third starter behind Millen and Oparowski and freshmen Tom Whittier, Rene Martinez and Bob Keefe are being looked at for the fourth spot in the rotation.

The infield remains much the same with Gene Delorenzo at first and seniors Steve Dolan and Mike LaPenna at short and second. Dolan and LaPenna are finishing a four year stint as one of New England's finest double play combinations. Third base will be played by Bain Pollard who has been developing into a fine third baseman.

Catching will be divided between two strong receivers, Kevin Mayo and Don Sheehy. Both have excellent arms and can handle the pitchers effectively.

The outfield consists of Jim Hayes in center, Chuck Murray in left and Dave Scudder in right. Of these, only Hayes has extensive varsity experience but both Murray and Scudder are capable fielders who can do the job.

This year, college baseball will be utilizing the designated hitter (DH) rule which provides for a batter to take the place of the pitcher in the batting order. Jeff Lentz and Dan Rapaport are both vying for this job.

The team's Florida trip answered many questions and outlined the squad's strengths. Good defense will be the strong point of the Mule attack. The pitching and the fielding should be able to keep the games close. The hitting attack also appears good with excellent speed and strong bats throughout the lineup.

Last weekend, Colby met Tufts and Trinity to start the 1974 season. In the Tufts game Gary Millen pitched well, winning 4-3. Colby's hitting attack, unfortunately couldn't get off the ground in the cold weather and came up with only 3 hits. The Mules scored by taking advantage of walks, Tufts' errors and smart baserunning.

The Trinity doubleheader was delayed for a day by rain, and ended up being played last Sunday. In the first game, Rick Oparowski fired a one-hitter, blanking the Bantams 6-0. Gene Delorenzo cracked three hits and Chuck Murray had a clutch double to pace Colby.

In the second game, behind Joe Stella's 7-hit pitching the team came up on the short end of a 4-2 score. Jeff Lentz, Don Sheehy and Bain Pollard each had two hits in the losing effort. But only one other Colby player had a hit and as a result the Mules left 11 men on base. To win the big games the team will have to improve on that statistic and most of those runners.

Coming up, Colby meets Boston College, Williams, and Wesleyan the week of April 15. Depending on the weather, these last two games will be played at home on Friday and Saturday. So, if you're a baseball fan, looking to watch one of the best small college teams in New England, support the Mules in their initial home contests of the season.

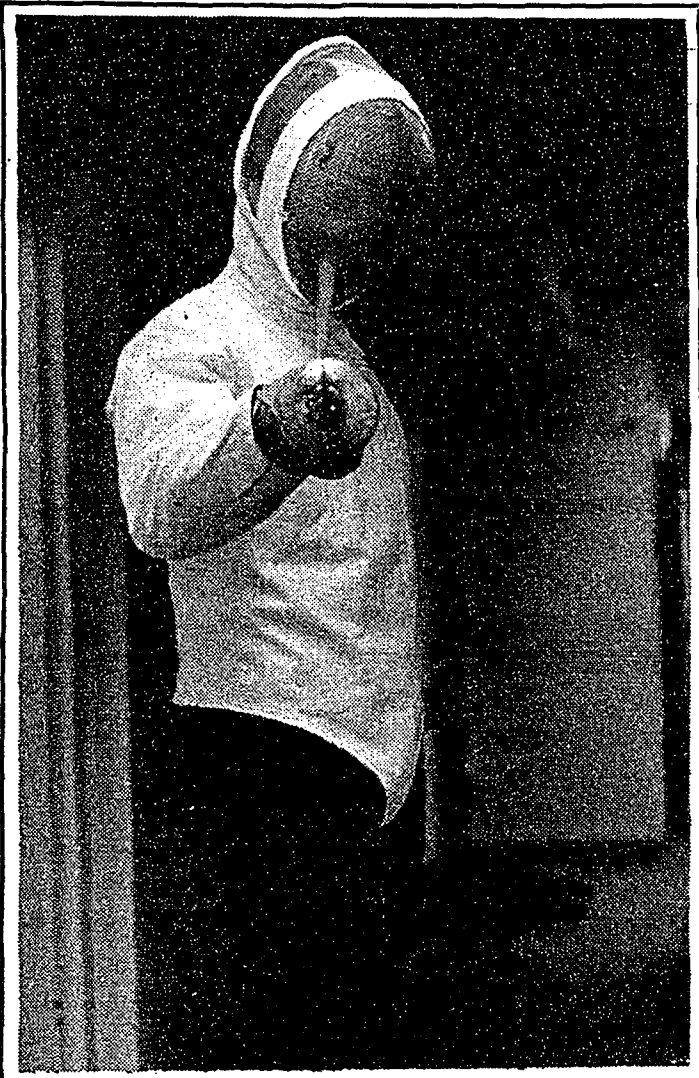
## Lacrosse: Bigger And Better

Doug Endreson

Lacrosse this year should be fun to watch. Any winning team is fun to watch and this year Head Coach Bob Ewell has assembled one with a real good chance to do just that.

Winning is not easy, especially with a schedule which includes Bowdoin, UNH, Plymouth State, Boston State, and New England College—all New England lacrosse powers. Nor is it easy to win in a team's third varsity season; experience is a problem; a lack of it at home and an overabundance of it in other teams.

Colby is, however, better prepared to handle these problems than ever before. Ewell has trimmed his roster to 27 and for the first time will have some



## A Palpable Hit

Brought back by popular demand, Colby College hosted the Maine State Fencing Championship Tournament on April 13 at the Wadsworth Gymnasium. Before a capacity crowd that threatened to overflow the bleachers the home team of Jeff Frankel, Havard Jones, Maurice Oudin, and Jamie Huntberger faced challengers from the University of Maine at Farmington and Orono, the University of New Brunswick, and an oddly dressed fellow with an exceedingly long nose and a flair for poetry who appeared on the court daring to take on any one team, the winner getting fifty percent of the gate. Unfortunately, he disappeared into the crowd before an entry form could be passed up to him and was last reported to have created a disturbance on the squash courts.

As a team Colby has drawn more blood on other days. Oudin, Jones, and Frankel were quickly eliminated in the first round but received standing ovations from the noisy crowd as they were carried off the field. Huntberger won three of his matches, qualifying him for the finals, and was awarded the ears of his first two victims, the last refusing to part with his lobes thus breaking with tradition and fair sportsmanship. This, however, was to little avail, for Huntberger soon got his in the finals.

The winner of the foils match was Rick Gosselin of New Brunswick, moving last year's champion, Cleon Grover of Farmington, back to second place. Gosselin also won the Epee Championship while Shelly Berman of Orono walked away with the Sabre match, thus proving to a doubting audience that the blood of four men can ruin the varnish on the basketball court.

In the end it was a satisfied crowd that waded out of the arena. As an editorial sideline, this writer believes that the Colby fencers do have more potential than was shown Saturday and feels that had the shipment of foils arrived on time they could perhaps have made a better showing.

# April

**18** Thursday  
7:00 Special Rehearsal—Band Bixler Band Room  
7:30 Faculty Meeting Keyes Auditorium(105)

**19** Friday  
12:30 Friday Noon Recital—Mrs. Given Auditorium  
Roseblum's Flute Students  
3:30 Golf Match (Varsity) with Williams Home  
6:00 Colby Christian Fellowship Chapel  
8:00 "Can-Can" produced by Candace Runnals  
Burnett—Independent Theater Project  
8:00 Senior Recital—Louise Hessert—mexxo-soprano Given  
9:30 Stu-G film—"The Searchers" Lovejoy

**20** Saturday  
1:00 Women's Gymnastics Meet at UM Portland  
1:00 Lacross (Varsity) vs. UNH Away  
2:00 Meeting of the Trustees Board Room  
12:00 Baseball vs. Wesleyan Home  
12:00 Baseball(JV) vs. Bangor H.S. Home  
1:00 Tennis vs. UMPG Home  
4:30 Mass—Father Coughlin Chapel Lounge  
8:00 "Can-Can" Runnals  
8:00 Concert—The Lund University Chorus Given

**21** Sunday  
1:00 Hillel Bagel Bake 2nd floor Runnals  
Kitchen  
4:00 Organ Recital—A. Heinrich Lorimer Chapel  
6:00 Mass—Father Coughlin Rose Chapel  
7:00 Film—"Switchboard Operator" Lovejoy  
and "The Concert of M. Kabal"  
8:00 "Can-Can" Runnals

**22** Monday  
6:00 Katahdin Council Meeting Johnson basement  
6:30 Open Fabric Arts Workshop Woodman  
7:00 Orchestral Rehearsal Bixler Center  
7:00 AFROTC Meeting Lovejoy basement  
7:30 Economics film(FREE) Lovejoy  
8:00 Colby Music Series Concert-- Given  
Oscar Ghiglia, guitarist

**23** Tuesday  
10:00-12:00 Guitar Workshop with Smith Lounge-  
Oscar Ghiglia Runnals  
12:30 Science Division Colloquium— Smith Room,  
Antoinette Fontrier '74 Roberts  
4:45 Moveable feast—Epis. Holy 326 Butler  
Communion  
4:00- AV Room—ML  
7:00 Forum on TM  
Math Seminar—Arthur W. Ghent,  
Prof. of Quant. Bio.—Univ. of  
Ill.—"Correlational Science and  
the Gaconian Myth

**24** Wednesday  
1:00 Track vs. UMO Home  
3-5:00 Number drawing for housing, 2nd floor Roberts  
all classes, men and women  
3:00 Tennis vs. Bowdoin Home  
3:00 Baseball vs. B.C. Away  
4-5:30 Band Rehearsal  
6:00 Classes in KundaliniYoga Smith Lounge  
7:30 Band Concert—Colby and the Runnals  
Univ. of Maine at Farmington  
8:00 Lecture by Kenneth Inada, Prof. of Phil., state Univ. of NY at Buffalo, on "The Contribution of Buddhism to the Japanese Mind"  
9:00 Meeting of Christian Science Rose Chapel  
Organization



### Indoor Tennis Courts New Regulations

The popularity of tennis has forced a more fair method of administering the use of the Colby courts.

The priority with the use of the indoor courts is as follows: Students, Faculty-Staff, Recreation Club members.

1. When coming to play tennis, go to Mr. Tobey or to the court manager (student at court side) for a court assignment. (Must present I.D.)
2. In 45 minutes if any student is waiting, your time will be ended and the next assigned players will take over. If no one is waiting and you want to play again, you must reserve the court again.
3. You than may remain and play if you want to wait for re-assignment.
4. Recreation Club members of Faculty-Staff must relinquish courts immediately upon presentation of a court assignment by a student.
5. Faculty-Staff have Noon time priority over Recreation Club members (12:00-1:00p.m. week-days). This means Recreation Club members must give up the courts immediately to a Faculty-Staff member at this time. At other times, Faculty-Staff will wait until the Recreation Club member has completed 45 minutes.
6. Team practices, physical education classes, and certain other interscholastic and intramural events have priority over recreational tennis. Times of these activities will be posted.

### Lost Books

Will the persons who inadvertently walked out of the Career Counseling Office with the books, *Matching College Women to Jobs*, and the *Federal Service Entrance Exam Practice Test* book please return them. No questions will be asked. Just put them on one of the tables in the office. These books are expensive and NEW. . . we do not have sufficient funds to replace them. Premanent loss of materials from the Career Counseling Office deprives other students from their use.

### Senior Recital

Louise McTigue Hessert (mezzo-soprano) will give a senior recital in Given Auditorium on Friday, April 19th at 8 p.m. Accompanying her will be Lillian Garwood, piano, Mary Hallman, viola and Charles Abbott, guitar. A reception will follow the recital.

### Spanish Plays

Los Subrosa, the Spanish club, and Sigma Delta Pi, the Spanish national honorary society, will present four one-act plays on Thursday, April 25, at 7:00 p.m. in Roberts Loft. Admission is free.

### Chapel Service

The Christian Science Organization will conduct the Sunday morning service at Lorimer Chapel on April 21. All are warmly invited to attend.

### Common Cause

Interested in learning more about Common Cause activities? Bob O'Leary from the Washington Office of Common Cause will be at the YMCA on Pleasant Street at 7:30 p.m. on Wednesday, April 24th.

### Lund University Chorus

The Lund University Chorus will be performing in Given Auditorium Saturday night at 8:00. The male chorus has been recognized as one of Scandinavia's best academic ensembles. The Lund repertoire, while emphasizing the works of Swedish composers, Swedish folklore and student songs, also includes works by Sibelius, Schoenberg and Stravinsky.

**Lost:** A room key—outside the chapel (on path). If found, please return to Shelley Weiner c/o Echo Office or call ext. 327. Thanks.

### Tennis racquets: Wood-Aluminum-Steel.

Wilson, Spaulding, and Slazenger, new and used. All new racquets are first quality with warranty. All are at wholesale price level, i.e. Wilson T-2000 \$25.00. Contact B. Cote, 302 Coburn, ext. 524.

### Grants Offered for Growth Study

Internships offering grants up to \$600 plus travel and reserach expenses are now open to students interested in working on population growth and environmental issues, according to David Baker of the Population Institute. Students who participate in the Intern Program will work closely with state legislators and agencies in researching and analyzing population-related issues, policies and legislation. The Institute sponsors both undergraduate and graduate students during the academic year (September-May) to develop programs of study that relate to such important issues as growth, planning, environment, land-use and population at the state level.

Arrangements for academic credit are decided between the student and his/her faculty advisor. The program outline is flexible and alternative approaches to the research of population policy will be considered.

Students interested in applying for the September, 1974-May, 1975 program should request applications from Mr. David Baker, the Population Institute, 110 Maryland Avenue, N.E., Washington, D.C. 20002. Deadline for applications is April 30.

### Russian Language Seminars

"Learn Russian with the Russians" is the theme of six Russian language seminar tours to the Soviet Union scheduled for next June, July and December, continuing a series begun in 1965 by Afton Tours, Inc. Cities visited on the 15- and 22-day tours include Moscow, Leningrad and Novgorod, as well as the resort areas fo Dyuny and Sochi. In these resort areas tour members are able to mingle with Russian citizens who are on their own vacations, thereby gaining an opportunity for language practice beyond the scope of the classroom.

Afton Tours are official agents in the U.S. for Intourist, the Soviet Union's government tourist agency. The seminar portions of the tours will be conducted by instructors from Moscow University and other comparable educational institutes, and will consist of four hours daily of comprehensive language instruction. Participants are limited to ten per teacher, and are graded according to language level.

All-inclusive rates from \$725 cover roundtrip G.I.T. air fare from New York via Aeroflot Soviet Airlines; first class hotels; all meals; sightseeing; language studies; transfers; baggage handling; tips and taxes. As space is limited, Afton urges that prompt reservations be made, to avoid disappointment. For further information and descriptive folder, contact Educational Travel Dept., Afton Tours, Inc., 1776 Broadway, New York, N.Y. 10019; telephone (212) 757-9595.

### Humanities Council Internship

The Maine Humanities Council is offering an eight-week summer internship during which a graduate student or college upperclassman in the humanities will work under the direction of the Council's executive director. The first four weeks will be spent working with the director on all phases of the Maine Humanities Program, and the second in Humanities Project development. Deadline for applications is May 1, 1974. Additional information is available in Lovejoy 110, Career Counseling Office.

### Institute of International Education

The Institute of International Education is pleased to announce its annual Summer Crossroads programs to be held in San Diego, Calif. (June 1-8), Colorado Springs, Colo. (June 9-15), and Los Angeles, Calif. (June 8-15). The two programs in California will concentrate on panel discussions with most of the sessions devoted to interaction between the students and the speakers. The panelists will be outstanding leaders in the fields of the arts, education, business, etc. and the meetings will cover such provocative issues as "Justice for Women," "Motion Pictures as Communication" (with a tour of Warner Bros. Studios), "The Sea and Our Environment" and "Community Health Care in San Diego" (at the Chicano Free Clinic). The highlight of the week will be a luncheon, in each city, with the Mayor and the City Council.

Students should be highly proficient in English and should have finished (or plan to finish) their academic programs (graduating seniors or graduate students only) and intend to return to their home countries no later than December 1974.

Host families will provide room and board for the week, but students should have pocket money for personal and incidental expenses. A limited number of partial travel grants for round-trip bus transportation have been made available by the Department of State, and if a participant needs financial assistance, it will be necessary for this to be indicated on the second page of the application form.

Applications may be obtained from the campus Foreign Student Adviser or write directly to: Donald Smith, Assistant Dean of Student Affairs, Colorado College, Colorado Springs, Colorado 80903 or Connie Horak, Director of Student Programs, Institute of International Education, 1212 Wilshire Blvd., Los Angeles, CA 90017. Applications are due in Colorado Springs or Los Angeles by April 26 and students will be notified by May 15. A recommendation from the Foreign Student Adviser also must be on file before any action can be taken. Please note that a student may apply to only one of the Crossroads programs and that those, who are accepted, will be expected to attend the entire week's program.

### Summer Program in Israel

State University College at Oneonta, New York, in cooperation with Hebrew University, Haifa University, and Bar-Ilan University in Israel, is offering its eighth summer academic program in Israel in July and August, 1974. The overseas program will be for a seven week period and will award nine semester hours of undergraduate or graduate credit to students completing the academic work satisfactorily.

Participation for both courses is limited to teachers, and undergraduate and graduate students who can meet the entrance requirements of the State University of New York, and who have a serious purpose for participating. There are no language requirements.

Dr. Yonah Alexander, professor of International and Foreign Area Studies of the State University College at Oneonta, will be the Director of this program for the eighth consecutive summer. During the 1968-69 and 1969-70 academic years he was Resident Director for the full-year State University of New York programs in Israel at the Hebrew University in Jerusalem and the Tel Aviv University.

Persons desiring further information may write Professor Alexander at State University College, Oneonta, New York 13820. As only a limited number of enrollees will be accepted, early application is recommended.

"Summer Jobs in Europe" is a program *not* for the stay-at-home, the unadventurous or the work-shy. But if you want to experience a new way of life at the lowest possible cost—call us for details—you just might be on your way to Europe. For the summer.

Our toll free Travel Hot Line:  
1-800-442-6327. . . for all your travel needs.

Lewiston Travel      The Promenade Mall  
Lewiston



ENJOY THE BEST IN LOBSTER  
IN OUR COZY DINING ROOM  
OR TO TAKE OUT ----

## Maine's Best Lobster Pound

SINCE 1950  
PROP., DON AND BETTY RANCOURT

COLLEGE AVE.  
WATERVILLE, MAINE

TEL. 872-6715

# Graduation

If you are considering a fine watch for your graduation, consider purchasing it from offer an unusual combination of superior service and reduced prices on

Ω  
OMEGA  
TISSOT  
Bulova  
Accutron®

the industry's leading makes.

Our logarithmically derived discount curve applies equally to all, and increases discounts as prices increase. For example:

- A \$50 watch sells at 10% off.
- An \$80 watch sells at 20% off.
- A \$150 watch sells at 25% off.
- Watches over \$250 sell at 30% off.

You may also wish to consider

**PULSAR®**

the original quartz wristwatch, entirely solid state, maintenance free, and accurate to within a minute a year.

L. TARDIF JEWELER  
40 Main Street      Waterville, Me.



est. 1935

Anyone wishing to work for the Echo next year, contact the editors, ext. 240, sometime this week. We need people for layout, typing, ads and circulation and financial management. We will train.

## This is a TEST!

We want to know if you  
are reading our ads in  
the ECHO

and you will  
**SAVE  
20%**

on any pair of cuffed  
cordoroy & cuffed fancy

**FLARE PANTS**  
in our  
**Underground**

20% off is worth the trip!

This offer is only good for one week  
and you must bring this ad with you

Ludy — '21  
Pacy — '27  
Howie — '40

# LEVINE'S

the Store for men & boys

The Senior Scholars Committee announces its program for the forthcoming academic year 1974-1975. Students in this program receive six hours credit for each of the two semesters of the senior year. The January Program 1975 may or may not be included as the student desires.

Members of the present Junior class are invited to consider a topic for this honors program. The subject matter is normally defined in the initial stages by the student. The student then must find a member of the faculty who will serve as Tutor. Students and Tutor further refine the subject matter selected, and the Department Chairman must indicate approval. The subject matter or topic may grow out of work done in course or during a January Program. The topic should center around one general idea, and not several fragments. Senior Scholars work in the areas of investigative research, in laboratory experiments and in creative works of art. Over the years there have been Senior Scholars in almost every Department in the three academic divisions of the college.

Application forms may be obtained at the office of W.B. Miller, Chairman of the Committee, Bixler 113. The application includes forms for letters of reference, statement of topic, and proposed schedule for the Senior year. The deadline for filing the complete application is 5:00 p.m., Tuesday, April 30, 1974, at the office of the Department of Art in Bixler.

### Bennett to Speak

Miriam Bennett, chairman of the biology department at Colby, will speak at a marine science symposium, April 24-27, at the University of South Carolina in Columbia.

Focusing on "Biological Rhythms in the Marine Environment," the session is the fourth in a series sponsored by the Office of Naval Research, and the Belle W. Baruch Institute for Marine Biology and Coastal Research.



## AL COREY Music Center

99 MAIN STREET

GUITARS  
MARTIN  
YAMAHA  
GIBSON  
HAGSTRUM

AMPLIFIERS & PA'S  
TRAYNOR  
YAMAHA  
PLUSH

RECORDS - TAPES - SHEET MUSIC  
ALL YOUR MUSICAL NEEDS

## Tontegård INC.

scandinavian design Furniture

Route 52, Camden, Maine  
1½ miles from its jct. at Rte. 1  
Open Tues.-Sat. 10-4  
phone 236-3563



## ATKINS CO.

34 MAIN ST. - WATERVILLE

We now carry a line of  
American-made pocket  
calculators - from \$39.95

### ALSO:

Minolta Cameras, Olympia Typewriters, Polaroid  
XL-70, Panasonic, Kodak Film Processing, Repairs,  
Xerox Copying

10% Discount to Colby Students

# BBE

DENNIS CROOKER'S  
LAST DANCE BAND  
MONDAY NIGHT

6 piece group, good  
country folk, excellent  
fine food & beverages (of course)

Make reservations for June graduation.

## Arnold Motel

and WEBBER'S STEAK HOUSE



Between Waterville and Fairfield  
On Routes 201, 100, and 11  
Colby College Nearby

Color television

Swimming pool

Air Conditioning

Phones



phone: (207) 872-2735

# DAYS TRAVEL

873-0755

SUMMER TRIPS TO EUROPE

## BERRY'S STATIONERS



74 MAIN STREET  
WATERVILLE MAINE  
On The Concourse and Main Street

## PIZZA BY NORM

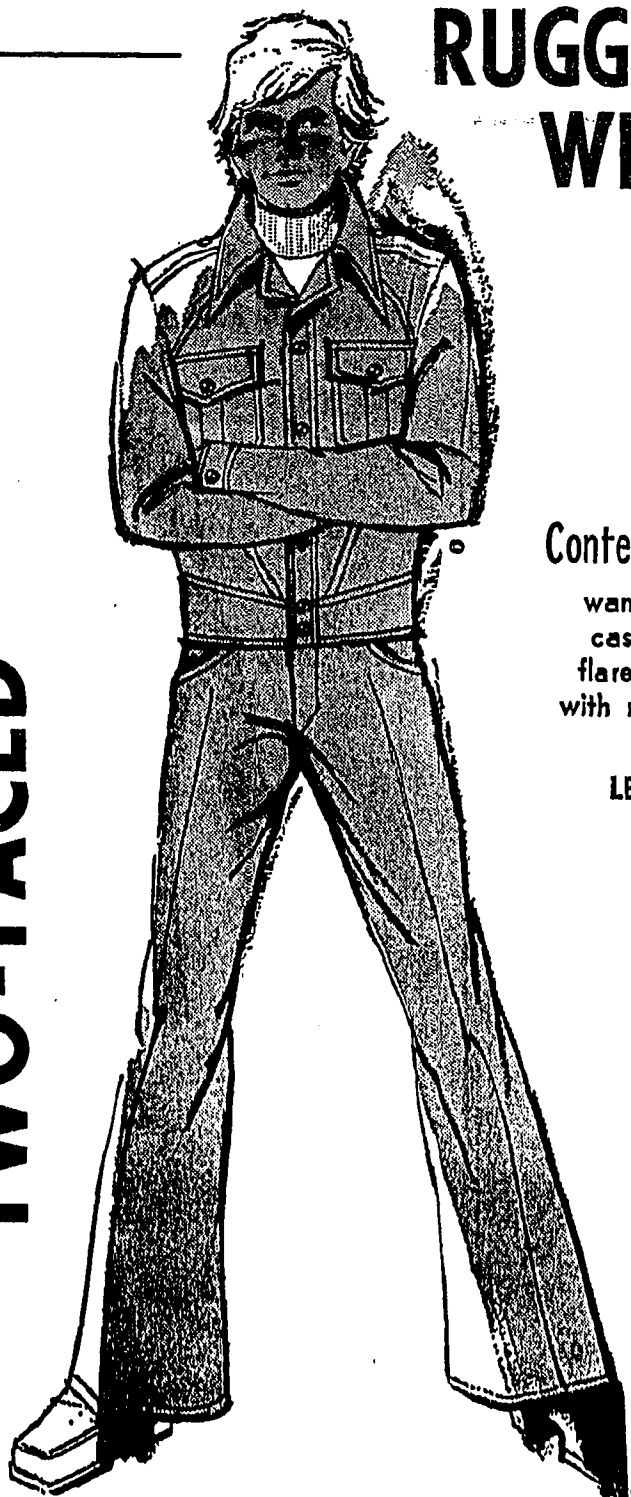
featuring

PIZZAS - ITALIANS  
DAGWOODS - GRINDERS  
BEER ON TAP  
AIR CONDITIONED TABLE SERVICE  
Call Ahead for Take-Out Service

Free delivery with \$5.00 food order

872-2400 41 TEMPLE ST.  
WATERVILLE

## RUGGED GOOD LOOKS, WESTERN STYLE



the  
Contemporary Set...

wants to be seen  
casually sporting  
flare bottom pants  
with matching jacket.

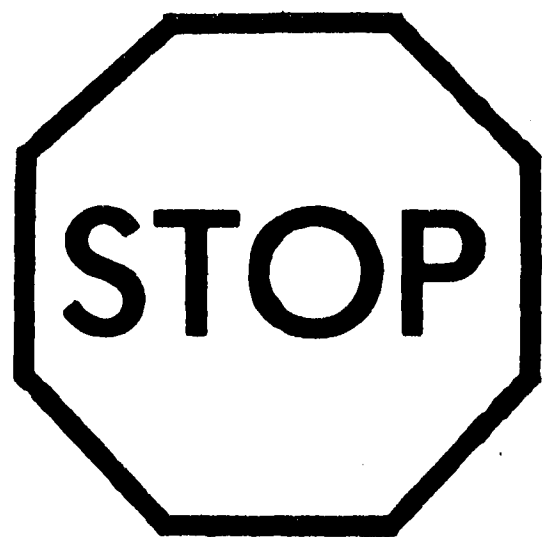
by  
LEVIS, MANN,  
and LEE



PANTS \$10 to 13.50  
JACKETS 10.95 to \$17

**Sterns**  
Enjoyable One Stop Shopping  
YOUNG MEN'S  
LOWER LEVEL

# TWO-FACED



Wondering what to do  
with your hair?

Come in and ask us.

The Ladies Also  
**Village Barbers**

113 Main St.



\*\*\*\*\*  
**COLLEGE CAMPUS REPRESENTATIVE**

Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO Investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave. Fairfield, New Jersey 07006

JERRY DIAMOND 201-227-6814  
 \*\*\*\*\*

NOW IN TOUCHSTONE PAPERBACK

# Home from the War

VIETNAM VETERANS  
 Neither Victims nor Executioners



A searing book — based on two years of intensive interviews — that lays bare the guilt, anger and rage brought home by the Vietnam veteran. "Fascinating."  
 —N.Y. Review of Books. "Lifton is one of the few truly creative and provocative thinkers in our field."  
 —Jnl. of the American Academy of Psychoanalysis.

## Robert Jay Lifton

Winner of the National Book Award for Death in Life  
 \$3.95 • A Touchstone Book published by SIMON AND SCHUSTER

# girls!

put this in  
 your purse  
 before  
 they  
 get in  
 your hair!



The earth shattering noise from this purse-fitting horn gives you the protection you've been looking for against muggers and rapists. Just snap two penlight batteries into this amazing new Vigilant Alarm and you're ready. No wires required. Complete package includes super simple instructions showing how the Alarm can also be easily installed on windows or doors. GET VIGILANT BEFORE THEY GET YOU.

SUPPLY LIMITED . . . MAIL THIS COUPON TODAY!  
 Send me \_\_\_\_\_ of Vigilant Burglar Alarms  
 I enclose: \$3.00 for each Vigilant Alarm.  
 I understand that if I am not totally  
 satisfied, I will receive a complete refund  
 if returned within 10 days.  
 NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Family Jewels Ltd.  
 3431 West Villard Avenue  
 Milwaukee, Wisconsin 53209

### FAMILY BOOK STORE

paperback specialists

corner of Main and Silver Streets

10% discount to students

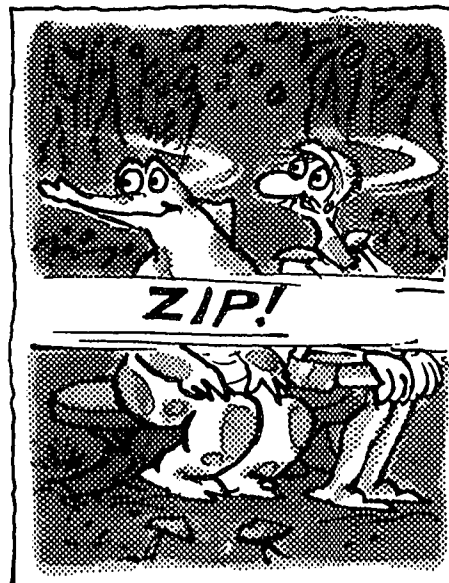
## MORE THAN ONCE UPON A TIME



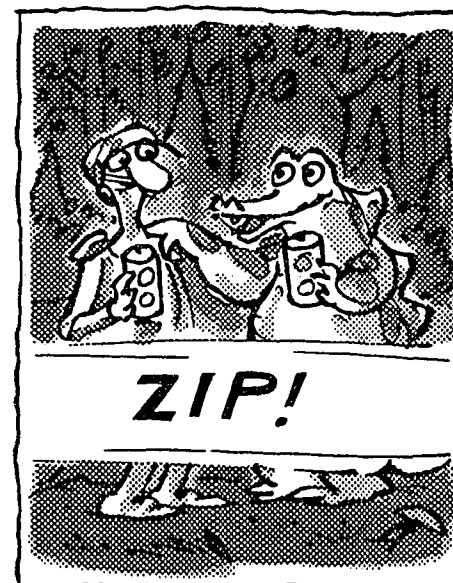
ONCE A KNIGHT, BEING SUNK SO DEEP IN THE SEA OF DESPONDE BY HIS FAILURE WITH WOMEN, DID RETREAT DEEP INTO THE FOREST WITH A VOLUME OF MOST MELANCHOLY VERSE.



WHENCE HIS ROOMIE, A DRAGON, DID COME UPON HIM AND DID TELL HIM OF A WONDROUS WAY TO ATTRACT THE OPPOSITE SEX.



BY MEANS OF THE ANCIENT ART OF THE STREAK.



AND SO, OVER A COUPLE OF FROSTY-COLD CANS OF SCHAEFER-- THE BEER THAT DREAMS ARE BUILT UPON-- THEY DID PLOT THE KNIGHT'S MAIDEN STREAK.



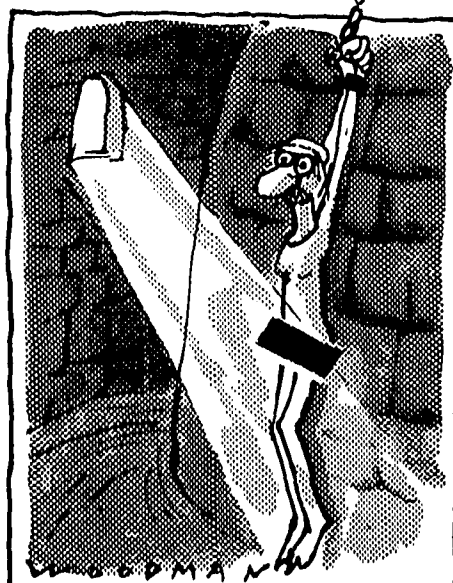
AND UNDER THE WATCHFUL EYE OF HIS MENTOR, THE KNIGHT DID PROCEED TO PERFECT HIS STREAKING SKILLS... TO THE GENERAL AMUSEMENT OF ALL THE FURRY BEASTES.



AT LAST HE PROVED READY FOR HIS BIG STREAK. AND DID SET OUT ON HIS WAY...



ACHIEVING SUCH A GREAT VELOCITY THAT HE DID ZIG WHEN HE SHOULD HAVE ZAGGED.



PROVING ONCE AGAIN: BEING THE OPEN MAN IS MUCH BETTER IN BASKET-BALL THAN IN LIFE.

## WHEN YOU'RE HAVING MORE THAN ONE

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.





**NATIONAL CENTRAL BANK**  
MEMBER FDIC  
MAIN STREET WATERVILLE

*We do more  
to make friends.*

GIVE SOMEBODY DUNKIN DONUTS  
GET SOME LOVIN' BACK



more than a fine restaurant  
**The Jefferson**

54 COLLEGE AVENUE / WATERVILLE MAINE 04901

COLBY SPECIALS  
Since 1932  
\$1.95

A NATIONAL BESTSELLER AT \$12.95  
Now only \$4.95

**The Joy of Sex**

Through the economies of paperback publishing, *The Joy of Sex* is now available in the same large format as the \$12.95 hardbound edition, complete and unabridged, with all the original full-color illustrations — at only \$4.95!

SIMON AND SCHUSTER  
FIRESIDE PAPERBACK



**show your SUPPORT.**

Get Your Streaker T-shirt



In Full Color

It's the ONLY T-shirt endorsed by THE INTERNATIONAL STREAKERS ASSOC.

only 3<sup>95</sup> each OR 2 for 6<sup>95</sup> postpaid

The Master Art Co.  
Post Office Box 444  
Muzameh, Ohio 43037

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

ZIP \_\_\_\_\_

Size ☐ S ☐ M ☐ L  
\$3.95 each ☐ tax  
\$6.95 for 2 ☐ incl  
Total \$ \_\_\_\_\_

Giant Annual 1/2 Price

## BOOK SALE

Mar. 30 thru Apr. 16—Daily 9 to 5  
**Leon Tebbets Book Store**  
164 Water Street—Hallowell, Maine

*Proud to be Your  
Food Service*



*Behind The Cue Ball*

CORRESPONDENCE COURSE

If you like pool you will love this course. It will work miracles for you. It is designed to teach you how to become an expert at this fascinating game. It will improve your game 200% or more. This course is designed for the beginner and the experienced players. It's designed for those of you who has a pool table and those who don't. The course is in eight (8) sessions all with illustrations and easy to follow instructions. The eight (8) sessions are selecting your cue, proper stance, stroke, straight in's, angles, rail shots, bank shots, how to use english, drawing a ball, how to break, patience, sportsmanship and much much more... To my knowledge there has never been a complete course offered in this ever growing fascinating game called pool. The complete course is yours for only \$24.95.

Mail to: BEHIND THE CUE BALL  
Post Office Box 10308  
Dallas, Texas 75207

☐ Please send me \_\_\_\_\_ copies of BEHIND THE CUE BALL at \$24.95 each, I enclose check or money order.

☐ Please send me \_\_\_\_\_ copies of BEHIND THE CUE BALL at \$24.95 each. I am interested in being a distributor in the \_\_\_\_\_ area.

Please indicate the city, town, county or state. A representative of BEHIND THE CUE BALL will contact you within 15 days after we receive your order to explain how you as a distributor can increase your income and have fun while doing it, with no investment except for the course you purchase for yourself.

**Listen Smokers:**  
**You don't have to wait 20 years**  
**for cigarettes to affect you.**  
**It only takes 3 seconds.**



In just 3 seconds a cigarette makes your heart beat faster, shoots your blood pressure up, replaces oxygen in your blood with carbon monoxide, and leaves cancer-causing chemicals to spread through your body.

All this happens with every cigarette you smoke. As the cigarettes add up, the damage adds up. Because it's the cumulative effects of smoking—adding this cigarette to all the cigarettes you ever smoked—that causes the trouble.

And tell that to your dog, too.

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE • This Space Contributed as a Public Service

YOU  
KNOW WHOSE  
pub

Second\* person  
eats **FREE!**

Take your friend to dinner;  
but he eats —

**FREE**

There is such a thing as a free lunch at

**the PUB**

\*Catch: You pay only for the higher  
priced of the two meals. Choose your  
meal from the regular daily menu.

Sunday thru Wednesday ... 4 - 8 PM

We, the sales people  
at DeOrsey's Record Shop  
feel that things are  
getting a bit dull. So,  
for our twenty-eighth  
anniversary sale, we are  
offering one-third off  
any record in stock to  
**STREAKERS!**

really!

Offer expires April 21, 1974

**DEORSEY'S**  
record shop  
Elm Plaza

**BILL'S**

Catering to the College Crowd  
on Thursday and Friday nights Blue Grass Music  
**CHRIS PRICKETT AND THE VALLEY BOYS**  
One of the Best Assortments of Drinks in Town  
19 1/2 Temple Street 7:00 a.m.-1:00 a.m.  
GOOD FOOD INFORMAL ATMOSPHERE

EAT AT  
**Big Johns**  
KENNEDY MEMORIAL DRIVE

**After the game**

**Scotty's** Drop in for a delicious  
Roast Beef Sandwich or Pizza  
Dagwood Italians Groceries  
COLD BEER

47 Water Street Tel. 873-4372

Grill Open 24 hours a day  
  
**Mister Donut**  
42 College Avenue

**STEREO  
COMPONENTS**

McINTOSH	THORENS	TANDBERG
KLH	WOLLENSAK	TDK (Tape)
ADVENT	KENWOOD	SONY
BOSE	KOSS	MARANTZ
DUAL	J.V.C.	PHILIPS
SANSUI	STANTON	SHERWOOD
B & O	ALTEC-LANSING	SHURE
GARRARD	REVOX	

Maine's Largest Hi-Fidelity Dealer  
CHECK US FOR PRICES

Intown Portland, Lewiston, Waterville

**New England Music Co.**



TED SHIRO'S

**Mr. BIG**

Beef and Brew

WATERVILLE, AUGUSTA, ORONO