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Announcements and Comments

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Announcements and Comments

THIS WINTER A comprehensive bibliography of work by and on Eavan Boland will be made available at www.EavanBoland.com, a forthcoming website curated by Jody AllenRandolph and Shannon Venable.

The March 2000 issue will be on representations of work in American literature and culture, including popular culture, edited by Katherine Stubbs of Colby.

The June 2000 issue will be on Irish Women Novelists 1800-1940, edited by Anne Fogarty of University College Dublin.

The December 2000 issue will be on Twentieth-century American popular culture, edited by Margaret McFadden of Colby. Inquiries and essays should be sent to the editor at Colby by June 1, 2000.

The March 2001 issue will be on *Cinematic Shakespeare*, edited by Laurie Osborne of Colby. Essays and inquiries should be sent to the editor at Colby by September 1, 2000.

The June 2001 issue will be on *Civility and the Pleasures of Colonialism*, edited by Anindyo Roy of Colby. Essays and inquiries should be sent to the editor at Colby by December 1, 2000.

The front cover reproduces an ink and watercolor painting of the Custom House, Dublin, by the Irish artist James Malton (c. 1760-1803). It is printed by permission of and with thanks to the National Gallery of Ireland. The photograph of Eavan Boland on the back cover is reproduced by permission of the *Stanford Daily*. "Formal Feeling" is reprinted by permission of the author. Special thanks to Jill Bialosky and Drake Bennett at W.W. Norton and Company and to Shannon Venable.

CONTRIBUTORS TO THIS ISSUE

JODY ALLENRANDOLPH'S essays on Irish, English, and American poetry have appeared regularly over the past ten years. She is currently finishing the last of a series of comprehensive bibliographies on Eavan Boland, Derek Mahon, and Michael Longley, and is at work on a book on the sixties generation in Irish poetry.

EAVAN BOLAND'S most recent volume of poetry is *The Lost Land* (1998). She is Director of the Creative Writing Program at Stanford University,

where she is a professor in the English Department and Melvin and Bill Lane Professor in the Humanities. She is co-editor with Mark Strand of *The Making of the Poem: A Norton Anthology of Poetic Forms*, forthcoming in Spring 2000.

CATRIONA CLUTTERBUCK lectures in the Department of Anglo-Irish Literature and Drama at University College Dublin. She has published articles in the *Irish University Review* on Derek Mahon and Brian Friel, and is currently working on the critical contexts of Irish women's poetry.

ANNE FOGARTY teaches in the English Department at University College Dublin and is Director of the James Joyce Summer School. She has published essays on a range of Irish women writers, including Kate O'Brien, Lady Gregory, Mary Dorcey, Mary Lavin, and Maria Edgeworth. She is editing the CQ issue on Irish Women Novelists which will appear in June 2000.

ALBERT GELPI is William Robertson Coe Professor of American Literature, emeritus, at Stanford University. His books include *The Tenth Muse: The Psyche of the American Poet*, *A Coherent Splendor: The American Poetic Renaissance 1910-1950*, and *Living in Time: The Poetry of C. Day Lewis*. He is working on the third volume of his critical history of American poetry, *Postmodernism and Neoromanticism: American Poetry Since 1950*.

MARY O'MALLEY has published three collections of poetry—*A Consideration of Silk* (1990), *Where the Rocks Float* (1993), and *The Knife in the Wave* (1997)— and is at work on her fourth. Her play *An Striapach Allurach* was commissioned by the national Irish language theatre, Amharclann de hÍde, in 1997.

MICHAEL THURSTON is Assistant Professor of English and Fellow of the Whitney Humanities Center at Yale University. He has published a number of articles on twentieth-century poetry and is at work on a book on history and ethics in the twentieth-century lyric.