

THE COLBY ECHO

COLBY COLLEGE, WATERVILLE, MAINE 04901 APRIL 26, 1973 VOLUME LXXVI Number 20

LXXVI

BACON TO SPEAK

Edmund N. Bacon, architect and city-planner and author of the noted book "Design of Cities," will deliver the Southworth Lecture tonight. He will discuss "Ecology and the City" at 8 pm in Given Auditorium of the Bixler Art and Music Center.

A vice president of Monday Corporation, Ltd. of Philadelphia, Bacon is a member of U.S. Transportation Sec't. John Volpe's urban transportation advisory council and a former member of President Nixon's advisory committee on environmental quality.

From 1949-70, Bacon was executive director of the Philadelphia City Planning Commission, a position in which he was responsible for the redevelopment and redesign of that city.

His work has earned him the 1971 distinguished service award of the American Institute of Planners, the Brown Medal of Franklin Institute and the Art Alliance Medal of Achievement.

He was chosen the 1962 Man of the Year by the City Business Club of Philadelphia and in 1964 was featured on the cover of Time Magazine.

Bacon's visit to Colby will include informal meetings and discussion with members of the department of art and visits to classes in sociology and sculpture. He will also meet with a group of students who, during the college's January Program of Independent Study, worked on an urban design project in Waterville.

The Southworth Lectures were established at Colby in 1969 by Mrs. Constant (Clara Martin) Southworth of Portland, a member of the class of 1902 and a noted decorator and designer.

CHAIRMAN SELECTED

A specialist in the problems of literary influence and intellectual history, Professor Douglas Nelson Archibald, of Cornell University, has been appointed chairman of the department of English at Colby College. The appointment was approved at the spring meeting of the board of trustees and announced today by Ralph S. Williams, acting president.

Archibald, with the faculty rank of professor of English, will succeed Professor R. Mark Benbow who returns to full time teaching.

A graduate of Dartmouth (1955) who received his M.A. and Ph.D. degrees from the University of Michigan,



Archibald has taught at undergraduate and graduate levels of Cornell since 1964.

In addition to his responsibilities as chairman, he will teach courses in modern poetry and participate in the freshman program at Colby.

He is a student of Anglo-Irish history and culture. The Bucknell University Press will publish this summer his book on John Butler Yeats, painter and father of Irish poet W. B. Yeats.

Two other books on which Archibald is working are a study of W.B. Yeats's imaginative encounter with other Anglo-Irish writers and a critical biography of Edmund Burke, the 18th century British statesman and scholar. The lecture which he delivered at Colby on February 7 on the Yeats', father and son, has been accepted for publication by the journal, The Mass Review.

As assistant dean of the College of Arts and Sciences, Archibald has been intimately involved in the administration and development of academic programs at Cornell. He has served as chairman of the College Committee on Interdisciplinary Studies; as director of the Freshman Seminar, a writing program for all freshmen; and is credited with a key role in creation of the College Scholar independent study program.

He has been a member of the commission on Undergraduate Education and Residential Environment and of the University Committee on Financial Aid.

Professor Archibald is married and has four children. He is the son of Mr. and Mrs. H. Douglas Archibald of China, Maine.

ORACULAR PROPHECY

The 1973 Oracle, Colby's yearbook, may not be available until next fall. In addition, because the Oracle has overspent its budget by \$2,800, Stu-G decided Monday to prosecute the yearbook staff on undetermined charges. The charges will probably accuse the Oracle staff of mismanagement of funds allocated by Stu-G. The case will be presented to Student Judiciary.

Martha Bernard, President of Stu-G was appointed to draft a formal charge against the Oracle. The complaint will include an order that the Oracle collect

a \$2.00 subscription fee for each yearbook, as previously recommended by Stu-G last fall.

The \$2.00 fee would make up most of the yearbook's cost. At this time, Oracle editor Tom Gordon refuses to collect subscription fees to help subsidize the yearbook, in spite of the recommendation made by Stu-G when funds were originally allocated.

Tom Gordon refused to appear before Stu-G Monday night because "an appearance would amount to a compromise of my principles." His "principles" include his continued objection to the cut in the Oracle budget made last fall, when Stu-G reduced the requested \$8,000 budget to \$5,200. Gordon told the ECHO that he has cut the cost of the yearbook as much as possible by reducing it from 208 to 168 pages, cutting down the number of photographs, eliminating some color prints and changing from a lithographed cover to ordinary stock with the Colby seal. The cost will still be between \$7,000-\$8,000. Gordon won't charge \$2.00 for each yearbook because he feels "students are paying \$4,000 to come to Colby, including about \$150 activities fee, with little enough to show for it."

Before passing the motion which will allow Martha Bernard to draft charges, members of Stu-G moved at least five different solutions to the Oracle's bill, none of which were passed. One motion suggested calling the Keller Publishing Corporation and requesting that they cease printing until a financial arrangement has been made. Another representative moved to impound the yearbooks upon their arrival, distributing them for the \$2.00 subscription fee.

A third motion proposed leaving the Oracle with the bill, causing its officers to cash in its thirty shares of General Electric stock. These shares would yield the yearbook only \$1800, according to last week's stock market prices. Tom Gordon indicated to the ECHO Monday night that he prefers to cash in these shares to charging students for the yearbook. He bases his policy of ignoring Student Government economies with regard to the yearbook on his idea that "Stu-G does not represent the student body. Its elections amount to popularity contests, and Gawthrop's first interest has not been an attempt to serve the interest of the student body."

According to Rick Gawthrop, the get cut last fall did not aim to reduce budget cut last fall did not aim to reduce the quality of the yearbook, as he feels Gordon's measures have done. "We wanted to maintain its quality, but limit the number of copies and subsidize the cost by a subscription fee," Gawthrop noted.

According to Gordon, the yearbook will be a combination of pictures and prose that are mildly similar to "the best copies of the ECHO." He and his staff decided to use articles from the college newspaper rather than summaries of the season's action in many sports' sections, for example.

HATHAWAY LECTURES

Senator William Hathaway addressed Mr. Maisel's American Congress course Wednesday on the issue of the President's impoundment of Congressionally approved appropriations, which included funds for such projects as water and sewage waste treatment plants, and many programs of the Office of Economic Opportunity.

Hathaway attributed the impoundment to a combination of factors such as Congressional apathy, Presidential usurpation, "a sloppy and unco-ordinated blanket type of budgetary process," and Congressional delegation of discretionary authority to the President.

The Maine Senator also outlined various precedents which the President has fallen back on. The precedent cited most often is the Anti-Deficiency Act of 1905; Hathaway feels that the President is justified in this assertion. A second precedent is the constitutional authority given to the President to see that the laws are faithfully executed. A third precedent mentioned is the Chief Executive's mandate to maintain economic stability. Hathaway responded to the President's statement, that he is benefitting the economy, by pointing out that actually the President is misleading the public because the local governments will spend money anyway for social services if the federal government will not.

Concerning steps Congress is taking on the issue of impoundment, Hathaway mentioned three routes. First of all, Congress is looking to the Supreme Court to spell out guidelines. The Court recently decided in favor of the state of Missouri concerning a case involving the impoundment of Highway Trust Fund money. Whichever way the Court decides in the case which the Congress is bringing, other measures are being taken. A prime example is Senator Sam Ervin's Anti-Impoundment bill which specifies that the President can only make across-the-board cutbacks. The bill also sets the budget limit somewhat below the President's figure. Hathaway said that the House will probably come up with a separate measure of its own. A third plan of action centers around the fact that a new fiscal year is coming up and there are a number of programs which the President would like to see passed. "We are in a position to bargain with him," stated Hathaway in reference to the possibility of Congress appropriating money for defense if the President spends some of the impounded money.

During the question and answer period that followed, a number of students expressed a concern over the seniority system and the elder members of Congress. Hathaway affirmed his feeling that former Senator Margaret Chase Smith's age did have an effect on the

continued to page seven

House Haunting



by Susan Staples

It is often said that a home is an extension of the personality of the person who lives in it. This is no less true for a number of faculty members whose homes I have visited. This article is the first of a three-part series dealing with colonial and modern homes owned and in many cases designed by members of Colby's faculty.

Professor Miller of the Art Department has a home on Mt. Meric Avenue which reflects not only his interests, but those of his entire family. Built in 1958 and designed by Eaton Tarbell, the Miller home is a two-story modern design with a carport and unique living room and landscaping. The ground floor, except for two separate bedrooms, is one huge room with an arched ceiling divided by a partition in the center. To the left of the partition is a spacious living room featuring a fireplace and two walls almost completely composed of windows facing the back yard. These not only make for a sunny living area but are ideal for sunning Mrs. Miller's plants. In fact, one end of the house is designed on a slant to allow the greatest amount of light in. The other side of the partition boasts a functional kitchen area flanked by the two bedrooms.

The most interesting room in the Miller household by far is the basement. It is truly a reflection of the interests of the Miller family, and includes an old pump organ that works, cross country skis, plants, including spices and herbs, under fluorescent lights, posters advertising art exhibitions, and most importantly, Professor Miller's workshop. Of the hundreds of tools arranged above the long work bench, the old anvils and two-foot pair of scissors are the most remarkable. Many of Prof. Miller's projects are in evidence including painted tavern signs such as the "Admiral Benbow" and a project for recycling beer cans.

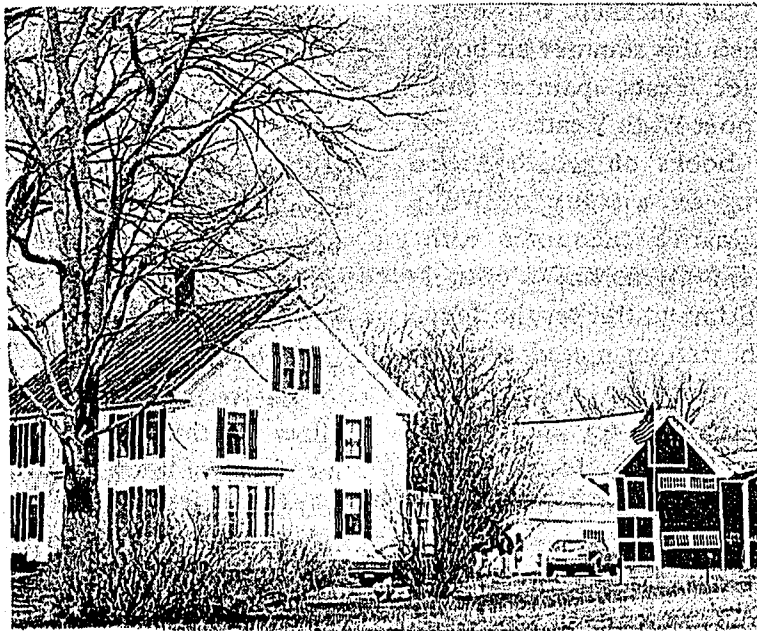
The back yard, which borders the Alumni House, boasts a Harriet Mathews' sculpture, seventeen bird houses, a garden, and birch trees and shrubbery strategically planted on layered railroad ties.



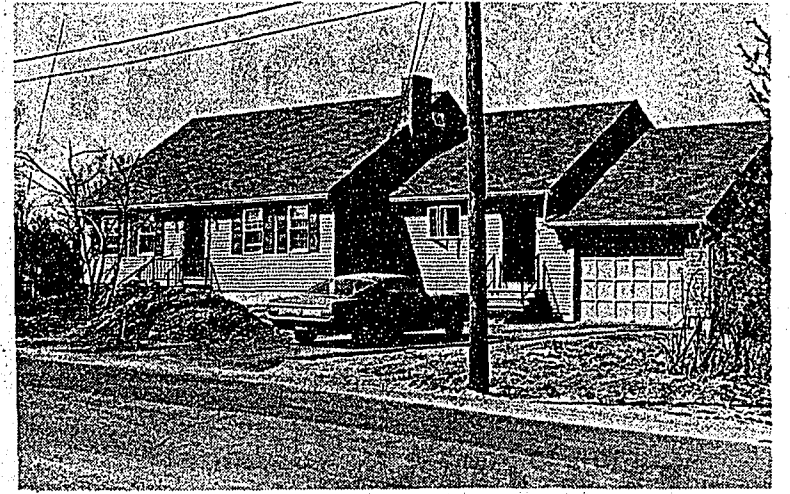
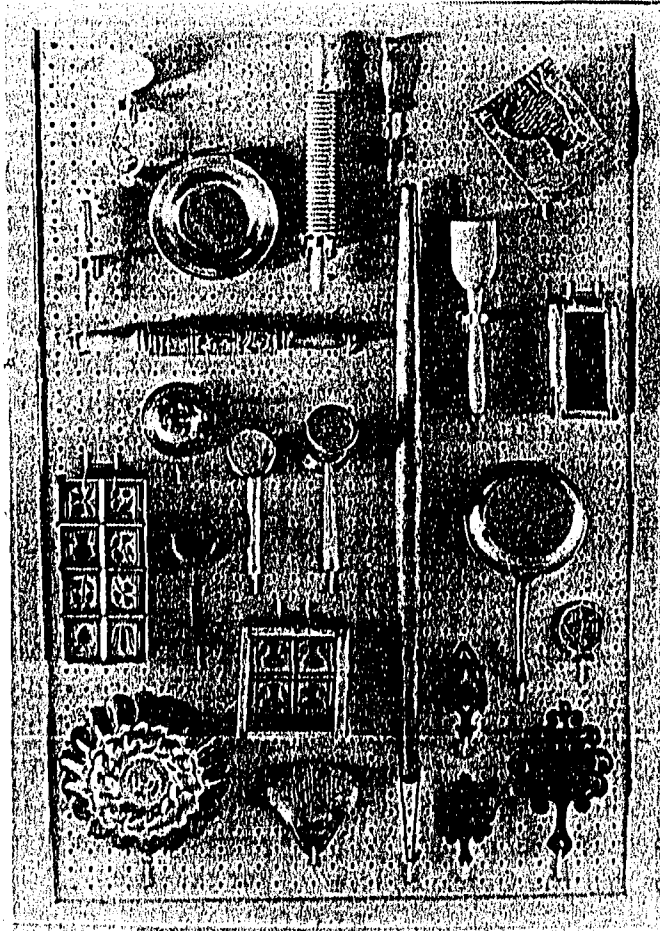
Professor Morrione's home on the Augusta road in Winslow dates back to 1785. It is a huge white farmhouse, green trim, with ten rooms, connecting storage sheds and a red hay barn. Once part of a 120-acre homestead, the farm now has eight acres which the Morriones hope to farm someday. The farm was the site of a dairy operation until 1935. The remnants of this business, among them cow stalls and refrigerators, are still visible today. There was even a blacksmith shop as evidenced by the remaining forge.

Since moving in a year and a half ago, the Morriones have been very busy re-doing the outside of the house seven times, revarnishing floors, re-wallpapering in the old motif, and especially in discovering the Moses Eaton stencils in the dining room and master bedroom. Moses Eaton, who lived during the early 19th century, was one of the most prolific itinerant wall painters in New England. The Morrione home is one of few in the state fortunate enough to still have these stencils intact, although buried beneath eleven layers of wallpaper. Usually the stencil design is a delicate floral motif—tulips and carnations with an occasional palm tree.

Originally the house had a central chimney with a base measuring 6' by 8', which served six fireplaces. The chimney and fireplaces have since been removed due to safety precautions, but an idea of its size can be gleaned from the fact that it used to take up the space now allotted to the wide central stairway. Throughout the house, there are numerous evidences of its age, including pegged beams, wainscoting, handmade nails, no two exactly alike, and



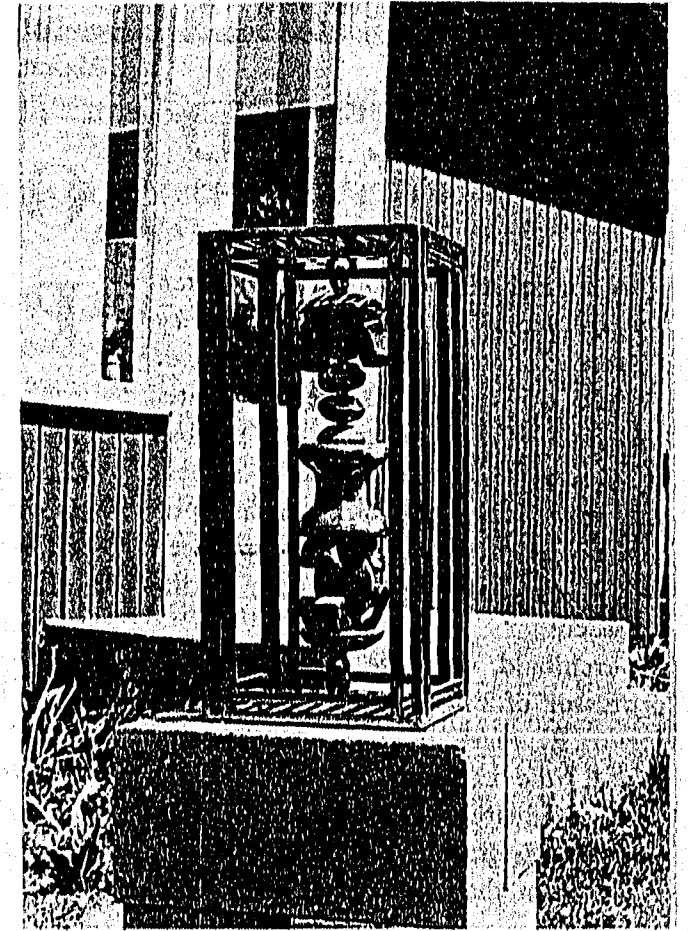
H and L hinges and latches on the doors. In the attic, there is an 18' board which probably dates from 1800, which Prof. Morrione hopes to make into a harvest table. Also one can see notch marks on the attic beams marking where they were to be paired on the ground before raising. There is a beautiful view of rolling countryside from the front of the house, and pastures toward the back. Certainly an ideal setting and functional for the garden, cattle and horses which the Morriones hope eventually to acquire.



The home of Ms. Eileen M. Curran, Professor of English, which is in the same neighborhood as Mr. Miller's was just finished in February. Completely designed by Prof. Curran, the eight-room, mustard-color Cape Cod home was the result of landlord difficulties last year at which time she decided to design her own home after some 15 years of renting an apartment. Mr. Rene Giguere built the home under Ms. Curran's direction. He was also responsible for the restoration work done on the Wyman's home.

The overall plan includes a kitchen, dining room, living room, study, two baths, three bedrooms, laundry room, and a garage on two levels. A terrace is scheduled for the spring as well as landscaping to add to the abundant fruit trees on the 100' x 150' lot. Every portion of the house was designed by Prof. Curran and certainly reflects much forethought. There are special cupboards for her preserves and a most interesting collection of cooking utensils arranged on a peg board. They feature a German rolling pin with a handcarved design and a matzoh rolling pin, as well. All the counters and sinks have been raised 6" in accordance with Ms. Curran's height. Also every detail for placement of the different stereo components on the bookcases flanking the fireplace in the living room was prearranged.

The house indicates immediately Ms. Curran's interests, for the study and living room are decorated with many objects of the Victorian age. The two solid walls of bookcases in the study boast first editions of Dickens, *Vanity Fair*, and the *Virginians* among others. Another feature of the study is a long desk and typing table which face a bay window overlooking the soon-to-be-built terrace and Colby at a distance. There is a map of Cambridgeshire, an 1831 sampler, a framed 1829 original playbill from the Theatre Royal advertising "Venice Preserved" and "Black Eyed Susan", an advertisement from *Punch* for Mrs. Caudle's Curtain Lectures, two Blake reprints made by the original process, and several Victorian prints, just to mention a few. Of special interest in the living room is an old spinning wheel brought from Germany by Miss Curran's grandmother. Except for light blue, purple, and gold bedrooms, the house has white walls which aid in an effective contrast with the many art objects brought from London. The entire house has beautiful hardwood floors, Christian doors, and it is truly a pleasure to tour the light, sunny, airy rooms which without a doubt reflect their special design.



Woodsmen

In the spirit of Paul Bunyan and his burly lumberjacks, woodsmen will gather at Colby this weekend to compete in feats of speed, strength and accuracy. Although rising at 6:00 a.m. to chop wood is no longer a common way of life, a small band of Colby men have been doing just that. To prepare themselves for the upcoming competition, they have been splitting, sawing, and chopping wood, as well as practicing axthrowing and logrolling at this early hour of the morning for a month.

These and similar events are part of the 26th Annual Intercollegiate Woodsmen's Weekend which will be held at Colby this weekend. By tomorrow night, over 200 competitors and spectators will have arrived from all over New England, as well as New York, Pennsylvania and Canada. There will be teams like Paul Smith's which have a professional coach similar to a track or football coach, and teams like Colby's which have no coach at all. Each group brings its own equipment, including saws, axes, and peavies, as well as its own special brand of determination. Although the woodsmen show no lack of sheer brawn, the winning competitors will demonstrate not only strength, but sophisticated and practiced handling of the lumberjack's tools. A high degree of skill is required to achieve the accuracy demanded by some events, such as dot splitting. The object of this event is to strike a 1/4" dot on a section of wood, splitting the black with one full swing of the axe. Craftiness has also been shown to be an attribute of the successful woodsman. The first and only Colby team ever to win the packboard race, for example, did so because one team member detoured through a marsh.

The events will begin Saturday morning at 9:30 with a felling contest in the field across the road behind Roberts Union. The object of this contest is to fell a pole for speed and to drop as close as possible to a stake planted in the ground. Competition will continue throughout the day in this field as well as between the football field and Roberts Union parking lot. The Saturday competition will involve mostly woods events such as speed chopping, splitting and bucksawing, though the two fishing events will also be held in the morning. The day's activities will conclude with a big square dance in Wadsworth Gym at 8:00. Harold Kearney, a COC favorite, will call and there will be plenty of free donut holes and punch—a great evening for only fifty cents. Only sneakers or bare feet will be allowed on the gym floor.

On Sunday, after an early breakfast, the canoeing events will begin at 9:00 near Johnson Pond with a portage race. In this event one man paddles and carries a canoe over a course, then transfers it to another man who finishes the race. One and two man canoe races will also be held on an obstacle course set up on the pond.



The final event of the weekend will be the packboard relay race. For this event a first competitor lashes a fifty pound sandbag, a blanket and a frying pan to his packboard and runs a course. Speed and strength are important in this event, but so is quick and sturdy lashing. If anything falls off the packboard, the runner must stop and reattach it, losing valuable seconds. Each team member in turn will carry the packboard.

After this race, the teams will begin packing up, but will not leave before the awards meeting at 2:00 in Lovejoy 102. A trophy will be awarded to the undergraduate team compiling the most points during the weekend.



As the woodchips fly, logs splinter and poles come crashing to the ground throughout the meet, the performance of these competitors will show that if Paul Bunyan never had a college kid in his logging camp, he should have had one of these! The schedule of events for Woodmen's Weekend is:

- Saturday
 9:30 a.m.
 Felling
 Round Robin I
 Fly Casting
 Spin Casting
 Dot splitting
 Chain throw
 Axe throw
 Pulp toss for distance and accuracy
 Round Robin II
 Log rolling
 Pulp throw
 Scoot loading
 1:00 p.m.
 Splitting
 Speed chopping
 Two-man crosscut sawing
 Firebuilding
 8:00 p.m. — Square Dance—Wadsworth Gym
 Sunday
 9:00 a.m.
 Portage race
 One man canoe race
 Two man canoe race
 Packboard relay race
 2:00 p.m. — Awards Meeting — 102 Lovejoy

PI SIGMA ALPHA

Academic excellence in the field of government as honored this week when eight students were elected to membership in Pi Sigma Alpha, the national political science honorary society.

Professor Guenter Weissberg, Faculty Advisor of Pi Sigma Alpha, announced the election of the following students: Alan H. Blanker, Rebecca H. Arnun, Barbara D. Forney, Charles J. Hogan, Ian S. Polackwich, Patricia Rachal, Ronald B. Schwartz, and Sue L. Yovic.

eco:eco

by Art Levering

Heart disease, cancer, arteriosclerosis, and strokes account for 68.7% of all the deaths in the U.S. each year. Although extremely little testing has been done, there is a significant amount of evidence which points toward food additives as a major cause. There are over 1500 synthetic food additives used and of these less than 10% are "nutrient" additives. The food industry adds nutrients only because processing often destroys most of the natural nutrients in a food. Good quality nutrients and vitamins and the proper proportions of them (that's important, too) are found only in nature.

The Food and Drug Administration is the federal regulatory agency concerning food additives. Their policy allows an additive to be marketed on very scanty and short-term testing. The FDA itself usually does not test the product, but accepts the manufacturer's word that the product is safe. No testing is required for either the long-term effects or the effects which occur when the additive is used in combination with other additives. This is just the beginning of the madness! The FDA keeps a list called GRAS (Generally Recognized As Safe) on which over 600 food additives appear and they admit that very few of these have received adequate testing. The remaining food additives have received even less testing and are generally regarded as more dangerous. Many of these are used according to "tolerance levels" set for them.

—Food additives include: artificial flavors and colors, preservatives, flavor enhancers, stabilizers, texturizers, emulsifiers, sequestering agents, antioxidants, acidulants, etc., etc.

—Carboxymethylcellulose is a stabilizer used in ice cream, cheese, jelly, and salad dressing and it is on the GRAS list. It has been shown to produce tumors in test animals.

—Monosodium Glutamate, a very widely used flavor enhancer (also on the GRAS list), has been shown to inhibit brain growth in test animals.

—There are over 1000 artificial colors and flavors currently being used and, unfortunately, these have proven to be the most dangerous of all food additives. Nearly all the certified dyes used belong to a class of chemicals generally recognized as carcinogenic (cancer-causing).

—Recently the FDA banned two artificial colors which were made from one of the most carcinogenic substances known. For twenty years they approved of the dyes until finally it was discovered that over 50% of the workers who manufactured them had contracted bladder cancer.

—The FDA knew of the link between cyclamates and cancer and birth defects for at least two years before they banned them. And even after the ban, stockpiled products containing cyclamates were permitted to be sold to prisons, mental hospitals, and overseas concerns.

—Over two-thirds of commercial food products do not have their ingredients listed on the labels.

—Commercial white bread is generally so low in nutrient value that it can be kept on market shelves almost indefinitely without spoiling. It is made from the endosperm part of wheat which has practically no food value at all. Many brown breads are merely white breads with artificial colorings.

—It must be emphasized here that we are exchanging recognizable diseases for degenerative ones. In most cases, the damage done by additives is cumulative and irreversible. You won't get a stomach ache and no one knows exactly what you will get because additives have been used for such a relatively short time. But as you get older, you might find that you get more headaches, get senile sooner, or worse, get cancer, heart disease, etc. So read the labels that do have additives listed and go to a natural foods store (there's one across the street from Cottle's). You're being fed these additives every day! (An average of three pounds per person per year) So get upset and stop eating them. The next issue of the *Echo* will provide a brief guide to the good and bad foods available. Nearly all of the above material and much more can be found in the book: *Food Pollution* by Gene Marine and Judith Van Allen.



WISEQUACKS



by Gay Quimby

The Oracle has long since dropped the practice of printing quotations beneath the names of graduates. Obsolete is the telling remark that summed up each student's contribution to his alma mater in some happy phrase like "honesty was his policy." Instead the Oracle will open its pages this year with an editorial singling out a member of the class of '73 as a misguided officer of the student body. When Rick Gawthrop opens his Colby yearbook, he will read about his ineptitude and selfishness as Treasurer of Stu-G. This year, Tom Gordon, yearbook editor, has decided to include a diatribe against Stu-G and Gawthrop as the introduction to the Oracle.

Gordon's "editorial" is the result of his petulance at the Stu-G cut in the Oracle's budget last fall. His tantrum at the economy measure has lasted all year; he continuously failed to appear at Treasurer's

Committee meetings to report on the yearbook's progress. His failure to report accounts for the fact that the community has not been informed earlier that the Oracle will be "significantly late" in arriving this year.

Although the ECHO has not always seen eye to eye with Treasurer Gawthrop, we find Tom Gordon's use of the yearbook as a weapon in his war against Stu-G both tasteless and unethical. A yearbook is not a political medium. Whether or not Gordon's grudge against Stu-G and the Treasurer has any validity, the ECHO deplors Gordon's indiscretion. Oddly enough, the editor is sentimental about the yearbook when he talks about giving each student "something to show" for his four years at Colby, but his editorial treatment of a classmate in such a publication is not only unsentimental but cruel. Gordon's introduction should be an embarrassment to the class of '73. He has immortalized his own gaucherie rather than our memories.

by Peter Harriman

In one of the most publicized trial cases of the century, William Jennings Bryan and Clarence Darrow journeyed to a small town in Tennessee to argue the legality of teaching the theory of evolution in the public schools. What resulted, the famous Scopes monkey trial, was a moral victory for the evolutionists. In a sense, science had prevailed over blind faith. Scopes was convicted for his teachings, given a light fine, and the stage was set for repealing the anti-evolution measures in the statutes of several states.

Here at Colby, and elsewhere in America, science is being brought to question by close-minded individuals who label as "racist" theories that conflict with their own views. Was Scopes indeed a heretic? Likewise, are Professors Desisto and Lester and Todrank truly racists?

Recently an SDS flyer appeared which read, in part, "Disciples of some of these racist theories [presumably, those of Jensen, Herrnstein, and Banfield] teach at Colby. Last fall when a teach-in was held after the killing of students at Southern University, psychology professors Lester and DeSisto vociferously defended the racist lies of Arthur Jensen. DeSisto termed Jensen's article "the most brilliant psychological study" he'd ever read. Professor of religion Todrank has told classes that there is evidence that criminality is inherited and that current welfare policies might reverse the social darwinistic selection process. Such teachings would have done the old eugenicists proud."

While I am neither a clinical psychologist, a medical doctor, nor a statistician, I think it safe to say that, given the assumption that Dr. Arthur Jensen's data were not fabricated, his conclusions are not so far afield that they do not deserve at least some treatment in university courses dealing with the black psychology. One may not agree with Jensen, but any disagreement must, I believe, be based on science, not superstition. The problem with Jensen's theory, published in the Harvard Educational Review in 1969, is not that it is demonstrably false, but that, in the wrong hands, it is potentially dangerous. If taught as gospel with a view toward breeding malicious racism, Jensen and his theory are harmful. But merely to include his scholarly research in a course is not, in itself, racist and harmful. This question is whether or not Jensen was taught objectively in the classroom. From all indications, it was.

It should be noted that Jensen's theory deals with genetic differences in native intelligence between the black and white races. His theory purports that aside from obvious physical differences that are genetically inherited (i.e. skin color, skull shape and size, etc.), there are differences in a key

'general factor' of native intelligence that cannot be fully explained by the cultural biases of intelligence tests and testing procedures. Jensen, in a response to some of his critics, has noted that the divergence in scores is even greater in the so-called 'culture-free' intelligence tests. If his data are faithfully taken, then Jensen is not a crackpot, and his theory has a right to be discussed, as does Charles Darwin's.

Lew Lester and Mike DeSisto and Gus Todrank are, I think, "taking a bum rap." Did Clarence Darrow talk himself hoarse for nothing?

Excerpted from Time magazine, May 14, 1924.

An undergraduate of Colby College wrote an editorial in the Colby Echo that bore reprinting in more than one other undergraduate daily. The title was: *Our Most Prevalent Immorality*. The thesis was: "If it is immoral to needlessly impair the body's vitality, then lack of sleep is Colby's most prevalent immorality. Students who ought to be firm-nerved, straight-thinking and clear-eyed go through their college course with a perpetual tired feeling, irritable, sluggish-eyed and languid-brained. They sit torpidly through classes and wonder why the professors are so boring. They slump dismally into a chair and feed their minds on what takes the least mental effort. They wish that something would happen. . . A few men seem to be able to operate indefinitely on a very little sleep. . . But the chances are a hundred to one that you are not [able] . . . Nature always collects her bills."

LETTERS

To the Editor:

Imagine my amazement to find that our pleasant luncheon conversation on ECHO stuff led to your gung-ho research into ancient editorial policies. It was really fun to read your amiable comments on long-forgotten undergraduate efforts.

In answer to your query in your article, the Civil War Memorial is the enormous marble lion, now in the north end of the ground floor reading room. The anguished wounded beast seemed a fitting expression of the College's grief for the boys who were killed in the Civil War. It was made by the then world-famed sculptor, Thorwaldsen, after the well-known Lion of Lucerne, Switzerland, and was held in great esteem. The Milton bust also has a background worth researching. (I am sure I did a feature story on it, sometime in my ECHO days.) I have a feeling it now stands at the entrance to the Rare Book Room. The "spirit of service" that apparently mystified you, alluded to our feeling of pride that Colby had produced so many foreign missionaries (see the plaque in the Rose Chapel), ministers, teachers and other dedicated people-oriented graduates.

May I add that the current ECHO is very good — lavish with pictures, readable layout, civilly-stated controversy, no-nonsense writing (mostly), and relatively few typographical boo-boos.


Let's talk again sometime!

Cordially yours,
Joseph Coburn Smith

Sir/Mesdames:

In your classified ads in the issue of 12 April, I was seriously misquoted. In my lecture on Gertrude Stein, I did not say: "I'm not some strange beetle on your chocolate pudding." I recall specifically my words. I said: "I'm not some strange bug on your tapioca pudding."

Respectfully,
Charles Bassett



THE COLBY ECHO

Box 1014, Roberts Union
Colby College, Waterville, Maine 04901
Telephone 873-1131, extension 240

Founded in 1877, the Colby Echo is published weekly except during vacations and examination periods by the students of Colby College, and printed by the Valley Times of Pittsfield, Maine.

Entered as second class matter at the Post Office, Waterville, Maine. Accepted by mailing at a special rate of postage provided for in Section 1103, Act of October 3, 1917, as amended, and authorized on December 24, 1918.

All opinions expressed in this newspaper not directly attributed or identified are those of the Colby Echo.

The Echo assumes no responsibility for the return or safekeeping of unsolicited manuscripts or photographs.

Editors	P. Harriman J. Morse G. Quimby
Advertising Manager	C. Hogan
Business Manager	M. Curtis
Design Editor	T. Quinn
Financial Manager	J. Johnson
Mailing	G. Aydinlar
Contributing Editors	C. Booker P. Brownstein D. Krauss M. Powell S. Hobden
Copy Editor	H. Burns
Composition and Design Staff	C. Auskelis T. Botwinik L. Capiello S. Gilbert M. Mabon M.C.T. Wetmore

LETTERS

Dear Colby,

You are cordially invited to attend the Woodsmen's Meet on April 28th and 29th. Twenty Bunyanesque teams from schools of the Northeast and Canada will compete in tree-felling, buck sawing, wood chopping, log splitting, pulp throwing, cross cut sawing, scoot loading, axe throwing, canoe slalom, packboard racing, fire building, and other unlikely deciduous and coniferous feats. This once in a lifetime opportunity will be held behind Roberts Union (on the practice field) on Saturday and near Johnson Pond on Sunday and is absolutely free! Won't you join us in this unusual display of events?

Sincerely,
Paul Bunyan
Colby Outing Club

Dear Echo,

The movie was "Topkapi." The name appears in RELS' letter. The movie plot was to steal the Topkapi Emerald. It was bad. Also Maximilian Schell was in it. Do I win a prize?

With regards,
Byrd Allen
130 Dana

To Echopeople:

The name of that jewel theft film is, of course, "Topkapi." Having spent a few hours in the Topkapi Museum myself last summer, I saw what I believe was the jeweled dagger in question. Right on Bosphorus, RELS!

Jeff Stone PLP

To the Editor:

The kind of character assassination you have been passing off as journalism since the beginning of the semester is outrageous. The latest stories attacking Martha Bernard, Bob Parry, Bob McGurn, and Dave Stratman carry the trend to a new low. The snide kind of journalism that pats itself on the back for covering controversial issues with mocking pictures is an old, cheap trick. Do you mean that the "arm-chair radicals" are not raising real issues?

Is the farm workers' struggle not real to you?

Is racism in this country and on this campus not real to you?

Is Margaret Clark not real to you? If she is, why do you want to separate the concerns of student and faculty from "non-academic personnel"?

It seems to me that it's the editors of The Echo who are rocking in their editorial easy chair. If you want credit for covering the issues, approach them with an open mind.

Sincerely,
Patrick Brannaccio

The ECHO disagrees with means, not ends. AAUP is a professional association designed to help "university professors," unless we're mistaken. Maisel got out when the getting out was good. As for Stratman, Parry, and the rest...strange Brannaccio should bring up the question of reality.

To the Editors:

The letter to the editor signed by Committee W of the AAUP in the April 19 issue of the *Echo* was drafted by Professor Stratman for Committee W and with the committee's unanimous approval.

Alice Comparetti
Priscilla Doel
Eleanor Kerkham
David Stratman

To the Editor:

I want to publicly thank Mr. Paul O'Connor, Director of Food Services, for his cooperation in planning and serving the Passover meal in Roberts Union on Monday, April 16. Thanks to him and his staff the seder was a memorable event for the 80 students and faculty members assembled.

I also wish to express my appreciation to the members of Hillel who assisted in the program, with a special thanks to Mr. Jeff Stone, President of Colby Hillel. The significance of man's freedom from bondage years ago was beautifully dramatized in the 1970's by recalling that the struggle for freedom goes on in every generation.

Harold A. Jacobson

Dear ECHO,

It's me again with the other answers to your trivia ad.

Michael Caine's films: "Ipcress File," "Billion Dollar Brain," "Alfie," "Gambit," "Deadfall," "Zulu," "Wrong Box," "Hurry Sundown," "The Magus," "Play Dirty," "Too Late the Hero," "Battle of Britain," "The Italian Job," "Sleuth," and "The Last Valley."

Peter O'Toole's films: "Under Milkwood," "Man of La Mancha," "Kidnapped," "Savage Innocent," "Lawrence of Arabia," "The Day They Robbed The Bank of England," "How to Steal a Million," "Becket," "What's New Pussycat?" "The Bible," "Night of the Generals," "Country Dame," "Goodbye, Mr. Chips," "Great Catherine," "Lord Jim," and "The Lion in Winter."

Did I win another prize? With regards,
Byrd Allen 130 Dana

To Editor Peter Harriman:

Dear Peter,

A word of caution on the use of your recently acquired soap-box. I wish that you would be more distinct in the future when you choose the targets for your verbal barbs. Your recent editorial "Kiss of Death" has left me with lipstick on the collar.

Peter, I'm beginning to get a little tired of people asking me, "How long have you been in SDS?" "Are you really Dave Stratman's illegitimate son?" "What was really in that 'cigarette' anyway?"

You and I have known each other for four years, Peter, but there are hundreds of people who read this paper and whose only acquaintance with us is through what they read on its pages. It is not my ambition, although through your kind auspices it may prove to be my fate, to enshrine myself in the memory of hundreds of students, faculty, and alumni as the "long-haired-flaming-radical-with-the-glazed-eyes-who-smoked-funny-cigarettes-in-the-streets-of-Washington." It's not that I don't like notoriety, but I just wish that you'd get the facts straight before I reach into that cardboard box outside the dining hall to find my picture emblazoned on the cover and my name on the editorial page. Also, if you do use such pictures, it would be nice if you provided a suitable caption — you know, words, explaining what the picture was about, and it would be nice if you would refrain from mentioning my name in so misleading a context as concerns my political beliefs and associations.

So, just for the record, as you newspaper men say, I would like to clear up a few important points:

1. I have never been a member of SDS.
2. I am not Dave Stratman's illegitimate son, and he is not my fearless leader.
3. It was an Old Gold Spin Filter. (FBI criminological laboratories can probably prove this if they would care to blow up the picture, I imagine they have several copies, and an "OG" would be clearly visible near the filter end.)
4. I was standing, not sitting.
5. My eyes were not glazed. (They were transfixed as I pondered the prospect of another 12 hour bus ride. I rode the front wheel, both ways.)

In the future, if you would like to take pot-shots at me, defame my character (now you know I've got to be kidding), or in any other way cause me undue harassment, feel free to do so. Now that you've got your own newspaper, I suppose there's no way of stopping you. And by the way, it's so magnanimous of you and your staff to give "radical viewpoints" an "airing."

But, Peter, if you're going to accuse me or anyone else of something, do it up front, and don't hide whatever it is you're trying to express behind the wall of your trite, misleading, and implicative insinuations. This letter was written with the best of intentions, Peter, because, after I saw the last issue of the ECHO, I decided to write you and express something which has been bothering me now for some time. The misleading statements concerning me are small and insignificant, but it is the way that they came about and the context in which they were mentioned which disturb me.

Good journalism is a rare thing, Peter, a difficult occupation. I believe that your efforts to add a little journalistic flair to the rather dull and monotonous pages of the ECHO are well intended. Since you became an editor, however, I have seen a subtle but steady evolution on your part. Your style has become much more refined. But is wit to replace objectivity? Is cynicism to supersede insight? Will the dictates of style destroy credibility? Think about these things, Peter, because an editorial position is one of power and responsibility, not a means to project personality at someone else's expense.

True, this letter is fraught with paternal admonishments, and I hope you will take them in the spirit they are being given. If you don't appreciate what I have to say, then we can go up to the water tower, strip to the waist, and have it out; or you can buy me a cup of coffee (white, two sugars) the next time you see me in the spa.

Yours truly,
R. W. McGurn

P.S. Peter, my friends call me "Bob."

Thanks, Bob, I needed that. Lord Chesterfield's son never had it so good.



NOW

IN THE JEFFERSON DOWNSTAIRS LOUNGE

COLBY NIGHT

THURSDAYS: FREE HORS D'OEUVRES

DRINKS AT REASONABLE PRICES

Music by Raven

The Jefferson

Also: Weekdays—Colby Special Dinner—Since 1932—\$1.75

LETTERS



To the ECHO:

Even if Harriman hadn't been lying last week about his supposed ill treatment at the hands of SDS (he was), why the whacko reaction [sic]? Did the nightmares of red hordes and political commissars and fearless leaders and working class heroes march out of Kempers' head and tromp into Harriman's? It would be worth figuring out the motivation and significance of the ECHO's attack on SDS and on me.

Back in the '60's, when the war and anti-war activity were at a peak, the press was full of attacks on SDS' and with good reason: SDS was by far the most effective of the anti-war organizations—not so much in terms of its numbers, though it was the most active student organization, the only one, in fact, that organized much in terms of ROTC sit-ins, building take-overs, militant demonstrations against military recruiters, etc. But the basis of SDS's effectiveness was its politics. It had a clear analysis of the war as imperialist, and a clear political strategy for action against it: build militant mass struggle on the campuses (since the universities are controlled by the same business class that prosecutes the war), and ally with working people (rather than, say, liberal politicians), who are hurt more directly by the war and are potentially a much more powerful group fighting against it than students might ever be. For the reasons of its politics and its effectiveness—in short, because of the dangers it poses to the American business class—the media, controlled by and answerable to the same class of men who control the colleges, the government, and the war machine, attacked SDS vigorously, viciously, with whatever lies and distortions that might lie at hand.

The point was to create an image for SDS, an image that would frighten people away from it as an organization and discredit its role in the anti-war movement. The primary way it chose to create the image was to link SDS to the Weathermen, a pack of terrorists, whom, the media knew, not only SDS hated, but that most sane people hated as well. With the Weatherman image to smear SDS' the media would never have to deal with worker-student alliance politics, or even deal seriously with SDS's analysis of the war. The embarrassing question of the U.S. economic presence in S.E. Asia was suppressed. At the same time the media very effectively manipulated the image of working people as fat, dumb, happy, and brutal types who hated students and loved the war, and suppressed news of the massive strikes of the late '60's and of '71, of G.I. rebellions and of the general working-class hatred of the war. Freak types like Abbie Hoffman and Jerry Rubin were presented to the American worker as the epitome of the anti-war student, and the "hard-hat" myth was created for the consumption of the student.

Now the situation has changed somewhat. The U.S. has arranged a deal that may or may not last in Vietnam, but it is now in big trouble internationally, in terms of competing economically with the other imperialist powers—Japan, the USSR, the European bloc. This means that the American corporate class has to squeeze working people much harder for their profits (with inflation and devaluation—which amount to across-the-board wage cuts, layoffs, speedups, unemployment). It means also that the government has to build the kind of political support it will need in the face of fights against these attacks on the quality of people's lives. The main political control the government is using and will use in the coming period of very sharp class conflict in this country will be the same tool that capitalist governments have always used, especially in periods of sharp class struggles—in the America and Germany of the '20's and '30's, for instance. That political weapon is racism.

Racism has always been the worst form of social oppression in this country. But now the government is attempting to build a mass racist movement, justifying and legitimizing racist ideas with

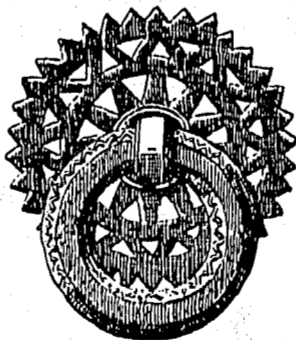
"scientific" theories of black genetic or cultural "inferiority." Such ideas justify the worst oppression of black people, by blaming the victims of social oppression for their oppression, and are used



at the same time to blame blacks for the general deterioration of life: taxes go up because of (black) "welfare chiselers," the schools and central cities deteriorate because of blacks. The racism is used to direct anger away from the real enemy, a rapacious capitalist class and a system in decay, and toward the people who suffer most from the system. At the same time, it is used to support the kind of quasi-fascist movement that will attack anyone who tries to oppose the system, white or black.

Such a movement is being built today, right now. The theories of Jensen, Herrnstein, Schockley (who calls for sterilization of everyone whose IQ is under 100), Banfield, Moynihan, and others are being widely spread in the press (see last issue of TIME), on TV, and being taught in the classroom here at Colby. When a few faculty held a teach-in on racism after the brutal murder of two black students at Southern University this fall, who should up to defend Jensen and Herrnstein's racism very aggressively, but Professors Lester and Desisto. Jensen's 1969 Harvard Educational Review article, which claims that blacks have less "g" than whites (i.e. less conceptual intelligence), and that, unless "eugenic foresight" is practiced now, the country may be heading toward "genetic enslavement" (HER, Winter, 1969, p. 95), is, according to Desisto, the "most brilliant article in psychology he's ever read."

This fascist crap and worse is being taught widely around the country, just as it was in the '20's and '30's when the "nativist" movement was building here and in Germany. At that time, the government pushed the idea that immigrants and blacks were all genetically inferior, and were polluting the country and the race. The immigrant workers, suffering under some of the sharpest exploitation, were leading the working-class movement in militant strikes and organizing drives. The government had to separate native-born American workers from the militant leadership of immigrants, just as it has to separate white workers from militant black workers now. In 1928, eugenics courses were taught in 376 of 499 American colleges and universities. "Mongrelization" and "genetic enslavement" were code words then to justify genocide, in America in the form of mass sterilization of "inferior" immigrants, in Germany in sterilization and finally extermination.



SDS and the Progressive Labor Party have led the fight against this racist movement. SDS has exposed some of the most vicious racists—forcing them to debate their ideas openly, confronting them in the classroom, driving some of the especially bad books, like Banfield's *The Unheavenly City*, off-campus. Last week SDS presented here for the first time at Colby a mainly student-conducted teach-in on these theories. People who attended can attest to the quality and thoroughness of the SDS presentation.

Now let me get back to the ECHO. Why does Harriman foam so when he denounces SDS? It

can't be just that he feels we weren't nice to him (we were). The attack continues the ECHO's policy of never discussing the issues or the politics SDS raises. For instance, the ECHO never discussed the legitimacy of the recent lettuce boycott, nor does it now discuss how racism should be handled, or even if it should be attacked: instead it attacks the only campus organization actively raising these issues in a mass way. Harriman is doing exactly what editors who want to attack the movement that is being built do: they attempt to create an image of the organization and individuals who are building it. And that image is involved with Harriman's own disgusting prejudices: the "working class hero" tag comes from Harriman's own fear of and contempt for working people (which has certainly expressed itself clearly enough in the ECHO's handling of the Clark dismissal); instead of attacking the Nixon government, he attacks people for demonstrating at Nixon's inauguration. He quotes uncritically President Williams' silly lie that "all the doors in Eustis are open" to workers with a complaint (the students and faculty who met with Vice-President Pullen last week can suggest how much of a lie it is), and then attacks Mrs. Clark's explanation of her firing as just a "personal grudge."

Harriman is on the side of the forces that run Colby and that run the country, whose will Nixon and those building the racist movement express. He singles out SDS only because it is the most active student force opposing these oppressors. The ECHO is really attacking all those students and faculty, and all those working people, who may not agree with the details of SDS's politics but who also stand opposed to racism and every form of oppression under this system. We have as much common interest in opposing attacks on progressive forces by scum like Harriman as we have in opposing the Colby administration or the Nixon government.

David Stratman

Department of English

Somehow Stratman and SDS seem too inconsequential to fear or even take seriously. Numbers aren't everything, it will be admitted; some still remember Thremopylae. But if Stratman weren't completely ineffectual, the Colby administration would have sent him away long ago, with or without their blessings.



To the editors:

It is difficult to carry on an argument with the editors of a newspaper: they can describe news to fit their predispositions, they have wide latitude to decide what is and what is not news, and they always have the last word. Any paper has this power, but what do they do with it? The ECHO editors have used these powers throughout the year to malign a number of individuals and organizations.

For instance, the ECHO editors distorted the facts surrounding an appearance of SOBU before Student Government. The ECHO alleged that representatives from SOBU "arrived in the middle of the meeting" and "vociferously" demanded funds for musical tapes they did not want whites to use. All claims by the ECHO were distortions, and, following a letter from Kenny Melvin, the editors were forced to retract their racist lies the next week.

Other examples of the ECHO's looseness with the facts this semester were its attack on the characters of Martha Bernard and Bruce Drouin (without any factually substantiation), its allegations of cronism in Stu-G (which relied on the uncaptioned photos of Charlie Hogan talking with Rick Gawthrop as "proof"), its claim that the library had no copies of *The Naked and the Dead* (when in fact it had two), and its distortion of facts about the campaign to win secretary Margaret Clark's job back (see Committee W letter in April 19 ECHO).

Last week, the ECHO editors turned on Colby SDS and some individuals associated with it. We feel obligated to respond to this attack because it was based on what we can only believe to be conscious lying.

The editorial, written by Peter Harriman, purports that the ECHO began this semester with an attitude of openness toward SDS that the preceding editorship lacked. Harriman then claims that over a period of "many weeks" the ECHO's relationship with SDS cooled and grew into a rift. Harriman lists a series of occurrences that are meant to show that SDS was at fault for the antagonism. Virtually everything Harriman wrote was untrue.

Here is a list of the distortions:

1. Harriman implies that SDS had existed at Colby for some time and that the previous editors had realized that it was "impossible to deal with on a rational and honorable basis." But Harriman must have known from an interview he conducted last January that Colby SDS only became an organization in December and that, therefore, last semester's editors knew nothing about it.

2. When conducting the interview with members of SDS, Harriman offered to show Colby SDS a transcript of the tape in case there were any inaccuracies. Several people can testify to this fact. But Harriman wrote: "When the tape was transcribed for publication, Stratman demanded to see the transcript before he would 'allow' it to be published." As it turned out, Harriman reneged on his offer to show SDS the transcript, and Stratman had to ask to see the interview after it was in type and ready for printing. There was never any "demand" and Harriman knows it.

3. Harriman claims that "Shortly thereafter, Robert Parry began appearing in the ECHO office. . . every Tuesday evening, clutching the latest SDS bombast." This too is a lie. Parry brought only two articles to the ECHO during this semester's eight issues— one, an article on the SDS demonstration at Nixon's inauguration, was requested by Harriman to go along with photos of the march and the other was an article on Mrs. Clark that Colby SDS had written but that the ECHO never printed.

4. Harriman says that the ECHO printed many SDS articles and indeed was becoming "little by little. . . the 'New Left Notes' of Maine newspapers." To "prove" this, he lists the articles from Colby SDS: "treatises on the virtues of union lettuce, on racism and genocide, and on the ill-fated SDS demonstration in Washington." (What was ill-fated" about the demonstration Harriman doesn't say.) But the article on union lettuce was not from SDS but from a member of the Ad Hoc Lettuce Boycott Committee (a fact the ECHO mentioned in a preface to the article). The "articles" on racism and on the march in Washington were, in fact, one and the same— and Harriman himself requested it.

5. Harriman completely distorts the events surrounding the photos from the demonstration. He says that "our local SDS cadres" came back from "the February 20 demonstration" (it was really on



January 20) "to storm the ECHO office with their own account of what went on." What really happened was that shortly before the printing of the first ECHO this semester, Bob Parry talked with Harriman and asked if the ECHO would like to run some photos of the march (remember at this time Harriman was acting "friendly"). Harriman said that the ECHO was short on pictures and might be able to print some. Jeff McKeen, not an SDS member, brought in the pictures he had taken. McKeen's photos included some good shots of Colby students taking part in the march (one of Mary Spooner was especially good and so was another of Mary and Steve Shafarman holding a "fight racism" banner). But the ECHO did not choose these. The editors instead picked photos that Harriman admits were intended as attacks on the people demonstrating against racism and Nixon's inauguration. Harriman calls such selection "meaningful," but we ask which side does this put the ECHO on? Parry did ask Harriman why those photos were chosen, but no one "berated" anybody.

6. Harriman, in his discussion of the pictures, implies strongly that one was of Bob McGurn sitting down smoking dope. This was one of the "meaningful" photos. But the truth is that Bob wasn't sitting and he wasn't smoking dope (in fact, SDS is against drugs and insists no one use drugs during a demonstration).

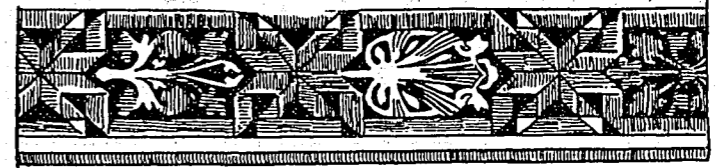
7. Harriman mentions the letter from Prof. Kempers attacking Dave Stratman, which appeared in the second issue of the semester. He then says, "Having been assailed. . . for so many weeks, we could not help but be amused." But not only is Harriman imagining that he was "assailed," he is also distorting the time sequence. He had only been editor for two weeks which suddenly becomes "so many weeks." This lying about the time also indicates that the ECHO editors did not suffer "growing disenchantment" with SDS but that their "friendliness" had been two-faced from the work go.

8. Harriman refers to Colby SDS as "the Colby rocking-chair radical movement," but once again the facts conflict with the ECHO's rhetoric. In the five months since Colby SDS came into existence, it has organized people from Colby, Waterville High and UMaine Portland to protest at Nixon's inauguration; initiated a petition to get scab lettuce off the Colby campus (and won); picketed Cottle's also in



support of the lettuce workers strike; organized babysitting so Welfare mothers in Waterville could fight against cuts in the AFDC checks; sponsored a talk by two welfare mothers at Colby; organized petitioning in support of Margaret Clark, the B&G secretary dismissed for no good reason; held discussions and a forum against the racist theories of Jensen and Herrnstein; brought up the film "Salt of the Earth" about a zinc-mining strike in New Mexico; and arranged for the speech of a representative from a guerrilla movement fighting in Angola. This is not the record of a "rocking-chair" anything. There are few other student groups at Colby that have been as active.

LETTERS



The ECHO plays a double game. It accuses Colby SDS of being "rocking-chair" radicals but then suppresses things that SDS does. In two articles on the firing of Mrs. Clark, the ECHO refused to mention that SDS was organizing the student petition drive though it knew full well of this fact. After SDS and the Ad Hoc Lettuce Boycott Committee won a petition demand to get rid of scab lettuce, the ECHO put an article about the victory on page 14 as a newsbrief.

So we have seen how the ECHO uses its power of the press, how it has maligned Colby SDS just as it has maligned others earlier in the semester. But the ECHO's attack on SDS is not just the smearing of individuals of a group, it is a political attack. What Peter Harriman hates about Colby SDS is what it does. SDS has tried to expose the new racist movement being built in the country. It has opposed the Colby administration when it tried to shaft a campus worker. It has supported struggles of working people in California, Angola and Waterville.

SDS believes that to win any lasting reforms students must ally with workers. Harriman's trouble is that he hates workers. You can see this in the utter contempt he expressed for those who put forth the need for this alliance. He satirically calls them fighters for the "proletariat" or "working-class heroes." Harriman is a right-winger and as a right-winger he has done his job fairly well— he has tried to discredit a group that is doing a great deal to fight for progressive changes in America.

To those who agree with the kinds of things SDS is fighting for, we ask that Harriman not be allowed to succeed. We ask that you join us in future struggles.

George Quimby, SDS
Frank Malinosi, SDS
Mitch Brown, SDS
Julie Tufts, SDS
Robert Parry, SDS

"What Peter Harriman hates about Colby SDS is what it does," is right. I hate the emotionalism and intemperate rhetoric that SDS relies on to stir up those not at all conversant with the facts. I hate the blind sheep-like allegiance that SDS members have to the party line. And I hate the unreasoning slant that SDS holds up as the only course in liberal and humanitarian causes. Someone is not advancing the cause of the poor down-trodden worker; he is simply helping another human being. Someone is not fighting racism and genocide by carping about injustice; he is beating his breast for his own peace of mind, while innocent people go unaided. Passing out flyers and organizing inane demonstrations and railing on about fragile ideals is not the answer. If the ECHO has been slanted and opinionated, then the SDS is even more grievously at fault.

What I imply in what I write is questionable at best, even to me. What I wrote last week, concerning SDS is, in what it states, correct in every detail but one: the Washington demonstration was held January 20, not February 20. I'll leave the implications to Parry and his associates to do with as they please.

continued from page one

Hathaway would like to see an eighteen-year limit on the length of time a member of Congress may serve. "People need to be protected. They don't know what's going on. Through the media a Congressman can give the impression that he is doing a lot, while he is doing nothing." Hathaway cited the example of former Senator Carl Hayden who, during his last three years in Congress, "had to be escorted to the floor and told how to vote, and the people did not know this."



ARTS



"Evil Men"

The rare opportunity to view a student-written and directed play was presented last Saturday and Sunday nights with the production of Roger Sherman's *There Are No Evil Men*. The play, in two acts, was written as a January Plan sponsored by Professor Parker of the Philosophy Department, and not surprisingly it has a strongly philosophical orientation.

The setting is a hypothetical nation, much like our own, which has undergone violent domestic disturbances and is experiencing near open warfare between a frightened oppressive government and militant revolutionaries. The government has set up special "tribunals" to try offenders against the "Offenses Against the State Act." One such trial and the human relations involved are the subject of the play.

The cast was obviously the result of a careful choice for each part. Trevor MacDonald, the judge in the case of the State versus Peter Smith, was forcefully characterized by Greg Smith, who with equal ability conveyed the public and private sides of Trevor's life. The State Prosecutor, Lester Symington, was grey-haired, somber-suited Paul Ilsey whose natural grace and reserve made him a veritable mold for Lester's personality. Peter Smith, perfectly portrayed by Juan deLavelle, had for his defense attorney Bill Carlisle, ably played by Bruce Cummings. Cummings' vibrant acting was indispensable to the production. Kathy Peterson, Trevor's mistress and a catalyst to much of the action, was Candy Burnett, who surely needs no introduction to Colby drama freaks; Candy seems to live her role during the play. Flawless in their performance of supporting roles were Chris Matern, Rick Gawthrop, George Mesritz, Charlie Jenks, and Matt Levine.

The play opens with a courtroom scene; the defense and the prosecution are summing up their cases. A rather simplistic opposition appears: the oppressive right-wing government versus one individual, or a small group of them, trying to fight to regain and preserve their rights. A clear case of right and wrong, it would seem. We are immediately sympathetic toward the defendant and his attorney. At this point judge Trevor MacDonald seems eminently impartial, the epitome of the just and dispassionate man.

The next scene, however, which takes place in the dining-room of Trevor's old family estate "Fair Haven", shows us much more about the real Trevor MacDonald. Here we meet Kathy and get our first glimpses of her influence on him. It becomes obvious that Trevor has been undergoing a radical change in his general social and political attitudes. He craves escape from what he calls "their world"; the world of fame, importance, sophisticated propriety, and above all, hypocrisy. But Trevor's views on the trial itself are merely hinted at until we return momentarily to witness another scene which had taken place in the courtroom that day. Trevor reads an article announcing further violence in the streets, asking the prosecution and defense to comment on it in turn. The excellently-delivered speeches of Symington and Carlisle only reinforce our sentiments about the oppressive nature of the government and the righteousness of Peter Smith's cause.

Returning to the dining-room of Fair Haven, we get further insight into Trevor's real feelings about the government and Peter Smith. He says he hates the government and all it stands for, telling a secretly surprised Kathy that he even likes Peter Smith in a way. The impression we get, however, is that Trevor's determination to resist the oppressive system and find Peter Smith innocent is very tenuously clung to. His view seems more emotional than rational.

Yet Trevor seems to have taken sides permanently when Lester, who is an old friend, drops in. The meeting begins as a friendly chat between university pals, but quickly the real thoughts of the two come out. Indeed, we are confirmed in our view of the government; Lester has come to bribe Trevor with a high court position and to pump him for information. But at the same time, Trevor refuses to acknowledge what Lester tells him about Kathy's past involvement with a certain Peter Smith; we now realize that Trevor is really blinded by emotion. He kicks Lester out, unconsciously shaken in his faith that what he is doing is right. And we also have now begun to wonder.

The second act completely undercuts the simple dichotomies of right and wrong which were established at the first. Kathy meets Carlisle in his office, and we see that both of them have ulterior motives and involvements to be hidden. Kathy comes to tell Bill she has found Peter Smith's diary delivered at Trevor's house; she had hidden it and wants to know what to do. She obviously wants Peter found innocent. We now see the real Bill, who is up to his ears in the revolutionary movement and has been playing politics with the entire trial for his own "idealistic" revolutionary purposes. He himself had the diary forged and sent to Trevor to insure that when the seemingly inevitable verdict of guilty was rendered, the revolutionaries could blame the government for using stolen and forged evidence.

In the midst of our discoveries about these involvements, we return to the courtroom for Peter Smith's only speech of the play. We see him to be simple, honest, and full of faith in "the people." By now we realize that he is the only fully sincere character in the play, and the irony is overwhelming when we learn that Carlisle himself has written the part of his speech which Peter reads. Carlisle and Lester Symington turn out to possess a common desire for a verdict of guilty, but for opposite goals. Symington wants the government position strengthened; Carlisle will use a guilty verdict to spark his revolution. A new dichotomy arises: the simple trust of Peter Smith versus the political playing of the lawyers and the larger forces they represent. Caught in the middle is Trevor. The question becomes: will disillusionment blind him to the ideals at stake?

Lester again visits Trevor, this time to make sure that the diary gets into the right hands. Trevor's disillusionment is finally complete; Symington is smug in his success. When Kathy returns she finds Trevor completing his decision: guilty on all counts. And Trevor has rejected Kathy. Despite her passionate, sobbing appeal he has now "come out of his nosedive," as Lester would put it. But has Trevor succeeded in eliminating his emotions from the verdict? Is he wrong in not following his original ideals? The point is, he remains fooled to the very end. The evidence in the diary of Kathy's involvement with Peter Smith causes him to overcome his slight doubts as to its authenticity, and this is enough to throw his decision in the opposite direction. Indeed, "There are no evil men," for everyone in this play is working for what he feels to be right, and only out of the resulting conflicts come what the subjective viewer labels "right" or "wrong."

This was not an easy play to appreciate, even with more than one viewing. It was certainly no Broadway production. Nuances in the action were sometimes blurred or lost in lengthy soliloquies. Sometimes the action seemed to drag to a near, standstill. Yet with this much granted, the plot is in general both clear and intriguing. It must be remembered that outside of the acting, this was essentially the work of one student. Two full-houses on a weekend at Colby were

a tribute to the hard work and fine performance. Roger Sherman and his one-play acting company deserve unqualified credit for this worthy production.



On Thursday, Friday, and Saturday, May 3, 4, and 5, the Powder and Wig Dramatic Society will present Tennessee Williams' *A Streetcar Named Desire*. On each of these nights, the presentation will begin at 8 pm and will be in Roberts Union Loft Theatre. Tickets will be available in dining halls next week and will cost \$1.50.

First presented in December, 1947, Williams' famous play of love, hatred, and shattered dreams won the Critics' Prize and the Pulitzer prize for 1947 and established Williams as one of the foremost American playwrights of the post-war generation.

Taking place in the French Quarter of New Orleans, *Streetcar* features Jayne Osler as Blanche DuBois, a thirtyish schoolteacher whose flight from reality brings her to visit in the "quarter" home of her sister, Stella Kowalski, played by Cindy Canoll. Stella's husband Stanley, portrayed by Gary Arsenault, is a stalwart Polish-American whose interests run to bowling, beer, and poker. Blanche's arrival for a seemingly endless visit and her idle and confusing talk about irrational subjects pushes Stanley's tolerance to the breaking point. Finally, frantic to be rid of Blanche, Stanley learns about Blanche's tragic early marriage which, ending in disaster, caused Blanche to take refuge in the sexually promiscuous dream world she has built. Stanley, always a realist, used the truth about Blanche to break her dream world apart so that she can not further infringe on his home and his life.

A talented cast and attractive set promise to make *Streetcar* a successful production. Because seating is limited, however, you'll want to buy your tickets in advance.



Zwi Kanar, Israeli mime, who presented a Student-Government-sponsored program last Wednesday. His show included one pantomime reminiscent of Charlie Chan, incorporating scenes of Charlie Chan and Adolf Hitler. Other acts included Ape Man-Ape and a final skit as an orchestra conductor.

PHOTOGRAPHY

An extensive series of workshops in photography for college students and professional photographers will open this summer in Rockport, Maine. The unique project offers a total of twenty workshops and programs for college students interested in basic, intermediate and advanced photography.

In addition, ten 6-day Master Classes in such subjects as Visual Anthropology with Dick Durrance of NATIONAL GEOGRAPHIC; nature photography with Paul Caponigro and magazine photography with LIFE magazines's John Dominis are scheduled. Other workshops in color darkroom techniques, silk screening and use of Nikon equipment will be offered.

Many of the workshops and programs carry college credit and a number of scholarships are available. The workshop's 34 sloop Quinta, will provide a floating classroom for photographic expeditions to the surrounding islands of Penobscot Bay.

There will be three 3-week programs in basic photography (beginning June 25, July 16 and August 6), designed primarily for the beginning photographer who wishes to gain a thorough background in exposure settings, cameras, films and darkroom procedures. A two-week program in intermediate photography begins July 16 under Arnold Gassen of Ohio University, author of a number of books on photography and art. David Freund, head of photography at the Pratt Institute, will conduct a three week program in photography for the advanced photographer and working professional.

In addition to the basic and advanced programs the MAINE PHOTOGRAPHIC WORKSHOPS offer ten 6-day Master Workshops conducted by such nationally known photographers as John Dominis and John Loengard from LIFE Magazine, Dick Durrance and Terry and Lyntha Eiler from NATIONAL GEOGRAPHIC, Charles Harbutt of Magnum, Bill Silano of HARPER'S BAZAAR and nationally noted nature photographer Paul Caponigro. Some of the Master Workshops scheduled include nature and wildlife, the nude, art photography, the photo essay, and photojournalism.

The workshops are structured informally, as far from academic courses as possible. "We offer an intensive, total immersion in photography," said the Director. "Self discovery is still the best way to learn how to take pictures and see." The workshops meet informally daily for critique sessions, exchange of ideas, problems and photographs. Each student works on his own assignments, shooting, processing and printing daily.

Courses range in price from \$40 to \$180 for the Master Workshops. A number of scholarships are available and additional information on workshops, cost, housing, dates and an application may be obtained by writing: The Director, Maine Photographic Workshops, Rockport, Maine 04856.

FORBIDDEN CITY

To Americans, the great symbol of the 'mystery of the Orient' has been the Forbidden City in Peking. Here the Emperor's family lived sequestered in splendor; any peasant daring to approach the environs was instantly put to death. But since the Chinese revolution this has all changed and the Imperial Palace has become a museum.

Ann Watson and Libby Kesner, two Colby students who spent January in mainland China, reported the Imperial or Winter Palace was "most impressive." Set within the Imperial City, which was formerly walled-off from the city of Peking, the Forbidden City is surrounded by a moat 52 meters wide and a wall ten meters high with fortresses at its corners. The walls, two and a quarter miles long, were plastered with violet-colored mortar, hence the popular name, the

Purple City.

Begun in 1406, the palace has 9000 rooms and covers 15 hectares, or slightly more than 37 acres. The outer palace contained audience halls and a formal series of courts, pavilions, gardens, lakes and terraces. The inner palace contained the family quarters, including those of the concubines. "The concubines' quarters were most opulent," said Ann. "They had jade dinner sets and gold chopsticks."

Ann was impressed by the throne room where the Empress Dowager Tz'u Hsi had dictated to the young emperor from behind curtain at the back of the throne—for after all, though she ruled an empire, she was only a woman. They were again reminded of Tz'u Hsi when they saw the well into which she had pushed the Emperor Kuangsu's favorite concubine, Pearl. "That concubine must have been very skinny," remarked Libby, "because the well sure was."

Libby and Ann found the Emperor's Summer Palace "just as impressive as the opulence of the Winter Palace." In her old age, Tz'u Hsi decided she needed a more quiet retreat than the Imperial Palace and usurped approximately fifty million dollars from the Chinese Navy to build herself a summer retreat. The palace is filled with beautiful objets d'art, including jade, silver and gold chopsticks. The grounds of the palace reflect the Empress' expensive tastes as well — ornate gardens, marble bridges and terraces, and a mile-long covered gallery. Epitomizing her extravagance was the building of a stone boat with its bow pointing into the lake of the Summer Palace.

The Valley of the Thirteen Tombs lies about twenty miles northwest of Peking. Here, thirteen emperors


continued to page eleven

Planned Parenthood

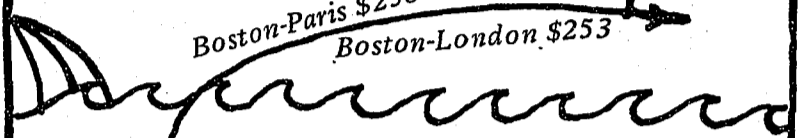
Children by choice. Not chance.

For further information, write
Planned Parenthood, Box 581,
Radio City Station, N.Y., N.Y. 10019

advertising contributed for the public good

We need you. 
The National Center for Voluntary Action.

SUMMER STUDENT RATES TO EUROPE

Boston-Paris \$258
Boston-London \$253

QUEEN ELIZABETH II NEW YORK-ENGLAND \$150.00

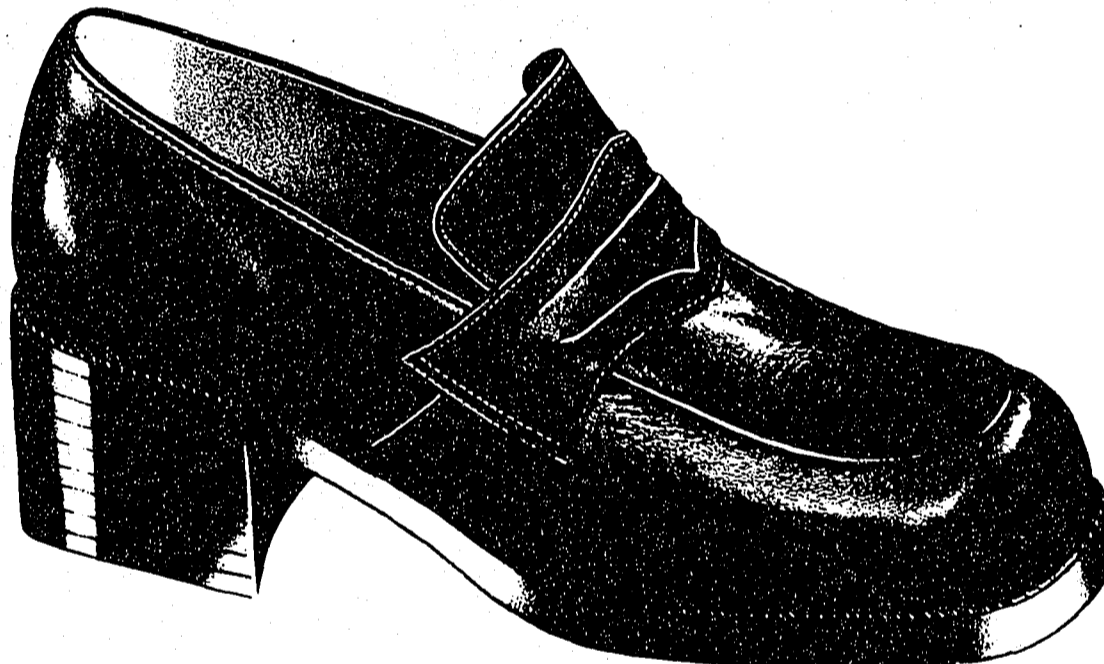
for details about these and more call

DAY'S TRAVEL BUREAU

Phone: 873-0755

Joseph's GOLF BALLS

of Titlest — Staff — Maxsli
FAIRFIELD 10.80 per 10.80 per dozen



MANLY SUPER HIGHS

The shoe at the bottom of the bag/ The big look in
Blue or Brown Mello Leather. \$21.00

Enjoyable One Stop Shopping
Sterns

SHOE DEPARTMENT — STREET FLOOR

ATTENTION SENIORS!



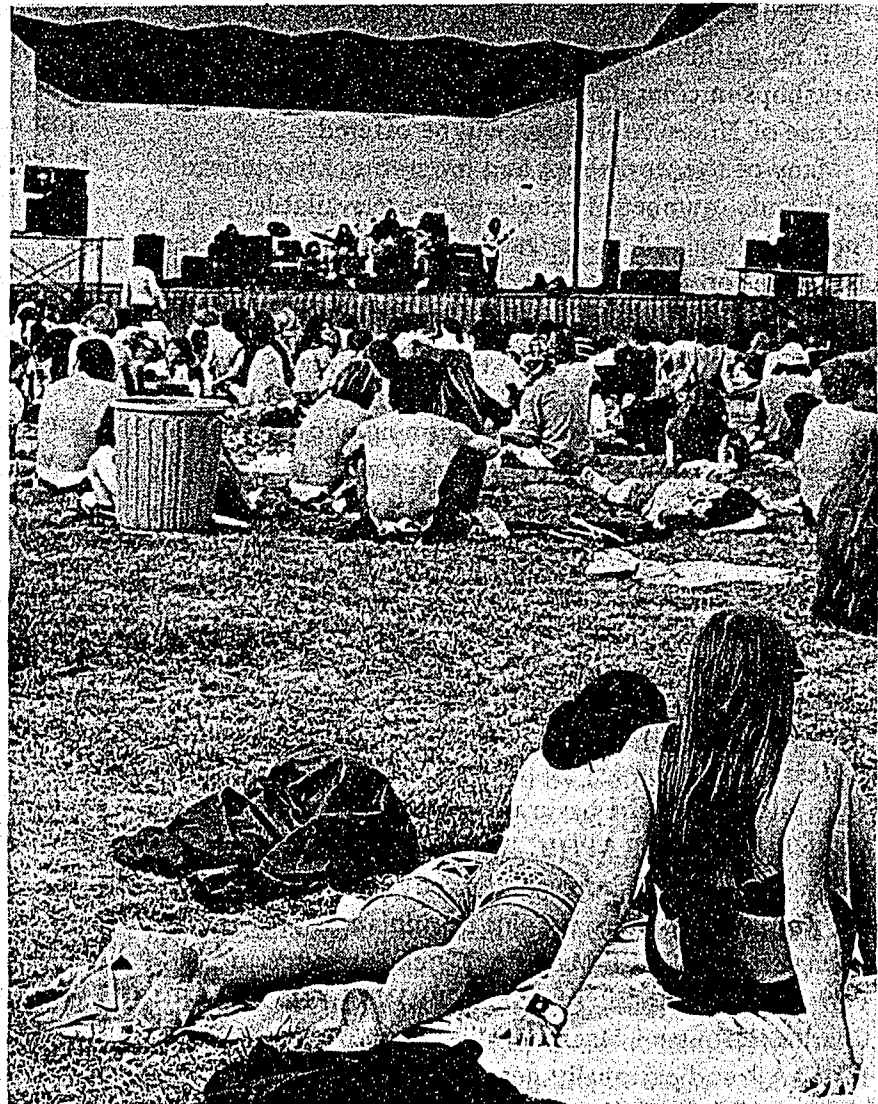
Home of Hospitality

Graduation Special
CANDLEWOOD ON CHINA LAKE
10 miles from Colby in quiet, country atmosphere.
PRIVATE COTTAGE WITH BREAKFAST
\$20.00 Nightly Per Couple
\$4.00 Each Additional Person

For Reservations: Contact The Adams Family
Nancy at Johnson Hall, Scott at Dana Hall
or Phone Collect 968-2581, 968-2563, Larry Adams '69



CONCERT




B B C
Mon.-Sat.



GOOD FOOD
GOOD PEOPLE
GREAT BEER

DO YOU LIKE TO EAT BIG?
Well...
MONDAY IS ITALIAN NIGHT
SPAGHETTI AND MEATBALLS
All You Can Eat \$1.25
Also on Monday...
PIZZA--All one item pizzas--50 cents
and then ...
THURSDAY NIGHT...
--COLBY DINNER Special \$1.50
ALL THE CHICKEN YOU CAN EAT
(served with coleslaw, rolls, trench fries)

THE BOB-IN

IS THE PLACE

When you gotta go, you gotta go!

Instant Charter

Cheaper than you think!

Heart of  Call 872-5555
from Maine

EAT AT

Big Johns

KENNEDY MEMORIAL DRIVE

When you say,
"take just
a little bit off,"
we take just a
little bit
off.

We know that unless we make you happy the first time, there'll be no next time.



VILLAGE BARBERS

Main Street, Waterville

Breakfast 24 hours a day



42 College Avenue

Biology

continued from page nine

of the Ming Dynasty were buried in elaborate vaults and tombs. The road into the valley passes through the five-arched Great Red Gate, by the pavilion sheltering the huge stone tortoise which is guarded by the four pillars called the "Columns Bearing the Sky" and into the Triumphal Way. This stone-paved section, two-thirds of a mile long, is flanked by a double row of twenty-four marble animals and twelve marble men. Lions, horses, camels, griffins, unicorns and elephants are followed in the procession by civil, military and "patriotic" officials.

Largest of the tombs is the first - that of Yung-lo, for no later emperor would offend his ancestors by building a more impressive tomb. Built entirely of wood, it is elaborately fitted up with white marble and precious wood brought from Burma. Many of the tombs have been opened and robbed, but in 1956, Chinese archaeologists discovered one which had remained untouched throughout the centuries. Emperor Wan-li began work on his tomb when only 22 and apparently added to it until his death 36 years later. The limestone walls of the burial chamber were so well-fitted that it was still dry when opened. The red-lacquered coffins of

his two Empresses held strings of jade pendants, jade belts, gold and jewels. Porcelains, lacquer boxes, pewter and figurines filled the room. And in the center lay the casket of Wan-li: when opened, the emperor was revealed, his hair and beard well preserved, and surrounded by royal jewels and dozens of bolts of splendid Ming silk. It is no wonder that on Wan-li's death the tomb was named Ting Ling—the Royal Tomb of Security.

Bassett

Charles W. Bassett, assistant professor of English and director of the American Studies Program at Colby, represented the college at a Policy Forum, April 12 and 13, sponsored by the Committee for Economic Development (CED) of New York City.

The CED is a private, nonprofit organization of business executives and educators.

The meeting was called by chairman George R. Bennett, president of the State Street Investment Corp., Boston, to discuss the management and financing of colleges.

Some 150 faculty members, college administrators, governing board members, students and government officials from New England and Middle Atlantic states attended.

Professor Bassett participated in a workshop moderated by Charles N. Peterson, vice president of Harvard.

Forum speakers included W.D. Eberle, the President's Special Representative for Trade Negotiations; Sterling McMurrin, dean of the graduate school, University of Utah; John R. Ottina, U.S. acting commissioner of education; and John D. Millett, vice president, Academy for Educational Development.

Francesca Gates of Springfield, Va., and Roger H. Silverstein of Passaic, N.J., both students at Colby College, will present research papers at the first annual Undergraduate Conference on Experimental Biology to be held Friday (April 27) at Bowdoin College in Brunswick.

The conference is sponsored by the Bowdoin department of biology and Lawrence Chemical Society of Bates College with additional support provided by the Bates Campus Association and the Bowdoin Committee on Biochemistry.

The conference will be held from 1:30 - 3:00 pm in Wentworth Hall of the Bowdoin Senior Center.

Miss Gates is a senior and a member of Blue Key Honor Society. Silverstein, a junior, is a member of the college's dormitory staff, a freshman adviser and a member of the yearbook staff.

Both are dean's list students majoring in biology.

Broadcast

Two Colby students returned recently from a three-day college conference on broadcasting sponsored by the International Radio and Television Society in New York City.

The conference was the eleventh annual such event "to expose college students to broadcasting's top professionals," according to the society. Jonathan L. LeVein, a senior from Leicester, Mass., and Laurence W. Kranich, a junior from Worcester, Mass., represented the college's student-run radio station, WMHB.

Speaking during the first day was John Hart, anchorman for the CBS Morning News. Hart told the conference that a major problem in television news is its tendency to put many-faceted news events into short, neat sentences, in stories which usually run less than a minute on the network news broadcasts. He said this tactic promoted a false attitude of oversimplification of issues, aided by network's tendency to pretend their coverage is complete.

Speaking about investigative reporting, Hart said, "the worst thing that can happen to the craft is that we become advocates. We should be adversary journalists, but not advocates."

Representatives from networks, stations, advertising agencies, cable television systems, and other areas of the broadcast profession spoke in a series of panels, each dealing with a different aspect of the conference's theme, "The Business of Broadcasting." Students were invited to meet with panelists during luncheons for informal questioning

and conversation.

A number of New York air personalities spoke to the conference, including Marlene Sanders, who produces documentaries for ABC news, Don Imus, morning personality for WNBC, and Bruce Morrow, the nation's top-rated radio personality.

The final day of the convention was devoted to a discussion on job opportunities in broadcasting and a tour of CBS Broadcast Operations Center, from which nearly every program broadcast on the radio and television network originates. The students also toured the studios of WABC and WPLJ-FM, two New York radio stations.

Traveling expenses for the Colby representatives were paid in part by a travel grant from the IRTS Foundation, which provided the equivalent of a round-trip airline fare to any recommended student delegate.

Busing

The Jitney is providing free transportation now, announced Vice-President Pullen this week. The move is intended as a trial measure, to see if the Jitney will be used, and whether use will be extensive enough to suggest the need of a larger vehicle next year.

The Jitney will abide by the policy of carrying only 9 passengers at a time, since the insurance company and the college are concerned with overloading. The "The driver will come back immediately, however, after dropping off a capacity load of nine students, taking extra runs to accommodate everyone," said John Zacamy, Director of Student Activities. He reminds students that if the Jitney passes without stopping, it will return as soon as it has dropped off its full load.

The college is also looking seriously into making driving a campus job. This would involve about 6 drivers, and raises some insurance problems. The drivers must possess Maine licenses if the position becomes a campus job.

The Jitney will only pick up at its designated stopping points in the future. It will not be available to special interest groups, field trips or any other form of transportation other than the scheduled Colby-Waterville runs. This is for reasons of Public Utility licensing.

The Jitney begins its trip from Roberts on the half hour, starting at 2:30 in the afternoon. It goes from Roberts, to the Field House, to the New Dorms, to Foss, to Colby Corner and the Concourse. The return trip leaves on the hour from the Concourse (near BBC's). The last run is the return trip from downtown at 9:00 at night.

STEREO COMPONENTS

- McINTOSH
- KLH
- ADVENT
- BOSE
- DUAL
- SANSUI
- B & O
- GARRARD
- REVOX
- TANDBERG
- TDK (tape)
- SONY
- MARANTZ
- PHILIPS
- SCOTT
- SHERWOOD
- SHURE
- MIRACORD
- THORENS
- WOLLENSAK

New England Music Co.

713 Congress Street, Portland • 772-2869
145-A Main Street, Waterville • 872-5754
213 Lisbon Street, Lewiston • 783-0835

PIZZA *By* NORM

featuring

PIZZAS - ITALIANS
DAGWOODS - GRINDERS
PABST ON TAP
AIR CONDITIONED TABLE SERVICE
Call Ahead for Take-Out Service

Free delivery with \$5.00 food order

872-2400 41 TEMPLE ST. WATERVILLE

DANCING



THE BLACK HORSE

FOOD • WINE • BEER
live entertainment

146 MEMORIAL DRIVE WATERVILLE, ME.

TEL. 872-0888

Ralph W. Atkins Co.
cameras • supplies
photofinishing

Typewriters -Sales
-Service

34 main st waterville
Tel. 872-5565-66-67

Proud to be Your
Food Service



PREGNANT?
NEED HELP?

Adoption Services, Pregnancy Testing, Etc. . .
CALL: 215-424-7270

National Family Planning
Council, Ltd.

DUSTY WINS HONORS

Colby's Callie Dusty claimed a whopping 14.9 points to win the all-round competition at the Maine State Gymnastics Meet held last Saturday at the University of Maine Portland-Gorham. A first place win by Anne Richards on the uneven parallel bars also added to Colby's team point total of 33.6, giving the team a second place finish behind Presque Isle's 44 point total. Other colleges involved in the competition were U. Maine Farmington, Nason, U. Maine Orono, and U. Maine Portland-Gorham. Sophomore Cathy Durand and freshmen Melinda Walker and Sue Hannigan were the other Colby participants at the event.

In the floor exercise, which was won by Donna Upham of UMO, Colby's Dusty placed third, Richards, seventh, and Durand thirteenth. Four Colby women competed in vaulting which was won by Patti Clark of UMPI. Dusty again claimed third position, followed by Richards in fifth, Walker in ninth, and Hannigan in fourteenth place. Callie Dusty was one

of only four girls competing in every event, and in the balance beam competition she again took a respectable third place. The Colby women overwhelmed the other teams with their performances on the uneven parallel bars, as Richards took first, Dusty second, Walker fourth, and Durand eleventh in that event.

On Thursday, April 12 in competition at U. Maine Orono, the Colby team grabbed first place with 14.89 points, ahead of Farmington's 14.75 and Orono's 10.33. Colby competitors included Callie Dusty, Cathy Durand, and Anne Richards. Dusty again won the distinction of being best all-round, taking a first in vaulting and on the beam, second on the bars, and third in the floor exercise.

Special thanks is owed to coach Dick Taiffe, who has volunteered his time in support of Colby's gymnasts. With the addition of new freshmen hopefuls to an already strong squad, things look bright for the women's gymnastic team next year.



BASEBALL RECORD

8 - 1

Dreams of an undefeated season went out the window on Friday at Amherst as the Lord Jeffs, behind fantastic pitching shut Colby out on four hits, 6-0. Steve Jasinski started and, though he pitched well, it was not to be the Mules' day.

Mark McGlynn started the first game for Colby and was forced to retire after one inning as his sore arm returned. Hopefully this renewed soreness will be only temporary. Oparowski, who is rapidly turning into the most pleasant surprise of the spring, came into shut out Williams on five hits over the next six innings. Dave Lane's sacrifice fly was all the Mules needed to record their seventh victory in eight games as they too collected only five hits.

Colby had their hitting shoes on in the second game as every starter had at least one safety, the Mules collected fourteen hits altogether, and Millen coasted to his third victory of the season, 9-2. The southpaw from Lynnfield, Mass., gave up three hits, struck out six and walked only one as his control remained near-perfect. Dave Lane and Brian Cone, the team's leading hitters, continued their hot hitting with two hits apiece, and were joined by Jim Hayes, Dan Rapaport and Steve Dolan, all of whom had two safeties. With an 8-1 record achieved entirely on the road the Mules opened their state series competition Wednesday at home against Bates and will be home Friday at 3:00 against University of Maine, Portland-Gorham and Saturday at 1:00 against Northeastern University. Colby's outstanding play thus far has brought about speculation concerning a post-season tournament, and, should this play continue, they are almost sure of entering post-season competition.

MORE THAN ONCE UPON A TIME



ONCE A KNIGHT DID VENTURE FORTH FROM THE RAUCOUS KNIGHT'S HOSTELRY TO FIND A MORE PEACEFUL ABODE.



AND HE DID COME UPON A DRAGON WHO DID OFFER...



FOR THE PRICE OF TWO 6-PACKS OF SCHAEFER BEERE...



A LIFE OF PEACE AND BEAUTY AMONG THE BOUNTIFUL FRUITS OF NATURE.



AND SO THE KNIGHT DID ACCEPT THE DRAGON'S DIRECTION...



TO EARTHLY VALHALLA.



AND THERE HE MADE HIS CAMP.



WHEN YOU'RE HAVING MORE THAN ONE

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.



TENNIS TRIUMPHS

In their first spring meet held last Thursday, the Colby varsity women's tennis team defeated U. Maine Portland-Gorham by a score of 3-2.

In singles action, Colby's Janet Mcmanama defeated Hilda Hinds 3-6, 6-1, 6-2. Former Colby student Sidney Ives defeated Sue Brown 6-4 and 6-1 for Portland-Gorham, while her teammate Deanne Palanze defeated Colby's Gale Rooney 6-2 and 7-5.

Colby swept the doubles competition. Captain Carol Majdalany and Lynn Bruce defeated Carla Tewksbury and Nancy Hill 6-1 and 6-0, and were supported by Sally Hawk and Helen Rand's 6-1 and 6-4 victory over Mary Lou Singer and Sally Powers.

The next home meet is scheduled for April 26 at 3:00 with Westbrook College.



STICK HANDLERS STUCK

The Colby lacrosse team failed to make it two in a row last Saturday as they bowed to a far superior University of New Hampshire team, by a score of 22-6. The Mules were never in this game as the visitors began to assert their superior firepower from the very start. Five unanswered goals in the first few minutes of play iced the decision for U.N.H. The score at halftime was 11-1, as Colby was only able to beat the New Hampshire goalie once. This goal came from the stick of senior midfielder Peter Card. Card provided the large and partisan Colby crowds with their biggest reason to cheer in the second half when he scored his second goal. On this play Card raced into the area of the crease and, though a defenseman was hanging all over him, his superior strength allowed him to get a shot away. His strength and the position of his stick in relation to the defenseman's caused the defender's weapon to shatter, a feat which caused considerable commotion among spectators and players alike. Freshman star Josh Davis also had two goals, while Tom Bolmer and Rocky Goodhope had one each. The game was a costly one for Colby as starting defenseman George Herbert suffered pulled muscles in his rib cage and may be out of action for awhile. Though the Mules were constantly outplayed by U.N.H.'s more experienced and superior stick handlers they never gave up, plucking away in their aggressive style throughout. Their next game is this Saturday against the Bowdoin Polar Bears in Brunswick.

RED-HOT BASEBALL

Colby's red-hot baseball team ran their record to 8-1 with three victories in four games last week. On Tuesday the 17th the Mules travelled to Durham to take on a strong U.N.H. team. Behind the strong relief pitching of freshman sensation Rich Oparowski, Colby pulled out a thrilling, 11-9 extra-inning victory. The juggernaut was temporarily derailed Friday at Amherst, with the Mules falling 6-0; but they rebounded in convincing fashion with a Saturday doubleheader victory over Williams, 2-0 and 9-2.

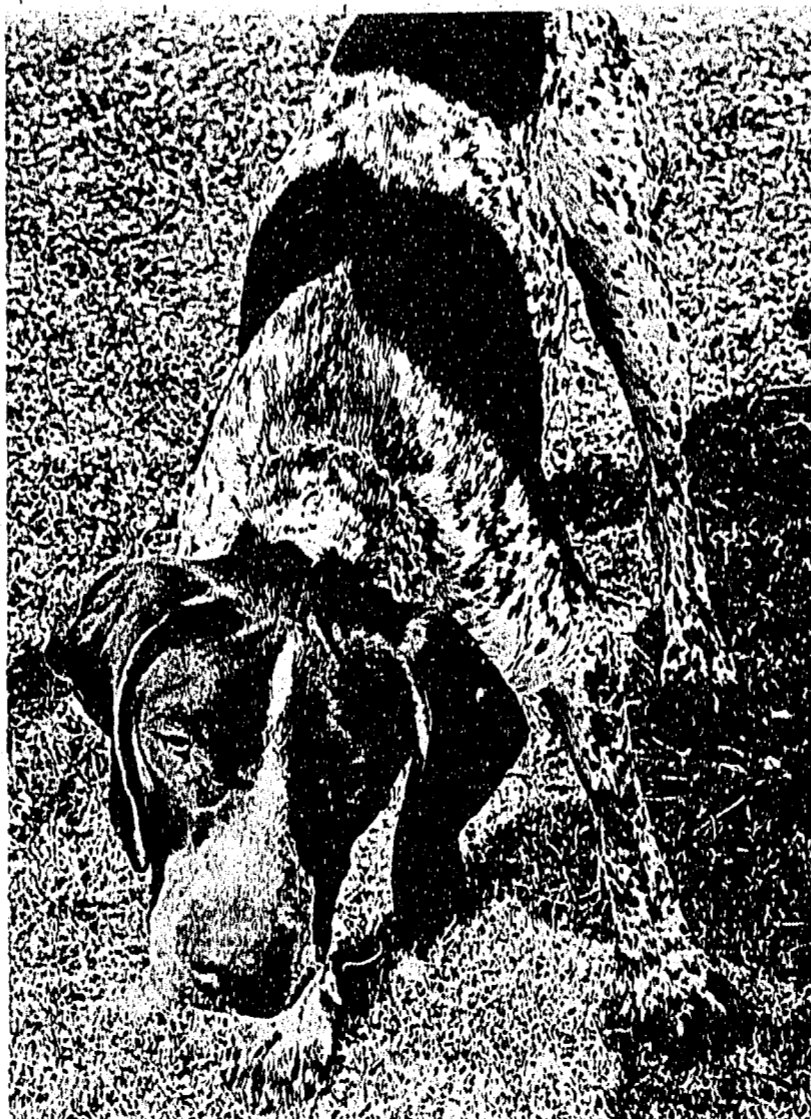
Gary Millen was Colby's starting pitcher at U.N.H. and he was hit hard. In the six innings that he worked he allowed six runs on ten hits. But the Mule offense was more than equal to the task as they responded in kind. The game was tied 9-9 at the end of nine and neither team scored in the first two extra innings. In the top of the twelfth Mike Lapenna reached on an error and was pushed over to third following walks to Gene DeLorenzo and Don Sheehy. Oparowski then hit what appeared to be an inning-ending ground ball, but then the short-stop threw wild and two runs were home. Oparowski shut the home team out in the last of the twelfth and the Mules were 6-0.

GOLF

The Colby golf team opened its season on April 19th and 20th in tri-matches against Assumption and Clark, Tufts and Lowell Tech. The Colby team was defeated in all matches. Assumption 5½-Colby 1½; Clark 4 - Colby 3; Tufts 4½ - Colby 2½; Lowell Tech 5½ - Colby 1½.

Bob Uggucioni led Colby, winning all his matches, while Greg Page, Jim Lazour and Neal Williams also were winners for Colby. Lazour had low total of 156, while Uggucioni had a 161 for the 2 days.

With 18 players out for the team, Coach Whitmore will look to improve a last year's 3rd place finish in the Maine State Series. The series opens up May 1 at U. Maine.



COME DOWN FOR "RUSTY" NIGHT AT

BILL'S

on Tuesday and Thursday nights
FOLK BLUES & COUNTRY
Best Prices in Town

One of the Best Assortments of Drinks in Town

GOOD FOOD INFORMAL ATMOSPHERE

19½ Temple Street

7:00 a.m. - 1:00 a.m.

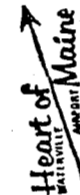
you can count on
Joe Remy when
you leave your car
with him



SERVING COLBY STUDENTS AND
FACULTY FOR YEARS



RENY'S SHELL
34 ELM STREET
WATERVILLE, MAINE
Phone: 872-2010



LEARN TO FLY!
TRY OUR \$5
INTRODUCTORY LESSON.
Call 872-5555

After the game

Scotty's

Drop in for a delicious
Roast Beef Sandwich or Pizza

Dagwood Italians Groceries

COLD BEER

47 Water Street

Tel. 873-4372

Now See New

Playtex®
LIM-TRIM™
swimsuits

Butler's
OF WATERVILLE

SWIM-WEAR
DEPARTMENT
MAIN FLOOR

The SOUTH END Cafe
HEARTIEST PLATE IN TOWN

Fabulous Antipasto Salads & Grinders

BEST LIQUOR SELECTION IN MAINE.
Orders to Go 873-3791

ALL HOME COOKING

HONDA MOTORCYCLES
parts-accessories-service

SMITH'S SALES
11 Water Street
Waterville, Maine
873-4426

THE COLBY ECHO
publicly expresses its appreciation
to the following loyal advertisers

- MR. BIG
- BERRY'S STATIONERS
- AL COREY MUSIC CENTER
- BUTLER'S DEPARTMENT STORE
- CENTRAL NATIONAL BANK

Our Thanks and Best Wishes



Mr. BIG

MR. BIG is featuring
Fried Chicken, Fried Clams,
Pizzas, Beer on Draft.

Kennedy Memorial Drive
873-0301

NATIONAL **CENTRAL BANK** MEMBER FDIC
MAIN STREET WATERVILLE

*We do more
to make friends*

ABORTION

FREE PLACEMENT
FREE PREG. TEST
N.Y. Medicaid Accepted
CALL (COLLECT)
(212) 595-4220
Controlled Parenthood
Suite 55
200 W. 72nd St.
N.Y.C., N.Y.
SAFE; LOW-COST

CONFIDENTIAL
a non-profit organization

MAINE'S FINEST
Webber Steak House & Sea Food
Cocktails • Tel. 207/453-9011

3 Min. north of downtown Waterville on Rts. 201-11 & 100
Open 7:00 a.m. to 10 p.m.; weekends to 11 p.m.

Quality Food; Good Service, Low Prices, and
just the right amt. of atmosphere at:
(Maine's Finest Little Steak House)

ARNOLD MOTEL
Rooms available for June graduation
Color TV
Swimming Pool
Air Conditioning • Phones
Tel. 207/872-2735

AL COREY Music Center

99 Main Street

GUITARS.....	AMPLIFIERS & PA'S.....
MARTIN	TRAYNOR
YAMAHA	YAMAHA
GIBSON	PLUSH
HAGSTRUM	

RECORDS - TAPES - SHEET MUSIC
ALL YOUR MUSICAL NEEDS

Woodsmen's Weekend Special

The last square dance of the year, the Woodsmen's Weekend Special, will be held at the fieldhouse on Saturday night, April 28th, at 8 p.m. Admission is 50 cents, and there will be live calling and refreshments. Wear your sneakers, please!

NEWSBRIEF
NEWSBRIEF
NEWSBRIEF
NEWSBRIEF
NEWSBRIEF
NEWSBRIEF
NEWSBRIEF

"Waiting for Lefty"

Clifford Odets' *Waiting for Lefty* will be performed by Mr. Bassett's Eng. 337d2 class Monday evening, April 30, in Lovejoy Auditorium. Admission is free.

Weekend Watching on WCBB

Thursday— 8:00-10:30—Humanities Film Forum
"Oliver Twist"— David Lean's version of Charles Dickens' novel of mid-Victorian London was filmed in a mood of relentless realism, exploring the problems of the industrial order as first posed for the modern world.

Friday— 9:00-10:30—Portland Symphony Orchestra
"Heritage"— a new concept in popular orchestra music: "Heritage" is three musicians who compose their own music and perform with Symphony Orchestras. Their repertoire includes a bit of nearly everything from Gregorian chant to "hard rock," stopping over for a taste of dixieland and jazz along the way.

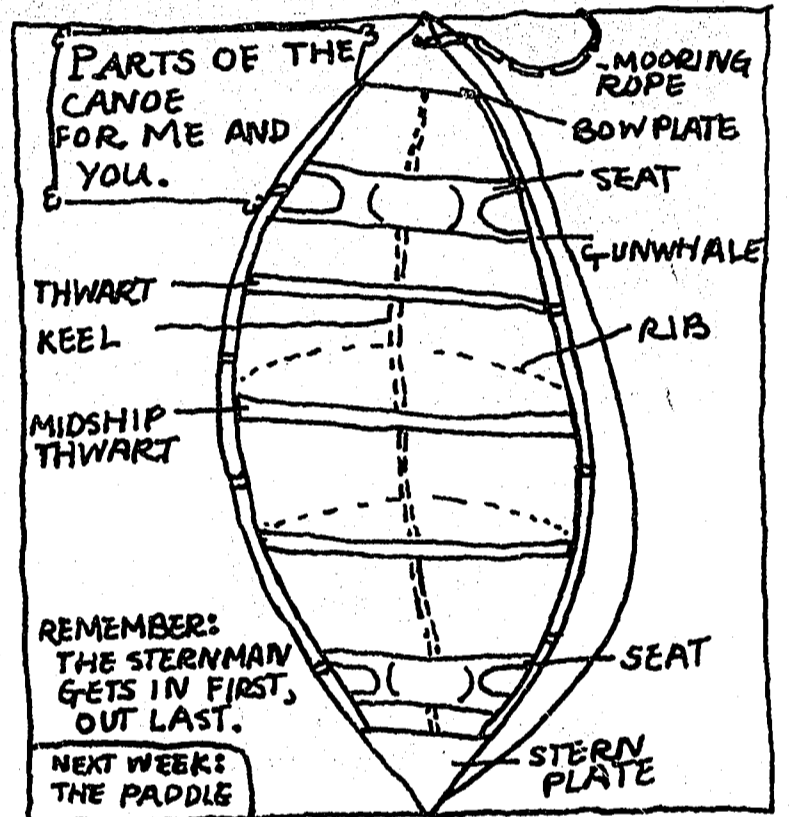
Saturday— 8:00-9:00—Special of the Week
WNET Opera Theatre "Myshkin"—Based on Dostoevski's novel "The Idiot," music by pianist John Eaton and performed by members of the Indiana University School of Music.
10:00-12:00 midnight. David Susskind Show
Part I—The Mad, Mad World of Freak Rock, Part II—All About Wine

Report from Buildings and Grounds

- 4-23-73: Debbie Seel reported that a canoe belonging to her was taken from Johnson pond within the past three weeks. Any information anybody can give will help.
- 4-17-73: Edward Lipos had had his bicycle taken from Dana Hall. It is a Gimondi, 22½ frame, blue Chiarda model.
- 4-17-73: Debbie Babbitt left a watch in the library. It is gold in color, with a square face and a black leather band. The make is "Jewels Jurgenson."
- 4-13-73: John Warden has had a battery taken from his car in the K.D.R. lot.
- 4-12-73: Barbara Miller lost her yellow 10-speed Schwinn boy's 21" world rambler bicycle from Dana.
- 4-19-73: David Peckham lost a wallet.
- 4-6-73: Danforth West lost a wallet.
- 4-14-73: William Glidden lost a wallet.
- 4-17-73: Raymond Petzold has had a Yamaha guitar taken from his room in Averill.

As of April 24, 1973, we have at B & G four rings, eight watches, one bridge with one tooth, one tape (1800 ft.), ten pair glasses, plus many more lost articles. Come-in, may be we have found something of yours.

Please call Security by dialing "0." We will get to you much quicker.



Annual Spring Concert

On Sunday April 29 at 8 p.m. the Colby Community Symphony will present the Annual Spring Concert in Runnals Union. The program will feature three professional soloists:

- Dorothy Spurling, Soprano:
Mozart and Verdi operatic arias.
- Jean and Kenneth Wentworth, pianists:
Mozart *Concerto for Two Pianos and Orchestra* in E flat Major

General admission to the concert is \$2.00, but students will be admitted free.

The Wentworths will also give a special concert of Mozart's *Sonata for four hands*, to be presented in Given Auditorium tomorrow evening at 8 p.m. There is no admission charge.



Bookstore Sale

The Bookstore Sale ends this week. Have you registered for the door prize yet?

Jan - Plan 1974

Professor Suss of the English Department has announced his Jan Plan centering on theater study in London for next January. The Jan Plan will include attending 15 plays in London supplemented by 3 or 4 plays produced in the provinces. During the last week in January the group will tour the major provincial cities up to Edinburgh. For further details please contact Prof. Suss, Miller Library 203D, ext. 265.

UNIVERSITY OF PARIS
New Paltz Philosophy Year

Qualified undergraduates in Philosophy and such related majors as Sociology, Psychology, and French literature, can earn from 30 to 34 credits taking regular courses at the University of Paris (Sorbonne) during 1973-74. The SUNY Program Director will help students secure suitable housing, arrange programs and assist or arrange assistance for them in their studies throughout the year. A three-week orientation and intensive language review will be held at the start. September 15 to June 15. Estimated living expenses, transportation, tuition, and fees, \$2800. Additional information may be had by writing to Price Charlson, Department of Philosophy, FT 1000, State University College, New Paltz, New York 12561. Telephone: (914) 257-2696.

HAVE WE GOT A SHOW FOR YOU!

TOGETHER FOR THE FIRST TIME

THE ULTIMATE IN SOPHISTICATED EROTIC ENTERTAINMENT!

Oh! Calcutta! **FRITZ the CAT**

STARTS FRI 7-10^X

From the jungle to the gym...
He dazzles the girls...
amazes the guys.

7:00
9:30

WALT DISNEY Productions

The World's Greatest Athlete

COME PREPARED for the thrill of a lifetime!

7:00
9:30

LEARN THE SECRET OF THE **5 FINGERS OF DEATH**

some say he's dead...
some say he never will be.

HELD OVER 7:00 9:30

ROBERT REDFORD
AS
"JEREMIAH JOHNSON"

Cinema Center
PHONE 873-1300
KENNEDY MEMORIAL DRIVE, WATERVILLE

All Colby Students Welcome
To Participate in "Dollar Night"
Each Tuesday Evening
\$1.00 per person
with Colby I.D.

ABORTION INFORMATION

PREGNANCY TEST AVAILABLE
An Abortion can be arranged within 24 hours
You can return home the same day you leave.

CALL TOLL FREE
(800) 523-4436

A Non-Profit Organization 24 HOURS

BERRY'S
ART SUPPLIES
74 MAIN STREET

Wanted: by the ECHO

Creative Freshman, Sophomores or Juniors to participate in a Great Adventure! - chance for Advancement. - 2 Positions ARE NOW OPEN. ON THE LAY-OUT STAFF - NO EXPERIENCE NECESSARY!! apply at the Echo TUESDAY NITE 7:10 PM



Classified Ads

THE first open party of the decade at D.U. Saturday night at 8:00. Featuring Meadow.

FEW feet find flat floors fine for feeling fulfilled.

HAPPY Birthday to you,
Happy Birthday to you,
Happy Birthday dear Judy,
Happy Birthday to you.
From all of us - Ward, Wanda, Suki, Sue, Sam, Rachel, Paul, Paul, Nick, Medhani, Mary, Marc, Liz, Lee, Juan, Julie, Joy, Helen, Emily, Drew, Chris, Cathy, Gail, Barry, Barb, Clam, Ali, and Robin and Jody in abasentia.

SURE would like my blue-black wool jacket back. If you've seen it around please call Charlie Hogan, Ext. 367. Big, big reward for it!

RENT-A-CHI O -services rendered Sun. April 29 through Thurs. May 3. Contact any Chi O or call ext. 312 or ext. 314.

IS there prostitution at Colby?

WHAT was the name of the movie about the Scopes trial? Dick York played ths school teacher and Orson Welles played Clarence Darrow but who played William Jennings Bryant?

THERE is only one cure for the evils which newly acquired freedom produces; and that cure is freedom. When a prisoner first leaves his cell he cannot bear the light of day; he is unable to discriminate colors, or recognize faces. But the remedy is, not to remand him into his dungeon, but to accustom him to the rays of the sun. The blaze of truth and liberty may at first dazzle and bewilder nations which have become half blind in the house of bondage. But let them gaze on and they will soon be able to bear it. In a few years men learn to reason. The extreme violence of opinion subsides. Hostile theories correct each other. The scattered elements of truth cease to contend, and begin to coalesce. And at length a system of justice and order is educed out of the chaos. Macaulay on Milton.

THE story is absolutely true. You can check with Illinois prison officials. Seems there was this gent in Chicago who was worried about a low checking balance. So one day not long ago, he went to his bank and collected a pile of bank deposit slips—as many as he could lay his hands on. And on each and every blank slip, he imprinted his name and account number. He then returned to the bank and scattered there imprinted slips on counters where other depositors would unwittingly pick them up and use them. In no time at all, thanks to a brainless computer, some \$25,000 in other people's deposits got credited to his account before the law got wise.

RIGHT NOW, THIS IS BOSTON'S BEST SELLING STEREO SYSTEM

... WE THOUGHT YOU'D LIKE A CHANCE AT IT BEFORE THE
DEFLATED DOLLAR FORCES THE PRICE UP!

The Hotcake: Round Four

THE HOTCAKE has now become DeMambro's all time biggest component package. Rounds one & two at Christmas were prompt sell-outs but round three in late January was something else. We were cleaned out in just 48 hours. Now we're ready for round four. THE HOTCAKE - all name brand performance and reliability at a low, low DeMambro price. Look into it, quickly!



\$269

The HOTCAKE is: • The PIONEER SX-424 Receiver • 2 KLH Model 32 Speakers • The GARRARD 42M Turntable • The SHURE M-75E Cartridge. Reduced from \$366.

**SAVE
\$97.00**

DeMambro
HI-FI DIVISION/BOSTON

1093 Comm. Ave. • 254-0500
Mon., Wed., Thurs. 10-9
Tues., Fri., Sat. 10-6

WHERE THE HUMAN ELEMENT IS OUR FIRST COMPONENT.

Reprinted from the Boston Phoenix 2/18/73

WHO IS CAMPUS COMPONENTS, ANYWAY?

CAMPUS COMPONENTS is the new mail order service of DeMAMBRO HI-FI in Boston, that sells only to selected New England colleges. We offer you Boston prices (the lowest in the nation) without the hassle of coming to Boston. All equipment is shipped fully insured. The DeMAMBRO plus the manufacturer's warranty applies. All equipment is sold with a 30-day money back guarantee.

SO, WHO IS DEMAMBRO HI-FI?

New England's largest single stereo component store. 'Nuf said?

<input type="checkbox"/> Please Send Your Famous HOTCAKE	\$269.00
<input type="checkbox"/> Please Send Optional \$5.95 Value DUSTCOVER for	4.50
<input type="checkbox"/> Please Send Optional \$29.95 Value HEADPHONES for	9.95
Shipping & Handling on Entire Order	5.00
TOTAL \$	

MAKE CHECK OR MONEY ORDER TO
DeMAMBRO CAMPUS COMPONENTS
1093 Commonwealth Avenue
Boston, Massachusetts 02215

CAMPUS COMPONENTS

1093 COMMONWEALTH AVENUE, BOSTON MASSACHUSETTS / 254-0500

A SERVICE OF DEMAMBRO ELECTRONICS