

# THE COLBY ECHO

COLBY COLLEGE, WATERVILLE, MAINE 04901

APRIL 19, 1973

VOLUME LXXVI

Number 19

## STU-G, TRUSTEES MEET

Student Government met briefly on Monday night. Spring weather made attendance poor, and there was little to discuss, anyway. Two committees were appointed, one in conjunction with Student Judiciary to study judicial override, and one to study the Stu-G constitution. The Parliamentarian, Paul Casto, presented an informative paper designed to restore Robert's Rules of Order to chaotic Stu-G meetings. President Bernard suggested an open discussion for all Stu-G members, plus all student representatives to the innumerable college committees.

The only major discussion and vote involved, once again, was PIRG. Stu-G voted last week to allocate PIRG \$4800; this week they decided that the money will be given without a refund clause. Such a clause was requested by PIRG itself, and included in the original petitions which circulated to found the organization. Ms. Bernard explained that the source of PIRG's funding had switched from the administration to Stu-G since those first petitions appeared. A refund clause from Stu-G might set a "dangerous precedent"; students who did not want their money to go to any particular organization would demand refunds or reallocations. Stu-G did not want this kind of complication. So we are all funding PIRG irrevocably—at least for next year.

Rick Gawthrop reported the results of another meeting, the Board of Trustees, last Saturday. The Board seemed to fence around major issues, but made no earthshaking decisions. They are still discussing whether or not to grant voting status to student and faculty representatives to the Board. No vote was taken. A recommendation to allow freshman to have cars was presented, but not acted upon. And so went the session.

The Board did approve the college budget for the academic year 1973-74. Salient features include increased financial aid, but also an increase in board. The aid may not be felt by particular individuals because it will be spread thinly among the populace. The fifty dollars hike in board will certainly be felt by all, however. Seiler's is trying to economize, but the phenomenal food prices make the increase necessary anyway. Underclassmen can also look forward to a possible tuition rise for the school year 1974-75.

Staying with current trends, the Board approved more coed dorms for next year. Averill and Sturtevant will be coed by floors; Dana will be coed in a checkerboard arrangement. Johnson and Taylor will be women; Leonard will be men. All other dorms will probably remain as they are.



## SPRING

### JITNEY IS BACK

The Budget & Finance Committee resolved to continue the Jitney this weekend at the full expense of the college. Bus service will also be free next year. The Committee has allocated \$5,000 of the college budget for next year's operation. Vice-President Pullen who opposed inclusion of the Jitney in the college budget, noted that the decision is a one-year trial, not a long-term commitment.

The Committee's decision was based largely on the recommendation of Financial Priorities Committee representative Rick Gawthrop. Gawthrop appeared before the committee and presented evidence in favor of a college-financed bus service.

The Jitney's schedule will probably be the same next year. The college is investigating the possibility of making operation of the vehicle a student job.

### TRAVERSI WINS

Colby Student Government has a new Treasurer at long last. In a special election held last week, Alfred Traversi of Watertown, Mass., a junior in Tau Delta Phi, was elected to the position. He defeated Richard Whitecar, a sophomore from Pennsauken, New Jersey, by a narrow margin. The final tally showed that Traversi had edged Whitecar by only 20 votes. Four hundred eighteen votes were cast.

The special election was necessitated by the resignation of David Roulston on the Monday evening immediately preceding the Spring recess.

Philip DeFord, who originally ran against Roulston on March 2, neglected to enter the special run-off. He cited difficulties with nomination procedures and other personal reasons.

Traversi ran on a platform that played up his distaste for the present Student Government executive. Apparently, this declaration was enough to ensure his victory, as Student Government President Bernard and others of her party have suffered deteriorating esteem in recent weeks.

Traversi assumed his office Monday evening at the regularly scheduled meeting of Student Government.

### CUMMINGS NAMED

Bruce Cummings, a senior from Keene, New Hampshire, has been named to succeed John R. Zacamy ('71) as Colby's Director of Student Activities beginning next September.

Zacamy, a Somerset, Mass native, is leaving Colby to enter graduate school at the Amos Tuck School of Business Administration at Dartmouth. His departure for Hanover leaves the Director of Student Activities' position open, and Cummings, in an announcement expected to be made by Eustis tomorrow, will be named to the post.

It will be remembered that Edward Burke, a 1960 graduate, held the Director's job until Zacamy assumed it in the fall of 1971.

This decision brings to an end the speculation that has been raging about who would move into the Roberts Union office. A considerable number of students applied.

Cummings will be married this June to Ellen Cristaforo of Boston, Mass. They will be the Head Residents in Roberts Union during his term as Director.

## JESSUP TO SPEAK

Waterville, Maine, April 11 — The Honorable Philip C. Jessup, retired U.S. Judge on the International Court of Justice, will deliver the commencement address at Colby College Sunday morning, June 3 according to an announcement by acting president Ralph S. Williams.

A member of the international court from 1961-1971, Jessup had previously been Hamilton Fish Professor of International Law and Diplomacy at Columbia University.

While at Columbia, he was appointed Ambassador-at-Large by President Harry S. Truman and served as the U.S. Representative to the U.N. General Assembly from 1948 until 1952.

Jessup is generally credited with initiating the six weeks of top-secret talks in 1949 which ended the Soviet blockade of Berlin.

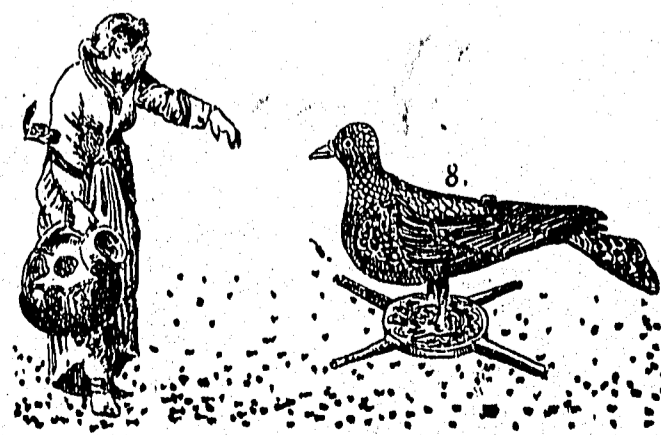
A graduate of Hamilton College, he holds law degrees from Clark and Yale universities and A.M. and Ph.D. degrees from Columbia.

He has written and lectured extensively in his field and is a member of the board of editors of the American Journal of International Law.

His books include "The International Problem of Governing Mankind," "Transnational Law," "The Use of International Law," and "Controls of Outer Space and the Antarctic Analogy."

It was also disclosed this week that Bruce D. Cummings of Keene, New Hampshire, will be the Senior Class Speaker at the Commencement Exercises, June 3. An ordained minister in the Universal Life Church, Cummings has doubtlessly had enormous public speaking experience. The subject of his address has not been announced, but it is rumored to be "Man and his God: Sin in the Modern World."

Cummings won a preference poll of the Senior Class. Richard Gawthrop, Charles Hogan, Matthew Powell, and Cynthia Santillo also appeared on the ballot.



# CLARK CASE

Where does a non-academic employee at Colby turn when faced with the prospect of losing her job? In contrast to the professional who may look to existing organizations, the non-academic employee at Colby can turn to no union or grievance committee. The situation becomes even more crucial when there are not many other job opportunities in the geographical area.

The case of a secretary at Buildings and Grounds, Mrs. Margaret Clark, has come to the attention of the Colby Community. Last November she was informed by her supervisor, Mr. Stanley Palmer, that she had six months to find another job. This past week petitions were circulated by the Colby chapter of AAUP and students, asking for the retention of Mrs. Clark in the service of Colby College.

As of Friday, Acting President Williams said he was unaware of these petitions and as of Monday administrative vice-president Pullen stated he had not seen the petitions and was not informed of their origin, except by hearsay. A few faculty members gave the petitions to Pullen on Wednesday of this week.

Faculty members who have been circulating the AAUP petitions expect to have a majority of their colleagues as signers. One faculty circulator has stated that signers have usually commented on Mrs. Clark's helpfulness and efficiency.

In addition to the petitions the AAUP has put forth a more general motion in the area of non-academic employee grievances. At its meeting earlier this month AAUP passed a proposal requesting the college to set up a grievance procedure for non-academic employees. The AAUP secretary was instructed to send letters to all administrative persons involved in Mrs. Clark's case, such as Williams, Pullen, Cox, Palmer, Grindall and Strider.

From time to time there have been transfers of non-academic employees between departments. Pullen stated that such moves are "an attempt to provide an avenue of promotion for the non-academic employee." Although he could not recall any lateral transfers, Pullen said he "would be surprised if they

had not taken place in the past." Acting President Williams agreed that a transfer certainly is a viable option even though a department head "cannot be made to do something he does not want to do."

Concerning the possibility of a hearing of Mrs. Clark's case, Pullen said that "no such procedures" existed and admitted that presently such action is just being developed for the faculty. Some faculty members believe that a hearing could be unpleasant for both sides.

Williams, stating that he is "not in on all appointments and duties," did say that he was "very interested" in Mrs. Clark's case and has reviewed it with Pullen, Cox, Grindall and Palmer. In refusing to comment on her situation he believes that "no officer of the administration should be discussing intimate details of a particular employee's case" and that to do so would constitute an invasion of privacy. "This is a simple matter of performance." He also said that no decision has been made on the case. In response to questions concerning the matter of discrimination, he answered that this was not a matter of discrimination and therefore Committee W of AAUP had no jurisdiction and should not have taken up the case.

Pullen had no comment to make about the case either. He felt that "no positive contribution can be made by discussing it." The problem may just be that the case is not being discussed and that the employee is being made to suffer all the more because of it.

Pullen and Williams stated that a non-academic employee can take her/his grievance to the immediate supervisor. Williams feels that "presumably the people we have" (in supervisory positions) "are fair minded." The employee according to Williams may also go to the administration where "every door is open to everyone." The Treasurer serves in a staff function for clerical employees. Buildings and Grounds hiring recommendations go to the treasurer, and then to the Administrative Vice-President in charge of business and finance who hires the supervisor. If there is an important decision to be made the case goes to the President. Therefore in the words of Pullen (and someone else?) "the buck stops here." "If a final decision needs to be made concerning non-academic affairs, it is made here."

Many faculty members and students have commented on the seeming arbitrariness of Palmer's actions, especially in light of the fact that Mrs. Clark has given six commendable years to Colby College. Furthermore, it is known that on May 1 there will be a new woman in the office

taking Mrs. Clark's place which is strange in that Mrs. Clark was given six months — until May 16 — to find another job.

Some members of the Colby community have been vocal in their questions concerning the rights, if any, of a non-academic employee. Why should the employee's standing rest on the opinions of one man who is obviously not impartial to the case? How can length of service be of no consequence in issuance of dismissal? Is it fair that an employee's fate is decided by those who do not represent or sympathize with her or who may have only heard one side of the story?

All these questions point to the crucial and urgent need for fair non-academic employee review at Colby. In this age it is undemocratic and anachronistic that there is no such grievance committee or union here at Colby.

# UNITA

A representative from an organization of Angolan rebels (UNITA) will speak at Given Auditorium, Tuesday, April 24, at 9:30 p.m. The talk, sponsored by Colby SDS, will cover the progress of the struggle against Portuguese exploitation in Angola and the state of the international fight against racism.

UNITA (the National Union for Total Independence of Angola) is a fighting force independent of big power control that is presently battling the Portuguese in five provinces of Angola. An Austrian journalist, Fritz Sitte, visited the area under UNITA's control and returned highly impressed by the group's organization, discipline, and agricultural program.

Sitte told the *Zambia Daily Mail* (Aug. 7, 1971) that "what impressed him most is that UNITA is inside the country and its leaders have mobilized the population and are fighting together with them." Such is not the case for larger anti-Portuguese fighting forces that receive money and arms from the U.S. or the Soviet Union, Sitte reported.

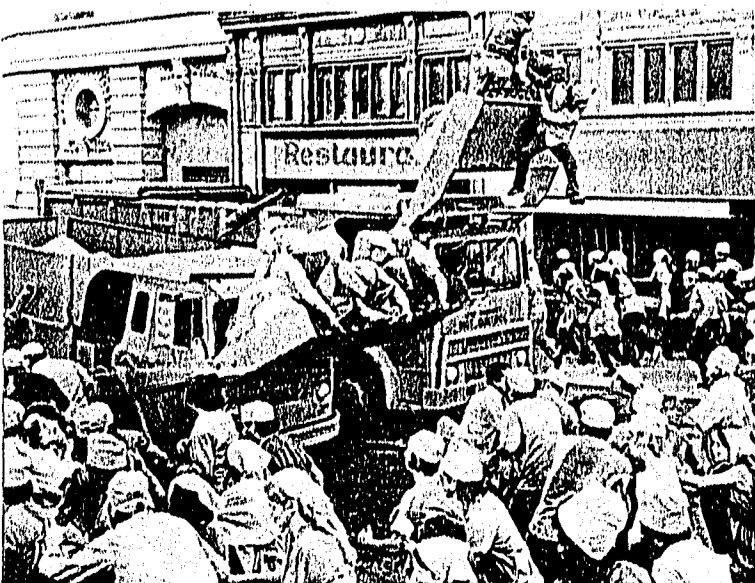
The identity of the speaker has not been announced for security reasons. He is giving a speaking tour of five other colleges (Harvard, Yale, Holy Cross, B.U., and U.Conn) that is being sponsored by national SDS.

# ODYSSEY

R.E.L. Strider

Rome is an unlikely locale for writing a few words about travel in Turkey and Iran from two weeks to a month earlier. But it is an overcast afternoon, the traffic is, as usual, formidable, and though there are always places to go and sights to see in Rome, this seems an opportune time for some quiet reflection, here in a sort of writing room in our comfortable Albergo, a converted monastery near the Porta Pinciana.

We flew from Greece to Turkey on February 20. Our thought had been to make Istanbul our headquarters and visit some of the memorable sights of antiquity in other parts of the country. We had not expected,



however, a week of unrelieved poor weather: rain, fog, drizzles, chilly overcast, and even snow. It seemed wise, therefore, to spend the full week in Istanbul. There is more than enough to see, to say the least, and it was a splendid seven days.

The most stupendous single sight in Istanbul was, for us, the great Church of Justinian, later a mosque, and since Ataturk, a museum: St. Sophia (Ayasofia). Like the Parthenon it was a monument we had to visit twice, and even then we touched only lightly its profundities. For one thing, it is immense, one of the four or five largest religious structures in the world. In its partially ruined state it is still majestic, and one cannot imagine how dazzlingly beautiful it must have been in the 5th century. The soaring dome, the porphyry columns, the great surviving mosaics, cannot be described. The building would not have remained had it not been for the genius of the 16th century architect, Sinan, who propped up its leaning pillars and buttressed its walls. One of St. Sophia's fascinations is its asymmetry. When it was converted from Christian church to mosque, there was the inconvenient problem that the apse was not quite toward Mecca. The "mihrab," a sort of niche toward which praying Moslems must prostrate themselves, could not, therefore, be placed in the center of the apse, where an altar once was. Rather, it is a few degrees off, and the railings of prayer platforms and other accoutrements are pointed toward the off-center mihrab. This monumental readjustment, on the heroic scale of

such a building, suggests a kind of cosmic disarray, like the earth tilted within the grand circle of its orbit.

There are other great mosques in Istanbul. One of the best known is the beautiful 17th century "Blue Mosque," the vast interior suffused in a kind of misty moonlight. Another is the mosque built for that extraordinary Ottoman sultan of the 16th century, Suleiman the Magnificent, whose tomb is nearby. Not far off is the inconspicuous tomb of his architect, the remarkable Sinan, a signature, as one of our books on Istanbul remarked, in the margin of one of his great works rather than on the title page. Our favorite mosque, however, after Ayasofia, was the Kaarye, a little gem, once a 14th century Byzantine church, filled with delicate, brilliant mosaics depicting Biblical scenes, still in the process of gradual restoration. These are some of the relics of the Byzantium to which Yeats yearned to sail.

One of the most unusual arrays of royal splendor is the collection, in room after room, in the Topkapi Palace, the actual residence of the Sultans from the 15th to the 19th centuries. (That final "i", by the way, is the undotted "i" of the Turkish alphabet, a sort of non-sound like the "e" of "gutter"; the Turkish word for "forty", for example, is spelled "kirk" with an undotted "i" and pronounced "Krk.") In the Topkapi one can see cases filled with the ceremonial dress and swords of the Sultans, the finest collection of Chinese porcelains probably in the world (presented to or appropriated as spoils of war by one Sultan or another), holy relics of the Islamic world, jewels and ornaments (including an emerald the size of a baseball), clocks, kitchen utensils for banquets of unimaginable splendor, and the rooms where the Sultan and the harem lived.

We were fortunate in Istanbul in staying for a few days each in rooms that had excellent views of the Bosphorus from high above it: the old Park Hotel, just off busy Taksim Square, with our own balcony, and the handsome guest house of Bogazici University (the University of the Bosphorus), formerly Robert College. The Bosphorus looks like a winding river, constantly filled with heavy shipping, a great deal of it Russian, and crossed every moment by a network of ferries. The new suspension bridge between Europe and Asia is nearing completion. One day we were driven north to a point from which one could look into the Black Sea, and from the area of the Golden Horn, between the busy center of modern Istanbul and the "old city" where the Topkapi and the great mosques are, one looks south into the Sea of Marmora.

As usual there were rewarding Colby connections. The family of Gülsün Aydinlar '73 had us to tea and dinner, and her brother Gündüz spent a day driving us around the city and to some of the major sights. Nilzün Arda '72 came to see us, and we went with her one afternoon to visit her family. The Rector of Bogazici University and two faculty members and their wives had us to dinner on different occasions, and it was through the kindness of the Rector that we stayed three days at the University guest house. For all of these acts of hospitality and others the way was paved for us by the Hogendorns, who were at Bogazici last year.

As we generally try to do, we spent a good bit of time walking in the crowded streets, haggling over fares with cab drivers, purchasing cards and stamps and tobacco, getting a shoe shine, buying some flowers, and so on. Turkish is not a language with which one can make much headway in a week. It is not an Indo-European language but belongs, with Finnish and Hungarian, to the strange, heavily inflected Finno-Ugric family. But the indispensable little language handbook, with its useful and useless phrases ("There is poor light in the bathroom." — the compiler must have stayed in the Park Hotel), was my constant pocket companion.

We left Istanbul in a light snowstorm and flew in a huge 747 to Beirut and Tehran. The plane was late because the repair crew disassembled one of the engines as we waited on the ramp in Istanbul — not an especially agreeable sight. But when we landed in Tehran at one in the morning there were the Zukowskis and their friends, President and Mrs. Irvine of Iranzamin College, where the Zukowskis are teaching. They were a welcome vision for us as we went through customs.

Walter, Kye, and young Mary Zukowski filled our three days in Tehran with varied activity. It is a busy, modern city, in the shadow of the snow covered peaks of the Elburz Mountains to the north. The National Archaeological Museum and the Ethnological Museum give graphic evidences of life in ancient and more recent Iran. The Golestan Palace, the ceremonial center for the Shah but not an actual residence, is dazzling beyond description, with a coronation room covered on the floor with rich Oriental carpets and on the walls with tile work and mirror-prisms, the throne itself encrusted with gems. The bank vault in which the crown jewels are kept and displayed, a large, well-planned room the size of an art gallery, is a glimpse into the Arabian Nights.

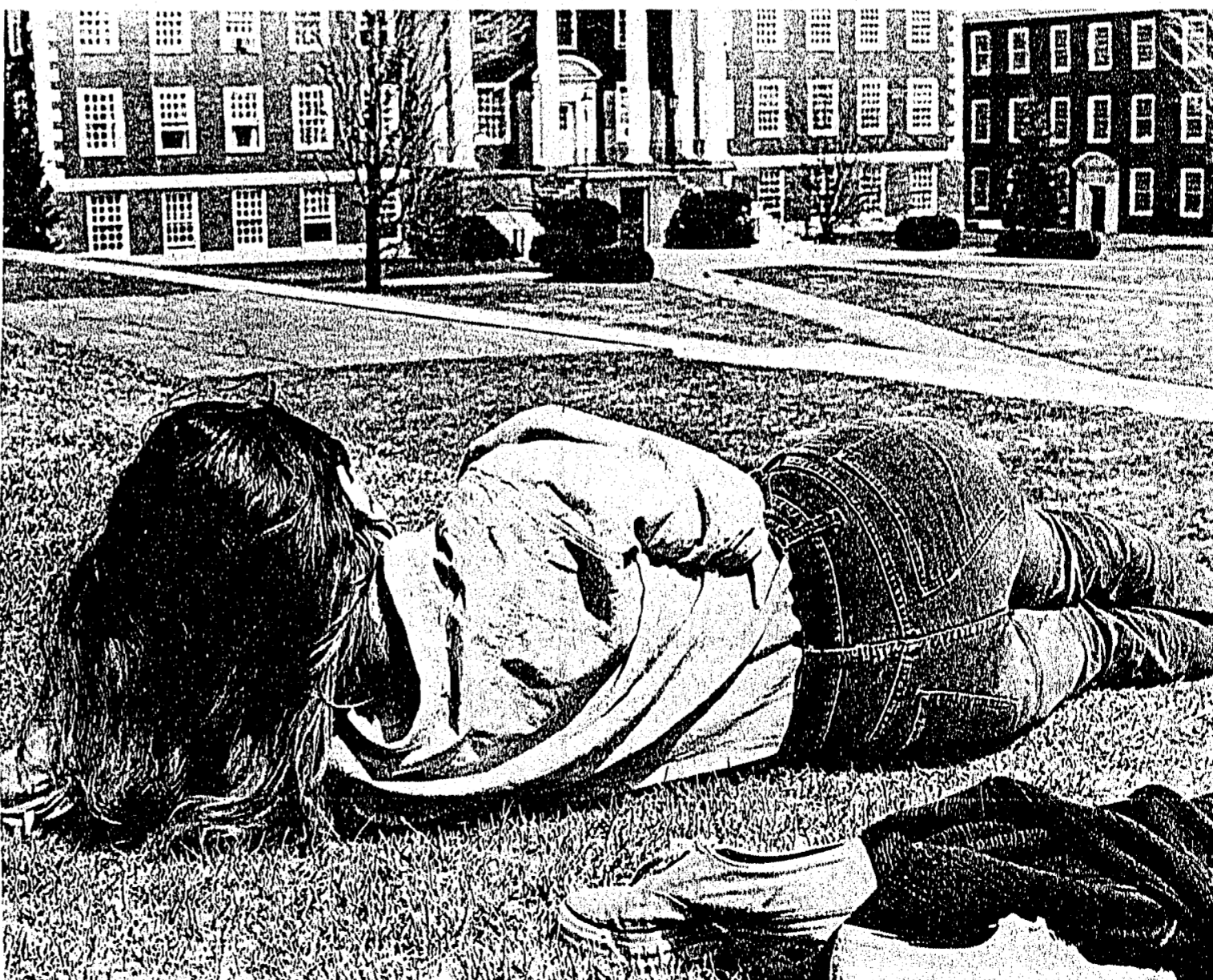
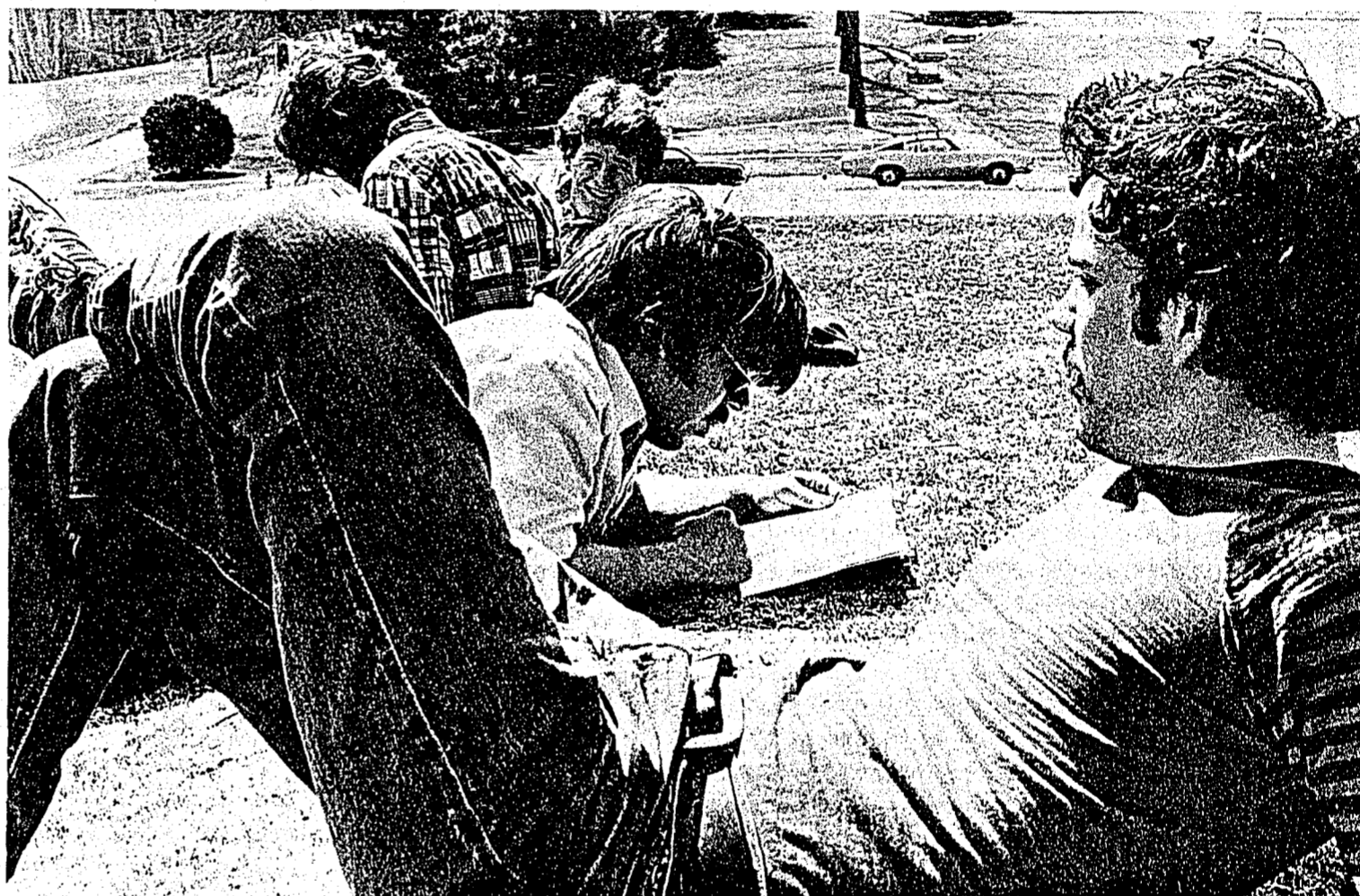
We visited the Bazaar and bargained, as expected, for our purchases. We had lunch in a restaurant converted from, of all things, a large cistern in one of the old areas of the bazaar. The proprietor, a colorful figure, offered us a drag on his water-pipe, but we thought it prudent to decline. We narrowly escaped sudden oblivion several times daily in the wild Tehran traffic, where drivers ignore red lights and one-way streets at will.

One afternoon the Irvines gave a very pleasant reception for us at the Iran-American Society, and we had a chance to talk to faculty members from Iranzamin College and neighboring Demavand College, and with quite a number of members of the educational, business, and governmental community. We visited Iranzamin College itself, an institution that includes secondary as well as specialized collegiate education.

Our memories of Tehran were warm, thanks largely to the Zukowskis, as we flew early one Saturday morning to the southern city of Shiraz and later to Isfahan, on the way back to Tehran. We were glad to have included these two exotic cities in our travels.

Shiraz in itself is rewarding, with the beautiful tombs of the great Persian poets, Hafez and Saadi,

*continued on page 11*





# WISEQUACKS



## It Was A Very Good Year

by Peter Harriman

Being the cynical and vindictive sort that I am, I was pleased to see the article printed last week concerning one of the Miller Library's more celebrated weaknesses: modern literature. There are others, of course, too numerous to mention in any one 16-page edition of this newspaper. Relevant periodicals, literary criticism and conspicuous gaps in the reference materials are the three of the library's shortcomings that top my own personal list, but I am sure that there are other areas that are even more insanely deficient than these. No matter. It would probably take an act of God (assuming that there is a God, of course) to make the library what it should be. It seems senseless to harp about the whole business. Nothing will get better, because it can't. The illustrious Plan for Colby and its free-flowing tap of monetary resources has all but neglected the library, probably forever. Just think what even one

of those millions of dollars could do for the place. A struggling English major might be able to find that definitive essay in the March, 1973, "Partisan Review" that he or she desperately needs for a paper. An Economics professor researching aspects of the African slave-trade might keep his hair five years longer for lack of the inconvenience of going to Boston all of the time for reference material. And Sarah Orne Jewett, Edwin Arlington Robinson, Celia Thaxter, and the rest would still get the attention that they deserve. Just think.

There is fault to be found with last week's article, however, and justifiably so. It has been suggested that many of the titles that were listed as being "among the missing" had simply been taken out. This may be so, but it also may be so that many of the volumes conspicuous in their absence are just that: absent. When one book was asked for at the desk on the main floor, one rather distraught library worker announced: "My god, it's been out since 1963." I suspect that this may be the case with many of the books classified under modern literature. If indeed the library owns such books, where are they? Lost? Stolen? Or taken out? There are books, I suspect, that no one has seen on the shelf at the library in a good long time. Maybe 1963 was the year the bottom fell out and nobody noticed.

A big to-do was made a couple of years ago in the English Department when the library acquired a facsimile edition of T.S. Eliot's original manuscript of "The Wasteland" complete with Ezra Pound's penciled editing. This was a book that Colby should have acquired, no doubt, but the amount of pride taken in the idea that they had acquired it is indicative of the fact that current books all-too-seldomly appear here. When a new important book is published, it is not altogether certain whether the library will get a copy, then or ever.

There are little blue requisition cards that professors can fill out in order to procure books that they think would be valuable additions to the library's collection. This is a good system, I think, but like all good systems, it has its drawbacks. A professor submitting a card is no guarantee that the book will be purchased. Often the book requested is a budgetary casualty. This is understandable; there is just so much money to go around. But when a professor's books are purchased, very often they deal with some rather abstruse facet of his or her own particular special area of interest. Consequently, the Miller Library is adequately equipped to handle the needs of someone doing research on Tennessee Williams, for instance, but the equally-important Garcia-Lorca is glossed over. Someone was obviously interested in Williams at one time and stacked the card catalogue. Too bad, perhaps, but true. General works are often sacrificed for the sake of more particular treatments: "The Theme of Unrequited Love in the Early Works of the Seventh Earl of Rochester" is likely to be on Colby's shelf, but a volume dealing with Restoration lyric poetry in general is just as likely to be among the missing. For this reason, perhaps, the Miller Library's collection is often spotty and maddeningly deficient. The wrong book is there, it seems, but the right one never is.

One thing will always be sure: Sarah Orne Jewett will not be forgotten until the Miller Library crumbles into sorry dust. Professor Cary, who we note with some amusement for his one-man struggle against Mrs. Jewett's mortality, has just come out with a collection of critical essays concerning her. Predictably, the library's collection of Jewett and Jewett criticism is nothing short of awe-inspiring. This is Professor Cary's particular interest, and he has doubtlessly turned in enough little blue cards to fill Pasadena's fabled Rose Bowl. One wonders where else the money might have been spent. Certainly some of Mrs. Jewett's representation might have been sacrificed for something a trifle more pressing. Even ten new novels, or ten new government books, or ten new foreign language books might represent money somewhat better spent. I suppose that it all becomes a matter of whether the Colby library is a working research library or a curious museum.

Often, it is hard to tell.

There will doubtlessly be protestations from the administration of the College and from the library staff that the library is more than adequate in every respect. They will cite reports and facts and figures that indicate that Colby is a leader among colleges of this size in library facilities and holdings. Numbers are deceiving. Almost without exception, students (and who should know better in this instance) are willing to go on at length about how the library is not all it pretends to be. One will say that works in government and politics are often current but lack depth and scope. Another will bewail the fact that certain important philosophical journals are nowhere to be found. Still another will point at the necessity of going to Orono or Brunswick to do a paper because the Miller Library doesn't have what is needed. Perhaps I state the case badly or over-simply, but there is a case nonetheless. Thirty Colby students can't be wrong, can they?

The crowning touch comes when we hear of Gary Lawless' discovery this week of the Bern Porter collection locked up in a hitherto unknown cavity behind the library's Robinson Room. We wondered for years where books like the ones Lawless describes (on page seven this week) had been secreted away. We suspected somehow that such books must exist somewhere.

This collection is, as he suggests, truly outstanding and provocative. As we might have thought, however, the books cannot be taken out. They must be read in the Healy Room or not at all. We understand that these are special books, that they must be given some special consideration because they are all the gift of one generous and sensitive man, but I can't help but think how much better it would have been to store this collection in some more accessible place, instead of burying them in a windowless dungeon. And how much better even to have similar books in the stacks for unrestricted general use. There's always a catch.

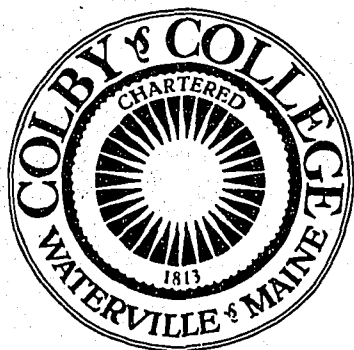
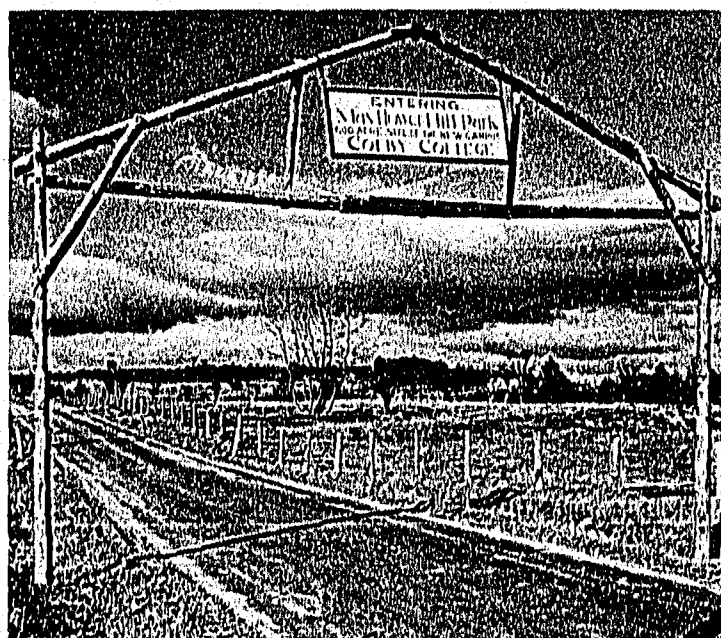
I wonder if the Bern Porter collection disappeared in 1963, too, only to come out of hiding now?

## The Key to Success?

by Gay Quimby

Trustee Joseph Coburn Smith is a Colby legend. He is an honors graduate of Colby, Class of '24. He later became publicity director during the crucial years of the campus change. *Oracles* of 1924 show a solid block of achievements and distinctions beneath his name, even at that early stage of his career. The epigram under the picture reads "Work is the key to success."

Joseph Smith was once editor of the *Echo*, and he confided to inheritors of the newspaper this week-end that in his day the *Echo* promoted a positive attitude toward change that later generations have lacked. Eager to receive some instruction in positivism, we did some prospecting in the Colbiana room of the library this week in order to recover examples of *Echo* optimism. The headlines of just a few issues of Joseph Smith's *Echo* of 1923-24 convinced us that life was indeed radiant in his day. The lead articles and most editorials for the first eight issues of the *Echo* promoted the football team. In the box where most newspapers print the weather, Smith's *Echo* exhorted, "Let's Make It A Championship Year." Finally on Nov. 23, banner headlines announced "Colby Wins State Championship." Much as we felt that the



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Founded in 1877, the Colby Echo is published weekly except during vacations and examination periods by the students of Colby College, and printed by the Valley Times of Pittsfield, Maine.

Entered as second class matter at the Post Office, Waterville, Maine. Accepted by mailing at a special rate of postage provided for in Section 1103, Act of October 3, 1917, as amended, and authorized on December 24, 1918.

All opinions expressed in this newspaper not directly attributed or identified are those of the Colby Echo.

The Echo assumes no responsibility for the return or safekeeping of unsolicited manuscripts or photographs.

Editors ..... P. Harriman  
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team owed its victory to Smith's rousing editorial policy, he accounts for their success thus: "What is impossible when 500 students devote themselves to one purpose?"

Smith's *Echo* did more than push the football team. The watchful editor also kept an eye on the reading and speaking habits of the student body. When deploring the sloppy dialect of his classmates, he remarks "Command of English is an absolute, practical necessity. The time to eradicate your slovenly tendencies and form right habits of speaking is NOW." Three weeks later, Smith is recommending five books which should be on every student's reading list. He holds *The Five Great Philosophies of Life* in the highest esteem.

Enthusiasm also consisted in taking constant inventory of Colby's glories. One such editorial reviews the Seven Wonders of Colby, including "the spirit of service, the bust of Milton, the achievements of alumni and the civil war memorial." We surmised that the bust of Milton is one of those dusty paperweights by the card catalogue in the library, but we were unable to locate the civil war memorial, unless it is somewhere in a second-floor Eustis office. The "spirit of service" also eludes us.

Those were the days when part of the task of the editor was to urge students to excel. However, it was considered ungracious to flaunt one's excellence, and someone who gave away answers before slower-thinking students had a chance to reply was known as a "course-crabber." In an issue published completely by members of the freshman class (another quaint habit), editors plead "Go to it! Study for all your worth. Get A's in everything and become Phi Beta Kappa...But do not disgrace this honorary society by entering its portals with the marks of a parasitic 'Course-Crabber' stamped on your features." The problem of over-zealous students seems to have disappeared with the years.

The *Echo* did criticize occasionally in 1924. Joseph Smith filled a whole editorial page with a defense of "modern youth." He says: "For some reason, the youth of today is constantly being pointed out as examples of a degenerating race...a typical example of contemporary youth is supposed to be either a slickum-haired, pinch-backed "tea-fighter," whose sole mission in the wheel of life...is as a hat rack; or else the flapper with docked tresses and exaggerated complexion, who shrilly utters her line of up-to-date jargon." This is one of the few instances of female representation on the *Echo* pages of 1924, in spite of the fact that Colby had been co-ed for more than 50 years.

We ask ourselves, what has happened to the optimism of the twenties? We can do no better than excerpt a Smithism: Colby has never been so healthy. "The student body is stronger, the faculty is better, the organizations are more prosperous than ever before...Let us have less talk about 'the good old days' and more 'this is the year.'"



## The Kiss of Death

by Peter Harriman

When the present editors of the *Echo* began planning for this semester, one of our concerns was that radical politics had not been given its rightful share of newspaper space under previous editorial policies. We felt that SDS had a legitimate voice on most college campuses and that its lack of coverage here was due to small-mindedness and conservatism. We intended to give SDS a more than fair chance to air its rather provocative view in these pages. Since that time, however, we have come to understand in a rather painful fashion what our more soft-spoken conservative predecessors had apparently understood all along. The SDS here, more particularly, their revered puckish commissar, is impossible to deal with on a rational and honorable basis.

In February the *Echo* ran a taped interview with David Stratman and the student members of the Colby chapter of SDS. This was done as a gesture of goodwill, in the belief that the newspaper had a responsibility to fairly represent SDS as well as any other organization on this campus. When the tape was transcribed for publication, Stratman demanded to see the transcript before he would "allow" it to be published. Since the tape had been well and accurately transcribed, there was no possibility of our misrepresenting anything that was said during the interview. Perhaps our good-faith overtures to SDS had made them wary and suspicious; in any event, an atmosphere of mutual distrust was introduced into our dealings with Stratman

WORKING CLASS  
HERO OF  
THE WEEK:  
DAVID STRATMAN



at a very early date.

Shortly thereafter, Robert Parry began appearing in the *Echo* Office in Roberts Union every Tuesday evening clutching the latest SDS bombast against the forces of evil that beset our troubled world. Parry, it should be remembered, is a former editor of this newspaper who has since graduated and taken up the good fight against the enemies of the proletariat downtown. Among the SDS papers were treatises on the virtues of union lettuce, on racism and genocide, and on the ill-fated SDS demonstration in Washington a couple of months ago, all of which we felt obligated to print. It seems that little by little the *Echo* was becoming the semi-official party organ: the "New Left Notes" of Maine newspapers.

The most ridiculous circumstance of all during *Echo*'s brief attachment to the Colby rocking-chair radical movement came in the issue which carried an account of the February 20 demonstration in Washington. Several Colby students attended the rally, and our local SDS cadres came back to storm the *Echo* office with their own account of what went on, complete with about forty glossy photographs of familiar faces in unfamiliar settings. They were all high-quality photos, and we were told to pick out the ones we liked best to accompany the article. Again, the *Echo* obliged. We chose what we thought were the two most meaningful photos: one showing Robert McGurn, a student sitting with a glazed expression on his face, smoking a cigarette of some kind; and another of Stratman, their fearless leader, standing in the street yelling. (This second photo, we felt, was particularly appropriate, because it placed Stratman both geographically and ideologically: there was a Washington Street sign and a "one way" sign in the background.) The SDS response was baffling. They berated the *Echo* for choosing the wrong photos, when the photos chosen had been submitted by the SDS in the first place. Our disenchantment with SDS was growing by leaps and bounds.

So, too, was Professor Kempers' distaste for David Stratman, apparently. We did not have to wait long before we received a rather startling bit of prose satire from his acerbic pen. Having been assailed by Stratman and Company for so many weeks, we could not help but be amused by Kempers' appraisal of the situation. His open letter to Stratman should occupy a prominent place in the Colbiana collection in this library. It was *that* amazingly cutting, and perceptive.

We took our cue from Kempers, and treating the entire left-right schism lightly, we offered to supervise a debate between the two on the steps of the library. We were not taken up on our offer, but we suppose no one was surprised. The rift between the *Echo* and SDS was approaching mammoth proportions.

This week, Stratman, through the vehicle of the Committee on Women's Rights of the AAUP, declared open warfare on the *Echo*. The test of the Committee Wletter appears in this issue. The break is complete, and now we can understand what John Alsop meant last semester when he wrote about walking the knife-edge between an unresponsive administration and "the clammy embrace of the SDS." It's a thin line indeed.

## There Are No Evil Men

A Play Written and Directed By Roger Sherman

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|                |                 |
|----------------|-----------------|
| GREG SMITH     | CANDACE BURNETT |
| BRUCE CUMMINGS | PAUL ILSLEY     |
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SATURDAY AND SUNDAY - APRIL 21, 22  
8:00 ROBERTS UNION LOFT

The public is invited - no charge for admission.



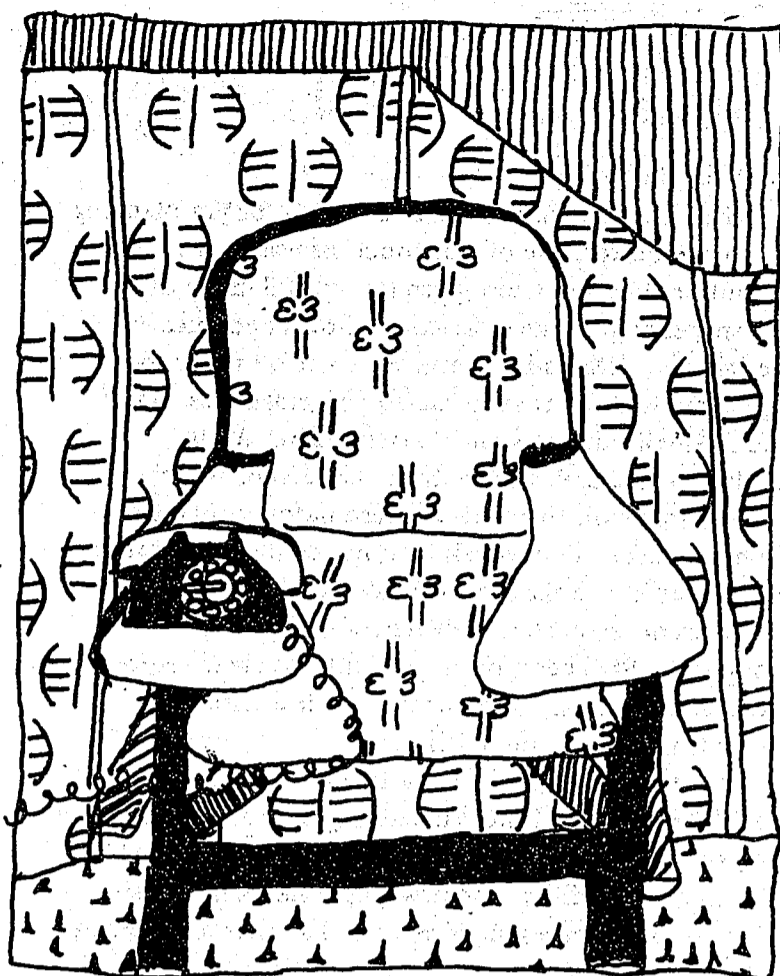
# LETTERS

To the Editors:

I would like to answer Ken Mayer's article on the Powder and Wig Bag of One-Act Plays. With all due respect for your opinions and thanks for your review on acting, I think you presuppose a little too much in your comments about the plays. I think that an evening of eight different plays does not have to have a specific theme running through it. This point of such an undertaking is variety, interests, and entertainment—not an overall statement on women, blacks, or any other group. And while you don't have to agree with the choice of plays, to say, "Why waste the time and energy to perform them?" is prejudging the taste of others and squelching a creative art form. The creation of art lies in experiment, in "gimmicks" if the "gimmick" means trying something new on stage. I'm not a great modern drama enthusiast, and I'm not saying that the plays P&W performs are always the masterpieces of the authors, but novelty and creativity have some value.

I'm glad that you realize the inadequacy of the Roberts Loft Theatre. It is inadequate. For one thing, all set-building, costume-making, and rehearsal takes place in Runnals Union basement. For another thing, the seating, ventilation, and acoustics are atrocious. P&W doesn't want the Loft Theatre; it wants a real theatre. You can't expect P&W not to charge admission fees because the Loft Theatre is inadequate. There is still a lot of money involved in production costs, production costs that are not as frivolous as you think. Take a look at the Treasurer's books or the planned budget. Part of the reason P&W does not undertake large scale plays with complex sets is the lack of a decent theatre. If you find fault with Colby's lack of a theatre, how can you say, "it's useless to go into Colby's need for a theatre again"? I have never heard anyone "going into" it. And the sad part is, if enough students would speak out about this theatre we might be able to show whether we care if we have one or not. Right now new building plans are being considered, and I think that a theatre should be the next building constructed on this campus. Then maybe we can expand the fine arts at Colby. It is embarrassing that an institution that is a "liberal arts college" should not have a theatre building to house the dramatic and fine arts. If you or anyone else cares enough about the arts, why don't you express your views on the building of a theatre?

Respectfully submitted,  
Cynthia Santillo



To the Editor:

The article in the last ECHO concerning the dismissal of Mrs. Margaret Clark, "Save the Secretary," was a mixture of misleading and dishonest reporting that needs correction.

Committee W of the AAUP has for two weeks been collecting signatures on a petition calling for Mrs. Clark's retention (not, as the ECHO has it, for her to "address grievances"). As the ECHO was also aware, Committee W has not petitioned students: Colby Students for a Democratic Society (SDS), at the request of Mrs. Clark, organized that petitioning.

The article quotes Professor Stratman several times as a source — much to his surprise, since he didn't discuss the issue with the ECHO. The "quotes" attributed to Professor Stratman are simply lines taken verbatim from the information sheet which Committee W prepared as part of its petitioning.

Since a member of SDS who was active in the petitioning had submitted an article to the ECHO clearly and accurately describing the situation — an article which had been approved by several individual Committee W members and by Mrs. Clark — the ECHO's distortions and misrepresentations must have been intentional. The ECHO owes Mrs. Clark and the two organizations involved in her support an apology.

Committee W of the AAUP

The ECHO article of last week was our approximation of Mrs. Clark's case, from a number of conflicting recommendations and sources. It was based in part on replies made by the voice of David Stratman over the telephone last Tuesday morning, when he called to urge us not to publish portions of the unsolicited article which he claims clearly and accurately described the situation. At that time, he agreed that AAUP was "considering" handling the case of Mrs. Clark's dismissal. Earlier in the week another member of Committee W had suggested to an ECHO reporter that we omit mention of AAUP altogether, since there was uncertainty about AAUP's role in the case. This leads us to the conclusion that Committee W had not ironed out its party line, and that some members of the Committee hesitated to allow a few members to represent the whole.

Unless the voice of Colby's working class hero was simulated by some insidious outside organization, intent on impugning his otherwise spotless reputation, we must insist that he did indeed "discuss the issue with the ECHO."

David Stratman is the author of the above letter, according to Priscilla Doel. Committee W consists of four members, since Sandy Maisel vacated one position last week. Priscilla Doel had not read the article in the ECHO, she confessed on the telephone, nor had she read the above letter until the ECHO called her Tuesday, although she expressed agreement with its content at that time. Miss Kirkham said she had read and approved the letter. The remaining Committee member, Mrs. Alice Comparetti, was not available for comment. Thus, this letter represents the opinion of three, possibly four, people.

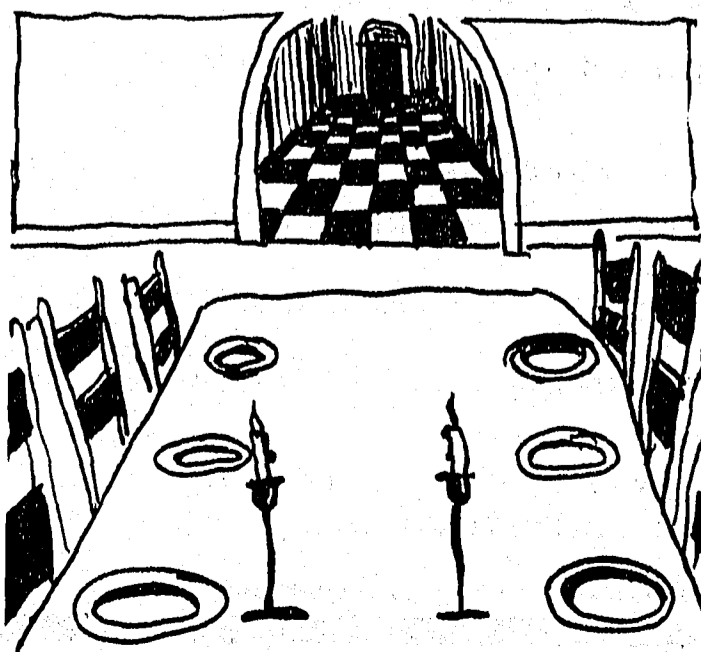
The ECHO cannot support petitions "demanding" retention of Mrs. Clark. We do favor an inspection of the case, in the privacy of a review board. We agree with President Williams that "no officer of the administration should be discussing intimate details of a particular employee's case," and would extend the prohibition to uninformed faculty members. This is the basis of the discretion we showed in handling Mrs. Clark's case—that is, in failing to publish an itemized list of personal grudges the secretary holds against Palmer, Mrs. Clark's supervisor.

We might also add that we sympathize with Sandy Maisel's resignation from Committee W last week. He resigned because he feels a faculty union should not concern itself with non-academic cases. (He emphasizes that he did not resign out of a lack of sympathy with Mrs. Clark, but on the principle of Committee W's function.) —Ed.

To the Editor:

A sincere note of appreciation is extended to those who made Monday's Passover Seder such a successful venture. Over eighty members of the Colby community enjoyed the traditional, full-course Passover meal which was made possible through the generous cooperation of Mr. O'Connor and the Food Service staff with the Colby Hillel Society. Hillel thanks everyone who helped and participated and wishes a Happy Passover to all.

Jeff Stone  
Colby Hillel Society



Dear Members of the Junior Class,

We are addressing this letter to you out of concern for the lack of class initiative which we have felt for the past three years. Because of the opportunities that surround us for worthwhile group activities, i.e., film direction, philanthropic projects, social, cultural as well as academic activities, which prove to us that the prevailing mood is anything but apathetic, we feel that it is indeed time for our class to leave its imprint at Colby.

It has been in our minds to work together since freshman year, but due to year abroad programs and other on-campus activities, we have not had the occasion to combine our efforts. The opportunity has arisen and we find ourselves quite willing to offer our time and services in order for a successful and memorable senior year for the class of '74. We need but your support!

Sincerely,  
David French and Libby Corydon

# ARTS



by Matt Powell

Well—somebody finally got the Colby crowd off its ass. SOBU ended its Black Cultural Festival with probably one of the finest concerts this writer has seen since the now-mythic Rahsaan Roland Kirk Rahsaan concert, and the Colby students who attended actually showed some feeling. Grover Washington, Jr. brought his beauty and his talent to our bucolic campus and took control.

The Festival was somewhat marred by the fact that Don L. Lee and Sonia Sanchez, two major black poets, were unable to appear. But Saturday's concert more than made up for the earlier disappointments. Although attendance was sparse (no more than 300 people), there was more energy than I've seen in a long, long time.

The band arrived from Philadelphia in the early afternoon, and drew quite a crowd for their sound check. They were probably the most humble, most relaxed group of musicians I've ever worked with. The music started right at 8:30 (Grover says he always starts on time) and the excitement that he generated continued until well after the encore. The band was on stage for a full two hours—twice as long as Steeleye Span—and the crowd got more than its money's worth.

I didn't know I was going to be writing this article until after the concert, so I didn't pay much attention to the names of the songs (I didn't even catch the names of the electric piano or bass players), but I didn't miss the quality of the music that went down. Grover started off with some nice mellow tunes on the alto sax and then went to work on his soprano. Although he is best-known for his tenor work, he didn't even pick up that horn. The highlight of the first set was the next to best number, Bill Withers' "Ain't No Sunshine." The opening notes drew quite a reaction from the crowd and Grover kept it up throughout. His playing on this number rivals any jazz I have heard of late, and left the crowd on its feet and cheering.

After a half hour break, and a terrific reintroduction by Social Life Chairman Gloria Payne, the band started in where it had left off. By this time, the crowd was really prepared to hear some music and they got it. Drummer Darrell Brown, who had been doing some very tasty drumming, was given his head and delivered one of the best drum solos I have ever heard. Grover, who has two albums out on CTI, usually records with the Mahavishnu Orchestra's Billy Cobham, and Darrell was more than able to meet the challenge of matching Cobham's drumming.



The band was ready to quit at 11:30, but the crowd was not ready to let them go. Grover finally brought the group back on, and by request, they did "Ain't No Sunshine" again, with the same power they had the first time; no easy feat, considering they had already driven for 10 hours and played for two.

I got much more than I expected that night. Grover's records have tended toward the suburban in style and both his records and performances have received poor reviews from some music magazines. Any preconceptions I had were thoroughly disproved early in the evening. I also was initially disappointed that his recording sideman (like Cobham, Ron Carter and Eric Gale) were not with him, but his band proved much, much more than adequate.

It is interesting to note that the most musically successful concerts we have had here (with the exception of McLaughlin) have been brought to us through SOBU. In the past, we have seen Roland Kirk and Roberta Flack through their efforts. These concerts, like all our others are financial disasters, but they are never lacking in musical quality, or in crowd reaction.

Perhaps the most intelligent explanation for this phenomenon lies not in the superior musical tastes of SOBU (their first choices of Malo or Mandrill weren't so great), but rather in the type of crowd they draw to their festival. At all three of these concerts, the visitors to the festival have set the pace for the evening, supplying a rapport with the performers which at other concerts is virtually non-existent. The average student finally understands that he can react and everybody has a good time, including the band, which means the music just has to get better.

Maybe this isn't the answer. Maybe it was a full moon or something. But, anyway—somebody finally got the Colby crowd off its ass.



A variety of insights into the "deceptively simple art" of Sarah Orne Jewett is available in a new book edited by Richard Cary, professor of English and curator of rare books and manuscripts at Colby.

"An Appreciation of Sarah Orne Jewett," published by the Colby College Press, contains 29 interpretive essays on Miss Jewett's work published between 1885 and 1972 and an expository-analytical introduction prepared by Prof. Cary.

In speaking of the book, he has said: "Under one convenient cover the best qualified of Miss Jewett's critics provide numerous corridors to a subtler understanding of her deceptively simple art.

"The topics (of the essays) include interpretations of form, characterization, themes, myths, and language in her novels and short stories; her sense of the past; her handling of social history; her poetic realism; the meaning of country life in her fiction; her treatment of children and the aged; comparisons with Cather, Mary Wilkins Freeman, Mrs. Gaskell and John Marin."

Included among the critics are Edward Garnett, Horace E. Scudder, C. Hartley Gratton, Prof. Cary, Robert D. Rhode, David Stouck, Warner Berthoff, Esther Forbes, Clarice Short, Robert L. Horn, and Mary Ellen Chase.

Miss Jewett, a noted novelist and short story writer, was a native of South Berwick who died in 1909 at the age of 60. Her reputation as an author "ran aground during the Depression Thirties," Prof. Cary notes, "but has upgraded steeply since World War II."

This volume represents Prof. Cary's sixth book on Miss Jewett. He has previously published two editions of her letters, a critical biography, an anthology comprising her first novel and eight of her shorter works and a compilation of her uncollected short stories.

In addition, he prepared the Sarah Orne Jewett biographical entry in the Encyclopedia Britannica and has authored 30 articles about her in scholarly journals.

Prof. Cary, editor of the Colby Library Quarterly, has also done research and writing on Henry Wadsworth Longfellow, Mary Ellen Chase, Kenneth Roberts, Celia Thaxter and Edwin Arlington Robinson.



by Gary Lawless

In last week's Echo we were given a tour of the stacks in search of modern literature, which the nameless author found to be sadly lacking (or at least do I gather). One little-known but incredible collection lies in back of the Robinson room in a windowless, locked room. It is a collection of some of the best fiction, poetry, artbooks, and other writings done during the twentieth century. The books have all been given to Colby by Bern Porter, a very important Colby graduate, and many are first editions, usually signed or inscribed by the author. There is a catalog of all the books in this collection in the Robinson room card catalog, under Porter. The books cannot be taken out, and must be read in the Healy room.

Bern Porter has been a writer, editor, sculptor, painter, photographer, illustrator, teacher, essayist, and publisher. He worked on both the atomic bomb project and the Apollo Space project. He has worked and travelled around the world, worked on a very influential series of magazines on the West Coast, and was the first major editor and publisher of Henry Miller.

He has published works by Henry Miller, Philip Lamantia, Robert Duncan, Kenneth Patchen, Kenneth Rexroth, James Schevill, Antonin Artaud, Pablo Picasso and many others. Many of these books may be found in the collection.

Among the fiction writers whose work can be found in the collection are: Gertrude Stein, Anais Nin (who he was friends with and published in his magazine), Genet, Mailer, Nabokov, Richard Wurlitzer (Nog, Quake), Jerzy Kosinski, Thomas Hardy, Nelson Algren, Willa Cather, F. Scott Fitzgerald, Flannery O'Connor, Charles Bukowski, Robbe-Grillet, Faulkner, and William Burroughs.

The poetry section is the most outstanding part of the collection. It contains books by many poets usually not found in the poetry collections of the East Coast, especially academic collections. Poets represented include: Brautigan, Ted Enslin, French and Italian poets, Brother Antoninus, Creeley, Snyder, Walter Lowenfels, Rexroth, Ginsberg, Ferlinghetti, Paul Goodman, Richard Grossinger, Frank Harris, Kenneth Koch, Meltzer, Pathcen, Plath, Tate, Jonathan Williams, Charles Bukowski, Jerome Rothenberg, Walt Whitman, and Jack Spicer.

There are also many poetry anthologies including copies of Circle, New Directions, and New American Review. There are also copies of many experimental magazines, such as Ghost Dance.

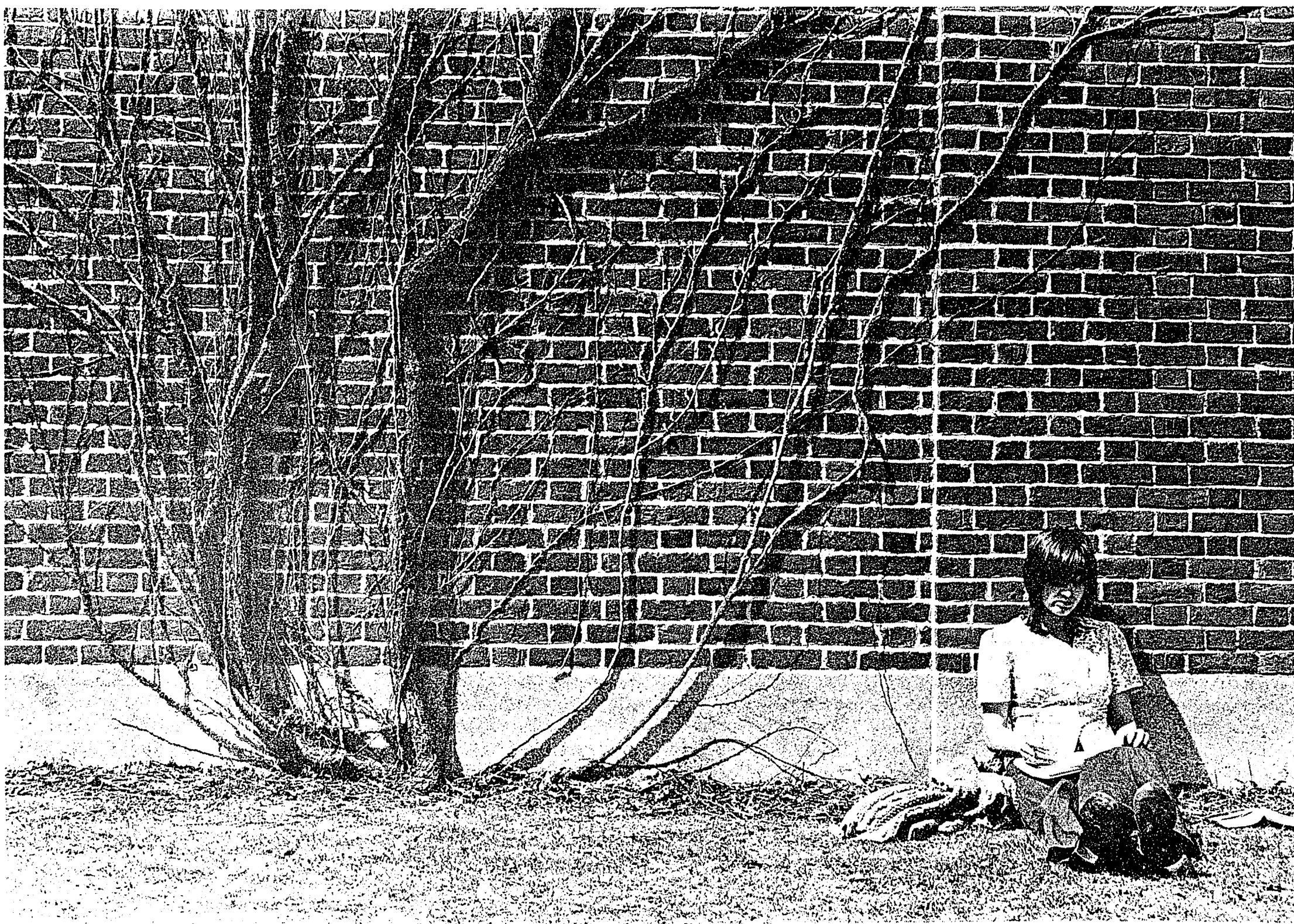
There are many books on modern art, including a series put out by the New York Museum of Modern Art. In the art section are books by John Cage, William de Kooning, Raolo Soleri, Rockwell Kent, and Pablo Picasso. There are other sections on special interests, including Dane Rudhyar on astrology.

One of the outstanding parts of the collection is the gathering of books, notebooks and manuscripts by R. Buckminster Fuller and Wilhelm Reich. Porter considers these two men from Maine to be important right now and for the coming years. (Fuller summers in Penobscot Bay at the old family home, and Reich ran his Orgonon Institute outside of Rangeley before his death in Federal Prison.)

So, if the author of the library article has another free Saturday afternoon, perhaps he should look into this collection and witness the shaping of the present and coming literary and artistic worlds...

\*\*\*\*\*

The sixth and last Kenneth Clark film was filmed in Norway. In *Edvard Munch (1863-1944)*, Lord Clark explores the works of one of the early leaders of a movement known as expressionism. Munch's life was surrounded by sickness and death. His paintings and drawings reveal the emotions of these personal experiences. He went through periods when he worked in the impressionist style, but from 1892 until his death his work concentrated on the search for visual symbols of ideas or states of mind. Munch's pictorial achievements in this emotional approach to painting established him as one of the pioneers of modern painting.



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# SPRING ORIENTATION

Beryl V. Jones of Atlanta, Georgia, is typical of the prospective freshmen who visited Colby last week during Spring Orientation, and the kind of student Colby needs. She is still deciding between Colby and Simmons College, mainly on the basis of the respective biology departments, since she will "probably go to medical school" after college. She is interested in drama and has played in several school productions. She also attended the Governor's Honors Program in Georgia sponsored by Wesleyan College last summer, and mentioned that she writes poetry.

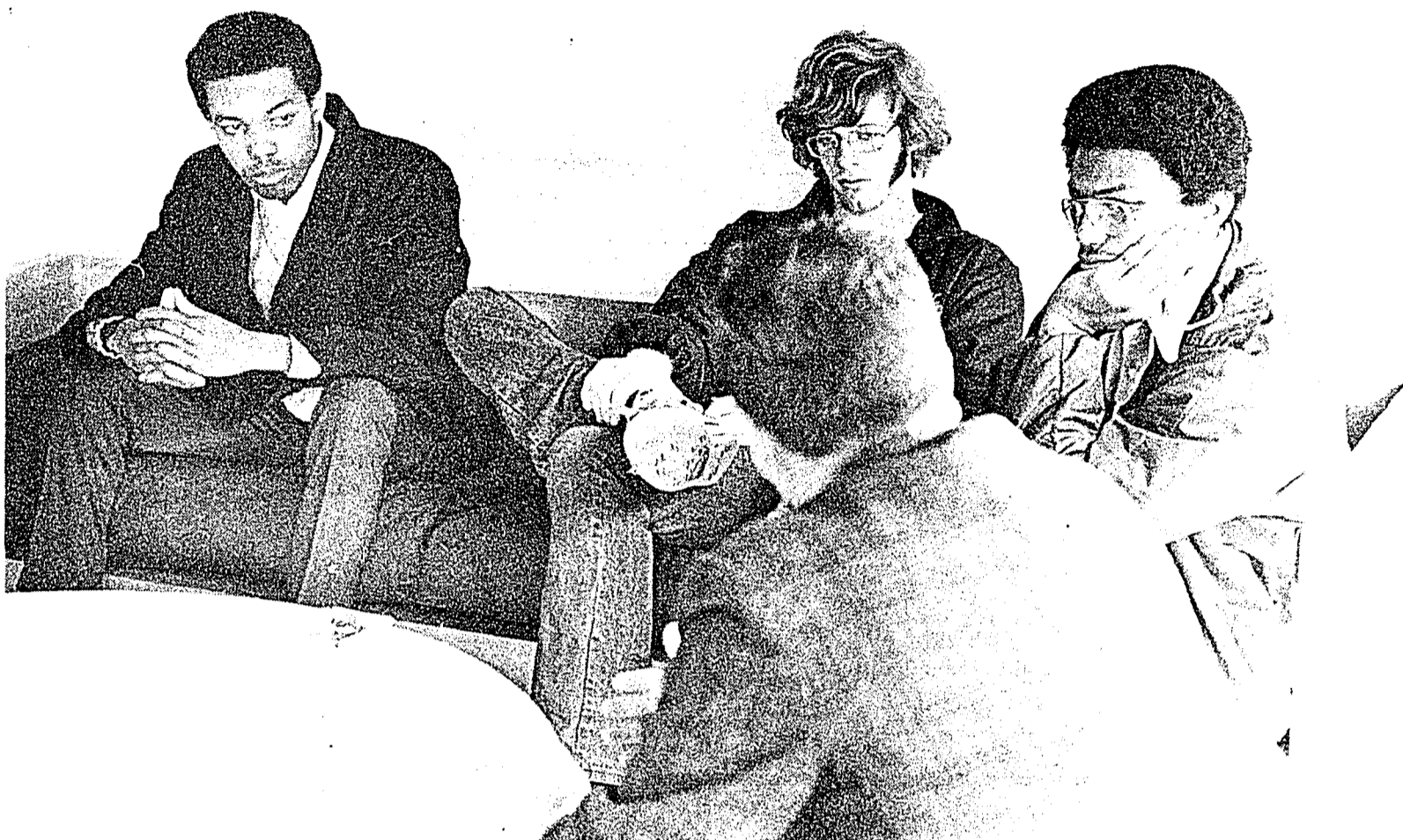
Beryl is interested in an "active school" because she doesn't want to become isolated. "I tend to alienate quickly once I start studying," she said, and therefore she wants a school that will offer more than books.

Beryl said that "it doesn't concern me that the black community at Colby is small. I come from an integrated high school."

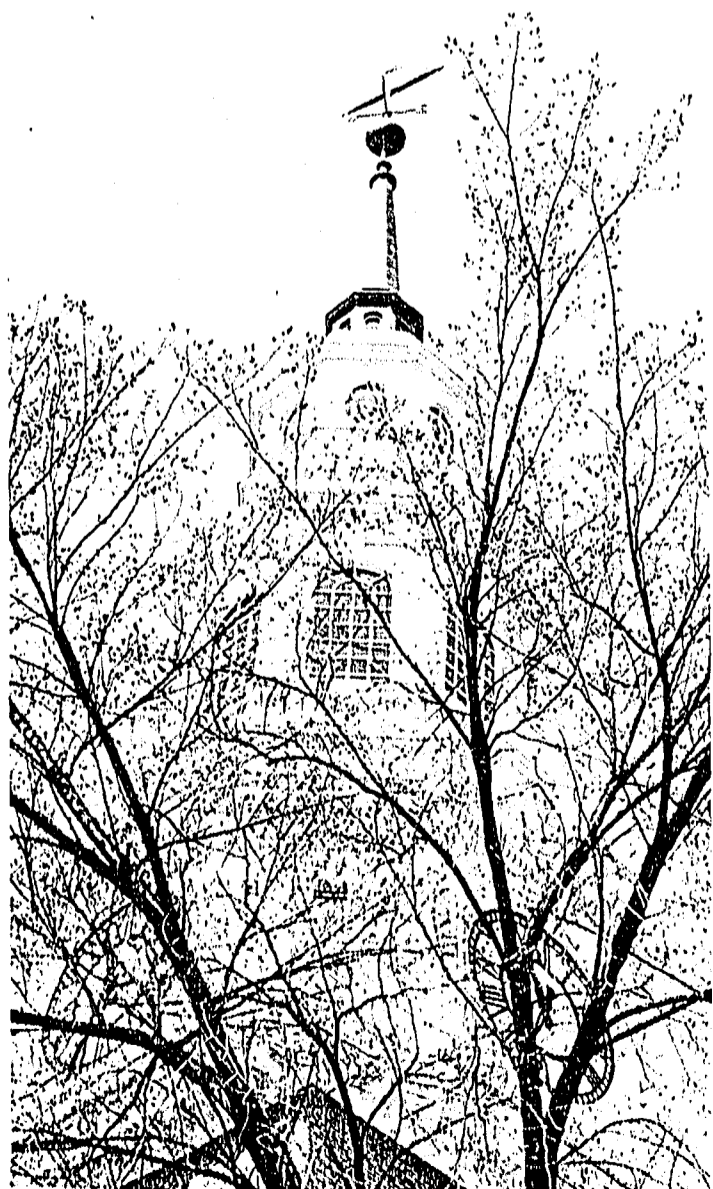
She called the Spring Orientation Program "a fantastic idea—in fact, priceless, for someone who has never been in a college atmosphere. There's a lot of things you get besides information that I can't put into words."

She also said she is very impressed with the faculty of the Biology Department at Colby.

Decisions on acceptance are due by May 1. Hopefully, Beryl will be among those 400 freshmen to choose Colby.



*Riley Tonge, Richard Butler and Warren Ellcock, visitors during Spring Orientation last week, discuss the math department with Don Small.*



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## COLBY'S CHINA

The current exhibit in the Jette Gallery of the Bixler Center is unique for its size and its medium. Work on the Bixler addition has reduced the display area to a fraction of its usual size, permitting only a limited showing of the Bernat collection of Chinese art and Japanese ceramics. However, the pieces chosen admirably illustrate the stylistic evolution of ceramics from the Han through the Ch'ing dynasties.

A large show, including Chinese paintings loaned by museums in Chicago and San Francisco, was originally planned to coincide with the East Asian Festival in April. Unfortunately, construction work pre-empted display area, so the show includes only smaller pieces. Mr. and Mrs. Eugene Bernat first donated Chinese ceramics pieces to Colby in 1953, and since have been adding to the collection, so that Colby now owns 206 pieces of Japanese, Chinese, and Korean ceramics.

The earliest pieces are from the Han Dynasty (207 B.C.-220 A.D.). The urns have simple,

broadly-curving shapes with a green glaze typical of Chinese pottery. Deterioration of the glaze has, in some cases, produced an interesting iridescent effect.

During the T'ang Dynasty (618-907), Chinese sculptors began producing small ceramic figurines, which were shown at funeral ceremonies and then buried with the deceased; animals, especially horses and camels, were very popular. Artists of this period also experimented with many colored glazes, sometimes mixing several colors in a dripping method. Also of interest from this period is a large, free-standing statuette of a horse. His massive body supported on fine, slender legs if oddly graceful, and the green and gold glaze marks him as a T'ang work.

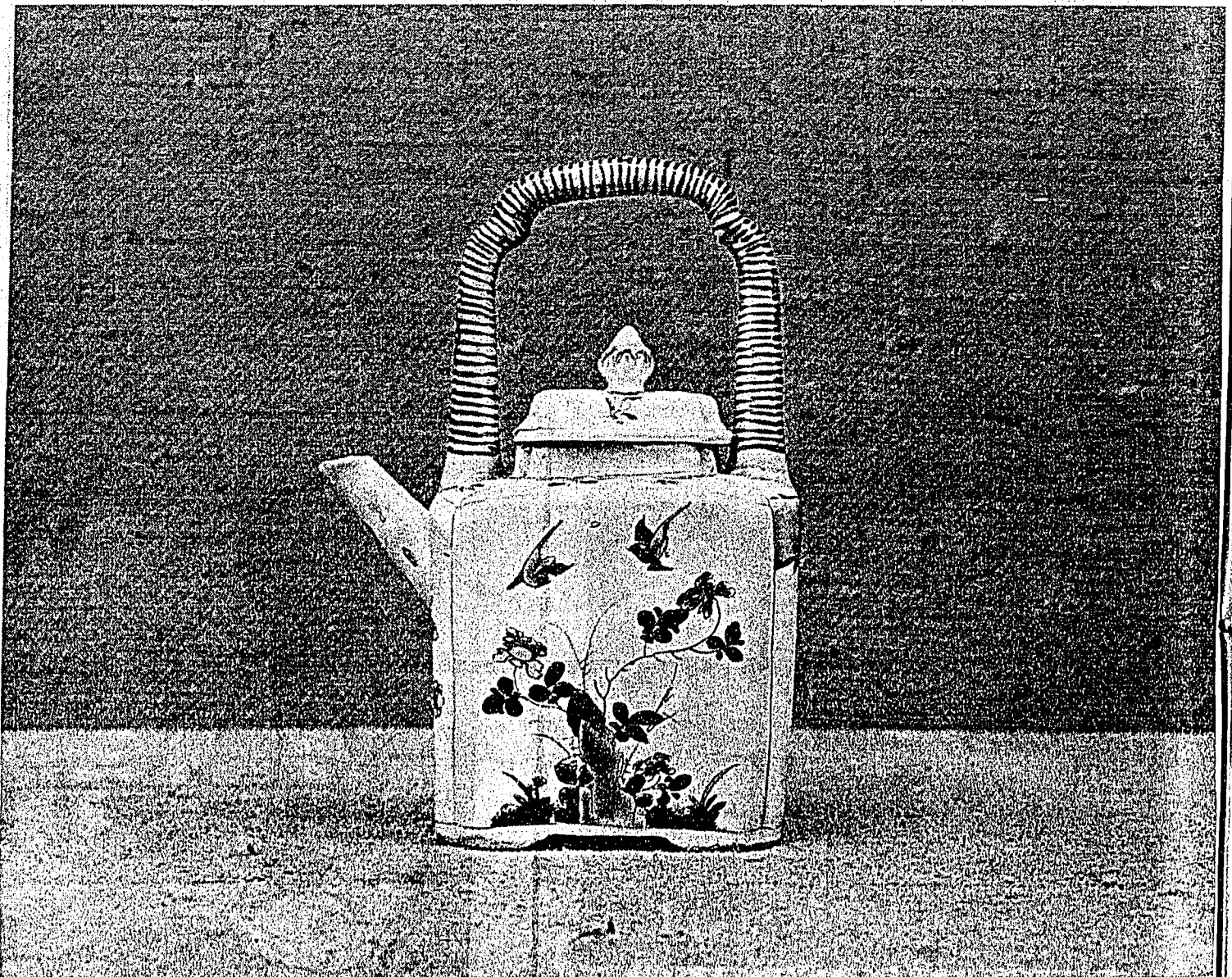
Ceramics of the Sung period are more elaborate—artists experimented with textures and shapes. Colors are more delicate and patterns were often finely incised into the clay before glazing. Curves were elaborated, sometimes producing a double gourd shape in vases. A "crackle pattern" was de-

vised, which created fine networks of hairlines in the surface above the patterns.

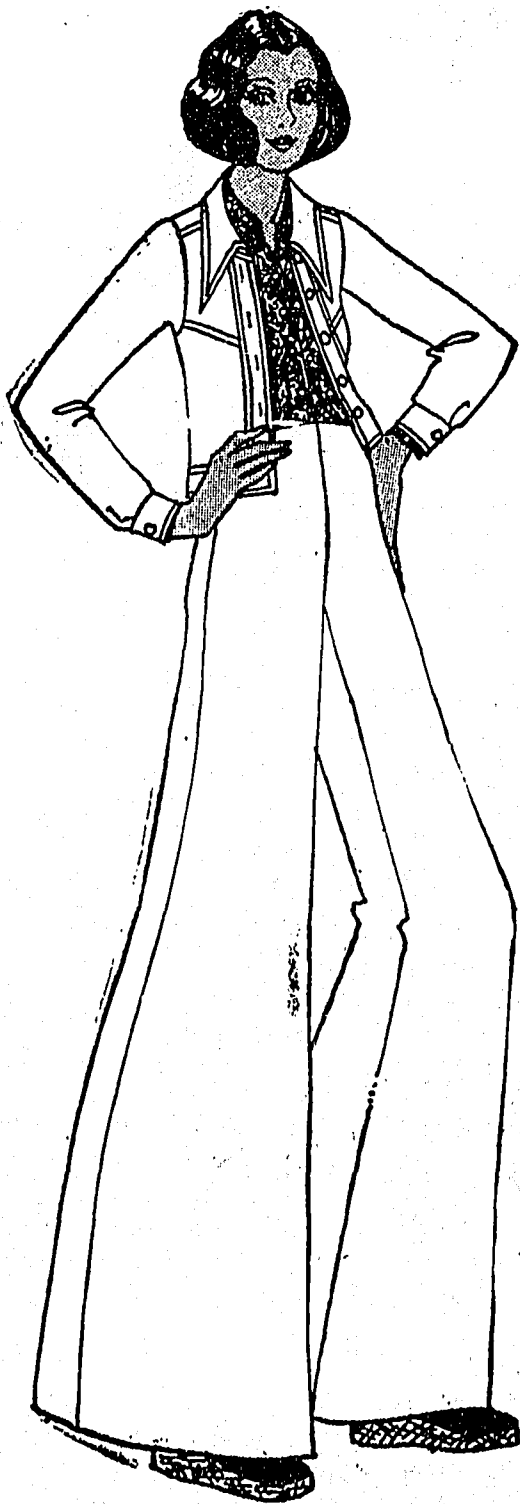
The Ming Dynasty (1368-1644) is marked by further experimentation with pattern. During this period appeared the fanciful and fantastic dragons decorating so many vases and bowls. The characteristic Chinese blue and white porcelain became popular and ceramics became more colorful. Larger dishes and urns displayed high, rounded curves.

A revival of early ceramic styles took place during the Ch'ing dynasty (1644-1912), but the works of this period are less squat and more refined. They are distinctive for their purer shapes and beautiful, bright glazes. An especially lovely piece is the teapot (pictured here), which illustrated the innovation of enamelling over glaze and then glazing again.

Although limited in space, the show has marvelous breadth in its representation of the development of the art of Chinese ceramics. It will remain on display through April 28. The gallery is open Monday through Saturday, 10-12 and 1-5.



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and a number of other tombs and mosques, several with spectacular blue domes. But the greatest attraction of Shiraz is Persepolis, some thirty-five miles or so across barren hills and plains. Persepolis, a huge expanse of ruin, with columns and carvings in relief and remains of colossal statues, was the ceremonial capital for Darius and Xerxes in the 6th century B.C. We had a good day to walk for two hours or more in its courts and on its remaining staircases.

Isfahan was a Persian capital at one time and is noted for its rugs, metal work, and other crafts. There is much to see — mosques (one that in its original state dated from the 8th century), palaces, bazaars, a bridge older than Mohammed. We stayed in the remarkable Shah Abbas Hotel, in itself a museum.

The language of Iran, Farsi, is less accessible even than Turkish, especially with its script, and we made no attempt to get beyond learning numbers and a few helpful phrases. But this deficiency did not impede the customary bargaining or arguing over taxi fares. The Iranians we met were for the most part good-humored and pleasant.

The Iranian airline on which we flew to Shiraz and Isfahan and back to Tehran had the most rigorous security

checks and body searches of any in our experience. We were always relieved when the hand luggage was carefully examined and never objected to the time it took. But on that first early morning flight to Shiraz we were unprepared for what was to come. I was carrying my wife's flight bag and my own, and she was carrying my briefcase and a kind of open carry-all we called the tote-bag. Before we could trade we were in the security check. She had enough trouble trying to explain my briefcase, as the inspector unscrewed the caps of ball-point pens and examined file folders of travel data. But I had to look on helplessly, after my inspector had finished examining all the contents of my shaving-kit and taking apart the travel alarm clock, as he totally unpacked my wife's flight bag, subjected to rigorous scrutiny all manner of feminine articles which I was powerless to explain, and then gestured to me to put it all back together, please, and without delay.

The week in Iran was a delight, partly because it was so unfamiliar, partly because there is so much to see that is ancient or beautiful or both, and partly because in Tehran and to advise us on our further travels in Iran we had the genial company and generous attention of the Zukowskis. As another early morning plane carried us westward to Beirut, Istanbul, Frankfurt, and, after a change, Hamburg, we realized that we had arisen in the East and were to retire in the West, where by contrast it felt almost like home.



## MULES SHINE IN NET GAME, BUT LOSE

On Friday, April 13, the Colby Tennis Team travelled to Cambridge with hopes of upsetting a traditionally strong MIT team, which this year boasted the No.1 ranked collegiate player in New England, Willie Young. Despite the loss of Senior Captain Al Linsky due to injury, Colby planned to counter the MIT attack with a solid lineup that included returning Junior lettermen Jeff Cohen, Mike Currie, Ed Hatch and John Robbins, in addition to Sophomore Bill Whidden and Freshman Scott McDermott. In the end, MIT emerged as 5-4 victors in a very hard-fought, well-played match.

At No. 1 singles, Cohen played steadily but was no match for the talented Young, who won 6-4, 6-1. Currie, playing No.2, relied as usual on his relentless ground strokes to frustrate his opponent, winning 7-5, 7-5 and extending his unbeaten string to 10 matches over the past two years. After leading most of the way, Robbins lost in an almost dead-even 3rd singles match, 6-4, 4-6, 6-4. McDermott, playing his first college match, was somewhat erratic in losing 6-0, 6-2 at No. 4. Hatch, playing No. 5, rallied from near-defeat to salvage an exciting 3-set victory, 6-4, 3-6, 7-5. Finally, Whidden's steady play at No. 6 enabled him to overcome a 5-2 second set deficit to win 6-2, 7-5. Thus the match was all-even at 3-all with 3 doubles matches to play.

All close matches eventually hinge on the strength of the doubles teams, and it was here that MIT proved its superiority. Robbins and Hatch, playing No.1 doubles, were overwhelmed by the sheer power of Young and his partner, who won convincingly, 6-0, 6-1. Cohen and McDermott teamed up at No.2 and successfully outlasted their opponents, 6-4, 3-6, 6-2. Experience proved the key factor at No. 3, as a veteran MIT doubles team defeated Currie and Whidden, 6-3, 6-0, thus ensuring the MIT victory.

This was Colby's first match of the season (MIT has played 8), and based upon past performance and the caliber of play on Friday, this season promises to be a very successful one for the State Champion Mules. The next match is at home on Saturday against Portland-Gorham.

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# SPORTS



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## DIAMONDMEN GLITTER

Colby's undefeated baseball team upped their post-Florida record to 5-0 with three weekend victories. Friday, behind the strong pitching of southpaw Gary Millen and freshman fireman Rich Oparowski, who got the win in relief, the Mules defeated Wesleyan by a score of 7-5, while on Saturday, with seniors Steve Jasinski and the come backing Mark McGlynn on the mound Colby swept a doubleheader from the Coast Guard 7-3 and 6-1.

Friday's game was a tense hard fought duel that wasn't decided until the final inning. Mike Lapenna, who had 3 hits, drove in one run with a single and Gene DeLorenzo another with a sacrifice fly as Colby broke a 5-5 tie in the ninth inning. Brian Cone and Dave Lane also had three hits while Steve Dolan had two. Oparowski pitched 2 1/3 innings of scoreless relief to pick up the win.

Saturday's opener saw the Mules put together a five-run first inning to salt the game away early. Key hits in that uprising came from third baseman Cone, leading the team in hitting with an average of .539, who tripled home a run, and from winning pitcher Jasinski, whose bases-loaded single brought in two more. Cone brought home centerfielder Dave Lane, who had

tripled, with a single in the fourth inning. Lane and Cone both had three hits on the afternoon, Lane raising his average to .368.

Once staked to this lead Jasinski had little trouble with the Middies, fanning ten and walking three in posting his second consecutive complete game victory.

In the second game McGlynn started, making his first appearance of the season in an heroic attempt to come back from arm trouble which sidelined him for most of last season and threatened to put a premature end to his career. He pitched six innings of 3 hits, 1 run ball, striking out four and walking none, the long layoff evidently having no detrimental effect on his style. Once again a five-run outburst, this one coming in the fourth, assured the victory for the Mules. Hitting stars included Cone, who doubled home one run and scored another, Lane who singled home one run and also scored, freshman leftfielder Jim Hayes who doubled and scored two runs, and pitcher McGlynn, who came through with a timely single. Oparowski, displaying great poise for a rookie, retired the side in order in the last inning. Colby played Tuesday at New Hampshire, and will be at Amherst Friday and Williams Saturday for a doubleheader.

## MULES SOCK MAINE IN SPRING STICK GAME

Colby's varsity lacrosse team scored their first varsity win ever last Saturday with a 14-7 victory over the University of Maine at Orono. The game was played on Colby's practice football field because the regular field, located on Runnals Hill in back of the Union, was unfit for play. Despite the inconvenience of having no gently sloping hill to rest on the fans turned out in large numbers on one of the first truly pleasant days of the spring.

The game started slowly as both teams appeared to be a little shaky in the early going. Colby scored first as freshman Joth Davis, easily the best player on the field, scored the first of his three goals. Maine quickly tied the score and the game continued on a see-saw basis for the remainder of the first half. The first quarter ended with Colby in front 3-2 and the teams were tied at the half 5-5. While many of the fans were not exactly sure what was going on out on the field the fancy stick work and hard hitting that characterized the first half brought many oohs and aahs from the interested, but somewhat unknowledgeable observers.

The Mules came out with fire in their eyes at the

beginning of the second half, determined to force the Maine Black Bear back into hibernation. However, the visitors from Orono did not die easily, tying the score once again at 6-6 midway through the 3rd period. However it was only a matter of time before the Mules superior fire power began to take its toll on the Bears. From this point on, Maine was to score only once, while Colby tallied seven times.

In addition to Davis' 3 goals and 1 assist, Doug Windsor had 2 goals and 4 assists, Peter Card and Tom Bolmer had two each, and captain Rocky Goodhope, Steve Bolduc, Don Shaw, Ned Battey and Don Lougee each had single counters. The first midfield group consisting of freshmen Davis and Lougee, centered by junior Goodhope, were particularly exciting to watch with their deft stickhandling, but what really brought the crowd to its feet was the hard hitting of senior midfielder Peter Card, freshman Aubrey Moore, and defensemen George Herbert, John Krasnava and Wayne Millen. Their aggressive, clean style of play sent many a visitor sprawling. Following this auspicious debut the Mules are idle until this Saturday when they host a strong University of New Hampshire team at 2 pm.

## SHUTTLECOCK

Although the Colby women's badminton team was not led by any particular superstar this season, the players involved provided the depth necessary to come up with a successful 2-2-1 record.

Coach for the team was Mary Wheeler, a Colby graduate and former Maine State Badminton Champion. Juniors Candie Burnett and Kris Miller played first and second positions respectively in the singles competition, while senior Judy Gundel and freshman Jan Anderson paired for doubles. The girls were forced to pinch-hit for one another during several meets, because of schedule conflicts.

The team faced defeat at their first game with Portland-Gorham on February 22. Burnett and Miller won in doubles competition, but both girls dropped their singles matches for a 2-1 loss. The team lost their second meet on March 3, with U. Maine Presque Isle. In the doubles match, Miller and Gundel were defeated 3-15 and 9-15 by Elaine Nadeau and Debby Albert of UMPI. Linda Reynolds downed Miller 11-12 and 0-11 in the first singles match, and her teammate Cathy Worcester trounced Colby's Gundel 3-15 and 9-15.

Improvement could be seen in the team's March 6 effort against Bates. Although Miller and Burnett were defeated in doubles competition, Miller came back strong to win two singles matches. This off-set Burnett's singles loss, to give the team a 2-2 tie in the meet.

Victory finally arrived for Colby at meets with Westbrook and U. Maine Farmington. Burnett and Miller both conquered their Westbrook singles opponents, although Anderson and Miller were defeated in doubles competition. U. Maine Farmington was forced into accepting a 3-0 loss on March 13, as Burnett and Miller cleaned up in singles, and were supported by Gundel and Anderson's doubles win.

The Colby team also attended the Maine State Badminton Tournament, which was held at U. Maine

Orono on March 16. Colleges at this round-robin event included U. Maine Presque Isle, Portland-Gorham, Orono, Bates, and Colby. Each team received one point for every game won by a team member. Individual players points were won by subtracting the opponents score from the winner's in each game. Both Miller and Burnett missed the semi-finals by one individual point, but the team was able to claim a second place tie with Bates, behind winner Presque Isle. The individuals in both singles and doubles competition were claimed by Bates players. Bates' singles victor, Carolyn Sauer, later attended the Badminton Nationals in Tennessee.

*We apologize for neglecting to mention Judy Gundel and Jan Anderson last week. Both girls are also eminent members of the badminton team. —Ed.*



## MULE KICKS

Senior Bob Ragsdale of Pleasantville, New York was presented with a certificate of appreciation by the Waterville Boys Club at their fourth annual Recognition Night Banquet held Wednesday at the Jefferson. Ragsdale shared the evening with two fellow certificate recipients as well as guest of honor Curt Gowdy, one of the nation's foremost sportscasters. He received his certificate for being a volunteer teacher at the Boys Club, as well as having introduced wrestling to the club's curriculum. He spent his Jan Plan working at the club five days a week concentrating on small group activities. The former varsity football player and junior varsity hockey player is considering the possibility of Boys Club work as a career. The ECHO would like to congratulate Ragsdale on a job well done.

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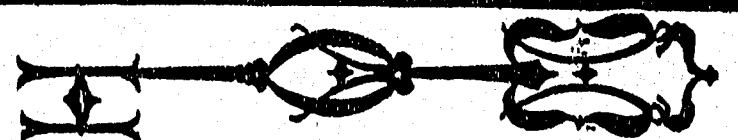
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## Film of Mining Strike

Colby SDS is presenting "Salt of the Earth," a movie depicting a 1951 hard-fought strike by Mexican-American mine workers, Sunday, April 22, at 7:30 p.m., in Lovejoy 100. The film, made in 1953, recreates the struggle of zinc miners to win their strike and simultaneously defeat sexism and racism within their own ranks. Most of the performers were participants in the actual struggle.

"Salt of the Earth" was banned from theatres when it first came out during the McCarthy era. Admission is 75 cents.

## "The Pawnbroker"

Sidney Lumet's classic film "The Pawnbroker" will be presented this Saturday night at 7:30 by Colby Hillel. "The Pawnbroker" is a memorable portrait of a man who survived a Nazi concentration camp, only to encounter further horrors in Harlem. Rod Steiger won an Oscar nomination for his brilliant performance as Sol Nazerman—a Jewish pawnbroker who has lost faith in God and his fellow man. In addition to Steiger, the cast includes Geraldine Fitzgerald, Brock Peters, and Jamie Sanchez. See it Saturday, April 21, 7:30, Lovejoy 100. A 50 cent donation will be requested.

## Student Poetry Awards

*The Nation* announces poetry awards which are open to students, graduate, or undergraduate, enrolled full-time in any college, university, junior or community college. The awards are: a first prize of \$100, and two second prizes of \$50 each. Winning poems will be published in *The Nation*; the winners will be invited to read their work in a public recital sponsored by the Poetry Society of America. Submissions must be original, previously unpublished poems in English—not translations—and not over 50 lines in length. They may be in any form, on any subject. No more than three poems from a contestant will be considered. All entries must be typewritten. The author's name, address, and college should appear on the upper right-hand corner of each page. All poetry submitted will become the property of *The Nation*, and will not be returned. Our regular rates will be paid for any poems, other than the three prizewinners, which we may decide to publish. Deadline for receipt of entries is June 30, 1973. Winners will be informed by mail, and announced in the issue of October 29, 1973. Judges will be four poets, whose names will be announced after the deadline for submissions. Send all entries to: Poetry Contest, c/o The Nation, 333 Sixth Avenue, New York, N.Y. 10014.

The sixth film in the six-part series, *Pioneers in Modern Painting*, will be shown in Colby's Given Auditorium Monday at 8 pm, and Tuesday at 4:30 pm. The series, covering the life and work of leading artists of the late 19th and early 20th centuries, was written and narrated by Kenneth Clark.

In Eduard Munch (1863-1944), Lord Clark explores the works of one of the early leaders of a movement known as expressionism. Munch's life was surrounded by sickness and death. His paintings and drawings reveal the emotions of these personal experiences. He went through periods when he worked in the impressionist style, but from 1892 until his death his work concentrated on the search for visual symbols of ideas or states of mind. Munch's pictorial achievements in this emotional approach to painting established him as one of the pioneers of modern painting.

## RIEF NEW

## Bye Bye Birdie

The Waterville High School Drama and Choral Society will present performances of Strouse and Adams' "Bye Bye Birdie," April 26, 27, and 28 at 8 p.m. in the Waterville High School auditorium. Tickets are \$1.75 for students.



## EWSBRIE

## Coffee House

Back Street brings its music to the Coffeehouse. This new Colby group (Curt Gowdy, Dick English, Marty Berk, Lee Brandwein and Roger Hatch) makes its public debut on Friday nite April 20 at 8:30.

On Saturday nite, Con Fullum returns. After a recording date in N.Y., Con is starting his tour back in his home territory. He starts his act at 8:30.

We are now selling canned soda and potato chips, along with our better than ever baked goods. As always — the coffee and tea are free. That's just our little joke. Admission — 50 cents.

## Film Direction

This Friday Film Direction will present a classic of the Czechoslovakian film renaissance, "Closely Watched Trains." Made in 1967 by Jiri Meuzel and winner of the Academy Award for Best Foreign Film, it depicts the experiences of Milos, a young trainee in a provincial railway station during the German occupation of Czechoslovakia. The station represents a microcosm of the world; and in it Milos tries to become a man, both politically and sexually. His sadly comic attempts finally succeed; and the irony in his awakening gives the film the emotional richness of a cinematic masterpiece. Lovejoy 100 7:30 75¢ Friday.

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# BRIEFS

## Women's Culture Day

On Saturday, April 21, the Social Welfare Department on the Portland Campus of U. Maine will be sponsoring a Women's Culture Day. There will be an art and crafts exhibit, a music and dance concert, films, a free natural foods buffet, free day care, a poetry reading, workshops on the ERA, women's center et. al., and an information exchange booth covering many topics and issues. We will start at about 9 a.m. and will end around 8 p.m. If there are any of you who would like to participate in the exhibit, concert, or poetry reading please call Debbie at the UMP-G Bookstore, on the Portland Campus. If you have any skills, talents, ideas, to help us out, please call. And, if it is a nice day we'll be outside.

## Katharine Gibbs

A representative of the Katharine Gibbs School Admissions Office will be at the Placement Office on Monday, April 23, from 9:00 to 11:00 a.m.

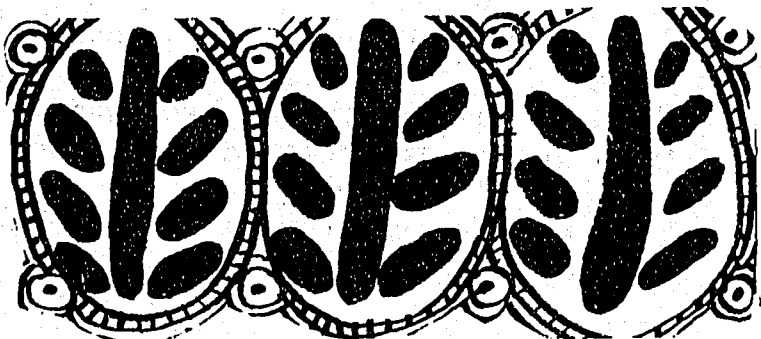
She will have complete information for students on the Gibbs ENTREE program for college graduates and women between their junior and senior year. ENTREE is the eight-week "crash course" that has proved so effective in helping college graduates obtain entry-level positions in business.

ENTREE is offered in all of the Gibbs schools during July and August (and four times during the year at Gibbs in Boston and New York).

## Class Officer Elections

Elections for Class Officers ('74, '75, '76) and for Representatives to the Board of Trustees will be held on Wednesday, April 25 from 9 - 5:30 at assigned mailing places. Off-campus students may vote at Roberts.

Petitions for all offices need 25 signatures and are due no later than 5 pm tomorrow, Friday April 20. They are still available at Roberts Desk.



SEE "Closely Watched Trains" — a Film Direction Finest.

**POWER** corrupts. Absolute power corrupts absolutely. Lord Acton

A man needs a little madness, or else he never dares cut the rope and be free. Zorba the Greek

**THERE** is an epidemic of jelly beans going around. In the event that you are overcome, don't panic, no matter what the color, they disappear quickly. Although they do keep cropping up in the Most Unexpected of Places, despite their Numbers, they are relatively Harmless.

**RIGHT** foot, left foot, back foot, front foot. This foot, that foot, flat foot, other foot.

**MOST** things are more easily said than understood.

**IF** anyone knows the name of the movie about a jewel theft that starred Peter Ustinov, Robert Morley and Melina Mécouri as the thieves, please send it in to the Echo office. One of our staff just can't think of it and it has become annoying not to know this piece of trivia. And as for trivia — can you name all the films that Michael Caine was in? Or how about Peter O'Toole? (The name of the movie is somewhere in this paper.)

## Senior Recital

There will be a recital given by Ida Dionne and John Burroughs, Friday evening at 8 p.m. in Given Auditorium. Accompanying artists include Claudia Kraehling, Kevin Cooman, and Peter Schultz. There is no admission charge.

## Student Summer Jobs

**JOB**—Tour assistant

**PAY**—\$185.00 per tour (average length 8 days, plus free food, free lodging, free jet fare and travel fare.

**PLACE**—Hawaiian Islands and Grand Canyon.

There has been much interest paid in the last several years to assisting students in search of summer employment. This year we invite all students to apply to us for summer employment, which we feel will be both interesting and rewarding. As stated above, we now anticipate tours to Hawaii, and to the wilderness area of Utah and Arizona. Students will be hired as Tour Assistants. They will perform a number of functions in administration: planning, passenger assistance, and leisure activities.

Applicants must be in good health, and have a pleasant personality. For both young men and young women, hair can be any length. Emergency medical care will be provided if needed while in our employ. We suggest applying as soon as possible for these positions. If two or more students desire to spend the summer working together, we will do our best to schedule this when informed. It is not necessary that you work the entire summer, i.e., it is perfectly alright to work part of the summer and then fulfill other personal plans such as summer school, travelling, etc. We are an equal opportunity employer and all young men and women are encouraged to apply by writing the address below. When writing to request an employment application, please enclose a stamped, self-addressed envelope to insure that we reply to your application with the maximum speed and accuracy. Write: Summer Jobs, Odyssey Enterprises, Box 1041, Castroville, California 95012.

## Classified Ads

**YOU** take the old Goethe much too seriously, my young friend, you should not take old people who are already dead seriously. It does them injustice. We immortals do not like things to be taken seriously. We like joking. Seriousness, young man, is an accident of time. It consists, I don't mind telling you in confidence, in putting too high a value on time. I too, once put too high a value on time. For that reason I wished to be a hundred years old. In eternity, however, there is no time, you see. Eternity is a mere moment, just long enough for a joke.

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**SUNDAY** April 22, Stu-G presents an afternoon of Free Music outside at the Band Shell. The concert will feature The James Montgomery Blues Band from Boston, a band that is becoming one of the most popular rock and roll bands in the Northeast. A number of other bands including Meadow, Biggy Rat, and Back Street will also play. In the event of rain the concert will be held in Runnals Union.

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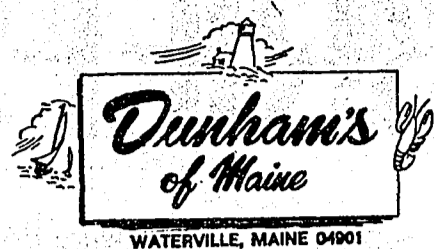
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