

# THE COLBY ECHO

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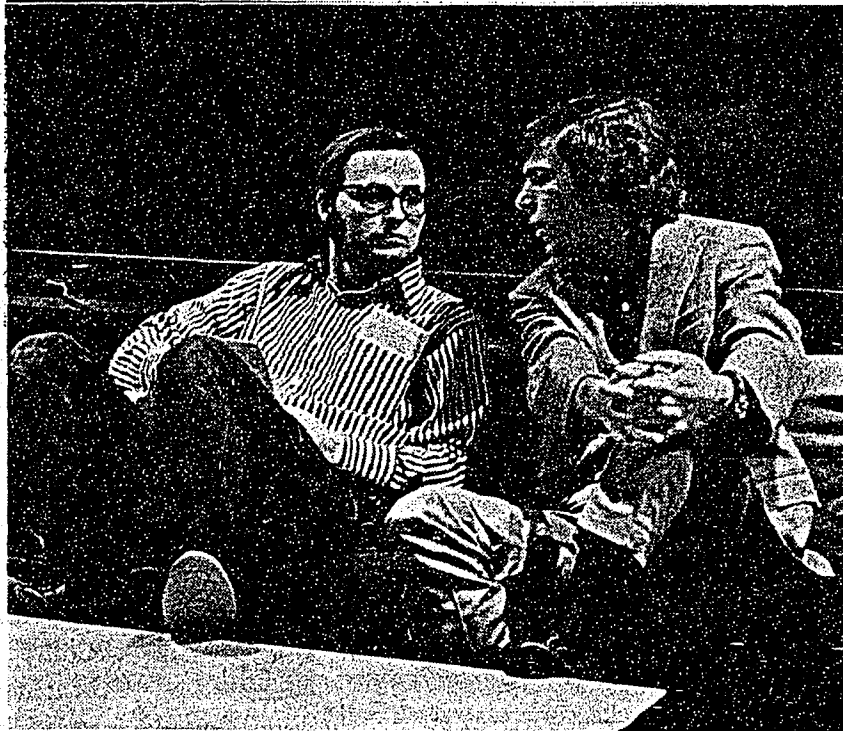
## COMMUNES AND CHOPSTICKS

Lovers of Chinese-American food have a great surprise in store if they go to China — real Chinese food is even better than the American version! Ann Watson and Libby Kesner, who spent January travelling in Communist China, were most enthusiastic while reminiscing about the sweet-and-sour pork, which they ate at nearly all meals, and which bears little similarity to the American dish. Peking duck was another favorite — the different parts of the duck are served in a ritual order, culminating with the tongue. The best part, said Ann, is a course consisting of "duck meat soaked in a sort of Worcestershire sauce and then rolled in a flat Syrian type bread."

Ann and Libby were amazed that the Chinese could eat such meals and never gain weight — until they noticed that while the Chinese heaped large servings of everything on their guests' plates, they took only small portions for themselves. Of course, Peking duck is not everyday food; the Chinese eat a lot of fish and vegetables, a good deal of pork, and, inevitably, plenty of rice. "And everyone drinks orange juice — except what they call orange juice is carbonated orange soda. It's a little bitter, but we really came to like it."

Nearly as interesting as the food were the factories. They visited carpet and sandalwood fan manufacturers, cotton printers and dyers, and a series of factories where silk is first woven, then spun, and finally printed. The most impressive, however, were the Shanghai Red Star Woolen Needlepoint Tapestries Factory and the Embroidery Research Institute in Soochow. Both produce huge, hand-made tapestries, but the Soochow center makes double-sided embroideries on silk. With a mirror below the fabric, the stitcher works his intricate pattern identically on both sides of the tapestry. The complexity of their work is demonstrated by the six-to-seven year apprenticeship required before an employee may be allowed to work on his own. Of the 170 workers at the Institute, only ten are men. The stitchers are paid only 40 yuan per month (one yuan equals approximately 45 cents), yet this seems less outrageous when one realizes that workers pay only five yuan per month for their government housing.

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## ROULSTON REFUSED?

Dean Wyman reported Tuesday in an interview with ECHO that Eustis will not recognize Dave Roulston as treasurer until he returns to Colby as a registered student in the fall. "Roulston is not registered for the remainder of this semester," stated Wyman "and we cannot recognize a non-student as an officer of a student organization, just as we cannot let a non-student play on the Colby baseball team"

He said that he, Treasurer Pullen and former treasurer Rick Gawthrop will have to work out an arrangement for a surrogate committee to collect Stu-G money in the treasurer's absence. However, Gawthrop is no longer in office as of the seventh week of the semester which is next week. Wyman said that he and other administrators are working under the assumption that there is no treasurer during the remainder of the semester.

When asked whether he would honor an injunction by Student Judiciary curtailing all activities of the treasurer until Stu-J has decided to hear or refuse the case, Wyman said he is prepared to do so. "But if there are on-going payments to be made, I don't know what we will do during the injunction. We may have to call in legal counsel."

Dave J. Cox, the Treasurer of the College, affirmed that until such time as the Corporation rules to the contrary, he cannot recognize Roulston either. The reason for his decision is based on the premise that Roulston is not a student. Therefore, says Cox, "I see no criterion for his holding a recog-

nized student position."

In his role as Professor of Economics, Mr. Cox went on to speculate about the questions that could be raised about eligibility for any "student" office. Can a faculty member run for Stu-G office? Can an administrator? "If Roulston can, I suppose most anyone could."

## ROULSTON ACCEPTED?

Stu-G voted to sustain recent election results Monday night during a special session thereby reaffirming the election of Dave Roulston as treasurer. Only 22 members of the 42 member body were present at the outset of the meeting, making a quorum vote possible by one person. Two additional members subsequently appeared in time for the final roll call vote of 14-10. The close decision followed over an hour of debate.

The meeting began with a motion made and seconded to sustain the election results. Rick Gawthrop opened debate with a clarification of Dave Roulston's status at Colby. He said that Dean Smith has assured him that Dave will re-enter as a student April 20, when he will pay \$50 to make up a Jan Plan, during the final month of school. Ensuing discussion, however, disclosed conflicting reports from Eustis concerning Roulston's status. He is not required to pay \$50 to make up a Jan Plan, it has recently been ruled. Whether or not payment of some form of tuition is a criterion for being a member of the student body (which Roulston must be to serve as treasurer) remained un-

resolved.

Bill Mayaka, president, quoted the Registrar's and Treasurer's Offices as saying that a currently non-registered student can "in no way register at mid-semester at Colby, nor can he draw checks from the Treasurer's Office."

Other Stu-G members objected to this reservation, however, saying that "a committee will act on Roulston's behalf, and he has the authority to delegate power to this committee in his absence."

Debate continued over conflicting reports of Roulston's status and the legality of a non-registered student acting as treasurer, until a motion was made to end discussion and hold a roll call vote.

Following the vote in favor of Roulston, a motion was made to appoint president-elect Martha Bernard in charge of researching whether Roulston will be authorized by Eustis to act as treasurer by delegating his power to the committee. The motion was withdrawn.

Following the meeting, Peter Harriman, ECHO editor, submitted a request for an injunction from Judiciary, which will curtail the activities of Roulston as treasurer until a decision has been reached by Judiciary to hear or refuse the case. Harriman's request must be approved by 7 of the 12 members of Judiciary before the injunction can be issued.

In the meantime, petitions are circulating on campus requesting "Student Judiciary to investigate the ramifications of this action and rule upon its constitutionality." As we go to press, it has been learned that Student Judiciary has granted a temporary injunction against the office of Student Government Treasurer. It will expire one week from today, Thursday, March 22. Chief Justice Cass has urged that a case be brought up by Harriman and/or others sometime during the tenure of the injunction.

# Reason Prevails

by Roger Sherman

On Wednesday, March 7th, Henry B. Veatch delivered a paper on the subject, "Is Man Rational?" Professor Veatch earned his BA, MA, and Ph.D. at Harvard, was a visiting Professor at Haverford College and the University of Minnesota, and is presently the John Evans Professor of Philosophy at Northwestern University. His distinctions include being a former president of both the Metaphysical Society of America, and the Western Division of the American Philosophical Association which is the major association of philosophers in the United States. His books are numerous including *Logic as a Human Instrument* which he co-authored with Professor Parker, and his most famous one, *Rational Man*.

Professor Veatch, and Hazel Barnes who spoke earlier in the year on "Existentialism and Alienation," were sponsored by funds from the Franklin J. Matchette Foundation. This is the first time that Colby has received this endowment and hopefully it will be continued next year. The fund provides Colby with a certain amount of money to bring in philosophers who will be of interest to the general student body, for the foundation views philosophy in a broad sense. This probably stems from the fact that the late Mr. Matchette was a successful businessman but held philosophy close to his heart, an incongruous combination though one certainly to be admired.

If one was anxious and depressed about the nature of man after listening to Hazel Barnes, one need only listen to the buoyant optimism of Henry Veatch to feel reassured. Yes we still have an essence (isn't that reassuring) and it is our rationality. "Rational" for Veatch means simply the ability to know. Does this mean everyone is rational? Certainly not. An analysis of the present day world from André Breton and the surrealists to Jean Paul Sartre and the existentialists reveals that the world is full of irrationality, and that most of the time man is an unreasonable creature. But here the similarity between Barnes and Veatch ends; for Barnes sees meaning and value in the world only if the individual so grants it, while Veatch sees value embedded in reality completely external to the individual.

Veatch fundamentally reasserts Aristotle's position that each organism has a potential which can be actualized, and the goodness of the organism consists in the degree of actualization which has taken place. In the case of man it is the degree of rationality that he has reached. And here the question commonly arises, why rationality — why is it reason which defines man's essence? In other words, how has Veatch arrived at the conclusion that this is the way man is to be judged? At a discussion following the talk Veatch revealed that the method is an inductive one, but not the usual type of induction where one observes things as they are, rather one in which one views things as they ought to be. But how does one know how things ought to be? Veatch replies with an analogy; in a dog show an expert can judge the worth of a dog by looking at it and seeing how it compares with the hypothetical ideal dog. In the same way by looking at different men we see that some have

actualized their potential more than others; i.e. that is why it is so evident that Albert Schweitzer is a better man than Adolf Hitler. Yes, but the skeptic replies that the dog example is an arbitrary system conceived by man not something existing in reality like Veatch wants to say of this system. To this Veatch can only say that fact and value are not separable, but value is embedded in fact; therefore it is impossible and specious to attempt to separate them.

At a question and answer session the next day Veatch spoke to a point he had brought up the night before, namely the rightness of an irrational act. Under questioning he modified his statement so that acts which are commonly thought of as irrational, such as religious faith, are not really irrational but rather quite rational. One wonders how legitimate a philosophy remains if the term "rational" can be modified and extended far beyond normal usage. Of course to Veatch it is all-important to extend his philosophy as far as he can for one of the ways to judge a philosophy is to see how much of the world it describes. Nevertheless, to others it seems that by any definition he has over-extended his boundaries, for "rational" and "faith" seem to be contradictory terms. Not at all, Veatch replies, faith in Jesus is like faith in modern physics. Most of us don't understand physics but we put our faith in the scientist. Its the same way with religion. Yes, but the skeptic replies, one can verify physics experiments if one wants but how can one verify religious truths? Veatch has an answer to all and to this he would reply, how does one verify the laws of logic — one must simply accept them. The skeptic retorts that one cannot think illogically but one can certainly live without accepting religious truth to which Veatch just shakes his shoulders and reveals that he cannot.

All in all, both Matchette lecturers gave stimulating talks. Professor Veatch is considered by many as one of the leading aristotelians in the country. That there were difficult philosophical problems he had trouble satisfactorily answering is not to be unexpected; rather the eloquence with which he propounded Aristotle's position is a tribute to both his ability and to the original writing. In an era while "valueless" existentialism on one hand, and analytic philosophy (which does not discuss reality but merely talks about talking about it) on the other hand dominate the horizon, it is gratifying to see that someone still has the nerve to describe value and reality. For that Professor Veatch is to be much commended.

## GALLERY GIFTS

by Sue Feinberg

For the most part, people at Colby are not familiar with Colby's art collection. It is, perhaps natural to think of the large urban centers as the only collectors of art, and thereby underestimate the breadth and importance of our own collection.

Recently the *Maine Times* described Colby's museum under the direction of Hugh Gourley, as having the "best art collection in the state." What is even more impressive is the realization that Colby did not even have an art museum until 1959. September 15, 1973 will be the opening of the new Bixler Art and Music Center, giving Colby the most complete, and most exciting, art complex in the state.

Three generous donations of works by artists of international renown have made a fabulous addition to our already rich American art collection. Mr. and Mrs. John Marin Jr., son and daughter-in-law of the late John Marin, have given the gallery 24 works by the artist, including watercolors, oils, etchings, drawing, and one pastel. The diversity of media is surpassed only by the scope of time represented by the works. The earliest piece in the collection was done in 1888, when Marin was 18, and the latest in 1952, one year before he died.

Marin spent many summers in Maine and owned land



in Stonington and Deer Isle, although much of his time was spent abroad. The purpose of the collection is to give a comprehensive retrospective survey of his life and work. Thus, Maine, New York, the Adirondacks, Massachusetts, Paris, Nuremberg, and the Tyrol are all present in the subjects and inspirations of the 24 works.

Three more American paintings were given the museum by Thomas J. Watson a long-time friend of Colby and a former trustee. Two oils are by the 19th century landscapist, George Inness. Entitled *The Valley on a Gloomy Day* and *Springtime, Montclair*, both are rather abstract and atypical of Inness' work. The third painting is a lovely oil portrait by an American artist, Mary Cassatt. She painted and studied in Paris in the late 19th century. Influenced by the French artists, she is often associated with a school known as the "American Impressionists." Her painting *Meditation*, adds a greater depth to the collection of American portraits already owned by Colby.

By far the most exciting and greatest addition to Colby's art collection was a gift of the artist herself. Louise Nevelson is the doyenne of American sculpture today and is of international importance, as well. Born in Kiev, Russia, she later came to Rockport, Maine, and now lives in New York City. In addition to her gift to Colby she has presented one of her works to the City of New York. Colby is especially fortunate to receive twelve pieces of her sculpture, as the gallery's collection of sculpture had previously been very weak in comparison to their collection of paintings. Twenty drawings are also included in the artist's gift.

Certainly, much tribute is due Hugh Gourley for his commitment to the museum and his part in building the collection. Peter Cox of the *Maine Times* has written, "Colby is more responsive to the donors than most other Maine institutions. By this, I mean they seem to really want the gifts and to appreciate them. It seems to me that the only way to attract people to a museum is to have a good collection and to show good exhibits. And the only way to get a good collection is to make that the focus of one's energies."

## Charles P. Barnes, II named alumni trustee

Charles P. Barnes, II of Cape Elizabeth has been named by the executive committee of the Colby College Alumni Council to serve out the term of the late Prof. Lester C. Weeks on the college's board of trustees.

Prof. Weeks, a member of the class of 1915 and a former chairman of the college's department of chemistry, was elected last spring to a three-year term as an alumni trustee. He died December 14.

A 1954 graduate of Colby, Barnes is an attorney with the Portland firm of Perkins, Thompson, Hinckley, Thaxter and Keddy.

He served with the U.S. Army from 1954-56 and is a graduate of the Harvard Law School. He has been a member of the Alumni Council since 1963 and served as its chairman from 1968 until 1970.

His grandfather, Charles P. Barnes of Houlton, an 1893 Colby graduate, was a trustee of the college as was his father, John Barnes of the class of 1924.



Henry B. Veatch



# The Sap's Up



"There is in some parts of New England a kind of tree... whose juice that weeps out of its incisions, if it be permitted to slowly exhale away the moisture, doth congeal into a sweet and saccharine substance, and the like was confirmed to me by the agent of the great and populous colony of Massachusetts."

Robert Boyle, *Philosophical Works*, 1663

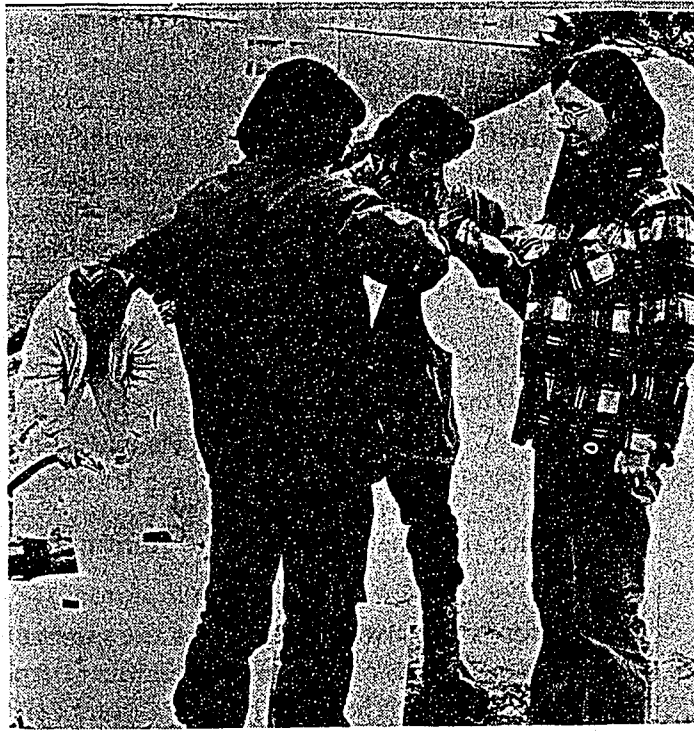
"The acquisition of the Sugar Maple must necessarily enrich the Country, and give comfort to the people where it exists....Every land owner must be desirous of having on his estate so generous a product of nature....We therefore recommend it, for no one can tell how soon we shall want to partake of its bounty."

E. Jones *The Acer Saccharinum* 1832

The Colby College "estate" contains a large number of sugar maples and early this spring it would be foolish not to partake of their bounty. The opportunity to engage in the great New England tradition of sugaring is too valuable to pass up. The 99% sugarwater maple syrup facsimile cannot compare with the real thing made from sap.

The idea of tapping some of Colby's sugar maples originated with Mr. Stan Plamer, Buildings and Grounds Plant Engineer. The Environmental Council heard of the idea and decided to undertake the project. Mr. Palmer and the Council have funded, organized and supervised the project.

When the sap began running in March, participants started tapping. Before collecting sap, we gathered dead standing wood on campus. After obtaining wood, an "arch" (a fireplace for evaporation sap) was built. It is a crude affair consisting of cinder blocks, built outside near the maple grove. It is necessary to have a three by five foot evaporating pan which will sit on the blocks above the fire.



The next step is tapping the trees, 50 to 75 maples on the campus. A hole from 2.4 inches deep is drilled in the tree and a metal spout is hammered lightly into the hole. A plastic bucket with a cover can then be hooked under the tap. Depending on the particular tree, the weather, and several other variables, the amount of sap collected in a day from one hole may vary from nothing to over 5 gallons. Sap will only flow when cold nights alternate with much warmer days as the spring just begins to edge out winter. With good size buckets, it will probably be necessary to empty the buckets only once a day. However, the sap will ferment after several days and, therefore, cannot be stored long before boiling.

The evaporation is done over a roaring wood fire in a large shallow metal pan. This evaporates the excess water in the sap, concentrating the ample sugar content to formsyrup. From 35 to 40 gallons of sap are required to produce one gallon of syrup. Hopefully workers will be able to boil off the sap at least once during the week and again on Saturday and Sunday so that the stored sap will not spoil. The concentrated syrup is drained from the pan and either filtered right away or boiled further and then canned.

The uses of the sugar maple's product are numerous. The sap itself can be inibed for a refreshing drink often described in glowing terms. The syrup can, of course, be used as a topping for pancakes. It can also be mixed with snow for a delicious treat, or it can be made into various candies. If the syrup is concentrated further, solidified maple sugar results.

If it is agreeable to those helping to make the syrup, there will be a pancake breakfast with lots of pure maple syrup and all sorts of unusual and delicious pancakes. The working people will, of course, eat free while others (sufficient syrup providing) will pay a small fee for this delectable treat. The amount of syrup resulting from this delve into the

unknown will range from one to twelve gallons or more. In any case, the product will be equitably divided among the deserving parties in some manner.

Want to help? Sign up on the Eco-Board next to Foss Classroom or across from the Spa. If a large number of people each work a little bit every week while we're sugaring, only the organizers will flunk out. We'll probably collect sap for only 3-5 weeks. If you have questions, call Joel Ossoff (Ext. 524) or Christie Pope (2-9823).

"In contemplating the present opening prospects in human affairs, I am led to expect that a material part of the general happiness which heaven seems to have prepared for mankind, will be derived from the manufacture and general use of Maple Sugar."

Letter to Thomas Jefferson by Benjamin. Rush, 8/19/ 1791



## Pirg

After five recounts and a possible three-way tie, the new board of PIRG has been elected. The board includes Mike Roy, Tim Glidden, Mark O'Connor, Steve Ossoff, Ann LeBlanc, Frank Fiore, Judy Farrin, Marysue Naegle, Martha Bell and Martha Nist. The eleventh position, a tie between Paul Dobbs and Nick Langton, will be determined this week by flipping a coin, amending the constitution for 12 members, or, most likely, offering each of the tie-candidates half a vote for the year.

According to board members, few candidates had records to stand on, and there was little campaigning, so ballots tended to look like tic-tac-toe games. Only 604 ballots were cast in the PIRG election, as opposed to approximately 900 in Stu-G races.

In spite of the rather haphazard election results, PIRG plans to get to work Monday, March 19 with a requisition for the equivalent of \$3 per student per semester, or approximately \$4,700. This tentative figure will be accompanied by the promise to refund \$3 to students who so desire. The proposal will be one of the first orders of business under Stu-G's new executive board.

One of the first projects may be to conduct a comparative study of prescription prices in Waterville area drug stores. A similar study in Texas disclosed discrepancies amounting to dollars between the same drug under different brand names in the same store, or between the same drug in different stores.

PIRG's constitution states that the organization will "mobilize campus resources to work on local and statewide public interest projects." Much of their budget will go into research consultant fees. Gustave H. Todrank is faculty advisor for the group.

PIRG welcomes any interested students to attend their Wednesday night meetings, and solicits non-board voices in its projects. If you are interested in receiving regular notification of meetings and activities, PIRG is compiling a mailing list now. For information call Steve Ossoff, ext. 510.





# EDITORIALS



## Its Hour Come Round at Last

The most significant campus project ever to be conceived at Colby quietly came to life this week with little of the labor pain of the Stu-G election. The choice of 11 members of the PIRG board seemed to be a hit-or-miss affair for most voters, who selected the names beginning with "M" or the first 11, depending on their fancy. But in spite of a low-key election, these board members plan to mobilize activity in the public interest within weeks, with a study of comparative prescriptive drug prices as a possible initial project.

PIRG is Colby's connection with the real world. It is the student's financial vote in the public welfare of Waterville, and Maine. The contribution we each make through Stu-G's allocations to PIRG are an irresistible alternative to Stu-G spending on small projects of little general interest, concerts which are financial disasters and glossy yearbooks.

PIRG will be making headlines outside the Colby community if it receives the full cooperation of Stu-G Monday, March 19 when it submits its first requisition for funds. *Echo* advocates complete financial support of PIRG as well as community participation in its projects.

Gay Quimby

## A Critique of Impure Reason

(with Harriman's apologies to Immanuel Kant)

Reason is not always a matter of the utmost concern in the deliberations of Student Government. And sometimes reason leaves the conference room entirely.

When Student Government met Monday evening to consider whether or not to invalidate the results of the March 2 race for Treasurer, reason certainly did not contribute in any large measure to the improvident decision made. Student Government members voted by a 14-to-10 margin to uphold the election of David Roulston.

This conclusion came about after over an hour of emotional debate. The meeting was called to order by Stu-G President, Bill Mayaka, who took advantage of the quiet before the tempest to express his appreciation to the delegates for their cooperation during his term. Mayaka concluded by announcing the nature of the business-at-hand: the alleged election fraud and the circumstances surrounding it. Almost immediately, Larry Potter, the representative from Tau Delta sitting at Rick Gawthrop's elbow, sought recognition from the chair to enter a motion that would confirm the election as it stood. The motion was quickly seconded, and if some clear-headed legislator had not pressed for discussion, "the big issue" might have been passed by like yesterday's corn flakes.

It was readily apparent that some members of Student Government had come to the meeting with notions of voting against a reconsideration of the Roulston issue firmly entrenched in their minds. A rather stormy editorial opinion in the *Echo* of the week before had called one of their own to task in the affair. And this had unfortunately produced a "chickens-huddling-together-against-the-cold" reaction. Anyone who could possibly fault Rick Gawthrop was daft. That just stood to "reason." The facts of the case before them assumed a secondary importance.

There is also reason to believe that a hefty amount of pre-meeting lobbying had had some effect on the dispositions of some delegates. A "yes" vote on the Potter motion had become a badge of "party loyalty" in a situation where the party doesn't really exist. It meant loyalty to "the clique"—the in-crowd whose hold on the reigns had been impertinently interrupted by a black man from Kenya—and, presumably, such loyalty would be justly rewarded. This loyalty phenomenon has been painfully in evidence of late, considering the public writings that have appeared in the *Echo* of those two political visionaries, Hogan and Gawthrop. Some partisans even failed to have the good taste to refrain from "putting the arm on" wavering delegates at the meeting itself. It was a nauseatingly overt display of power politics at work, so great in its impact that it might wake a long-dead Huey Long crack an approving grin. No concern for the truth, or for justice, or for "reason," but, hell, a favor is a favor.

The debate itself began with a prepared statement by Rick Gawthrop who had "done a little research over in Eustis" about the Roulston affair. The substance of his remarks, liberally interrupted by Gawthrop's own clever parody of Whitman's "O Captain, My Captain," was received with a disturbing mixture of approval and disgust. The ensuing minutes were spent correcting

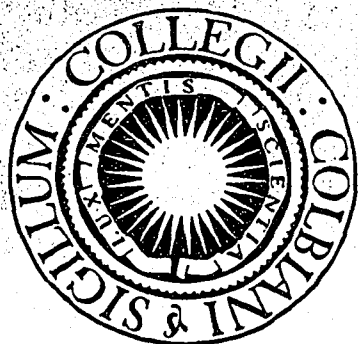
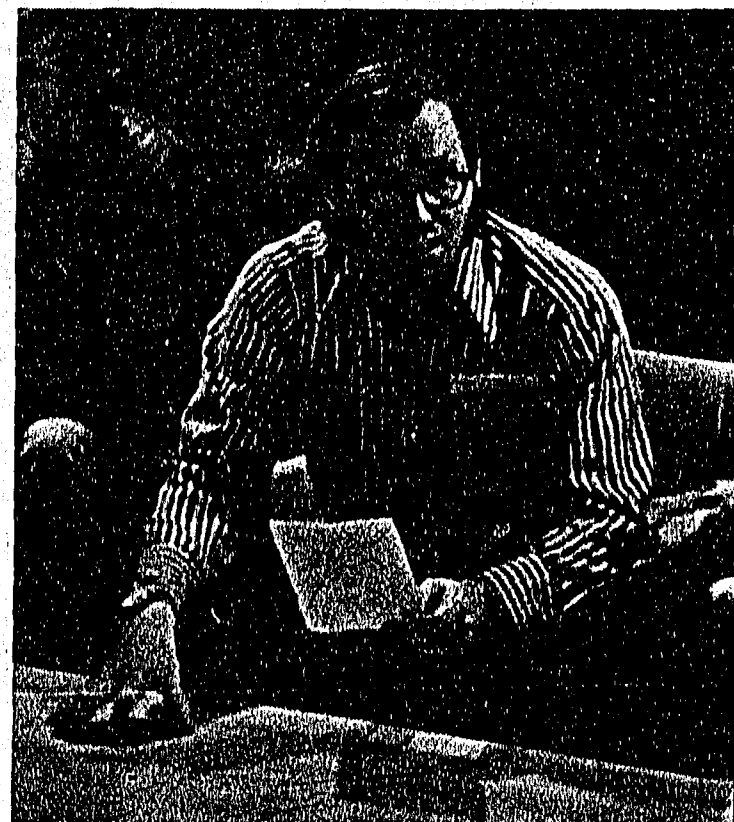
the inaccuracies in Gawthrop's appraisal. This turn of events was heartening to me because it gave me reason to believe that perhaps a note of "pure reason" had been injected into the proceedings. This optimism, however, was short-lived.

Citations of relevant passages of the Student Government constitutions, a delineation of the moral issue involved, and other pertinent considerations were dismissed by Hogan and others of his ilk as just so many "technicalities." The real issue, it seems to some at least, rested on a headcount of Roulston's friends. Thirteen friends spelled a clique victory—twelve friends defeat. Thirteen "yes" votes should have been easy to garner when we consider that at least seven members of Stu-G were promised by Gawthrop the political plum of being one of the four members of the Treasurer's Committee. How could one fail to vote for someone who stood to raise you to the heights? How Gawthrop intended that Roulston deliver the goods is, perhaps, not for earthly minds to divine.

Ann Earon, who apparently did not have any illusions that an opportune vote would bring her campus-wide prominence and untold riches, spoke to the effect that, to her, because of the conflicting reports on where Eustis stood, a new election was in order. She argued that, given what has come out since March 2, a new election would gauge whether or not the student body was deluded by Gawthrop's failure to speak. Her argument glittered when compared to the empty phrases that had been bandied about. She chose to ignore the fact that Roulston is not a student here, but still she remained open-minded enough to consider the issue as it appeared to her.

The discussion was brought to an abrupt end, and a roll call vote was called for. After the length debate, an atmosphere of tension settled over the assembly. Libby Corydon, Secretary of Stu-G, began reading the text of the Potter motion which called for affirmation of the original March 2 election. . . A "yes" vote constituted acceptance of Roulston. The results were:

Susan Fox, Johnson	Yes
Janet Hansen, Johnson	No
Patricia Rachel, Champin	No
Holly Armitage, Small	Yes
George Mesritz, Pepper	Yes
Ted Snyder, Averill	Yes
Hank Goldman, Averill	Yes
Jacqueline Oliver, Mary Low	Yes
Malcolm Perkins, Coburn	No
Michael MacNamara, Coburn	No
Harry Friedman, Coburn	No
Paul Casto, Dana	Yes
Marina Thibeau, Dana	Yes
David French, Dana	No
Belinda Davis, Dana	Yes
Ann Earon, Sturtevant	No
Bruce Drouin, KDR	No
Chas. LeRoy, PDT	No
Larry Potter, TDP	Yes
Phil DeFord, DU	Yes
M. Bernard	Yes
C. Jenks	Yes
R. Gawthrop	Yes
L. Corydon	No



## THE COLBY ECHO

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# LETTERS

## Editors:

Perhaps the *Echo* should attempt to widen its perspective a bit, and polish up its journalism at the same time. Aside from the rather obvious mistakes—shoddy journalism at best, racism and stupidity at worst—that have already been pointed out to you (Ward Shaw's letter on the library, Kenneth Melvin's letter on the S.O.B.U. appropriation, etc.), I think the *Echo* should recognize that in an editorial, the editors supposedly comment upon information covered in more objective form elsewhere. Thus, a reader should be able to read a story about the Roulston affair, and then the *Echo's* pungent comments, rather than a combination article/editorial which gives the "facts" in a seemingly biased fashion.

And, you see, it's not really fair to charge Martha Bernard with having "stepped on powerful toes" and/or having "managed to compromise her much-flaunted ideals at nearly every opportunity" (A contradiction you never resolve) without detailing some of the occasions on which she's committed these sins. Your assurances that your "familiarity with Ms. Bernard is extensive" and that you've conducted "painstaking researches into her political history" without any mention of specific facts you've unearthed or are, in fact, familiar with, fail to convince me of anything but your own weaknesses. If the *Echo* wishes to expose the "sordid" or whatever) past of Ms. Bernard, it should expose it in an article, and then draw conclusions and tell us it is silly to vote for her, in the editorial.

Behind the atrocious journalism (especially from three editors so journalistically well-qualified) is an even more disturbing problem. The *Echo* this semester has been mercilessly cutting in its attack on individual students. While I agree with many of the points that have been made, and while I do not dispute that students should be attacked, mercilessly if necessary, I am flabbergasted at the *Echo's* moral indignation at such comparatively innocent targets, while making no editorial comment whatsoever on the truly outrageous deeds of the likes of Messrs. Mavrinac and Watson, deeds of far more wide-reaching consequence and far more heinousness than any of the alleged doings (or non-doings) of Gawthrop, Roulston, Bernard, Drouin, or Hogan. How in the world can you give front-page coverage to an interview with Mavrinac about his despicable, elitist training of South Vietnamese fascists without comment in the editorial page? You need not share my sentiments or my choice of phrases, but some amount of comment, if you're so distressed about the likes of Mr. Roulston's case, seems in order. Why do Ambassador Watson's credentials (March 1) and platitudes about what a great president Nixon is (March 8) deserve front page status without editorial comment? If you think Mr. Watson's Colby appearance was so important, why not give us your thoughts on all the important things he has to say? Why let R.H. Kany get away with the astounding statement on Jan-plan evaluation that "a questionnaire will be provided for the faculty and perhaps for the students." (emphasis mine)? In short, why not attack some people who are considerably more worthy of an attack? Could it be that your "much-flaunted" caustic wit isn't up to taking on the people who are really worth lambasting?

I probably wouldn't have been motivated enough to write this were it not for your nauseatingly smug reply to Charlie Hogan's defense of Ms. Bernard and Mr. Drouin in last week's letter column (a defense which, in fact, is really a rather lucid attack on you). My political sentiments, alliances and "sympathies" have rarely lain with those of Hogan, Bernard, Drouin, etc., so perhaps you will take my comments a bit more seriously than you appear to have taken Mr. Hogan's.

Sincerely,  
Ken Eisen



## To the Editors:

Some years ago, I served a stint as editor of the *Echo*. To this day I have ambivalent feelings about that semester. It was both a rewarding and a thankless position, and for some reason I still have a soft spot in my head for this battered publication.

I would like to congratulate the present editorial triumvirate for putting together the best *Echo* I have seen in several semesters.

Around five years ago, editor Wild Walt Effron and Eliot "Jingles" Jaspin oversaw a change in format from letterpress to photo offset. They changed an insufferably dull rag that diligently listed the names of the "Dean's Team" as front page news into an artistic (yes) news-magazine that became something of a model for other small college newspapers.

In that bygone age of political awareness, fuming administrators and alumni gasped as pictures of snow sculptures were replaced by editorials demanding an end to enforced parietal hours and reprintings of "The Student as Nigger." Do I sound like a wistful old Trotskyite?

Too soon, however, the new *Echo* became as dull as the old (well, not quite). This was undoubtedly due, in part, to the times. The opiating influence of Nixon's Silent Years has spread, yea, even unto Waterville, Me. Perhaps it was impossible that the *Echo* should not wither from lack of nourishment over these last few years. Cover photos became bleak. Editorials became as exciting as green Jello. Good old yellow journalism died on this campus as editors carefully avoided stepping on toes that, believe me, were never very tender.

The new triumvirate of Harriman, Quimby, and Morse had the presence of mind to dispense with a format that had become as dull as that of *Reader's Digest*. The new format is a more demanding one than the old. Sloppy editors had taken unfair advantage of the generous leeway given them by the previous format, cluttering the paper with uninteresting space-fillers of negligible appeal or even leaving gaping chasms of empty space.

The new format sacrifices this past-abused flexibility. This unfortunately means that good photographic work, which was a distinctive feature of the *Echo* a short while ago, will not be so easily displayed. On the other hand, this format demands that it be filled by interesting writing on interesting topics. All that ordered space cannot be filled with tripe without eliciting groans of disgust from the reader and sighs of shame from the staff.

The present editors, dissatisfied by past *Echoes*, have purposely made their job harder than they needed to, in hope that a better product will result. I feel that the readers of the *Echo* should know this fact, and I, for one, thank them.

Again, congratulations.  
Bill Madden



## To the ECHO:

The idea of having a classified ad section as a service to the readers of the ECHO is a good one. But, thus far the majority of the ads placed in this section have been of service to none and have been detrimental to many. In general, many of the ads evince perverted or sick personal problems. Specifically, several ads have been blatantly sexist. Advertising for a woman as if she were a radio or a motorcycle builds sexist attitudes in the minds of the readership. This, along with the derogatory expressions such as "hot tuna" and "chick" perpetrate the objectification of women and their daily degradation (i.e. anything from being whistled at, to lower pay, or to something as extreme as rape.)

In the February 22 issue, the ECHO carried an ad from "two enterprising young gentlemen" for setting up a whore-house. In the February 15 issue, the ECHO carried a sexist ad with a racist wrinkle from a "WHITE man, 40, looking for female companion... all expenses paid to right gal." Is this not advertising for prostitutes? And then is not

## the ECHO pandering?

In the March 8 issue, the "Grand Guru" of the Mayflower Metaphysical Society announces that the society "throws open our doors to 'les femmes'." He further refers to women as "the fairer gender" with "cheery new faces." A humorous ad such as this, seems to have no other real purpose than to degrade women.

Whether these ads are made up or are for real is immaterial. The ECHO is responsible for what appears on its pages and should exercise far better judgment in accepting ads. Otherwise, its classified ad section ceases to be a service to anyone.

Betty Robinson  
Lynn Coody  
Julie Tufts  
Bob Parry

*The purpose of classified advertising is not so much public service as it is blatant capitalism. We're only in it for the money.*

## Dear Editors,

We got our share of nasty letters and I wouldn't want you to miss out on such a spiritually edifying experience. Consequently I would like to take this opportunity to make a few comments in regard to your recent issues.

In the past the editorial policy of the ECHO was directed either against the administration or, as in more recent times, everything and nothing. Now it seems to be directed against innocent individuals. In fact one must assume that this semester the main editorial policy of the ECHO is the character assassination of student leaders.

Wow, that we all don't feel like taking public figures to task occasionally but to imply that Martha Bernard, Rick Gawthrop, Bruce Drouin, Dave Roulston, and even your own ad manager Charlie Hogan are political debauchees mired in a wallow of moral turpitude is perhaps a little extreme, counterproductive, and speaks of a new somewhat sinister specious vapidness amongst the ECHO editors.

In regard to Bruce Drouin, there are those of us who have heard of him. For one thing he has been a member of Stu-G for two years, not to mention the fact he was the ECHO Stu-G correspondent last semester. Might I ask whoever heard of Messrs Harriman, Morse, and Quimby before they took the helm of the much loved and fondly recollected ECHO?

Sincerely,  
Mort Smerley '73  
John Alsop '74

*While we did not find Mr. Alsop's missive particularly "spiritually edifying," we do welcome his interest and commentary.*

*We have not, contrary to widely-held opinion, made it a matter of editorial policy to randomly crucify the characters of prominent students. The pre-election comment concerning Ms. Bernard and Mr. Drouin was pointed at explaining Colby's prevailing political apathy. Political indifference here is explained best, perhaps, by the fact that there was no "desirable" choice to be made in the March 2 election, and seldom has there been. If this exposition made Bernard and Drouin appear to be "political debauchees mired in a wallow of moral turpitude," that was not our intent. Our focus was on "ineptitude," not turpitude.*

## Editor:

I wish the whole Colby community could have seen the triumphant production of *Jacques Brel* at the Opera House last week. From every point of view it was exceptional.

The four principals filled the large Opera House stage most imaginatively, and what had begun in New York as an intimate revue in a barn of a night club, was dressed and choreographed very effectively indeed for the large stage of a conventional theatre.

The bright, engaging voices caught the bitter, sad note of Brel, and the extraordinary musicianship of Martha Dewey with her powerful left hand at the keyboard kept the show vibrant and exciting.

John Mulcahy, who organized the production, his three singers, all the musicians driving the songs along behind the scrim, and all the technicians who contributed to the smooth production deserved the bravos of the audience Friday evening. It was a superb performance.

Irving D. Suss

# LETTERS

Continued.



Dear Editor:

As I'm sure you know, the U.S. Postal Service has instituted rate increases for second-class mail averaging 127 percent over a five-year period. I have co-sponsored legislation that would ease the burden of this and future rate increases by spreading them over a ten-year period.

Sponsored by Senator Gaylord Nelson of Wisconsin, the bill would also require that the first 250,000 copies of each issue of publications mailed under second-class permits be charged the rate established June 1, 1972; it would forbid the Postal Service from imposing any per piece surcharge on second-class matter; and it would establish a postal service policy to encourage and support the widest possible dissemination of news, opinion, scientific, cultural and educational matter.

The per piece surcharge is particularly damaging to smaller circulation publications, since it would wipe out all the efforts of the smaller publications to save on mailing costs by reducing weight.

While the effect of postal rate increases on larger publications has been widely publicized, the plight of the smaller publications is less well known. I am asking your help in dramatizing the problems postal increases pose for you.

The Senate Post Office and Civil Service Committee is holding hearings on the bill, and I would like to bring your views to the Committee's attention. I would appreciate receiving any response you might want to make by March 31st.

With the current trend toward more specialized outlets of information, it is imperative that we do everything we can to insure that the public receives information from as many outlets as possible, so it can make informed judgments about the increasingly complex problems America faces.

If one small newsletter is forced to cease publication because it cannot absorb or pass on a postal rate increase, the readers of that newsletter will be denied the information it contains. If enough small publications fail, we will all suffer.

Sincerely,  
Edmund S. Muskie

To the Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this human endeavor, please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by any other aid or activities which may aid our cause.

Thank you,  
Martin Schwerin  
401 N. Chilson St.  
Bay City, Michigan  
Local 14055

Sir:

I feel obliged to speak out concerning blatant misstatements in your editorial on the Committee to Study the Future of Colby.

1) The return rate for the 1971 Psychology Questionnaire was quite high (46%) compared with other surveys lacking followup procedures. Followup was, of course, impossible due to the anonymous nature of the returns.

2) Our investigation concerned a number of important aspects of student behavior. We asked about drug usage and sexual behavior because they are significant components of the college students' experience, and because they contribute substantially to the emotional interpersonal and academic difficulties of Colby students. Fewer than half of the items dealt with drug

usage and sexual behavior, however.

3) I do not doubt that some students "...were reluctant to complete the form because they felt that their private lives were ... sacred." This is a personal choice, of course, and it is for this very reason that we kept the questionnaire totally anonymous. We feel that the data is so necessary and valuable that it justified our asking students to report, quite anonymously, certain facts about their private life. I too feel that my private life is sacred, but am quite willing to cooperate in a similar survey which promise anonymity.

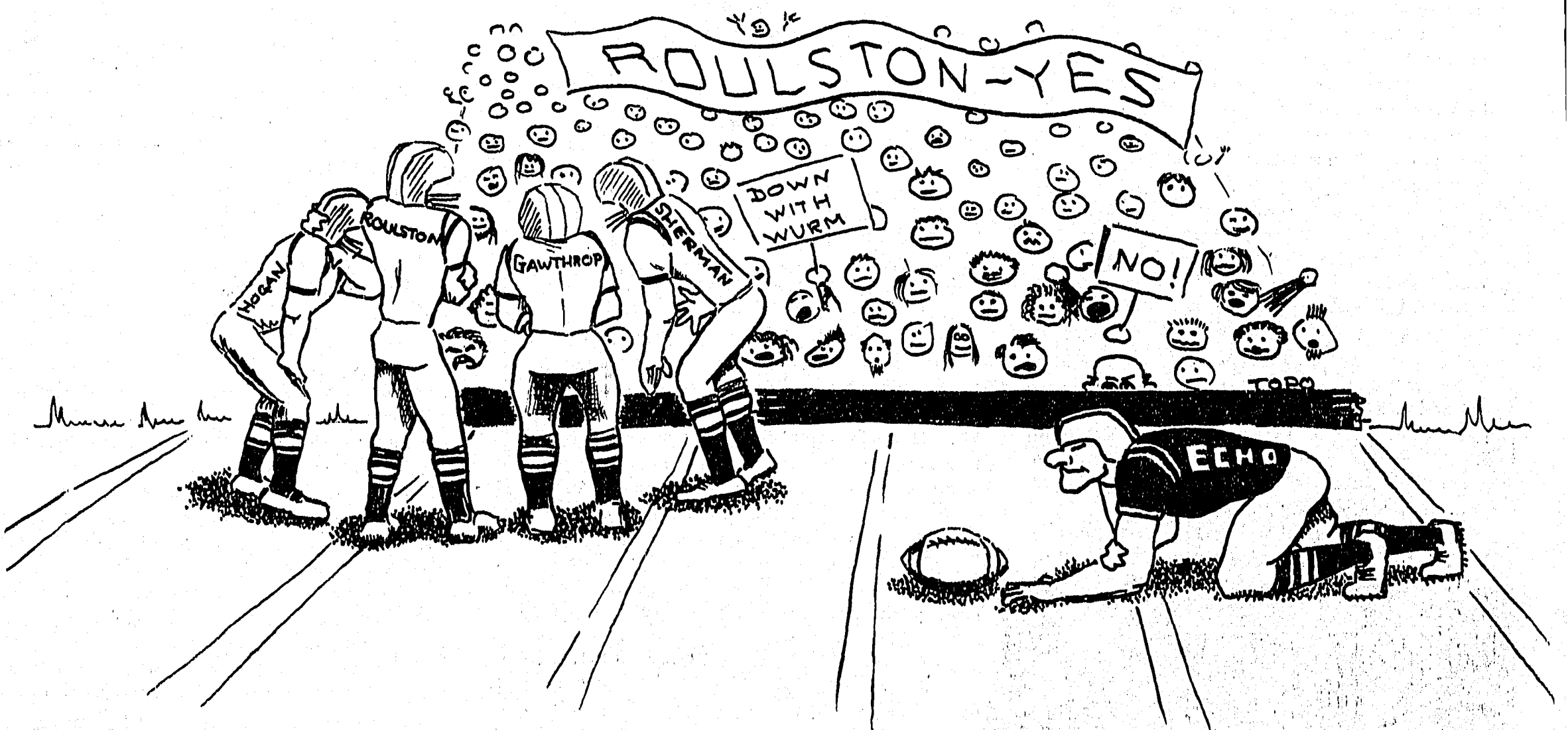
4) I do not understand the meaning of the phrase "at least to a degree that precluded the Psychology horde. ...". The implication here, as I read it, is that we Psychologists tried to intrude into the private lives of Colby students. All that a student had to do to avoid our "onslaught" was to not take the questionnaire. Also, in contrast to the definition of *horde*, the members of the Psychology Department are not nomadic (although two of us are untenured) nor do we exactly constitute a multitude.

5) While we did ask for some identifying information (sex, class, SAT scores) these items were included only to ascertain the representativeness of the sample and to provide for various comparisons. We did, in fact, take pains to delete items which could conceivably have permitted us to identify respondents. In an earlier draft version of the questions, we asked about major field and campus residence because we felt that these comparisons would have been valuable. They were deleted from the final version on the advice of students who previewed the questionnaire and felt that these items would make students uncomfortable regarding the anonymity of their responses. Thus, contrary to your statement, we never did ask about major field of study.

6) As to our ability to narrow down the respondent to a particular individual and identify him or her, have no fear. We certainly could learn that a particular sophomore woman (with an SAT score of 650) smokes marijuana and has had intercourse with three men. But who is she? Your fantasy is as good as mine. To guard against unauthorized use, the data was immediately coded into the computer, and the original questionnaires were sealed and placed in storage. Even if someone could "get at" the data, they could learn absolutely nothing about an identifiable individual.

Those who cooperated with us clearly recognized the value of our research and will continue to respond to our efforts. They may be assured that the data which they provide is totally anonymous, cannot be traced back to any individual, and will be used only for research and to foster positive social and academic changes at Colby.

Lew Lester  
Psychology Department





# ARTS



by John Halpin

Whenever Judith Crist speaks highly of a film, it is usually a good indication that the film should be avoided at all costs, because of her fascination with the hackneyed. The film in question is *Sounder*, based on the Newbury Award winning novel by William Armstrong. Miss Crist describes *Sounder* as "... the missing chapter from 'The Grapes of Wrath' and of equal stature." She is, I think wrong, because *Sounder* has not the overt social concern we find in *The Grapes of Wrath*, but that is another review. What *Sounder* is is a quiet, serious, and unpretentious film about a family of black sharecroppers in Louisiana in 1933. It is a film in which the copious talents of Cicely Tyson, Paul Winfield, and Kevin Hooks have been neither squandered nor hoarded, but used sensibly and sensitively by director Martin Ritt.

An example of Ritt's fine control is the scene in which *Sounder*, the hound dog of the title, returns to his home after having been shot by the white sheriff. The audience suspects that the hound is dead, as does his young friend, David Lee, played by Kevin Hooks. But a hound dog howl far off in the Louisiana woods tells us he is alive and well. Now, the reunion of a boy and dog could be a scene which caters to the sentimental and borders on the melodramatic, but Ritt has wisely avoided the exploitation of his material, which he obviously felt important and significant enough to stand on its own. Instead of a tearful reunion, with all the realism and sensitivity of a Lady Clair commercial, the boy and dog are allowed to meet in private. We are forced to view the scene from far away, boy and dog tiny but distinct against the rolling green hills. The scene is both moving and well-done because we feel the emotional quality inherent in the scene itself. We are not mindlessly reminded that the boy is glad to see the dog by close-ups of his tear-stained face. We know that he is. The scene is beautiful, and our distance from it, through camera technique, allows our minds to play with this particular reunion, and then wander to a larger context, that of our own lives. It

seems to me that this is how a film succeeds best.

*Sounder* is a good movie for another reason, and that is because of the quality of the acting. Cicely Tyson is a woman of beauty and talent; her role as Rebecca is played with the restraint and subtlety of an intelligent actress as well. In *The Heart is a Lonely Hunter*, the 1968 film based on the Carson McCullers novel, Miss Tyson played the angry and defiant daughter of Percy Rodriguez. In *Sounder*, her role is a more quiet and more encompassing role, which allows the range of her talents to be shown. Paul Winfield plays Nathan, sharecropping husband to Rebecca, who tries to provide for his family while being ruthlessly exploited by white land owners. He performs in scenes requiring emotions of tenderness and affection, not usually demanded of actors in commercial films. He makes scenes that might be ridiculous, poignant and fine.

*Sounder* is another step in the Black Renaissance of the arts, which is finally rising to its rightful and deserved level of importance in America. It is another step, because it seems to me that the characters are fuller, more wholly developed than ever before. They are not threatening, nor are they tragic or pathetic or comical. They are human. *Sounder* breaks away from the black stereotypes and creates characters new, different and memorable. We recognize in them our own hopes, dreams, and disappointments, yet realize that their situation is apart from ours. Their blackness as characters is not ignored or exploited. It is part of their humanity.



"A Bag of One-Act Plays" will be presented by Colby's Powder and Wig Dramatic Society in the Roberts Loft Theatre Friday and Saturday at 8 p.m. The eight play plays, all written by "modern" playwrights, are directed by Prof. Irving D. Suss.

Strindberg's dramatic monologue, "The Stronger," set in Stockholm in the 1880's, will be dramatized by Yolanda Hawkins and Debbie Mael. The far different world of a black slum in the 1930's is the subject of Langston Hughes' sad comedy, "Soul Gone Home": Gloria Payne will play the leading role.

A mime play by Samuel Beckett called "Act Without Words II" will be enacted by Gregory Smith and Robert Duchesne. Cindy Santillo, Richard Vann and Scott Levine are among the actors in "Humulus the Mute," a surrealist comedy by Jean Anouilh and Jean Aurenche.

The second section of plays will open with Pirandello's elusively realistic "The Vise," starring Bruce Cummings and Cynthia Santillo. Another Beckett play, "Come and Go," will be presented by Rebecca Hushing, Nancy Daly, and Susie Elowitz.

Cindy Santillo, Jayne Osler, and Cindy Dwight have been cast for the American premiere of Sylvia Plath's radio play, "Three Women." The final play is a satire of the contemporary American sexual scene called "Motel," from Claude van Itallie's "America Hurrah!"; Gail Hansen and Gary Arsenault will take the leads.



by Robert Eisen

The production of Jacques Brel is *Alive and Well* and *Living in Paris* demonstrated the vitality and capabilities of independent theater at Colby.

Although the production had some flaws, they did not lie in the execution, which was excellent, particularly in the singing. The problems arose from the script, which included highly detailed but rather unimaginative choreography, trivial and distracting transitional patter, and an occasionally unfortunate selection and sequence of songs.

The quartet of singers conveyed the essence of the songs very well. This was due partly to the enunciation (an integral part of the play because of the nature of the songs), which was faultless, and partly to the well-developed voices of Joyce Smith, Tom Green, John Mulcahy, and Candy Burnett. A feeling for the songs was constantly evinced by the cast. Ms. Burnett was consistently stunning. Her movements and facial expressions were fluid and perfect, and her singing, particularly in "My Death" and "Sons Of," was very powerful. Ms. Smith excelled in the grittier parts. Her singing was strong in "Marieke", and superb in the difficult "Carousel." Tom Green showed a flair for the lighter and more clever of Brel's songs. He succeeded in communicating the perception of "Jackie" and "Middle Class" very well. John Mulcahy, who also directed, delivered a moving rendition of "Amsterdam." The group as a whole worked well in "Madeleine" and "Carousel." In short the cast did a good job of surmounting the obstacles that faced the production.

One wonders, for instance, why the play was staged in the Opera House, particularly in view of the \$280 rental fee, and the fact that the play is better suited to an intimate setting. The Coffeehouse could have provided much more of the cafe-like atmosphere Brel is working with in his songs. Brel's concern is with the panoply of life, the everyday banalities of people who never attend the theater. The revue is at its worst when its "Broadway Musical" side shows, as Brel is at his worst when he tinges his normally fresh perception and lucid presentation with the common sentimentality of "Broadway Musicals". Unfortunately the choreography serves only to reinforce this theatrical effect. The maudlin side is most disastrous in the finale, "If We Only Have Love," which seriously negates the previous high-points of the play. "Carousel," with its ambivalences that encompass Brel's vision would make a much more effective, appropriate, and less saccharine ending. The Colby production cannot be faulted for this, unless it is because they followed the overly explicit script to the letter.

Several technical problems also proved a handicap to the production. While the accompaniment was generally competent, there were some glaring inadequacies. The lighting was also troublesome. Although the design was suitable, the cues were consistently off, causing some horribly anticlimactic moments, detracting from several of the more powerful songs.

However, one leaves Jacques Brel with the sense that one has seen an ambitious production well realized. Brel's vision is not, as is mentioned in the play, "bitter, bitter, bitter," and not, as the ending would have us believe, sickly sweet, but rather it is compassionate.

The films *Camille* and *Red Dust* will be presented at Colby this Sunday night, March 18, in conjunction with Mr. Bassett's American Studies course on the Depression (Eng 337d2). This marks the inauguration of a series of 1930's double features to be shown one night each month for the rest of the semester. During intermission, Mr. Bassett and friends will raffle off dishes, helping to make the night somewhat of an "authentic" Depression experience. Donation is fifty cents, and the exact time on Sunday night will be announced.

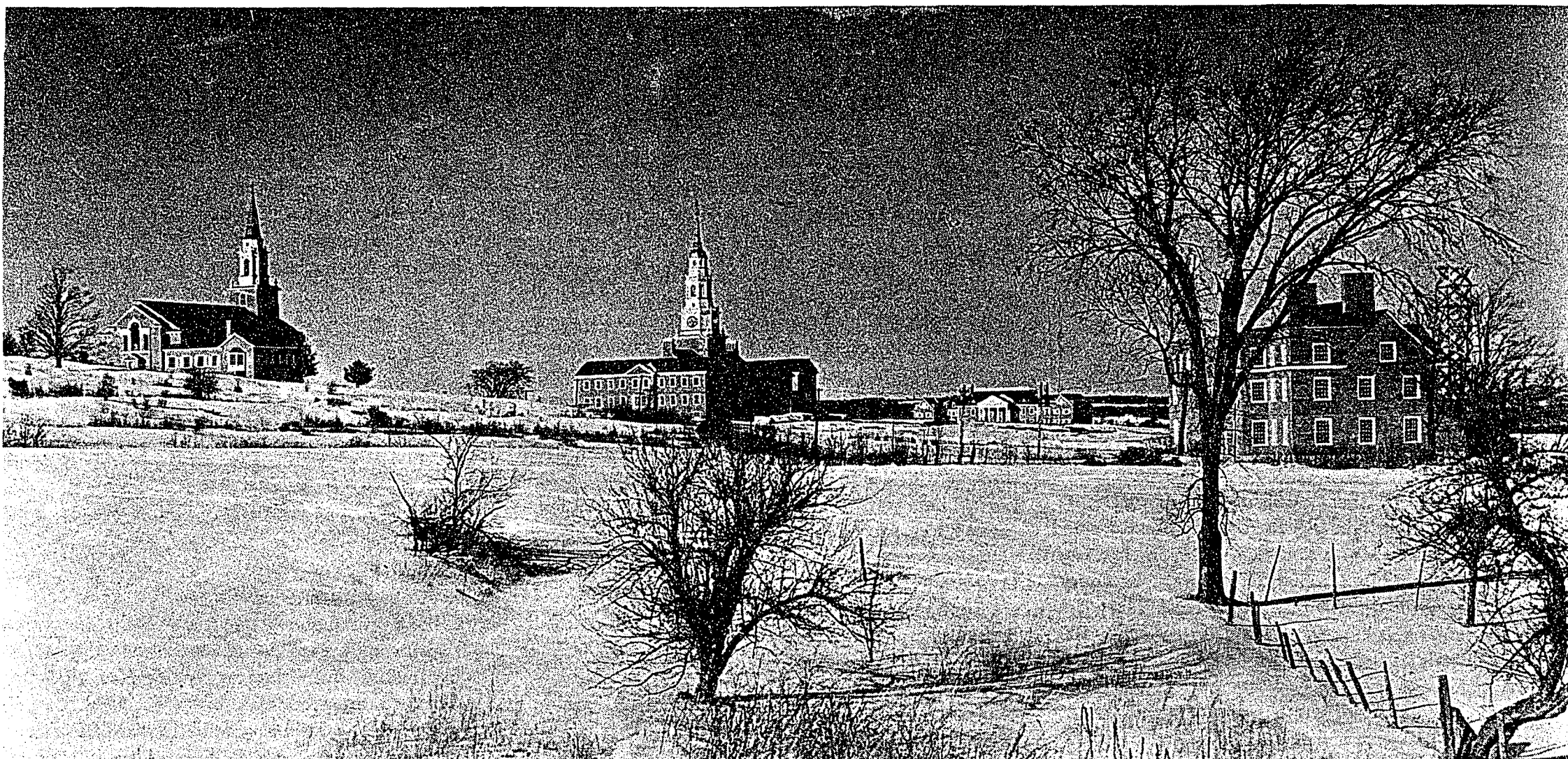
Both movies to be shown this week were produced

by M.G.M. *Camille*, directed by George Cukor (*Dinner at Eight*, *The Philadelphia Story*) was made in 1936 and stars Greta Garbo and Robert Taylor. *Red Dust* (1932), starring Clark Gable and Jean Harlow at her sleaziest, was directed by Victor Fleming (*Wizard of Oz*, *Gone With the Wind*).

To complement this series of monthly double features, the play *Waiting for Lefty* will be produced in April. Written in 1934 by Clifford Odets, the play is concerned with a proposed taxi strike in New York City, and was performed throughout America.







# ARCHITECTURE AT COLBY

**S**tudents today wonder perhaps about the style of architecture on the Colby campus. Why is so much of the campus built in a revived Georgian manner? The college is over one hundred and fifty years old, but not quite old enough to fall in the real Georgian period in the eighteenth century. For years the Mayflower Hill campus was characterized as "new", after the original site of the college had been abandoned. Why did Colby build in an "old" style on a "new" campus? And then why a shift to the modern idiom in the architecture of the "new Dorms"? The additions of museum and studios to the Bixler Center doesn't look like either the "new dorms" or the old Bixler to which it is umbically attached.

The bricks and mortar on Mayflower Hill are the result of decisions first taken over forty years ago. In July 1929 the trustees of the college voted to move from a downtown location characterized in a report as "meager and inadequate". Later that same year the stock market crashed and depression followed. It was eight years before the first building — the chapel — on the new campus was begun. It was twenty-three years before the old campus was left for good.

A young architect named Frederick Larson had been

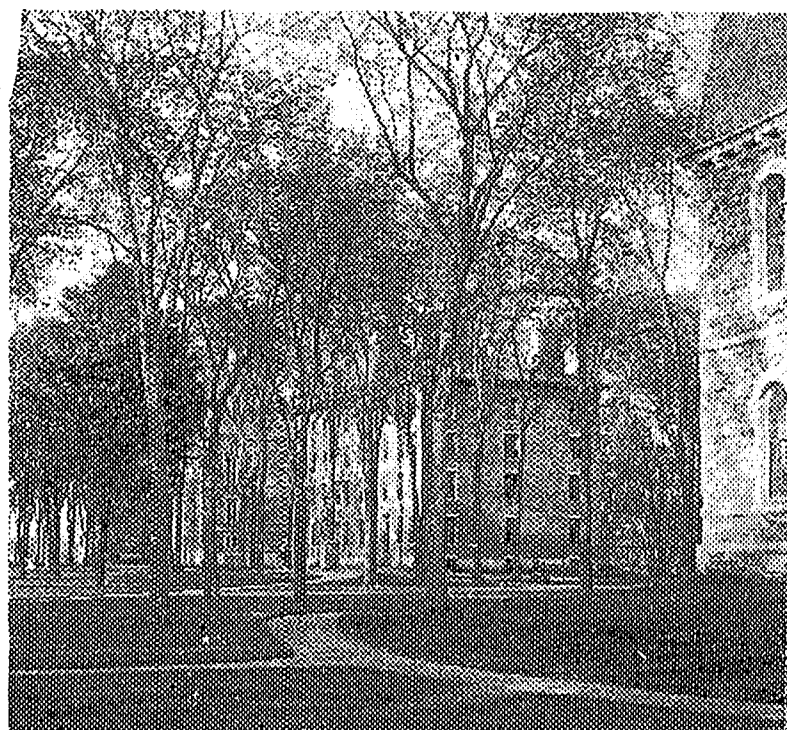
*William B. Miller is Associate Professor of Fine Arts at Colby and instructs the architecture course.*

engaged to design a new campus for Colby. His credentials were impressive. He was consulting architect for the Association of American Colleges and had recently completed a major building for Dartmouth College. He worked in the neo-Georgian manner — an architectural style seen in recent building at Harvard and at Yale — when they weren't building in Neo-Gothic. Mr. Larson provided a model of his project for the whole campus and its landscaping on Mayflower Hill. This included facilities not yet realized even today. It was a great concept — a vision of a new Colby — and it provided a challenge to all the constituents of the Colby community. To implement the decision of 1929 in spite of the depression when there was no money and WWII when there was no building material became the Colby compulsion for more than a quarter of a century.

Ironically, the drive to complete the Mayflower Hill campus as planned ran into the nineteen fifties when most American architects had abandoned revival styles. The hiatus in building caused by depression and war meant that most of the younger architects had no experience in designing in revival styles. The architectural idiom for primary schools, then high schools and finally colleges became modern during the period

when Colby was completing its plan which dated from the early thirties. In his History of Colby College Dean Marriner wrote that by 1963 the campus buildings were the result of three million hours of labor and included twenty five million bricks.

There were modifications in the master plan as construction proceeded. The Bixler Art and Music Building was the first building to depart from the symmetries in location and in its own design. Art and Music were at first scheduled for what was later built



*Springtime on the Old Campus*

as Eustis. It became a futile and procrustean exercise to try to fit the needs of Art and Music into an architectural shell which must match its neighbor across the main axis. Next the design of the building itself lost all semblance of a symmetrical front when Mr. Larson — with a dash of pencil — projected the plan for the Given Auditorium beyond the main body of the building.

Benjamin Thompson was awarded a gold medal by the American Institute of architects for the design of the "new" dorms. Changing architects — and thus style — had been a process of thorough examination, investigation and a decision prompted by President Strider and shared by faculty representatives, alumni and trustees. Of course not everyone was happy with the results, but on the other hand there had been those who deplored the continuation of neo-Georgian in the 1960's. And there was that gold medal which attested that the A.I.A. thought Colby had a modern building of top quality.

Although the metaphor "ivory tower" contains a pejorative implication about collegiate architecture, the academic world does respond to its society and its time, and this can be read in its architecture — at Colby and elsewhere. It is a matter of visual and cultural richness to see and live with architectural diversity in one institution.





# eco:eco

## Announcement....Photo Contest

The Colby Environmental Council is sponsoring a Photo Contest. First prizes of \$15 and second prizes of \$10 will be awarded in the following two categories: 1) The most dramatic picture of pollution in Maine, and 2) The most aesthetically pleasing picture of natural beauty in Maine. All entries must be left in the Environmental Council room (Foss Classroom) on or before April 11. They must be black and white prints, mounted, and taken in Maine. Each should be identified as to the locality shown, the date taken and the name and address of the photographer. All entries become the property of the Environmental Council.

The judges are:

Abbot Meader - Art Dept.  
James Carpenter - Art Dept.  
Dave Issacson - C. E.C.  
Christi Pöpe - C.E.C.

One other student-at-large

The first prize photos will be published in the Maine Times and possibly the Colby Echo. The entire will comprise an exhibit to be shown on campus at a date and location to be announced. Winners will be announced at the beginning of Earth Week, April 16.

## Oil Pipeline Stopped

The 789-mile trans-Alaska oil pipeline has been stopped, for the time being at least by what amounts to a legal technicality. A Federal appeals court has blocked construction of the pipeline because the amount of land the oil companies wanted for a right of way exceeds the limits set by the 1920 Mineral Leasing Act. This statute permits a 54-foot right of way but the Interior Department had granted (illegally according to the court's findings) an additional 50 to 200 feet for the length of the line to accommodate heavy construction equipment. This leaves the pro pipeline forces with three possible courses of action. They could ask Congress to repeal or amend the Mineral Leasing Act, ask the federal government to convert the federally owned lands along the pipeline site to state lands thus escaping the restrictions of the Act, or they can appeal the decision to the Supreme Court, but the recession of the Court in April means a quick ruling will be almost impossible to obtain. It is likely that the oil companies will try to convince the federal government to convert its holdings to the State of Alaska.

## From Sea to Shining Sea

A report by the National Oceanic and Atmospheric Administration indicates that polluted areas of the Atlantic are much more extensive than had been previously supposed. Three NOAA survey ships last summer found that ¾ of the 850,000 square miles surveyed, over 666,000 square miles are fouled with massive amounts of tar, oil, and plastics. The test area was a broad swath, several hundred miles wide and extending from above Cape Cod to an area east of South America. The oil occurs in thick tarry lumps of varying sizes. The plastic was mostly in the form of polystyrene foam balls and disks (commonly used as a packing material). Perhaps the most alarming thing about all this is the fact that this pollution is

occurring in the precise area of the Western Atlantic where productivity is highest.

## SST Setback

It now appears that Mr. Nixon is going to encounter more difficulties in reviving the Super-Sonic-Transport than he has been counting on. It seems that no one wants to buy the thing. Both Pan-American Airlines and TWA have dropped their options to purchase the British French produced SST, the Concorde. The airlines cited economic reasons for their decision. Pan Am stated, "The Concorde has significantly less range, less payload and higher operating costs than are provided by current and prospective wide-bodied jets." The estimated cost of one Concorde is \$50-60 million compared to \$24 million for a Boeing 747.

The cancellations leave only American Airlines and Eastern Airlines with options to purchase Concordes and they are expected to follow suit with Pan Am and TWA. So far only BOAC and Air France, both government operated agencies have put in any orders for the plane. The plane's British producer, British Aircraft Corporation admits that massive cutbacks and layoffs are in the offing.

Thus at this point President Nixon's chances of reviving the Boeing version of the SST, appear happily dim. However Administration forces are considering going before Congress to request the creation of a federally operated and owned airline. This would guarantee that Boeing has at least one customer.

# Art Films

"Pioneers of Modern Painting," the new six-part film series written and narrated by Kenneth Clark, is now being shown at Colby. The series covers the life and work of six leading artists of the late 19th and early 20th centuries, Eduoard Manet, Paul Cezanne, Claude Monet, Georges Seurat, Henri Rousseau, and Edward Munch.

Through a grant from the National Endowment for the Humanities, the series is distributed without charge by the National Gallery of Art's Extension Service to colleges and universities with enrollment under 2000. A 45 minute color film has been devoted to each of the six artists whom Lord Clark considers to be "the pioneers of what we still call modern painting."

The week's film, second in the series, is on Paul Cezanne (1839-1906). Five of the paintings discussed in the film hang in the National Gallery of Art. Lord Clark frankly admits, "I've been writing about him and talking about him for over forty years, and I've never come anywhere near to saying what I feel, or putting into words what I know to be the real essence of his greatness." Nevertheless, Lord Clark manages to take the viewer on a fascinating tour through the life and works of this great painter.

The film will be shown free in Given Auditorium Mondays at 8p.m. and Tuesdays at 4:30 p.m.

# KATZ

Robert Katz, author of the controversial book "Death In Rome," a study of the events leading up to the 1944 massacre of 335 Italians in the Ardeatine Caves, will be here tonight to deliver a Guy P. Gannett lecture at 8 pm in Given Auditorium.

A journalist, photographer and film-maker, Katz is also the author of the recently published "A Giant In The Earth."

He will meet with classes in creative writing and environmental studies and will present a lecture on "The Green Revolution and a Future with 100 Billion People."

The lectures under which he comes to Colby were established at the college in 1963 by the Guy P. Gannett Publishing Co. in honor of the founder of that Maine firm.

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## STUDENTS' SLOW BOAT TO CHINA

by Sydney Rosen

It appears that China is about to open up at last. More and more students will be doing their Jan Plans there, spending their summers there—maybe even their years abroad. (That is what I am waiting for!) The opening will be gradual, because the Chinese do not have the facilities for an influx of visitors and they are too proud of themselves and their country and their progress into the modern world to allow visitors to come and not be adequately cared for. So the visas will still be hard to get for a while—but possible.

And everyone who goes will want to write about it and many who do not get there will literally gobble up every word, like me! China has a lure that no other country exercises on the minds of the imaginative. Since the days of Marco Polo's tales of the great Khan, the remoteness and vastness of China, the richness of its culture and the excitement of an entirely new intellectual framework have fascinated strangers. If you go, you write—it is a compulsion. And if you don't get there, you read. Also compulsively. The publishers have already started to have a field day. And there is where the danger to the really curious lies.

Because how much can we expect to learn from the eager (not casual) traveller who encounters a new way of life and of thinking for one whole month, or three whole months, and then comes back to make his pronouncements? How deeply can he or she penetrate China in a month or a year? The judgments range from those of the young ping pong player who discovered to his delight that "Gee! They have real grass and trees. They have cows. They're just like us!" to Colin McCullough, the correspondent for a Toronto newspaper, whose account of his tour during the Cultural Revolution in 1968 (reviewed in last Sunday's *New York Times*) is apparently one long tale of red tape, bureaucratic frustration and woe. And then there are the starry-eyed sages who walk in the footsteps of Beatrice and Sidney Webb. They have seen the future and it works. How do they know?

I think the person who really wants to know about China must walk cautiously in this torrent of words that is beginning to engulf us. It is going to be very important, in reading, to take a close look at the credentials of the authors. Do they speak and read Chinese? How much insight do they have into China's past as they investigate the present? (Do not believe that China is a brand-new nation born in 1948 after a clean break with its old tradition—as some "scholars" will assert. Mao Tse-tung is a Confucian Communist.) How much credence would you place in a visitor's pronouncements on American racial problems if you discovered that he had never heard of slavery, the Civil War, plantation economies? And that he could only read newspaper English? Or not even that?

How far afield did they range? How much does a visitor know of America after he has seen New York, Chicago, and Los Angeles? China is larger and more heterogeneous than the United States.

I am not suggesting that we can learn nothing from the journeys of the lucky travellers—or our own, if we are among the blessed who get there. But in studying modern China in my armchair, I have been impressed with how much my fellow scholars and journalists have learned (they are so sure they know) from talking to refugees, reading newspapers (about two or three, it sometimes seems), listening to rumors, and observing street cleaners. I only urge a grain of salt—an open mind.

Libby's and Ann's trip was so exciting. And I am so grateful to them for having come back recognizing their own culture shock, and answering every second or third question I asked with a shake of the head and the words, "Well—we can't tell about that. We just don't know." Let us not expect penetrating truths about Chinese Communism, or modernity, or way of life. Let us not judge the manner in which the streets are cleaned (all those old women!) unless we know much more about the population, the economy, the reasons for choosing old women with brooms instead of brush-clad vehicles.

The reason may not be the obvious one.

I suggest that we read all we can, spend as much time there as we can, put the pieces of the puzzle together but wait a long time before claiming to see the picture.

Until I get there, of course! Just wait until I write my book. Then you will know all about it!

*Ms. Rosen is an Assistant Professor of Government at Colby, and has studied and teaches about East Asia and China.*



## STEELEYE SPAN

### COMING TO COLBY

by Ken Eisen

An electric band with a lead singer who does jigs between the microphones, and does them from sheer love of the music? An unknown group with material averaging 200-300 years old that stole the show in a recent tour of the U.S. from Procol Harum? And from an audience that had come to see hard rock? A standing ovation on a 14th century a capella hymn sung in Latin with Cockney accents, from this same audience? Colby will get a rare taste of such exceptional musicianship when the band responsible for these and other amazing phenomena, Steeleye Span, come to Runnals for an 8:30 concert on Friday, April 6.

Known as the premier folk group in their native England, Steeleye performs British traditional songs and ballads with an excitement usually generated only by the most inspired of very modern musicians. Their performance revolves around the exquisite vocals of Maddy Prior, possessor of one of the most expressive and lovely voices around, the strong electric fiddle and mandolin of Peter Knight, and the voice, dulcimer and guitar of Tim Hart.

Formed four years ago by Ashley Hutchings, former bassist for Fairport Convention, Steeleye can most readily be compared to Fairport in the days of Sandy Denny, although continued listening reveals Steeleye to be the far more innovative, beautiful, and exciting group. For one thing, Maddy Prior is a far better singer than Sandy, and has a stage presence that has driven many a young man in the audience into swoons of love. Maddy looks like England, and the combination of her unforgettable voice, rousing dancing, and sheer presence is indeed exciting.

Steeleye Span has five albums out in England, but only two in America, where they were generally unknown until last Fall's tour. "Please to See the King" is now generally unavailable, the result of poor promotion by the record company when it was released here a year and a half ago, but "Below the Salt," their latest, has received mass critical and popular acclaim, cited in, among other places, the *L.A. Free Press* as the Best Record of the Year, and the *Boston Phoenix* as one of the best. The record features jig tunes, the aforementioned 14th century hymn, "John Barleycorn," the song made popular by Traffic, although in quite a different form, and ballads dealing with female ghosts, saucy sailors, a young maid who induces the young men of her neighborhood to accompany her to a grove to search for her "spotted cow" and many other citizens of the English folk tradition. Steeleye manages to convey the beauty and excitement of their time-honored repertoire both to the fold purist and the rock fan who used to think that English ballads were the tired mumblings of senile old men.

When they appeared at Brown as second fiddle to Procol Harum last November, the group was asked back to perform by themselves three weeks later. This concert nearly sold out the hall it was held in, and the wildly enthusiastic audience would not let them leave before they had performed four encores. The same magic will be in evidence at Colby April 6, tickets going for \$2.50 each. You will have missed some of the most joyous, rollicking and beautiful music that's been around for a long time if you don't go.



"We were the first Westerners to visit the Moling People's Commune, and crowds lined the streets to greet us," Ann related. The Americans were officially greeted by the leaders of the commune—Shun Fu-An, "responsible member of the Revolutionary Committee" (i.e. the head of the commune), a representative of the women's league, and the head of the youth league. The commune, located near Nanking, consists of sixteen production brigades and 219 production teams; the brigades are similar to villages and the teams are smaller units of workers. There are about 6500 families in Moling; total population is more than 27,000 people. The families, which average about six members, live in one-story houses with dirt floors. "But," says Ann, "they have furniture, and more important, they all have plenty of food"

The main crop of the commune's 35,000 mu of cultivated land is rice, but, like other communes, Moling is not only an agricultural center. Self-sufficiency is the goal, and the workers build their own machines and workshops and make their own repairs. Moling has 38 hand plows, which they call "walking tractors," and one big tractor. "They kept repeating to us—as they do everywhere in China—that the mechanization level is still low, but they are working on it." There are also a hatchery for fish fry, a handicrafts co-op, a hospital and a credit co-op. The commune has undertaken a massive water conservation project has built 35 pumping stations and a 2400 horsepower generator by themselves. The head of the commune bemoaned the shortage of fertilizer, due to too few buffalo, but proudly announced they were beginning to use chemical fertilizers.

The commune boasted five middle schools of 19 classes, with an enrollment of 905 students. The 30 primary schools have a total of 4,340 students. "I was really impressed by the commune," Ann declared, "It was only established in 1958 and they have made just incredible progress." Her favorite memory of Moling, however, is of the ping pong match she and Libby played with Chinese students. "We were getting excited because they were really beating us, but then they smiled and kept saying, 'Friendship before competition.'"

While in Peking, Ann and Libby visited the Great Hall of the People on Tiananmen Square. It is a huge building where political rallies and provincial conventions are held. Each province has its own room, decorated in the style characteristic of the province. "The rooms are really beautiful, but people never just walk in to look around. A few tourists are guided around, but the people never go there except for meetings."

Viewing the Great Wall was a "must." They travelled to the Chiyung Pass in the Yen Mountains, about 80 kilometers from Peking. Here, at Pataling, is one of the two places where the Wall has been repaired. The Wall is 5.7 meters wide, with fortresses 100 meters apart; it is also very steep: "It seemed like a 70-degree slope! You had to lean way over in order to walk." Ann recounted a legend her guide told them of a woman called Meng Ching-nu, whose husband left her, after they had been married only three days, to work on the construction of the Wall. She walked from the south of China to the Wall in the north, and found he had died. Her deep mourning moved the gods so much that they caused the Wall to fall, and a temple was erected to Meng Ching-nu.

TO BE CONTINUED



# 11 COLBY WRESTLING CLUB

by Cheryl Booker

In the future, Colby wrestling fans may not have to wait until late Saturday night to watch the "big-time" on television. Colby men, who have heretofore been forced to confine themselves to late-night co-ed bouts, are being welcomed into the Colby wrestling club.

Vin Cassone, a transfer student from Augustina College in Rock Island, Illinois, has been trying to generate new interest in a sport which has been unsuccessfully introduced at Colby in the past. Cassone himself wrestled both in his high school days in Stamford, Conn., and at Augustina, which has one of the best small college teams in the country.



The club is looking for both inexperienced and experienced wrestlers. Cassone reports that there is great potential for forming a group at Colby, since "quite a few kids in the school were high school wrestlers, according to their records." Presently, about 15 men have turned out for the Tuesday-Thursday practices at 3:00 in the field house judo room. The club expects to lose a few members to lacrosse and spring soccer practice, and could also use some new blood to bolster the lower weight classes under 140 pounds. The physical education department has offered time and space to the group, but no money or personnel, so Cassone is hoping that Colby graduate Dan Borman will act as coach and sponsor. Cassone defines a successful club as "one which is full with dedicated wrestlers, rather than those who show up just some of the time or irregularly. Conditioning is the important thing, and wrestling is one of the most demanding sports in that respect." Not only is wrestling good conditioning for athletes, but Cassone points out that it is an emotional release, "because pressing against someone your own weight takes wind, muscular strength, and a little meanness."

The club will have to wait to see if it meets with other schools might be possible. Bowdoin presently has a good team, while both Bates and UMaine at Orono have clubs. Cassone emphasizes that the present concern must be with organization and interest—we can't force anyone into it—we just have to hope."

Brad Moore of Hallowell, a sophomore whose efforts this season have been instrumental in gaining Colby College a spot in the ECAC division II regional tournament, has been named to the division II Team-of-the-Week.

Moore's performances against the Univ. of Maine last Wednesday and against Bowdoin on Saturday earned him the honor for the third time this season.

In Colby's 87-83 victory over the Black Bears, a win which assured the Mules of their first State Series title in ten seasons, Moore had 23 points and 13 rebounds.

Against the Bowdoin squad, Moore scored 26 points (to conclude the season with a total of 501) and pulled down 17 rebounds as Colby rolled to a 91-56 win and a 5-1 slate in the State Series.

Overall, the Mules put together a 14-8 record marking the first time since the 1951-53 era that a Colby squad had posted back to back winning seasons. Colby was 14-10 in 1971-72.

This was the first season since 1955-56 in which Colby had recorded double wins over the Univ. of Maine.

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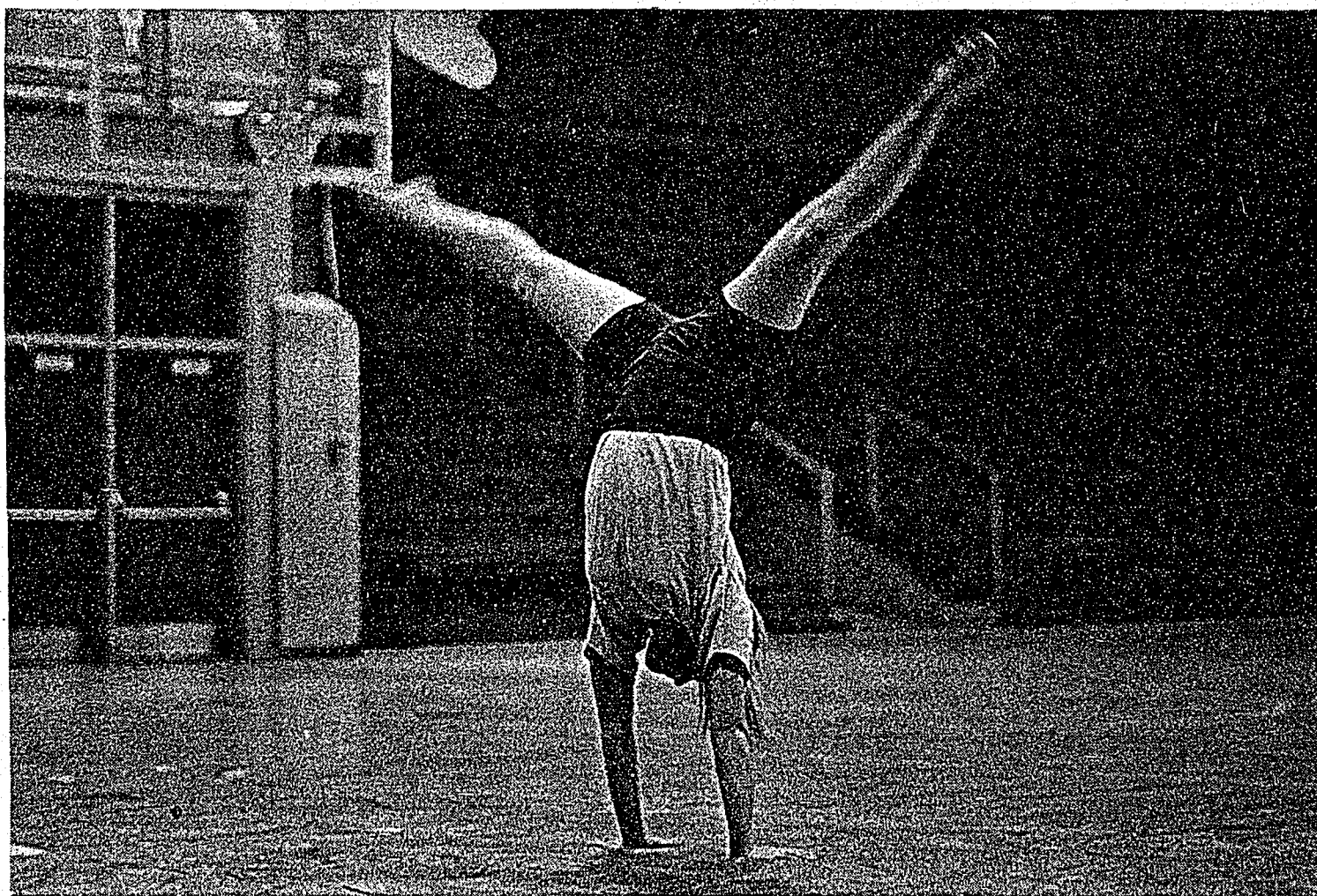
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## THOSE DARING YOUNG LADIES . . .



by Cheryl Booker

At the Upper New England Tri-State Gymnastics Championship, held last Saturday at Plymouth State College in New Hampshire, Colby's Callie Dusty captured first in vaulting, second on the balance beam, and third on the uneven parallel bars. Junior Anne Richards also competed on the bars, and came out in fourth place.

Nine schools were present at the competition, including Castleton State, Colby, Green Mountain, Keene State, Plymouth State, UMaine Portland-Gorham, UMaine Presque Isle, UNH, and the University of Vermont. Callie, Anne, and sophomore Cathy Durand represented Colby and made a brilliant showing, as only one other school and fewer than 10 women on their team. Team trophies won by the schools with the highest total points, were awarded to UVM, Plymouth, and Keene respectively.

At a smaller meet held last Thursday at UMaine Farmington, Callie placed second on both the balance beam and unevens, and fifth in the floor exercise and vaulting. Cathy was the only other Colby representative, placing

sixth on the unevens. Both girls managed to pull in a 19.8 point total for Colby, which gave them a second in team competition. Waterville High School, which had chosen 12 of their 30 gymnasts to represent them at the meet, came in first with 54.9 points. The 10 girls competing for UMaine Farmington tallied 15.8, for third place.

All three girls are members of the Colby gymnastics club, which has been meeting every Tuesday night from seven to nine. Beginning men and women, as well as experienced gymnasts are welcome to attend. Practices are held in the judo room of the field house, with coach Dick Taiffe, a former member of the University of Iowa gymnastics team. Hopefully a purchase of combination uneven and parallel bars will be made near the end of the year, but present emphasis is placed on tumbling, the balance beam side horse, and vaulting. All interested gymnasts are encouraged to come to club practices, as Anne Richards says "it's not too late to attend." The Colby women will have two more meets this season: at UMaine Orono on April 12, and at UMaine Portland-Gorham on April 21.

## MULE KICKS

by Scott Hobden

In what is turning out to be a banner year for Colby coaches basketball mentor Dick Whitmore has been named Maine's Coach of the Year by the Maine Basketball Coaches and Writers Association. The selection comes to Whitmore on the basis of the Mules' fine 15-9 season which included the squad's first outright state championship in ten seasons as well as the most wins in a single season for the Colby hoopsters since 1954-55. Whitmore's club capped off their season with a highly respectable third place finish in the recently concluded ECAC regional tournament.

Other coaching recognition has been given to football coach Dick McGee and baseball coach and athletic director John Winkin. McGee, on the basis of his squad's fine 7-1 season, finished runner-up to the University of Bridgeport's Ed Farrell in the New England Football Coaches Association voting for coach of the year, while Winkin, at the annual convention of the American Association of Baseball Coaches, held during January, was elected president of that body.

In break-up dinner action, senior John Wentworth won the Dobson award, the highest award a Colby skier can achieve, emblematic of sportsmanship and all-around value to the team. Junior Brett Baley was re-elected captain for the upcoming season. Hockey also held their break-up dinner last week with senior co-captain Rick Englund of Reading, Mass. being named most valuable player. Paul Hatton, a sophomore, was named most improved player and junior Mark O'Connell was elected to captain the squad for the 1973-74 season. Assisting O'Connell with captain's chores next season will be classmates Mike Lemoyne and Rick Beaubien.

Sophomore Brad Moore's 550 points this past season breaks former Colby great Doug Reinhardt's record for the most points scored during a sophomore season. Reinhardt, who scored 520 points during his first varsity season (this is Moore's second varsity season) is the all-time high scorer in the state of Maine.

As the ECHO goes to press sophomores Dave Bright and Dwight Mounts, accompanied by coach Jack Scholz are enroute to Wayne State University in Detroit, Michigan to compete in the national small college swim championships. Bright will be competing in the 200 yard and 400 yard individual medleys while Mounts will be swimming the 100 yard freestyle.

## IFL SWIM MEET

DU walked away with championship honors in the second annual IFL swim meet held last Sunday. Finishing behind the victors, in order, were Lambda Chi, the Red Sword Fish (a co-ed independent team) Phi Delta, and KDR (it must be noted however, that KDR did not field a full team). The meet attracted considerably less competitors than the premier effort, but the enthusiasm of both the competitors and the numerous spectators remained at a high level. The Red Sword Fish, probably because of the high female membership on the team, were the popular favorites, but it became obvious early on that DU and LCA would be the ones with the best chance to cop the title.

The pattern was set in the first race when DU took the 200 yard medley relay, followed by Lambda Chi and the Red Sword Fish.

Freshman Dan Dittman, one of the individual stars of the day, took the gruelling 400 yard freestyle with DU's Arnie Neustatter second. DU's Robin Mycock, the afternoon's only triple winner took the 50 yard freestyle easily, followed by team-

mate Greg Smith.

Senior Peter Card, a diver of some renown, swept to a convincing 30 point victory in the one meter diving event. Besides this performance he also won the 100 yard breaststroke, contributing a total of ten points to Lambda Chi's solid second place finish.

In addition to the 50 Mycock also won the 100 yard freestyle and the 200 yard freestyle, clearly establishing himself as the star of the meet as well as being the single most important factor in DU's thoroughly convincing victory. Dittman finished 2nd in the 100 and 3rd in the 200 to give him a total of eight points for the day.

The meet started out even but as it progressed it became evident that DU's depth would be the deciding factor. Besides Mycock's three victories, Spence Wright took the 100 yard backstroke and Greg Smith finished 2nd in the 50 yard freestyle and the 100 yard backstroke, and they won both relays. Final point totals were DU-104, LCA-78, Red Sword Fish-46, PDT-37 and KDR-21.

## Appoint a Captain

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# BASKETBALL

## WRAP-UP

The Colby basketball team completing their most successful season in a long while, finished third in the Eastern Collegiate Athletic Conference Division II tournament this past weekend by virtue of their 90-77 thumping of Springfield. The night before the Mules were thrashed by tournament favorite Tufts, 99-87. To no one's surprise, Tufts took it all on Saturday by beating Williams.

Colby, who finished the season at 15-9 (winning 9 of their last 10) made a strong showing in the tournament. On Friday night the Mules took on a strong Tufts team that finished the season 22-4, including a twenty-five point victory over Colby. Tufts came out shooting well and from the outset the Mules trailed, but hung on desperately. With 14 minutes to play in the game, Colby behind the strong play of forwards Colella and Moore, trailed the Jumbo's by only 4, 63-59. Tufts, who had been pressing from the outset, then proceeded to break the game wide open and won going away 99-87. The Mules played a solid game but on this night they were the second to best team on the court. Steve Collela led all across with 30 followed by Brad Moore's 28.

In Saturday's consolation game the Mules pumped in 57 second half points to overwhelm Springfield 90-77. This victory avenged an early season loss Colby suffered at the hands of Springfield. In the season's finale Colby led by five at the half then blitzed their opponents in the second half. The fifteenth victory of the season marked the most wins for a Colby team in 18 years. Brad Moore set a new offensive

scoring record with 550 points breaking Doug Reinhardt's old record. Once again Moore and Steve Collela led the scoring each with 21. They were followed by Morrie Herman's 13 and Jim Glover's 15.

The season is now over and its time for awards to be handed out and this year the Colby basketball team deservedly will not go empty-handed. First of all, Brad Moore and Captain Steve Collela were named to the ECAC's Division II all-tournament team. For the two games, the two big men had impressive statistics. Moore scored 49 points and grabbed 35 rebounds while Collela netted 51 and hauled in 22. Both will return next year. Coach Dick Whitmore, for the job he did this year was named Maine College Basketball Coach of the Year. The Mules of course were 5-1 to capture the State Series Championship. The All-State Teams have not yet been announced but it's our guess that Brad Moore and Jim Glover are sure bets for first team and Steve Collela has an outside shot also.

With four starters and some fine reserves returning the outlook for Colby basketball next year is bright and if the Mules perform with the same enthusiasm which they displayed this year another successful season should be the result.



# HOCKEY

The Colby Girls' Hockey team ended their first season of play with a 2-1 record after splitting a pair of games in the Brown University hockey tournament last weekend. The girls lost to the Brown Pandas 4-1 on Friday night, but rallied to beat a team of high school age girls from Warwick, R.I. on Saturday by a score of 6-1.

Junior goalie Ronda Luce stopped 34 shots in the Brown contest; her performance was once again impressive.

The lone Colby goal was tallied by junior Co-Captain Lyn Estes with seven seconds left in the second period. Colby managed only 15 shots at the Brown net in this rematch of teams. Colby beat Brown 3-2 in a game here on February 17.

Team advisor and former Colby netminder, Frank Stephenson commented on the game citing the superb performance of Ms. Luce. He said that Brown simply "played better" than Colby. There were other problems, however. According to Stephenson, the girls were hampered by their equipment; they were wearing hockey pants for the first time and were not used to the additional weight and bulk.

Team coach Rick Drake concurred with Stephenson on these points, and also noted that Colby was plagued by penalties in this contest.

Colby bested Warwick on Saturday, as center Lyn Estes posted 4 goals for Colby, bringing her season total to seven. The other two went to junior Sue Brown. Colby's defense was outstanding, according to Frank Stephenson. Freshmen goalie Margie Gingras managed 14 saves in her first start. Warwick had good skaters, but they were less disciplined in positioning than Colby.

The team should do well next year, with most of the same players expected to return. Co-Captain Sue Yovic is the only senior on the squad. The girls are encouraged by the results of the season's play, and expect that added organization, money and perhaps even freshmen talent next year will contribute to equally if not more successful seasons in the future.

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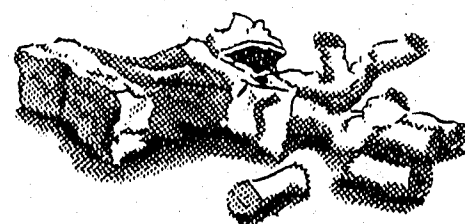
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**All you smokers  
who plan to quit  
someday:**



It's not easy, is it?  
In 20 years, after 146,000 more cigarettes  
you think it's going to be easier?  
Don't kid yourself.



THAT'S RIGHT,  
SMOKING  
IS  
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**Can you  
throw away  
that pack  
right now?**

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publicly expresses its appreciation  
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3 Min. north of downtown Waterville on Rts 201-11 & 100  
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Quality Food; Good Service, Low Prices, and  
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Drop in for a delicious  
Roast Beef Sandwich or Pizza

Dagwood Italians Groceries

COLD BEER

47 Water Street

Tel. 873-4372

**Proud to be Your  
Food Service**



## Folk Music Competition

The seventh annual Northeastern Intercollegiate Folk Music Competition will be held May 3-6, 1973 at Hamilton College, Clinton, N. Y. Competition will include free workshops and \$1000 in prize money. Only college students who are amateur (i.e. non-union) performers may enter, and competition is limited to the first 100 applicants. Application deadline is April 10th. Write for information and application to Box 144, Hamilton College, Clinton, N.Y. 13323.

## Announcement

The E.P. C. Subcommittee on student-initiated and student-taught courses would welcome suggestions from students interested in this kind of participation. Regarding student-initiated courses: any suggestions about content? instruction? method of initiation?

Regarding student-teaching: any courses that might benefit from greater student participation in the teaching?

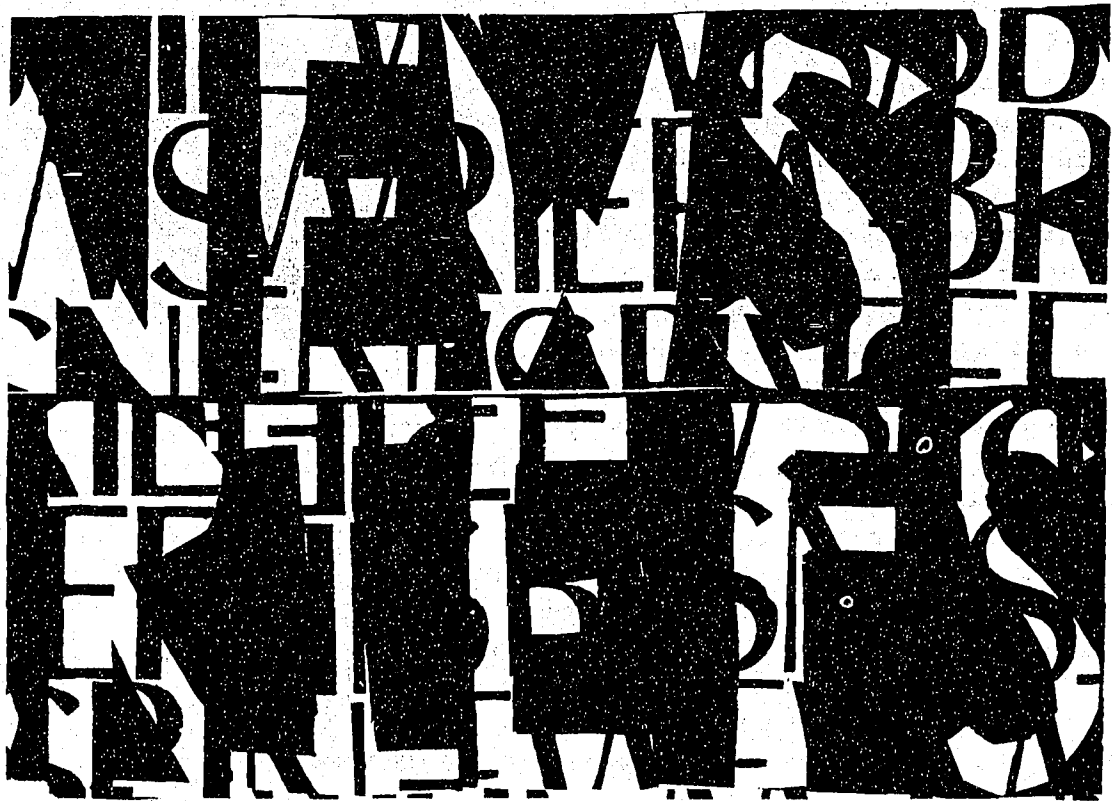
Ideas may be sent to any committee member: Bruce Cummings, Steve Kelsey, Professors Morriane, H. Pestana, Carpenter.

## MoviesMoviesMoviesMoviesMoviesMoviesMovies

There will be a Depression Double Feature Sunday night in Lovejoy 100 at 7:00 pm. Two classic films. of the 1930's will be shown: "Camille" starring Greta Garbo, and "Red Dust" starring Clark Gable and Jean Harlow. A 50¢ donation is requested, which purchases a chance on a set of dishes. Popcorn will be sold - at Depression prices.

## Boogie

Saturday night at 8:30 there will be a boogie in Foss Hall, featuring Raven and Maiden Voyage. Admission is 50 cents.



## Senior Scholars 73-74

The Senior Scholar Committee would like to announce that applications for the program and information about it are available from Professor Maier in Keyes 203.

Each applicant must obtain his department's consent and a faculty member to serve as tutor. The program carries a total of 12 credit hours, 6 per semester, with or without a Jan Plan.

Interviews will be held with candidates later and successful applicants will be notified by mail.

The program involves the investigation of a single large and coherent theme for the purpose of preparing a dissertation, a laboratory project in science, or the creation of works of art (writing, painting, sculpture).

Deadline for the completed applications is 5pm on the 27th of April. Applications are to be returned to the above faculty member. Separately, letters of reference are also to be sent to him by that date.

## Request: Statement

In order to eliminate further hassles with any form of entertainment on this campus, I am requesting that any students affiliated with any facet of Social Life now, or in the past, contact me by Wednesday. I am also requesting anyone who has a desire to do any positive service to contact me. With these students I will form a committee to work during events. No other student services will be required.

Contact Gloria R. Payne  
c/o Runnals Union

## Placement Office Reminder

The Office of Career Counseling and Placement announces the following visits to Colby by prospective employers of students:

March 22—Women's Army Corps

April 5—Peace Corps

April 24—Hingham, Mass.—Supt. of Schools

## Financial Aid

Applications for financial aid for 1973-74 may be picked up at Lovejoy 110 beginning March 5. Deadline for returning applications to Financial Aid Office in Lovejoy 110 is April 20.

## Junior Year in France

The Department of Modern Foreign Languages is pleased to announce that it will hold its fourth annual Year of French Studies at the *Centre d'Etudes Francaises pour l'Etranger* of the Universite de Caen in Normandy, France. This program is open to all Colby students, except seniors, 18 years of age, in good academic standing, who have completed 6 semester hours in French, in residence, above the level of French 114 with a grade of C or higher. All students who hold scholarship assistance at Colby are eligible for financial aid. All inclusive cost of tuition, room, board, travel to and study in France is presently estimated at \$2500 for the academic year. Applications will be accepted until March 15, 1973. For further detail and Informational Bulletins published by the Dept. of Modern Foreign Languages and the Universite de Caen, please contact Professor Guy T. Filosof, Lovejoy 332 or the office of the Department of Modern Foreign Languages in Lovejoy 323.



# Classified Advertisements

TO everyone who is having a birthday this year — Happy Birthday. If you aren't having a birthday, Merry Christmas a little early.

**LAUGHTER** — a smile making noise.

**OH** fair Noekie, I fear you have gone the way of Comrade R. I miss you as I miss brother R. We await your return.

**MUCKRAKER** Pete, hang in there baby! You've only tasted the first of Dien Bien Phu. Is mud sweet?  
—The People

**ATTENTION:** All people who write in any shape or form for the ECHO. Please, type your articles, even if you don't have the time, or at least print them. It is just not worth the effort to decipher some things and we are sure that you want to see your own words in print and not those of Mort Smerley.

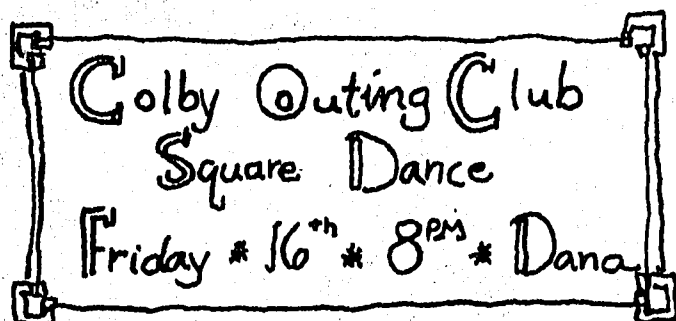
From the people who brought this message to you last week — Heather, Carol and Tova

**STUCK** without a ride home for the vacation? Ride the Colby Greyhound Express. . . Waterville-Boston-Waterville at \$5.00 off the usual round trip rate of \$22.00. (for those of you that flunked Linear Algebra that means \$17.00. Leaves front of Runnals 2:00 p.m. Friday March 23. Leaves Boston 6:00 p.m. April 1. Hurry while the seats last. Call ext. 419.

**WILL** pay \$50 C.O.D. to anyone who will give a safe ride to my very friendly great dane to Sarasota Florida. For information Call Grandma at 27749 in Waterville. Thanks — Terry Pomerleau

**WHAT'S** the answer? To which question? Was there a question? You asked one didn't you? Did I? You don't remember? Remember what? Then you forgot? Did I forget? How do I know? Then you don't know everything? Did I say I did? When didn't you ask the question? Weren't you here? But you were there. Statement. One - love.

Freshmen, Sophomores, Juniors interested in doing layout design for the ECHO → call Tim Quinn, extension 545.



Speaking Prizes Second Semester

**LEVINE PRIZES** in extemporaneous speaking Monday, April 9, Dunn Lounge 7:30 p.m. General topic: The Legislative-Executive clash: a crisis in governmental structure

**MURRAY PRIZES** in debate—Thursday, April 26, Lovejoy Building 4 p.m.

**COBURN PRIZES** in public reading—Monday, May 14, Lovejoy Building, 4 p.m.

For details see Prof. Witham ML 204D

## Lost—Found—Stolen

Report from Buildings and Grounds.

**LOST** or **Stolen:** Sears Calculator from lab in Keyes.

**FOUND:** Silver bracelet in Dana

One-tooth bridge in Lovejoy

Man's grooming kit

Numerous watches, jackets, hats, gloves, rings

Items can be claimed at the B&G office.

AYNrandfansletsformaclub

**BRUCE** - Look up when you go by, even if you can't say "Hi."

**I MAY** not be much of a cowboy, but I sure am one helluva stud. Rodger.

**PROPERTY** is theft. Proudhon.

**ANNOUNCEMENT:** There is a new, rapidly forming Anti-Defamation League beginning on campus. For further information contact Charter Members Bruce, Martha, Chuck, and Rickles.

**THEY** are those beautiful enemies. They drive us to passion. Jacques Brel.

**FOR SALE:** 1972 Triumph TR-6 conv. \$3100.00. Only 4 months old and is still under warranty. Has less than 4500 miles. Deep bluish green in color with black leather interior. Must sell for a larger car. Call 873-0919 anytime Saturday, March 17.

DO you have something that you want to sell?...or have been trying to buy?...Is there some really devastating gossip that you have on someone that you'd like to share with the entire campus? Well, the "classifieds" and "personals" section is your best bet. Simply type up your statement and leave it at the Echo Office or with Charlie Hogan (Ext. 367). The deadline for "personals" and "classifieds" is Tuesday afternoon of the week that you want it in the paper. One line (approx. eight words) is 40 cents, three lines cost a dollar, and 30 cents for each line over three. Please include payment when you submit your ad.

**WHO'S** smoking corn in the south of France? I can't tell, too much smoke gets in my eyes, sort of makes them misty. But it doesn't change a thing, does it?

**WARNING:** The Surgeon General has determined that putting Secret on spots is hazardous to your health.

## Star Trek

The Paper Wall will present another episode of Star Trek, entitled "Spectre of God." Showings are Saturday night at 9:00 and 10:30 in Roberts Union.

## WCBB Features

The following is a list of programs of interest which will appear on Colby's cooperative television Channel 10 this week:

**THURSDAY, March 15.**

8:00-9:00. **THE ADVOCATES.** "Should the U.S. Turn Over the Panama Canal Zone to Panama?"—Guest experts present testimony on both sides of the issue.

9:00-10:00. **AN AMERICAN FAMILY.** Bill looks for an apartment; the children register for their first day of the new school year, and Kevin masterminds a pep rally.

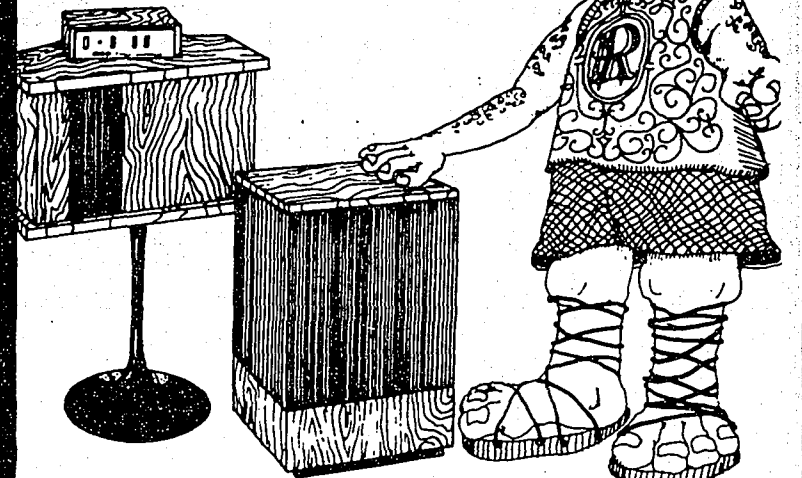
**FRIDAY, March 16.**

8:30-11:00. **SILENT YEARS.** "The Thief of Bagdad"—Hazardous adventures, fearsome monsters, and evil hordes of a Mongol renegade make this classic film a truly adventurous spectacle. Douglas Fairbanks, Senior, stars as Ahmen, a notorious thief who reforms when he falls in love with the Princess.

**SATURDAY, March 17.**

7:30-10:00. **CHANNEL 10'S BOSTON BRUINS GAME OF THE WEEK.** Bruins vs. Buffalo Sabers.

Audiophiles...  
Lend me your  
ears



100 free pairs of BOSE

...DIRECT/REFLECTING® SPEAKERS will be given away. You may win a pair of BOSE 901's or BOSE 501's just by coming into a participating BOSE dealer and listening to the most advanced speaker demonstration you'll ever hear. Just fill out the BOSE entry card - No Purchase Necessary. Every participating dealer will award a pair of BOSE 501's to a winner drawn from the ENTRY CARDS deposited in his store. Five pairs of BOSE 901's will be awarded as Grand Prizes to be drawn from all participating dealers ENTRY CARDS.

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Portland • Waterville • Lewiston

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**THE BLACK HORSE**

FOOD • WINE • BEER  
live entertainment

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WATERVILLE, ME.

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872-9696



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*to make friends.*

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NEED HELP?**

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Council, Ltd.



MR. BIG is featuring  
Fried Chicken, Fried Clams,  
Pizzas, Beer on Draft.

Kennedy Memorial Drive  
873-0301

# MORE THAN ONCE UPON A TIME

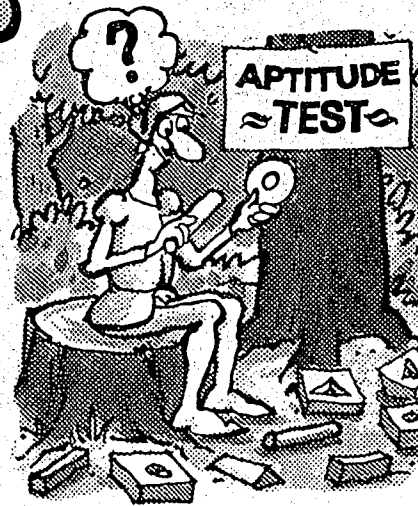
When you gotta go, you gotta go!  
Instant Charter  
Cheaper than you think!  
Call 872-5555  
Heart of Maine



ONCE A KNIGHT ENLISTED IN THE KING'S DRAGOONS,



AND FOR THE PRICE OF A 6-PACK OF SCHAEFER BEERE, HE WAS PROMISED A SPECIAL TEST...



WHEREIN HIS TRUE TALENTS WOULD BE REVEALED...



# WHEN YOU'RE HAVING MORE THAN ONE

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.



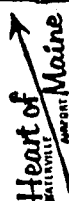
## YOU SAVE COLD CASH

AT THE CHEZ WHERE THEY HAVE LOWEST PRICES IN TOWN



Mon. & Tues.  
Nites  
Ladies  
Nites

No  
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LEARN TO FLY!  
TRY OUR \$5  
INTRODUCTORY LESSON.  
Call 872-5555

The **SOUTH END** Cafe  
HEARTIEST PLATE IN TOWN

Fabulous Antipasto Salads & Grinders

BEST LIQUOR SELECTION IN MAINE.  
Orders to Go 873-3791

ALL HOME COOKING

**BERRY'S**

ART SUPPLIES  
74 MAIN STREET

**Joseph's**

NEW U.S. DIVERS

ALUMINUM TANK

72 cubic feet  
with reserve valve  
\$79.90

GET ALL YOUR SPRING TENNIS, GOLF,  
AND CAMPING GOODS WITH US

## A NEW STAR IS BORN!

"A MOVIE DEBUT BY  
DIANA ROSS THAT IS  
REMARKABLE, BOTH  
FOR VOICE AND  
PERFORMANCE!"  
—CBS-TV

"DIANA ROSS IS NOTHING  
SHORT OF DAZZLING!"  
—Rex Reed, N.Y. Daily News

LADY  
SINGS  
THE  
BLUES

DAILY 7:00  
9:30

R



...a new land  
...a new hope  
...a new dream!

"ONE OF THE YEAR'S  
10 BEST FILMS!" —Film Critics

Max von Sydow · Liv Ullmann

**The Emigrants**

DAILY 7:00  
9:30

PG

"A FIRST-CLASS AMERICAN COMEDY!  
As startling in its way as was  
'The Graduate.'" —Vincent Canby, New York Times

ACADEMY AWARD NOMINATIONS  
Best Sup. Actor, Eddie Albert  
Best Sup. Actress, Jeannie Berlin  
in



Neil Simon's  
**The Heartbreak Kid**  
An Elaine May Film

DAILY 7:00 9:30

PG

7:00 9:00  
**RUN TO THE  
HIGH COUNTRY**  
Pass list  
suspended



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KENNEDY MEMORIAL DRIVE, WATERVILLE

WEEKEND MAT. AT 1:30

FRI. & SAT. EVENING ONLY AT 11:00

THE ROLLING STONES IN "SYMPATHY FOR THE DEVIL"

DO YOU LIKE TO EAT BIG?

Well...

MONDAY IS ITALIAN NIGHT  
SPAGHETTI AND MEATBALLS

All You Can Eat \$1.25

Also on Monday...

PIZZA--All one item pizzas--50 cents  
and then ...

THURSDAY NIGHT--

—COLBY DINNER Special \$1.50  
ALL THE CHICKEN YOU CAN EAT  
(served with coleslaw, rolls, french fries)

THE

# BOB-IN

IS THE PLACE

COME DOWN TO

# BILL'S

BEST PRICES IN TOWN

One of the Best Assortments of Drinks in Town

GOOD FOOD INFORMAL ATMOSPHERE

19½ Temple Street

7:00 a.m. — 1:00 a.m.

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have a  
nice  
spring  
vacation

# You Know Whose

PUB